
Feminist Bookstore

News

*1986
Sidelines
Catalog*

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THE FEMINIST BOOKSTORE NEWS is a communications vehicle for the informal network of feminist bookstores. It reaches 110 stores in the U.S. and Canada, as well as a number of libraries, women's studies departments, and feminist bookstores in Great Britain, Europe, Australia, and New Zealand.

ADVERTISING RATES are \$200 per full page, \$125 per half page. Inside back cover is \$225. Camera ready copy or

layout and paste-up services available at a nominal fee. Contact FBN at P.O. Box 882554, San Francisco, California 94188 or (415) 431-2093 during regular office hours, Pacific Standard Time.

BOOKS FOR REVIEW AND BOOK ANNOUNCEMENTS may be sent to FBN at P.O. Box 882554, San Francisco, California 94188. Feminist publishers are invited to write their own (short!) blurbs for listings. FBN believes that you know more clearly than we do why you choose to publish a particular book. Books published by the feminist press are listed in FBN only when FBN hears about them, so DO remember to send announcements. Pre-publication announcements facilitate early orders. All publishers should include bookstore terms. Please also include distributors who (will) carry the title for the benefit of small stores that order primarily from distributors. If you prefer that bookstores order directly from you, please include that information as well.

FBN welcomes letters, articles, announcements and trivia from publishers as well as bookstores. We are the left and right hands of the same goal.

c 1985 **Feminist Bookstore News**
ISSN No. 0741-6555

CHECK ALL THE BOXES YOU CAN
AND MAIL TO FBN
BOX 882554
SAN FRANCISCO, CA 94188

Name _____

Address _____

City/Zip _____

- One Year — \$40. Check enclosed.
- One Year — \$45. Bill us.
- Special Trial Offer
1/2 year — \$20. Check enclosed.
- Please send a sample copy. \$4 enclosed.
- + \$13 for international postage.

I am / We are:

- Readers/bibliophiles
- Women's studies teacher
- Librarian
- Writer
- Bookseller
- Publisher
- Periodical
- Other _____

Bookstores, Publishers, and Periodicals —

Is your focus primarily:

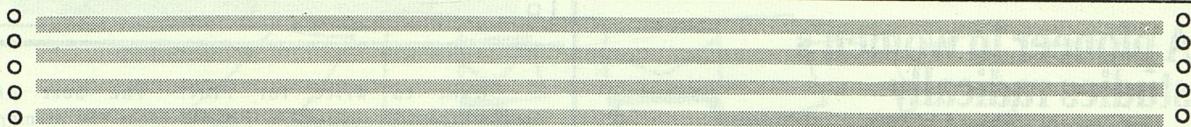
- Feminist
- Gay
- Alternative/political
- General independent bookstore

- Owned and operated by women
- Co-owned and run by women and men

I/We are especially interested in:

- Feminist fiction
- Lesbian fiction
- Lesbian non-fiction
- Feminist theory and politics
- Women's studies titles
- History
- Health
- Women and work
- Gay men's literature
- Peace and anti-nuke books
- Children's books
- Other _____

NOTES FROM THE COMPUTER TABLE



Welcome to the Second Annual FBN Sidelines Catalog. Women do not live by books alone --. There are hundreds of buttons, bumper stickers, tee-shirts, cards, and other forms of essential feminist paraphernalia in this issue, complete with ordering information and in plenty of time to plan orders for the Big Holiday Season. Use this issue to write orders, then keep it on hand as a resource all year. And when you write to the women whose work is featured in this catalog, please be sure to tell them that you saw it in FBN. It helps them to know that their advertising dollars are effective.

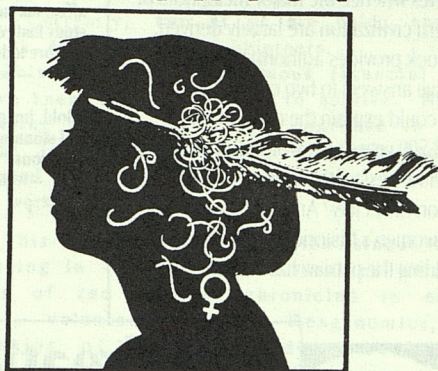
Bi-Coastal chauvinism be gone! This year's ABA was thick with feminist booksellers. I counted at least 15 stores represented. Given the overall low bookstore attendance, it gave us a strong presence on the convention floor. Executives in several of the major houses commented that "the market for women's books goes on and on." (They noticed! At last!) And, for the first time, **no one** tried to explain to me that women's books had been a fad whose time was drawing to a close If I hadn't been so busy selling ads, I'd have thrown a party!

It was also a very successful ABA for FBN's finances. Karyn London came with all her experience and contacts from doing the Womanbooks Village Voice Literary Supplement insert to help sell ads for FBN and between us we doubled FBN's annual advertising income in four days! I wouldn't have thought it was possible, and it wouldn't have been without Karyn's help. Early in the spring I had looked at FBN's finances and concluded that the magazine had about a 20% chance of surviving past October. (See FBN Finances.) By the time I left ABA, I was able to make that an 80% chance of getting through the next year! The the ads

placed at ABA solve over half of FBN's operating deficit. It looks possible again! Thank you Karyn London!

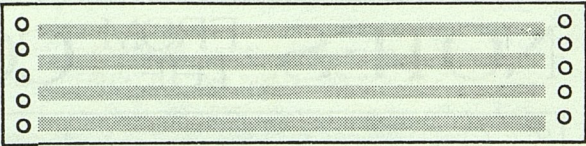
Enormous thanks, too, to Ann Stokes, who made it possible for FBN to go to ABA this year. An excellent and timely investment in women's energy!

2nd INTERNATIONAL FEMINIST



BOOK FAIR OSLO / 1986

Upcoming issues of FBN: September will be the International Issue, full of news of the international feminist book scene from the Oslo Feminist Bookfair. The November issue will be A Celebration of University and Academic Publishing. January will be the big FBN Tenth Anniversary issue! Get ready and start writing up your favorite memories, scandals, great and lesser moments of feminist bookselling and publishing I want to make the issue both a historical document and a lot of fun.



A pioneer in women's studies radically restructures Western history in terms of gender

Gerda Lerner's major new work ranges over nearly 2,600 years of human history and delves into the cultures of the ancient Near East, notably the Mesopotamian and ancient Hebrew societies whence the major metaphors of Western civilization are largely derived. The book provides authoritative and provocative answers to two central questions: What could explain the delay—more than 3,500 years—in women's coming to consciousness of their own subordinate position in society? And what could explain women's historical "complicity" in upholding the patriarchal system?

"Fascinating...compelling...full of significance for our time as well as the distinct past."
—Kathryn Kish Sklar

"An important step in the creation of new modes of analysis for all of human history."
—Alice Kessler-Harris

"Lerner's book will affect many areas of study fast coming to the fore today."
—Germaine Bree

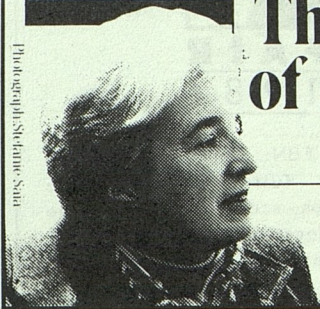
"Bold, imaginative, and stunning in its implications."
—William H. Chafe

The Creation of Patriarchy

Gerda Lerner

\$21.95 at bookstores or direct from
OXFORD UNIVERSITY PRESS
Dept. HS, 200 Madison Ave., New York, NY 10016
MasterCard & Visa accepted.

Photograph: Stephanie Sain



Want to write for FBN? The best of everything that appears in FBN is from the women who work in the bookstores. For the University Press issue in November I'm looking for an article/column on the best-selling books from university presses, on university press feminist classics, and on the best of the novels from university presses. Write a whole article or a comment on two or three of your favorites.

Ann Dwyer is leaving A Room Of One's Own, and so the FBN Reminders column is open. Are you interested in doing it? And most of all, I'm looking for contributions for FBN's 10th Anniversary Issue: flash-backs to any great or crazy moment in feminist bookselling history, great issues long forgotten, favorite controversies. Suggestions for a new column on "What did you do all day, dear?" Suggestions for a trivia quiz (i.e. "What title had the greatest backstock life?") -- madcap realities are most welcome --. Shall we have a Weirdest Phone Call contest? How about a list of great controversies of the future? We could save a lot of grief if we were ready for them ahead of time! Ideas, suggestions, articles, paragraphs, and letters wanted!

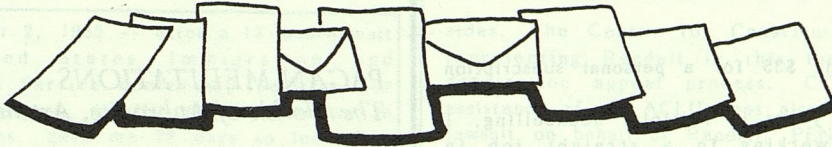
Deadline for the next issue is August 20th.

And many thanks to the women who contributed to this issue: all the feminist booksellers and publishers at ABA, Mary Collins who designed and laid-out the Sidelines Catalog, Karen Brungardt for consultation and paperwork back-up, Pat Kelso for persistent proof-reading, Susan Buie for pasting, gluing, stuffing and sticking as needed, and Cheryl Wilton for dinners and sanity. I've rarely published FBN against as rigid a deadline as a flight out of the country, and all of these women together made it possible. Karen will be tending the FBN office during the summer as well.

I'll be writing the next issue at the Second International Feminist Bookfair in Oslo. Look for it in September.

'Til then!
Carol Seajay

LETTERS



Hi Carol & FBN,

We've moved from #5 to #12 (in the same plaza), for more space, more visibility, more natural light --and a drastic increase in rent and utilities.

The penny-pinching now is worth it. It feels better in here, and people are making more use of the space as an informal community center.

You asked about experiences with videos. We've just started renting out VHS tapes ... too recently for me to have a real system in gear you how I do it as soon as I figure it out.

Someone mentioned last year that being a nongay owner of a feminist store is difficult at times. I'd love to trade war stories with her, and anyone else in this situation. I look forward to learning from others and offering my support and ideas.

Meg Umans

Humanspace Books

2401 North 32nd St #12

Phoenix AZ 85008

602-956-6336.

May 15, 1986

Red & Black Books

430 15th Avenue East

Seattle WA 98112

Dear FBN,

On May 1 Red & Black Books celebrates 13 years of existence. One week before, we produced a wonderful and successful concert by Sweet Honey in the Rock for an audience of 2300. Ten days before that, we moved into a new location, a store which is larger, brighter, fully accessible and altogether swell. We have

constructed all new book, record and periodical shelves, purchased a cash register (our first!) and numerous other new fixtures.

Naturally, the move has been very expensive, very labour intensive, and impossible without: a) \$17,000 in private loans from individuals in the community; b) the volunteer labour of R&B collective members. R&B has always functioned as a collective volunteer organization, with, at different times, one or two paid workers to order books and manage the store. Currently, two of us are paid, and the store is staffed by 30 volunteers.

This move is an enormous financial risk, one we knew we had to make to survive. We are depending upon a significant increase in store traffic (sales have roughly tripled) and the continued support of our community to make this move work.

This is our fourth location since R&B's beginning in 1973. We have survived eviction, rivers of red ink (as chronicled in earlier FBNs), volunteer burnout, Reaganomics, the hardships of an independent bookstore, harassment and political differences; we've changed and grown. I believe we've been able to do this because of our flexibility, the commitment and unique talents of our members, our hard work, community support, and our amazing collective sense of humour. We plan to maintain our strong feminist and humanist focus and to continue to produce cultural events (this year, besides Sweet Honey, we produced appearances by Adrienne Rich and June Jordan) and to make available to the community publications not readily available elsewhere.

We hope all of you reading this will come see us when you're in Seattle.

Camille Blanchette

for the Red and Black Books Collective

Dear FBN,

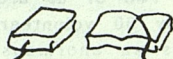
Enclosed is \$35 for a personal subscription to FBN.

After 12 years in feminist bookselling, I find myself working in a straight job in publishing with Crown Books. It's quite a shock sometimes.

I keep meaning to write, but things always keep getting in the way. But hopefully someday you'll get an exhaustive political missive from me.

'Til then, I remain,
Kiriyo

PS Please send sub, love letters, etc to: Kiriyo Spenner, 20 Harbor Avenue, Bridgeport CT 06605, and publish this letter so other wimmin will know what I'm up to. Thanks!



Dear Carol/FBN,

If there are any bookstores out there who would like a copy of the **Buckley-Little Catalogue 1986**, we would be willing to order them from New York Zoetrope. If we can get four others who want them, we will all get a 40% discount. We will charge the cost of postage from us to the bookstore. We have a large credit balance with NYZ which we would like to use up. Also this way we all get a discount. For anyone who doesn't know -- the **Buckley-Little Catalogue** is a list of out of print books which are available from the authors. It is a good tool in helping customers find books they can't find elsewhere. The cost is \$12.50 retail. At 40% off it would be \$7.50 + about 69¢ shipping = \$8.19. The first four bookstores who send us \$8.19 will be given this one time offer.

Thanks for letting people know about this.
Sandy Torkildson for
A Room Of One's Own
317 W. Johnson St.
Madison WI 53703

women, myth, imagination . . .

PAGAN MEDITATIONS

The Worlds of Aphrodite, Artemis, and Hestia

Ginette Paris

In this moving and personal work, the author—a French Canadian therapist and scholar—elicits an emotional and intellectual appreciation of the ancient goddesses as life forces in our contemporary world.

“Am I a feminist? Yes, for sure, and this book is my contribution to an *imaginative* feminism. Each goddess is an inspiration for a different feminism, and collectively they teach us about the polytheistic complexity we need . . . more complexity and fewer complexes.”

204 pp. ISBN 0-88214-330-1 \$13.50

STARVING WOMEN

A Psychology of Anorexia Nervosa

Angelyn Spignesi

By entering the anorexic's deeply ritualistic and sacrificial inner world, and drawing upon medical research, psychiatric interpretations, and the mythology of Demeter and Persephone, the author arrives at the starving woman in each of us. The first truly depth psychological account of this devastating syndrome.

“a remarkable work . . . radically feminist not only in its method but also in the content of its analysis. . . . The starving woman's imagination becomes alive.”

Lyndy Pye
SOJOURNER

140 pp. ISBN 0-88214-325-5 \$12.00



Spring Publications
Box 222069 Dallas, TX. 75222

MARGARET RANDALL: Still Fighting Back

"On October 2, 1985 -- after a 17-month wait -- the United States Immigration and Naturalization Service denied my petition for permanent residency. An INS district director in El Paso, Texas, gave me 28 days to leave the country. The reason: my writings had been found wanting. Evoking the 1958 McCarthy-era McCarran-Walter Act, the Government decided to use its discretion to try to keep me out, based on criticism of U.S. policy in Vietnam and Central America, an evident distaste of racism and sexism, opinions of aspects of this country that do not coincide with the official government line, and writing that was enthusiastic about the processes of self-determination taking place in Cuba and Nicaragua."

Margaret Randall in *The Coming Home Poems*.

In March, 1986, Margaret Randall underwent a deportation hearing in El Paso, Texas, to establish whether or not she was eligible for permanent admission into the United States. Randall appeared at the March hearing to show cause as to why she should not be deported. Over the course of four days, she was compelled to answer questions about her beliefs and opinions on Vietnam, Nicaragua, Cuba, Mexico, communism, Marxism, socialism, and contraception. The INS argued that Randall was excludable as a communist for all or any of the following reasons: she published political cartoons critical of the U.S. in *El Corno Emplumado*, a poetry journal she edited in the 1960's; she permitted to be advertised in that journal a book by Karl Marx; she never published any pro-free-enterprise poetry in the journal; she exchanged that journal with U.S. underground newspapers, some of which might have been communist, she admitted to being a Marxist, she wrote a poem called "Che"; she wrote admiringly of Fidel Castro, she interviewed communists for some of her many books of Latin American oral history; she is an atheist.

A ruling is expected sometime late in July, after further submission of briefs by both

sides. The Center for Constitutional Rights is representing Randall in this long and costly deportation appeal process. CCR, with the assistance of the ACLU, has also filed a federal lawsuit on behalf of Randall, PEN, and a group of well-known authors, challenging the constitutionality of both the INS decision and the McCarran-Walter statute.

Margaret Randall has always been at the forefront of efforts to create exchange and mutual understanding between all people of the Americas. The noted feminist, poet, writer and

"As INS's stand against me developed, as people around the nation have rallied in my defense, and as my own conviction has grown, I have come to understand this battle as much larger than myself. This was vividly confirmed for me in El Paso, where the red-baiting and woman-baiting aspects of the Government's case were reminiscent of the darkest days of the fifties. To be asked: **Is it true, Ms. Randall, that you modeled nude in the fifties?....Don't you mind publishing in a magazine where known Communists have published?....Did you write enthusiastically about Cuba and Nicaragua?....** and then for the government to equate either my assent or its insinuation that any or all of these things might be true with the assumption that I was therefore not well disposed to "the well-being and happiness of the United States," stretched even the most flexible idea of what justice and democracy should be! My books, my ideas, my opinions, were on trial in El Paso. The Government is attempting to tear me from my family and my home, because I have been outspoken, critical upon occasion, and will not now recant. El Paso taught us many lessons, among them that we must take a firm stand for individual intellectual freedom -- or the time may come, more quickly than we imagine, in which thought control and the rigid control of ideas is not something from the pages of science fiction, but the sad reality of our lives!"

--Margaret Randall, March 1986

photographer was born in New York and raised in Albuquerque, NM. In 1967 while married to a Mexican citizen and living in Mexico, Randall obtained Mexican citizenship in order to work and better support her three young children. At the same time, she gave up her U.S. citizenship under misleading and incomplete advice from her lawyer. She returned to the U.S. in 1984 after spending 17 years in Latin America -- living in Mexico, Cuba and Nicaragua. She currently lives in Albuquerque and teaches both American and Women's Studies at the University of New Mexico. She is married to a U.S. citizen. One of her children is a U.S. citizen.

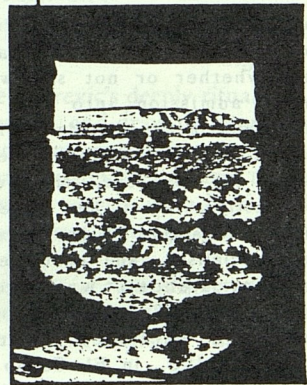
In October, 1985, the Immigration and Naturalization Service denied her application for permanent residence solely on the basis of political opinions she has expressed in her writings. The decision cites the McCarran-Walter Act, a 1950's statute which allows the U.S. to deny entry to any person who has been associated with communist or anarchist organizations or has espoused those doctrines. She was told to voluntarily leave the country. She didn't leave. She stayed to fight for her right to remain in her homeland.

The U.S. government shows no restraint in waging its breathtakingly cold war. The logic of the INS assault on Randall in March was applied simultaneously and with equal ferocity by the administration in its staging of the Nicaraguan "invasion" of Honduras. Public outcry is crucial on all these fronts. Your support is needed to publicize this case, to put pressure on Congress to repeal the legislation and on INS to reverse its stand, and to raise much needed funds for this lengthy legal fight.

