
Feminist Bookstore News



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THE FEMINIST BOOKSTORE NEWS is a communications vehicle for the informal network of feminist bookstores. It reaches 110 stores in the U.S. and Canada, as well as a number of libraries, women's studies departments, and feminist bookstores in Great Britain, Europe, Australia, and New Zealand.

ADVERTISING RATES are \$200 per full page, \$125 per half page. Inside back cover is \$225. Camera ready copy or

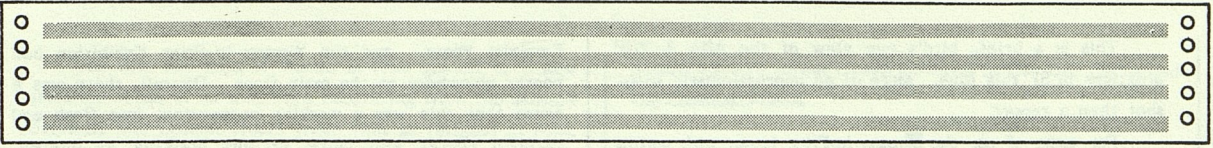
layout and paste-up services available at a nominal fee. Contact FBN at P.O. Box 882554, San Francisco, California 94188 or (415) 431-2093 during regular office hours, Pacific Standard Time.

BOOKS FOR REVIEW AND BOOK ANNOUNCEMENTS may be sent to FBN at P.O. Box 882554, San Francisco, California 94188. Feminist publishers are invited to write their own (short!) blurbs for listings. FBN believes that you know more clearly than we do why you choose to publish a particular book. Books published by the feminist press are listed in FBN only when FBN hears about them, so DO remember to send announcements. Pre-publication announcements facilitate early orders. All publishers should include bookstore terms. Please also include distributors who (will) carry the title for the benefit of small stores that order primarily from distributors. If you prefer that bookstores order directly from you, please include that information as well.

FBN welcomes letters, articles, announcements and trivia from publishers as well as bookstores. We are the left and right hands of the same goal.

c 1985 **Feminist Bookstore News**
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NOTES FROM THE COMPUTER TABLE



This is **The FBN Sidelines Issue!** Inspired by a soon-to-be feminist bookseller who called FBN from Spokane saying "I think I know how to get books...but how do I get sidelines? A lot of women here don't (yet!) have the reading habit and I want to have T-shirts and buttons and things to make them feel that this is their store, too!" This issue is an attempt to gather as much information as possible about sidelines for feminist bookstores into one handy place.



Some bookstores carry a lot of sidelines items. In some stores, sidelines make up 30-35% of the total sales, reaching 40+% during December. Sometimes sidelines "are just part of the store," and sometimes they are the difference that keeps the store afloat and the rent paid. Some booksellers pursue sidelines with a passion, and others avoid them whenever possible. Which is almost never. Craftswomen seem to be even more persistent as sales people than self-published poets!

But all in all, there's a place and a need for sidelines. It's important to stock items for women who aren't particularly readers. Literacy is a women's issue, too, and a poster or a button or a t-shirt is a lot more accessible to many women than books. One button, worn in the right situation may be worth a thousand words. Feminist humor is alive and well in buttons and cards, even if still too rare in other forms of print media.

Many women helped make this sidelines issue possible. Particular thanks go to Rose Katz for culling A Room of One's Own's files for names and addresses of sidelines

vendors. Also thanks to Margarite Kotwitz for help with mailing lists, to The San Francisco Women's Building for access to their lists of craftswomen from the Winter Women's Crafts Fairs, the always helpful women of **Lesbian Connection** and to A Woman's Place in Oakland who let me move into their files, computer and all. And most especially to Lydia Walz of Lizzie Brown Jewelry for mailing lists, much conversation, the idea of doing listings in addition to display advertising and more.

If the Sidelines Issue is as successful all around as it looks like it will be, FBN will do another one next spring. If you think of sideline vendors that aren't included here, please send FBN their addresses and I'll add them to the list for next year.

And please, when you respond to these ads, tell them you saw it in the FBN Sidelines Issue. The women who supported this issue with their advertising dollars deserve to know it works!

Look for more coverage of The Women In Print conference in the next issue. This issue was in lay-out before the ABA/WIP marathon began, so there's only time for a thumbnail sketch of the doings. Women who were there, please take a minute to send in your impressions, responses, and inspirations. And to write up the workshops you gave. The stores who couldn't get there need the information, too.

Deadline for the next issue: July 29th. See you then!

Carol Seajay

ABA & WOMEN IN PRINT

This is a brief, bird's eye view of the ABA & WIP programs in SF this June. More of an impressionistic snapshot than a report.

For some of us, the Women-In-Print began with setting up booths at ABA, then staffing them for four days of 21,000 people in a hall the size of a city block, doing the networking, connecting, bookselling, contact-making and consciousness raising that can only be done at ABA. FBN was there, sharing booth space with Cleis Press and Seal Press on Gay and Feminist Row, six booths including Alyson Press, Firebrand, new feminist review magazine **Belles Lettres**, Naiad, Knights Press, Cleis, Seal, FBN, and Spinsters. Kitchen Table Women of Color Press, The

Feminist Press, and the Women-In-Print Exhibition had booths elsewhere on the main floor. Overall, there was a sense that this was a working convention, less flash and carnival energy and more serious booking -- buying, selling, networking, bookseller to publisher feedback -- than at some ABAs. And I can probably count on one hand the publishers I approached who didn't have a reasonable sense of what I meant when I asked about the feminist books on their new list.



Among feminist booksellers, there was a sense of fewer feminist books being published by mainstream publishers, and more books being published by university presses. And a solidly increasing list of books from the small, but not primarily feminist, press. Feminist publishers, of course are publishing more books than ever. While there was concern about the apparent decrease in the number of feminist books being published by mainstream publishers, steadily rising sales figures in all the stores present indicated that this is a perceptual problem on the part of main-stream publishers rather than a reduction of interest in feminist books in the marketplace or a lack good books available to be published. It seems to be that every few years a rumor circulates like a patriarchal flu on publisher's row indicating that the market for feminist books is passe. Usually it slows things down for a season or two, and then evidence to the contrary moves in, and they recover their good sense and go back to more typical publishing patterns. Hopefully the current situation is temporary and recovery will set in soon.

For FBN, it was a convention of distributing advertising rate cards, advertising packets, selling mailing lists to publishers and making advertising contacts. Not to mention getting FBN into the hands of booksellers who need it.



CONFERENCE REPORT '85

The first few days of Women in Print got off to a slow start for those of us who were recovering from the sensory overload and cement floors (read that as fatigue) of ABA. It seemed like such a good idea, a few years ago, to schedule WIP in conjunction with ABA. In practice, few of us who worked the convention would vote for this schedule again. At least one woman was heard the first day of WIP saying "This is the opportunity of a lifetime -- and I'm so exhausted right now that I don't want to talk to anyone I haven't known for at least five years!" But we all plunged in and did the best we could.

Censorship was the primary political topic, workshops and discussions ranging from the effects of the anti-pornography ordinances being proposed around the country and the English Customs seizure of gay and lesbian books entering England to the disappearance of certain words from our printed vocabularies, to the new sex magazines. Another form of the issue of accessibility and availability? (Look for a write-up in the next issue of FEN.)

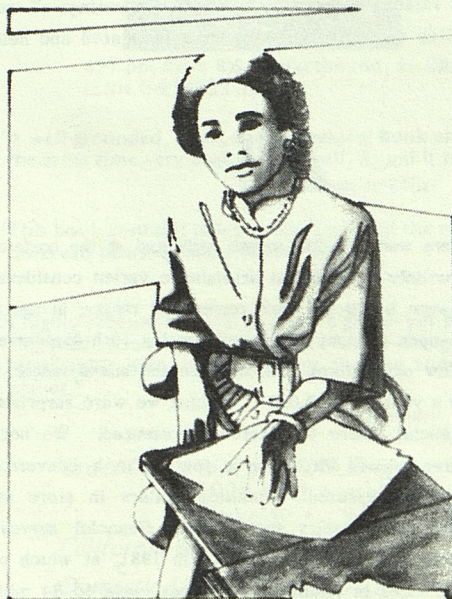


The Current Issue and Hot Topic of the conference was Naiad's sale of stories from the lesbian nuns book to **Forum**. An additional session was scheduled to discuss the question in which Barbara presented as much information as possible and a number of women, including local contributors to the book spoke in response. It was announced that a formal mediation had occurred between the book editors and the publishers had taken place between ABA and WIP, and that several changes had been made in the contract, the details of which would be announced in a joint statement by the editors and publishers at NWSA. Look for a more complete report in the next FBN if the

details haven't already been covered in **Off Our Backs** and **Gay Community News**.



Overall, there seemed to be more emphasis on skills sharing workshops than theoretical and political analysis. Missing was a conscious sense of over-view, of purpose and intention that so strongly marked the 1981 WIP. It turns out to be important to gather everyone together and go around the room and have each woman identify herself, her organization, and a sentence or two about what is needed and wanted from this convention and what skills or information she/her organization can offer. It sets the stage for making connections and information and skills sharing. Invites conversations and discussions to continue. This kind of structure greatly empowers a conference. Also missing was the pre-conference organizing



Jeanette Nelson/Jewels Graphics

that facilitated a strong women of color presence in 1981. At the 1981 WIP, the announcement of the founding of Kitchen Table, the fundraising, and the strong women of color and working class caucuses all worked to empower the entire conference and the work we were all doing. That spark and passion seemed to be missing from this conference.



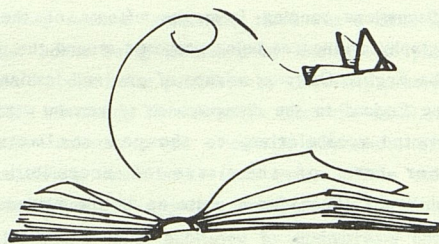
One of the things this conference did well was address the issues of accessibility. In addition to being wheel chair accessible, there was also much work done to keep the conference open to women with environmental and other allergy problems by keeping meeting rooms, bathrooms, halls, cafeteria and outside congregating areas smoke and scent free as far as possible. (I never understand the value of having meetings be non-smoking only to be assaulted by the smoke of all the frustrated smokers the moment one steps into the hallway or bathroom. This conference eliminated that problem by keeping all the essential conference areas smoke-free.) The conference was also drug and alcohol free, in support of women in drug and alcohol related recovery. In addition, meetings of women in 12-Step recovery programs were instigated and held on the spot.



There were 200-250 women registered at the conference, some for only one day, so attendance varied considerably. Twenty-some bookstores were represented ranging in age from soon-to-open to many stores celebrating 10th anniversaries and a few older stores. Income-wise the stores ranged from \$55,000 a year to \$400,000+. I think we were surprised at the financial power the stores represented. We noticed that three women sitting in a row or in a conversation might easily represent a million dollars in store sales. This lead to requests for another financial survey of bookstores. The last survey was in 1981, at which point the total sales in feminist bookstores came to \$4 million. Estimates based on this WIP went as high as \$8 million.

While there were no formal workshops on inventory control systems, we noticed that two of the larger stores (New Words in Cambridge and Sisterhood in Los Angeles) have no card-based inventory systems and order from shelf-lists, memory, and old invoices. Neither store is committed to having "every book in stock at every moment". Neither are the workers in these stores suffering from high-blood pressure, burn-out and stress-syndrome that is common in this movement. Reactions varied from envy to shock. The pragmatic analysis of bookstore inventory systems was that different systems work for different people in different situations.

