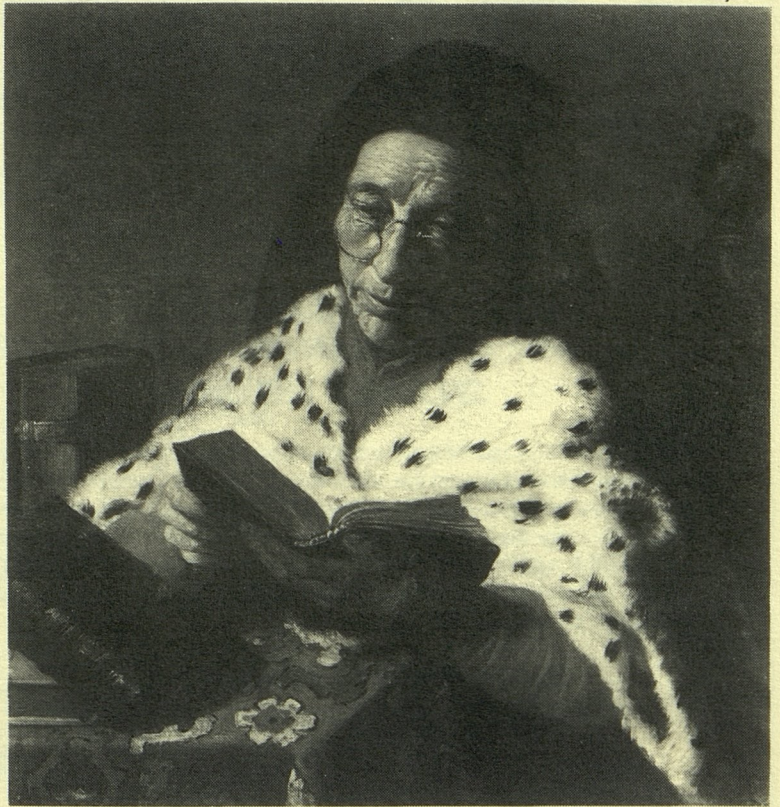

Feminist Bookstore News

Old Woman Reading: Jan Lievens: The John C. Johnson Collection of Philadelphia

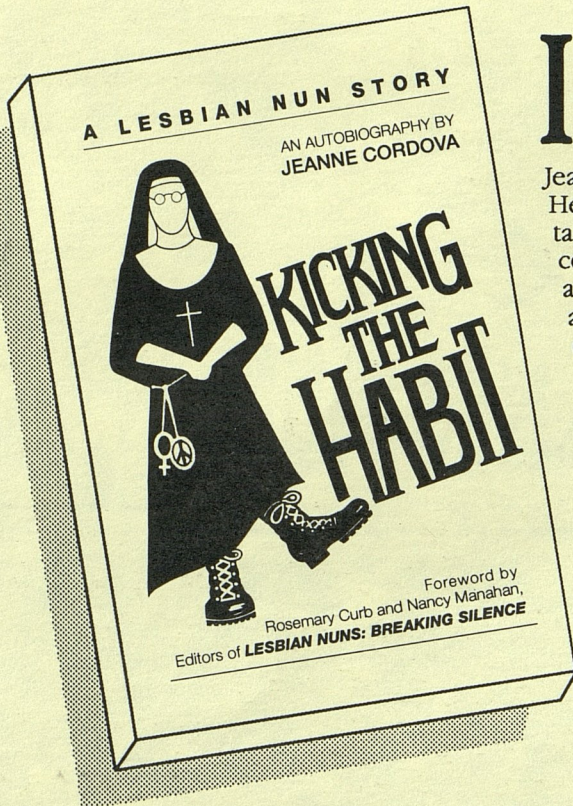


The University Press Issue

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November/December 1989

12/26/89

Volume 12 Number 4



I'll be damned!

Jeanne Cordova, author of "My Immaculate Heart" in *LESBIAN NUNS: Breaking Silence*, takes us once again behind the forbidden convent door for a revealing look at the joys and sorrows of Sisterhood. This compelling and sometimes shocking autobiography chronicles Cordova's early life as a naive young woman from the Republican suburbs of Southern California. Sent to the ghettos of Skid Row and Watts by Mother Superior, Cordova runs headlong into the chaos of inner city life, the social unrest of the 60's, disillusionment with religious life and her own burgeoning sexuality.

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Jeanne Cordova is one of the founders of the West Coast gay and lesbian movement. She organized the first National Lesbian Conference (1973), founded and published *THE LESBIAN TIDE* (1971-80), and was Human Rights Editor for the *L.A. FREE PRESS*. Cordova is currently the publisher of *THE NEW AGE TELEPHONE BOOK* and *THE COMMUNITY YELLOW PAGES: Survival Guide to Gay & Lesbian Southern California*. She is also the author of *SEXISM: It's a Nasty Affair*.

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by Jeanne Cordova

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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

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private lives
baby
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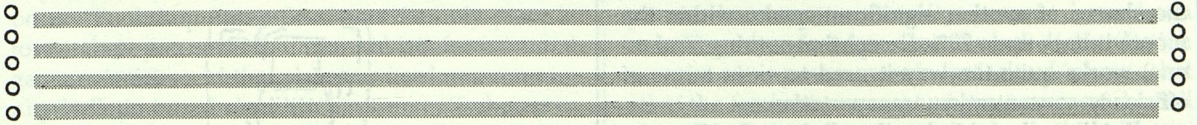
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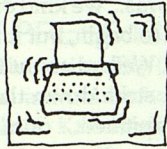
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NOTES FROM THE COMPUTER TABLE



WELCOME TO THE UNIVERSITY PRESS AND EARTHQUAKE SPECIAL ISSUE!

We were a bit shaken up by the earthquake—more on that later in the column — but basically we came through it intact and feeling very lucky. Bookcases fell over in the office but no one was hurt. No serious permanent damage to home or work, and all of our friends and families were safe and accounted for within just a couple of days, except for one, and she showed up on the third day.



Thanks to everyone who called and wrote. We felt (and still do) very lucky. It was quite an experience to live through. It still is, for that matter, what with aftershocks and new quakes on two additional faults (leading to the much asked post-shock question: Whose Fault is it, anyway?). Transportation is still a mess — even after the bridge reopens we'll still have three of the seven freeways that lead to it destroyed and parts of two others closed. 25% of the hotels for the homeless and the destitute were destroyed.... There's a lot of physical and social damage that wasn't in white upscale neighborhoods and didn't make the TV news. Every trip out of one's own neighborhood and off familiar paths means seeing new damage — buildings with big cracks, buildings red-tagged (no entrance) and yellow tagged (limited access only) and buildings are still being inspected — and occasionally red-tagged. Coming across new damage constantly is exhausting — as stressful in its own way as the aftershocks. And the aftershocks cause more cracking and

settling and damage. We've had more cracks develop from the aftershocks than from the quake itself. There's a clear understanding that this isn't over yet.

I live in an area of the city that seemed to experience fairly minimal damage — we had a lamp break and a few things fall off shelves. The guys upstairs had a little more damage, being higher up. "Nothing serious." But one house around the corner was suddenly red-tagged. Another on the other corner was yellow tagged. Another had the chimney fall through the roof — fortunately into a room that was vacant at the time....

Living in a community of a few million people, most of whom are experiencing post-traumatic-stress-syndrome, is also quite an experience... The newspaper reports that 35% of those surveyed thought they were more irritable than usual and that 18% couldn't eat. Our informal survey found that 85% thought *others* were more irritable than usual — and at least as many couldn't *stop* eating as were having trouble

FBN Deadlines

The Magazines Issue/
January Issue

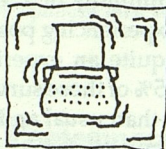
December 21

Spring Announcements/
March Issue

February 9

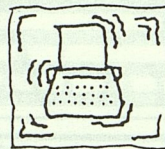
eating. "Except" for the aftershocks, — and that pretty regular uncertainty of not knowing what's going to happen — things "seem" pretty regular. Except that, with the activity on the two other fault lines, the chance of another significant quake within the month is back up to 20%. Except that nothing (and no one) works quite the way it used to — in terms of efficiency, concentration, transportation....

But living here has its silver linings. San Franciscans on the whole were amazingly sane, people took care of each other, the AIDS hot meals program fed every emergency shelter in the city, there was almost no panic and little panic buying.... And now that the earth and the people have settled down a bit, driving is a pleasure if you don't want to go out of the city — it's amazing how many of the cars belong to East-Bay commuters and how wide open the streets are. Parking is almost easy. The ferries are running the Bay again — and will for at least a couple of months after the bridge re-opens. And they're just as lovely and romantic as Gale Wilhelm portrayed them in *Torch Light To Valhalla*.



We've also had a progression of new, shall we call them, "entertainments"? Briefly the sport was dashing for doorways. That was followed by a version of "Was that another earthquake or just a big truck passing on the street?" If you could get the question out before anything else happened, it was probably a truck. The other way to tell instantly is to look to the cat — if her ears are *straight up*, it's a quake. She ignores trucks. Most of us somehow developed that initially feline skill at determining which is which and went on to playing numbers, as in "Whew! I'll bet that was a 4." "Easy! I'd say 4.3, anyway." Then you turn on a radio or TV — as if to see how close you were. Now that we're active on three different fault lines the game has evolved to "Name That Fault" and "Whose Fault Is It." That's the current challenge as we go to press. There's also a special night-time version of the game when you wake up and the bed is shaking called "Was that the cat jumping on the bed or is this an earthquake?" We've all gotten blasé about it, though,

most of us making the occasional bad decisions about most everything, safety issues included. Even the cat won't move from her window seat unless an aftershock is over 4.4...



Damage to San Francisco and East Bay bookstores was surprisingly light. Mama Bear's reported a few books off shelves and a broken glass... Old Wives Tales reportedly lost more videos from the shelves than books, and even WomanCrafts sustained damage to only one craftwoman's work. Pretty amazing, since parts of Valencia Street sank about six feet in the 1906 quake. Two Sisters in Menlo Park had a little more damage — "Our doorway is glass — set in a wall of windows, so there wasn't anyplace to GO. We had a couple of unsecured bookcases and we just watched everything fall — in slow motion. The damage looked much worse than it was... we kind of circled for a while, not knowing where to begin, but it took a few hours to put it back together. We had about \$200 in damages — not bad, really. In a store down the street, a statue of Quan Yin was decapitated... ours just lost an index finger. Do you suppose that means anything?"

LS Distributors, a local book and magazine distributor in SF had severe building damage. They were scheduled to move to a new warehouse after the holidays and were able to remove their books from the damaged building and move into the new space pre-renovation. Similarly Crossing Press in Santa Cruz, where books (and take this as very dry humor) were "rearranged" by the earthquake, was able to move to new, undamaged warehouse space in, of all places, Watsonville.

Santa Cruz, as I'm sure you know from the news media, was very badly damaged. All four Santa Cruz bookstores were destroyed. The very exciting news as we go to press is that Bookshop Santa Cruz was able to recover most of the stock and many of the fixtures (and computer, too, we hope, though that wasn't mentioned in the report we heard) over the weekend. The City's original plan was to bulldoze the entire structure, but somehow, enough pressure was brought to bear, and the building was deemed safe enough for

people to enter and remove stock. Bookshop Santa Cruz will (or probably has, by now) opened in a tent in the parking lot and is back to providing its community with books. As FBN subscriber Koré Archer reports: "Bookshop Santa Cruz was the only place in town where you could find new lesbian, feminist, and gay men's titles and that aisle was used as a community bulletin board since we have no coffeehouse or center. Neil Coonerty, Bookshop's owner, is planning a 23-year anniversary celebration on November 11 and is asking supporters to bring "five good books" to help the store restart. Gestures of determination like this have enormous morale-building effect."

Newswire reported that Bantam/Dell/Doubleday had taken the lead among the mainstream presses of canceling Bookshop Santa Cruz's outstanding debt. Naiad Press has taken that lead among the small presses and has offered to send new stock at no charge for the reopening. Like most California businesses, Bookshop Santa Cruz's insurance carried an earthquake exclusion clause.

UNIVERSITY PRESS ISSUE

Sometime in that misty BQ (Before Quake) time, we were doing the annual University Press issue of FBN. Special thanks to Kris Hoover (who does FBN's University Press column all year around) for her article for new booksellers on ordering from the university presses. Susan Harlow, who happened to be changing planes in San Francisco when the earthquake struck, ended up on an unscheduled flight to Seattle when the plane she was sitting on was ordered off the runway — the air being a much safer place for airplanes and people during an earthquake than the ground. She did make it back to Utah eventually, wrote the article on Women in Scholarly Publishing (WISP) and got it to us by deadline. In addition to our regular University Press column, this issue includes a special column on recent work from Academic and Education Presses.

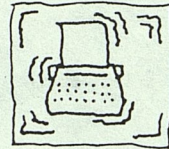
University and academic presses continue to do exciting feminist publishing and continue to take up slack as the mainstream presses slide further into the multinational conglomerate quagmire. By and large, most university presses have developed standard trade discounts for trade bookstores, but the biggest difficulty continues to be distribution. Too few univer-

sity press titles are available through distributors at reasonable discounts — too many excellent books must still be ordered direct from each individual publisher as needed. Using distributors has been an expense that most university presses have been unwilling to undertake — but the lack of distribution must be costing even more in lost sales. It's ironic that all of the feminist presses, and most successful small presses have found a way to afford using distributors — but the University presses — even with their various subsidies — haven't seen their way clear to make that leap. University press distribution is a problem that will only become more pressing as their publishing grows more important vis-à-vis the corporatization of mainstream publishing.

IN OTHER MATTERS

Even without the earthquake, this has been a very interesting and exciting period of time.

Dorothy (*Trash*) Allison's agent set up a bidding situation that heated up nicely, resulting in a \$38,500 advance for her first (and as yet unwritten) novel. Dutton stayed with the bidding longest and so got the novel. Luckily the first half of the advance was paid before Dutton's demise (the second due on delivery of the completed manuscript), but it's not clear where the book will land when the dust settles from the upheavals at Dutton — it could stay in the NAL/Viking/Penguin corporate family, or be dropped or sold.



Meanwhile Roseanne Barr's *Roseanne: My Life As A Woman* (Harper & Row, \$18.95 cl, 0-06-015957-X) is out and, true to her comments at ABA, she really does credit the Woman to Woman Bookstore staff in Denver (the current women's bookstore in Denver is The Book Garden) with recognizing her work and her humor and the encouragement that got her started. Roseanne was a member of the bookstore and hot line staff during the seventies. It's the only TV star autobiography that I can recall recommending to women's bookstores stock. It is *rare* that women's bookstores get

See *Computer Table*, page 94

Because news coverage of the earthquake has been as racist and as homophobic as new coverage generally is, we're including some non-bookstore related earthquake relief addresses:

American Red Cross
Watsonville Chapter
351 E. Lake Boulevard
Watsonville CA 95076

Watsonville, with its predominantly Spanish-speaking population, has received little attention from the press and therefore fewer contributions to help the people with the fewest personal resources.

Women's Crisis Support
1025 Center Street
Santa Cruz CA 95060

WCS provides county-wide bilingual support services for women who have been battered or sexually assaulted, or who have chemical dependency problems. They operate a hotline and shelter. Domestic violence skyrockets after natural disasters. All the bay area shelters are overflowing and over-extended. Seven rapes were reported in Santa Cruz in the first two weeks after the earthquake.

Matrix Women's Newsmagazine
108 Locust Street #13
Santa Cruz CA 95060

Matrix, one of the oldest feminist periodicals in the U.S., had just resumed publication one month before the quake after over a year's silence. Their office was damaged and they are seeking a new location.

Santa Cruz Lesbian & Gay Earthquake Relief Fund
C/O MCC
PO Box 1764
Santa Cruz CA 95061

Without significant help from outside the area, the earthquake will have a long-term impact on Santa Cruz's lesbian and gay community.

Individual gay and lesbian community members have suffered loss of life, homes, jobs and businesses. A number of gay and/or lesbian households, some of them with children, have been dislocated permanently by the quake. Due to both explicit homophobia and "guidelines" which define "family" as narrowly and as rigidly as possible, displaced gays and lesbians cannot easily find shelter in emergency facilities for displaced families. Nor do these families meet

the guidelines of the FEMA Family Grant Plan.

The economic devastation of the quake promises to have a debilitating impact on lesbian and gay organizations and periodicals as well. Local alternative periodicals depend heavily on advertising for financial support. Economic losses following the quake (an estimated 30% of the downtown commercial district is facing demolition) have severely undercut this financial base. The Santa Cruz AIDS Project (SCAP) which relies on community donations for about 40% of its total funding has also been severely affected and is already \$9000 behind in its fundraising with the cancellation of the local Lesbian and Gay Film Festival, a major fundraiser for SCAP, and the cancellation of the annual "Business Aid for AIDS" drive in which local businesses traditionally contribute a portion of their sales to the AIDS project. Donations to the SC Lesbian and Gay Earthquake Relief Fund may be earmarked for specific aspects of quake relief (i.e., individuals, local gay/lesbian media, SCAP) or can be left in the hands of local community organizers to divide according to need. For further information call Wendy Chapkis at 408-423-8980.

Memorial Fund for Robin Ortiz
c/o Pacific Western Bank
PO Box 1455
Santa Cruz CA 95061
Account # 0110 408318

Robin Ortiz was one of the people killed when the Pacific Garden Mall collapsed. National newsmedia made much hoopla about Robin's "friends" who kept vigil and demanded that rescue operations not be suspended at nightfall and that rescue operations begin at dawn, rather than 9AM, and protested that the necessary lumber wasn't gathered during the night, arriving only at 11AM, allowing actual search operations to function for only four hours before being suspended again. The same news media refused to acknowledge Robin's lover, Ruth Rabinowitz, as her lover, or to identify Robin as a lesbian. The media chose instead to use "the story" and run photos while "invisibilizing" Robin's lesbianism and her relationship with Ruth with the euphemisms "roommate" and "best-friend," despite explicit requests that the relationship, and Robin's activism, be included in the news coverage. Robin was a lesbian rights and AIDS activist. Robin Ortiz is deeply mourned by her community.

Thanks to Koré Archer for this information. ○

5:04 pm October 17

EARTHQUAKE!

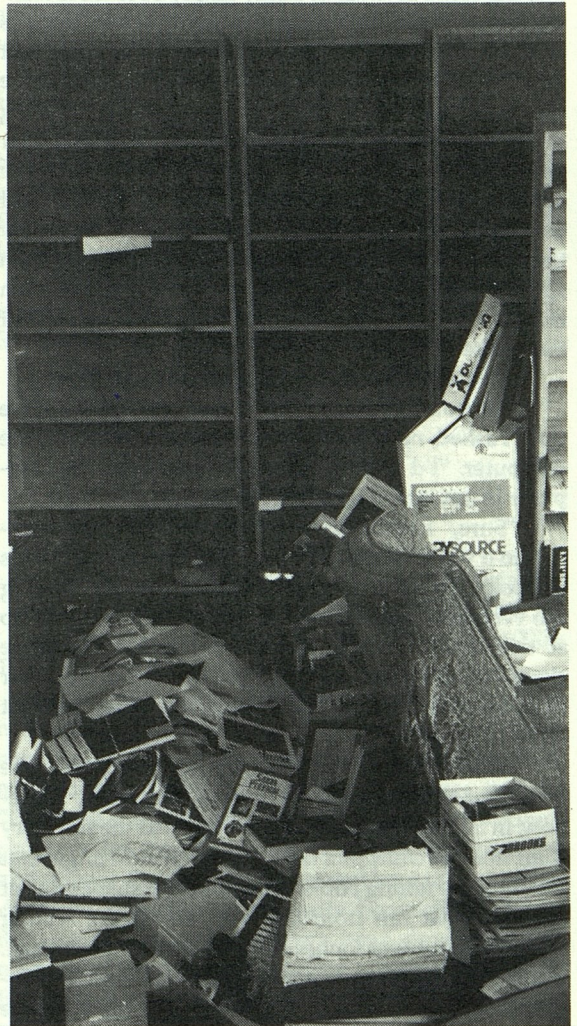
SAN FRANCISCO: FBN's "new" mega-computer sits in the back corner of the office, away from window glare. I was sitting at the terminal making a bank deposit at the end of the day, Brenda was finishing a few odd things before leaving to pick up Jon at his afterschool program. The computer creaked, as it often does, then, suddenly, there was something else — a wave of motion coming through the very floor.

The FBN office is on the third floor of an old, well-built red wood-framed building that sways like a tree in an earthquake. I lived in that space for ten years and have experienced a lot of earthquakes here but I didn't like this rattling at all. We Californians like to think we're cool in earthquakes so I said — calmly mind you, almost nonchalantly, — to Brenda — "I think I'll go stand in a doorway." I actually thought about turning off the computer but the moving started again — and I was across that room and in the doorway before I had another conscious thought. Even before I turned around the bookcases had fallen forward. The sounds of books sliding off shelves and crashing to the floor was loud against the background sounds of things crashing and breaking and the rumble of the earthquake itself. The floor was shaking, the walls were shaking, I looked at the trusty old Kaypro swaying on its table and thought to go hold it up, but the swaying and shaking was getting so intense that I had to brace my hands against the sides of the doorframe to stay upright. I'd been in a fair number of earthquakes before — including a few that drove me to doorways, but never had I been in one that shook as hard or as *long* as this one was lasting. It just kept going. I wondered how long the building could stand. I wondered if this was The Big One. I listened for the sound of water rushing in but couldn't hear any so I decided that we hadn't fallen into the ocean yet.

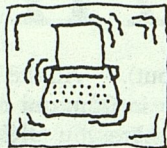
And then the world stopped shaking. The electricity flashed on, then off, then flickered again before going out again. (It would be out for the next day and

a half, it turned out). — All this before Brenda and I could even check in from our respective doorways, "Are you OK?" "Are you OK?" "I think so." "I've never felt one like *that* before." "I thought it was going

FBN office halfway through clean-up.



to be The Big One there for a few minutes!" The earth stayed still. We looked at the still standing walls, felt the floor solid beneath our feet, listed for fire sirens in the sudden quiet and shrugged. Obviously it wasn't the big one. We weren't in the ocean. We stepped out of our doorways.



"What a mess!" may have been Brenda's comment on looking around. My brain was having trouble making sense of the four oddly empty bookcases leaning forward at drunken angles and the heaps of books on the floor. One of the bookcases was dangling about four inches above the computer screen. I looked at the blank screens on the computers and started pulling plugs, hoping that the surge protectors had done their jobs, hoping their insides weren't seared out by the electrical surges as the lights flashed on and off. Odd the things one thinks of in these moments. Odd how the time slows down in an earthquake and then speeds by as you stand in shock. Five, then ten minutes passed — much faster than the 15 seconds of the quake itself.

"I've got to pick up Jon," Brenda remembered.

"Do you have time to help me prop that bookcase up?" I asked, nodding at the one suspended above the computer. "I'd want to move it away from the computer in case there are aftershocks."

"Sure," Brenda replied, confidently. But even getting to it was a challenge — wading through the heaps of books, trying to secure a foothold without moving the very books that were propping the bookcases up at that point. Brenda climbed through the storage closet/sleeping loft and approached from the other side, moving books off the keyboard when she got close enough.

What we saw when we got to the other side of the computer desk amazed me into silence again. Somehow, in falling, the bookcase had jammed the secretary chair into the computer desk at such an odd angle that it caught the falling bookcase and held it suspended at an angle that ran from the wall, across the seating space to about four inches above the computer screen. If the chair had been pushed straight under the computer desk, or been pushed at all to the side, the

bookcase would have smashed through the screen and into the computer.

Shock is such an intelligent response of the body and mind to trauma. It was a good hour before I realized that my head had been occupying the exact spot where the bookcase was now resting only seconds before it fell. That, had it not been for the warning of that first "advance quake," I'd probably have been sitting there as it came down. It was a few days before I could comprehend the geometry of the angle of the bookcase, the size of my head and location of the computer screen.

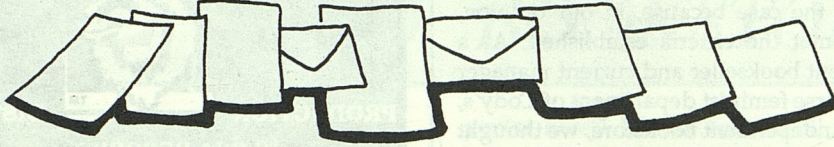
We righted the bookcase, and the one next to it. The other two had books wedged behind and under them, and we couldn't move them without first clearing away all the books and Brenda needed to leave. But they were well wedged, and not going anywhere so we decided to leave them.

Still in shock, but not knowing it, Brenda set out to pick up Jon. The electricity goes off almost casually in our section of the Mission district, and it didn't occur to either of us that there would be no (electric) street cars or buses running, that the whole city was without electricity, that we'd just had a major earthquake.

I got it into my head that I should move the computer and laser printer to a "safe" place *under* a desk as a precaution against further damage from aftershocks. Rose called from Berkeley as I was beginning to grapple with moving the computers. The phone was visible through the heaps of books and, strangely enough, was still on the hook. Was I OK? Brenda? The office? She was OK. The bookstore (Black Oak Books where she works) was OK. They thought it was just an earthquake — a big one, but, you know.... But they were getting calls from friends and customers and had heard that power was out in the city and she just thought she'd check.... They were having trouble finding a radio station.... Ten or fifteen minutes later she called again. They'd heard that the Bay Bridge had collapsed — an idea inconceivable in rush hour traffic. That there were fires in The City and in Berkeley — they could see the smoke from the Berkeley fires. This was a bigger quake than any of us had imagined.... They were just starting to have news on the radio. It's very odd to realize now, in hindsight, that most of the country — at least the World-Series watching country — knew as much or more about what had happened

See Earthquake, page 10

LETTERS



HerBooks
PO Box 7467
Santa Cruz, CA 95061

Dear FBN,

Just wanted to let everyone know that HerBooks survived the Santa Cruz earthquake with no damage. Thanks to all those who wrote or called for your support. We look forward to seeing many of you at ABA in June, where we will be sharing a booth with Eighth Mountain Press and Institute of Lesbian Studies.

Best,
Irene Reti

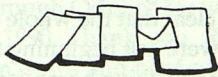
Sisterspirit
1040 Park Avenue
Santa Jose, CA 95126

Dear FBN,

Sisterspirit survived the Earthquake, all of us mostly intact. Praise the Goddess we are open for business!

Thank you for a job well done and continued success to you all.

Respectfully,
Clarice Mazzanti



Beacon Press
25 Beacon St.
Boston, MA 02108-2800

Dear Booksellers,

We here at Beacon Press were very happy to see the extensive coverage of our feminist books in the "On Publishers Row" section of the *FBN* Fall Announcements issue. Unfortunately, all our books were listed as being published by Harper & Row. We are an

independent publishing company, founded in Boston in 1854 and still going strong. We do pay Harper & Row to distribute our books to the trade, but this arrangement will end on January 1 when our books will be sold by Farrar, Straus & Giroux sales reps.

Here are the Beacon books that were listed as Harper & Row publications: *Twice Blessed*, edited by Christie Balka and Andy Rose; *Nice Jewish Girls*, edited by Evelyn Torton Beck; *Looking at Gay and Lesbian Life*, by Warren Blumenfeld and Diane Raymond; *Radical Spirits*, by Ann Braude; and *Taking a Chance on God*, by John McNeill.

Incidentally, Harper will accept returns on H&R invoiced Beacon orders through June 30, 1990. Farrar, Straus & Giroux will also accept returns.

Sincerely,
Susan G. Worst
Publicist



American Booksellers Association
137 West 25th St.
New York, NY 10001

To the Editor:

The ABA in wishing to be sensitive to the specific needs of all of its various constituent groups and their common interests has experimented with some of its educational programs. Among these has been a "Children's Booksellers School" — a "networking" program for groups of African-American specialist and science fiction specialist members and articles in *American Bookseller* on specialty bookselling. Additionally, specialist booksellers have developed the new "core" inventory in the form of a new *Booksellers' Book of Lists*.

Our foray into attempting to provide some form of service for "feminist booksellers" appears to have been unsuccessful in your eyes because of our inability to find "appropriate" group leaders. I am sorry that turned out to be the case because, in our opinion, Darlene Pagano met the criteria established. As a former independent bookseller and current manager of a large and diverse feminist department of Cody's, a major Bay area independent bookstore, we thought she would do a good job. It appears (as you know is often the case in association business) that some of the people thought that she did, and some thought that someone who came specifically from a feminist bookstore rather than a general bookstore such as Cody's would have been more appropriate. With that in mind, next year these small group sessions will be billed as "Specialty Interest Tabletalks" to allow the two different kinds of specialty booksellers to meet together or separately as they determine. I would publicly like to thank Darlene for her efforts on behalf of ABA. In the meantime, we would be more than happy to have you provide us with names of people who will be in Las Vegas and might be willing to serve as the facilitator.

Sincerely,
Bernard E. Rath
Executive Director

We will be glad to provide ABA with a list of feminist bookstores that will be represented at Las Vegas.

FBN's point, as readers may recall from the July/August editorial, is that the appropriate leadership for the Feminist Specialty Bookstore Roundtable is a feminist specialty bookstore. Although specialty stores and general independent stores have much information to share with one another, specialty stores face a unique set of challenges and issues that are significantly different from those experienced by general booksellers and we expected these issues to be the focus of a roundtable so titled.

We would like to encourage ABA to expand its programs and services for specialty bookstores rather than cutting them back or shifting the focus of these few programs to the needs of general independent stores. Specialty stores, including feminist bookstores, represent an important and growing segment of independent bookselling. Supporting and strengthening specialty bookstores can only result in strengthening the entire independent bookselling community.

- CS ○

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Earthquake, Continued From Page 8

than we did in the middle of it.

So, clearly, it was bigger than we had thought! It was time to go up on the roof to look for fires, for downed buildings, to check the condition of the street. Time to check to see that neighbors were OK, that friends were safe.

It was time to head home. Important to get there before it got dark. The streets would be less safe after dark. Time to start calling and looking for friends.

It was beginning to hit — we *had* had a major earthquake. The damage reports were just beginning to come in. It was clear that the whole city hadn't been leveled... but we were just beginning to find out what happened. I started walking home, joining the groups of people walking home from downtown, stopping occasionally to listen to someone's transistor radio, stopping occasionally to notice damage, the absence of major injuries, at least where I was, the weather still warm from the day's sun, the sky pink with sunset, and a few stars coming out brightly, with no city lights to diminish their presence. The earthquake was over. The realization of what had actually happened had yet to hit.

- CS ○

NEWS FROM THE BOOKSTORES

Judith's Room

NEW YORK, NY: Before our opening-day flowers wilted we had our first event: Karen Thompson talking about the events, both legal and personal, following the publication of her book, *Why Can't Sharon Kowalski Come Home?*

Since opening day, our inventory has more than doubled to over 4,000 titles! We are particularly proud of our Women's Studies section, which continues to expand with the help of customer suggestions, sales reps and publishers' catalogues. Although the books are arranged alphabetically by title, our computer can select them by subjects. One of our major goals in the upcoming year is to establish a mutually supportive role with Women's Studies professors to support, supplement and learn from their needs. Although, during our first year, we will not be able to supply the texts, we *can* provide supplementary reading materials. We are now doing business with over 50 publishers and several wholesalers.

We're especially proud of our reading series and our Emerging Talent Competition. In four readings during 1990, Judith's Room will present Olga Broumas, Toi Derricotte, Alicia Ostriker and Molly Peacock, each reading with a poet who has not yet published a full length book. Poets will be submitting manuscripts through October 16; winners will be announced early 1990. Thank you, Robyn Selman, for your inspiration, spirit and hard work!

We believe it is important to promote writers whose reputations are not as yet established, and we're counting on the women's community to support them.

We want to take this opportunity to thank you for your loyalty and support. Our doors have been open for over six months, and still, almost every day (except for Mondays, when we're closed), a new customer walks in, looks around, smiles and says, "I'm so glad

you're here!" We are too. To all of you who have bought books here, made suggestions, brought friends, sent your students, carried our fliers to work, schools and organizations, and spread the word by phone, in newsletters, at meetings and concerts, we thank you. You are doing what needs to be done to keep us going and growing. Thank you!

Yes, New York *does* have a woman's bookstore again. Support it!

— from *Judith's Room's* newsletter ○

Southeastern Feminist Booksellers Meet

ATLANTA, GA: Charis Books organized a meeting for feminist booksellers the day before the South Eastern Booksellers Association (SEBA) regional trade show this fall. Although many of the South Eastern feminist booksellers expressed interest, most were not able to leave their stores to attend the meeting.

Six women attend the day-long meeting (four from Charis), one from Lodestar (Birmingham, Alabama) and one from feminist-minded, women-owned general bookstore Malaprops (Asheville, North Carolina) and had a wonderful time. "We spent the whole day talking bookstore business and ideas, why we do what we do. We talked about money and salaries and benefits and what's realistic. We all live frugally — that's assumed if you're talking about making a living in a bookstore — We have different sized stores in communities with very different costs-of-living, but we all seem to be *living* at about the same standard — not easily, but adequately. The whole day felt very cooperative and supportive. There was a vital feminist spirit — everyone learning from each other, despite our different experiences, store sizes and focuses...." organizer Linda Bryant (Charis Books/Atlanta) reported. "Organizing it around the SEBA trade show turned out to be totally

irrelevant. For one reason or another, none of the out-of-towners stayed for the trade show. We did break mid-day, though, to go back to Charis. We were on the SEBA bookstore tour and at 1:00 about 75 booksellers walked in. Most of them didn't know what a feminist bookstore was and had never been in one before. We were glad they came...and so were they."

Southeastern feminist bookstores will meet again in February in Birmingham. Call Linda Bryant at Charis for more information. (404-524-0304) ○

Southern Sisters

DURHAM, NC: We have made it through the first year! — not always easily or gracefully, but intact, and learning more all the time. We've had the pleasure of meeting more readers, writers, scholars, artists, activists, advocates, businesswomen, healers, craftswomen, mothers, grandmothers, daughters, and sisters than we could have imagined; we've had the frustration of always knowing about more necessary books by, for, and about women than we can afford to stock; we've learned a great deal about finding balances between idealism and business, good intentions and our own limitations. Running Southern Sisters is difficult, engrossing, humbling, fun, and

exciting. Heartfelt thanks to all of you who have shared ideas with us, made suggestions, buoyed us up, brought in friends, and bought our wares!

— from *Southern Sisters News* ○

Silver Moon

LONDON, ENGLAND: It has been a funny old summer in the City, with transport strikes making it difficult to get to the shop and then when we arrived wondering where all the customers were. Most were stuck in traffic jams or waiting at the stations. Everyone remained amazingly cheerful and fortunately as we go to press it looks like it is all behind us.

