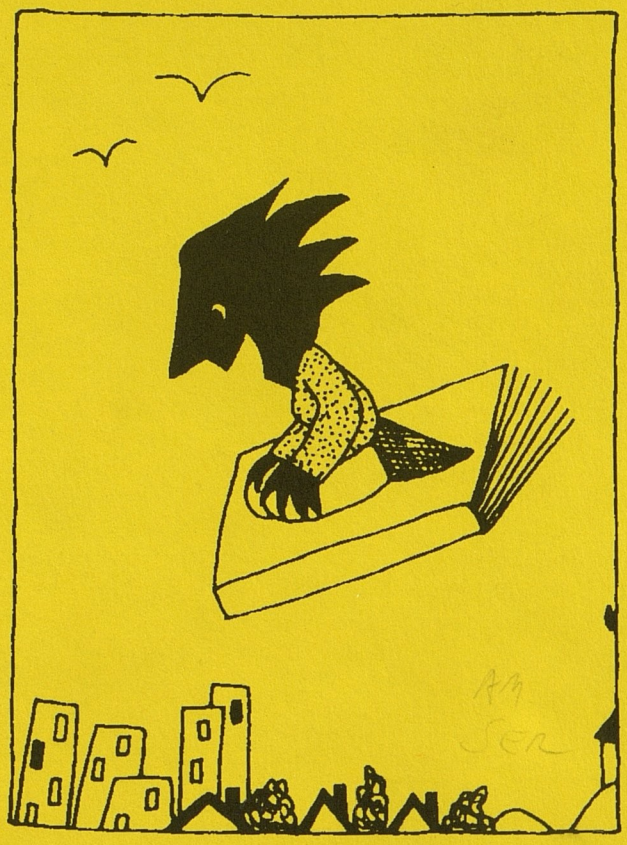
Feminist Bookstore News



May/June 1994

Volume 17 Number 1

Femina Serial am F32978 5/19/94

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FLASHPOINT

From America's most popular lesbian writer

Twice winner of the prestigious
Lambda Literary Award

Her powerful, long-awaited chronicle
of lesbian and gay lives.

Katherine V. Forrest

It is 1991, the last weekend in September. A political decision to be announced this weekend in California will signal far-reaching ramifications for America's lesbian and gay community.

At a cabin in a southern California mountain resort, three lesbians and a gay man wait in mutual antagonism for Donnelly, the woman who has summoned them here, the woman with whom they have all shared a part of their lives.

Publisher Bradley Jones was once married to her. Cabin owner Pat Decker, a teacher nearing retirement, took her away from Bradley.

Averill Calder Harmon, in the topmost rank of professional golfers on the LPGA tour, lured Donnelly away from Pat. Querida Quemada, a successful young Chicana professional, is Donnelly's current partner.

Donnelly, an activist connected at the highest levels of the national scene, knows about the forthcoming political decision. In the certainty of her connection to these four people, she is convinced that the time is now for each of them to take vital and profoundly personal action.

But even Donnelly cannot dream of the extent to which this weekend will be a watershed, with consequences reaching far beyond any of them.

Published on the eve of the twenty-fifth anniversary of the Stonewall Inn uprising and the birth of the modern gay rights movement, *Flashpoint* is the novel of our times.

ISBN: 1-56280-043-4 $22.95

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NOTES FROM THE COMPUTER TABLE

In addition to traveling via mail to all of our regular subscribers, this issue will also go the American Booksellers Convention in Los Angeles and to the Sixth (!) International Feminist Book Fair in Melbourne. If you're picking up FBN for the first time at one of these events, you'll find subscription information on page 134. Publishers, please call, write or fax for advertising information. Look for reports on the ABA Convention in the August issue. We'll cover the International Feminist Book Fair in September.

The state of the bookselling industry is the topic on everyone's mind. What's happening to independent bookstores as the chains grow ever-larger and how does that impact the publishing industry and the books that are (or aren't) published? How do these changes impact feminist bookstores? Feminist publishers? It's a curious and challenging time. All of these questions will be discussed in depth at ABA and IFBF. One thing we know for sure: the need for feminist stores is still strongly felt. More feminist bookstores are opening now than at any time since the 70s (see FBN V16 #6).

Highlights of this issue include a look at the changes at Aunt Lute, a profile of Charis Books, the Atlanta feminist bookstore (including photos of the building they just bought, remodeled and moved into), a look at feminist bookselling in New Zealand, and Part I of our Women of Color Booklist featuring titles from small and feminist presses. Many thanks to everyone who contributed to this issue, and especially to our regular contributors, all of whom got their pieces in on time or early. I think this is a first — and we loved it. We could get used to it! Another first: we filled our ad space before reservation deadline and actually had to turn away ads.

But we do have room for some additional proofreaders. It's not a paid position, but if you live in the Bay Area and want to be the first on your block to read FBN, this opportunity is for you! We also need more contributors to Publisher Row — the job consists of "adopting" one or a few mainstream publishers and culling their catalogs for essential titles. If you're interested, call Dawn or me, or talk to us at ABA.

Susan Buie, FBN's administrative assistant and advertising manager, is going off to graduate school in the fall, so we're hiring an administrative assistant to start in August and hope to add a part-time program development position in the fall. If you're interested in either job — or know the perfect person for us, please give us a call and we'll send job descriptions.

Yours in spreading the words,
Carol Seajay

FBN Deadlines

1994 Sidelines Issue
Call Now!

August Issue
June 10

Fall Announcements Issue
September/October
July 22

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NEWTITLES CALYX LITERATURE BY WOMEN

LIGHT IN THE CREVICE NEVER SEEN

by Haunani-Kay Trask

The first book of poetry by an indigenous Hawaiian to be published in North America, *Light in the Crevice Never Seen* is a native woman's impassioned and lyrical account of her land and people.

Trask's poems range from lament to celebration, from exposé to exorcism. — Joseph Bruchac

I admire this ferocious and graceful poet who was born with eyes and heart of fire. — Joy Harjo

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$21.95 cloth, ISBN 0-934971-38-2
Publication date: June 1994.

NATALIE ON THE STREET

by Ann Nietzke

An inspiring testimony of effecting change, *Natalie on the Street* is a personal record of author Ann Nietzke's relationship with an elderly homeless woman.

There is no simple way, no easy or uncomplicated way, to look into the face of a filthy old woman on the street. We are frightened, or saddened or repelled, feel guilty if not resentful, and then we avert our eyes. — from the book

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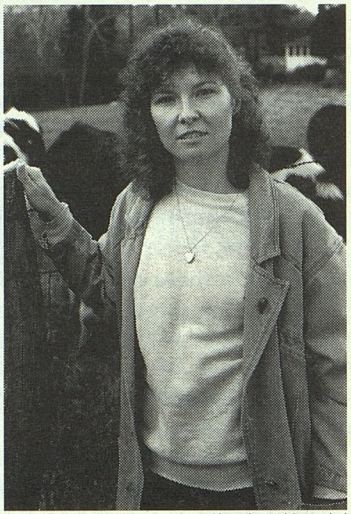

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by Lu Ann Keener

This remarkable collection of poetry exquisitely investigates our relationships with the natural world—especially animals—while exploring the dominant role of humans and the endangerment of all life.

Keener explores not only the blood tie among humans, but between the human and animal world. This is a moving first collection. — Maxine Kumin

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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 500 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

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Return to the mists with

MARION ZIMMER BRADLEY

bestselling author of

The Mists of Avalon

John Jude Palencar

THE FOREST HOUSE

AT BOOKSTORES NOW FROM VIKING

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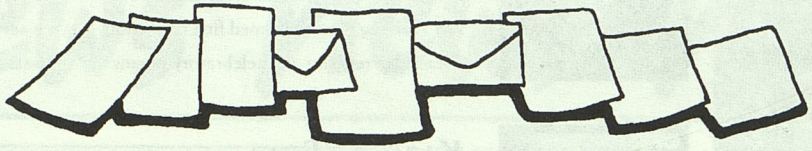
LETTERS



Northern Women's Bookstore
65 South Court St.
Thunder Bay ONT P7B 2X2

Dear FBN,

We had a wonderful Anniversary Party — lots of great conversation, camaraderie, and even some sales. The wonderful warm "strokes" I got from customers, friends and colleagues were really affirming and give me new energy. I'll send pictures of the turn out. Then last Tuesday we had Jeannette Armstrong (*Looking at the Words of Our People: First Nations Analysis of Literature* and *Slash)* read. It was a truly wonderful evening.

Margaret Phillips

Crazy Ladies Bookstore
4039 Hamilton Ave.
Cincinnati OH 45223

Dear FBN,

Sunday, February 27, 1994 was a banner day for Crazy Ladies Bookstore. Dr. Clarissa Pinkola Estés, author of *Women Who Run With the Wolves* signed books at our store for two hours in the afternoon and that evening gave a 2 hour uninterrupted talk to 1300 people at the Emery Theatre here in Cincinnati.

Dr. Estés had expressed interest in coming to Cincinnati after the human rights ordinance was defeated here last November. Through the diligent work of some extraordinary women, in particular Janice Jackson and Megan Richards, Dr. Estés' visit became a reality.

Counting the benefits of this visit is very difficult as there were so, so many. We sold tons of books and tapes. People who never heard of the store came and have returned since then.

Dr. Estés asked that the money realized from ticket sales not be given to her, but that it be set aside for one-time grants. They will be given to those seeking to build sisterhood and brotherhood in Greater Cincinnati by encouraging education and action that increase human rights for gay, lesbian and bisexual persons.

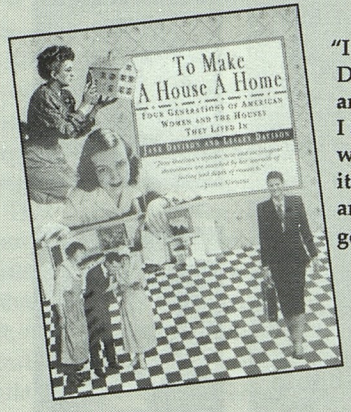
These are a few of the tangibles. What was probably the most wonderful aspect of the entire visit was the energy of Dr. Estés. This cannot be put into words. Her energy, her presence, is now and forever a part of Crazy Ladies Bookstore. For all of us, this is the best part of all.

Colleen Ernst

TO MAKE A HOUSE A HOME

FOUR GENERATIONS OF AMERICAN WOMEN AND THE HOUSES THEY LIVED IN

Jane Davison and Lesley Davison



"I read Jane Davison's book and loved it... I am again filled with gratitude for its intelligence and wit and generosity."

--Joan Didion

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News News News

CD-ROM Market Discovers Women

Women make up 55% of the population but, buy only 6% of the CD-ROMs — in part because men tend to be proprietary about new technology and in part because little has been marketed that is of specific interest to women.

That's about to change.

Pilgrim New Media is a new CD-ROM publisher that will specialize in producing multimedia reference works of particular interest to women and parents. Their first publication, *Her Heritage: A Biographical Encyclopedia of Famous Women* will be published in a library edition this spring. A bookstore/consumer edition will be available later this year. Other titles on their agenda include *The Bloomsbury Guide to Women's Literature, The Multimedia Treasury of Women's Firsts, The New Quotable Woman,* and *Our Bodies, Ourselves.* Titles incorporate text, art, photos, video sequences and audio clips and will be available in both library and consumer editions at a list price of $49.95. The library edition of *Her Heritage* will be available at a special pre-publication price of $39.95 until May 31. Bookstore distribution information will be announced in Summer 1994.

Pilgrim titles require a CD-ROM drive, a VGA-resolution color monitor, and a sound card, and will run on PCs equipped with Windows or Apple Macintosh computers. With an installed base of nearly 10 million CD-ROM drives and with CD-ROM drives now running at about $200, it's reasonable to assume that not only is there a market for women-oriented CD-ROM products, but that there will be demand for them in women's bookstores. And we can expect some good feminist bookstore titles and informed distribution policies from Pilgrim: their advisory board includes New Words' Gilda Bruckman and a number of other feminists.

Pilgrim is soliciting suggestions for additional titles and projects and is particularly interested in hearing from scholars in women's studies, African American studies, women's health, childcare and development, and from people interested in investing in or expanding the access to the multimedia market. Send suggestions to Editorial Advisory Board, Pilgrim New Media, 955 Massachusetts Ave., Cambridge MA 02139. Pilgrim can also be reached at 617-491-7660 (voice), 617-491-6415 (fax), pilgrim @world.std.com (Internet), 71175,2217 (Compuserve) or PLGRM (AppleLink). Advance orders for the library edition of *Her Heritage* may be placed at the same addresses. —*CS* ❍

SBA Proposes Repeal of Opinion Molder Policy — Support Needed —

It's time to get out the old pen and paper and write a letter:

The Small Business Administration, thanks to a lot of work inside and outside the SBA, some turnover in SBA senior staff, and the end of the Reagan/Bush administrations, has written a proposal to repeal its "media or opinion molder policy rule."

This policy, written during the McCarthy era when the SBA was founded, prevents the SBA from lending money or otherwise aiding small businesses that might be engaged in the "creation, origination, expression, dissemination, propagation or distribution of ideas, values, thoughts, opinions or similar intellectual property, regardless of medium, form, or content."

The regulations that implement the policy provide a very broad list of ineligible enterprises which

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A DIFFERENT LIGHT BOOKSTORE

PRESENTS...

THE FIRST BAY AREA LESBIAN/GAY/BISEXUAL

READERS & WRITERS CONFERENCE

MAY 20-21 AT THE WOMEN'S BUILDING
18TH ST AT VALENCIA

CONFERENCE EVENTS INCLUDE:

FRIDAY MAY 20, 7:30 PM
OPENING PERFORMANCE: CELEBRATING OUR ETHNICITIES
with Suzy Berger, Justin Bond, Nao Bustamante, Erie Capulong, Wayne Corbitt, The Drama DIVAS, Shaffiq Essajee, Mimi=Freed, Ruven Hannah, and Love Like This Theater.

SATURDAY MAY 21, 10:00AM-6:30PM
A DAY OF PANELS ON WRITING, PUBLISHING, AND POLITICS, PLUS FIVE HOURS OF READINGS BY LOCAL AUTHORS
with Rafael Campo, Justin Chin, Carla Trujillo, Enrique Asis, Sauda Birch, Nisa Donnelly, Doug Sadownick, Giovanna Capone, Raul Thomas, Cathy Cockrell, Melissa Kwasny, Randy Turoff, Bert Herrman, Betty Pearl, Sandip Roy, Franco Stevens, Robin Sweeney, Rachel Pepper, Melanie Kaye Kantrowitz, Nikki Baker, Mary Wings, Cathy Arellano, Yvonne Yarbo Bejarano, Chea Villanueva, Sabena Stark, Tommi Avicolli Mecca, Lisa Geduldig, Tim Barela, Kris Kovick, Jim Coughenour, Rondo Mieczkowski, Will Leber, Linda Garber, Kathy Miriam, Ellie Hernandez, Cherrie Moraga, Lisa Hall, Nicos Diaman, Mary Salome, Denise Leto, Michael Nava, Robert Dawidoff, Sara Miles, and others.

SATURDAY MAY 21, 12:30 PM
KEYNOTE PANEL: VOICES IN PRINT
with Dorothy Allison, Allan Berube, Jewelle Gomez, Helen Zia, and Amy Scholder.

SATURDAY MAY 21, 6:30 PM
CLOSING READING
by June Jordan

FOR MORE INFORMATION, CALL (415) 431-0891

includes publishers, producers, importers, exporters or distributors of all types of communications such as newspapers, sheet music, posters, film, tape, theatrical productions, *greeting cards* and — you guessed it — books. (I always knew books were considered to be subversive, but *greeting cards*?!)

General merchandise stores, including those that sell books, music, and videos, have been allowed to receive assistance, but all forms of specialty book or video stores "which sell or rent items in a single or limited subject area" have been prohibited from receiving all forms of SBA assistance under the opinion molder policy.

This policy has been used to refuse assistance to several feminist bookstores (despite the fact that women comprise over half the population, women are still "a single or limited subject area") and applies to *any* kind of specialty store — including apparently non-political (but opinion-molding) stores such as travel bookstores. One interpretation of the policy that I've seen specifically states that while loans may be granted to general bookstores, an African American bookstore, even one located in a community like Harlem, would be considered a specialty store and would thus be ineligible. Gay stores, needless to say, need not apply under the old rules.

The rationale for the distinction between general and specialty stores has been that a general store covers a broad range of ideas, values and thoughts, rather than a particular or narrow set of ideas or values. Happily, the current SBA administration no longer regards this distinction as a proper basis for determining eligibility.

Repealing the media and opinion-molder policy would also mean bookstores, publishers, and the like would no longer be prevented from receiving disaster-relief loans administered by the SBA. Although the Right is concerned that SBA loans could be used to fund "controversial speech," the SBA's new position is that specific regulations (such as those used to hamper the NEA) could be challenged in court and that, while preventing the Government (sic) from becoming involved with controversial speech may be a worthy goal, it arguably puts the Government in the position of allocating benefits with reference to the content of speech — which could be held by the courts to be in conflict with the First Amendment. So, the SBA's

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position is that its present regulatory apparatus and administrative practice are sufficient to protect the public interest.

Comments and letters in support of the repeal are needed. Send them to John R. Cox, Assistant Administrator for Financial Assistance, Small Business Administration, 409 Third St. SW, Washington DC 20416. Letters will be reviewed on May 20, but FBN has been advised that letters that arrive "shortly thereafter" will also be influential.

SBA's stated goal in repealing the policy is "to enable SBA to promote job growth and economic development by making SBA financial assistance available to a larger number of businesses." That makes a good theme for a letter supporting the repeal of the media and opinion molder rule, never mind that social justice is better served by extending government services to all segments of society — even those of us who are special (women, people of color) and/or people who think and encourage others to do so as well.... —CS ○

A Different Light San Francisco Sponsors Lesbian/Gay *Readers & Writers* Literary Conference

June Jordan, Michael Nava, Jewelle Gomez, Justin Chin and Cherrie Moraga are among participants set for the first Readers & Writers Literary Conference sponsored by A Different Light.

More than 50 mostly San Francisco-based gay/lesbian/bisexual writers will read from their works and share their thoughts at the day-and-a-half event, scheduled for May 20 and 21 at the Women's Building in San Francisco.

The conference opens Friday evening with a "Celebration of Lesbian/Gay Ethnicities." Saturday panels include: "The State of Queer Writing," a discussion of Identity Politics and what it means for the lesbian/gay community, and "Pregnant with Fiction" (first novels and novels-in-progress).

Other panels will offer hands-on advice about how books get published, and how magazines work. A discussion on "Queer History: Who Writes It," is also among the many topics for exploration.

The *Readers & Writers* Conference will as well offer five hours of readings by more than a dozen writers, including Mary Wings, Nikki Baker, Chea Villanueva, Melissa Kwasny and Kathy Arrellano.

The conference closes with a reading by poet/essayist June Jordan, whose work draws together many of the themes touched on at the conference.

Registration is $6 in advance by mail or in person from A Different Light Bookstore at 489 Castro Street, SF CA 94114, starting April 4. The cost is $8 at the door. For info, call 415-431-0891. The program is subject to change, with a near-final schedule available in mid-April. ○

Dreams and Swords Vandalized During KKK Rally

Dreams and Swords, "the feminist family bookstore" in Indianapolis, was vandalized very swiftly and efficiently last fall at 3:30 am, the morning before a sunrise KKK rally.

The vandals, for reasons that were unclear, removed a storm window before throwing a rock through the main window, damaging but not breaking the computer monitor. Then, apparently by reaching through the window with a long pole, they knocked everything off the desk, dumped everything from the shelves and cubby holes behind the desk, and knocked books off the bookcases near the desk. The computer was pushed to the back of the desk, but not broken, and the printer was knocked off the desk where it dangled by its cord, but wasn't damaged.

Dreams and Swords has a silent alarm and police arrived at the store an estimated two minutes after the alarm went off. Store staff arrived at the store ten minutes after the alarm went off to find police surrounding the store, with drawn guns, expecting to find the culprits in the store. Three of the policewomen responding were regular store customers.

Police found no one in the store and no evidence of anyone actually having entered the store. They scoured for fingerprints to no avail. And, although police were convinced that the vandalism was a hate crime and that it was distinctly connected to the KKK rally scheduled for later that morning, they were unable to report the incident as a hate crime, as the vandals left none of the indicators that are necessary to classify and report a crime as a hate

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Tee A. Corinne
Michael Perry
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Sex counselor and advocate Joani Blank presents thirty-two stunning color photos for our edification and aesthetic enjoyment in this unique collection.

"... diverse images of what is real and true. Indeed, ***Femalia*** *is the single source of accurate visual information about female genitalia...."*

Harriet Lerner, PhD, Author
The Dance of Deception

$14.50, 72 pages, paper, color photographs, biblio
ISBN 0-940208-15-6

Down There Press/Yes Press
938 Howard Street, #101
San Francisco, California 94103
(415) 974-8985

crime. They broke the window, had some device to create damage without actually entering the store, and were gone within minutes. It appears to have been a carefully planned and orchestrated attack.

During the several days before the vandalism, Dreams and Swords staff had noted several odd people coming into the store, standing in the middle of the room and looking around, rather than looking at books.

The vandalism appears to have been a one-time occurrence, probably by out-of-towners, as there have been no further incidents during the six months since the attack, despite a second KKK rally in the area during that time.

If other stores have experienced vandalism that fits this pattern, FBN would like to know about it. If you have the sense that your store is being cased, it could be useful to get license plate numbers of people doing the casing *if* you can do so without endangering staff or customers. —*CS* ❍

Little Sisters Court Date Set —Canada Customs Still At It—

The Crown has finally granted Little Sisters, the Vancouver gay and lesbian bookstore that is suing Canada Customs for discrimination, harassment, and inapporpriate actions, a new court date for their case against the Crown and Canada Customs. The trial has been scheduled and postponed twice previously. The new trial is set for October 11, 1994 and is scheduled to run for ten full court weeks. The costs are expected to run to $200,000 and Little Sisters is currently engaged in fundraising. Expanding the court time from four to ten weeks will greatly increase the cost of the trial, adding enormously to the burden already felt by the store which has been — and continues to be — consistently harassed by Customs. Please send contributions and offers of aid in fundraising to Little Sisters, 1221 Thurlow St., Vancouver BC V6E 1X4, Canada. If every author whose work has been detained or seized, every publisher whose titles have been detained or seized, and every feminist and gay bookstore in the states did a one-evening fundraiser or reading, we could organize the money in no time. Think about it and make a plan!

Meanwhile, Canada Customs continues to devise ingenious ways to harass gay and feminist bookstores in Canada. Some of their most recent offenses include:

• Detaining copies of *Desert Hearts* and *Claire of the Moon* videos bound for Little Sisters, despite the fact that both are widely distributed in Canadian video stores.

• Detaining a domestic shipment from Penguin Canada to Little Sisters that included copies of a science fiction novel, *Shroud of Shadow* by Gael Baudino. The error in opening a domestic package was blamed on "a technical glitch" at the local mail center, but how the customs official who opened it failed to recognize it as domestic mail is beyond imagining.

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• Titles inspected by Canada Customs from November 1993 and February 1994 include *Frontiers* V. 12 #15 detained en route to Glad Day, Little Sisters, and McNally Robinson; *The Tao of Sexual Massage* detained en route to New Age Books; and *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory* by Carol Adams/Continuum, detained, then seized en route to Wonderworks.

In related news, the Crown has dropped all charges against artist Eli Langer and Mercer Union Gallery director Sharon Brooks but is intending to destroy the artwork. The Metropolitan Toronto Police Morality Bureau had seized pieces of Langer's exhibit at the Gallery in December and charged Langer with making child pornography. The theme of the exhibit was a serious exploration of child sexual abuse — a distinction that seemed lost on the raiding police. Police apparently ordered the seizure in response to complaints without first seeing the exhibit — and despite the fact that the law utilized for the seizure specifically exempts works of "artistic merit."

Despite dropping charges, the Crown did not state that the confiscated art was not obscene/child pornography. Under section 164 of the Criminal Code, the police are having it forfeited to them for "disposal." Langer is appealing the forfeiture.

Thanks to CensorStop and The Newsletter on Civil Liberties for information in this article. —CS ○

Frankfurt Book Fair

Parallax Distribution, a Division of Eiron, Inc., will represent various gay, lesbian and feminist publishers at the Frankfurt Book Fair in October. Fiction and nonfiction titles relating to topics of gender, race and ethnicity will form the focus of the Parallax stand in 1994 as in previous years.

Parallax will also publish a detailed listing of all titles in their display and will send pre-Fair announcements regarding to gay, lesbian and feminist publishers in Britain and Germany and booksellers throughout western Europe.

For further information contact Rebecca Pope or Gordon Davis at parallax Distribution, PO Box 40072, Washington DC 20016. 202-966-3240. Fax: 202-244-0913. ○

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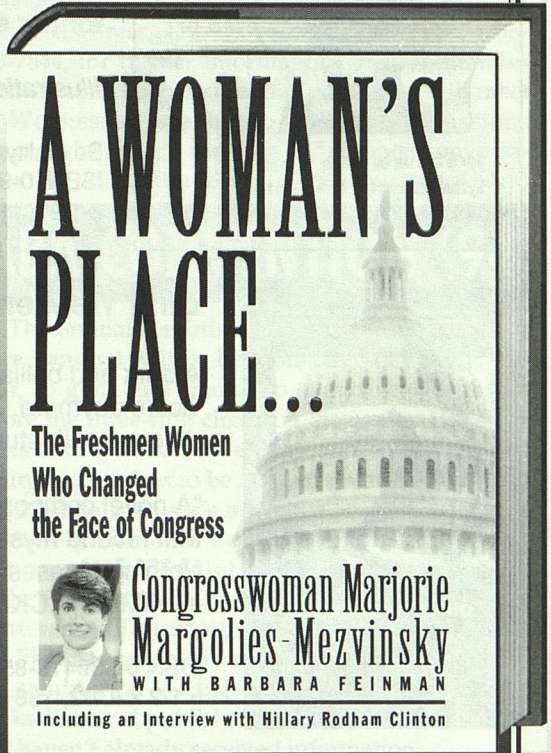

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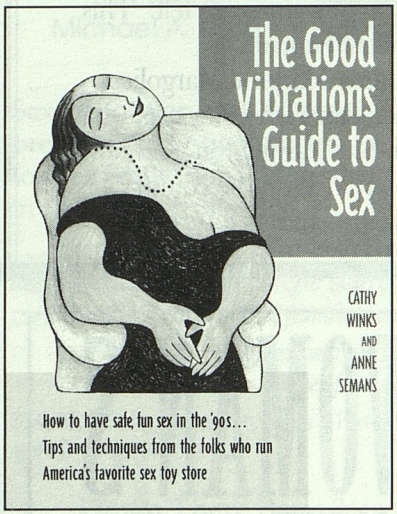

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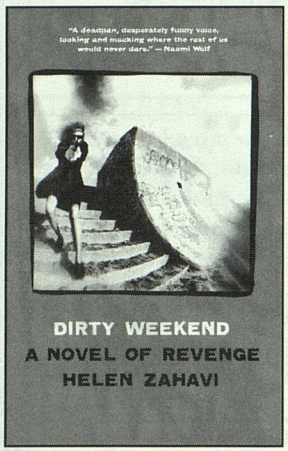

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ABA '94 EVENTS, ACTIONS, AND ORGANIZING

By Carol Seajay

ABA 1994 is in the downtown convention center of the City of Lost Angels...

It's ABA's event of the year and it offers a wonderful role reversal in which publishers — who live in the protected sanctity of offices — are penned behind the sales counters in 10 x 10 booths hoping for sales while booksellers are set free, becoming itinerant customers stopping here and there as books catch their eye.

It's the independent booksellers' opportunity to gather as a marketforce and a vital opportunity to remind the publishing industry of our strength and of our importance to them. The bookselling industry is a little leaner and a little meaner this year than last. The impact of superstores and discounters is no longer a theoretical issue for any but the most isolated independent bookstores. Look for a rowdier, angrier, and more activist ABA. Help make it happen.

FBN has, once again, reserved a block of rooms at a **hotel** in walking distance from ABA. We still have a few of these premium location rooms available as we go to press. (Call Ann Dwyer, our travel agent, to check availability: 800-236-4627 or 608-233- 7222.)

The Feminist Bookstore Network's **Feminist Bookstore Conference** will focus on bookselling skills for the era of predatory superstores and discounters this year, and on clarifying our mission in the 90s, organizing additional Feminist Bookstore Network programs — and of course meeting with our peers and co-workers from around the country.

Feminist publishers will meet on Thursday (call Cleis Press, 412-937-1555, or Seal Press, 206-283-7844, for further information). Representatives of the feminist bookstores and publishers will meet on Wednesday evening to continue discussions begun in last year's meeting and to open conversations that will continue throughout the convention.

ABA CONVENTION '94

The annual **feminist publisher/feminist bookstore banquet** will be held on Thursday night this year, to give us a chance to spend time together before the three-ring circus on the convention floor starts taking its toll on energy and conversational ability. It promises to be another great event — and quite unlike last year's infamous and unforgettable dinner at Gino's! Contact Aunt Lute Book Company (415-558-8116) for further information.

In addition to the two-day Feminist Bookstores Conference (Thursday, May 26 and Friday, May 27), FBN has organized a one day **leadership training seminar** on Wednesday, May 25, for feminist booksellers and publishers. Call if you're interested and haven't already received information.

Poolside BBQ's were one of the special opportunities that came with last year's Miami Beach location.... Not having a poolside or handy ocean, this year's **New Girls On The Block** event will be a

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reception held in FBN's hospitality suite at the Mayfair on Saturday evening from 6:30-7:30. This event was instigated by FBN staffers two years ago when, attending their first ABA, wanted a chance to meet their peers and build their own networks with other feminists who where attending their first or second ABAs. So if this is your first or second (or third?) ABA, make this your pre-dinner, pre-party stop.

Feminist bookstores will gather on Sunday night for a relaxed **dinner** in Chinatown. There will also be a *very* informal **open house** in the FBN suite on **Wednesday night** from 6 pm to ??? to give booksellers arriving on Wednesday for the Feminist Bookstore Conference a chance to find each other, find friends to go to dinner, check in and say `hello'. Ask for FBN's hospitality suite at the Mayfair.

ABA CONVENTION '94

Sisterhood Bookstore is hosting a **reading** with **Eve Zaremba** (*Walk for a Million: A Helen Keremos Mystery)* on Saturday night. She'll be reading from *The Butterfly Effect.* Check out one of the country's oldest feminist bookstores and listen to one of Canada's most popular lesbian mystery writers at the same time. Sunday night (May 29) Sisterhood will also be hosting an event for the ***Growing Old Gracefully*** crew. (Both events at 7pm, 1351 Westwood Blvd., Los Angeles, 310-477-7300.)

The **Association of Booksellers for Children** (ABC) meets from 8:30 to 1:00 on Friday. It's open to anyone interested in children's books. Call the ABC at 800-421-1662 for details. The ABA's Children's Book Council Joint Committee is sponsoring set of afternoon workshops titled Read Across America — The Most Important Twenty Minutes of Your Day: Reading With a Child. There's also an ABC sponsored dinner that night. Call the ABC for info.

The **African American Booksellers Marketing/ Business Development Conference** will be held Friday from 1-5pm. The program will begin with a general session and the results of The African American Bookstore as Cultural Center survey. Two panel sessions will be presented twice (so that everyone can attend both) "Marketing Challenges, Strategies, and Success Stories" and "Working with Publishers and Authors to Increase Sales and Customer Loyalty," followed by a question and answer/closing session moderated by Clara Villarosa (Hue-Man Experience Bookstore/Denver). The Conference was initiated by the Woods-Liddell Group, who initiated the survey of African American bookstores and is sponsored by ABA. It will meet in room 504 of the Convention Center and is open to all ABA registrants. Information about this conference appears in the revised ABA programs but is not in the original mailing.

The **Lambda Literary Awards** will be held, as always, on ABA Friday. The Biltmore Hotel is the scene (506 S. Grand Ave., Los Angeles 213-624-1011). Kate Clinton will emcee. I hear that, being so near to Hollywood, there may be Rich and Famous to watch out for... Tickets are $60 and there are some scholarship tickets available at $35/each again this year. Cocktails are at 6:00, the banquet begins at 7:00. Call Lambda Rising at 1-800-621-6969 or 202-462-6969 with your Visa or Mastercard in hand.

The **Feminist/Lesbian/Gay Row** is in West Hall on aisle 4600. FBN's booth is 4621 and the aisle extends from there up to 4638. Inland is back-to-back with us in the 4520s and the Political Publishers are next to us in the 4640s.

Look for a **poster exhibit** featuring historic and contemporary progressive, feminist, gay and lesbian posters in the foyer between the two main exhibit halls.

ABA Meetings and Workshops

Saturday is **Booksellers Day** at the convention. Exhibitors have been requested to make appointments only with booksellers for this one day. Does the *need* for a Booksellers Day tell you something about the focus of the convention and its future???

ABA sponsors a number of roundtables for specialty bookstores. They all meet on Sunday this year. The **Feminist Bookstore Roundtable** meets from 10-11:30, The **Gay/Lesbian Bookstore Roundtable** meets from 12-1:30, and the **African American Bookstore Roundtable** meets from 2-3:30. The good news is that now you can be Black, gay *and* feminist, thanks to ABA's decision to schedule roundtables in three different time zones. The bad news is that the last half-hour of the African American Bookstore Roundtable conflicts with the ABA Membership Town Meeting.

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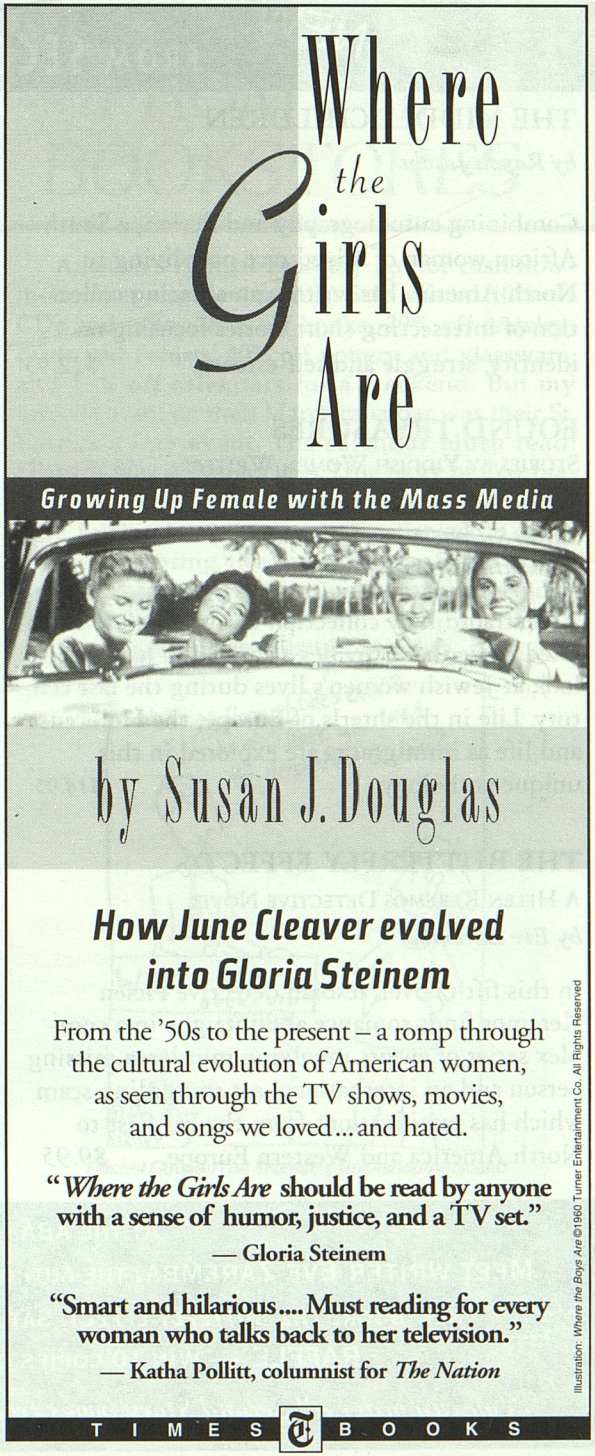
The **Booksellers for Social Responsibility** program (Sunday 2:40- 4:00) also conflicts with the ABA Membership Town Meeting.

Traditionally ABA has been very careful not to schedule events to conflict with the membership meeting, so I'm not sure what gives here, except that two groups of identified activists — people whose experience is most needed at the Membership Meetings — will need to be in two places at once. Not good. Not good at all.

No independent bookseller who cares about either staying in business *or* about independent bookstores and book distribution (also known as "intellectual freedom" and "freedom of the press") can afford to skip the **ABA Town Meeting** (Sunday 3-3:45) or the **ABA Membership Meeting** (Sunday, immediately following the Town Meeting until 5:30). Booksellers turned last year's Annual Meeting into a Town Meeting and demanded that ABA not only be *much* more responsive to independent bookseller needs in the Era of Impending Superstores, but that the ABA staff and Board of Directors take leadership in preparing programs, legislation, public education and more to help independents survive. Watch for several new programs to be unveiled — including ABA's response to Jennie Boyd Bull's (31st Feminist Book Cooperative) motion that "The ABA develop and implement a national advertising and promotional campaign to educate the American public about the necessity and importance of independent and specialty bookstores to the preservation of free speech, First Amendment rights, and diversity in the U.S. This campaign will include material for in-store use by member stores." The motion passed nearly unanimously and the membership is waiting to see some action on it.

Booksellers will also be waiting for a response to Nicky Salan's motion, "Resolved that the ABA Board of Directors be asked to develop a plan for taking all legal steps possible to investigate and deal with any and all discriminatory or unfair prices and practices by publishers and others that are jeopardizing the economic viability of independent booksellers. The Board is further requested to give this the highest priority in terms of time and budget and to report back to the membership by September 1, 1993." Be there!

Continued on page 19



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NEWS FROM THE BOOKSTORES

Compiled by Carol Seajay

Cheers! Crazy Ladies' (Cincinnati) annual campaign raised an impressive $7400 for the bookstore/community center — in addition to thirty-some women donating their time for a weekend to paint and plaster the upstairs meeting rooms in the community-owned building.

Kasha Songer closed on the two buildings just across the alley from The Book Garden (Denver). Her plan is to rent the apartments in the two adjacent buildings for five years (until the down-payment is repaid) and then remodel the first floors into a beautiful new Book Garden. The basement unit of the closest building will be converted to office space immediately, so that the office space at the current Book Garden can be converted into selling space. Kasha has had her eye on those buildings for years and was thrilled when they went up for sale last fall. The vision came in a flash, but the negotiations took seven months.

Silver Moon (London) reports that they (in their new, triple-sized store) had the busiest Christmas season they've ever had, both in the shop and via bumper mail order sales. "A wonderful end to what had been a patchy year in UK shops."

My Sisters' Words writes that sales are picking up as the snow abates.... The only *good* figures I heard about sales during this year's wretched snow season were from tourist-zone Florida....

Great Sales & Events: Sisterhood (Los Angeles) did a day-long Women's History Month Celebration on Sunday, March 20th. Readings and other programs were scheduled at half-hour intervals from 1-6 pm, and there was a 10% discount on "almost everything" all day.

Thirtyfirst Street did their fourth annual reception for Baltimore area women's studies faculty and staff during Women's History Month.

Amazon's Annual February (go for cash-flow-in-an-otherwise-slow-month) Sale offered 10% off CDs and tapes, 20% off books, 20% off jewelry, cards and t-shirts, 40% off pottery and glassware, and 50% off calendars for a weekend. But my favorite event on their March calendar was their St. Patrick's Day event. The calendar blurb read: "Patrick Was A Patriarch! A True Story of Co-optation Revealed! He chased the snakes from Ireland, gave Brigit a hard time, and Christianized a country by co-opting the mythology of the Triple Goddess (Maiden, Mother, Crone) into the theology

Rachel Cooper/The Women's Bookshop/Auckland

of the Holy Trinity! Come to Amazon Bookstore on Wednesday, March 16 to reclaim the Triple Goddess! Join us for an evening of music and merriment! For three (magic number of the goddess) hours only, 6:00-9:00 pm, books in the store with green on the cover will be 10% off! And just to make it interesting, books with the words goddess, three, triple, Ireland, Celtic or snake in the title will

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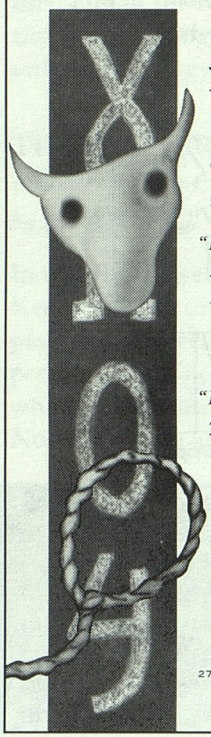

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Amazon is also sponsoring its First Annual Pride Parade Float Contest. The float must accurately portray Amazon's mission statement and submissions must include construction plans, materials lists, work for a pick-up or regular car, and be inexpensive to construct.

On the road: Meristem writes that they were Alice Walker's only stop in Memphis this time. Gloria Steinem is going on the road again, this time with *Moving Beyond Words*, which is good news for feminist bookstores, as she's one of those wonderful writers who is fiercely committed to supporting feminist bookstores.

Anniversaries: (See also, They Went That-A-Way!) Raven in the Grove, in Pacific Grove, California, writes that they're four months old and doing great!

Northern Woman (Thunder Bay, Ontario) celebrated their Tenth with a party from 10 am to 10 pm on Anniversary Tuesday, daily prizes, surprises and games the rest of the week, and a pot luck supper on Saturday night before heading off to the women's coffeehouse. Word is that it helped everyone get out of this year's severe winter blahs. 10 years, 10% off all books all week.

New Words is celebrating their 20th with 20% off everything for their birthday weekend and a marathon of great events all weekend and all month including readings by Bertha Harris, Rosario Morales, Kathi Maio, Barbara Neely, Kate Rushin, Karin Aguilar-San Juan, Carter Heyward, Kate Millett, Edwidge Danticat, Leslie Feinberg and Minnie Bruce Pratt, Gloria Steinem, Sapphire, Linda Smukler, Carole Maso, Nancy Mairs, Kiana Davenport, Gina Ogden, Marnie Mueller, Anndee Hochman, Judith Wachs and a couple of musical events as well! Oh, to be in Boston! Least expected anniversary gift so far? New Words' landlord is

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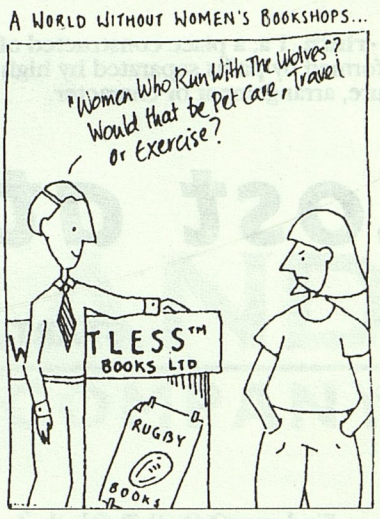
donating the use of a sound system for the Gloria Steinem reading so that people will be able to hear throughout the bookstore and outside as well. If you haven't seen Sojourner's photospread covering 20 years of New Words history, indulge yourself and pick one up immediately.