The bookstores declared informal caucuses and met over meals in addition to workshops, since there was no scheduled time for organization-based caucuses until the last day. These seemed to be as important as the workshops.



Graphic Courtesy of Booklegger Archives

Hopefully the next issue will be filled with reports of the bookstore workshops, the participants and facilitators of those workshops willing and writing... (Hello? This means you, m'dear. Send an outline if you don't have time for an article. It works just as well. Or call and tell it to the FBN answering machine and let your local office worker --me-- transcribe it.)

FBN left the conference with a number of projects: developing a sliding scale subscription fee similar to the ABA membership fee schedule, creating a list of bookstores that is xeroxable to fill the void left by the demise of Mooneyan's A Woman's Place Bookstores list, and a financial survey. In effort to more fully cover mainstream and university press books in FBN, we came up with a plan in

which each bookstore would be responsible for writing pre-publication blurbs for books from particular publishers based on the publishers' catalogs. Details to be worked out, but you'll be hearing more soon. It would be good to get this system operational in time to include the fall books. Bookstores also agreed to help FBN sell advertising by keeping FBN ad rate cards in stock and passing them on to appropriate sales reps, authors, etc., and to keep subscription forms on hand and to pass them on to customers that they think would like access to the book review/blurb sections of FBN and to tell publishers, etc, that the FBN list of bookstores is available on labels for their publicity and promotions projects and at a very reasonable price. 150 stores for \$25. 50% discount to movement publishers and independent authors. More information on how YOU and YOUR STORE can participate coming soon!



Another idea that was kicked around was that someone (FBN?) should do a set of book blurbs/reviews/puffs that could be used by individual stores as a mailer or counter piece to promote new books. Some stores wanted a ready-to-go mailer that was ready to go to the printer as soon as they added their logo and address. Other stores wanted real reviews, to put in their store review magazine. Others wanted something in between with room for their calendar and local advertising.... Eight stores expressed interest, based on their experience that mailers describing new books increased sales significantly and took a lot more time to prepare than they felt they had. Also, unfortunately, more time than FBN has at the moment, but an idea that's in the air. If you have ideas about this project, or want to see it happen, drop me a line or call. It's going to happen only with a lot of demand and more ideas on how to make it work!

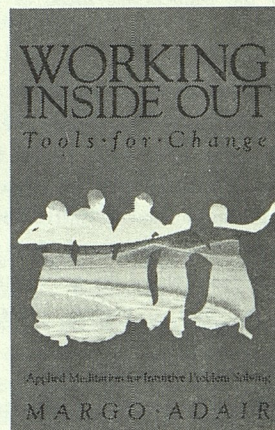
The conference ended with statements from various caucuses, evaluations and suggestions for the next conference, some of which will be printed in the next issue. There is a tentative plan to have the next conference in Chicago. Contact Linda Boubon at Women and Children First for more information and to offer to help with the planning. -- C.S.

Wingbow Press Announces

WORKING INSIDE OUT

Tools for Change

by Margo Adair



427 pp, 5½ x 8½, perfectbound, \$9.95
ISBN 0-914728-50-4

"A well-grounded, clear, and thoughtful book and at the same time very useful—I, myself, found it healing."
—Susan Griffin

"This book contains many useful tools; all the meditations can be used time and time again."
—Shakti Gawain

"I highly recommend Margo Adair's gentle yet penetrating meditations to all people wishing to change their relationship with themselves, one another, and the planet."
—Hallie Iglehart

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NWT FINAL ISSUES

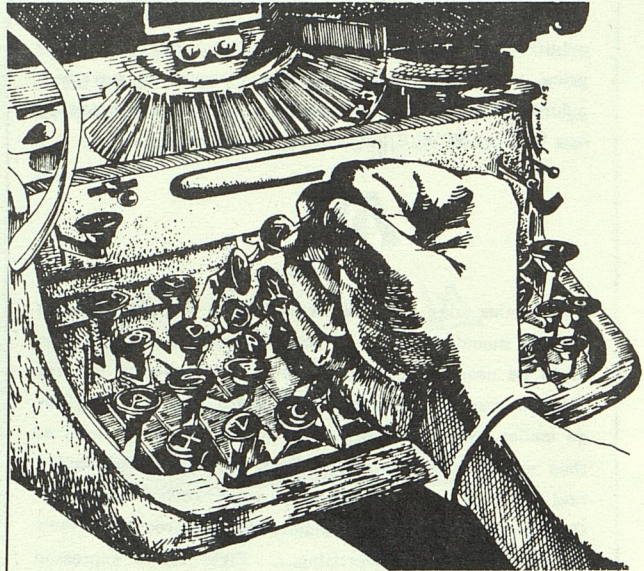
We are sad to announce that the **New Women's Times** and **The Feminist Review** have ceased publication. **Off Our Backs**, another feminist newsjournal, will be incorporating the last two **FRs** in future issues beginning in June. The women at **OOB** have also agreed to send it to all of our subscribers until their subscriptions expire. When your sub ends, we urge you to take out a subscription with **OOB**, or another of the publications listed at the end of this letter.

At a time when women and feminism are under attack everywhere by the rightwing backlash, we need sisterhood and solidarity more than ever. Our male-supremacist society makes it almost impossible for women to get money, to establish permanent feminist institutions, to keep the history and gains of the past decade from disappearing, to make our voices heard above the neo-fascist clamor, or to call anything our own -- bodies, minds or souls. Or newspapers.

Our task has been made more difficult by several other factors. In addition to two costly lawsuits (one of which challenged our right to our name because the phrase "New Woman" is owned by the male publishers of "New Woman" magazine) we have made managerial and editorial mistakes over the years. Burnout has affected old staff members, and we have found it more and more difficult to recruit longterm, sustaining volunteer help, which, as a not-for-profit organization, has always been essential to our survival. We believe that this is due to the worsening economic situation for women, and to two other factors: first, the large-scale movement of women from feminist activism to peace and anti-nuclear work; and second, the choice of many women to concentrate on personal lifestyles and careers (many made possible by feminist activism) at the expense of their former political commitment -- the so-called "Yuppie" syndrome.

Women must renew feminist identity, community and activism if the hard-won gains of the last 10 years are not to be eroded or obliterated. For example, some college women's groups and women's studies departments are no

longer allowed to identify themselves as "feminist." We happen to believe that feminist is an important word -- that unless we maintain that crucial identity, we run the risk of entering another period of silence, isolation and invisibility, such as that which followed the gaining of the right to vote.

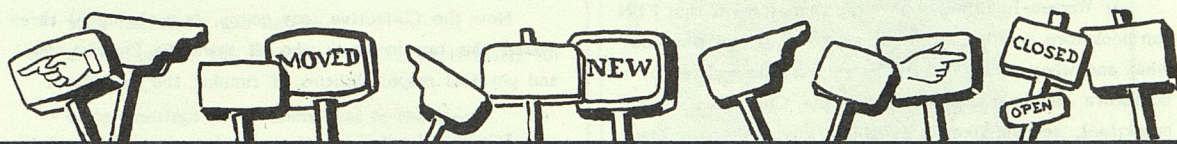


We urge you to continue to grow and to work for women's rights as **feminists**. Feminism is transforming not only the U.S. but the entire world, but while much has changed much remains to be done. Abortion rights are imperilled; the ERA must be revived; comparable pay for women must be fought for, and all forms of the woman-hating that pervades our society must be challenged and defeated.

Thank you for all your support over the last 10 years of **The New Women's Times** and almost 7 years of **The Feminist Review**. In a very real sense, this has been your newspaper.

In sisterhood,
the New Women's Times Collective

THEY WENT THAT-A-WAY



It must be spring -- new bookstores everywhere like wildflowers. The Common Womyn, 8 Prince St., Concord NH 03301. Good Goods is Hira Carl's creation in Pittsfield, MA at 25 Union St., 01201. Jahnet Hewsick is in the process of opening The Book Womb in Winnipeg, Manitoba. Send her info c/o 524 Borebank St., R3N 1E9. And Lisa Wyndels is also thinking about opening a bookstore in Winnipeg, Manitoba. Don't know if it's the same store, or if the time has simply come for Winnipeg to have women's bookstores! For the time being, send her information at 4052 St. Urbain St. in Montreal, H2W 1V3. Beebo's Books sells new and used books in Louisville, Colorado. 925 Spruce St., 80027. What I want to know is this: Are they the source for the bumpersticker I've seen but once around town declaring "Beebo Delivers!" Is there a market for Beebo Brinker paraphernalia? The women there are Marian Hoffman and Helen Y. Domaratz. Sharon Moon is opening a store in Spokane, the great Outback of Washington. She's particularly interested in sidelines as a way of getting started and staying afloat in a community that is a mix of readers and non-readers. And north-most but not least, Marli Rabinowitz and Val McCall are opening up in Fairbanks. 13 Wolf Run, AK 99701.



The New Women's Times has ceased publishing. --See their letter elsewhere in this issue. It's quite a comment on the state of feminist activism. At the same time, new publications are coming into being. **Interweave** is a new non-profit quarterly national newsletter for lesbians over 35. It will include articles on lesbian womyn, homophobia,

relationships, health & nutrition, lifetime sports, etc.. Also poems, drawings, announcements and letters. Look for a Spring, 1985 issue. No information included in the announcement as to plans for bookstore distribution. \$2.00/issue or \$8.00/year. Box 57, Evanston, IL 60204.



Moving, Moving, Moved! Vancouver Women's Bookstore is now at 315 Cambie St., Vancouver, BC V6B 2N4. Phone is 604-684-0523. Amazon Bookstore has moved to 1612 Harmon Place on Loring Park in Minneapolis, MN 55403. Quite a move. Twice the space, heat and air conditioning that work, and a whole new atmosphere. And all for the same rent! South End Press will have moved by the time you read this. They'll be at 116 St. Botolph St. in Boston. 02118.

Jewels Graphics, feminist clip-art, has new rates for bookstores: \$8.00, each or \$5 @ for 5+ copies. Retail is \$15/issue or \$45 for a yearly subscription. Non-profit groups can subscribe for \$10/issue or \$35/year.

Leaven Press (**Midwives of the Future: American Sisters Tell Their Story**, \$8.95 paper, see last issue) is also available from Spring Arbor distributors. Look for their books to show up at other distributors as well. "Nineteen women who moved from the "before" to the "after" of the Vatican II transformation of religious sisterhood tell of the costs and rewards, the joy and the pain along the way." Written and compiled in part as a response to the current reactionary church leadership. Shelve this next to **Breaking Silences?** Maybe not. These are the stories of women who stayed in the convents. - C.S.

PROFILE: CRAZY LADIES

At Women-In-Print, one of the requests was that FBN run bookstore profiles. I'm not sure yet of the who/how/what and when of it, but lifting this article written by a bookstore customer from *Dinah*, (the Cincinnati lesbian magazine), seemed like an excellent way to begin. Many thanks to M.R. and *Dinah* for a place to begin. Anyone who wants to write up their own store, or a store they're visiting, or who has any other ideas for this column, give me a call. (Offers of plane tickets to fly this editor to your store to do a profile will be cheerfully accepted....)

Crazy Ladies Bookstore

by D.M as published in *Dinah Press*

"Do you have any humorous lesbian books?" I asked, and hoped I wasn't asking an impossible or stupid question. Stephanie led me over to a section of the bookstore that was filled with a wide variety of novels, poetry, short stories -- even albums and cassettes.