--The Margaret Randall Legal Defense Committee

The Coming Home Poems are a collection of recent poems by Margaret Randall that have been published as a fund-raising effort by a number of people and organizations including Inland Book Company. FBN urges bookstores to carry the book, to find a way to display it well (on the counter? in the midst of a table featuring Margaret Randall's work? With perhaps some leaflets from the local Margaret Randall defense committee? (Or write the Berkeley committee for leaflets.) Margaret Randall has given us many books and much insight into women's lives in Cuba, Nicaragua, in revolution and in change.

THE COMING HOME POEMS



MARGARET RANDALL

This is a case that cannot be lost. Beyond my intimate desire to remain on the land where I grew up, close to my family and friends, is the larger context. Whatever the legal outcome, the struggle against McCarran-Walter is part of the struggle against all the impositions on our freedoms. It is a struggle which belongs to us all.

—Margaret Randall
Albuquerque, February, 1986

Our support, contributions, book tables, are ways of thanking her for her work over these many years. **The Coming Home Poems** are distributed (gratis) by Inland. 28 pgs. \$5.

WHAT YOU CAN DO TO SUPPORT THE MARGARET RANDALL CASE:

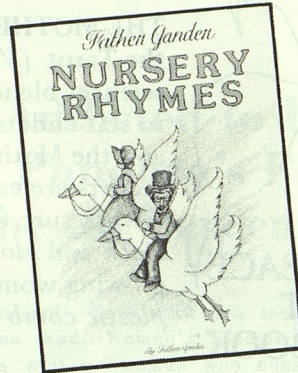
1. Sell and promote **The Coming Home Poems**.
2. Send contributions to the Margaret Randall Defense Committee. Make checks out to "CCR-Randall Case". Contributions are tax deductible. Put a donation can on the bookstore counter for contributions? Donate the proceeds from selling **The Coming Home Poems**? Have a Margaret Randall Reading in absentia, reading **The Coming Home Poems** and excerpts from her different books on women?
3. Talk about the case with friends and customers.
4. Write letters to protest INS's decision to deny Margaret Randall permanent residence status. Write to Allan C. Nelson, Commissioner, INS, 425 "I" St. NW, Washington DC 20536. Send copies of letters and telegrams to your local congresspeople; to Congressman Peter Rodino, 2462 Rayburn House Office Building, Washington DC 20515; to Congressman Barney Frank, 1030 Longworth House Office Building, 20515 (Frank has proposed legislation which would repeal the McCarran-Walter Act ideological exclusion provisions); and to the Defense Committee.
5. Write to your local congressperson urging an investigation of and response to Margaret Randall's case. Send letters to New Mexico Senator Jeff Bingaman, SH-502 Hart Senate Office Building, Washington, DC 20510, and Tom Farer, President, University of New Mexico, Scholes Hall -- Rm. 160, Albuquerque NM 87131, congratulating them on their support of Margaret Randall and urging their continued support.

There are several Margaret Randall Legal Defense Committees around the country. One address is PO Box 65, Berkeley CA 94701. 415-648-3324/415-845-1504.

New from—

Advocacy Press

Father Gander Nursery Rhymes



Father Gander has re-written Mother Goose rhymes with a sensitivity and a social consciousness for modern times.

In his new rhymes, Father Gander offers non-violent, non-racist, and non-sexist alternatives.

Hardcover
48 illustrated
pages \$12.95

Jack and Jill Be Nimble

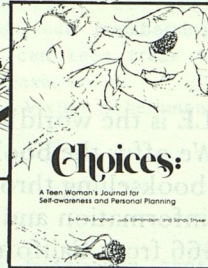
Jack be nimble, Jack be quick,
Jack jumped over the candlestick!

Jill be nimble, jump it too
If Jack can do it, so can you!



Challenges:

A Young Man's Journal for Self-awareness and Personal Planning
by William E. Longman



Choices:

A Teen Woman's Journal for Self-awareness and Personal Planning
by Marie E. Longman, with Longman, and Sarah Pines

Best selling self-help books for teenage women and men, **Choices** and **Challenges** prod teens to face reality, engaging them in thought provoking exercises on values, decision making, budgeting and career research.

The ideal gift for young people 13 to 20.

Each book 240 illustrated pages 8½ x 11 softbound \$12.95

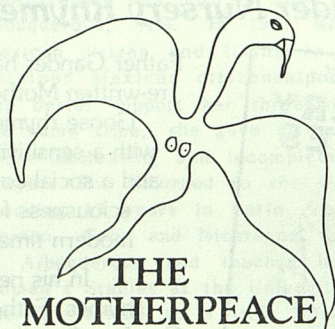
Father Gander Nursery Rhymes

Choices: A Teen Woman's Journal for Self-Awareness and Personal Planning

Challenges: A Young Man's Journal for Self-Awareness and Personal Planning.

Books available from all major distributors

W I N G B O W P R E S S



THE MOTHERPEACE TAROT PLAYBOOK

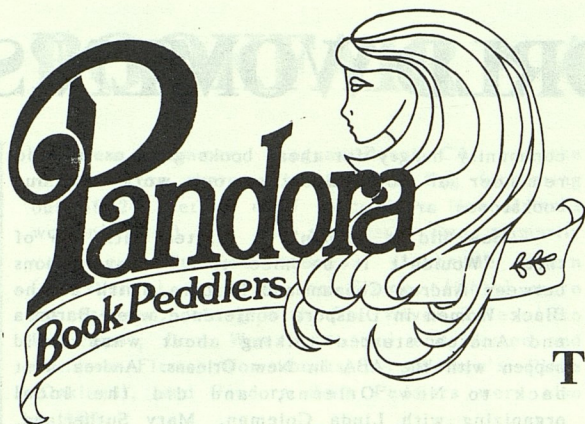
THE MOTHERPEACE TAROT PLAYBOOK: *Astrology and the Tarot* (Vicki Noble & Jonathan Tenney) Two ancient sciences blend in the synthesis of "Sacred Play": the journey to self-understanding through guided exercises in astrology and the Motherpeace system of Tarot. Vicki Noble's many readers are eagerly awaiting the *Motherpeace Tarot Playbook*, a work sure to carry on the tradition of the *Motherpeace Tarot Deck* and *Motherpeace: A Way to the Goddess* in the rapidly growing women's spirituality market. 206 pages, illustrated, plastic comb binding, 0-914728-53-9, \$9.95. July.

HEARTS OPEN WIDE (Pam Wellish & Susan Root, editors)

Mothers and midwives relate their experiences of pregnancy and giving birth: a unique collection, and a must for every store's Health/Childbirth section. 224 pages, illustrated, 0-914728-54-7, \$9.95. September.

BOOKPEOPLE is the world's leading distributor of women's independent publishing. We offer the books and services that provide a valuable resource for women's bookselling throughout North America – and we can help you! For account information and catalogs, call Bookpeople's order department: (800) 624-4466 from California; (800) 227-1516 from the Continental U.S.; (415) 549-3030 from Canada.

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Addicted to Reading?
Try Pandora's Prescription.
The 20% Solution!

So read the headlines on the first flier for Pandora Book Peddler's new book club. It continues: "Pandora has the books...And the discounts. Pandora Book Peddlers, the national mail order and retail bookstore, introduces Y.O.U.R. Feminist Book Club (Your Opportunity for Unequaled Reading).

Y.O.U.R. Club members will receive, at least six times per year, Pandora's selection of books covering the best in feminist fiction, lesbian books, theory, history, criticism, art and health issues. We have poetry on tape plus children's books. Every title on the Club's periodic listings is available at 20 percent discount when you become a member of Y.O.U.R. Feminist Book Club for only \$9.95 annually. In addition:

*1 FREE paperback from our listings after you buy 10 books.

*Special offers available to Y.O.U.R. Club members only.

*Join by July 1 and this year's annual dues will be extended to December 31, 1987.

Does it pay for you to join? That depends on how much you read or collect books. As an example, those of our customers who spend \$200 per year at Pandora's will save more than \$20 after taking into account the \$9.95 membership fee. This does not include the FREE book you will be eligible to receive. When you do your holiday shopping using Y.O.U.R. Club membership card, think of the savings with your 20 percent

Addicted to Reading? Try Pandora's Prescription. The 20 Percent Solution!

discount! How much you save depends on how much you read. Women's Studies teachers and students, as well as women who consistently buy from our lesbian selections, will want to join. Universities and libraries as well as health and women's centers may join on a prepaid basis, just as individuals do. (No invoicing will be provided.) If you are an insatiable reader and/or collector, Y.O.U.R. Club is the feminist foundation for building your library.

Join today by sending in your check for \$9.95. You will receive 20 percent off titles you order from this list and any list from May 1986 to December 31, 1987 which includes a coupon marked "FBC" (Feminist Book Club). We will send your membership card immediately so that you can keep track of the number of books you purchase.

Vivian Scheinmann and Pamela Sheldrick
Pandora Book Peddlers
68 W. Palisade Ave.
Englewood, NJ 07631
201-894-5404

The flier then goes on to annotate 80+ books in the categories of fiction, poetry, children, reference, lesbian, ethnic/global, psychology, bio/autobiography, health/well-being, essays/journals, women's studies, black studies, and "did you miss..." and ends (of course) with an order blank.

Vivian writes that they had started setting up the book club before they knew about Century Book Club's closing.

ABA² THIRD WORLD WOMEN'S

THE highlight of this year's ABA was the Third World Women's Bookfair held in the French Quarter the night before ABA opened. Three hundred women -- Black and white, lesbian and straight -- and several handfuls of men turned out for the largest exhibit of small press books by and about third world women that the city had seen.

AN AMERICAN BOOKSELLERS ASSOCIATION

Kitchen Table, Firebrand, and Wild Trees were there with booktables. Kitchen Table brought the books they distribute and other tables included books by Seal Press, Lotus Press, and miscellaneous books from other publishers. Cultural Voices, a Black women's acapella group (PO Box 3088, NO LA 70177. 504-244-7012) provided entertainment. Later in the evening there was a panel talk by the publishers present, but the high energy centered on the books, the presence of the books, the access to the books, and the buying of books -- most of which were available nowhere else in New Orleans. Leading, of course, to discussions of starting a women's bookstore in N.O., including a meeting later in the week to move the idea into a reality.

It was a very moving evening for those of us who work or have worked in women's bookstores in other cities. I commented to someone that it would take a major author appearance for a VERY hot new book to generate a crowd of the same size and enthusiasm in San Francisco -- and a wry voice behind me added "And refreshments." Watching these women turn out for the books, watching women pick up and consider the books, choosing the books to buy, watching over a thousand dollars of books go out into a

community hungry for these books gave us a vivid reminder of how important our work and our bookstores are.

How did it happen? It started with one of those "Wouldn't it be nice to..." conversations between Andrea Canaan and Barbara Smith at the Black Women in Diaspora conference when Barbara and Andrea started talking about what could happen with the ABA in New Orleans. Andrea went back to New Orleans, and did the local organizing with Linda Coleman, Mary Sutherland, Lucy Moynihan and Meredith McEloy. Primary support came from The Black Women's Group and White Women Against Racism. Barbara contacted the publishers and the Women of Color Bookfair was born. Barbara is planning to organize similar fairs in conjunction with the ABA next year in Washington DC and the following year in Los Angeles. For more information, contact her at Kitchen Table (Box 2753, NY NY 10185).

The entire event was videotaped by a crew of five women and will be aired as an hour long program on local cable TV.

At least a dozen feminist bookstores attended this year's ABA, making feminist books a strong focus on the convention floor, leading at least one major house ad manager to comment that feminist books are their easiest special market books to sell. "They know exactly what they want, have a distribution system that moves the books, and a communication network that informs the booksellers and their reading public. It's a very successful business." ABA is one of the places that our combined years of consciousness raising has been very successful.

The news at the women's bookstores meeting was mostly good. Sales are up. Full Circle (Albuquerque) reported a 33% increase, Amazon (Minneapolis) (doing \$350,000 in her 16th year!) reported a 20% increase, and New Words (Boston) a 30% increase, disproving the myth that sales level off after a store reaches a certain age. Rubyfruit Books (Tallahassee) reported a stronger than ever financial situation.

BOOKFAIR ■ AND NEWS

Different Drummer, (Laguna Beach CA) was the newest store there. The Cracked Egg (operating out of 20 feet of shelf space in a New Orleans women's bar) was the smallest. Two primarily volunteer staffed stores, Gertrude Stein (Pittsburgh) and Fan the Flames (Ohio) were represented, along with Old Wives Tales (San Francisco), Book Woman (Austin) and Women and Children First. Womanbooks, A Woman's Place (Oakland), and Pandora Book Peddlers were also at ABA.



Altogether, feminist bookstores were a very strong presence on the convention floor and I think we reaped the benefits of that. Once again, the people staffing the booths were generally well informed about their feminist titles. Several times at this convention I heard mainstream and university publishers say that there was no end in sight for feminist books -- it's a market that just keeps growing. That's something that we've known all along, but it's very pleasant to hear major publishers realizing that as well. It gives a woman faith in a continued supply of books coming from that sector.

But back to the meeting: as is typical of the bookstore segment of the women-in-print movement, there were no particular large crises, dramas or political conflicts,

with the exception of the problems at Womanbooks, which weren't discussed at the meeting. General issues that were raised were successes and failures in the last year, employee-owner relations, high employee turnover which seems to correlate with low wages, which lead to discussions of increasing profitability so as to improve everyone's standard of living. And the pleasures of getting together and meeting one another.

Trivia from the meeting: Kris from Amazon passed out copies of their new mail order catalog, an eight page wonder (+ update) that they prepared on computer. Anyone thinking about doing one might send them a SASE for a copy. Or just for the pleasure of reading a good catalog. In the best of the feminist bookstore tradition it includes the publishers names in the blurbs, making it a most useful tool for new bookstores and small bookstores to use as an ordering tool.

Kris noted that they received some Co-op advertising money for the catalog and that it was a lot of work getting it. My notes aren't clear, but I think she said that their increase in sales was more likely due to their new location and larger store than from catalog/mail order sales. The way that catalogs sales had helped most was that they were now able to order in larger quantities from some publishers and so earn a better discount from those publishers. Kris also said that they had plotted the zip codes of their mailing list and found many of their mail order customers to be in Tennessee,

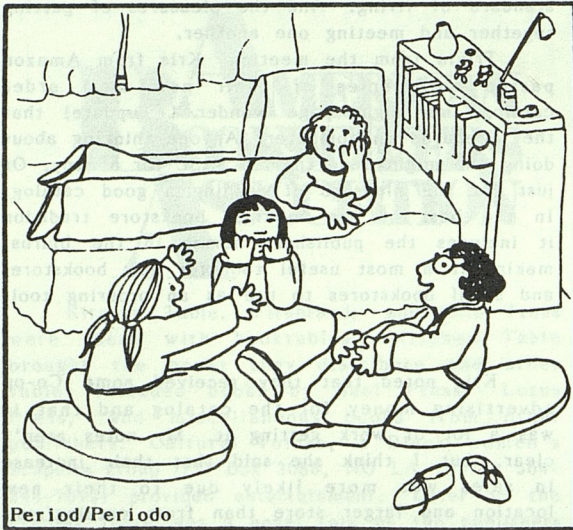


Making Peace With Food



Kentucky and Louisiana, as well as in the states immediately west of them as they had expected, leading them to advertise it more heavily in the south than previously.

Ann and Mary from Full Circle talked about buying mainstream best-sellers at the local Price Club and getting better than 40% discounts with no postage -- a bargain on **Mammoth Hunters** and **Women Who Love Too Much**, etc.. Price Clubs seem to exist in many cities in connection with a credit union (?) and are a form of membership discount buying for everything from toilet paper to bestsellers.



Period/Periodo

New and thriving sections: Books on alcoholism and addiction and addictive relationships are THE topic of the year, followed immediately by Eating Disorders. Anger is another growing section --. Someone commented that that trend had started off as assertiveness and had progressed! Aging is another growing field, with more and better books coming in, though there's still resistance to shopping a section called "aging". "Life Cycles" was suggested as a better name and was greeted with enthusiasm.

More computer news: Amazon is looking at a Leading Edge Model D for accounting, rather than inventory purposes. Why this machine? They have a good dealer and a good service program -- which is as important as the machine. They were

quoted an \$1895 price for the machine plus service contract the week before ABA, for a machine that would run BookLog. They're more interested in accounting, at the moment, however, because the woman who has been doing their accounting/bookkeeping is leaving. That's a half-time position and they'd like to reduce their staff from 4 1/2 to 4 as that fits better with their financial picture and they think that the workload shift will be possible with the computer back-up. They'd like to go computer for inventory, as well, but in their current space their office is in a loft above the store, and none of the computer inventory systems offer two terminal systems at a price they can afford. (Yet.) Fan the Flames was also computer shopping at ABA.

Ann Christoferson of Women and Children First invited stores to call her for her rave about the Joys of BookLog. She reported printing out inventory lists for all the orders she planned to place at ABA, and that she had printed out a general inventory to use in placing other orders -- and the pleasure and power of having that information at her fingertips as she did ABA. She also reported steadily declining prices for the computer hardware necessary to run BookLog. Last year at ABA the cost of an IBM compatible computer with a 20 Megabyte hard disk was \$3500. Today that's down to \$1650. To get Booklog up and running you would also need a printer (\$300) and BookLog itself (\$1950), so the whole system is down to \$3900. There are also about 30 more BookLog systems up and running than a year ago, with a lot of improvements in the program, including a returns system that will spit out invoice numbers, etc..



The women at Full Circle have annotated bibliographies on childhood sexual abuse, alcoholism/addictive relationships/ and eating disorders. Several stores spoke of the value of doing annotated bibliographies on different sections and mailing them out to everyone in the related fields as a way to generate sales.

Records were reported to be a smaller % of gross than in recent years, and sometimes less in dollar volume as well, due to both the increase in book prices and the increased availability of women's music at discounters. The basic problem with record distributors underselling bookstores at concerts persist in many cities, etc., etc.. Such a tired old problem that there was little energy to discuss it beyond confirming its continued existence.



Jewelry sales were reported up -- usually related to having better stock and better quality work. One store reported a Thursday sales pattern. Jewelry sold on Thursdays -- and sold well. So they started checking this out -- and it turned out that a couple of regular customers were seeing their therapists on Thursdays, and were leaving therapy full of self-esteem and going directly to the bookstore to reward themselves with nice pieces of jewelry.... Said customers seem to have moved on to other forms of self-recognition and Thursday jewelry sales have returned to normal....



Book promotion ideas: Karyn London suggested creating in-store promotion pieces for books we like that don't get publicity -- a paragraph or a poem can be excerpted from a book, xeroxed onto a sheet of paper and passed out at the counter and/or stuffed into bags to expose customers to a book they might not otherwise pick up. 200 copies of a poem sent home with customers can create sales for poetry

books that would otherwise move very slowly. If you sell two extra copies of the book, you've made back the cost of the promotion. Better yet, if you have a live-bodied sales rep, you might be able to get some of the Co-op advertising money due you on a project like this. Crossing Press bookmarks were praised. It was also pointed out that Crossing has postcards on some of their books that would make great point-of-purchase pieces. (Post them in the bathroom for the captive audience.)