And the weather! Well, all overseas members of the *Quarterly* will just have to bear with us Brits while we have a little rave. I have been able to wear short sleeves nearly all summer and I've even invested in a pair of shorts. The colour scheme of the latter was described by one Silver Moon staff member as Acid House meets Matisse. I'm still puzzling if she meant it as a compliment.

By the time this arrives on your doormat we will have had three very exciting visits from authors at the shop. On 31 August Susan Brownmiller came to Silver Moon to discuss her novel *Waverly Place*; on 6 September Jeanette Winterson signed copies of her new novel

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- Gay men's literature
- Peace and anti-nuke books
- Children's books
- Other _____

Sexing the Cherry which her publishers have high hopes for. Then on 22 September Alice Walker was here to sign copies of *The Temple of My Familiar*, her first novel since *The Color Purple*.

The *Quarterly* is packed with goodies as usual. There is a feature on some of Alice Walker's books; her backlist fiction has been re-issued by her publishers The Women's Press. This issue also includes a selection of some new Crime Books — this genre seems to grow and grow in popularity.

—from the *Silver Moon Quarterly* ○

Tomorrow's World

COLUMBIANA, OH: Right now I'm still working full time to support myself, my partner while she's in school, and my business, *Tomorrow's World*, 'til it supports itself!

"*Health Care for women is a right, not an afterthought. Women are taking charge of our bodies and our lives.*" This quote is the focus of *Tomorrow's World* Femail Bookservice. The current "For Women Only" flier lists and briefly describes over 50 books devoted to lesbians' and women's physical and emotional health care, including preventative care. The brochure in progress, "Women Dealing With Cultural & Domestic Violence" will offer over 100 titles. It will be accompanied by a special fiction selection for children and teens and a selection of books to guide men (and other abusers) in halting their violence. Suggestions for inclusion in this listing are welcome. I will be focusing on women's and small press books with female authors.

Nearly all other books in print are available with a focus on lesbian, anti-racist, science fiction and children's titles.

—Diann Bowman, *Tomorrow's World*, 4471 Signal Road, Columbiana, Ohio 44408. ○

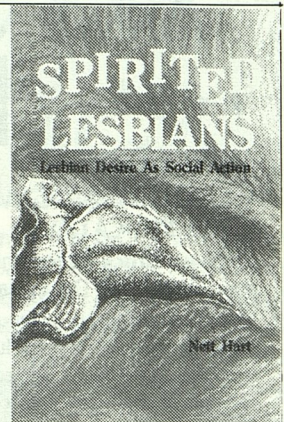
Anniversaries

ATLANTA: Charis Books & More in Atlanta will celebrate their 15th anniversary in November with their annual birthday party and sale. They'll be doing several anniversary-related events during the next year. The building they've been in since day #1 may be put up for sale and there's already talk of the

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current tenants forming a cooperative to purchase it. If those plans go through, some of the anniversary events will tie into major fundraising programs to raise money for their part of the purchase.

CHICAGO: Women and Children First, Chicago's feminist bookstore, celebrates its 10th anniversary, also in November, with a month-long series of programs celebrating the diversity and breadth of Chicago's literary community. Bestselling Dutch author Hella Haase and Deena Metzger will do readings, members of the Chicago Feminist Writers' Guild will do a reading titled "Women Looking at Peace and War," Gwendolyn Brooks will introduce a reading by Illinois poets, Kate Clinton will perform.... Panels will include: Chicago Women of Color: Publishing Ourselves/Publishing Each Other, Chicago Women in Theatre, Chicago Women Writing Non-Fiction, Chicago Women Journalists, Alternative Women's Press: A Chicago History, and Chicago Women Writing Fiction. The birthday party itself will be all day November 12, with birthday cake and 10% off all books and calendars. I hope someone is video-taping/recording this for posterity! ○

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—**Johan Galtung**,

Institute for Peace, University of Hawaii at Manoa

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THE SEXUAL LIBERALS AND THE ATTACK ON FEMINISM

edited by **Dorchen Leidholdt**, New York, NY, and **Janice G. Raymond**, University of Massachusetts, Amherst

Filling a long-standing need for a radical feminist collection on sexuality, this volume brings together an extraordinary list of contributors, who attack pornography, pro-incest, and pro-sadomasochist "feminists" as liberals, and challenges the current fashion of sexuality books.

Contents: Introduction, **Dorchen Leidholdt**. **Part I: Feminism and liberalism.** Liberalism and the death of feminism, **Catharine A. Mackinnon**. Sexual liberalism and sex research in the nineteenth century, **Sheila Jeffreys**. Woman-hating right and left, **Andrea Dworkin**. **Part II: Family structures: The patriarch and the pimp.** Making an issue of incest, **Louise Armstrong**. Taking our eyes off the guys, **Sonia Johnson**. Family matters, **Ann Jones**. Confronting the liberal lies about prostitution, **Sarah Wynter**. **Part III: The new reproductive liberalism.** The new reproductive technologies, **Gena Corea**. Mothers on trial: Custody and the "Baby M" case, **Phyllis Chesler**. Sexual and reproductive liberalism, **Janice G. Raymond**. In the best interest of the sperm: The pregnancy of Judge Sorkow, **Pauline B. Bart**. Abortion and pornography: The sexual liberals' "Gotcha" against women's equality, **Twiss Butler**. **Part IV: Sexuality.** When women defend pornography, **Dorchen Leidholdt**. Eroticizing women's subordination, **Sheila Jeffreys**. Resistance, **Andrea Dworkin**. Sex resistance in heterosexual arrangements, **A Southern Women's Writing Collective**. Toward a feminist praxis of sexuality, **Wendy Stock**. Sexual liberalism and survivors of sexual abuse, **Valerie Heller**. **Part V: The male backlash.** The many faces of backlash, **Florence Rush**. Liberals, libertarianism, and the liberal arts establishment, **Suzanne Kappeler**. You can't fight homophobia and protect the pornographers at the same time: An analysis of what went wrong in Hardwick, **John Stoltenberg**. A view from another country, **Susan G. Cole**. Women and civil liberties, **Kathleen A. Lahey**. **Part VI: Politics and possibilities.** Be-witching: Re-Calling the archmagical powers of women, **Mary Daly**. Not a sentimental journey: Women's friendships, **Janice G. Raymond**. Index. About the Editors and Contributors.

November 1989		256 Pages (approx.)
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Short Stories

E.P. DUTTON DISBANDED; STAFF FIRED

An earthquake of sorts hit the E.P. Dutton offices when thirty some Dutton employees, including most of the editorial staff, were dismissed from their jobs on Halloween and were told to vacate their offices by the end of the week. Staff members were informed that their medical insurance would terminate at the end of the year and that severance pay of one week per year would be accorded to employees with ten years or less, and two weeks per year to employees with more than ten years with Dutton. A small number of editors, those dealing with best-selling authors, were invited to stay.

The dismissals come as the first part of the closing down of the adult division of E.P. Dutton which, according to announcements from the CEO of its parent company, The Penguin Group, had been suffering mounting losses for several years (on the adult hardcover side) and could not be made economically viable. Reports are conflicting as to whether the decision to disband Dutton was made by the Penguin Group in this side of the Atlantic or by the British parent corporation in the United Kingdom.

Beginning with the Fall 1990 list, the New American Library hardcover list (a fairly recent spin-off of NAL mass market publishing) will be combined with the remaining Dutton list and will be published as Dutton Books.

Dutton's fledgling lesbian series seems to be among the casualties as the series editor, Carole De Santi, was among those fired.

While these kinds of firings and wholesale disbanding of non-profitable divisions of multi-national corporations are fairly common fall-out from the buy-

ing and selling of companies on an international level, it is particularly painful to see it happen in the publishing industry and to see a quality publishing company disbanded and subsumed by the cloth division of a mass market house. It reflects the worst aspects of corporate publishing and, while seeming to bode ill for mainstream publishing, it does, once again, stress the importance of small press and independent publishers that are less likely to be bought, sold, and then liquidated. ○

LESBIAN & GAY WRITERS CONFERENCE ANNOUNCED

OutWrite '90, the first-ever national conference for lesbian and gay writers and others in the publishing and literary field is being organized under the auspices of *Outlook* magazine. The planning committee is looking to draw as diverse a representation as possible from around the United States and from other countries.

The conference is set for March 3-4, 1990. It will be held at the Cathedral Hill Hotel in San Francisco. Attendance will be \$15 for one day, or \$25 for both.

The organizers are looking for input from interested writers, editors, publishers, booksellers, critics and other potential participants regarding the process of defining the form and content for the event.

Conference panels, workshops and informal meetings will promote the development of the lesbian and gay writing community and will help authors, editors, publishers and others get to know one another.

The opening plenary session will address the history and future of community publishing. Two other plenary gatherings are scheduled — one on the topic of AIDS and representation and the responsibility of

See Writers Conference, page 95



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NEWS FOR THE HOLIDAYS

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Feminists Hold Up Half the Sky

Australian Feminist Book Fortnight

By Susan Hawthorne

Feminist: 'A person who knows we hold up half the sky and who is going to make everyone else notice it.' — Dawn Russell, *Black Women and Work: My Experiences*.

In October 1988 several women, Jocelyne Scutt, Gillie Gough, Renate Klein and myself, met over breakfast with Carole Spedding (the originator of the concept of the Feminist Book Fortnight in the UK) and Mary Hemmings (from the Women's Press in London) to discuss the idea of holding an Australian Feminist Book Fortnight. Within a month we were writing submissions and canvassing responses from publishers, booksellers, the media and women. We were overwhelmed by the enthusiasm for the idea.

But then came the long wait for funding, and an unsuccessful submission to the Office of the Status of Women. The wait continued and we began to wonder whether it would be possible to hold the AFBF in September 1989 as we had planned.

In April we received funding from the Victorian Ministry for the Arts which allowed us to employ a coordinator for the project. Kate Veitch began working as the National Co-ordinator in May. Four months to organise a national promotion campaign, produce 40,000 catalogues of two hundred books, and a fortnight of events right around the country! Impossible? When the enthusiasm and passion of women is fired, anything is possible!

The commitment and energy of many women have made all those things happen. Our judges who read their way through an enormous number of books in a very short time; the state contacts who have organised events in each state with no budget except

a promise of fees for participating writers covered by a grant from the Literature Board of the Australia Council; the effort of the women of the management committee; and the support of publishers who have donated office space and distribution networks.



So why have all these people been able to work together on something that some people think is a marginal activity run by a marginal group? As Kate Veitch has said, "It's an idea whose time has come." But in addition to that it's an indication of the level of frustration of women readers who are unable to obtain the books they want to read because they are out of stock, or understocked or hidden on an unreachable

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To facilitate the move, Harper and Row will accept returns on H&R invoiced orders through March 31, 1990. Farrar, Straus & Giroux will also honor returns. Booksellers with further questions may contact Beacon's marketing department at 617-742-2110.



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top shelf at the back of the bookshop. One of the important aims of the AFBF is to make publishers aware of the sales potential of books which are written by feminist writers or which are of interest to feminist readers (we know we hold up half the sky).

Another aim is to get more feminist books into the shops and for them to be given promotion (so everyone else will notice that we hold up half the sky). It's not as though publishers are unaware that women read and buy more books than men, but many publishers are either unaware of the kinds of books that sell well to feminists or are unable to get the booksellers to order them. It seems that the term 'feminist' is often the stumbling block. And yet it is feminists who have led the boom in publishing women's books and feminist books over the last two decades.

Many writers who have become household names began their publishing careers in some quarter of the women's movement. Helen Garner's first published work was in *Vashti's Voice*, a Melbourne Women's Liberation newspaper. Marge Piercy, Marion Bradley, Marilyn French, Zoe Fairbairns, Fay Weldon, Margaret Drabble are all feminist writers. Publishers such as Jackie Yowell, Sally Milner, Joyce Nicholson, Di Gribble and Hilary McPhee have all helped to expand the notion of women's publishing which has made possible the kind and range of books now available in Australia. Underlying all this is a vigorous small press industry with publishers such as Sea Cruise Books, FAB Press, Sybylla Press, Redress and Tantrum, who have continued to publish quality feminist writing which has been made available to the public through feminist bookshops in most of the major cities.

In the first two weeks of September women around the country will be celebrating by reading, writing, singing and speaking on every imaginable topic. From Darwin to Hobart, Wagga to Cairns, women are organising events that focus on a range of issues and which allow a huge number of women writers to be heard and women all over Australia will be able to hear them.

Events are also being held in rural centres from Broome to Bernie. Programmes available from your local public library and some bookshops. Information will also be broadcast on ABC Radio National.

Reprinted with permission from Australian Book Review, No. 114, September 1989.



IV Feria Internacional del Libro Feminista

Del 19 al 23 de junio de 1990. Barcelona



IV Fira Internacional del Llibre Feminista

Del 19 al 23 de juny de 1990. Barcelona

IV INTERNATIONAL FEMINIST BOOKFAIR Barcelona June 19 - 23, 1990

I. Why an International Feminist Book Fair

The feminist movement, the cultural world, and more specifically the book sector about, on and for women needs constant encouragement to be able to overcome the great difficulties confronted day in, day out. A few years ago the idea to organize a debate around the following principal objectives was raised by a group of professional women in the book world in London.

- To situate feminism, women writers, books by and about women and their publishers in the mainstream of the commercial and educational systems, and to create a presence for them in bookstores and libraries;
- To affirm our international vocation and open a forum of exchange, debate and contact to all women from countries outside the European and North American literary environment, especially developing countries, in order to stimulate an interchange of experience.

The result was the idea of organizing a week of meetings and activities, with symposia, debates, exhibitions, workshops, etc. Local support groups were created for the future Book Fair to secure all kinds of assistance, from personal dedication to spontaneous participation, as well as financial assistance or private or commercial subsidies and funding from international and national institutes. The participation of all women was a crucial element during the preparatory period.

The Book Fair finally took on the following outline:

- Professional congregations which would make contact, exchange and negotiation possible among book world professionals;
- Thematic congregations, open to the general public, with exhibitions of books and magazines, around which diverse activities could be set up, such as debates, conferences, round tables, film, theater, video, exhibitions, etc.

That's how the story of the Fair began.



II. The History of the Fair

The first "International Feminist Book Fair" was celebrated in London in June of 1984, in Jubilee Hall, Covent Garden. One hundred publishing houses from 22 different countries gathered there. The fair was visited by 4,500 people, and 50 related activities were organized, with a total of \$50,000 being raised.

Support for the fair came from all the women's groups in Great Britain and Ireland, from W.H. Smith booksellers, and with economic assistance from the Women's Committee of the Greater London Council. A national feminist book promotion, the Feminist Book Fortnight, was organized and has been repeated annually. The rights to publicity of the Fair were successfully sold to English television.

Airfare & Accommodations Package

The organizers of the IV International Book Fair have offered to organize a travel program that would cover airline tickets and accommodations in Barcelona that would result in considerable savings for many travelers. This would be a Basic Group Program presented in coordination with a travel agency in Barcelona. To get the discounts women would have to organize themselves to travel together in groups of 10 or more from each departure point. Airfare is round-trip. Accommodations are for seven days.

Departure Point	Spanish Peseta	US\$ at 117 Pts
New York	108.000	\$ 925
San Francisco	130.000	1100
Montreal	112.000	960
Tokyo	203.000	1735
Athens	60.000	510
London	45.900	390
Paris	50.350	430
Frankfurt	53.500	460

If you are interested in this program, please write to the Fair organizers before December 21, 1989. These prices require participation by a minimum of 300 persons. If the Fair organizers get a strong enough response, they'll proceed with the plan and will send out a Group Basic Program with more information and points of departure. ○

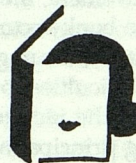
The Second International Fair was held in Oslo, Norway, in June of 1986, at the University of Blindem campus. The Fair welcomed 250 publishing houses and 100 women authors from 40 different countries, with 10,000 titles exhibited and 60 related activities organized, and \$53,500 were raised.

Also organized at this time was an international festival, as a way of providing a setting for the fair in a broader context, which turned out to be a great success. Our Norwegian sisters relied on a great deal of institutional support.

The Third International Fair was held in Montreal, Canada, in June of 1988. 250 publishers and 200

women writers participated, and the Fair was visited by 10,000-15,000 people. There was a high level of participation from Latin American and French-speaking women. For the first time three languages were utilized: English, French and Spanish. The central theme of the Fair was "Strategies of Feminist Thought: The Question of Power." Their support came from 16 different government organizations, and personal donations of some \$20,000. They also received support from all the women's groups, from religious organizations, and various cultural and private entities. Around 180 volunteers worked at the fair.

For the production of the Fourth International Feminist Book Fair, "LaSal, edicions de les dones" (women's publishers), together with the endorsement of the Barcelona city government, the Generalitat of Catalonia and the Women's Institute (Institut de la Mujer), proposed Barcelona as the site, and it was accepted.



III. What We Intend the Fourth International Feminist Book Fair to Be

The Fair will last a week, and will consist of:

- Two professional gatherings, dedicated to contact, negotiation and exchange among book people;
- Work gatherings on topics related to women's businesses and professional book women;
- Four thematic gatherings, around the central theme: Woman as creator, transmitter and consumer of culture in the decade of the 90's.

This topic seems crucial to us to pose the question of feminine culture or subculture and the role of woman in a decade whose roots are sunk in the ebb tide of the feminist movement of the 80's, in a Western neo-liberal-conservative revolution, in the deterioration of conditions of life in the so-called Third World, in the change in the eastern countries, and in the devastating ecological deterioration.

Throughout the entire week there will be:

- Exhibits of feminist and women's books and magazines;

- Public contact with women writers, publishers, translators, etc.;
- Conferences, debates, round tables, video sessions, film, theater, exhibitions, etc., all provided by women from all parts of the world.

IV. Organization

As of the summer of 1988 an initial managing committee has been set in motion, composed of José Aubert, Mireia Bofill and Isabel Segura, who have created the association LASAL-FIRA and who are open to all women who want to collaborate in organizing the Fair. At their disposal is all the information from the Fairs in Montreal, Oslo and London in terms of addresses, contacts, financial help, etc. Until now the managing committee has been temporarily utilizing the offices of LaSal, edicions de les dones (València, 226, 08007 Barcelona, tel. 323 17 98). As of the beginning of May it will have its own offices in Casa Elizalde, calle València (Valencia street), 302, Barcelona, tel. 215 97 80.

Bank Account: LaSal-Fira 0457/02/0000566-71 of the Caixa de Pensions, calle Catalans, 13-17. 08940 Cornellà, Barcelona, Spain.

At the beginning of May a Support Commission will be formed by representatives of the institutions and entities that support the initiative, such as the Conselleria de Cultura and the Comissió Interdepartamental de la Dona de la Generalitat de Catalunya, the Institució de les Lletres Catalanes (The Institute of Catalan Literature), el Bureau of Culture, the Servicio de Publicaciones and the Area de Social Services — *Ambit de la Dona* — of the city government of Barcelona, the Women's Institute, the General Directorate of Books of the Ministry of Culture, the Diputació de Barcelona, the Publishers Guild, the Association of Catalan Language Publishers, the Catalan Writers Association, the Collegiate Association of Writers, the Coordinator of Women's Bookstores...

We hope that at the beginning of May a support committee will begin to function with the participation of women's groups as well as individual women who support the project.

From the IV Fera Internacional del Libro Feminista organizing committee, Barcelona Spain. Translator unknown. ○



IV Feria Internacional
del Libro Feminista
Casa Elizalde
València, 08009 Barcelona
Spain

Dear FBN,

I have been wanting to write for weeks, but things were difficult here and lots of work to do (mailings, money, etc.). But I wanted to comment on something beautiful that happened in August. Through the Women's Bookstop of Hamilton, Canada (Renee Albrecht) we received a check amounting to \$2,500/Canadian, which came from heaven (=from somebody who didn't give her name). I want to thank this woman. I wrote already to Renee, and want to propose something to FBN:

Can FBN coordinate donations from women in the U.S. to the Fair?

I am also sending you new material that has come out this summer, so that you can publish that information and get it out to other women in the U.S. — especially the information about groups of women traveling together to Spain on cheap rates.

Money problems are still difficult, but when I think about FBN helping in this way I get new energies.

Best Wishes,

María José Aubet

Organizing Committee of the IV Int. Book Fair

FBN will be glad to coordinate donations from women in the U.S. to the bookfair. Send us your check (made out to FBN and clearly marked "donation for the Barcelona Feminist Book Fair" and we'll do the currency conversion and send a list of who donated what and their addresses along with the contributions. Money is definately needed and we who live in this richest of countries (unwealthy though we may be) need to share some of the resources that we have.

Banking information for those of you who wish to send contributions directly: The Book Fair's bank account is: laSal-Fira 0457/02/0000566-71. Caixa de Pensions (calle-Catalans, 13-17. 08940 Cornellà. Barcelona. Spain).

Any financial help will be very welcome. ○

Something for every bookshelf

Social Feminism

By **NAOMI BLACK**. Black offers a provocative new interpretation of feminism, which emphasizes women's distinctive experiences and values. She presents rich historical accounts of three influential women's organizations in the United States, England, and France. \$47.50 cloth, \$12.95 paper

New Islands and Other Stories

By **MARÍA LUISA BOMBAL**. With a Preface by **Jorge Luis Borges**. *New in paper!* "Evocative, haunting stories by a Chilean writer whose work . . . was rich in its effects, anticipating the magic realism found in so much of today's Latin American fiction."—*New York Times Book Review*. \$6.95 paper

Feminism and Psychoanalysis

Edited by **RICHARD FELDSTEIN** and **JUDITH ROOF**. Gathered here are sixteen essays representative of the scope and breadth of feminist psychoanalytic criticism today. Contributors include Jane Gallop, Barbara Johnson, Mary Poovey, and Jacqueline Rose. \$42.50 cloth, \$12.95 paper

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C O R N E L L

Hysteria from Freud to Lacan

Body and Language in Psychoanalysis

By **MONIQUE DAVID-MÉNARD**. Translated by **Catherine Porter**. With a Foreword by **Ned Lukacher**. Seeking to redefine the problematic relation of language and the body, Monique David-Ménard here explores and revises the major psychoanalytic theories of hysteria. \$37.50 cloth, \$12.95 paper

Intellectual Women and Victorian Patriarchy

Harriet Martineau, Elizabeth Barrett Browning, George Eliot

By **DEIRDRE DAVID**. *New in paper!* "The book's brilliance lies in its carefully considered discussions of women's texts and in the theoretical implications of these discussions for all future studies of women writers. *Intellectual Women* will stand beside the work of Elaine Showalter and Sandra Gilbert/Susan Gubar as an essential study of nineteenth-century women writers."—Barry V. Qualls, Rutgers University. \$27.50 cloth, \$9.95 paper

The Other Side of the Story

Structures and Strategies of Contemporary Feminist Narratives

By **MOLLY HITE**. Hite asserts that a number of the most influential women writing contemporary fiction—notably Jean Rhys, Doris Lessing, Alice Walker, and Margaret Atwood—are attempting innovations in narrative form that are more radical in their implications than the dominant modes of fictional experimentation characterized as postmodernist. \$23.95

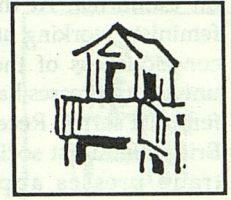
Women and the Public Sphere in the Age of the French Revolution

By **JOAN B. LANDES**. "Filled with stunning hypotheses and brilliant insights."—*Choice*. "Landes has opened up a new and exciting path in the study of gender and politics."—Lynn Hunt, University of Pennsylvania. Landes asserts that the French Revolution relegated women to the home and created a rigidly gendered, essentially male, bourgeois public sphere. \$31.95 cloth, \$10.95 paper

The Apprenticeship of Beatrice Webb

By **DEBORAH EPSTEIN NORD**. *New in paper!* "Lucid. . . Nord's study is a good place to start rethinking the life of one of this century's most powerful and complicated women."—*Women's Review of Books*. "[Nord] offers up a brave woman who defied a society that did not allow women their successes or success its women."—*New York Times Book Review*. \$10.95 paper





Buying from the University Presses

By Kris Hoover

Is it worthwhile to carry university press books?

Like anything else you sell, it depends on who comes into your store and who might come in if you did a few things differently (place an ad in a campus paper, sell books at a conference, etc.). Obviously, university press books are written mainly for teachers, students and anyone with an intellectual bent who isn't completely burned out on traditional education. Many feminists do find good information and some good entertainment in them.



University press books average about \$12.95 in paperback. If you have a market, or can create one, you'll find that customers who are used to buying them will complain about the price, but buy stacks of five at a time. People who don't see scholarly books as tools of their trade or intellectual nourishment will need a lot of convincing. Therefore, if you don't have some women's studies audience to help you get a market rolling, you'll have to be very choosy and know your books well enough to recommend them to particular customers.

Women's history, biography and literary criticism are the largest categories of titles. Psychology, regional books and books about women in other countries and cultures (usually written by U.S. anthropologists, but sometimes by the women themselves) are also common in university press lists. You'll also see

titles on violence against women, politics, feminist theory, poetry and fiction (especially reprints of 19th and early 20th century women's novels, such as Zora Neale Hurston's books published by Illinois). The topic of reproductive freedom has made a come-back this year. As with the trade houses, though, there isn't much on U.S. women of color or lesbians, but there are some notable exceptions. Some editors have taken their presses' mission to publish regional books to mean they should publish more on Black, Hispanic, Asian and American Indian women. Illinois found a strong seller in *Lesbian Psychologies*, Texas recently published the first non-homophobic biography of anthropologist Ruth Benedict, and Olga Broumas' lesbian poetry continues to do well for Yale. Pergamon's Athene series contains some excellent lesbian-feminist theory. There are interesting, quirky subjects, too, like the life of a lesbian nun in Renaissance Italy (Oxford), and surprises, like E.M. Bronner's *Weave of Women* (Indiana) and other modern feminist fiction.



University presses sell more trade-oriented titles than they used to, even five years ago. Many have found that they need the money, and publishing mergers and mass-market strategies have made room in the trade "midlist." Many of these so-called "serious works of nonfiction," selling 2,000 - 10,000 copies, would have been published by a unit of Random House or Macmillan a few years ago but now turn up

on California. At the same time, there are enough feminists working at university presses and enough consciousness of the "women's market" that most university presses have some kind of self-declared feminist series. Recently, it's been interesting to see British feminist sociology published in England by trade presses appearing here on universities instead.



Do I have to get an account with every little press? Well, yes and no. You could start with those in your region and a half dozen of the largest. Wholesalers, especially Gordon's in Colorado, carry some of the most trade-oriented titles when they're new, but they sometimes surprise you with short discounts. I've found that only the presses themselves are steady sources and that their sales reps are generally helpful enough to make it worth dealing directly. Most presses do have reps or work with a consortium to cover the U.S. You can also work directly with presses' sales managers (more than a few are feminist, and most at least know what feminist bookstores sell). Write the presses you're interested in for catalogs and account information and also ask for any recent women's studies direct mail pieces they've done. These will describe the backlist titles for you. Amazon in Minneapolis currently deals directly with about 70 university presses — write me c/o FBN if you want a list.

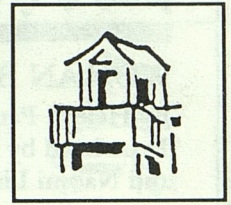
The presses with the longest lists of titles for feminist stores are Yale, Indiana, Rutgers and Chicago. Yale is the most trade-oriented (if you can sell Beacon and Pantheon, you can probably sell Yale), and Chicago is the most traditionally academic in tone and subject matter. Presses also develop specialties you'll want to be aware of. For instance, Temple, founded as a "working men's academy," retains a progressive initiative in its publishing program, specializing in books on labor history, women of color, lesbians, disability rights, and community organizing. Stanford has books on East Asian women; Rutgers has a good list of Black women's fiction; Columbia and NYU have psychology and lit crit; and so forth. If you're willing to invest the time, don't ignore the smaller presses: Michigan, Tennessee and Oklahoma to name a few. Medium-sized presses, publishing about four feminist

titles each season, include Northeastern, Minnesota, Nebraska and Harvard. Paying attention to some of the smaller presses will also protect you from abrupt changes in the largest publishers' programs. About four years ago, Oxford had the best trade-oriented list around — the best bio of Elizabeth Cady Stanton, Carroll Smith-Rosenberg's landmark essays on women's and lesbian history, Gerda Lerner's *Creation of Patriarchy*, which made \$1200 for Amazon at a single reading...then suddenly all I got for review was a book about tennis stars in the 1920s. Oxford's list seems to be growing again, but I was glad I had many other suppliers.

How do I decide what is too specialized and what will sell? How general the subject is, whether you've heard of the author, and any obvious fit with your regular customers' interests (lesbian studies, Black women's studies, your part of the country, a section that sells especially well for you like psychology or spirituality) — the same strategies you use with the Norton and Harper catalogs will work for university presses. Whole books by the same author generally do better than collections of papers. Trade-like covers help sales, as do ad budgets; covers displaying the Prentice-Hall approach to typography can be duds even if the content is brilliant and witty. The best way to get familiar with academic authors and their books is to read *Women's Review of Books*. Publishers' ads in *FBN* and *WRB* are not as informative, but they're more timely. Another post-publication source is my column in *FBN*. In the past, I've tried to screen almost all the university press catalogs for you, but the number of titles has gotten out of hand (which is good news, mostly). I'll be telling you about the books I thought were marvelous or awful and those somewhere in between that you could probably sell at least three of.

What about ordering? Make sure you get a trade discount! I can think of exactly two university press books that I like well enough to take the 20% discount and mark the price up \$3. Generally, you'll sign up for an "agency account." This means you swear you aren't a textbook seller that makes money reselling the books, and the press will send you all, or almost all, their titles at at least 40%. A few presses, MIT and Greenwood, for example, have outlandish requirements. See *Buying*, page 94

Women In Scholarly Publishing



Celebrates 10th Anniversary

By Susan Harlow

Women in Scholarly Publishing (WISP) celebrated its tenth anniversary in June 1989 at the annual meeting of the Association of American University Presses (AAUP). In her address to the membership, outgoing president Kate Torrey read the words of Florence Howe, cofounder and director of the Feminist Press, "One cannot, as a rule, simply add new perspectives without changing traditional ways of thinking."

As Torrey pointed out, Howe was talking about the importance and impact of integrating women's studies into all parts of the curriculum, but the idea can be applied equally well to the activities of Women in Scholarly Publishing over the past decade. WISP has moved beyond the simple "add women and stir" concept. It has become a vital and important presence, and has, if nothing else, created an awareness of new ideas.



WISP's origins run back to 1979 when it was announced that the annual meeting of the AAUP would be held in Salt Lake City, Utah — a state that had voted against ratifying the Equal Rights Amendment. Several, soon to be founding mothers, suggested that the forthcoming meeting would provide an occasion for the women in AAUP to organize, if not to protest meeting in a non-ERA state.

Recognizing that organizing within the very conservative structure of the AAUP would not allow the voices of a few women to be heard the five founding

mothers (Barbara Ankeny, Joanna Hill, Carol Orr, Nancy Essig, and Joyce Kachergis) concentrated on the task of founding WISP.



The five targeted four mutual concerns for WISP members to discuss in an ongoing way: opportunities for advancement for women in scholarly publishing, attitudes in scholarly publishing toward women, networking for mutual assistance, and forming an ongoing group to provide structure for that mutual assistance.

WISP had its first meeting that year with 40-50 people signing up in Utah to work for WISP. The strength of the organization was determined to be its membership by individuals...its grass roots nature, not institutional members as was the case within the AAUP.

Today, WISP has a powerful slate of officers and advisory board members, each of whom is committed to expanding the professional horizons of women in scholarly and university press publishing.

It has a strong political focus on issues that relate directly to women's salaries and benefits, career development options, and representation.

WISP has established a Career Development Fund with money contributed by members' dues and the financial aid of WISP supporters and friends. WISP members can apply for these funds to attend workshops, seminars and other meetings aimed at professional development in scholarly publishing. The CDF, established in 1987, underscores WISP's

WOMAN BETWEEN MIRRORS

By Helena Parente Cunha
Translated by Fred P. Ellison
and Naomi Lindstrom

Woman between Mirrors is Parente Cunha's award-winning novel that explores new directions in feminist thought and novelistic construction. Using an unusual narrative technique, and incorporating African elements as symbols of liberation, she embraces Brazil's African heritage and offers a satisfying work of literary art.
\$18.95 cloth \$8.95 paper

CERTIFICATE OF ABSENCE

By Sylvia Molloy
Translated by Daniel Balderston
with the author

The first novel by Argentinian scholar-critic Molloy, *Certificate of Absence* is a rare work by a Latin American woman that successfully uses self-portrayal in its text in a way that opens a new window on women's experiences and offers an innovative treatment of their relationships.
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Ruth Benedict *Stranger in This Land*

By Margaret M. Caffrey

"... we finally have a book that makes no bones about Benedict's feminism and, in fact, celebrates it. Ruth Benedict has for too long been neglected as one of our most significant 20th century foremothers..."
—*New Direction for Women*

"In this impassioned, masterful biography, Caffrey... treats Benedict's life as an exhilarating intellectual adventure."
—*Publishers Weekly*

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belief in the power of women helping women to help themselves.

WISP has a strong commitment to work with the AAUP to promote Association-wide support for an unbiased study of women's positions and salaries, and to bring about a series of management and skills-oriented workshops geared to the particular needs of women.



WISP has a Membership Directory, a Directory of Freelancers, a quarterly newsletter full of interesting and useful news, and an expanded schedule of panels and seminars at regional AAUP meetings and at major academic conferences.

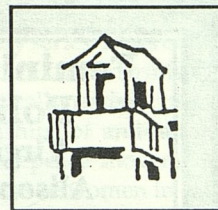
No other organization, public or private, local or national, offers women in scholarly publishing clearer access to change in a conservative profession. No other organization is more committed to correcting the long-standing imbalances that inhibit women's full professional development in scholarly publishing. And no other organization exists to support the goal and principle of equity for women on all levels and in all areas of scholarly publishing.

WISP is a feminist organization made up of members committed to feminist goals and ideals. The membership of WISP is open to all women who work in scholarly or university press publishing or in auxiliary, related professions and to those men in these professions who actively support the principles of equal rights and equal opportunity for women.

There is a renewed sense of purpose as WISP begins its second decade. In my mind, that purpose is essentially the same today as it was ten years ago, because progress has been slow and will continue to be slow. The kinds of changes WISP seeks are attitudinal as well as practical, but when WISP achieves them, they will be permanent.

