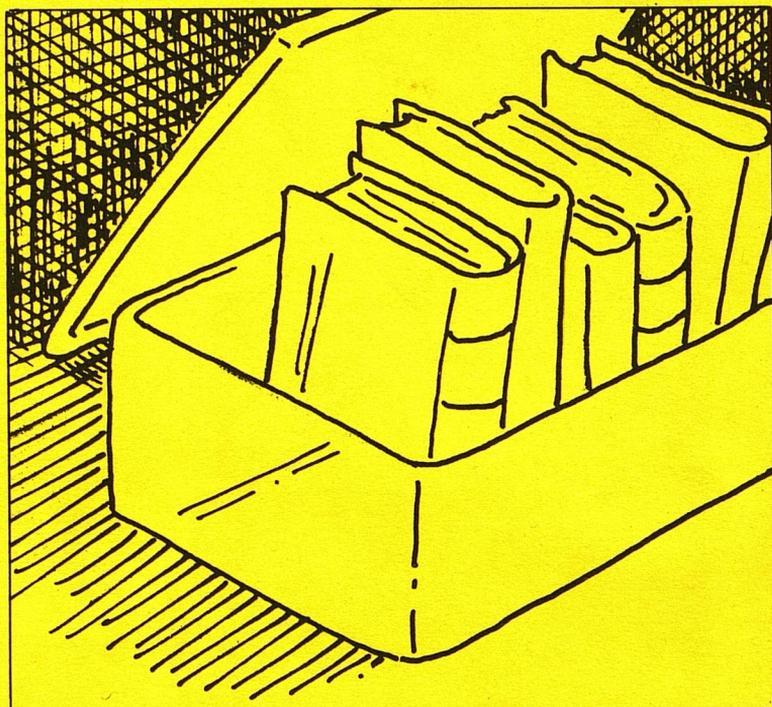

Feminist Bookstore News



The Fall Announcements Issue

September/October 1989

Femina Serial am F32978
Volume 12 Number 3

11/20/89

An Exciting New Voice in Feminist Literature

FRAGMENTS I SAVED FROM THE FIRE

Stories by Mary Anne Ashley

Stories that illuminate the lives of the women and men who exist on the fringes: free-thinkers, activists, survivors—too often unrecorded—too frequently forgotten. From Salinas to Sacramento to Sonoma, Ashley offers a view of California not available to the casual observer.



**FRAGMENTS I SAVED
FROM THE FIRE**

Stories by Mary Anne Ashley

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Meridel Le Sueur—

"Lucid evocations of human emotion and event, both compassionate and wise, peopled by a gang of vivid characters always on the edge of an explosion. Ashley, with her distinctive prose, holds a match to the fuse."

Don Meredith—

Author of *Morning Line*

"There is not a trace of formula in her writing. It is her *voice* one hears and you know what it meant to be alive—in another time and another place."

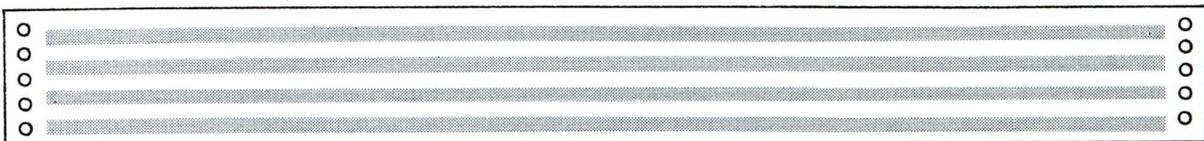
Ben Morreale—

Author of *Down and Out in Academia*

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NOTES FROM THE COMPUTER TABLE



This must be The Year of Feminist Presses! This issue's Our Own Presses column lists books from nearly forty feminist publishers — and even that doesn't cover all of the new books. All of our larger publishers have good, solid lists, many of the "newcomers" from a few seasons ago — Papier Mache, Sister Vision, Gynergy — have three- or four- or five-book lists, and more and more of the "occasional" publishers are bringing their new titles out in sync with the larger world of publishing — all of which adds up to the largest, strongest season ever for feminist publishers. I don't know if anyone is keeping statistics on feminist press publishing. I tend to track the size of Fall and Spring lists by the number of FBN pages it takes to cover the books. This Fall's 15 page From Our Own Presses column is half again the size of any previous column.

Mainstream publishers seem to be doing less well by comparison. As Sandi Torkildson says in On Publishers Row this isn't a terribly exciting Fall season for new books from mainstream publishers though there are a number of good paperback releases.

Inspired by the various paperwork cartwheels the U.S. Postal Service requires of Second Class Mailing Permit applicants, we added up all the figures from all the feminist bookstore subscribers that pay their FBN subscriptions on the sliding scale and found that the contributions from the stores that pay at the high end slightly more than balance those at the lower end. I've been doing FBN finances for the 13 years on the belief that FBN's sliding scale for feminist bookstores works but it was a real pleasure to confirm that belief with actual figures.

FBN has been on a sliding scale for feminist bookstores since FBN was instigated at the first national Women-In-Print Conference in 1976. The larger, more affluent bookstores committed to support stores in

smaller communities by paying more (and often much more) than the basic subscription price. It's a commitment that has flourished for 13 years.

For the next issue I'm working on an article on Inland's WomanSource Catalog/feminist book promotion and I'd like to hear from booksellers and publishers who have used — or haven't used — the program.

I'm also looking for someone to do a regular sidelines column for FBN and for a good feminist magazine designer. FBN is bursting its bindings and it's time to look at an 8 1/2 by 11 format. Any recommendations? Volunteers?

FBN turns 13 in October. Want to get together and celebrate?

Yours 'til the next issue,
Carol Seajay

○

FBN Deadlines

University Press/
November Issue
October 10

January Issue
December 11

Spring Announcements/
March Issue
February 9

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FBN

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Carol Seajay

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Art Books	Tee Corinne
Canadian Content	Donna Murray
Children's Books	KT Horning
Gay Men's Literature	Jane Troxell
International Books	Joni Seager
Mainstream Publishers	Sandi Torkildson
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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

Letters, articles, news items and announcements should be received the tenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

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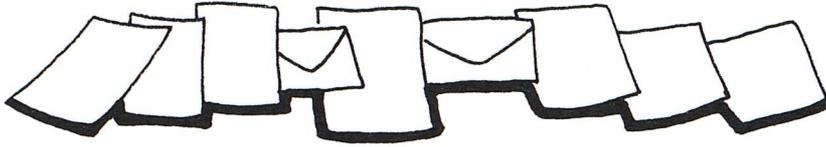
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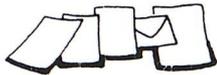


Inklings
1846 Richmond Ave.
Houston, TX 77098

Friends of Inklings,

Many of you have asked how we're doing. After our first seven months in existence, we are delighted with our progress. Our sales and inventory have grown each month this year. Inklings' June results actually flirted with the breakeven level, just ahead of our optimistic schedule. And, our inventory has quintupled since opening day; we now have several thousand titles. (We can also special order from suppliers stocking over 100,000 titles.) Since all this expansion could tire a person out, we've added an additional person: Jennifer Juday joins Gwen Slough and Roswitha Firth on our part-time staff.

Pokey Anderson



Brigit Books
3434 4th St. N. Suite 5
St. Petersburg, FL 33704

Dear FBN,

Things are going great at the beginning of my second month of business. An article in the St. Petersburg *Times* has brought many new customers, as has underwriting WMNF's Women's Show. I have 400 square feet and about 2500 new and used books now, but in September am adding another 200 square feet for a meeting room. The used books are doing real well. I'm glad I decided to include them. I have room for about 5000 books total plus tapes and the usual. I'm enclosing a copy of my first newsletter.

Again — thanks for FBN.

Patty Callaghan

Brigit was the Celtic goddess of language.

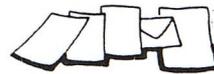
L'Androgyne
3636 Boul. St. Laurent
Montreal, Quebec
Canada H2X 2V4

Dear Booksellers,

We've just gotten a MacIntosh and we're looking for an inventory program. I *know* I read something in FBN about a bookstore that was using a Mac-based inventory program, but I looked and looked, and can't find it anywhere. If you have such a program or have any to recommend, please call me (collect).

Thanks,

Lawrence Boyle
514-842-4765



PO Box 623
Northampton, MA 01061

Dear Carol Seajay,

I used the labels I bought from you and sent a mailing to feminist and other bookstores and sold 190 copies immediately.

I have been reading reading reading FBN Volume 11 Number 5, wanting to write to tell you how much I like your magazine. I like the way you read. I like the way you write. I like the way you noticed and mentioned that I ask everybody to send money with order. *Thank you with all my heart!*

The orders have stopped. I have been making up ads. I am trying to say everything in 6 1/4 inches by 7 3/8 inches. My advertising budget is \$2,000 (I figured \$1 a copy and printed 2,000.).

Bookpeople rejected my book because it doesn't fit in! I am proud.

Love,
Kady

The Women's Press
229 College St. #204
Toronto, Ontario
Canada M5T 1R4

Dear FBN,

Nett Hart's column (Censorship & Silence, Vol. 12 #2) was very interesting. It certainly helps to open up the doors for important and necessary discussion. When the issue of racism at Women's Press hit the media several months ago the issue was quickly re-defined by various individuals and groups outside the Press as one of censorship. Women's Press looked at how racism is as much a part of writing and publishing as it is part of our society, and established an editorial policy that would help to prevent us as publishers from contributing to racism through the written and publishing form.



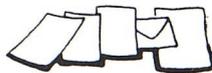
Women's Press has been an integral part of the development of Canadian feminism since 1972. Like many Canadian feminist organizations, Women's Press has been defined and run by white, middle-class women. As a publishing house that has always been political, we have since our beginning applied our understanding of gender and class when evaluating manuscripts. During the past two years Women's Press has become more and more committed to making Women's Press a racially integrative publishing house in all aspects of its work and to publishing a wider range of women so that we may reflect the diversity of *all* women's experience. We are now focusing on our responsibility to ensure that our feminism is also anti-racist and that we incorporate an understanding of race with gender and class in assessing manuscripts.

Anti-racism analysis has moved us to facilitate Women of Colour publishing work they themselves have written since racism has prevented the majority of Women of Colour from being published. We are also aware that white women who write about Women of Colour are more readily published than Women of Colour who write about themselves and their own communities. At Women's Press we want to contribute to a changing balance of power in the publishing world. And we want to be upfront about it. So, we

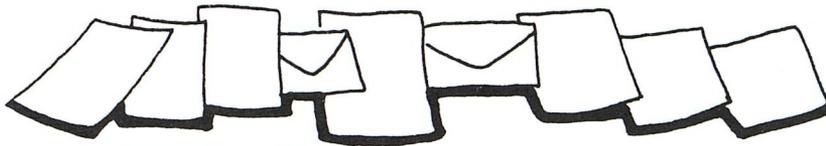
have established written guidelines to assist writers in making a judgment about whether we are an appropriate publishing house for their work, and to assist us in assessing manuscript submissions.

In part, these guidelines state, "We want to publish analytic feminist writing which incorporates race, gender and class into its analysis. We will publish fiction and non-fiction work by Native women, Black women, Asian women, Latina women and other Women of Colour on issues determined by their concerns. We want to publish material which contributes to an understanding of how anti-racist work can be done and how racism functions within Canada and the feminist movement." Furthermore, "We will not publish work that contains the imagery that perpetuates the hierarchy black=bad, white=good. We will not publish work that stereotypes a particular group of people."

As an anti-racist publisher with a commitment to cultural self-determination we will not publish work in which writers attempt to "speak from the mouths" of those who they are not. Such a perspective includes assumptions that consciously or unconsciously views Women of Colour as passive victims of their histories and cultures, and incapable of making correct judgments of their own situations or of taking an active or politically sophisticated role in their own causes. This is not a complete injunction against publishing imagined characters who are different from the author but it is a statement about our refusal to facilitate a white writer writing on behalf of people whose oppression benefits the writer. In practical terms this means that a white fiction writer writing for Women's Press will pretty much have to have a white protagonist because she will have to present a subjective perspective of that woman's experience.

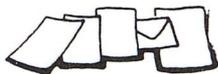


This also means we are looking for manuscripts in which women write the mythologies of their own cultures and not ones written by an outsider, however sympathetic. However, we do not assume that Women of Colour need necessarily have a Woman of Colour protagonist if she is to be published by Women's Press.



We continue to welcome the work of white women in Canada, particularly work that challenges the popular literary representation of Canada and the world as white and middle-class.

Sincerely,
Michele Paulse
for Women's Press



Fighting Woman News
Box 1459 Grand Central Stn.
New York, NY 10163

Dear Carol (and Staff) (and computer),

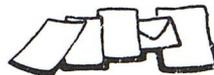
Enclosed is another big 15 bucks as I will need FBN to ease the transition from feminist media non-entirety to academic nonentirety. I am definitely going to let go of FWN at the end of the year (assuming as usual that it's still around to be let go of; after 14 years and 40 issues that were probably the last, one tends to ignore the fact that it's still true!). My big problem now is how to price the magazine since if one announces something for sale one has to put a price on it. What am I bid for a mailing list like no other, some inventory of back issues that women still buy, a shitload of work (welcome to the joys of 2nd class mailing!), and 14 years of my life? I'll throw in my Pocket Pal and some other pre-Pagemaker how-to books. And one genuine hands-on tutorial with t-square and Haberule. (Yes, this is an official announcement that the world's only magazine for the adult literate female martial artist is for sale.)

I'm glad you ran that blurb about A Woman's Place finally folding. I had assumed that something was NG when they stopped paying after all those years but they never even sent a we're in trouble card and after 6 issues I finally cut them off. Will never make the mistake of letting things go that long again. I've started sending notices when two invoices are overdue and cutting off after three. At first I felt rotten,

but none of them even write to ask for time and I too have to pay The Man. Is it just us or are other periodicals having trouble with the bookstores? The selection of women's stuff is getting smaller at most stores I'm hitting. Erotica and spirituality seem hot but the more offbeat stuff is vanishing. I haven't seen stuff like *Broomstick* or *Spare Rib* in NYC since Womanbooks closed. And the weird pile of women's papers from all over the country has dwindled to a few "nationals." I'm glad *Soj* and *OOB* are still there but I wish they had more company dammit! At this point I would even be glad to see *The Dartmouth Review Ladies Auxiliary* just to know that there was something besides sex (pc/pi) drugs (recovery from) and rock & roll (New Age) out there. Rant, rant, rant.

Later...

Well, I'm feeling a bit more energized. Took a hop to Judith's Room with a friend last Saturday and found a lot of good things.... But I am getting more uneasy as I get older. Where are the radical rags dealing with anything other than s&m? (Something I associate with the 19th century!) When academics began to do dreadful things to science fiction 20 or so years ago, someone (a woman natch) said (screamed, raved) "Let's put science fiction back in the gutter where it belongs!" I can't help but add, "Let's put feminism back on the lunatic fringe where it belongs!"



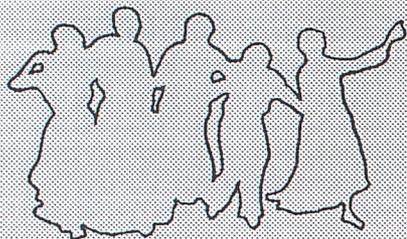
Anyway, nice to see FBN looking so fat and sassy. (Whoever does your heads has a fun sense of art/humor. The Publishers Row one — I live there so I know — actually feels New Yorky in a nice way. Gives me urges to lunch at the Plaza or something — even though many of the publishers have moved downtown or outtatown...)

Hang in, carry on, looking forward to the next issues (yours and mine).

Valerie Eads

○

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The Subjective Side of Politics

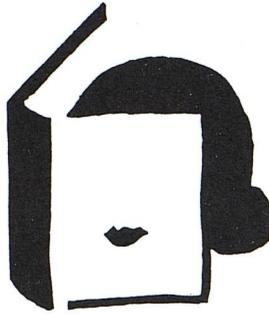
By Margo Adair & Sharon Howell

“A valuable contribution to the work of building alliances across differences.” *Starhawk*



IV Feria Internacional del Libro Feminista

Del 19 al 23 de junio de 1990. Barcelona



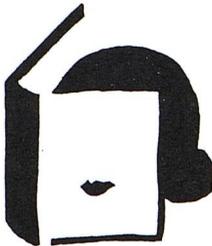
IV Fira Internacional del Llibre Feminista

Del 19 al 23 de junio de 1990. Barcelona

IV INTERNATIONAL FEMINIST BOOKFAIR Barcelona June 19 - 23, 1990

As previously announced, the upcoming Fourth International Feminist Bookfair will be held in Barcelona, at the "Drassanes Reials," a restored 14th Century shipyard in the heart of the old city and convenient to the waterfront. Barcelona is a city with a long tradition of publishing and book fairs, and thus possesses an infrastructure that can easily accommodate an event of this sort; the International Bookshow Liber'90 will open its doors on June 26th, three days after the closing of the Feminist Bookfair. The Mediterranean climate is pleasant in June (temperatures average a maximum 77 F and a minimum of 61 F).

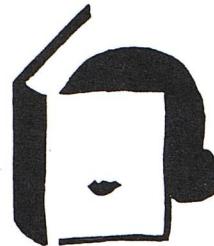
International Feminist Bookfairs, which have become a veritable tradition after the experiences of London (1984), Oslo (1986) and Montreal (1988), are ambitious cultural events meant to provide a showcase for the work women are doing throughout the world in the area of written culture — literature, reflective prose, and research — facilitating at the same time contacts and exchanges among publishers, book-



sellers, literary agents, librarians and all persons professionally active in the publishing sector. All publishers of feminist books and women's books are invited to participate.

Projected Activities

For the first two days of the Fair, the exhibition areas will be reserved for publishing professionals and for press visits. During the following three days the Fair will be open for the exhibition and sale of books to the general public.



In the afternoons of the first two days there will be a series of professional workshops to analyze the situation of publishing and the promotion of feminist books in the various countries; among other topics, we propose a round-table discussion relating to the new situation which European publishers will be facing in 1993.

In previous Fairs, these workshops have proven to be extremely useful in the development of co-publishing projects, the buying and selling of rights, the design of strategies for promotion and selling, and in opening up new professional channels, while at the same time providing a unique opportunity for personal and professional contact.

The official languages of the Fair will be Catalan, Spanish, English, and French. (We will try to ensure simultaneous translation for the most important sessions and signing in English for the hearing-impaired.)

IV International Feminist Book Fair
Casa Elizalde
Valencia, 302
08009 Barcelona
Spain

Dear Friends,

Just an advance of the program: there will be workshops indeed, although not final, such as women as professionals in the cultural industry, something special for librarians, women and health, probably on lesbianism too, on the effects of the Common Market from 1992 in the publishing industry. There will be also workshops for booksellers and publishers, but not yet quite concentered. The Fair shall not be a "Barcelonian" event, of course! It will be an international event for publishers/authors/librarians/literary agents, and a meeting of many facets of the women in print movement as well. As you shall see in the papers included, the "leitmotiv" of the IV Fair will be something like "women as producers, transmitters and consumers of culture in the '90s," because, as women, things are getting pretty difficult in many levels, and we think that this sort of debate should also be present in Barcelona.

We want to count on the presence of women coming from three geographical areas scarcely represented in previous fairs: Mediterranean, East European and Latin American countries. But trying to get all the information needed in this aspect is difficult. If you could help in this subject, it would mean a lot.

Another question where you could help, if possible, is in the financial level: Spain is not Canada, nor Norway, and our official institutions simply don't answer as expected. We are working on the fair since February, with still no money, salary or subvention. Montreal had its own difficulties and could not keep some money for Barcelona. This means that our situation is rather desperate, but the Fair will be organized!!! If you could spread the word and help to fundraise it would, at least, cheer us up. Any mailing list that you might have — women's bookstores, literary agents, etc. — please send them as quick as possible.

Thanks for everything. We shall keep in touch.

Sincerely,

María José Aubet

Organizing Committee of the IV International
Feminist Bookfair

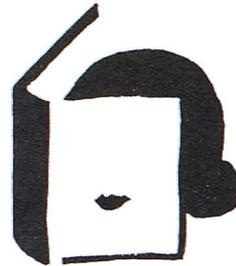


Participation

All publishers of feminist or women's books are welcome to set up exhibition booths in the Fair, as are women's bookstores and book distributors, feminist magazines and other periodical publications, and literary agents who — for the first time in the history of the International Feminist Book Fair — will have their own, specifically designated, space.

The professional days will be open to all persons active in the field of feminist book publishing.

At a future time we will announce the procedures for contracting the booths (provisional price: 70.000 ptas., around 500 US\$) as well as registration fees for the professional sessions. We intend to set up a collective booth and also foresee the possibility of shared spaces with special prices in order to facilitate the participation of small presses.

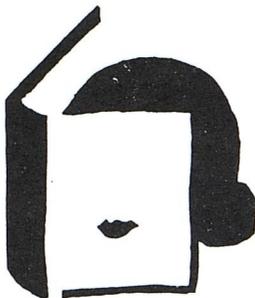


Space will be limited and there is a need to plan ahead with regard both to display needs and lodging. Hotel rooms tend to be scarce in Barcelona, particularly in the summer months. Please help us to anticipate your needs by filling out the pre-registration form (or sending your business name, address, country, telephone and/or telefax number, name of person[s] who will attend, their position[s], languages spoken, description of the press and major areas of publication, date founded, number of titles published yearly, number of people employed, authors you will bring with you to the Fair, your interest in sharing/Collective booth, type of accommodation desired [hotel, pension, student residence, private home], and activities related to your publishing activities that you would be interested in participating in at the Fair) and by spreading the word to anyone you know might be interested in attending the Fair.

For more information, write to:

IV Feria Internacional del Libro Feminista

Del 19 al 23 de junio de 1990. Barcelona



IV Fira Internacional del Llibre Feminista

Del 19 al 23 de juny de 1990. Barcelona

PROGRAM

The International Bookfair in its fourth edition aims, once again, to bring to everyone's attention (we want to stress that the Fair is addressed to each and every human being, man or woman) the existence of *women as producers, transmitters and consumers of culture in the 1990s*.

This central theme of the Fair and the accompanying program of activities expresses with rotund comprehensiveness the reasons for the existence of an International Bookfair where women are the protagonists. It's important and necessary to stress, as the present edition of the Fair proposes to do, women's leading role in cultural reality in this end of the century. A role often denied or at least distorted, which should be duly valued, not only as a matter of plain justice, but also, and more important, for the sake of understanding where we are and where we are heading.

Our city is proud to host this Bookfair where women will be present with all their expressive potential, as defenders of their rights and fighters for a new and more just humanity, as well as in the wider aspect of their live presence in the cultural world.

Through our books, papers, debates, round-table discussions with the presence of relevant authors from many different countries, our voices will be heard and we will make our influence in this already mythicized turn of the century visible.

MARIA AURÉLIA CAPMANY

Writer

and Barcelona City Councillor

Tuesday - June 19

9am - 3pm

Fair open to exhibitors, literary agents, book-sellers, distributors, libraries and the press
Professional workshops
Cocktail reception for participants and the press

4pm - 7pm
7:30pm

Wednesday June 20

9am - 3pm
4pm - 7pm
8pm

Fair open on a limited basis, as on Tuesday
Professional workshops
Official Grand Opening Party for the Fair

Thursday June 21

10:30am - 8:00pm
8pm - 10pm

Fair open to the public
Round table discussion

Friday June 22

10:30am - 8:00pm
8pm - 10pm

Fair open to the public
Round table discussion

Saturday June 23

9:00am - 8:30 pm
10:30pm

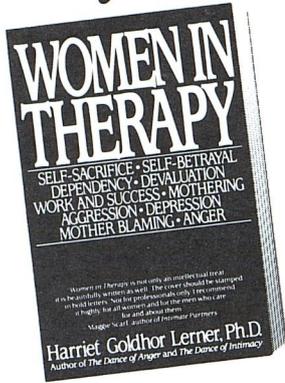
Fair open to the public
Grand Closing Party - Summer Solstice celebration and "Revetlla de Sant Joan"

During the days of the Fair we plan to organize a number of art exhibitions and other parallel activities that will focus wide attention on the role of women as producers, transmitters and consumers of culture in the 1990s. In due time we will send out a detailed program. The idea is to concentrate the cultural programs in the evenings so as not to interfere with the primary objective of exhibition and sale of books at the Fair.

IV International Feminist Bookfair (Executive committee: María José Aubet, Mireia Bofill, María Jesús Rico and Isabel Segura), València, 302, 08009 Barcelona, Tel. (93) 487 28 94.

Editor's note: This is an excellent time to write to the Bookfair organizers and tell them of your interest in specific workshop topics, the need for workshops for booksellers, issues you'd like to see the Fair discuss, etc. ○

Women speaking out— from their hearts and from their minds

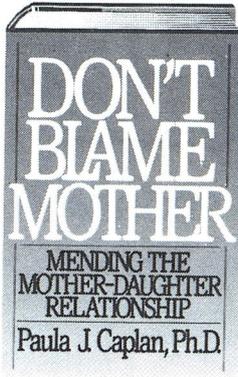


"A major contribution to our understanding of the parameters and direction of the field."