Mary Farmer, of Lammas in DC, sent a message that she was willing to organize a day or two of meetings for feminist booksellers in conjunction with ABA next year. The consensus was for a day of meetings, rather than two, the day before ABA, to get together to continue the discussions of all the things we discussed at this meeting, with continued focus on financial planning and profitability. For more information, contact Mary at 321 Seventh Street, SE, Washington DC 20003.

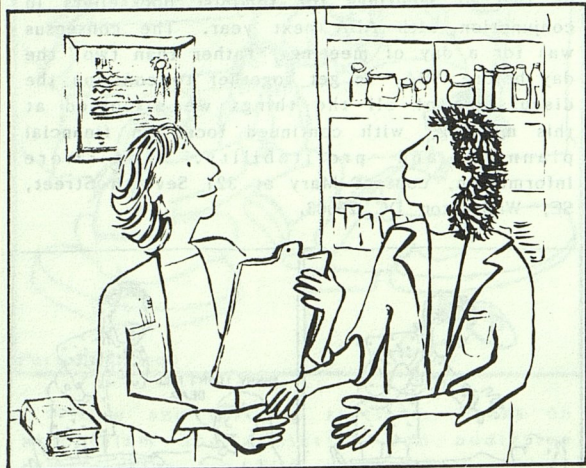


Making Peace With Food

Overall, booksales at ABA were slow. ABAs in the middle of the country usually have a lower bookstore attendance than the conventions on either coast, and so sales at ABA are generally slower, which made the strong feminist bookstore presence all the more visible. It turned out to be a good convention for selling FBN ads, as well. Publishers weren't exactly overwhelmed with eagerly buying bookstores and so had time to talk about advertising and promotion strategies -- and to schedule ads for

FBN. Karyn London came to ABA to help sell ads for FBN, bringing all her experience and contacts from selling ads for the **Village Voice Literary Supplement** and between the two of us, we placed about \$5000 in ads -- which helps FBN's financial situation enormously.

For those of us who didn't have to worry directly about low books sales, New Orleans was a great city for a convention. Warm weather, lots of seafood at affordable prices, good parties: the Gay at the ABA party was held in the back garden of the bar where it was scheduled. Crossing Press gets the prize for its party celebrating **Red Beans and Rice** at the local gay country club. And lots of outstanding company everywhere.



Lesbian Etiquette

Women who truly seem to love their work.

Meanwhile, over dinners and breakfasts, a network of progressive bookstores and publishers met to discuss the fate of the **Progressive Bookstores News** and to consider the possibility of an Alternatives-In-Print Conference (Inspired by years of envying Women-In-Print Conferences) for the fall of 1987 (perhaps following the Third World and Alternative Presses First National Book Fair?) and/or a day of workshops following the 1987 ABA in DC next year.

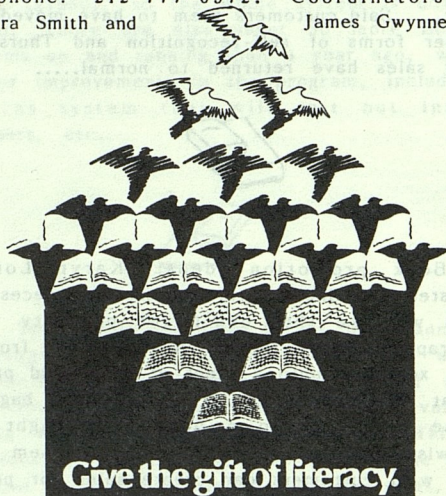
Third World Bookfair Announced

The First National Fair for Third World and Alternative Presses was announced at ABA. It will be held in New York City in September 1987 at Madison Square Garden.

The Fair will bring together U. S. publishers, writers and arts organizations which produce and support literature of the Third World Community (Asian, African, Hispanic, Native American and others). The event is planned to expand the audiences introduced to the range of this body of work. The exhibition of books, readings, workshops, films, and other special events will be featured for adults and children.

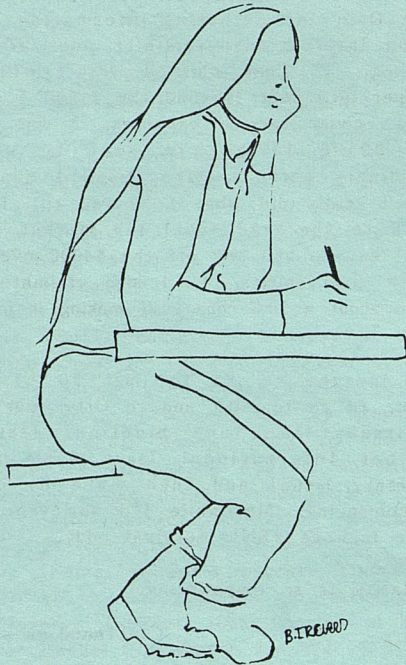
The other major focus of the Book Fair is to promote literacy through reading and workshops; presentations and talks by various literacy advocates will be held. The Fair is intended for the general public, booksellers, librarians, the media and writers. A seed grant of \$9,000 has been provided by the National Endowment for the Arts. It was inspired by the annual Third World and Radical Book Fair in London that also inspired the International Feminist Bookfairs.

For information on participation in the Book Fair, write or call the Third World Book Fair, 134 West 4th Street, New York, NY 10012. Telephone: 212-777-0972. Coordinators are Barbara Smith and James Gwynne.



FBN Finances, Decision Making and Other Adventures

Oh, yeah. Money. When its working, it's easy to pay it minimal attention. When it's not, it inspires attention to accounting and financial analysis. There was a lot of inspiration in that direction at FBN this spring.



Young Gay and Proud!

FBN (with a little help from my savings) had made it through it's first 14 months of a full-time editor fairly well. OK, with a lot of help from my savings, etc. By the middle of March it was clear that there was a serious glitch in the cash flow. Although there was (potentially) money in accounts receivable, there wasn't enough cash on hand to print the next issue. Or pay the rent. So -- financial analysis time. Here's the news -- you'll note that two items are included in the 1986 budget that aren't in 1985 -- health insurance and a living wage.

<u>INCOME</u>	<u>1985</u>	<u>Projected 1986</u>
Subscriptions	\$7,115	\$9,000
Ads	5,600	11,200
Mailing Lists Sold	1,050	2,500
Loans		
Short term	750	
Longer term	<u>1,500</u>	
Total Income	\$16,015	\$22,700
 <u>EXPENSES</u>		
Printing Issues	3,800	4,800
Postage	1,665	2,100
Graphic Supplies	775	450
Xeroxing	475	700
Set-up Expenses (letterhead, ad rate cards, ad packets, etc)	1,850	1,550
Office Supplies	575	700
Phone	625	900
Insurance	460	1,480
Subscriptions + Tools	410	435
Travel ABA + NWSA (1985)	720	
ABA + Oslo & London (1986)		2,200
Loan Payments	750	1,500
Misc.	1,160	1,150
Salary	<u>2,750</u>	<u>14,000</u>
Total	\$16,015	30,965
Balance	0	-9,265

A \$9,000 deficit does create cash flow problems. (I do love understatements.) And the option of paying no salary, which was an option in 1985, isn't an option in 1986. The major problem turns out to be in ad sales. I had projected \$12,000 for ad sales for 1985 and acheived \$5600. What I hadn't understood about advertising income when I made the projection



was the amount of time it would take to reach that level of advertising. Still \$5600 is nearly triple the ad revenue for 1984, which leads me to believe that advertising is a viable way to help support this magazine, even if it takes longer to achieve than I anticipated.

Encouragement is fine, but it isn't cash. What to do for the moment? and what to do long-term. Is FBN **really** financially viable? It didn't look viable, looking at the spring income-expense figures.



	Income	Expenses	Salary Pd	Balance
Feb.	\$1439	1544	820	-105
Mar.	1068	1149	725	- 81
Apr.	1517	1512	400	5
(May	4073*	2192**	0	1881+)

* Includes \$1500 contributions and sidelines ads.

** Includes ABA expenses + printing special advertising fliers.

+ About \$800 of which will go to printing and mailing the issue you hold in your hands.

I talked to a number of people about options and possibilities. One of the best suggestions came from Barb Weiser who said "Let's go canoeing." Why not? So we did, and the trip helped me to get clear about a number of things: 1. While the most logical thing to do at this point was to cut my losses and give up the magazine, I wasn't willing to do that. 2. Even if FBN had a short-term life ahead of her,

rather than a long-term one, there were some things that I very much wanted to achieve, including putting out the sidelines issue in June for which ads reservations were already coming in, finishing out a ten year cycle of FBN (The first FBN came out in October, 1976.), and taking FBN to the International Feminist Book Fair in Oslo and gathering information for an issue on international feminist publishing and bookselling. 3. That while I wasn't willing to go further into debt (beyond the \$1500 I already owed) to cover routine expenses, I was willing to go \$2500 further in debt to do the extraordinary parts -- like Oslo. I concluded that if I really did what I wanted to, I could go back to the traditional job market in the fall if I had to and pay off the \$4000 over time and with good spirits. 4. I also estimated that FBN had about a 20% chance of making it past the October issue.

I decided to go for all 20 of those percents, to go to ABA and to Oslo, put out 3 more issues (the June Sidelines Issue, a September International Issue, and a 10th Anniversary issue) and then make a decision about continuing. Meanwhile I'd do everything I could to improve FBN's survival odds.

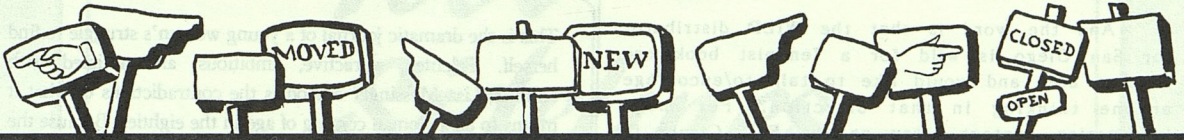
Clarity is so empowering.

Continued on page 41.



Shifra

THEY WENT THAT-A-WAY



Different Pages is the new bookstore in Chico, California. (2201 Park Ave., Chico, 95928. 916-895-0662.) The proud owner is Lori Shepard. She writes: "So far business has been very good. I was amazed at how quickly the word spread that Chico now has a woman's bookstore. I do little advertising. Most of my customers have heard about it through word of mouth." Lori and Different Pages started out sponsoring Women's History Week in Chico. This store will become a Mecca for feminists in the great book desert of Northern California...

The Book Peddlers is a traveling bookstore operating from the Des Moines-Ames area. They specialize primarily in books written by, about, and of interest to women. Besides literature and biography, their books speak to concerns of social justice and peace and of holistic health -- the body, the psyche, the spirit. The Book Peddlers will contract to arrange booktables and displays at conferences and workshops, tailored to the theme. Also a private showcase and program can be arranged for interested groups of book lovers. Contact Joan Rottler at 515-277-8627 or Rachel Christensen 515-292-9356, PO Box 2471, Des Moines, IA 50311.

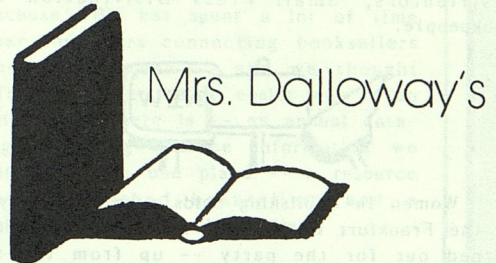
Cleveland is going to have a women's bookstore and resource center! Write to the Womanspirit Collective, 3746 W. 39th St., Cleveland OH 44109.

Meredith McElroy is considering the possibility of opening a multi-cultural women's bookstore in New Orleans. Send her information and encouragement at 1015 N. Salcedo, N.O., LA 70119.

Julie Catagnus is considering opening a feminist bookstore in Pennsylvania within the year. Contact her at 238 Westbrook Dr., Clifton Heights, PA 19018.

Vera Warren is starting **The Community Book Center** in New Orleans. Send her information at 1836 Reynes St., NO LA 70117. Lynne Lyons, also in New Orleans, runs **The Cracked Egg Bookstore**, a 20-some foot shelf space in a women's bar, **The Cuckoo's Nest**. (There should be an award at ABA or WIP or somesuchplace for innovative bookselling!) Send her information at 732 Frenchmen, NO LA 70116. The store/bar is at 2128 St. Claude, if you're in town.

And in Canada the new store is Mrs. Dalloway's -- opening in Kingston Ontario on July 2. Write Mrs. Dalloway at PO Box 2056, Kingston, Ontario, K7L 5J8.



an ordering service for books
of interest to women

The Book Store in Olympia Washington is closing at the end of May. Carol McKinley is moving east to a new job in the antiquarian book world on the East Coast.

Red and Black Books has moved to 430 15th Avenue East, Seattle WA 98112. The Women's Press in England has moved to 34 Great Sutton Street, London, EC1 0DX.

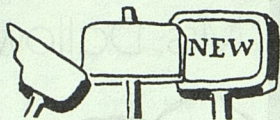
Booksellers not only move bookstores, they transform across media: in her recent past life Denver's Book Garden was Dandelion Distributors, the WILD distributor for the area. But whatever happened to Dandelion?

And the word is that the WILD distributor for San Diego is wild for a feminist bookstore in that area and would like to talk to/encourage anyone thinking in that direction. For more information contact Mary at the Full Circle in Albuquerque. (2205 Silver Ave., NM 87106.)

ClaireLight's grand opening is June 6 & 7 in Santa Rosa. Stop by 1110 Petaluma Hill Rd. #5, SR CA 95404 if you're in her town.

Bookstores for sale and rent: Womontyre Books is for sale. Asking price is \$35,000 + inventory. Write to Jil at 22 Center St., Northampton MA 01060 if you're interested.

West End Press has moved to Los Angeles. Order their books from their fulfillment service: Publishers Services, PO Box 3914, San Rafael CA 94902. Send returns to the warehouse at 11-A Commercial Blvd., Novato 94947. Write to West End's editorial offices at PO Box 291477, Los Angeles CA 90029. And/or order from their distributors: Inland, Bookslinger, Midwest Distributors, Small Press Distribution and Bookpeople.



Women In Publishing holds a party each year at the Frankfurt Book Fair. Last year 75 women turned out for the party -- up from the two dozen who attended the first Frankfurt gathering in 1983. Though feminist publishers and authors are a part of the group, the focus is primarily on women's contributions to and participation in the mainstream book industry around the world. According to PW, about 450 women belong to the London based group, primarily British women with growing participation from Europe, the U.S., and Australia. For information about the monthly meetings or to subscribe to the newsletter, contact Susannah Charlton, BCA, 87 Newman St., London W1P 4EN.

— FROM ARENA PRESS —

**BITING THE HAND THAT FEEDS ME:
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This is the dramatic journal of a young woman's struggle to find herself. Talented, attractive, ambitious, and afflicted with bulimia, Lisa Messinger embodies the contradictions of what it means to be a woman coming of age in the eighties. Because the events in her journal were recorded as they happened, every page writhes with the energy of youth and conflict.

"Lisa Messinger's journal is...dramatic proof of how a woman's creativity can flourish in an environment that permits her to nourish herself, not only physically, but mentally, emotionally, and spiritually as well."

— Gloria Orenstein, PhD, Associate Professor of Comparative Literature, University of Southern California

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Publication date: September 1986

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1986 Sidelines Catalog

This is it! **The Second Annual FBN Sidelines Catalog!** Enough sidelines to stock a bookstore -- cards, buttons, bumperstickers, tee-shirts, jewelry, goddess images, menstrual pads, music and more.

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And so this catalog of sidelines with a feminist politic. Because as hard as it can be to track down the books we want in our stores, it can be

even more difficult to find the sidelines we want to offer our communities. Because the second most commonly asked question by new booksellers is "Where can I get sidelines?!" And because FBN has spent a lot of time over the years connecting booksellers and craftswomen -- and we thought "There's got to be an easier way to do this!" And there is -- an annual catalog collecting all the information we can find into one place -- a resource for established booksellers and a goldmine for new booksellers.

So enjoy! Peruse the pages. Consider where these items would fit into your store. Write for catalogs. Use the Catalog to make plans for your winter holiday season orders. Keep it on hand as a resource all year around. And when you write orders, be sure to mention that you saw it in FBN.

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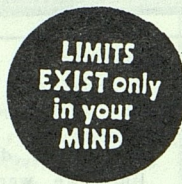
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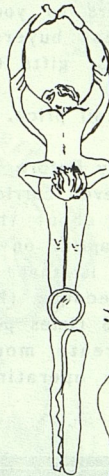
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All pieces shown are to size... and are pewter.

Carrying Jewelry in the Bookstore

Why Carry Jewelry?

*Women want it, especially at the winter holidays when there are no festivals to buy it at.

*Jewelry will bring new customers to your store, and jewelry buyers are repeat buyers. Almost half our jewelry sales are for gifts to friends and family.

*You keep 50% or more of the retail price.

For Stores Who Haven't Carried Jewelry Before

Women's bookstores who have never carried jewelry before often are concerned about the initial investment -- spending book capital on a sideline. The feedback we've gotten is that it is worth it for those doing it because the higher mark-up and good turnover (3-6 times per year is not unusual) actually create more capital for books and help with the operating costs.

Security is another concern. You will want to have a case close to the register. In stores where counter or floor space is unavailable nearby, consider a locking wall case, which can be quite small but holds a good amount of stock. If overnight security is a concern, and your cases cannot come to the back room each night, then display the jewelry on pads or trays that are easy to remove to the back when you close.

A large display will often sell more jewelry, but can be a big investment if you're just trying out the sideline. An easy, do-it-yourselfer to start with is to cover cardboard or foamcore in cotton velvet, and secure one of those plexiglass "cube" style picture frames over it so that it will protect but hinge up easily.

Jewelry Display Tips and Ideas for Bookstores

Make the display easy to see into. Lighting helps, prices should be visible.

Keep it looking full but uncluttered. Keeping ahead with reorders helps keep the display full, and if you're caught short then rearrange the stock in a smaller area of the case. To keep from looking cluttered, show only a few pieces on chains or cords so that strings are not filling your case.

Display cards for earrings are great.

Keep the stock shining. If a piece hasn't moved in 4-6 months, rub it with a polishing cloth (we'll supply them to anyone who wants.) Remember that direct sunlight and heat speed up oxidation and tarnishing.

Contrasting color ribbons on a covered pad dress it up nicely.

Jewelry, as anything, sells best if someone in the store particularly enjoys selling it; have some display pieces for her to wear.

Lydia Walz

(Lydia is the business manager for Lizzie Brown Jewelry. You can reach Lizzie Brown Jewelry at PO Box 389, Brimfield MA 01010-0389. See also their ad in this issue. -CS.)