I know it sounds like Startrek, but the Wordstock staff recently descended on New Words with a battery of Telxon guns to do inventory — flash, flash, scan! — and yes, they had numbers by the end of the day.

Basically the deal is that bookstores on Wordstock can buy and rent the cordless, hand-held Telxon scanners, zip through the store scanning every book shelf by shelf, and download the scanners into the main computer. Once all the scans are in the computer, a discrepancy report lists the difference between the inventory on the computer and what you've just entered with the scanners and jogs the human mind for errors (a shelf that was missed, a bit of backstock that was overlooked....). A final report then updates the inventory, gives a shrinkage figure for taxes, and details what's missing, so you can locate the high shrinkage titles, areas and sections.... Sounds like a dream come true — or the end of a major nightmare. ❍



Rachel Cooper/The Women's Bookshop/Auckland

Booksellers Want to Know

The Women's Bookstop in Hamilton, Ontario is looking for an address or phone number for Natalie Goldberg to invite her to do some events in their area. If you have either, please call Micki at Women's Bookstop at 905-525-2970.

Kasha Songer (The Book Garden) and Joan Drury (Spinsters Ink) have dreamed up a great idea: Ask any and all celebrities that wander into your store (or who you meet at conferences and events) some version of "What's your favorite book?" or "What's the best book you've read this year?" Send them to FBN and we'll use them for fillers, and pass them on to you to zip them into your newsletter for fillers... When we get a few we can make up some "shelf-talkers" and send them out...

Kasha already sent her first one in: Nevada Barr's fave books/authors: *The Camel Died at Noon* by Elizabeth Peters and *all* Anne Perry mysteries. ❍

ABA '94 ...

Continued from page 15

Cherrie Moraga will be speaking on ABA's Monday Afternoon Event, this year titled "Los Angeles My Unique Literary Landscape" on Monday from 4-5:30.

Workshops to Watch Out For

- Booksellers' Street-Fighter Marketing (Saturday, 2-3:30).
- Handling the Media: What to Do When the Media Comes Calling (Saturday 2-3:30).
- Marketing to the Female Business Buyer (Saturday 2-3:30).
- The Competitive Environment of Bookselling (Saturday 2-3:30).
- Independent and Chain Superstores: Results of a Comparative Shopping Study (Saturday 4-5:30).
- Creative Co-op: Are You Leveraging Your Co-op Dollars Imaginatively and to the Max? (Monday 10-11:30).
- Used Books in the General Bookstore: Increasing your Competitive Edge (Monday 10-11:30).

As of our pub date, the ***Publishing Triangle*** *has not scheduled a meeting.* —CS ❍

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lab·y·rinth 1 a: a place constructed of or full of intricate passageways and blind alleys. b: a maze formed by paths separated by high hedges. 2: something extremely complex or tortuous in structure, arrangement or character.

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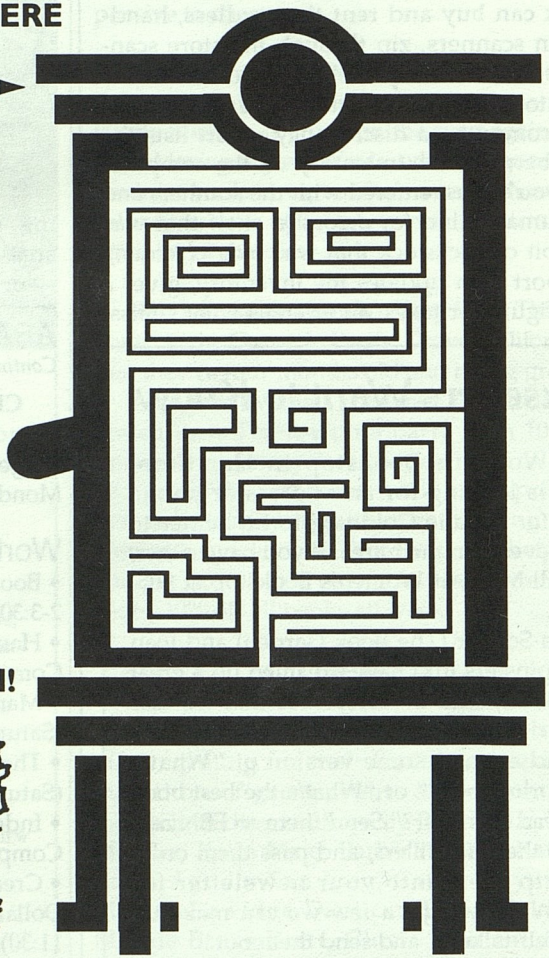

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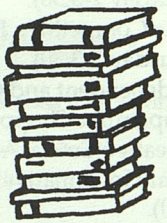

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Ghost Motel

Jackie Manthorne

Harriet Hubley is on her way to join longtime lover Judy for a well-earned vacation in Provincetown when she finds herself embroiled in an investigation of the untimely death of one Gertrude Cashin.

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Rosalie's Catastrophes

Ginette Anfousse
Translated by
Linda Gaboriau
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Patient Force
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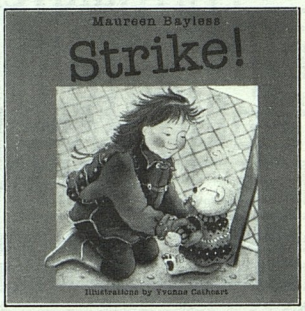

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Five Years in New Zealand...

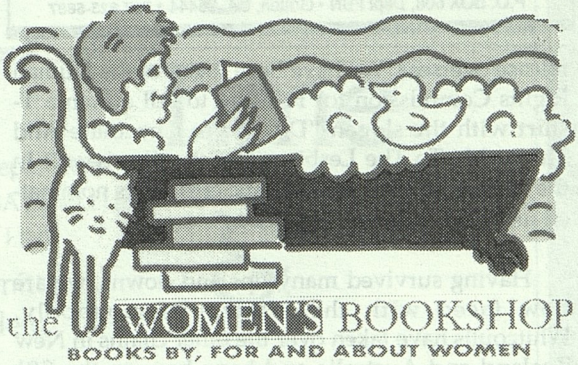
AUCKLAND — The Women's Bookshop opened its doors at 228 Dominion Rd, Auckland, on 7th April 1989. At the opening celebration I remember being in a sort of exhausted stupor. This increased the next morning, and became mingled with exhilaration, as I realised that after all the work and anxiety of selecting the opening stock, I would have to immediately re-order many books because they had actually sold on the opening night! I was in business!

I would not have been in business without the encouragement, advice and voluntary labour of many women (one woman worked every Friday for free for the whole of 1989), the help and generous sharing of knowledge of many women in the book trade and in publishing.

I couldn't stay in business now without the hard work and dedication of Catherine Currie, a nun for forty years of her life before she became involved in a feminist bookshop, and Rachel Cooper, a former student of mine, whose voracious reading and amazing knowledge of books is a brilliant asset to the shop.

In the five years since we opened we have gained recognition as one of Auckland's quality, well-stocked bookshops. We have also become a community resource. We are a safe meeting place, and our existence as a labelled women's space is a political statement. We have noticeboards, a flatmate file, a comfortable sofa and coffee flowing freely.

We have provided a series of exciting and very popular monthly events during the last five years. We have given women the chance to meet in person many prestigious authors including Naomi Wolf, Anita Roddick (from the Body Shop), Barbara Trapido, Anne Wilson Schaef, Alice Thomas Ellis, Marilyn Frye, Katherine V. Forrest, Robin Morgan, and almost all of New Zealand's own marvellous women writers.



We have acquired a computer during the last year by means of a generous loan from a supportive customer (can you imagine that happening in a male business?). We have improved and increased our mail order system and have begun production of a regular quarterly catalogue/newsletter. We can now produce computer lists of stock under subject heading and are happy to mail books anywhere in New Zealand (although we'd prefer women in Hamilton, Palmerson North and Christchurch to support their local women's bookshops). Our imports direct from America have continued to increase and we often have titles on our shelves within weeks of their

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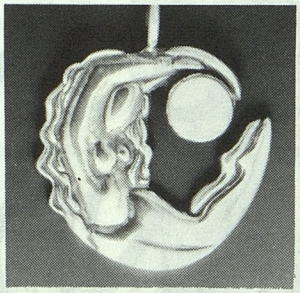

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release overseas. We have been taken to the Human Rights Commission for refusing to sell a man a T-shirt with the slogan "Dip Me In Chocolate And Throw Me To The Lesbians." (Case dismissed!) In the same year some enthusiastic customers nominated us as Auckland's "Top Shop."

Having survived many ups and downs, we are now faced with the Whitcoulls monopoly. Whitcoulls have taken over the other chains in New Zealand and Australia and have become the *fifth largest book chain in the world* (terrifying implications for our small country). Like the huge chains in the States, Whitcoulls will undoubtedly continue their present trend of drastic discounting. Their buying power has become so huge that they will be able to buy whole print runs, do exclusive deals with publishers, decide not only the size of print runs, but what actually gets printed, and ultimately what people have access to.

If people buy books at chains (even one purchase makes a difference because small independent shops operate on such tiny profit margins) then small stores (including feminist stores) will go out of business, small presses will suffer, and vital books (controversial? marginal? women's?) will disappear. There is a fundamental philosophical difference between feminist bookstores and chain stores who tend to regard books as commodities and whose main aim is to make money. Feminist stores are not in the business to make money, but we need to make money to stay in business and continue providing our special services.

Theresa Corrigan, a women's studies lecturer and owner of a feminist bookstore in the States, has published an excellent article "Feminist Bookstores: Part of an Ecosystem" in *Sojourner: The Women's Forum* November 1993. She says, "We are in the business to educate, to end... all the inequities that threaten our society and survival. We are in the business to change the world. That will never be profitable or in vogue. Feminist bookstores are in it for the long haul and proud to be part of a larger movement for social change."

So, five years later my house is still mortgaged to support the bookshop; my two children, now teenagers, say they see even less of me than when I was a secondary school teacher; I sometimes run around in circles convinced I will never get all the orders done, answer all the requests for information, track down obscure titles, have the time to quietly listen to the women who need to talk... But I love it! The shop is not just my work, it is my hobby and my passion. I constantly meet wonderful women (including one regular customer who is dusting our shelves as I write this) and I have an overview of the strength and wisdom of women 'out there,' a sense of being part of a network.

A few months ago, baby Olivia, just a few days old, visited the Women's Bookshop. Her mother, who lives in the neighbourhood, said this was the ideal place for Olivia's first outing in the world. And one day a woman stood in the doorway, threw her arms in the air in a gesture that embraced the shop and exclaimed, "Thank heavens you're here!"

We intend to still be here in another five years.

— *Carole Beu* ○

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Joyce Trebilcot

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CHARIS BOOKS:

Flourishing, Expanding, Breaking Walls

By Saralyn Chesnut and Amanda C. Gable

"Charis has always been a landmark achievement for the feminist community, but now it's something new to rave about. I want to tell all my friends, 'Check out our bookstore — it's beautiful!'" So says customer Ami Mattison about the new home of Charis Books and More, 1189 Euclid Avenue in Atlanta's Little Five Points. After 19+ years in the same location on Moreland Avenue, Charis owners Linda Bryant and Sherry Emory decided they were tired of paying ever-higher rent, and found a house across the street. On January 23, 1994, scores of volunteers from among Charis' loyal clientele joined together with the staff to move Charis to its new location. The converted craftsman-style bungalow is indeed beautiful, thanks to the combined efforts of Charis' owners, staff and the store's many friends.

Charis has always been an integral part of Atlanta's feminist community and the Little Five Points neighborhood. Moving day was a chance for community members to show their appreciation of Charis' work over the years. Volunteer work groups of 25 people each showed up beginning at 8:00 am to hand-move books and furnishings, each person responsible for replacing her or his shelf of books in order in the appropriate section. Although shifts were scheduled for the entire day, the actual moving process was completed by noon. Volunteers continued working, however, cleaning out the old store, putting finishing touches on the new one, and bringing food for the laborers throughout the day. Some volunteers added their own creative flourishes; one man decided to use a pile of broken-up rock to construct a semi-circular wall that now encloses a small garden in front of the store — a garden planted by volunteers and

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graced with a small goddess sculpture donated by another of the store's many long-time customers. The result of these collective gifts and labors is a captivating space that everyone seems to want to return to again and again.

As you walk into the new Charis, on the left is an attractive wood-and-glass-cube book display; currently the finalists for this year's Lambda Awards are displayed in its center. To the right, in the middle of the large front room, is a curved "island" with a counter for the cash register, glass display cases for jewelry, and shelves that hold the tools of the trade — *Books In Print*, etc. As you move into the next large, open room of the house (several walls were knocked down as part of the renovations), you notice square columns with sections cut so that you can see through them; this seemingly small detail contributes enormously to the sense of spaciousness and light that pervades the store. A fireplace in this room with a sofa in front of it creates a homey feel that provides a reading area. Pottery is also displayed in this area, and bookshelves of course line the walls. The interior walls are off-white, the trim contrasting white, and the doors and other accent areas are a restful deep teal green.

The accessible Charis — with parking lot and ramp.

Owning their own space marks a new era for Charis Books and perhaps will prove to be as important a transition as the one from profit to non-profit status in 1980. The store will celebrate her 20th anniversary this year (1994), and the staff feels that the new building signals an optimistic future. The move has generated new energy and enthusiasm, but perhaps just as significant for this new era, the staff at Charis is more diverse than it has ever been. In addition to the voices of African American women and young women, Linda and Sherry add the voices of a Christian and a Jewish white woman who are mothers of, respectively, a college-age son and a four-year-old daughter. Besides the two owners, there are currently two full-time staff, Beryl Jackson (B.J.) and Sara Look, and several part-time workers; approximately five volunteers work regular weekly shifts, and many more fill in less frequently or for specific events. Full-timers have a regular staff meeting once a week, and the entire staff meets every few months. Linda and Sherry explain that the diverse staff operates by consensus, trying to agree ahead of time on policies and how things should be handled, so that each woman can be responsible for making on-the-spot decisions.

At Charis, buying is also structured in a way designed to use talents and knowledge **and** to keep staff interested over the long haul. Linda looks over all the ordering periodically and handles mainstream press orders; Sherry does mass-market and some mainstream ordering; B.J. handles consignments and orders music, bumper stickers, buttons, T-shirts and Naiad Press books; Sara handles academic press orders, special orders and periodicals. In the past, staff have switched assignments periodically so they wouldn't get bored with what they're doing. Also, each woman uses her particular interests to make suggestions about sections that they don't necessarily order for. (And of course, they use *FBN* rather than *Publisher's Weekly* as a reference.)

Marlene Johnson, who works at Charis six hours a week and also serves as a mediator during staff meetings, says that staff input is genuinely valued, especially in cases where individual women may feel strongly that the store should or should not carry a specific book. Sara Look is a recent addition to Charis' staff who previously served an academic internship at the store, and after graduation from college managed a store that was part of a "profit-motivated" chain. She's glad to be in a store where people care about the books they carry and give all staff a voice in day-to-day operations. Sara says she thinks she was hired because she brings the perspective of a younger woman to the staff and can add her interest in 'zines, women's sexuality and queer theory. B.J. says that working at Charis "has

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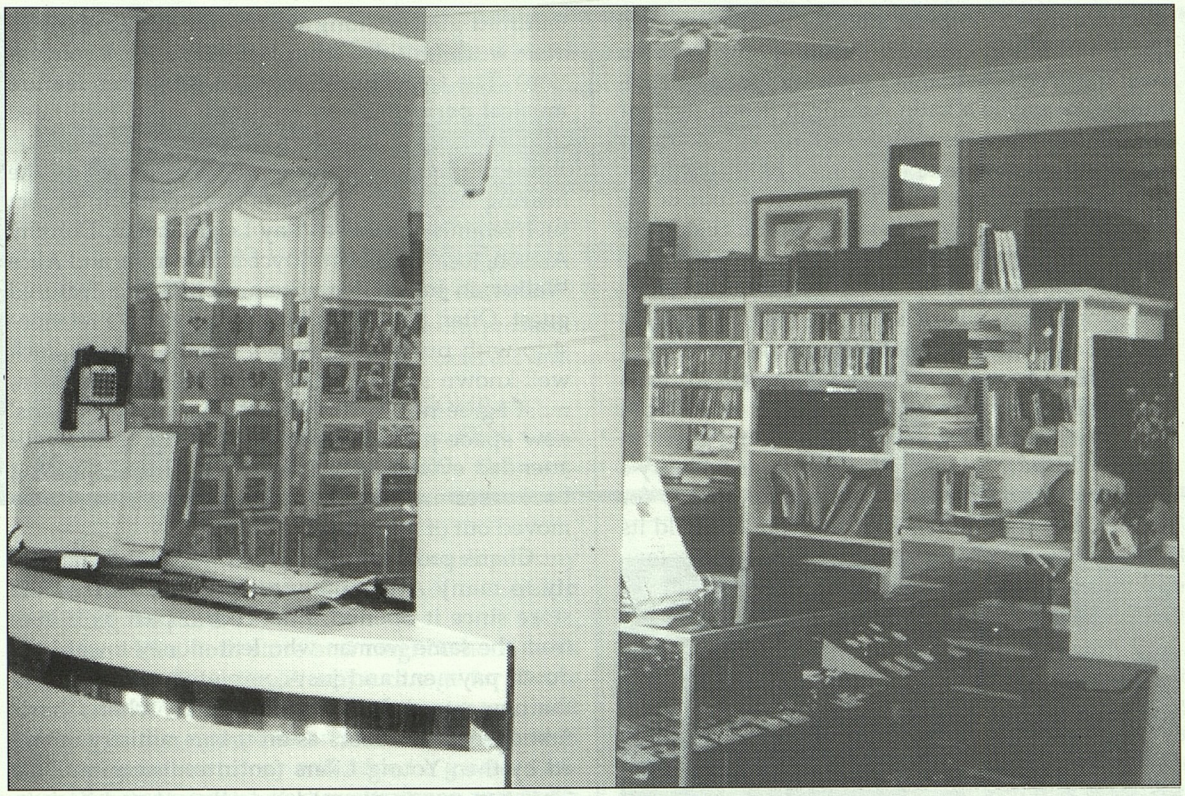

The elegant new front counter.

been for me personally a place of growth and also a place for consciousness-raising, and sometimes a place of vigilance. I believe that if you're about certain things, you must walk the walk, talk the talk, and it's always an effort, and... within feminism racism still exists and that has to be a continuing dialogue... So I don't think we can cure an 'ism' without facing all of them, and knowing that they all exist and that they intertwine and connect." Marlene adds that being a diverse staff means that "we don't all agree; we don't have the same view of feminism; we don't have the same view of how things need to work, and so we struggle not only with how that is presented out in the world, but among ourselves." Everyone on the staff does seem to agree, though, that the feminist principles by which the store is run allow room for the struggles and for the different points of view to be aired.

The Charis staff is also committed to scrutinizing the politics of everyday decisions. For example, recently Marlene and B.J. pointed out some problems in the existing sections of the bookstore, particularly the Black Studies and Native American sections. They and the rest of the staff are now examining the various rationales for placing books in certain sections. The questions they are raising include: Do all books related to Black people automatically belong together? Should race be the primary factor that dictates book placement? And logistically, how can titles effectively be maintained in more than one section? Linda Bryant articulates the issue as figuring out how to be responsive to a culturally diverse community without over simplifying who those communities are. The staff agrees that the Black Studies section, for instance, highlights the subject matter and is therefore important, but they also agree that decisions about where books are shelved should be carefully thought through.

Then there's the issue of how to provide materials that different communities need. Charis has

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always carried children's books in Spanish, but Linda and Sherry are now debating how to better meet the needs of Atlanta's growing Hispanic community — maybe a Latin American fiction section? Overall the store responds creatively to customer needs; many now take advantage of Charis book club service for adults and children — books are selected regularly by the staff with the customers ages and interests in mind.

Though discussions about community needs have gone on at Charis since the store opened, in the last few years the racial and cultural diversity of the staff and customer base has increased. As a result these discussions have included more input from women of color, especially African American women. In part this is due to Linda and Sherry's conscious efforts; in part it is because a group for African American lesbians called Zami has held its

A reading room of comfort.

meetings at Charis for the past couple of years and has experienced tremendous growth. The women of Zami have become part of the store's activities; recently, for example, they paid travel expenses to bring poet Doris Davenport to town so she could read at one of Charis' Thursday night programs.

In fact, the Thursday night programs, one of Charis' most popular services to the community, have represented more diverse interests since B.J. took over scheduling them, with the goal of bringing together as many different cultures as possible. B.J. has also been creating flyers with pictures of featured guests along with brief descriptions of their work (an idea from last year's ABA convention). The free Thursday night programs feature musical performances, readings, talks, facilitated discussions, or some other kind of performance. Twice per month the program is interpreted for the hearing impaired. Regulars have come to expect such feminist "stars" as Kay Leigh Hagan, Dorothy Allison, local musicians Joyce and Jacque, and Alice Walker; in June, Gloria Steinem will be a featured guest. Often the store's long-term positive relationship with publishers allows Charis to book such well-known speakers and performers; in addition, most agree not to charge an honorarium. Charis' new space provides more room for these well-attended events, especially since all free-standing bookcases are now on rollers and can easily be moved out of the way.

Charis provides a sense of history and continuity to many Atlantans who have patronized the store since it opened, financed in part by a loan from the same woman who lent money toward the down payment and just-completed renovation of the new space. In November 1974, when Charis first opened her doors as an urban ministry initiated by then Young Lifers (an interdenominational Christian youth group) Linda Bryant and Barbara Borgman, the Little Five Points neighborhood was run down and the business district practically nonexistent, dominated by bars where wet T-shirt contests were held on a regular basis. However, Little Five Points was also the home then to several large communal households of lesbian feminists, as well as the ALFA house, headquarters of the Atlanta Lesbian Feminist Alliance. These women were happy to patronize Charis because, as one woman put it in a recent interview, "it was a neighborhood store and it was run by women." They introduced Linda and Barbara, who had backgrounds in feminist theology, to more "radical" feminist ideas — and books. If Charis didn't have a book one of these women wanted, the store would order it, and then stock it. Soon the store was also selling the new "women's music" — singers like Meg Christian and Chris Williamson, and other Olivia Records artists. Store and community have continued to shape one another ever since — volunteer labor by community members has been vital to the store's operation

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— and because of this reciprocal relationship, many Charis customers have a real sense of ownership regarding the store.

Meanwhile, both store and neighborhood have changed over the years. A major change for Charis came in 1977, when Maya Smith became a third partner in the enterprise and the store expanded into the space next door and added a greater variety of women's books. Barbara Borgman and Maya each eventually left the store, and since then other owners and staffers have come and gone, each leaving her mark. Now only Linda remains from the earliest days. Women's presses have also come and gone in the years since 1974, and reading tastes have changed along with the politics of the women's movement. More academic feminist books are being published these days, and many more lesbian titles. Staffers, volunteers and customers have all kept Charis in touch with different parts of the community it serves, and the store has changed with the times.

Since 1974 the Little Five Points residential community has been revitalized, and the business district is now booming, packed with tourists on the weekends. Charis has both contributed to and benefitted from the success of the neighborhood. Longtime customers remain loyal, and new ones hear of it by word-of-mouth, or simply walk in when they visit the neighborhood, and find a knowledgeable, friendly staff, an environment that feels safe and welcoming, and a selection of books that reflects certain well-thought-out spiritual and political outlooks, rather than the simple desire to sell as many books as possible.

Still, the decision to go into debt in order to buy a $200,000 house that needed renovating was a big one for Linda and Sherry. Would they still get as much walk-in traffic, with the new house not on Little Five Points' main thoroughfare, and set back from a busy corner besides? Would long-term clientele feel as safe in, and as strongly connected to, the new space as they had the old? So far, the answer to both questions is yes. Sales have picked up — they had gone flat throughout Little Five Points in 1993 — and virtually everyone who enters the new store raves about how beautiful it is, how good it feels to be inside it. Based on their experience and ultimate success, Linda and Sherry have some advice for other bookstores owners who are considering renovating. Most important is to hire a designer, one whom you trust to listen to and understand your needs. Then follow her or his advice even if it ends up costing more than you had budgeted for. Linda and Sherry spent $20,000 more than they had planned to on renovations — a total of $65,000 — but they're very glad they did. Even though the selling area in the new location turned out to be only slightly larger than in the old one — 1200 square feet as opposed to 1175 — the space is designed so efficiently that they have 25% more wall area for

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shelving, and the overall feeling is that you're in a much larger space than the old store. Maggie Enneking, their design consultant, also insisted on little details that turned out to make a big difference, like trimming out the bookshelves, and installing light fixtures that create a cozy, warm atmosphere.

Charis' strong connections within Atlanta's women's community and the Little Five Points business district also proved invaluable in enabling Linda and Sherry to afford the house and renovations. Volunteer labor allowed them to get a $100,000 job done for $65,000; BOND credit union, another mainstay of the Little Five Points community, was willing to work with them to find a way to lend them money even though they don't make business loans; both Maggie and their contractor, Kara Lytton, agreed to be paid over time for a portion of their fees; and donations totaling over $7,000 have been received so far in response to a fund-raising letter and word-of-mouth appeals. Still, in addition to the BOND mortgage, which is in Linda and Sherry's names and carries monthly payments of about what they were paying for rent before, the two owners owe money that they borrowed for a down payment and part of the renovations, and are in the hole to their operating fund for a substantial amount. Charis will hold a series of fund-raisers to recoup some of this, and there are two offices in the rear of the house that they can rent out to help pay back the private loans. Only one of the offices is rented out at present, however. Linda and Sherry are somewhat restricted by the need to find tenants who can be trusted implicitly, since they will have access to the store.

Charis' new era has started with a bold move, both literally and metaphorically; with large chains and a new gay/lesbian bookstore in town, Linda and Sherry have put their faith in their strong connections to the community, their loyal clientele and the continuing market for feminist books. Linda says that the superstores, chains, and the new gay/lesbian store in town are all going after gay and lesbian customers, but no one else seems interested in selling to feminists anymore. Charis caters to all segments of the lesbian, gay, and feminist communities; they have a long and continuing tradition of community service — like the free Thursday night programs — and a large selection of children's books, all housed in a beautifully renovated house in Atlanta's most unique intown neighborhood. For all of these reasons and other less tangible ones, we're betting the store will be around for a long time to come.

Children's book section.

Amanda C. Gable's short fiction has been published in The North American Review, Sinister Wisdom, The Crescent Review *and elsewhere. She has a new story forthcoming in* Other Voices. *She is currently working on a novel,* Running Away, *and is collaborating with Saralyn Chesnut on an oral history of Charis Books and Atlanta's Little Five Points lesbian-feminist community, 1972-present.*

Saralyn Chesnut is currently Director of the Office of Lesbian/Gay/Bisexual Life and Adjunct Assistant Professor in the Institute of Liberal Arts at Emory University in Atlanta, Georgia. She has taught English and Women's Studies at Emory and at Georgia Institute of Technology (Georgia Tech). She has lived in Atlanta's Little Five Points neighborhood off and on since 1974. ○

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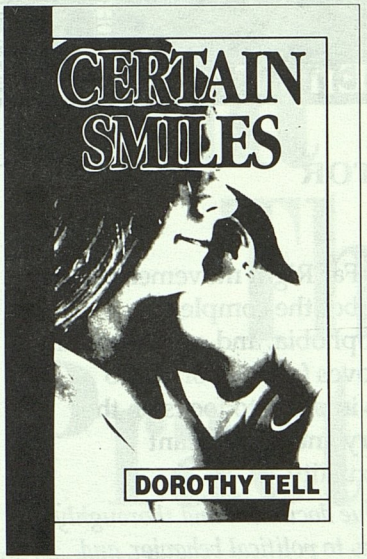

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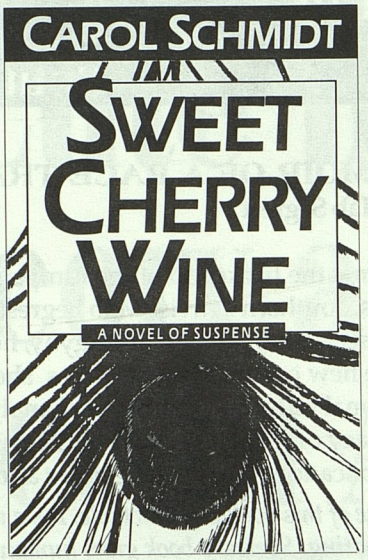


Sweet Cherry Wine

Carol Schmidt

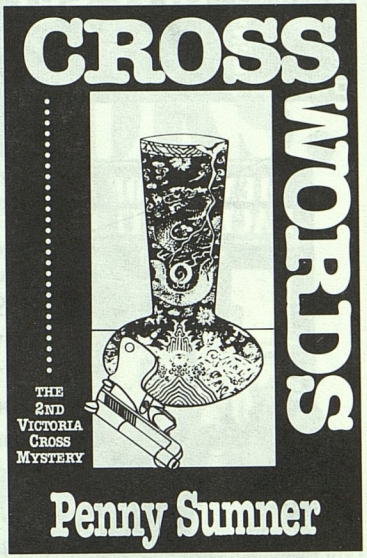
After the shattering events of *Silverlake Heat* Laney Samms is putting her life back together by living on the Los Angeles estate of music impressario Kitt Meyers and working with Kitt part time.

Laney and Kitt rush to the aid of a woman being attacked. The dazed victim denies the assault. Kitt recognizes the bedraggled woman: '60s rock star Hayley Malone, whose most recent appearances have been in a series of detox centers.

Emerging from detox, Hayley stays at Kitt's estate, renewing her seductive powers on Laney, and trying to build on her newfound sobriety. But she lives in stark fear of her "ghostly" visitations, and the bottle of sweet cherry wine that always materializes to signal her next descent into drunkenness.

Don't miss this portrayal of today's Los Angeles and yesterday's rock scene in this sequel to *Silverlake Heat.*

ISBN 1-56280-063-9 $9.95



Crosswords

The 2nd Victoria Cross Mystery

Penny Sumner

January in London is always a slow month, and so Victoria (Tor) Cross is pleased to receive what appears to be a routine assignment: Locate a man who vanished 25 years ago, taking with him a Chinese vase which has been recently judged invaluable if matched up with its mate.

Tor's investigation takes her all the way back to gangland days in London in the sixties. What she learns raises as many questions about her client, a nightclub owner, as about the man who has disappeared — but before she can ask the questions, murder intervenes, endangering Tor's own life.

For Tor's partner, everything is simple: Tor's life is in peril, and either Tor drops this case or April drops a relationship too anxiety-laden to bear.

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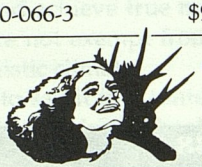

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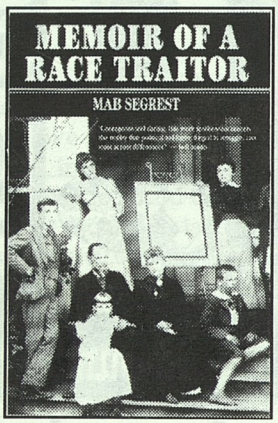

MEMOIR OF A RACE TRAITOR
By Mab Segrest

Against the backdrop of the rampaging Far Right movement of the 1980s, southern activist Mab Segrest probes the complex intersections of racism, misogyny, homophobia, and capitalism. In these new essays and narratives she moves from reporting to personal reflection to historical analysis in order to focus on the primacy of racism in shaping U.S. history and its constant complication of forces of gender and sexuality.

"None of this book is predictable. It's a unique document and thoroughly fascinating. Segrest's book gives human faces to political behavior, and some fresh meanings to the term 'family values'." — Adrienne Rich

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HEAR MY TESTIMONY
By María Teresa Tula
Human Rights Activist of El Salvador
Translated and edited by Lynn Stephen

The human sides of war and activism come to the fore in this woman's riveting tale of ordinary labor and extraordinary courage. Tula describes her childhood, marriage, political activism in CO-MADRES (Committee of Mothers and Relatives of Political Prisoners, Assassinated, and Disappeared of El Salvador), and resulting imprisonment and torture. Her testimony is followed by several that discuss recent Salvadorean history, women's grassroots organizing, and testimonial literature.

"I feel a profound identification with María Teresa Tula's testimony." — Rigoberta Menchú Tum

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Aunt Lute Books: Theory and Practice in Action

By Jamie Lee Evans
with input from the staff at Aunt Lute Books

As I sit down to tell you the story of Aunt Lute Books, I begin to feel a conflict between myself the writer and myself the marketing director. As a writer I want to tell you things I find funny or interesting beyond the normal curiosity conjured by a press like Aunt Lute. As the marketing director I want to tell you all the wonderful things that make our press a great book publisher, not only unique in its practice, but exceptional in its production of fine literature. The combination of roles confuses me. I also have to look at the world we live in. When talking with Carol Seajay she said, "If you can't be honest with feminist booksellers, then who can you be honest with?" I ask myself, "What would keep me from being honest with feminists, either as a marketer or a writer?" The answer, of course, is that the climate which surrounds both Aunt Lute and me resonates with a significant backlash against those who try to do things differently, and especially against those who strive to put women of color at the center and achieve true multicultural harmony. Feminists are not exempt from being facilitators of this antagonistic climate.

If I had to say it in a sentence, I would tell you that Aunt Lute Books is a book company filled with feminists who believe in a true multi-cultural vision. And overall, our idea of multiculturalism goes beyond what is currently being passed as such. For example, if a press of any size is run predominantly by white men or women, but their publication list is filled with people of color, this does not make that press multicultural. It may mean that that press has taken some risks to publish people of color, especially women of color; or that the press has built a great

Aunt Lute is a book company filled with feminists who believe in a true multi-cultural vision.

list of new voices; on the other hand, it may mean that said company is exploiting people of color for profit. It might mean many things, but in no case does it constitute a multicultural work environment and/or a multicultural company. In order to have a multicultural company, you must have diversity on every level of your staff. (Right, like how Reebok has all these great ads about women's empowerment, but pays their few women workers like crap and has few women on their board, etc.) And in my radical world, I think that in order to maintain a true multi-race/class/sexual orientation company, those with the most institutional power must be in the minority. Because institutional power becomes

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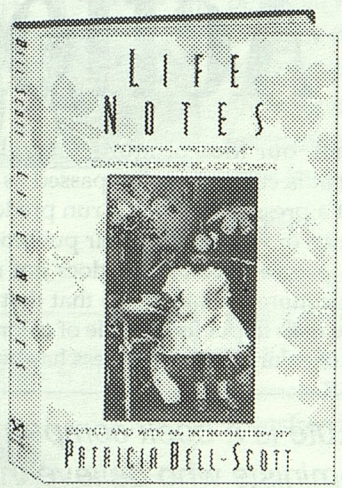
"An Encyclopedic Diary of Contemporary Black Women's Experiences, Revelations and Ruminations . . .

***Life Notes* stands out**
on a bookshelf that, as of late, has been rife with anthologies of women's writings.
—Victoria Valentine, *Emerge*



"A fascinating mosaic of how African American women see themselves, outsiders in what is still a largely hostile society...It is a stirring read." —May Sarton

Contributors include:
Ai, Toi Derricotte, Audre Lorde, Jamaica Kincaid, Barbara Smith, Miriam DeCosta-Willis, Marcia Ann Gillespie, Pearl Cleage, Alice Walker, Sonia Sanchez, bell hooks, Rita Dove, Belvie Rooks, Glenda P. Simms

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internalized in people of privilege so deeply, it is hard to shake that feeling of entitlement, hard to give up power. It's important to recognize that institutional power difference exists in America regardless of your intentions for equality. And where institutionally supported power differences exist, racism and internalized racism exist. All of these ism's play out as barriers to building a company like Aunt Lute. The leadership of Aunt Lute knew that significant changes to internal power structure would have to be made.

For 12 years, Aunt Lute Books has been growing and changing. We changed from a very *small* small press started by two white lesbians, Joan Pinkvoss and Barb Wieser, to a multi-racial, multi-class non-profit *large* small press with 10 women and a tiny office. Publishing works by Audre Lorde, Gloria Anzaldúa and Paula Gunn Allen, Aunt Lute has always had a hand in the "theory and practice" discussion. But the discussion was never limited to the books we published. Aunt Lute's staff and management practice has been evolving with the dialogue.

Aunt Lute has undergone many structural transitions. We have operated as an individual for-profit company (although in the feminist publishing world we know that the distinction between not-for-profit and for profit publishers can be quite slight), as a merged for-profit company (Spinsters/Aunt Lute, 1982-1990), and finally as the Aunt Lute Foundation, a full fledged 501 (c)3 non-profit organization. Within three years we have gone from a staff of three white women and one woman of color to a staff that includes African American, Iranian, Southeast Asian, Latina, European, Jewish, Filipina, Chinese, and mixed heritage lesbian, bisexual and heterosexual women.

In 1991, with grant money secured for consultation and organizational development, Fabienne McPhail (development director and co-director) and Joan Pinkvoss (senior editor and co-director) led the staff in a strategic planning retreat to determine the staff/power structure of the future Aunt Lute. As a new non-profit with the vision to become a new company of diverse women, the staff and leadership set out to create a work environment that would sustain this vision. To the staff, with its vast amount of organizing experience, it was clear that if you are going to have a multicultural company you need to

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H. Len Keller

Aunt Lute staff and interns, 1992-1993. l. to r. bottom, first row, Fabienne McPhail, Jayna Brown. Second row, Jamie Lee Evans, Melissa Levin, Lisa Kahaleole Chang Hall. Third row, Renée Stephens, María Luisa Márquez, Chris Lymbertos, Vita Iskandar, Joan Pinkvoss.

make the structure of your company represenative of difference — business cannot be conducted in the traditional white middle class way or even the white middle class feminist way. Everything from alternatives to the diagramming of regular hierarchy in grants (very linear, with tops and bottoms), to the physical structure of chairs in staff meetings (now, a circular format) were agreed upon. Every staff member had a say in how it would work. Aunt Lute had the unique opportunity to re-formulate its mission and restructure its personnel policies. It was an important new beginning for the company.

During the retreat, staff, volunteers and board members mapped out long range plans and a mission statement for Aunt Lute which focused on the empowerment of disenfranchised women through the publishing of their works. Although the press and prior staff had already shown a commitment to these voices, it was now on paper that Aunt Lute would be a "multiracial women's press committed to the publication and distribution of high quality, culturally diverse works."[1] Among the women who would find a place in Aunt Lute's books would also be lesbian, working class, Jewish, fat, and immigrant women. Aunt Lute would never again be the same: the staff would always be diverse in culture and race; the main power would no longer rest with one woman, but in two co-directors; the grants we write, the books we publish, the marketing of the books, etc. would always contain a community voice — they would all be unique to Aunt Lute's long term goal of empowering women by acting as a link within and between communities of women and creating new dialogues and discussions. With renewed commitment, we were ready for the next steps.

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No one at Aunt Lute would tell you that the retreat was a feminist utopia but, overall, there is a feeling that, through conflict and struggle, comes the energy and new possibility for change. Now we have a management team which makes the core decisions. The team includes the two co-directors and Chris Lymbertos, our managing editor, Melissa Levin, our operations director, and myself, the marketing director. Whether the decisions are about where to move, choosing health care, or trouble-shooting issues like distribution, the management team meets and all members have equal space and power in laying out their position. In our bi-monthly staff meetings, the other five Aunt Lute staff and interns have input into decision making.

We believe that by creating new work environments we can foster sisterhood and equality, in theory and in practice.

We're taking some time to adjust to the new roles each of us is playing in the company. We schedule three-hour management team meetings and one-hour staff meetings twice a month to ensure that there's adequate time for discussion and decision making. It's part of our new internal structure that, during management meetings where decisions are made, everyone has an equal sense of power. At each meeting a different person will faciliate, a different person will bring food, and all team members make the same amount of money.

Of course, trying to build a feminist business under capitalism is a difficult task. For example, our management team meetings take six hours a month from the work-time of five staff members. Sometimes going to management meetings means working overtime to get your basic job done, or sometimes it means your work doesn't get done. Processing, airing grievances, and analyzing work dynamics takes time. Sometimes we wonder if we can stay competitive in the market when we are working so hard on the internal structure of the company.

Bringing together women from different class and racial backgrounds brings up a lot of old ghosts around trust and power. Regardless of who we are now, Aunt Lute has a history as a white run press, coming from the white dominated field of feminist publishing, so historical practices always seep into the present. This is when institutional power interferes with personal power. Women with systematic power have to practice giving it up and women who have traditionally not held power must practice taking it. All of which calls for discussion again, on theory and practice, i.e., we can write down who we want to be, but becoming that ideal brings struggle and we constantly have to face that we are not a feminist discussion group, nor solely a political action group, but a business with bills, payroll, taxes and deadlines. Patriarchy doesn't allow much for power to be shared, there simply isn't enough time in the work week, or even beyond, if we want to put a final product out. Recognizing that there is a limit to the equality we can create in patriarchal capitalism, our management team is both an excitement and in some ways an experiment.

Another experiment that is working wonderfully is our seven-member volunteer Manuscripts Acquisition and Development Committee (loosely abbreviated MADEVA). MADEVA*, under the leadership of our first reader Cristina Azocar and the managing and senior editors, reads all incoming manuscripts and makes recommendations to our management team on which manuscripts to publish. MADEVA meets once a month and its members reflect the diversity of the communities we seek to reach with our books. Having a community-based MADEVA committee is a vital part of being a multi-cultural organization, having community members decide on what we will publish expands the boundaries once again, on the work that we do and the press that we are.

Other community based work at Aunt Lute includes our publishing house internships, our unique marketing style and our grass roots readings in different communities. Our internship program provides women who have traditionally been excluded from the publishing world an opportunity to get work experience and training. Often our interns end up as Aunt Lute staff members.

Our community focus also affects the way we market our books. Instead of the traditional marketing approach of making consumers want your

Continued on page 50

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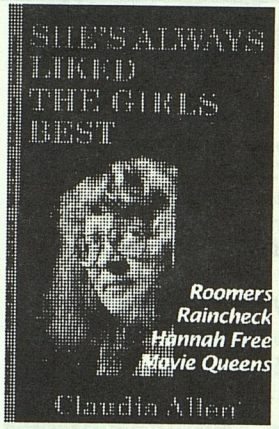
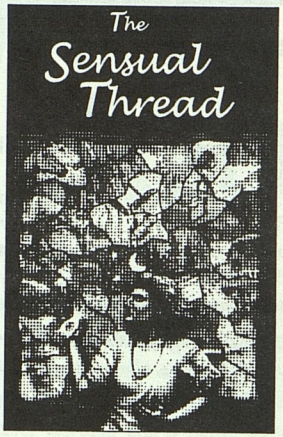
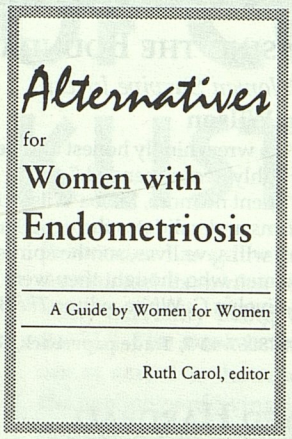
Women's Health and Fiction







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Ruth Carol, editor

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JUNE 1994

The women writing in this book have made and are making important decisions about their health care. Endometriosis, the chronic condition they share, requires decisions that have long-term implications on a woman's life and lifestyle. Their exploration of alternatives to the Western standard of drugs and surgery has brought great relief.