—Carol C. Nadelson, M.D.,
Past President,
American Psychiatric Association

"Exciting, engaging, inspiring, distressing, challenging, satisfying. Every woman client can hope that her therapist has discovered Dr. Lerner's work."

—Marjorie Bayes, Ph.D.,
coeditor of *Women and Mental Health*
Paperback \$9.95

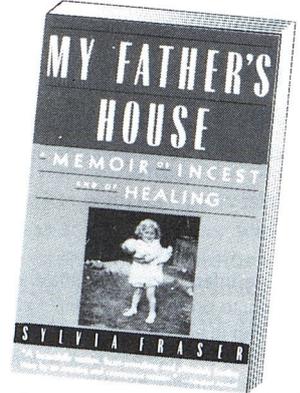


"At long last! This is the book that redeems the mothers we have betrayed and the mothers we are."

—Susan Weidman Schneider,
Editor-in-Chief, *Lilith*

"Sensitive and compassionate... provides us with wise and specific guidelines for enhancing and deepening this pivotal relationship in women's lives."

—Harriet Goldhor Lerner, Ph.D.,
author of *The Dance of Intimacy*
Hardcover

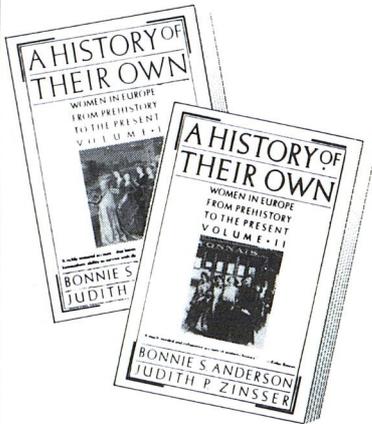


"Extraordinary... A stunning example of what could be done to change society through the affecting, self-observing, literary enterprise of victims."

—Jill Johnston,
New York Times Book Review

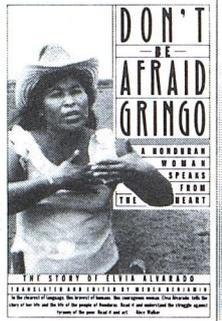
"Skillfully crafted... a distinct contribution to the literature of the 1980s on children's sexual abuse."

—Toni McNaron,
Women's Review of Books
Paperback \$8.95



"A ground-breaking two-volume work that makes the familiar landmarks and heroes of 'Western Civ 101' mere footnotes to a new version of history — one told from a woman's eye view."

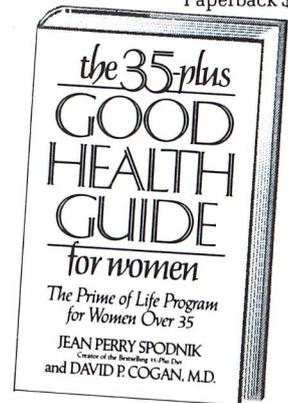
—Ms.
Paperback \$12.95



"Here is a voice seldom heard, the voice of Latin America's majority, those who bear the burdens of society. If we are to understand Honduras, Central America, or, for that matter, Latin America, we must listen attentively to this voice. It has much to teach us. It commands the future."

—E. Bradford Burns, *UCLA*
Paperback \$7.95

PERENNIAL LIBRARY
HARPER & ROW PUBLISHERS



Readers of the bestselling *The 35-Plus Diet for Women* clamored for more and this is the result: a complete health guide to feeling and looking your best and preventing problems that may arise. The signs of aging at 35-plus are nature's way of prodding you to readjust your health goals — so start now!

An Edward Burlingame Book
Hardcover

Good Bait...

Big Fish

By Kay Hagan

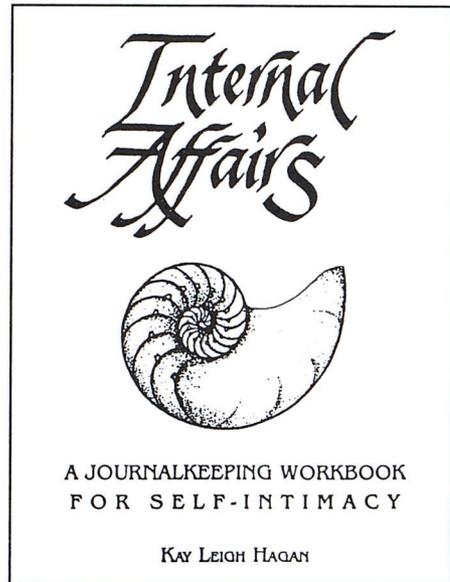
*(After leaving the partnership of Atlanta's Charis Books & More in 1984, I concentrated on writing and teaching workshops in journalkeeping and in feminist thought. In July of 1988, I published *Internal Affairs*, a journalkeeping workbook based on my workshops, and recently sold the reprint rights after receiving an unsolicited offer from Harper & Row/San Francisco. Carol asked me to relate the saga of this journey for FBN.)*

One Friday night in early March this year, I returned home after a concert of the Tibetan monks. Their otherworldly chanting had a strangely heartening effect on my late winter doldrums, and as I listened to the one lonely message on my answering machine, I thought the monks had influenced my grip on reality as well. The caller identified himself as the editor-in-chief of Harper & Row, San Francisco, saying he would like to talk to me about my book *Internal Affairs: a Journalkeeping Workbook for Self-Intimacy*. "If you're interested," he said.

My mind began to race. My life for the past year flashed before my eyes:

I self-published the book eight months before, in July of 1988. Thanks to healthy prepublication orders, the womyn's festival season, and constantly being on the road doing workshops, this first printing of a thousand sold out in five weeks. Great news, except I was forced to go back to press months earlier than I'd anticipated so I could fill the holiday orders. With no capital and the cash flow hell of self-publishing, I boldly borrowed money from a circle of truly generous women to finance a second printing of 5,000. I was urgently trying to bring down the unit cost of *Internal Affairs* — a book I'd designed and produced to be "irresistible to write in." The mist-green linen weave

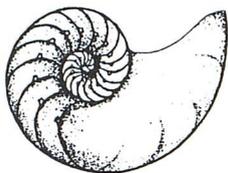
text paper, the spiral bind, the hard back cover, and the stunning teal green cover did the trick, but the book was expensive to produce. I was beginning to suspect that the \$15.95 price was not enough to break even, but as a former bookseller, I knew it was already pushing the limit. Encouraged by the pace of sales, I went back on the road for the rest of the fall, doing workshops and calling on bookstores. (All told, in 1989, I was on



the road over half the year.) On one trip in October, I went from Albuquerque to Vancouver, B.C., in 16 days, doing four workshops and calling on 22 bookstores.

Brisk sales over the holiday season showed a great trend: booksellers reported that customers were coming back and buying multiple copies, raving

about the book for gifts, giving it to parents, friends, lovers. Direct sales were excellent. By the middle of January, six months after publication, I'd sold 3,500 copies with almost no advertising — the book was selling grassroots, by customer recommendation, the best possible sales pattern. One of the closets in my tiny apartment had become "the shipping department," and I spent many nights stuffing books into padded envelopes, and bubble-wrapping stacks of books into cartons for bookstores and distributors. I felt like UPS and the US Post Office were insatiable consumers of what little cash I had, but I was exhilarated: my book was a hit!



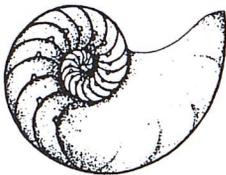
When I sat down with Cindy Green-Fisher, my financial consultant, to plan out the year, she enthusiastically advised me to borrow more working capital, "maybe \$50,000," she said, and invest it in promotion and marketing. Suddenly I saw before me the consequences of my success. In addition to the \$20 thousand I'd already borrowed, I needed much more money to keep the book in print and to do it justice. The book had already proven itself to have a virtually limitless potential. It would sell for a long time, to many different markets. In addition to its commercial appeal (crossing over from writing to recovery, new age, self-help, and spirituality), it was being used as a college textbook in freshman composition classes. It was being used in church groups, and recommended by therapists for their clients. Institutional sales and direct mail looked exceptionally promising. But I hadn't really intended to become a publisher. I self-published so I could design my "perfect" workbook, and produce it quickly. Having accomplished that, now I wanted to move on. I also wanted **Internal Affairs** to reach its full potential, but I was realizing I might not be the one to do it.

I spent much of the month of February curled in a fetal position, anxiously wondering why I had ruined my carefree life by writing and publishing a wildly successful book which had now taken over my apartment, my debt ratio, and any time for writing.

Cindy was patient, explaining gently that I just needed to accept that I was in business and that my business was growing very fast. Slowly I came out of my fetal curl and began to map out a marketing strategy, prepare an investment proposal for banks, and come to grips with reality. My longest friend and former college roommate offered to co-sign a bank note for the working capital, using her house for collateral. I hired an assistant to help with shipping. Everything was going to be okay, really, it was. These were good problems. I could adjust. It could be worse, I told myself; I could be sitting on top of 5,000 books that weren't selling and still be in as much debt. What the hell, let's go hear some chanting monks.

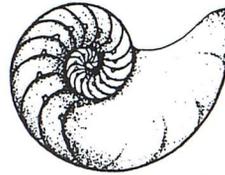
I stared at my answering machine in wonder. Was I interested in talking to Harper & Row? Can k. d. lang sing? I played the message back at least fifty times. All weekend, I imagined the possibilities, weighed out the risks and, of course, considered the political implications. Early on, I had imagined a feminist publisher seeing the potential of the book to be a long-term backlist title that could subsidize less marketable books, but I realized after making several inquiries that this was not likely. Their cash flow looked much like mine, and since **Internal Affairs** is a general interest rather than a specifically feminist book, their understandable commitment was to more political titles. My plan became to hang on to the book through the 1990 holiday season, then shop around for a reprint deal with a publisher who could take the book to the mainstream. But could I find one that would keep the book in print? One that would see the fantastic sales potential? One that would do the book justice? Through the years, I had heard dozens of horror stories of successful self-publishers who had been royally ripped off by The Boys. I didn't want to be a sap. But Harper & Row/San Francisco: publishers of Susan Griffin, Starhawk, Vickie Noble, Monica Sjoo, Barbara Walker — with a reputation of having sales reps who actually called on feminist bookstores! After consulting with booksellers, other authors, and various sales reps, I realized that even if I'd followed my original plan to solicit reprint proposals from several publishers, H&R/SF would probably be my top choice — "the best of the boys" was a frequent description. If I were going to take a chance, they seemed a good bet. And, after all, they were calling me. My writers group had the most memorable advice: "Don't fuck with destiny."

When the editor called back on Monday, I was ready to talk. He explained that he had been browsing in a Nashville bookstore (a Davis & Kidd, part of the Borders chain, I think) when he noticed **Internal Affairs** on the shelf, "quite well-displayed," he added. He bought the book, started reading it on the plane home, and "fell in love with it." This was the beginning of what so far has been a rather unnervingly blissful relationship. After flying out to San Francisco with Cindy acting as my agent, I came to an agreement with them in April. Throughout the negotiation of basic terms (the advance, royalties, and marketing commitment), and the more painstaking contract work, H & R has been open and fair, with both parties making significant compromises to reach an agreement. Two points are of particular importance to me. First, to insure my ability to repay my investors, I negotiated for a substantially larger advance than originally offered. It's a trade-off, though, since of course the "advance" must be earned back. With standard royalty rates (starting at 7 1/2% and topping at 9%) paid only twice a year, I may not see further income from **Internal Affairs** until late 1991. Second, to ease the "bought by the boys" feeling I got when I read the option clause (on future work), I contractually protected my right to self-publish at any time.



They wanted to come out with the new edition right away, setting a pub date of January, 1990. My dealings with the production and design departments have been wonderful — they solicited my suggestions and criticism of both the cover and layout. While the new edition will have its own charm, the gorgeous text paper will have to go but the spiral binding will stay. The marketing director recently explained to me that they see the book as a "long-term classic," and view its cross-market potential to be "incredible." They are encouraging me to continue presenting workshops, and have offered to contribute to my travel expenses over the course of the next year as part of promotion. At every step, I brace myself for the ugly, controlling side of the Conglomerate Monster to

come out, but so far, so good. I finally received the signed contract and advance check on Lammas, the pagan holiday. A positive sign, I thought.



Now I am starting on a second book (H&R put me under contract for another title), and continuing to write and publish **Fugitive Information**, a subscription series of feminist essays. I have ordered **Internal Affairs**' third printing of 1500 to fill holiday orders, although they will have to be handled solely through distributors since by H&R's request I must stop shipping directly after September 15. That's right. I can reclaim the shipping department soon, and burn the midnight oil writing feminist theory instead of packing books. I am beginning to believe this whole sequence has really happened. My cynicism about mainstream publishers, finely honed from my years as a bookseller, abates for a moment every now and then and I imagine **Internal Affairs** selling steadily for many years, supported generously by H&R, their deep pockets and 35-member sales force. If this is a dream, don't wake me.

Stay tuned for the continuing saga: Will the Big Boys reveal their true colors now that the deal is done? Will Kay decide to become a book distributor since she's played every other position on the board? And, most importantly, will **Internal Affairs** get lost in the oblivion of the mainstream, or outsell *Codependent No More* (another H&R title with over 650,000 copies in print)?

Booksellers please note: The beautiful collector's edition (!) of Internal Affairs from Escapadia Press will be available from distributors (Bookpeople, New Leaf, Inland, and Moving) through the holiday season. Try it: it sells very well as a gift book. Blank books in the same paper and format are available direct from the publisher, retail price \$7.95 (40% discount on 5+). The new edition can be ordered from the winter catalogue of H&R/SF. If you would like to discuss possibilities for a workshop or signing in 1990, please contact me at Escapadia Press, 454 Seminole Ave., NE, #6, Atlanta, GA, 30307. Telephone (404) 688-6037. ○

W O M E N A N D M Y T H

Arms and the Woman

War, Gender, and Literary Representation

Edited by Helen M. Cooper, Adrienne Auslander Munich, and Susan Merrill Squier

Combining feminist literary criticism with the emerging field of feminist war theory, this collection explores the role of gender as an organizing principle in the war system. The authors reveal how literature perpetuates the ancient myth of "arms and the man," and they show how the gendered conception of war has both shaped literary texts and formed the literary canon.

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Women's Writing in Exile

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The Seven Strings of the Lyre by George Sand

Translated and with Introduction and Notes by George A. Kennedy

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Short Stories

HARPER & ROW ANNOUNCES FREE FREIGHT, NEW DISCOUNT SCHEDULE

In mid-August Harper & Row (after months of rumors and high hopes) announced a new discount schedule, a commitment to consolidating shipments, and free freight on shipments with a net invoice value of \$100 or more.

Harper and Row has, for years, ranked right up there on everyone's list of the most maddening publishers for their particular genius in dividing even the smallest orders into two or three shipments from two or three different warehouses — and charging the bookstore for all the postage, of course. So their new commitment to consolidated shipping is good news indeed.

The free freight catch is that it's free freight for shipments with a net invoice value of \$100 or more. The determining factor is the size of Harper's shipment, not the size of the bookseller's order. So if the warehouse is inefficient, or if some of the titles ordered are backordered the bookseller may still end up paying for freight. It is definitely a plan that favors larger bookstores and penalizes smaller stores. Still, given the size (and shipping costs) of many feminist bookstores' Fall and Spring Harper and Row frontlist and backlist orders, it should reduce costs significantly.

The new discount schedule is a flat 46% discount for Harper paperbacks (48% for floor displays). As we understand the new terms, hardcover, Harper San Francisco, Perennial Library, Colophon, Barnes & Noble, and Basic combine for 30% for 1-19 books, 42% for 20-249 books, 44% for 250-1,499, and 45% if you can top 1,500. This schedule combined with free freight makes ordering direct much more economical than ordering Harper & Row titles from dis-

tributors for larger orders. But, at the same time, it makes mid- and small-sized orders more difficult. Do you choose the "consolidate shipments" option and wonder when the books will arrive or eat the freight?

Calendars, Harpercrest, and Crowell have separate discount schedules.

Freight Pass Through has been eliminated in favor of free freight.

Last Minute Update: H&R has revised their policy to free freight for every order of 100 or more books ○

NEW WORDS BUILDS WHEELCHAIR RAMP, ADDS TTY

Generous and prompt response from the Boston area women's community to our fund raising appeal has enabled New Words to build a wheel chair ramp along the side of the store. Donna Cohen of Boston Center for Independent Living designed it and we hired Smokey Eule, Women's Woodwork Construction Co., to build it. Carpenters Catherine Autio and Ruth Ewing have built a handsome and sturdy ramp and opened up the side of the building for a new door. It should be completed by the end of August. We're also installing a line for a TTY machine and that, too, will be operational in September. We are continuing to raise funds in the hopes that we can make the basement (readings, meetings and crafts fair area) accessible also.

It's been exciting to watch the work progress and our environment change daily. Customers are thrilled and interested. We've also received so much support and encouragement that it has made the necessary mess easier to bear.

— Mary Lowry, *New Words* ○

COLUMBIA UNIVERSITY PRESS ANNOUNCES GAY/LESBIAN BOOK SERIES

Columbia University Press has announced a new book series, *Between Men—Between Women: Lesbian and Gay Studies*. The new series will be under the general editorship of Richard D. Mohr, Professor of Philosophy at the University of Illinois, Urbana. The goal of the Series is to publish pathbreaking scholarship on lesbian and gay culture in the humanities and social sciences. It will include books which rest within specific traditional disciplines and are substantially about gay men and/or lesbians; interdisciplinary works which reveal new insights into gay and lesbian experience; and titles that begin to establish lesbian and gay studies as a free-standing inquiry. Works may be empirical, theoretical, historical, historicist, critical, interpretive, analytical or normative. The advisory board of editors includes John Boswell, Claudia Card, Richard Green, Larry Gross, Gilbert Herdt, Barbara Johnson, and Rhonda Rivera. ○

GAY/LESBIAN DAY AT THE NEW YORK PUBLIC LIBRARY???

Knights Press has formed a committee to develop a Gay and Lesbian Day at the New York Public Library. The event will feature gay and lesbian books as well as readings, lectures, performances, personal appearances and signings by writers. Knights Press editor and author Tim Barrus has been named to head the committee. Knights Press is currently seeking letters of support for the New York Library project from gay writers, publishers and editors. Letters should be sent to Tim Barrus, C/O Knights Press, PO Box 454, Pound Ridge NY 10576. Funding for the project will come from both public and private grant sources. Participating writers will be chosen by selection committee based on the quality of their work. ○

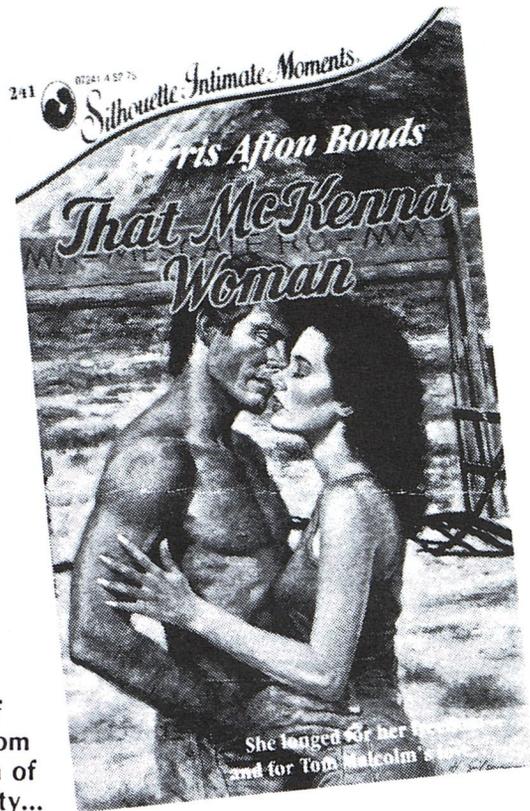
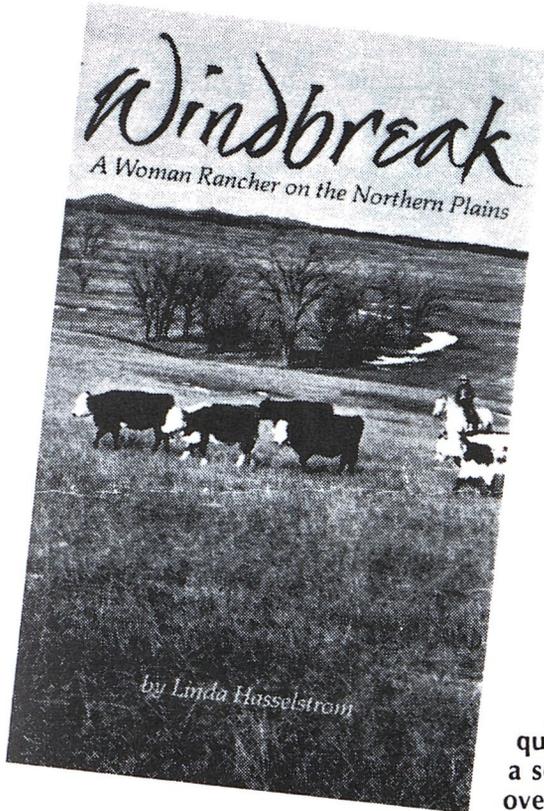
BARN OWL BOOKS WINS COPYRIGHT INFRINGEMENT AGAINST HARLEQUIN

Linda Hasselstrom and Barn Owl Books have settled out of court in a copyright infringement case against Harlequin Enterprises Limited of Ontario, Canada, and romance author Parris Afton Bonds.

Hasselstrom's book, *Windbreak: A Woman Rancher on the Northern Plains*, was published by Barn Owl Books in June 1987. It chronicles one year of Hasselstrom's rugged life on her family's South Dakota cattle ranch. The book was favorably reviewed by both *FBN* and *The New York Times*, became a Literary Guild Alternate Selection, and gathered a devoted readership.

In June 1988 Hasselstrom received a copy of a letter one of *Windbreak's* readers had sent to Silhouette Books (a division of Harlequin), regarding *That McKenna Woman* by Parris Afton Bonds. Referring to the Bonds novel, the irate reader wrote, "I very much resent paying \$2.75 for a book that I assume is original material, only to find that so many parts — the best parts in fact — are in no way original." Hasselstrom bought a copy of the book in question, and found over seventy passages which echoed her own words in *Windbreak*. For example, page 107 of *That McKenna Woman* reads "The women talked about who had had babies and who had died. The men discussed wetter or drier years, and worse winters," only a tense change different than Hasselstrom's "The women talk about who had babies and who died. The men talk about wetter or drier years and worse winters (page 126, *Windbreak*)." In addition to overt plagiarism, her account of her own life had been used to give background and credibility to the story of a Hollywood actress, convicted on a drug-dealing charge, who is sentenced to six months labor on a cattle ranch.

All retrievable copies of *That McKenna Woman* have been recalled and destroyed by Harlequin. *Windbreak*, now in its second printing, continues to be available from Barn Owl and its distributors. Linda Hasselstrom has been named to the South Dakota Hall of Fame as Author of the Year for the state's centennial year. The July issue of *Life* magazine featured her journal of this year's calving season on the ranch.



A few
pairs of
quotes from
a selection of
over seventy...

Pg. 7: "The unwritten rule of horsemanship is never to hold onto the saddle horn in front of witnesses... George insists my saddle horn has teethmarks in it where I tried to get an extra grip when holding on with both hands wasn't working."

Pg. 76: "People always say of moonlight that it's 'bright as day,' but how completely wrong. The light has such a different quality, soft and caressing instead of harsh and revealing."

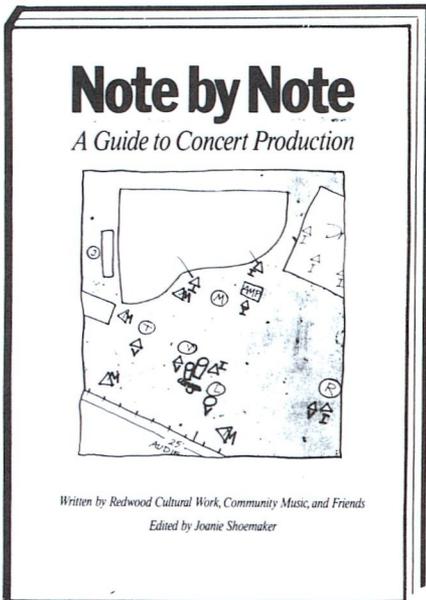
Pg. 72-3: "Why do we do this? No one ranches for the money, and it's not that we're all masochists. It's as though we have a covenant with nature, that we're bound to see it through, to figure out a way, every year, in every emergency, to survive. It's less like a battle than a marriage. The problems perhaps serve to enhance our feelings of accomplishment when we succeed, and the more complex or dangerous the situation, the greater the exhilaration when we live through it."

Pg. 33: "The first rule of riding is never to grab the saddle pommel in front of witnesses," Tom Malcolm told Shyloh. "But Rand doesn't count. His saddle pommel has teeth marks in it from when holding on with both hands wasn't enough."

Pg. 86: "'About how people sometimes say the moonlight is as bright as day. But I don't think so. It's a soft and caressing light, not a merciless and revealing one.'"