金
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DESIGNS**

*Contemporary Jewelry Handcrafted
in Silver, Brass and Gold with
Precious and Semi-Precious stones.*

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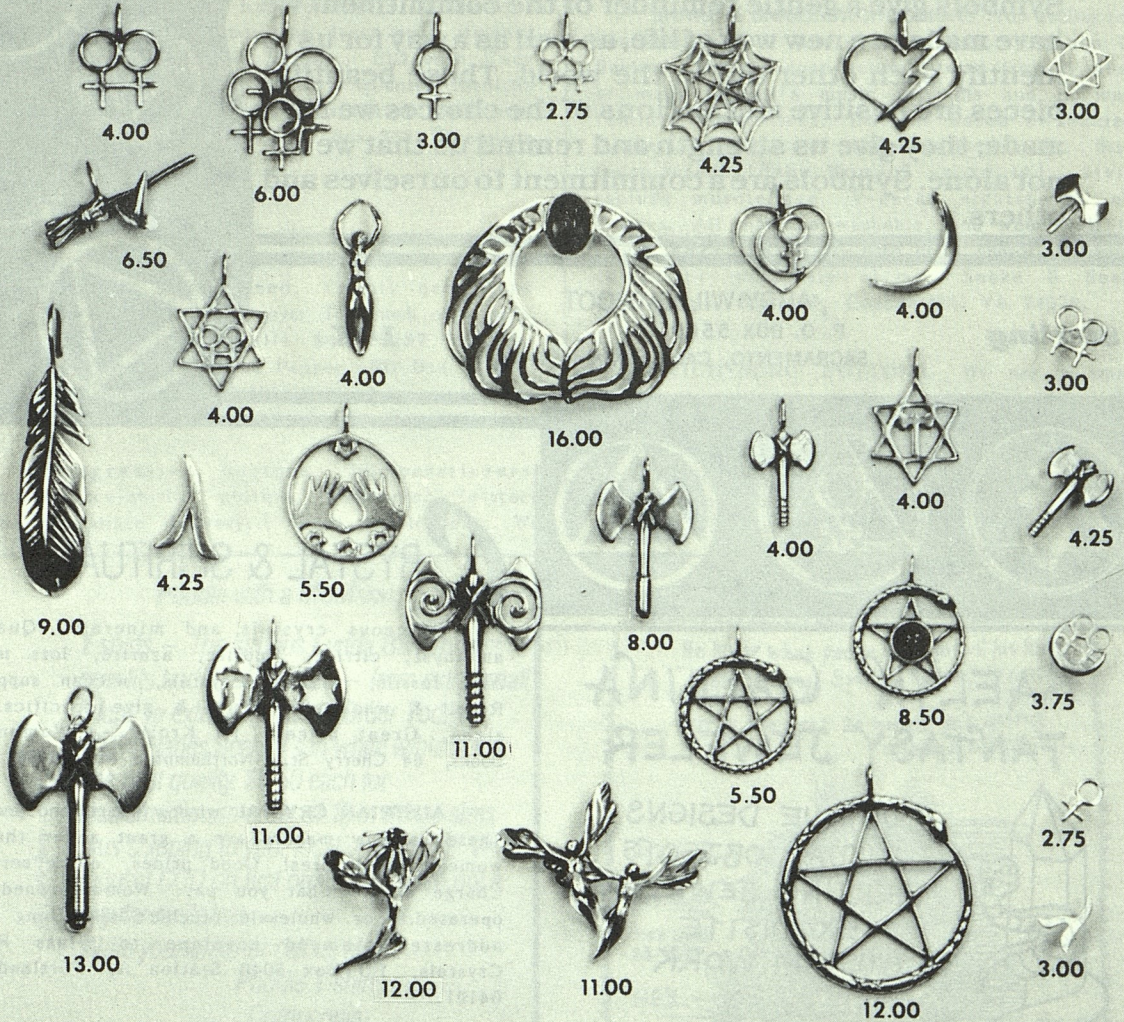
Esther Martino (415) 832-0103

OR WRITE:

P.O. Box 20495 • Oakland, CA 94620

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Earrings, pendants, & rings in sterling silver, 14k gold, amethyst & moonstones.

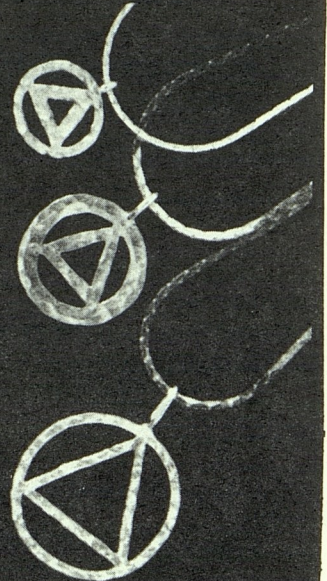


Sterling pieces shown actual size, wholesale prices.
 Discounts for prepayment and quantity orders. Purple cotton cords are included.
 P.O.Box 389 Brimfield, MA 01010-0389 (new address and phone) (413) 245-9484

Write for information.

Sobriety Symbols

For people in recovery, symbols provide tangible evidence of a new life and their own emerging sobriety. Symbols give a gentle reminder of the commitment we have made to a new way of life, as well as a way for us to identify each other out in the world. These beautiful pieces are positive affirmations of the choices we have made; they give us strength and remind us that we are not alone. Symbols are a commitment to ourselves and others.



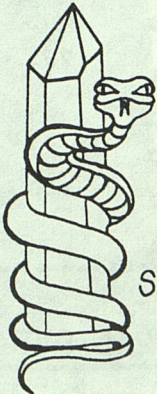
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Gorgeous crystals and minerals: Quartz, amethyst, citrine, fluorite, azurite, lots more. Also fossils, wrapped crystals, wiccan supplies. Retail & wholesale. Write & give specifics and sizes. Great prices! Jil Krolik -- Womonyfire Books, 64 Cherry St., Northampton MA 01060.

AUSTRIAN CRYSTAL window prisms and jewelry. These rainbow makers are a great seller through women's bookstores! Good prices, quick service. Charge double what you pay. Woman owned and operated. For wholesale brochure send long self-addressed stamped envelope to Glass Roots Crystals, PO Box 5040 Station A, Portland ME 04101.

"3 of Cups" -- Crystals and other psychic tools. We carry a full line of quartz crystals, amethyst, and other gemstones. We make crystal and gemstone jewelry as well as wands and pendulums and we carry made to order amulet bags. Send 50¢ for wholesale catalog to 3 of Cups, Box 8 FBN, Willow NY 12495.

T EE-SHIRTS

Unique and Inspiring "HERSTORYalive!" tee-shirts say it all. These women's history shirts are illustrated with hand-drawings of famous 'her'storians and a quotation from each woman. Emma Goldman, Amelia Earhart, Elizabeth Cady Stanton, AND MORE! Quantity discounts, fabulous colors. Send for **FREE Illustrated Catalog:** Herizon Productions (FBN), PO Box 303, Danielson CT 06239.

Think pink! Be read! Enjoy eye-opening apparel with Red Pepper's topical tee shirts. 100% cotton. Silkscreened. Twenty quotations (remember what Mae West says: Too much of a good thing can be wonderful!) \$4.20 (\$7 retail). Write for free flyer. Red Pepper, PO Box 11308-FB, San Francisco CA 94101. See ad.

Progressive buttons, bumperstickers, labels, tee-shirts, posters, postcards. In-stock for immediate delivery... Free catalogue... We

also custom print at wholesale rates. 100-300% mark-up on our items! Phone orders accepted for same-day UPS delivery, C.O.D. only. (No extra for rush orders of stock items.) Donnelly/Colt, Box 188 FBN, Hampton CT 06247. 203-455-9621.

SNAKE & SNAKE PRODUCTIONS: Top quality tees designed, dyed, and silkscreened by Susan D. Baylies. Proven good selling items from 5 years at major womyn's music festivals and in many feminist bookstores. Designs based on ancient Goddess artwork and magical inspiration. Sizes from infant 'Baby Woman' up to 4XL. Styles include muscle tee, V-neck, nightshirts, and dresses. All machine washable, and wear well for years. **FREE CATALOG** with color photos of newest designs + wholesale terms. Snake & Snake Productions, Box 128, Copper Hill VA 24079.

BRIGHTSONG BUTTONS. We are a small business, mother and daughter team. We specialize in women's, goddess, children's, humor, peace, and Native American buttons. Also bumperstickers and T-shirts. Call or write for free catalog today. Lorianne 707-526-5648. PO Box 7202, Santa Rosa Ca 95407.

Poodle with a Mowhawk

T-shirts – The famous **Lynda Barry** poster now fits bodies of all sizes – from extra small infant, to extra large adult. **Order Today** – 100% Hanes Beefy T's in white w/black ink. The best quality. \$6.50 each for resale/minimum order of 10 in mixed sizes plus shipping to your location via UPS. We request COD on first orders if you are not a regular customer –

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Poodle T-shirt
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© Lynda Barry – 1985

He knew what people thought of his kind:
"High Strung." Spoiled Rotten. French."

But in the next 24 hours, He's going
to change all that...

He's SMALL.
He's BLACK.
He's Mad
as HELL.
HE'S...

POODLE with a MOHAWK

"you'll never call him FiFi again!"

A CORNUCOPIA PRODUCTIONS RELEASE: *Coming Soon!*

STARRING BOB "BARKER" and LYNDA BARRY ©1985

LET'S KEEP HERSTORY ALIVE WITH:

HERSTORY

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Women's History T-Shirts

Hand-Drawn Illustrations of Famous 'Her'storians with
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MARGARET FULLER (1810-1850): "Let it not be said, whenever there is energy or creative genius, 'she has a masculine mind'."

HARRIET TUBMAN (1815?-1913): "I had reasoned this out in my mind, there was two things I had a right to: Liberty and death. If I could not have one, I would have the other, for no man should take me alive."

ELIZABETH CADY STANTON (1815-1902): "To think that all in me of which my father would have felt a proper pride had I been a man is deeply mortifying to him because I am a woman."

LUCY STONE (1818-1893): "Do not tell us before we are born even, that our province is to cook...darn...and sew."

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Susan B. Anthony T-Shirt*

so you can see for yourself the high quality of our product (in material, workmanship and printing) and our fine product's exclusive design.

If you decide to try out our shirts in your store, we'll send you nine additional S. B. Anthony shirts at the special low price of \$5.00 per shirt, INCLUDING SHIPPING CHARGES, (for a total of ten shirts).

There is absolutely NO obligation to purchase additional orders after this special introductory offer. The only obligation is to return the first shirt, should you decide against ordering the special offer.

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**LOWER
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Quantity	Cost Per Shirt	*Including* Shipping Charges!
6-23	\$6.73	!
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Minimum order 3 shirts PER DESIGN; Cost per shirt depends on total # of shirts ordered, regardless of quantity per design (in allotments of 3 per design). SIZES: S-M-L-XL, 50/50 cotton/poly, FANTASTIC variety of colors available. Higher quantity discounts available. SEND FOR FREE ILLUSTRATED CATALOG TODAY!

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Male supremacy is a phallacy
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Some posters are distributed by the Northland Poster Collective.

"When your heart is on the left..."

Red Pepper, P.O. Box 11308-FB, San Francisco, CA 94101. 415-552-1493



WOMEN'S HISTORY

Unique and Inspiring "HERSTORYalive!" tee-shirts say it all. These women's history shirts are illustrated with hand-drawings of famous 'her'storians and a quotation from each woman. Emma Goldman, Amelia Earhart, Elizabeth Cady Stanton, AND MORE! Quantity discounts, fabulous colors. Send for **FREE Illustrated Catalog**: Herizon Productions, (FBN), PO Box 303, Danielson CT 06239.

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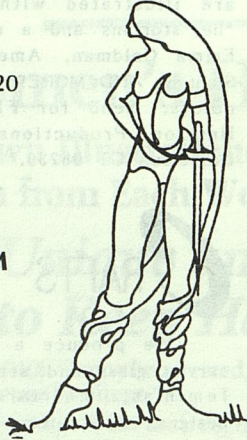
HOME LAND -- The board game that emphasizes the achievements of all Americans -- women, men, persons of color and American Indians. Trivia format with five question categories and over 1300 questions. Beautiful turquoise board with a sand-colored depiction of the United States. Researched and developed by two feminists. Celebrate America's development by giving your customers the opportunity to purchase a game that treats all Americans as vital contributors to society. Sold to stores for \$10.00 each. Call 713-896-8344 or write to DPD Enterprises, 8419 Cienna Drive, Houston TX 77040.

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Plunge into the unknown
And may your inner resources serve you well.

Woman to Woman NEW NOTECARDS

from the *Syracuse* CULTURAL WORKERS



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A beautiful six notecard packet of full color photographs by Jan Phillips. A sensitive and serious look into the eyes of women from China, India, Greece, Hawaii and the Himalayas. Blank inside. 5x7, 6/\$7. 18/\$18 by mail.

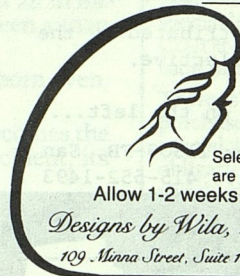
Syracuse Cultural Workers, Box 6367, Syracuse, NY 13217 (315) 474-1132
Send 50c for our full color catalog of posters, cards, calendars. Wholesale welcome.

CARDS

Art by Maude Church reproduced in full-color. Three different postcards (50¢ retail) and two notecards with envelope (95¢ retail), also three framed prints (12"x15") (\$36 retail) available. For information write: Maude Church, 5412 Bryant Avenue, Oakland CA 94618.

"13 Things to Think about in Difficult Times", a gentle reminder of some important points we can never remember when we need them most. "Meditations for Womyn", a collection of affirmations for everyday living. "You Have Just Lost My Business" makes your opinions known -- by name or anonymously. New postcard: "NO PREACHERS", repels unwanted proselytizers -- without confrontations. 15¢ each, wholesale. Minimum order: 50 per title. Send stamp for samples and catalog. Jean Sirius, publishing magnetite, PO Box 28722 Dept. FBN, Oakland CA 94604.

"Images of Women" by Women Photographers. Fine reproductions of photographs by Imogen Cunningham, Judy Dater and other famous women artists in postcard form. Free illustrated brochure. Museum Graphics, PO Box 5157, Redwood City CA 94063. 415-368-5531.



Stationery, Cards, Poetry, Posters designed especially for women of today. Catalogue available upon request \$2.50. Retail/Wholesale. Consignment Orders 20% down. Terms: 50/50 (negotiable). Contract Agreement.

Selection continually grows. Updates are mailed out as items are available. Allow 1-2 weeks delivery for products.

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\$1.25 retail—\$7.50/dozen to the trade



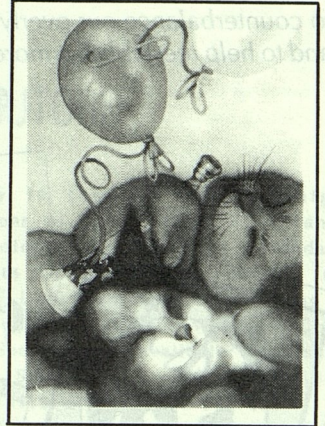
Goddess Series

7 Cards



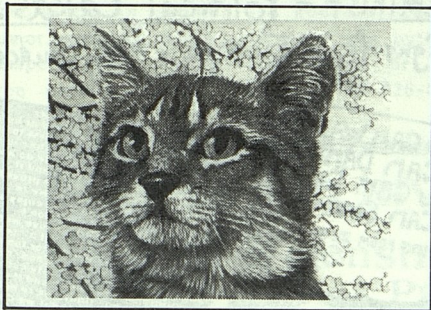
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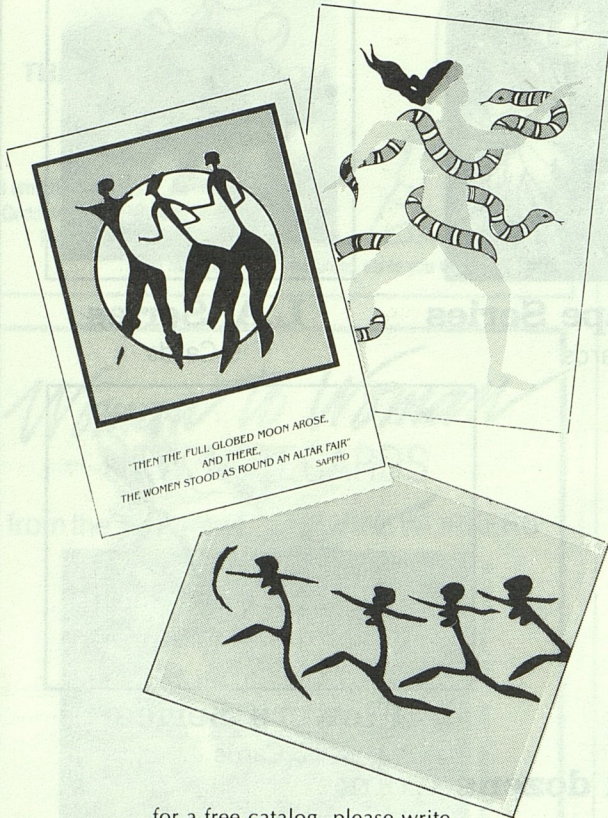


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"My intention is to reach large numbers of people with images that I feel are healing in an effort to counterbalance our overly patriarchal world, and to help reestablish a more natural balance"

Ellen Fishburn



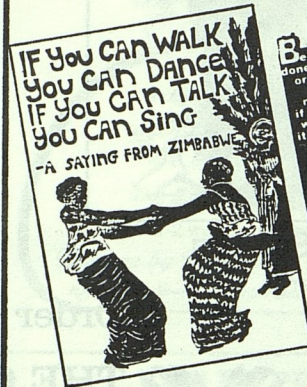
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Lesbian Herstory Archives tee-shirt. Pink letters on grey shirt announce "Lesbian Herstory Archives" over the word for lesbian in 22 languages in black ink over a grey triangle. LHA also has the PC/PI Postcard series. Both are fundraisers for the LHA building fund. Write for terms -- LHA, PO Box 1258, New York NY 10116.

Steeleworks is the publisher of high-quality reproductions of Sara Steele's vibrantly beautiful watercolors. Available as calendars, posters and prints (flat or versaframed), and boxed notecards. Look for Sara's new line of greeting cards published by Renaissance Card Company (800-341-0375). Soon to be available: tee-shirts and Sarascopes . . . Kaleidoscopes featuring Sara's work, by Carolyn Bennett Scopes. For more information write Steeleworks, PO Box 18889, Philadelphia PA 19119 or call 215-242-4107.

Feminist + Political Cards!

-Designs from Europe + Many Sources-



Because woman's work is never done and is underpaid or unpaid or boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphs and if we don't we're frigid and if we love women it's because we can't get a real man and if we ask our doctor and/or pushy questions we're neurotic and/or man and if we expect community care for children we're selfish and if we stand up for our rights we're out to and 'unfeminine' and if we're not typical weak females we're out to want to get married we're still trap a man and because we still unnatural and because safe can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we're made to feel guilty about abortion and . . . for lots and lots of other reasons we are part of the women's liberation movement.

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Progressive buttons, bumperstickers, labels, tee-shirts, posters, postcards. In-stock for immediate delivery... Free catalogue... We also custom print at wholesale rates. 100-300% mark-up on our items! Phone orders accepted for same-day UPS delivery, C.O.D. only. (No extra for rush orders of stock items.) Donnelly/Colt, Box 188 FBN, Hampton CT 06247. 203-455-9621.