Susan Harlow is the marketing manager at the University of Utah Press. Before joining University of Utah Press, she was the marketing manager at Fulcrum and has also worked with a small New Age Press, a specialized press that published books on Sherlock Holmes, and Indiana University Press and is currently serving as fundraiser for WISP. She had the good fortune (?) to be changing planes at the San Francisco Airport during the earthquake. ○

Academic and Educational Presses



Compiled by Carol Seajay

We're doing a special "Academic and Educational Presses" column this issue to catch those presses that tend to fall between the cracks. They aren't university presses and don't get university support, nor do they really fall into our small press column. Many of the following presses publish trade editions (available at trade discounts) of books that can sell well in feminist bookstores. Some publish primarily to an academic market but have the occasional book that will be of interest to feminist readers. Others have real gems hidden away under the piles of dusty toms. If you aren't already familiar with these presses, write for complete catalogs. We've mentioned only a few of the most interesting and most recent publications of the following presses.

Avery Publishing Group has two titles of specific interest to feminist bookstores. Gail Chester (co-editor of *In Other Words: Writing as a Feminist*, with Sigrid Nielsen) and Julienne Dickey, the editors of **Feminism and Censorship: The Current Debate** consider the debate from several angles while concluding that their editorial slant has been strongly colored by their experience in Britain with the passage of Clause 28 and their concern for the long term effects of the passage of any legislation affecting the representation of sexuality in the current political climate. Articles also consider the ways that feminists sometimes operate to suppress each others' ideas. Contributors include both British and American women. Both editors have a long history of feminist and small press publishing

in Britain. An excellent addition to the discussion. \$11.95 pb 1-85327-023-7.

'68, '78, '88: **From Women's Liberation to Feminism** edited by Amanda Sebestyen is a multi-sided oral history in the finest Women's Liberation tradition. Thirty-five feminists from different classes, ethnic and cultural backgrounds, and political directions write about their work, their debates, their campaigns, the changes in their personal lives and the changes in "the movement" over twenty years. A good look at where we've been, what we've lost and gained and where we're going. \$11.95 pb, 1-85327-022-9. Both books have confusingly similar covers that, after some looking, turn out to be abstracted women's symbols. A great near-miss, but well worth pointing out to favorite customers. Published in the U.K. by Prism Press, distributed in the U.S. by Avery Publishing, 350 Thorens Ave., Garden City Park NY 11040. 516-741-2155. 40% for 2-24. Dist. by BP, PGW, New Leaf, Ingram.



The Minnesota Historical Society Press has a number of fine books on women. The latest addition to their collection is **The Checkered Years: A Bonanza Farm Diary, 1884-88** by Mary Dodge Woodward, edited by Mary Boynton Cowdry. Woodward was a 56 year old widow when she moved to Wisconsin with her two grown sons and a daughter to a 1,500 acre bonanza wheat farm in the Dakota Territory. For five years she recorded the yearly cycle of her farming and

Feminist Theory and Politics Series

Virginia Held and Alison Jaggar, editors

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Toward a Feminist Peace Politics

Adrienne E. Harris and Ynestra King, eds.

"The intellectual richness and political urgency of this writing combine to make a fresh, forceful claim on our attention." — Jessica Benjamin,

author of *The Bonds of Love*

Sept. 1989 • 301 pp. • \$39.50 (hc) • \$16.95 (pb)

Reproducing the World

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Mary O'Brien

Feb. 1989 • 306 pp. • \$34.50 (hc) • \$13.95 (pb)

Sexual Democracy

Women, Oppression, and Revolution

Ann Ferguson

May 1990 • ca. 256 pp. • \$38 (hc) • \$15.95 (pb)

Feminist Thought

A Comprehensive Introduction

Rosemarie Tong

"It is accessible, it is informed and balanced, and it is welcome!"

— Nancy Goldberger,

co-author, *Women's Ways of Knowing*

Jan. 1989 • 305 pp. • \$41.95 (hc) • \$14.95 (pb)

Feminist Research Methods

Readings from the Social Sciences

Joyce McCarl Nielsen, ed.

Feb. 1990 • ca. 262 pp. • \$38.50 (hc) • \$16.95 (pb)

Westview Press

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gardening, the phenomenon of mirages on the plains, the awesome blizzard of 1888, her reliance on her family and her close relationship with her daughter. It's a valuable record of a frontier woman's life. The Homestead Act of 1862 allowed single women to acquire 160 acres of land if they lived on the land and cultivated it for 5 years. Many women did — 12% of the homesteaders were women and a higher percentage of women "proved up" and won title to their land than did men. \$8.95 pb, 0-87351-237-5. 40% for 2-24 books.

MHS's newest title is *One Woman's War: Letters Home from the Women's Army Corp 1944-1946* by Anne Bosanko Green, a collection of letters filled with detail about life in the WAC, travelling all over the U.S. during the war to working in hospitals. "Almost a coming-of-age novel," says the publisher. \$22.50 cl. For more information on MHS publications, see FBN Volume 10 Number 4 (Dec. '81) that included a feature on MHS press. MHS, 690 Cedar St., St. Paul MN 55101. MHS titles are also distributed by Baker and Taylor.

McFarland & Company published *Getting Published in Women's Studies: An International, Interdisciplinary Professional Development Guide Mainly for Women* by Helen Rippier Wheeler this July, a book that may be worth its weight in gold to academics in your community. Order it if you can sell it — you'll make friends forever with this one. \$19.95 pb (*I did* say its weight in gold....), 0-89950-400-0. Read *All Your Life: A Subject Guide to Fiction* by Barbara Kerr Davis is an unexpectedly useful book for feminist booksellers and teachers of literature. Topics include female adolescence, mid-life crisis (for both men and women), alcohol and drug abuse (all the recommended books in this category are, sadly by/about men), women alone, sisters, alternative families, female friendships (including *The Magnificent Spinster*), rape, poverty, and utopia. Each section ends with provocative and insightful discussion questions. \$24.95 cl, 0-89950-370-5.

McFarland & Company, Box 611, Jefferson NC 28640.

Scarecrow Press has *Lesbianism: An Annotated Bibliography and Guide to the Literature: 1976-1986* by Dolores J. Maggiore, a bibliography that gathers books, pamphlets and articles on a range of subjects:

The Individual Lesbian, Minorities Within a Minority (lesbians of color/third world lesbians, aging, youth, differently-abled lesbians, rural lesbians, lesbians in prison), Lesbian Families (family or orientation, lesbian couples, parenting), Oppression, Health, and Resources. Hopefully it will be updated regularly. \$18.50 cl, 0-8108-2048-X. 15% bookstore discount, pre-paid, no postage charge. Scarecrow Press, 52 Liberty St., PO Box 4167, Metuchen NJ 08840.

I'd like to strongly recommend several annotated bibliographies from Garland Publishing Company, but the price tag on these hardcover books reduces their salability to almost nothing. **Japanese Women Writers in English Translation: An Annotated Bibliography** by Claire Zebroski Mamola is a wonderful resource, but at \$52.00 cl, 0-8240-3048-6, it isn't going to be a big seller. The same is true of **Women's Diaries, Journals, and Letters: An Annotated Bibliography** by Cheryl Cline (\$70.00 cl, 700 pp., 0-8240-6637-5, and **American Women's Magazines: An Annotated Historical Guide** by Nancy K. Humphreys which includes an excellent section referring to what seems like everything written about feminist periodicals. \$40 cl, 300 pp., 0-8240-7543-9. Garland Publishing, 136 Madison Ave., NY NY 10016.

Westview Press is a classic example of a press publishing academically oriented work. Their women's studies list has grown considerably over the last few years, including a new series in Feminist Theory and Politics. They've also had a long-standing commitment to publishing on Third World issues, including a series on Women in Development.

Recent titles include: **Feminist Thought: A Comprehensive Introduction** by Rosemarie Tong, a text that "treats all views with respect and encourages students to think critically and sympathetically about a wide range of views that have a direct relevance to their own lives" and includes discussion of work by feminist theorists ranging from Mary Wollstonecraft to Charlotte Bunch to Adrienne Rich to Juliet Mitchell to Hélène Cixous. \$14.95 pb, 0-8133-0428-8. **Reproducing the World** by Mary O'Brien, a title in the Feminist Theory and Politics series, considers the new reproductive technologies, critiques the patriarchy, and applies feminist theory to understanding health and education issues. \$13.95 pb, 0-8133-0760-0. Rock-

ing the Ship of State: Toward a Feminist Peace Politics edited by Adrienne Harris and Ynestra King, another title in the Feminist Theory series, looks at the peace movement through the prism of modern feminism and advocates for a specifically *feminist* peace politic. It considers the relationships of anti-racism work, anti-sexism work and the peace movement, looks at militarism, the experiences of women in earlier peace movements and contemporary feminist actions such as Greenham Common and the Seneca Peace camp. \$16.95 pb, 0-8133-0711-2.

I was a bit confused by **Scholarly Writing & Publishing: Issues, Problems and Solutions** edited by Mary Frank Fox. What isn't clear from the cover is that the book was a project of the Research and Publications Committee of Sociologists for Women in Society, all the articles are by women and are oriented toward helping women around the barriers to publication and academic success. While academically geared, women not working in academic spheres would find the sections on "Solving A Work Problem" (on forming a support group or working with a partner) and "The Lone Scholar Myth" to be useful. I presume that the bland cover and title were intended to make the book appeal to academic writers who are not women — but I'm concerned that the readers for whom it was written will miss it. \$19.50 pb (!), 0-8133-0038-X.



Earlier titles from Westview include **Poor Women, Powerful Men: America's Great Experiment in Family Planning** by Martha C. Ward, a disturbing and thrilling social history that looks at why a particular program (The Louisiana Family Health Foundation) seemed to destruct from within; **Ginger and Salt: Yemeni Jewish Women in an Israeli Town** by Lisa Gilad, a study of two generations of Yemeni Jewish women — the generation that immigrated from Yemen shortly after the creation of the state of Israel and their Israeli-born daughters; **Patriarch and Class: African Women in the Home and the Workforce**; **Women in Third World Development**; **Rural Women and State Policy: Feminist Perspectives on Latin American Agricultural Development and Women and Farming: Changing Roles, Changing**

Structures. Write or call Miriam Gilbert for Westview's catalog for the rest of their list.

Westview has recently revised its terms with an eye to increasing their sales to trade bookstores. They're now offering 40% discount for 3-10 copies, 42% for 11-20 copies, and 43% for 21+. Westview Press, 5500 Central Avenue, Boulder CO 80301. 303-444-3541.



Heinemann Educational publishes several series that include many excellent books by women from the Third World. This December Heinemann will publish **Her True-True Name**, a wonderful anthology of writings by Caribbean women edited by Pamela Mordecai and Betty Wilson that will introduce the writing of Caribbean women to a much wider audience and will stimulate interest in Caribbean women writers' works. Contributors include Michelle Cliff, Rosa Guy, Jamaica Kincaid, Beryl Gilroy, Joan Riley, Olive Senior, Maryse Condé, Paule Marshall and many others whose work has not received adequate distribution and readership in the U.S. It's truly a ground-breaking work and the effects of its publication will be felt for years to come. \$7.95 pb, 0-435-98906-5.

Heinemann also has a new Beryl Gilroy novel, **Boy-Sandwich** ("I was the filling and they were the slices of bread,") a sequel to Gilroy's excellent *Frangipani House*. In **Boy-Sandwich** Gilroy writes about the life of a Black child in present-day London and the events that follow after his grandparents are evicted to a "home" for the elderly.... \$7.50 pb, 0-435-98810-7. Other recent Heinemann releases include **Diplomatic Wives** by Louise Page (\$8.95 pb, 0-413-61430-1) and **The Gut Girls**, a play by Sara Daniels set in the gutting sheds of the slaughterhouse at the Cattle Market in Victorian England that shows how the lives of the "girls" are changed when their work is made illegal. \$6.95 pb, 0-413-61670-3.

Books of interest from the Methuen side of the Heinemann conglomerate include: **Gay Sweatshop: Four Plays and a Company**, a brief profile of London's gay and lesbian theatre group and four plays, including **Twice Over** by Black lesbian writer Jackie Kay and **The Dear Love of Comrades** by Noël Greig (\$14.95 pb, 0-413-61380-1). **Diplomatic Wives**, a play by Louise

Page, examines the dilemmas of a woman who gave up a high-flying diplomatic career to marry her assistant when she is offered a new posting in another country and must, once again, choose between husband and career (£4.50 pb, 0-413-61430-1). Methuen also offers **The Passionate Shepherdess: Aphra Behn 1640-89**, a biography by Maureen Duffy (*That's How It Was* and *The Microcosm*), \$15.94 pb, 0-413-17650-9.

Heinemann offers 40% discount on trade books. For a complete listing of their women's titles contact Lisa Barnett, Heinemann Educational Books, 70 Court St., Portsmouth NH 03801.

Lyceum Books is a fledgling publishing house run by publishing professionals who have flown the conglomerate coop. Two of their books may be of interest to feminist bookstores: **Women and Social Work: Towards a Woman-Centered Practice** by Jalna Hanmer and Daphne Stratham and **Women and Marriage in 19th Century England** by Joan Perkin. **Women and Social Work** examines what women social workers have in common with women clients and what divides them, with the goal of helping social workers aid the ever-increasing number of single female heads of households who become dependent on the state and advocates direct action by women to change governmental policies that are detrimental to women's interests. It includes proposals for a code of practice for non-sexist women-centered social work that has been extremely well received by social work practitioners. \$13 pb, 0-925065-08-0. **Women and Marriage** "is a brightly written history of how Victorian women in all stations of life, with few desirable alternatives to marriage, managed to endure or circumvent the many legal and social restraints of matrimony." It also considers the differing laws and standards for poor and rich women. \$14.95 pb, 0-925065-16-1; \$25.95 cl, 0-925065-8. Lyceum usually offers a 20% discount, but ask for the 30% discount they recently offered in a special mailing to feminist bookstores ordering 2 or more titles. Lyceum Books, 224 S. Michigan Ave., Chicago IL 60604. 312-347-2660.

Guilford Publications is the publisher of the journal *Response to the Victimization of Women & Children*, a journal of the Center for Women Policy Studies. The

issue I saw was a well-designed, 32 page issue focusing on campus violence. Articles looked at the problem of awareness, at counseling Victims and Perpetrators of campus violence, at networking as an approach to advocacy, at a campus sexual assault awareness program, at nursing networks on violence against women, at a program to prevent battering of pregnant students, at the National Gay and Lesbian Task Force campus project, at books dealing with the topic, and other resources. Guilford Press would be happy to send sample copies of the journal to women's bookstores as a way to increase awareness of the journal. If you have a place to display sample copies, write to Marian Robinson, Marketing Director, Guilford Publications, 72 Spring St., NY NY 10012.

A New Perspective: Southern Women from the Civil War to Civil Rights is a publication of the Virginia Foundation. Articles by nationally known feminist scholars consider the history of women's rights in the South; southern women and work; the public dimensions of "private" life; and women in music, visual and literary arts. \$10.00 pb, 90 pp, perfect bound. \$6.75 for 15+, but ask for standard bookstore terms (40% for 5+). Virginia Foundation for the Humanities, 1939 Ivy Rd., Charlottesville VA 22903.

Mrs. Wheeler Goes to Washington (by her daughter) Elizabeth Wheeler Colman is the unexpected tale of "the woman behind the man" — in this case, behind Senator Burton Wheeler. It describes her tremendous strength of character, her force as the Senator's "moral compass" insisting that he hold fast to his ideals, her suffrage work with Jeannette Rankin, her opposition to WW II. \$9.95 pb, 0-937959-79-0; \$19.95 cl. 40% for 6-24. Falcon Press, PO Box 1718, Helena MT 59624. Dist. by B&T, Gordons.



Promissory Notes: Women in the Transition to Socialism edited by Sonia Kruks, Rayna Rapp and Marilyn B. Young looks at theory and the experience of women and women's lives under socialism in a variety of situations: The USSR, China, Cuba, Eastern Europe, Nicaragua, Mozambique, Vietnam, and ends

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with a roundtable debate that takes up the central theoretical issues raised throughout the book. The book is part of Monthly Review's New Feminist Library series that is dedicated to the memory of Sara Eisenstein. \$18.00 pb, 0-85345-771-9; \$36 cl. Monthly Review Press, 122 West 27th St., NY NY 10001. BP & IN.

Kumarian Press primarily publishes books for people working in development with only a few books such as **Change in an African Village: Kefa Speaks** by Elise Skjønberg that are of interest to a general reader. **Change** seems important in two ways: first as a non-fiction addition to international sections, and secondly as an example of the different quality of work and reporting that comes from women (feminist) anthropologists working under difficult and male-oriented situations as compared to much that is

presented as "universal" but actually represents the male experience. The woman who proof-read the manuscript had this to say about the book: "I have never read anything that brought me as close as **Change in an African Village** did to feeling like I had some sense of what an African villager's life must be like. You are, by the end of the book, on what feels like a first-name basis with Kefa Mwale and Mwanishupa and the other villagers in Kefa village." \$18.95 pb, 0-931816-57-2. You might also consider Kumarian's **Hopeful Openings: A Study of 5 Women's Development Organizations in Latin America & the Caribbean**, \$14.95 pb, 0-931816-23-8. Kumarian Press, 630 Oakwood Ave. Suite 119, W. Hartford CT 06110. Distributed by Inland.

In the event that you need confirmation (at this late stage in the game) that women in management are discriminated against on a worldwide basis, turn to **Women in Management Worldwide** edited by Nancy Adler and Dafna Izraeli. It finds that the reasons for the paucity of women in management are fairly similar worldwide: cultural sanctions, educational barriers, legal restrictions, and corporate obstacles. Only

the relative importance of each varies from one country to another. \$15.96 pb, 0-87332-570-2; \$32.95 cl, -417-X. Published by M.E. Sharpe, 80 Business Dr. Armonk NY 10504.



The Women's Movement in Latin America edited by Jane S. Jaquette looks at the political roles and the work of feminist organizations in various countries' transitions from authoritarian to democratic rule. Individual contributors chart the burgeoning women's movements in Argentina, Brazil, Chile, Peru, and Uruguay, looking at human rights groups, feminist groups and the political mobilization of the urban poor. They assess the degree to which women's new political visibility has changed the political agenda as well as how the Latin American experience has affected international feminist theory (\$14.95 pb, 0-04-445185-7; \$39.95 cl). **Women, Knowledge, and Reality: Explorations in Feminist Philosophy** edited by Ann Garry & Marilyn Pearsall looks at the methodology of philosophy, metaphysics, theo-

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ries of knowledge, philosophy of science, philosophy of language, philosophy of mind and includes work by well known American feminists Jeffner Allen, Marilyn Frye, Evelyn Fox Keller, Sandra Harding and Helen Longino (\$16.95 pb, 0-04-445222-5; \$39.95 cl). On a lighter note **Symbols for Women** by Sheila Farrant offers a matrilineal approach to the zodiac and draws on anthropology, mythology and recent archaeological discoveries to provide a re-interpretation of the twelve zodiacal signs to counterbalance patriarchally influenced interpretations (£6.99 pb, 0-04-440459-X).

Two Australian books of interest published by Allen & Unwin/Australia and distributed in the U.S. by Unwin Hyman are **Sexual Subversions: Three French Feminists** and **Heroes & Lovers: A Question of National Identity** by Rosemary Campbell. **Heroes & Lovers** examines the repeated outbursts of rioting and violent confrontation, usually over women, between Black and white U.S. servicemen, Australian servicemen and male civilians. It provides a fascinating account of the complex relationship between sex, nationality and war (\$16.95 pb, 0-04-332133-X). **Sexual Subversions** looks at the writings of Julia Kristeva on abjection, motherhood and love; the writings of Luce Irigaray on the ethics of alterity; and the work of Michèle Le Doeuff on the philosophical imaginary (\$14.95 pb, 0-04-351072-8).

All five books are published by Unwin Hyman and are distributed by Unwin Hyman in the U.S. 8 Winchester Pl., Winchester MA 01890.

Routledge, Chapman & Hall distributes books for independent and left-leaning publisher Verso. **Secretaries Talk: Sexuality, Power and Work** by Rosemary Pringle examines the role of gender in the workplace and the relationship between subjectivity, sexuality, work and culture. It describes common secretary-boss relationships (master-slave, "office wife," and father-daughter) as well as the relationships between secretaries and their women bosses. Pringle hopes to deepen the ties between feminists and secretaries. \$14.95 pb, 0-86091-950-1; 42.50 cl. **Grafts: Feminist Cultural Criticism** edited by Susan Sheridan demonstrates the strength and variety of current feminist cultural criticism. The essays consider varied cultural texts but share an emphasis on feminist strategies rather than feminist content. Both

books are from Verso's Questions for Feminism series. Verso also offers a revised edition of Michèle Barrett's **Women's Oppression Today: The Marxist/Feminist Encounter** that surveys the political and intellectual changes that have taken place since it was published in 1980: changes that would make the writing of such a text now impossible. \$14.95 pb, 0-86091-931-5; \$42.50 cl.

Routledge titles, at least the ones distributed in the U.S. tend toward the academic and the very academic. In its Critical Psychology series Routledge offers **The Psychology of the Female Body** by Jane Ussher and **Significant Differences: Feminism in Psychology** by Corinne Squire. Ussher examines the role of the female body in women's identity and experience. She discusses how menarche, menstruation, pregnancy and menopause affect women's lives and looks at the ways in which the female body and reproduction have been used to confine and control women. She believes that psychology as a discipline has much to contribute to a positive, feminist re-evaluation of the female body and reproduction (\$12.95 pb, 0-415-01557-X). In **Significant Differences** Squire examines what feminism and psychology mean to each other, looks at the women-centered and egalitarian forms of feminist psychology and looks at more complex feminist attempts to deal with psychological concerns and identifies feminist initiatives which address psychological issues but refuse to respect the boundaries of mainstream psychology (\$12.95 pb, 0-415-01225-2).



In Feminism and the Contradictions of Oppression Caroline Ramazanoglu acknowledges the ways that feminism has been enormously successful since the 1960's in revealing the ways in which men exercise power over women but also considers that, as feminism has grown, it has become increasingly divided: white from Black, first world from third world, working class from middle class, lesbians from heterosexual women. "In this thought-provoking book, Ramazanoglu presents a scholarly but sympathetic evaluation of the problems inherent in feminist theory and politics and concludes that the divisions between woman have arisen for

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—The Women's Review of Books



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good reason: women do have contradictory interests. She argues clearly and powerfully that an escape from this impasse is possible if feminism can work positively with the contradictions in feminist policies and focus on *liberation* rather than oppression." (\$13.95 pb, 0-415-02836-1).



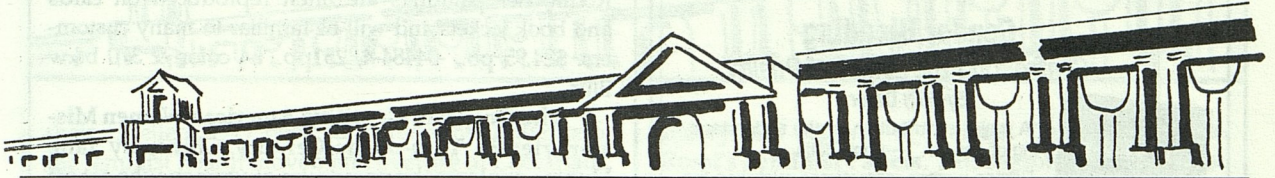
Other Routledge titles include **Current Issues in Women's History** (\$14.95 pb, 0-415-00362-8); **Women, Policing, and Male Violence: International Perspectives** edited by Jalna Hanmer, Jill Radford and Elizabeth Stanko looks at the roles of police forces in several Western societies in intervening in domestic violence and rape cases (\$15.95 pb, 0415-00-93-7); **Feminism and the Power of Law** edited by Carol Smart, which investigates the value of law reform, how law treats women, how feminist scholarship has engaged with law and warns both scholarly and grassroots feminists against taking the law too seriously (\$13.95 pb, 0-415-02671-7); and **Feminist Fictions: Revisiting the Postmodern** by Patricia Waugh which attempts to uncover the reasons why women writers have been excluded from the considerations of postmodern art (\$14.95 pb, 0-145-01547-2).

If you sell expensive hardcover books routinely, you might want to consider Donna Haraway's **Primate Visions: Gender, Race, and Nature in the World of Modern Science**. Says *Kirkus*, "Haraway, a historian of biology, presents a history of primatology in the 20th century that is responsible 'to the broad left, anti-racist, anti-colonial, and women's movements, (and) to animals.' She peels away at the 'stories' scientists have told to explain the passage from ape to human, from sex to gender, from nature to culture. She accomplishes this through deconstruction and destabilization of the accounts of science, reconstructing them in light of major factors affecting observation and experiment: factors including colonialism, WW II, postwar decolonization, the U.N. statements on race, the threat of nuclear war, and the women's liberation movement. Ingenious, formidable, outstanding." (\$35.00 cl, 0-415-90114-6).

Routledge, Chapman & Hall, 29 West 35th St., NY NY 10001. Write for a catalog if you don't already have it.



FROM THE UNIVERSITY PRESSES



By Kris Hoover

TEXAS A & M UNIVERSITY PRESS

One Woman's Army: A Black Officer Remembers the WAC, by Charity Adams Earley, gives a clear sense of life in an army unit during World War II and conveys the special heroism of the first Black women in the military. Earley has a fantastic memory for the details of daily life and a talent for anecdote. As her stories unfold—from finding furniture to make a barracks homelike to creative ways of dealing with racist officers and homophobic orders—it becomes clear that she is also an astute and frequently droll observer of her own actions and of those above and below her in the ranks. Some customers may have heard the author interviewed on NPR this past summer. The \$25 price is a drawback, but I plan to recommend it as a gift. 0-8909-6375-4, cl., 218pp, 49 photos.



UNIVERSITY OF MASSACHUSETTS PRESS

Tapestries of Life, by Bettina Aptheker, is a book for anyone who wonders what women's studies could be about other than institutionalizing feminism. It's also an answer for the inevitable customer who asks, either with awe or suspicion, "What are all these books about, anyway?" Like the title, the chapter themes are familiar: women's endurance and creativity in the face of oppression; the centrality of lesbians to feminism; the process of making feminist insight from diverse women's daily experience. What is rare and remarkable about **Tapestries** is Aptheker's ability to introduce so many women's writings in such a readable way, and to personalize the process with a sense of her

own growth as a feminist scholar-activist. \$12.95 pb, 0-8702-3659-8; \$35 cl, -3658-x, 297pp.

Larger stores might also consider **The Healing Imagination of Olive Schreiner**, Joyce A. Berkman, \$35 cl, -3676-8, 384pp., illus. Schreiner (1855-1920) was a white South African writer, feminist and anti-imperialist who was particularly influential in Britain.



YALE UNIVERSITY PRESS

Yale has a flock of interesting and strong-selling paperbacks for fall, led off by the first volume of Sandra Gilbert and Susan Gubar's **No Man's Land: The Place of the Woman Writer in the Twentieth Century**. Wide-ranging, forthrightly feminist and often funny, readers interested in popular culture as well as literature will like it. 0-300-04587-5, \$11.95 pb, 320pp., 10 illus.

The Desert is No Lady, edited by Vera Norwood and Janice Monk, with 74 b&w illustrations, collects essays on Indian, Hispanic and Anglo women's art and their relationship to the landscape of the U.S. Southwest. -04588-3, \$19.95 pb, 281pp.

Partner and I is a genuine lesbian biography of New Deal era politician Molly Dewson and Polly Porter, her partner of over fifty years. Though readers will wish for as much information about the "Porter-Dewsons" (as a couple) as author Susan Ware gives us about feminism in the Roosevelt administration, this is a remarkable tale of public women with a fairly public relationship. \$16.95 pb, -04621-9, 327pp., 27 photos.

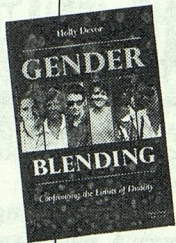
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paintings and some of her thousands of drawings with a concise biography. Though John (1876-1939) was "overshadowed" in the art world by her lover Rodin, her paintings are often reproduced on cards and book jackets and will be familiar to many customers. \$24.95 pb., -04484-4, 251pp., 64 color & 370 b&w illus.

The Gospel of Gentility: American Women Missionaries in Turn-of-the-Century China, by Jane Hunter, explores the paradoxes of women who set off to bring Christian domesticity to heathen China but ended up in such undomestic pursuits as pharmacy, dentistry, and building contracting and lived most frequently either alone or with other women. Hunter, an unusually good writer, has produced one of the most interesting books around on Victorian women and on women and colonialism. \$16.95 pb., -04603-0, 318pp., 35 photos.

Also check the Yale catalog for paperback collections on teenage pregnancy, parental leave for childbirth and adoption, and early childhood education. If you sell academic books well, also pick up **Three Medieval Views of Women**, a bilingual edition of three French poems, along with an essay by the translators, Gloria K. Fiero, Mathe Allain and Wendy Pfeffer. \$8.95 pb., -04442-9, 168pp., 14 illus. **Woman in the Crested Kimono** by Edwin McClellan is taken from a biography of a 19th-century Japanese aristocrat written by a famous male author, Mori Ogai. This book is as much about Ogai as it is the woman, Shibusue Ito. If you're near a college, you may want to carry it anyway. \$10.95, -04618-9, 192pp.

Yale's new books include **Feminism and Psychoanalytic Theory**, the first in a decade by feminist psychologist Nancy Chodorow, a biography of feminist author Mary Austin and an updated paperback edition of a very readable history of childbirth. Chodorow's earlier book, *Mothering* (University of California) established the author as the best-known proponent of feminist psychoanalysis in the U.S. and has continued to focus the debate over whether psychoanalysis has anything to contribute to women's liberation. I haven't seen this October release yet, but it's safe to assume that most feminist stores can sell the hardcover. \$25 cl, -04417-8, 300pp. Also new in cloth and paper is a revised edition of the very readable **Lying In: A History of Childbirth in America**. Authors Dorothy and Richard Wertz have updated



their excellent 1977 book to include the influence of the feminist health movement, overuse of Caesarians, inadequate health care for poor women, and other current topics. \$15.95 pb, -04087-3; \$35 cl, -04088-1, 322pp, 25 illus. Carmel Shalev's **Birth Power** is a liberal feminist defense of surrogate motherhood (women's right to control our bodies includes the right to bear children for money), but most stores will want to wait for the paperback. \$19.95 cl, -04216-7, 201pp.

The new biography **Mary Austin: Song of a Maverick** by Esther Lanigan Stineman, gives me a chance to tell you again what an odd and interesting writer Austin (1868-1934) was. Though best known for her descriptions of the California desert, Austin admired Charlotte Perkins Gilman and wrote some startlingly feminist fiction. **Cactus Thorn** (University of Nevada, \$15.95 cl, 0-8714-7135-0, 122pp), written in the 1920's but not published until last year, deserves as wide an audience as some of Gilman's short fiction. In it, a rich young man comes to the desert to find himself, and finds instead a self-possessed woman who trusts and teaches him. He takes what he learns and promptly returns East to a conventional marriage and political career; confused, she follows him; he patronizes her, and she quietly murders him. Stineman's **Mary Austin** opens with a cover photo Austin found "unflattering," a clue that this is a tale mainly about embitterment rather than art or feminism. The Austin Stineman describes is the victim of sexism, but she is also an obnoxious, manipulative complainer who used sexism as an excuse for personal failings. Some stores may want to wait for the paperback. \$25 cl, -04255-5, 304pp, 25 illus. Nov.

NORTHEASTERN UNIVERSITY PRESS

Northeastern is known for its socialist-feminist

theory and reprints of feminist classics like Alice Rossi's **Feminist Papers**. This season's more modest list holds one significant novel: Harlem Renaissance writer Jessie Redmon Fauset's **There is Confusion**. Like her more famous novel **Plum Bun** (most recently seen on Methuen), this story focuses on the struggles of Black middle-class women in Philadelphia in the 1920s. \$12.95 pb, 1-5555-3066-4, 304pp. Oct.

UNIVERSITY OF OKLAHOMA PRESS

Two new titles, on women healers and ancient goddesses, join a list that includes an excellent collection on Indian, Hispanic, Asian and Euro-American women in the western U.S., **The Women's West**, and Australian feminist sisters Dale and Lynn Spender's letters, **Scribbling Sisters**, making a 3-copy minimum order possible for many stores. **Medicine Women, Curanderas, and Women Doctors**, by Bobette Perrone and others, is a collection of oral histories of 10 Southwest women healers which explores connections between culture, trust and cure. It could have been better edited, but it should still appeal to women interested in spirituality and the health professions. \$22.95 cl, 0-8061-2200-5, 272pp, 12 illus. **Women in Prehistory** by Margaret Ehrenberg is a heavily illustrated book on the very popular subject of neolithic goddesses and women's power in ancient societies. It is particularly notable for its clear explanation of what we can know from archeology, and how sexist assumptions have tainted popular and scholarly views of the past. \$29.95 cl, -2223-4, 208pp., 53 b&w illus. on glossy paper.



TEMPLE UNIVERSITY PRESS

Temple has the usual strong list of women's studies titles with progressive political themes. Six are hardcover, but check out the catalog and consider making an exception for a copy or two of: **Black**

Choices from Chicago

THE NEW POLITICS OF PORNOGRAPHY

Donald Alexander Downs

Downs explores the new feminist antipornography strategy and addresses difficult questions about the limits of free speech. "The hallmarks of this careful study are reason, empathy, and moderation. It is a welcome antidote to the blinkered ideologies that have dominated discussions of pornography. Downs gives both sides of the pornography debate a fair hearing, while patiently exposing the weaknesses of absolutist positions."—David P. Bryden, co-editor, *Constitutional Commentary*

Cloth \$42.00 (est.) Paper \$14.95 (est.) 280 pages (est.)

VIRGINIA WOOLF AND THE FICTIONS OF PSYCHOANALYSIS

Elizabeth Abel

With a Foreword by Catharine R. Stimpson

"A stunning, brilliant, absolutely compelling reading of Woolf through the lens of Kleinian and Freudian psychoanalytic debates... and of psychoanalysis through the lens of Woolf's novels and essays."—Nancy J. Chodorow

Cloth \$24.95 200 pages

Women in Culture and Society series

FEMINIST THEORY IN PRACTICE AND PROCESS

Edited by Micheline R. Malson, Jean F. O'Barr, Sarah Westphal-Wihl, and Mary Weyer

Drawing from research in the humanities as well as the social sciences, this volume offers insights into recent developments in feminist theory. Individual essays examine the context of a black feminist ideology, sexual violence and literary history, the politics of mother-daughter relationships, and female creativity.