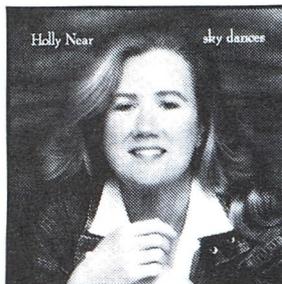
Pg. 66: "Why did he do it? he asked himself. Certainly no one ranched for the money. It wasn't as though he enjoyed suffering and hardship. It was as though he was honor bound to see this through every season, every crisis. When he succeeded, he felt as if he had accomplished something. And the more difficult or dangerous the circumstance, the greater the exhilaration when it was all over and he had come out triumphant." ○

NEW RELEASES FROM REDWOOD!



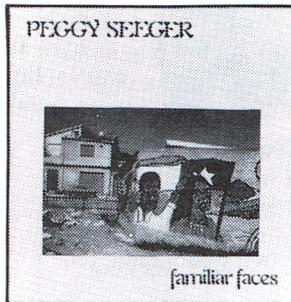
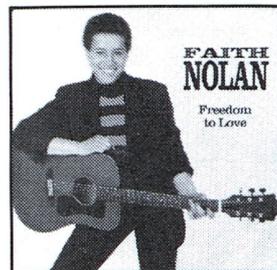
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A Guide To Concert Production is out and better than ever! **Note By Note** is a must for producers, artists, promoters and community groups.



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BOOKS FROM BRITAIN

By Sigrid Nielsen
West & Wilde Bookshop

Well, here it is...the new column that takes you into the adventurous world of an import-export firm. (No, it's not a cover for espionage, though the money's probably not so bad and we'll gratefully consider all offers — payment in sterling please).



Start at the beginning. We're Scotland's lesbian and gay and feminist bookshop, West & Wilde. In our seven-year existence, we've expanded into mail-order bookselling (to Singapore, Saudi Arabia and Poland as well as Perth and Inverness and Glasgow) and wholesale distribution. We now supply shops in Europe and the U.S.A. with the growing range of women's/gay books published in Britain.

Our experience started with dire necessity. Publishers in Britain weren't interested in the books we needed in the seventies, so we imported large numbers of them from the U.S.A. But as we gathered information on the ins and outs of transatlantic book-selling, UK publishers started to catch up, and soon we had a home-grown product on offer as well as our (much-sought-after) imports.

The first women's and gay titles in the UK were almost all produced by independent feminist or gay presses. Some of these, like Virago, grew very large; Virago is now probably the largest feminist firm in the world. There were also numerous small feminist, 'radical' and 'alternative' presses. In the mid-eighties, mainstream publishers here began to notice there was gold in them that uppity females, and they created feminist imprints and gave some lesbian and gay novels major publicity. The International Feminist Book Fair and Feminist Book Fortnight began in 1984, and became huge national promotions. Suddenly we had the scope to offer exports as well as imports.

The idea for this column came from reading FBN avidly and faithfully and noticing that books which were out of print on the other side of the Atlantic were often available here (we'd always known about the reverse situation, of course). It struck us that we could help American shops offer a greater range of material, just as imports had made a difference to us in the early days. In this column, we'll try to bring you as much as we can of the best of British women's books, new, reissued, and just plain worthy-of-another-look.

Of course, we'll only have space for some of them. If you want our full list, you can write us at West & Wilde. We'll also send you our terms and when your orders come, we would be mad not to admit that we'll process them with ferocious speed and very complete reporting on availability. That's the only way we've managed to survive Thatcher's Britain and grow in spite of the what-d'you-call-it economic miracle.

These listings are based on a mixture of publishers' material and our own knowledge (more of the former than the latter, since these are forthcoming books). We'll look forward to hearing from you or even seeing you if you're in Edinburgh.



Now read on:

Everything is Nice: The Collected Stories by Jane Bowles (Virago, £4.50 pb, 1-85381-052-5). Jane Bowles' short stories are surreal, disturbing, laughable and supremely confident. For those who haven't read Millicent Dillon's fascinating biography, *A Little Original Sin*, Jane was an avant-garde writer who lived first in New York and later in Tangier, haunted the New York lesbian scene in her twenties, married the writer and composer Paul Bowles (but went on have relationships with women all her life) and wrote these short stories in spite of painful writing blocks and a long illness. They capture silence, alienation, awkward and shy women bridging the not-quite-

bridgeable. This new collection includes several new stories discovered after Jane Bowles' death.

A Letter to Christendom by Ranna Kabbani (Virago, £3.99, 1-85381-119-X, October). In this impassioned letter to the West, Rana Kabbani leads the reader through the labyrinthine world of Islam. She sets the historical record of western prejudice against her own experience of life in the West, where misunderstanding and fear continue to inform most people's perceptions of Islam. She uses the Salman Rushdie affair to illustrate the ways that the old forms of hatred and bigotry surface to wage contemporary political battles and makes a plea for a new dialogue between the two civilizations. Born in Damascus, educated in the U.S.A. and Britain, Rana Kabbani is now a novelist living in London.



Will You Still Love Me Tomorrow? Girl Groups from the Fifties On by Charlotte Greig (Virago, £9.99 pb, 1-85381-002-9, August). Were they trivial screamers, music biz hustlers, or a great pop tradition? This book looks at girl pop groups from the days of doo wop in the fifties to the punk, funk and hip hop groups of the eighties. The stories of groups like the Supremes, the Crystals, the Three Degrees and Bananarama reflect women's attitudes to love, sex and marriage over thirty years. Music journalist and former girl group member Greig doesn't neglect the behind-the-scenes exploitation stories of the music business itself and the ways women artists found to resist.

Women Artists and the Pre-Raphaelite Movement by Jan Marsh and Pamela Gerrish Nunn (Virago, £15.95 pb, 0-86086-065-7, September). The Pre-Raphaelite art movement of the nineteenth century is often known as a brotherhood. But it attracted three generations of female artists as well, and this book revives dozens of their works. Drawings, paintings, photography and glasswork from such artists as Anna Mary Howitt, Eleanor Fortescue Brickdale, Catherine Maddox Brown and dozens more, some of whose works have never been seen since they were first exhibited.

Willa Cather: A Life Saved Up by Hermione Lee (Virago, £12.99 pb, 0-86068-661-2, October). A book on

Willa Cather by a well-known critic who has written on Virginia Woolf, Elizabeth Bowen, and Philip Roth, Hermione Lee explores Cather as a writer of split identities, sexual conflict, dramatic energies and stoic fatalism.

Grace Robertson: Photojournalist of the 50s (Virago, £16.99 pb, 1-85381-089-4, October). Every week, through the war and into the fifties, *Picture Post*, a British version of *Life*, detailed the life of Britain and the rest of the world through its famous photographs. At nineteen, Grace Robertson broke into what was largely a male domain — she submitted her first pictures under a male pseudonym. Her work ranges from subjects as diverse as a women's pub outing to a woman giving birth (rejected by the magazine as 'too raw') to the timeless life of a Welsh farming community. Grace Robertson tells the stories behind the pictures and describes her life as one of the few women photographers of her day, and contrasts her years with *Picture Post* with her later, very different work for *Life*.

Ida Kar: Photographer 1907-1974 by Val Williams (Virago, £22.50, 1-85381-1041, October). Ida Kar came to London in 1945 after making her reputation in Cairo. She was a stylish avant-garde photographer and in London she found a new bohemia and spent the next fifteen years portraying it. She photographed every new and important artist and writer, including Doris Lessing, while her documentary studies took in London street life, her native Armenia, and Castro's Cuba. This new study looks at her life as well as her work and extraordinary success.



On Art and Therapy: An Exploration by Martina Thomson (Virago, £6.99 pb, 1-85381-045-2, August). 'Art Therapy' began when practitioners realized that drawing and painting had healing effects on people. Early art therapists tried to set spontaneity and imagination free, but today verbal explorations of the images predominate in treatment. Martina Thomson looks at the arguments for a return to greater emphasis on the value of the creative process itself. What does it mean to 'see' and 'be seen'? Can physiological change be effected by creative visualization, both inner and outer?

Scarlett's Women: *Gone With the Wind* and its Female Fans by Helen Taylor (Virago, £7.99 pb, 0-

86068-828-3). *Gone With the Wind* has been showing for fifty years. The book has been translated into twenty-seven languages. Helen Taylor, senior lecturer in literary studies, has published widely in British and American popular culture, and she takes a look at the story's enduring appeal, especially for women.

Forgetting's No Excuse: The Autobiography of Mary Stott, Journalist, Campaigner and Feminist (Virago, £6.50 pb, 1-85381-102-5, August). Mary Stott became a journalist in 1925 at age 17. She struggled upward through the profession to become one of the UK's most influential women journalists, women's page editor of the *Guardian* (then known as the *Manchester Guardian*) from 1957. (*The Guardian* is Britain's major 'liberal' newspaper — whatever that means. But, with a few lapses, the *Guardian* has supported feminism in a country of some of the most anti-female newspapers you've ever been lucky enough not to know about.) Her story covers the great days of the women's liberation movement in the sixties and seventies, the enormous changes in newspaper production, and the human side of Mary Stott's career — her marriage and later widowhood. With a new afterword.

Transforming Moments ed. by Scarlet McGwire (Virago, £3.99 pb, 1-85381-014-2, October). This is one of Virago's books for young women, their Upstarts series. It collects pieces by a large assortment of women — from Maya Angelou to Priscilla Presley — telling the stories of life-altering moments from their teenage years. First love in the Warsaw ghetto, a 'white' Australian girl discovering her Aboriginal ancestry, leaving home and loving it, first realization of lesbianism. Nell McCafferty, outspoken lesbian journalist who writes for some of the best-known Irish papers, describes how Elvis Presley helped to liberate Northern Irish teenagers in Derry.

Able Lives: Women's Experience of Paralysis ed. by Jenny Morris (The Women's Press, £6.95 pb, 0-7043-4155-7). This is a collection about the nitty-gritty of differently abled women's everyday lives. Housing, money, careers, pain, incontinence, sex and motherhood are among the challenges they face — as well as the reality of hospitalization and continuing treatment.

I Never Told Her I Loved Her by Sandra Chick (The Women's Press, £2.95 pb, 0-7043-4912-4). A new novel from the author of *Push Me, Pull Me*, one of the

first young women's novels in the UK to deal with the subject of sexual abuse of girls (it won the Other Award for young people's fiction in 1987). **I Never Told Her I Loved Her** is about teenage Francie, whose mother dies in the midst of their less-than-happy relationship. Francie feels enormous grief. She also feels guilty. And she has to deal with her father's grief as well as her own, even though he refuses to accept her help. A realistic young people's novel on a usually-avoided subject.



Not a Passing Phase: Reclaiming Lesbians in History by the Lesbian History Group (The Women's Press, £5.95 pb, 0-7043-4175-1, October). Lesbians have a way of disappearing from history and biography. This collection brings them back where they belong and focuses on passionate friendships of such figures as Charlotte Brontë, George Eliot, Vera Brittain and others. Originally scheduled for June publication, this one has become one of our most wildly popular advance orders.

Sexing the Cherry by Jeanette Winterson (Bloomsbury, £12.95 cl, 0-7475-0464-4, September). Jeanette Winterson grew up in an evangelical community in the north of England, found a job with Brilliance, a small lesbian and gay press, wrote a lesbian comedy about coming out evangelical style (*Oranges Are Not the Only Fruit*), then published several more books, all to instant success and critical acclaim — especially her last novel, *The Passion*. We know nothing about this one except that it's supposed to be 'a high-wire act of literary virtuosity' and that it's likely to follow its predecessors to fame and fortune and popularity.

Mary Queen of Scots Had Her Head Chopped Off and Dracula by Liz Lochhead (Penguin UK, £3.99 pb). Liz Lochhead is one of Glasgow's most gifted young playwrights and an outspoken feminist. (She's been known to take time she can ill afford to appear at Edinburgh bookshop events and conferences.) Her work is known for its outrageous humour and gutsy realism. **Mary Queen of Scots** won an award when it was performed in the Edinburgh Festival Fringe and now appears in paper to relate the definitely unromantic ups and downs of Scotland's unluckiest queen.

New Women's Books in Literature and History

LITERATURE

New Stories by Southern Women

edited by Mary Ellis Gibson

This collection brings together twenty-one stories by women who grew up in the South and have published important fiction in the last decade. *"The Southern literary imagination courts unusual breadth in this collection . . . Gibson has chosen wisely in ranging widely, avoiding provincialism in a regional guise."*—*Publishers Weekly* 291 pages—Cloth, 0-87249-633-3, \$24.95s—Paper, 0-87249-634-1, \$14.95

Understanding Denise Levertov
by Harry Marten

Cloth, 0-87249-578-7, \$21.95s
Paper, 0-87249-579-5, \$10.95s

Understanding Katherine Anne Porter
by Darlene Harbour Unrue

Cloth, 0-87249-583-3, \$21.95s
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Understanding Carson McCullers
by Virginia Spencer Carr

Cloth, 0-87249-661-9, \$21.95s

Understanding Mary Lee Settle
by George Garrett

Cloth, 0-87249-540-X, \$21.95s
Paper, 0-87249-541-8, \$10.95s

Understanding Joyce Carol Oates
by Greg Johnson

Cloth, 0-87249-524-8, \$21.95s
Paper, 0-87249-525-6, \$10.95s

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HISTORY

Charleston Recollections and Receipts:

Rose P. Ravenel's Cookbook

edited by Elizabeth Ravenel Harrigan

A unique collection of the Charleston memories and receipts of Rose P. Ravenel (1850-1943), daughter of a Huguenot planter, merchant, and shipowner. 125 pages—Illustrated—Cloth, 0-87249-647-3, \$14.95

A Rebel Came Home: *The Diary and Letters of Floride Clemson, 1863—1866*

edited by Ernest McPherson Lander, Jr.
and Charles M. McGee, Jr.

The daughter of Thomas Green Clemson and granddaughter of John C. Calhoun records the problems of wartime travel and the shocking change of circumstances found in the Confederacy upon her return. Revised edition—225 pages—Cloth, 0-87249-642-2, \$22.95

A Woman Doctor's Civil War: *Esther Hill Hawks' Diary*
edited by Gerald Schwartz
Illustrated—Cloth, 0-87249-435-7, \$21.95
Paper, 0-87249-622-8, \$9.95



For Sylvia: An Honest Account by Valentine Ackland (Chatto & Windus, £6.95 pb). Poet Valentine Ackland wrote this autobiography when her relationship with Sylvia Townsend-Warner was going through a bad patch. It tells about her persistent problem with alcoholism as well as her early affair with a woman friend and her father's forced separation of the two women, followed by a disastrous marriage, and her happier years with Sylvia. It's being reissued to coincide with the publication of Sylvia Townsend-Warner's biography and reads like a novel. (The remaindered U.S. cloth edition is available from Alyson Press while supplies last.)

As we go to press 1£ = \$1.61.

West & Wilde Bookshop, 25a Dundas Street, Edinburgh EH3 6QQ Scotland. Tel 031-556 0079

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1716 College St., Columbia, SC 29208, (803) 777-5075

But Can She Type?

Women in Print: Women in Translation

By Nett Hart

In the beginning of this wave of feminism, all works by women were in translation. We had not yet found our native tongue, our mother tongue, our own

How do we put the globe in global feminism?

voices and so we documented that search in the language of the oppressor. The academic tone prevailed in order to be taken seriously. Then multiple voices began to be heard, various experiences, various "backgrounds" and identities. Soon we became a chorus. In English.

A few writers and publishers work bilingually in Spanish and English in the US, French and English in eastern Canada, but for the most part what most of us in North America have read has been produced and distributed in English only, available here and elsewhere to English readers only. With a few notable exceptions, most work written in languages other than English never reaches our bookshelves.

To this we add the dilemma that few North Americans are able or willing to read in the original languages of many feminists. So we receive little cultural exchange in what we believe is a worldwide movement. Curious, eh?

Some publishers in English sell translation/publication rights to European publishers. I don't know of any who publish and distribute other language ver-

sions except the few Spanish or French versions. Translations are expensive. Sometimes more than language translation is necessary to make a work accessible to another culture. Readership of most feminist books is relatively low, so translation costs seem prohibitive. Publishing is an extremely small margin business anyhow.

So, how do we put the globe in global feminism? A feminism of North American interests will be grossly skewed toward industrial society and western ethics, that is, inadequate to address world concerns except from an imperialist mentality. How do we create exposure for the works we do have in translation? The burden for cultural exchanges is not only the



From *Monde des Femmes*, 5/89

responsibility of women in second and third world countries.

Esta es la pregunta por la encuentra de mujeres en letras.

○

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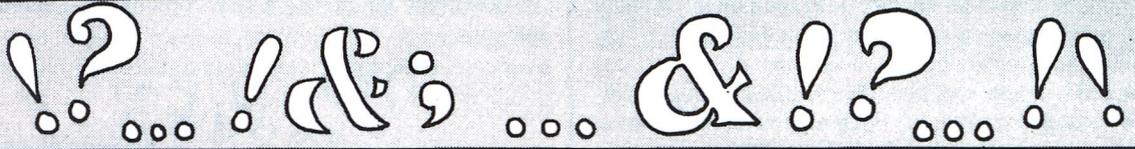
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TRIVIA



Mainstream Business

It's that time of year again: ABA is making plans for next June's ABA convention. Final decisions will be made in early November, so if you have suggestions for panels, workshops or tutorials, call or write Allan Marshal, ABA's Director of Professional Development & Education by Friday, October 20th. (Phone: 1-800-637-0037. ABA, 137 W. 25th St., NY NY 10001.)

Publisher's Weekly has scheduled a major article on Gay and Lesbian publishing for its December 6th issue. The word is that PW plans a major piece of investigative journalism for this issue - a rare opportunity as none of the lesbian or gay publishers advertise in significant quantities, so there's no harm done if anyone is offended. What is it that troubles me about this approach...?

Books by Wire, having discovered "that booksellers and florists are as different as apples and oranges" (according to *Newsweek*), suspended operation this summer. One wonders when corporate America will discover that books aren't merely commodities to be merchandised like deodorants or automobiles....

It's Banned Book Week September 23-30. Time to display all the books that have been banned or censored in various parts of our worlds....

Resources

The 1989-90 Directory of American Poets and Writers, listing addresses and phone numbers for 6,600 poets and fiction writers, is heading for the printer. At \$16.95 (pre-publication offer, \$19.95 post-publication), it's a great resource for bookstores looking for the address of a particular writer they'd like to invite to read..... Or better yet, Poets and Writers Infor-

mation Center has addresses for all of the above plus 37,000 people across the country who have a serious interest in contemporary literature. No charge for telephone information (maximum of 5 addresses per call). The phone line is open 11 A.M. to 3 P.M. EST, Monday - Friday. 1-212-226-3586. In California, call 1-800-666-2268, 8 A.M. to noon, PST. Send orders (prepaid) for the directory to Poets & Writers, 72 Spring St., NY NY 10012.



Sorting through the AIDS literature: Sasha Alyson and Alyson Press have compiled a new edition of *A Bibliography of AIDS-Related Books*. This edition, like the last edition, is a dream-come-true for booksellers who are committed to maintaining an intelligent and useful AIDS section but who can't keep up with the literature. In this edition eleven reviewers, booksellers, AIDS activists and educators grade and briefly comment on the books they know from a list of 200 books supplied by Giovanni's Room, A Different Light, and Lambda Rising Bookstores and the Words Project for AIDS. In the resulting bibliography, each evaluator's comments and ratings are listed for each title. So the listings not only indicate which titles were universally liked (Paul Monette's *Borrowed Time* received all A's) but also which are controversial (Louise Hay's *You Can Heal Your Life* got every grade from B to F) and which lack any redeeming value (such as William Master's book *Crisis: Heterosexual Behavior in the Age of AIDS* which received all D's and F's). Single copies are available free by sending a 6" x 9" (or larger) self-addressed envelope with two first-class stamps to Alyson Publications, 40

Plympton St., Boston MA 02118 and requesting the title. Available in bulk at \$1.00 each, less the standard bookstore discount.

New Books on Women & Feminism is probably the most complete listing of new feminist books going. Full bibliographic information (but no annotations) for 2000+ books and periodicals culled from publishers' catalogs, reviews (everything from *Library Journal* to *Lesbian Contradiction* including *FBN* — complete with issue citations for reviews!) and the local women's bookstore, A Room of One's Own. Books are arranged alphabetically by author within subject classifications. Excellent subject and author indexes make it a pleasure to use. You're on your own, though, finding publisher addresses. Published by Susan E. Searing, Women's Studies Librarian for the University of Wisconsin System, 112A Memorial Library, 728 State St., Madison WI 53706. Compilers for this edition were Carolyn Wilson, Linda Shult, Susan Searing, Alice Hoeltke, Kathy Kramin, Claire Tarpey, and Ingrid Markhardt. Available by subscription only. Subscriptions include all of the publications of the WSL Office: *New Books*, *Feminist Collections*, *Feminist Periodicals* and other occasional publications. \$20/year.

'Tis the season to send your bookstore's name and address to *Gayyellow Pages* if you aren't already listed. Send a SASE for an application form to Renaissance House GY, Box 292 Village Station, NY NY 10014.



Birthdays

Vancouver Women's Bookstore celebrated their 16th anniversary July 22nd with a 15%-off sale. Collectively run and volunteer-staffed Sisterspirit Bookstore in San Jose celebrated their fifth birthday on the same day with their annual Lavender Dance featuring 50's and 60's music, a costume contest, door prizes and all the finest women in their community. Charis Books & More in Atlanta is planning events for their 15th anniversary this fall.

Computers

Modern Times has gone Booklog! Bookstore friends, volunteers, and staff spent several nights

writing out shelf lists by title, author, publisher, price, ISBN, quantity, et al. A typist, hired specially for the occasion, entered the inventory, and the system is up and running! We'll get a report later on this variation-on-the-theme for getting a store's inventory into the computer.



Promotion

To liven up the traditionally slow summer sales, Ariel Books in Vancouver did a four day Festival of Women's Books that featured two mystery and science fiction books for the price of one on Friday, 50% discount on all local feminist publisher Press Gang titles on Saturday, a sale on kids' books on Sunday with free balloons and face-painting and one-free for four on cards on Monday with a storewide discount of 10% on everything all weekend.

Sisterspirit offers their customers a 10% discount on The Author of the Month. Featured authors have included Alice Walker, Toni Morrison, Katherine V. Forrest, Ann Allen Shockley, Marion Zimmer Bradley and Rita Mae Brown. For August the discount was extended to any mystery novel in the store.

A Different Drummer (with the consent of Naiad Press) put their address and logo on a Naiad order blank that lists all of Naiad's titles, videos, and the remaining No Frills titles and sent it to their mailing list.... Certainly an economical promotion piece! The results aren't in yet. Stay tuned....

General bookstore Grand Books, that wonderful oasis in Jackson Hole, Wyoming, has my favorite promo-piece for the month: *The Grand Books Closet Courier* — a four page listing of lesbian and gay fiction and non-fiction, bestsellers, gay- and lesbian-oriented recovery books (including fiction!), music, videos with special sections for 'parents of' and for therapists and 'therapees'. I don't know what the *Closet Courier's* circulation is, but I'll bet it covers a lot of territory! It should be taken to ABA to provide an example for other general book-sellers with a strong, if closeted, clientele.

Nell McCafferty (author of *Peggy Deery: An Irish Family at War*, Cleis Press) is featured in the September issue of *Ms. Magazine*. The article is about the British occupation of northern Ireland's effect on women and it mentions *Peggy Deery*.

Cleis title *AIDS: The Women* is the subject of an Associated Press news feature that will be running in August and September in various newspapers across the county. Full length story with photos! If it runs in your area, please send a clip to Cleis Press editor Felice Newman, PO Box 8933, Pittsburgh PA 15221. Clips are the only way Cleis will know where it ran.

Mega-Sales

Naiad Press reports that, without any spectacular events, last quarter was the largest in Naiad's history. Meanwhile, arch-conservative Rupert Murdoch, mega-owner and mega-buyer of Harper & Row, et al., has announced his intention to be the leading worldwide publisher of English-language books within three years.



Books

Bearhand Publishing/Heart Warrior's printer backed out on their printing arrangement and publication of Book II of *Thunder Queens* has been suspended. Book I is currently out of print.

Nancy Braus at Everyone's Books writes that *Tempting Fate* by Laurie Alberts is an excellent novel about a young woman's various adventures and hard times in the Alaskan fishing industry. The use and abuse of alcohol is a major theme. (\$6.95 pb, Pocket, 0-617-66049-7.)

Movies, TV Series and Videos....

Mary Robison is writing the screenplay for *Murder at the Nightwood Bar*. Hysterically funny (and somewhat lesbian) *Oranges are not the Only Fruit* is now a major BBC TV series — or at least that's what I read in the British edition of Unwin Hyman's catalog. What do we have to do to get it here? Does anyone there video-tape it? Is there an underground market in copies??? The whole idea rather blows my mind.

I suppose this is the time to own up — FBN now has *easy* access to a VCR so, theoretically at least, we can consider videos for review. Tell *only* the producers of videos that you really like....

—CS ○



CANADIAN CONTENT

By Donna Murray

Canadian Content is now just over one year old. Past columns have presented a general overall view of what Canadian feminist bookstores are up to and some of the particular interests and problems related to the trade in Canada.