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Third Side Press will not have a booth at ABA this year. However, you may find publisher Midge Stocker at the Alamo Square Distributors booth, #4624, on Saturday and Sunday.

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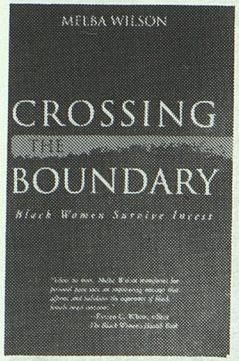

CROSSING THE BOUNDARY

Black Women Survive Incest

Melba Wilson

"...a wrenchingly honest and personal book about the sexual abuse of black women and girls....Highly Recommended." – *Library Journal*

"Silent no more, Melba Wilson transforms her personal pain into an empowering message that affirms and validates the experiences of black female incest survivors. *Crossing The Boundary* will save lives, soothe spirits and heal the hearts of multitudes of sexually abused black women who thought they were 'the only one.' "

– Evelyn C. White, editor *The Black Women's Health Book: Speaking for Ourselves*

ISBN 1-878067-42-7, Trade paperback, $12.95, 240 pages, Available Now

WHEN WOMEN PLAYED HARDBALL

Susan E. Johnson

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"Johnson's thorough history captures the intensity and élan of the league....The chapters profiling players are reminiscent of Studs Terkel's interview method: direct, informative, revealing....This book will be enjoyed not only by the admirers of the All-American Girls Baseball League, but by baseball fans in general." – *Kirkus Reviews*

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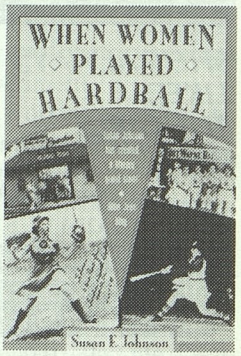

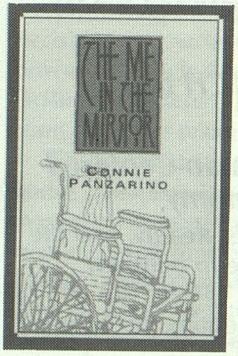

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"Connie Panzarino's life story makes the theories of the disability rights movement flesh. As she details her struggles with education, work and love, those who haven't shared her experiences will be shocked at the ignorance and injustice she has battled against. Those of us who are disabled women will find a reflection of our lives in the mirror of hers."

– Anne Finger, author of *Past Due*

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Come see us at ABA! We will be at booth #2035 in the Publishers Group West aisle. Meet author Terri de la Peña and pick up a copy of her newest novel, *Latin Satins*. *Dating Violence* editor and *In Love and In Danger* author Barrie Levy will also be at the booth. Bound galleys available of many of our fall titles.

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PART I

WOMEN OF COLOR BOOKLIST

Compiled by Dawn L. Martin

Last year at ABA in Miami, Mattie Richardson of Kitchen Table Women of Color Press planted the seed for this project by asking if FBN could compile a list of feminist and progressive small press books by/for and about women of color. In her recent travels she'd been surprised at how many otherwise excellent bookstores, with books from mainstream presses by and about women of color, seemed not to know about many of the excellent books published by feminist and other independent small presses. Perhaps if we compiled a list and circulated it...

It seemed like a good idea to us, so we invited those presses to send us several of their women of color titles that should be included in a comprehensive list of current and recent backlist books that might go unnoticed if you're not a bookstore with a particularly feminist bent. The response was phenomenal! We received a wide diversity of titles by women of many different racial and cultural backgrounds. Some books you'll already have on your shelves, others might not be as familiar. We hope this list we be especially helpful to those bookstores that specialize in books by people of African descent, Asian, Latina/o and/or Indigenous writers. It's our guide to feminist and progressive small press women of color titles.

The list is alphabetized by publisher name. The first part of the list is published here. Part II will be published in our Summer issue. If you don't yet subscribe to FBN but would like to receive the second half of our guide to feminist and small press books by women of color, please give us a call at FBN 415-626-1556 and we'll send you the Booklist at no charge. —CS & DLM

ARTE PÚBLICO PRESS

In Other Words: Literature by Latinas of the United States edited by Roberta Fernández. Fernández has gathered the best and most representational examples of fiction, poetry, drama and essay currently being written by Latina writers of the U.S. The work is arranged by genre, and topics are as varied as the voices and styles of the writers: the challenge of living in two cultures; experiencing marginality as a result of class, ethnicity and/or gender; Latina feminism; the celebration of one's culture and its people. $19.95 tp, 1-55885-110-0.

Singing to Cuba by Margarita Engle. In this novel, a Cuban American farm wife returns to Cuba after a 30-year absence in search of family and self identity, and discovers the reality of her family's suffering. Engle chronicles the brutal relocation of innocent peasants to prison-cities known throughout Cuba as "Captive Towns," where descendants of those imprisoned during the early 1960s remain incarcerated today. $9.50 tp, 1-55885-070-8.

In Search of Bernabé by Graciela Limón. This absorbing novel humanizes the political turmoil of contemporary Central America. Against incredible

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odds, Luz Delcano is determined to find her son Bernabé, from whom she gets separated in the chaos that follows the assassination of Archbishop Romero. Her odyssey takes her through Mexico and into Southern California, then back again to El Salvador. $9.50 tp, 1-55885-073-2.

Eulogy for a Brown Angel: A Mystery Novel by Lucha Corpi. This mystery novel features a Chicana detective who is bent on solving several murders that take place in Los Angeles during the period of the Chicano civil rights movement. $17.95 cl, 1-55885-050-3.

Short Stories by Latin American Women: The Magic and the Real edited by Celia Correas de Zapata. A collection of thirty stories by the leading women writers of Latin America, including Isabel Allende, Rosario Castellanos, Amparo Dávilla, Rosario Ferré and many more. The stories all share the common gender orientation of the authors and their approach to narration through magical realism. $13.50 tp, 1-55885-002-3.

Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood by Judith Ortiz Cofer. Cofer's prize-winning collection of personal essays that reflect her childhood. The themes of female conditioning and feminine roles, culture shock and immigration are treated deftly throughout the book, which also includes poems that lyrically elaborate the narrative. $9.50 tp, 1-55885-015-5.

Rituals of Survival: A Woman's Portfolio by Nicholasa Mohr. This collection of five stories and a novella is Mohr's testimonial to the indomitable women who face urban blight, poverty and most of all, the limiting roles that men try to create for them. $8.50 tp, 0-934770-39-5.

Intaglio: A Novel in Six Stories by Roberta Fernández. **Intaglio** is a deftly narrated novel made up of sensitive portraits of six extraordinary women of Southwest. Fernández examines the deep-rooted culture of women born at the turn of the century on the U.S./Mexico border. Her work considers the creative outlets available to women in a pre-literate society and the manner in which their culture was transmitted to younger generations. $9.95 tp, 1-55885-016-3.

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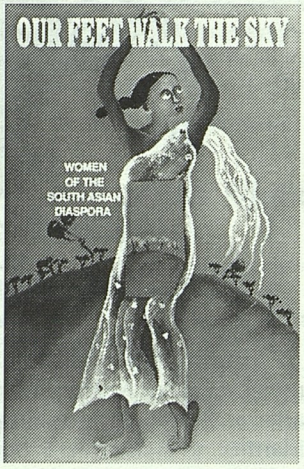
AUNT LUTE BOOKS

Maidenhome by Ding Xiaoqi. Written over the last decade of tumult and transformation in the People's Republic of China, the stories of **Maidenhome** bring us authentic and startling portraits of women trapped in a society where the ideas of Confucian patriarchy, communist self-sacrifice and imported Western culture all jostle for supremacy. The women are sensual, complex and tremulous, living lives against the flow, grappling with thoughts they should not think, experiencing feelings — desire, ambition, love, hate — which they should not feel. $8.95 pb, 1-879960-36- 2.

new from aunt lute books

Our Feet Walk the Sky:
WOMEN OF THE SOUTH ASIAN DIASPORA

Edited by the Women of South Asian Descent Collective



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Nike Airs and the Barrio Stories by Kleya Forté-Escamilla. As surreal and down-to-earth as the Nike shoes of the title, the stories in Escamilla's collection exist on the borders of magic and harsh reality. $8.95 pb, 1-879960-34-6, June.

Our Feet Walk the Sky: Women of the South Asian Diaspora edited by Women of South Asian Descent Collective. Weaving together images of family, sexuality, economic exploitation and homelands, these writings by women of South Asian descent explore the rich and colorful tapestry of traditional and post-colonial identities. $12.95 pb, 1-879960-32-X.

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Send My Roots Rain by Ibis Gómez-Vega. An urban artist running from her past becomes the unwitting catalyst that exposes an entire town's legacy of guilt. Memory and the land form potent ties that bind the diverse characters in their various roles as artist, priest, prostitute, lovers and friends. $9.95 pb, 1- 879960-04-4.

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Reclaiming Medusa: Short Stories by Contemporary Puerto Rican Women edited by Diana Vélez. An aunt takes revenge on her doctor's unethical family when its favorite son marries her youngest niece, a young ballerina dons the character of her ballet roles to escape heavy demands of religion, family and matrimony. These are only two of the stories in this lively collection that share an uncommonly imaginative flair. Influenced by the recent generation of Latin American writers, these well known Puerto Rican authors create an unforgettable impression. $8.95 pb, 0933216-41-6.

The Cancer Journals by Audre Lorde. Selected journal entries beginning six months after Audre Lorde's modified radical mastectomy for breast cancer. $7 pb, 0-933216-03-3.

Call Me Woman by Ellen Kuzwayo. The autobiography of a 72-year old Black South African woman who has seen and been part of the political history of South Africa's last 50 years. $9.95 pb, 1- 879960-24-9.

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CALYX BOOKS

Light in the Crevice Never Seen by Haunani-Kay Trask. The first collection of poetry by an indigenous Hawaiian to be published on the North American continent, **Light in the Crevice Never Seen** is the work of Haunani-Kay Trask, poet, scholar, and high-profile activist for Hawaiian sovereignty. $9.95 pb, 0- 943971-37-4.

Mrs. Vargas and the Dead Naturalist by Kathleen Alcala. In this collection of stories set in Mexico and the Southwest, Chicana writer Kathleen Alcala depicts a culture in which miracles continue to flower in neglected inner courtyards. Written in the tradition of "Magic Realism." $9.95 pb, 0-934971-25-0; $19.95 cl 0-934971-26-9.

Killing Color by Charlotte Watson Sherman. "These stories are from the migratory mouths of rural dark folk transplanted from the periphery, the marginalized bland space, the shadowy edge of what some of us call his-story, words sprung from these soft African lips on the pages of our imaginations, full blown." — from the author. $9.95 pb, 0-934971-17-X; $19.95 cl, 0-934971-18- 8.

Black Candle by Chitra Divakaruni. In **Black Candle**, Indian poet Chitra Divakaruni chronicles, in language that is both lyrical and brutally honest, the significant moments in the lives of South Asian women — women from remote Indian villages and immigrant women arriving in America. "Deeply and unabashedly feminist, this book is a testament to the women it depicts." — *Booklist*. $9.95 pb, 0-934971-23-4; $19.95 cl, 0-934971-24-2.

Ginseng and Other Tales from Manila by Marianne Villanueva. Set in the Philippines, these beautiful and poignant stories by Filipina writer Marianne Villanueva reveal characters trapped in extremity, in urban violence or the crushing poverty of the provinces. $9.95 pb, 0-934971-19-6; $19.95 cl, 0-934971-20-X.

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The Forbidden Stitch: An Asian American Women's Anthology, eds. Dr. Shirley Lim, Mayumi Tsutakawa, Margarita Donnelly. This first Asian American women's anthology explores the multiplicity of experiences and concerns that Asian women face. Among the more than 80 contributors included are Mei-Mei Berssenbrugge, Diana Chang, Marilyn Chin, Jessica Hagedorn, Mayumi Oda, Nellie Wong, Merle Woo and Mitsuye Yamada. $16.95 pb, 0-934971-04-8; $32.95 cl, 0- 934971-10-2.

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A Gathering of Spirit: A Collection by North American Indian Women edited by Beth Brant. The single best source for experiencing the vibrancy and breadth of contemporary Indian women's writing.

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"We gathered our spirit and called it faith. We gathered our spirit and called it love and hope. We are a community. We are a nation. We are alive." —From the editor's introduction. $10.95 pb, 0-932379-55-9; $22.95 cl, 0-932379-56-7.

Talking Indian: Reflections on Survival and Writing by Anna Lee Walters. Combining an autobiographical exploration of the influences on her writing with short stories embodying these themes, Anna Lee Walters reclaims her writing from the colonizing power of the dominant white society. Archival family photographs and the histories of the Pawnee, Otoe, and Navajo relatives are the documented background for her creative work. $10.95 pb, 1- 56341-021-4; $22.95 cl, 1-56341-022-2.

Forty-Three Septembers: Essays by Jewelle Gomez. Essays that weave together the varied strands of experience contributing to a writing life. Black, lesbian, Native American, raised poor, ex-Catholic, fantasy-fiction writer — all are blended as the author conveys her sense of the mythic heroism of ordinary people. "Gomez's words flow with an ease, honesty, and intellect that is mesmerizing." —*Library Journal*. $10/95 pb, 1-56341-037- 0; $20.95 cl, 1-56341-038-9.

Getting Home Alive by Aurora Levins Morales and Rosario Morales. Rosario Morales and Aurora Levins Morales are mother and daughter — feminists and radicals, Puerto Rican and American and Jewish — patterning their voices into a call and response across generations, geography, politics and cultures. "Both authors are literary, serious, socially concerned and passionate..." —*Publishers Weekly*. $9.95 pb, 0-932379-19-2; $20.95 cl, 0-932379- 20-6.

A Burst of Light: Essays by Audre Lorde. Audre Lorde's strength and signifying words continue to contribute to a deepened feminist vision. Black poet, lesbian, mother, and fighter for freedom, she uses the dailiness of her life — both the joy and the pain — as material for her own transformation, and for ours. Winner of a 1989 Before Columbus Foundation American Book Award. $8.95 pb, 0-932379-39-7; $18.95 cl, 0-932379-40-0.

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faces, voices, feelings, words, and stories of the author's African American family, people in the neighborhood of the Northern Black town where she grew up. Kate Rushin uses the image of African Americans who sing back-up vocals for white entertainers as a metaphor for all those pushed into the shadows — particularly women." $8.95 pb, 1-56341-025-7; $18.95 cl, 1-56341-026-5.

The Big Mama Stories by Shay Youngblood. Set in the Black small-town south of the early sixties, Shay Youngblood's stories capture the richness of being raised into womanhood by a community of women. As seen through the eyes of a girlchild mothered by her "big mamas," the daily lives of ordinary incredible women are dynamically portrayed. A 1990 Pushcart selection. $8.95 pb, 0-932379-57-5; $18.95 cl, 0-932379-58-3.

The Gilda Stories: A Novel by Jewelle Gomez. An elegant, sensual, and naturalistic fantasy — a Black vampire story. Time-traveling from Southern slavery in 1850 to environmental devastation 200 years later, Gilda is the quintessential outsider seeking community. Winner of two 1992 Lambda Book Awards for Lesbian Fiction and Lesbian Science Fiction. $9.95 pb, 0-932379-94-X; $20.95 cl, 0-932379-95-8.

Movement in Black: Poetry by Pat Parker. Pat Parker — Black lesbian poet, feminist medical administrator, lover of women, mother of two daughters, softball devotee, and general progressive trouble maker — died in June 1989 at the age of 45. Her particular brand of straitforward language and sophistocated thinking, long before "coalition" became a political watchword, made her unique. This is Pat Parker's signature volume. $8.95 pb, 0-932379-74-5; $18.95 cl 0-932379-75-3.

Food & Spirits: Stories by Beth Brant (Degonwadonti). Native American writer Beth Brant offers a moving collection about going home. Home to the physical place where you can walk the same land traveled by your ancestors. Home to the interior space where all of who you are lives fully. These are "sensitive engaging tales... exploring the private tragedies and triumphs of Native Americans." $8.95 pb, 0-932379-92-3; $18.95 cl, 0-932379-93-1.

Firebrand Books, 141 The Commons, Ithaca NY 14850. Distributed by InBook.

KITCHEN TABLE PRESS

The Third Wave: Feminist Perspectives on Racism edited by M. Jacqui Alexander, Lisa Albrecht, Sharon Day, Mab Segrest and Norma Alarcón. **The Third Wave: Feminist Perspectives on Racism** is the first major anthology to focus specifically upon racial oppression and strategies for eradicating it from the perspectives of women — both European American women and women of color. The collection also analyzes racism in the international contexts of colonization and imperialism. Essays, poetry, and fiction by a variety of contributors including Anne Braden, Beth Brant, Mari Matsuda, Cherríe Moraga, Toni Morrison, Suzanne Pharr, Sonia Sanchez and Haunani-Kay Trask offer fresh theoretical and practical approaches to achieving justice. **The Third Wave** will be an essential resource for years to come. pb, 0-913175-25-0; cl, 0-913175-26-9, Spring 1994.

This Bridge Called My Back: Writings By Radical Women of Color edited by Cherrie Moraga and Gloria Anzaldúa. Winner of the 1986 American Book Award from The Before Columbus Foundation. This classic collection of essays, poetry, dialogues and political theory by Native American, Asian American, Latina, and African American women reflects "an uncompromized definition of feminism by women of color in the United States." $11.95 pb, 0-913175-03- X; $23 cl, 0-913175-18-8.

Home Girls: A Black Feminist Anthology edited by Barbara Smith. "**Home Girls**. The girls from the neighborhood and from the block, the girls we grew up with... we are not strangers and never have been. I am convinced that Black feminism is, on every level, organic to Black experience." —from the Introduction. Fiction, poetry, political analysis, and essays by 34 contributors including Alexis DeVeaux, Jewelle Gomez, Gloria T. Hull, June Jordan, Audre Lorde, Bernice Reagon, and Ann Allen Shockley. "In terms of teaching, sharing, caring, healing and liberating, **Home Girls** is one of

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the most important books in the history of Black women's writing." — Alice Walker. $15.95 pb, 0-913175-02-1; $28.95 cl, 0-913175-19-6. 409 pages.

Cuentos: Stories by Latinas edited by Alma Gómez, Cherrie Moraga, and Mariana Roma-Carmona. The first collection of short fiction to bring together writing by Latinas from both the U.S. and Latin America. The thirty stories break "La Cultura de Silencio" by depicting the myriad unrecognized ways Latinas have resisted colonialization both in the flesh and in the spirit. **Cuentos** includes selections in Spanish and English with a bilingual introduction by the editors. $9.95 pb, 0-913175-01-3; $21.95 cl, 0-913175-20-X.

Other women of color titles from Kitchen Table are: **Seventeen Syllables and Other Stories** by Hisaye Yamamoto ($11.95 pb, 0-913175-14-5), **Camp Notes and Other Poems** by Mitsuye Yamada ($8.95 pb, -23-4), **Desert Run, Poems and Stories** by Mitsuye Yamada ($7.95 pb, -12-9), **Healing Heart** by Gloria T. Hull ($8.95 pb, -16-1) and **A Comrade is as Precious as a Rice Seedling: Poems** by Mila D. Aguilar, which won the PEN Center U.S.A. West's Freedom to Write Award, 1991 ($6.95 pb, -08-0).

PRESS GANG PUBLISHERS

Her Head a Village and Other Stories by Makeda Silvera is short fiction by a Black lesbian writer who was born in Jamaica and now lives in Canada. Silvera addresses the issue of being an "outsider" from diverse perspectives, challenging stereotypes. Many stories include dialogue in Jamaican English, which is used very effectively in these compelling stories. $12.95 pb, 0-88974- 056-9.

Out On Main Street by Shani Mootoo is a bittersweet collection of stories that addresses issues of race, gender and sexuality as they impact on the role and place of women. Mootoo is an Indo-Trinidadian Canadian whose cultural heritage is skillfully incorporated into her fiction. $12.95 pb, 0-88974-052-6.

Ravensong by Lee Maracle is a novel set in an urban Native community in the early 1950s. Maracle, one of the best known First Nations writers in North America, explores relations between Native and white

Female Genital Mutilation Proposals for Change

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African women are raising their voices against genital mutilation still practiced on babies, young girls and women. Such operations have affected tens of millions of women. From the Arabic north to Ethiopia and across to west Africa, women are struggling to free their sisters and daughters from customs that damage their bodies and spirits—while still maintaining the supportive and beneficial threads of their cultural fabric.

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This pamphlet gives a concise explanation of the major dimensions of female genital mutilation—its extent, practice, historical antecedents, medical and social consequences, and the campaigns against it in Africa and Europe. Its initial publication in 1980 and subsequent translation into French, Arabic and Italian helped launch international efforts to denounce and work to end female genital mutilation.

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communities as they impact on a young woman bridging the two cultures. Appeals to young adult readers as well as adults. $12.95 pb 0-88974-044-5.

Not Vanishing by Chrystos is the highly acclaimed first collection of poetry and prose writing by a Native American woman of the Menominee nation who speaks passionately about racism, self-esteem, love between women, and survival of her cultural heritage. $10.95 pb, 0-88974-015-1.

My Grass Cradle by Joanne Arnott is a collection of poems and prose meditation about claiming her mixed Native and European ancestry, and healing from childhood sexual abuse. Tracing her path of healing, this work is both searing and celebratory. $10.95 pb, 0-88974-048-8.

Telling It: Women and Language Across Cultures edited by the Telling It Collective features prominent Canadian women writers who are Native, Asian or lesbian, including Joy Kogawa, Jeannette Armstrong, SKY Lee, Daphne Marlatt, Lee Maracle, and more. This book grew out of a conference of the same name and offers a thought-provoking blend of dialogue, commentary and creative writing. $14.95 pb, 0-88974-027-5.

In Her I Am by Chrystos is a special edition of lesbian erotic poetry by a Native American writer from the Menominee nation. Includes sensuous love poems and prose that explore the hidden complications of passion and the taboo aspects of sexuality. $12 pb, 0-88974-033-X.

Sojourner's Truth and Other Stories by Lee Maracle weaves the essence of Native lives into stories of the heart that cross cultures, races and generations. A west coast Native woman, Maracle is a gifted orator whose storytelling has been enthusiastically received. Suitable also for young adults. $10.95 pb, 0-88974-023-2.

Dream On by Native American poet Chrystos addresses incest, abusive relationships, genocide of Native people, as well as celebrating love between women and the beauty of nature. $11.95 pb, 0-88974-029-1.

Wiles of Girlhood by Joanne Arnott is an award-winning collection of narrative poems by a Canadian writer of mixed Native and European ancestry. In brilliantly sparse language Arnott traces her path from neglect and abuse to the regenerative power of mothering her own children. $9.50 pb, 0-88974-034-8.

Press Gang Publishers, 225 East 17th Ave., #101, Vancouver B.C. Canada V5V 1A6. Distributed in the U.S. by InBook and in Canada by General Publishing.

THE SEAL PRESS

Words of Farewell: Stories by Korean Women Writers by Kang Sok-kyong, Kim Chi-won and O Chong-hui, translated by Bruce and Ju-Chan Fulton. Winner of the 1993 Korean Literature Translation Prize, **Words of Farewell** is a landmark collection of fiction from three of Korea's foremost contemporary women writers. Prostitution, student protests, the generation gap, racism, the loss of innocence, love and death are the themes explored in this evocative book. $12.95 pb, 0-931188-76-8.

Margins by Terri de la Peña. One of the first published lesbian novels by a Chicana author, this is an insightful story about family relationships, loss, creativity and love. **Margins** gives us a memorable portrait of the Chicana lesbian as daughter, sister, aunt, friend, writer and lover. $10.95 pb, 1-878067-19-2.

Disappearing Moon Cafe by SKY Lee. A spell-binding first novel that portrays four generations of the Wong family in Vancouver's Chinatown, **Disappearing Moon Cafe** is by turns as magical as myth and as dramatic as Chinese opera. SKY Lee weaves fiction and historical fact into a memorable and moving picture of a people's struggle for identity — and a woman's attempt to understand and end a legacy of silence. $10.95 pb, 1-878067-12-5.

Nervous Conditions by Tsitsi Dangarembga. A brilliant debut by Zimbabwe's Tsitsi Dangarembga, this is both a moving story of a girl's coming of age and a compelling narrative of the devastating loss involved in the colonialization of one culture by another. Highly recommended by Alice Walker, this novel is one of Seal's bestselling titles. $10.95 pb, 0-931188-74-1.

Lovers' Choice by Becky Birtha. In this rich and resonant collection of short stories, Becky Birtha charts the course of African American women's

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lives and relationships with insight, poetry and intelligence. Reissue of the original edition with a sharp new cover. Becky Birtha is African American. $10.95 pb, 1- 878067-41-9.

The Forbidden Poems by Becky Birtha. Becky Birtha's first collection of poems chronicles a journey of loss and mending. Beginning with poems about confronting racism and her empowerment as an African American and lesbian-feminist, Birtha then explores the realm of personal grief at the loss of a longtime lover. $10.95 pb, 1-878067-01-X.

A Community Secret: For the Filipina in an Abusive Relationship by Jacqueline Agtuca. Produced in cooperation with the Asian Women's Shelter in San Francisco, this important book offers support, understanding and practical information for Filipinas involved in physically or emotionally abusive relationships. In easy-to-read English, **A Community Secret** covers all aspects of domestic violence from why men batter to protect the children and taking legal action. Jacqueline Agtuca is Filipina-American. $5.95 pb, 1-878067-44-3, 1994.

The Black Women's Health Book: Speaking for Ourselves: Expanded 2nd Edition by Evelyn C. White. In this expanded second edition more than fifty Black women write about the health issues that affect them and the well-being of their families and communities. An all-new section of the book presents contributions from such noted authors as Toni Morrison and bell hooks and covers menopause, breast-feeding, holistic healing, fibroids, the evolution of the African American diet, skin color issues

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and HIV infection. The first edition has sold over 32,000 copies to date. $16.95 pb, 1-878067-40-0, 1994.

Crossing the Boundary: Black Women Survive Incest by Melba Wilson. Looking at the experience of Black women incest survivors, Melba Wilson examines the costs of this survival and the strengths that make it possible. She investigates the dynamics of sex and sexual oppression as they intersect with gender, class and race and explores the topic of incest in the autobiographical and fictional work of such noted Black writers as Maya Angelou, Alice Walker and Buchi Emecheta. Melba Wilson is an African American woman, currently living in London ($12.95 pb, 1-878067-42-7, 1994).

Mejor Sola Que Mal Acompañada: For the Latina in an Abusive Relationship by Myrna Zambrano. An excellent bilingual book for Latinas dealing with abusive relationships. Issues such as what is abuse, family and cultural expectations, getting police, medical, and legal assistance, dealing with discrimination are addressed in this practical and informative book. Myrna Zambrano is Chicana. $10.95 pb, 0-931188-26-1.

Chain Chain Change: For Black Women Dealing with Physical and Emotional Abuse by Evelyn C. White. The first resource for Black women in abusive relationships, this empowering book discusses stereotypes and cultural assumptions and offers positive suggestions on getting support from emergency agencies, the legal system, shelters, counselors and the church. $5.95 pb, 0-931188-25-3.

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Aunt Lute ...

Continued from page 38

product, and placing it in mainstream venues, Aunt Lute publishes books that the community needs and, in addition to the feminist and mainstream bookstores, we sell our books where the particular cultural community goes. For example, *Our Feet Walk The Sky*, our newest release of writings by South Asian Women is being sold in Indian grocery stores. We also sell our books at conferences and community events around the country that focus on people of color. Our author readings take place not only in bookstores and universities, but also in community centers, libraries and community gathering spots. While most presses have their authors read only at bookstores, universities and literary centers, we recognize that universities, literary arts centers and even bookstores may not feel accessible to our target audiences. So, we go where they go, which may be cultural centers, community gathering spots, high schools, and sometimes individual living rooms. As a long term goal, Aunt Lute would like to create larger, more diverse audiences by touring several different community authors together. For example, one very successful reading we organized included Gloria Anzaldúa, Melanie Kaye/Kantrowitz, and Cherry Muhanji. The Women's Building in San Francisco was filled to the brim with different kinds of people. The question and answer period was cross-cultural and educational on many levels. Our hope is to further coalition work and alliance work by gathering diverse communities like these together.

Another long term goal is to develop a strong and active, diverse board of directors that will act as a support team and give some financial guidance and stability to our future. We also hope to influence other feminist companies to take the leap into true multiculturalism. Ultimately we believe that by creating new work environments we can foster sisterhood and equality, in theory and in practice.

---

[1] *From the Aunt Lute Mission Statement, 2a.*

[*] *MADEVA used to be called "the MAD Committee," but we decided that we didn't want authors to get the wrong impression of the general mood of our editorial readers, so MADEVA was formulated.* ❍

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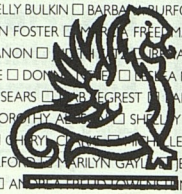

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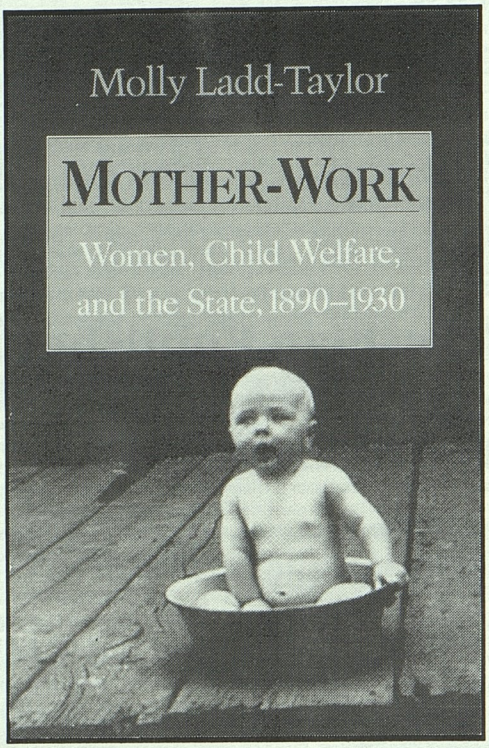

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A Feminist Critique of the Man-Made Environment
Leslie Kanes Weisman

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The Women of Television News
Marlene Sanders and Marcia Rock

Marlene Sanders adds the intriguing afterword "Still Waiting for Prime Time" to her and Marcia Rock's account of women's struggle to succeed in television news. "This is a groundbreaking first history of the 'underground' women's movement at the networks. It is told with no holds barred by a leader of that struggle, which is still going on. I found it extremely moving." — Betty Friedan
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Communicating Social Change
Celeste Michelle Condit

"Condit's temperate, thorough discussion of both sides of the abortion controversy, her careful tracing of the historical development of issues and positions together with her thoughtful treatment of the arguments and their implications make this 'must' reading for anyone concerned about this topic." — Martha Solomon, *Quarterly Journal of Speech*
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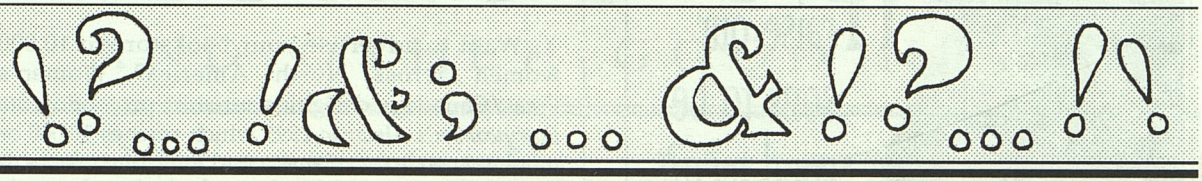


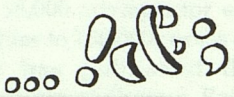
By Carol Seajay

Mev Miller is contemplating organizing a Fourth Women-In-Print Conference and has written "a modest proposal" outlining some of her ideas, giving some of the history of the WIP conferences, and asking for ideas and feedback. Write to her for a copy of the proposal and the questionnaire, with ideas and suggestions. PO Box 300151, Minneapolis MN 55403.

Kudos to ABA and Bernie Rath for Bernie's recent letter to the *Wall Street Journal*. This is exactly the kind of leadership and public education we need from our national bookselling organization. I'm reprinting it here for those of you who haven't seen it:

> "We noted with interest your new foray into the "bookstore wars" on Feb. 23, with the publication of a bestseller list. We hope that the following points help your readers more fully understand some of the more thorny issues in this ongoing battle: The 13 chains that provide you with 100% of your sample are owned by only four companies: Kmart Corp., Barnes & Noble, Crown Books Inc. and Books-A-Million.
>
> "A quick analysis of your March 2 bestseller list reveals that the "Seven Sisters" of book publishing supplied 90% of that list to these 13 chains. Six of these top U.S. publishers are involved in cease-and-desist proceedings with the Federal Trade Commission regarding alleged discriminatory business dealings favoring chain bookstores; the FTC is reportedly investigating the seventh for the same business practices.
>
> "Since it is common knowledge that major publishers pay money to obtain favorable positions in chain bookstores for their leading titles, it seems that your list (and many other bestseller lists) serves more to perpetuate industry hyperbole than to accurately reflect the diverse and eclectic tastes of American readers.
>
> Bernard E. Rath
> Executive Director
> American Booksellers Association

To which I can only add "Yes!" and "More!"



In other ABA news, ABA is replacing *Newswire*, it's weekly publication with a new tabloid-sized weekly called *Bookselling This Week*. The new format will include many of the standard *Newswire* features, increased coverage and analysis of industry news and, best of all, increased coverage of bookstore events and issues. In an industry where publishers have full time publicists, and booksellers rarely do, it's tempting to fill the space with publisher press releases — and the challenge is to put the focus on bookselling and to keep bookselling issues and bookseller's events in the front of the industry's eye. We need ABA to be *our* full-time publicists.

Camp Sister Spirit, still under attack in Ovett, Mississippi, needs donations of books, goods, and money. They particularly need books for their library (Firebrand and Spinsters have already donated copies of their titles), a golf cart, a generator, and cash donations to purchase and install a security sys-

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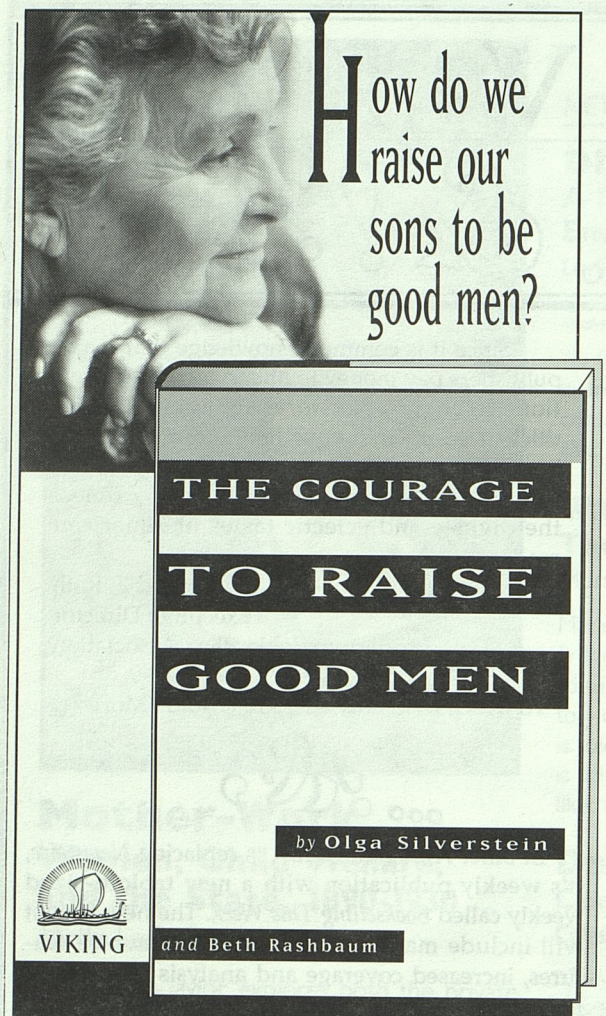

tem. Write to Wanda and Brenda Henson, Camp Sister Spirit, PO Box 12, Ovett MS 39464. Watch for a report from the annual Sister Spirit Festival by Audrey May (Meristem) in the next issue.

Want to advertise your bookstore to 10,000 women across North America? Women's Press/Canada is designing a t-shirt promoting the *Everywoman's Almanac 1995* which reaches 10,000 or more women across Canada and the United States. If your bookstore sells 24 or more almanacs a year and you'd like a free listing on the t-shirt, call Deborah Barretto at Women's Press, 416-921-2425, fax 416-921-4428 or write to Women's Press, 233 - 517 College St., Toronto, Ontario, Canada M6G 4A2 by July 29.

Naiad Press is thrilled to announce that, after four years of excitement and hope, Tim Hunter will begin filming *Nightwood Bar* in June. It will star Mary Louise Parker (*Fried Green Tomatoes*) as Kate Delafield and Tom Arnold as Detective Ed Taylor. Andrea Ross, Kate's love interest in the film, is yet to be cast. In related news, the Japanese editions of the Katherine V. Forrest books have been delayed to coincide with the film's release in Japan.

Deadline for submissions for the 1995 National Lesbian and Gay Book Month poster is October 1, 1994. The poster must incorporate the words "Fourth Annual National Lesbian & Gay Book Month, June 1995, Sponsored by The Publishing Triangle," be visually striking and suitable for display in a wide range of venues, and translate readily into black & white or a 2/C stat for b & w media. For more information send a SASE to The Publishing Triangle, PO Box 114, Prince Street Station, NY NY 10012.

Stonewall 25 is asking for donations to help fund the June 26th International March on the United Nations to Affirm the Human Rights of Lesbian and Gay People. The March promises to be one of the largest human rights marches in history. Send checks to Stonewall 25, 208 West 13th St., NY NY 10011. For more information call 212-439-1031. To order Stonewall 25 collectibles and wearables call 800-IS-PROUD. For travel and accommodations information call 800-216-1880. ○

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BACK TO PRESS

AND OTHER GOOD NEWS

Down There Press, an independent publisher devoted exclusively to the publication of sex-positive books announces that it has gone back to press with *Femalia*, a collection of thirty-two color photographs of women's genitals, for a second printing. Other Down There Press titles that have been reprinted since the first of the year: *Anal Pleasure & Health*, for its eighth printing, bringing it to over 55,000 copies in print; *Herotica*, with a seventh printing, raising its in-print total to over 51,000 copies, and *A Kid's First Book About Sex*, whose sixth printing brings it to 22,000 copies in print.

Third Side Press' *Cancer as a Women's Issue* has gone back to press for a second printing for a total of 4,000 in print.

Press Gang Publishers has just reprinted Lee Maracle's novel *Ravensong*, bringing the total copies in print to 4,700. Chrystos' erotic collection, *In Her I Am*, (released in October 1993) has sold out the first printing of 3,000 and a second printing of 2,500 is underway.

Daughters of Darkness: Lesbian Vampire Stories (published by Cleis Press) went back to press in March for a third printing of 5,000 copies. The new price for the trade paper edition is $10.95. The cloth edition remains at $24.95. The first printing shipped in late September 1993 and sold out within weeks.

In Fall 1993 Calyx Books released *The Violet Shyness of Their Eyes: Notes from Nepal* a first book by Portland author Barbara J. Scot. The first printing (8,500 copies) sold out in less than six months and the book has gone into a second printing of 5,000 copies (with a price change to $14.95) in early Spring 1994. The book has received rave reviews and was awarded the Pacific Northwest Booksellers 1994 Book Award at the Spring PNBA show in Spokane, Washington in March.

The Black Woman's Health Book: Expanded Edition published by The Seal Press sold its first 11,000 copies in 2 months and has gone back to press for another 7,000. The first edition sold 30,000 copies.

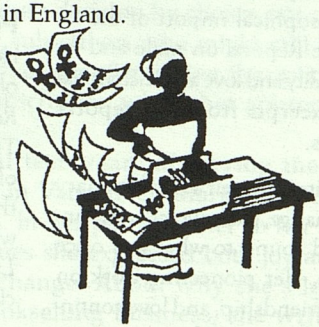
Coffee Will Make You Black (Hyperion) by April Sinclair went back into a second print bringing the total to 18,000 copies.

Rights

The Seal Press has concluded negotiations with Ballantine for a two-book deal for Ellen Hart's recent title *A Killing Cure* and her upcoming mystery *A Small Sacrifice*. Ballantine will be publishing the mass market edition of these new books. Seal will hold trade paperback rights for the series. They received an $8,000 advance for each of the books and 8% royalties to 100,000 copies sold.

Pandora has published the British and Australian edition of *Boomer: Railroad Memoirs* by Linda Niemann (October 1993).

Naiad Press has sold foreign rights for *Flashpoint* to Frauenoffensive in Germany and Slivermoon in England.



Awards

During 1993 Calyx Books and *Calyx Journal* received awards that include: the Gerbode award to Chitra Divakaruni for her book of poetry *Black Candle;* the American Literary Magazine First Place Award to *Calyx Journal* for Best Cover and

Continued on page 136

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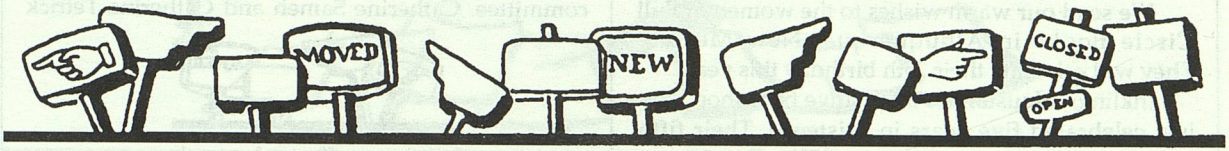


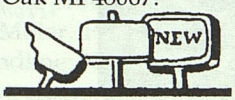
Compiled by Dawn L. Martin

New Stores

Books in the Barn is a new feminist bookstore that will be open in August. Joyce Gibbs' store will carry a variety of books, but will have a primary focus on books by and about women. Send Joyce letters of encouragement and advice at 28 North Main St., Newmarket NH 03857.

Lucky Colorado! Robin Leinwand and Pat Weisberg are opening a bookstore that sells women's studies, lesbian and gay books. Their mailing address is 1807 Seventh Street, Greeley CO 80631.

Grace Leach plans to open a new lesbian and gay bookstore in Michigan with three other people — her lover, a gay male friend and his lover. Send information and encouragement to 308 South Wilson, Royal Oak MI 48067.



Pride Products in Pomona, California is now open. They currently sell T-shirts and posters of interest to various cultural groups — African Americans, Latino/as — and gay and lesbians. They also sell a selection of cards and freedom jewlery. They are in the process of moving into a space a few doors down where they will have room for gay, lesbian and multicultural books. Their address new is 280 W. 2nd St., Pomona CA 91766.

Diana Ingle and Ann Sykes are in the preliminary stages of gathering information on available supplies for a shop they intend to open in the very near future. They will provide a selection of books, magazines, jewelry, clothing and other items to lesbians and gays men, in particular. They can be reached at 4707 4th Street West, Lehigh Acres FL 33971.

Stores Change Hands

Choices Books and Music has been sold by Betty Shoemaker to Betty Lee and Debra Farris, who are partners in business and in life, and Doug Smith. The trio has moved Choices a few doors down to 901 De La Vina St., Santa Barbara CA 93101. Choices now serves coffee, tea, and sodas at café-like tables. Their new space is located on a highly visible corner in a "vital, changing neighborhood" — and only a block from downtown! Choices new owners also boast "the largest selection of gay, lesbian and women's books in town" and a huge following they inherited from Betty and Silvia.