BRIGHTSONG BUTTONS. We are a small business, mother and daughter team. We specialize in women's, goddess, children's, humor, peace, and Native American buttons. Also bumperstickers and T-shirts. Call or write for free catalog today. Lorieanne 707-526-5648. PO Box 7202, Santa Rosa Ca 95407.

C

HILDREN

BIRTHING DOLL with baby. Homemade of washable cloth for children ages 3-10. For more information please send SASE to Real People Dolls, Box 8056F, Berkeley CA 94707.

D

ISTRIBUTORS

Steeleworks is the publisher of high-quality reproductions of Sara Steele's vibrantly beautiful watercolors. Available as calendars, posters and prints (flat or versafamed), and boxed notecards. Look for Sara's new line of greeting cards published by Renaissance Cards (800-341-0375). Soon to be available: tee-shirts and Sarascopes. Steeleworks, PO Box 18889, Philadelphia PA 19119 or call 215-242-4107.

NATURAL SEA SPONGES. Many different kinds and sizes available including silk sponges which make excellent menstrual sponges. All-purpose packaging is FDA approved. Luffas are also available. Write for wholesale catalog to: The Sponge Company, 523 Elmira Ave., New Orleans LA 70114.

J & P Lavender Distribution applauds the work of the women at FBN. We are women putting other women in touch with women artisans & activists with our worldwide distribution of notecards, postcards, posters, pamphlets, jewelry and other unique items for the feminist community. Write: J & P, PO Box 427, Mineola NY 11501 for our next catalog. (212-206-8578). Peace.

Progressive buttons, bumperstickers, labels, tee-shirts, posters, postcards. In-stock for immediate delivery... Free catalogue... We also custom print at wholesale rates. 100-300% mark-up on our items! Phone orders accepted for same-day UPS delivery, C.O.D. only. (No extra for rush orders of stock items.) Donnelly/Colt, Box 188 FBN, Hampton CT 06247. 203-455-9621.



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T

EROTIC AUDIO CASSETTE

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Bay Area Singers/Songwriters Becky Reardon and Judy Munsen's debut album: **The Love Reaction**, a collection of playful and wise songs from a lesbian perspective. Judy's hi-tech tracks and Becky's smokey vocals are featured. Cassettes: \$9, 3+ @ \$6. Becky Reardon, 2315 Lakeshore #2, Oakland CA 94606.

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A 200 page book illustrated with 48 original drawings by Sudie Rakusin and adequate space for journal keeping on quality vellum 8 1/2 x 11 paper.

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THESE WOMEN MUST BE HEARD.

The best-selling poetry cassettes are by women—and they're on Watershed Tapes. These tapes should be in every bookstore which carries poetry. All cassettes are handsomely packaged for store display; most are in stereo and all use the Dolby system.

Ai
Nothing But Color

Joy Harjo
Furious Light

Carol Muske
The Mirror on Fire

June Jordan/Bernice Reagon
For Somebody to Start Singing

Louise Bogan
The Eight-Sided Heart

H.D.
Helen In Egypt

Sharon Olds
Coming Back to Life

Olga Broumas
If I Yes

Carolyn Kizer
An Ear to the Earth

Marge Piercy
At the Core

Honor Moore/Susan Griffin/Margie Adam
Take Hands: Speaking & Singing for Survival

Carolyn Forché
Ourselves, Or Nothing

Maxine Kumin
Progress Report

Muriel Rukeyser
Just Before the Gates

Tess Gallagher
Some With Wings, Some With Manes

Denise Levertov
The Acolyte

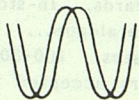
Ntozake Shange
I Live In Music

Barbara Guest
The Location of Things

Audre Lorde
Shorelines

May Sarton
My Sisters, O My Sisters

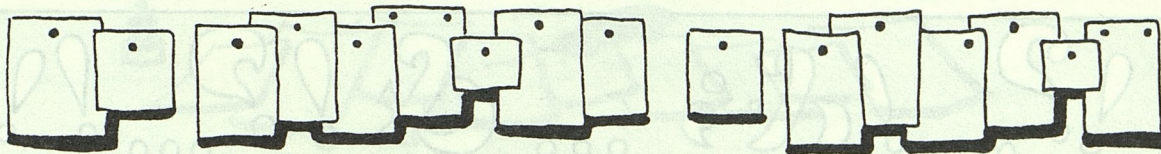
forthcoming, 1986:
Judy Grahn, Ruth Stone, Amy Clampitt, Mona Van Duyn, Kathleen Fraser



Watershed Tapes: the new standard in recorded poetry

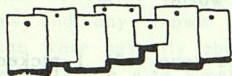
DISTRIBUTED TO THE BOOK TRADE BY INLAND BOOK COMPANY, 22 Hemingway Ave., East Haven, CT 06512. Direct retail sales: Watershed, P.O. Box 50145, Washington, DC 20004-0145. Phone: (202) 722-9105.

ANNOUNCEMENTS



Cleis Press's **With the Power of Each Breath: A Disabled Women's Anthology** has received the President's Committee on Employment of the Handicapped 1986 Book Award, given to works which "improve the image of people with disabilities and increase general knowledge in the field of disability." Editors Susan Browne, Debra Connors and Nanci Stern received the award on May 1st in DC. San Francisco Mayor Diane Feinstein responded to the award by proclaiming May 1, 1986 "With the Power of Each Breath Day" in San Francisco.

Meanwhile Firebrand's **The Sun Is Not Merciful** by Anna Lee Walters received a 1985 American Book Award from the Before Columbus Foundation AND the Virginia McCormick Scully Literary Award for being "the best published work during the year (1985) reflecting the life, history, or heritage of the Western Indian." The Scully Award carries a \$4000 cash stipend. The Before Columbus Foundation awards are made annually to recognize "the wealth of cultural and ethnic diversity available in current American writing." This is the sixth year that the awards have been given.



Want a publishing house? **Times Change Press** is for sale. Moonlight is asking around \$20,000. (Mention FBN and FBN will get a 10% commission. How's that for a fundraiser!?) Times Change has a good backlist: including **fatherjournal**, **A Book of Readings For Men AGAINST Sexism**, **Alta's Momma**, **The Early Homosexual Rights Movement (1864-1935)**, **Begin at Start**, **The Traffic in Women & Other Essays** by Emma Goldman, **Unbecoming Men**, **Amazon Expedition** and more. For more information, contact Moonlight at Box 187, Albion CA 95410. 707-937-1113.

The Ottawa Women's Bookstore is pleased to announce that Kim Nash, their employee for the last two years, has won the Barry Britnell Scholarship. This award is offered by the Canadian Booksellers Association to one Canadian Bookseller to attend the International Congress of young Booksellers. This year, the conference takes place near Brugge, Belgium, May 11-17.

Kim was required to submit an essay on the topic of Technology and Change in the Canadian Book Industry (to be published in the **Canadian Bookseller**). Her essay won her this prestigious award, which will afford her the unique opportunity to meet with other young booksellers (25-40) in the stimulating, educational atmosphere that an international conference can provide.

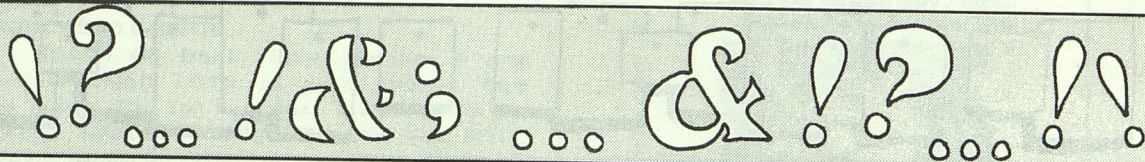
Both Kim and the owners of the store, Lee and Peggy, felt especially pleased that a feminist, representing a Women's Bookstore, had been chosen. The feminist presence in Canadian Bookselling has been, over the last years, steadily growing, with new stores opening regularly in many Canadian cities. Kim hopes not only to gain a global perspective from other booksellers, but also to inform the participants of the feminist bookseller's important contribution to culture, and the role that we play as agents for political and social change.

--Ottawa Women's Bookstore, Librairie des femmes d'Ottawa, 380 Elgin, Ottawa, Ontario K2P 1N1.

Oops! Turn your back on those books and they multiply. **Getting Free** has gone back to press in an expanded second edition, making a total of 40,000 copies in print.

Kitchen Table is back to press for the fifth printing of **This Bridge Called My Back** making 35,000 copies in print. **Home Girls** is back to print for 17,500 copies.

TRIVIA



Things you learn at the ABA: The Women's National Book Association was founded in 1917 by the women who were not allowed to join the ABA, a once male bastion. There are currently chapters of WNBA in eight cities addressing all aspects of the book industry.

The Watershed Foundation (AKA Poet's Audio Center) has an eight page catalog of tapes that includes a number of fine feminist and lesbian poets (see review pg. 38 last issue and ad in this issue) -- more than most stores will be able to keep in stock all the time. Watershed's suggestion is that stores keep a supply of their catalogs in your record bins. There's a place on the back of the catalog (on the order blank) where you can rubber-stamp your store's name and address, and Watershed will send you a 10% commission on all orders that come in via your store. And of course you get the regular discount on anything you special order, as well. Sounds like a great deal to me and a very innovative way of getting women's words out! Write them at PO Box 50145, Washington DC 20004 for a supply of catalogs.

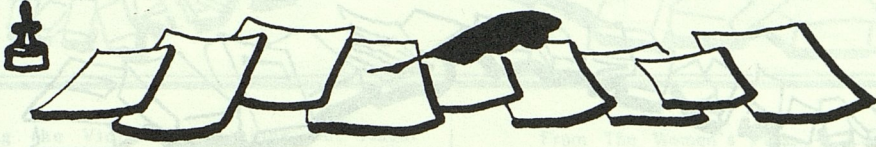
Need a program? Need a fundraiser? Consider showing **Choosing Children**, a great film about lesbians choosing to become parents. It looks at the decision making process, the ways different women have chosen to become pregnant, and the families we form -- mother/child units, non-biological mothering, couples raising children, with gay men, and extended families of friends. It's an exciting, powerful, well-made film. On film and 3/4" video. Rental is \$65 for one day educational use. There's a rate for public screenings where admission is charged, too. But they're very good about working out affordable screenings. Write to Cambridge Documentary Films, PO Box 385, Cambridge MA 02139.

Need a program department, continued: Bullfrog Films has an excellent new film called **Speaking Our Peace**. It's a film about women, peace and power and explores the concept of peace as much more than the mere absence of war and examines the consequences of continual arms escalation. It's available to bookstores for a \$90 rental fee. Stores can, of course, charge a suggested donation to recoup the rental fee. If you sell a copy (or copies) of the film as a result of the showing, you make 20% on the sale. It comes as either a film or a VHS video tape. Write to Christin Everly, Bullfrog Films, Oley PA 19547 or call her at 215-799-8226 to arrange a showing.

Not tired yet? Imagine running a feminist bookstore in Alaska -- serving a state over a third the size of the rest of the US, with NO UPS service, NO 800 numbers, where it takes 6-8 weeks to get orders, (and what that does to cash flow). Says Karen: "You haven't lived until you've stood in a Post Office line (to send out the mail-orders) in Alaska -- the lines are 30 people deep at any hour." And they wouldn't give it up for the world.

Don't you love it?! I picked up a copy of **Radiance** the other day and was skimming through an article when halfway down the column these words leapt out at me: "I was lounging on my bed reading the **NY Daily News**. A couple of columns were devoted to a woman and her new book, **Fat Is a Feminist Issue**. I jumped up and prayed that Womanbooks, the feminist bookstore on my corner would still be open. Luckily they were, and they had it." That may be my favorite bit of print since Margaret Atwood had the women's press moving from basement to basement as a vital part of the underground resistance to the rightist revolution in **The Handmaids Tale**.

WRITING WANTED



Meg Umans of Humanspace Books is editing a book of Coming Out Letters: The ones you sent and the ones you received, to and from parents, your growing or grown children, old friends, employers, colleagues, and the responses -- positive, negative, etc. You can use your own name or a pseud, and can add a paragraph or two of additional information. Send copies only (no letters will be returned) to Meg Umans, MC, Humanspace Books, 2401 N. 32nd St. #12, Phoenix AZ 85008.

Mimi Poser, MSW, ACSW, is looking for papers for a book regarding women incest survivors who were sexually abused as children by women, tentatively scheduled for publication in summer 1987. The book will be a discussion of sexual abuse of children by women, the dynamics involved and a treatment modality. Manuscripts are sought from people in and outside the fields of social work, counseling and psychotherapy who are working with sexually abused clients. The focus will be on individual cases with critical analysis of the dynamics involved as well as treatment plans and any known results. Papers from women who were sexually abused as children by women caretakers are also sought. Send papers to Mimi Power, 345 Greenwich SW, Albuquerque NM 87105. Optimum length is 8-20 pages, double spaced. Send 3 legible copies. Deadline: Nov. 30th.

Sage: A Scholarly Journal on Black Women is soliciting manuscripts for issues on Black Women in the Diaspora (Deadline July 15) and Black Women as Artists and Artisans (Deadline Jan 15, 1987). Send SASE for more guidelines and suggestions to Sage, PO Box 42721, Atlanta GA 30311-0741.

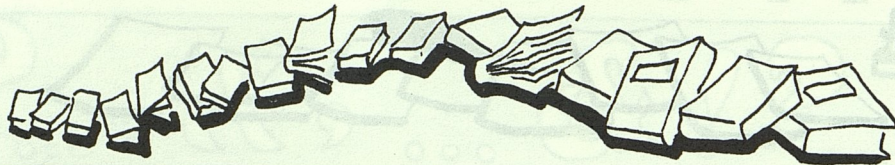
The 1986 issue of **Stepping Stones** will be a tribute to the work of Gwendolyn Brooks and John A. Williams. Poetry, essays, fiction and drama for, about, or inspired by these two writers are welcome. Margaret Walker and Ralph Ellison will be the focus of tributes to be published in 1987, and a "Liberation Issue" is planned for Summer 1987. Send materials or request for more information to **Stepping Stones**, PO Box 1856, New York, NY 10027 or call 718-474-5063.

New Victoria Publishers is looking for well-written narrative novels. They will consider romance, adventure, mystery, science fiction (speculative fiction), and fantasy novels with lesbian, and/or strong feminist protagonists. They are also interested in well-researched feminist history which would appeal to a general as well as an academic audience. Send inquiries with outline and sample chapter. SASE if you want it returned. New Victoria Publishers, Box 27, Norwich VT 05055.

Harriet Alpert is doing an anthology on lesbian mothers that will be published by Crossing in the fall of 1987. She's looking for fiction and non-fiction manuscripts that reflect the diversity of the lesbian community and the fullness of the mothering experience. Send work to Harriet Alpert, PO Box 675, New Town Branch, Boston MA 02258. Deadline is November 15, 1986.

The deadline for submissions for the Cleis Press anthology by women who have worked or are now working in the sex industry has been extended into the fall. Pass the word, and send manuscripts to Frederique Delacoste, Cleis Press, PO Box 14684, SF CA 94114.

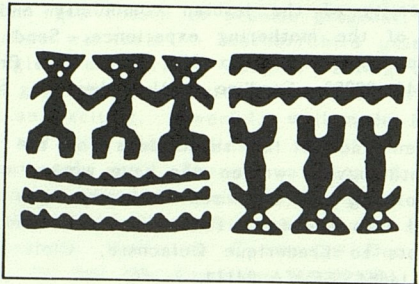
FROM OUR OWN PRESSES



Kitchen Table's first three pamphlets in the new Freedom Organizing Pamphlet Series are out. The series presents current issues, strategies, and resources focusing upon the political concerns of women of color in a highly accessible format. Each pamphlet includes a Resource Listing of organizations and publications and comes individually shrink wrapped with a wearable button reflecting the pamphlet's theme.

#1 The Combahee River Collective Statement: Black Feminist Organizing in the Seventies and Eighties. This classic articulation of Black feminist theory has been anthologized in numerous collections and is now available for the first time in pamphlet form. New forward by Barbara Smith. Includes button: **Black Feminist Lives!** \$3.25.

#2 Apartheid U. S. A. by Audre Lorde and Our Common Cause: Freedom Organizing in the Eighties by Merle Woo. An African American and an Asian American poet make the connections between South African apartheid and North American racism. Woo chronicles the divestment movement at the University of California, Berkeley, and the wide-ranging coalitions that have grown out of student anti-apartheid organizing. Includes button: **No to Apartheid, No to Racism.** \$3.50.

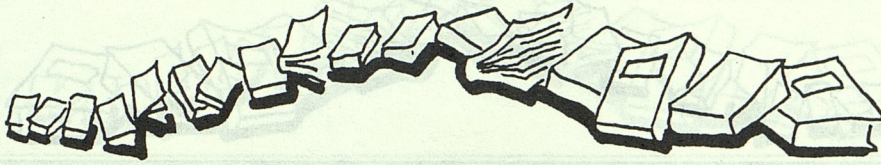


#3 I Am Your Sister: Black Women Organizing Across Sexualities by Audre Lorde. The internationally acclaimed author challenges homophobia as a divisive force, particularly among Black women. Includes button: Universal No symbol slashed across Homophobia. \$2.95.

Standard bookstore terms. Order direct from Kitchen Table: Women of Color Press, PO Box 2753, New York NY 10185 or from Inland and Bookpeople.

Naiad has two books for September: **The House at Pelham Falls** by Brenda Weathers and a collection of short stories from Lee Lynch **Home In Your Hands**. I haven't seen **Pelham Falls** but Naiad calls it "An atmospheric novel of suspense set on the wintry coast of Maine about a woman who has fled here to escape her love for another woman only to encounter the lesbian ghost of a woman dead 100 years. \$7.95.

I have read some of the stories from **Home in Your Hands** and think that it includes some of the most important writing being published in the dykedom. I suggested to Lee that this collection be titled **Sober Dyke Tales**, and she, rightly, said no -- because the women she most wants to read these stories wouldn't be caught dead picking up a book with that title. Many of these stories glance into the lives of characters from **The Swashbuckler** and **Toothpick House** ten or so years later. Some of whom (surprise?) became alcoholics and co-alcoholics. **Home** gives us images of dyke sobriety in and out of bars, and includes a story that is the clearest, most insightful description of lesbian co-alcoholism I've read. Shelve it both in lesbian fiction and in the alcoholism/co-alcoholism sections. And enjoy. \$7.95. Naiad Press, PO Box 10543, Tallahassee FL 32302. Also BP and Inland.



Naming the Violence: Speaking Out About Lesbian Battering, edited by Kerry Lobel for the National Coalition Against Domestic Violence Lesbian Task Force. Breaking another silence, this anthology deals with physical and emotional abuse in lesbian relationships. It challenges us to face the issue and to address the needs of battered lesbians. In **Naming the Violence** formerly battered lesbians tell their own stories and experiences; also included are essays and articles that explore the particular dynamics of lesbian abuse and describe a variety of community organizing strategies currently developing around the country. July 1986. \$9.95. Seal Press.