At the outset I undertook to write a column for one year, to initiate a forum for Canadian feminist booksellers to discuss issues pertaining particularly to our experiences in the trade.

One year is hardly enough time to rematch voices over the phone with the women who were at the 3rd International Bookfair let alone profile the diverse situations of individual Canadian stores, but something interesting has happened as a result of the availability of the generous space in FBN.

Topics pertinent to the specific FBN issues have been discussed. Cross-Canada holiday sales, recovery books, the Canadian Bookseller's Association, and sidelines, among others, have been presented from a Canadian perspective.

But, in essence, not many of the original inquiries raised at the Bookfair have been addressed. Many of the store workers wanted input on the evolution of politics within the various stores, with particular attention paid to balancing feminist politics with efficient business practices. Others wanted to hear about the isolation often experienced in Canadian situations, while one or two spoke of a desire for a Canadian Feminist Booksellers Association.

A glance at the Letters column of the July/August 1989 Sidelines Catalog of FBN reveals a number of letters from Canadian stores. These, and several other recent letters from Canadian stores to FBN, specifically present an established commitment to keeping the Canadian contingent active in the pages of FBN.

The next step for me as volunteer-editor-for-a-year is to get further direction from my volunteer-board-of-suggesters and produce the results in the

See Canada, page 91

IF YOU THOUGHT OUR FIRST 18 BOOKS THIS YEAR WERE GREAT... WAIT 'TIL YOU SEE THE NEXT SIX!

AFTER THE FIRE

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by Lee LynchSeptember, 1989\$8.95

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by Roz PerryOctober, 1989\$8.95

LIFTING BELLY

by Gertrude Stein, Ed. Rebecca MarkOctober, 1989 ...cloth \$14.95

THERE'S SOMETHING I'VE BEEN MEANING TO TELL YOU

Ed. Lorelee MacPike — An anthology about gay and lesbian
parents coming out to their children.....November, 1989 ...cloth \$16.95

THE BEVERLY MALIBU *A Kate Delafield Mystery*

by Katherine V. Forrest.....November, 1989 ...cloth \$16.95

Have a wonderful Fall season!

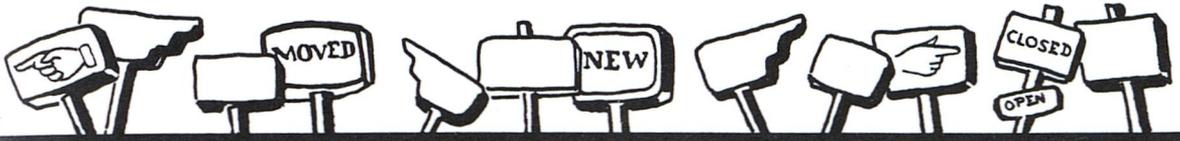


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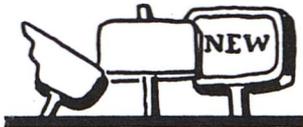
THEY WENT THAT-A-WAY



Naiad Press will insert another list of bookstores that carry 75% or more of their titles into their first 1989 mailing to their entire mailing list. If you do, in fact, stock 75% of Naiad's titles and want all of Naiad's retail customers to know about your store, send a postcard with your store's name, address, phone number and the statement "We carry 75% of Naiad's titles" to Naiad Press, PO Box 10543, Tallahassee FL 32302. Postcards must reach Naiad by the end of December. Send a new postcard even if you were on last year's list.

Women at Frankfurt

Women in Publishing (U.K.) invite all women in the international book trade to a party during the Frankfurt Bookfair 1989. The party will be held on Saturday, October 14, 1989 from 12:00 to 1:45 p.m. in the conference room *Concorde*. You are invited to come and meet women in the book trade from all parts of the world. RSVP: Clare Baker, 23 Ashmead Road, London SE8 4DY, U.K. Tel: 01-691-1209.



New Stores!

Betsy Ashby's new feminist bookstore *Out of the Dark* is open and doing well, according to all reports. The store is at 530 Randolph Rd., Newport News, VA 23601. 804-596-6220. I'm told that Newport News is a far flung suburb of D.C.

Bettina Jesinger and Maria Ruedinger are opening a feminist bookstore in Ann Arbor. For the moment you can send them information c/o Accent

Neon, 306 N. River, Ypsilanti MI 48198. We'll run the store address as soon as they have it.

Sharon Mason is thinking about opening a gay/lesbian/feminist bookstore in Sante Fe. Send her information at 543 Camino Bajo (Guesthouse), Sante Fe NM 87505.

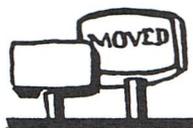


The Women's Shop is a small feminist bookstore in Palmerston, New Zealand that's been open for a while. Send information to: Women's Shop, Square Edge, Church St., PO Box 509, Palmerston North, New Zealand.

New Town Bookstore, a new bookstore specializing in feminist, lesbian, recovery, and children's books will be opening in West Palm Beach in October. Send information to (temporary address) 3000 N. Congress Ave. #101, W. Palm Beach FL 33401.

The Storyteller is a new bookstore in Northern California's Russian River resort area. Suzanne Thiele, the owner with Rob Giner, writes, "As the name suggests, the focus at Storyteller will be on people speaking for themselves, telling their own stories their own way, writing their own histories, making their own myths and their own realities. It will be a store for the 'others' — for those of us who have been 'defined out' of American culture. My dream is to collect in one place and then, of course, to share the riches and variety of our experiences — all of our colors, our sexes and sexual preferences, our languages in as many bilingual editions as I can find, our ages, races, and the different places where we live — that so effect how we live and the stories we tell." The store is at

16350 Third St., but please send mail to PO Box 2458, Guerneville CA 95446. 707-869-3714.



Changes

Women's Place Bookshop in Wellington, New Zealand closed this summer — but, like the phoenix — they've re-emerged in the form of a mail order service and Women's Book Club. They'll be stocking books, records, cassettes, and jewelry and will publish a regular newsletter to keep their members up-to-date with what's being published by women. Publishers, please re-enter them into your mailing lists! Women's Place, the largest women's bookshop in New Zealand closed, not for want of business, but because the store's owners were too successful at too many businesses at the same time.

Choices Books & Music has moved to 536 Brinkerhoff Ave., Santa Barbara CA 93101 (from 906 Garden St., same zip).

Carroll Leslie and Barbara Struass have just finalized the sale of their bookstore, A Different Drummer. It's been purchased by three women, Lauretta, a

PFLAG Mom, her daughter Debbie and Debbie's lover Diane. A Different Drummer is the longest surviving alternative bookstore in Orange County.

Closed

Two's Company, in Tulsa, Oklahoma, has apparently closed.

Books Get Around, Too

Gynergy/Ragweed has the Canadian distribution rights for Sonia Johnson's *Wildfire* and *From Housewife to Heretic*.

Pluto Press (U.K.) has acquired Journeyman Press, publisher of *Tales* and *More Tales I Tell My Mother*. No news yet about what that means for U.S. distribution. Reading their recent flier, I was interested to see that Alice Miller's *Thou Shalt Not Be Aware* was their best-selling title in their June 1988-June 1989 year. Sheila Rowbotham's *Hidden from History* was also in their top ten.

Deborah Hautzig's *Hey Dollface*, one of the classics of young adult lesbian novels is back in print from Knopf (\$2.95 pb, 0-394-82046-0) as is Hautzig's *Second Star to the Right*, an excellent young adult novel about anorexia nervosa (\$2.95 pb, 0-394-82028-2).

— CS ○

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- Women's studies teacher
- Librarian
- Writer
- Bookseller
- Publisher
- Periodical
- Craftswomen
- Other _____

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- Gay
- Alternative/political
- General independent bookstore

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- Co-owned and run by women and men

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- Lesbian fiction
- Lesbian non-fiction
- Feminist theory and politics
- Women's studies titles
- History
- Health
- Women and work
- Gay men's literature
- Peace and anti-nuke books
- Children's books
- Other _____

BESTSELLERS

ClaireLight

Santa Rosa, CA

June 1989

- 1 **You Can't Afford the Luxury of a Negative Thought**, Peter McWilliams & John-Roger, Prelude Press, \$12.95.
- 2 **Fatal Reunion**, Claire McNab, Naiad Press, \$8.95.
- 3 **Healing the Shame the Binds You**, John Bradshaw, Health Communications, \$9.95.
- 4 **Dog Collar Murders**, Barbara Wilson, Seal Press, \$8.95.
- 5 **Mummy or Ramses the Damned**, Anne Rice, Ballantine Books, \$11.95.
- 6 **Places of Interest to Women**, Marianne Ferrari, ed., Ferrari Publications, \$8.00.
- 7 **Lesbian Bedtime Stories**, Terry Woodrow, Tough Dove Books, \$9.95.
- 8 **China Through My Window**, Naomi Woronov, M.E. Sharpe, \$22.50.
- 9 **The Temple of My Familiar**, Alice Walker, Harcourt Brace Jovanovich, \$19.95.
- 10 **Courage to Heal**, Ellen Bass & Laura Davis, Harper & Row, \$14.95.
- 11 **Medicine Cards: The Discovery of Power Through the Ways of Animals**, Jamie Sams & David Carson, Bear & Company, \$26.95.

July, 1989

- 1 **You Can't Afford the Luxury of a Negative Thought**, Peter McWilliams & John-Roger, Prelude Press, \$12.95.
- 2 **Places of Interest to Women**, Marianne Ferrari, ed., Ferrari Publications, \$8.00.
- 3 **Bittersweet**, Nevada Barr, Spinsters/Aunt Lute, \$9.95.
- 4 **Lesbian Bedtime Stories**, Terry Woodrow, Tough Dove Books, \$9.95.
- 5 **Behind the Mask**, Kim Larabee, Alyson Publications, \$6.95.

- 6 **Dog Collar Murders**, Barbara Wilson, Seal Press, \$8.95.
- 7 **Each Day a New Beginning**, Harper/Hazelden, \$7.95.
- 8 **Wildfire**, Sonia Johnson, Wildfire Books, \$10.95.
- 9 **Courage to Heal**, Ellen Bass & Laura Davis, Harper & Row, \$15.95.
- 10 **The Temple of My Familiar**, Alice Walker, Harcourt Brace Jovanovich, \$19.95.
- 11 **Lesbian Love Stories**, Irene Zahava, ed., Crossing Press, \$9.95.
- 12 **Pleasures**, Robbie Sommers, Naiad Press, \$8.95.
- 13 **The Gate to Women's Country**, Sheri Tepper, Bantam Books, \$4.50.
- 14 **Medicine Cards: The Discovery of Power Through the Ways of Animals**, Jamie Sams & David Carson, Bear & Company, \$26.95.



Bold Print

Winnipeg, Manitoba
June 1989

NON FICTION

- 1 **Women & Self-Esteem**
- 2 **Outgrowing the Pain**
- 3 **The Courage to Heal**

- 4 **The Dance of Anger**
- 5 **Women's Experience of Sex**
- 6 **The Spiral Dance**
- 7 **In Search of Our Mother's Gardens**
- 8 **Drama of the Gifted Child**
- 9 **Making Peace With Food**
- 10 **For Your Own Good**

FICTION

- 1 **In Search of April Raintree**
- 2 **Beloved**
- 3 **Tar Baby**
- 4 **Female Friends**
- 5 **The Handmaid's Tale**
- 6 **Firebrand**
- 7 **Dry Your Smile**
- 8 **Daughters of Copper Woman**
- 9 **Cat's Eye**
- 10 **Gone to Soldiers**

Bold Print

Winnipeg, Manitoba
July 1989

NON FICTION

- 1 **Women & Self-Esteem**
- 2 **Wildfire**
- 3 **Women's Experience of Sex**
- 4 **Learning to Love Yourself**
- 5 **My Father's House**
- 6 **Overcoming Overeating**
- 7 **Dance of Intimacy**
- 8 **Between Women**
- 9 **Outgrowing the Pain**
- 10 **Necessary Losses**

FICTION

- 1 **House of the Spirits**
- 2 **Lesbian Love Stories**
- 3 **Woman on the Edge of Time**
- 4 **Six of One**
- 5 **Beloved**
- 6 **The Flame Bearers**
- 7 **Something Shady**
- 8 **Her Mother's Daughter**
- 9 **The Kin of Ata Are Waiting For You**
- 10 **Memoirs of a Spacewoman**

Inklings

Houston, TX

To Date

- The Courage to Heal**, Bass & Davis, \$15.95.
Curious Wine, Katherine Forrest, \$8.95.
Dance of Anger, Harriet Lerner, \$8.95.
A Handmaid's Tale, Margaret Atwood, \$4.95.
In Her Day, Rita Mae Brown, \$4.50.
Koko's Kitten, Francine Patterson, \$3.95.
Lesbian Bedtime Stories, ed. Woodward, \$9.95.
Lesbian Love Stories, ed. Zahava, \$9.95.
Lesbian Passion, Joann Loulan, \$10.95.
Lesbian Sex, Joann Loulan, \$10.95.
Men on Men 2, George Stambolian, \$9.95.
Permanent Partners, Betty Berzon, \$18.95.
Places of Interest to Women 1990, \$8.00.



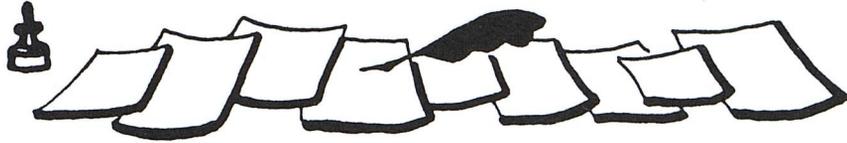
The Mystic Moon

New Orleans, LA

November 1988 - June 1989

- 1 **Women and Self-Esteem**
- 2 **Courage to Heal**
- 3 **Great Cosmic Mother**
- 4 **Places of Interest to Women**
- 5 **Heresies #5: The Great Goddess**
- 6 **A History of Women and New Orleans** (local women authors)
- 7 **Women's Spirituality Book**
- 8 **Homophobia: A Weapon of Sexism**
- 9 **Spiral Dance**
- 10 **The Chalice and the Blade**

WRITING WANTED



Black feminist writer wants photographs of women with dreadlocks and women's own words on the experience of locking their hair for an anthology. If you are a DreadWoman or know of any, please contact Terri Jewell, 211 W. Saginaw #2, Lansing MI 48933. Will give full information upon request.

Literary anthology for, by and about Black Lesbians seeking poetry (any form or length) and short fiction (maximum 25 pages). Deadline April 1990. Send unpublished submissions and queries with self-addressed, *stamped* envelope to: Terri Jewell, 211 W. Saginaw #2, Lansing MI 48933.

First person stories wanted for an anthology about co-dependency/co-alcoholism and ACA issues as experienced by lesbians. I'm looking for true-to-life adventure stories about what we've learned, how our recovery process(es) have improved our lives, and what tools and resources helped us that might help other lesbians. There's virtually nothing in print about co-dependency/co-alcoholism as experienced by lesbians, and very little of the co-dependency/recovery literature is lesbian specific or even lesbian-inclusive. A few audio tapes exist, but most of our collective experience resides in the strong oral tradition of 12-step and other recovery program meetings. This anthology will be an experiment in moving that body of wisdom and experience from the oral tradition onto the printed page. In keeping with the various 12-step program traditions of "anonymity at the level of press, radio and TV" and to facilitate speaking publicly about personal experiences, all pieces will be published on a first name basis or under pseudonyms. For further information send SASE to Anthology, PO Box 882554, San Francisco CA 94188.

Susanna J. Sturgis is looking for women's recovery stories — fiction, personal essays, probably a few poems, possibly journal entries and interviews — that integrate feminism and recovery, whether that means working the twelve steps or taking another path. What she doesn't want is "professionals" telling the rest of us how to do it. Deadline: March 1, 1990. Send ideas, queries, and manuscripts to her at PO Box 39, West Tisbury MA 02575. Please include SASE.



Crossing Press editor Irene Zahava is seeking material for two new anthologies. One will be a collection of *Lesbian Humor* and will include short stories, narrative prose, anecdotes, stand-up comedy routines, etc. The other will be about *Fathers and Daughters* and will include short stories and narrative prose. Any length OK. Deadline: February 1, 1990. Send manuscripts and SASE to Irene Zahava, 307 West State Street, Ithaca NY 14850.

The Women's Spirituality Book Review (first issue should be out in September) is looking for reviews of books for the following sections: The First Step, Beginning the Journey, The Journey, Fiction, Periodicals, Music, and Tools. Reviews should be "from the heart". The purpose isn't to make or break a book, but to find books which have been instrumental in the spiritual development of other women. Work celebrating a diversity of traditions is welcome. Send SASE for writers guidelines to WSBR, PO Box 14658, Cleveland OH 44114-0658.

Lesbian Bedtime Stories are now sought for *Volume II*. We want quality and rich diversity; unpublished

short stories offering humor, problem solving, warmth or hope. Consensual editing. Lesbians of Color are especially encouraged. Send stories with SASE or SASE for guidelines. Target date: March 31, 1990. Final deadline: June 31. Tough Dove Books, Box 528, Little River CA 95456.

Louise Wischild, author of *The Obsidian Mirror: An Adult Healing from Incest* seeks submissions for an anthology of work by women artists of all media on healing from incest through the use of art. The anthology will include a selection of each artist's work and an essay by each artist on the role of art in healing. The deadline is December 31, 1989. Send SASE for contributor's guidelines to Louise M. Wischild, 606 19th E., Seattle WA 98112.

HerBooks is creating an anthology on *Lesbian and Gay Teachers and Students: The Politics of the Classroom*. HerBooks is looking for narratives, essays, poetry, and research studies which address the following topics: coming out at work, legal and civil rights, faculty/community relations, lesbian and gay studies, lesbian and gay literacy, unlearning homophobia curriculum, right-wing challenges, and the impact of the AIDS crisis. This volume will build on the work published in *The Lesbian in Front of the Classroom* (HerBooks 1988). HerBooks encourages contributions from primary and secondary school teachers, as well as students, parents, administrators, counselors, and aides. The need for many teachers to remain anonymous will be respected. The anthology will also contain an extensive resource bibliography on lesbian and gay teachers and students, so send suggestions for this section as well. Deadline: December 15, 1989. Send contributions (with SASE) or SASE for more details to HerBooks, PO Box 7467, Santa Cruz CA 95601.

Sinister Wisdom, a journal for the lesbian imagination in the arts and politics, is currently soliciting manuscripts and art work from all women of Italian descent with a strong emphasis on work by Italian-American lesbians. "Italian-American women: how do we see ourselves? What is our ethnic and cultural identity? How have we been stereotyped by the media? By our own communities? What does family mean to us? What are the historical differences be-

tween Southern and Northern Italy? Why did our ancestors leave Italy? What does it mean to be an Italian-American lesbian? We want to hear from you so that the issue can truly reflect the experience of Italian-American women, through our own language and artistic vision." The deadline for submissions is February 15, 1990. The issue will be guest edited by Denise Leto and Janet Capone. Send submissions and/or requests for more information and guidelines to Italian-American Issue # 41, c/o Sinister Wisdom, PO Box 3552, Berkeley CA 94703.

"There are no books that speak to the specific grief of women losing their mothers. I know. I looked for one after my mother died. This anthology will allow us to find strength and solace in each others' experiences and insights. First person narratives, short stories and essays welcome." Deadline: December 31, 1989. Send SASE for more information, or contributions to Helen Vozenilek, PO Box 18, Berkeley CA 94701.

Laura Davis, co-author of *The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse*, seeks stories and articles on how childhood abuse affects pregnancy, abortion, and childbirth for an anthology for lay readers. Submissions from adult survivors, health care professionals and therapists welcome. Interviews possible. Submit with SASE by January 1990. For further information write Anthology, PO Box 460190, San Francisco CA 94146.



Essays, diary entries, short stories and poetry wanted for *The Hormonal Fix: Feminist Responses to Hormonal Replacement Therapy, An International Anthology*. "I would like to hear from feminists who are taking HRT as well as from others who decided against its use. What influenced your decision? To what extent is fear of ageing and loss of sexuality implicated? Is this different for heterosexual and lesbian women? What, if anything, were you told about side effects? Critical accounts of HRT by feminist gynecologists, therapists, infertility specialists and health workers also welcome. All contributions should be written in a way that makes them acces-

sible to a broad range of international women readers." Deadline: December 15, 1989. Send two copies of all articles to Dr. Renate D. Klein, School of Humanities, Deakin University, Geelong, Victoria 3217, Australia.

Oxford University will launch a new journal: *Women: A Cultural Review* in 1990 which will appear three times a year. *Women* will examine the fundamental importance of sexual difference in cultural formations and will be concerned with all forms of theatre, poetry, novel, criticism, history, philosophy, education, law, anthropology, psychoanalysis, psychology, the sciences, music, sculpture, painting, dance, film, video, record production, television, journalism, etc. Contributions will be welcomed from all with an interest in gender, in particular women in the arts, professional and academic life. Style sheet for authors available on request. Send papers, requests for further information, and requests for a free sample copy of the first issue to *Women: A Cultural Review*, c/o Dept. of English, Birkbeck College, Malet Street, London WC1E 7HX.

Sidewalk Revolution Press is still collecting work for their forthcoming collection of lesbian erotica. Update: The guidelines have been expanded to include previously published work. SASE for further information. Write to Jan Hardy, PO Box 9062, Pittsburgh PA 15224.

Banned Books is interested in publishing a Spanish-language edition of coming-out letters, letters written by gay people to their parents and friends telling them that they are gay. "If you are interested in writing such a letter (it doesn't matter if you have written it or if you intend to send it) send your letter to Cartas, c/o Banned Books, #292, PO Box 33280, Austin TX 78764 for possible inclusion in the book. If you prefer, you can write the letter in English and we'll translate it."

The first title planned for Knights Press non-fiction series will profile gay vets from all branches of the service. Vets who wish to participate should write Knights Press for a pre-interview questionnaire. Enclose a SASE. Knights Press, PO Box 454, Pound Ridge NY 10576.

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Affirm the recovery process with this guide to journal writing — complete with over 100 exercises. For anyone writing for personal growth or keeping journals in Twelve-Step programs.

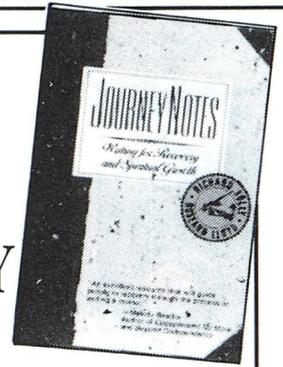
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Manuscripts are being solicited for *Tribe*, a new literary journal featuring fiction, poetry, and essays by, for, and about gay men. Authors submitting manuscripts are asked to include a self-addressed, stamped envelope. Short, medium-size, and long pieces are welcome. Send to *Tribe*, c/o Columbia Publishing Company, 234 East 25th St., Baltimore MD 21218. 301-366-7070.

Tribe's editorial review board includes David Groff, an editor at Crown Publishers and a co-founder of the Publishing Triangle; author John Preston; and George Stambolian, editor of *Men on Men*. The journal will be published quarterly by Columbia Publishing Company and will be distributed nationally. The in-house staff will be Bernard Rabb (Editor), Olin James Nettles (Associate Editor), Donald G. DeCarlo (Production Associate and Advertising Manager), and Janet Goldstein (Distribution Coordinator).

Still Waters Press announces its Winter Chapbook Competition. Prize includes publication, 25 copies, review distribution and a professional publicity package. Deadline November 30. Send 16-24 manuscript pages (including brief bio and credits, if any), SASE and \$10.00 reading fee to Still Waters Press, 112 W. Duerer St., Galloway NJ 08201. ○

Medicine Women,
Curanderas, and
Women Doctors



By Bobette Perrone, H. Henrietta Stockel, and Victoria Krueger

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H. Henrietta Stockel,
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BACK TO PRESS AND OTHER GOOD NEWS

The Forbidden Stitch (Calyx) has gone into a second printing of 5000 for a total of 10,300 copies in print.

Naiad Press reports that two Katherine V. Forrest titles have gone back to press. *Daughters of a Coral Dawn* went back to press for a third printing bringing the total copies in print to 40,000. *Curious Wine* is being retypeset and will go back to press for its sixth printing for a total of 75,000 copies in print.

Wildfire: Igniting the She/Volution by Sonia Johnson (Wildfire Books) received a "Starred in *Booklist*" medal for its outstanding contribution to literature. Congratulations to Wildfire Books and hooray for *Booklist*.

The Color of Light: Meditations for All of Us Living with AIDS published by Hazelden Educational Materials, received the 1989 Benjamin Franklin award for excellence in independent book publishing in the self-help/health category from the Publishers Marketing Association.

Hot Wire's 1989 Reader's Choice Award for organization went to *Ladyslipper* for maintaining the most comprehensive catalog of recordings, videos, publications, and other resources by women.