Going Out of Business

Hot Wire: The Journal of Women's Music and Culture is closing up shop. The September Issue of *Hot Wire* (V. 10, No. 3) will be its last. In general they made their decision by choice, not crisis. They are offering subscribers who might still be owed a couple of issues after September the option to finish out their subscription with other appropriate periodicals.

After thirteen years of serving the women's community in Vancouver, Margo Dunn is closing Ariel Books. In her parting letter to her customers and colleagues she expressed both joy and sorrow about this change. About why she's leaving the feminist bookselling business, she writes "I will turn 50 in March. I need to do something about fitness now if I am to have a pysically mobile old age. I want to travel. I want to read something longer than a jacket blurb. I want to write something longer than ad copy. I want to spend time with my precious 90-year-old aunt and feisty blind 88-year-

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old mother who still loves politics and football." FBN sends Margo love and wishes her good luck.

Anniversaries

We send our warm wishes to the women of Full Circle Books in Albuquerque, New Mexico. They will celebrate their 20th birthday this year!

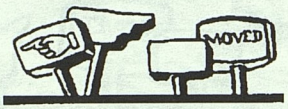
Inklings, Houston's "alternative bookshop" has just celebrated five years in existence. Their fifth anniversary sale gave customers 10% off and some free books to boot. Congrats, Inklings!

Judith's Room in New York City is just gearing up to celebrate their fifth anniversary as we go to press.

New Words in Cambridge celebrates their 20th anniversary in May with 20 spectacular events and their much loved 2-day birthday sale.

Correction

In Other Words opened at the end of October. It's a non-profit women's bookstore that opened with the help of a board of directors and a 60-woman advisory committee. Catherine Sameh and Catherine Tetrick



are the two full-time staff people, *not* the two owners. In Other Words is a general women's bookstore with many sections including lesbian studies and spirituality sections. They also sell women-positive videos. Furthermore, they do a lot of outreach and educational activities on women's issues. Their address is 3734 SE Hawthorne Blvd., Portland OR 97214. ○

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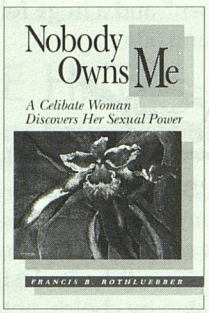
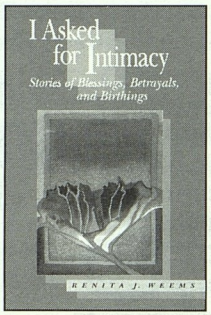


Sexuality

Celibacy

Repression



Relationships

Abuse

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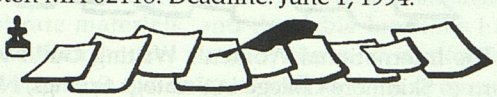
WRITING WANTED

Compiled by Dawn L. Martin

Sibyl Publications is soliciting stories for an anthology on women's myths about what happens to women after "they live happily ever after." Stories wanted that depict mythological archetypal female images (from any era). Published authors preferred. For author's guidelines write Sibyl Publications, 50 SW First #300, Portland OR 97204.

Fat-positive writings and art by fat dykes are being sought for inclusion in a "big, fat anthology" which will give visibility and voice to the wide diversity of life experiences and stories of fat lesbians. This anthology will explore the fat hatred and size oppression which exists not only in mainstream society but also within the lesbian community. In addition, this anthology will provide strong and positive images of proud and powerful fat lesbians. Contact Mev Miller, PO Box 300151, Minneapolis MN 55403. Deadline: November 1, 1994.

Short fiction, essays, and personal accounts wanted for an anthology on tomboys and lesbian identity, to be published by Alyson Publications. Poetry considered. Looking for literary, imaginative, engaging writing. Attitude encouraged. For guidelines send to Tomboys, Alyson Publications, 40 Plympton St., Boston MA 02118. Deadline: June 1, 1994.



Personal narratives from women of many cultures, classes, ethnicities, abilities and ages, including experiences of real or fictional lesbians who found the menopausal experience to be positive, found ways to alleviate unwanted symptoms and/or never had children. Subjects of particular interest are the process' affect(s) on your relationship(s), the effect (if any) on your sexual-ness/sexuality, menopause as a fact (not something to be solved), and butch/femme experiences with menopause. Please send submissions to Lee Lynch and Akia Woods, c/o New Victoria Publishers, Box 27, Norwich VT 05055. Deadline: August 30, 1994.

Short stories by women are being sought for *The Risk Book*. The book will be composed of stories no longer than 2 pages long, written by women about risks they have taken in their lives. These could be personal risks such as having the courage to get out of a bad, or even good relationship. They could be professional risks like quitting your job, becoming a writer, or creating your own business — or they could be physical risks such as sky diving or living with a serious illness. For more info. send fax or call 510-532-6012 or write Laurie Wagner at 4401 San Leandro St. #37, Oakland CA 94601.

A call for testimonials from lesbians and other women who have been influenced by the work or life of Julia Penelope, for a collection to commemorate her retirement from 30 years of lesbian activism. Mail to Carolyn Gage, PO Box 12304, Santa Rosa CA 95406.

Non-fiction personal writing is wanted for possible inclusion in an anthology on lesbian bereavement. The purpose of this anthology is to provide an avenue of support to other lesbians going through a bereavement and to make our grief visible to families and professionals so that they can attempt to give us appropriate support. Write to Margaret Gray, c/o Box No. 60, Greenleaf Bookshop, 82 Colston Street, Bristol BS1 5BB England.

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Wendy Jill York, a photographer and freelance writer, is seeking writers from as many countries as possible to do full length profiles of outstanding gay and lesbian people around the world for a new magazine that will help unify the international gay and lesbian community. Contact Wendy Jill York Productions at 2336 Market St. #20, San Francisco CA 94114; 415-864-1210.

Line drawings, graphic art and writings by women wanted for an anthology that tells our experiences about brother-sister incest. Pseudonyms can be used. Risa Shaw, PO Box 5723, Takoma Park MD 20913. Deadline: June 30, 1994.

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Writing Workshops

The 20th Annual Feminist Women's Writing Workshop will take place July 10-17. Writers are invited to joined a community of established, emerging, and novice women writers for eight days in a serene, supportive atmosphere on the shore of beautiful Seneca Lake in New York's Fingerlakes Region. Guest writers for this year's workshop will be poet, short story writer and novelist Dorothy Allison, whose most recent book, *Bastard Out of Carolina* was nominated for a National Book Award in 1992. For more information send SASE to Feminist Women's Writing Workshops, Inc., PO Box 6583, Ithaca NY 14851.

The 20th Annual National Women's Music Festival, June 2-5 will offer a four day writing workshop with guests Katherine V. Forrest, Lesléa Newman, Kay Leigh Hagan, Terri L. Jewell and Elena Featherston. They will explore many topics: self-publishing, journal keeping, performance poetry, what and when to edit. There will also be writing exercises. For more information about the festival please send all correspondence to NWMF, PO Box 1427, Indianapolis IN 46206 or call 317-636-7382.

The Flight of the Mind: Summer Writing Workshops for Women will be held June 15-22 & June 24-July 1. Workshop leaders include Judith Barrington, Andrea Carlisle, Terri de la Peña, Janice Gould, Pamela Gray and Evelyn C. White. The workshop is held at the Dominican Order's rustic retreat center, St. Benedict's, on the scenic McKenzie River in Oregon. For more information call coordinator Judith Barrington at 503-236-9862 between 10 and 6, Monday through Friday, PST. Address: 622 Southeast 29th Avenue, Portland OR 97214.

The International Women's Writing Guild will return to Skidmore College in Saratoga Springs, New York for its 17th week-long summer conference, August 12-17. The event attracts 450 attendees from all over the world and is considered one of the largest writing programs in the U.S. It is open to all women. For further information contact Hannelore Hahn, c/o IWWG, PO Box 810 Gracie Station, New York NY 10028. ○

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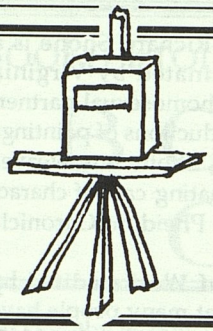

ART BOOKS

By Tee A. Corinne

Just back from the College Art Association and the Women's Caucus for Art Conferences, during which I was elected to the WCA Board, I can tell you that there are wonderful books recently published or soon to be available.

Playing Chess With The Heart: Beatrice Wood at 100, photographed by Marlene Wallace, is a beautiful study of the famous ceramist whose outrageous and delightful memoir, *I Shock Myself* ($16.95 pb, 0-87701-498-1) is still available from the same publisher. The cover of **Playing Chess With The Heart** shows Wood, dramatically attired in draped clothing and multiple bracelets, making the thumb to nose with fingers spread gesture my grandmother said meant "kiss my bottom." Handwritten quotes are combined with luminous photographs of Wood potting, drawing, looking sexy. This is a wonderful gift book. $14.95 cl, 0-8118-0607-3, Chronicle Books.

The Lady Architects: Lois Lilley Howe, Eleanor Manning and Mary Almy, 1893-1937 by Doris Cole and Karen Cord Taylor tells the story of an architectural firm founded in Massachusetts in 1913 and run solely by women. Of the three, one married and two did not. "Lasting designs, careful craftsmanship, first rate materials, and desirable locations have made their houses some of the most comfortable and attractive dwellings as well as some of the most exceptional investments in these geographic areas." Oral histories by residents of the houses, photographs, and discussions of changes made over time make this book lively reading. $11.50 pb, 1-187675-01-6, Midmarch Arts Press. Dist. by IN.

Skindeep, art by Shonagh Adelman, essays by Annette Hurtig, Becki Ross, Liz Kotz, and Andrew Payne, combines computer-generated images, some of lesbian erotics, with highly intellectualized text. Produced by the same Toronto gallery which brought out *Sight Specific: Lesbians & Representation* ($8.95 pb, 0-9690645-8-6, dist. by IN), **Skindeep** is a complex, provocative collection of ideas and images centered around the presentation of sex in art. It is a pleasure to find a book in which lesbian aesthetics is treated so seriously ($17.50 pb, 0-9695-068-4-8). Distributed by Marginal Distribution, 277 George St. North Unit 103, Peterborough ONT K9J 3G9 Canada. Inland is considering carrying it, so check with them.

Playing Chess With The Heart: Bernice Wood at 100.

Now we're moving into the more expensive books, but bear with me, these books are likely to sell even with their high price tags.

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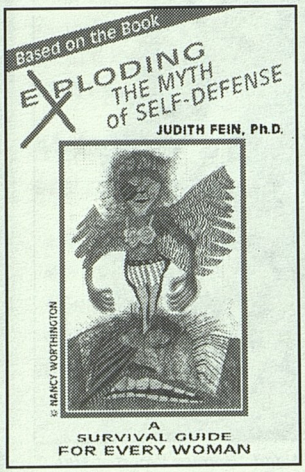
FEMALINES
Phases of Female-Feline Phenomena

This beautifully crafted book is in itself a work of art. *Femalines*, the series of 12 artworks, is interwoven into the cultural, psychological and spiritual bond between cats and women.
0-929523-11-3, 9" x 12", 60 pages, 12 duotone color artworks, Sept. '94, $17.95



"If this book doesn't get every woman to sign up for a self-defense class, nothing will...
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EXPLODING THE MYTH of SELF-DEFENSE —A Survival Guide for Every Woman
0-929523-24-5, Audiobook, $14.95, June '94
0-929523-01-6, Book, $15.95, 184 pages, Available

Bloomsbury Portraits by Richard Shone is a pleasure for those of us fascinated by Virginia Woolf, Vanessa Bell and Bell's homosexual partner, Duncan Grant. Rich with reproductions of paintings and unpublished photographs, Shone interweaves the lives and talents of a fascinating cast of characters. $29.95 pb, 0-7148-2961-7, Pheidon/Chronicle Books.

Ana Mendieta: A Book of Works edited by Bonnie Clearwater is a book that many people have been waiting for. Cuba-born Mendieta (1948-1985) was a feminist activist artist who used images of her body in dramatic ways: burning them into grass and carving them onto cave walls. The controversy over her death (her husband was tried and acquitted of pushing her out a highrise window) brought her to the attention of many outside the artworld, but until recently books about her work have not been available. In the introduction, editor/publisher Bonnie Clearwater explains the context and background of the pictures, evocative images of earth goddesses which Mendieta was working on at the time of her death. $35 cl, 0-9628514-4-2; 40% for 3 or more through the publisher or B&T. Grassfield Press, PO Box 19-799, Miami Beach FL 33119.

Sanctuaries of the Goddess: The Sacred Landscapes and Objects by Peg Streep is filled with informative photographs — some of which are magically evocative of the sites they picture — and an extended narrative which reads like a combined art history, travel log, and adventure story. "It is the passage graves of New Grange, Dowth, and Knowth in Ireland, built roughly a thousand years after the first barrows, that lead toward the heart of the religion of the Goddess in the British Isles." $19.95 pb, 0-8212-1976-6, Little, Brown and Co.

With some text in Spanish and more in English, **The World of Frida Kahlo: The Blue House** edited by Erica Billeter is an exuberant collection of reproductions of paintings, drawings, photographs, movie stills, and commentaries about Kahlo (1907-1954) whose mother was Mexican and father a non-religious German/Jewish immigrant to Mexico. Kahlo excelled at self-portraiture, but also pictured friends, husband, and lovers, made high-impact political commentaries, references to her mixed parentage, abortions, disability, and more. $40 pb, 0-295-97328-5, University of Washington Press. ○

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Books From Canada: BORDER CROSSING

By Dorothy Seaton and Jana Williams

Most of Canada's just recovering from one of the worst winters in memory — except out here on the West Coast, where we had a soft, warm winter; we really do live in paradise! (Well, kind of.) The crocusses and daffodils are already long gone, and this morning, three bald eagles came drifting in over the harbour to perch on a tree by the seawall; summer is a-comin' in, and with it, an exciting array of summer reading.

Coach House features **Kay Darling** by Laura McDonald & Alex Pugsley. An original and engaging novel, it follows two years in the lives of Kay Pritchard, an uptight-straight-white-girl from New Brunswick, her spirited but spiritually disorganized younger sister, Claire, and Kay's friend Will, an ambitious gay actor. $16.95 pb, 0-88910-476-X. Consortium.

They also offer **Mother Tongue**, a translation of Emine Sergi Ozdamar's stories. These tales of Turks, immigrants, and struggling cultures express in fiction what is being discussed frantically in daily German news reports of racist violence and panicked backlash. They provide a compelling feminist exploration of the quest for identity at a time when to be a Turkish woman is to be an outsider twice over: presecuted because you are foreign, silenced because you are a woman. $12.95 pb, 0-88910-464-6. Consortium.

Douglas & McIntyre/Greystone Books publishes **The Invitation**, a memoir of family love and reconciliation by Joan Haggerty. It is the true story of a young Canadian woman who gave up her child to a French couple she had just met. Today, open adoptions are part of family law, but for the young mother and her French friend, it was uncharted territory, and they could rely only on their wits and their trust in each other. $16.95 pb, 1-55054-097-1. Dist. by University of Toronto Press.

Key Porter Books explores the difficult issue of assisted death in Marilynne Seguin's **A Gentle Death**. Seguin recounts her own experiences with the issue, first as a registered nurse inured to the pleas of dying patients, then as herself a sufferer of rheumatic fever and cancer. She provides advice and emotional support to the hundreds of individuals for whom life has become an intolerable burden. $19.95 pb, 1-55013-553-8. Dist. by National Book Network, 4720 Boston Way, Lanham MD 20706.

McClelland & Stewart's spring list includes **At the Altar**, matrimonial tales by Lucy Maud Montgomery, of *Anne of Green Gables* fame. In these eighteen stories, Montgomery's characters find that, on the way to the altar, hindrances arise in the form of stern parents, awkward circumstances, lovers' misunderstandings — and one very determined cat. $24.95 cl, 0-7710-6173-0. Inland.

Newstar has **RagTimeBone**, Lynnette D'Anna's story of a love triangle (quadrangle?) in which Eddie loves Rita, but Rita loves Sage, who's in love with Pearce, who is searching for her lost mother and for answers to her birth. In D'Anna's spare prose and perceptive characterization, Rita, Sage, Pearce and Eddie are by turns funny, angry, jealous, confused, and sexy. $14.95 pb, 0-921586-37-X. InBook.

Orca Publishers offers **The Doubtful Guests** by Marion Douglas, about the twins Gayle and Richard McDonagh, whose father leaves behind a mystery when he disappears in their twelfth year. Twenty years later, Gayle is thousands of miles away in Hong Kong, but is still pursued by the

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mystery. $16.95 pb, 0-920501-92-3. Dist. by University of Toronto Press.

Polestar highlights **Breathing Each Other's Air** by Florence McNeil, the haunting story — part mystery, part journey of self-discovery — of Elizabeth Morrison. While doing research for the biography of an actress who died of a boating accident in 1915, Elizabeth finds her personality merging with her subject's, and discovers compelling truths about both herself and the dead woman. $14.95 pb, 0-919591-87-6. Inland.

Sandhill Book Marketing offers the independently published **Just Cruising,** Liza Copeland's memoire of her family's sailing trip around the world. One gloomy Vancouver winter (and I was just boasting!) she, her husband and three children decided to pack up, buy a boat and travel the world for two years. But they found their new life so exhilarating they stayed away for six, completing a circumnavigation of the world and visiting a total of 62 countries. $18.95 pb, 0-9697690-0-8. Sandhill, #99-1270 Ellis St., Kelowna B.C. V1Y 1Z4; 604-736-1406.

Dorothy Seaton, an ex international-calibre fencer, has recently finished her PhD in Literary Criticism at the University of British Columbia, having received her Master's at the University of Queensland in Brisbane, Australia.

Jana Williams is part way through her fourth novel, currently untitled. She and Dorothy are collaborating on a screenplay about two lesbian artists. ○

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HUMOR

RAVES & RECOMMENDATIONS

By Roz Warren

Feminist hero Roseanne Arnold's kick-ass second biography, **My Lives**, is available both as a hardcover book (Ballantine, $23 cl, 345-37815-6) and in an abridged audio version (Random House AudioBooks, $17, 0-679-43481-X). Both are real good. The audio version, read by Roseanne herself, is outrageously entertaining; if you have any affection for Arnold or respect for what she's accomplished you're bound to love it. (And if you have audio-book buying (or renting) customers this is a very good bet.) Highlights include Arnold's impassioned recounting of the turf battles she fought to get control of her show, a heart-rending section about giving her first baby up for adoption, and the story of Arnold's relationship with hubby Tom, which is an honest-to-God real life contemporary love story, featuring affection, addiction and a (so far) happy ending.

If it weren't for homophobia, you'd be able to find Tim Barela's *Leonard & Larry* comic strip right there on the comics page of your daily newspaper alongside *Doonesbury*. Barela's comics about the lives and times of two gay men and their closest friends and family does for gay men what Alison Bechdel does for lesbians with *Dykes to Watch Out For*; the strips are entertaining, illuminating and basically a joy to read. **Domesticity Isn't Pretty** is the first trade paperback collection of *Leonard & Larry* strips. It has a forward by John Preston and enthusiastic back cover blurbs by folks like Alison Bechdel, Lynn Johnston and Howard Cruz. Very highly recommended. Pailliard Press, $9.95, 1-884568-00-9. Inland.

If you stock comic books and 'zines, you should know that: (1) Diane Dimassa's magnificent 'zine **Hothead Paisan, Homicidal Lesbian Terrorist** now has 13 terrific issues in print (distributed by Inland and BP). (I predict that *Hothead Paisan*, the book — published by Cleis — will be a Lammy winner this year); (2) Leanne Franson's charming bisexual adventure 'zine **Lilliane** now has 23 issues in print (self-distributed by Franson from 3908 St. Christophe, Montreal Quebec H2L 3X8); and (3) Roberta Gregory's comic book **Naughty Bits** (distributed by Inland) now has 11 issues in print and recently became Fantagraphic's 4th most popular comic.

Stand Back, I Think I'm Gonna Laugh... by Rina Piccolo

Also worth checking out is **The Funny Times**, a nationally distributed humor newspaper packed with good feminist humor, including cartoonists Alison Bechdel, Jennifer Camper and Nicole Hollander and writers Ellen Orleans and Molly Ivins.

Cartoonist Kate DeBold's witty **Word Gaymes** have been collected in book form. In addition to a hundred gay/lesbian-themes crossword puzzles, **Word Gaymes** includes a grab bag of other brain

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teasers, such as challenge to the reader to find all 68 English words of 3 or more letters that can be made from the word "lesbian." (Two that quickly come to mind are "sane" and "able"...) Alyson, $8.95, 1-55583-240-7. BP.

Speaking of sane lesbians, **Happily Ever After**, lesbian humorist Stacy Chandler's first collection of funny, upbeat vignettes about lesbian love and life, is well worth reading. Chandler's advice is charming, smart and grounded in common sense. ("You can only gaze into each other's eyes for so long before someone's stomach starts to growl.") That's the good news. The bad news is that the book is pricey ($10) for a paperback, has a doodle for cover art, and is self-distributed. $10 pb, 0-9639185-0-8. Speculators Inc., PO Box 99038, Troy MI 48099; 810-879-9772. 40% discount with 4 or more copies plus shipping.

For more lesbian fun & games, keep an eye out for **Who Cares If It's a Choice?**, humorist Ellen Orleans' parody of that other gay/lesbian question & answer book. Orleans (author of *Can't Keep a Straight Face: A Lesbian Looks and Laughs at Life*) provides snappy answers to questions relevant to a true understanding of contemporary gay and lesbian life, such as "What is the Dinah Shore golf Classic?" and "Why do gay men and lesbians always have great sex?" An added bonus is the "How to Tell If You're A Lesbian" flow chart. Laugh Lines Press, $7.50 pb, 0-9632526-4-X. Inland, BP and Alamo Square.

WHO CARES IF IT'S A CHOICE?!

THE REAL DISH ON GAY LIFE!

Snappy Answers to 101 Nosy, Intrusive and Intensely Personal Questions about Lesbians and Gays

Somewhere between a lesbian Miss Manners and a queer Dr. Science, Ellen Orleans tackles real-life homosexuality at its funniest. Ever wondered about gaydar, the Dinah Shore Golf Classic or the real reason why gay people have such great sex? Find out answers to these and other pressing questions in *Who Cares If Its A Choice?* By the author of *Can't Keep A Straight Face: A Lesbian Looks and Laughs at Life*

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On the Real Side: Laughing, Lying, and Signifying — The Underground Tradition of African American Humor That Transformed American Culture, from Slavery to Richard Pryor is a comprehensive and illuminating study of African American wit and its profound impact on our culture; the author's many insights are also relevant to understanding women's humor, and gay/lesbian humor. This book is a must for anybody interested in humor studies. Simon & Schuster, $27.50 cl, 0-671-68982-7. BP.

The world's best women's humor magazine, **Hysteria: Women, Humor and Social Change** has been thriving for a year; to celebrate, editor Deb Werksman has hired publicist Gail Leondar to orchestrate a great big nationwide media campaign. The resulting glare of publicity should bring a few more customers into your store looking for the latest issue. Werksman's Hysteria Press also has several feminist humor books in production: (1) **At Your Fingertips: The Care and Maintenance of a Vagina** ($4.95, 0- 9629162-6-9, June) ("Is the vagina connected to the funny bone? You bet it is!"); (2) **Getting in Touch With Your Inner Bitch** ($7.95, 0-9629162-0-X). BP.

Hysteria Press will also be publishing Nicole Hollander's **Under the Sign of the Cat: A Feline Astrology Calendar for 1995**. The combination of Nicole Hollander, cats and astrology is as close to a sure thing as you can get; if this calendar doesn't sell extremely well for you I'll eat one. (After my cat Louisa licks all the lamination off the cover, of course.) $12.95, 0-9629162- 4-2. BP.

Coming up on the humor horizon: (1) Kate Clinton's as-yet-untitled collection of the best of 12 years worth of terrific lesbian feminist standup comedy, to be published next year by Ballantine; and (2) **The Best Contemporary Women's Humor**, collected by the editor of *Women's Glib* (me), coming this fall from The Crossing Press. Dist. by BP. ○

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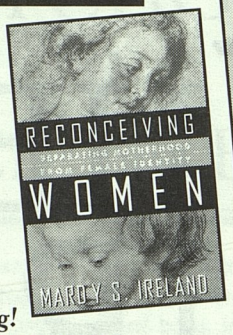

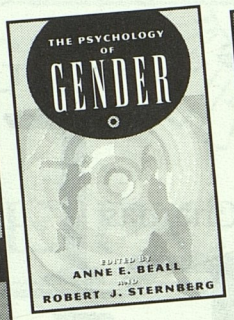

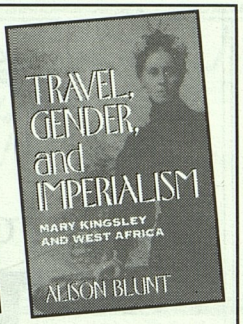

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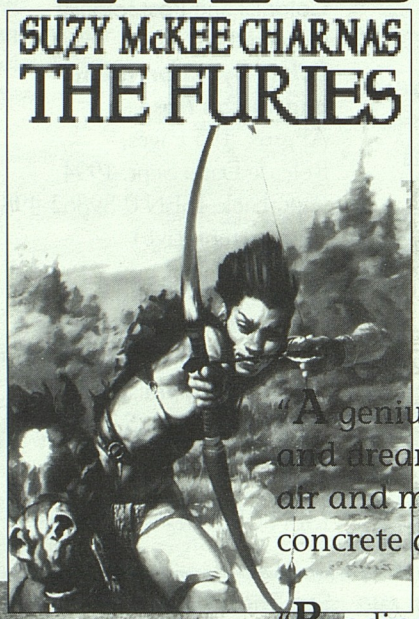
THE FURIES



"Charnas knows exactly what her characters eat and wear and use and what they have to do to get it and what happens to them if they don't, and that's rock-bottom political awareness if any ever existed."

– Joanna Russ

"A genius for grasping ideas and dreams that are in the air and making them concrete and dramatic."

– Marge Piercy

"Reading *Motherlines* made me see again just how hard it is to think about being free, about what a utopian society for feminists could be."

– Dorothy Allison

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SUSANNA STURGIS ON SCIENCE FICTION

I just got back from my fifth WisCon with a sack full of books, typed lists of don't-miss titles, scrawled notes about don't-miss titles, and a raspy throat from talking too much.

From the number of titles recommended frequently and/or with frenzied enthusiasm, one might justifiably conclude that 1993 was a banner year for f/sf by women.

I did most of my book shopping, of course, at the Room of One's Own table, where Karen Axness presided over what may well be the best bookstore collection of women's f/sf anywhere.

The 1993 James Tiptree Jr. Memorial Award will be presented this year at Readercon, to be held July 8-10 in Worcester, Massachusetts. Ursula K. Le Guin is the GoH. For more info about Readercon, write PO Box 381246, Cambridge, MA 02238. For more info about the Tiptree (including two great fund-raising cookbooks and a brochure about the Tiptree quilt), write c/o SF3, Box 1624, Madison, WI 53701.

Gaylaxicon V takes place the following weekend, July 15-17, in Rockville, MD (just outside DC). Jewelle Gomez is the GoH, and other confirmed guests include Melissa Scott, Lisa Barnett, Tanya Huff, Nancy Springer, S. N. Lewitt, Severna Park, Eric Garber, and me. For more info, write Gaylaxicon V, PO Box 656, Washington, DC 20044.

ACE BOOKS

Anne McCaffrey's popular series about telepathy and interspecies connections that began with *The Rowan* and *Damia* continues with its fourth volume, **Lyon's Pride** ($22.95 cl, 0-399-13907-9), in which Damia's four differently gifted children must join forces to defeat an alien race that annihilates inhabited worlds in order to colonize them. The third book in the series, **Damia's Children,** is just out in paperback ($5.99, 0-441-00007-X). Another new McCaffrey title appears in the Tor listing.

ARKHAM HOUSE

The Aliens of Earth by Nancy Kress. Put this magnificent 18-story collection in the hands of any fan or student of the short story. Kress skillfully uses speculative fiction tools — time travel, aliens, alternate history, fantasy, horror — to explore familiar human dilemmas. A pensioner tries to find his cynical granddaughter a husband in what looks like the less jaded year of 1937. An Army nurse, stationed near a "hole" through which wounded soldiers from the Battle of Long Island (1776) stumble into the present (2001), grapples with alternate versions of her own past: did her father abuse her or not? (Address: Arkham House, Sauk City, WI) $20.95 cl, 0-87054-166-8.

AVONOVA

Beggars in Spain by Nancy Kress. The novella *Beggars in Spain*, of which this is an expanded version, won both the Nebula and the Hugo awards. In the near future, human beings have turned against those genetically modified to require no sleep. One woman so altered elects to remain on an earth that envies and hates her for her gift. Kress is one of sf's best writers; see under Arkham House for her collection of superb short fiction. $4.99, 0-380-71877-4.

Larque on the Wing by Nancy Springer. Springer's intricate new contemporary fantasy made me forget that I OD'ed on "inner child" talk

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about five years ago. The Larque (née Skylark) of the title is a commercial artist in small-town Pennsylvania with a gift for creating doppelgangers, usually short-lived, that reflect the hidden truths of people around her. The small grubby girl who appears in her studio turns out to be Sky, Larque's long-denied child self. There's more too: Larque's own alter ego is a young gay man, called Lark, and her mother can literally remake people the way she wants to see them. The result is a powerful, poignant, often hilariously funny tale about the concessions people make to fit social expectations, woven into an uncompromising critique of bigotry, especially homophobia. This is an extraordinary novel with, however, a curious absence: gay men, straight men, straight women — but no lesbians. $20 cl, 0-688-13175-1.

BAEN BOOKS

Minerva Wakes by Holly Lisle. In her nice suburban house Minerva Kiakra wonders where her artistic ambitions went; husband Darryl is a frustrated writer. Then he, she, and their three kids are yanked separately into an alternate universe to battle the Unweaver, the soulless force of destruction. This is a fun read: The children make a wonderfully contentious trio, and I enjoyed the way the adults used their creative gifts to make magic. But the uncriticial affirmation of Liberal Family Values left a tinny aftertaste. $4.99, 0-671-72202-6.

BANTAM/SPECTRA

Golden Trillium by Andre Norton. This is the solo adventure of the warrior princess Kadiya, one of the triplet heroes of *Black Trillium* (0-553-29079-7, $5.99), co-written by Marion Zimmer Bradley and Andre Norton. $5.99, 0-553-56095-6.

Also from Bantam: **Summer of Love** by Lisa Mason ($12.95 tp, 0-553-37330-7), in which a 25th century man travels to Haight-Ashbury for the summer solstice of 1967, June; **Uncharted Territory,** by Connie Willis ($3.99, 0-553-56294-0), a short novel; **The Fifth Sacred Thing** by Starhawk, tp, July; **Nautilus** and **Dreamsnake** (a late 1970s classic) by Vonda N. McIntyre, October; **Shadow's End** by Sheri S. Tepper, December.

CIRCLET PRESS

This Boston-based publisher of fantas- and sf-flavored erotica offers two new anthologies. The contributors to **TechnoSex: Cyber Age Erotica** edited by Cecilia Tan ($7.95 tp, 0-963397-05-2) are mostly male (in their bios anyway), the sex mostly hetero. Quite the contrary is **Worlds of Women: Sapphic Science Fiction Erotica** edited by Cecilia Tan ($5.95 tp, 0-963397-06-0). One of its tales — Bernadette Bosky's "None of the Above" — will be

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reprinted in Susie Bright's forthcoming **Best American Erotica 1994** (Collier). Circlet books are available from Inland.

CLOTHESPIN FEVER PRESS

The Island of Floating Women by Batya Weinbaum. In subject matter, style, and typography, Weinbaum's stories sprawl; they are surreal, magic-realistic, visionary, yet deeply grounded in lives female, feminist, Jewish, rural, urban, and more. $9.95 tp, 1-878533-10-X.

FEMINIST PRESS

Proud Man by Katharine Burdekin. Welcome reprint of a novel, originally published in 1934, by the author of *Swastika Night* and *The End of This Day's Business*. A telepathic member of a far-future hermaphroditic utopia visits 1930s England. *Locus* reviewer Gary K. Wolfe writes, "It's becoming clear that Burdekin deserves recognition as the leading feminist utopian writer of her era, as well as one of the most thoughtful and provocative sf writers of the 1930s — and possibly one of the more influential as well." He adds that although the story sometimes stalls for social analysis, her "real strength is her relentless and unsentimental analysis of a startling range of human behaviors, from war and economics to homosexuality and hair and clothing styles." $14.95 tp, 1-55861-070-0.

HARCOURT BRACE

Before its critically and commercially successful sf program disappears completely, Harcourt Brace will release Patricia Anthony's third novel, **The Happy Policeman,** in September. Her acclaimed first, **Cold Allies,** has just been released from Ace ($4.99, 0-441-00018-5), which has also bought paperback rights to her second, *Brother Termite.*

LIVING BATCH PRESS

The Vampire Tapestry by Suzy McKee Charnas. This, in the early 1980s, was my first vampire novel, and it spoiled me for nearly everything I read after. Edward Weyland's cover as a brilliant, somewhat unstable professor allows Charnas to score some resounding hits on academe. One section, "Unicorn Tapestry," about Weyland's stint in therapy, was an award-winning novella. Now someone tell me why they mis-spelled the author's name on the cover? $13.95 tp, 0-945953-05-4. Distributed by the University of New Mexico Press, 1720 Lomas Blvd. NE, Albuquerque, NM 87131; 505-277-2346.

TOR/FORGE

Speak Daggers to Her by Rosemary Edghill. Excuse me while I poach on Nan Cinnater's territory — this *is* a mystery, but Rosemary E., who writes Regency romances, is also Eluki bes Shahar, who wrote the Hellflower trilogy, which is definitely sf. OK? A perennial searcher on the fringe of New York's pagan community is found dead; Bast, a wiccan priestess, smells magical foul play. Her search for justice ranges the city while raising important ethical questions from a pagan standpoint. This fast-paced novel is witty, well-written, and made to order for feminist bookstores. $19.95 cl, 0-312-85604-0.

TOR BOOKS

The Girl Who Heard Dragons by Anne McCaffrey. This anthology of previously uncollected short fiction includes the title story, a new novella about Pern. $22.95 cl, 0-312-93173-5.

Trouble and Her Friends, by Melissa Scott. Scott's excellent new novel not only features lesbian and gay characters in major and minor roles, it extrapolates from today's gay/lesbian subcultures in creating its future outsiders. Less than a hundred years from now, the law cracks down on the illicit fringes of computer "cyberspace." Trouble, one of the best "crackers," goes legit, deserting her lover-partner in the process. When three years later a brash, brilliant imposter on the nets blows her cover, Trouble must re-examine her own past and present choices while tracking the culprit. The novel is both epic (the closing of another frontier) and intimate, well-plotted and lyrical. Recommend this to your most discerning readers, even if they swear they don't like sf. $22.95 cl, 0-312-85733-0.

Continued on page 84

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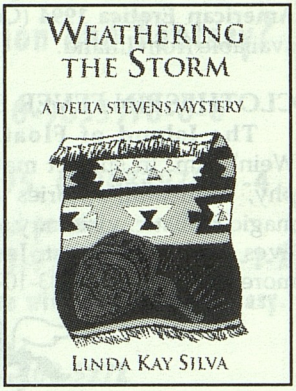
Weathering the Storm

Officer Delta Stevens returns in the third book of this renowned mystery series. It's a deadly race against time as Delta hastens to save children abducted by a child pornography ring. Critics comments on previous *Storm* series books: "...not to be missed..."—East Bay Alternative
"A lesbian *Silence of the Lambs*."—Queensland Pride
"...a page turning, heart-pounding, tension-building murder mystery..."
—Lambda Book Report

ISBN 1-882587-02-2 $10.95



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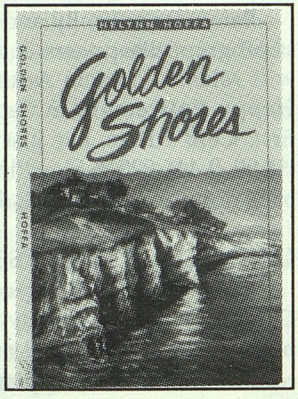
ISBN 1-882587-03-0 $5.95



Golden Shores

Helynn Hoffa's debut novel is set in the posh resort town of La Jolla Shores and hosts a distinct cast of characters. Visiting oceanographer, Dr. Dorian Winslow, soon finds herself caught up in emotion-charged triangle with artist, Alix Keats, and actress, Jane Nevill, against a backdrop of international intrigue involving a European consortium anxious to steal top-secret charts of potentially valuable marine mineral deposits.

ISBN 1-882587-01-4 $9.95

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MYSTERIES

By Nan Cinnater
Now Voyager/Provincetown MA

The Edgar Awards (named for Edgar Allan Poe), given by the Mystery Writers of America, have uncharacteristically favored women in the last couple of years, with top honors going to Julie Smith in 1992 and Margaret Maron in 1993. Things do not look nearly so good for women in '94. Two women were nominated for the Best Mystery award this year: Marcia Muller for **Wolf in the Shadows**, the umpteenth Sharon McCone mystery, due in paper from Mysterious Press in July, and Minette Walters for **The Sculptress** (St. Martin's Press), which is unknown to me.

Grave Talent by Laurie R. King, which was published in hardcover in early 1993, was nominated for Best First Mystery. I hope this means that we will soon see a paperback edition, because **Grave Talent** deserves a larger audience. It has feminist themes and it even features a lesbian police detective! $19.95, 0-312-08804-3, St. Martin's Press.

Nominees for Best Original Paperback included **The Servant's Tale** by Margaret Frazer ($4.50, 0-515-11163-5, Jove) and **Everywhere That Mary Went** by Lisa Scottoline ($4.99, 0-06-104293-5, Harper). **The Servant's Tale** is the second in Frazer's series set in a fifteenth-century convent — the only medieval series featuring a woman sleuth. Although the heroine is a woman lawyer, **Everywhere That Mary Went** is more a woman-in-jeopardy book than a legal thriller. Still, the plot is not predictable, and Mary is a complex character, ambivalent about Catholicism, her teenage abortion, and her sister's vocation as a nun. (Soon we will be able to devote an entire section of the store to mysteries with nuns in them; it's a booming sub-genre.)

Personally, I think that awards are good news for booksellers. At our store, we always post prominently a list of the Edgar Award winners and the Lambda Literary Award winners, and those lists certainly help to sell the books. It doesn't even seem to matter if the awards are big (Nobel, Pulitzer) or more obscure (Booker Prize, Hugo). If we post it, it will sell.

There are lots of interesting new lesbian mysteries on the spring list, for those of you shopping Gay/Lesbian/Feminist Row at ABA. Naiad Press continues to add to the few mysteries by and about lesbians of color. **Keeping Secrets** is an urban thriller by Penny Mickelbury, an African American journalist from D.C. ($9.95, 1-56280-052-3). **Edited Out** by Lisa Haddock features a half-Puerto Rican woman living in Oklahoma ($9.95, 1-56280-077-9). Also noteworthy is **Crosswords** by Penny Summer ($9.95, 1-56280-064-7, Naiad, June), the sequel to a particularly well-plotted and satisfying British whodunit called *The End of April*. This should help to fill the void for lesbian fans of traditional British mysteries.

New Victoria has several new lesbian mysteries out or forthcoming. **Everywhere House** by Jane Meyerding is a trip through the politics of the '70s via conflicting lesbian collectives in Seattle. The good news is that this is a real novel of ideas and, to some extent, character. The bad news is that the '70s may be too boring to relive, even for those of us who loved them ($9.95, 0-935678-42-1). **The Kali**

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Connection by Claudia McKay is a somewhat mystical mystery that begins with a tough investigation into a cult, and culminates in a trip to Nepal where all is revealed ($9.95, 0-934678-54-5). Lastly there's **A Nun in the Closet** by Joanna Michaels, about a probation officer who's a recovering alcoholic and a recovering Catholic. (See mysteries with nuns in them, above.) This is a relatively traditional, straightforward detective story, which is probably why I liked it. Although the identity of the villain was hardly ever in doubt, there were enough twists and red herrings to hold my interest, and I willingly suspended disbelief about some very questionable procedures ($9.95, 0-934678-43-X, July).

Paradigm is bringing out the third in their series about lesbian police officer Delta Stevens: **Weathering the Storm** by Linda Kay Silva. The previous two were *Taken by Storm* and *Storm Shelter*. In this one, Officer Stevens tries to crack a child pornography ring. The catalogue copy sounds wildly melodramatic, but word of mouth has been good and the series sells. In addition, Silva is herself a former police officer, so she knows whereof she writes ($10.95, 1-882587-02-2, May). Another cop-turned-writer, Melanie McAllester, has a first mystery out from Spinsters Ink called **The Lessons**, about a serial rapist who attacks only lesbians. The investigating team of three police officers includes two lesbians ($9.95, 0-933216-99-8).

My personal pick for most eagerly anticipated lesbian mystery of the season is **The Butterfly Effect** by Eve Zaremba, fifth in the long-running series about tough, taciturn, Canadian P.I. Helen Keremos. Call me a soft touch for a hard woman, but I'm crazy about Keremos. This new outing takes her to Japan, where she encounters murder, the Japanese Mafia, and an international art-smuggling ring. $9.95, 0-929005-56-2, Second Story Press, June.

Ballantine is again offering its "Women of Mystery" dumps — this year in two different versions, both of great interest. The 36-copy display includes **Vital Lies** by Ellen Hart, **MacPherson's Lament** by Sharyn McCrumb, **The Murders of Mrs. Austin and Mrs. Beale** by Jill McGown, **Farrier's Lane** by Anne Perry, **A Perfect Day for Dying** by Joyce Christmas, **Caravan** by Dorothy Gilman, **Death and the Dogwalker** by A.J. Orde, **Till the Old Men Die** by Janet Dawson, and **Other People's Skeletons** by Julie Smith. This looks like a great collection, and very feminist. Most of the titles have been featured in this column ($183.72, 0-345-38809-7). The 40-copy version features fewer but more familiar authors: two recent titles by Sue Grafton and two by Margaret Truman, as well as **The End of the Pier** by Martha Grimes, **Farrier's Lane** by Anne Perry, **False Prophet** by Faye Kellerman, and **Final Option** by Gini Hartzman ($239.60, 0-345-38810-0).

Beware, however! In past years, the riser for this display has been huge and hideous — a Lucretia Borgia-type figure in a hooded cloak with a poison cup. Our solution was to get rid of the riser and make our own "Women of Mystery" sign, which worked just fine. Also note that these dumps are available from Ingram as well as direct from Ballantine. They have sold out in the past, so if you want one, grab it.

If you haven't already, you should also grab the paper edition of **Cruel and Unusual** by Patricia Cornwell. This woman really has the touch. Forensic pathologist Dr. Kay Scarpetta is the heroine for the '90s, and the plotting and suspense are impeccable. At Now Voyager, our top three best-selling women's mysteries in 1993 were by Cornwell, Cornwell, and Cornwell (her previous three paperbacks, *Postmortem*, *All That Remains*, and *Body of Evidence*). $6.50, 0-380-71834-0, Avon.