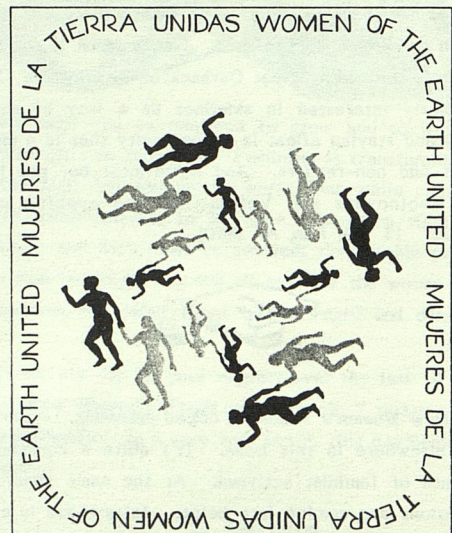
I had just broken up with my lover of eleven years. I was vulnerable -- just coming back out again, and needed support to laugh again and re-enter life. Crazy Ladies Bookstore seemed like a good place to start, and I wasn't disappointed.

Stephanie, one of two managers of the Bookstore, displays a delightful mix of knowledge of books and a concern for all aspects of the community that the Bookstore tries to serve. She informed me that the Bookstore was started by Caroline. She "burned out," and 20 women who originally formed Crazy Ladies Collective, Inc. bought her out. The Collective uses the dance benefits and other fundraisers to help pay off the debt to Caroline and taxes, as well as to keep the women's community active.

Now the Collective, not co-op, is made up of three women plus two managers who all share the financial, legal, and physical responsibilities of running the Bookstore.

"Crazy Ladies Bookstore's purpose," explains Stephanie, and employee of the Collective, "is to survive and to grow into a viable business. We want to be an alternative bookstore which offers a wide selection of books about and for women, fiction and non-fiction -- not only lesbian and gay men reading choices, albums, cassettes and posters, but also non-sexist, non-racist selections of children's literature."

The Bookstore offers a conducive environment for poetry readings, A.A. meetings, a women's writing workshop, a bulletin board of events and information to and from the community. The Bookstore stocks women's music, pottery, T-shirts, posters, buttons -- you'll even find a free bookmark with each purchase.



Poster Distributed by Syracuse Cultural Workers

PO Box 6367, Syracuse NY 13217

Right in the center of all this potpourri moves Stephanie, also a modern dance professional and teacher. It would take someone who can move with thought and agility to handle the eclectic nature of the Bookstore.

Action for the future?

- more fundraisers and dances.
- an increase in the variety of books, particularly for children.
- more meetings of all kinds held in the store.
- an increase in album and cassette selections.

Do you have an idea or interest? You can buy into Crazy Ladies Bookstore with your time, suggestions, energy, being on their mailing list, or support of the store through your purchases and book orders there. Become a "Crazy Lady" yourself, as defined by their adage, "If a woman questions too many of society's values, she is often deemed crazy."

Location: 4112 Hamilton Ave., Cincinnati 45223.

Hours: Monday through Saturday -- 12 noon to 6 pm
 Thursday -- noon to 8 pm
 Sundays -- 11 am to 4 pm

In Memoriam: Sonny Wainwright 1930 - 1985

by Anne Corey and Connie Knapp

Sonny Wainwright died on Thursday, May 9th at Mount Sinai Hospital after a long struggle with cancer. Sonny was a writer, a poet, an educator and a friend. Her strong feminist perspective and her "feisty" style made Sonny a motivating force in all her activities. She was on the steering committees of by the New York Chapter/Feminist Writers Guild and GWA. Her faithful support of Womanbooks, and Karyn London's work there, has helped establish the bookstore as a center for the New York women's community.

Sonny's book, **Stage V: A Journal Through Illness**, was published last year by Acacia Press. This book chronicles her illness during the winter and spring of 1983, the support and love she received from the women's community as

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she began chemotherapy, and the celebration when she went into remission. Her poetry is included in **We're Working On It**, the poetry of the 7 Poets Anthology Collective, published this year.

In her book, Sonny says, "One of my favorite activities, which I consider a service to our community, is making connections between women I like, who I feel will also like and be of help to each other." She will be missed, not only for her activism, but for her strength and courage. She was an inspiration to all of us.

A memorial service will be held on June 9th at 7 PM, at Congregation Beth Simchat Torah, Westbeth. Contributions may be sent to the Feminist Writers Guild or Cancer Care.

Sonny is survived by her daughter Lydia, her parents, Anna and Sam, her sister Edith, her brother-in-law Carl, and by Karyn and her many other friends.

-- reprinted from **Womanews** June 1985

2ND INT'L FAIR – OSLO

Oslo 21-27 June 1986

In June 1984 The First International Feminist Book Fair was arranged in London. It was a tremendous success, and during the first two days of the Fair, more than 4500 people visited the various stands in the Covent Garden area. More than 100 publishers from 22 countries presented their books to the public. The Book Fair was followed up by a Book Week with various arrangements and much festivity.

It was to be hoped that the rest of the world would feel an urge to follow up the success in London -- and now two of the employees of the Norwegian University Press have accepted the challenge. With the support of an enthusiastic London office, we have started planning

The Second International Feminist Book Fair

in Oslo from 21 - 27 June 1986

There is also an advisory committee. The members are from various publishing houses, the universities, research institutions, and the main political parties are also represented.

Just like the arrangement in London, we aim at a feminist book fair with a wide range of books -- fiction and non-fiction. The first two days will be reserved for publishers only, but the remaining days will be open to the public. The Book Week will then open with events related to books, such as exhibitions, bookshops, workshops, debates, seminars, readings by visiting authors, concerts, theatre performances and films -- in Oslo and in other parts of Norway.

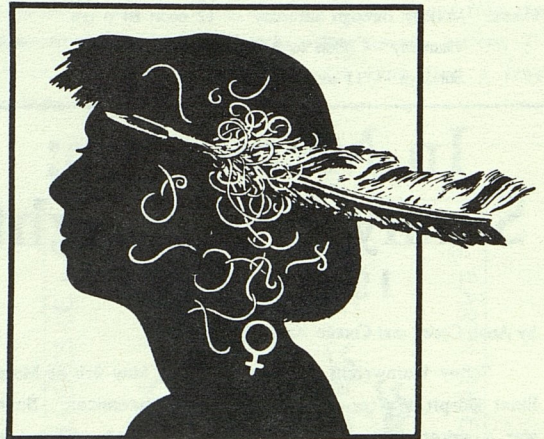
We hope to reach all interested groups: authors, translators, publishers, literary agents, journalists, critics, printers, designers, book dealers, librarians --

and not forgetting the reading public! We feel confident that all sections of The Women's Movement will participate with great enthusiasm.

All attending publishing companies will have every opportunity to influence the programme by inviting their authors to participate in Book Week.

In Norway we see this as a wonderful opportunity to inform the rest of the world of what the Nordic countries

2nd INTERNATIONAL FEMINIST



BOOK FAIR OSLO / 1986

have contributed to feminist literature. The Scandinavian countries have taken an active part in the discussion about equal rights and the appreciation of women's culture. And we see this as a unique chance to become familiar with women's literature from the rest of the world. In complete

understanding with the main idea of The First International Feminist Book Fair, we are especially committed to women in the Developing World. We intend to make this fair a success also financially, and a surplus will be earmarked for The Third International Feminist Book Fair, wherever that may be. India has already indicated that it may take place in that country.

Contacts are Elisabet W. Middelthon and Elisabeth Bjelland. For further information please write us at The Second International Feminist Book Fair, PO Box 2959 Toiyen, 0608 Oslo 6, Norway. Telephone No: 47-02-27 60 60.

WRITING WANTED



Wanted for Heresies 20: First Strike for Peace: An Issue Exploring the Expanded Definition of Peace and Peace Activism, written and visual materials on imperialist intervention, racism, sexism, heterosexism, ageism, hunger, education, reproductive rights, disarmament, health self-determination, and housing. Deadline June 30, 1985.

The editors of Calyx magazine are seeking submissions of poetry, fiction, essays, interviews, reviews, and art, relating to the theme, Women and Aging. They are particularly interested in work by women over 55 and in interviews of older women artists and writers. Deadline is August 1.

Calyx is also planning a special double issue in the Fall of 1986 that will be devoted to the work of Asian American women artists and writers. Calyx, Box B, Corvallis, OR 97339.

A Whole in Search of Some Parts, an anthology of writings by adult children of alcoholics is being compiled for publication. First deadline was June 1, but query for extensions. Carole Hedges, MSW, 1840 Van Ness #2, San Francisco, CA 94109 and Ken Hughes, 197 Moreland, SF, CA 94131.

BACK IN PRINT

FIRST TIME IN PAPERBACK

What Is Remembered

ALICE B. TOKLAS

"Miss Toklas tells a story well . . . there are pages where she delivers an anecdote a paragraph."

New York Times Book Review



"About everyone, Miss Toklas has an anecdote, a chatty confidence, a compliment, or a judgment."

Saturday Review

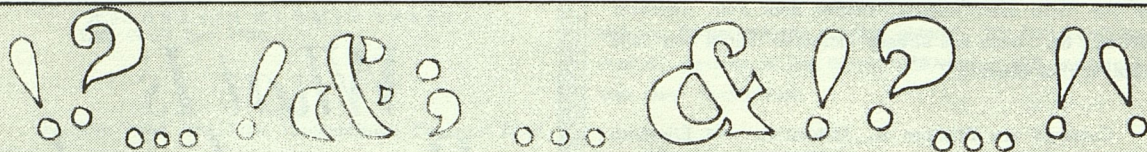
Paper, \$9.50
186 pages,
photo sections



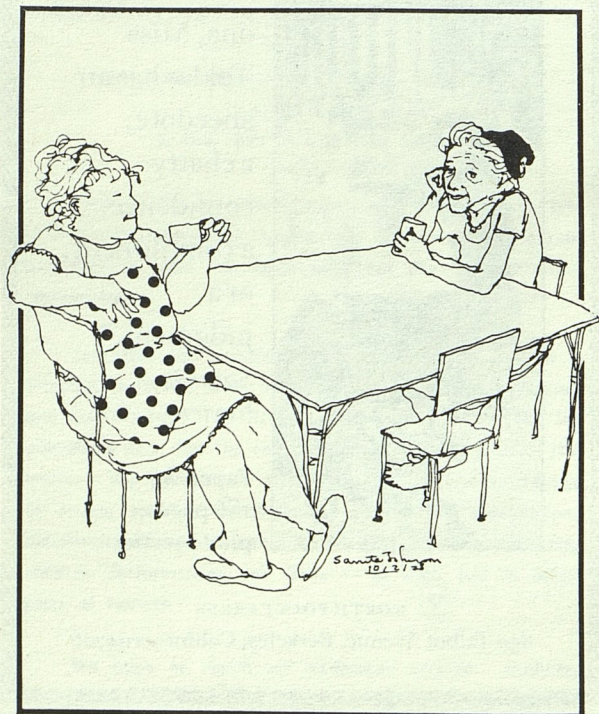
NORTH POINT PRESS

850 Talbot Avenue, Berkeley, California 94706

TRIVIA

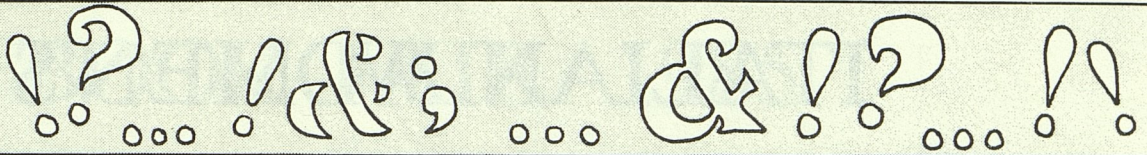


Calyx is going to publish books! The first books will be a book form reprint of the Calyx anthology **Bearing Witness/Sobreviviendo: The Native American/Latina Anthology** and Andrea Carlisle's first novel **The Riverhouse Stories: How Pubah S. Queen and Lazy LaRue Save the World**, the tale of the wacky, whimsical adventures of two hilarious women's lives (one an electrician, the other a writer) aboard their houseboat on the Columbia River.