In January, *Hot Wire* asked their readers to nominate women who have made outstanding contributions to the women's music and culture network. In the May issue, *Hot Wire* printed the names and accomplishments of every nominee submitted by readers and asked readers to write in their votes. Readers were encouraged to make selections based completely on the basis of their personal favorites. Most of *Hot Wire's* Readers Choice Awards go to musicians, but we're listing the top five vote getters in some of the more print-oriented categories:

Fiction: *The Color Purple; Rubyfruit Jungle; Mists of Avalon; Beloved; Patience & Sarah/Curious Wine.*

Non-Fiction: *Lesbian Ethics; Lesbian Sex; For the Record; Gaia's Guide; A Restricted Country.*

See *Back to Press*, page 91

MYSTERIES



By Mary Lowry

Like a joke that pops up all over the country almost simultaneously, the notion of having two women detectives working as a team seems to have struck women writers lately. Most P.I.'s and amateurs have their sources (friends in the police, newspaper reporters, doctors, or another, male, detective) but teams are rare as even our most feminist detectives function as loners. The notable exception is police procedurals where team work is both important to the plot and to the women's career. 'Breaking into' the police network is as important to police women as a robbery is to a penniless burglar. Three recent novels advertise women *partners* by newcomers to the mystery field. Women as partners in solving crimes appeals to me as a format; it is interesting to note how the partners relate to each other in the work context.

The Shadow Dance by Agnes Bushell (Crossing Press, \$8.95 pb, 89594-346-8) was the first I read. Although the team of Wilson and Wilder work together on minor cases during the novel, the major case (in-



volving Russian spies, murder on stage at the ballet company, and a feminist group in Maine) is handled by Wilder alone. Although she muses that she would *like* to discuss the case with Wilson, who is inexplicably off skiing, she essentially handles the case alone. Their shared past includes having been lovers and while it seems to be ex-lovers now, that appears to be a factor in their plans for continuing their partnership. Equal but separate cases?

The Mother Shadow by Melodie Johnson Howe, Viking, \$16.95 cl, 670-82602-2. In California, Maggie Hill, having produced a critically acclaimed but financially unrewarding novel, works as a temp. Her employer writes a new codicil to his will then kills himself. She teams up with Claire Conrad, P.I., who is



a snazzy and dramatic dresser — white one day and black the next. Conrad seems to want to have a biographer as much as she wants a partner. She already has a butler *cum* bodyguard but wants a Watson to her Holmes, an Archie Goodwin to her Nero Wolfe and a Boswell to her Johnson. Maggie isn't so sure that's the way to go since Boswell *et al* aren't the famous ones. Maggie is unsurprisingly reluctant to commit herself to writing Claire Conrad's life. Faced with the boredom of temporary work and the certainty that the real truth is going to be subverted by the Media people, Maggie decides to throw her lot in with Claire. It's an unequal relationship with Maggie, the narrator, trying to assert her individuality in the face of Claire's large ego. This tension promises to make the series interesting.

The Big Killing, Annette Meyers, Bantam, \$16.95 cl, 553-05324-8. This is my least favorite of the three. With a Wall Street environment we are guaranteed a lot of big time gambling and a goodly amount of sleeze. The team of Smith and Wetzon (yeah, I know, but I'm not making it up) are known as head hunters, that is, they sorta steal top brokers and other high powered types and shuffle them from one company to another. In the course of these shenanigans, Leslie Wetzon finds herself on a date with one broker who

has the bad taste to get killed in a phone booth while she's waiting for him to return to their table in the bar. During the course of the murder investigation Wetzon finds she knows little about her partner Smith and is concerned about Smith's questionable actions and possible involvement in the murder. Although they are partners, Xenia Smith and Leslie Wetzon don't seem to trust each other, communicate very well, nor have the same values. Hardly a working partnership. It includes more background about the financial world than I really wanted but confirmed my belief that Wall Street is a giant crap shoot.



All in all, there may be a movement towards finding ways to work together without a dominant partner. And without the romantic involvement so popular in the mystery world. Next a Collective of Sleuths?

Good News Department: **Donato and Daughter** by Jack Early, NAL, \$4.95 pb. Take my word for it, Jack Early is a woman and this is a good one. Coming in October.

MORE FORTHCOMING

September

Black Moon by Alison Drake (author of *Tango Key*), Ballantine, \$3.95 pb.

Down the Garden Path by Dorothy Cannel, Bantam, \$3.95 pb.

Silence in Hanover Close by Anne Perry, Fawcett, \$3.50 pb. Victorian murder series.

October

There Hangs the Knife by Marcia Muller, World-wide, \$3.50 pb. One of the Joanna Stark art world murders. She also writes the Sharon McCone mysteries.

November

Mystery Lovers Book of Quotations by Jane Horning, Mysterious Press, \$12.95 pb, 8929-6948-2. This has more men quoted than women but it's fun if you like quotation books. As with any reference book, it is bound to miss the best ones you've found yourself. ○

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SUSANNA STURGIS

ON

SCIENCE FICTION



My last column was written — or, more accurately, compiled — immediately after returning from ABA. It was my first convention since 1984, when I was still a bookseller, and I had a ball, meeting many feminist booksellers and publishers either for the first time or for the first time in years. My FBN booth button, “So Many Books, So Little Time,” is permanently ensconced on the sun visor of my truck.



I attended the Lambda Literary Awards banquet as a presenter and a judge for the lesbian mystery/sf category. What a trip. Nevertheless, the impression remains that gay (male) literature and lesbian literature are very uneasily allied; I couldn't imagine, for instance, what the “small press awards” (one lesbian, one gay) were about until I realized how many of the gay books were from mainstream publishers (and how few of ours were).

At the same time I was pleased to be asked to judge, then to present an award, pleased to see my name in a nicely produced program and to have my few minutes on the podium. Recognition is especially enspiriting when material compensation is rare.

Anyway, enough. We seem to be in a summer lull, so what follows is mostly catching up on the backlist.

And a favor requested from those of you who deal in imported books: I'm looking for a copy of Rachel Pollack's *Unquenchable Fire*, (Century) briefly mentioned in my last column. If you have a copy in stock or can order it for me, would you drop me a card letting me know how much? The address is Box 39, West Tisbury, Mass. 02575. Many thanks!

ACE

The Sarsen Witch, by Eileen Kernaghan, \$3.50. Well reviewed in *Thrust*, this is set at the time of the beginning of Stonehenge and features the witch Naeri, a “geomancer, able to detect and use mysterious forces within the earth.”

Witch of Rhostshyl, by J.F. Rivkin, \$3.50. The third in the *Silverglass* series didn't grab me as hard as the first, mostly because Corson the (female) mercenary and Nyctasia the noble sorceress spend so much time apart. But they and their supporting cast are marvelous characters, and this is a good read.

BANTAM/SPECTRA

Shaper's Legacy, by Sheila Finch, \$3.95. Second volume of *The Shaper Exile* trilogy, which deals with three races, all products of genetic engineering, and their attempts to reach accommodation with each other. *Shaping the Dawn* (Vol. 3) is due in December.

BANTAM/STARFIRE

The Golden Thread, by Suzy McKee Charnas, \$13.95 cl. Third and last of young Val Marsh's adventures with magic (YA).

DAW BOOKS

A Heroine of the World, by Tanith Lee, \$4.50. Set in an alternate earth where the monotheistic religions never developed, and some of the pagan gods still take an active interest in human affairs. *Locus* reviewer Faren Miller praised the first half — exploring “the labyrinths of humanity and inhumanity with Aara as the unblinking young witness” — and criticized the second, in which heroine meets hero and hero promptly runs away with the story: “By the end of the book one longs to give her a good shaking and say, ‘Hey, get a life!’”

Daughter of the Lion, by Jennifer Roberson, \$3.95. Sixth in the *Chronicles of the Cheysuli*, this is the first I've read. Roberson's prose is satisfyingly rich and well suited to fantasy. The narrator is Keely, whose uniquely versatile shapechanging powers don't exempt her from a woman's usual obligations. The catch here is that marriages are arranged in accordance with an ancient prophecy which must be fulfilled if peace is to come to the warring races of Homana. The deck is stacked, but the central conflict between social obligation and individual preference isn't uncommon among us either.

Delan the Mislaid, by Laurie J. Marks, \$3.95. Owing to skepticism about publisher's blurbs, I mislaid this one until the author called it to my attention. It's a readable variation on the "ugly duckling" theme about an androgyne Aeyrie raised among strangers before its metamorphosis. A background theme is the interdependence and mutual suspicion of several races sharing one territory.

Spells of Wonder, ed. by Marion Zimmer Bradley, \$3.95. One can count on two things from MZB's anthologies: good stories and lots of women writers.

Sword-Maker, by Jennifer Roberson, \$4.95. Follows **Sword-Dancer** and **Sword-Singer** but the publisher's blurb suggests that it's mostly about Tiger, the male half of the duo. October.



FEMINIST PRESS

What Did Miss Darrington See? ed. by Jessica Amanda Salmonson, \$10.95 pb. I postponed reading this "anthology of feminist supernatural fiction" because (a) isn't supernatural synonymous with horror (yuck), and (b) goddess save me from tangled Victorian prose. Not to worry. I'm almost through (saving Joanna Russ for last) and thoroughly recommend it. The stories are poignant, psychologically astute, and eerie rather than gross, and the prose, both nineteenth and twentieth century, is a pleasure. Further good news is that collections by several of these nearly forgotten women writers are forthcoming.

NAIAD

Clicking Stones, by Nancy Tyler Glenn, \$8.95. A

woefully underdeveloped novel with a promising premise or two: the cult that grows up around the light caused by clicking stones could both satirize and explore the worst of new age fads, not to mention the not uncommon penchant (even among feminists!) for easy answers and sorting people into ins and outs. But the decades covered by the novel are almost totally undifferentiated, and could an international mass movement really grow up around simply meeting, clicking stones, and causing light?



NAL/SIGNET

Mermaid's Song, by Alida Van Gores, \$4.50. Genre fantasy with a twist that makes it special, says *Locus* reviewer Carolyn Cushman. The twist is the setting, a vividly evoked undersea world, and the hero is a young "merramaid" with the talents, but not the experience, to restore Balance to the seas.

TOR

Tales by Moonlight II, ed. by Jessica Amanda Salmonson, \$3.95. Only about one third of these horror tales are by women, Marion Zimmer Bradley, Jody Scott, and Jayge Carr among them. Editor Salmonson contributes an introductory overview of the field and a list of small press horror magazines; veteran editor Peggy Nadramia offers a concise guide to how to start a shoestring fanzine.

Tales of the Witch World 2, ed. by Andre Norton, \$3.95. Paperback reprint of "shared-world" anthology; most stories are by women, including Shariann Lewitt, Sandra Miesel, Diana Paxson, and Jacqueline Lichtenberg.

WARNER

Rimrunners, by C.J. Cherryh, \$19.95 cl. Bet Yeager is a persuasive down-and-out spacer stuck on a station that both time and space forgot before she ships out on her last hope, a bounty hunter with an assortment of incorrigible nasties and potential friends. Cherryh follows her usual pattern here: inventing interesting characters then sacrificing their development to the thrill of political intrigue and military conflict. Wait for the paperback. ○

Selling Poetry in Feminist Bookstores

By Betsy Nuse

Not-to-be-missed new titles from poets who qualified as bestsellers in FBN's poetry survey: **A Door in the Hive** (New Directions, C\$11.95 pb, 0-8112-1119-3, in Canada from Penguin) will be Denise Leverto's new book this winter, and from Firebrand two important second books, **Humid Pitch: Narrative Poetry** by Cheryl Clarke (US\$8.95 pb, \$18.95 cl, 0-932379-66-4 pb, 0-932379-67-2 cl) and **Crime Against Nature** by Minnie Bruce Pratt (US\$8.95 pb, \$18.95 cl, 0-932379-72-9 pb, 0-932379-73-7 cl). Minnie Bruce's book, describing her relationship with her sons, her coming out and loss of custody, won the prestigious 1989 Lamont Poetry Prize awarded by the Academy of American Poets for the best second book of poems in the entire U.S.A.!



Black American poet Rita Dove writes with intelligence, art and social conscience. Introduce her to readers who enjoy poets like June Jordan or Colleen McElroy: **Grace Notes** (Norton, C\$22.95 cl, 0-393-02719-8, in Canada from Penguin).

The manuscript of Black Canadian poet Marlene Nourbese Philip's **She Tries Her Tongue** won the prestigious Casa de las Americas Prize in 1988 for poetry in English. It will be published this fall by

Ragweed Press (C\$9.95 pb, 0-921556-03-9, in Canada from University of Toronto, in U.S. from Inland, in U.K. from Turnaround). Ragweed/Gynergy is also publishing four chapbooks for enthusiasts of "new writing:" **Walking Inside Circles** by Angela Hryniuk (a memoir of recovery from sexual abuse — 0-921881-09-6), **Bodies of Knowledge: Fear** by Nancy Chater (0-921881-08-8), **Insister** by Ann Decter (0-921881-11-8), and **Hotel Destin e** by Patricia Seaman (0-921881-10-X) at C\$9.95 pb each.

And speaking of that best-selling category, the erotic, Carroll and Graf has announced an anthology of poetry and prose **Touching Fire: Erotic Writings by Women** edited by Louise Thornton, Jan Sturtevant and Amber Sumrall (C\$24.95 cl, 88184-527-2, in Canada from Bookcentre). Naiad is reissuing Gertrude Stein's **Lifting Belly** (US\$8.95 pb, 0-941483-51-7). This lesbian erotic but heavily-encoded poem has been introduced and edited by Rebecca Mark, a Stein scholar who brought her project to Naiad so it would enjoy a wide lesbian audience. A nice companion to shelve with Judy Grahn's anthology-with-essays **Really Reading Gertrude Stein** (Crossing, C\$14.50 pb, 89594-380-8, in Canada from Bookcentre).

Keep a weather-eye peeled for **Indian Singing in 20th Century America**, described as a "visionary quest" for the "spiritual path that sustains individuals" by Onondaga Mic Mac poet Gail Tremblay (Calyx, US\$9.00 pb, 0-934971-13-7, BP and IN, in Canada from DEC).

Clais and Clock is a book of love poems by Israeli lesbian Jean Kadmon. An attractive, staple-bound chapbook illustrated with the author's own pen and ink drawings, the poems describe changes in Kadmon's long-term relationship over time and through geographical separation. This is the fifth book published by Crones' Own, a feminist publishing house specializing in books by midlife and older women

*Fall Reading
From Lazara*

VOICES IN THE WATERFALL
by Beth Cuthand

Beth Cuthand is a Cree writer who now lives in Saskatchewan. From the depths of a very personal spirituality to a very public celebration of her culture and heritage, *Voices in the Waterfall* explores how to live in a world which is no longer sensitive to nature and ritual, in this first collection of poetry.

64 pp; \$7.95; ISBN 0-920999-16-6

Available from Inland



(Crones' Own Press, US\$4.75 pb, 0-9615216-4-3. Terms: 40% for 4 or more, returns OK, 310 Driver Street, Durham, N.C. 27703).

Graywolf has published a bilingual collection of poems by a modern Mexican feminist writer: **The Selected Poems of Rosario Castellanos**. The English translations by Magda (a.k.a. Meg) Bogin (author of *The Women Troubadours* and translator of Isabel Allende's *House of the Spirits*) capture a haunting and unlikely blend of dramatic imagery and controlled tone which characterizes the poems (Graywolf, US\$9.50 pb, 1-55597-112-1, BP, IN).

In her first solo book **Air Pocket** Kimiko Hahn (one of the authors of the Ikon anthology *We Stand Our Ground: Three Women, Their Vision, Their Poetry*) weaves her Japanese background into a wide scope of subjects. The final long poem in the book, "Resistance: a Poem on Ikat Cloth," which describes women in cultures all over the planet resist-dyeing textiles as persistently as they resist patriarchal oppression, is particularly skillful and moving (Hanging Loose, US\$ 8.00 pb, 0-914610-51-1, IN).

Another important first book is Native American poet Nia Francisco's **Blue Horses for Navajo Women** which describes her land and people using the symbols of traditional sacred songs. The poems are infused with female spirit and strength (Greenfield Review, US\$9.95, 0-92678-72-0, 2 Middle Grove Road, Greenfield Center, N.Y. 12833).

The style of **Knocking on the Earth** by Ellery Akers is intellectual, but Akers describes the world beautifully, and through her descriptions conveys the profound consolation nature offers when we are faced with loneliness or death. An easily-sampled section of the book, "Letters to Anna, 1846-54," is an imaginary sequence of letters written by a pioneer women to her sister back east in Boston (Wesleyan, US\$8.95 pb, 0-8195-1162-5, in Canada from Scholarly).

Selected Poems 1963-1983 offers North American readers an introduction to the poetry of Marjorie Pizer. Her poems describe nature and human emotions frankly and compassionately; her subjects range from the intensely personal to global issues like human justice and preservation of the natural environment. In March 1988 May Sarton wrote of her work, "I read so many poems these days and am often

out here flying
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"...a fine affirmation of lesbian identity and sexuality."
—carol anne douglas,
off our backs

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baffled by all the brilliance, the highly conscious use of language and I wonder where is the authentic poet? ... How rare the singular simplicity and depth of Marjorie Pizer's poems has become!" A cycle of poems entitled "Dying of Cancer" is the centerpiece of Pizer's most recent volume **Equinox** (Aust\$6.00 pb, 0-949625-02-7). Anne Perry, the subject of the sequence and the person to whom the book is dedicated, was Pizer's "dear friend and partner" of over 20 years in psychotherapy, writing and publishing. Also available from Pinchgut is Parry and Pizer's collaborative book, **Below the Surface: Reflections on Life and Living** (Aust\$6.00 pb, 0-9598913-9-0) a collection of observations and affirmations which came out of their psychiatric practice and should make an excellent addition to daily meditation books in the recovery section (Pinchgut Press, Aust\$12.00 pb, 0-949625-01-9, terms: 40%, payment in US\$ by bank draft through Commonwealth Bank, Sydney, no returns, 6 Oaks Avenue, Cremorne, Sydney, Australia, 2090).

I recommend the following titles for your more serious poetry clientele.

Home. Deep. Blue. by Jean Valentine offers book-sellers and readers new poems as well as selections from her previous four books all in one volume. Valentine's imagery has the vivid emotional impact and semaphoric quality of dreams. Following her language can be like watching particle tracks — challenging but rewarding (Alice James, US\$9.95 pb, 0-914086-81-2, Dist. Baker & Taylor, Small Press, IN)!

The Blue Scar and Other Poems by Alexandra Grilikhes contains some of the most remarkably well-crafted "free verse" I have seen in a long time. Though her meanings are sometimes elusive, Grilikhes' iconic images and moments of epiphany are memorable (Folder Editions, US\$6.95, 0-913-152-52-50-17, 4343 Manayunk Avenue, Philadelphia, Pa. 19128).

Unfinished Painting by Mary Jo Salter includes poems to Emily Dickinson and the poet's own daughter Emily, elegies for a young Japanese friend who unexpectedly killed herself and the poet's mother who painted the unfinished portrait described in the title poem. Salter's is artful, formal writing at its best. This book won the 1988 Lamont Prize (Knopf, US\$9.95 pb, 0-679-72298-X, in Canada from Random). ○

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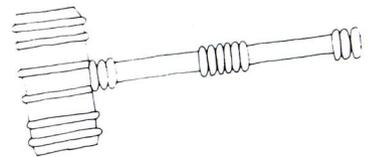
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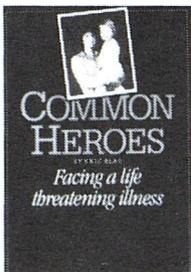
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An American sampler of contemporary women artists with the text exploring the personal and artistic lives of these women, and the photographs capturing the spirit of the artists in relationship to their work. An insightful and beautiful book that gives contemporary women artists the recognition they deserve.

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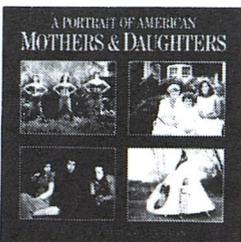
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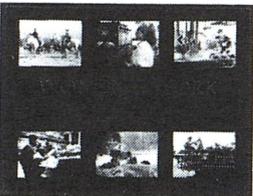


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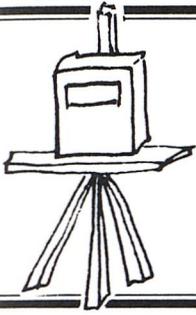
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ART BOOKS

By Tee Corinne

The University of New Mexico Press is developing a terrific line of books relating to women in the arts. The most recent is **Marion Post Wolcott, A Photographic Journey** by F. Jack Hurley. Wolcott (b. 1910) is best known through work she did for the Farm Security Administration (FSA) during the depression, photographing the lives and environments of the poor in the U.S. south. The book includes a thoughtful discussion of how an intelligent young woman, interested in childhood education, became transformed into an artist focused on social activism. These are gentle, deeply moving, sometimes ironic images that



From *Portraits of Choreographers*

take root and cling to the mind. University of New Mexico Press, \$19.95 pb, 0-8263-1115-6, \$39.95 cl, 0-8263-1114-8.

Also available is **Georgia O'Keeffe**, an exhibition catalog with very beautiful full color illustrations and text in both Japanese and English. Gerald Peters Gallery, dist. by the University of New Mexico Press, \$27.50, no ISBN.

Portraits of Choreographers by Peggy Jarrell Kaplan is a remarkable series of photographs accompanied by quotes from the choreographers: women, men, black, white, and asian. It is introduced by a series of loosely related essays. Text is in both French and English. Ronald Feldman Fine Arts/(Éditions Bougé), dist. by the University of New Mexico Press, \$19.95 pb, 2-906-953-04-0.

Just published is **Architecture, A Place For Women**, ed. by Ellen Perry Berkeley and Matilda McQuaid. It contains a wide range of highly readable essays with a strongly feminist approach. Section titles include: Researching the Past, Recounting Personal Involvement, Suggesting Various Possibilities, and Envisioning Future Roles. Smithsonian Institution Press, \$19.95 pb, 0-87474-231-5.

Artemisia by Anna Banti is a fascinating and difficult to categorize novel—originally published in Italian—that is a blend of biography (of the artist Artemisia Gentileschi (1590-1642), autobiography, and historical fiction: sophisticated, complex and compelling. University of Nebraska Press, \$21 cl, 0-8032-1203-8.

María: The Potter of San Ildefonso is a fictionalized biography—first published in 1948—of Pueblo potter María Montoya Martínez (?-1980) by ethnologist Alice Marriott. *Library Journal* is quoted as saying that it is a "curiously arresting, simply told story of (a) woman who makes pottery but molds lives as well as

clay." The University of Oklahoma Press, \$11.95 pb, 0-8061-2048-7.

SAGE, A Scholarly Journal on Black Women, Vol. IV, No. 1, a special issue devoted to artist and artisans, includes historical studies and profiles of contemporary women. It's an *excellent* resource. SAGE, POB 42741, Atlanta, GA 30311, \$8, 0741-8639.



No More Stares by the Disability Rights Education and Defense Fund "provides both a frank discussion of the problems of growing up female and disabled and a documentation of a wide range of possible role models." With a text of personal histories and photos that are exceptional in their depiction of ordinary activities, this is a book that needs to be both in the resource and the art section of every bookstore. DREDF, 2212 Sixth St., Berkeley, CA 94710, \$4.55 (wholesale price includes postage and handling.)

Isabel Bishop by Helen Yglesias is about a mainstay of the New York Figurative Artists scene. In 1918 Bishop (1902-1988), age sixteen, moved to NYC, lived in a "chaperoning establishment" and studied illustration. When she set up her own studio, she focused her art on young working women: "shop girls," and these are the images for which she is best known. Rizzoli, \$45 cl, 0-8478-0976-5.

Daedalus Books is now distributing two very special books. **Giséle Freund, Photographer** is a big, glossy book about a terrific artist whose images are familiar to all women book lovers: silver-haired

Virginia Woolf looking pensive; Vita Sackville-West at her writing table on which sits a photo of Woolf; Colette propped up in bed, writing; and almost all the definitive images of Sylvia Beach and Adrienne Monnier, Simone de Beauvoir, Victoria Ocampo, Mary McCarthy, and others. There are a lot of famous men in this book but the women, especially the lesbians, make it a must for anyone interested in the literary figures of the thirties and forties. Dist. by Daedalus, 4601 Decatur St, Hyattsville, MD 20781, \$24.98 cl (down from \$45), 0-8109-0939-1.

Jane Freilicher, Paintings presents the gentle, contemplative landscapes and still lives of this veteran of the Abstract Expressionist dominated 1950's and 60's. Freilicher (b. 1924) lived (maybe still does) in NYC and befriended other figurative painters and many poets, one of whom, John Ashbery, writes an evocative combination memoir/discussion of creativity which introduces the book. Two other essays and an interview with the artist expand the text. This book should be easy to sell since the images are so appealing. Dist. by Daedalus, \$9.98 pb, 0-8008-4302-9 (down from \$19.95); \$14.95 cl, 0-8008-4301-0 (down from \$29.95).

Marie Laurencin: Artist and Muse is a particularly fine book with photos of the artist and her friends (including Gertrude Stein and Picasso), lush illustrations of her memorable portraits of women (and a few men), and a text that describes her unique and unconventional life (1885-1956). Birmingham Museum of Art, dist. by the University of Washington Press, \$17.50 pb, 0-295-96857-5.