Nevada Barr's **Track of the Cat** was so well received by critics that I expected it to be nominated for a Best First Mystery Edgar. It has much to recommend it: a strong, eco-feminist heroine who's a National Park ranger; an important lesbian subplot; and great characters, including the heroine's sister, a psychoanalyst. Now that it's out in paper, there's no reason not to sell it in mass quantities ($4.99, 0-380-72164-3, Avon). Putnam recently published the sequel, **A Superior Death**, in which park ranger Anna Pigeon moves to a new post, Isle Royale National Park in Michigan ($19.95, 0-399-13916-8).

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Jorjet will be Autographing at ABA on Sat. May 28 at 2:30

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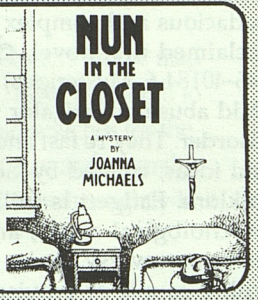
A Mystery by Joanna Michaels

Anne Hollis, the owner of a women's bar is charged with manslaughter in the death of a nun. Insisting she's innnocent, Anne appeals to probation officer Callie Sinclair for help. Callie's investigation finds vows of chastity and poverty shattered by murder.
$9.95 ISBN 0-934678-43-X



Note that Putnam also has a first mystery coming from Valerie Wilson Wesley, executive editor of *Essence*, about an African American woman P.I. in Newark, N.J. It's called **When Death Comes Stealing**. $19.95, 0-399-13949-4, July.

Eleanor Taylor Bland continues her new series about an African American woman cop with **Slow Burn**, in which arson at a women's clinic may be the work of anti-abortion terrorists ($4.99, 0-451-17944-7, Signet, July). The first in the series was **Dead Time** ($4.99, 0-451-40427-0, Signet).

Possible anti-abortion violence also shows up in **Still Explosion** by Mary Logue, newly out in paper, in which a Minneapolis/St. Paul journalist investigates the bombing of a clinic ($9.95, 1-878067-48-6, Seal Press). Also new in paper from Seal Press is Elisabeth Bower's **No Forwarding Address**, sequel to *Ladies' Night*, about a Vancouver P.I. who's a divorced mother ($9.95, 1-878067-46-X). It's been a long time from hardcover to paper for both titles, and I can't say that fans have been clamoring for them, although both are solidly feminist.

Last year's Edgar Award winner, Margaret Maron, followed up *The Bootlegger's Daughter* with a second novel about North Carolina District Judge Deborah Knott, now out in paper. It's called **Southern Discomfort** (all too easily confused with Rita Mae Brown's novel of the same name). Here, good ol' gal Deborah is helping to build homes for battered women when murder strikes ($5.50, 0-446-40080-7, June). Mysterious Press will simultaneously publish **Shooting at Loons**, third in the series, in hardcover ($18.95, 0-89296-447-2).

Just in case anyone has missed it, **Thus Was Adonis Murdered** by Sarah Caudwell is a gem — full of word play, gender play, ambiguous sexuality and high British wit. The plot moves between London and Venice, as Oxford don Hilary Tamar and a merry band of young barristers help their hapless friend Julia get out of jail, and incidentally solve a murder. Dell is reissuing this masterwork with new cover art by Edward Gorey (whose black

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and white animation forms the opening for PBS' "Mystery!"), matching the existing edition of Caudwell's *The Sirens Sang of Murder*. $4.99, 0-440-21231-6, July.

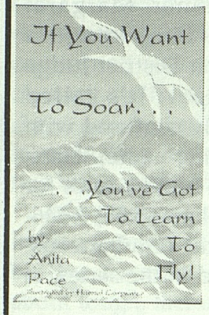
Abigail Padgett's new hardcover, **Strawgirl** ($18.95, 0-89296-489-8, Mysterious), is an even more audacious and complex thriller than her critically acclaimed first novel, **Child of Silence** ($4.99, 0-446-40184-6, Mysterious). I love these books about a child abuse investigator who has manic-depressive disorder. They're fast and suspenseful, full of issues and ideas, colored by Celtic and Native American folklore. Padgett is brilliant at evoking different psychological states, and she doesn't shy away from controversy. Praise for **Strawgirl** should come with a couple of provisos, however. It deals with child sexual abuse, sometimes a little too graphically for my squeamish taste; highly sensitive readers should probably pass. Also, Padgett is extremely skeptical about Satanic ritual abuse, a point of view which some feminists will doubtless find incorrect, but which I find refreshing. Sell the paperback if you can't sell the hardcover. It would be a crime if these intelligent books didn't find their audience.

Finally, Dana Stabenow, a former Edgar Award winner for Best Original Paperback, achieves hardcover publication with **A Cold-Blooded Business**, the fourth in her series about Aleut Kate Shugak. Here she takes us to the oil fields of Prudhoe Bay, where Kate goes undercover to stop the cocaine traffic along the Trans-Alaska pipeline. Now that the newness has worn off, these are starting to seem a tad formulaic. But Stabenow's stock in trade is the gritty, authentic background, full of tidbits about the Alaskan culture and natural setting, and she hasn't run out of that yet. If she has built up a following in your store, you may be able to sell the hardcover. $17.95, 0-425-14173-X, Berkley.

Illustrations by Yani Batteau from the Dyke Detector, *Paradigm Publishing.* ○

If You Want to Soar You've Got to Learn to Fly

by Anita L. Pace



"Anita Pace has provided a service to both straight and gay people...until reading this book, I never really understood homosexuality."
Friend's Review

This book chronicles the life of the author from ages 5-20, growing up in an Italian-Catholic home in the '50's and '60's. Cleverly formatted,the print size and Pace's "voice" reflect her age.We watch as she grows and discovers her lesbianism. Witty, moving, and filled with family photos, the reader can't help but see how much we have in common as people, no matter what our differences. This book is hard to put down.
$10.95 ISBN 0-9631666-1-1

Write from the Heart

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edited by Anita L. Pace

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Love and Creativity in a Small Town

Maud's House

A novel by Sherry Roberts

As a brilliant child artist, Maud Calhoun put Round Corners on the map with paintings that covered every inch of her house. Now, pressured to paint a mural for her small Vermont hometown, Maud searches for the inspiration that has eluded her for ten years. With humor and warmth, Maud struggles to reclaim herself, her love, and her art as her tightly-knit community's tale unfolds.

". . . a reflective madcap comedy . . . it is what all great stories are always about: love and sex and death; or to put the same ideas another way: community and need and identity."
—Orson Scott Card, author of *The Lost Boys*

0-918949-32-7, cloth, $18, 5-color cover, 6 x 9, 200 pages, pub date May 1994

Book Signings at ABA

Don't miss these signings at the ABA Trade Show

Sherry Roberts, author of the hilarious *Maud's House,* Sunday, May 29, 10:00 to 11:00 A.M., table 8.
Elaine Starkman, author of the compelling *Learning to Sit in the Silence, A Journal of Caretaking,* Monday, May 30, 1:00 to 2:00 P.M., table 12. **See us in booths #4630 and #1866/68.**

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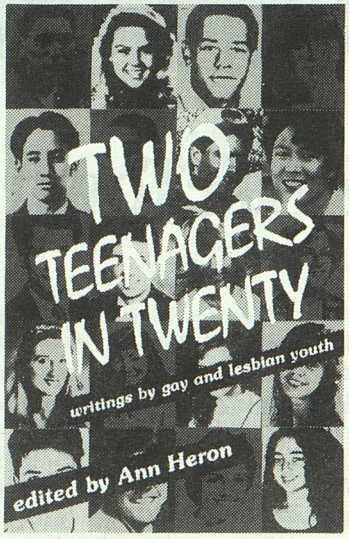

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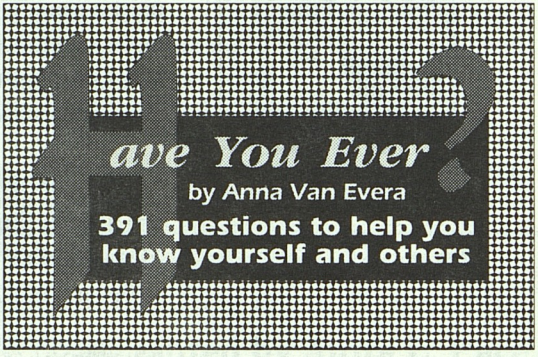

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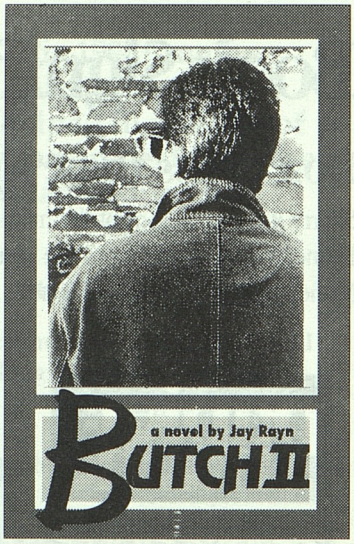

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GAY MEN'S LIT
FOR FEMINIST BOOKSTORES

By Richard Labonte
A Different Light Bookstore, San Francisco

What follows is part two of a hop, skip and jump through forthcoming gay-interest books for the rest of the spring and early summer. As before, titles I'm touting particularly are marked with an asterisk (*), and if a title isn't due for publication by May, its alleged due date is included with the publisher/price/ISBN info.

Speaking of "forthcoming" reminds me of my favourite catalogue note of recent weeks — the South End Press promise, after "New Titles," of "Still Forthcoming" books. It's a useful note and, since their books are occasionally a tad late, an honest one.

I continue to be astounded by the number of titles coming from presses both large and small, mainstream and independent; and even more pleasing than the quantity is the variety. I'll have covered nearly 200 titles in the past couple of *FBNs* — and we have an entire ABA worth of catalogues and coming events after this.

AIDS/HEALTH

***My Own Country: A Doctor's Story of a Town and Its People in the Age of AIDS** by Abraham Vergese is a remarkable memoir by a remarkable MD; it tells of the arrival of AIDS in the rural South, of one concerned straight doctor's attempt to cope, and of how a small town reacts. Publisher comparisons to Paul Monette's *Borrowed Time* are not too far-fetched. Simon & Schuster, $24 cl, 0-671-78514-1.

***The Anarchist AIDS Medical Formulary: A Guide to Guerilla Immunology** by Charles Caulfield collects more than two dozen sound-advice and non-mainstream-thinking columns on AIDS and AIDS treatment, solid food for thought. North Atlantic/PGW, $9.95 pb, 1-55643-175-9.

Voices That Care: Stories and Encouragements for People with AIDS, HIV and Those Who Love Them by Neal Hitchens is the paper edition of this collection of loving, inspirational messages. Fireside, $11 pb, 0-671-88230-9, July.

Recovering from the Loss of a Loved One to AIDS by Katherine Fair Donnelly: the author of *Recovering from the Loss of a Parent* extends her sensitive sound advice to the family, friends, surviving lovers and co-workers of men and women who are dying or who have died. St. Martin's, $22.95 cl, 0-312-11050-2, June.

The Plague Makers by Jeffrey A. Fisher, sort of apocalyptic, puts forward a scenario in which drug-resistant diseases decimate the world because of the overuse of anti-biotics and other "miracle" drugs. Simon & Schuster, $23 cl, 0-671-79156-7.

***Be A Friend: Children Who Live with HIV Speak** compiled by Lori Wiener, Aprille Best & Philip Pizzo, illustrated by the Children: the message of the book (for ages 8 up), drawn and written by patients at the National Cancer Institute in Bethesda MD, is "please do not be scared of us ... we need you to be our friends." Albert Whitman, $13.95 cl, 0-8075-0590-0.

ARTS & CULTURE

***Sharing the Delirium: Second Generation AIDS Plays and Performances** edited by Therese Jones was announced last fall, but is now just out. The plays are harrowing and humorous, with out-

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THE PRACTICE OF LOVE

Lesbian Sexuality and Perverse Desire

Teresa de Lauretis

"Teresa de Lauretis has entwined three books into one: a critical history of psychoanalytic theories of female homosexuality; a bold study of how lesbians keep disappearing from popular culture, especially film; and an original speculation on the dynamics of lesbian desire."

—Elisabeth Young-Bruehl

352 pages

paper 0-253-20878-5 $14.95

READING, WRITING, AND REWRITING THE PROSTITUTE BODY

Shannon Bell

"I found this a fascinating book: wide-ranging, readable."

—Alison Jaggar

The author contends that modernity has produced "the prostitute" as the other within the categorical other: woman.

248 pages

paper 0-253-20859-9 $12.95

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standing material from, in particular, James Carroll Pickett, Michael Kearns, Tim Miler and Doug Holsclaw. Heinemann, $15.95 pb, 0-435-0863-2.

Alternate ROOTS: Plays from the Southern Theatre edited by Valetta Anderson & Kathie deNobriga contains the play "Blood on Blood" by lesbian playwright Rebecca Ranson of Atlanta. Heinemann, $17.95 pb, -32-4.

Collected Poems by Thom Gunn covers a remarkable man's 40-year poetic career, from 1950 to the present, and includes the full text of his 1992 book-length poem *The Man With Night Sweats*. Faber, $35 cl, 0-374-12621-6.

My Gorgeous Life: The Life, the Loves, the Legend by Dame Edna Everage is, um, culture of a sort. Dame Edna (in real life, Barry Humphries) is an hilarious send-up of talk-show hosts, a raconteur extraordinaire, and a cross-dresser with a unique style. DTP/Delacorte, $11.95 pb, 0-440-50614-X, July.

Juvenilia: Poems 1922-1928 by WH Auden is a collection for true fans of Auden; these were written between the ages of 15 and 21. Princeton University Press, $29.95 cl, 0-691-03415-X, July.

Candle in the Wind by Elton John & Bernie Taupin is an iconographic oddity — a gift book packaging the lyrics to Elton John's song with many memorable photos of Marilyn Monroe. Hyperion, $16.95 pb, 0-7868-6000-6, June.

Boulevard of Broken Dreams: The Life, Times and Legend of James Dean by Paul Alexander is described as the first "sexual biography" of the large-nippled screen icon, with an in-depth look at his "conflicted sexuality." Viking, $21.95 cl, 0-670-84951-0, July.

***Not Simply Divine** by Bernard Jay, for 11 years the personal manager of the late John Waters' star Divine, tells the story behind the man who was the woman in "Female Trouble" and "Hairspray." Fireside, $12 pb, 0-671-88467-0, August.

The Show Must Go On: The Life of Freddie Mercury by Rick Sky is an insider's look at the life of the lead singer of the rock group Queen. Citadel/Carol Publishing, $10.95 pb, 0-8065-1506-6.

Queen: As It Began by Jacky Gunn & Jim Jenkins sees two staunch Queen fans tell their ver-

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sion of the flamboyant rise of Freddie Mercury and the band he headed. Hyperion, $12.95 pb, 0-7868-8003-1, August.

Hollywood, Babble On: Stars Gossip About Stars ed. by Boze Hadleigh (author of *Lavender Screen* and *Vinyl Closet* is a collection of what celebs say about each other, including a chapter on "The Lavender Limelight." Birch Lane/Carol, $18.95 cl, 1-55972-219-3.

FICTION

***The Assault** by Reinaldo Arenas concludes the highly acclaimed "Pentagonia Quintet" — five novels presenting a secret history of Cuba. Viking, $20.95 cl, 0-670-84066-1, July.

The Bette Davis Murder Case by George Baxt continues a prolific author's series of wickedly funny mysteries featuring real, albeit dead, characters. St. Martin's, $18.95 cl, 0-312-10939-3, August.

***A Year of Rhymes** by Bernard Cooper is the paper edition of the single best gay novel of last year — an exquisite story of sexual awakening. Penguin, $9.95 pb, 0-14-017403-6, July.

Political Poison by Mark Richard Zubro sees the return of Paul Turner, a widowed cop with two kids who is also gay; Zubro's books are quick reads and very popular. St. Martin's, $8.95 pb, 0-312-11044-8.

***The Violet Quill Reader: The Emergence of Gay Writing After Stonewall** ed. by David Bergman features both fiction and non-fiction (letters, diaries, essays) by a remarkable cast of gay writers: George Whitmore, Robert Ferro, Michael Grumley, Christopher Cox, Felice Picano, Andrew Holleran and Edmund White. Some are better-known than others, but as a group they provided a critical mass of creativity in the late 1970s. St. Martin's, $24.95 cl, 0-312-11091-X.

Sacred Lips of the Bronx by Doug Sadownick is a debut novel which explores AIDS activism, Jewish folklore, New Age California and the souring of a relationship in post-riot LA. St. Martin's, $19.95 cl, 0-312-11052-9.

***The Weekend** by Peter Cameron is a truly sweet story whose simplicity — three friends gather to remember a dead friend — belies its quiet humour and gentle grace: a great gift book. FSG, $16 cl, 0-374-28739-2.

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The Liar by Stephen Fry is the paper edition of a wildly comic British novel: Truman Capote meets Monty Python, says the publisher. Soho, $11 pb, 1-56947-012-X, June.

***A Covenant of Justice** (Bantam, $5.99 pb, 0-553-56188-X) by David Gerrold is a book Susanna Sturgis may well mention in her SF column; this is the sequel to Gerrold's popular **Under the Eye of God** ($5.99, 0-553-29010-X); here, there be vampire overlords threatening to enslave the galaxy. Gerrold is second only to Samuel Delany in sales from A Different Light Bookstore's SF/fantasy section.

Native by William Haywood Henderson is the paper edition of an original novel which outlines the

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gay culture of the masculine, cowboy world of the contemporary American West. Plume, 0-452-27139-8.

***Not Without Laughter** by Langston Hughes brings back into print (with a new introduction by Maya Angelou) a lyrical, emotional story of Black boyhood in the Midwest. Collier Books, $9 pb, 0-02-020985-1.

***Tiger Flowers** by Patricia Quinlan, illustrated by Janet Wilson, for ages 5 and up, tells the story of young Joel, who adores his Uncle Michael — and learns to find comfort in the memories of good times after his uncle dies of AIDS. Dial, $13.99 pb, 0-8037-1407-6.

What They Did to Princess Paragon by Robert Rodi is a comfortable piece of comic writing with an unusual premise: the top comic book cartoonist in the country (a semi-closeted gay man) is charged with updating the image of Princess Paragon, a creaky heroine — and turns her into the first lesbian superhero. Dutton, $19.95 cl, 0-525-93772-2.

Closet Case by Robert Rodi is the paper edition of a tale about a man whose desperate attempt to stay in the closet meets with comic results. Plume, $10.95 pb, 0-452-27211-4.

User by Bruce Benderson is a gritty, mesmerizing account of hustler life in the demi-monde of Times Square — superb prose about a shadowy world of hustling, prostitution and addiction, not celebrated, but dealt with honestly. Dutton, $19.95 cl, 0-525-93722-6, June.

Say Uncle by Eric Shaw Quinn is a gentle, warm fiction which fits into one of the emerging gay issues of the decade, parenting: it's about a young man unexpectedly charged with raising his orphan nephew, a book the publisher describes as "Uncle Mame." Dutton, $20.95 cl, 0-525-93780-3, July.

Secret Lives: Three Novellas by Patrick Gale, Francis King & Tom Wakefield collects the work of three generations of British gay writers. Serpent's Tail, $12.99 pb, 1-85242-215-7, July.

***My Parents** by Hervé Guibert is a partly autobiographical novel of family love, mystery and violence by the late author of *To the Friend Who Did Not Save My Life*, *The Compassion Protocol* and *The Gangsters*. Serpent's Tail, $12.99 pb, 1-85242-286-6, July.

The Final Bell by M.S. Hunter is an Alyson first: a coming-out romance set in the sweaty, macho world of boxing. Alyson, $8.95 pb, 1-55583-248-2.

***Cody** by Keith Hale is yet another Alyson first — the mass market edition of a book previously available from this enterprising publisher in trade paper; this is the tender tale of two boy teens in love. Alyson/Alycat, $5.95 pb, 1-55583-601-1.

***Worlds Apart** edited by Camilla Decarnin, Eric Garber & Lyn Paleo is another mass market re-issue of a popular collection. Alyson/Alcat, $5.95 pb, 1-55583-600-3.

Queeries: An Anthology of Gay Male Prose edited by Dennis Denisoff is a collection of fresh fiction from Canadian authors. Arsenal Pulp, $14.95 pb, 0-88978-271-7. IN/BP.

Colin by EF Benson, first published in 1923, combines elements of the homoerotic and the supernatural to produce a gothic delight. Millivres Books, $12.95 pb, 1-873741-15-4.

***Jackal in the Dark** by David Patrick Beavers is a powerful debut novel, set in 1970s LA, with characters including a 19-year-old student whose yearnings for love lead to an onset of maturity. Millivres, $13.95 pb, 1-873741-16-2.

Two by Sebastien Beaumont contains two novellas, the first about a young gay couple's dilemma over monogamy, the second about an unusual young woman and her love for teen Paul and his teen lover. Millivres, $13.95 pb, 1-873741-17-0, July.

***The Tower of Babel: Jack Spicer's Detective Novel** by Jack Spicer is a Hammet/Chandler-like work unfinished at the time of the poet's death; it's been published through the efforts of Lew Ellingham and Kevin Killian, two San Franciscans who are collaborating on a biography of the postmodern poet. Talisman, $12.95 pb, 1-883689- 04-X. IN.

ASSORTED NON-FICTION

***Dark Wind: A True Account of Hurricane Gloria's Assault on Fire Island** by John Jiler is the Stonewall Inn paper edition of an absolutely enthralling read. Jiler's prowess as a storyteller is

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better than that of most fiction writers, and the way he weaves history and personality together is remarkable. St. Martin's, $11.95 pb, 0-312-10962-8.

***Long Road to Freedom: The Advocate History of the Gay and Lesbian Movement** edited by Mark Thompson is a 400-plus page history of the community as seen through the pages of the longest-lived of our magazines, with more than 1,000 photos. It's a pricey but exhaustive collection of work. St. Martin's, $40 cl, 0-312-09536-8.

***Cultural Diversity in Latin American Literature** by David William Foster proposes an examination of Latin American lit on its own terms rather than in comparison to American or European writing; an extensive study of gay and lesbian cultural production is included. University of New Mexico Press, $29.95 cl, 0-8263-1490-2.

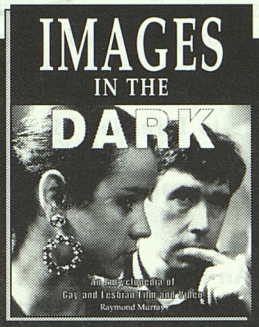
***A Rock and a Hard Place: One Boy's Triumphant Story** by Anthony Godby Johnson is a remarkable book, a first-person account by a young teen who is an abuse survivor and a person with AIDS. The book caused a media fuss last year when *Newsweek* claimed that National Book Award-winning author Paul Monette had actually written it. Signet, $4.99 pb, 0-451-18185-9.

***Good Boys** by Paul Reidinger is the paper edition of an absorbing, well-crafted novel about college friends, some gay, some straight and some in between, and about how their lives intertwine. Plume, $9.95 pb, 0-452-27220-3, June.

***Time and Pete** by James Robert Baker is the paper edition of a "sexy and dangerous and nihilistic" (David Feinberg) romp through love, lust, gay terrorism and Los Angeles. Penguin, $9.95 pb, 0-14-023493-4.

***Bohannan's Country** by Joseph Hansen isn't one of his acclaimed Dave Brandstetter mysteries — but the writing in these short stories is every bit as entertaining. Penguin, $5.95, 0-14-023355-5.

A Quiet Strength: Meditations on Men and Masculinity by Wayne Kritsberg, John Lee and Shepherd Bliss is a 366-meditation collection for men who want to be nicer to the world; an OK book for a men's spirituality section. Bantam, $8.95 pb, 0-553-35121-4.



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***Love's Litany: The Writing of Modern Homoerotics** by Kevin Kopelson relates erotic philosophy to homoeroticism through a study of the work of Woolf, Stein, Yourcenar, Renault, Wilde, Gide, Firbank and Barthes. Stanford University Press, $12.95 pb, 0-8047-2345-1.

The Sexual Revolution in Russia: Sexual Politics from the Age of the Czars to Today by Igor S. Kon includes a short section on gay and lesbian life. Free Press, $22.95 cl, 0-02-917541-0, August.

***The Gay & Lesbian Handbook to New York City** by Richard Laermer is the first large-press guide to America's biggest and, arguably, gayest

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city; due in May, it joins several other guides (*Betty & Pansy's Severe Queer Review of New York, Detour New York*, and a Gay Men's Press guide) just in time for Stonewall. Plume, $10.95 pb, 0-452-27022-7.

***The Gay Boys Guide to Life: 463 Maxims, Manners and Mottoes for the Gay Nineties** by Ken Hanes is part meditation guide, part common-sense reminder, part whimsy, part profundity. Fireside, $6.95 pb, 0-671-98897-2, June.

***Images in the Dark: An Encyclopedia of Gay & Lesbian Film & Video** by Raymond Murray offers more than 3,000 opinionated reviews of films and videos by or about queers. TLA Publications, 800-333-8521, $19.95 pb, 1-880707-01-2, September.

This issue's favorite non-boy book is **The Angel of Solitude** by Marie-Claire Blais, a prolific Quebec writer whose work (since I'm Canadian) I've been reading for years, in both English and French. This novel, more lesbian-bold than much of her other work, deals with the dreams for a better world of eight young women. As with all of Blais' work, the writing is hypnotic, seductive, often hallucinatory ... and quite beautiful. Talon Books, $12.95 pb, 0-0-88922-337-8, IN. ○

Science Fiction ...

Continued from page 71

The Furies by Suzy McKee Charnas. This may be the most important feminist novel published this year. Charnas's *Walk to the End of the World* (1974) explored the Holdfast, a grim dystopia where fem slaves served a rigid male hierarchy. In *Motherlines* (1978) the focus moved beyond the mountains, to two all-women societies: one comprising escaped fems, the other the nomadic Riding Women who have always been free. Now, some 20 years later, Alldera, key figure in both earlier books, leads an army of Free Fems back to free their sisters still in the Holdfast. The result plumbs, among other essential questions, the conundrum that has subverted many a revolution: What do we do with the anger? $22.95 cl, 0-312-85717-9, June.

And there are some new and upcoming paperback reprints worth acquiring from Tor: **Strange Devices of the Sun and Moon** by Lisa Goldstein — fantasy starring Christopher Marlowe and Elizabethan England, now available; **Burning Bright** by Melissa Scott. ○

I'm Mindi Schuman, Managing Partner of Alamo Square Distributors. Alamo Square is the only distributor exclusively serving lesbian/feminist/gay bookstores with books from the smaller "grass-roots" publishers. We are committed to the community: we pay publishers in half the time of larger distributors, publicize new titles well in advance and help new publishers get on their feet. We serve bookstores better with free UPS on orders billing over $100 and real knowledge about the books we sell. We also offer books not available elsewhere, like *Places, Please*, the first anthology of lesbian plays. If you are not currently getting our mailings, call or write to be added to our list. Among the almost 60 publishers available through Alamo Square Distributors, we feature:

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Women's Music

HOT NEW SPRING MUSIC

By Cathy Andrews
Goldenrod/Horizon Distribution
Lansing MI

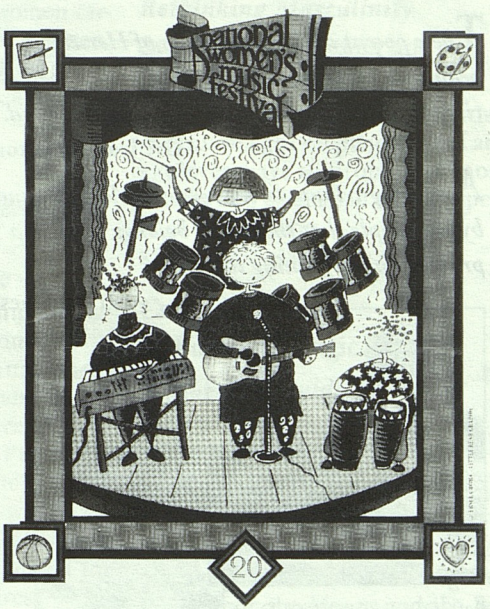
Spring usually sees a burst of new releases, including these highlights:

Drum Call/Nurudafina Pili Abena. Nuru Abena has played with Kay Gardner for years, and they recently collaborated on OneSpirit. This new release includes celebratory chants and prayers in the Yoruba/Lucumi language, as well as West African dances and rhythms. Drums and percussion instruments used include the djembe, tumba, conga, shekere, bells, and many others. Will also sell to beginning drummers looking for tapes they can play along with while practicing. Late spring or early summer. Ladyslipper 114; Tape & CD.

Gift of the Tortoise/Ladysmith Black Mambazo. Ladysmith Black Mambazo is joined by revered South African storyteller Gcina Mholophe on this musical journey through the culture and traditions of the Zulu people. In the guise of Fudugazi, the wise old turtle, Mholophe puts the songs in the context of the Zulu culture. This is a recording that kids should enjoy, and adults are likely to face the "please play it one more time" requests with calmness. Music For Little People; Tape & CD.

Solas/Talitha Mackenzie. Mouth music is a style of Gaelic vocal music intended for accompanying dancing, and to set the rhythm for shared work. Talitha Mackenzie pushed this ancient musical style into the modern age. She is adept at capturing the ancient rhythms and at integrating modern instruments and stylings. This is her first solo outing, and it promises to incorporate exotic Celtic elements with contemporary production and even dance beats on some tracks. This is a good recommendation for those who like Celtic music and are open to innovation. Shanachie 79084; CD only.

Round Our Way/Mint Juleps. This a capella group from London's East End grabbed people's attention with their spectacular performance on the PBS show "Spike Lee & Co.: Doin' It A Capella." These songs reflect a mix of soul, gospel, reggae, pop, and doo wop. The album is a combination of



Ursula Roma, Little Bear Graphics

live material and studio performances. There should be an initial demand fueled by their current fans, and their extensive upcoming tour should help to introduce them to a wider audience. Hightone Records 8025; Tape & CD.

Songs For The Inner Child/ Shaina Noll. Don't be mislead by the title here — this could easily have

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been called "Songs For The Real Child." Shaina Noll sings in a mellow, soothing, and unhurried way, supported by simple, effective, and beautiful accompaniment. The album features a wonderful mix of songs, many of them familiar to bookstore customers — from Libby Roderick and Fred Small's to Chris Williamson's music. This will be a good recording to recommend when new mothers or their friends are looking for soothing music. Singing Heart 8201; Tape & CD.

News

There's a new resource available that can help keep you on top of upcoming concerts, make you an even more valuable resource to the community, and help with marketing music. All that in one place? You bet! With the new monthly publication from the Association of Women's Music and Culture (AWMAC) called "AWMAC's Who's Where?" you can have at your fingertips a 12-page newsletter crammed full of concert information. The listings are organized chronologically by region, and cover the U.S. and Canada. Further listings are by artist. By using this newsletter, you can keep on top of who is coming to the area, making it easier to be sure you have product on hand for the day-after rush. You can also draw attention to new artists, perhaps posting info about upcoming gigs near their albums. And, when that diehard Melissa fan asks about upcoming shows anywhere within a 12 hour drive, you'll have the info. One year subscriptions are $35 for AWMAC members, $45 for non-members. Memberships are $25/year. Send a check or money order payable to AWMAC Calendar, 219 Allen St., Lansing MI 48912.

Upcoming Releases

Toni Childs/**The Women's Boat** — May
Catie Curtis/**Cry Fire** — summer
Disappear Fear/**Disappear Fear** — May
Kristen Hall/title unknown — June
Indigo Girls/**Swamp Ophelia** — late April
Connie Kaldor/title unknown — late April
Kathy Mattea/**Walking Away A Winner** — May
The Nylons/**The Nylons** — late April
The Topp Twins/**Two Timing** — May
Wild Mango (formerly Mango Jam)/**Made in Mango** — May

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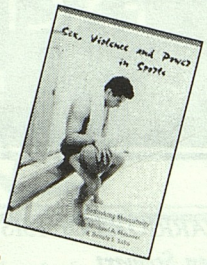

New Fall Titles from The Crossing Press

Feminist Parenting

Struggles, Triumphs & Comic Interludes

Edited by Dena Taylor

Personal accounts of the innovations, successes, muddles, and humor involved in raising strong daughters and sensitive sons. Includes work by Anna Quindlen, Audre Lorde, Mary Kay Blakely, Minnie Bruce Pratt, Alma Luz Villanueva and Robin Morgan.

$14.95 • ISBN: 0-89594-690-4

Skin Deep

Women Writing on Race and Color in America

By Elena Featherston

Women of color examine stereotypes and assumptions in this sometimes painful, sometimes humorous collection. Readers will catch echoes of their prejudices, insecurities, fears, and dreams of a more equitable future in this thought provoking book.

$14.95 • ISBN: 0-89594-708-0

The Best Contemporary Women's Humor

Edited by Roz Warren

All the best laughs from women of wit the world over. Roz Warren's latest and greatest collection features the work of your favorite women cartoonists including Jennifer Berman, Nicole Hollander, Gail Machlis, Stephanie Piro, Roz Chast, and many more.

$12.95 • ISBN: 0-89594-694-7

Coming Out of the Class Closet

Lesbians Speak

Edited by Julia Penelope

A wide-ranging, compelling anthology in which Lesbians from diverse classes, races, and ethnic backgrounds tell their stories and articulate theories of class difference with insight and wit. Julia Penelope brings together some of the best and most well-known Lesbian writers on the issue of class in the U.S. along with gifted authors recognized for their writings in other genres.

$16.95 • ISBN: 0-89594-704-8

Sex, Violence and Power in Sports

Rethinking Masculinity

By Michael A. Messner and Donald F. Sabo

A pro-feminist look at sports that sheds new light on gender roles and explores ways to promote a more healthy and egalitarian sports experience for everyone.

$12.95 • ISBN: 0-89594-688-2

Creating Circles of Power & Magic

A Woman's Guide to Sacred Community

By Caitlin Libera

An honest exploration of group dynamics and the motivation of women unhappy with modern religious experience who came together to celebrate the Moons and the Seasons of the Earth, and found themselves creating a successful spiritual community.

$12.95 • ISBN: 0-89594-712-9

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EXCITING LESBIAN FICTION
FROM RISING TIDE PRESS

WARRIORS OF ISIS
Jean Stewart *$10.99*
Fans of ***Return to Isis*** and ***Isis Rising*** will relish this third lusty tale of high adventure and passionate romance among the Freeland Warriors. This time, Whit, Kali, Lilith and company must do battle with the evil sorceress Arinna, who threatens to destroy Isis. Once again, Stewart weaves a rich tapestry of an all women's society in the twenty-first century, bursting with life—villains, lovers, and heroines. *ISBN 1-883061-03-2*

DANGER! CROSS CURRENTS:
An Alix Nicholson Mystery *$9.99*
In this exciting sequel to ***Danger in H igh Place***s, freelance photographer Alix Nicholson is teaching photography on the beautiful North Coast. When her landlady, a real estate developer, turns up dead, and the police arrest her much younger lover, Alix is rapidly drawn into a complex web of intrigue and murder. A page-turner! *ISBN 1-883061-01-6*

WE HAVE TO TALK: A Guide to Bouncing Back From a Breakup
Jacki Moss *$9.99*
Here's the first interactive guide specifically designed for lesbians who have been left by their lovers. With gentle humor and keen insight, it will help you survive the pain so you can rebuild your life.
ISBN 1-883061-04-0

DEADLY RENDEZVOUS:
A Toni Underwood Mystery
Diane Davidson *$9.99*
Lieutenant Toni Underwood, the classic softhearted cop with the hard-boiled attitude, is both baffled and horrified by her newest case—a string of brutal murders in the middle of the desert, bodies dumped on the highway. Set in beautiful Palm Springs, California, this chilling, fast-paced mystery takes many unexpected twists and turns, finally revealing the dark side of human nature, as well as the enduring love between two women. A suspenseful, explosive, and action-packed whodunit. Look for the sequel.
ISBN 1-883061-02-4

HEARTSTONE AND SABER
Jacqui Singleton *$10.99*
You can almost hear the sabers clash in this rousing tale of good and evil and passionate love between women, of warrior queens and sorcerers. After the devastating raid on her village, Elayna, the Fair Witch of Avoreed, is captured and brought to the palace to serve the imperious queen Cydell Ra Sadiin. The two are instant foes. But when rumblings of war reach the palace, these two powerful women are destined to join forces to combat the evil menace which threatens the empire. And along the way they must learn the secrets of the heartstone and the magik behind their passionate dreams. *ISBN 1-883061-00-8*

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Also available to the trade from Inland, Bookpeople, Baker & Taylor, Pipeline, and Ingram.

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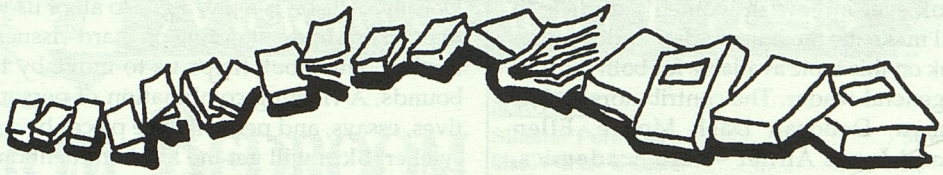

ASH TREE PUBLISHING

Luna Yoga by Adelheid Ohlig. An Extraordinary account of the female roots of yoga, with clearly illustrated examples that allow any woman to maximize her flexibility and strength. While teaching in Germany, Susan met Adelheid Ohlig, the author of this special little book, and was thrilled to see her demonstrate ways that women have found to keep their bones and hearts healthy into great old age, even when they couldn't eat well or exercise! Now you can benefit from these ancient secrets. Meret Liebenstein has been working on the translation for several months and we expect to have the book and its lovely drawings ready for you by late summer. It's a whole new light on health and yoga: moon light! $9.95, September. Pre-publication special: $6.95 until May 1, 1994.

Menopause Metamorphosis Video by Susun Weed. This professionally-produced 55-minute video explores menopause as the ultimate women's mystery and offers simple home remedies for uncomfortable symptoms of The Change. In this beautifully-crafted video, Weed weaves hard scientific data with soaring ceremony to evoke the wisdom of the Wise Woman Way before, during and after menopause. She is joined by a dozen women (aged 38 to 63) who speak candidly and clearly about their experiences during the three phases of Menopause Metamorphosis: isolation, melt-down and emergence. No matter what your age, nor how you come to menopause (naturally or with medical intervention), you'll find potent wisdom and surprising joy in **Menopause Metamorphosis**. $29.95, June 21, 1994. Pre-release special: $25 until May 1, 1994.

Ash Tree Publishing, PO Box 64, Woodstock NY 12498; Phone/FAX 914-246-8081.

— Ash Tree Publishing

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

This is what the cover of the last issue should have looked like. Our apologies to Paula Clayton.

BIBLIO PRESS

Gender and Jewish Studies: A Curriculum Guide, edited by Judith R. Baskin, SUNY-Albany, and Shelly Tenenbaum, Clark University.

In Jewish Studies departments and courses all over the United States professors and students have

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wanted a comprehensive guide to approaching gender issues for both men and women. Now Biblio Press has answered the call. In 1987 we published the first book ever on Jewish women's studies. In 1994 we will make the most up-to-date and comprehensive book on this topic available for both the academic and general reader. The contributors — like Paula Hyman, Deborah Dash Moore, Ellen Umansky and Joyce Antler — are academics, authors and community leaders whose works are appropriate for colleges and universities, continuing education programs, Rosh Hodesh and women's self-learning ritual groups in the Jewish community. They seek to argue that while women's experiences are different from men's, Jewish history itself will be largely unknown and incomplete without our knowledge and understanding of the women's lives and perspectives. $12.95 pb, 0-930395-19-0.

Biblio Press, Jewish Women's Studies Publications, 1140 Broadway, Rm. 1507, New York NY 10001; 212-684-1257. —*Biblio Press*

CLOTHESPIN FEVER PRESS

New Poems by Elizabeth Hall (*Dark Passages)* is our "crossover book" not because it crosses from lesbian to het, but because it was delayed at the printers and thus "crossed over" into 1994. It was supposed to be a 1993 book and bears that copyright date. We worry that it will be lost in the shuffle because of the delay. It deserves better, offering, as it does, wonderful, dramatic poems that reveal the ecstasy and pain of love through the charcters Nicki, Sandy, Sarah, Jenks, Kay, and D. Lou Delight, who are the performers, the dreamers, the painters... $7.95 pb, 1-878533-11-8.

Clothespin Fever Press, 655 Fourth Ave. #34, San Diego CA 92101. IN, BP, & Alamo Square.

—*Clothespin Fever Press*

FIREBRAND BOOKS

Normal Sex by Linda Smukler is a powerful read, a collection of prose poems (you can sell it as prose) that, as *Booklist* reviewed, are "poignant, gut-wrenching and, above all, beautiful...an exceptional though unconventional book." With the intense interest in gender identification issues, this "sensual and stylistically unique" book should find its audience. $8.95 pb, 1-56341-042-7; $18.95 cl 043-5.

Skin: Talking About Sex, Class & Literature by Dorothy Allison is a joy, a gift to all of us who labor to push our understanding of "hard" issues one step further. This book helps us to move by leaps and bounds. A riveting combination of personal narratives, essays, and performance pieces by a great storyteller, **Skin** will get the kind of attention that few small press books do, following as it does *Bastard Out of Carolina*. In some ways the author is more exposed here, without the cover of a fictional persona, and I love and respect her for it. $13.95 pb, 1-56341- 044-3; $26.95 cl 045-1.

Staying the Distance by Franci McMahon is a literate lesbian western set in the big sky, "no-whiners" country of Montana, that has interesting things to say about intimacy and independence. This eminently readable yarn about girls and horses has suspense, hard riding, great information and love for the big beasts, romance, and sex. $9.95 pb, 1-56341-046-X; $20.95 cl, -047-8.

Firebrand Books, 141 The Commons, Ithaca NY 14850. Firebrand's books are available to the trade from InBook. —*Firebrand Books*

JANE EVERSHED

Nobody warned me my life would turn into a compact disc... **Jagadamba**, compositions by Jeanie Brindley-Barnett, was inspired by Jane Evershed's paintings, poems and meditations. As Jeanie read the meditations on the backs of the cards, little tunes would come to her and the words would come alive with drums and oboes, clarinets and saxophones, deep shades of forests, waterfalls rushing, African thunderstorms, laughter and crashing waves.... Jagadamba means "mother of the earth." $17.99 suggested retail/$54.50 for 6 CDs (min. order/includes shipping).

Jane Evershed Card Collection, PO Box 8874, Minneapolis MN 55408.