Paper \$14.95 376 pages

Library cloth edition \$30.00

SARAH'S CHOICE

Eleanor Wilner

"Writing between the poles of despair and hope, Eleanor Wilner is a re-maker of sacred mythology. Against a background of burning cities, where history has chosen death, the poet chooses life."—Alicia Ostriker

Paper \$9.95 110 pages

Phoenix Poets

Available at bookstores—

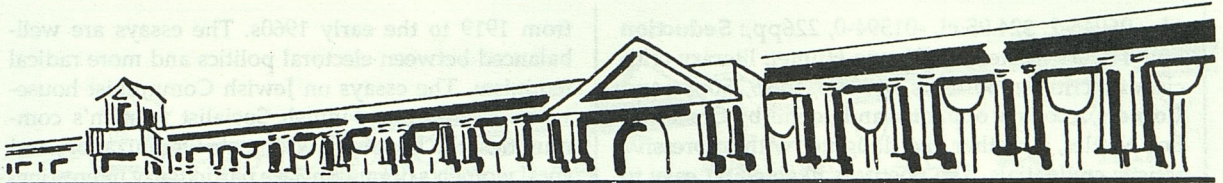
THE UNIVERSITY OF CHICAGO PRESS

5801 South Ellis Avenue Chicago, IL 60637

Women Writing Autobiography by Joanne Braxton, \$24.95 cl, 0-8772-2639-3, 240pp, Nov., a timely addition to the popular academic field of women's personal and autobiographical writing; and **Identity Politics: Lesbian Feminism and the Limits of Community** by Shane Phelan, \$29.95 cl, 2651-2, 256pp. Phelan deals with the tension between creating lesbian community and culture and the liberal, individualist resistance to anything that feels like conformity.

Never Married Women, a short, interesting study of the lives of fifty women, aged 66 to 101 that illuminates old women's concerns as well as their strategies of coping with compulsory heterosexuality. \$12.95 pb, -2671-1, 198pp. **Women with**

Disabilities edited by Michelle Fine and Adrienne Asch, is a thick collection of essays that build toward a socialist-feminist program of equal rights and respect. \$16.95, -2669-5, 368pp. **Putting on Appearances: Gender and Advertising** by Diane Barthel doesn't take a terribly radical approach, but it is a solid, common-sensical guide to why ads work. To see how bizarre a common ad slogan looks when set down in a context where the reader is supposed to think about it is practically worth the price of the book. \$12.95, -2661-x, 221pp. **Women, Class, and the Feminist Imagination: A Socialist-Feminist Reader**, edited by Karen V. Hansen and Ilene Philipson, contains 30 essays, from "classics" like Gayle Rubin's "The Traffic in Women" to a new article on



science, technology and socialist feminism in the 1990s by Barbara Christian. \$19.95, 2654-7, 670pp. **Harvey and Jessie, a Couple of Radicals**, the autobiography of radical journalists Harvey and Jessie O'Connor, written with Susan Bowler, isn't exactly the typical story of a "dual-career couple." \$14.95, -2659-8, 278pp, 14 illus.

UNIVERSITY OF MICHIGAN PRESS

Michigan is a press to watch — they don't have many books, but what they offer is unusually creative and not dry. For example,

Virtue of Necessity: English Women's Writing 1649-88 looks narrow, but isn't. By drawing on women's almanacs, petitions, biographies of their husbands, and religious and astrological pamphlets, along with the traditional poetry and prose sources, scholar Elaine Hobby uncovers a fascinating range of topics and opinions. \$11.95 pb, 0-472-08098-9, \$29.95 cl, -10125-0, 269pp.

I haven't seen **Women and Ideology in the Soviet Union** by Mary Buckley yet, but it looks like the kind of general introduction to the history and politics of women's roles in the Soviet Union that general readers have been requesting for a while. \$13.95 pb, -06410-x, \$35 cl, -09410-6, 256pp.

A collection that unites activists and scholars, **Healing Technology**, edited by Kathryn S. Ratcliff, deals with such basic issues as jobs for Black women with rheumatoid arthritis, medical marketing's efforts to co-opt the women's health movement and recommendations for women's health initiatives that place the needs and views of poor women and women of color at the center. Good, radical stuff, and well-written. \$13.95 pb, -06395-2, \$32.50 cl, -09395-9, 419pp.

UNIVERSITY OF ILLINOIS PRESS

Since this is the 100th anniversary of the founding of Hull House, Jane Addams' books are in order. Though contemporary feminists might choose to do many things differently, I'm not sure we'd even be

where we are without Addams and her contemporaries. There are mass-market editions of Addams' two Hull House books (NAL, I think), which talk about feminism, labor organizing and the founding of the Women's International League for Peace and Freedom, as well as the settlement house movement. You might also pick up Illinois' edition with the original illustrations by Norah Hamilton (sister of mythologist Edith Hamilton and public health pioneer Alice Hamilton): **Twenty Years at Hull-House**, \$10.95, 0-252-06197-1, 350pp. Other Hull House books of interest are: the only known book actually by a woman from the neighborhood, **I Came a Stranger: The Story of a Hull House Girl**, Hilda Satt Polacheck, \$24.95 cl, -01632-7, 280pp, 16 illus; **The Many Faces of Hull House**, the work of male photographer Wallace Kirkland, edited by Mary Ann Johnson, \$19.95 pb, -06108-x, \$34.95 cl, -01683-1, 140pp, 63 illus.; and a novel by Addams' friend, journalist Elia Peattie, **The Precipice**. While not great literature, this is an interesting tale of the ambivalence of conservative turn-of-the-century feminists about marriage versus careers. This heroine finds the women's movement and a reasonable husband, too. \$8.95, -06093-8, 242pp.



Other Illinois paperbacks are: **Women Anthropologists: Selected Biographies**, Ute Gacs, et al., eds., includes 58 women anthropologists, from the founders of anthropology to women only recently retired, along with a bibliography for each writer. Mainly for anthropologists, but general readers may also enjoy these readable short pieces on the lives of very adventurous women. \$17.50 pb, -06084-9, 428pp.; **The Contested Castle** by Kate F. Ellis, pairs the popularity of gothic novels with the 19th century glorification of women's domestic sphere, showing how female and male writers and readers responded to sweeping changes in capitalism. \$9.95

pb, -06048-2, \$24.95 cl, -01594-0, 226pp.: **Seduction and Theory**, edited by Dianne Hunter, literary criticism for criticism insiders, 06063-6, 10.95, 250pp.; and **Corners**, a collage of photos and poems by Grace and Bea Nettles, a mother and daughter with impressive artistic credentials. The poetry is likable and easy to understand, though many poetry readers will find it amateurish. Likewise, some of the family album-like photos are interesting, but the book has the look of a school literary magazine. \$14.95, 0-930810-03-1, 104pp, 59 photos.

Decoding Abortion Rhetoric: Communicating Social Change, by Celeste Condit, is not in the fall Illinois catalog but will apparently be available in November. This study of the language used by anti-abortion and pro-choice groups is fairly academic (and liberal in its politics), but stores with large lit crit audiences may want to take a hardcover. \$24.95, 01647-5, 230pp.

UNIVERSITY OF TORONTO PRESS

Beyond the Vote: Canadian Women and Politics, edited by Linda Kealey and Joan Sangster, introduces the variety and depth of feminist activism in Canada

from 1919 to the early 1960s. The essays are well-balanced between electoral politics and more radical feminism. The essays on Jewish Communist housewives in Toronto, Finnish Socialist women's communities, the Ukrainian Women's Organization, and rural women's organizing are particularly interesting. \$19.95 is the paperback price they sent me, but check to see if this is Canadian dollars. 0-8020-6650-x, \$45? cl, -2677-x, 347pp.



INDIANA UNIVERSITY PRESS

Black Women in White traces the history of Black nurses in the U.S. Author Darlene Clark Hine illuminates the history of institutionalized health care for Black people, the development of Black women's professional organizations and the racist exclusion of Black nurses by white women's nursing associations as well as all-white hospital boards. \$12.95 pb, 0-253-20529-8, \$35 cl, -32773-3, 288 pp, 46 illus.

Slave Women in Caribbean Society, 1650-1832, by Barbara Bush, looks at gender, race and class in

Scarlett's Women: Gone With the Wind and Its Female Fans

HELEN TAYLOR
Paper, \$12.95; Cloth, \$35.00.

Shadowed Dreams: Women's Poetry of the Harlem Renaissance

MAUREEN HONEY, ed.
Paper, \$12.95; Cloth, \$35.00.

Wild Women in the Whirlwind: Afro-American Culture and the Contemporary Literary Renaissance

JOANNE M. BRAXTON &
ANDRÉE NICOLA McLAUGHLIN, eds.
Paper, \$14.95; Cloth, \$40.00.



Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women

CHERYL A. WALL, ed.
Paper, \$12.95; Cloth, \$36.00.

Women in the Third World: Gender Issues in Rural and Urban Areas

LYNNE BRYDON & SYLVIA CHANT
Paper, \$12.00; Cloth, \$38.00.

Fantastic Women: Sex, Gender, and Transvestism

ANNIE WOODHOUSE
Paper, \$14.00; Cloth, \$32.00.

Rutgers University Press

109 Church Street, New Brunswick, NJ 08901



describing how slave women's experience was different from men's. Chapters cover the significance of African cultural values, slave women's communities and support networks, and their contributions to the economy and culture of the Caribbean. \$12.50, -21251-0, \$29.95 cl, -31284-1, 320pp.

Gender Blending has a wonderful cover with striking pictures of six fairly butchy-looking women, but many readers will *begin* better informed than author Holly Devor. To her credit, she says at the outset that the 15 women she interviewed made a "masculine impression" on her, but unfortunately, she never overcomes this. Other groaners are the author's puzzlement that these women think of themselves as feminists but don't approve of women who "choose" to appear very feminine, and her assumption that terms like "fembot," used by Mary Daly, are the inventions of her subjects. The 15 women's quotes are the best part. Readers interested in the psychology of gender identity and willing to overlook a lot may also be interested. \$12.95 pb, -20533-6, \$35 cl, -31637-5, 192pp.

The Remasculinization of America, by Susan Jeffords, is a readable, scary book setting popular movies and books about the Viet Nam war in the context of the ongoing anti-feminist backlash. This media barrage, Jeffords writes, has been helping to "re-gender" the U.S., while it simultaneously masks race and class divisions among men and reaffirms the values of capitalism and individualism. Rambo is an obvious target, but Jeffords' analysis includes some of the more benign-appearing material, too. \$12.50 pb, -20530-1, \$35 cl, -33188-9, 240pp.

Cavalry Maiden, the authentic memoir of a passing woman in the Napoleonic Wars, is translated into brisk, everyday English by editor Mary F. Zirin. Nadezhda Durova served nearly ten years as an officer in the Russian cavalry during the early 1800s. This fast-paced narrative of battles, comradeship, and narrow escapes from being found out was a literary sensation when published some years later. Good general reading, especially if you like history, horses

or adventure stories. \$11.95 pb, -20549-2, 288pp.

Feminism and Science, Nancy Tuana, ed., is an excellent anthology of basic feminist essays on science as an institution of patriarchal culture, with a range of answers to the question "can there be a feminist science?" Especially recommended for readers just getting interested in how feminists look at science. \$12.95 pb, -20525-5, \$35 cl, -36045-5, 160pp.

Other paperbacks include an unusual "find," the diary of a battered wife and mother of an incest victim written in the late 1700s, **Religion and Domestic Violence in Early New England**, edited by Ann Taves, \$10.95 pb, -20531-x, \$29.95 cl, -35658-x, 198pp., and **The Young Rebecca: Writings of Rebecca West 1911-17**, edited by Jane Marcus and formerly available from Viking/Penguin, \$12.95 pb, -23101-9, 416pp. Check the Indiana catalog for 8 other titles, 6 of them paperback, too.



HARVARD UNIVERSITY PRESS

Catherine MacKinnon's **Toward a Feminist Theory of the State** will be one of the best-selling feminist university press titles this season. MacKinnon's densely written, carefully argued feminist theory isn't easy reading, but her understanding of the relations between government and gender hierarchy, and the effects of both on women's lives, justify the effort. Sharp, quotable phrases — "abortion is necessary for women to survive unequal social circumstances" — reward persistent readers. \$25 cl, 0-674-89645-9, 330pp.

Beyond Feminist Aesthetics: Feminist Literature and Social Change by Rita Felski is a bold, well-stated argument against two related trends in contemporary feminism: the attempt to define an aesthetic, or art, that is essentially female, independent of class, race, time or place, and the acceptance by some feminists of a "quietist," nonconfrontational politics.

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—Linda Kerber, author of
Women of the Republic
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◆
**University
of
California
Press**
Berkeley 94720

This is definitely literary criticism (it would be hard to follow if you didn't know something about lit crit) but it's also activist-oriented. The author's point is to remind literature scholars and students that feminist writing exists because and whenever feminism exists. I sold two copies of this on Saturday — it could be a hit. \$9.95 pb, -06895-5, \$25 cl, -06894-7, 240pp.



The Psychology of Today's Woman: New Psychoanalytic Visions, Toni Bernay and Dorothy Cantor, eds., includes an overview of feminist reconsiderations of Freud and chapters on such current therapeutic issues as divorce, aging, reaching middle age without having had children, and bringing feminism into the therapeutic relationship. Some essays are fairly traditional in their acceptance of psychoanalytic concepts while others, like the study of mother-daughter anger, add social and economic circumstances as conditions to be understood. Most chapters are accessible to a casual reader of psychology. \$12.95 pb, -72109-8, 377pp.

Also note: **Justice and Gender**, Deborah L. Rhode, on women and U.S. law from the late 19th century to the present, \$39.50 hc, -49100-9, 480pp.; **The Mind has No Sex? Women and the Origins of Modern Science**, Londa Schiebinger, which combines a critique of science with attention to the contributions of early women scientists, \$29.50, -57623-3,

336pp, 44 illus.; **Emily Dickinson: A Poet's Grammar**, Cristanne Miller, explaining some of Dickinson's more obscure word choices, \$9.95 pb, -23036-2, 224pp; and **Greek Homosexuality**, K.L. Dover (male author), which briefly discusses lesbians but is mainly for stores with a gay men's section. \$12.95 pb, -36270-5, 312pp, 104 illus.

UNIVERSITY OF OTTAWA

The University of Ottawa Press has several books of interest to feminist bookstores. **Osteoporosis: The Long Road Back** by Pamela Horner is one woman's account of how she fought her way back to relative good health. The book defines the causes and effects of the disorder and stresses the importance of proper nutrition and exercise as well as the positive role a patient can play in self-rehabilitation. US\$9.95 pb, 0-7766-0226-8. **Getting the Word Out: Communicating Feminist Research** edited by Caroline Andrew is a bilingual collection that grew out of a 1987 conference sponsored by the Canadian Women's Studies Association. It includes discussion on a number of topics including the impact of feminist scholarship on various sectors of society, the opportunities and barriers that help or hinder publication of feminist work, and the diffusion of information through specifically feminist versus mainstream channels. US\$12.95 pb, -0235-7. **Re(Dis)covering Our Foremothers: Nineteenth-Century Canadian Women Writers** edited by Lorraine McMullen appraises the significant contribution of these women to Canadian literary

history and considers recent approaches to the works of Susanna Moodie, Catharine Parr Traill and Sara Jeannette Duncan as well as including "forgotten" writers and suggestions for the recovery of their works. It will be out in December. US\$19.95 pb, -0197-0. University of Ottawa has no U.S. distributor, so order direct from University of Ottawa Press, 603 Cumberland St. Ottawa ONT K1N 6N5



ILR PRESS

Barbara Kingsolver's fiction (*The Bean Trees*, *Homeland and Other Stories*) has been published to great acclaim by Harper and Row. But her newest book and the first in nonfiction, has just been published by ILR Press at Cornell University. **Holding the Line: Women in the Great Arizona Mine Strike of 1983** is an account of the eighteen-month strike against the Phelps Dodge Copper Corporation that altered the social order in several southwestern mining towns. Kingsolver documents the personal histories of the women who sustained the strike, exploring the process of empowerment that occurs when people work together as a community. Margaret Randall said of the book, "This is, beyond all else, a women's story: the struggle of heroic women, so often the best measure of our nation. The splendid author of *The Bean Trees* and *Homeland* enters yet another genre with integrity and power." \$10.95 pb, 0-87546-156-5, available from Inland and Gordon's.

ILR Press also has a new series on the *Literature of American Labor* edited by Cletus E. Daniel and Ileen A. DeVault. The series will bring back into print some of the best literature that has emerged from the labor movement and related events in the United States and Canada. Each book will include an introduction written especially for the series. The first publication in the series is **Between the Hills and the Sea** by K. B. Gilden, introduction by David Montgomery. Gilden provides a fascinating picture of factory life and labor politics in the aftermath of World War II. The hope that organized workers might transform industrial America into a more equitable and democratic society dissolved ten years later in the disillusionment and disappointments of the 1950s. \$13.95 pb, -154-9, available from Inland. ○

Women's Writes

MEDICINE WOMEN, CURANDERAS, AND WOMEN DOCTORS

By Bobette Perrone, H. Henrietta Stockel, and Victoria Krueger

Photograph © Shan Goshorn

The stories of ten women healers form the core of this provocative journey into cultural healing methods. "The authors of this rewarding survey approach traditional medicine as a living entity with its own internal laws." —*Publishers Weekly*. "Fine scholarship....Written smoothly and with great heart." —*Booklist*.
272 pages, 12 illus. \$22.95



WOMEN IN PREHISTORY

By Margaret Ehrenberg

Examining the evidence from archaeological, anthropological, and classical documentary sources, Ehrenberg throws new light on the lives of women and their, social status in Europe from the Paleolithic era to the Iron Age. Volume 4 in the Oklahoma Series in Classical Culture
208 pages, 53 illus. \$29.95



PERSONAL WRITINGS BY WOMEN TO 1900

A Bibliography of American and British Writers
Compiled by Gwenn Davis and Beverly A. Joyce

This bibliography provides a comprehensive list of autobiographical and travel literature, letters, and diaries by women published between 1475 and 1900.
316 pages. \$65.00



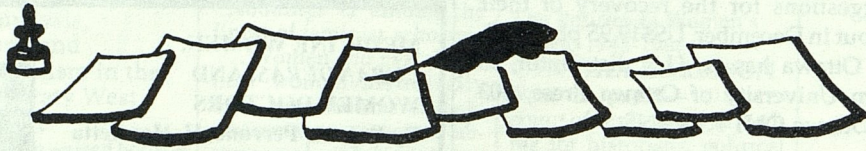
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WRITING WANTED



Black-owned, lesbian-feminist WIM Publications is seeking contributions for *The Lesbian and Gay Wedding Book*, a nonfiction pictorial that will document same sex unions. "We invite couples to share their joy and to deal homophobia a blow by submitting 3-5 photos (b&w or color), a 500-1000 word description of their love story/decision to commit their lives in public ritual, and a copy of their vows. Don't miss this chance! Make the world know we take our relationships and commitments seriously and we've got proof." Write for guidelines. The deadline has been extended so that WIM can publish a good cross-section of the community's multi-racial, multi-cultural ceremonies. Early Spring 1990 is the projected press date. SDiane Bogus, 3601 Crowell Rd. #100, Turlock CA 95380. 209-667-0966.

Call for articles on the impact of homophobia on heterosexuals. "By now, most of us are well aware of the ways in which homophobia negatively impacts the lives of lesbians, gay males, and bisexuals. Not as apparent, however, is how homophobia restricts options and stifles the spirit of non-gay peoples as well. I am calling for articles for a new book discussing how homophobia affects non-gay people to emphasize that the fight to end homophobia is indeed everyone's fight." Contact Warren Blumenfeld (*Looking at Gay and Lesbian Life*), 136 Hancock St., Cambridge MA 02139. 617-492-4639.

Woman of Power: A Magazine of Feminism, Spirituality and Politics announces the following special issues: *Humor*, deadline February 1, 1990; *Women's Bodies*, deadline May 1; *Magic*, deadline August 1; *The Living Earth*, deadline November 1, 1990; *Women of Color: A Celebration of Spirit*, Deadline approx. January 1, 1991; and *Women in Community*, deadline approx. September 1, 1991. For writers

guidelines write: Women of Power, PO Box 827, Cambridge MA 02238.

Sinister Wisdom, a journal for the lesbian imagination in the arts and politics, is currently soliciting manuscripts and art work from all women of Italian descent with a strong emphasis on work by Italian-American lesbians. Deadline Feb. 15, 1990. This issue will be guest edited by Denise Leto and Janet Capone. Write to Italian-American Issue #41, c/o *Sinister Wisdom*, PO Box 3252, Berkeley CA 94703.



First person stories wanted for an anthology about co-dependency/co-alcoholism and ACA issues as experienced by lesbians. I'm looking for true-to-life adventure stories about what we've learned, how our recovery process(es) have improved our lives, and what tools and resources helped us that might help other lesbians. There's virtually nothing in print about co-dependency/co-alcoholism as experienced by lesbians, and very little of the co-dependency/recovery literature is lesbian specific or even lesbian-inclusive. A few audio tapes exist, but most of our collective experience resides in the strong oral tradition of 12-step and other recovery program meetings. This anthology will be an experiment in moving that body of wisdom and experience from the oral tradition onto the printed page. In keeping with the various 12-step program traditions of "anonymity at the level of press, radio and TV" and to facilitate speaking publicly about personal experiences, all pieces will be published on a first name basis or under pseudonyms. For further information send SASE to Anthology, PO Box 882554, San Francisco CA 94188. ○

NEWSAGE PRESS

An Art Press With Style

By Tee A. Corinne

Words have been the primary focus of the Women-In-Print movement: poetry, politics, fiction. Now we're seeing the emergence of a substantial feminist art press whose most recent member, NewSage Press, produces books that are works of art, whether the subject is **Women & Work**, immigrant children, mothers and daughters, or women artists.

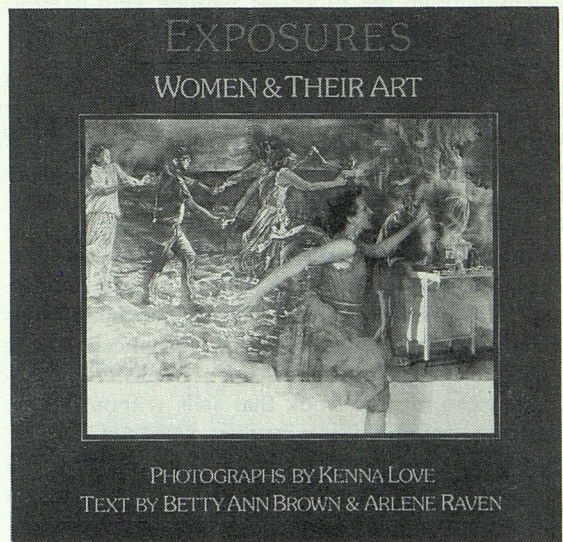
Maureen Michelson founded NewSage in 1984 with a desire to produce books that would personally touch people's lives. "I wanted to publish books with some social or artistic significance, to offer a forum for realities and voices that are not generally recognized by larger publishing houses." In the photo/essay book she found the right combination of image and printed word to convey the powerful messages she had in mind.

Before launching NewSage, Michelson spent five years as a freelancer for *Time* and five more editing *Glass*, a national art glass magazine. "I kept seeing a lot of interesting book ideas. There were all these different realities that weren't being addressed by major publishing houses." With the help of operating capital donated by private investors, Michelson published **Pasadena: One Hundred Years**, a local best-seller whose success financed NewSage's second title, **Women & Work: Photographs and Personal Writing**.

"With the second title, which I also co-edited, came the lessons of national distribution and marketing. We quickly learned that this leg of a book's journey could be disastrous for a small publisher if not carefully attended to, and that marketing and distribution are essential to a book's success."

The American Library Association chose **Women and Work** for its 1987 list of "Best Books for Young

Adults," and NewSage's third title, **A Portrait of American Mothers & Daughters** was a "Young Adults" finalist. **A Portrait of American Mothers & Daughters** features photographs Raisa Fastman took over a twelve year period and essays by the women pictured, collected and edited by Michelson.



The next NewSage title, **The New Americans**, also became a "Young Adults" finalist and has sold well to libraries, but, surprisingly, has not found buyers in the gift book market. Michelson thinks the book is "too political. It addresses issues many find hard to look at: people coming from other places and having different experiences, some of them good and some of them not so good." It's a book from and for the heart, though, and she's proud and glad she did it.

See NewSage, page 95

But Can She Type?

Playing Bestseller

By Nett Hart

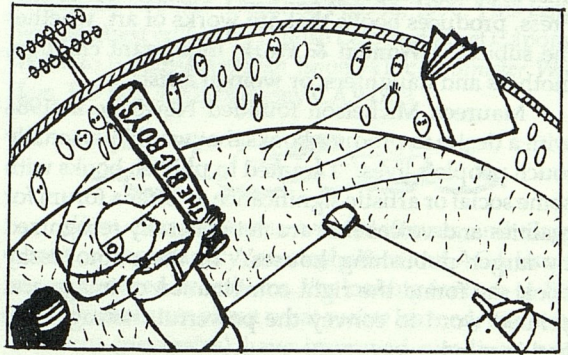
I'm sure we all have had the experience of heartily recommending something we've just read and then either wondering if our reading of it was so eccentric as to be a real reflection of the book, or we've been questioned by the one to whom we recommended it, asking "Why?" What makes "a great read," "highly recommended," "soon to be a classic," — or a "BESTSELLER?"

The term BESTSELLER! is so arbitrary as to be useless. There are no platinum or golds for specific numbers of copies in print. A book is a BESTSELLER! if someone says it is. And since none of us has taken to leaving copies of our books in every hotel and motel room, the competition will always be uneven. Is BESTSELLER! a competition and, if so, who competes?

What does BESTSELLER! mean, anyway? For a small press, BESTSELLER! can mean financial stability and access to a wider audience. Or it can mean chaotic growth and new questions. For a bookstore, BESTSELLER! can mean a book that sells without effort. Within a definable community, BESTSELLER! can mean a large enough number of readers have had the same cultural experience and there exists, then, a common point for discussion and incorporation of phrases and names into the common vocabulary. If BESTSELLER! addresses a community issue, it draws attention to the subject matter and may open communication.

Whether BESTSELLER! is a cultural phenomenon or an indication of marketing genius is open to debate. A BESTSELLER! can be bread and circus as well as literature. If the measure of a book's value to a culture is assessed over time, it becomes clear that great books are not so for everyone and many great books have very limited audiences. Often, books that move me most are ones I can't think of a single person to whom

I'd recommend them. If BESTSELLER! means a significant number of copies of a book sell so as to indicate that something socially relevant to many has been said, the quality of the writing is not the point. If BESTSELLER! means the author or subject is famous or notorious then we're in the stuff of tabloid sales, searching for one more chance at voyeurism.



Do BESTSELLERS! create BESTSELLERS!? Do stores collaborate with publisher hype by buying cases of a new release and then pushing the book into becoming a BESTSELLER!? Do books highly recommended by publisher reps (who pays them, I ask, and which publishers have reps?) tend to get more visibility? If this is the case, then as consumers and suppliers of feminist books, we need to look at how the ethics and resources of the big guys who pick and choose among feminist titles influence our perception of BESTSELLERS!

How much confetti and stars and neon does a feminist reader need to find her way through the bountiful stacks to select exactly what she needs to read now? Assuming that the game of BESTSELLER! limits rather than opens up choice, I suggest it is a game we might be better off walking away from. But then, like I said, my tastes run a bit eccentric. ○



CANADIAN CONTENT

By Donna Murray

In order to discover what direction Canadian bookstores wanted to head for this continuing column, in August I sent a questionnaire to all Canadian stores listed on the *FBN* mailing list — eighteen stores in all, eight of which responded. I got plenty of interesting copy, a commitment from some to author a column or two and a strong reiteration of the desire to see a Canadian presence in the pages of *FBN*. So the mandate to continue has been expressed, and continue I shall, but before Canadian Content springs forth into the deep issues and concerns of those individuals running feminist (and alternative) bookstores north of the 49th parallel, for this month I offer an overview of the answers received in the 1989 *FBN* — Canadian Content Questionnaire.

I received answers from seven feminist bookstores: Womansline Books (London), Northern Woman's Bookstore (Thunder Bay), Ottawa Women's Bookstore (Ottawa), A Woman's Bookstore (Calgary), Everywomans Books (Victoria), The Women's Bookstop (Hamilton), Mrs. Dalloway's (Kingston); and one response from the alternative store L'Androgyne (Montreal). I was pleased to hear from as many stores as I did, but was disappointed to miss out on input from some of the major cities whose stores offer a lot for sister stores to learn from. (It's never too late to send in your answers!)

The questionnaire asked about your hours of business, the main issues — political, business and general — of concern for each store, and what the stores would specifically like to see discussed in future columns. In order to give a feel for the answers delivered, I will summarize where applicable and get specific when appropriate.

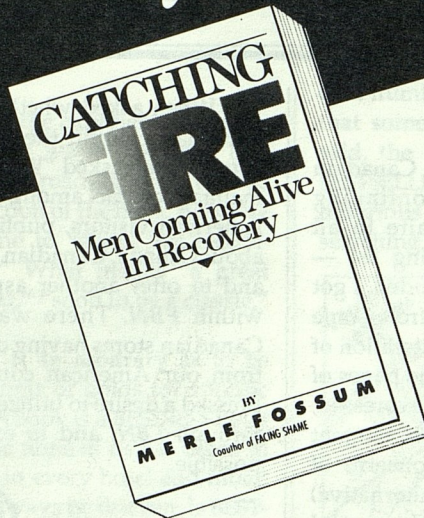
When asked whether or not to continue with a Canadian column the overwhelming response was "yes." When asked "Why?", the answers included: to maintain contact among Canadian stores; to enlighten American visitors, publishers and sister booksellers about Canada, Canadian writers and Canadian stores; and to offer another aspect of the internationalism within *FBN*. There was a definite sentiment of Canadian stores having different issues and problems from our American counterparts. And, writers expressed a desire to utilize the resources available to us through *FBN*, and to expand Canadian Content if possible.



Since the job of editing the column was taken up by this volunteer for an unspecified period of time, I solicited ideas for future editorship, and alternatives for getting input for Canadian Content. For those who said that they would be willing to do a column for one or two future issues, I have made note of your offers. I will contact you shortly to set up a schedule of future articles. Apart from these welcome contributions, other ideas for a continued column suggested "ask everyone to contribute an article once a year," and one recommended "a rotating editorship," aimed at spreading the focal point across Canada rather than having it written from, and thus, limited to a west coast point of view.

No one was interested, alas, in taking on the full job, a lack of time being cited as the main reason! However, Peggy Harris of the Ottawa Women's Book-

The wellness and recovery titles your customers are looking for...
**Practical, inspiring, and targeted
to today's needs**

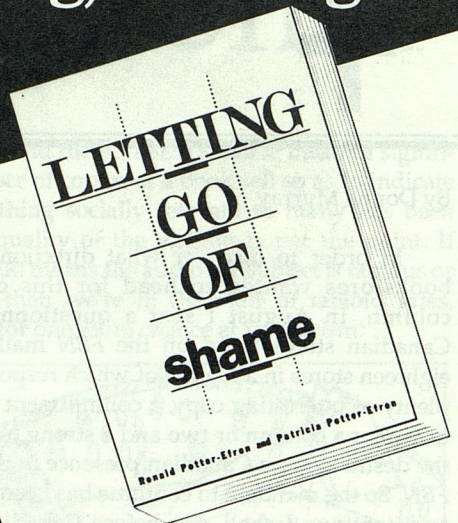


A unique self-help guide for men, drawing on the lessons of 12-step recovery programs to overcome the crises in their lives. Merle Fossum relates issues of masculinity, powerlessness, and spirituality to recovery from personal loss, physical illness, codependency and addiction.

- A Harper/Hazelden Book
- National Advertising in Gay and Alternative Media
- 6-copy Counter Display with Special Riser, \$53.70 (0-06-255399-2)
- \$8.95 paperback (0-06-255409-3)

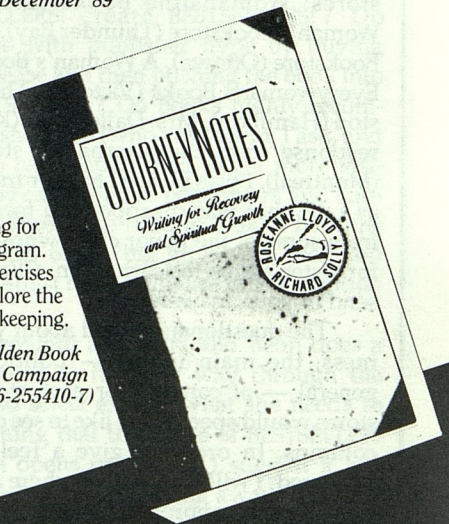
An enormously practical handbook for anyone writing for personal growth or keeping a journal as part of a 12-step program. This exciting tool of self-discovery includes more than 100 exercises to encourage writers to master practical concerns and explore the full range of possibilities in journal-keeping.

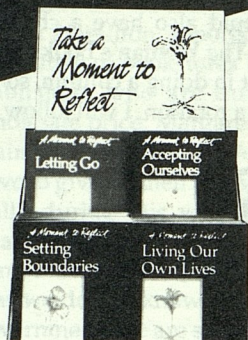
- A Harper/Hazelden Book
- National Advertising Campaign
- \$7.95 paperback (0-06-255410-7)



Normal shame and excessive shame, dysfunctional families and "self-shaming" – this important new book explores the nature and impact of shame and includes helpful exercises in self-analysis and recovery from the potentially devastating effects of shame.

- A Harper/Hazelden Book
- National Advertising Campaign
- \$8.95, paperback (0-06-255411-5)
- December '89





New from Harper/Hazelden

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Setting Boundaries (12-pack 0-06-255391-7)

Letting Go (12-pack 0-06-255392-5)

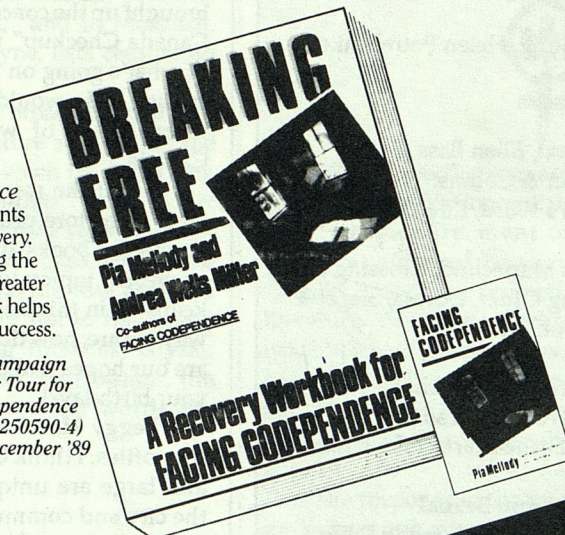
Accepting Ourselves (12-pack 0-06-255393-3)

Living Our Own Lives (12-pack 0-06-255394-1)

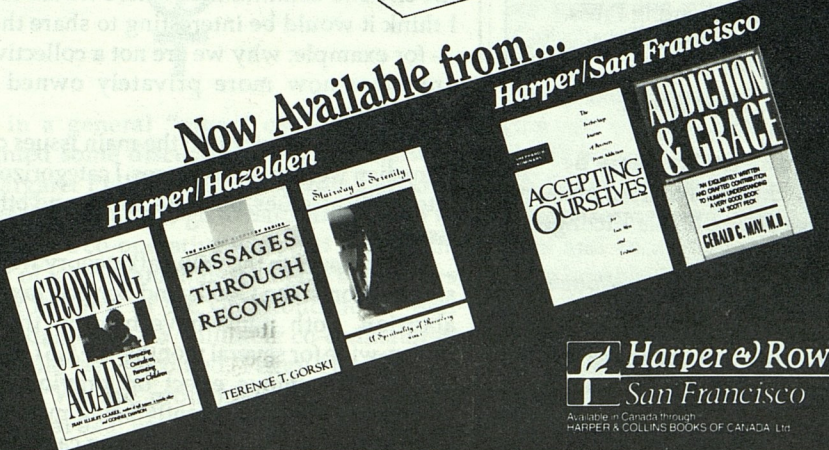
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- 48-copy Counter Display with Special Riser (12 copies each title) \$93.60 (0-06-255391-7)
- \$1.95 each, Initial Orders Accepted for Display Only. Individual Titles May Be Reordered in Packs of 12 (\$23.40 each)

The authors of *Facing Codependence* now provide a tool to guide codependents step-by-step down the path to recovery. From overcoming denial to confronting the symptoms to developing a greater dependence on self, this workbook helps readers chart their own success.