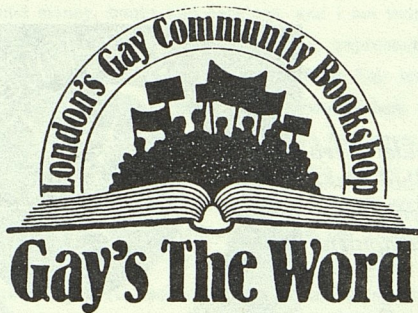


News from ex-feminist bookstore worker Julia Strong, once of Charis Books: "There is a bookstore here in Athens, Georgia called the Hobbit Habit, which is co-owned by a gay man and a woman named Frances (who is the mother of Julia Penelope Stanley.) Bruce is wanting to sell out his part of the store and move to Seattle to practice astrology. We all want to see someone move into that store who can maintain the feminist/gay/alternative atmosphere and stock. (I'd like to see the women's part built up!) Frances will continue to work there. Bruce hasn't had much interest locally (underneath its transient college-town veneer, Athens is fairly "old South") so I thought it would be a good idea to announce it through FBN. People who are interested should write to Bruce Hamerslough, The Hobbit Habit, 146 E. Clayton St., Athens, GA 30605, or call him at the store 404-549-4299 or at home 404-549-4543.

Meanwhile, Jerry Sprouse from the Miami men's bookstore reports that their store is open and selling again. Another legal battle won? He also reports that Humpers, Lambda Passages and the Fort Lauderdale bookstores have all faced censorship and legal hassles recently. Are we all talking to each other or is this going on in isolation? Jerry also suggests that someone organize a gay/feminist/alternative bookstore legal defense fund. If each store contributed even \$5/month, it could grow into a useful fund. Unfortunately one that may well be needed.

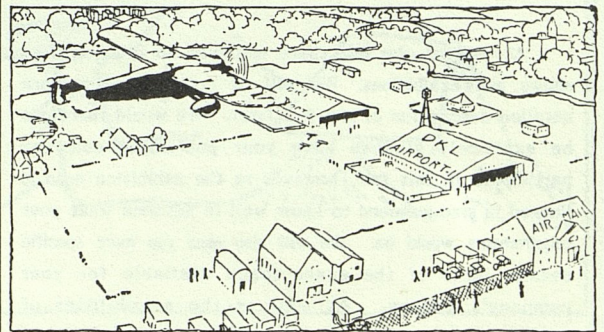


A Different Light did a fundraiser for Gay's The Word, netting \$3000 for their legal fund. Several other stores, including Glad Day Books in Boston and Toronto, A Different Light in NY and Outright Books in Florida supported the benefit by donating a percentage of their sales on the benefit day. Thanks to **Gay Community News** and Alyson Press's Gay-At-The-ABA picnic in the park for information.



Amelia Earhart by Maureen Owen won an American Book Award (sponsored by the Before Columbus Foundation in Berkeley.) The award was founded in 1978 to give "recognition to outstanding literary achievement without discrimination for race, sex, ethnic or cultural traditions, or amount of financial backing or publicity, honoring the work of both large and small publishers and authors who are both well known and those who deserve wider recognition." "Owen's vital poetry mixes her perceptions on flight and Amelia Earhart's mysterious nature, drawing an intimacy between herself & AE through the narrative. They travel together through fog, friendship & their pasts." Reads like a conversation you might wish you had had with AE, yourself. Letterpress. \$5.00 from Vortex Editions, Bonnie Lateiner, publisher, PO Box 42698, San Francisco, CA 94101. Also available Inland, Bookslinger and Small Press Distribution and BP.

Did anyone sign up for the **Time Magazine Xmas Book Catalogue** supplement? For \$139 you get your bookstores name address and phone number listed in your regional edition of the Xmas book insert. Seems like a lot of circulation for the price. Talked to Carole Horne of the Harvard Bookstore at ABA about her experience with the ad last year. She said a number of people responded to the ad, unfortunately many of them wanted the books in the ad, most of which Harvard, as a quality store, wouldn't even think of carrying. Feminist bookstores, especially those with readily identifiable names, might reach would-be customers who don't know the stores exist. And being specialty stores, it might be relatively painless to turn inquiries for the big-bucks books around with some version of "No we don't carry that -- **Time** didn't feature many feminist books. Why do you suppose that is? But you're welcome to come in and explore our selection of books." I realize that it is June when I'm writing this, far from the maddening reality of the December rush and the phone ringing off the hook. Seriously though, if any one tries this, will you let FBN know how it works for you? Drop me a card now, and I'll call you after the holidays to see how it went. -- C.S.



Amelia Earhart

ITALIAN WOMEN'S

Lega Nazionale delle Cooperative e Mutue
Via A. Guattani, 9
00161 Roma
tel 841371

Rome, The 3th of April 1985

Because of the interest brought about in the Italian publishing world since the first book fair/book selling exhibition of works written by women ("Firmato Donna" signed by women - Rome June 25th to July 2nd 1984) we would like to extend this initiative by broadening it and giving it international importance.

The initiative has been taken by the women in the National League of Cooperatives (in which there are 130 cooperative book publishers and bookshops spread throughout Italy).

This year the "Firmato Donna" fair will take place from November 24th to December 1st in "Galleria Colonna" in the historic Center of Rome.

The Italian part of the fair will mainly be an exhibition/book selling fair whilst the international part will be a fair of book titles.

This year in particular we have asked for both European and some American book publishers to participate.

As well as the fair there will also be debates, film shows and exhibitions. We will of course send a more detailed description of the fair later. We would therefore be extremely glad to have your publishing company participate in this fair, however as the exhibition area is limited in size we need to know well in advance what your requirements would be. We will also send you more specific details later of the exact space available for your company's podium. As well as the possibilities of presenting your specific authoresses' works.

Thank you for your help in advance and our kindest regards.

Maria Rosa Cutrufelli

For any further information contact:
M. R. Cutrufelli or C. Fanelli
Lega Nazionale Cooperative
Via Guattani, 9 - 00161 Rome (Italy)

*The spider's web
—symbol of the
Women's Peace
Encampment.*

*Comiso,
Sicily, Italy.*



Giovanni's Room
Wholesale & Mail Order
1145 Pine Street
Philadelphia, Pennsylvania 19107

Enclosed please find the announcement of the international feminist book fair for 1985, called "Firmato Donna" that will be held in Rome, November 24 through December 1st, 1985, sponsored by Lega Nazionale delle

BOOK FAIR 1985

Cooperative e Mutue.

We are a distributor of feminist, lesbian and gay books published in North America. We currently sell to approximately 125 stores in Australia, New Zealand, Britain and Europe. Our efforts are directed to women's, gay, alternative, university and independently owned shops.

In June, 1984, we staffed a table at The First International Feminist Book Fair in London, an enormously successful event. Some publishers supplied me with promotional money, books and catalogs, and I am writing to offer you the opportunity of having us represent your company this year in Rome. The London Book Fair last year was excellent exposure for many books produced here in the U.S., books that so many people overseas had never seen. We established several new accounts with stores at the Fair. Also, it was excellent public relations to make the effort to be there, to be visible, to show our commitment to this distribution effort, and to take their organizational efforts seriously by contributing to the event. Some of the publishers we represented last year were Bantam Books; Farrar Strauss & Giroux; The Naiad Press; G. P. Putnam & Sons; Frog in the Well Press -- about ten in all.

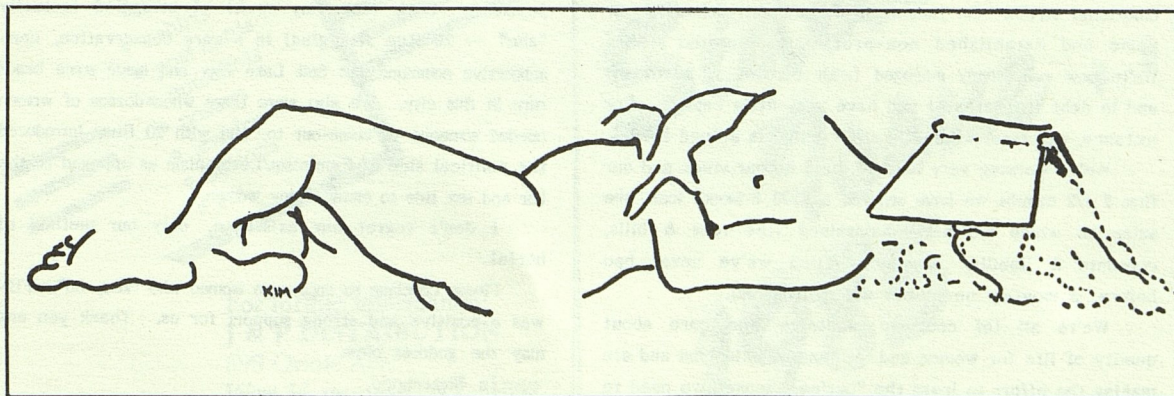
This year we have ample time to approach more publishers, to create a magnificent display of the quality, variety and range of women's titles produced in the U.S. and Canada. At the London Book Fair the daily attendance was beyond anyone's expectations. Thousands of individuals, booksellers, publisher representatives, authors and distributors waited in lines to see and buy from the enormous selection of books produced all over the world by, for and about women.

This effort proved to be enormously worthwhile on a variety of levels -- so much so that I want to pursue this effort again this year.

My hope is your company will be interested in having us display your women's titles. I would like to talk to you about this further. I will be in touch with you when I receive more information about the costs. If you have any questions now please call or write to me directly.

Thank you for your time and consideration.

Sincerely,
Arlene Olshan



Graphic Courtesy of Booklegger Archives

CLOSED, OPEN & STRUGGLING

In February, FBN sent a "final notice" letter to a number of subscribers who were still on the mailing list but hadn't renewed in over a year, in an attempt to "clean house" on the mailing list. The letter informed stores & subscribers on the delinquent list that they were no longer receiving FBN, it asked if the store had closed, if it was still open, and invited financially troubled stores to subscribe on a sliding scale, but specified that the bottom line was that FBN had to hear SOMETHING from them to get back on the mailing list.

It's sort of a select mail-bag. Some women wrote to say that their stores were alive & struggling along, others were in reorganizing processes, some were closed. So here's the good news and the bad:

Herland Sister Resources, Inc.
1630 N. W. 19th Street
Oklahoma City, OK 73107
March 10, 1985

Dear Carol & FBN,

Yes, Herland is still here. We don't have any money however. The previous owner, Barbara Cleveland, supported the operation for two years--it became a financial and emotional strain. On January 1 we officially changed our name and established non-profit, incorporated status. We're now collectively managed (with Barbara as a trustee) and in debt (to Barbara) and have very little capital. For instance, our total wholesale stock value is around \$500.

We're working very hard to build up our stock and our first 2 1/2 months we have secured a \$500 6-month loan, the sales on which we have maintained (the rent & bills, contents & liability insurance which we've never had before, a monthly newsletter and coffeehouse).

We're all (of course) volunteers who care about quality of life for women and lesbians in Oklahoma and are making the effort to learn the "business sense" we need to put us in a position to grow. We read FBN and benefit from

the information shared. Our next collective meeting is the 17th and I will pass your letter. If the folks think we can send anything, we will. And when we get in a position to actually afford \$35, we will send that. In any case, your financial limitations are well understood -- and we appreciate your efforts to provide a valuable resource for women's bookstores.