—*Jane Evershed Card Company*

LEZZIES ON THE MOVE PRODUCTIONS

Not a new publication but not previously reviewed in FBN: Chea Villanueva's **The Chinagirls** is one of those rare, marvelous, totally irresistible tales. The first installment came in *Girlfriends* (pub-

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HUMOR

That's Ms. Bulldyke To You, Charlie! ... by Jane Caminos

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Lesbians In The Military ..... by Winni S. Webber

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lished by Outlaw Press). The next, not-yet-published installment will be *The House of Wilnona Will*. OK, so they're short, novella-length installments. That's just as well since I couldn't put either of them down until I had finished every last word — and I'm notorious for not liking novels written as letters. But who could resist these letters between sisters, friends, lovers, would-be lovers, ex-lovers, soon-to-be ex-lovers dealing with the stuff of their everyday lives — deportation, sex, attraction, racism, unrequited love, revolution, blowing up telephone companies, butches, stone butches, babies, gang wars between rival lesbian gangs, womanizing, Philippine mail order brides (lesbian) and their embarrassed mothers.... All conveyed in the most spare and richest of prose.... Some publisher should do themselves a favor and collect all three installments into one book. Meanwhile, hoard your copy of *Girlfriends* and stock up on **Chinagirls**. But tell only your best friends about **Chinagirls** — there aren't enough copies in the world to waste on readers without a lust for powerful storytelling, a deep love for women and a fine sense of humor. $6.00 spiral bound, 40% bookstore discount, no minimum but prepayment is preferred. Order direct from Chea Villanueva, 278 States St. #2, San Francisco CA 94114. 415-255-8424. [FBN just learned that *Girlfriends* will be reprinted as part of a collection of Chea Villanueva's short stories, tentatively titled *Sex, Sluts, and Deceit*, by Masquerade Books in late 1994.] —*CS*

NAIAD PRESS

Guaranteed to bring customers flocking into your store — four window-display novels for summer, led by what will be the year's biggest seller: Katherine V. Forrest's eagerly awaited **Flashpoint**.

When three lesbians and a gay man are summoned together by the woman with whom they have all shared a part of their lives, none of them can possibly dream of the consequences of their meeting, nor the repercussions from the watershed political event of that weekend. A feature novel for this 25th anniversary of Stonewall, **Flashpoint** is a powerful, no-holds-barred chronicle of lesbian and gay lives, and is everything readers have come to expect from Katherine V. Forrest. $22.95 cl, 1-56280-043-4.

Sweet Cherry Wine by Carol Schmidt. The follow-up to the sensational *Silverlake Heat* is the page-

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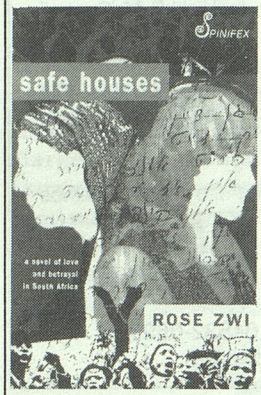
SPINIFEX PRESS

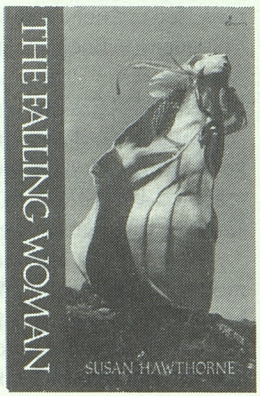
The Spinifex Quiz Book:
A Book of Women's Answers
Susan Hawthorne
$10.95 paper 113pp ISBN 1 875559 15 9
... funny, instructive, entertaining, and inspiring ... I recommend it wholeheartedly
– Senta Trömel Plötz, Virginia, Germany



Safe Houses
Rose Zwi
$13.95 paper 160pp
ISBN 1 875559 21 3
... her novel is a remarkable achievement
– The Australian

Feminist Fables
Suniti Namjoshi
$12.95 paper 132pp
ISBN 1 875559 19 1
An indispensable feminist classic.
Her imagination soars to breathtaking heights ... the stories are as entertaining as they are thought provoking
– Australian Book Review

The Falling Woman
Susan Hawthorne
$13.95 paper 288pp
ISBN 1 875559 04 3
A remarkable, lyrical first novel that weaves together such disparate themes as the mystery of epilepsy, love between women, and an odyssey across the Australian desert *– Ms. Magazine*



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turner of the year, a sizzling portrayal of today's Los Angeles and yesterday's rock scene. Laney Samms, now living on the estate of music impresario Kitt Meyers, becomes involved with wasted 60s rock star Hayley Malone.... Into this mix comes a murderously destructive "ghost" and a bottle of equally destructive sweet cherry wine, seemingly materializing out of nowhere. $9.95 pb, 1-56280-063-9.

Crosswords: A Victoria Cross Mystery by Penny Sumner. From the author of *The End of April* comes the second entry in what is proving to be a sophisticated, authentic mystery series. In an enthralling puzzle for your mystery *aficionados*, January in London becomes very hot for Tor Cross as an apparently routine assignment leads her back to gangland days in the 60s, embroils her in homicide and life-threatening peril, and jeopardizes a new love relationship. $9.95 pb, 1-56280-064-7.

Certain Smiles will bring big smiles to your customers, because this wonderful new voice in erotica is a well-known voice — the best selling author of *Wilderness Trek* and the Poppy Dilworth mystery series. Combining fine storytelling with white-hot sexuality, Dorothy Tell's collection, which includes an eye-popping tale of two voluptuous women set in 1905 America, will set new standards for erotica. $9.95 pb, 1-56280-066-3. *— Naiad Press*

NEW VICTORIA PUBLISHERS

Nun In The Closet, a mystery by Joanna Michaels. Probation officer Callie Sinclair is a recovering alcoholic and a recovering Catholic. Ann Hollis is charged with the death of the nun who was her passenger when her car went off the road. The case gets interesting when Callie discovers the nun just inherited a million dollars; and challenging when it leads to the inside of a bar, and of a convent as well. She and Ann are falling in love, a situation sure to endanger them as they close in on the killer. A good story, which also illustrates the effects of repressing one's sexuality and talks some about recovery in a non-preachy way. $9.95 pb, 0-934678-43-X, July.

New Victoria Publishers, Box 27, Norwich VT 05055; 802-649-5297. Distributed by InBook in the US

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and Canada, by Airlift in England and Europe, and by Stilone in Australia.

— New Victoria Publishers

PAPIER-MACHE PRESS

Milkweed by Mary Gardner. An only child traumatically orphaned at a young age, Susan Carson develops a sense of independence, living her life outside the norms, ignoring the expectations of family and friends. Becoming increasingly eccentric — she eventually stops talking, turning inward to her essential self — she is a trial to her family, but also a source of energy which powers them all. $18 cl, 0-918949-46-7, June.

I Am Becoming the Woman I've Wanted, edited by Sandra Martz. A collection of fiction, poetry, and photographs exploring the issue of women's relationships with their physical selves. From women in sports and dance to body image and aging, to mastectomies and menopause, these elegant words and pictures touch on the many aspects of women becoming comfortable with their bodies. $10 pb, 0-918949-49-1; $16 cl, -50-5, July.

From May Sarton's Well, edited by Edith Royce Schade. Edith Royce Schade's exquisite photographs accompany May Sarton's renowned prose and poetry, as a piano accompanies a lyric singer — sometimes in unison, often in harmony, occasionally in counterpoint. Ms. Schade's photographic reflections on May Sarton's work illuminate the intimacy and inspiration that come from reading Sarton. Images from nature complement Sarton's words that "taste of rock and root and earth and rain." $12 pb, 0-918949-51-3; $18 cl, -52-1, August.

Papier-Mache Press, PO Box 1304, Freedom CA 95019; 800-927-5913; fax: 408-763-1422. Distributed by BP, IN, the distributors, Moving Books, Baker & Taylor, Ingram, and Pacific Pipeline.

— Papier Mache

PARADIGM PUBLISHING

Golden Shores by Helynn Hoffa. Dr. Dorian Winslow returns to her aunt's home in the posh resort town of La Jolla Shores to attend a conference of international marine scientists. She is surprised to find artist Alix Keats, an unassuming woman, housesitting for her aunt. Dorian's life is further complicated by the arrival of her demanding lover, actress Jane Nevell. The oceanographer, the artist, and the actress are soon caught up in an emotion-charged triangle which is further complicated by international intrigue involving a European consortium anxious to steal top-secret charts of potentially valuable marine mineral deposits. $9.95, 0-882587-01-4, May.

Weathering the Storm by Linda Kay Silva. Officer Delta Stevens returns in what may be the most important case of her career. It's a deadly race against time as Delta hastens to save children who

New from Scarlet Press

Passions Between Women
British Lesbian Culture 1668–1801
Emma Donoghue
'Admirably scholarly and subtly argued, her book illuminates issues of gender and sexual responsibility that affect us all.' *The Sunday Times Book Review*
$20.95 pb, 1 85727046 0 $55.95 cloth, 1 85727051 7

Lesbians Talk
Making Black Waves
Valerie Mason-John and Ann Khambatta
'This work meets an obvious need to have racist myths exploded ...' *Diva*
'A powerful and highly informative work.' *Lesbian London*
$8.50 pb, 1 85727007 X

They said I was dead
The complete alternative cure for addiction
Anne McManus
Anne McManus offers a new approach to recovery. Fierce and effective, her method includes understanding the reasons for low self-esteem, developing positive thinking, diet, exercise, yoga and meditation.
$15.50 pb, 1 85727091 6 $45.00 cloth, 1 85727086 X

Lesbian Looks
Postcards from the Edge
Compiled by Rosa Ainley and Belinda Budge
'A collection of 42 tear out postcards covering the widest possible range of lesbian images, from sexy to contemplative to agit-prop and all points in between ... A rewarding package.' *Time Out*
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Exciting Titles from Knowledge, Ideas & Trends — The Positive Publisher

Habitations of the Great Goddess
by Cristina Biaggi, Ph.D.
foreword by Marija Gimbutas
ISBN 1-879198-18-5 $50.00

This beautiful book is the culmination of years of research and field exploration in Dr. Biaggi's quest for the Great Goddess, the female earth deity of antiquity.

Be An Outrageous Older Woman — A R.A.S.P. (Remarkable Aging Smart Person) Revised Ed.
Ruth Harriet Jacobs, Ph.D.
ISBN 1-879198-23-1 $14.95

"A lively, wise and often sassy guidebook for successfully navigating the challenges and opportunities of the middle age and older years." *Journal of Women & Aging*

Making Sense of Humor
How to Add Joy to Your Life
Lila Green
ISBN 1-879198-12-6 $10.00

From her research and her vast repertoire of examples of the power of humor, Lila Green offers ideas for injecting humor into family life, the workplace, the classroom, medical settings and most other places.

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have been abducted by a child pornography ring. Delta and her best friend and co-worker Connie Rivera team up to maneuver around the system in an effort to rescue the small victims from the hands of society's worst menace. With the FBI in her face, a new Captain on her back, a cocky, hot-tempered rookie sharing her car, and her lover's decision about their life together, Delta is up to her neck in both personal and professional turmoil. The third in a renowned series, **Weathering the Storm** keeps you in suspense as you marvel at Delta's unending strength and dedication, and applaud her grasp to find peace in the turbulence all around her. $10.95, 1-882587-02-2.

Make News! Make Noise! How to Get Publicity for Your Book by Shelly Roberts. Shelly Roberts, a former Creative Vice President of the largest advertising agency in the world, took her training and applied it to her humor book, *The Dyke Detector*, and turned it into a best-seller in a scant five months. She secured interview time on TV and radio all over the country, had stories that ran in specialty magazines, news publications, mainstream metropolitan newspapers, and on the Associated Press Newswire. As a result, her next book, *Hey Mom, Guess What???!* turned into a best-seller *prior to publication*. Now Shelly shares her secrets. Not only the specifics of what she did, but even more importantly, how you have to think about publicity to get your book noticed. Written in Shelly's lighthearted style, this book is a roadmap of what any author can do to spur sales. $5.95, 1-882587-03-0.

Paradigm Publishing Company, PO Box 3877, San Diego CA 92163. Distributed by IN, BP, Alamo Square. — *Paradigm Publishing*

RISING TIDE PRESS

Deadly Rendezvous by Diane Davidson is the first in what promises to be a dynamic action-packed detective series, featuring Lieutenant Toni Underwood, the classic softhearted cop with a hard-boiled attitude. She is horrified and baffled by her current case — a string of brutal murders in the middle of the California desert, bodies dumped on the interstate. In the course of solving the case, she and her partner, Sally, unravel a sinister network of cor-

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ruption, drugs and murder. This cop knows karate, has learned how to beat the boys at their own game, is proud of being a lesbian, and has an enduring love for another woman, who is also a police officer. Sure to be a very successful series. A powerful sequel is in the works. $9.99, 1-883061-02-4.

Jean Stewart, the popular author of *Isis Rising* and *Return to Isis* has written another lusty tale of high adventure and passionate romance in the newest book in the series, **Warriors of Isis**. The same endearing characters are back, along with a new and captivating cast. The evil sorceress, Arinna Sojourner, has escaped to a hideaway high in the Cascade Mountains, where she plots to use her impressive mental and paranormal powers to create an army of biogenetically engineered women, who will carry out her plan to conquer Freeland. Our heroines Whit and Kali must confront this seemingly unbeatable foe. Readers love this 21st century all-women's society bursting with life, villains, and heroines. $10.99, 1-883061-03-2.

The second book in the Alix Nicholson series, **Danger! Cross Currents** by Sharon Gilligan is a satisfying, well-crafted whodunit. Readers will appreciate the growth and development free-lance photographer Alix Nicholson undergoes in this sequel. While solving the mystery of who killed her landlady, a not-so-popular real estate developer, Alix is reacquainted with a young lesbian whom she had as a student some 20 years earlier. You guessed it — love sparks fly. The novel explores issues of relationships between older and younger women, ethical land development, the value of art, fear of intimacy, creating alternative women's communities, and other thought-provoking topics. The author is developing a loyal and solid following. $9.99, 1-883061-01-6.

Heartstone and Saber by Jacqui Singleton introduces a new and very imaginative writer. This evocative sci-fi/fantasy is set in quasi-medieval times, on another planet. We love the two protagonists — an imperious warrior queen, and a white witch who is learning to use the magical heartstone, a legacy from her mother. Each is an admirable, powerful character, struggling to integrate the hard and soft aspects of her nature. Together, they battle

an evil magician who wants both the heartstone and the kingdom. Magic and realism, love and war, good and evil are beautifully intertwined in this enormously entertaining and readable feast. $10.99, 1-883061-00-8.

We Have to Talk: A Guide to Bouncing Back from a Breakup by Jacki Moss is Rising Tide's first non-fiction work, and we think it will be a hot seller. It is the first interactive guide specifically designed for lesbians who have been left by their lovers. This upbeat guide with a sense of humor will show readers how to survive the pain and rebuild their lives. $9.99, 1-883061-04-0.

Rising Tide Press, 5 Kivy Street, Huntington Station NY 11746; 516-427-1289, 800-648-5333. Terms (mixed titles ok): 10-20, 40%; 21-29, 45%; 30+, 50%. Distributed by IN, BP, Baker & Taylor, Ingram, Pacific Pipeline, Bookslinger.

— Rising Tide Press

SPECULATORS

Stacy Chandler's **Happily Every After** is a humorous "guide" to enjoying and surviving long-term lesbian relationships. It includes advice on how

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often to fight (and how often to win — half the time), buying a couch together, *sleeping* together (much more challenging than sex), conflicting habits and character traits, what *not* to leave under the bed when the movers come, and other essential matters. Probably as useful (and more fun) as another lesbian relationship guidebook on the market. $10 pb, 0-9639185-0-8. Speculators, Inc., PO Box 99038, Troy MI 48099. — *CS*

SPINSTERS INK

Amazon Story Bones by Ellen Frye. It is a feminist paradox that Amazons, symbols of free women, are known to us only through the works of men. Author Ellen Frye (*The Other Sappho*, Firebrand, 1989) begins with the premise: What if the Amazons told their own stories? The result is a collection of familiar Greek myths retold from an Amazon perspective. Ellen Frye starts from the bones of a myth and reconstructs history — women telling tales around a fire, weaving adventures on their looms, easing the life passage of each other. $10.95 pb, 1-883523-00-1; $21.95 cl, -01-X.

Give Me Your Good Ear — 15th Anniversary Edition by Maureen Brady is Francie's story. A story about a daughter who chooses to speak the truth, and in doing so, chooses herself. Maureen Brady's essential prose is as vital and relevant today as it was fifteen years ago when her words were first published as one of the original publications from Spinsters Ink's first incarnation. **Give Me Your Good Ear** is a book of enduring value, about violence and silences echoed through generations, about coming to consciousness and learning to heal. With a new introduction by the author. The second novel in the Spinsters Ink Coming of Age series. $9.95 pb, 0-933216-00-9.

The Lessons by Melanie McAllester. Author Melanie McAllester, a police officer with ten years experience, brings authentic police procedural detail to this riveting, fast-paced suspense novel that is as much about the devastating effects of ignorance and homophobia as it is about seeing justice served. In **The Lessons**, a special police investigative team is assembled to apprehend a serial rapist whose victims are all lesbians. The team is lead by lesbian homicide detective Elizabeth "Tenacity" Mendoza who never closes a case without an arrest and who

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never gives up, even when she is at risk of becoming the next victim. Tension is heightened to an almost unbearable pitch as, while stalking the stalker, the detectives learn lessons they will never forget. $9.95 pb, 0-933216-99-8.

Spinsters Ink, PO Box 300170, Minneapolis MN 55403. 612-377-0287. Spinsters Ink books are distributed to the trade by InBook.

—Lynette D'Amico/Spinsters Ink

VAGABOND PRESS

Vagabond Press is a new feminist press that will publish fiction and non-fiction "by and about our heroes — women who fight back — about the war against women and our strategies for fighting it." "By publishing us and (then) putting us out of print [heteropatriarchal publishing houses] are disarming us. Vagabond Press is an effort to provide an alternative and to prove that we need not ask for anything that we are quite capable of providing for ourselves. So we are not asking foundations and corporations for grants and funding. We want to be independent of these institutions and create a resource that is supported by women who believe and hope that writing our resistance is only the first step."

Vagabond's first book, **The Coming of Black Genocide and Other Essays**, collects articles that appeared in *Bottomfish Blues*, an underground Amazon publication that has appeared anonymously and episodically in New York City since 1986. Its two main themes radically challenge white women's complicity in both the on-going Black Genocide and the patriarchy's war against women. The articles reprinted in the book outline the parallels between government policy against Blacks in America and the development of nazi policies that were requisite to making genocide in Germany a reality, outline the radical history of the development of the women's liberation movement, the threats it posed to patriarchy, look at on-going wars of violence against women and police violence against lesbians, at women's resistance to the sex-slave trade in Asian women, and much more.

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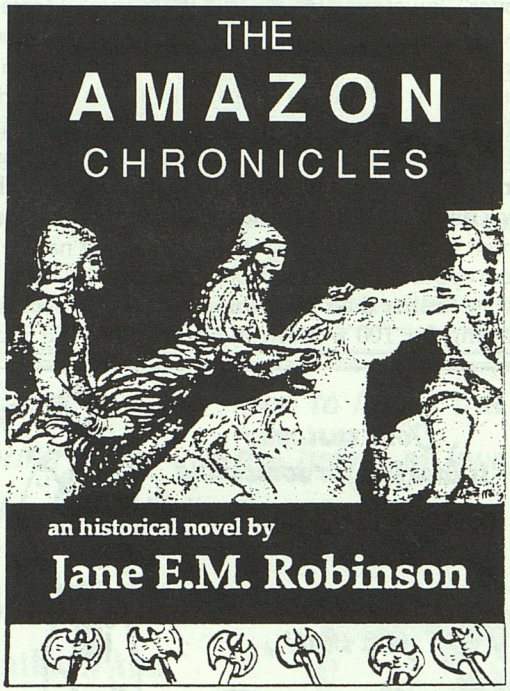

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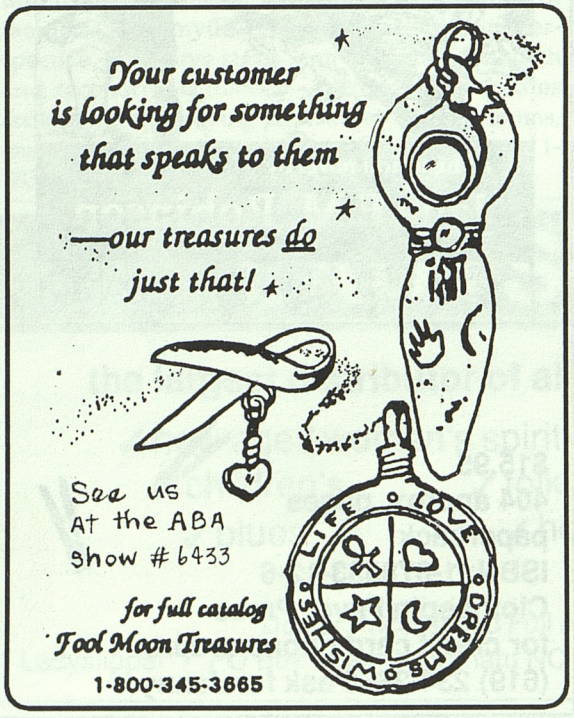
understand that genocide of any class of people is our struggle or feminism is meaningless." — Sally Owen, co-publisher and co-owner of Judith's Room. $10.95 pb, 1-883780-01-2.

Night-Vision: Illuminating War and Class on the Neo-Colonial Terrain by "Butch Lee" and "Red Rover" "gives new insight into the powerful force of neo-colonialism, [which is] as dramatic, as disorienting a change as was the original european colonial conquest of the human race. Capitalism is again ripping apart and reconstructing the world and nothing will be the same: not race, not nation, not gender, and certainly not whatever culture you used to have. This book binds together sex, race, and class in a new form which helps one to grasp the interlocking nature of these oppressions." $14.95 pb, 1-883780-00-4.

To further their publishing efforts, Vagabond is looking for 100 women to contribute $100 each.



Vagabond Press, 332 Bleecker St. #E14, New York NY 10014. Distributed by Inland.

VIRAGO PRESS

Lesbian Landmarks is a proud new series of books from previous decades and centuries that celebrates the history of lesbian writing. Each title has its own claim to our attention: cumulatively they reveal the long tradition from which today's often very different, confidently open lesbian writing springs. Series editor is Alison Hennegan.

Poison for Teacher by Nancy Spain. A nasty attack of murder has broken out at Radcliff Hall (aka Roedean) which brings Miriam Birdseye (aka Hermione Gingold) hotfoot to solve it. This exuberant mix of comedy and high camp was first published in 1949. Nancy Spain, novelist and television personality, was one of the wittiest and most loved figures in post-war Britain. £5.99.

Winter Love by Han Suyin. Han Suyin's beautifully written novel, set mainly in wartime London, offers an outstandingly perceptive study of the reasons why a young lesbian sabotages her own best chances of personal happiness. Originally published in 1962, it is widely regarded as her finest novel. £5.99.

The Child Manuela: The Novel of Schoolgirls in Uniform by Christa Winsloe. This passionate novel, on which the famous film was based, describes a young German lesbian's childhood and her education in a Prussian school whose harshly repressive regime foreshadows that of fascism. £5.99.

Love Child by Maureen Duffy. When a jealous child (sex undisclosed) feels murderous towards mother's new lover (sex undisclosed), the scene is set for Duffy's teasingly brilliant exploration of the meanings and meaninglessness of gender. First published in 1971. £5.99.

Cassandra at the Wedding by Dorothy Baker. It is the hottest June 21st on record and the longest day

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of the year. Cassandra Edwards — tormented, intelligent, mordantly witty — leaves her doctoral thesis and her Berkeley flat to drive through the scorching heat to her family's ranch. There they are all assembled for the marriage of her beloved, identical, inseparable twin sister Judith. A bitter, entrancing study of a passionate, jealous, and hopeless love between sisters — it is a wonderful novel. £5.99.

Virago Press, 20-23 Mandela St., London NW1 0HQ. [U.S. distribution information not yet received.]

— *Virago Press*

WELLWOMAN

The 1994 WellWoman's Menopause Resource Guide by Alia Moore annotates 24 books on menopause, includes 56 listings for additional reading on related topics, and lists organizations, periodicals and newsletter, research centers, medical clinics, audio and video resources in a 30-page, staple-stitched booklet. Annotations are informative but uncritical. WellWoman, 916 NE 65th St. #A606, Seattle WA 98115. $4.95. 25% discount for 1-4; 40% for 5+. — CS

WOMEN'S GRAPHICS

The Feminist Chronicles: 1953-1993 annotates forty years of feminist history (beginning the year *The Second Sex* was published). It is particularly effective in tracing the history and activism of the National Organization for Women — the first section outlines NOW's origins and the last section reprints many important documents from NOW's history. The middle section — the most interesting section for most readers, charts major events of each year, outlines major actions in the realms of lifestyle, education, economic, legal, political, media, etc., and, lest we forget, the bottom of each page outlines the forms the backlash took.... I'm frustrated with the lack of documentation regarding women's bookstores and feminist presses but that can be rectified: the appendix includes a "last call for input" for the next edition. This is your chance to write women's bookstores and publishers into history. Gloria Steinem recommends it for "every bedside table for a nightly dose of, 'I didn't know that.'" $24.95 pb, 0-9634912-0-2; $34.95 cl, -1-0.

Women's Graphics, 1126 Hi Point St., Los Angeles CA 90035. Distributed by BP, IN, Ingram, and B&T. — CS ○

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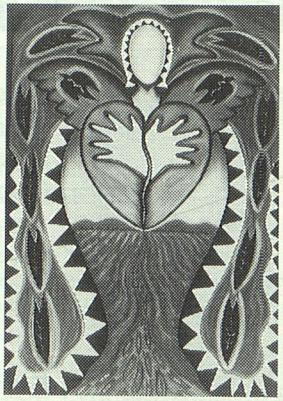

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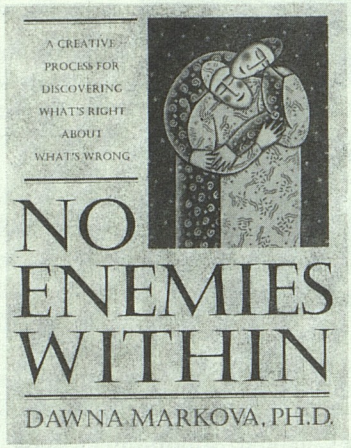

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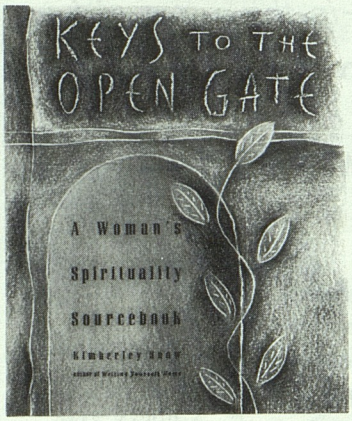

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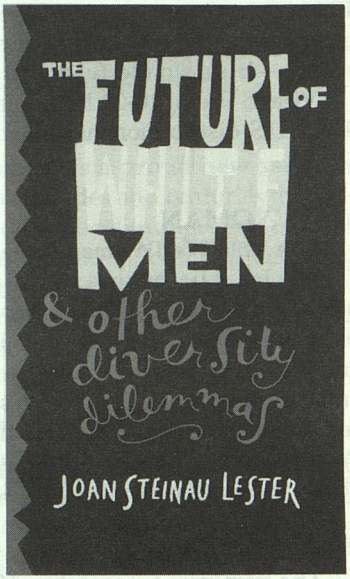

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FROM THE SMALL PRESSES

By Dawn L. Martin

The "founder" of the Russian women's movement, Tatyana Mamonova has written **Women's Glasnost vs. Naglost: Stopping Russian Backlash**. The book is broken into two parts. Part one is a collection of interviews with 17 women who voice what it means to be female and Russian in this modern tumultuous climate. Part two, *Mamonova on Women and Glasnost*, includes "Revisioning Our Women's History," "A Feminist Hope in the (ex) USSR," and "Soviet Porn-Talk Gets Louder" ($18.95 pb, 0-89789-340-9). **AIDS Prevention and Services: Community Based Research** edited by Johannes P. VanVugt is a collection of work by seventeen authors who make a strong case for community organizations as valiant warriors in one of this century's most threatening epidemics against humanity ($19.95 pb, 0-89789-265-8). **Successful Home Birth and Midwifery: The Dutch Model** is edited by Eva Abraham-Van der Mark. Van der Mark examines Dutch attitudes and practices surrounding birth from a sociohistorical point of view. Greenwood Publishing Group, Bergin & Garvey, 88 Post Road West, PO Box 5007, Westport CT 06881. Dist. by IN.

Bookpeople (BP) and Inland (IN) distribute small press books to bookstores. "BP" or "IN" at the end of an annotation means that the books are available from that distributor. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

Inland Book Company, PO Box 120261, 140 Commerce St., East Haven CT 06512. Order number: 800-243-0138 (including Canada and Connecticut).

Bookpeople, 7900 Edgewater Dr, Oakland CA 94621. Phone: 800-999-4650.

Serpent's Tail's High Risk series has several titles for spring. **Once I Lived** by Natascha Wodin, translated by Iain Galbraith, is the story of a young woman who delves into her past, in the form of a letter to her unborn child. Wodin was born in Moscow and now lives in Germany ($14.99 pb, 0-85242-221-1, June). **One Night Stands** by Rosa Liksom, translated by Anselm Hollo, is a collection of stories that explores the dark side of Helsinki

culture: the "Blank Generation — twentysomethings, teenagers — of Northern Europe: the youth and drug culture, the slackers and dropouts of Scandinavia." Liksom is one of Finland's hottest writers ($11.99 pb, 0-85242-292-0). Fiona Cooper writes about the lives of women who "are all prone to wild flights of fancy" in **I Believe in Angels**. This book of short stories portrays a widely diverse cast

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of characters with astonishing realism. Some gay/lesbian content ($12.99 pb, 1-85242-284-X).

Also from Serpent's Tail: **Hanging by Her Teeth** by Bonnie Greer tells the story of an African American woman who travels through the United

States and Europe in search of her lost father (£7.99 pb, 1-85242-185-1); **High Risk 2: Writings of Sex, Death and Subversion** edited by Amy Scholder and Ira Silverberg. Contributors include Leslie Dick, Rikki Ducornet, John Giorno, Kate Pullinger and Sapphire (£8.99 pb, 1-85242-366-8); **The Pillow Boy of the Lady Onogoro** by Alison Fell takes place in early 11th century Japan and tells the story of Onogoro who has a problem in her love life that only a blind storyteller can help her solve (£7.99 pb, 1-85242-263-7); **Jetlag** by Michéle Nayman is a fictional account of a woman who leaves her husband, her home, and her job in Australia to work for a glamorous computer company "riding the high tech boom" (£7.99 pb, 1-85242-361-7). U.S. address: 401 West Broadway #1, New York NY 10012. Dist. by Consortium and IN.

The Inhabited Woman by Gioconda Belli, translated by Kathleen March, is a novel that uses magical realism to evoke a sense of time travel. The soul of a princess from the time of the Conquistadores enters the body and consciousness of a woman in modern day Central America ($22.95 cl, 1-880684-17-9). **Green Fires: A Novel of the Ecuadorian Jungle** by Marnie Mueller tells the story, based on true accounts, of a Peace Corps volunteer revisiting the jungle village where she served — where she discovers that the purpose for sending Peace Corps activists to Ecuador in the first place has more to do with colonization and domination than with peace. This timely book should have a broad appeal, since oil companies like Texaco are currently threatening the existence of rainforests and indigenous cultures in Ecuador. Mueller herself was one of the first Peace Corps volunteers. Part of her purpose in writing this book is to enlighten North American readers to Latin American situations, then and now ($19.95 cl, 1-880684-16-0). **Biography of a Runaway Slave** by Miguel Barnet, translated by W. Nick Hill, is a new translation of the 1968 classic narrative of 105-year-old Cuban soldier and former slave Esteban Montejo, as told to trained anthropologist Barnet, father of Latin American Testimonial Fiction ($11.95 pb, 1-880684-18-7). **Poetry Like Bread: An Anthology of Political Poets from Curbstone Press** edited by Martín Espada, contains poetry addressing political struggles in the U.S. and Latin America including Claribel Alegría, Ernesto Cardenal and Margaret Randall ($12.95 pb, 880684-15-2). Curbstone Press, 321 Jackson St., Willimantic CT 06226. Dist. by BP.

The Misunderstanding of Nature by Sophie Cabot Black is a first collection of poetry, poignant in its expression of the image. The book "encompasses two New Worlds: the contemporary world and the world of seventeen-century New England." One poem, for instance, is a monologue in the voice of Dorothy Bradford, one of the first English women to set foot in North America. Sophie Cabot Black has won several prizes for her poetry. $12 pb, 1- 55597-201-2; $22.50 cl, 1-55597-190-3. Graywolf Press, 2402 University Ave. Suite 203, Saint Paul MN 55114. BP and IN.

From Alyson Publications, two new editions of coming-out titles. **Testimonies: Lesbian Coming-Out Stories** edited by Karen Barber (*Bushfire* and *Afterglow*) and Sarah Holmes includes stories by Jewelle Gomez, Nona Caspers and Lesléa Newman ($7.95 pb, 1-55583-245-8). **Revelations: Gay Men's Coming-Out Stories**

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edited by Adrien Saks and Wayne Curtis includes stories by Michael Lassell, Steve Nohava, Larry Duplechan and Steve Corbin ($7.95 pb, 1- 55583-244-X). Both titles contain new introductions and a substantial number of new stories.

Alyson Wonderland has published **Anna Day and the O-Ring** by Elaine Wickers, about a young boy who has two moms and is about to have a birthday. The boy celebrates his birthday with his family by putting up his new tent. When a key piece of the tent is missing, everyone joins in the search. The fact that Evan has two mothers is dealt with in a very matter-of-fact way. Wickers' book uses color photos of a real-life family instead of drawings to illustrate her story. Alyson Publications, 40 Plympton St., Boston MA 02118. BP and IN.

A short novella that debunks exotic preconceptions about Jamaica, **Life is not a Bed of Roses** by I.R. Redway is the autobiographical tale of a woman who was born in the grinding poverty of Jamaica's worst slums. She spent most of her young life married to a cruel and faithless husband who abused her and molested their children while posing as a man of the cloth. These 28 pages present the life of a woman who survived hopelessness and despair to find courage and triumph. $5.95 pb, 0-8059-3391-3. Dorrance Publishing, 643 Smithfield St., Pittsburgh PA 15222. Dist. by Baker & Taylor.

Eight young lesbian women "strive to achieve an all-female utopia within which homophobia, their past and their differences are abolished" in **The Angel of Solitude** by French-Canadian Marie-Claire Blais, translated by Laura Hodes. Blais is the author of twenty novels, all of which have been translated into English. $14.95 pb, 0- 88922-337-8. Talonbooks, 201-1019 E. Cordova St., Vancouver B.C. V6A 1M8. Dist. by BP, IN.

Barbara Einhorn's **Cinderella Goes to Market: Citizenship, Gender and Women's Movements in East Central Europe** investigates gender equity and women's empowerment in the region before and after the collapse of state socialism. She shows how issues of gender are at the center of potentially explosive processes of social and political transformation. $17.95 pb, 0-86091-615-4; $59.95 cl, - 410-0. Verso. IN.

Reeling & Writhing by Candida Lawrence is the story of an uncommon woman's struggle to escape with her children from a life marred by physical, psychological and sexual abuse. Writing under her adopted name, Lawrence portrays her own personal history as one of horror and injustice as the American courts grant custody of her children to their father. Now sixty-eight years old, Lawrence brings her tale to audiences who will undoubtedly gain insight into their own lives by reading her story of triumph. $22.95 cl, 1-878448-60-9. MacMurray & Beck, PO Box 4257, Aspen CO 81612. IN.

Bad Girls & Dirty Pictures: The Challenge to Reclaim Feminism by Alison Assiter and Avedon Carol has been published by Westview Press. The authors dispute the ideas propagated by anti-

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pornography feminists who say that pornography is harmful to society. Assiter and Carol bring together essays from a variety of women including sex workers and academics who assert a "pro-sex" anti-censorship agenda. $15.95 pb, 0-7453-0524-5. BP, IN.

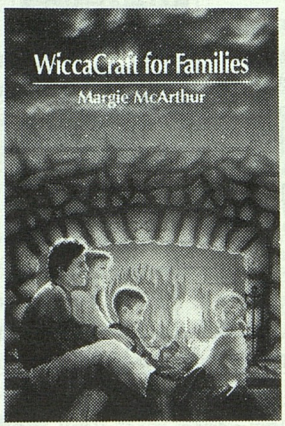
The Pilgrim Press has published the rather timely **Women & War in South Africa** by Jacklyn Cock which theorizes that the basic relationships between men and women help to create an atmosphere conducive to war. Cock uses extensive interviews with women and men, Black and white, during one of the most volatile, violent times in South Africa's history — she says that the connection between militarism and masculinity must be bro-

ken and that the pattern of relationships between men and women must be changed in order to change the tide of South Africa's violence. $16.95 pb, 0-8298-0966-X. The Pilgrim Press, 700 Prospect Ave. East, Cleveland OH 44115. BP.

Illustrating and documenting how women worldwide are taking back control of their environment, **Close to Home: Women Reconnect Ecology, Health and Development Worldwide** by Vandana Shiva is a significant book. The women in **Close to Home** fight the rapid chemicalization of the environment and the dangers of toxic waste. Many times these women, who are in many cases poor and of color, are fighting huge petrochemical companies and corporate giants like Union-Carbide. Yet for the survival of their communities they revive the planet, they confront governments and they take back the land that belongs to them. Published in co-operation with Kali for Women and EarthScan. $12.95 pb, 0-86571-264-6. New Society Publishers, 4527 Springfield Ave., Philadelphia PA 19143. BP, IN.

The life of Arlena E. Seneca — African American educator, scientist, community activist — is chronicled in **Oh Yes I Can!** by Nelson L. Haggerson. Although she is not considered a high-profile activist of the Civil Rights Era, Seneca led the crusade to assist Arizon'a schools in establishing a system of quality education that would be accessible to all. She was appointed as the first human relations consultant for the newly integrated Phoenix Union High School District, and in 1967 won the Phoenix Woman of the Year Award. **Oh Yes I Can!** tells of Seneca's miraculous journey from Mississippi to New York and her arrival in Phoenix in 1945. This a heartwarming tale that will inspire Black and white educators alike. $12.95 pb, 0-9637606-0-2. Nornel Associates. Dist. by Five Star Publications, 4696 West Tyson Street, Chandler AZ 85226.

West End Press has published two new titles of interest. **Good Sense & The Faithless** by Michélle



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Clinton is a collection of urban, sound-sensitive poems that has been praised by Los Angeles poet Wanda Coleman as a book that "explores the complexities of her creative life beyond the limits of a Blackness circumscribed by American denial." Clinton's work resonates with the immediacy of Sonia Sanchez's poetry and the sexual complexity of Ntozake Shange's ($9.95 pb, 0-931122-75-9). Terry Song's first collection of poems **This Is My Body** experiments with the use of multitudinous voices. Images of the southwest — New Mexico and Texas — also permeate her work. A bold first book ($7.95 pb, 0-931122-77-5). West End Press, PO Box 27334, Albuquerque NM 87125. BP and IN.

I Asked for Intimacy: Stories of Blessings, Birthings, and Betrayals by Renita J. Weems investigates the nature of the significant relationships that mold human beings from birth — and the issues that interfere with, complicate and compromise these relationships including alcoholism, co-dependency, abuse and homophobia. Homophobia? But, Weems is an ordained elder in the African Methodist Episcopal Church! The short chapter on lesbians is a wonderful utterance for this author. She deals openly and honestly with her previous misconceptions about lesbians and her curiosity. She also condemns those who use the Bible in defense of homosexuality as "abnormal." $11.95 pb, 0-931055-80-6. LuraMedia, 7060 Miramar Rd. Suite 104, San Diego CA 92121.

Uncovering the stories of ten congressional women who were/are courageous pioneers in the law-making arm of the government, **Is There a Woman in the House... or Senate?** by Bryna J. Fireside is long overdue. From Jeannette Rankin, the first woman to be elected to Congress in 1916, to Geraldine Ferraro, this book documents how these women overcame obstacles to win the confidence of their constituents and be voted into office. Includes photographs. For grades 4-9. $14.95 cl, 0-8075-3662-8. Albert Whitman & Company, 6340 Oakton St., Morton Grove IL 60053. BP.

African-American Perspectives On: Crime Causation, Criminal Justice Administration and Crime Prevention edited by Anne T. Sulton includes a good percentage of women academics who tackle the subjects. The articles are written by the leading African American criminologists in the country and offer fresh, exciting ways to think about urban crime and its control. It sounds like something that all serious activists should read. $24.95 pb, 0-9639633-1-7. Sulton Books, PO Box 3748, Englewood CO 80155; 303-773-1164.

Dufour Editions brings two titles from Peter Owen of London to North American audiences. **The Divine Comedy of Ariadne and Jupiter** by Shere Hite has been praised by novelist Fay Weldon as "amusing, sensual and wise." Yes, this *is* the same Shere Hite who wrote *The Hite Report on Female Sexuality*. Her first novel explores the persona of Ariadne, the hero, who some critics say is probably autobiographical ($28 cl, 0-7206-0917-8). Elisabeth Russell Taylor's **Pillion Riders** is a novel set in Paris and central France that offers vivid glimpses of French working class life. The heroine marries a wealthy elderly business associate of her father's and is taken to Paris by her new husband. While there she falls in love with a man her own age. Taylor makes present the conflicts between passion and morality, head and heart ($28 cl, 0-7206-0890-2). Dufour Editions, PO Box 449, Chester Springs PA 19425.

Think On These Things by Joyce Sequichie Hifler is a collection of 130 meditations which sold more than 75,000 copies upon its first publication

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nearly 30 years ago. Taken from Hifler's own daily journals, the meditations' goals are to empower the female reader, helping her to discover and utilize her own inner strength to meet and overcome the challenges and trials of everyday living. Hifler is a Cherokee woman. $10.95 pb, 0-933031-79-3. Council Oak Books, 1350 East Fifteenth St., Tulsa OK 74120. BP, IN.

Followers of the North Star: Rhymes about African American Heroes, Heroines, and Historical Times by Susan Altman and Susan Lechner, illustrated by Byron Wooden is a beautifully illustrated picture book that includes poetic text about African Americans in history. A nicely done book for small children, but the number of women included appears token, at best. And the authors are both women!? They are actually producers of the Emmy Award-winning television programs "It's Academic" and "It's Elementary." $6.95 pb, 0-516-45151-0. Children's Press, Chicago. BP.

Soho Press has published a remarkable debut novel by Edwidge Danticat entitled **Breath, Eyes, Memory**. It's the story of a young Haitian girl bound to four generations of women she loves. The author who moved to the United States when she was twelve years old, opens a window to a world few Americans know about or understand. A woman-centered novel that some have compared to Toni Morrison's *Sula*, others to Maxine Hong Kingston's *Woman Warrior*. $20 cl, 1-56947-005-7. Soho Press, 853 Broadway, New York NY 10003. IN.

From Prometheus Books' Great Minds Series comes **Woman and Economics: A Study of the Economic Relation Between Women and Men** by Charlotte Perkins Gilman. This classic document describes how the social and sexual disparities between men and women are the result of economics. Gilman (1860-1935) is best known for her novella *The Yellow Wallpaper*. She was an ardent feminist and champion of women's rights ($11.95 pb, 0-87975-884-8). **Back Rooms: Voices from the Illegal Abortion Era** by Ellen Messer and Kathryn E. May presents the "moving and graphic testimony of women — and men — who cannot forget" the pre-Roe v. Wade era ($16.95 pb, 0-87975-876-7). Prometheus Books, 59 John Glenn Dr., Buffalo NY 14228.