At Twelve, Portraits of Young Women by Sally Mann is a beautiful, provocative, disturbing book that gives us, at times, more than we might want to know of the subjects' lives (and reflects more than we might always care to remember of the dangers and complexities of our own early years). Love, caring, nascent sexuality, and abuse are chronicled here with a delicate honesty. Aperture, \$25 cl, 0-89381-296-X.

Also from Aperture, and good for the holiday season, are **Dorothea Lange** with an essay by Christopher Cox, \$9.95 pb, 0-89381-283-8; \$14.95 cl, 0-89381-282-X and **Berenice Abbott** with an essay by Julia Van Haften, \$9.95 pb, 0-89381-328-1; \$14.95 cl, 0-89381-327-3. The Lange book focuses on her work with migrant workers; the Abbott on her cityscapes and

See Art Books, page 91

GAY MEN'S LIT

for Feminist Bookstores

By Jane L. Troxell
Lambda Rising

NEW TITLES — GENERAL INTEREST

Summer may have been the time for movie sequels, but a few literary continuations appear this Fall. The sure hit will be Armistead Maupin's long-awaited (and final) installment in the *Tales of the City* series, **Sure of You** (Harper & Row, \$18.95 cl, 0-06-016164-7). Unlike the other *Tales* titles, **Sure of You** will not be released in simultaneous paperback and hardcover and will not be serialized anywhere.

Felice Picano follows up his bestselling *Ambidextrous: The Secret Lives of Children with Men Who Loved Me: A Memoir in the Form of a Novel*. (NAL, \$18.95 cl, 0-453-00700-7, November) In his first fictionalized memoir, Picano reveals his childhood experiences of growing up in the suburbs of New York City and becoming a self-described "petty criminal," "drug addict" and "homosexual" before age twelve. **Men Who Loved Me** picks up with Felice in his early twenties, toiling away for the New York City Department of Welfare. Rather than face a life of bureaucracy, he flees to Europe, seeking to find himself and to explore his homosexuality. Years later, Felice moves on to New York's West Village, where he finds himself at the center of the burgeoning gay lifestyle of the late Sixties. Politics, parties, drugs, and music — Felice experiences new adventures amid the swirling times of change and experimentation. [The long overdue paperback publication of *Ambidextrous* will appear in November (Plume, \$7.95, 0-452-26315-8).]

And, whereas Spring is the time for new beginnings, this Fall is also a time for first novels. New in paperback is C.F. Borgman's impressive debut, **River Road**, chronicling the adventures of renaissance gay man, Eugene Goessler. (Plume, \$8.95, 0-452-26304-2, September) We follow Eugene from his rural Ohio home to New York City, Mexico, abroad, and back to

Ohio on his lifelong burning quest to find himself and to discover the world at large.

Another well-received first novel coming in paperback from Plume is Michael Carson's **Brothers in Arms**. (\$7.95, 0-452-26309-3, October) Teen-aged Martin Benson, driven by two opposing forces — his love for Jesus and his sexual attraction to boys — joins St. Finebar's Seminary in hopes of quelling his homosexual feelings. When he arrives at the seminary, however, Martin recognizes the strong homosexual undercurrent there. Set in Liverpool, **Brothers** is a humorous and poignant portrait of life in a Catholic boys school.



Terre Haute, the first novel by former mid-westerner Will Aitken, is being published as a paperback original by Delta. (\$8.95, 0-385-29872-2, November) Set in the Indiana town of the the same name, **Terre Haute** details a memorable year in the life of young Jared McCaverty. James has just discovered sex, but isn't sure yet what it means. When his thoughts of other boys turns into reality with an older man, Jared discovers the implications — and the danger — that lie in sexuality.

Knights Press boasts a long Fall list, including new works from accomplished writers such as Tim Barrus, Daniel McVay, David Watmough, and Christopher Davis. As announced in the previous issue, Christopher Davis journeys from the pre-AIDS 1970's through the current crisis and into the future in **The Boys in the Bars & Other Stories** (\$9.50 pb, 0-915175-38-X).

Canadian David Watmough borrows characters from his previous novels and creates new ones in **Families** (Knights, \$9.00 pb, 0-0915175-45-2), a story of different generations and changing times and values. **To Indigo Dust** is Tim Barrus' thoughtful tale

of discovery in the life of one gay man. Daniel McVay's latest, **The Legend of Jasper Kell** (\$9.50 pb, 0-915175-42-8, October), is humorous, unique, and timely.

Of special note: The first two books from the brand new gay publishing house, Amethyst Press, have arrived in bookstores... and they look great! The provocative covers of Dennis Cooper's collection of poetry, **Idols** (\$8.95 pb, 0-927200-00-7), and Kevin Killian's second published book, **Bedrooms Have Windows** (\$8.95 pb, 0-927200-01-5), should translate into brisk sales among the men. Best of luck to Amethyst!



AIDS

The best connected gay male writer of our times, John Preston, calls on some of our most accomplished writers to address the impact of AIDS on the gay literary community. In **Personal Dispatches: Writers Confront AIDS** (NAL, \$17.95 cl, 0-312-03412-1, November), Andrew Holleran, Edmund White, Robert Glück, and others turn to the written word to confront the panic and fear and despair of a community in crisis.

BELLES LETTRES

Donald Windham, friend of both Truman Capote and Tennessee Williams, chronicles those lengthy acquaintances in **Lost Friendships: A Memoir of Truman Capote, Tennessee Williams, and Others**. Available for the first time in paperback (Paragon House, \$10.95, 1-55778-240-7, October), **Friendships** details the self-destruction of the two gifted writers as well as a literary life that includes Gore Vidal, Isak Dinesen, Montgomery Clift, and André Gide.

Another friend of Tennessee Williams with a literary reputation that stands on its own, Harold Norse releases his memoirs in November. **Memoirs of a Bastard Angel** (Morrow, \$22.95 cl, 0-688-06704-2, 448 pp., 20 b&w photos) promises to be a classic literary biography. Norse has figured at the center of creative culture for decades: He was secretary to W.H. Auden; housemate to Tennessee Williams; reader of James Baldwin's first novel before it found a publisher; close friend to fellow "beat Hotel" guest William Burroughs; daily companion of Jane and Paul Bowles. Norse candidly observes the literary and gay worlds

from 1940 to the present. The book is expensive, so I'll be sure to mention it again when it comes out in paperback.

NONFICTION

In **Homosexuality and Family Relationships**, edited by Frederick Bozett and Marvin Sussman (Harrington Park Press, \$14.95 pb, 0-918393-70-1, Fall), two professionals address the issues surrounding homosexuality, family, and parenting.

UNIVERSITY PRESSES

Duke University Press will publish **Displacing Homophobia: Gay Male Perspectives in Literature and Culture** (0-8223-0970-X, \$14.95 pb; \$40.00 cl; 315 pp., Winter). Editors Ronald R. Butters, John M. Clum, and Michael Moon gather essays by many academicians committed to the replacement of homophobic discourse. Articles include "Willie and Wilde: Reading *The Portrait of Mr. W. H.*," "Something Cloudy, Something Clear': Homophobic Discourse in Tennessee Williams," and "The Plaque of Discourse: Politics, Literary Theory, and AIDS."

MYSTERY

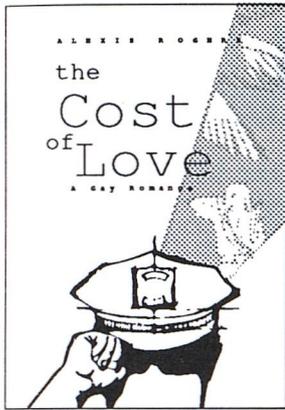
Lambda Literary Award finalist **Who's Next** by George Baxt will make its paperback debut in November. (International Polygonics, \$7.95, 1-55882-018-3) Eight artsy murder targets, including a lesbian sculptress and a gay majordomo, meet morbidly comedic ends in this delicious tale of revenge.

Postponement: **The Caravaggio Shawl** (Alyson, \$8.95 pb, 1-55583-152-4), Samuel Steward's second Gertrude Stein and Alice B. Toklas mystery, will not appear until November.



HISTORY

Hidden from History: Reclaiming the Gay and Lesbian Past (NAL, \$24.95, 0-453-00689-2, 592 pp., November) promises to be an exciting addition to the field of gay and lesbian history. Editors Martin Duberman, Martha Vicinus, and George Chauncey, Jr., collect diaries, previously unpublished letters, and novels to reconstruct homosexual history in a number of cultures, including those of Imperial China, Renais-



The Cost of Love

by Alexis Rogers

This book chronicles the lives of two men who survive Vietnam together. Each returns home to the difficult adjustment of life stateside and the even greater challenge of being true to themselves. They find each other again in an entirely new way after becoming partners on

a California police force. A gay men's romance and adventure that is as gritty as combat and as sweet as love itself.

Order from
Bookpeople,
Inland,
or *Liberty Press*,
Box 50421, Austin,
TX 78763



sance Italy, Victorian America, and Nazi Germany. Other excellent essays discuss different perspectives on the history of homosexual repression and resistance, civil rights for gays, and the social history of gays and lesbians. Contributors include John Boswell, Jeffrey Weeks, Paula Gunn Allen, Shari Benstock, and John D'Emilio.

Harrington Park Press presents early documents on homosexuality in **Love Letters from a Certain Late Nobleman to the Famous Mr. Wilson**, edited by Michael S. Kimmel, Ph.D. (\$9.95 pb, 0-918393-69-8, Fall). Contained are 20 love letters, originally published in London in 1723, and appended commentaries laying out the course of a gay relationship in early 18th-century England.

Who Was That Man?: A Present for Mr. Oscar Wilde is gay Londoner Neil Bartlett's fascinating personal reflection on the links between gay lives today and those of Wilde, his friends, lovers, and acquaintances over a century ago. **Who Was That Man?** won London's *Capital Gay* magazine's "Book of the Year" Award.

In early 1989, London's Hall Carpenter Archives was closed due to lack of funding. Its huge collection of gay memorabilia was dispersed among a number of British institutions, and two legacies of the group are companion volumes of gay and lesbian oral history to be published this Fall by Routledge. **Inventing Ourselves: Lesbian Life Stories** and **Walking After Midnight: Gay Men's Life Stories** (\$12.95 pb, 0-415-02957-0; \$35.00 cl -9562, October) contain black and white photos throughout. Male contributors speak of

being gay in the 1920s, during World War II, from the advent of the gay liberation movement through the age of AIDS.

DRAMA

Larry Kramer has revived the tradition of the political play through *The Normal Heart* and his latest, **Just Say No: A Play About a Farce** (St. Martin's, \$12.95 cl, 0-312-03371-0, December). In **Just Say No**, Kramer takes aim at America's rulers, savagely and hilariously ridiculing the hypocrites in power.



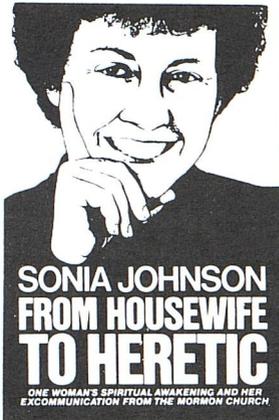
ENTERTAINMENT/GIFT BOOKS

Quentin Crisp fans will be happy to learn that he will have two new books this Fall. The first is **Quentin Crisp's Book of Quotations: 1,000 Observations on Life and Love, By, For, and About Gay Men and Women**. (Macmillan, \$18.95 cl, 0-02-528801-6, 224 pp., November). Unfortunately, Macmillan overlooks the contributions of *Unnatural Quotations* author Leigh Rutledge in promoting Crisp's book as "the first major book of quotations on gay life." The two compilations overlap in a few places, but one gets the feeling that the authors independently established their collections throughout the years. Whereas Crisp's book houses more snippets, Rutledge's book is far more enjoyable and readable (and, we should note, has been out for over a year). Crisp introduces each of his 15

See Gay Lit, page 91



NATIONAL MEDIA & SPEAKING TOUR



Within one month Sonia Johnson lost both her husband and her church AND FOUND HER PLACE IN HISTORY. This is the story of Sonia's celebrated excommunication from the Mormon church.

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Washington Book Review

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The Miami Journal

I heard you speak at Drew University and was thrilled by your passion, clarity, and wit.

Barbara Walker, author of
The Women's Encyclopedia
of Myths and Secrets

Available in U.S. from Inland, Bookpeople, and Ladyslipper (tapes only), in Canada from Gynergy Books-University of Toronto Press, or direct from Wildfire Books: P.O. Box 10598, Albuquerque, NM 87184, (505) 344-4790.

FROM OUR OWN PRESSES



This is going to be an amazing season for feminist press books. The "small" "new" publishers have matured into publishers with regular lists and all the established presses have solid lists as well. I have Fall catalogs, announcements, galley, and manuscript copies from nearly forty feminist presses representing an as yet uncounted number of books arranged across my office floor. This has to be the mega-year for feminist publishing and feminist publishers.

As I sit here at the computer, literally surrounded by all these books and books-to-be, I'm contemplating the possibility that writing this column is getting to be too big for one woman with a host of other editorial responsibilities and I'm looking for some other alternatives. If you have any ideas or suggestions for a new format for this column, please give me a call. For the moment, the overwhelming question is where to begin? With the best books? (Pretty hard to tell on books that haven't been published yet.) With the

**** Titles that qualify for Inland's WomanSource Catalog additional discounts are marked with two asterisks.**

*** Publishers whose backlist titles combine to reach quantity for discounts are marked with one asterisk.**

Bookpeople and Inland distribute small press books to bookstores. (Individuals must order from their local bookstore, a bookstore that does mail order, or direct from the publisher.) IN at the end of an annotation means that the title is distributed by Inland (Order number: 800-243-0138. In Canada and Connecticut call collect: 203-468-0589. PO Box 261, 254 Bradley St., East Haven CT 06512.)

BP means that the titles are distributed by Bookpeople. Phone: 800-227-1516. 2929 Fifth St., Berkeley, CA 94710.

Both distributors stock a wide range of titles and publishers of interest to feminist bookstores. If you are a new store or don't already work with both distributors, drop

larger, more familiar presses? (Not exactly supportive of the up-and-coming new presses.) With the pile closest to me? (Too easy!) Aha! How about alphabetical order by publisher so booksellers will be able to look back and find titles after the first scan...? Annotations will necessarily be brief! But here comes a listing of the Fall women-owned, women-oriented feminist presses!

AMANITA/Canada*

Amanita's Fall offering is **The Helen Keremos Trio**** Counter Pack which consists of the three mysteries featuring Canadian detective Helen Keremos: *A Reason to Kill*, *Work for A Million* and *Beyond Hope* shrink-wrapped together for a seasonal gift package which sells for \$28. (The books are \$32.85 when sold separately). 921299-10-9. Hopefully this will hold HK fans until the new mystery **Uneasy Lies** (working title) is ready. 40% for 5-14 books, 42% for 15-44, 43% for 45+. Amanita Enterprises, PO Box 784 Stn. P, Toronto Ont. M5S 2Z1. BP/IN.

BERGAMOT*

I found an old copy of **Down the Wild River North**** by Connie Helmricks on a friend's bookshelf a few years ago while traveling. I didn't get much time with the book, but the bits that I read are still vivid in my mind: encounters with log jams and bears, the whole concept of a single mother taking her 12- and 14-year-old daughters off for entire summers of canoeing Arctic waterways and rivers captivated me and I've been looking for a copy of my own ever since. So I'm delighted that Bergamot is releasing an abridged version of the 500 page book (originally published by Little Brown in 1968) in October. 300 pp., \$9.95 pb, 0-943127-02-5. Bergamot Books, PO Box 7413, Minneapolis MN 55407. BP/IN.

THIRD WOMAN PRESS



THIRD WOMAN JOURNAL is an annual anthology featuring poetry, drama, narrative, reviews, creative and critical essays, interviews and graphic art by Chicanas/Latinas and Third World Woman. Books from THIRD WOMAN PRESS include works by Barbara Brinson Curiel, Sandra Cisneros, Luz Maria Umpierre-Herrera, and Iris Zavala.

Send for a free catalog:

Third Woman Press
Chicano Studies
Dwinelle Hall 3412
Univ. of California
Berkeley, CA 94720

CALYX*

Calyx will release its sixth book in November, **Indian Singing in 20th Century America,**** a collection of poetry by Mic Mac poet and artist Gail Tremblay. "In this visionary quest the spiritual path that sustains individuals is revealed through a series of 'light lines' connecting all humanity. During these difficult and confusing times Gail Tremblay's poetry and art point to the 'natural way,' the 'web of light' that is life. This work of hope presents enduring lessons to accommodate change in our troubled twentieth century. \$9.00 pb, 0-934971-13-7; \$16.95 cl, 0-934971-14-5.

South America Mi Hija by Sharon Doubiago (*The Book of Seeing With One's Own Eyes*) is an epic poem that leads the reader through a complex labyrinth of

erotic lyricism and explores the depth of female knowledge as mother and daughter travel through South America to the heights of Machu Picchu. Prices to be announced. November. Pb, 0-934971-12-9; cl, 0-934971-11-0.

As a result of Calyx's work with the NEA Advancement Program's Target Technical Assistance Program, *Calyx* (the journal) will be published twice yearly in July and November, rather than three times a year. Single issue price has been raised from \$6.50 to \$8.00. The latest edition (Summer 1989) includes work by Leah Kosh, Lois Bunse, Susanna Sturgis and others.

Calyx, PO Box B, Corvallis OR 97339. Distributed by The Talman Company, BP & IN.

CLEIS*

Cleis's Fall books include the U.S. edition of Attic Press' **Peggy Deery: A Derry Family At War**** by Nell McCafferty (\$9.95 pb, 0-939416-29-X; \$21.95 cl, -29-8), **The One You Call Sister: New Women's Fiction**** edited by Paula Martinac, "a stunning collection of stories about sisters" (\$9.95 pb, 0-939416-31-X; \$24.95 cl, -30-1), and **A Lesbian Love Advisor,**** Celeste West's tongue-in-cheek guide to the in's (flirting) and out's ("The only way to leave a lover is laughing, blowing you a kiss") of lesbian relationships. Illustrations by Nicole Ferentz. **Lesbian Love Advisor** sold 4000 copies pre-pub, setting in motion Cleis' first ever 10,000 copy first-printing. Excerpts will appear in a dozen lesbian/gay publications. Celeste West runs Booklegger Publishing. Her books include *Revolted Librarians*, *The Passionate Perils of Publishing*, *Words in our Pockets: The Feminist Writer's Guild Handbook*, and *Elsa: I Come With My Songs* (with Elsa Gidlow). Perfect timing for holiday sales. Stock up. My money says that the first printing will be sold out by December 25. \$9.95 pb, 0-939416-26-3; \$24.95 cl, -27-1. Cleis Press, PO Box 8933, Pittsburgh PA 15221. IN & BP.

CRONES OWN PRESS

In **Widdershins**, a novel by Judith W. Monroe, the question is who is bewitched and who is the bewitcher when land developers cast their spell over a small Maine island with promises of work and a better economy. Meanwhile a group of neopaganists use singular methods of magic to short-circuit the developers plans.... \$9.95 pb, 0-9615216-5-1, Crone's Own Press, 310 Driver St., Durham NC 27703. IN.



FEDERATION OF FEMINIST WOMEN'S HEALTH CENTERS

The FFWHC has re-published **When Birth Control Fails**, a guide to self-abortion techniques including menstrual extraction, in light of the various impending Supreme Court decisions. \$15.00 pb, bookstore discount not indicated. FFWHC, 1043 University Ave. #169, San Diego CA 92103. 213-930-2512.

THE FEMINIST PRESS

The Feminist Press has four books on their Fall list. **A Brighter Coming Day** is the first comprehensive anthology of Black feminist abolitionist writer and activist Frances Ellen Watkins Harper. It includes poetry, journalism, two chapters of her only novel *Iola Leroy* and "a generous group of letters that make palpable the dailiness of her life as a traveler/lecturer both in the North and in the South." \$13.95 pb, 1-55861-020-0; \$29.95 cl -019-7. **How I Wrote Jubilee And Other Essays on Life and Literature** is the first comprehensive collection of Margaret Walker's speeches and autobiographical and literary essays. \$9.95 pb, 1-55861-004-9; \$29.95 cl, -003-0. Written in 1935 but never before published, **The End of This Day's Business** is the companion piece and reversal of *Swastika Night*. It depicts a female-dominated world 4000 years after the defeat of Nazism. Men are harmless, happy, empty-headed people who enjoy sports and sex. Only women enjoy consciousness and know the long and terrible history of the world and they have vowed to keep men in their subordinate position so as not to repeat history. An anti-war book rather than an anti-male novel, according to Feminist Press. \$8.95 pb, 1-55861-009-X; \$24.95 cl, -016-2. **Seeds: Supporting Women's Work in the Third World** edited by Ann Leonard collects eight portraits of unique development projects organized by and for women in the Third World. \$12.95 pb, 0-935312-93-5; \$29.95 cl, -92-7. The Feminist Press, 311 East 94 St., NYC NY 10128. Distributed by The Talman Company, 150 Fifth Ave., NY NY 10011. IN & BP.

FIREBRAND*

Firebrand's Fall list includes the **Dykes To Watch Out For 1990 Calendar** by Alison Bechdel (\$8.95 wall calendar, 0-932379-63-X, see last issue, page 53) and the U.S. edition of **Sans Souchi and Other Stories**** by Dionne Brand which has been a best-seller in all the Canadian bookstores. In **Sans Souchi** Brand explores Black women's marginality in both the home she left (Trinidad) and the one she adopted (Toronto). **Sans Souchi** ('without sorrow') offers stories about women caught up in the intensity of their lives while racism and sexism render their real selves invisible. "Elegant writing, keen observation, vision, and a driving energy turn pain into something useable." \$8.95 pb, 0-932379-70-2; \$18.95 cl, 0-932379-71-2. October.

Humid Pitch** once again reveals poet Cheryl Clarke (*Narratives: Poems in the Tradition of Black Women* and *Living as a Lesbian*) as a probing storyteller. Clark unearths the untold or not-told-often-enough tales of women of color, triumphant lesbians, ambivalent men, slave women, and the children who survive childhood, exploring her perennial themes of love, sex, lesbianism, loss, and the open road along the way. \$8.95 pb, 0-932379-66-4; \$18.95 cl, 0-932379-67-2. October.

Eye of a Hurricane** by Ruthann Robson offers thirteen surprising, sometimes startling stories about women riding out the storm. Buffeted by the winds of violence, chance encounter, inevitable change, and personal history Robson's characters — lesbian, bisexual, straight — seek the eye of a hurricane to find a moment's calm and the time to come to terms with surrounding turmoil. Some struggle to gain personal clarity at whatever cost. Others cultivate their unwillingness and their inability to see past their own hothouse doors. \$8.95 pb, 0-932379-64-8; \$18.95 cl, 0-932379-65-6. October.

Ellen Frye's premise in **The Other Sappho**** is that if there was one "Sappho" whose work has survived all these centuries, then there must have been others like her. Out of this idea and a strong knowledge of Greek storytelling and music, she's created

Recollecting our Lives

Women's Experience of Childhood Sexual Abuse

By The Women's Research Centre

Written and researched by a team of women affiliated with The Women's Research Centre (Vancouver, Canada), *Recollecting Our Lives* is about the challenges women face in breaking free from the consequences of childhood sexual abuse.

Intensive in-depth interviews with adult survivors and with mothers of children who have been sexually abused provide the framework for this book. The research reveals that regardless of lifestyle, education or socio-economic background, women who were sexually abused as children have a common and distinctive sequence of experiences and set of beliefs about themselves that developed as a result of the sexual abuse.

Recollecting Our Lives describes women's actual experience and outlines the types of support, resources and insights that women have found helpful in breaking out of the cycle of abuse. The book also discusses the interconnections between child sexual abuse and other issues of violence against women, including wife assault, pornography and the distortion of women's sexual expression and identity. Because the book is based on women's first person accounts, it will be particularly useful to other survivors, to peer counselling groups, and to counsellors, social service agencies and others involved with adult survivors and families of victims of child sexual abuse.

ISBN 0 88974 0194 \$12.95

5 1/2 X 8 1/2 Paper Available October 1989

press gang publishers

603 Powell St., Vancouver, B.C. V6A 1H2 Canada

Lykaina, Sappho's contemporary, a poet from a different storytelling tradition. I heard parts of this novel read this summer and am eagerly looking forward to being able to read the rest. \$8.95 pb, 0-932379-68-0; \$18.95 cl, 0-932379-69-9. October.

Firebrand Books, 141 The Commons, Ithaca NY 14850. IN & BP.

GALLERIA/Canada

The second *Gallerie Annual* issue of *Gallerie: Women's Art* is out. New and established women artists describe their art, their lives, and their philosophies in this glossy 112 page book. Contributors include environmental artist Patricia Johanson, renowned 84-year-old painter Lois Mailou Jones, quiltmaker Faith Ringgold, artist/writer Tee Corinne, sculptor Muriel Castanis, and lesbian photographer JEB/Joan Biren. \$12.00 pb, 0-9693361-1-X. 40% for 3+. *Gallerie*, Box 2901 Panorama Dr., North Vancouver BC 74G 2A4. BP.