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 - December '89



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Thunder Bay, Ontario
January to June, 1989

FICTION*

- 1 *Slash*, Jeannette Armstrong, Theytus Books.
- 2 *Honour the Sun*, Ruby Slipperjack, Pemmican Publications.
- 3 *In Search of April Raintree*, Beatrice Culleton, Pemmican Publications.
- 4 *The Prophecy of Man*, Barbara Smith, Theytus Books.
- 5 *Memory Board*, Jane Rule, Naiad.
- 6 *The Radiant Way*, Margaret Drabble, Collins.
- 7 *Sometimes They Sang*, Helen Potrebenko, Press Gang.

NONFICTION

- 1 *The Courage to Heal*, Ellen Bass & Laura Davis, Harper & Collins.
- 2 *DON'T: A Woman's Word*, Elly Danica, Gynergy Books.
- 3 *Mother Wit*, Diane Mariechild, Crossing Press.
- 4 *Ourselves Growing Older*, Doress, Siegel & Older Women's Book Project, Simon&Schuster.
- 5 *Choices: A Teen Woman's Journal*, Bingham, et al., Advocacy Press.
- 6 *The Inner Dance*, Diane Mariechild, Crossing Press.
- 7 *Protect Your Child From Sexual Assault*, Janie Hart-Rossi, Parenting Press.
- 8 *Helping Abused Children*, Patricia Kehoe, PhD., Parenting Press.
- 9 *For Lesbians Only*, S.L. Hoagland & J. Penelope, eds., Onlywomen Press.
- 10 *In the Name of the Fathers: The Story Behind Child Custody*, Susan Crean, Amanita.
- 10 *Women's Experience of Sex*, Sheila Kitzinger, Putnam.
- 10 *New Our Bodies Ourselves*, Boston Women's Health Collective, Simon & Schuster.

**It's interesting to note that all of the fiction listed (except Radiant Way) is authored by Canadian women.* ○

store wrote that she could see taking on one or two issues within the year, or "we could split it up so Toronto, Hamilton, etc. could also have a chance." And, Renee Albrecht from The Woman's Bookstop in Hamilton indicated interest in doing a column, so we may well be on the way to a rotation. I will follow up on your suggestions.



In offering ideas for other ways of having stores contribute to Canadian Content, Peggy Harris brought up the concept of a feminist bookstore "Cross-Canada Checkup" where "we could do a little blurb of what's going on here...other stores could also contribute. This would also make our southern sisters more aware of what's happening politically in Canada."

All of the respondents are interested in having their own store profiled in a future column. Pull out your scrap books and think about what some of these suggested topics: why do we love to sell books; what keeps us in this business; why are we structured the way we are; how do we relate to the community; what are our hopes and dreams for the future; and when is your birthday?!

Peggy Harris astutely writes, "I am interested in profiles. I think Canadian women's bookstores by and large are unique. We really are a reflection of the city and communities where we are established. I think it would be interesting to share these things — for example: why we are not a collective, or why are there now more privately owned women's bookstores?"

In my inquiry into the main issues concerning Canadian women's bookstores, I categorized the areas into political issues, business issues, and other general issues.

Two issues in the political category were raised by several stores: the Goods and Service Tax (GST); and abortion. Both items have been in the headlines nation-wide for several months, the GST is destined to have an enormous effect on previously untaxed books; and abortion recently being moved back into the courts with the Charter-testing cases where "boy-

friends" have claimed paternal rights over those of a woman to choose safe abortion.

In Hamilton, reports Renee Albrecht, there is a committee of bookstores forming to put pressure on publishers who are dumping stock at less than wholesale price; Margaret Phillips lists survival as a main issue and states, "We need to keep the bookstore alive to give women access to feminist literature especially during this woman-bashing time. Books are vital to energize feminist activists — the major problem of Canadian feminists right now, in my view, is that we do not know how to deal with a right-wing government. We are still acting as though the government were liberal and would make small accommodations to us. We must learn soon that our previous strategies will [no longer] work;" and in Montreal, Lawrence Boyle, from L'Androgyne, lists censorship in all categories.

Business concerns covered a broad range of topics, each capable of producing future articles. For the record here is a list of concerns which no doubt ring true for most small feminist outlets, world-wide: filling minimum orders as a specialty store; the cost of doing business — postage, city taxes, etc.; space — finding a posh location vs. paying low rent; the perennial dilemma of whether or not to risk going bigger, and full-time; handling finances; coping with work stress; poor Canadian distribution; the mysterious "break even point"; in other words, the usual.



And in a general "other" category, respondents wanted some discussion on these following issues: Margaret Phillips asks who, from Canadian bookstores, is planning to go to Barcelona — can we do anything in a co-operative way; and is there any possibility of joint (Canadian women's bookstores) advertising in some of the US publications/ periodicals/guidebooks — a volunteer co-ordinator on this one would be welcomed. Peggy Harris in Ottawa notes, "We are promoting and looking for more books that deal with racism and carrying lots of books that speak to women of colour." She

askshow Canadian bookstores are helping to deal with racism in the women's community. Peggy also asks, "How can we be a focus in the women's community without jeopardizing the business and our own sanity?"

Other topics listed for future discussion in the general category were: poetry by Canadian women; what makes Canadian books different and important; how to get difficult-to-obtain books in Canada; how stock is chosen; efforts to force Canadian distributors to better represent US publishers; English books and French readers (and vice versa); and more attention to Canadian studies and publications addressing racism, violence and sexism in Canada.



Several specific suggestions were presented for general Canadian Content: the cross-country information, previously mentioned; mini-reviews of Canadian authored books; and from Peggy Harris, "I'd like to see more promotion of Canadian women's literature, theory, etc. Perhaps this sounds nationalistic but it really blew me away and irritated me when I was in the US recently to see *very little* by Canadian authors. I'd like to see us helping to facilitate the US women's bookstores getting Canadian women's books."

The response to the questionnaire has presented an enormous number of issues and topics for Canadian Content. Future columns will include many of the suggestions, and any comments, letters, further ideas, and on-going discussion will come to light in the next issues of *FBN*. From the answers received, I will be contacting specific stores and individuals, to follow up on your ideas. Reading through the responses gave me a sense of the common difficulties and concerns our Canadian stores have, but also brought forth the incredible variety of capabilities, interests, and practices of the women running feminist stores in Canada.

If you are sending information directly to me, please note the following address change: Donna Murray, 1183 Neil Street, Victoria, BC, V8R 3C6, phone (604) 598-9634. ○

Good Books at Great Savings

AMAZON ONE, by M.F. Beal, cloth, published at \$7.95, NOW ONLY \$4.95.

This controversial novel about political activism won for its author the Atlantic Grant, an award given to a work of outstanding literary merit. In it, the author exposes the political reasoning, the private sensibilities, the anger, and the fear of a group of radical activists.

"M.F. Beal is to be thanked. She knows what she's talking about, and what she knows is worth telling. Beal is fair and sympathetic, though infinitely wiser than she allows any of her characters to be." — *The New Republic*

"If you want to know what it was like to be a radical woman in the 60s in California, try this novel. It probably gets as close to it as anyone can." — *Publishers Weekly*

ANGEL DANCE, by M.F. Beal, trade paper, \$5.00.

Romance, politics, and suspense combine in this thriller about a Chicana detective. Kat can fight her way through anything — the U.S. Marine Corps, CIA espionage, even rape — anything except her passion for the beautiful Angel Stone, a best-selling feminist author certain people are out to destroy. ISBN 0-913780-16-2.

FOR SYLVIA, by Valentine Ackland, cloth, published at \$13.95, NOW ONLY \$4.95.

For forty years, Valentine Ackland was the closest friend and constant companion of novelist Sylvia Townsend Warner. In 1949, as an expression of her love and admiration for Sylvia, Ackland wrote this extraordinary memoir of that relationship. Her eloquent descriptions of lesbian relationship, a doomed marriage, and her battle with alcoholism, give a honest look at lesbian life a generation ago. ISBN 0-393-02297-8.

"A moving testimonial to the power of love to transform and comfort." — *Kirkus Reviews*

"Well composed and very eloquent." — *Times Literary Supplement*

"A long and moving love letter." — *Feminist Bookstore News*

DEAR SAMMY, by Samuel M. Steward, trade paper, published at \$7.95, NOW ONLY \$2.95.

Samuel M. Steward was a longtime friend of Gertrude Stein and Alice B. Toklas. In this memoir and collection of letters, he shares his recollections of the famous literary couple, and helps keep Gertrude and Alice alive for today's reader. ISBN 0-312-18542-1.

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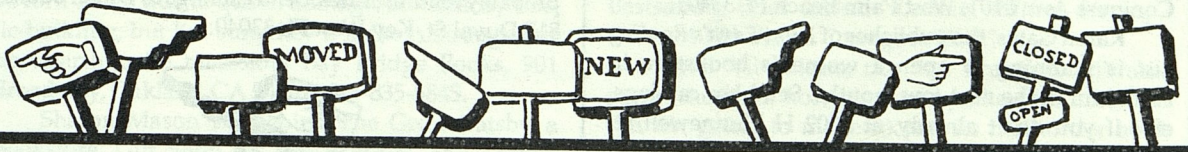
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THEY WENT THAT-A-WAY



More Corporate Takeovers

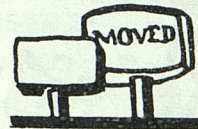
It's certainly not intentional... It's just that "small" interests unimportant to the corporate scheme of things (such as "women's interests") get lost when the multi-nationals start eating each other. I'm sure I've missed some of the details along the way but the gist of the story I was told is that when New Zealand distributor Benton-Ross was eaten by Random-House/NZ as part of a larger purchase, the new owners (despite platitudes to the contrary about keeping Benton-Ross intact) decided to drop a number of smaller publishers (in the interest of economy, of course) — including Firebrand, among many others. Random House/NZ then "got indigestion" and "spit it out again" (i.e., sold). The new owners then dropped the *next*-smallest bunch of publishers — including Naiad. No anti-women or homophobic actions intended here — just the "economy" of small-press dumping. And, by default, "returning" the marketplace to the province of corporate publishing....

All of which means that New Zealand bookstores no longer have a New Zealand distributor for books published by U.S. feminist presses and that Bookpeople — an ocean away — is now their closest distributor. Argh! For those of you in NZ, Bookpeople's address is 2929 Fifth St., Berkeley CA 94710.

In Bangladesh!

Narigrantho Prabantana ("promotion of feminist books"), opened in Bangladesh the first week of October. The moving force behind this exciting and courageous endeavor is Farida Akhter, the executive director of UBINIG — a progressive policy/research organization in Bangladesh. She was in Thunder Bay, Ontario this summer as part of The Women Working for Change Project, which brought women from six Third World countries to Canada to work with

Canadian women on strategies, planning and analysis for change. During the trip she met with Margaret Phillips of Northern Woman, the Thunder Bay women's bookstore. Farida writes: "We are keeping books written by women and written for women. The bookstore will provide an excellent space for the readers to get a collection of national and international books, journals, and various reading materials. At the same time we will also provide opportunities for the women writers to have a direct contact with the readers. In the long run, maybe after one year we will start publishing feminist books." Narigrantho Prabantana will stock books in both Bengali and English. We don't yet have an address for the bookstore. Until we get it, write to the bookstore c/o Farida Akhter, Executive Director, UBINIG, 5/3 Barabo Mahanpur, Ring Road, Shaymoli, Dhaka 1207, Bangladesh.



New Stores

Meristem will be Memphis' first feminist bookstore. It was scheduled to open in September. Write to Vickie Scarborough and Audrey May at Meristem, 3544 Kimball, Memphis TN 38111.

Common Destinations opened September 26th in Ann Arbor at 214 S. Fourth Ave., Ann Arbor MI 48104. The women there are Maria Ruedinger and Tina Jesinger. You may already have Common Destinations on your mailing list as "Off the Beaten Path" on River St. in Ypsilanti.

Karen Denicola is opening One World Books at 3262 Edson Road in Rockford IL 61109. Contact her at 815-874-7491.

Deidre Newton is opening New Town Bookstore, a store that will stock books of women's, feminist, and recovery titles. FBN doesn't have a store address yet, but you can send information to Deidre at 3000 North Congress Ave. #101, West Palm Beach FL 33401.

Karen Gates, the publisher of *Aunt Edna's Reading List* is planning to open a women's bookstore in Honolulu in the next few months. Send her catalogs, etc., if you don't already, at 2002 H Hunnewell St, Honolulu HI 96822.

Cathy Taylor is opening Mosaic, a bookstore on Manhattan's Lower East Side. The stock will focus on Third World literature and will include feminist, lesbian, and gay titles of importance to Third World communities. Send Cathy information and catalogs at 40 Clinton St. 4C, New York City, NY 10002. This is a temporary address — we'll run the store address as soon as the lease is signed.

Pages Bookstore is a new general bookstore in San Francisco that's been open for about a month. Send catalogs to Pages, 1812 Divisadero St, SF CA 94115.

George Barrett is opening New Chapter Books which will include lesbian and gay books in its stock.

Send catalogs to New Chapter Books, 3 Heritage Center, Somers NY 10589.

Stan Siegel is the new owner of Duval Books & Cards. He's now stocking lesbian and gay titles, and probably feminist titles. Send catalogs to Duval Books, 817 Duval St, Key West FL 33040.



Design Originals, a ten year old bookstore, is beginning to carry lesbian, women's and alternative materials "because of community need." Send catalogs to Design Originals, Rt. 82 Box 1370, Hopewell Junction, NY 12533 (Opposite Royal Auto Parts).

Gary Heath is planning to open a specialty bookstore in the Central Ohio area that will stock gay and lesbian titles, as well as titles in the following areas: AIDS and health issues, art, photography and interior design. Send information to him at 5295 Strawberry Farms Blvd., Columbus OH 43230.

Bay Bridge Books is a new, general independent

SURVIVING THE FIRE

Mother Courage and World War II

Edited by Lilo Klug
Foreword by Dorothee Soelle

When the peaceful wooded recreational area near Heilbronn in Southern Germany was taken over to be made into a base for the installation of U.S. Pershing missiles, the community was deeply shocked. Young peace activists questioned why

those who suffered through World War II remained silent. Women who lived through the war were encouraged to share their memories of it.

Through recalling the fear, confusion, helplessness and horror of the war, and writing about their memories of it, the women whose stories appear in this book triumphed over their old fears. For years they were silent. Through the writings of these stories they became empowered to join in the struggle against a system that uses the threat of nuclear war as a means of achieving peace.

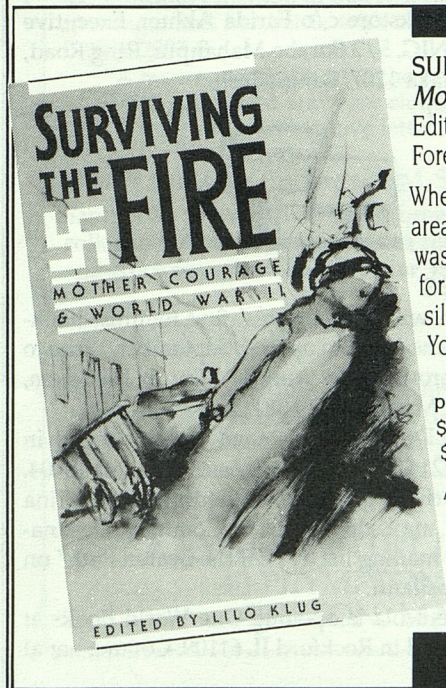
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OPEN HAND PUBLISHING INC.



bookstore in downtown Oakland that will stock a good women's section. They're in an old building that survived the 1906 and 1989 earthquakes very well — though many buildings in their immediate area will be torn down due to quake damage. Not exactly traffic-building, but I'm sure they'll make it through our post-earthquake recession. Bay Bridge Books, 901 Broadway, Oakland CA 94607. 415-835-5845.

Sharon Mason is opening The Great Catsby, a Bookstore, Gift Shop for Cat Fanciers, and Coffeehouse on or about November 1. 551 West Cordova Suites D & E, Santa Fe NM 87501. 505-986-1794.

Half the Sky in Mankato, Minnesota just subscribed to FBN. The only information we have is their address, but it certainly sounds like a women's bookstore! More details as we get them. Half The Sky, 417 Byron St., Mankato MN 56001. 507-345-5790.

(Messrs.) Texas Fitzgerald and Jay Moseley are thinking seriously about opening a new and out-of-print gay and lesbian bookstore to serve the West Texas area. Send them information at 1425 Warren Lane, Fort Worth TX 76112.

Going Places is a new travel bookstore/travel agency in Madison WI. Founder Ann Dwyer was an collective member at A Room of One's Own for 7 years, starting as a high-school student. She finally decided that she needed *some other* work experience and left to learn the travel business. The bookstore will open yet this fall, the travel agency, a separate business, will open in January, 1990. Just to get back in practice, Ann worked the textbook rush at AROOO this fall.... She says that these weeks of starting her own business have been the most exciting, frightening, intense, chaotic and nerve-racking time of her life. Maybe we can get Ann to organize trips to Barcelona next spring? Going Places (the bookstore) and Going Places (the travel agency) will be at 2860 University Avenue, Madison WI 53705. 608-233-1920.

Book Services

Pride In Ownership is a mail order service in Texas featuring women's literature, music, jewelry, stationary, cards and what-not. PIO, 3403 80th St., Galveston TX 77551.

Eleanor Albury is considering setting up a mail order book-service, selling lesbian and gay books to people in the Bahamas. Send catalogs to her at PO Box SS 5860, Nassau, Bahamas.

Moved

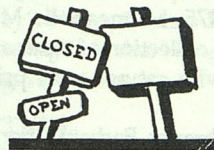
Wild Seeds Bookstore & Cafe has moved to 704 University Ave., Rochester NY 14607. 716-244-9310. Marge Booker writes: "The bookstore is doing well! Bestselling titles include *Lesbian Bedtime Stories*, *I Dream A World*, and *Courage to Heal*."

Good Vibrations, the San Francisco vibrator store (there's a horrible earthquake pun here, but I'm not going to make it) and its mail-order book business The Sexuality Library have moved to 1210 Valencia Street, SF CA 94110 (two blocks down and across the street from Old Wives' Tales and Woman-Crafts West).

Closed

Shades of Lavender in Jacksonville, Florida seems to have closed. Linda Malicki of Another State of Mind in Lakewood, Ohio 44107, writes: "I was in business for 2 1/2 years and it was a great experience!"

China Books will be closing its retail stores in San Francisco, New York, and Chicago in order to concentrate on its publishing program. It will consolidate periodical subscriptions, mail order, book and publication importing, and publishing programs in San Francisco. Plans include a major monetary investment, publishing 20 books a year, and a publishing intern program to train members of China's presses. The San Francisco address will continue to be 2929 24th St., 94110. 415-828-2994.

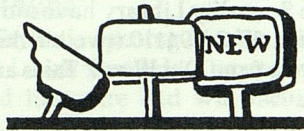


Books Move, Too

Journeyman and Pluto Press titles are now distributed in the U.S. by Unwin Hyman. They should (eventually) have everything from both presses that was previously available in the U.S., including the *Tales-* and *More Tales I Tell My Mother* anthologies of feminist stories.

Inland has a new raft of Women's Press/UK titles including some of Women's Press' books for teens (*Kiesha*); *The Hide and Seek Files*, a three-generational saga of women-loving (and sometimes passing) women; *Right of Way: Prose & Poetry from*

the Asian Women Writers' Workshop, from the London-based Workshop dealing with such themes as old age, crime, union politics, abortion and escape from unwanted marriage; and *A Wicked Old Woman* by Ravinder Randhawa, a first novel set in an Asian community in a British City about a woman who overcomes familial ostracism and forges a life for herself. Inland also has the Afro-Bets kids' books.



Good news: South End Press has decided to bring out a new edition of one of my *long-time* favorite novels *The True Story of a Drunken Mother* by Nancy Hall. *The True Story of a Drunken Mother* was one of the landmark books published by Daughters, Inc. in 1974 and has been out of print and unavailable since Daughters' demise. It's a first-person, true-to-life tale of a working-class woman's fight with alcohol and alcoholism. A wonderful and powerful book published far "ahead of its time." South End published Hall's more recent book, *The True Story of a Single Mother* in 1984. No date yet.

The Library of Congress is/has/will put *Desert of the Heart* in Braille and will do a recording for blind readers. It's about time! You can refer customers who are visually impaired to The Womyn's Braille Press, PO Box 8475, Minneapolis MN 55408. They have a wonderful collection of tapes and books available to women who cannot read print. Write for a catalog.

Speaking of libraries, Barbara Grier has donated her personal and Naiad Press' collections of lesbian periodicals that span 40+ years to the June L. Mazer Lesbian Collection/ Archives in Los Angeles. The periodicals are cataloged and will be housed at the JMLC, 626 N. Robertson Blvd., W. Hollywood CA 90069. For access, contact Bunny MacCulloch, Coordinator.

Sold

Libby Oughton writes: "For the past year I've been considering selling Ragweed, and now a sympathetic buyer has 'turned up'. Louise Fleming will be taking over the company as of the middle of October. She has all the skills and commitment

necessary to carry the company forward with care and energy, in a direction in keeping with our philosophy. She will, of course, honour all of Ragweed's existing commitments, so I feel that I am leaving Ragweed in excellent hands. Laurie Brinklow will (also) continue to be on staff." Last FBN heard, Libby was still looking for an appropriate situation for gynergy books, the lesbian aspect of her publishing. Ragweed's address continues to be PO Box 2023, Charlottetown PEI, Canada C1A 7N7. 902-566-5750.

Selling Out?!

Waterwoman Books writes: "This is it, folks, the last 600 copies of *A Lesbian Photo Album* are now at Inland and Bookpeople! This is probably the end of a book that will only get more valuable as time passes."

Events

1989 marks the 15th anniversary of the first Lesbian Writers' Conference in Chicago and the 50th birthday of the conference founder, coordinator, organizer, and publisher (Womanpress), and archivist Marie Kuda. To celebrate these two anniversaries together, Marie's friends have planned The Lesbian Writers' Conference 15th Anniversary Reunion/Marie Kuda's 50th Birthday Party on Saturday, December 9 at 8 p.m. at the Mountain Moving Coffee House for Womyn and Children, 1655 West School St., Chicago IL for all women who attended the LWC — or who wish they had. For more information contact Nancy Finke, 1157 E. 52nd St., Chicago IL 60615. 312-363-9026.

Pat Parker's Literary Estate

Before her death, Pat Parker appointed Laura K. Brown as her literary executor. Laura, and Pat's lover Mary Dunham will be working aggressively to establish Pat's literary estate so that her work will live on. Anyone wishing to reprint, read, or use any of Pat's work should request written permission from her estate c/o Aya Enterprises, 1547 Verde Mall, Suite 265, Walnut Creek CA 94596-2228. To discuss literary estate matters by phone, contact Laura Brown at 415-536-0536. For information of specific clarification on how to obtain written permission, call Haley at 415-658-5283. Pat Parker died on June 17, 1989. — CS ○

BESTSELLERS

Lioness Books

Sacramento, CA
Summer Bestsellers

FICTION

With a Fly's Eye, Whale's Wit & Woman's Heart, Corrigan.

Pleasures, Sommers.

Fried Green Tomatoes at the Whistle Stop Cafe, Flagg.

The Bar Stories, Donnelly.

Edgewise, Grae.

Bittersweet, Barr.

Lesbian Love Stories, Zahava.

The Handmaid's Tale, Atwood.

She Who Remembers, Shuler.

Blood Shot, Paretsky.

NON-FICTION

Places of Interest to Women, Ferrari.

Women Under Attack, CARASA.

Healing the Shame that Binds You, Bradshaw.

The Courage to Heal, Bass & Davis.

Dance of Anger, Lerner.

A Passion for Friends, Raymond.

A Time of Protest, Wagner.

Addictive Relationships, Miller.

Twelve Steps: A Way Out, Friends in Recovery.

Codependent No More, Beattie.

OUR STAFF FAVORITES

Fried Green Tomatoes at the Whistle Stop Cafe, Flagg.

The Bar Stories, Donnelly.

After Delores, Schulman.

Ice & Fire, Dworkin.

The Dream of a Common Language, Rich.

Writing Down the Bones, Goldberg.

Search for Signs of Intelligent Life in the Universe, Wagner.

When Society Becomes an Addict, Schaefer.

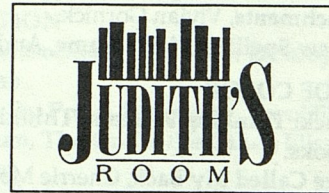
Dreaming the Dark, Starhawk.

If You Want to Write, Ueland.

The Woman Who Was Not All There, Sharp.

Remembering the Bone House, Mairs.

Bittersweet, Barr.



Judith's Room

New York, NY

FICTION — Paperback

Mama Day, Gloria Naylor.

The Handmaid's Tale, Margaret Atwood.

Fried Green Tomatoes at the Whistle Stop Cafe, Fannie Flagg.

FICTION — Hardcover

Accident: A Day's News, Christa Wolf.

Tripmaster Monkey, Maxine Hong Kingston.

Cat's Eye, Margaret Atwood.

LESBIAN FICTION

Lesbian Love Stories, Irene Zahava.

Lesbian Bedtime Stories, Terry Woodrow.

In Her Day, Rita Mae Brown.

CHILDREN'S BOOKS

Love You Forever, Robert Munsch.

My Mother is Weird, Rachna Gilmore.

In Christina's Toolbox, Dianne Homan.

ESSAYS

Burst of Light, Audre Lorde.

A Room of One's Own, Virginia Woolf.

The Graywolf Annual Five: Multi-Cultural Literacy, Simonson & Walker.

WOMEN'S STUDIES

- A Vindication of the Rights of Whores**, Gail Pheterson, ed.
Feminist Theory: From Margin to Center, Bell Hooks.
Women's Reality, Anne Wilson Schaeff.
Of Woman Born, Adrienne Rich.



BIOGRAPHY

- The Amazon and the Page**, Karla Jay.
Fierce Attachments, Vivian Gornick.
Zami: A New Spelling of My Name, Audre Lorde.

WOMEN OF COLOR

- Talking Back: Thinking Feminist/Thinking Black**, Bell Hooks.
This Bridge Called My Back, Cherrie Moraga and Gloria Anzaldua, eds.
Home Girls: A Black Feminist Anthology, Barbara Smith, ed.

INTERNATIONAL

- Memoirs From the Women's Prison**, Nawal El Saadawi.
You Can't Drown the Fire: Latin American Women Writing in Exile, Alicia Partnoy.
Feminismo, Marifran Carlson.
The Hidden Face of Eve: Women in the Arab World, Nawal El Saadawi.

SPIRITUALITY

- Jambalaya**, Luisah Teish.
Weaving the Visions, Carol Christ & Judith Plaskow, eds.
Goddesses in Everywoman, Jean Shinoda Bolen.

LESBIAN POLITICS

- Lesbian Ethics: Toward New Value**, Sarah Lucia Hoagland.
A Restricted Country, Joan Nestle.
Why Can't Sharon Kowalski Come Home?, Karen Thompson.
The Original Coming Out Stories, Julia Penelope and Susan J. Wolfe, eds.

SCIENCE FICTION

- Wild Seed**, Octavia Butler.

- Dawn**, Octavia Butler.
Dispatches from the Frontiers of the Female Mind, Jen Green and Sarah Lefanu, eds.

THE ARTS

- Vision & Difference: Femininity, Feminism and the Histories of Art**, Griselda Pollock.
Opera, or the Undoing of Women, Catherine Clement.
Feminist Aesthetics, Gisela Ecker.
Feminist in the Dark: Reviewing the Movies, Kathi Maio.

VIOLENCE

- Courage to Heal**, Ellen Bass.
Obsidian Mirror, Louise Wisechild.
The Ones Who Got Away, Ginny Nicarchy.

ADDICTION/RECOVERY

- Codependent No More**, Melody Beattie.
Beyond Codependency, Melody Beattie.
Leaving the Enchanted Forest, S. Covington & L. Beckett.

MYSTERY

- The Dog Collar Murders**, Barbara Wilson.
Fatal Reunion, Claire McNab.
She Came Too Late, Mary Wings.

POETRY

- Time's Power**, paper and hardcover, Adrienne Rich.
Fact of A Doorframe, Adrienne Rich.
Dream of a Common Language, Adrienne Rich.



HEALTH

- AIDS: The Women**, Ines Rieder and Patricia Ruppelt.
Menopause, Naturally, Sadjia Greenwood.
The New Our Bodies, Ourselves, Boston Women's Health Collective.

AGING

- When I Am An Old Woman I Shall Wear Purple**, Sandra Martz, ed.
Look Me in the Eye: Old Women, Aging & Ageism, Barbara McDonald and Cynthia Rich.
Women and Aging: An Anthology by Women, Jo Alexander, et al.

BODY IMAGE/EATING DISORDERS/POLITICS OF FOOD

- The Obsession**, Kim Chernin.
Overcoming Overeating, J. Hirschmann and C. Munter.
Transforming Body Image, M. Germaine.
Twelve Steps for Overeaters, Elizabeth L.

PSYCHOLOGY

- The Hero Within**, Carol S. Pearson.
Thou Shalt Not Be Aware, Alice Miller.
The Drama of the Gifted Child, Alice Miller.

LITERARY CRITICISM

- Writing a Woman's Life**, Carolyn G. Hebrun.
How to Suppress Women's Writing, Joanna Russ.
Fourth Dimension: Interviews with Christa Wolf

JOURNALS/DIARIES/LETTERS

- The Cancer Journals**, Audre Lorde.
Journal of a Solitude, May Sarton.
Recovering: A Journal, May Sarton.

A Room of One's Own

Madison, Wisconsin
 September, 1989

- 1 **Serious Pleasure: Lesbian Erotica**, ed. and pub. by Sheba Feminist Press.
- 2 **Fried Green Tomatoes at the Whistle Stop Cafe**, Fanny Flagg, McGraw-Hill.
- 3 **After the Fire**, Jane Rule, Naiad Press.
- 4 **Breathing Lessons**, Anne Tyler.
- 5 **Dance of Anger**, Harriet Lerner, Harper & Row.
- 6 **Beyond Codependency**, Melody Beattie, Harper & Row.
- 7 **Mama Day**, Gloria Naylor, Random House.
- 8 **Tracks**, Louise Erdrich, Harper & Row.
- 9 **Eva Luna**, Isabel Allende, Bantam.
- 10 **Wildfire**, Sonia Johnson, Wildfire Books.
- 11 **Annie On My Mind**, Nancy Garden, Farrar, Strauss & Giroux.
- 12 **Lesbian Bedtime Stories**, Terry Woodrow, Tough Dove.
- 13 **Lesbian Love Stories**, Irene Zahava, Crossing Press.
- 14 **Beloved**, Toni Morrison, Viking.
- 15 **Sister Outsider**, Audre Lorde, Crossing Press.

- 16 **Pied Piper**, Anna Livia.
- 17 **Places of Interest to Women 1990**, Ferrari.
- 18 **Cut-Outs & Cut-Ups: Fun 'N Games**, Elizabeth Dean, New Victoria.
- 19 **Unbroken Ties: Lesbian Ex-Lovers**, Carol Becker, Alyson.
- 20 **Sue Slate, Private Eye**, Lee Lynch, Naiad.

Silver Moon

London, England
 Summer 1989

NON FICTION

- Women's Masochism: The Myth Destroyed**, Paula J. Caplan.
Jacqueline Du Pre, A Biography, Carol Easton.
Man/Woman, The One is the Other, Elisabeth Badinter.
The Construction of Life and Death, Dorothy Rowe.
Kali the Feminine Force, Ajit Mookerjee.
A Mysogynist's Source Book, Fidelis Morgan.
Hyanas in Petticoats, A Look at Twenty Years of Feminism, Angela Neustatter.
The Demon Lover: On the Sexuality of Terrorism, Robin Morgan.
The Whole Truth: The Myth of Alternative Health, Rosalind Coward.
The Working Mother's Survival Guide, Jill Black.
Children of the Future: The Battle for Britain's Schools, Frances Morrell.
Which Craft?, Shan.

FICTION

- Sexing the Cherry**, Jeanette Winterson.
Summer People, Marge Piercy.
Waverly Place, Susan Brownmiller.
Empire of the Senseless, Kathy Acker.
Wave Me Goodbye: Stories of the Second World War, Anne Boston, ed.
The Truth About Lorin Jones, Alison Lurie.
Sweet Desserts, Lucy Ellmann.
I'm Dying Laughing, Christina Stead.
No Telephone to Heaven, Michelle Cliff.
Ancestors, Robyn Davidson.
Baumgartner's Bombay, Anita Desai.
The Cloning of Joanna May, Fay Weldon. ○

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FROM OUR OWN PRESSES



Compiled by Carol Seajay

Most of the women's presses got their fall book announcements to FBN for our Fall Announcements issue so this will be a short column with just a few "catch-up" listings.

Creation Story by Hawk Madrone is an elegant and lovely 16-page, self-published, hand-sewn book written, typeset, designed, illustrated, printed and hand-bound by women for the lesbian imagination in all women who need a good, women-centered, woman-loving creation story. \$5.50. 40% bookstore discount on 5+ copies. Fly Away Home Organics, PO Box 593, Myrtle Creek OR 97457.