The Sidran Press, a publisher which offers a selection of resources about multiple personalities, dissociation and related topics has two important new titles. **The Way of the Journal** by noted therapist Kay Adams is a "special workbook that teaches journal writing techniques in a way that is especially beneficial to survivors" ($15.95 pb, 0-9629164-2-0). **My Mom is Different** by Deborah Sessions, illustrated by Susan Chalkley is a children's book written from the point of view of the child of a multiple parent. Its idea is to introduce the concept of multiplicity to young children of newly diagnosed parents ($8.95 pb,0-9629164-3-9). Sidran, 2328 W. Joppa Rd. #15, Lutherville MD 21093. BP, IN.

Mary Locke's **Pieces: Life With a Multiple** tells the story of a young woman with multiple personality disorder and her tumultous friendship with a fellow graduate student. Through the use of journal entries the reader is able to see what caused the MPD and what the survivor must struggle through on a daily basis. This novel provides an interesting alternative to textbook readings or academic studies on the subject. $10 pb, 0-9635966-0-8. Atlantic Street Publishing, PO Box 2521, Columbus OH 43216.

Triumph Over Darkness: Understanding and Healing the Trauma of Childhood Sexual Abuse

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by Wendy Ann Wood has been reprinted in a second edition. It's a collection of prose and "therapeutic insights" that create a commentary on rape, incest, abuse, and the recovery process. $12.95 pb, 0-941831-86-8. Beyond Words Publishing. Dist. by Publishers Group West, Ingram & New Leaf.

Gender in the Trenches by Donna Marie Miller attempts to give women advice about how to be a feminist in the 1990s. The book is subtitled "simple, inexpensive, and risk-free ways to deter sexism in your community or organization today." Although I am glad that this kind of idealism still exists, "your community," I believe means "Miller's community." In the first chapter she advises the reader to "rebuke sexist men" and shame them into "adopting nonoppressive behaviors." That really wouldn't work in some neighborhoods. It's better on my block to smile, say hello and keep on struttin'. Gender in these trenches is just more complex than Miller assumes. One essay in the short book entitled "The Sexual Peak of Women," however, is an insightful affirmation of female sexuality — the sexuality of women in their 30s and 40s. It was published in *off our backs* and several other periodicals. **Grace in the Land of the Brownies**, also by Donna Marie Miller, is a feminist myth for all age groups. It is printed on 100% cotton paper, has high-tech velo binding and hand pulled laser printed illustrations. $25.50, 200 copies in print. Light Publications, PO Box 10664, Erie PA 16514.

Marguerite Guzmán Bouvard writes the incredibly courageous story of a group of Argentine women who, fueled by the disappearance of their children, took on a corrupt regime. **Revolutionizing Motherhood: The Mothers of the Plaza de Mayo** is the political history of this group of middle-aged women who developed an international organization which "contradicted that of a culture whose politics historically had been based upon ideological fragmentation and military intervention." A passionate critique. This book is part of SR Books Latin American Silhouettes Series. $15.95 pb, 0-8420-2487- 5. SR Books, 104 Greenhill Ave., Wilmington DE 19805.

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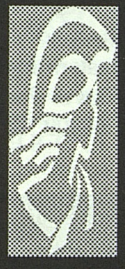

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Journalist Peter Laufer offers a "probing investigation" into the Glen Ridge, New Jersey rape case where four teenaged boys repeatedly raped a young retarded woman with a "succession of foreign objects" in **A Question of Consent**. Laufer uses his own personal observation, interviews and examination of the evidence and documents surrounding the case to conclude that the Glen Ridge case results rationalize and sanction abuse and rape of women. $19.95 cl, 1-56279-059-5. Mercury House. Dist. by Consortium, BP, IN.

Hormone Replacement Therapy: Yes or No? How to Make an Informed Decision about Estrogen, Progesterone & Other Strategies for Dealing with PMS, Menopause and Osteoporosis by Dr. Betty Kamen is a new book that will help women decide whether or not they should submit to hormone replacement therapy. $12.95 pb, 0-944501-07-9. Nutrition Encounter, Inc., PO Box 5847, 61 Bahama Reef, Bel Marin Keys CA 94948. BP.

Ex-Peace Corps volunteer Geraldine Kennedy (*From the Center of the Earth*) writes the grand adventure story of a trek across West Africa in **Harmattan: A Journey Across the Sahara**. It's 1964. Five assertive and curious women encounter the Harmattan winds

(which I understand are so fierce they make a deafening noise) and make their way among the diverse territories of West Africa. Mostly reliant on the kindness of strangers, they succeed at what few western men have attempted. $22 cl, 0-9628632-1-1. Clover Park Press, PO Box 5067, Santa Monica CA 90409. BP, Baker & Taylor and Pacific Pipeline.

Puerto Rican poet Diana Rivera has studied art in the U.S. and in Rome. Her artistic interests are more than evident in her debut collection of poetry **Bird Language**. The images she evokes — birds, flowers, leaves, and a garden drenched in rain — are sharply drawn and intensely visual. Her own art graces the cover of the book. Rivera currently lives in New York. $9 pb, 0-927534-41-X. Bilingual Press. Dist. by BP.

Resourceful Woman: Contacts and Connections of Politics, Art, Kinship, Sexuality, Health, and Spirituality edited by Shawn Brennan and Julie Winklepleck is a resource handbook for

women of all ages. It offers accessible resource information on a variety of topics and combines directory material, statistics, photos, articles, essays, short stories and poetry. It even includes a list of bookstores from Feminist Bookstore News. $17.95 pb, 0-8103-8594-5. 833 pages. Visible Ink Press, 835 Penobscot, Detroit MI 48226.

Images in the Dark: An Encyclopedia of Gay and Lesbian Film and Video by Raymond Murray is a comprehensive reference source on films of lesbian and gay interest. Over 3,000 opinionated, insightful reviews of films by or about gays and lesbians are featured, complete with biographies. Hundreds of photographs. $19.95 pb, 1-880707-01-2, September 1994. TLA Publications, 1520 Locust St. Suite 200, Philadelphia PA 19102.

The Best of Heather McAdams: The Little Cartoon Girl is like *The Simpsons* with a feminist twist to it. McAdams writes about "absurdly normal stuff — the trials of buck teeth, dating hell, going home for vacation," and makes you laugh out loud because you've once thought very similar scenarios. This is definitely a quality book — what the publisher calls "Artful quips to cure today's postmodern boredom, from a funky new pen in the cartoon world." Watch out! This stuff is so good, McAdams

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may soon have her own cult series on TV, too. $8.95 pb, 1-56352-130-X. Longstreet Press, 2140 Newmarket Parkway Suite 118, Marietta GA 30067.

Another comic title is **In Search of the She-Bear** by J. Kathleen White, Penny White and Sarah Wells. It looks like the authors purchased some miniature teddy bears and took photographs of them so that the action would coincide with the written text which hangs over the characters' heads in comic strip-style bubbles. Each page is a cut-out of the bears in action doing very human things — going on country drives, telling ghost stories, wearing earrings... The plot is "a group of teddy bears attempt to bring their annual picnic into the New Age by contacting the primal power of the ancient She-Bear." I'm not sure about this one. It might be fun for young teens. Has feminist content. $10 pb, no ISBN. Boogie Bear Press, 253 Elizabeth St. #8, New York NY 10003. Dist. by Inland.

DIVA Grafix & Stories I is the first in Starhead Comix "three-part harmony of women's perspective & creativity." This particular issue features cartoons from Fiona Smyth, Dame Darcy Megan S. and newcomer Ellen Forney. A funny, outrageous, artistic, graphic, bizarre and surreal experience. Like no comic book I've ever seen. Each issue will feature three women cartoonists. $3.95 pb. Starhead Comix, PO Box 30044, Seattle WA 98103. Bulk discounts are 50 percent of cover (plus half shipping) for orders up to 50 copies, 60 percent (plus half shipping) for orders of 50+ copies.

Gang of Seven is a "new and innovative record label devoted exclusively to contemporary storytelling and the celebration of language." Founder Wil Ackerman's first venture, Windham Hill Records, became tremendously successful and practically invented New Age music. So far, Ackerman has attracted several storytellers from the ranks of NPR and some well known monologists. The following are currently available on tape: Lynda Barry, author, playwright, and NPR commentator for "Morning Edition" reads **The Lynda Barry Experience**; **The Naturalists** is an audio collection of words that "entertain and

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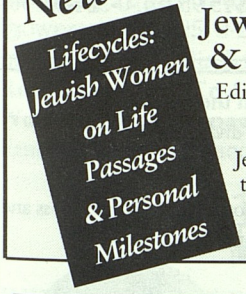

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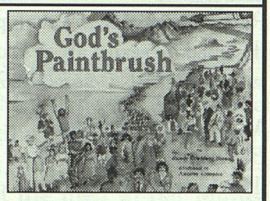

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inform, from people who want to make a difference" in the world — including Diane Ackerman, Sharon Matola and Annie Olson. *Gang of Seven* is distributed by InBook.

And finally, Cassell will publish several books as part of its *Women on Women* series. **Lesbiot: Israeli Lesbians Tell their Stories** edited by Tracy Moore promises to be an interesting addition to the field of lesbian and feminist studies. The book compiles "twenty-one intimate and lively life-stories by contemporary Israeli lesbians, edited from their oral histories to reveal a wide range of lesbian experience in Israel." Tracy Moore has edited **Lesbiot** on behalf of the Israeli Oral History Project, a group committed to reversing the pattern of erasure of lesbian existence in Israeli culture and society. Moore is also the founder of *Common Lives/Lesbian Lives*, a quarterly journal of lesbian culture ($55 cl, no ISBN yet, February 1995). **The Diary of an Incest Survivor** by Yvette Pennacchia is an autobiographical account which traces the history of an incest survivor and her subsequent recovery process ($13.95 pb, 0-304-33111-2, February 1995). **Talking Black: African, Caribbean and Asian Lesbians Speak Out** edited by Valerie Mason-John (*Making Black Waves*, Scarlet Press) is an anthology of writing by Black and Asian lesbians living in the U.K. "This book is a celebration of the creativity, strength and diversity of Black and Asian lesbians, which deals sympathetically with problematic issues" ($15.95 pb, 0-304-32965-7, November 1994). **Vamps, Virgins and Victims: How Can Women Fight AIDS?** by Robin Gorna offers a women-centered approach to analyzing the different impacts of the pandemic on women and men, and how HIV/AIDS function as a paradigm for other women's issues ($14.95 pb, 0-304-32809-X, September 1994). **Challenging Conceptions: Planning a Family by Donor Insemination** by Lisa Saffron covers the mechanics of getting pregnant by donor insemination, both self-insemination and through clinics, the experiences of women who

have done it, of men who have been donors and of children conceived by donor insemination. Includes a step-by-step guide to getting pregnant ($14.95 pb, 0-304-33076-0). **Portraits to the Wall: Historic Lesbian Lives Unveiled** by Rose Collins is a fascinating and accessible study of lesbian history, focusing on British and European women ($15.95 pb, 0- 304-32851-0, September 1994). **Daring to Dissent: Lesbian Culture from Margin to Mainstream** edited by Liz Gibbs collects essays examining a wide range of lesbian expression and representation in literature, theatre, radio, television, film and photography ($15.95 pb, 0-304-32796-4, September 1994). IN. ○

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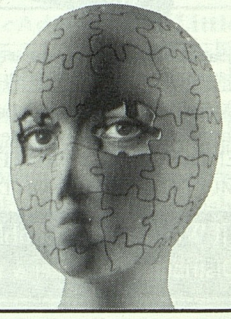

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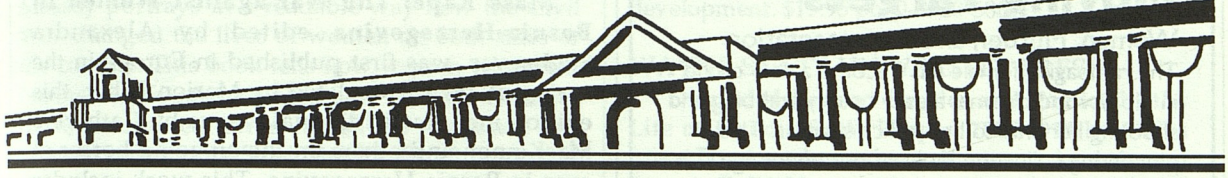

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COLUMBIA UNIVERSITY PRESS

The Lesbian Postmodernism edited by Laura Doan contains essays which examine lesbian postmodernism. These essays critique various aspects of lesbian cultural theory and culture and the effects on lesbian politics. $17.50 pb, 0-231-08411-0.

In **Women and Words in Saudi Arabia: The Politics of Literary Discourse** by Saddeka Arebi examines the works of nine influential Saudi women writers who use their writings as a way to gain control over the rules of cultural discourse in their society. In this way, they challenge power and patriarchy in their culture. $17.50 pb, 0-231-08421-8.

The following titles are now available in paperback or finally back in print: **Becoming a Heroine: Reading about Women in Novels** by Rachel Brownstein ($14.95, 0-231-10000-0), **Factory Women in Taiwan** by Lydia Kung ($16, 0-231-10011-6), and **Recovery: How To Survive Sexual Assault for Women, Men, Teenagers, and Their Friends and Family** by Helen Benedict. $14.95 pb, 0-231-09675-5.

INDIANA UNIVERSITY PRESS

Dancing with Goddesses: **Archetypes, Poetry, and Empowerment** by Annis Pratt provides a feminist reading of archetypes in poetry from England and North America, including works by Native American and African American writers. $17.95 pb, 0-253-20865-3, June.

The Essential Difference edited by Naomi Schor and Elizabeth Weed "brings clarity to the essentialism/anti-essentialism debate at the center of feminist theory and feminist cultural studies." $12.95 pb *short discount*, 0-253-35093-X, June.

"In an eccentric reading of Freud through Laplanche and the Lacanian and feminist revisions, **The Practice of Love: Lesbian Sexuality and Perverse Desire** by Teresa de Lauretis delineates a model of 'perverse' desire and a theory of lesbian sexuality as represented in Radclyffe Hall's novel

The Well of Loneliness, Cherrie Moraga's play *Giving Up the Ghost*, and Sheila McLaughlin's film *She Must Be Seeing Things*, among other texts." A ground-breaking work that criticizes Freud and constructs a new model of psychoanalytic interpretation of lesbianism, it promises to be controversial. $12.95 pb, 0-253-20878-5.

Reading, Writing, and Rewriting the Prostitute Body by Shannon Bell traces the evolution of the prostitute as other. Bell shows how different cultures have historically viewed the prostitute but that modern discourse dichotomizes the female split into the good and the bad — something also reproduced in modern feminism. $12.95 pb, 0-253-20859-9, June.

STATE UNIVERSITY OF NEW YORK

At long last, Valerie Miner has a new novel coming out soon, **A Walking Fire**. In a departure from her other writing, Miner focuses on a woman's connections with the men in her family. Based on *King Lear* and written from the point of view of Cordelia, the book weighs definitions of patriotism and loyalty. It is experimental in form

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UNIVERSITY OF NEBRASKA PRESS

Mass Rape: The War against Women in Bosnia-Herzegovina edited by Alexandra Stiglmayer was first published in Europe in the spring of 1993. Translated by Marion Faber, this edition includes additional essays by Catherine MacKinnon and others on the on-going horror of rape in Bosnia-Herzegovina. This work includes interviews, testimonies, and essays which explore cultural, sociological, ethnopsychological and medical perspectives on the many facets of mass rape and war. Recommended. $14.95 pb, 0-8032-9229-5, June.

Second to None: A Documentary History of American Women edited by Ruth Barnes Moynihan et al. comes in two volumes: **Vol. 1: From the Sixteenth Century to 1865** ($20 pb *short discount*, 0-8032-8199-4) and **Vol. 2: From 1865 to the Present** ($20 pb *short discount*, 0-8032-8204-4, June). These volumes portray a history of women through diaries, speeches, songs, petitions, essays, photographs, cartoons, and much more. The works include analysis not only of gender but also race, class, sexual orientation, geographical origin, disability and all the variety of differences among women. The approach seems unique and worth having next to other histories of women.

We the Women: Career Firsts of Nineteenth-Century America by Madeline Stern will be of interest to those wanting to know about the women who first gained entrance into traditionally male fields of employment. These biographical sketches show the lives of the first woman chemist, the first woman in dentistry, the first women architects and more. $12.95 pb, 0-832-9223-6.

Women, Elections, and Representations by R. Darcy, Susan Welch and Janet Clark examines women candidates and candidacies in the U.S. and several other democratic nations. They show that the barriers for women candidates result from slow turnover with few new openings for candidates.

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Recommended for those who want a serious in-depth analysis of democratic political systems. $12.95 pb *short discount*, 0-8032-6597-2.

Women in the Civil War by Mary Elizabeth Massey portrays in a readable way how the Civil War changed the lives of women on both sides of the conflict. This book tells how women continued businesses, fought for abolition, formulated feminism, maintained farms, healed the wounded, and affected politics. $14.95 pb, 0-8032-8213-3.

UNIVERSITY OF NORTH CAROLINA

Calling all *Cagney and Lacey* fans: **Defining Women: Television and the Case of *Cagney and Lacey*** by Julie D'Acci traces the development of the show and its characters, explores the representation of feminism on prime-time TV, and investigates questions of female spectatorship and feminist readings. It's another contribution to understanding the effect of TV media on feminism and culture. $16.95 pb, 0-8078-4441-1.

Feminism in Action: Building Institutions and Community through Women's Studies is Jean O'Barr's firsthand account of two decades spent working to promote the cause of higher education for women through the establishment of women's studies programs. $16.95 pb, 0-8078-4439-X.

UNIVERSITY OF TORONTO PRESS

The Politics of Community: A Feminist Critique of the Liberal-Communitarian Debate by Elizabeth Frazer and Nicola Lacey will be of interest to students and researchers of political and social theory who wish to explore community in relation to the individual, the state, the nation or other entities. $19.95 pb, 0-8020-7220-8.

Rights of Passage: Struggles for Lesbian and Gay Legal Equality by Didi Herman provides a critical analysis of lesbian and gay struggles for legal equity in Canada. Strong on political and legal theory. $19.95 pb, 0-8020-7231-3, June.

'We're Rooted Here and They Can't Pull Us Up': Essays in African Canadian Women's History edited by Peggy Bristow explores the role of Black women in Canada's history which has remained largely unwritten and unacknowledged. The six essays collected in this volume shatter the commonly held belief that Black people only recently arrived in Canada and that racism there is a recent development. $15.95 pb, 0-8020-6881-2.

WAYNE STATE UNIVERSITY PRESS

Discarded Legacy: Politics and Poetics in the Life of Frances E. W. Harper, 1825-1911 by Melba Joyce Boyd explores the writing and feminism of Frances E. W. Harper. Harper was a prolific champion of the abolitionist movement and feminist causes as well as an educator, poet, essayist, and novelist. Passages from her writing are presented here within biographical and historical context. $12.95 pb, 0-8143-2489-4.

Educating Women

FEMINISM IN ACTION
BUILDING INSTITUTIONS AND COMMUNITY THROUGH WOMEN'S STUDIES
by Jean Fox O'Barr / Foreword by Kristin Luker
A firsthand account of two decades spent working to promote the cause of higher education for women through the establishment of women's studies programs. "A splendid account."—Marcia Westkott
350 pp., $16.95 paper

DEFINING WOMEN
TELEVISION AND THE CASE OF *CAGNEY AND LACEY*
by Julie D'Acci
"Fascinating. . . . [A] meticulous, thought-provoking, and nuanced look at the ways in which TV, its audience, and its advertisers shape and reshape each other's visions of womanhood."—Susan Faludi, author of *Backlash: The Undeclared War Against American Women*
380 pp., 25 illus., $16.95 paper

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Would you think to consider Jane Austen, Charlotte Bronte, George Eliot and other women British novelists as writers who used humor or comic devices in their novels? Well, Regina Barreca does in **Untamed and Unabashed: Essays on Women and Humor in British Literature.** In analyzing the ways that each writer uses comedic devises, Barreca discusses the gender basis of their humor and provides provocative feminist perspective on gender and comedy. Academic but fun. $29.95 cl, 0-8143-2136-4. ○

University Press Rave

Regina Barreca (who was one of my favorite professors while I attended The University of Connecticut) has written a new book entitled **Untamed and Unabashed: Essays on Women and Humor in British Literature**. (She's also author of *Last Laughs, Perfect Husbands and Other Fairy Tales* and *They Used to Call Me Snow White... But I Drifted*.) This collection of essays examines the use of humor in the works of Jane Austen, Charlotte Brönte, George Eliot, Elizabeth Bowen, Muriel Spark and Fay Weldon. In her introduction, Barreca helps her reader understand what makes humor "gender-specific." In what seems like a metaphor for the colonialist mentality that occupies, dominates, and then asserts that his perceptions are "universal," Barreca writes that comedy is "the last frontier of the [so-called] universal." This unique volume also argues that conservative critics have misread and misunderstood the importance of humor in the works of these women authors, and that women's humor serves to explode conventions oppressive to women and to offer women readers a critique of and an alternative perspective on, the dominant cultural ideologies that contain and oppress us. Despite the academic texture of the book, Barreca's writing is interesting, readable, enjoyable and even, at times, I swear, really funny. I highly recommend **Untamed and Unabashed** — especially for stores with colleges or universities nearby. $29.95 cl, 0-8143-2136-4. Wayne State University Press, The Leonard N. Simmons Building, 5959 Woodward Ave., Detroit MI 48202. — *DLM* ○

Feminist Studies Published by Scholars Press

Journal of Feminist Studies in Religion

The *Journal of Feminist Studies in Religion* is a channel for the dissemination of feminist scholarship in religion and a forum for discussion and dialogue among women and men of differing feminist perspectives. The *Journal* has two parents: the academy, in which it is situated, and the feminist movement, from which it draws its nourishment and vision. Its editors are committed to rigorous thinking and analysis in the service of the transformation of religious studies as a discipline and the feminist transformation of religious and cultural institutions.

Inquiries regarding subscriptions should be addressed to: Membership Services, P.O. Box 15399, Atlanta, GA 30333.

Women Don't Count

The Challenge of Women's Poverty to Christian Ethics

Pamela K. Brubaker

This work examines the dynamics through which women are marginalized and impoverished, and offers a constructive proposal for addressing women's socio-economic vulnerability.

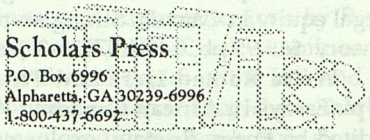
Of equal interest to those engaged in ethics and women's studies, the analysis and proposals offered in this work "make visible" and address the heretofore neglected socio-economic vulnerability of women.

Code: 01 01 87
Cloth: $29.95 ISBN: 1-55540-957-1
Paper: $19.95 ISBN: 1-55540-958-X

Black Womanist Ethics
Katie G. Cannon
Code: 01 01 60
Paper: $16.95 ISBN: 1-55540-216-X

White Women's Christ, Black Women's Jesus
Jacquelyn Grant
Code: 01 01 64
Paper: $21.95 ISBN: 1-55540-303-4

Womanist Justice, Womanist Hope
Emilie M. Townes
Code: 01 01 79
Cloth: $29.95 ISBN: 1-55540-682-3
Paper: $19.95 ISBN: 1-55540-683-1



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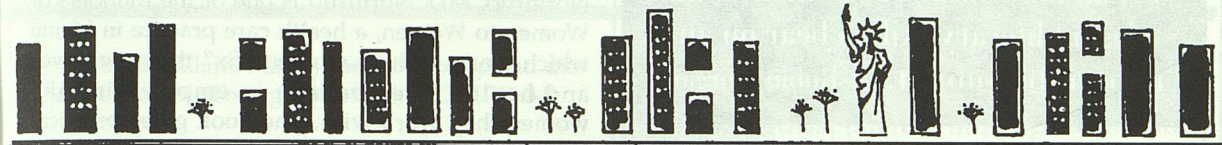

Compiled by Karen Axness, Dorothy Holland, Mary Ellen Kavanaugh, Sandi Torkildson, Nel Ward and Laura Zimmerman.

ADDISON WESLEY

Dreams of Trespass: Tales of a Harem Girlhood by Fatima Mernissi. Autobiography of women who grew up in a harem, secluded from the outside world. Interesting looks at how they created the world beyond the gates in their imagination and tales. Reads very easily. $23 cl, 0-201-62649-7, June.

—Dorothy Holland
The Book Garden/Denver CO

BALLANTINE (Cloth and Trade Paperback)

Paula Gunn Allen has edited a collection of American Indian literature written from 1900-1970 entitled **Voice of the Turtle**. I don't know how many of the seventeen writers included are women, but this will be a book you'll want to examine. $25 cl, 0-345- 37526-2, Ballantine, July, 528 pages.

Out of the Garden edited by Christina Büchmann and Celina Spiegel consists of essays on the Bible by twenty-eight women writers, including Fay Weldon, Louise Erdrich, Lore Segal and Ursula K. LeGuin. $23 cl, 0-449-90692-2, Fawcett Columbine, August.

How to Make an American Quilt, Whitney Otto's first novel, makes its first trade paperback appearance. $10 pb, 0-345-38896-8, Ballantine.

Every Woman's Body by Diana Korte aims to provide women with the information we need to make informed choices about our health. $15 pb, 0-345-38652-3, Ballantine, July, 640 pages.

In **Deals with the Devil**, Pearl Cleage's African American feminist perspective informs her essays on culture, politics and survival. This paperback edition contains three additional essays. $11 pb, 0-345-38871-2, Ballantine One World, July.

Marita Golden's latest novel finally appears in paper. **And Do Remember Me** is the story of two African American women who meet and become friends during Freedom Summer, 1963. $10 pb, 0-345-38271-4, Ballantine One World, August.

Dori Sanders' second novel, **Her Own Place**, tells the story of Mae Lee Barnes from her teen years in World War II to her life as a single mother of five children. $9 pb, 0-449-90875-5, Fawcett Columbine.

Operating Instructions by Anne Lamott is "a journal of my son's first year"; a touching and funny account. $9.50 pb, 0-449- 90928-X, Fawcett Columbine, June.

Patience & Sarah, Isabel Miller's classic novel, makes an appearance in trade paperback. $10 pb, 449-909304, Fawcett Columbine, June.

Conduct Unbecoming: Gays and Lesbians in the Military by the late activist and journalist Randy Shilts has a new afterword. $16 pb, 0-449-90917-4, Fawcett Columbine, June.

Living By Water by Brenda Peterson is a collection of nature essays that celebrate the aliveness of all things. $9 pb, 0-449- 90919-0, Fawcett Columbine, June.

Joan Brady based her novel, **Theory of War** on the life story of her grandfather who was sold into servitude as a child — a white child. Winner of the 1993 Whitbread Award. $11 pb, 0-449-90913-1, Fawcett Columbine, July.

—Karen Axness
A Room of One's Own/Madison WI

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KATE MILLETT

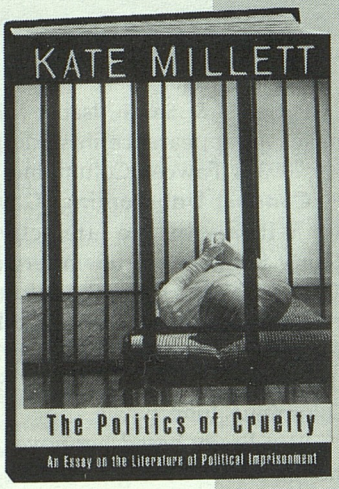
"brings her considerable intellect and elegant literary skill to bear on an unbearable subject."—Robin Morgan

The Politics of Cruelty

An Essay on the Literature of Political Imprisonment

"A passionate, heroic effort to fathom the nature of a phenomenon that all too often drains us emotionally and incapacitates us intellectually... This is a literature that crosses all the usual boundaries between cultures, between past and present, between fact and fiction, literary text and eyewitness report, law and psychology...I can think of no better introduction to a sorely neglected subject."—Kanan Makiya, author of *Cruelty and Silence*

"Perhaps her strongest book since *Sexual Politics*... Kate Millett, one of our most searing and compassionate prophets, has looked at hell. She now turns to look at us and ask if we have the courage to help destroy hell or not."—Catharine Stimpson



NORTON 500 Fifth Ave., N.Y., N.Y. 10110

BANTAM

I just saw a reading copy of **Women's Bodies, Women's Wisdom: Creating Physical and Emotional Health and Healing** by Christiane Northrup, MD. Northrup is one of the founders of Women to Women, a health care practice in Maine which works to help women "fix" their own lives and health. They believe in empowering the women they work with. The book gives practical information along with the philosophy and politics that it takes to heal ourselves. Published in cloth, which puts it out of reach of many women who need the information. $22.95 cl, 0-553-08120-9, June.

—Dorothy Holland

COMP CARE

Comp Care has just been bought by Hazeldon, so future books will be handled through Harper Collins. The last two from Comp Care of interest to us are not particularly from a feminist perspective, but could prove useful to women.

Satan's Child by Laura Buchanan ($9.95 pb, 0-89638-327-X) is subtitled "A Survivor Tells a Story to Help Others Heal." This is part of their series on satanic abuse. **Brides of Dracula** by Shella Frank & Karen Stockdale Sandvig ($14.95 pb, 0-89638-372-5) is to help women in abusive relationships escape the relationship.

—Dorothy Holland

DOUBLEDAY

SchoolGirls: Young Women, Self-Esteem, and the Confidence Gap by Peggy Orenstein in association with the American Association of University Women. This book presents the information gathered by the AAUW (in their study of the loss of self-esteem as young women reach adolescence), with anecdotes, essays, and interviews. The chapters I've seen are great. I recommend this one. $23.50 cl, 0-385-42575-9, September.

—Dorothy Holland

DUTTON

What They Did to Princess Paragon by Robert Rodi is a humorous novel about a comic book writer who decides to update the Princess Paragon by bringing her out of the closet. $19.95 cl, 0-525-937722.

For Kasha and other Joan Hess fans, **Tickled to Death** will be another delight. This is another mys-

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tery involving Claire Malloy, her book shop and this time, the local bird refuge. $18.95 cl, 0-525-93810-9.

Another mystery that sounds good is **Bad Intent** by Wendy Hornsby. The sleuth, Maggie MacGowen, has proven to be a strong, feminist character. $18.95 cl, 0-525-93817-6, August.

—Dorothy Holland

FABER & FABER

Strange Things Sometimes Still Happen: Fairy Tales from Around the World edited by Angela Carter has 45 tales which all involve women's wisdom, playfulness and such. It's illustrated with woodcuts. This is a reissue. $12.95 pb, 0-571-19838-4.

—Dorothy Holland

HARPERCOLLINS

Oleander, Jacaranda is a memoir by English writer Penelope Lively about her childhood spent in Egypt in the 1930s and '40s. She re-creates a colonial society and physical place (that no longer exist) through the vivid details of a child's view. She shares with the reader a snake charmer's annual visit, adventures on the beach at Alexandria and a sojourn in Palestine during wartime. $20 cl, 0-06-017106-5.

A new novel by Jo-Ann Mapson, the author of *Hank & Chloe,* **Blue Rodeo** tells the story of Margaret Yearwood, her newly deaf son, Pater, and Owen Garret the neighbor she tries not to fall in love with. Maggie leaves her home in California for a new life in Blue Dog, New Mexico for a year's retreat. She finds the courage to pick up a paintbrush and comes to terms with the failures of the past and heal her family bonds before they are permanently severed. $22 cl, 0-06-016944-3.

Sisters & Lovers by Connie Briscoe is a promising first novel centered around the loves, choices, intrigues, and rivalries of three close-knit but different sisters. These three African American women all live in the same city, but in widely different worlds. Beverly is successful in her career, but perennially disappointed in her personal life; Evelyn is educated, ambitious with a husband and two great kids, a house in the suburbs, but her world is about to crumble; and Charmaine is struggling to support her son and her useless husband. $22 cl, 0-06-017116-2.

Stir-fry by Emma Donoghue is the coming of age story of a young Irish woman who, while studying at the University in Dublin, discovers her lesbian feelings. Maria moves into a flat with two women she later discovers are lovers, develops a friendship with a young male student from Brooklyn who she learns is having an affair with a male French tutor and begins to explore her own sexual feelings. $20 cl, 0-06-017109-X.

Mary Catherine Bateson's new book **Peripheral Visions** offers us a new vision of learning through participation. She asserts that learning continues throughout our lives and that we must embrace ambiguity. Bateson also theorizes that every situation offers multiple interpretations: a narrow and obvious focus and less obvious themes at the edges of our awareness. Learning to learn from these less obvious perspectives offers us one of life's great pleasures. $23 cl, 0-06-016859-5, June.

Un-American Activities by Sally Belfrage, the daughter of Cedric Belfrage, editor of the radical *National Guardian,* is a funny and poignant memoir of an atypical American girl who desperately wants to blend in during the fifties. Growing up in the Bronx during the McCarthy era, Sally rebelled by running for Prom Queen and getting pinned to a West Point cadet at age sixteen. Her father is jailed and her mother is deported to England for refusing to testify against him, and Sally learns to have the courage of her convictions and faith in herself. $22.50 cl, 0-06-019000-0, June.

Daphne Patai and Noretta Koertge argue that political correctness has turned academic feminism into a parody of itself in **Professing Feminism**.

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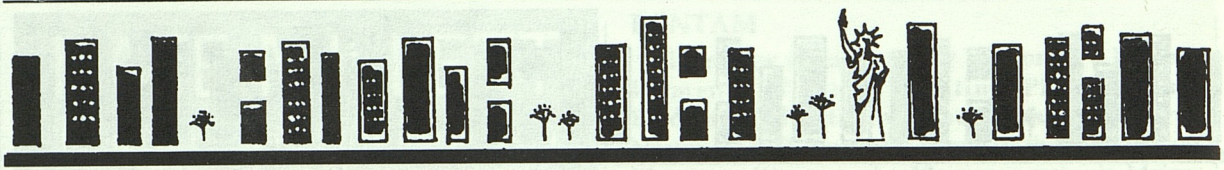

They charge that ideological policing helps make feminism misunderstood and often irrelevant to people both inside and outside of academic circles. They call for feminism to abandon this self-destructive mode and explore how to regain a positive vision that attracted many to feminism in the first place. $25 cl, 0-465-09821-5.

Women Who Hurt Themselves by Dusty Miller offers hope and understanding to women who harm themselves through self-mutilation, compulsive cosmetic surgeries, eating disorders, and other forms of chronic injury to the body. Miller, who has treated hundreds of such patients, argues that their problem is a childhood history of failure to receive adequate protection and outlines a three-stage therapeutic program that empowers women to escape from the trap of anguish and shame. $22 cl, 0-465-09220-9.

—Sandi Torkildson
A Room of One's Own/Madison WI

HARPERPERENNIAL

Harper has lots of great fiction coming out in paper for the summer reading frenzy. Their lead title is **Pigs In Heaven** by Barbara Kingsolver, continues the story of Taylor and her 6-year-old adopted daughter. $12 pb, 0-06-092253-2, June.

Other good fiction coming this summer include a collection of short stories about people whose lives are shaken and changed by love: **Come To Me** by Amy Bloom ($10 pb, 0-06-099514-9), and **Hank & Chloe** By Jo-Ann Mapson, the story of Chloe Morgan, part-time waitress and small-time horse trainer, who only loves and fully trusts her horse and her dog until Hank, a sedate professor of folklore enters her life ($12 pb, 0-06-016944-3). **Sweet Water** by Christina Kline is a novel of a daughter's spiritual and emotional quest as she attempts to unravel the family myths surrounding the early and tragic death of her mother ($11 pb, 0-06-099513-0). Sherri Szeman's novel, **The Kommandant's Mistress**, portrays the relationship between Nazi Kommandant Max von Walther and a Jewish prisoner Rachel Sarah Levi from three points of view, his, hers and a supposedly objective view presented through official documents ($11 pb, 0-06-092497-7).

Harper's other big paperback release for the summer is **The Infinite Plan** by Isabel Allende. In her first novel set in the United States, Allende gives us a portrait of Gregory Reeves as he struggles to come to terms with his childhood of poverty and neglect while he searches for love in a violent and racist world. $12 pb, 0-06-092498-5.

Another book to add to the growing collection on menopause, **Is It Hot In Here Or Is It Me?** by Gayle Sand includes both a personal account of her experience of menopause and up-to-date information on medical research. $12 pb, 0-06-092518-3.

The Balkan Express by Croatian journalist Slavenka Drakulic includes five new essays not in the cloth edition. Drakulic shows us the human side of the Balkan wars and how the conflict has affected her closest friends, colleagues and fellow countrywomen and -men. $11 pb, 0-06-097608-X.

Harper will bring back into print Nor Hall's **The Moon and the Virgin** which explores early literature that examined the meaning underlying feminine archetypes. Hall investigates such principles as androgyny and virginity and argues the necessity of feminine rituals in history. $12 pb, 0-06-092501-9.

Bloodlines by Native American author Janet Campbell Hale is the powerful history of her family. In this collection of essays Hale weaves together her own experiences with striking portraits of relatives. She establishes a powerful connection between herself and her proud grandmother, a victim of the Great Flight of 1877; she also parallels her experiences as a single mother on welfare with her poverty-stricken aunt's; and she travels to the Coeur d'Alene reservation where she was born to visit her father's grave. $11 pb, 0-06-097612-8, June.

Singing at the Top of Our Lungs by Claudia Bepko and Jo-Ann Krestan shows women how they

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can tap their creative energy and restore passion to their lives. In women's struggles to satisfy both their need for relationship and their need for self-expression, we often quell our need to "sing at the top of our lungs." Bepko and Krestan show women how to enhance self-expression and a sense of joy in work, relationships and creative pursuits. $12 pb, 0-06-092499-3.

These new editions will be published: **The Courage to Heal** by Ellen Bass and Laura Davis ($22.50 pb, 0-06-095066-8, June) and Alice Miller's **The Drama of the Gifted Child** ($11 pb, 0-465-01693-6).

Harper will also be reissuing four Kim Chernin titles: **The Obsession** ($12 pb, 0-06-092505-1), **The Hungry Self** ($12 pb, 0-06-092504-3), **In My Mother's House** ($12 pb, 0-06-092506-X), and **Reinventing Eve** ($12 pb, 0-06-092503-5).

—Sandi Torkildson

HAWORTH PRESS

Critical Essays: Gay and Lesbian Writers of Color edited by Emmanuel S. Nelson. A scholarly collection that systematically explores the literature of gay and lesbian writers of color in the U.S., and attempts to counter the dominantly white discourse of gay and lesbian literature. $19.95, 1-56023-048-7.

Women with Disabilities: Found Voices edited by Mary Wilmuth and Lillian Holcomb. Written by women with disabilities and women professionals who work with them, this book reveals the personal lives of a diverse group of women with disabilities and issues that relate to disability and psychotherapy. $19.95, 1-56023-046- 0.

Bringing Ethics Alive: Feminist Ethics in Psychotherapy Practice edited by Nanette K. Gartrell, M.D. Fresh theoretical and practical perspectives of feminist ethics in psychotherapy including new research on sexual contact between female clients and female therapists and — most groundbreaking — the multicultural aspects of ethics in mental health services. $14.95, 1-56023-051-7.

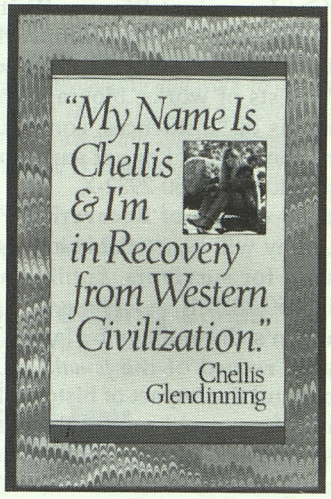
—Laura Zimmerman
New Words/Cambridge MA

HOLT

Don't miss **K Is For Killer**, the newest Kinsey Milhone mystery from Sue Grafton. $22.95 cl, 0-8050-1936-7.

N E W T I T L E

Shambhala



"My Name Is Chellis, and I'm in Recovery from Western Civilization."
Chellis Glendinning

What is the relationship between addiction and the ecological crisis? How can we use the lessons of individual recovery to address the collective drive to heal our society and our environment? Chellis Glendinning goes beyond personal history and healing to the heart of western civilization to gain a new view of our predicament and an encouraging new perspective on recovery.

"A testimony of rare beauty. Chellis Glendinning has, in an exceptionally powerful way, expressed her anguish, her anger, and her belief in a recovery. *My Name Is Chellis* will open the eyes of many people, make them activists in the fight for full ecological sustainability."

—Arne Naess, author of
Ecology, Community, and Lifestyle

$13.00 paperback original 0-87773-996-X

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Great Women Writers edited by Frank Magill is subtitled "The Lives and Works of 135 of the World's Most Important Women Writers, From Antiquity to the Present." Includes works by Jane Austen, Nathalie Sarraute, Sappho & Ntozake Shange, with lists of works, biographical sketches and discussions of "influences, contributions and obstacles in" their work. I'm not sure why it's edited by a man. $40 cl, 0-8050-2932-X.

The second edition of **Recovering From Rape** by Linda Ledray will be available in July. This is a great resource for survivors, family and friends. $12.95 pb, 0-8050-2928-1.

The Women's Chronology by James Trager is a "year-by-year record of the *female* influence on world history and the impact of historical events on women's lives from prehistory to the present." (As if history is generated by men, but we are allowed to have an influence!) However, it does look interesting, and seems to be inclusive of many cultures. $40 cl, 0-8050-2975-3, August.

In **Grand Mothers**, Nikki Giovanni has collected "poems, reminiscences and short stories about the keepers of our traditions." Looks good. $15.95 cl, 0-8050-2766-1.

Here are two from the fall list. **Nutrition for Women: The Complete Guide** by Elizabeth Somer ($25 cl, 0-8050-2389-5). This came out in October. Somer knows her stuff; she's the author of several books on nutrition. If you didn't catch **Womanwords: A Dictionary of Words About Women** by Jane Mills, you may want to check it out. It was published last September ($14.95 pb, 0-8050-2609-6). —*Dorothy Holland*

HOUGHTON-MIFFLIN

Between Friends: Writing Women Celebrate Friendship edited by Mickey Pearlman is a collection of original essays inspired by friendships. Included authors are Michelle Cliff, Angela Davis Gardner, Joyce Carol Oates, Jane Smiley and others. Jacketed paper back $12.95, 0-395-657-849, $21.95 cl, 0-395-657-857.

A collection of May Swenson's poems about nature has been published posthumously, **Nature: Poems Old and New.** $17.95 pb, 0-395-694-620; $29.92 cl, 0-395-694-639.

Shari L. Thurer's **Myths of Motherhood: How Culture Reinvents the Good Mother** looks very appropriate for most of our stores. She looks at myths of motherhood, both old and new, including how our current vision of motherhood is a "damaging backlash against recent gains in women's rights and control over their bodies." $24.95, 0-395-584-159.

—*Dorothy Holland*

LITTLE, BROWN

Bearing Witness: Sexual Harassment and Beyond — Everywoman's Story by Celia Morris. Witnesses to the myriad forms of sexual intimidation tell their stories in this combination of interviews and commentary beginning with Anita Hill's experiences and continuing with historical and psychological perspectives of male dominance. All is not hopeless, however, for Morris devotes part of the book to discussing ways that women can end this crippling injustice. $21.95 cl, 0-316-58422-3.