GYNERGY BOOKS/Canada

Gynergy has five books this season. *By Word of Mouth: Lesbians Write the Erotic* might be considered the lead title. Editor Lee Fleming says of the work, "This collection connects me with my life energy. These women express the erotic as vital and powerful, connected to our deepest emotions, needs and yearnings....(I)t is a sampling of some lesbians' erotic experience...." And a good addition the emerging body of lesbian erotica. It includes work by a mix of U.S. and Canadian writers. \$12.95 pb, 0-921881-06-1.

The other four titles are published as a set. They were initially conceived in 1987 during Quebec writer Nicole Brossard's seminar at West Word 3 (the annual women's writing workshop in Vancouver). They are political, playful and poetic fictions that question assumptions about women's culturally devised identities. These are textual strategies that investigate the context of our lives, expose privilege and change the boundaries of the narrative space we occupy. In these works, the writers make use of the contradictions and subtleties of language to subvert, clarify and extend meaning. *Hotel Destiné* by Patricia Seaman, 0-921881-10-X; *Bodies of Knowledge: Fear* by Nancy Chater, 0-921881-08-8; *Walking In-*



side **Circles** by Angela Hyrniuk, 0-921881-11-8; and **Insister** by Ann Decter. All \$9.95 pb. 40% for 5+. Gynergy Books, Box 132 Charlottetown PEI, Canada C1A 7K2. Dist. in Canada by University of Toronto Press, Turnaround in the U.K. and Inland in the U.S.

IN OTHER WORDS PUBLISHING

Heather Has Two Mommies promises to be the picture book booksellers (and our customers) have been wanting for years — a good book for kids growing up in lesbian families. Written by Leslea Newman and illustrated by Diana Souza, **Heather** will tell the story of a little girl's discovery that her family is "different." For children (and others) from age 3 up. FBN hasn't seen this yet, but I can hardly wait. \$6.95 pb, 0-9622789-0-4, full color cover. Oct. Bookstore terms not sent. In Other Words, 351 Pleasant Street, Suite 233, Northampton MA 01060. Also distributed by IN.

LAZARA/Canada

Lazara has three titles on their Fall list including a new set of short stories by Helen Potrebenko **Hey Waitress and Other Stories**. Potrebenko's work is always wry and rowdy, giving voice and recognition to working class women and telling truth about the real lives of office workers, waitresses and, in this case, writers, via a fictitious interview with a not-so-fictitious author (herself). \$12 pb, 0-920999-12-3. Although previously published in *Room of One's Own*, **Smiling Under Water** is Margaret Hollingsworth's first collection of short stories. Lazara promises that these stories "travel both externally in the world and internally into the depths of relationships with other women and men and into the narrator's own heart." \$12.00 pb, 0-920999-14-X. In **Voices in the Waterfall** Cree writer Beth Cuthand explores, from the depths of a very personal spirituality, living in a world which is no longer sensitive to nature and ritual. This first collection of poetry celebrates her culture and heritage, and includes her long poem "Horse Dance to

Emerald Mountain." \$7.95 pb, 0-920999-16-6. 40%, no minimum. In Canada order from Lazara Press (Box 2269 VMPO, Vancouver BC V6B 3W2) or the Literary Press Group. In the U.S. order from Inland.

NAIAD*

Naiad's four remaining titles for 1989 include the previously announced **Rose Penski**** by Roz Perry (\$8.95 pb, 0-941486-37-1, October), Naiad's first-ever hardback fiction **The Beverly Malibu**** by Katherine V. Forrest, and simultaneous paperback and cloth editions of Gertrude Stein's lesbian-erotic **Lifting Belly**** and Naiad's long promised book on coming-out to one's children, **There's Something I've Been Meaning to Tell You**.

It will be interesting to see how Katherine Forrest's fans take to the hardcover price tag on **The Beverly Malibu** — most of them, presumably, will be expecting paperback. I have to admit that I'm glad I'm not working in a bookstore the week it comes out! Her fans are going to want the book — that's not the question. The question is how many readers will pay the hardback price and how many "lost" sales there will be while fans circulate a single cloth copy rather than wait for the paperback. In any case, in **The Beverly Malibu**, LAPD detective Kate Delafield and her partner Ed investigate the premeditated and pitiless murder of an old-time Hollywood director, a one-time "friendly witness" before the House Un-American Activities Committee and generally despicable guy. Kate sifts through the clues, the set of handcuffs that fastened the murdered man to his bed, an album of Wagnerian opera, a bottle of bourbon laced lightly with arsenic and a silver frame missing its photo. Of course nothing is simple, and Kate's as much in a quandary over the woman who discovered the murdered man as she is about the crime..... \$16.95 cl, 0-941483-47-9, November.

The Naiad Press edition of Gertrude Stein's long, erotic love letter to Alice B. Toklas **Lifting Belly** is

a new book by the author of
THE NOTEBOOKS THAT EMMA GAVE ME:
the autobiography of a Lesbian

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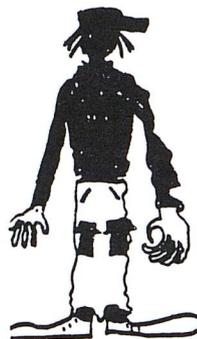
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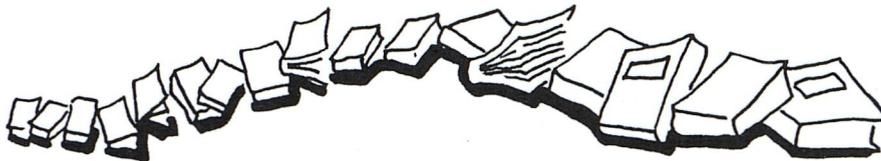
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the earth, fast, so I can wander away from
my P.O. box. Get it while you can." -- KADY



presented and introduced by Rebecca Marks. This edition will be the first time in many years that *Lifting Belly* has been available in a single volume format and it will introduce Stein's genius to a new generation of lesbian readers. \$8.95 pb, 0-941483-51-7; \$14.95 cl, 0-941483-53-3.

There's Something I've Been Meaning to Tell You edited by Lorelee Macpikie offers lesbian and gay parents a collection of heartwarming and sometimes heartbreaking tales of coming out to the kids. The contributors come from a variety of backgrounds, some are closeted, others are out in a variety of contexts — but not always out to their children. Some parents take a risk — others don't — or can't. Some children are accepting while others aren't. **There's Something I've Been Meaning to Tell You** gathers all these stories and more. \$9.95 pb, 0-941483-44-4; \$16.95 cl, 0-941483-54-1.

NEW VICTORIA*

Someone at ABA stole New Victoria's mock up of **Cut-Outs & Cut-Ups: A Fun 'N Games Book for Lesbians** by Elizabeth Dean, Linda Wells and Andrea Curran before I had a chance to look at it. But the women at NV promise hours of fun with cartoons, crossword puzzles filled with dyke words, mazes, dyke paper dolls and much more. "Just the thing to keep you amused on the long ride to Michigan or at home next to the wood stove." What? Fun? No redeeming social value? What an idea! What a lark. And just in time for The Holiday. \$8.95 pb, 0-934678-20-0. Don't miss New Victoria's summer release: Patricia Roth Schwartz' short fiction collection **The Names of the Moons of Mars****. \$8.95 pb, 0-934678-19-7. New Victoria Publishers, Box 27, Norwich Vt 05055. IN & BP.

NEW WOMEN'S PRESS/New Zealand*

Dancing With Strings by Frances Cherry (*The Daughter-In-Law and Other Stories*) is New Zealand's first full-length lesbian novel. It's a fine novel alternating between present time and flash backs to offer a

portrait of a contemporary woman with grown children, now divorced and unexpectedly single, making sense of her life. Flashbacks take us through the deteriorating marriage, the WW II romance, a childhood with embarrassing 'commie' parents while the contemporary chapters take us to the house by the sea, the years of single mothering, a complex lesbian relationship and to the brink of a much happier one. But the novel doesn't stop with a romance/fade-out. Instead, Katherine sets off on a round-the-world tour to find something even more rewarding — herself. I don't have the U.S. price, probably about \$10.00 pb, 0-908652-32-1.

New Women's Press Poetry includes **Tai—Heart of a Tree** a complete collection of Samoan/New Zealander Momoe Talietoa Von Reiche's work from 1979-1986 (pb, 0-908652-36-4); and **2 Deaths in 1 Night**, a collection of vivid, witty and understated poems set in all sorts of unexpected contexts — hospital wards, university lecture theatres, offices, bedrooms, kitchens and backyards — exploring personal and sexual relationships and women's roles (pb, 0-908652-27-5).

Robin Hyde's **Wednesday's Children** is the lead title in New Women's Classics Series. As a young woman and artist, Robin Hyde felt trapped between 'the tradition of respectability' and a freer age. **Wednesday's Children**, her only fantasy, is set in Auckland in the 1930's. In it she deliberately revises contemporary notions about female identity and potential. Pb, 0-908652-37-2.

Home Away From Home: Life Stories of Chinese Women in New Zealand by Manying Ip tells the stories of eight women who arrived in New Zealand between 1908 and 1976; women whose lives have been patterned by momentous political events and who have met the challenge of making a life in a society very different from that of their homeland. 0-908652-45-3.

New Women's Press, PO Box 470339, Auckland, New Zealand. IN

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is the exclusive Canadian distributor of
books by noted feminist, orator and
author

SONIA JOHNSON

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ONLYWOMEN/England*

Onlywomen celebrates their 15th anniversary this November! Hooray and congratulations! They have four books this Fall: **A Noise from the Woodshed,**** a collection of Irish lesbian feminist short stories by Mary Dorcey, not only reflects the gorgeous, lyrical traditions of Irish literature; it transfigures them into a specifically sensual, female language. Onlywomen publisher Anna Livia says, "The most moving, sensuous fiction I've ever read....right from the title story which reminds us all, forcefully, tenderly, why we wanted a revolution like a lover. In this collection she includes the final scenes of a heterosexual marriage, lesbian romance that is both scrupulous and knowing, male brutality in rural Ireland, the interior monologues of senility — her range

is at once universal, feminist, and especially, Irish." **A Noise from the Woodshed** is the first book in Onlywomen's Lesbian Feminist Short Fiction series. Onlywomen will be publishing annual anthologies as well as individual collections. \$8.95 pb, 0-906500-30-3, November.

Stranger Than Fish by J.E. Hardy is the second in Onlywomen's Lesbian Feminist Short Fiction series. J.E.'s work has appeared in two previous Onlywomen anthologies *The Reach* and *The Pied Piper*. The core of this collection is the exhilaration (and pain) of self realization. "Hardy's work is always careful and contemplative, narrating the circumstances in which our deepest emotions are played out. In a wide range of settings — England, France, and the U.S. — the much married as well as the exuberant, innocent young fight their way toward significance." \$8.95 pb, 0-906500-32-X, November.

The poems in Suniti Namjoshi's **Because of India**** chart the political as well as the literary development of this major lesbian feminist poet over the past 25 years. Brief prose essays interlace the groups of poems setting out the sexual politics and poetic significance of nationality, geography, and culture where these poems were written — India, the U.S., Canada, and Great Britain. Namjoshi uses her deft touch to harpoon moral issues of race and sexuality. *The Times Literary Supplement* describes her work as "a formal analogue of an ideal lesbian reciprocity." \$8.95 pb, 0-906500-33-8, October.

Passion is Everywhere Appropriate by Caroline Griffin is the second in Onlywomen's 89/90 Lesbian Feminist Poetry series. "It wrings an exhilarating faith out of the ordinariness of contemporary British life. Her work is at once limpid, stark, and energizing." Griffin has contributed to *Naming the Waves*, *Beautiful Barbarians*, *The Lesbian in the Classroom* and has co-written several plays that have been published by Methuen. \$7.95, 0-906500-34-6, November.

Onlywomen Press, 38 Mount Pleasant, London WC1X 0AP. Distributed in the U.S. by IN & BP.

PAPIER-MACHÉ PRESS

Fragments I Saved From The Fire** is a collection of short stories from *When I Am an Old Woman I Shall Wear Purple* contributor Mary Anne Ashley. It includes that first published story "Gracefully Afraid," a monologue in which a middle-aged woman



speaks of her up-and-down relationship with an increasingly eccentric friend which received strong praise in many *When I Am* reviews. ("Alone worth the purchase price," according to *Belle Lettres*.) I'll say the same for "The Woman Who Likes to Fall Down" and several other stories in this collection. Another excellent cover in the Papier-Maché tradition. It will be a popular gift book. \$9.00 pb, 0-918949-06-8, September.

If I Had A Hammer: Women's Work in Poetry and Fiction**, edited by Sandra Martz (editor of *When I Am An Old Woman...*) explores women's experience in the workplace through stories, poems and photographs depicting the joys, the frustrations, and above all, the determination to maintain one's sense of self. \$11.00 pb, 0-918949-09-2, October.

The poetry in **Flight of the Wild Goose**** by 79 year old poet Janet Carncross Chandler (with photographs by Lori Burkhalter-Lackey) explores love and relationships from the perspective of later life and celebrates age and the fullness of a flourishing life. \$8.00 pb, 0-918949-07-6, September.

Papier-Maché Press, 795 Manzanita, Watsonville CA 95076. Distributed by IN and BP

PLAIN VIEW PRESS

New books from Plain View Press (Texas' only feminist literary publisher) include **Ancient Child: Poetry About Incest** by Marcella Bryant ("She writes of the horror, cruelty and disturbing reality that is incest with transformative courage and a gift of grace that brings us all to healing") (\$10.00 pb, 0-911051-47-3) and **Callahan County** poetry by Brenda Black White ("The author draws on her childhood memories of rural life in a small Texas town — stories about crops and neighbors, tornadoes and snakes, all of life's terrifying, poignant, and amusing aspects.") (\$10.00 pb, 0-911051-49), both of which are distributed by BP.

Unbroken Circle an oral history transcribed and edited from tapes by Mary Jane Weaver about her mid-1800's childhood on the Texas frontier and the subsequent 80 years of her life. \$10.00 pb, 0-911051-28-

7. Available Plain View Press only. Plain View also has two chapbooks dealing with goddess themes, **Altar** by Susan Bright, \$6.00, 0-011051-10-4, and **You Said What Is This For — This Interest In Goddesses, Prehistoric Religions** by Susan Lee/Susanah Libana, \$6.00, 0-911051-17-1. 40% for 5+ books. Plain View Press, 1509 Dexter, Austin TX 78704.

PRESS GANG/Canada*

Press Gang's big Fall title is **Recollecting Our Lives: Women's Experience of Childhood Sexual Abuse**** written and researched by a team of six women affiliated with the Women's Research Centre. The book offers both first person accounts and research summaries that reveal that, regardless of life-style, education or socio-economic background, women who were sexually abused as children have a common and distinctive sequence of experiences and set of beliefs about themselves that developed as a result of the sexual abuse. It outlines the types of support, resources and insights that women have found helpful in breaking out of the cycle of abuse and also discusses the interconnections between child sexual abuse and other issues of violence against women including wife assault, pornography and the distortion of women's sexual expression and identity. \$12.95 pb, 0-88974-019-4. October. 40% bookstore discount. No minimum. Press Gang Publishers, 603 Powell St., Vancouver BC V6A 1H2. Distributed in Canada by University of Toronto Press, in the US by Bookpeople and Inland.

SEAL*

Seal's first two audio cassettes should be on hand and in stock by the time you read this. **In Getting Free: Are You Abused? (And What To Do About It)**** Ginny NiCarthy discusses key ideas from her best-selling book *Getting Free*. She begins with how a woman can tell if she is being abused, helps the listener analyze her reasons for staying in a battering relationship, and gives essential advice on how to

leave an abusive partner. \$9.95, 0-931188-89-4. In the audio version of **Lesbian Couples**** D. Merilee Clunis and G. Dorsey Green discuss sexuality, raising children, coming out, resolving conflicts, dealing with homophobia, problem-solving techniques and the challenges and pleasures of being part of a couple. \$9.95, 0-931188-85-7.

Voyages Out 1: Lesbian Short Fiction** is the first in Seal's new series showcasing the work of lesbian fiction writers whose work has not been previously collected. It features the work of *Conditions* editor Paula Martinac (*The One You Call Sister/Cleis*) and Carla Tomaso, whose work has previously been published in *Common Lives/Lesbian Lives* and *Unholy Alliances*.

Seal's Fall offerings in their Women in Translation Series: **Words of Farewell: Stories by Three Korean Women Writers**** presents three highly regarded Korean women writers, Kang Sok-kyong — one of the most popular writers in Korea, Kim Chi-won — who sets her stories in Korea and her current New York City home, and O Chong-hui — the most important living woman writer in Korea, to English-readers for the first time. The stories dissect the relations between woman and men, tackle key social issues such as prostitution near American army bases, student protests, adultery, marriages of convenience, and more. 350pp. \$10.95 pb, 0-931188-76-8; \$20.95 cl, 0-931188-77-6. October. When **A Week Like Any Other: Novellas and Stories**** by Natalya Baranskaya was published in Russia the author received hundreds of

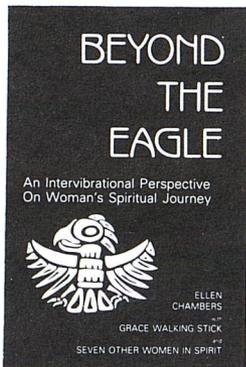
letters from women thanking her for telling the truth about the relentless pressure of their lives. \$9.95 pb, 0-931188-80-6; \$18.95 cl, 0-931188-81-4. October

Antipodes** by Maria-Antónia Oliver (*Study in Lilacs*) takes hard-boiled Catalan private eye Lónia Guiu to the opposite side of the globe in the September release in Seal's International Women's Crime series. \$8.95 pb, 0-931188-82-2. **Hallowed Murder**** by Ellen Hart finds mystery and murder in Minneapolis. "Featuring a memorable cast of characters and an intriguing inside view of the dark undercurrents of sorority and religious life, **Hallowed Murder** is an outstanding addition to Seal's well-regarded series of feminist mysteries. \$8.95 pb, 0-931188-83-0. September.

Seal Press, 3131 Western Avenue, Suite 410, Seattle WA 98121. Distributed to bookstores by Consortium (213 East 4th St., St. Paul MN 55101), IN & BP. Raincoast in Canada.

SHAMELESS HUSSY PRESS

Word went round about a year ago that Shameless Hussy Press, the first of the still-intact feminist publishers, was going to be sold to a collective of four women, but the deal seems to have fallen through. This Fall, Shameless Hussy will publish **Deluged With Dudes**, a collection of Alta's love poems to men. As a feminist, Alta's view of men is rarely flattering, but her appreciation of them is entertaining and provocative. ("As exciting as some of these guys were, I've never loved a man more than a white page.") Alta



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resisted doing this book on the grounds that love poems to men are so commonplace — but rarely are they as full of irony, rage and humor as these. \$8.95 pb, 0-915288-59-1. Alta was the first to publish Susan Griffin, Pat Parker, Ntozake Shange, Mitsuye Yamada, and Judith Arcana. Shameless Hussy Press, Box 5540, Berkeley CA 94705. BP & IN.

SISTER VISION: BLACK WOMEN & WOMEN OF COLOUR PRESS/Canada

Sister Vision has four books this Fall. **Coloured Pictures** by Himani Bannerji is an entertaining story for young people that dares to confront the issue of racism through a portrayal of children's lived experience. The adventures of Surindar, an East Indian boy and his friends, take the reader into the bitter world of racism. Along the way the reader also witnesses the capacity of youth to face life with courage and often with humour. **Coloured Pictures** is about the shedding of ignorance and prejudice and collective organizing. This warm, intelligent tale is relevant to teens of all races and is sure to inspire thoughtful discussion pertaining to racism, an issue we are all faced with daily. \$7.95 pb, 60 pp, 0-920813-86-0, December.

The Issue Is 'Ism: Women of Colour Speak Out first appeared as Issue 16 of *Fireweed*, a Canadian feminist quarterly in 1983. Rich in diversity, it includes essays, short stories, poems, photographs, illustrations and graphics by Black, South Asian, Native, Filipino, and Central American women. They discuss racism, sexism, classism, imperialism and other 'isms. Contributors include Himani Bannerji, Claire Harris, Nila Gupta, Sylvia Hamilton, Prabha Khosla, Cecilia Green, Claire Preto and many others. Sister Vision is proud to reprint this relevant and popular anthology. \$10.95 pb, 0-920813-72-0, October.

Growing Up Black by Makeda Silvera is a resource manual and workbook exploring issues that directly affect Black youths. Silvera discusses racism,

school, sexuality, and the law. \$7.95 pb, 84 pp, 0-920812-77-1, October.

Recently out-of-print, **Silenced: Caribbean Domestic Workers Talk with Makeda Silvera** will be republished by Sister Vision in October. In **Silenced** Caribbean women working in Canada as domestic workers tell about their lives, the work they do, and about their interactions with their employers and the state. It is a powerful testimony from a group of women who work at the very base of production — at the level of household labor. \$10.95 pb, 0-920813-73-9, October.

Creation Fire has been postponed until Spring. 40% up to 99 copies. 43% for 100+. Sister Vision, PO Box 217 Station E, Toronto Ontario, Canada M6H 4E2. 416-532-9868. Distributed by University of Toronto Press in Canada, by Inland in the US.

SPINSTERS/AUNT LUTE*

Thirteen Steps: An Empowerment Process for Women** by Swan evolved out of the author's work and workshops with groups of women dealing with various forms of recovery or transformation. "These steps are based on her belief that a woman-centered spirituality is the most successful path for empowerment." \$8.95 pb, 0-933216-68-8, Fall.

Living in a desert trailer community of mostly old women, Cynthia Rich offers her perspectives on a range of topics in **Desert Years: Undreaming the American Dream****. Subjects include the desert as the companion of an older lesbian; being Jewish in a community of born-again Christians; watching the city-polluted air finally make its way over the mountains and into the small valley community where she lives. Rich co-authored *Look Me in the Eye* with Barbara Macdonald. \$7.95 pb, 0-933216-67-X; \$17.95 cl, 0-933216-69-6, Fall.

Coz** by Mary Pjerrou is something of a new-age detective novel. "An assortment of eccentrics including Coz, an 80-year-old witch, live at the top of Only Mountain. Rumor has it that Coz can make time move

backwards, resurrect the dead and suck the living back to the womb. When the doctor and the midwife from the town at the foot of Only Mountain are unwillingly drawn to Coz's realm, the tension between their scientific beliefs and the evidence before their eyes brings each of them to personal reconsiderations of their pasts....Extremely well-written." \$9.95 pb, 0-933216-70-X. Fall. Spinsters/Aunt Lute, PO Box 410687, San Francisco CA 94141. 40% for 5-49 titles, 45% for 50+. BP/IN.

THIRD WOMAN PRESS

Founded on a shoestring in 1980 with the intention of "inventing ourselves," Third Woman Press gathers and publishes the voices of Chicanas/Latinas and Third World Women "to give substance, weight and solidity to our muted existence. If our lives have been led between the lines of patriarchy, Third Woman Press has aimed to highlight that space." Third Woman Press also publishes *Third Woman Journal*, an annual that gathers poetry, narrative, drama, creative and critical essays, reviews, interviews and graphic art by Chicanas/Latinas and Third World Women. The current issue of *Third Woman* is subtitled *The*

Sexuality of Latinas and has been in the works since 1986. It includes work by well known writers such as Cherríe Moraga, Denise Chávez, Sandra Cisneros, Ana Castillo, Luz María Umpierre, Gloria Anzaldúa and Rosina Conde, as well as the work of newer writers. Lesbian inclusive throughout, it also includes a report on the First Meeting of Latin American and Caribbean Lesbian Feminists. \$8.95, 0-889-0722. Volume three, *Texas and More* (\$8.95 pb, 0-889-0722); Volume Two *Hispanic Women: International Perspectives*; and Volume 1 *Looking East (The Puerto Rican Issue)* are also available.

Third Woman's books include the lesbian, erotic *The Margarita Poems* by Luz María Umpierre-Herrera (\$5.95 pb, 0-943-219- 027); *My Wicked Wicked Ways*, poetry by Sandra Cisneros (author of the award winning *House on Mango Street*) (\$8.95 pb, 0-943-219- 019); and *Speak to Me From Dreams*, poetry by Barbara Brinson Curiel (\$8.95 pb, 0-943-219-035).

Standard bookstore discounts. Write to Norma Alarcón, Third Woman Press, Chicano Studies, Dwinelle Hall 3412, University of California, Berkeley CA 94720.