On a lighter note (?) Barbara Wilson's **Sisters of the Road**, finds Pam Nilsen, the feminist sleuth of **Murder in the Collective** fame looking for teenaged Trish Margolin and the murderer of Trish's best friend. Her search brings her into contact with the world of teenage prostitutes and runaways on the streets of Seattle and Portland. Return to the world of the Best Printing Collective, delve into the issues of prostitution and violence against women and relax (?) with Wilson's second murder mystery, wacky humor and sanely home-based feminist perspective. \$8.95 paper. October 1986. Seal Press, 500 East Pike St., Seattle WA 98122. BP, IN, and your Consortium Sales Rep.

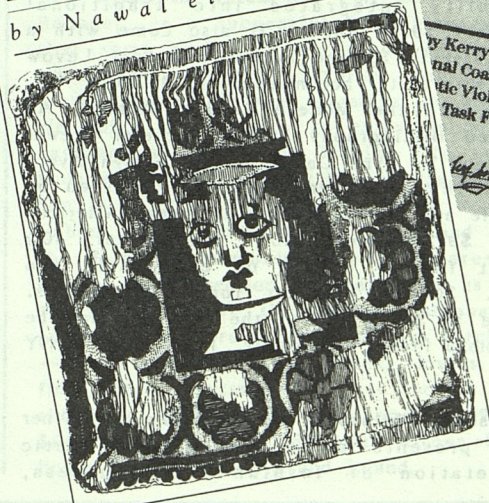
Correction on last issue: Nawal el-Saadawi's **Two Women in One**, to be published by Seal Press in October, will be available in both paperback and cloth, \$8.95 and \$14.95.

Tools for Change, the applied meditation tapes to accompany **Working Inside Out**, are now available. Twenty two-sided tapes including *From Racism to Respect (for White People)*, *Empowerment (for People of Color)*, *Reclaiming the Self (for Women)*. Write for the complete list and/or post it for special orders. Tools for Change, PO Box 14141, San Francisco CA 94114. \$10.95 retail, up to 45% discount depending on quantity.

From The Women's Press -- Canada: **No Safe Place**, an anthology looking at rape, child abuse, sexual assault, pornography, wife battery and sexual harassment. Edited by Connie Buberman and Margie Wolfe, editors of **Still Ain't Satisfied! Canadian Feminism Today**. \$9.95 paper. BP & IN.

Naming the Violence
Speaking Out About
Lesbian Battering

TWO WOMEN IN ONE ♠ ♠ ♠
by Nawal el-Saadawi



by Kerry Lobel
National Coalition
Against Domestic Violence
Lesbian Task Force



From The Women's Press -- England comes **The Unbelonging**, Joan Riley's haunting tale of a young girl who is yanked from her beloved Jamaica into the harsh reality of a racist England and a physically and sexually abusive father, of her escape from her father into the indifferent brutality of the child protective (?) services and a sometimes world of fantasy that helps to sustain her, even as she denies the political realities of her childhood home. An intense and excellent first novel. \$6.95 paper. Distributed in the US by Salem House/Merrimack, 462 Boston St., Topsfield MA 01983.

Biblio Press is publishing two books and a cassette this summer. **Miriam's Well: Rituals for Jewish Women Around the Year** by Penina V. Adelman is "the first edition of a Rosh Hodesh ritual collection, containing pathbreaking religious and women's life-cycle ceremonies that include Jewish music, American folklore and poetry from diverse sources. It includes bibliographies and references to other new rituals being developed in the US and Israel and an essay that discusses the new Jewish feminist spirituality integrated into traditional practices." \$9.95 paper. It also come with a music cassette by the author and Suri Levov Krieger with guitar accompaniment. \$6.00

Sex and the Modern Jewish Woman: An Annotated Bibliography by Joan Scherer Brewer with essays by Lynn Davidman and Evelyn Avery looks at Jewish women's sexuality as seen by both male and female authors of recent American fiction. \$9.25 paper. Biblio Press offers 40% discount for 6+ copies of each title (no mixing). 30-35% discount for fewer copies. Available at B&T, though the discount may be lower. Biblio Press, PO Box 22, Fresh Meadows NY 11365.

Lesbian Philosophy Explorations by Jeffner Allen "presents a conceptual and poetic interpretation of lesbian consciousness,

violence against women, motherhood and female friendship. The dynamic approach to themes such as heterosexual virtue, the society of mothers, and racism and rape, suggests new alternatives for feminist theory and women's daily lives. 9.95 paper. 40% for 3+ books. Order from The Institute of Lesbian Studies, PO Box 60242, Palo Alto CA 94306. BP and IN, but ILS prefers direct orders.

Woman of the Boundary Waters: Canoeing, Guiding, Mushing and Surviving. Justine Kerfoot. I hardly know where to begin. It has one of those covers you'd walk halfway across a bookstore to pick up: A woman's tanned weathered face, well wrinkled under greying hair looks out from a fur trimmed winter parka, snow shoes in hand.... This woman, at least, immediately wanted to know all there is to know about her, and her 50 years running a lodge in the Boundary Waters Canoeing area. Perhaps it's just that that piece of the world is very important to me -- Perhaps it's just that it's the place I first fell in love, or the power of being women on our own in the wilderness (Girl Scout Canoe Trips, 1965), but more likely, the power in this book is that of a woman doing exactly what she wants to be doing, living in a land of matriarchal trees, Indian traditions, and saying yes to nature's demands in a land of harsh winters, living at peace with the peoples already in that land. I highly recommend it. \$14.95 cloth. Women's Times Publishing, Box 215, Grand Marais MN 55604. Look for it at midwestern distributors as well.

From Pandora Press: **Autobiography of a Chinese Girl.** First published in 1943, this is the story of Hsieh Ping-Ying, one of China's leading women writers. \$8.95 paper. Order from Methuen.

The Cross-Cultural Study of Women: A Comprehensive Guide, edited by Margo I. Duley and Mary I. Edwards, presents arguments from various theorists on the causes of male



dominance in society and examines how cultural forces have affected women's roles in India, China, Oceania, Latin America, sub-Saharan Africa and the Islamic Middle East. Should be available in both paper and cloth. The Feminist Press, 311 East 94th St., NY NY 10128.

Ready for the fall season? Firebrand has three hot books on the way. **Getting Home Alive** by Rosario Morales and Aurora Levins Morales, mother and daughter, "tell you in no uncertain terms what it feels like to be female and radical, Puerto Rican and American and Jewish, migrants and settlers. In this collection they talk about their personal and political

identities, their families, their involvements with each other, and the various worlds in which they travel. Separated by more than 20 years in age, moving back and forth between the island and the mainland, exploring the many-layered complexities of their Latina selves -- they create a book that is an emotional homecoming." Another gorgeous cover. \$8.95 paper. \$18.95 cloth.

Good Enough to Eat. "Leslea Newman has written a funny novel about a not-so-funny subject. Liza Godbery -- 25, Jewish, straight -- is a bulimic. She is caught in a self-destructive cycle of alternately bingeing and starving herself. Then she meets women who are different...well, maybe not so different after all. Slowly her life begins to change. In this lively novel we eavesdrop on Liza's fast-paced conversations with herself and those around her. People like Anemone (nee Linda), her first woman lover; Harvey, her gay roommate; and the nursery school kids from whom Liza sneaks peanut butter snacks. You'll root for a happy ending where her tsuris (trouble) turns to nachas (joy)." \$8.95 paper. \$18.95 cloth.

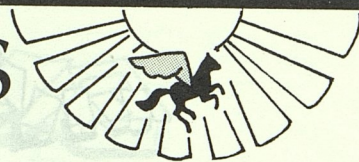
Dykes to Watch Out For, cartoons by Alison Bechdel, is a successful book already. Seems that some people in the trade are willing to promote books by/about lesbians, but **Dykes** scare them! Please! Behave yourselves a bit, ladies. We don't and won't, so enjoy Bechdel. "Her cartoons about modern lesbian life nudge you from smile, through giggle, to raucous guffaw. She is a graphic illustrator of our delights and foibles, well-versed in the mores and quirks of the lesbian community she celebrates. Little escapes her attention as she draws us into the everyday life of the feisty lesbians on her pages. These are surely dykes to watch out for -- jocks, politicos, roommates, lovers, luppies, first dates, fantasy women -- and no household should be without at least one. \$6.95 paper. \$14.95 cloth. Fall '86 list. Order Firebrand Books from Bookpeople and Inland.



SUSANNA STURGIS

ON

SCIENCE FICTION



I'm compiling this in the muddle (that isn't a typo!) of the Year-Round Resort Renter's Semi-Annual Minuet, which is to say that in order to escape summer rents, I'm moving out of my winter apartment and into the house of a kind friend. A page of summer rental ads from the local paper would not be out of place in a fantasy/science fiction column, but I'll spare you.

Hey, did you see Sherley Anne Williams's article on Octavia Butler in the March issue of **MS.**? AND the new issue of the Feminist Writers Guild newsletter includes an interview with Butler by Alexis DeVeaux.



Highlights from my spring reading: **Brightness Falls From The Air** by James Tiptree, Jr. (Tor, \$3.50), and **A Door Into Ocean**, by Joan Slonczewski (Arbor House, \$17.95 -- pray for a paperback reprint!). My review of five feminist-press f/sf titles appeared in the June 1986 **Women's Review of Books**. The books were **Soul-Snatcher**, by Camarin Grae (Blazon Books); **Egalia's Daughters**, by Gerd Brantenberg (Seal Press); **Needle On Full**, by Caroline Forbes (Onlywomen Press); **The Godmothers**, by Sandi Hall (The Women's Press/London); and **It's Time**, by Jana Bluejay (Tough Dove Books). All (or most?) available from Inland.

On the "forget I mentioned it" side of the ledger, Melissa Scott's **A Choice of Destinies** (Baen, \$2.95, announced for June) is an alternative military history of Alexander the Great. I think I can safely recommend a pass on this one.

BANTAM (SPECTRA)

The Fallen Country, by Somtow Sucharitkul, \$2.95. The author's a man, the protagonist is a teenage boy, and this is touted as a YA novel, but this is an extraordinarily powerful story about an abused child, the frozen world he escapes into, and his self-healing.

Triad, by Sheila Finch, \$3.50. Pub blurb: "The all-woman crew of the starship **Ann Bonny** had been instructed by Central Computer to include one man on their mission . . ."

BEACON PRESS

9/86 **The Female Man**, by Joanna Russ. In my blathering excitement to make this "back to print" notice official, I forgot to get the price. Trade paperback.

CROWN

10/86 **The Shore of Women**, by Pamela Sargent, \$17.95 (cloth only). Publishers blurb: "A futuristic novel set in a world completely run by women, where loving a man is unthinkable! Lovers who rebel against the harsh, sexless life forced upon them are persecuted by the female arbiters of society . . . But love and equality triumph in the end." Oh, brother. Sargent is a good writer who edited the "Women of Wonder" anthologies. This could go either way.

DAW BOOKS

6/86 **Delirium's Mistress**, by Tanith Lee, \$3.95. I still can't get into much of this woman's work, but the mainstream fantasy crowd acclaims her a Real Biggie. Maybe, if part of the mainstream fantasy crowd shops at YOUR store, but . . . ?

Continued on page 56.

FBN FINANCES continued from page 16.

Welcoming me home from the canoe trip was a call from Barbara Grier -- she'd taken the liberty of doing a little fundraising for FBN -- and had found someone who "would be pleased" to pay the printers bill for the suspended issue, would that help? Later in the month Barbara found someone who made the donation to FBN that paid for FBN's trip to ABA and generally held things together until the payment for sidelines ads started coming in, knowing all the while that the issue she was organizing funding for would include a very negative review of one of her new books -- a commitment to feminist publishing and to "agreeing to disagree" that I appreciate and respect very much.

That was certainly encouraging.

Later in the month Karyn London called. We were making arrangements to travel together to Oslo and she'd arranged an apartment trade with a woman who lived in Paris -- we could stay there rent free as long as we wanted. (That settled that! I decided then and there to sublet my apartment, cancel the summer issue and stay in Paris. This is an odd kind of being broke where it's cheaper to spend the summer in Paris than at home!)

Karyn also offered to come to ABA and help sell FBN ads to the publishers she knew from her work on the **Village Voice Literary Supplement**. THAT was **very** encouraging.

Other friends suggested a major fundraising drive, making the anniversary issue a fundraiser for FBN, and creating a "support net" for FBN. The support net is a technique for getting through a period of irregular income at minimum cost and risk to supporters. It works like this: First create an estimate of the maximum possible monthly deficit -- say \$800. Then do a commitment drive to reach that amount. -- find, say 32 bookstores, publishers, and individuals who could commit an average of \$25/month to FBN if it was needed for a specific period of time. Then, if FBN's cash-flow fell below what was needed in a month, say by \$200, send out letters to the support net people asking them to send that percent of their commitment to get FBN through that particular month. I.E., if the cash flow was short \$200, the supporters would be asked for 25% of the commitment. It's a fundraising technique that spreads the risk

among enough people to make it neither very costly nor very risky, and it doesn't ask for money that isn't needed. I decided that I would consider trying this in the fall if it looked like this kind of back-up would make a major difference in FBN's chance to continue after the the Anniversary issue.



in Lesbian Land

OAK LA STREGA

Right now, FBN's chances look good. I decided to try for a November University Press Issue, to which there was a very positive response at ABA. Between the two of us, Karyn and I took about \$8000 in new ad reservations at ABA (after discounts that's about a \$5000 net income for FBN), making ABA a wild success for FBN. That either solves half of FBN's operating deficit, or guarantees the increased ad sales projected for 1986: either way you look at it, it's great. Realizing that I was trying to do too much, I hired an advertising director for FBN which has been working out very well. She'll keep things rolling while I'm on vacation this summer. The sidelines issue is out, in your hands, and, like last year, created enough cash flow to get FBN through June, and to ensure that there will be cash on hand to print the International Issue in September. The November issue looks good this far ahead, and, on encouragement from people at ABA I've decided to do the anniversary issue as the January issue, so as to have time to do it up right. And after that? Who knows. No promises, but as solid as the fall looks, I'd give FBN an 80% chance of getting through the next year. And after that low point in April, 80% looks good to me!

Keeping the faith,
Carol Seajay

What Would You Say?

What would you say if we told you that in the Fall of 1986 the Naiad Press would publish the second Lesbian novel by the Lesbian novelist whose first Lesbian novel was the second most popular Lesbian novel to be published in the last twenty years?

If you are like most of the American booksellers we have talked to about this event, you'd probably say something like this:

“What! Isabel Miller, but you can't be publishing her.”

or

“PATIENCE AND SARAH! You mean she's still writing?”

You'd be right, and we are, and she is, and in October, 1986, we will proudly present



THE LOVE OF GOOD WOMEN

A novel by Isabel Miller

256 pp.

\$8.95

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MAGAZINES



The Black Woman Writer and the Diaspora is a special issue of **The Black Scholar** covering The Black Woman Writer and the Diaspora Conference held last fall in Michigan. Articles include Audre Lorde's keynote address *Sisterhood and Survival*, Gloria T. Hull's closing address *The Black Woman Writer and the Diaspora*, articles by Jewelle Gomez, Octavia Butler (interview) and articles on Toni Morrison's **Tar Baby** and Bessie Head and Buchi Emecheta's books. \$4.00. 40% discount if prepaid, 30% net 30 days. While you're ordering, pick up copies of **Where The Island Sleeps Like a Wing**, selected poetry by critically acclaimed Cuban poet and essayist Nancy Morejon. \$7.95. 40% discount for prepaid orders. Order from **The Black Scholar**, Box 7106, San Francisco CA 94120.

Contact II's Winter/Spring 86 issue is focused on Asian American poetry, art and reviews from North and South America. \$6.00, standard discount. **Contact II**, Box 451 Bowling Green, New York NY 10004.

Four years in the making, **The Tribe of Dina: A Jewish Women's Anthology** is out as a double issue of **Sinister Wisdom**. Edited by Melanie Kaye/Kantrowitz and Irena Klepfisz. 300+ pages of fiction, essays, art and poetry looking at Judaism & Feminism, Growing up in Argentina, China, Sephardic Identity, Surviving the Holocaust, Anti-Semitism & Racism, Jewish Lesbians, Radical Jewish Women's History, Interviews with Israeli peace, civil rights, & feminist activists, secular Jewish identity and more. \$9.95 paper. Order from **Sinister Wisdom Books**, PO Box 1308, Montpelier VT 05602.

Ikon's special issue is **Art Against Apartheid: Works for Freedom**. Introduction by Alice Walker. Includes a special section by South African writers. \$7.50 from **IKON** PO Box 1355, Stuyvesant Station, New York NY 10009. **IKON's** next issue will be on "Women & Love".

The Utne Reader, a "readers digest" of the alternative press, is starting to do a book reviews column. Publishers might want to add them to their reviews list. I was impressed with their Oct/Nov issue on the History of Sex, particularly with a series of articles that look at pornography as an addiction, and the users as addicts -- the most useful analysis of the problem I've seen yet. \$4.00. Bookstore terms not sent. Write them at PO Box 1974 Marion OH 43305.

SageWoman Magazine

SageWoman magazine will be a feminist, grass-roots quarterly centered on women's spirituality. We hope to continue and expand on the traditions of **WomanSpirit** and **Country Woman** to provide a space for women of all ethnic and cultural backgrounds to share women's wisdom and women's mysteries. In this place we celebrate the Woman Shield: our sacred creativity, sacred intuition, introspection, earth and our physical bodies. **SageWoman** is dedicated to strengthening our inner visions and using those visions to transform our world.

The first issue will be available at Fall Equinox, 1986. Material for this issue must be received before August 1; the winter solstice deadline is November 1. We welcome articles, drawings, poems, short fiction, black and white photographs, book reviews, rituals, music, and letters. The cover price is \$4.50; yearly subscriptions are \$13. Women who want to help produce the magazine and will be in the Portland, Oregon area during August or November please write for information.

Suggested themes for the fall issue are air spirits, harvests, humor (laughing goddesses), Woman Shield designs, equinox rituals, and women's healing rituals.

Write to **SageWoman Magazine**, PO Box 1478, Hillsboro OR 97123.

Carol SheBear

FROM THE SMALL PRESSES



God Dies By The Nile. Nawal el Saadawi sees this as her most significant novel. Written in the simple direct style of **Woman at Point Zero**, **God Dies** is the story of Xakeya, a poor illiterate peasant woman whose relatives are cynically exploited and victimized by the mayor and his local cohorts. Her story is a simple tragic one of a petty tyrant's determination to satisfy his illicit sexual lust for her two young nieces, a story which culminates in her ultimate revenge. Zed Press. \$6.95 paper, \$13.95 cloth. Distributed by Bibio Distribution Center, 81 Adams Dr, Totowa NJ 07512 and Inland.

Black Sisters, Speak Out: Feminism and Oppression in Black Africa by Awa Thiam. "Polygamy, clitoridectomy and sewing up the vagina (infibulation) are the weapons used by men to control millions of women. In this powerful and moving book, Awa Thiam, a Black African feminist, lets some of the most oppressed women in the world speak for themselves. She makes plain that these practices are not remote and 'barbaric', but part of a pattern of universal violence from men towards women. " \$6.75 paper. Pluto Press, 51 Washington St., Dover NH 03820.