In Sisterhood
Elaine Barton

Twenty Rue Jacob
c/o 896 Emerson Ave.
Salt Lake City, UT 84105

Dear Carol,

I've begun to write you several times. I'm sorry I did not respond nor inform you of 20 Rue's closing. Due to the financial bind we were in, the leaving of collective members, the total burn-out of the only original member (me), I had no choice but to close.

Unfortunately, I also had no choice but to claim bankruptcy. Please know that I made every attempt humanly possible to pay back the woman and lesbian owned businesses who trusted 20 Rue's existence but some only rec'd partial payment. (This hurts my soul.) I struggled (actually "she" -- 20 Rue struggled) in a very conservative, non-supportive community of Salt Lake City and made some heads turn in this city. We also were there when dozens of women needed someone to come-out to, and with 20 Rue, introduced the political side of Feminism/Lesbianism as opposed to the bar and sex side to many, many women.

I don't regret our existence, only our method of burial.

Please continue to encourage women who "keep-on". FBN was a positive and strong support for us. Thank you and may the goddess bless.

In Sisterhood,
Abby Maestas

the FBN

This is it! **The 1985 FBN Sidelines Issue!** A compendium of sources for cards, buttons, bumper-stickers, t-shirts (long and short underwear, sox,) posters, jewelry, menstrual sponges, crafts, and all the paraphernalia that makes up feminist bookstores. There's information enough here to inspire well stocked stores to new visions, to tempt "Books Only!" stores to carry sidelines, to stock a new bookstore!

This is a first attempt to gather into one place all the information booksellers need to keep their stores stocked with sidelines. The response has been rich and encouraging. Bookstores have been saying they needed this, new bookstores have been asking for information on sidelines buying for years, and craftswomen/sideline vendors have been looking for years for a way to reach all the bookstores in one fast, easy, economical swoop.

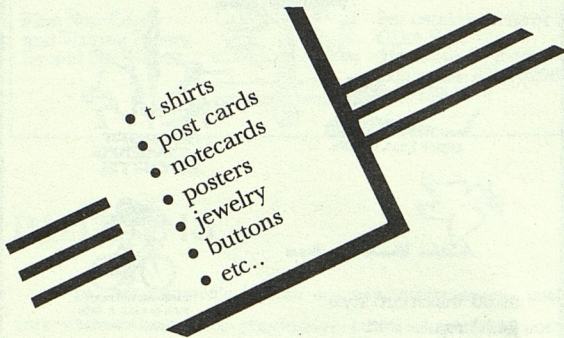
Keep it handy for future reference. Consider these sources when you plan your Christmas buying. Let the advertisers know you found their ad in FBN.

And let FBN know how this issue works for you. Want to see it again next year? Should it be an annual issue? Ideas for making it even more useful? More effective? Suggestions, additions, and inspirations are always welcome!

Enjoy!

J & P Distribution

is the largest wholesaler of feminist and lesbian crafts nationwide. Representing over 40 crafts-women featuring items such as



For further information:
J & P DISTRIBUTION
699 Oriole Ave.
West Hempstead, NY 11552
Phone: 516-485-0717

Sidelines
Issue...
1985

T-SHIRTS

SILK-SCREENED FEMINIST IMAGES on 100% cotton hand-dyed T-shirts, tanks, and long sleeves. Present stock includes Iris Womyn, Moongiver, Dancing Womyn, Womyn Unfolding, plus new designs. Write for catalog: Willow Moon Designs, PO Box 271, Elkins, Arkansas 72727. See ad page 21.

COLORBLIND T-SHIRTS -- 100% cotton t's in color blinding choices and wonderful silkscreened designs for kids of all ages and sizes. For catalog and prices write: Rog Wall, 3108 Whiteway, Austin, TX 78757, or call 512-459-0364. See ad page 18.

Two Lip Art: T-shirts and art bazaar, featuring the original "women in art" T-shirt and "The Girls." New this year--the "women for peace" t-shirt. Send for catalog: Two Lip Art, 305 E. 11th St., New York City, NY 10003.

SNAKE & SNAKE PRODUCTIONS: Beautiful t-shirts hand dyed and silkscreened by Susan Baylies of Ancient Goddesses, dragon and new Amazon Safari. Free wholesale catalog. All sizes available. Box 128, Copper Hill, VA 24079. See ad page 18.



Snake & Snake Productions
Box 128
Copper Hill, Va. 24079

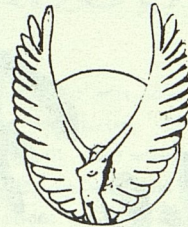
*Proven good sellers at
♀ music festivals for 4 years!*

Beautiful t-shirts by Susan D. Baylies
Hand-silkscreened and hand dyed, of ancient Goddesses, dragon, dinosaurs & more
kids sizes up to adult 4xxxx.

Also 1985 Lunar Phase Card



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Feminist T-Shirts

A ROOM OF ONE'S OWN BOOKSTORE
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(608) 257-7888



\$5.00 french cut style
\$4.00 regular shirt

Assorted colors: Mixed as available
Minimum order: one dozen per design

Shipping :
\$2.00 for first dozen, \$1.00 for each additional dozen
COD orders add \$1.50, all other orders must be prepaid

CALENDARS

HOT NEW ITEMS from Syracuse Cultural Workers, publishers of 1985 Can't Kill the Spirit Peace calendar: 6" x 9" postcards of Nicaraguan batiks, National Peace Quilt postcards, new posters/cards of women-created fabric artwork in full color. And COMING SOON...the colorful 1986 Peace Calendar. Send for catalog: SCW, Box 6367F, Syracuse, NY 13217. 315-474-1132.

Ever' Woman's Calendar is a menstrual/lunar chart for women to record their body rhythms and cycles. The calendar is useable for a full year beginning in any month. The full-color, 11"x17" poster features menstrual lore, lunar cycles and symbols for charting. Ever' Woman's Calendar comes packaged in a 9"x12" envelope with graphics, description and price on the outside, and a sheet of suggestions/directions inside. Retail \$4.00. 33% discount for 6-23. 40% discount for 24+.

Ever' Woman's Calendar is distributed by Morning Glory Collective, PO Box 1631, Tallahassee, FL 32302. Also distributed by Bookpeople, Inland and New Leaf.

Fine Note Cards
and Writing Papers
By and For Women...



For catalog, write or call
C.O.A.S.M.
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BUTTONS

We carry women's lesbian and gay, disarmament, anti-intervention and other progressive buttons, stickers, postcards, posters, labels, shirts and balloons. We strive for beautiful colors, good design, high quality, low prices and fast delivery. Write or call for free catalog. Donnelly/Colt, PO Box 188 FN, Hampton, CT 06247. 203-455-9621. See ad page 19.



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ON NICARAGUA**

**HOMOPHOBIA IS A
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Think Globally Act Locally



Buttons-50¢ each, 50 or more 20¢ each
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We have over 150 buttons and stickers in stock for immediate delivery. Also, posters, labels, shirts, balloons, books, records, etc. All products are union made, bulk prices available. We can also customprint your message on buttons, stickers, balloons, etc. Write for a free catalog:

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Cards by "Katan" are created by Kate Evans and Ann McBride in British Columbia, Canada. They feature delicate designs of pressed wild flowers mounted on cream teton text paper. The unique individuality of each card reflects simplicity, beauty and the wonder of nature. Their natural elegance makes them suitable for any occasion.

Size 6 1/2" x 4 3/4". Available singly, individually packaged (minimum order 1 dozen) or in packs of 5. Dozen \$9.60 wholesale (\$1.50 retail per card). 5 card pack \$3.50 wholesale (\$5.95 retail). Shipping and handling: Prepaid order--5% total Regular, 10% total Rush.

Send to "Katan", 5318 Bruce St., Vancouver, BC V5P 3M3, Canada.

Handcrafted cards by Rianne in watercolor/ink or batik. Sizes 5x7 and 4x6. Also posters and bookmarks. Each card is individually wrapped in plastic. Over 30 designs and 300 quotes to choose from. Catalog and sample available. Write 508 S. Jefferson, Saginaw, MI 48607 or call 517-754-5474.

Original feminist poetry calligraphed on parchment. Variety of topics. 5 1/2 x 4 1/4 notecards with envelopes & 8 1/2 x 11 matted & unmatted/laminated and unlaminated poems. Samples available upon request. Amy L. Caffrey, 1173 Salerno Dr., Campbell, CA 95008. 408-377-2007. See ad page 26.

"Careful, honey, he's anti-choice!" is our best seller. Humorous feminist postcards on issues like the ERA (remember the ERA?), reproductive rights, and a new series of anti-war cards. Black and white glossy stock, with provocative captions. Free brochure: FeMail Art Productions, PO Box 10706, Portland, OR 97210.

LOOK!! A woman, grinning wildly, clinging to a "WATCH FOR ANIMALS" road sign. This juxtaposition brings a smile to the face of the "Animal Nature" in us. This 5x7 B&W photo 'LEAPS' from the card rack jungle into the hands of those who appreciate freedom of nature, and one's spirit. Samples available; send SASE for more info. Robin Nelson, 207 Brazil Ave., San Francisco, CA 94112.

Silvergrove Cards

For samples, send \$1.00 to:
Silvergrove Cards
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From The Innocent To The Outrageous!

High quality, full
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OUTTAKES, blatantly lesbian greeting cards. Each an original, high-gloss color photograph, mounted on chromecoat stock, with blank interiors, in a plastic sleeve. 28 favorite designs, 7 blatant ones. For a full-color catalog write: OUTTAKES, 185 Arden Road, Columbus, Ohio 43214.

Handsomely printed notecards of GODDESS weavings by Ellen Dougherty. Samples available on request. 1852 Virginia St., Berkeley, CA 94703. 415-849-1585.

FEMINIST ART on 5" x 7" notecards and 11" x 14" posters reproduced by 4-color lithographic process. We have greeting cards for holiday and special occasions such as Solstice, Lesbian and Gay Valentines, Mother's Day, etc. Write for xxx-citing catalog: WILLOW MOON DESIGNS, PO Box 271, Elkins, Arkansas 72727.

HOT NEW ITEMS from Syracuse Cultural Workers, publishers of 1985 Can't Kill the Spirit Peace calendar: 6" x 9" postcards of Nicaraguan batiks, National Peace Quilt

postcards, new posters/cards of women-created fabric artwork in full color. And COMING SOON...the colorful 1986 Peace Calendar. Send for catalog: SCW, Box 6367F, Syracuse, NY 13217. 315-474-1132.

Alice Walker notecards and poster! Eight B&W photo-cards in a series, blank inside, Walker's poems on the back. Poster is a beautiful 4-color poster. We've had a wonderful response in stores across the country. Cards 7.50/dozen (\$1.25 retail), Poster \$6 (\$12 retail). Minimum order \$50, first order prepay or COD. Published by Wild Tress Press, distributed by Pegasus Press (A woman-owned company), 1611 Edith St., Berkeley, CA 94703.

Greeting cards by, for, and about women, featuring cards by the nation's leading feminist cartoonist, Nicole Hollander, creator of the character "Sylvia." We're one of the top ranked alternative card companies -- the only one owned and operated by women. Send for our free catalog: Maine Line Company, PO Box 418 Dept. FBN, Rockport, Maine 04856. Phone (days) 1-800-624-6363.



**WILLOW
MOON
DESIGNS**
NOTECARDS • POSTERS • T-SHIRTS

Willow Moon Designs has gone to press. New card and poster designs are printed by 4-color lithographic process enabling true reproduction of feminist art in many media such as watercolor, oil, fabric collage, sculpture, etc.