Equal Partners: A Physician's Call for a New Spirit of Medicine by Jody Heymann. A dangerous brain condition for the physician/author results in her commitment to practice a more compassionate style of medicine. $21.95 cl, 0-316-35993-9, August.

My Sweet Untraceable You by Sandra Scoppettone. Searching for a client's mother, PI Lauren Laurano sets off a chain of two murders. In this third book of the series, homosexual issues — including AIDS — are also touched upon. As always, Scoppettone's characters come alive, and her lively writing style deftly blends humor and excitement. $19.95 cl, 0-316-77648-3.

The Ordeal: My Ten Years in a Malaysian Prison by Beatrice Saubin. Sentenced to life in

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WESTVIEW PRESS

Lavender Mansions
40 Contemporary Lesbian and Gay Short Stories

edited by Irene Zahava

Zahava has compiled a unique and necessary collection, selecting stories for their artistic power and for their treatment of topics that are significant in lesbian and gay life and politics today. Gathered together for the first time in one volume are writings by both lesbians and gays, who represent a multiplicity of ethnic and racial backgrounds, including Audre Lorde, Paul Monette, Edmund White, and Jaime Manrique.

July 1994 • 380 pages • $54.95 hc • $16.95 pb

Surrogate Motherhood
Conception in the Heart

Helena Ragoné

"This book quite simply is an original, a pioneer in the field. As a contextualization of the many issues that inform public opinion, its findings are thoroughly illuminating—guided by her subjects, Ragoné picks her way through the complexities with both sympathy and clarity. Its value lies far beyond its specific field. The book makes a major contribution."

Marilyn Strathern,
Cambridge University

215 pages • $49.95 hc • $16.95 pb

In Other Words
New Writing by Indian Women

edited by Urvashi Butalia and Ritu Menon

196 pages • $49.95 hc • $14.95 pb

Blood into Ink
South Asian and Middle Eastern Women Write War

edited by Miriam Cooke and Roshni Rustomji-Kerns

June 1994 • 234 pages • $58.00 hc • $17.95 pb

Living with Contradictions
Controversies in Feminist Social Ethics

edited by Alison M. Jaggar

"A beautifully balanced, carefully chosen, and timely set of selections, including many contemporary classics, on topics ranging from equality and work to militarism and environmentalism. The editor's introductory essay gives an excellent overview of current controversies in feminist ethics and is already enough to make the book worth having."

Claudia Card,
University of Wisconsin, Madison

698 pages • $55.00 hc • $22.95 pb

Women Creating Lives
Identities, Resilience, and Resistance

edited by Carol E. Franz and Abigail J. Stewart

"A fine contribution to the feminist study of women's lives. It is a pleasure to read the many wonderful applications of basic feminist precepts: that we respect diversity and individuality and that we remain conscious of our role in creating knowledge and interpretations. The authors move beyond psychological generalizations to contribute new formulations about identity and personality. They remind feminist theorists that we need not only to develop principles for a feminist methodology and epistemology—we need to apply them."

Nancy J. Chodorow,
University of California, Berkeley

356 pages • $59.95 hc • $19.95 pb

Theorizing Feminism
Parallel Trends in the Humanities and Social Sciences

edited by Anne C. Herrmann and Abigail J. Stewart

Aug. 1994 • 494 pages • $65.00 hc • $22.95 pb

WESTVIEW PRESS

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prison, Saubin survived through caring for others. $22.95, 1-55970-230-3, Arcade, August.

Sanctuaries of the Goddess: The Sacred Landscape and Objects by Peg Streep. This magnificent tour of caves, hills, megaliths, statues, and other ancient sites and objects sacred to the goddess includes each site's archaeological and religious significance. $19.95 pb, 0-8212-1976-6; $40 cl, -2115-9, Bulfinch. —*Nel Ward*

Green Gables Bookstore/Newport OR

MACMILLAN PUBLISHING GROUP

The Deep Divide by Sherrye Henry explains why women who say they want equality on the job and in relationships don't support the women's movement. Henry also offers advice on how to stop this trend. Hopefully this will be a helpful book and not one that blames the women's movement for not doing enough. $25 cl, 0-02-551015-0, June.

The first book I have seen on this topic, **The Lesbian Family Life Cycle** by Suzanne Slater discusses the developmental stages and common stresses that face lesbian couples who are parents. Slater looks at the wide spectrum of lesbian families — one or two lesbian parents with children, newly lesbian mothers of adult children, the extended family of lesbian friends and ex-lovers — and provides a five stage model of lesbian families. $24.95 cl, 0-02-920895-5, June.

The writings of Lani Guinier, Clinton's nominee for the position of Assistant Attorney General for Civil Rights (a nomination he later withdrew) will be collected in **The Tyranny of the Majority: Fundamental Fairness and Representative Democracy**. Guinier explores the democratic dilemma of majority rule when it consistently overrides minority interests. She offers concrete proposals to modify our system of representation. $22.95 cl, 0-02- 913172-3.

Women in Combat by the Presidential Commission on the Assignment of Women in the Armed Forces is an important resource for anyone interested in this issue. It covers everything from fitness standards and pregnancy policies to combat roles for women, and includes appendices on the current laws and policies and the controversial

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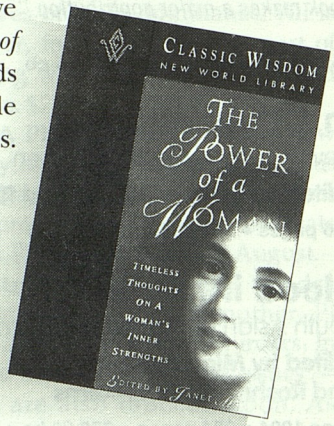
— Eleanor Roosevelt

It is this belief in a power larger than myself and other than myself which allows me to venture into the unknown and even the unknowable . . .

— Maya Angelou



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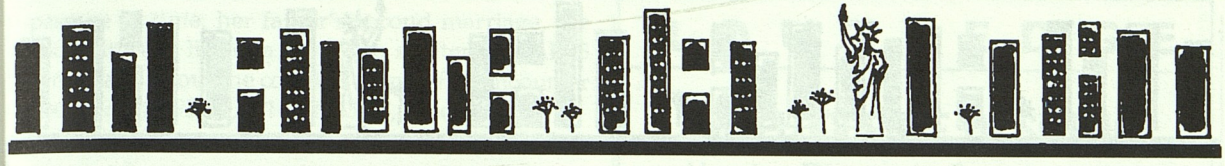

statements submitted for the record. $20 pb, 0-02-881091-0.

Forgiving the Unforgivable by Beverly Flanigan helps injured persons leave behind the paralyzing anger and resentment caused by unforgiveable injuries. The book's goal is to give comfort to people who thought they could never trust again. Flanigan begins by defining the injuries and describing their poisonous effects. She offers a six-stage program that will place injured persons on the road to healing. $10 pb, 0-02-032230-5, June.

Edith Wharton's novel **Glimpses Of The Moon** tells of the romantic misadventures of a couple who marry for convenience and end up falling in love with each other. $10 pb, 0-02-038305-3. To be reissued in August. *—Sandi Torkildson*

McGRAW HILL

I could find nothing of interest to feminist booksellers. The rep said she doubts that McGraw Hill will have anything for feminist booksellers since it now deals specifically with technical, business and computer books. She will continue to send catalogs, however, just in case. *—Dorothy Holland*

WILLIAM MORROW

Gender War, Gender Peace: The Quest for Love and Justice Between Women and Men by Aaron Kipnis and Elizabeth Herron. Thirteen men and women explore gender differences during a week-long wilderness retreat. Although initially appearing to be a typical pop-psych treatment of the subject, dialogue and narrative delve into New Age archetypes, spirituality and mythology. Insights for the lack of communication between the two cultures of male and female provide a movement toward common ground. $23 cl, 0-688-11924-7. *—Nel Ward*

NEW PRESS (Dist. by Norton)

Growing Up Gay: A Literary Anthology edited by Bennett Singer is an essential resource for young people. Geared specifically to lesbian and gay youth, this anthology includes over fifty coming of age stories by established writers and by teenagers. Included are James Baldwin, Rita Mae Brown, Jeanette Winterson, Audre Lorde and Paul Monette. $9.95 pb, 1-56584-103-4, June.

Gay and Lesbian Stats edited by Bennett Singer is a collection of enlightening and provocative statistics about gays and lesbians. This is a great reference tool for anyone concerned with gay and lesbian issues and is interested in locating hard to find information on a notoriously underdoumented group. $5.95 pb, 1-56584-155-7, June.

—Sandi Torkildson

A Piece of My Heart/Pedacito de mi corazon: The Art of Carmen Lomas Garza is a collection of 37 of Garza's paintings, most of them in color. She's said to be one of the great painters of Chicano life. The price is attractive, too. $12.95 pb, 1-56584-164-6.

—Dorothy Holland

NORTON

Intimacy and Solitude by Stephanie Dowrick, the co-founder of the Women's Press in England and a trained psychotherapist, looks at the relationship between enjoying being alone and the needing intimacy. She looks at why we fear solitude, how we move from solitude to intimacy, and how men and women often see intimacy differently. $21 cl, 0-393-03627-8.

For over 20,000 years, until the Industrial Revolution, the fiber arts belonged primarily to women and were the primary vehicle for articulating their roles as mother, provider, worker and artist. In **Women's Work: The First 20,000 Years** by Elizabeth Wayland Barber, the history and economics of cloth and clothing and their relationships to women's roles are told. $23 cl, 0-393-03506-9.

You Don't Have To Be Your Mother by Gayle Feldman is one woman's story of her family's history of breast cancer. Feldman recounts her experi-

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ence with breast cancer and remembers her mother's. She not only conquers the medical and personal devastations of breast cancer but shows women how to win back control of their own bodies and lives. $23 cl, 0-393-03640-5.

Two family therapists, Carol Anderson and Susan Stewart, look at single women over 40 in **Flying Solo**. Interviewing never-married, divorced and widowed women in midlife across the country, they found that most of these women have created lives on their own that are rich and rewarding. They offer advice on turning loneliness into solitude, establishing and maintaining friendship and support networks, redefining the importance of work, and choosing to have or not have children. $23 cl, 0-393-03636-7, July.

The American Woman 1994-95 edited by Cynthia Costello and Anne Stone focuses on women and health. Chapters include The Politics of Women's Health, The Health Status of Women of Color and Women and Longer Term Care. $12.95 pb, 0-393-31185-6.

A revised, updated and expanded edition of Helen Caldicott's **Nuclear Madness** looks at the problems of nuclear power, nuclear waste dumping and the insidious influence of the nuclear power industry. $10.95 pb, 0-393-31011-6.

Ahead of Her Time by Dorothy Sterling is a biography of pioneer abolitionist Abby Kelley who worked as both orator and organizer to awaken the country to the evils of slavery. $14.95 pb, 0-393-31131-7, June.

Soul To Soul by Yelena Khanga is her search for her family's history from the days to slavery in Mississippi to the Moscow of Stalin and Brezhnev, from Jewish New York in the twenties to modern-day Los Angeles, Long Island and Zanzibar. $10.95 pb, 0-393-31155-4, June.

The paper edition of Robin Morgan's collection of essays, **Anatomy of Freedom**, will be reissued soon. "In this book," observes Mary Daly, "one encounters the poet, activist, and theoretician whose work never fails to challenge women to strive for greater precision, scope, and daring." $10.95 pb, 0-393-31161-9, July.

Another important reissue is **Killers of the Dream** by Lillian Smith. In this powerful autobiographical essay, Smith explores, with anger and sadness, the evil hidden behind the gracious life of the respectable white South in the years before the civil rights movement. $9.95 pb, 0-393-31160-3, July.

Anna Freud by Elisabeth Young-Bruehl is the biography of Sigmund Freud's remarkable youngest daughter. Anna became her father's professional collaborator and ambassador and she made her own place in the development of psychoanalysis through her work with children. $14.95 pb, 0-393-31157-0, July. —*Sandi Torkildson*

PENGUIN USA-Penguin

LANDSCAPE WITHOUT GRAVITY by Barbara Laear Ascher is her account of a journey — through mourning, to acceptance of her brother's death from AIDS. $9.95 pb, 0-14-023495-0.

A new collection of stories by Isabel Huggan who won unanimous raves for her earlier collection, *The Elizabeth Stories*. **You Never Know** is a powerful collection about women filled with warmth, honesty, insight and humor. Here are women who rebel against their mother's plans only to discover they've fulfilled them, women experiencing the first crush of love, women trapped in complicated dances of passion and infidelity. $9.95 pb, 0-14-014987-2.

The Sewing Room by Barbara Cawthorne Crafton — mother, grandmother and among the first women ordained to the Episcopal priesthood — collects her essays from such places as *New Women* and *The New York Times*. Crafton writes about the

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passage of time, her father's second marriage, the extremities of life in a homeless shelter and AIDS clinics, and about the conflicts many of us encounter every day. $9.95 pb, 0-14-015830-8, June.

—*Sandi Torkildson*

PENGUIN USA-Plume

The Gay And Lesbian Handbook To New York City by Richard Laermer is packed with information on gay and lesbian nightclubs, restaurants, music, theater, bars and bookstores as well as social and political organizations and support groups. $10.95, 0-452-27022-7.

When Ann E. Imbrie discovers that a childhood friend's body had been unearthed in a shallow grave, she becomes determined to reclaim her friend's life by investigating the path that led to her death. The web of lies, petty crime, prostitution and failures of the justice system are chronicled in **Spoken In Darkness**, part exposé of small-town murder, part a feminist view of a neglectful legal and social system. $10.95 pb, 0-452-27217-3.

So Far From God by Ana Castillo tells the story of a remarkable woman and her four daughters living in New Mexico. Castillo combines the mundane and the miraculous, the tragic and the humorous in this extraordinary novel that Barbara Kingsolver calls "a union between *One Hundred Years of Solitude* and 'General Hospital'... impossible to resist." $9.95 pb, 0-452-27209-2.

Published to coincide with the 25th anniversary of the Stonewall riots, Martin Duberman's story of the birth of the gay liberation movement tells the stories of those activists whose lives intersected during the uprising of 1969. **Stonewall** promises to be an accurately detailed account, complete with photos, of the ten days that began the gay liberation movement. $12.95 pb, 0-452-27206-8.

The Woman's Heart Book by Fredric Pashkow, M.D. and Charlotte Libov is a complete guide to keeping your heart healthy and what to do if something goes wrong. The authors cover diagnostic procedures, congenital heart defects, heart attacks, recovery and rehabilitation, diet and exercise and much more. $11.95 pb, 0-452-27212-2, June.

Herotica 3 edited by Susie Bright includes 25 writers who reflect a passionate mosaic of sexual experience and fantasy. $10.95 pb, 0-452-27180-0, June.

ROUTLEDGE

THE ELOQUENCE OF SILENCE

Algerian Women in Question

Marnia Lazreg

"Professor Lazreg's...makes many insightful and original points about Algerian women and the question of why Algerian society has produced traditional concepts of femininity despite women's full participation in the revolution. The success of the book lies in her solid analysis of the modern historical background—in its social, economic and political dimensions."

—Jeanette Wakin, Columbia University

320 pp $55.00/hb $16.95/pb

NATURALIZING POWER

A Feminist Cultural Analysis

Edited by **Sylvia Yanagisako** and **Carol Delaney**

This collection of essays analyzes relations of social inequality that appear to be logical extensions of a "natural order," and in the process demonstrates that a revitalized feminist anthropology of the 1990s has much to offer the field of feminist theory.

288 pp $49.95/hb $16.95/pb

UNWOMANLY CONDUCT

The Challenges of Intentional Childlessness

Carolyn M. Morell

"In time-honored feminist tradition, Morell wrote the book she needed to read, presenting the voices of women who are not-mothers. In so doing, she elucidates and legitimizes their lives and their choices, while showing us how motherhood and maternalism are naturalized in dominant culture. It is a book all of us, mothers and not-mothers, would do well to read."

—Barbara Katz Rothman, author of *In Labor* and *Recreating Motherhood, Ideology and Technology in a Patriarchal Society*

256 pp $55.00/hb $16.95/pb

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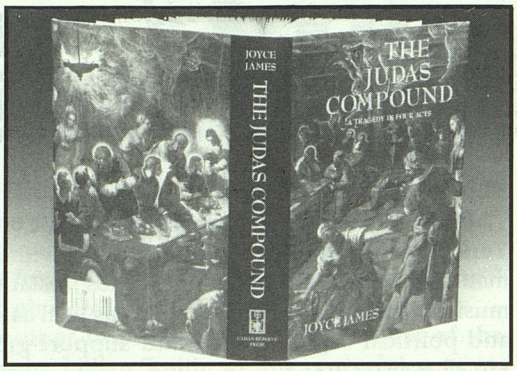

A two-year-old orphan is deposited in a London workhouse before the start of World War II. Who is she? In narrative verse, THE JUDAS COMPOUND sets forth the odyssey of this mysterious child from the "aw-phanage" to the slums of Queenstown, Blackpool — and such diverse destinations as a farm in Oklahoma, the high-fashion circles of post-war New York, the executive offices of a powerful Chicago architectural firm, and finally the unlikely exotica of cultures in Arizona where Frank Lloyd Wright, Native Americans, and the Mob all converge.

In this carefully constructed metaphor of betrayal, the narrator — who begins her story during the moments before conception — focuses on the Four Masters, the men who come to create her unique world of high enlightenment and dark tragedy — the Judas Compound. Told from the lofty perspective of a divine birth, it becomes her quixotic mission to unravel, from the illogic of her origins, the ultimate meaning behind the tragedy of women's lives.

At center stage, however, is not the narrator. It is her unique language. In a book where much of the action is extra-sensory, so must be the means to convey it. "Sound sunne circle chauwed me," she says at the beginning, braiding the spiraling images of sound, heat, awe, and compulsion as the internal organs of language, "... whoe'd wed me fever so hot?" With a composer's skill, James varies her tempo from high abstraction to lowly prose, from lilting poetry to gutteral vernacular, from the archaic sounds of Latin to the slang of rural America.

Forged in a crucible of ceremonial vision, treachery, childbirth, and grace, THE JUDAS COMPOUND is easily the most intense reading experience of our literary generation.

"This wonderful new book does well to focus upon mystery and bravely attack our sorrows."
— Dr. Norma Lorre Goodrich

"Like an Irishman writing sixty years ago — whose name uncannily mirrors hers — Joyce Hilary James ... does for the Goddess what James Joyce did for Ireland in Finnegan's Wake. Here is genius."
— Arthur Nevis

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Two wonderful lesbian novels about athletic competition and love by Jenifer Levin will be out in paperback soon. **The Sea of Light** unfolds around three women: Babe, a young Cuban-American whose parents have mortgaged their lives for her swimming career but whose body and spirit have been devastated in a plane crash; Brenna, a tough closeted swim coach; and Ellie, the daughter of Holocaust survivors struggling with her parents' needs and her own as she tries to find her sexuality and identity ($10.95 pb, 0-452-27059-6, June). **Water Dancer** is an earlier novel by Levin that also revolves around the world of long-distance swimming ($10.95 pb, 0-452-27257-2, June)

Two Friends edited by Susan Koppelman is an anthology of nineteenth-century lesbian stories by American women writers. This collection includes stories by Kate Chopin, Sarah Orne Jewett, Mary Wilkins, Rose Terry and others, along with an introduction by Koppelman. $10.95 pb, 0-452-01119-1, June.

—Sandi Torkildson

PUTNAM

If you aren't carrying **A Superior Death** by Nevada Barr, get on the phone immediately. Nevada's *Track of the Cat* was a delightful lesbian mystery, and this one delivers more of the same. Takes place on Michigan's Isle Royale National Park. A first edition in good condition of *Track of the Cat* is currently valued at $100. Perhaps some of us should become collectors. $19.95 cl, 0-399-13916-8.

Mary Pipher's **Reviving Ophelia: Saving the Selves of Adolescent Girls** probes the psychological toll on girls growing up in our society. Pipher has been on "Oprah," and the book is getting much publicity. $24.95 cl, 0-399-13944-3.

Second Nature by Alice Hoffman is "a lyrical new tale of romance, suspense and natural enchantment." That's really what it says in the catalog! If her other books sell well for you, it's a sure bet. $22.95 cl, 0-399-13908-7.

Lyon's Pride is Anne McCaffrey's latest addition to *The Rowan, Damia* and *Damia's Children*. $22.95 cl, 0-399-13907-9.

The new Lillian O'Donnell mystery, **Lockout**, continues the adventures of Norah Mulcahaney, one of my favorite sleuths. Her previous titles *Used to Kill* and *Pushover* have created a following. $19.95 cl, 0-399-13921-4.

Another interesting sleuth is Tamara Hayle, a single mom and PI, in **When Death Comes Stealing** by Valerie Wilson Wesley. Wesley is the executive editor of *Essence* magazine. $19.95 cl, 0-399-13949-4, July.

Work of Her Own: A Woman's Guide to Success Off the Career Track by Susan Wittig Albert looks like a good book to have around when

WORLD WAR II AS SEEN THROUGH THE EYES OF A FRENCH DIARIST.

With gripping immediacy, Marie Louise Osmont's diary chronicles the horror and banality of war acted out against the background of everyday rural life.

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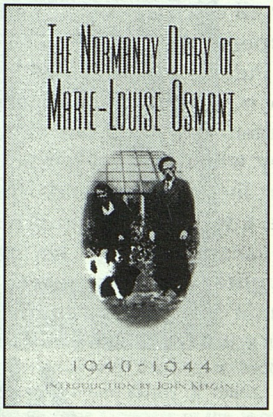

Random House

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you decide to bag the establishment and go it on your own. "Inspiring stories and practical advice from women who have left positions of leadership... in search of deeper work-life fulfillment." Reissue in paper. $12.95 pb, 0-87477-767-4.

H.B.P.: The Extraordinary Life & Influence of Helena Blavatsky, Founder of the Modern Theosophical Movement by Sylvia Cranston is coming out in paper in June. $18.95 pb, 0-87477-769-0.

A children's book caught my attention, also. **Only Opal: The Diary of a Young Girl**, adapted by Jane Boulton from Opal Whiteley's diaries. The illustrations are done by Barbara Cooney, one of my favorites. The diary was started by Opal in 1905 when she was five years old. $14.95 cl, 0-399-21990-0.

—Dorothy Holland

RANDOM HOUSE

RH-Knopf

The Girls by Elaine Kagan is a novel about six midwestern women who have been friends forever. When Jessie Chinnery's marriage falls apart, Ellen the quintessential housewife, Tee the tough talker, Frances the success, Jessie's sister, and her sister-in-law all discuss, wonder and try to figure out what happened. $23 cl, 0-679-43395-3.

Pulitzer Prize (1965) winner Shirley Ann Grau's new novel **Roadwalkers** tells the story of two Black women: Baby and her daughter Nanda. We meet Baby when she and her brother are homeless children living off the land. Baby is captured, treated like a wild animal and sent to a New Orleans orphanage. We meet her again when she and her daughter are moving into the middle class and Nanda is picked by nuns to integrate an eastern girls school. $22 cl, 0-679-43233-7, July.

RH-Pantheon

A Match to the Heart by Gretel Ehrlich is her account of being struck by lightning near her Wyoming ranch. She chronicles the physical, psychological and spiritual consequences of this near death experience. $20 cl, 0-679-42550-0, June.

A gritty, funny first novel, **Let 'em Eat Cake** by Susan Jedren follows the story of Anne who travels New York's five boroughs. She was an unwanted, abused child, who is now an abandoned wife and mother of two children who is trying to make ends meet. She takes a job as a driver for Feelgood Cakes and becomes our guide through lower-middle-class New York. $21 cl, 0-679-43361-9, July.

RH-Vintage

A collection of tales by Southern writer and NPR commentator, Bailey White, **Mama Makes Up Her Mind** evokes the eccentricity of the rural south. Her characters include an aunt who charms alligators, an uncle who keeps losing pieces of himself, and her very old, very frail, indomitable mother, who feeds her guests dinners of impeccably fresh road kill and lectures artists on the virtues of cow pictures. $10 pb, 0-679-75160-2.

Girl, Interrupted by Susanna Kaysen is about the two years she spent in a psychiatric hospital ward for teenage girls during the 1960s. Her memoir of her difficult passage into womanhood reveals vivid portraits of her fellow patients and their keepers. Kaysen also shows the reader the dual nature of psychiatric hospitalization as both refuge and prison. $10 pb, 0-679-74604-8, June.

An urgent and influential moral argument against the death penalty **Dead Man Walking** by Sister Helen Prejean compels us to confront our country's reliance on capital punishment. This Roman Catholic nun who became the spiritual advisor to a condemned murderer, looks at the terrified killer, the families of his victims and the men whose job it was to execute him. $12 pb, 0-679-75131-9, June.

Family Values: A Lesbian Mother's Fight For Her Son by Phyllis Burke is an account of helping

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to raise her partner's son and her struggle to legally adopt him. Burke tells of her growing politicization alongside of accounts of shopping for Pampers. A pro-family book that celebrates the everyday courage of gay people. $11 pb, 0-679-75249-8, June.

Teresa Jordan, the daughter and granddaughter of Wyoming ranchers, tells the stories of her forebears in **Riding the White Horse Home: A Western Family Album.** Jordan acquaints the reader with the lore and science of ranching, from the value of stones for quenching thirst to the signs that a cow is about to calf, from a uniquely female perspective. $11 pb, 0-679-75135-1, June.

The River Sutra by Gita Mehta combines Indian storytelling traditions with a modern perception into the nature of love. This novel set in India's sacred Narmada River weaves together the stories of ecstatic singers, a millionaire monk, and an erotically possessed businessman, who are drawn to the river by devotion or despair. $11 pb, 0-679-75247-1, July.

Essential writings of the women's movement from World War II to the present are collected in **Feminism In Our Time** edited by Miriam Schneir. Among the fifty selections included are writings by Kate Millett, the Redstockings, the Boston Women's Health Book Collective, Adrienne Rich, and Audre Lorde. Each selection is introduced by Schneir with a commentary that provides interpretation and historical context. $12 pb, 0-679-74508-4, July.

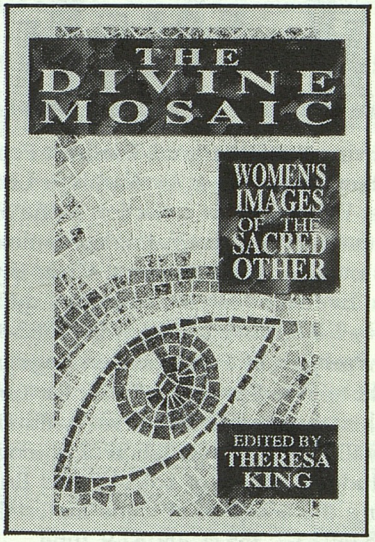
—Sandi Torkildson

ROUTLEDGE CHAPMAN HALL

Imperial Leather: Race, Gender and Sexuality in the Colonial Contest by Anne McClintock looks at gender, race and class as it shaped British imperialism in the 20th century. Drawing on diverse cultural forms, the book examines this imperialism in detail and calls for a more complex understanding of categories of social power and identity. $18.95 pb, 0-415-90890-6; $55 cl, -90889-2, June.

The Discourse of Slavery: Aphra Ben to Toni Morrison by Betty Ring and Carl Plasa addresses the problematics of slavery within the literary, cultural and political discourses of America and Britain over the past two centuries. $17.95 pb, 0-415-08152-1; $68.95 cl, -08151-3, June.

RECLAIMING THE DIVINE



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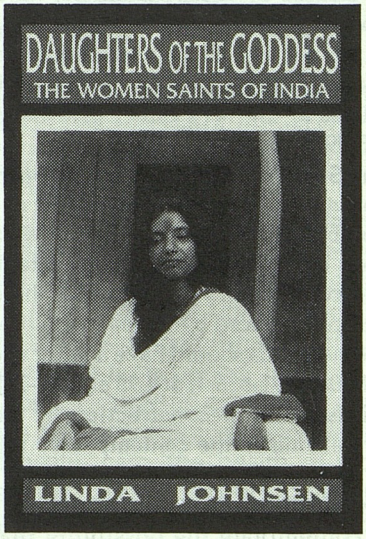

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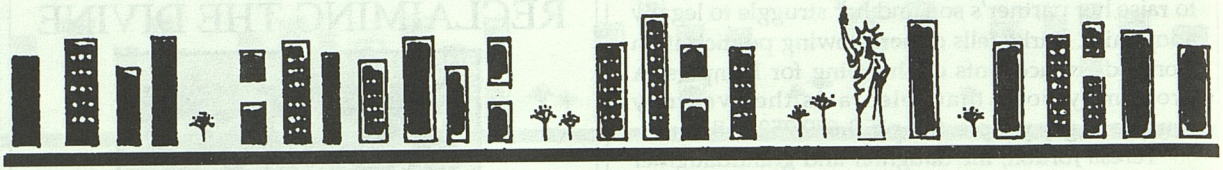

Knowing the Difference: Feminist Perspectives in Epistemology. Edited by Kathleen Lennon and Margaret Whitford, this collection is one of the first to offer feminist perspectives on epistemology from thinkers outside North America. Great if you have a local university with a philosophy department. $17.95 pb, 0-415-08989-1; $59.95 cl, -08988-3, July.

The Problem of Pornography: Regulation and the Right to Free Speech by Susan Easton explores and evaluates the arguments used within feminism and liberalism for the regulation of pornography. It also includes a review of both US and British laws governing the usage of obscene materials. $16.95 pb, 0-415-09183-7; $55 cl, -09182-9, June.

The Bodies of Women: Ethics, Embodiment and Sexual Difference by Rosalyn Diprose of South Australia argues that traditional approaches to ethics both perpetuate and remain blind to the mechanisms at the very center of meaning. $16.95 pb, 0-415-09783-5; $55 cl, -09782-7, July.

What She Wants edited by Naomi Salaman draws on a highly successful exhibit of the same name combining 100 color and b&w depictions of nude men by women artists with intelligent and searching commentary. In doing so, the book confronts difficulties faced by women who produce erotica about men. This should have a fairly wide appeal. $19.95 pb, 0-86091-656-1; $64.95 cl, -491-7, July.

Feminism and Deconstruction by Diane Elam incisively examines the contemporary relevance of setting these movements beside one another. Elam's work allows the reader to rethink the political and contemplate the possibility that there is indeed life after identity politics. $16.95 pb, 0-415-09166-7; $59.95 cl, -09165-9, July.

The Rising Song of African American Women by Barbara Omolade combines historical voices, spiritual consciousness, and liberation politics to provide a much needed historical, political and sociological context for understanding the lives and experiences of Black women. $16.95 pb, 0-415-90761-6; $55 cl, -90760-8, July.

—Mary Ellen Kavanaugh
My Sisters' Words/Syracuse NY

ST. MARTIN'S PRESS

Sportsdykes: Stories from On And Off the Field by Susan Fox Rogers is an anthology on the lesbian sports experience. The pieces look at politics, homophobia, empowerment and the sheer joy of sports. Yes, yes, yes. But why is it in cloth? $18.95 cl, 0-312-11072-3.

k.d. lang: All You Get is Me by Victoria Starr should run off our shelves. It's a biography which includes childhood photographs and stories from Kathy Dawn's childhood. $22.95 cl, 0-312-10928-8, June.

Another must-have is **Long Road to Freedom: The Advocate History of the Gay and Lesbian Movement** edited by Mark Thompson, introduction by Randy Shilts. A coffee table book of our own! Includes hundreds of photographs, essays by many of the movement's heroes (Lillian Faderman, Joan Nestle and others). Looks good. $40 cl, 0-312-09536-8.

Eleanor Taylor Bland's previous book *Dead Time* sold well for us so we are looking forward to **Gone Quiet: A Marti MacAlister Mystery.** Marti is a Black female police detective, the only one in town. $19.95 cl, 0-312-11018-9, July.

Another mystery to consider is **The Best Defense** by Kate Wilhelm. This is a sequel to *Death Qualified*, which sold well for us. The protagonist is a gutsy strong woman. This is good read. $21.95 cl, 0-312-10937-7, June.

Randye Lordon's newest mystery, **Brotherly Love,** is just out in paper. I thoroughly enjoyed this one. The protagonist is a lesbian, but the book centers on the mystery rather than her life style — a

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nice change. Randye is a woman, as is her protagonist, Sydney Sloane ($8.95 pb, 0-312-10947-4). Another paper release is **End of the Empire** by Denise Ohio, "an incandescent passion between two women" ($8.95 pb, 0-312-10875-X).

—*Dorothy Holland*

SIMON & SCHUSTER

Simon has some exciting books this season. **The New Ourselves: Growing Older, Women Aging With Knowledge & Power** by Paula B. Doress-Worters & Diana Laskin Siegal was done in cooperation with the Boston Women's Health Book Collective. The Boston Women's Health books are amazing collections of 'expert' medical advice, individual women's stories, and resources for even more information. I think this one is a necessary book for all women over 40. The new edition includes a chapter worth sharing with your elected representatives on reforming the medical care system. $18 pb, 0-671-87297-4.

I'm looking forward to Gloria Steinem's newest offering, **Moving Beyond Words.** I became totally involved in *Revolution from Within* a few years ago — my copy is highlighted, dog-eared and otherwise well used. This new one is a collection of some of her previous wonders ("If Men Could Menstruate," "Sex, Lies and Advertising") and many new essays and thoughts. I can't wait to see what she has to say as she turns 60. $23 cl, 0-671-64972-8.

Unequal Treatment: What You Don't Know About How Women Are Mistreated by the Medical Community by Eileen Nechas & Denise Foley is an exhausting and important read. Should make a feminist out of anyone who reads it. Women die twice as often than men from coronary bypass surgery; a study on obesity and women's breast cancer was done entirely with men subjects; only male laboratory rats are used in experimentation, and more. This book should give us plenty of facts and figures in our dealings with the "medical community." Too bad it's in cloth, but I think it's worth it. $22 cl, 0-671-79186-9, May.

Adele Scheele, who writes for *Working Woman* magazine, presents **Career** Strategies for the Working Woman. Plenty of useful information, although lesbian and minority issues are missing. I liked the mixture of case studies, sample dialogues, quizzes, and information. $14 pb, 0-671-88523-5, August.

A kid's book that our rep recommends, but I haven't seen is **Deep River** by Elaine Moore. It's about a grandfather who takes Jess fishing, and only in the end does the reader find out Jess is a girl. Could be good for exploring assumptions. $15 cl, 0-671-87278-8.

One to know about, if not carry is **Stranger At the Gate** by Mel White. White was active in the religious right, as a ghost writer of books and speeches for Jerry Falwell, Pat Robertson, Oliver North. Having come out as a gay man, he now writes about the inner workings of the religious right movement. $23 cl, 0-671-88407-7.

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Ladies Lunch by Patricia O'Brien explores in fiction, women, politics and power. O'Brien's *Candidate's Wife* sold well for us in paper. This one may be worth a try. $22 cl, 0-671-78906-6, August.

There are two controversial titles of interest to FBN on S&S's list. The first is **The Portable Powter** by Susan Powter. It's worth carrying, if only for the controversy she invokes. You may have seen her "infomercials" on TV. However, besides the glitz, she has a feminist approach to the diet industry. She believes that the diet industry in the U.S. is designed solely to make money, not to help folks become healthy. The book is for women, teaching us to ignore the diet industry's misinformation and giving us ways to heal ourselves. $6.99 pb, 0-671-89456-0.

Who Stole Feminism: How Women Have Betrayed Women by Christina Hoff Sommers is the other title that makes me nervous. I haven't received a galley yet, but the publishers blurb says it "exposes how a group of academic zealots .... has promoted a dangerous new agenda that threatens our most cherished ideals and sets women against men in all spheres of life" — I think *we* are her Zealots! More after I've seen the book. $23 cl, 0-671-79424-8.

—*Dorothy Holland*

WESTVIEW

Surrogate Motherhood: Conception in the Heart. Helena Ragone, a cultural anthropologist examines the phenomenon of surrogate motherhood in depth. Not only does the book answer many questions the Baby M case raised, but it also includes actual surrogate and couple evaluation forms completed by psychologists as well as other paperwork used in preparing a legal contract. $18.95 pb, 0- 8133-1979-X; $49.95 cl, 1978-1.

Women Creating Lives: Identities, Resilience, and Resistance edited by Carol E. Franz and Abigail J. Stewart recreates the lives of a broad spectrum of women. The essays offer a feminist approach to studying women's psychological development. Looks theoretical but very useful. $19.95 pb,0-8133-1873-4; $59.95 cl, -1872-6.

Blood into Ink: South Asian and Middle Eastern Women Write War edited by Miriam Cooke and Roshni Rustomji-Kerns looks like a

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valuable title if you have an international or peace section. Much of what is here is published in English for the first time. $17.95 pb, 0-8133-8662-4; $58 cl, -8661-6.

Living with Contradictions: Controversies in Feminist Social Ethics. Alison Jagger's newest title demonstrates the richness and complexity of feminist ethics as a study. If sales of her earlier titles are any indication, this should be a decent seller in university towns. $22.95 pb, 0-8133-1776-2; $55 cl, -1775-4.

Feminism and the Politics of Difference edited by Sneja Gunew and Anna Yeatman is for those stores with a section on international feminism or strong in identity politics. $17.95 pb, 0-8133-2026- 3; $48.95 cl, -2063-1.

In Other Words: New Writings by Indian Women edited by Urvashi Butalia and Ritu Menon brings together the voices of 14 contemporary Indian women. Looks like a good complement to *Women Writing in India* (The Feminist Press). $14.95 pb, 0-8133-2172-7; $44.95 cl, -2214-6.

Bringing It All Back Home: Class, Gender and Power in the Household Today. Harriet Fraad, Stephen Resnick, and Richard Wolff offer an analysis of relationships between women and men that is based on the traditions of feminism and Marxism. From Pluto Press Books, this looks good for an academic audience. $18.95 pb, 0-7453-0708-6; $61.95 cl, 0707-8.

EnGENDERing Wealth and Well-Being edited by Rae Lesser Blumberg, et al. is part of the Latin America in Global Perspective series and argues that women may hold the key to sustainable development in Third World countries. $16.95 pb, 0-8133-2107-7; $55 cl, -2106-9.

—Mary Ellen Kavanaugh

VIKING

Rita Rudner's **Guide to Men** by Rita Rudner is probably worth a try. Her *Naked Beneath My Clothes* has sold for us. $8.95 pb, 0-670-85507-3.

Lillian Faderman's newest book is **Chloe Plus Olivia: An Anthology of Lesbian and Bisexual Literature from the Seventeenth Century to the Present.** She will be touring with this one. $29.95 cl, 0-670-84638-4, July.

Reading from the Heart by Suzanne Juhasz sounds good also, although I haven't seen it yet... Juhasz apparently relates how reading romance fiction (*Mama Day, Patience & Sarah, Pride & Prejudice...*) created "spaces of the possible where she could experiment with her changing sexuality and identity." $21.95 cl, 0-670-84401-2, August.

—Dorothy Holland ❍

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Magnificent 16-year-old feline-of-substance living in San Francisco seeks female(s) of the human persuasion for companionship (and other pleasures) approximately July 11 to August 1 while her people attend some feminist bookfair in Australia. I am vocal, female & proud, and slightly arthritic. You must be good with doors, jars, can openers, and enjoy a good game of string. You must also walk softly, be self-motivated and be able to entertain yourself while I take my morning, afternoon and evening naps. My chosen companion(s) will be non-smokers, have the run of a large, spacious, 2 bedroom flat and sunny back yard (with fish pond) in the Castro. For more information call Chia Catt or contact my people, Carol Seajay and Rose Katz. 415-431-2093 (Evenings) or 415-626-1556 (Days). Booth 4621 at ABA.

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Back To Press ...

Continued from page 55

Honorable Mention for Editorial Content; the University of Oregon's Center for the Study of Women in Society's "Oregon Women of Extraordinary Achievement Award" to the Calyx Editorial Collective in Fall 1993.

Press Gang Publishers' author Chrystos is the 1994 inaugural winner of the Audre Lorde International Poetry Contest sponsored by Cleveland State University Poetry Center and The Cleveland Women's Community Foundation. The winning collection of poetry *Fugitive Colors* by Chrystos will be published this spring by the Cleveland State University Poetry Center. The finalist judges were Gloria Anzaldúa, Elba Sanchez, Terri Jewell and Jewelle Gomez.

There were no women authors among the 19th annual National Book Critic Circle Award winners!? The winners include Ernest J. Gaines, *A Lesson Before Dying*, for fiction; Edmund White, *Genet*, for biography/autobiography; and Mark Doty, *My Alexandria*, for poetry.

In Translation

Now available in Spanish from Alfaguara is Mary Wings' *She Came Too Late*, winner of City Limits London Best Novel of the Year Award. Spanish address: Alguilar, Altea, Taurus, Alfaguara, S.A. Beazley 3860, 1437 Buenos Aires, Spain. Mexican address: Alguilar Mexicana de Ediciones S.A. Avda, Universidad, 767.03100 Mexico, DF. ○

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Publishers Group West will debut its first women's catalog at the ABA, featuring women's books from Cleis Press, Seal Press, Conari Press, Four Walls Eight Windows, and others. Pick up a copy at the Cleis booth, or visit PGW in booths #2035-2162.

Come see our **hot** Fall line at the ABA! We're *still* on Gay/Lesbian/Feminist Publishers Row… Meet Mabel Maney, author of **The Case of the Good-For-Nothing Girlfriend**, the much-requested sequel to Lambda Book Award nominee **The Case of the Not-So-Nice Nurse: A Nancy Clue Mystery**.

Don't miss Cathy Winks and Anne Semans autographing copies of **The Good Vibrations Guide to Sex: How to Have Safe, Fun Sex in the 90s**, Saturday, May 28 at 3:30 pm, Table #4.

Check out **Putting Out: The Essential Publishing Resource Guide for Gay and Lesbian Writers** — plus Pat Califia's **Public Sex: The Cultural of Radical Sex** and **We Came All the Way from Cuba So You Could Dress Like This?**, fiction by Cuban author Achy Obejas (whose work appears in **Girlfriend Number One** and **Dagger**).

Stop by to sign up for cover mailings, reading copies, catalogs, authors on tour, and any other goodies we can think of!

Happy reading and best wishes from everyone at Cleis Press!

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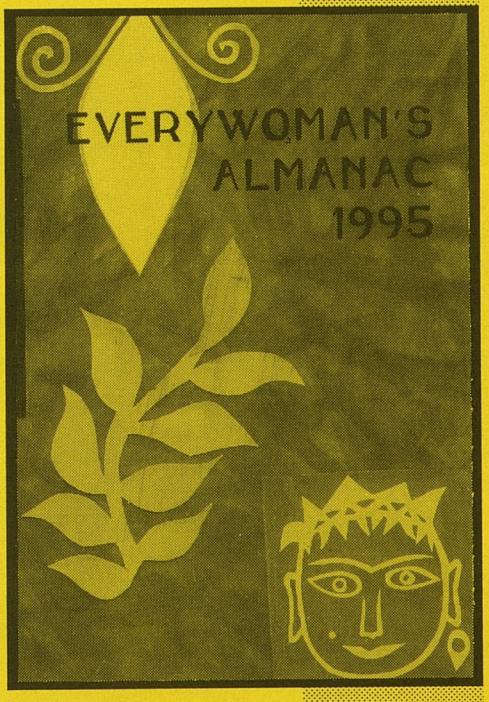

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