HOT off the press -- Cherrie Moraga's **Giving Up the Ghost** a two act play about a woman, her younger self and, possibly, her older self? "An emotionally haunting encounter that asks us as women to look back over our shoulders and face the unforgettable. Cherrie Moraga drums up the pulse of the past in all of us." --Angela Y. Davis. Cherrie was a co-founder of Kitchen Table, co edited **This Bridge Called My Back** and **Cuentos: Stories by Latinas**. \$5.95 paper. West End Press. BP and IN.

Also on the way from West End's series of poetry and prose by multicultural writers, mostly women, are **Halfbreed Chronicles and Other Poems** by Hopi writer, scholar and activist Wendy Rose, **Sueno de Colibri (Hummingbird Dream)** by Naomi Quinonez, **High/Blood/ Pressure** by Black Los Angeles writer Michelle Clinton and **The Death of Long Steam Lady** by Nellie Wong. An extraordinary collection of women's poetry! Order from BP, IN SPD, Bookslinger, Midwest Distributors or from West End's order fulfillment service: Publishers Services, PO Box 3914, San Rafael CA 94902. West End's new editorial address is PO Box 291477, Los Angeles CA 90029.



Supapu Hopi Place of Emergence

Wendy Rose in Halfbreed Chronicles

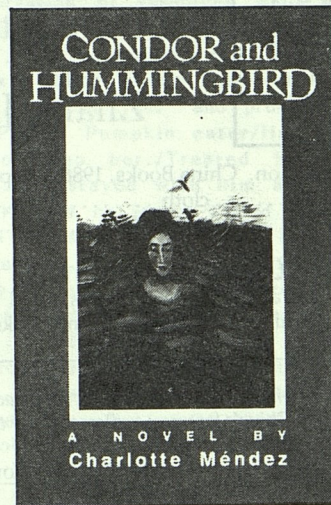
Three Continents Press was established in Washington, DC in 1973 to publish creative literature and scholarly studies from and about the non-Western world, as well as works in the arts, cross-cultural studies and women's studies. Sixty books by/about women are listed in their catalog, including Naomi Linstrum's **Woman's Voice in Latin American Literature** (due out this summer) and **The Web: Stories by Argentine Women**, eighteen stories focused on woman's subjugation to the laws and whims of a male-dominated universe, survivors who confront the world with tough intellects. \$10 paper, \$20 cloth. Also from Three Continents: Three books by Patricia Grace, the first Maori woman to be published, **Waiariki**, her first collection of short stories, **Mutuwhenua: The Moon Sleeps**, a novel about love and conflict in a rural Maori family, and **The Dream Sleepers**, a collection of stories that focus on the tension, transition and contrast for the Maori living in a society whose predominant values are alien. All \$7, paper.

Three Continents also distributes Ravan Press and Flora Nwapa's Tana Press, including **Wives at War and Other Stories** about Nigerian women's involvement in various kinds of wars: civil wars, war against bureaucracy, against tradition, against racial prejudice, and the war between the sexes (\$7 paper) and **One is Enough**, a novel about a woman whose husband leaves due to her inability to bear children -- and her decision to go to Logos and make a fresh start in life. \$7.00 paper.

The newest novel off the Three Continents Press is **The Orchid House** by Dominican writer Phyllis Shand Allfrey, in which three sisters return from their distant separate lives to their childhood home on the lush, tropical island of Dominica.

Three Continents Press, 1346 Connecticut Ave., Suite 224, Washington DC 20036. 30% discount + free shipping for 2+ books. Also available from Baker and Taylor.

Wild Trees' third novel is **Condor and Hummingbird**, "a richly textured story of growth and bonding between three women. Laura a North American, visits Bogata with her Colombian husband, Andres. While there she gradually realizes how little she knows him -- and she meets and comes to love his "mad sister, Francisca. When Francisca and Laura try to save Carmen, a "lost" child who has been trapped in servitude, something new is born as the three



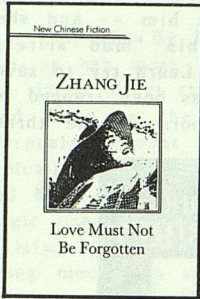
women struggle to free themselves and build new lives. The story of the human spirit made resilient by faith in the ancestors and love for one's sisters." Wild Trees Press, PO Box 378, Navarro CA 95463. BP and IN.

Arte Publico Press, the oldest and largest publisher of Hispanic Literature in the US, publishes 18-20 books a year, including a number of titles of interest to feminist bookstores. Recent poetry from Arte Publico includes Pat Mora's **Borders**, a series of chants that explore political, cultural, social, emotional as well as the sexual borders that divide people even as they form individual identities. (\$7 paper).

China's Women Writers

"Excellent collection of short stories . . . vivid descriptions from the anxious, ambitious wives of incompetent bureaucrats to the hardships facing single women who try to live productive lives."

Marilyn B. Young, Department of History, New York University, author of *Women in China: Studies in Social Change and Feminism*



Love Must Not Be Forgotten by Zhang Jie

English translation. China Books, 1986, 224 pp.
#0-8351-1699-9 cloth \$16.95
#0-8351-1698-0 paper \$8.95


LOVE MUST NOT BE FORGOTTEN
launches a new literature series called
"New Chinese Fiction" by China Books.

"Ding Ling . . . emerged from an obscure rural backwater to become one of China's foremost writers and her country's most articulate champion of women's rights . . ."

The New York Times

The Sun Shines Over the Sanggan River
by Ding Ling
#0-8351-1008-7 \$6.95

Miss Sophie's Diary
by Ding Ling
#0-8351-1078-8 \$5.95

 **CHINA BOOKS**
& Periodicals, Inc.

2929 Twenty-fourth Street
San Francisco, Ca. 94110
Tel. 415/282-2994

Arte Publico published her earlier book **Chants** (\$5 paper). Angela de Hoyos examines the tensions that unite and separate male and female in **Woman, Woman**. In her poetry "that tension is always erotically charged, always threatening to one sex or the other, always reverberating in the political."

In women's short fiction, Arte Publico offers **The Last of the Menu Girls** by Denise Chavez (\$8.50 paper) and **The Moths and Other Stories** by Helena Maria Viramontes (\$8.00 paper). **The Last of the Menu Girls** is a collection of seven interrelated short stories, telling the truths of characters rarely included in fiction: janitors, gardeners, nurses' aides and embraces with love those countless women that both blend into the landscape and hold great truths in their daily lives. I was particularly taken with **The Moths**, a collection of eight stories that look at women's roles and expectations from childhood through old age. While you're ordering from Arte Publico don't forget to pick up copies of **The House on Mango Street** and **Woman of Her Word: Hispanic Women Write**, a collection of work from 40 Hispanic women writers. Arte Publico Press, University of Houston, University Park, Houston TX 77004. 40% for 5+, Inland and Kitchen Table.

Announced nearly a year ago and finally in print: **Ngambika; Studies of Women in African Literature** edited by Carole Boyce Davies and Anne Adams Graves. \$11.95 paper, \$35.00 cloth. Africa World Press, PO Box 1892, Trenton NJ 08608. Should be at Inland as well.

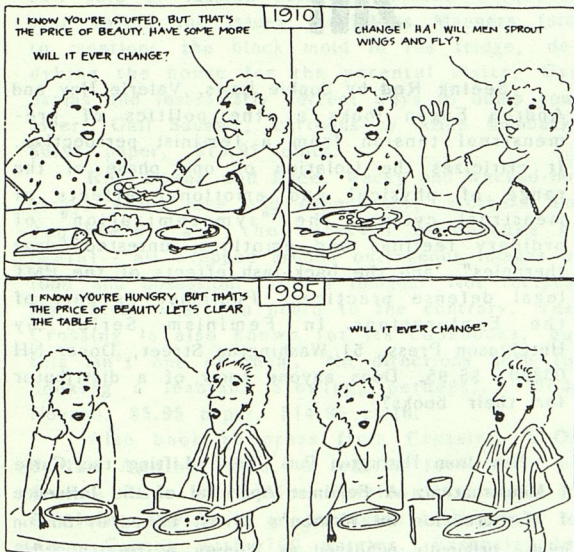
Socialist Feminism: The First Decade, 1966-1976 "shows how socialist feminism has survived and thrived. Set in the 60's and 70's it recounts the forging of the first socialist feminist party in history -- the Freedom Socialist Party. Author Gloria Martin describes the eruption of the women's and gay liberation movements amid the antiwar and civil rights strategies, critiques the role of most of the Left and records years of intense work by radical women and men." \$8.95 paper. Freedom Socialist Publications, 5018 Rainier Ave. S., Seattle WA 98118. 40% discount. Also at Inland.



Two new books on eating disorders: **Biting the Hand that Feeds Me: Days of Binging, Purging and Recovery** by Lisa Messinger, is a journal detailing her recovery process from 1977 to 1984, from high school through career woman, coming to terms with herself and leaving her food obsession (mostly) behind. Rave review from Kim Chernin. \$8.95 paper. Arena Press, 20 Commercial Blvd., Novato CA 94947. BP. **Making Peace With Food**, by Susan Kano is a "step-by-step guide to freedom from diet/weight conflict. Very sane, very basic, centered information that starts with debunking the myths and goes on through learning to eat spontaneously, learning to love ourselves, sorting out values, self expression, making choices, freedom from preoccupation and more. It concludes with a chapter for loved-ones and offering support, rather than sabotage. Workbook size and format. \$14.95. 40% for 5+ from Amity Publishing Co., PO Box 933, Allston MA 02134 and Inland.

Marotta, a book that details how lesbians and gay men have made them/ourselves a political and social force in modern America. One of our few contemporary histories. Thanks to Inland for keeping it available! \$4.95. IN.

Nursery Rhymes (An Equal Rhymes Amendment) by Father Gander takes the sexist, racist, and violent messages out of the **Mother Goose** version and replaces them with positive messages of equality, love, the work ethic, good nutrition, and conservation of resources while maintaining the rhyme and wit. Starting with "Jack be nimble, Jack be quick/Jack jump over the candlestick./Jill be nimble, jump it too/If Jack can do it, so can you." and proceeding through "Peter, Peter, Pumpkin eater/Had a wife and wished to keep her./Treated her with fair respect,/ She stayed with him and hugged his neck!" Girls are no longer kissed to make them cry.... This is a relief! The kids will take this version in stride -- but half the fun will be giving it to adults who might not have realized the sadism and limitations of the older versions.... Bright, colorful multi-racial illustrations by Carolyn Blattel will hold children's interest. Order from Advocacy Press, PO Box 236, Santa Barbara CA 93102. Also BP, IN, etc. Advocacy Press is a division of the Girls Club of Santa Barbara and also publishes **Choices: A Teen Woman's Journal for Self-awareness and Personal Planning and Challenges**, a similar work book for teen-aged boys.



Making Peace With Food

Wingbow Press is publishing **The Motherpeace Tarot Playbook** by Vicki Noble and Jonathan Tenney, a "workbook" on many ways to use the Motherpeace Cards and the interactions of astrology and the tarot, as well as further insight in the cards, guided exercises, meditations, and more. Very clear and helpful, it should do very well in stores already selling **Motherpeace**. July 1, \$9.95 spiral bound. Order from Bookpeople/Inland, etc. Special pre-publication offer available through Bookpeople.

Inland Books has purchased the remaining copies of **The Politics of Homosexuality** by Toby



Two intriguing reprints from Capra Press: **The Stranger in Big Sur** and **Blaze Allan** by Lillian Bos Ross were originally published in 1942 and 1944. Both novels detail frontier life on the California coast in the 1870's to 1890's. **Stranger** is ostensibly the story of a rough-tough, burly, victory-to-the-strongest sort of pioneer who "made" the west; **Blaze**, an almost romance, is the story of his oldest daughter. Under these covers, though, Lillian Bos Ross had done a great deal of exploring and documenting of the take-over of the Hispanic and Indian Big Sur by white settlers, and has written women's stories as well. **Stranger**, despite appearances, is the story of a woman who took her own life in hand and moved west seeking a better situation for herself -- and that included offering herself as a mail-order bride, then taming the man who sought to tame her. One has to wonder if

And in Ross's clever approach to telling women's stories in an underground kind of way in books published by major publishers in the early 1940's. \$9.95 paper. Capra Press, PO Box 2068, Santa Barbara CA 93120. BP and IN.

Also from Capra Press: **King Dog** a yet-to-be-produced screenplay by Ursula K. LeGuin. Inspired by Hindu mythology and formed by the LeGuin imagination, **King Dog** is a filmscript of epic dimension. "I don't do safe-money things," LeGuin explains in her introduction. "I ask you, the reader, to cast it, find the locations, build the sets, sound-record it and photograph it -- all in that incredibly equipped, absolutely up-to-date unsurpassed-in-Hollywood studio, your mind." \$9.50.



Lillian Bos Ross in her Big Sur cabin.

he was worth the effort -- even while celebrating her triumphs and successes in making a life for herself. I was more interested in the mother/daughter relationships explored in the second book than the romance that frames them.



Seeing Red by Sophie Laws, Valerie Hey and Andrea Eagan looks at the politics of pre-menstrual tension from a feminist perspective. It criticizes the isolation of one phase of the range of physical and emotional effects of menstrual cycles, the "symptomization" of ordinary feelings and emotions, untested "drug therapies", and the back-lash effects of the PMT legal defense practices. Published as part of the Explorations in Feminism Series by Hutchinson Press, 51 Washington Street, Dover NH 03820. \$5.95. Does anyone know of a distributor for their books?

New from Harrington Park Press: **Lifting the Curse of Menstruation: A Feminist Appraisal of the Influence of Menstruation on Women's Lives**, edited by Sharon Golub, originally published as **Women & Health** 8:2/3 (1983). An excellent and informative collection of articles written in an academic structure. \$7.95 paper.



Permanent Press has a hot new murder mystery out. Wish it was in paperback, but that's the only complaint. Writer Sara Calloway sets out for California tracking down a possible story on an AIDS vaccine and ends up tracing the virus back to government germ warfare research -- not without a lot of interference from the CIA/FBI complex who have a lot of interest in her silence and in the disappearance of her ex-boyfriend and prime researcher. Hard to tell who the good guys are, at times, but the women work together without fail. Great soap-box speeches. \$17.95 cloth. Permanent Press, Noyac Road, Sag Harbor NY 11968. BP, B&T, & Ingram. While you're ordering from Permanent Press you might want to pick up a copy of **Jacqueline and the Beanstalk** (\$5.95 paper).

The Crossing Press Feminist Series offers two sets of lesbian essays: **Lesbian Etiquette** that covers the issues that Miss Manners fails to mention: the black mold in the fridge, de-dyking the house for the parental visits, Gyn exams and lesbianistly correct ways to dump your lover. Gail Sausser, cartoons by Alice Muhback. \$6.95 paper, \$15.95 cloth.

Red Beans and Rice, wacky and wacked-out essays about love and dependency, mothers and daughters, and the survival techniques of denial-- all wrapped around outrageous images of food and obsession. That's images! Not recipes. No matter what you heard to the contrary. Yes, Crossing is also known for its cookbooks, but this isn't one of them. No directions here for cooking a lesbian. Stewing, perhaps.... Bode Noonan. \$5.95 paper, \$14.95 cloth.

Also back to press from Crossing is **On Strike Against God**, a lesbian love story by Joanna Russ. **Feminist Spirituality and the Feminine Divine** is an annotated bibliography by Anne Carson with 700 entries. Essential for feminist and matriarchal researchers and readers in the direction of feminist spirituality. \$25.00 cloth. Crossing Press, PO Box 640, Trumansburg NY 14886. BP and IN. Crossing Press

is in the beginning stages of moving to California. More news as it happens!



Lesbian Etiquette

New from Harrington Park: **The Many Faces of Homosexuality: Anthropological Approaches to Homosexual Behavior** edited by Evelyn Blackwood. An excellent collection of articles looking at both lesbianism and male homosexuality cross-culturally. \$11.95 paper. **The Gay Past** includes two essays on lesbian herstory: "The Myth of Lesbian Impunity: Capital Laws from 1270 to 1791" and "A Lesbian Execution in Germany, 1721: The Trial Records", two articles on the persecution of gay men in Nazi concentration camps and more. \$11.95 paper. Also from Harrington: **Psychotherapy and The Grieving Patient** which I mention here for excellent articles on adult incest survivors and grieving and for adult children of alcoholics and grieving. \$8.95 paper. Harrington Park Press, 75 Griswold St., Binghamton NY 13904.

FROM THE UNIVERSITY PRESSES



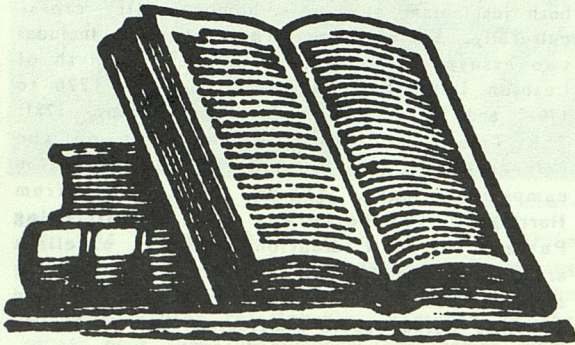
Compiled by Rose Katz

Southern Illinois University Press (P.O. Box 3697, Carbondale IL 62902.)

Silence and Power: A Reevaluation of Djuna Barnes, ed. Mary Lynn Broe, 13.95x pb (short). These essays (many illustrated) range from scholarly studies to personal reminiscences on the life and work of Djuna Barnes. Contributors include Louise De Salvo, Jane Marcus, Karla Jay and others.

Northeastern University Press (P.O. Box 116, Boston MA 02117)

Wall Tappings: An Anthology of Writings by Women Prisoners; ed. Judith A. Scheffler, 25.00x cloth (short) 6/86. This collection reproduces a wide range of imprisoned voices - some well known, like Ethel Rosenberg or Black Panther Erica Huggins, some little known and never published - from a variety of countries and time periods between the 16th century and the present. With an introduction about the doubly marginal status of women's prison writing and an annotated bibliography.



University of New Mexico Press (Albuquerque NM 87131)

The New Native American Novel: Works in Progress; ed. Mary Dougherty Bartlett, 9.95 pb (trade). This collection of current work includes excerpts from Louise Erdrich's forthcoming novel **The Beet Queen**, Linda Hogan's **The Grace of Wooden Birds** and Paula Gunn Allen's **Raven's Road**, along with selections by N. Scott Momaday, Michael Dorris and others, representing many tribes and many parts of the country.

New Mexico Women: Intercultural Perspectives; ed. Joan M. Jensen and Darlis A. Miller, 4/86, 14.95 pb (trade). This collection reveals the contributions of women from all of New Mexico's cultural groups, from the women who accompanied the early conquerors to farm women, army women, and prostitutes. The final chapter discusses modern women writers' and artists' connection with the past through their use of the traditional crafts of sewing and quilting. By the authors of **The Gentle Tamers Revisited**.

Columbia University Press (136 S. Broadway, Irvington NY 10533.)