Redwood Record's Note by Note: A Guide to Concert Production is a hefty 8 1/2 x 11, 274 page book detailing organizing, publicizing and producing concerts and other events. Written especially for grassroots organizations, it has detailed sections of fundraising, budgets, public relations, staging, sound, lights, care and feeding of performing artists, accessibility, child-care and includes forms for almost every

Bookpeople and Inland distribute small press books to bookstores. Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop everything and call for catalogs.

IN at the end of an annotation means that the title is distributed by Inland (Order number: 800-243-0138. In Canada and Connecticut call collect: 203-468-0589. PO Box 261, 254 Bradley St., East Haven CT 06512.)

BP means that the titles are distributed by Bookpeople. Phone: 800-999-4650. 2929 Fifth St., Berkeley, CA 94710. ○

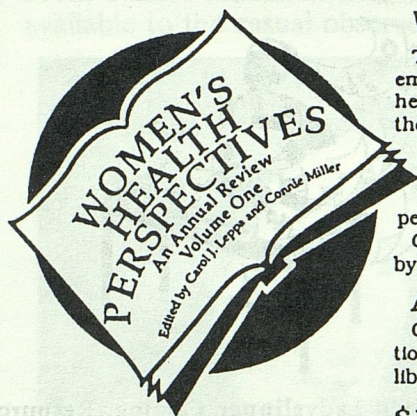
occasion. It's a resource that will be useful to a range of people from experienced mega-concert producers to first-time producers of small events. \$15.95 pb, 0-908774-3-6. 40% for 10+ (COD only + postage). Redwood Records, PO Box 10408, Oakland CA 94610. 415-835-1445 or your WILD Distributor (Women's Independent Label Distributors).



The 1990 **Ladyslipper Catalog: Resource Guide/Recordings by Women** is out and in hand. This is the world's most wonderful guide to women's music! It also includes videos and audio-cassettes of feminist writers reading their prose or poetry and a large variety of records, videos and cassettes for children. If you haven't already received your **Ladyslipper Catalog** and their wholesale order form & price list, drop everything and call for a copy. Stock extra copies of the catalog in your record bins with a note posted that you'll be glad to special order (through Ladyslipper or your WILD distributor) anything that customers find in the catalog and want. Ladyslipper can also provide bookstores with in-store playing copies of many records that you aren't already receiving from your WILD distributor. Ladyslipper, PO Box 3124, Durham NC 27715. 1-800-634-6044.

The Woman Inside: From Incest Victim to Survivor, a workbook for incest survivors by Patty Derosier Barnes, was announced for last spring but has just arrived. "A workbook as practical as Betty Crocker's cookbooks" designed to help survivors work through some of the confusion, pain and hurt. It includes mental lists, emotional recipes, questions with space to write in answers and basic information about incest and the common patterns of incest. The goal of the book is to help incest victims alleviate stress, anxiety and anger and make the transition from "incest victims" to "incest survivors." This book grew out of survivors group therapy sessions at Women In Safe Homes (WISH), a shelter for battered women and children in Ketchikan, Alaska. \$11.95 pb, 0-941300-13-7. Mother Courage Press, 1533 Illinois St, Racine WI 53405. BP & IN.

Kicking the Habit: A Lesbian Nun Story by Jeanne Cordova picks up where her story in *Lesbian Nuns* left off. Cordova is a gay rights activist and was the publisher of *The Lesbian Tide* (1971-1980). **Kicking the Habit** covers her transition from a naive young novice from the Republican suburbs of Southern California to ex-nun from an order that left the Catholic Church in 1975 and foreshadows Jeanne's activism in the Gay Rights Movement and her return to her spirituality twenty years later in the 1980's New Age movement. Funny, lightweight, serious, analytical, insightful, easy-to-read and just in time for the gift-giving season. Forward by Nancy Manahan and Rosemary Curb. **Kicking the Habit** is the premiere release from Multiple Dimensions, a new gay and lesbian publishing house based in Hollywood, Cal-



Women's Health Perspectives, Volume One

The first volume of this landmark series describes the available literature emphasizing women as active and knowledgeable participants in their own health care, and the connection of that health care information to the quality of their lives.

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About the Editors

Carol J. Leppa is an editorial assistant for JONA's Nursing Scan in Administration and a research assistant in women's health. Connie Miller is science librarian, University of Illinois at Chicago.

\$14.95 trade pa 256p ISBN 0912078-85-5

"...a unique work...combines a female point of view with an interdisciplinary approach to an important subject area...of interest to health care professionals, librarians in health science, social science, women's studies, and public libraries."

BOOKLIST

"At last, a way to keep up to date in the growing field of women's health without a computer search, medical library, or hours of research. Packs amazing amounts of information into one volume, summarized by experts in each field. I will use this book regularly in my work as a physician and lecturer. Highly recommended for health professionals, scholars, students, feminists - and patients."

Sadja Greenwood, M.D.
Author, *MENOPAUSE NATURALLY*

Table of Contents

- Women's Access to Health Information
- Women and Mental Health
- Women and Body Image
- Women, Alcohol and Drugs
- Women's Sexuality
- Reproductive Health
- Childbearing
- The Menstrual Cycle
- Health of Older Women
- Women as Health Care Providers
- Topical Bibliographies
- Women and Abuse
- Women and Cancer
- Osteoporosis



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ifomia. Future publications will include biographies and autobiographies by and about prominent contemporary and historical gay men and lesbians, including political activists, cultural figures and spiritual leaders. For more information contact Caryn Goldberg or Jeanne Cordova, Multiple Dimensions, 1604 Vista del Mar, Los Angeles CA 90028. 1-213-469-4454. \$9.95, 0-9625080-0-4, 40% discount for 5 or more copies.

Women in Social Protest: The U.S. Since 1915 is a collection of 22 powerful photographic postcards in a portfolio style book from Helaine Victoria Press. The postcards feature African-American women in the 1940's picketing the White House to end lynching, Chinese women in San Francisco protesting cutbacks in childcare funding, a 1915 women's suffrage parade in New York City, lesbians in the 1987 Lesbian and Gay March in Washington DC. Researched by Jocelyn H. Cohen, Ellen Dwyer and Jean C. Robinson with research and photographs from over 30 individuals and archives. \$8.95, 0-9623911-0-7. Also available individually at 60¢ each. Order from Helaine Victoria Press, 411 E. 4th St., Bloomington IN 47401 or from Inland.

Crazy Ladies Bookstore has published a commemorative poster by Sara Steele honoring its tenth anniversary and women's bookstores everywhere. Full color. \$15.00 retail + \$1.00 postage. Call or write for bookstore terms. Crazy Ladies Bookstore, 4039 Hamilton Ave. Cincinnati OH 45223. 513-541-4198.

Down There Press has a new improved, updated edition of **Good Vibrations: The Complete Guide to Vibrators** by Joani Blank with foreword by Betty Dodson and illustrations by Marcia Quackenbush. It's a user-friendly guide to using and choosing vibrators, care and cleaning, what to do if you think you're over-using your vibrator, using vibrators alone and with partners, where to buy vibrators, and how the vibrator evolved as a labor-saving device for physi-

cians in the 19th century. \$5.50 pb, 80 pgs, 0-940208-12-1. Down There Press, PO Box 2086, Burlingame CA 94011. BP, IN, etc.

From the further shores:

Fresh Oceans is Stramullion's second collection of poetry from women in Scotland and is the most extensive collection of contemporary women's poetry from Scotland. It offers an exciting mix of work from new and established writers that explores the unusual and everyday in moods and language that range from the lyrical to the satirical, spiced every now and then with a very female humor. £3.95 pb, 0 907343 09 0. *Hens in the Hay* was published by Stramullion in 1980. Stramullion, 11a Forth Street, Edinburgh EH1 3LE, Scotland. U.S. bookstores can order from Turnaround Distribution, 27 Horsell Road, London N5 1XL, England or from West & Wilde.

Attic Press (Ireland) has gone from publishing six books a year to 20 — including 14 this fall and 35 next year with plans for 100 books a year within five years. They've shifted distribution strategies to selling rights in the U.S. for some of their titles, (i.e., the recent sale of the rights to *Peggy Deery* to Cleis Press) rather than distributing books directly (via Inland and Book-people) as soon as they are published, so we won't be getting all of Attic's publications as quickly as we did in the past. Hopefully U.S. publication of some of their titles will result in better publicity and therefore wider distribution and sales.

Ailbhe Smyth is Attic's new editor; Clare Casey has joined Attic in administration. They join Emer Dolphin (sales and marketing) and Roisin Conroy. Emer represented Attic at Frankfurt this year.

Attic's fall novels include **Night Train to Mother** by Ronit Lentin, a compelling passionately told family history of four generations of Jewish women; **There We Have Been** by Leland Bardwell, "a poignant,

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by Frances Lucas

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Fed up with the corruption in local politics, lesbian Sidney Garrett makes a long shot bid for mayor.

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superbly subtle new novel by an extraordinarily talented writer"; *Stairs in the Daytime* by Evelyn Conlon, "an evocative, warm and humorous first novel"; and *Wildish Things: An Anthology of New Irish Women's Writings* edited by Ailbhe Smyth. Handbooks include *Body Matters for Women* by Aine McCarthy (health and fitness); *Separation & Divorce Matters for Women* by Dervla Browne, the first handbook on the subject for Irish women from a woman's viewpoint; and *Business Matters for Women* by Joyce O'Connor and Helen Ruddle. Other titles include *Women and Poverty* by Mary Daly, *The Attic Quiz Book* by Grainne Healy and Patricia O'Connor, *The Irishwomen's Guidebook & Diary*, *LIP*, *Ancient Wars: Sex and Sexuality* by Ethna Viney, *A Kind of Scar: The Woman Poet in a National Tradition* by Eavan Boland, *Has The Red Flag Fallen? The Fate of Socialism in the 1990's* by Helena Sheehan, and *Pornography: The New Terrorism* by Clodagh Corcoran.

Watch for these titles to show up at Inland and/or with various publishers. FBN will pass the word to you as we hear it.

Attic Press, 44 East Essex St., Dublin 2, Ireland.

Pandora Press' (U.K.) fall titles include *Being Fat Is Not a Sin* by Shelley Bovey, a book about losing guilt rather than losing weight and the damaging social prejudice against fat women (£4.99 pb); *Toddler!: The Good! The Bad! The Snuggly!*, Ros Asquith's definitive guide to surviving the under 5's in cartoon format (£3.99 pb); *Living With A Drinker* by Mary Wilson in association with the Scottish council on Alcohol for people whose lives are seriously affected by someone else's drinking (£4.99 pb, Nov.); a paperback edition of the Gluck biography by Diana Souhami; and *Sue Johnston: Hold on to the Messy Times* (\$11.95 pb, 004440497-2), a collection of tales by the popular TV series star of *Brookside*.

Other Pandora titles include *Amazons and Military Maids: Women who Dressed as Men in Pursuit of Life, Liberty, and Happiness* by Julie Wheelwright (\$24.95 cl, 004403569); *The Past is Before Us: Feminism in Action Since the 1960's* by highly esteemed feminist theorist and historian Sheila Rowbotham (\$24.95 cl, 0-04-440365- 8); *Infertility: Women Speak Out About Their Experiences of Reproductive Medicine* edited by Renate D. Klein (\$10.95 pb, 0044403674); a new edition of *Test-Tube Women: What Future for Motherhood* edited by New Words cofounder Rita Arditti, Renate D. Klein and Shelley Minden \$11.95 pb, 0044404298); *Motherhood: What It Does to Your Mind* by Jane Price (\$10.95 pb, 0-8635-8211-7); *Blood at the Root: Motherhood, Sexuality & Male Dominance* by Ann Ferguson (\$14.95 pb, 00440445X).

CALENDARS

Herstory 1990: The Canadian Women's Calendar is the 15th anniversary edition of the Saskatoon Women's Calendar Collective. It's a spiral-bound desk calendar featuring biographies of Canadian woman, historical entries and notes, discussions on contemporary issues, poetry by Libby Oughton and historical and contemporary photographs and illustrations. This year's edition includes weekly "updates" on the doings of women featured in previous calendars. \$8.95, 0-919926-94-0. Distributed by Coteau Books (see From the Small Presses), Suite 209, 1945 Scarth St., Regina Saskatchewan S4P 2H2. ○

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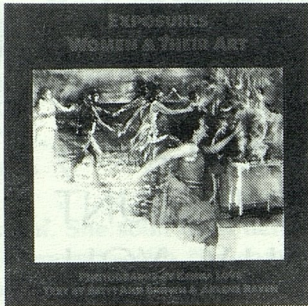
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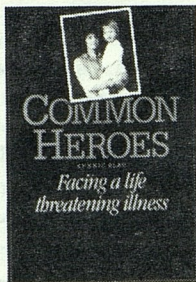


Exposures, Women & Their Art

By Betty Ann Brown & Arlene Raven
Photographs by Kenna Love

50 Artists Profiles & Portraits in Full Color, 10 x 10
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An American sampler of contemporary women artists with the text exploring the personal and artistic lives of these women, and the photographs capturing the spirit of the artists in relationship to their work. An insightful and beautiful book that gives contemporary women artists the recognition they deserve.



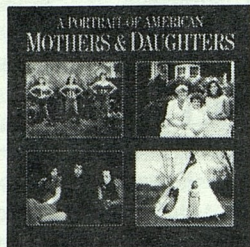
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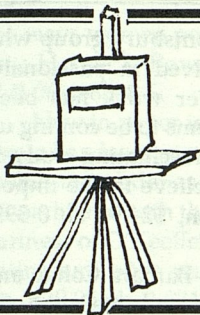
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ART BOOKS

By Tee Corinne

What a wonderful time for women's art books and magazines these last few months have been!

Exposures, Women & Their Art, photographs by Kenna Love, text by Betty Ann Brown & Arlene Raven, has just arrived and it is as beautiful, thoughtful and inclusive as anyone could wish a feminist art



Willie Mae "Big Mama" Thornton

Photo © 1989 Diana Davies from *Photojourney*

book to be. Each of the 50 artists is represented by a page of text facing a full page color photo showing the artist with her work. Often using time-lapse and multiple exposures, the photographer interprets the style, spirit and look of the art and artists. The effect is spectacular. Other NewSage Press titles include *Women & Work, A Portrait of American Mothers & Daughters*, and *The New Americans*. It is a joy to have these books coming from a woman's press. NewSage Press, PO Box 41029, Pasadena CA 91104, \$24.95 pb, 0-939165-11-2; \$39.95 cl, 0-939165-10-4, standard bookstore terms, dist. by IN, BP, Ingram and Baker & Taylor.

Photojournalist Diana Davies, many of whose images are familiar to feminist readers, has just brought out a book called *Photojourney*. Trade paper in size, it is made up of 100 b&w photographs which carry the viewer back and forth from the sixties to the eighties, among well known and anonymous faces. With a loving eye, Davies has documented the lives of street people, musicians, individuals in the Peace Movement, human rights movements, the Civil Rights Movement, and the Women's Movement. Bag Lady Press, PO Box 462, Belfast ME 04915, \$16 pb (acid free paper), 0-9622432-0-5. 40% for 5-19 copies, 20% for 2-4, 45% for 20+. Prepaid only. No distributors.

Constance Stuart Larrabee, WW II Photojournal is the newest release from the National Museum of Women in the Arts. The photos, even those of death, have a fine beauty to them. Larrabee's journal entries touch on the realities of typhoid, lice and the pleasures of a bed with sheets. NMWA, 1250 New York Avenue N.W., Washington D.C. 20005, \$15.95 pb, 0-940979-08-X. 40% for 10+ books. Also distributed by Baker & Taylor.

El Arte De/The Art Of Rini Templeton: Where There Is Life And Struggle presents the work of

activist/artist Templeton (1935-1986) who contributed easy-to-reproduce graphics to many humanitarian/liberation causes, the kind of images that would look great in *off our backs*. The parallel Spanish and English text tells of an exceptionally warm, caring, intelligent woman using her artistic gifts for social justice. The Real Comet Press/Centre de Documentation Grafica Rini Templeton, \$14.95 pb, 0-941104-24-9. BP, IN, etc.



From *The Art of Rini Templeton*

The Mayan Revival Style, Art Deco Mayan Fantasy by Marjorie Ingle is a bargain and a beauty. It documents the use of Mayan designs in architecture and crafts between 1908 and WW II. The narration, color and b&w photos, and drawings make an interesting and compelling presentation. For those of us more trained in the influence of European design, it is a pleasure to see this handling of the arts of the Americas. The University of New Mexico Press, \$17.95 pb, 0-8263-1143-1.

Toni Morrison says of Carrington, *A Life* by Gretchen Holbrook Gerzina that it "is a striking biography: moving, thorough and intelligent. A rare blend of scholarship and compelling narrative." I agree. Carrington (1893-1932) was a British painter

loosely associated with the Bloomsbury group who kept getting emotionally involved in passionate, mostly asexual, triangles. Her work has been largely overlooked and now seems to be coming up for reevaluation. The book is a fascinating study of a woman artist's struggle to believe in the importance of her art. W. W. Norton, \$24.95 cl, 0-393-02698-1.

Dogs and their Women by Barbara Cohen and Louise Taylor is a photo book that made me laugh and cry and feel warm and loving. On facing pages women are shown with their dogs and tell the reader about those very special relationships. It's an excellent gift book. Little, Brown and Co., \$9.95 pb (\$11.95 in Canada), 0-316-15036-3.

Rarely do I mention books by men in this column, but one that I have raved about in the past has just been made available by Daedalus at a *terrific* savings. **The Sexual Perspective: Homosexuality and Art in the Last 100 Years in the West** by Emmanuel Cooper is excellent, has lots of information about lesbian artists, is full of photos, and is an essential text for anyone interested in women's and lesbian art. \$6.98 (down from \$17.95) pb, #90841.

Also in the current Daedalus catalog is **Jane Freilicher: Paintings** which I reviewed last issue and **Françoise Gilot: An Artist's Journey** about a contemporary painter who lived for many years with Picasso, bilingual English/French. \$9.98 (down from \$29.95) pb, #90986. Bookstore terms: 50% for 50+ books or \$100 net. 40% for 10-49 books. Non-returnable. Daedalus, PO Box 9132, Hyattsville MD 20781-0932.

I know that many of you already carry **Granddaughters of Corn, Portraits of Guatemalan Women** by Marilyn Anderson and Jonathan Garlock, but I want to recommend it to any who don't. It combines lovely, expressive photographs with a text that recounts "incredible cruelty against the poor and the powerless, especially the Indian women." Strong points are made about our support and training of the counterinsurgency troops who have carried out the vicious attacks for the government and come up with diabolical tortures of their own. Curbstone Press, dist. by Talman, \$19.95 pb, 0-915306-60-3.

The Nude, A New Perspective by Gill Saunders is a fine historical overview of the ways that men have pictured nude women, ending with an examination of

the ways women portray and write about female nudity. Harper & Row, \$16.95 pb, 0-06-430189-3; \$27.95 cl, 0-06-438508-6.

New in paper is **Georgia O'Keeffe, Art and Letters**, a handsome and lavishly illustrated volume that invites the reader as well as the viewer to become lost for awhile in both the ordinariness and the extraordinariness of O'Keeffe's life. O'Keeffe's letters are fascinating and often read like poetry. Little, Brown and Co., \$29.95 pb, 0-8212-1767-4.

Recently reissued, although only in hardback, is **Diana & Nikon, Essays on the Aesthetic of Photography** by Janet Malcolm. Most of these essays originally appeared in *The New Yorker* and most of the photographers discussed are male, yet this volume remains an important document in feminist aesthetics: a prominent woman critic looking carefully and writing thoughtfully, helping to lead by example. David R. Godine, \$17.95 cl, 0-87923-273-0.

A Grace of Sense, The Sculpture of Joan Sovern, photos by David Finn, text by Dena Merriam, shows the mostly abstract work of a sculptor who, by choice, has worked quietly for thirty years, consciously avoiding public attention. The sculptures are quiet and lovely. Black Swan Books Ltd., PO Box 327, Redding Ridge CT 06876, 203-938-9548. \$25.00 cl, 0-933806-54-X, 20% for 1-3 copies, 40% for 4+. IN, Bookslinger, Small Press Distributors.

Eye To Eye, The Camera Remembers, Portrait Photographs by Renate Ponsold is one of those beautiful books that I wish had been produced with a bit more of a woman's bookstore market in mind. For instance, they might have put a photo of a woman instead of a bearded man on the cover and they also might have included a few more famous women along with the famous men. I grump, but I think the fault is in the packaging, not the material they were given to work with. As it is, there are striking studies of a number of women artists: Lee Krasner, Alice Neel, Joan Mitchell, Elaine de Kooning, Louise Nevelson, Sonia Delaunay, Hedda Sterne and Marisol. The book is beautifully produced. Hudson Hills Press, \$19.95 pb, 1-55595-005-1.

The fall issue of **Gallerie: Women's Art** just arrived and it is as spectacular as all the other issues of this newest women's art magazine have been. Dist. by BP and Ubiquity in the U.S. and CPPA in Canada. ○

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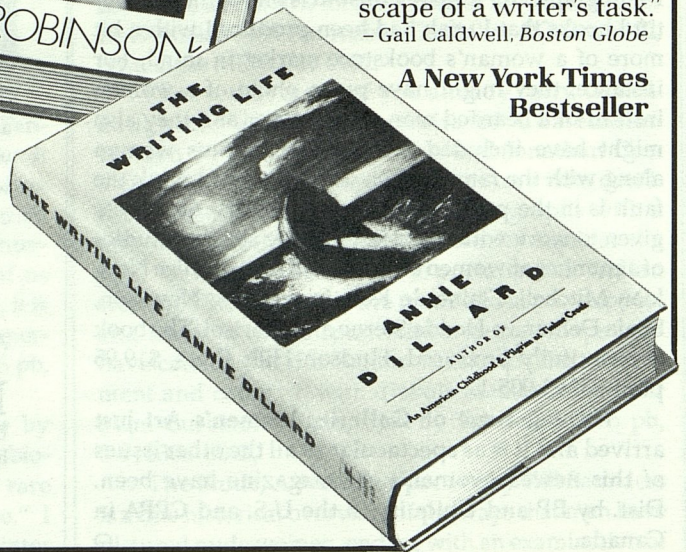
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SUSANNA STURGIS

ON

SCIENCE FICTION



In case you missed it: Virginia Hamilton's excellent YA fantasy trilogy was recently reprinted by Harcourt Brace Jovanovich, in paper I hope: **Justice and Her Brothers**, **Dustland**, and **The Gathering**.

Suzy McKee Charnas' **Walk to the End of the World** and **Motherlines** have just been printed in one volume by Women's Press/U.K. Unfortunately, although both books have been OP here since early in the decade, it's not available for U.S. circulation. Charnas writes that she is again contemplating the long-awaited and still-unwritten third book in the projected trilogy; look for **Walk** and **Motherlines** when the third volume is done or when the author decides conclusively that there won't be one.

ACE

Falcon, by Emma Bull, \$3.95. Glowingly reviewed in *Locus*, though the main characters seem to be men. I include it because I enjoyed her previous fantasy (*War for the Oaks*, set in contemporary Minneapolis) so much, and hope to include a fuller report next issue.

The Outlaws of Sherwood, by Robin McKinley, \$3.95. Vivid imagining of the Robin Hood legend by an excellent fantasy writer (*The Hero and the Crown*, *The Blue Sword*), with several adventurous women characters — not just Marian! — and a cameo appearance by a pair of female companion lover outlaws.

BALLANTINE/DEL REY

Rusalka, by C. J. Cherryh, \$18.95 cl. A solitary wizard in a weird and dangerous Russian forest is obsessed with restoring his dead daughter to life; to assist, he enlists a playboy turned fugitive and a stableboy with untrained magical gifts. Despite positive reviews, you can safely pass this one by.

The Ladies of Mandrigyn and The Witches of Wenshar, by Barbara Hambly, price n/a, both probably in paperback. Both recommended, especially the former. March.

The Dragonlover's Guide to Pern, by Jody Lynn Nye and Anne McCaffrey, price n/a, cl. November.

The Renegades of Pern, by Anne McCaffrey, price n/a, cl. November.



BANTAM/SPECTRA

The Healer's War, by Elizabeth Ann Scarborough, \$4.50. The Vietnam war from the perspective of an Army nurse: too gritty and real to be fantasy; too appalling to be real. The author has said that she incorporated a fantasy element (an amulet that augments Nurse Kitty McCulley's perceptions) because realism "would have required that an unarmed American woman in hostile territory with only a Vietnamese child amputee as a companion would be killed within the first couple pages." The technique works; don't miss this book.

The City, Not Long After, by Pat Murphy, price n/a. Paperback reprint. The city is San Francisco, the time is not long after the collapse of the U.S. as we know it. February.

DAW BOOKS

Domains of Darkover, ed. by Marion Zimmer Bradley, price n/a, probably paperback. Another anthology of Darkover stories, and if previous collections are a guide, mostly by women and mostly very good. March.

Gate of Darkness, Circle of Light, by Tanya Huff, \$3.95. The archetypal battle of darkness and light arrives in contemporary Toronto and catches up an odd assortment of champions. November.

DOUBLEDAY/FOUNDATION

Grass, by Sheri S. Tepper, \$18.95 cl. The *Locus* reviewer raved about this; however, she also gives Tepper's *Gate to Women's Country* more credit than it deserves. The aptly named planet Grass is ruled by a haughty landed gentry of Earth origin; two emissaries from Earth (now dominated by "a mutant form of Mormonism" — sounds like fun) travel thither in search of a cure to a deadly plague. Tepper's characters and plotting skill have received special mention. You may want to wait for the paperback.



FEMINIST PRESS

The End of This Day's Business, by Katharine Burdekin, \$8.95. Written in the late 1930s and now published for the first time, this is set in the far future of Burdekin's *Swastika Night*. Here enlightened women rule and, to avoid the patriarchal excesses of the past, men are kept in subservient ignorance. Despite a protagonist of immense potential — an elder artist who undertakes the traitorous task of teaching men that they are fully human — I found it primarily of historical interest and less than involving as a vision of the future or critique of female supremacy. Feminist Press is offering a 50% discount on *Swastika Night* when ordered with **Business**. December.

NAL/SIGNET

The Throne of Scone, The Copper Crown, and The Silver Branch, by Patricia Kennealy, price n/a, all presumably in some kind of paper. Science fantasy *Keltiad* trilogy, of a Celtic flavored empire beyond the stars. The first two were good stuff; the third as I recall is a prequel.

POPULAR LIBRARY/QUESTAR

The Snow Queen, by Joan D. Vinge, \$4.95. Reprint of a 1980 classic. Arienrhod, the corrupt queen, schemes to keep her throne past the appointed time;

Moon, her nemesis and alter-ego, stands against her in this thoroughly pagan epic peopled with grand themes and memorable characters. Recommended.

Rimrunners, by C.J. Cherryh, price n/a, pb. Worth-carrying tale of a down-and-out spacer who ships out with the motley crew of a bounty hunter. February.

Imago, by Octavia E. Butler, price n/a, pb. Last of the *Xenogenesis* trilogy (after *Dawn* and *Adulthood Rites*); sf doesn't get much better than this. March.

TOR

Inferno, by Louise Cooper, \$3.95. Second (after *Nemesis*) in the compelling series of *Indigo*, a princess who in ignorance and arrogance unleashed demons on the world and is doomed to travel unaging until she has undone the mischief. **Infanta**, number 3, is due in February. Recommended.

Magic in Ithkar 3, ed. by Andre Norton and Robert Adams, \$3.95. Anthology of light, enjoyable fantasy stories set in the "shared world" of Ithkar Fair. Thirteen of the 17 tales are by women, including Mercedes Lackey, Morgan Llywelyn, Susan Schwartz, and Kiel Stuart.

The Coelura, by Anne McCaffrey, \$3.95. Paperback reprint of a space romance complete with titled lady — "a truffle," said one review, referring to the chocolate variety. Carry it if your customers include McCaffrey fans.

The New Atlantis, by Ursula K. Le Guin, \$3.50. This 1975 "novelette" juxtaposes a seedy U.S. near-future (in which marriage is socially unacceptable) with the slow rising of a submerged land. Paired in this "double" with Kim Stanley Robinson's much-longer, Nebula-winning novella *The Blind Geometer*.



White Jenna, by Jane Yolen, \$17.95 cl. Sequel to the raved-about *Sister Light, Sister Dark*, a fantasy of three warriors who serve the White Queen and her alter-ego Skada, Queen of the Night.

Women of Darkness, ed. by Kathryn Ptacek, \$3.95. Paperback reprint of the well-received anthology of "original horror and dark fantasy by contemporary women writers," including Tanith Lee and Lisa Tuttle. ○

GAY MEN'S LIT

for Feminist Bookstores

By Jane L. Troxell
Lambda Rising

NEW TITLES — GENERAL INTEREST

Penguin Books is playing up the gay and, especially, mainstream success (three printings) of David B. Feinberg's 1989 hardback bestseller **Eighty-Sixed** in order to promote the paperback edition of this first novel (Penguin, \$7.95, 0-14-011252-9, January). **Eighty-Sixed** tells the story of B.J. Rosenthal who, in 1980, only wanted to find a boyfriend. By 1986, B.J. is totally paranoid about AIDS, and (dark) humor becomes his only defense. An excellent first novel, **Eighty-Sixed** is one of the most important works of AIDS fiction yet to appear.

Author, editor, and publisher Stan Leventhal's latest takes place in present-day San Francisco — where something evil is beginning to fester. **Faultlines** (Banned Books, \$8.95 pb, 0-934411-26-3) tells the suspenseful and often humorous tale of three very different individuals who team up to conquer the forces of evil.

Equal Affections by David Leavitt will appear in paperback in January (Perennial Library, \$8.95, 0-06-097287-4). A yuppie gay son, a lesbian daughter à la Holly Near, and their father come to terms with the death of their sharp-tongued matriarch in this suburban novel.

Kvetch proves to be an apt title for T.R. Witomski's first collection of essays on gay life and culture. With a wry wit and searing tongue, Witomski spares no "group, person or trend" — including writers, activists, and Bloomingdale's. John Preston provides the introduction (Celestial Arts, \$7.95 pb, 0-89087-578-2).

Men of Color: An Essay on the Black Gay Male Couple by Vega Studios provides a rare and loving look at the black gay male couple. Poetic prose is entwined with a wide selection of affirming photos celebrating the love of black gay men (Vega Press, \$10.00 pb, LC 89-50895). Available from Inland.

Among the fine books of poetry to appear this season are Assotto Saint's **Stations**, Thomas O'Neil's **Sex with God**, and Robert Glück's **Reader**. **Stations** (Galiens Press, \$7.00 pb, 0962167509) offers 26 selections of Saint's poetic musings on interracial gay love, AIDS, and the survival of a community. O'Neil's beautifully illustrated and finely printed collection represents one gay poet's discourse with God on "faith, gay love, AIDS, and the Catholic Church." (Indulgence Press, \$5.95 pb, 0-9622398-0-1) Glück's **Reader** (Lapis Press, \$12.95 pb, 0-932499-66-X) comprises short pieces of prose and poetry by one of America's foremost gay poets, experimental writers and thinkers.



AIDS

AIDS and Its Metaphors, Susan Sontag's controversial look at the epidemic, will appear in a paperback volume accompanying her 1978 work, **Illness As Metaphor** (Doubleday, \$8.95, 0-385-26705-3, January). Together, the essays are charged with compassionate and liberating ideas about disease.

Celestial Arts presents a guide to the emotional problems encountered in AIDS that is geared for both the laity and for professionals. **Face to Face: A Guide to AIDS Counseling** by James W. Dille, Cheri Pies, and Michael Helquist (Celestial Arts, \$14.95 pb, 0-) covers, among other topics, the emotional responses to HIV seropositivity, the psychological ramifications of neurological problems in HIV disease, and the special needs of various affected populations, including gay men, women, minority communities and IV-drug using groups.

"Even before AIDS had a name, there were volunteers to respond to it," states the introduction to a new book on volunteerism in the age of AIDS, **Simple**

Acts of Kindness (United Hospital Fund, \$7.50 pb, 0-934459-56-8). The book features personal narratives from volunteers as well as profiles of volunteer groups around the country. This inspirational collection strongly encourages individuals to volunteer in the fight against AIDS. Order from United Hospital Fund, 55 Fifth Avenue, New York, NY 10003. (Specify bookstore order to receive retailer discount of 40%.)



NONFICTION

"What is unique about gay male relationships?" poses author Rik Insensee at the beginning of **Love Between Men: Enhancing Intimacy and Keeping Your Relationship Alive** (Prentice Hall, \$18.95 cl, 0-13-540544-0, February). Insensee, an experienced counselor, addresses the uniqueness of male couples in a heterosexist society and tells couples how to communicate more effectively, how to handle their families' reactions, and how to establish a family of their own. Included is advice on break-ups and couples' counseling, and strategies for dealing with the AIDS crisis.

Howard Brown's 1976 landmark, **Familiar Faces, Hidden Lives: The Story of Homosexual Men in America Today**, has been re-released with a new introduction from Randy Shilts (Harvest/HBJ, \$8.95 pb, 0-15-630120-2). The author, who died in 1975, speaks honestly and plainly about the realities of being a gay man in America. As Shilts notes in the introduction, "So much has changed since then [1976]. And yet so little has changed."

The trade edition of **Victims No Longer: Men Recovering from Incest and Other Childhood Sexual Abuse** by Mike Lew will be published not by its hardcover publisher, small press Nevraumont Publishing Company, but by Perennial Library (\$14.95 0-06-097300-5, 352 pp., February). This book deserves a wide audience, as it is the first book to speak directly to men healing from the effects of childhood sexual abuse. **Victims No Longer** helps the reader to recognize the effects of abuse; to address such issues as shame, self-esteem, trust, intimacy, and sexuality; and to establish a support network.

UNIVERSITY PRESSES

This winter, Duke University Press will publish **Displacing Homophobia: Gay Male Perspectives in Literature and Culture** (\$14.95 pb, 0-8223-0970-X). Editors Ronald R. Butters, John M. Clum, and Michael Moon gather essays by a number of academicians committed to the replacement of homophobic discourse. Articles include "Willie and Wilde: Reading The Portait of Mr. W. H.," " 'Something Cloudy, Something Clear': Homophobic Discourse in Tennessee Williams," and "The Plague of Discourse: Politics, Literary Theory, and AIDS."

To what extent and in what ways was homosexuality approved by the ancient Greeks? Classicist K.J. Dover examines the evidence and reaches provocative conclusions in **Greek Homosexuality** (Harvard University Press, \$12.95 pb, 0-674-36270-5). A discussion of lesbianism is also included in this reprint.

Also from Harvard is **Shattered Mirrors: Our Search for Identity and Community in the AIDS Era** (\$19.95 cl, 0-674-80590-9). Author Monroe E. Price points out that, while AIDS may be eroding traditional barriers between church and state, government and the media, and citizen and consumer, other barriers of class, race, and lifestyle are being bolstered by the epidemic. Monroe debates the meaning of the changes brought on by the disease.