Present stock includes *Moongiver*, *Remembrance of Eden*, and *Circle of Dancing Womyn* on 5"x7" notecards. *Yoni* is a 11"x14" poster.

Write for catalog and samples.

WILLOW MOON DESIGNS

P.O. Box 271 • Elkins, Arkansas 72727



POSTERS

FEMINIST ART on 5" x7" notecards and 11" x 14" posters reproduced by 4-color lithographic process. We have greeting cards for holiday and special occasions such as Solstice, Lesbian and Gay Valentines, Mother's Day, etc. Write for xxx-citing catalog: WILLOW MOON DESIGNS, PO Box 271, Elkins, Arkansas 72727.

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The Virgin Passage is still available!!! Full Color Women's Erotica Poster. Send \$7.51 plus \$.49 for retail (includes postage) to: Arleen Olson, 57 Glen Lane, Novato, CA 94947. Wholesale is less 40%.

WONDER WOMAN and THE END OF THE NUCLEAR FAMILY, two new posters by political artist Carel Moiseiwitsch. Other posters from Pres Gang include CLASS CONSCIOUSNESS and I'M NOT MAD, I'M ANGRY. \$3.50 each; bookstore discounts of 40% on orders of 5 or more. Write for sample copies. Press Gang Publishers, 603 Powell St., Vancouver, BC V6A 1H2.

An artist-run service distributing a dazzling variety of world-changing posters including: Virginia Woolf, Billie Holiday, Lucy Parsons, Ferron, Women in the labor movement, in Latin America, Africa, Mid-East, motherhood, fertility, witches, anti-battering, needlework, poetry, unity, lots more! Full catalog. Bookstore prices, bulk rates, reliable service. Northland Poster Collective, 127 N. Washington Ave., Minneapolis, MN 55401.

NOTABLES POSTERS are delightful adaptations of our best-selling feminist note cards. Humorous, historical, inspirational. Sized from 11x15 to 17x22. Average wholesale cost -- 65%. Suggested selling price -- \$2.00. Popular, eye-catching, and inexpensive. Free catalog: The Notables, 7629 Madison, Kansas City, MO 64114. 816-523-8940. See ad page 22.

Still the best!

After 11 years, we're still your favorite feminist notes and posters. Over 90 designs, which also include powerful messages about the environment, nuclear energy, the pursuit

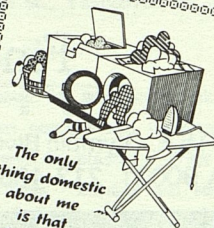


My advice to the women of America is to raise more hell and fewer dahlias.

William Allen White

of peace, alternate lifestyles, aging, and even lovely friendship themes.

If you don't know us—you should! Write



The only thing domestic about me is that I was born in this country.

Every gun that is made, every warship launched, every rocket fired, signifies, in the final sense, a theft from those who hunger and are not fed, those who are cold and are not clothed.

Deight D. Eisenhower



for our latest catalog, and we'll also enclose a sample kit and a coupon for 25 free posters—a \$50.00 retail value.

The Notables

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816/523-8940

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CRYSTALS: JEWELRY and SPECIMENS of clear quartz, amethyst, topaz, aquamarine, tourmaline, fluorite, etc. Also CRYSTAL BALLS and PENDULUMS. Wholesale only. Send SASE for price sheet or call to discuss your needs and I can send a sample order. Anna Cassilly, Crystal Light Creations, 4603 Richmond Ave., Austin, TX 78745. 512-444-0832.

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LIZZIE BROWN: New wholesale catalog available June 1985. 200+ designs, wholesale prices \$2.75 to \$28.00 in sterling, \$14.00 and up in 14k gold. See our ad on inside back cover of this issue. Lizzie Brown, PO Box 389, Brimfield, MA 01010-389. 413-245-9484 (new phone & address)



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store.



GRAPHICS


Jewels Graphics Feminist Clip Art, produced quarterly, dozens of nonsexist, nonracist, nonlooksist, nonageist graphics. Bookstore rates...\$8 an issue, \$5 for 5+ copies. PO Box 29303, Oakland, CA 94604.

POSTCARDS

"Images of Women" by Women Photographers. Fine reproductions of photographs by Imogen Cunningham, Judy Dater and other famous women artists in postcard form. Free illustrated brochure. Museum Graphics, PO Box 5157, Redwood City, CA 94063. 415-368-5531.

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LEAD-GLASS CRYSTALS: Austrian crystal jewelry and window prisms that create rainbows for inspiration and healing. Great sellers to women's audiences! Excellent prices. Feminist owned with some income donated to women's causes. Send long SASE for wholesale brochure: Glass Roots Crystals, PO Box 5040 Station A, Portland, ME 04101. 207-773-0877 Sandy.

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PLUM PUDDING, Stories and Songs with Nancy Schimmel (author of **Just Enough to Make a Story**, A Source Book for Storytelling). Record or tape for school-age children and for adults.....\$8.00. **SISTER'S CHOICE,** 1450 - 6th St., Berkeley, CA 94710.

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AMAZON EARTHWORKS: Beautiful matriarchal images on handmade pottery. Womyn made and womyn owned business. Send for FREE color catalog and wholesale information. AMAZON EARTHWORKS, PO Box 684, Benicia, CA 94510 or call 707-745-5076.

SHOOTING STARS Spirit Bags: Unique medicine/amulet bags to wear around the neck. Handcrafted in natural fiber yarns and handspun, decorated with gemstone beads, shells, feathers. Packaged with a crystal and info on healing. Send long SASE for wholesale catalog to: Shooting Stars/FBN, PO Box 12249, Gainesville, FL 32604.

MUSIC

New music release on cassette: Mary Gemini--**The Other Side of the Sign**. An experience in new music for women's culture. Available thru: Lady Slipper Inc., PO Box 3124, Durham, NC 27705 or from Bongo Productions, RD 1 Box 156, Alpine, NY 14805.

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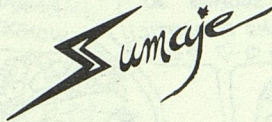
TREATMENT OPTIONS FOR BREAST CANCER. An audio program for women diagnosed with breast cancer. "A Matter of Choice" helps clarify information needed for patients, together with their physician, to arrive at an informed treatment decision. \$14.95 (CA add 6 1/2% tax). HealthComm, PO Box 5475, Sherman Oaks, CA 91403. 213-547-1502.

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We distribute a wide variety of socially conscious and politically correct merchandise. A free catalog is available with wholesale rates. The issues we cover best are peace, feminism, antiwar (Central America, South Africa...), environmental.... We have T-shirts, buttons, posters, bumperstickers and more. Northern Sun Merchandising, 2736 Lyndale Ave. S., Minneapolis, MN 55408. 612-874-6409.

Natural sea sponges from around the world. Many different kinds and sizes available including silk sponges which make excellent menstrual sponges. All-purpose packaging is FDA approved. Luffas are also available. Write for wholesale catalog to: The Sponge Company (formerly Wimmin Take Back Control), 523 Elmira Ave., New Orleans, LA 70114.

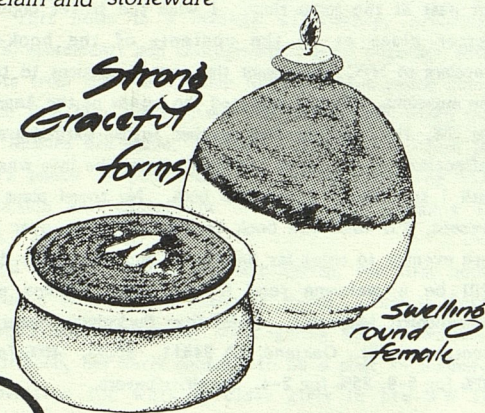
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GODDESS RISING: Wicce/ritual shop exclusively for womyn. Oils, incense, candles, crystals, herbs, books, tarot, meditation tapes, amulets, cards & more. Catalog is \$1.25. We publish quarterly journal of womyn's spirituality. \$1 - sample copy. \$5/year subscription. 4006 1st NE, Seattle, WA 98105. 206-632-3829.

Feminist Wicce -- Matriarchal Spirituality. Witchcraft is the path of the wise woman healer. Take your power and create your life to your own design. Celebrate the wheel of life. Books, tarot, candles, oils, incense, herbs, jewelry, more! Catalog \$2.50 includes "how-to" and "basic spells". 21050(FBN) Waveview Dr., Topanga, CA 90290.

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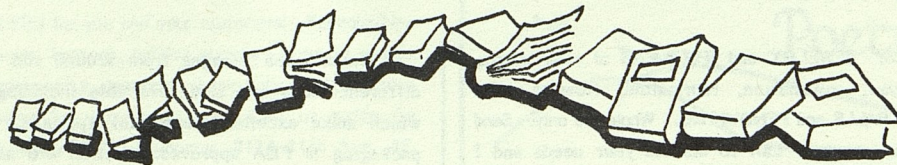
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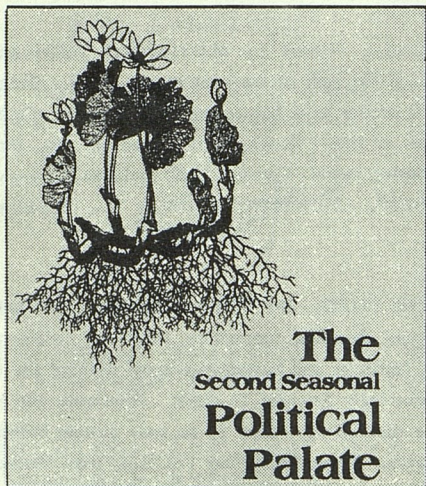
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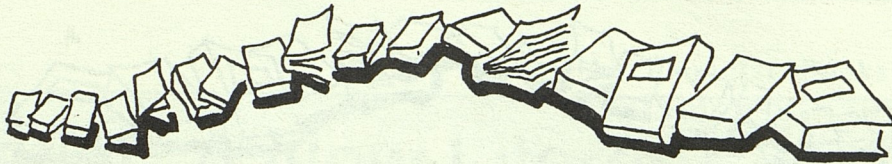


The Second Seasonal Political Palate, the continuation and companion to **The Political Palate** by the Bloodroot Collective. How do three women find time to run a restaurant, a bookstore, a garden which supplies the restaurant (and did someone say a guesthouse as well?) is beyond me. But to write, edit, design and publish not one, but two cookbooks as well! Sprinkle these cookbooks with quotations from the current feminist literature, serve an analysis of feminism in the eighties, ethical vegetarianism, and collectivity and work as an appetizer and finish with a bibliography that would do nicely as a small catalogue of feminist books and you have a meal that fills the soul. And the body, as well. Enjoy. Sanguinaria Publishing, 85 Ferris St., Bridgeport, CT 06605. \$10.95. 40% for 5+, prepaid orders earn 43% + free shipping. Also at Inland and BP.



Tales of a Womanspirited Traveler, self-published by Buckwheat Turner. A travelogue from a lesbian/feminist/spiritual/matriarchal experience. I think this is a first. Says Turner on the back cover: "Some travel has been accessible to me, as it may be to you. Let us name our world." This book details her travels in England, Ireland, the Adirondacks, the Southwest, and in New York City Museums, seeking her own spiritual quest and finding matriarchal evidence and images everywhere. I opened to a page describing an island in Ireland where women/nuns had maintained a community from 600 to 1600. Intriguing, entertaining, informative. Insightful about the process of one's own seeking and reflecting our cultural seekings for our past at the same time. I wish the jacket copy gave better clues as to the contents of the book--i.e., travelers to NYC might want the museum sections to take to the museums. Having explored the homes of the Anasazi in the SW, I'm eager to read another woman-spirited traveler's reflections on the same, but didn't know the info was there until I had already opened the book. No travel plans in my present, I'll take the book to bed to linger over in the late evening to relax my body/mind and inspire my dreams. Will be a welcome read for the many women missing **Womanspirit Magazine**. Order from Buckwheat Turner, 4111 Montgomery St., Oakland, CA 94611. \$5.95. 40% for 10+, 30% for 5-9, 25% for 2-4. No distributors.