Louise Bogan: A Portrait; Elizabeth Frank, 5/86, 14.50x pb (short). Explores the life and art of the poet and New Yorker critic who "was one of the most influential women of letters in America for more than thirty years."

Hollywood Androgyny; Rebecca Bell-Meterean, 5/86, 12.50. pb (short). Shows how cross-dressing and other sex exchanges have been a recurring motif throughout American film history.

The Poetics of Gender; ed. Nancy K. Miller, 6/86, 25.00x cloth (short). Based on the "Poetics of Gender" colloquium held at Columbia, this volume includes contributions by Jane Gallop, Sandra Gilbert and Susan Gubar, Elaine



Showalter, Monique Wittig and others, discussing how gender affects writing, reading, and the functions of the text in society.

Reading Woman: Essays in Feminist Criticism; Mary Jacobus, 7/86, 25.00x cloth (short). Considers the relations between women, literary theory, and psychoanalysis, reflecting current concerns in Anglo-American and French feminist writing.

University of Missouri (distributed by Harper & Row.)

Something to Love: Barbara Pym's Novels; Diana Benet, 4/86, 8.95 pb (trade). "Pym's novels center on one great subject that moves, shapes, or disfigures all her major characters: the many guises of love, sought, attained, or frustrated."

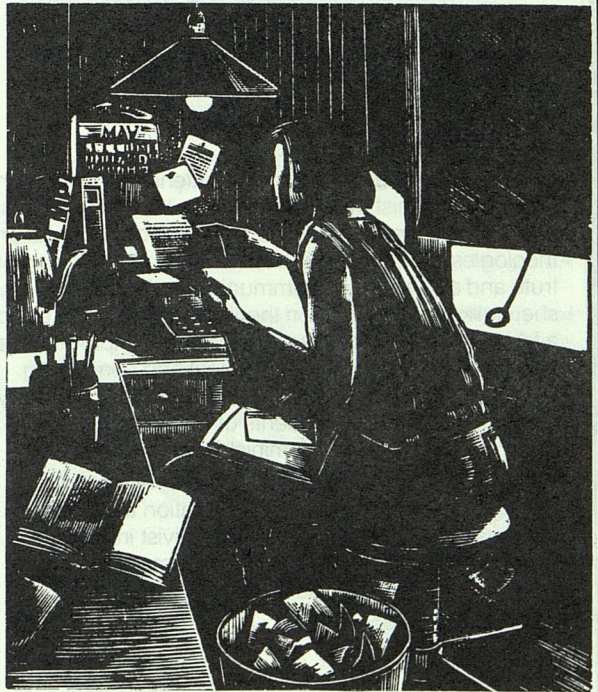
Rutgers University Press (Distribution Center, P.O. Box 4869, Hampden Station, Baltimore MD 21211.) (Announcing the American Women Writers Series, reprinting works from 1820's - 1920's. Series editors are Joanne Dobson, Judith Fetterly and Elaine Showalter.)

Hobomok and Other Writings on Indians; Lydia Maria Child, ed. Carolyn L. Karcher, 4/86, 9.95. pb (short). First published in 1824, **Hobomok** is the story of an upper class white woman who marries an Indian chief, has a child, then leaves him for another man. Now called "a powerful first among anti-patriarchal and anti-racist novels" **Hobomok** gives the woman the freedom to "flout every law of patriarchy without suffering the consequences," while "daring to envision an alternative to race war and Indian genocide." Responses of 19th century critics ranged from "unnatural" to "in very bad taste, to say the least."

Ruth Hall and Other Writings; Fanny Fern, ed. Joyce W. Warren, 4/86, 9.95x pb (short). This sharp satire, originally published in 1855, and written by the first woman newspaper columnist in the U.S., portrays a woman who realizes the American Dream on her own, thereby

reflecting the author's belief that a woman was only truly independent when she was financially independent. Other writing in this volume is on such taboo subjects as prostitution, venereal disease, divorce and birth control.

How Celia Changed Her Mind and Selected Stories; Rose Terry Cooke; ed. Elizabeth Ammons, 4/86, 9.95x pb (short). Eleven stories here span Cooke's career from the 1850's - 1890's. She is recognized today as important in the



development of realism, and the evolution of regionalism as a literary form. The stories range from the romantic to the realistic (grim critiques of marriage and Calvinist repression) to the humorous.



SHARON D. WELCH

Communities of Resistance and Solidarity

A FEMINIST THEOLOGY OF LIBERATION

"A passionate and poetic book, which strikes a new chord in theology . . ."

— HARVEY COX

COMMUNITIES OF RESISTANCE AND SOLIDARITY

A Feminist Theology of Liberation

by SHARON D. WELCH

In this remarkable exposition and extension of liberation theology, feminist theologian Sharon Welch describes how black, Latin American, feminist and other liberation theologies have emerged from a new understanding of truth and a new form of community. Her analysis of why she, unlike some liberation theologians, will not ground a feminist theology of liberation either in scripture or the person of Jesus Christ is an original and compelling contribution. *Communities of Resistance and Solidarity* is a timely work for all students of theological method, liberation theology, and feminist studies.

"Sharon Welch contributes to a vital conversation, namely, in what sense feminist liberation theologians . . . must acknowledge both the relativist insights of their truth claims and the ethically normative value of their work." — CARTER HEYWARD

112pp. pbk. \$7.95



ORBIS BOOKS
Maryknoll, NY 10545

Write for new complete catalog.

Quicksand and Passing; Nella Larsen, ed. Deborah McDowell, 4/86, 7.95x pb (short). Two novels emerging from the Harlem Renaissance, written in 1928 and 1929. *Quicksand* "dramatizes the dilemma of the cultured mulatto woman trapped between two worlds but estranged from both. It is also the first Afro-American novel to treat a black female protagonist with sexual desires. *Passing* is, on the surface, the story of a mulatto who passes for white, but the richest and most intriguing aspects of the novel...are its suggestion of the possibility of sexual desire between women. Clare and Irene, the dual protagonists, are character doubles, each embodying traits of the other."

University of Chicago Press (5801 S. Ellis Ave, Chicago IL 60637)

Oglala Women: Myth, Ritual, and Reality;

Marla N. Powers, 19.95 c (est.) 6/86 (trade). Part of the Women in Culture and Society series, this book examines the role of women in Oglala (Sioux) culture. It concludes that the roles of men and women are complementary, but that women have been "better able to adapt to the dominant white culture, and consequently provide much of the stability and continuity of modern tribal life."

Oxford University Press (200 Madison Ave, New York NY 10016)

The Creation of Patriarchy; Gerda Lerner,

19.95, c (trade). Lerner explores 2,600 years of history of the cultures of the ancient Near East and focuses on the contradiction between women's central role in creating history and "their marginality in the meaning-giving process of interpretation." She explores the different ways in which class is structured for women and men, and locates the origins of slavery in the practice of "exchanging women" in marriage among tribes. She also examines the importance of the exclusion of women from the role of mediator with the Divine as an important turning point in Western civilization.

Disorderly Conduct: Visions of Gender in Victorian America; Carroll Smith-Rosenberg. 8.95 pb (trade). Focusing on the "disorderly conduct" women used to break away from the Victorian Era's rigid sex and class roles, this book examines the dramatic changes that occurred as colonial America was transformed by rapid industrialization. Now in pb.



University of North Carolina Press (P.O. Box 2288, Chapel Hill NC 27514)

Felicitous Space: The Imaginative Structures of Edith Wharton and Willa Cather; Judith Fryer, 5/86 9.95x pb (short). "An original view of the meaning of space for educated women in an era whose traditional landmarks are the frontier, the use of the city and WWI." Fryer focuses on the imaginative structures of Wharton and Cather, from Wharton's meticulous interiors to Cather's unfurnished rooms and landscapes.

Crossing the Double-Cross: The Practice of Feminist Criticism; Elizabeth A. Meese, 5/86 8.95x pb (short). "A major contribution to current debates about the relation of theory to practice and to the larger question of whether there is any one all-inclusive feminist theory." -Jane Marcus. Writers of the past (Kate Chopin, Zora Neale Hurston, etc.) are read in relation to writers of the present (Tillie Olsen, Alice Walker, Margaret Atwood, Marilynne Robinson).

Farm Women: Work, Farm and Family in the United States; Rachel Ann Rosenfeld, 3/86 26.00x cloth (short). Based on a 1980 survey of American farm women, Rosenfeld shows that in addition to performing a wide range of farm work, these women in fact help ensure the farm's economic survival by contributing wages from outside employment.

Bowling Green University Popular Press:
Bowling Green OH 43403.

Gender Studies: New Directions in Feminist Criticism, Judith A. Spector, ed., (7/86), price not set. Trade? These 15 essays address the relationships between gender and creativity, gender and identity, and gender and genre. Contributors include Joanna Russ, Susan Gubar, Judith Fetterley, Sandra Gilbert et al.

Women's Voices from Latin America: Interview with Six Contemporary Authors, Evelyn Picon Garfield. Armonia Somers, Griselda Gambaro, Julieta Compos, Elvira Orphee, Louisa Valenzuela and Marta Traba. \$21.50. Wayne State University Press.

Cornell University Press (P.O. Box 250, Ithaca NY 14851)

The Science Question in Feminism, Sandra Harding, 6/86, 9.95x pb (short). "The first comprehensive and critical survey of the feminist science critiques." Harding argues for more effective conceptions of scientific objectivity - grounded in anti-racist, anti-classist, and anti-sexist values.

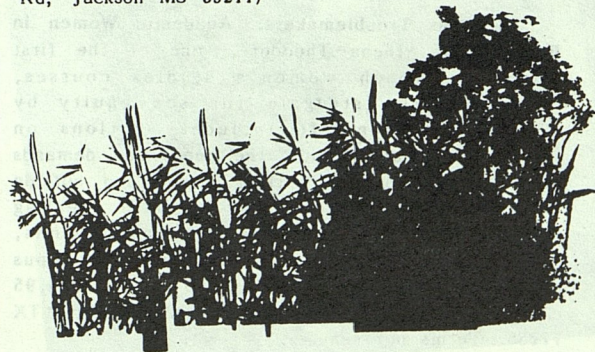
University of Washington Press (P.O. Box C-50096, Seattle WA 98145)

Chinese Women of America: A Pictorial History; Judy Yung, 12.95 pb (trade). An extension of the exhibit "Chinese Women of America," this book includes archival research, oral history interviews with 250 women of diverse backgrounds, and over 130 photographs, from early pioneers to modern community activists.

Louisiana State University Press (Baton Rouge LA 70893)

The Invisible Presence: Virginia Woolf and the Mother-Daughter Relationship; Ellen Bayuk Rosenman, 8/86, 22.50x cloth (short). "Woolf's writing reflects an ambivalent, obsessive relationship with her remarkable mother," who died when Woolf was 13.

University Press of Mississippi (3825 Ridgewood Rd, Jackson MS 39211)



Conversations With Lillian Hellman; ed. Jackson R. Bryer, 5/86, 9.95 pb (trade). 26 interviews with Lillian Hellman over the last 60 years.

Harvard University Press (79 Garden St., Cambridge MA 02138.)

Female Adolescence: Psychoanalytic Reflections on Literature; Katherine Dalsimer, 16.95x c (short). "A study of female adolescence combining insights from Dalsimer's clinical practice with her informed analyses of familiar works of literature," including Member of the Wedding, The Prime of Miss Jean Brodie, Anne Frank's Diary and others.

Loosening the Bonds: Mid-Atlantic Farm Women 1750-1850; Joan M. Jensen, 25.00x c (short). "Jensen concludes that rural women in this region decreased patriarchal power within the family, became active shapers of commercialization and economic development, and provided the base for the development of the feminist movement" in the pre-civil war years.

Prairie Women: Images in American and Canadian Fiction; Carol Fairbanks, 22.00x (short) c. Based on an examination of over 100 works from the frontier era to the present, Fairbanks shows "that many women viewed the prairie with affection: as their home, as a source of imagination and creativity, and even as a sacred place that provided psychic healing."

Campus Troublemakers: Academic Women in Protest by Athena Theodore, one of the first women to teach women's studies courses, documents the struggle for sex equity by academic women. It includes sections on surviving graduate school, the needs and demands of academic women, working inside and outside the system, resistance and backlash (dealing with harassment, character assassinations, blacklisting, affirmative inaction), campus networking and bonding. \$15.95 paper \$23.95 cloth. Cap and Gown Press, Box 58825, Houston TX 77258. Terms not sent.

Indiana University Press (10th & Morton Sts., Bloomington Ind 47405)

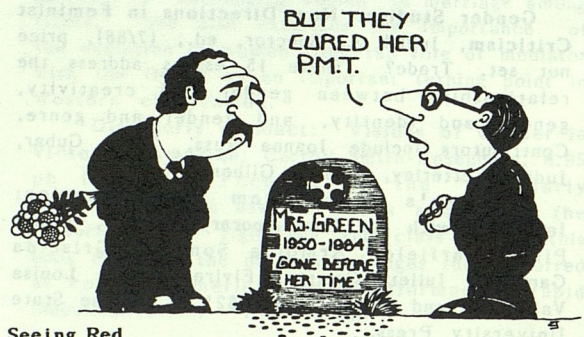
Women in Culture and Politics: A Century of Change; ed. Judith Friedlander, Blanche Wesen Cook, Alice Kessler-Harris, Carroll Smith-Rosenberg, 12.95x pb (short) 6/86. Essays from feminist scholars from W. Europe and the U.S. on the "social conditions, political visions and/or artistic creations" of women in 19th and 20th century Europe and U.S.

Sisters of the Spirit: Three Black Women's Autobiographies of the 19th Century, ed. William L. Andrews, 8.95x pb (short). "As preachers of the Christian gospel, Jarena Lee, Zepha Elan, and Julia Foote underwent a revolution in their own sense of self that helped to launch a revolution in American religious life and American society as a whole." Valuable self-portraits of 3 women preachers who were major forebearers of the black feminist literary tradition in America.

Freckles; Gene Stratton-Porter, 7.95 pb (trade). A novel by the (female) Indiana author of *A Girl of the Limberlost*.

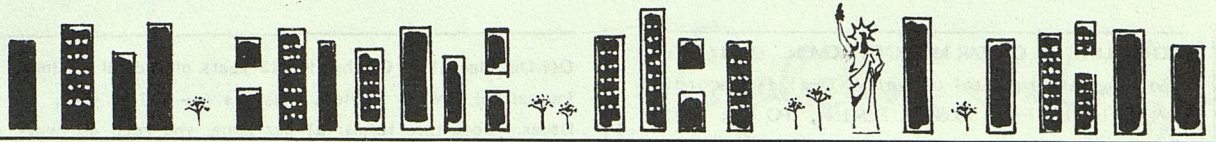
Wesleyan University Press (distributed by Harper & Row) (110 Mt. Vernon St., Middletown CT 06457)

Writing of Women: Essays in a Renaissance (revised ed.); Phillis Rose, 9.95 pb (trade). Twenty critical and biographical essays about women, including Isak Dinesen, Diane Arbus, Virginia Woolf, Simone de Beauvoir, etc. Now in pb.



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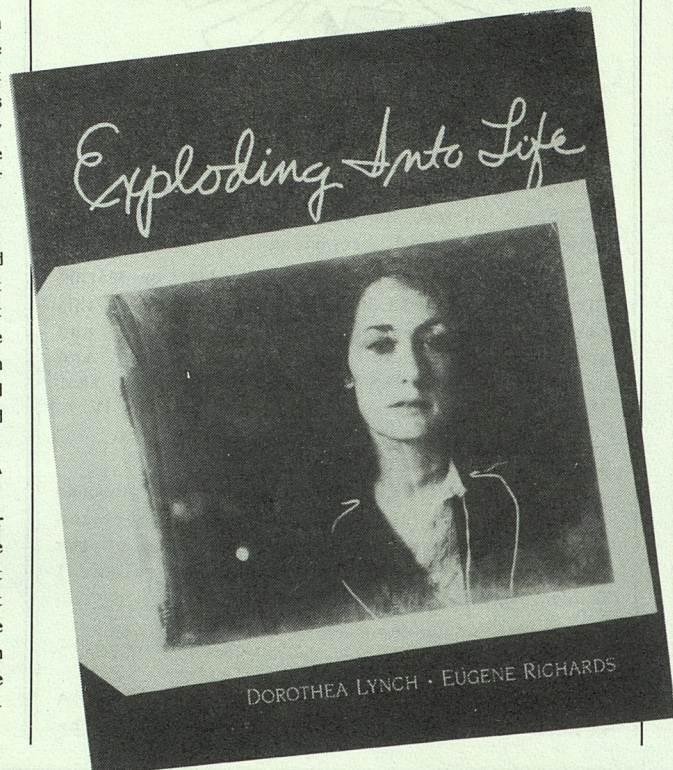
The Story of Yamada Waka, by Tomoko Yamazaki tells the story of a Japanese woman forced into prostitution in the United States who became one of Japan's leading feminists, contributing regularly to **Seito** (Bluestocking). \$16.95 cloth. Kodansha International. Distributed by Harper and Row.

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Women and Children Last: The Plight of Poor Women in Affluent America, Ruth Sidel. The struggle of millions of women to meet the barest requirements for survival in one of the richest societies on earth. What does it mean for the future of America that its women and children now make up most of the ranks of the poor? The feminization of poverty. Multi-racial, multi-ethnic. \$16.95 cloth. Viking.

Origins of Sexuality and Homosexuality, edited by John P. DeCecco and Michael G. Shively. First published as the **Journal of Homosexuality** 9:2/3 in 1983. "Serious and illuminating reading for anyone interested in what some of the best minds at the forefront of human and sexual liberation are thinking today." Focuses more on male homosexuality than lesbianism but definitely written from a feminist intelligence. \$7.95 paper. Harrington Park Press, 75 Griswold St., Birmingham, NY 13904. 5-9 books, 40%, 10+, 45% (returnable) add 3% for non-returnable.



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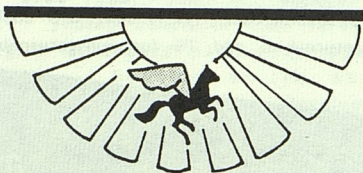
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F/SF continued from page 40.

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7/86 **Sword and Sorceress III**, by Marion Zimmer Bradley, \$3.50. Like the first two, this anthology of tales about women warriors and spell casters should be a winner. Whet the appetites of your S&S by letting them know that MZB has been collecting stories for an S&S IV.

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NAL/SIGNET

A Hawk in Silver, by Mary Gentle, \$2.95. A second fantasy novel by the author of the

acclaimed **Golden Weather**. Female protagonist; the usual fantasy theme of good/light battling evil/dark. Doubtful!

The Sharpest Edge, by S. M. Stirling and Shirley Meier, \$2.95. Follow-up on my last column: This is competent sword-and-sorcery lifted above the ordinary by that rarity of rarities, a close emotional AND sexual bond between its two swordwoman protagonists.

The Wave and the Flame (Lear's Daughters: Part I), by M. Bradley Kellogg with William Rossow, \$3.50. Is "M. Bradley" a boy or a girl? Search me. All I know is that the publisher begins, "When Susanna and Megan set out to investigate nasty weather conditions around the planet Sawl . . ."

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