YOUNG ADULT

A.M. Homes tells the story of Jack (Macmillan, \$13.95 cl, 0-02-744831-2), a 15-year-old whose life is going great until his father tells him that he's gay. Homes sensitively portrays the youth's reaction, which includes nausea, macho overreaction, thoughts of suicide and, finally, acceptance.



SCIENCE FICTION

Michael Bishop's **Unicorn Mountain** has been released as a mass market from Bantam (\$4.95, 0-553-27904-1). One of the main characters in this fantasy tale is a gay man living with AIDS; into his life and the lives of his neighbors comes a herd of unicorns infected with a mysterious and deadly plague. The metaphors abound in this compassionate and surprising novel. ○

Selling Poetry in Feminist Bookstores

First and foremost are the new books by *FBN* poetry best-selling authors. Olga Broumas' *Perpetua* (Copper Canyon, US\$ 9.00 pb, 1-55659-025-3, dist. Consortium), is described as a return to "the direct style of *Beginning with O*," poems "grounded in sensual detail and ecstatic vision." Make space in the lesbian poetry section! Joy Harjo has provided the poetic text for a coffee-table photo book of south-western landscapes: *Secrets from the Center of the World* (University of Arizona, US\$ 12.95 pb, 0-8165-1113-6, Suite 102, 1230 North Park, Tuscon AZ 85719 U.S.A., terms: prepaid no minimum 40%, 40% 5+, returns OK). And don't forget June Jordan's *Naming our Destiny*, mentioned on page 73 of the last issue of *FBN*!

Though she's not a best-seller yet, Erin Mouré won last year's prestigious Governor General's Award for poetry for her frankly lesbian and deconstructionist *Furious*. Due this fall is *WSW (WEST SOUTH WEST)* (Vehicule, C\$ 9.95 pb, 1-55065-000-9, dist. University of Toronto); I expect it will be challenging but exciting reading!

Penelope Shuttle, co-author of the recently re-issued classic on menstruation *The Wise Wound*, is a fine poet. Her most recent *Adventures with my Horse* (Oxford, US\$ 8.95 pb, 0-19-282218-7) is rich in animal imagery and sensuous description. From the same company, Lydia Wevers has edited an attractive and useful anthology: *Yellow Pencils: Contemporary Poetry by New Zealand Women* (Oxford, US\$ 13.95 pb, 0-19-558178-4). The work included was all first published between 1965 and 1988 and represents authors well known outside New Zealand like Keri Hulme and Elizabeth Smither as well as women like Rachel McAlpine, Fleur Adcock and Janet Charman whom the women of Women's Place Bookshop in Wellington wrote to *FBN* about when we sent out our poetry questionnaire. From Oxford this fall: *Purdah and Other Poems* by Imtiaz Dharker (C\$ 8.95 pb,

0-19-562291-X) "the first full-length collection of verse ... by a British Pakistani writer now resident in India" and *Orient Express* (C\$ 15.50 pb, 0-19-282699-9), translations by Fleur Adcock of Grete Tartler whose neatly crafted poems, emotionally direct and dramatic, I admired in an earlier anthology of Romanian women poets.



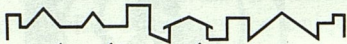
Yale University Press offers French scholars a bilingual edition of three 13th-14th-century poems on women: *Three Medieval Views of Women: La Contenance des Fames, Le Bien des Fames, Le Blasme des Fames* translated and edited by Gloria K. Fiero, Wendy Pfeffer, and Mathé Allain (US\$ 8.95 pb, short discount, 0-300-04442-9). For readers of Spanish and English, recommend Marjorie Agosin's *Zones of Pain/Las Zonas del Dolor* (White Pine, US\$ 9.00 pb, 0-934834-38-5, dist. BP, IN and Small Press) translated by Cola Franzen: meditations on the sufferings of women tortured, imprisoned or bereaved in Agosin's native Chile and in other times and places.

True to the depth and quality of the series, the 1989 volume of the Barnard New Women Poets Series *The World, The Flesh, and Angels* by Mary B. Campbell (Beacon, US\$ 9.95 pb, 0-8070-6807-1, in Canada from Oxford) is a polished, readable collection about the human condition.

out here flying
lesbian poetry by Jan Hardy

"...a fine affirmation of lesbian identity and sexuality."
 —carol anne douglas,
off our backs

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Pittsburgh has announced new books of poetry by authors familiar to other sections in our stores: **Green Age** by Alicia Ostriker (*Stealing the Language: The Emergence of Women's Poetry in America* from Beacon) (US\$ 8.95 pb, 0-8229-5421-4) and **Captivity** by Toi Derricotte (*Natural Birth* from Crossing) (US\$ 8.95 pb, 0-8229-5422-2). Pittsburgh books are distributed by Cornell.

An exciting and extensive collecting effort — 148 poems by 34 Black women writers — shows results in Maureen Honey's **Shadowed Dreams: Women's Poetry of the Harlem Renaissance** (Rutgers, US\$ 12.95 pb, 0-8135-1420-7, dist. Cornell). Many earlier poems and new work are included in **Helping the Dreamer** by prolific performer Anne Waldman (Coffee House, US\$ 9.95 pb, 0-918273-50-1, dist. BP, IN, Small Press, Consortium, or Bookslinger).

New English versions of the great modern Soviet poet Anna Akhmatova are **Poems Without a Hero and Other Poems** (Oberlin College Press, US\$ 9.95 pb, 0-932440-50-9, Rice Hall, Oberlin College, Oberlin OH 44074 U.S.A., terms: 40% 2+, returns OK). A newer voice from eastern Europe is Bulgarian poet Blaga Dimitrova, whose **Because the Sea is Black** is trans-

lated by Heather McHigh and Niko Boris for Wesleyan (US\$ 10.95 pb, 0-8195-1167-6, in Canada from Scholarly). About Dimitrova, Julia Kristeva wrote "Seldom has a woman's writing been at once more cerebral and more sensual."

An outstanding example of the scholarly publication of verse in translation is **I Am Alive: The Tanka Poems of Gotō Miyoko, 1898-1978** (University of Hawaii Press, US\$ 12.95 pb, 0-942668-19-7, dist. Baker & Taylor). Gotō brought the new vitality of female content to a revered Japanese poetic form; this book includes complete Japanese and English texts, notes and commentary, and essays on various period of her life and work.

Three poets have compassionately transformed the lives of their female forbearers. In **Hilo Rains**, Juliet S. Kono lovingly describes her Japanese immigrant grandparents, life on cane plantations and war-time hardships in Hawaii (Bamboo Ridge Press, US\$ 6.00, 0-910043-15-9, dist. Small Press, in Hawaii Pacific Trade Group). The Octavia of **Octavia and Other Poems** (Third World, US\$ 8.00 pb, 0-883781-21-2, dist. Baker & Taylor, Lushena Books New York) by Naomi Long Madgett was the author's aunt, the rebellious oldest daughter of a devout, well-educated Black family in the Oklahoma Territory. In **Journey to Yalta** (Turnstone, C\$ 8.95 pb, 0-88801-132-6, in Canada from University of Toronto, in U.S. from Bookslinger), Sarah Klassen weaves her own journey to the Black Sea with surviving fragments of the story of her Menonite grandmother's spending the summer of 1918 at a sanatorium in Yalta.

Haunted by the historical figure of Marie Curie, Laura Conway's **The Cities of Madame Curie** (Zeitgeist, US\$ 4.95 pb, 0-929730-08-9, dist. BP) is a series of place portraits in which the radiation Curie discovered darkly overshadows our mundane preoccupations.

The newest book of one of my favorite word magicians, Penn(y) Kemp, stirs fragments from many of her earlier works into a new brew: meditations to various goddesses (Tara, Hathor, Changing Woman, Hecate, etc.). Striking black and white photo collages by Cheryl Sourkes are perfect complements to the texts. **Throo** (C\$ 9.95 pb, 0-920259-20-0) is from Moonstone Press (P.O. Box 96, Goderich, Ontario, Canada N7A 3Y5, terms: 40% on 5+, returns in 60 days). If

See Poetry, page 96

MYSTERIES




By Mary Lowry
New Words

For years I have read and enjoyed the books of Ruth Rendell but I recently read **An Unkindness of Ravens** and it infuriated me. This is mainline Freud on the subject of incest and you know he wasn't on our side. The mystery hinges and depends on the discredited Freudian interpretation of women's testimony on the subject of father/daughter incest. I regret the one copy we sold before I got it off the shelves. I certainly will approach Rendell's next with more caution.

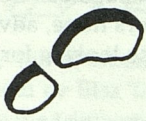
We've been encountering a new phenomenon at New Words: mysteries selling in hard cover. Not just any mysteries, of course, but the Sarah Schulman (**After Delores**), Mary Wings (**She Came in a Flash**) and recently, **Skid** by Maude Farrell (Dutton, \$16.95 cl, 525-24767x) featuring her "lesbian" detective who is now suffering from involvement with a boring boy. Maybe this trend bodes well for the Naiad venture into hard cover mystery. Some customers have grimaced, some remarked that they don't care, they'll buy any Katherine Forrest. Still we order light on hard covers in general with so many bookstores around whose discounts are better than ours. (We offer 10% on all hard covers). So far, the sales have been very light.

Corpus Christmas by Margaret Maron, Doubleday Crime Club, \$12.95 cl, 0-385-26613-8. This is another mystery featuring NYPD's Lieutenant Sigrid Harald. I like Maron's other Sigrid Harald books, so I expect to like this one, too.

Reader I Murdered Him, Jen Green, ed., St. Martin's Press, \$15.95 cl, 0-312-03415-6. Also Women's Press Limited if you can get the British edition. An unusually good collection of short mysteries with an informative and thoughtful introduction by Alison Hennegan. A British collection with a sprinkling of

Americans. It's worth indulging for the good humor and good quality of the writing.

Pious Deception by Sue Dunlap, Villard, \$16.95 cl, 394-57168-1. Dunlap has a couple of good detectives: working police detective Jill Smith, and meter reader Vejay Haskell. **Pious Deception** introduces P.I. Kiernan O'Shaughnessy, a former forensic pathologist, who takes on catholic hierarchy and Catholic absurdities when hired by a Bishop in Phoenix to solve the apparent suicide of a priest. Dunlap plays fair, has strong women, and provides a good solid read.



The mass market list of new releases isn't overburdened with women's titles. The few December and January titles are:

Blood Lies by Virginia Anderson, Bantam, \$3.95 pb, 553-27916-5, December.

Little Class on Murder by Carolyn Hart, Bantam, \$3.50 pb, December.

Stalker by Liza Cody, Bantam, \$2.25 pb, December.

Grub-and-Stakers Move a Mountain by Charlotte Macleod writing as Alisa Craig, Avon, \$3.50, 380-70331-9, December.

Unwanted Attentions by K. K. Beck, Ivy, \$3.95 pb, 8041-0521-9, January.

A Good Night to Kill by Lillian O'Donnell, Fawcett, \$3.95 pb, 449-21706-x, January.

Suspicious Death by Dorothy Simpson, Bantam, \$3.95 pb, 553-26469-9, January.

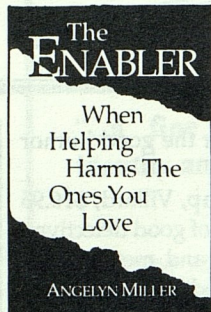
Death in Fashion by Marion Babson, Bantam, \$2.25 pb, 553-26469-9, January.

Letter of the Law by Carole Berry, Dell, \$3.95, 0440-20524-7, February.

THE ENABLER

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Angelyn Miller



Co-dependency is not limited to families involved with alcohol or drugs. An enabler is anyone who protects others from the consequences of their actions.

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family's problems, and how she was able to break free of her everyday enabling patterns.

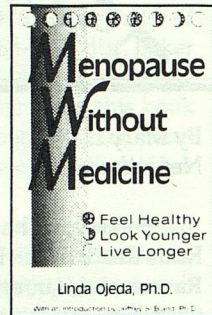
Using her own story as an example, she illustrates how enabling relationships can be transformed into healthy ones. She offers hope, advice, and encouragement for those looking for a way out of the enabling trap.

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FROM THE SMALL PRESSES

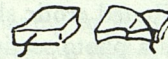


Compiled By Carol Seajay

Advocacy Press (*Choices, Changes, and Minou*) has a new list of cloth children's books following on the success of *Minou* — large format, beautifully illustrated in full color with a social message for kids. I've heard adult reviewers criticize these books saying they're too simple, too didactic. But the kids I know — kids wise in the ways of conflicting values and living between school yard peer pressure and something else that makes more sense — love them. That's recommendation enough for me. *My Way Sally* tells of a foxhound pup who finds a way to make the chase interesting — without hassling the fox. *Kylie's Song* is about a koala that "shouldn't" sing — but does and enjoys it. *Tonia the Tree* is about a tree that must uproot and move — as difficult as that is — in order to stay alive and keep growing. *Berta Benz and the Motorwagen* is a historically accurate account of the first long-distance journey (59 miles) in a gasoline-powered automobile. All illustrated by Itoko Maeno. \$13.95 each. I hope they all come out in paperback editions soon for the benefit of the kids whose libraries and schools don't have the sense to make the cloth editions available. Advocacy Press, PO Box 236, Santa Barbara CA 93102. IN, BP & other distributors.

While you're ordering hardcover books for children for the holidays, don't miss *Ntombi's Song*, a tale about a rural African girl's first trip to the market by herself and how she overcomes the obstacles in her way, earning the friendship of the older cousin she wants to be like "when she grows up." \$14.95 cl, 0- 8070-8318-6, Beacon Press. Distributed by Harper & Row until Jan. 1, and by Farrar, Straus & Giroux thereafter.

In A Dream Compels Us: Voices of Salvadoran Women, an anthology of interviews, testimonies and articles by and about women involved in the popular and revolutionary movements, the women of El Salvador speak to us directly about the events and conditions that have led so many women into political activism. Their words evoke an extraordinary range of ideas and emotions.... Preface by Grace Paley. \$10.00 pb, 0-89608-386-3; \$25 cl, -369-1. South End Press, 116 St. Botolph St., Boston MA 02215. BP, IN, etc.



Through Her Eyes: Women's Theology from Latin America edited by Elsa Tamez brings together essays which probe the "different ways women speak of God". Sexual identity, spirituality, religiosity... are all studied from a woman's viewpoint. \$11.95 pb, 0-88344-373-2. Orbis Books, Maryknoll NY 10545.

Written in two voices, *Ashes of Izalco* is a collaborative novel by Caribel Alegria and Darwin Flakoll based on the events of 1932 when thirty thousand Indians and peasants were massacred in Izalco, El Salvador. Originally published in Spanish in 1966, it is one of the most widely read novels in Central America. Translated by Darwin Flakoll, the Curbstone Press edition makes it available to North American readers at last. \$9.95 pb 0-915306-84-0; \$17.95 cl, -83-2. Curbstone Press, 321 Jackson St., Willimantic CT 06226. Distributed by Talman, IN & BP.

Women of Mexico: The Consecrated & the Commoners by Bobette Gugliotta gathers together tales of several of the more famous and infamous women in Mexican history and considers their deeds and the ways Mexico's unsung heroines have shaped both a culture and a nation. A political analysis of the lives of Mexican women would enhance this book, but even

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Sugar With Spice, Kieran. This collection of short stories will keep you laughing through the tears. Kieran's got it all here—from sugar to spice. 0-934411-24-7, \$8.95.

Gay Tales and Verses from The Arabian Nights, compiled and with an introduction by Dr. Henry M. Christman. Delightful collection of excerpts from the classic! 0-934411-27-1, \$7.95.

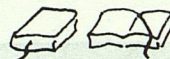
Faultlines, Stan Leventhal. New mystery from the author of *Mountain Climbing in Sheridan Square*. 0-934411-26-3, \$8.95.

Two Novellas: Walking Water & After All This, Thom Nickels. Two very different science fiction/fantasy novels. 0-934411-22-0, \$8.95.

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as is, it helps to fill the information gap. \$19.95 pb, 0-915745-16-X. La Mujer Latina Series, Floricanto Press, 16161 Ventura Blvd. Suite 830, Encino CA 91436.



In A Road Well Traveled: Three Generations of Cuban American Women, published by the Women's Educational Equity Act Program, U.S. Department of Education, twelve women tell the stories of their lives. The contributors include a professional baseball player who helped rewrite the sports options for American women, a Methodist minister, and a magazine editor in Chicago with deep roots in Cuban culture. They include first-generation Cuban-American women, women who came after the Cuban Revolution, and women who arrived before the revolution — women whose stories rarely make print. \$10.00 pb. 40% bookstore discount. Order from EDC, 55 Chapel St., Newton MA 02160.

Many Voices is the journal of a women's touring company at the 1985 Decade for Women Conference in Nairobi. The members of the company include recent immigrants from China and Puerto Rico, Afro-Americans, descendants of New England Puritans and Indians and Jews. 64 pgs, perfect bound, \$5.00. Streetfeet, Rt. 4 Box 470, Putney VT 05346. IN.

The Invisible Thread: A Portrait of Jewish American Women, interviews by Diana Bletter, photographs by Lori Grinker, is one of the loveliest photo-essay portraits of a community that I've seen. What I particularly love in it is the abundance of contradictions, complexities, concerns and priorities addressed by the range of women portrayed. Don't miss it! \$24.95 pb, 0-8276-0334-7; \$35 cl. The Jewish Publication Society, 1930 Chestnut St, Philadelphia PA 19103.

Lotus Press is a long-time publisher of poetry by "African Americans and Others," bringing the work of many Black woman into print for the first time. 1989 publications include: **Satin Tunnels** by Beth Brown ("As firm in craftsmanship as it is emotionally stimulating." Includes some translations from Latin-American women's poems. \$8.50 pb, 0-916418-69-3);



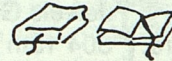
Collected Poems by May Miller ("Live work of a veteran poet whose observations and vision appeal to the humanity in us all." \$18 cl, -70-7); and **Octavia and Other Poems** by Naomi Long Madgett. **Octavia** is inspired by old letters and photographs and recreates in poetry a family's history in Guthrie, Oklahoma early in the century. Required reading in Detroit Public Schools \$8 pb, 0-883781-21-2.

Lotus' backlist includes Toi Derricotte's (*Natural Birth*) first collection, **The Empress of the Death House** (\$3.50 pb, -12-X); three collections of narrative poems by Gayl Jones (*Corregedora* and *White Rat*), **The Hermit-Woman** which raises the question of whether love transforms the spirit and defines "the intuitive woman" (\$4 pb, -43-X), **Song for Anninho**, a historical narrative poem on love and freedom in Palmares during slavery in Brazil (\$4.50 pb, -26-X), and **Xarque and Other Poems**, a sequel to *Aninho* (\$6 pb, -60-X); **Songs of Freedom** by Sarah Carolyn Reese, a first volume by a leader in the struggle for voters' rights and literacy in Mississippi during the Sixties (\$5 pb, -47-2); **For Dark Women and Others** by Satiafa (Vivian V. Gordon), a first volume that contains poems of Black/woman consciousness, as well as consciousness of self (\$5 pb, -048-0); and **The Watermelon Dress: Portrait of a Woman** by Paulette Childress White, which traces a girl's development into the traditional role of mother, wife and homemaker, and then on to the triumph of self-knowledge (\$6 pb, -53-7). Lotus Press also recommends **Solos** by Nubia Kai (\$8.50 pb, -71-5) and **Pearl's Song** by Irma McClaurin (\$7 pb, -73-1).

Terms not sent, but 40% for 5+ books, if my memory serves me correctly. Lotus Press, PO Box 21607, Detroit MI 48221.

Tales of the Cairds is a new departure for Anne Cameron — a series of somewhat interrelated stories about a fictional group of people the Cairds who roamed the British Isles, somewhat Celtic "as nomadic as gypsy people anywhere." Says Cameron "None of it is true..... They have all died off, and anyway they

never existed. It is nothing but stories, and (the) stories are lies...." None of which is enough to slow down a storyteller like herself.... I found them to be more fairy-tale-ish and somewhat less satisfying than some of her earlier work — missing the immediate tie to the "real" times and peoples of some of her other fiction — such as Daleth in *Women, Kids & Huckleberry Wine*, but this book also offered me the sense of a writer turning a corner, learning another vision — and it leaves me more curious about what will follow than ever before. \$9.95 pb, 1-55017-004-X. Harbour Publishing, PO Box 219, Madeira Park, BC V0N 2H0, Canada. BP & IN.



Sadly we're having to fight all over again for abortion rights. **Abortion Rights and Fetal 'Personhood'** edited by Edd Doerr and James W. Prescott was used as the basis for the friend-of-the-court brief filed with the Supreme Court by Americans for Religious Liberty. The brief was signed by 156 leading scientists including 11 Nobel laureates and has become the most widely quoted of the 30+ briefs filed. Contributors range from Marjorie Reiley Maguire who shows that the opponents of freedom of conscience on abortion are on far shakier ground theologically and biblically than those who are pro-choice, to biologists who make it clear that science provides no support for the proponents of the notion that fetal brains and nervous systems are ready for even the minimum functions of "personhood," and a detailed examination of the misstatements made in the emotionally-loaded film *The Silent Scream* — and, of course, it includes an examination of the consequences for women's rights by any weakening of the *Roe v. Wade* ruling. All in all, an excellent document — thoughtful and impeccably researched — for those who must argue this case. \$12.95 pb, 0-913111-26-0. I think that the title of the next edition will be changed to **Whose Rights? Whose Life?: Abortion Rights and Fetal "Personhood**. Center-

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In **Over Our Live Bodies: Preserving Choice in America** Shirley L. Radl (*Mother's Day Is Over* and *The Invisible Woman*) offers a guidebook to preserving abortion rights. She begins by describing the way things were, the difference that the right to choose has made in the lives of American women and our families, and then identifies the threats to choice that have escalated in recent years. Other chapters include "The High Cost of Unwantedness," "RU 486 to the Rescue," "The Future of Choice" and "Preserving Choice: An Activist's Guide." "Hard facts and simple strategies." \$7.95 pb. 40% for 3+. Steve Davis Publishing, PO Box 190831, Dallas TX 75219. 214-954-4469. BP, IN, Gordon's and B&T.

In 1984 social change activist Fran Peavey (*Heart Politics*) started keeping a journal about her own response to the AIDS epidemic thinking that a journal about the epidemic by an "ordinary person" would be historically interesting. Four years into the journal Peavey learned that she was HIV+ herself — probably as a result of blood transfusions needed to treat en-

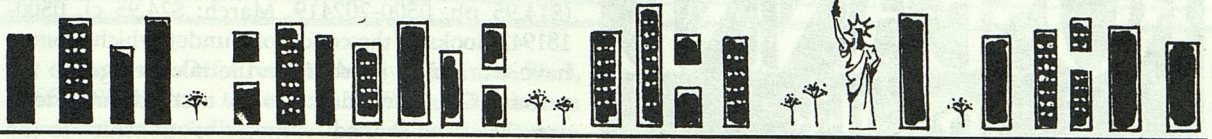
dometritis — a Dalkon shield complication. In **A Shallow Pool of Time: An HIV+ Woman Grapples with the AIDS Epidemic**, she writes about both that time of living with this epidemic before she knew she was HIV+, and of her journey since. She writes of her emotional journeys, her search for information, her humor (Peavey is also a comedian) — learning about kissing in her 46th year, about telling ex-lovers and would-be lovers, as well as family and friends, and about the differences between talking with the AIDS-experienced people in her life, and the people who were just learning about AIDS through their relationships with her. Peavey is "an equal opportunity lover" and writes about initiating and practicing safe-sex with women lovers, and the empowerment of learning that she could and would stay clearly within safe-sex limits regardless of the situation. A vital, and sadly essential, book. \$11.95 pb, 0-86571-167-4; \$35 cl. New Society Publishers.

New Society has also published **The Next Generation: Lives of Third World Children** (published simultaneously in the U.K. by Zed Books) by Judith Enneay & Brian Milne, an important, passionate book that argues that we should recognize that the welfare of children in underdeveloped countries is a children's rights issue and that we should involve ourselves in working towards real solutions, not the dependency-creating palliative of charity. \$12.95 pb, 0-86571-156-9; \$34.95 cl. New Society Publishers, 4527 Springfield, Philadelphia PA 19142. IN & BP.

CALENDARS

Stocking up on and promoting Crossing Press calendars might be an excellent way to show your support as Crossing digs out from the earthquake. Crossing's **Women Writers Desk Calendar 1990** features the work of Isabel Allende, Rosellen Brown, Robyn Davidson, Louise Erdrich, Keri Hulme, P.D. James, Bernice Rubens, Lisa St. Aubin de Teran, Mona Simpson, Christina Stead, Amy Tan, and Marguerite Yourcenar. \$9.95, spiral bound, 0-89594-360-3. **Celebrating Women's Spirituality** is a spiral bound engagement calendar featuring the work of New-Age writers and artists (many color pages) with a few older, more traditional (?) writers added in: i.e., Margaret Sanger and Teresa of Avila. \$10.95, spiral bound, -361-1. The Crossing Press, PO Box 1048, Freedom CA 95019. Also at BP & IN. ○

AND ON PUBLISHER'S ROW



Compiled by Sandi Torkildson
A Room of One's Own

NORTON

Norton has a very exciting fall list, most of it in paperback. One important title that is already out is a new collection of poems by Rita Dove, the winner of the 1987 Pulitzer in Poetry. **Grace Notes** (\$16.95 cl, 0393-027198), the fourth book of poems by this Black women poet, will introduce her to more readers.

Also coming for the poetry section is the paperback edition of **The Silence Now, New and Uncollected Earlier Poems** by May Sarton (\$7.95 pb, 0393-306356, February). Norton will also publish Sarton's journal **After the Stroke** (\$5.95 pb, 0393-306305, November) in paper, sure to be a big Christmas seller.

The sequel to Jeanine McMullen's *A Small Country Living*, a portrait of her life on a Welsh farm, is due out in October. **Wind in the Ash Tree** (\$8.95 pb, 0393-306275) continues the saga of her Welsh farm and assortment of goats, sheep, dogs, horses and people she loves and cares for.

Norton is doing lots of paperback fiction reprints this fall. **Jean Rhys: The Collected Short Stories** (\$9.95 pb, 0393-306259) is the first complete collection of her stories including three never published in book form.

She Came to Stay, a novel by Simone de Beauvoir (\$9.95 pb, 0393-306461, January) will once again be available in an American edition. It has been hard to get the British editions of her works since J. Ben Stark went out of business.

A collection of stories by Sharon Dilworth, winner of the Iowa Short Fiction Award, follows the lives

of the Finns and Native Americans who have carved out a life in the upper peninsula of Michigan. **The Long White** (\$7.95pb, 0393-30647x, January) speaks of small-town life, of long snowy winters, of the lure of alcohol and of the desire to escape to the city.

Norton is also publishing a number of books on women and the arts. **Woman as Sex Object**, edited by Thomas Hess and Linda Nochlin (\$7.95 pb, 0393-306178, February), is a collection of essays that looks at erotic art from 1730-1970 and the female image as seen through the eyes of male artists.

Norton also has a number of professional books that may be of interest to some stores. **Divorced Families: Meeting the Challenge of Divorce and Remarriage** by Constance Ahrens and Roy Rodgers (\$9.95 pb, 0393-306224) looks at divorce as a normal process of reorganization and not as evidence of pathology or dysfunction. The book describes the expectable difficulties for couples at different life-cycles — those with children, no children, midlife and aging couples — and offers guidance for making the most of the transition.

The Healing Bond: Treating Addictions in Groups (10.95 pb, 0393-700887) by Ronald Rogers and C. Scott McMillin is for professionals and group leaders. It shows how to move a group toward goal-directed work with a focus on accepting addiction as a chronic disease, preventing relapses and committing oneself to a 12-Step program.



THAMES AND HUDSON (Dist. Norton)

The Goddess by Adele Getty (\$12.95 pb, 0500-810338, February) is one of the inexpensive illustrated books published by Thames and Hudson. Getty por-

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trays the myriad historical and mythological perspectives of the Goddess beginning with the Paleolithic Age to the present day.

Women, Art and Society by Whitney Chadwick (\$14.95 pb, 0500-202419, March; \$24.95 cl, 0500-181942) looks at the conditions under which women have worked as artists from the middle ages to the present. Chadwick identifies the aesthetic and ideology that have shaped women's relationships to the visual arts and to art history.

PUSHCART PRESS (Dist. Norton)

Pushcart Press Books will publish the winner of the eighth annual Editors' Book Award for "overlooked manuscripts of enduring literary value." **The King of the World** by Merrill Joan Gerber (\$18.95 cl, 0916-36660X, December) is a novel about the hell of wife and child abuse and the underlying causes of family violence.



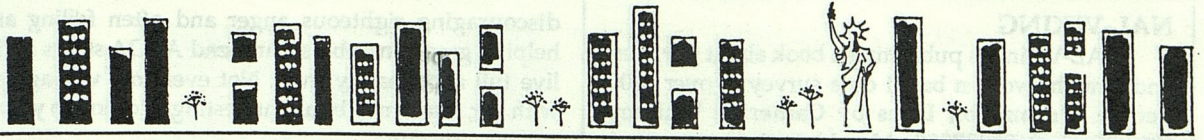
NEW DIRECTIONS (Dist. Norton)

Some Are More Human Than Others, the sketchbook of Stevie Smith, will be hard to shelve (is it art or is it poetry?). Smith was known for sprinkling her drawings throughout her poetry, but she also spiced her drawings with words (\$7.95 pb, 08112-1110X).

HOUGHTON-MIFFLIN

Two interesting biographies, one about Rachel Carson, the other about Janet Flanner, are due out from Houghton-Mifflin this Fall. In **The House of Life: Rachel Carson at Work** (\$9.95 pb, 0395517427) Paul Brooks draws from Carson's writings, from recollections of her closest friends, and from his own association with her, to show how Carson merged two divergent passions — literature and science — to write some of the most important books of our time.

Genêt: The Life of Janet Flanner by Brenda Wineapple (\$24.95 cl, 0899194427, November) brings to life this strong, passionate, complex woman who knew and saw everyone and everything in Paris for half a century. I know nothing about the author of this biography; it is her first book. I hope she does not skip over Flanner's lesbianism.



The Jump-Off Creek by Molly Gloss (\$16.95 cl, 0395-510864) looks to be a strong first novel about a woman homesteading a place of her own in Oregon in the 1890s.

Coming in paperback from Houghton-Mifflin in March '90 is **Second Chances: Men, Women and Children a Decade After Divorce** (\$8.95 pb, 089919-9496) by Judith Wallerstein and Sandra Blakeslee. This study of 60 middle-class families looks at what happens during, after and long after divorce. This is not a book of dry statistics but a compassionate account of the struggles parents and children experience in divorce.

CROWN

Crown's Winter list has an important book on the anti-pornography movement. In **Men Confront Pornography** edited by Michael Kimmel (\$24.95 cl, 0394-569310, January) men explore both the political and personal effects of pornography on sexuality, politics and personal relationships with women.

VIKING

Viking will publish a new book by Ruth Sidel in January. **On Her Own** (\$18.95 cl, 0670-831549, January) examines the attitudes, values, hopes and concerns of young women today. Drawn from over 150 interviews, Sidel's subjects speak about the status of women at work, issues of child-rearing and the meaning of the American Dream for women today.



Two autobiographies due out in January look very interesting. **Midstream: A Daughter's Story** by LeAnne Schreiber (\$18.95 cl, 067082819-x) is her memoir about her mother's death along with her own renewal. Upon leaving her high-pressure job as deputy editor of the *New York Times Book Review* for the quiet life in a small town on the Hudson River — a place to think and write — Schreiber learned that her mother was dying of pancreatic cancer.

My Father's Island (\$18.95 cl, 0670-827320, January) is the story of Johanna Angermeyes' quest to discover what happened to her father who fled to the Galapagos Island from Nazi Germany. As she solves the mystery of her father's life and death, she, like her father before, comes to love the Galapagos herself.



Viking has new novels coming from Iris Murdoch, Fay Weldon and Jessica Anderson.

The Message to the Planet (Iris Murdoch, \$22.95, 0670829994, February) is the story of Marcus Vallar, once a painter and mathematician, now mysteriously withdrawn, and the people who surround him. This looks like Murdoch's usual novel about faith, betrayal and doubt.

The Cloning of Joanna May by Fay Weldon (\$18.94 cl, 0670-830909, March) is the story of Joanna May and the four clones her husband made of her at the height of her "perfection." Carl May thinks he has stripped his faithless wife of her power and soul, but when his cellular manipulations are uncovered, what chance does he have against the bonds of maternal love, sisterly love, even self love? This novel about male control and female power may be Weldon's most ambitious so far.

Taking Shelter by Australian writer Jessica Anderson (\$17.95 cl, 0670829501, March) is the story of Beth caught between the spell cast by the charming but reluctant Miles and the passionate and urgent Marcus. Anderson exhibits her razor-sharp understanding of people and their relationships in an era of no rules and little permanence.

Up Front: Sex and the Post-Mastectomy Woman by Linda Dackman (\$17.95 cl, 0070823244, February) is her personal account of the emotional aftermath of her mastectomy — her mood swings, her fears of rejection and of intimacy, and her feelings about her own body. This looks like an honest and insightful look at the psychological adjustment to breast cancer.

NAL-VIKING

NAL-Viking is publishing a book about gay men and straight women based on a survey of over 1000 people. **Uncommon Lives** by Catherine Whitney (\$17.95 cl, 0453007090, March) looks at married couples, many with children, couples who share everything but sex, divorced couples, committed friendships and hundreds of people who choose to live "uncommon lives" that afford them the same warmth, family ties, sense of community that their neighbors have.

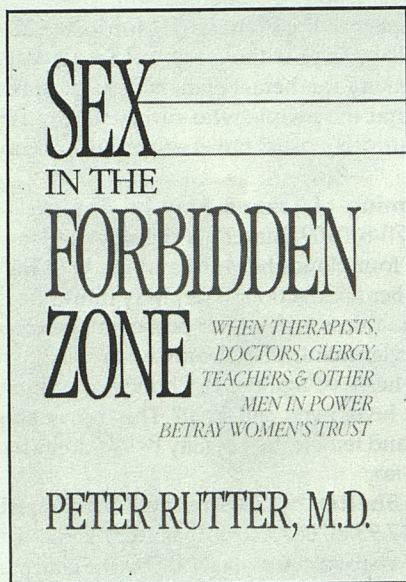
Lovebound: Recovering from an Alcoholic Family by Phyllis Hose (\$18.95 cl, 0453007236, April) looks at Hose's own recovery and explores the issues of what she feels is wrong about recovery programs. She sees Al-Anon and other "12-step" programs as

discouraging righteous anger and often failing at helping group members transcend ACOA status and live full and healthy lives. Not everyone will agree with her, but it may be an interesting addition to your recovery section.