Back in print -- The final volume of Vera Brittain's autobiography **Testament of Experience**. Virago Press, distributed in the USA by Merrimack, 47 Pelham Rd, Salem, NH 03079.



From Cleis Press: **With the Power of Each Breath: A Disabled Women's Anthology** edited by Susan E. Browne, Debra Connors, and Nanci Stern. Rich and wonderful with stories that almost never reach print. What makes some anthologies so inviting and readable, pages turning from story to story, long after it is time for sleep? What ever it is, this one has it. Women's stories expanding our lives. May this book travel well, circulate widely to reach the women whose lives are reflected in the stories, and may it be the beginning of a whole new literature. \$9.95 paper. Cleis Press. PO Box 8933, Pittsburgh, PA 15221 and PO Box 14684, San Francisco, CA 94114. BP and Inland.

Ambitious Women, themselves, Seal Press has a publishing agenda of eight titles this year. Most recently off the presses: **We Are Ordinary Women: A Chronicle of the Puget Sound Women's Peace Camp**. Bringing the peace camps home, this book is a collage of history, articles, leaflets, statements and photographs knitted together with excerpts from the Peace Camp Journal. This peace camp began in June 18th, 1983 outside the Boeing Plant where the Cruise Missiles are made, forming a link in the chain of women's peace camps around the world resisting the construction and deployment of Cruise and Pershing II missiles. \$5.95 paper.

And in print at last is **Early Spring**, the first book from Seal's Women In Translation series. This is Tove Ditlevsen's autobiographical work giving us her working class girlhood, her early decision to be a poet -- unheard of aspiration for working class girls in pre-WW II Denmark--and the tale of her first 18 years. Even PW liked it!. \$8.95 paper, \$14.95 cloth. And while you're ordering, don't miss **An Everyday Story: Norwegian Women's Fiction** edited by Katherine Hanson. A collection of stories by two dozen Norwegian women ranging from folkloric to feminist, with an intense concern with social conditions.

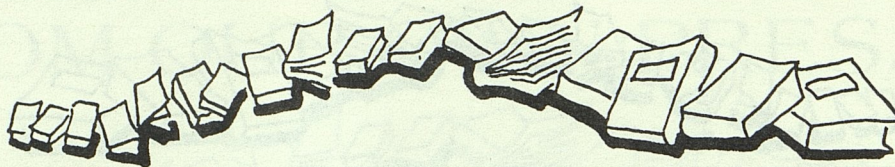
WITH THE POWER OF EACH BREATH

A DISABLED WOMEN'S ANTHOLOGY



SUSAN E. BROWNE, DEBRA CONNORS, AND NANCY STERN

Aha! Access to some of the exciting new wave of Quebecoise feminist writing in Jovette Marchessault's **Lesbian Triptych**, translated by Yvonne M. Klein, an anthology of three stories: Night Cows, A Lesbian Chronicle from Medieval Quebec and The Angel-Makers. "Sensuous and fabulous language turns conventional images of women inside out; Marchessault challenges us to remake our patterns of language in a way that explodes stereotypes of the past and ecstatically explores the contours of a feminist vision for the future. Anglophone readers will find a new magic, new revelations, a new naming of women's experience in the work of the Quebecoise word-spinner. \$7.95 paper. The Women's Press--Canada. Bookstores in the states order from BP and Inland. The Women's Press, 16 Baldwin St., Toronto, Ontario, M5 1L2, Canada.



Spring titles from Spinsters: **Hand Me Downs**, Liz Brown. A novel set in a small Southern town during the depression in which seven-year-old Cass frees herself from her brother's sexual abuse. \$7.95 paper. July. **We Say We Love Each Other**, a collection of love poems by Minnie Bruce Pratt. Pratt writes some of the most exquisite love poems I've seen or heard. Lines that will be whispered from one woman's ear to another and long remembered. \$6.95 paper. June. **Considering Parenthood: A Workbook for Lesbians**, Cheri Pies, considers work, money, dealing with parents, sustaining intimacy, special concerns of disabled women, various forms of conception and adoption and care for the child after arrival. \$8.95 paper. July. **Prisons That Could Not Hold**, a collection of writings from prison by Barbara Deming. Includes a photo essay edited by JEB/Joan E. Biren and intro by Grace Paley. \$7.95 paper. June. BP, Inland and/or direct from Spinsters Ink, 803 De Haro St., San Francisco, CA 94107.

New pamphlet from Hot Flash Press: **Edna St. Vincent Millay** by Ramona Barth is a short bio of the same, originally published by the Margaret Fuller Women's History Research Center of Wiscasset, Maine. "Her point, that the poet was a feminist, a radical, a revolutionary, a pacifist and a hell raiser, leads to her conclusion that Edna St. Vincent Millay would have been very much at home in the American '60's." Poems on nearly every page illustrate biographical and philosophical statements. Order from Hot Flash, PO Box 21506, San Jose, Ca 95151.

Lesbian Words is an anthology of poetry and prose by Santa Cruz lesbians, with writings on lesbian mothers, militarism, relationships, alcoholism, sexual abuse, work, the outdoors and anti-Semitism is available for \$6.00 (includes postage and handling). 40% discount to bookstores. Send orders to Irene Reti, PO Box 7467, Santa Cruz, CA 95061.

CALYX

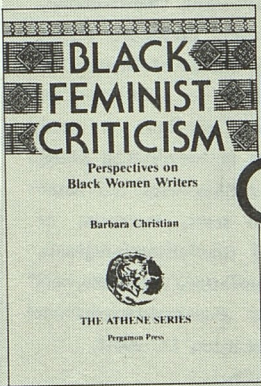


MAGAZINES



The eighth anniversary issue of **Calyx** centers on the concerns of war and peace, offering a strong statement of feminist concerns over global issues and the struggles for peace and justice in Central America. You'll know the issue by its striking photo/collage cover of a Nicaraguan woman in full color trapped against a black and white USA cityscape on a purple background. Again, it would help prospective readers to find the contents if there was info about the theme of the issue on the cover. That seems to be my theme song this issue. \$5.00, standard bookstore terms. **Calyx**, PO Box B, Corvallis, OR 97339.

Creating A New Literary Tradition! Out of This Tradition Is Evolving A New Critical Approach . . .



BLACK FEMINIST CRITICISM Perspectives On Black Women Writers by Barbara Christian

"When we speak and answer back, we validate our experiences . . . if black women don't say who they are, other people will say it badly for them." from the Introduction

In this collection of essays, Barbara Christian not only critiques the works of black women writers such as Audre Lorde, Paule Marshall, Ntozake Shange and Alice Walker, but explores her own development as a black feminist critic. She has found that the critic validates the experiences of the writer and, especially in the case of the black feminist critic, she must know what the writer is trying to say by understanding the traditions upon which the writing is based. The writing of contemporary black women emphasizes the centrality of the self. Their books are based upon what they themselves have been hoping to read, while creating opportunity out of the constraints placed upon black women in the 20th Century.

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FROM THE SMALL PRESSES



Quilt Digest is an annual book/magazine (bookazine?) for antique quilt devotees and contemporary quilt enthusiasts alike. Excellent and informative articles research the pasts of particular quilts and the women who made them, and their joys and sufferings. I appreciated that many of the articles neither romanticized women's lives nor glossed over abuse and hardship. Social history at its best in addition to beautiful reproduction and photography. Elegant and lovely books. History section or Art? Three volumes of **The Quilt Digest** (#1 and #2 at \$12.95, and #3 at \$15.95) are available as well as **Homage to Amanda**, a journey through the development of American quiltmaking as exemplified by one extraordinary collection. 71 color photos, \$16.95. Coming in September: **Remember Me: Women & Their Friendship Quilts** by Linda Otto Lipsett. "In **Remember Me**, Linda lovingly re-creates the lives of several nineteenth-century quiltmakers, their families and friends....it will transport you back into the lives of these women." Looks like an excellent Christmas book. 40% for 10+ books, 25% for 5-9. The Quilt Digest Press, 955 14th St., San Francisco, CA 94114.



The Writing Business is a collection of articles from **Coda**, a magazine for writers. Articles are practical, earthy, quietly reassuring and occasionally inspiring. Articles take on writers' blocks, to word-process or not, self-publishing, taxes, contracts, main-line publishing, and more. Put a copy on your shelves to nurture the writers we need. \$11.95 paper. Published by Poets & Writers, distributed by Pushcart Press/ W.W. Norton.

Women Making History: Conversations With Fifteen New Yorkers, published by the NYC Commission on the Status of Women, interviews a diversity of women from Geraldine Ferraro to Paule Marshall. Multi-racial, multi-ethnic, writers to nuclear physicists. \$4.95, bookstore terms, order from NYC Commission on the Status of Women, 52 Chambers St. #207, NYC, NY 10007.

Fundraising for Social Change, edited by Kim Klein, "provides smaller nonprofit organizations with the nuts-and-bolts strategies they need to start, maintain, or expand successful community-based fundraising programs, allowing them to depend less on foundation, corporate, and government grant support. \$19.95. Bookstore terms not sent. CRG Press, PO Box 42120, Washington, DC 20015.

R & E has done a series of books of interest to women. In **No Fairy Godmothers, No Magic Wands: The Healing Process After Rape**, by Judy Katz, a feminist looks at her own experiences in surviving and healing, and the experiences of her clients, and the effects on one's significant others. \$8.95 paper. **Battered Women, Shattered Lives** details personal histories of three women from different backgrounds, juxtaposed with common societal myths of battering. The second half of the book considers historical precedents for wifebeating, social factors that contribute to the incidence of wife abuse, contains profiles of the battered woman and the man who batters, patterns of interaction among violent couples, and makes suggestions for action. \$6.95 paper. **Afraid of Everything: A Personal History of Agoraphobia** details one woman's successful struggle with her problem. Includes information of alternative therapies, self-help groups and theories of the disease's development.



Elmantha's Apology is a play about the struggle of women coming of age in the 1960's and 1970's by Rebecca Ranson. \$5.00 paper. Carolina Wren Press. Also from CWP comes **Plum Blossom**, translations of the poetry of Ch'ing-Chao Li, China's greatest woman poet. \$5.00 paper. CWP, 300 Barclay Rd., Chapel Hill, NC 27514 or Inland.

New from Zed Press: **Angolan Women: Building the Future**, the report of the Organization of Angolan Women's first Congress examines OMA's history and work, the status and condition of women eight years after national liberation, and the tasks ahead. \$9.95 paper, \$23.25 cloth. Distributed in the USA by Biblio Distribution, 81 Adams Dr., Totowa NJ 07512.

Also from R & E: **Women Without Children** -- subtitled "How to Live Your Choice", this is actually a series of interviews with women, mostly married, who have chosen not

to have children. But nowhere did I find resonance with my own decision not to have children, nor did I see the decisions of my friends and neighbors. Perhaps it is a book for a more conservative community than mine. **The Single Mother's Survival Manual** also seemed to be directed at a community more conservative than mine. Aimed at the newly single woman, it undertakes to provide information on more topics (Sex, Parenting, Employment, Budgeting, Cars, Housing, Legalities and more) than can be adequately covered in 180 pages. There seems to be an overwhelming amount of advice on specific situations rather than an emphasis on learning how to make decisions. Advice sometimes seems to be contradictory -- i.e. "You can buy anything on sale if you take the time" doesn't take into account that time is the most limited and precious resource for most single working mothers. Still, it may be a helpful and reassuring book for newly single women suddenly on their own. \$12.95 paper. R & E titles are available at BP and Inland.



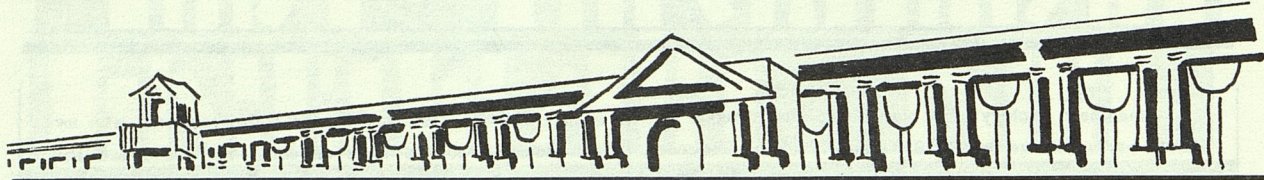
TOYS



Feminism Broadway style in Beverly Carpenter's new record **Come So Far**. "Much of the material deals with the journey inward, personal growth and feminist ideals in a nuclear free world in this phase two of my life." Also with mid-life coming out and parenting. \$8.95. Distributed by your local WILD distributor.

Journals and Cards: A new line of feminist journals and notecards from Spinsters Ink features high-quality four-color reproductions of work by JEB/Joan E. Biren, Martha Ley and Karen Sjöholm. Twelve different images in both cards and journals. Journals are \$8.95 each, June 1985. Journals at BP and Inland, cards, direct order from Spinsters, 803 De Haro St., San Francisco, CA 94107.

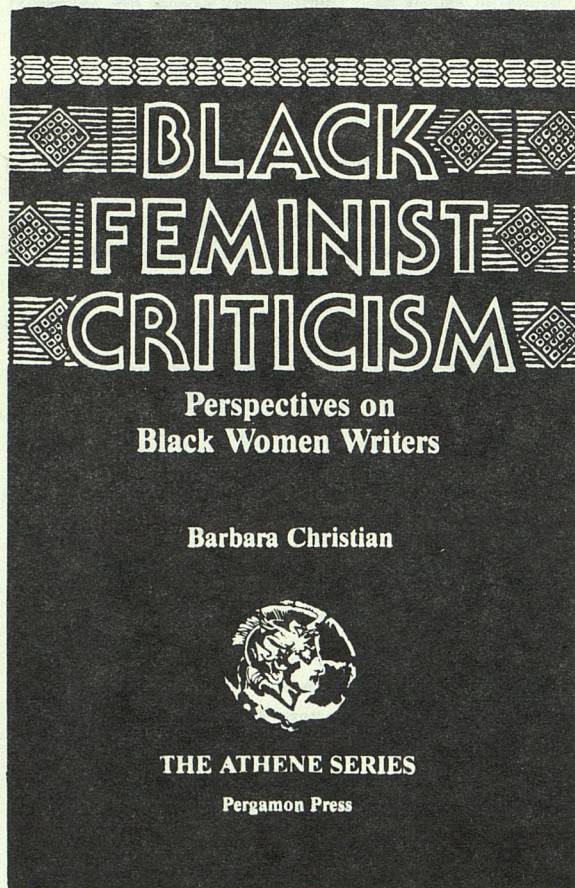
FROM THE UNIVERSITY PRESSES



Black women's writings have informed my life and expanded my ideas of what was possible. My problem as a reader is that there is never enough of Black women's work in print to satisfy my hunger. Barbara Christian's work eases that hunger a bit by expanding my understanding of the books I've read, and the traditions on which the

writing and the characters are based. I always walk away from her articles wanting to go back and reread the books she discusses knowing there's another book in the book I've read and that I'll be able to understand the books more deeply, standing on the information she's just provided. Which is to say that by adding this book to your shelves of Black women's fiction, and pointing it out to readers, you nearly double the value of the books you have. Minor miracles or feminist mathematics, but an opportunity not to be missed. Christian's most recent work is **Black Feminist Criticism: Perspectives on Black Women Writers**. \$13.50 paper. \$29.95 cloth. Pergamon Press, Maxwell House, Fairview Park, Elmsford, NY 10523. While you're ordering, you may also want to pick up **The Sister Bond: A Feminist View of a Timeless Connection** by Toni A. H. McNaron, a collection of essays using true stories of blood sisters as the first step to understanding the nature of sisterhood, to breaking the patriarchal silence about this form of woman-to-woman relationships. Looks at the relationships between Christina Rossetti, Jane Austen, Emily Dickinson, Virginia Woolf, Denise Levertov and Adrienne Rich and their sisters. \$9.95 paper, \$19.50 cloth. If you don't already stock it, you might also pick up Christian's **Black Women Novelists: The Development of a Tradition**. Not quite as accessible financially, it's \$29.95 from Greenwood Press.

Half Humankind: Contests and Tests of the Controversy about Women in England 1540-1640. What they were saying about women and their rights in the days of Moll Cutpurse. Ten treatises debating the merits of womankind and six eulogies and condemnations depicting actual women, annotated and extensively discussed. \$11.50 paper, \$27.50 cloth. University of Illinois. Also: **Daughters of Joy, Sisters of Misery: Prostitutes in the American West, 1865-1890**. \$16.95 cloth.





High prices and low discounts, but intriguing: **Traditionalism, Nationalism, and Feminist: Women Writers of Quebec** looks at the work of lesbian-feminist Marie-Claire Blais and Louky Bersianik, Nicole Brossard, Jovette Marchessault as well as earlier Quebecoise writers including Gabrielle Roy, information and work rarely make available in the US. \$35.00 cloth, but perhaps worth the price. The work of Quebecoise feminists, just now beginning to be translated, is one of the important new waves of feminist writing. Greenwood Press, 88 Post Road West, Box 5007, Westport, CT 06881.

Women in the Urban and Industrial Workforce: Southeast and East Asia examines various aspects of women's employment in the countries of Southeast and East Asia. It also looks at migrant women and their adaptation to urban employment and women's roles in the workforce and their relationships with their families. Articles range from those based on census data to case studies of projects aimed at improving working women's conditions. \$19.50 paper. Text discount. Published by the Australian National University, distributed by the University of Hawaii Press.

In case you hadn't noticed, the Bible is consistently derogatory, condescending, patronizing and insulting in its attitude toward women. **Sex, Ideology and Religion: The Representation of Women in the Bible** by Kevin Harris documents all that. \$22.50 cloth. From Wheatsheaf Books in England, Barnes and Noble Books in the US of A, 81 Adams Dr., Totowa, NJ 07511.

Then again, there's **Feminist Interpretation of the Bible** edited by Letty M. Russell looking at everything from the emergence of Black feminist consciousness to feminist uses of Biblical materials to explorations of pornography and wife battering. \$10.95 paper. Westminster Press, 925 Chestnut St., Philadelphia, PA 19107.



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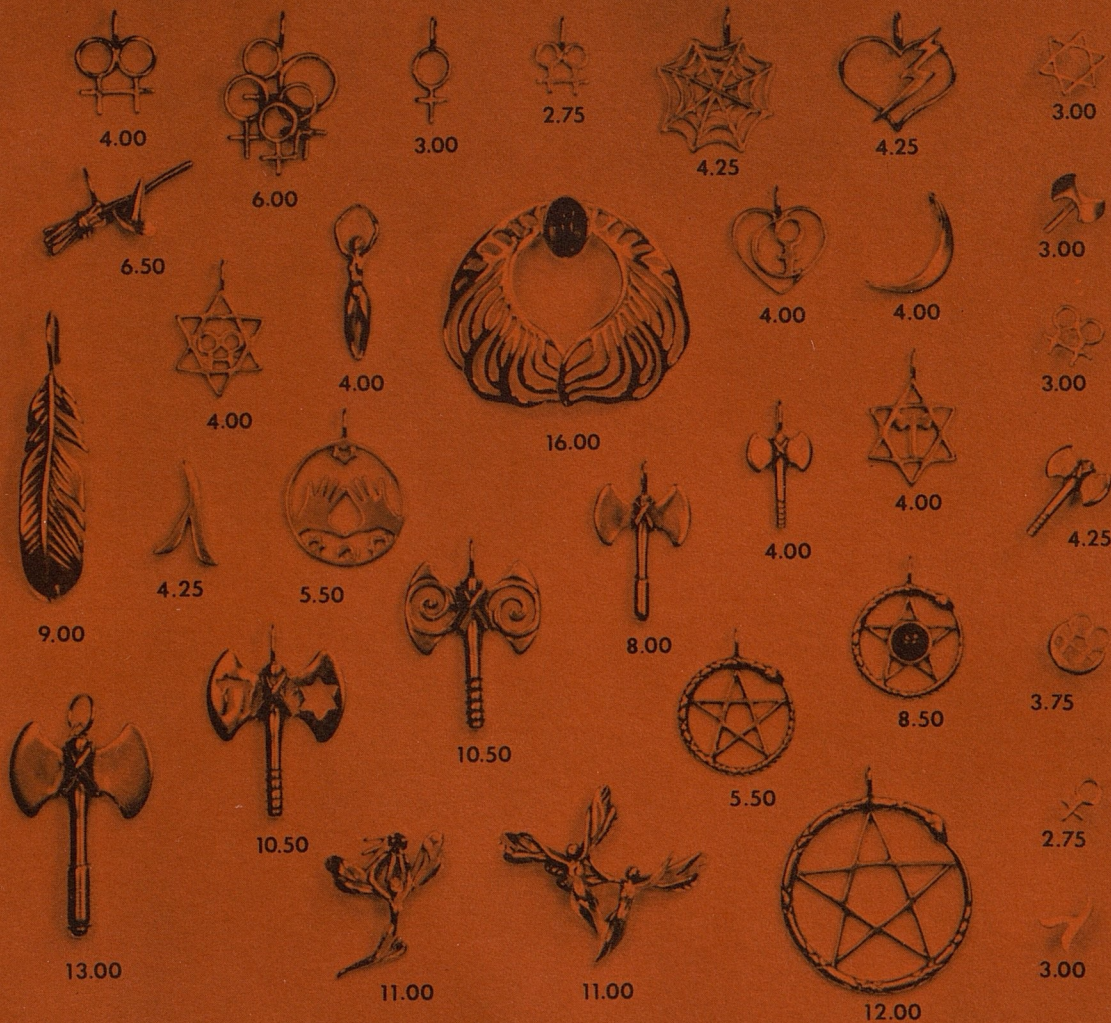
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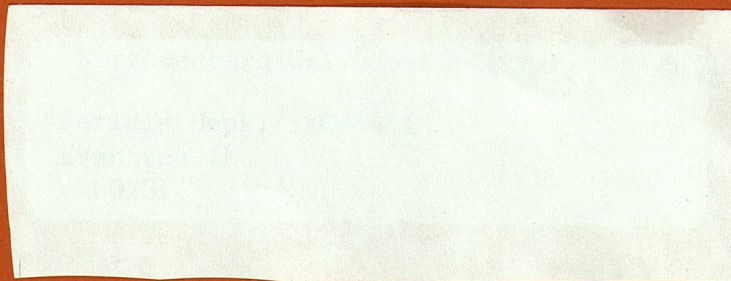
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