DUTTON-VIKING

Dutton-Viking will publish a new novel by Sarah Schulman (*After Delores*) in January. **People in Trouble** (\$17.95 cl, 0525248358) is the story of a love triangle between a married woman who discovers the pleasures of "cross-dressing" and lesbian sex, her husband Peter and her lesbian lover set against the backdrop of the AIDS crisis.

The autobiography of Hettie Jones, the ex-wife of LeRoi Jones, is a moving book about politics, race, sex



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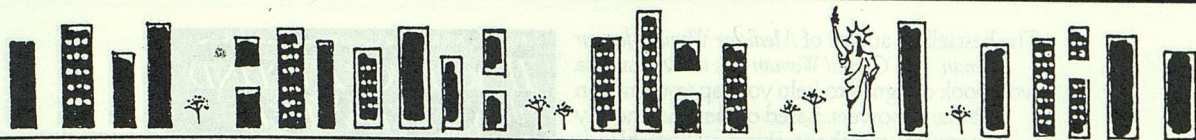
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and love undone by politics. **How I Became Hettie Jones** (\$18.95 cl, 0525-248404, February) is the story of Hettie Cohen who chose to cross racial barriers to marry the Black man she loved. She faced the racism, sexism and politics of the sixties that threatened her marriage and her dreams for herself and went on to achieve recognition as a poet and children's author.

The Ms. Money Book by Emily Card (\$19.95 cl, 0525-246694, February) offers a comprehensive approach to personal finance and planning for an economically secure future. From what I read and personal experience, women are earning more (at least some are) but still have money fear and often don't plan their financial lives well.

PENGUIN

Penguin will be doing paperback editions of many great novels in its winter season. **Heart Mountain** by Gretel Ehrlich (\$8.95 pb, 0140109064, December) is the story of Japanese Americans forced into a relocation camp and the ranchers, sheepmen, waitresses and cowboys in the nearby town.

Can't Quit You, Baby by Ellen Douglas (\$6.95 pb, 0140121021, December) looks at the relationship between Cornelia — rich and white — and Tweet — poor and black — who share a Mississippi kitchen and their crises, moments of despair and struggle for understanding, respect and love.

Susanne Moore's **The Whiteness of Bones** (\$7.95 pb, 0140130209, February) received wide-spread critical acclaim when it was published. This story of two sisters who grow up in paradise on the family's old plantation on the sacred Hawaiian island of Kauai but look to the alluring world outside. As Mamie makes her way through the sex, money and drugs of New York City, she looks to the spirits and traditions of the Hawaiian and Polynesian culture for truth and strength.

Gathering Home by Vicki Covington (\$7.95 pb, 014027097, February) is the story of a young adopted girl's search for her birth parents. Her contact with her

gay father stirs up old conflicts for him about his Southern roots.

A few non-fiction titles coming this winter from Penguin include **The Absent Father** by Alix Pirani (\$9.95 pb, 014019164x, January) and **Recovering From the War** by Patience Mason (\$8.95 pb, 0140099123, February). In **The Absent Father** Pirani looks at the void of fathers in parenting due to work demands, divorce or separation, and the consequences to men, women and their families. **Recovering From the War** is a book for women involved with Vietnam vets. Mason, the wife of a vet herself, draws on both her personal experience and the experiences of the dozens of men and women she interviewed. She looks at Post-Traumatic Stress Disorder, the high rate of suicide among vets (over 50,000) and provides practical advice on therapy, dealing with the Veteran's Administration and other vet organizations.



One biography not to be overlooked is **Marjorie Kinnan Rawlings: Sojourner at Cross Creek** by Elizabeth Silverthorne (\$12.95 pb, 0879313209, February). For all us lovers of *The Yearling*, this is a book of the 25 years Rawlings spent in central Florida's scrub country.

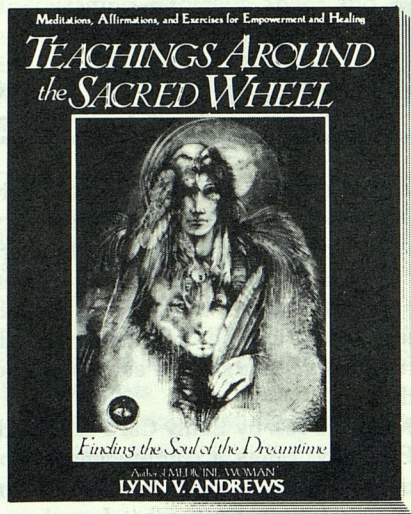
NAL/DUTTON

Coming from NAL/Dutton (Penguin USA) in their Plume American Women Writers series is **Colcorton** by Edith Pope (\$8.95 pb, 045263247, December) is a 1944 novel set in the South. It is the story of Abby Clanghearne, who spends her life raising her brother and later his son Jaddy. Abby, a strong and willful woman, as colorful as the swamp she works and hunts in, carries the family secret and is determined to keep it to herself.

Lummoxy by Fannie Hurst (\$8.95 pb, 0452263255, December), first published in 1923, is the story of Bertha, a poor young woman who toils as a domestic

The bestselling author of *Medicine Woman*, *Jaguar Woman*, and *Crystal Woman* has now created a workbook designed to help you tap your hidden shamanic powers. Based on her enormously popular workshops, this new book blends insights and exercises to facilitate your personal vision quest and initiate you into the "Crystal Dreamtime."

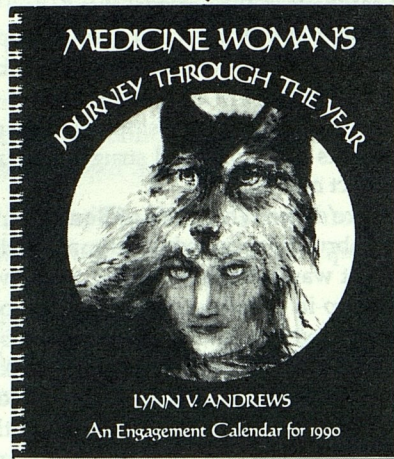
With Andrews' guidance, you'll travel inner paths to the four points of the sacred wheel, discover your own Power Animal, energize within a circle of crystals, seek self-knowledge through mirroring, and more. Her unique visualization process helps you embark on an exceptional journey; "a journey to discover one's own enlightenment and to help heal our mother earth."




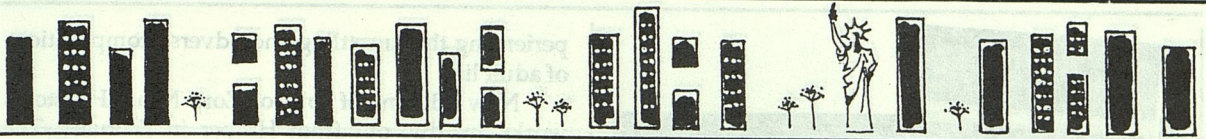
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Richly illustrated with North American Indian motifs, this new week-at-a-glance engagement calendar evokes the spiritual journey Lynn Andrews described in *Medicine Woman*. Each month begins with a striking full-color painting which illustrates one stage of her quest; each week highlights excerpts from the book that accent the themes of that inner journey. Hand-some, practical, and inspiring, it's a welcome daily companion for all of Lynn's fans!



 **Harper & Row**
San Francisco



in the homes of wealthy New Yorkers. Hurst offers a satiric view of the social classes and aspirations of the time.



Betty Berzon's **Permanent Partners: Building Gay and Lesbian Relationships That Last** (\$9.95 pb, 045263085, January) was a big seller in hardback for us and will continue to sell in this new paperback edition. Berzon is a lesbian and a psychotherapist with 16 years of experience counseling gay men and lesbians.

Two great quilt books are due from Dutton-Penguin USA in February. **Stitched From the Soul: Slave Quilting in the Ante-Bellum South** by Gladys-Marie Fry (\$17.95 pb, 052548535X, 65 color plates) studies slave women's involvement in the design and craft of quilts and the influence of African culture on their quilting styles, brings these women the recognition, acknowledgment and history they have been denied.

HO for California! by Jean Ray Laury and the California Heritage Quilt Project (\$19.95 pb, 0525485333, 100 color plates) is a collection of families' heirloom quilts and the histories of those pioneer families who made the quilts during their trips to California.

CROSSROADS/CONTINUUM (Dist. Harper & Row)

Crossroads/Continuum will publish **The Sexual Politics of Meat** (\$22.95 cl, 0826404553, January) by Carol Adams. Adams draws correlations between the slaughter of animals and the cultural attitudes towards women.

Beyond Oppression: Feminist Theory and Political Strategy by M. E. Hawkesworth (\$22.95 cl, 0826404561, February) looks at constitutional mechanisms to achieve an egalitarian society and gender justice.

Crossroads/Continuum will also be publishing a new biography of Gertrude Stein by Bettina Knapp.

Gertrude Stein (\$18.95 cl, 0826404588, March) is a literary biography that examines Stein's approach to the arts and her place in the literary movements of her time.

BASIC BOOKS (Dist. Harper & Row)

Science and the Unborn by Clifford Grobstein (\$9.95 pb, 046507296-8, April) looks at the stages of prenatal development and the legal, ethical and public policy concerns surrounding the treatment of the unborn.

HARPER & ROW

Harper and Row's Winter list is almost as large as its Fall list. There are not too many exciting things in cloth, but lots of new things in paper.

The most interesting book in cloth is a new book of poems by Louise Erdrich, the author of *Love Medicine*. **Baptism of Desire** (\$16.95 cl, 006-0162139, January) is her first book of poems in eight years, although the price will put many readers off until the paperback is published.



I have to mention that Erica Jong has a new novel due out in February 1990. **Any Woman's Blues** (\$18.95 cl, 006-0162724) is the story of an artist, mother and celebrity whose efforts to confront her codependence (on love, sex and alcohol) take her on a sensual and spiritual odyssey. This is a big book for Harper and they will promote it heavily, but I would not say it would be a bestseller for most feminist bookstores.

Cat and I (\$17.95 cl, 006-0162740, April) by Doris Schwerin, the author of *Diary of a Pigeon Watcher* is an unusual memoir of her maturing years intertwined with the life of Miss Willow, the cat she shared 21 years with.

The Part-Time Solution by Charlene Canape (\$18.95 cl, 006-0162376, March) looks at part-time



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work as a way of balancing a job and a family. Of course this is aimed at couples that can afford this solution.

Bonnie Kreps' book on romantic love, **Subversive Thoughts, Authentic Passions** (\$17.95 cl, 006-2504835, March) looks at how patriarchy manipulates love for its own ends, resulting in gender-stereotyped men and women who fail to communicate. She explodes the historical and cultural myths of romantic love and brings the reader to a new understanding of what real love is (something I have never been able to figure out).

Harper will be doing a number of important novels in paperback this Winter season. **American Appetites** by Joyce Carol Oates (\$8.95 pb, 0060972785, January) is the chilling tale of the dark side of the American Dream set in an affluent upper-class suburb.

Harper will reprint a novel and a collection of short stories by Laurie Colwin. **Family Happiness** (\$7.95 pb, 0060972726, January) is the story of a happy wife and mother whose unexpected love affair causes her to explode her beliefs about herself and her idea of family. **The Lone Pilgrim** (\$7.95 pb, 006097270x, January) is a collection of stories about people ex-

periencing the unsettling and adverse complications of adult life.

New editions of four of Zora Neale Hurston's works are due out from Harper in February. The novels **Jonah's Gourd Vine** (\$8.95 pb, 0060916516) and **Their Eyes Were Watching God** (\$8.95, 0060916508) will be reissued. I assume the University of Illinois Press edition of **Their Eyes** will no longer be available. Order more now since it is \$2.00 cheaper. Also **Mules and Men** (\$8.95 pb, 0060916486), Hurston's collection of Black American folklore and **Tell My Horse** (\$8.95 pb, 0060916494), her personal experience in Haiti and Jamaica with voodoo customs.

Some of the fiction that will appear in paper for the first time this Winter are a number of great short story collections. **Heart Songs** by E. Annie Prouly (\$7.95 pb, 0060972793, February) is a collection of stories set in northern New England that celebrate rural tradition, the rites of nature and the rituals of small-town life.

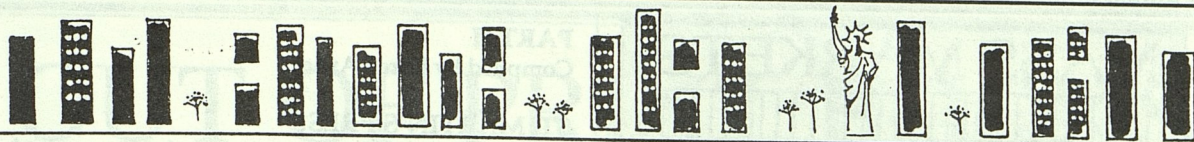
Bobbie Ann Mason's latest collection of stories, **Love Life** (\$8.95 pb, 0060916680, March) also looks at life in the small towns of America — mostly in the South.

John Dollar (\$8.95 pb, 0060916559, April), Marianne Wiggins' bestselling novel, is due out this Spring in paper.

My Father's Moon by Australian author Elizabeth Jolley (\$8.95 pb, 0060916591, April) is a coming-of-age story of a young woman in London during WWII.

Harper has started a new series called Literary Cinema Classics that brings back into print novels that became famous American films. **Imitation of Life** by Fannie Hurst (\$8.95 pb, 0060963654, February) was made into a film twice and **Stella Dallas** by Olive Higgins Prouty (\$8.95 pb, 0060964499, February) was first made into a 1937 film starring Barbara Stanwyck. Bette Midler will star in the soon-to-be-released remake due in 1990.

In non-fiction, Harper is publishing many of their important books of last year in paper. **Dancing at the Edge of the World** by Ursula LeGuin (\$8.95 pb, 0060972890, January) is a collection of essays, travel journals, lectures, informal talks and reviews spanning twelve years. Harper and Row is also reissuing LeGuin's **The Beginning Place** (\$6.95 pb, 0060916656, February).



A behind-the-scenes look at women's role in TV news by Marlene Sanders, a former CBS and ABC correspondent, anchorwoman and documentary producer, **Waiting for Prime Time** (\$8.95 pb, 0060972947, January) looks at the challenges faced by women in this male-dominated profession.

Truth or Dare by Starhawk (\$12.95 pb, 0062508164, February) will *finally* be out in paper. **Women's Rituals: A Sourcebook** by Barbara Walker (\$11.95 pb, 006250939x, March) is a beginner's guide to celebrating feminist spirituality. It offers techniques, procedures and suggestions for groups or individual rituals.

Internal Affairs: A Journalkeeping Workbook for Self-Intimacy by ex-feminist-bookseller Kay Hagan (\$12.95 pb, 0062503715, January) has been picked up by Harper. Many of you have already sold her self-published edition of this book on the art of journal-keeping. (See *FBN*, vol. 12 #3, p. 13 for more information on this sale.)

Harper is doing a number of books on recovering from incest. **Victims No Longer** by Mike Lew (\$14.95 pb, 0060973005, February) is a guide for men recovering from childhood sexual abuse. This book has sold very well in cloth at our store.

Laura Davis has written a companion to her best-seller. **The Courage to Heal Workbook** (\$15.95 pb, 0060904375, February) is a step-by-step guide through the healing process.



Harper has always been active in the publication of recovery books. **Relationships in Recovery: Healing Strategies for Couples and Families** by Emily Marlin (\$8.95 pb, 0060964367, March) shows how to redefine, reestablish and restructure relationships that have floundered or failed under the influence of alcohol.

The Language of Letting Go by Melody Beattie and Scott Egleston (\$7.95 pb, 0062553895, April) is a

meditation book focusing on self-esteem and acceptance. Two other meditation books due out are **Worthy of Love — Meditations on Loving Ourselves and Others** by Karen Casey (\$7.95 pb, 0062553879, February) and **Inner Harvest — Daily Meditations for Recovery from Eating Disorders** (\$7.95 pb, 0062553968, February).



Aching for Love: the Sexual Drama of the Adult Child by Mary Ann Klausner and Bobbie Hasselbring (\$10.95 pb, 0062504827, March) explores the problems of sexuality and intimacy faced by adult children of alcoholics both straight and gay.

Addictive Thinking: Understanding Self-Deception by Abraham Twerski (\$7.95 pb, 0062553976, April) looks at how the lies we tell ourselves further perpetuate our addictions.

In **Hysterectomy — Before and After** Winnifred Cutler (\$9.95, 006091629x, February) explains why hysterectomy should be avoided and, if unavoidable, what steps should be taken to maintain health afterwards. Cutler, a reproductive biologist and women's health authority, looks at the full range of alternatives to hysterectomy and includes advice on finding a good doctor, hormonal replacement therapy, diet and exercise.

For your psychology section, Harper will be doing the paperback edition of **Gods in Everyman** by Jean Bolen (\$8.95 pb, 0060972807, April), the companion volume to *Goddesses in Everywoman*. Harriet Goldhor Lerner's **The Dance of Intimacy** (\$9.95 pb, 006091646x, April), looks at how good relationships can be strengthened and difficult ones can be healed. This is not just a book about love relationships, but also looks at family and friends. **Bodylove: Learning to Like Our Looks and Ourselves** by Rita Freedman (\$8.95 pb, 0060916478, April) explores the conflicts women have about

MASS MARKETS



December

The Good Stepmother, Karen Savage & Patricia Adams, Avon, \$4.95, N.F.

Luck of the Wheels, Megan Lindholm, Ace, \$3.50, SF.

Elysian Fields, Sally Savic, Dell, \$7.95, Fic.

Ending, Hilma Wolitzer, Ivy, \$3.95, Fic. (reissue).

Rhine Maidens, Carolyn See, Fawcett, \$3.95, Fic. (reissue).

Waverly Place, Susan Brownmiller, NAL, \$4.95, Fic. ○

their appearances and shows women how to move from body loathing to body love.

Women and the Blues by Jennifer James (\$8.95 pb, 0062504126, January) offers practical suggestions on what to do when you're down and out. She provides both long and short term solutions and offers survival strategies for dealing with circumstances around and within yourself.

You Don't Have to Suffer by Judy Tatelbaum (\$8.95 pb, 0060916451, February) is an inspirational and practical handbook to moving beyond life's crises. Tatelbaum shows how to experience the losses, hardships and disappointments that come our way and let go of them instead of dealing with them in such familiar but painful patterns as personalizing them, living in the past, going it alone and denying our needs.

Nancy Mairs' engaging memoir, **Remembering the Bone House** (\$8.95 pb, 0060916443, April) is an extraordinary work by a woman who has survived chronic depression, acute agoraphobia and the disabling effects of multiple sclerosis.

Journalist Neil Miller traveled through the small towns, farmland, suburbs and cities of America looking for the diversity of gay and lesbian life in America. **In Search of Gay America** (\$8.95 pb, 0060973080, April) is his compassionate and provocative book about men and women living their lives, building communities and families outside the large urban centers of the coastal U.S.

PART II

Compiled by Karen Axness

ST. MARTIN'S PRESS

St. Martin's Press has a number of new paperback reprints scheduled for December, including **Gay and Lesbian Poetry in Our Time** edited by Carl Morse and Joan Larkin (\$14.95 pb, 0-312-03836-4). This major, excellent collection includes about 200 poems from 1950 to the present by 94 writers. **The Bar Stories** by Nisa Donnelly (\$9.95 pb, 0-312-03795-3) is a lesbian novel centered on Babe's Bar "somewhere" in San Francisco. **Reports from the Holocaust** (\$9.95 pb, 0-312-03921-2) is a collection of political essays by gay activist Larry Kramer, focusing on the AIDS catastrophe.

St. Martin's will reprint two mysteries originally published by The Women's Press in England. **Death Wore a Diadem** by Iona McGregor (\$15.95 cl, 0-312-03812-7, December) is set in Edinburgh, Scotland in 1860. Christabel MacKenzie, a young woman of the upper classes and her lesbian lover search for a killer. The author is active in the Scottish gay liberation movement. **Report for Murder** by Val McDermid (\$15.95 cl, 0-312-03888-7, January) also features a lesbian sleuth, Lindsay Gordon, "self-proclaimed cynical socialist lesbian feminist journalist," who finds herself investigating the death of a cellist murdered at a fundraiser for a girls school. Both seem promising; let's hope they both appear in paperback somewhere down the road.

MORROW

William Morrow will be publishing **Let My People In** by Rose Mary Denman (\$18.95 cl., 0-688-08470-2, January), a first-person account of the United Methodist Church minister who came out as a lesbian and then struggled to maintain her ministry.

FARRAR, STRAUS & GIROUX

Charley Bland, Mary Lee Settle's latest novel will be available from Farrar Straus Giroux (\$18.95 cl, 0-374-12078-1). Narrated by a widow of thirty-five, the novel tells of her love affair with the eponymous bachelor, with portraits of her family and neighbors. Also from FS&G is **Double Identity**, a World War II memoir by Zofia S. Kubar (\$17.95 cl, 0-8090-3957-5) of her life in Warsaw after escaping from the ghetto. Able to pass as a "non-Jew," she used her new identity to help other Jews flee. ○

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Abott, Sidney and Love, Barbara; *Sappho Was a Right-on Woman*. Stein and Day, N.Y. (multiple copies) HB F/G \$24.

Carter, Angela; *The Sadeian Woman*. Pantheon Books, N.Y. First Edition HB F/VG \$10.

Cather, Willa; *Sapphira and the Slave Girl*. Alfred Knopf, N.Y. HB G/no DJ \$8.

Chalon, Jean; *Portrait of a Seductress*. Crown Publishing, N.Y. First Edition HB F/VG \$45.

Diamond, Liz; *The Lesbian Primer*. Women's Educational Media, Somerville, MA. TR F \$10.

Dillon, Millicent; *A Little Original Sin*. Holt, Rinehart, and Winston, N.Y. First Edition VG HB \$20.

Faber, Doris; *The Life of Lorena Hickok*. Wm. Morrow and Co., N.Y. First Edition HB F/F \$24.

Gingerlox (McConnell, Vicki); *Sense You*. Gena Rose Press, Denver, CO. Paper F \$10.

Gingerlox (McConnell, Vicki); *Berrigan*. Naiad Press, Weatherby Lake, MO. First Edition TR F \$15.

Grier, Barbara and Reid, Coletta; *The Lesbians Home Journal*. Diana Press, Oakland, CA. TR VG \$15.

Grier, Barbara and Reid, Coletta; *Lesbian Lives*. Diana Press, Oakland, CA. TR VG (2 copies) \$18.

Johnston, Jill; *Gullible's Travels*. Links Books, N.Y. First Edition TR VG/G \$10.

Johnston, Jill; *Gullible's Travels*. Links Books, N.Y. First Edition HB F/VG \$16.

McKee Charnas, Suzy; *Motherlines*. Berkley Publishing, N.Y. HB F/VG \$15.

Morgan, Claire; *The Price of Salt*. Coward-McCann, N.Y. First Edition F/VG HB \$60.

Nicolson, Nigel; *Portrait of a Marriage*. Atheneum, N.Y. HB VG/VG \$10.

Rule, Jane; *Lesbian Images*. Peter Davies, London HB F/G \$15.

Sarton, May; *A Reckoning*. W.W. Norton, N.Y. First Edition HB G/G \$20.

Sarton, May; *Recovering*. W.W. Norton, N.Y. First Edition HB VG/G \$20.

Stearns, Jess; *The Grapevine*. Doubleday and Co., Garden City, N.Y. HB G/no DJ \$10.

Van Deurs, Kady; *The Notebooks That Emma Gave Me*. Kady Van Deurs, Youngsville, N.Y. First Edition TR G \$10.

Van Deurs, Kady; *The Notebooks That Emma Gave Me*. Naiad Press, Tallahassee, FL. TR G \$8.

Weigall, Arthur; *Sappho of Lesbos: Her Life and Times*. Thornton Butterworth, London. HB G/no DJ \$10.

Weirauch, Anna Elisabet; *The Scorpion*. Willey Book Co., N.Y. HB VG/G \$20.

Wells, Anna Mary; *Miss Marks and Miss Woolley*. Houghton Mifflin, Boston. HB F/G \$15.

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See Out of Print Books, page 96

Computer Table, Continued

credit for being the shaping force in American Culture that we are....

On that theme, watch for a *New York Times* article on twenty years of feminist presses with a sidebar on twenty years of feminist bookstores. *Publishers Weekly's* first December issue will include an article on Lesbian and Gay Publishing that should be very interesting.... FBN helped to provide background information for both articles.



We've also been engaged with ABA staff, Convention Committee, and Board of Directors about the question of having a feminist bookstore facilitate the Feminist Specialty Bookstore Roundtable at the next convention. I still fail to understand why this has been a problem — but, as of this writing — it seems *not* to be a problem any longer. The Convention Committee and Board of Directors members that I've been working with all seem to concur that a specialty bookstore is the obvious choice to facilitate the specialty bookstore roundtables. We expect a letter from Bernie Rath, ABA's Executive Director, confirming this to arrive in time for inclusion in this issue.

Speaking of ABA — the convention committee is still looking for suggestions for panel topics at ABA this year.

FBN is looking for a coordinator for the Feminist Bookstore Day at this year's ABA in Las Vegas. It seems that a number of feminist bookstores are planning to attend, despite the location. If you're interested, please give me a call. If you're interested but skeptical, call last year's coordinator Mary Morrell at Full Circle (505-266-0022) to see how much (and how manageable) the work was.

Last but not least, I want to thank Jane Troxell of Lambda Rising for her Gay Men's Lit for Feminist Bookstores columns for the last year and a half. She's had to resign from the job due to time pressures. Giovanni's Room founder Ed Hermance, who did the column briefly a few years ago, has agreed to take the column on and will begin in the next issue.

FBN's January issue, assuming that the earth holds still, will be a special issue on stocking and selling magazines and periodicals. Articles will focus on the importance of stocking and selling feminist periodicals, developing economic stability, keeping vision clear amid changing editors, the importance of magazine sales to the economic health of periodicals, and a "How to stock, sell, and track periodicals" article for new booksellers.

Yours 'til the next issue!

Carol Seajay

○

Buying from University Presses, Continued

ments for an agency account, like agreeing to carry at least 10 of their titles all the time, or ordering a minimum of 10 copies. I make a point of complaining about this every ABA and take an occasional special order, but non-trade policies pretty much put those presses' books out of reach. Fortunately, most university presses have gone to a 5-copy, mixed title minimum order. Some will take orders for 3 or 1 at 40% — they're not expecting truck-load orders. Returns, too, can be less than trade-oriented: read the fine print to see if the press has a 12-month time limit or a huge penalty for returns. Presses with these rules will not bend them.

How do I build a market? A special interest in scholarly books helps — if you know what to recommend, you can sell some university press books in almost any location. Think about which customers might be good sources of information...look for conferences of teachers, therapists, etc. to sell at...try bringing an author, or cosponsoring one with a local school or organization... We got to know the women's studies teachers at the local community college, and they began to bring their incoming classes to the store for orientation tours. The teachers and a few students buy the university press offerings; more students who met us this way come in for feminist press fiction and women's music. I also found a sort of critical-mass effect at Amazon: when we got certain sections, like lit crit, to the point that academic customers thought they could get more than one book on their shopping list from us, we won them away from the campus bookstore. Happily, they buy other things we already carry, too. Send me strategies that have worked for you and I'll print them in future columns.

○

NewSage, Continued

Michelson knows that many working women's budgets won't stretch to buy expensive books, so she runs a "low budget" office and cuts her profit margin on paperbacks in order to keep the retail costs down while still producing high quality, beautiful books.

NewSage's fall release is **Exposures: Women & Their Art** with text by Betty Brown and Arlene Raven and photographs by Kenna Love. According to Michelson, "The combination of color photographs and essays in this book reveals the creative spirit and talent of contemporary women artists in the United States, and what they have to say through their art." It is a beautiful, magical book in which the photo images of the artists and their work mirror or evoke the style of the work itself.

Michelson plans to publish three to five books a year. "Thank goodness for distributors like Bookpeople who are willing to deal with small, one and two-title presses. And thank goodness for independent bookstores looking for quality books. Otherwise, it would have been impossible to make our books available to the public, and impossible for NewSage Press to grow." ○

**Writer's Conference, Continued**

the gay/lesbian writer, and another on the relationship between small press and trade press publishers of lesbian and gay material.

Suggested workshops range from the practical to the theoretical and include: organizing writers, the double marginalization of writers of color, censorship, erotic versus pornographic material, genre writing, money matters, closeted writing, how to create a book proposal, writer's block and how to deal with it, what sells and what doesn't, self-revelation in fiction and poetry, journal writing, and the economics of publishing.

The planning committee is particularly interested in hearing about potential workshop topics which fit into the general purposes of this conference and would like to hear from people interested in becoming a member of a panel or workshop.

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The planning committee includes Dorothy Allison, Jeff Escoffier, Roberto Bedoya, Lew Ellingham, Amber Hollibaugh, Amy Sholder, and Matias Viegner.

For further information contact Jeff Escoffier or Dorothy Allison. 415-626-7929. PO Box 460430, San Francisco CA 94146. ○

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Publish Activist Books: The South End Press collective, a non-profit publisher of over 150 non-fiction books covering a range of progressive political topics, is currently seeking another political activist with a healthy lust for books to join our collective. The full-time position involves all aspects of manuscript solicitation and editing, computerized book production, a variety of business tasks, and collective management.

Members make a two-year minimum commitment. Knowledge of, and commitment to, progressive ideas and activism is essential. (We are particularly interested in activists whose perspectives include attention to class, race, feminism, grassroots democracy and ecology.) Ability to work in a collective setting is also required. Publishing skills and experience are a definite plus but are not absolutely essential. We will train the right person.

Collective members' salaries are \$20,000/year with full benefits., including a daycare allowance for parents of young children.

If you are interested, send a resumé and letter describing your political and publishing experience. Women of color and lesbians particularly encouraged to apply. South End Press, 116 St. Botolph St., Boston, MA 02115.

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Poetry, Continued

you're nervous about making up a minimum order, send for a catalogue. This little press has recently published a strong collection of stories by Beverley Daurio (**Justice**) and has some interesting children's books as well.

When ordering new Anne Cameron titles from Canada's Harbour Publishing, why not sample new poetry as well? This fall Harbour has released **The Girls in the Last Seat Waving** (C\$ 7.95 pb, 1-55017-000-7) by Maureen McCarthy, a distinctive voice whose poems are not centered in her personality, but in tight chains of images, with iconic, symbolic significance. If you have a large section and can support good (non-feminist-per se!) causes, **The Dry Wells on India** edited by George Woodcock with a foreword by Margaret Atwood (C\$ 8.95 pb, 1-55017-001-5) is a handsome anthology of male and female poets; all royalties go to a Canada India Village Aid project to build dams and dig wells in drought stricken areas of north-western India.

Adventurous readers among your clientele? If they are looking for benign but wildly imaginative writing, recommend poetry as mini-fantasy: **Water Walker** by Nancy Willard, whose kids' books or whose fantasy novel about baseball, *Things Invisible to See*, you may already know (Knopf, US\$ 9.95 pb, 0-679-72171-1, in Canada from Random). If they are looking for language that imitates the movement of sub-atomic particles, recommend poetry as minimalist music: **way** by Leslie Scalapino (North Point, US\$ 12.00 pb, 0-86547-320-X, in Canada from Collier Macmillan). ○

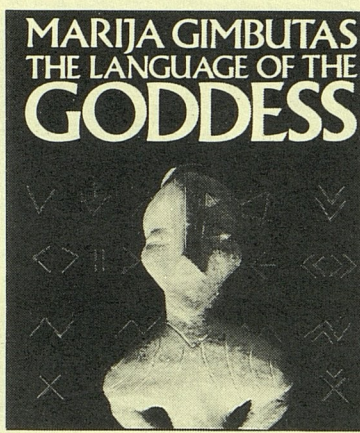
Out of Print Books, Continued

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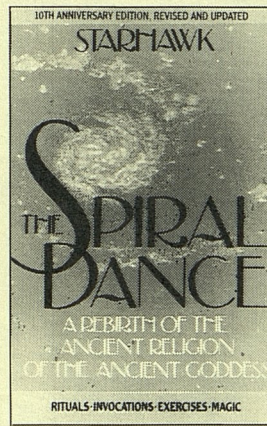
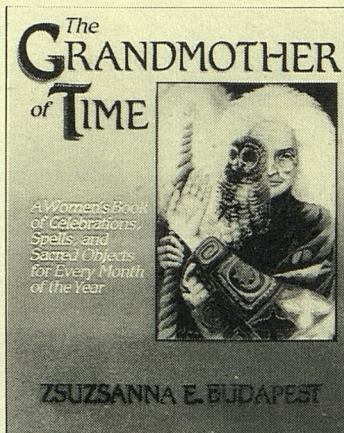
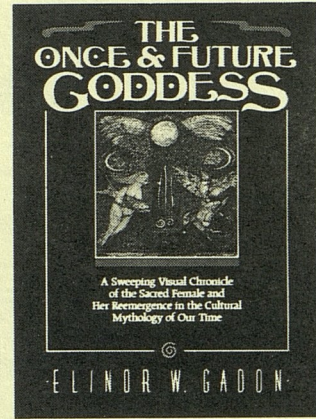
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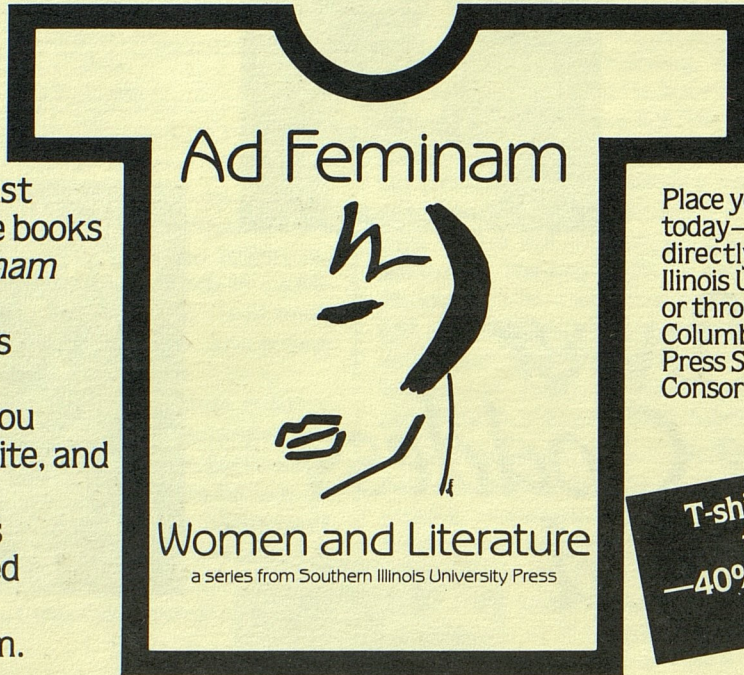
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