TRIVIA

Trivia 13 and *Trivia 14* are a special two-part series inspired by the Third International Feminist Book Fair in Montreal. *Trivia 13 — Memory/Transgression: Women Writing in Quebec* features writers such as Nicole Brossard, Michèle Causse, and Gail Scott, whose work is based on an understanding of language as irreducibly political and work on language as a form of political action. *Trivia 14 — Language/Difference: Writing in Tongues* addresses the ways in which particular cultural traditions and histories shape women's use of language and includes essays by Jeannette Armstrong, Gloria Anzaldúa, Susanne de Lotbinière-Harwood, and Lee Maracle. Of particular interest to feminist booksellers will be the essay "Cultural Robbery, Imperialism: Voices of Native Women." Together these two issues reflect the cultural diversity and radical experimentation of women's writing as reflected at the Fair. \$5.00. Order from Trivia, PO Box 606, N. Amherst MA 01059. IN & BP

VOLCANO PRESS

In October Volcano will release *Women's Health Perspectives***, the first volume of a new annual re-

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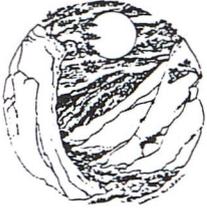
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view, edited by Carol J. Leppa and Connie Miller. This volume will identify and describe the available literature that emphasizes women as active and knowledgeable participants in their own health care and which connects health care information with the quality of life. 450 sources are described in detailed, evaluative annotations accompanied by an additional 300 bibliographic citations. Topics include access to health information, mental health, body image, alcohol and drugs, sexuality, reproductive health, child-bearing, the menstrual cycle, health of older women and women as health care providers. \$14.95 pb, 0-912078-85-5. Volcano Press books are no longer distributed by Publishers Group West, but may be ordered from Volcano (PO Box 270, Volcano CA 95689), BP & IN. **Learning to Live Without Violence** must be ordered direct from Volcano.

WIRE/WOMEN'S INTERNATIONAL RESOURCE EXCHANGE

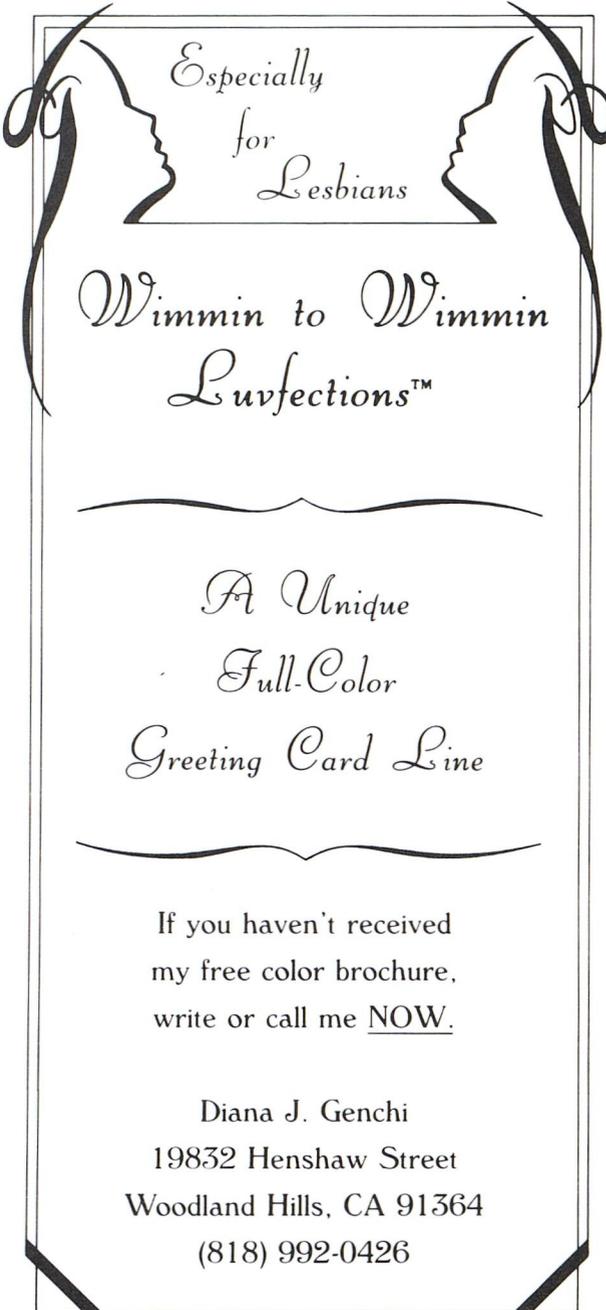
WIRE's new pamphlets include **Feminism in Sri Lanka: 1975-1985** (\$1.00), **Some Thoughts on the Left and the "Woman Question" in South Asia** (\$1.00), **Zina: The Hudood Ordinance and Its Implications for Women in Pakistan** (\$1.00), **Women of Sahara: A Model of Self-Reliance** (\$2.30), **(Selections From) And Still They Dance: Women, War and the Struggle for Change in Mozambique** (\$1.80), **(excerpts) From Don't Be Afraid, Gringo** (\$1.00) and **Reproductive Choice in Cuba and El Salvador** (\$2.50). 40% discount for bookstores. WIRE, 475 Riverside Dr., Room 570, NY NY 10115.

THE WOMEN'S PRESS/Canada*

The 1990 **Everywoman's Almanac** comes in both spiral binding as well as the ultra-sturdy sewn binding. This year's almanac looks at solidarity work with women in other countries. 15,000 copies of this calendar sold last year. \$9.95 pb, 0-88961-136-X. \$10.95 spiral bound, 0-88961-137-8.

In September The Women's Press will publish **S.P. Likes A.D.**, an adolescent novel by Catherine Brett (*Things Just Aren't the Same*) about Stephanie who is trying to complete her dinosaur sculpture while dealing with her attraction to Anne (\$6.95 pb, 0-88961-142-4); **A Cow, A Cake And A Red Canoe**** by Pamela Wolfe, a picture book for kids in which Tamara and her grandpa do laundry together and find all sorts of things in the laundry basket (\$4.95 pb, 0-88961-140-8); and **The Future of Human Reproduction**** edited by Christine Overall, looking at the social, legal, moral and political implications for women with respect to reproductive technology (\$15.95 pb, 0-88961-132-7). **Up & Doing: Canadian Women and Peace** edited by Janice Williamson and Deborah Gorman has been rescheduled for October. In **Up and Doing** writers, activists and historians look at issues pertinent to the peace movement. \$15.95 pb, 0-88961-130-0.

The Women's Press has two author tours scheduled for August: Marlene Nourbese (*Harriet's Daughter*) will be in Toronto, Winnipeg and Vancouver. Gail Scott (*Spaces Like Stairs*) will be in Montreal, Toronto, Winnipeg, Edmonton, Vancouver and Victoria. The Women's Press, 229 College St. #204,



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WORD WEAVERS

Spirited Lesbians: Lesbian Desire as Social Action by Nett Hart "explores what it is to alter the possibilities for social action by engaging a world that is beloved and we in it are among its well-loved creatures. What we bring to this world is ourselves loved as Lesbians, life-loving/woman-loving creatures. As these loved creatures we naturally move toward balance with the natural world. The changes we make from love, not guilt, fully enact our life values. The rhythmic, thoughtful text reads as a long affirmation of what it is to be Lesbian in a woman-loving world." Nett Hart writes "But Can She Type," FBN's column about the issues raised in the course of feminist publishing and bookselling. \$9.95 pb, 0-9615605-1-7.

Word Weavers' publishing statement reads: "We are proud to be Lesbian and to offer Lesbian-positive images in our publications. We believe by turning our attention to Lesbians we make visible self-love and the love that is among us. Each affirmation of Lesbian reality engenders more of the same. When we honor ourselves as Lesbians we create a context for the self-love of all Lesbians. We remember, explore, record what it is we as a Lesbian people have come to know." Word Weavers, Box 8742, Minneapolis MN 55408.

CALENDARS

There is a **Women in the Martial Arts** calendar for 1990. I've only seen a photocopy of the flier, but even that is striking. It features twelve different women martial artists representing many different styles. The cover photo is by Morgan Gwenwald. Profits benefit the National Women's Martial Arts Federation and the Pacific Association of Women. Show your warrior spirit and support women in the martial arts! \$8.95. Bookstore terms not sent. Make checks out to "Calendar." Order from Martial Arts Calendar, c/o Karate-women's School, 12804 Venice Blvd., Mar Vista CA 90066.

The Dyke Sex Calendar 1990 produced by Dykes on the Wall Productions in Vancouver is guaranteed to please some and offend others. Lingerie and leather, cigarettes, handcuffs, punk aesthetics, dildoes and



make-up interspersed with the odd "pure and wholesome" couple — there's something for everyone to disapprove of. It's also well produced, multi-cultural, multi-racial, includes safe-sex imagery (rubber gloves), tri-lingual (French, Spanish & English), includes Canadian, U.S., Spanish, and Jewish Holidays, includes sober dykes and clean-and-sober scenes, a bit of written erotica and a lot of good humor. The producers write, "We are not sure, but this may be the first lesbian sex calendar produced in Canada. This is significant for Canadian bookstores and Canadian lesbians, because we often do not have access to American made materials on lesbian sexuality due to harassment by Canadian border guards/customs. The photographers and models appearing in the calendar are mostly local dykes from Vancouver and surrounding areas, although some are from other parts of Canada and from Washington state. It was printed at Press Gang Printers, a feminist, worker controlled collective print shop in Vancouver." \$12.95, Distributed in Canada by Dykes on the Wall Productions, #4-1244 East 8th Ave., Vancouver BC B5T 1V3 (Call 604-875-9112 or 604-874-2151 for terms; distributed in the U.S. by Inland.

VIDEOS

Naiad Press is now distributing **Before Stonewall**, Greta Schiller and Andrea Weiss's excellent decade-by-decade history of lesbianism and homosexuality in America from 1920 to the contemporary movement. \$29.95.

No Going Back, produced by the Federation of Feminist Women's Health Centers (FFWHC) offers women information on menstrual extraction, a 20-year old safe, simple, low-tech procedure that can be used as an early abortion technique. FFWHC believes that woman have a right to know what options are available to us if the Supreme Court restricts or overturns a women's legal right to abortion and offers

women the information we many need to take abortion techniques into our own hands. **No Going Back** also includes historical footage on the anti-abortion and pro-choice movements, as well as a self-help group demonstrating menstrual extraction. As of August, the video has sold several hundred copies throughout the U.S. and Canada. 28 minutes, \$25.00. Bookstore discount not indicated. FFWHC, 1043 University Ave. #169, San Diego CA 92103. 213-930-2512.

Out in Suburbia by Pam Walton was voted the Best Documentary at the San Francisco International Lesbian and Gay Film Festival this summer. It's an upbeat video combating homophobia by spotlighting eleven suburban women who speak honestly, with amusement and with candor, about their lives as lesbians. Insightful, well edited, and well crafted. 28 minutes. VHS. \$75.00 per copy, \$30 per copy with a ten tape minimum. Write for more realistic bookstore discounts and/or distributors. Order from Pam Walton, Box 391025, Mountain View CA 94039. 415-960-3414.

Lesbian Tongues: Lesbians Talk about Life, Love, and Sex interviews JoAnn Loulan, JEB/Joan Biren, Joan Nestle, Barbara Grier, Jewell Gomez, Lois Weaver, Peggy Shaw, Donna McBride, Minnie Bruce Pratt, Deanie Williams, Betty Hollowell, Evin Evans and Emily Davis. I found many of the interviews to be interesting, and was glad to have the work of many of these women — writers, photographers, publishers, dairy goat farmers — documented on tape, but while the producers must have had a clear sense of overview, as a viewer I wasn't sure what it was. Both **Lesbian Tongues** and **Out in Suburbia** remind me of early lesbian journals saying "We're here and life is good!" in video formats. 90 minutes, \$29.95. VHS & Beta. 30% bookstore discount.

From Pop Video, PO Box 60862, Washington DC 20039. Also distributed by Naiad. ○

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8 Holy Days For Lesbians

1. Halloween, October 31st

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2. Winter Solstice, December 21st

It is a time to celebrate the birth of the sun as the days lengthen and light waxes.

3. Candlemas, February 2nd

In this festival the participants burn a straw effigy to bury winter and waken the sleeping giant.

4. Spring Equinox, March 21st

Bonfires often mark this night that celebrated the full return of spring and the earth's budding vegetation.

5. May Eve, May 1st

A celebration of fertility and abundance that is still seen in the maypole dance.

6. Midsummer's Eve, June 21st

The longest day, it is a turning point in the earth's annual life.

7. Lammas, August 1st

A celebration of the goodness of the earth as seen in the grain harvest of bread and wine.

8. Samhain, September 21st

An ancient rite of praising the goddess for a bountiful and abundant life.

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FROM THE SMALL PRESSES

Compiled by Carol Seajay

January, February, June or July by Helen Fogwell Porter was one of the "finds" of this issue. Published in Canada by Breakwater, it's the tale of a somewhat bookish fifteen/sixteen year old teenager who has mixed feelings about the boy-craziness sweeping her friends until she, too, finds herself in the throes of first attraction and passion — and pregnant. The novel takes Heather through decision-making, her own compromise with the law requiring parental permission to have an abortion, the abortion itself and the days immediately following. It's an excellent book about values, making choices, and coming to terms with oneself and the larger world. The relationships between and among the women in her working-class, single-parented family are well described and realistic while presenting a world where women do, essentially, come through for each other. Highly recommended for both teens and for health care workers dealing with teenagers. There's also enough of a realistic look at alcohol use among teens and adults to justify a place in a teens-and-alcohol section. **January, February, June or July** won the 1988 Young Adult Canadian Book Award. 40% for 5+. Sales reps but no distributors. Breakwater, PO Box 2188, St. John's, Newfoundland A1C 6E6, Canada.

Fifth House is a Canadian publishing company with a commitment to publishing Native writers. **The Rez Sisters**, the first in a series of plays celebrating the culture of contemporary Native Canadians by Tomson Highway, was the first of their books that I found. It's a powerful and moving portrayal of seven women from a reserve attempting to beat the odds by winning at bingo. "Hilarious, shocking, mystical and powerful." Stores that stock fiction by men will want to

include this and his more recent work **Dry Lips Oughta Move to Kapuskasing** (\$9.95 pb, 0-920079-55-5, Oct.), the sequel to **The Rez Sisters** (\$9.95 pb, 0-920079-44-X) which focuses on the men in Highway's mythological Wasaychigan Hill Reserve. Highway's quest is to dispel the symbols that white society has conferred on Native people — laziness, alcoholism, racism — and replace them with icons of traditional Indian spirituality — such as Nanabush, the trickster.



Taking Our Time/Pergamon Press

But it turns out that Fifth House has a number of other books of interest to feminist bookstores. **Achimoona**, which means "stories" in Cree, is a collection of stories for children by eight Native writers. (\$12.95 pb, 0-920079-16-4, color illustrations.) **Madeleine & The Angel**, a novel by ex-bookseller Jacqueline Dumas (Aspen Books, Edmonton, 1978-1985), follows Pauline's attempts to find a truth for herself by remembering the events of her childhood, the violence of her father and complicitous mother and by exploring her family's pathology and the shifting allegiances that maintained it. In doing so Pauline, finally, against the odds, begins to heal herself and to create a new life for her daughter. \$12.95 pb, 0-920079-48-2. **Double Bond** is an anthology of Canadian prairie women's fiction edited by Caroline Heath.

(\$10.95 pb, 0-920079-09-1; \$19.95 cl, -11-3.) **Luna and The Gates of the Sun** by Sharon Butala are companion novels set firmly on the Canadian prairies. **Luna** (\$12.95 pb, 0-920079-36-9) gives us the lives of ordinary woman who live in the macho-studded ranching country and keep community together. "With these women Butala pays tribute to the women of this harsh land and probes the essence of what it is to be a woman and explores what really lies between men and woman.... At the heart of **Luna** is a creation myth that will electrify every reader." **The Gates of the Sun** (\$12.95 pb, 0-920079-20-2) was a 1984 nominee for the Books in Canada Best First Novel Award.



In October Fifth House will publish **Something to Live For, Something to Reach For: The Students of a Native Survival School Speak Out** (\$16.95 pb, 0-920079-52-0) a collection of photographs by Becky Mackie James with stories. "A touching and ultimately optimistic book about what it means to be young and Native in Canadian urban society." Fifth House Publishers, 20-36th

Street E. Saskatoon, Saskatchewan S7K 5S8, Canada. Distributed in Canada by University of Toronto, in the U.S. by Bookslinger.

250 pieces from one of the finest collections of Indian artefacts and relics in the U.S. are exquisitely reproduced in **The Spirit of Native America: Beauty and Mysticism in American Indian Art**. Anna Lee Walters' authoritative text removes these beautiful and mysterious objects from the category of museum relics and places them in their proper tribal perspectives. She helps readers understand that art and beauty are integral to traditional Indian ways and breathes life into these works by explaining the motivation, source of inspiration, skills and purpose of the artisans who created them. In traditional Indian thinking there is no separation between art and life or between what is beautiful and what is functional. It's a beautiful book and quite a bargain in paperback. Consider stocking it for the holiday season. 50+ pages of color plates. Anna Lee Walters is also the author of *Sun Is Not Merciful* (Firebrand Books) *Ghost Singer* and thirty other publications. She is the Director of Navajo Community

ARTE PUBLICO PRESS

***Across the Great River*, by Irene Beltrán Hernández. 1989. 128 pages.**

ISBN 0-934770-96-4 LC 89-289 \$8.50

Across the Great River is Irene Beltrán Hernández' first novel, which chronicles, through the eyes of a young girl, a Mexican family's illegal entry into the United States. The family's experiences with labor smugglers, a folk healer, rape and violence are all told with the innocence and directness of a young girl who must face the harshness and reality of life at an early age.

***The Wedding*, by Mary Helen Ponce. 1989. 200 pages.**

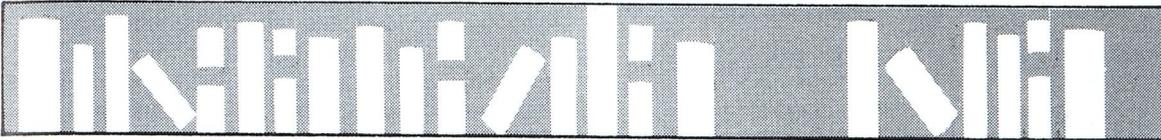
ISBN 0-934770-97-2 LC 89-6933 \$8.50

The Wedding, by Mary Helen Ponce, is a hilarious, heart-warming glimpse of Mexican American blue collar subculture, its predilection for low-riding cars and kitsch, all seen through the ironically rose-colored lenses of a bride-to-be who is already in "a family way." Ponce details the social relationships, the physical and psychological preparations for her blushing protagonist's wedding in brush strokes that are so incisive that they cut through the layers of cultural tradition to reveal what we always guessed was there: customs and mores that entrap women and hinder their intellectual development. Ponce is the author of *Taking Control*, a collection of stories about women struggling to gain control of their lives.

Arte Público Press, UH, Houston, TX 77204-2090

Phone Orders: 713-749-4768

Write for free catalog.



College Press. Chronicle Books. \$16.95 pb, 0-87701-515-5; \$30.00 cl, 0-87701-651-8. BP.

Naming Our Destiny: New and Selected Poems by June Jordan gathers together poetry from nearly 20 years, including 50 poems published in the U.S. for the first time. In **Naming Our Destiny** Jordan speaks out against racism, oppression, and dispossession. Earlier this year the Virago Press editions of Jordan's essays (*Lyrical Campaigns*) and poems (*Moving Towards Home*) moved directly to the top of London's Alternative Bestsellers list (non-fiction). \$12.95 pb, 0-938410-84-9; \$24.95 cl, 0-938410-83-0, October. Thunders Mouth Press, 54 Greene St., Suite 4S, NY NY 10013. Order from Consortium, IN or BP.



Two more Nawal El Saadawi novels have become available in the U.S. **Memoirs of a Woman Doctor** is a fictionalized account of a young Egyptian woman's pursuit of the study of medicine, her brief marriage, and successful career as a physician as well as her growing understanding of injustice and hypocrisy in society and that men are not gods as her mother taught her. \$6.95 pb, 0-87286-223-2. City Lights Booksellers & Publishers, 261 Columbus Ave., San Francisco CA 94133. Distributed by Subterranean (PO Box 10233), BP & IN. **The Circling Song** is said to be El Saadawi's most original novel. With precise and hypnotic intensity, she pursues the conflicts of sex, class, gender and military violence deep into the psyche in this tale of brutally parted twins searching, finding, and losing each other. \$9.95 pb, 0-86232-817-9; \$19.95 cl, 0-86232-816-0. Zed Press. Distributed in the U.S. by Humanities Press International, IN & BP.

Three Continents Press both publishes and distributes books by/about the peoples of Africa, the Caribbean, and the Middle East, Asia and Latin America including many books in translation. Many of the poems and prose pieces in **House of a Thousand**

Doors by Meena Alexander are set in Kerala, the southern-most state of India and offer a portrait of childhood, motherhood, of India, of New York, and of her life both past and present in rich and poignant detail. \$8.00 pb, 0-89410-554-X. **Our Sun Will Rise** by Amelia Blossom House is a collection of poems by a native South African (now living in Kentucky) depicting and interpreting the tensions of her homeland. \$10.00 pb, 0-89410-643-0. **Paper Boats** presents a unique and highly original voice. Hilary Tham, born in Kelang Malasia draws upon rich Asian cultures — Chinese, Malay, and Indian — as well as Anglo-Catholic, American and Judaic traditions to produce an incisive, unsentimental poetry about her family, her girlhood, the shock of puberty, the joy of giving birth and the pain of losing loved ones, and the ongoing wars in Southeast Asia. \$8.00 pb, 0-89410-542-6. **A Lonely Woman** by Michael Hillmann offers a portrait and an analysis of the work of Forugh Farrokhzad, Iran's most popular twentieth-century poet and the most famous woman literary figure in Iranian history. \$12.00 pb, 0-89410-544-2. **L'Excisée** by Evelyn Accad is a lyrical, tragic novel dealing with the traditional rite of excision still practiced in areas of the Middle East and Africa. Set in Lebanon, Accad shows woman as prisoner, victim, and target of the male's age long preoccupation with domination and fear of women. Translated from the French by David Bruner. \$8.00 pb, 0-89410-596-5. **Women's Voice in Latin American Literature** by Naomi Lindstrom focuses on the works of Clarice Lispector, Rosario Castellanos, Marta Lynch and Silvina Bullrich. It also includes bibliographies and a discussion of feminist criticism. \$16.00 pb, 0-89410-294-8.



Bookstores that stock novels by men might want to consider **Maiba** by Russell Soaba. Set in New Guinea, **Maiba** is a novel about a young woman who grows up from a neglected childhood to acquire a wisdom which enables her to hold her people together

NEW CANADIAN WOMEN WRITERS

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when the polar forces of tradition and modernization threaten to pull them apart. \$8.00, 0-89410-414-4. **Mother Comes of Age** (*La Civilisation, Ma Mère!*) by Driss Chraïbi revolves around the theme of education as emancipation. The first half of the novel, narrated by the younger son, begins as a portrait of a wife and mother in her mid-thirties trapped within Muslim custom. Through her sons' gentle determined actions, Mama begins to absorb the modern world and her transformation begins. The elder son narrates the second half in which she becomes a fighter in a war to liberate women from domination and seclusion. \$8 pb, 0-89410-323-7.

Three Continents also does bibliographies such as **Bibliography of African Women Writers and Journalists** and **Bibliography of Women Writers From the Caribbean** both by Brenda Berrian.

Write for a complete list of books published and distributed by Three Continents, 1636 Connecticut Ave. NW, Washington DC 20009, or call 202-332-3885.

Arte Público Press has two new titles of particular interest to feminist bookstores. **Across the Great River** by Irene Beltrán Hernández' is an exciting tale of a young girl maturing and taking on the leadership role

in her family when her parents become separated while illegally crossing the border into the United States. The family's experiences with labor smugglers, a folk healer, rape, violence, and the authorities are told with the innocence and directness of a young girl who must face the harshness of life at an early age. Recommended for young adults as well as mature readers. \$8.50 pb, 0-934770-96-4. **The Wedding** by Mary Helen Ponce (*Taking Control*) "is a hilarious, heart-warming glimpse of Mexican American blue collar subculture with its predilection for low-riding cars and kitsch as seen through the ironically rose-colored glasses of a bride-to-be who is already in 'a family way.' Ponce cuts through the layers of cultural tradition to reveal what we already guessed was there: customs and mores that entrap women and hinder our intellectual development." \$8.50 pb, 0-934770-97-0. IN & BP.

Lumen has published two books that give English readers access to the life and poetry of seventeenth century feminist writer Sor Juana Inés de la Cruz. In **Reverse Thunder** historian and biographer Diane Ackerman recreates Sor Juana Inés de la Cruz and her intellectual milieu in a long Elizabethan poem/play. \$7.95 pb, 0-930829-09-3. Luis Harss, in **Sor Juana's Dream** translates her work, places the writer and her work in both literary and historical context and provides the reader with information and insights that glowingly illuminate Sor Juana's dark dreamscape. \$9.95 pb, 0-930829-07-7. Lumen, 446 West 20th St., NY NY 10011. Distributed by Sun & Moon Press, 6148 Wilshire, Los Angeles CA. BP.

The Children's Book Press, publishers of bilingual, multi-cultural books for children, has three new children's books and three books on tape. **Brother Anansi and the Cattle Ranch** is a Nicaraguan tale of the triumph of wit over brute strength. 0-89239-044-1. **Uncle Nacho's Hat** is a tale for children about the difficulties of making changes and shaking off old habits. In this version the wisdom it takes to make the change comes from Uncle Nacho's niece Ambrosia. 0-89239-043-3. Substance abuse — in this case sugar — plagues the children in **Mr. Sugar Came to Town** until Grandma Lupe unmasks Mr. Sugar and reveals him to be an ugly villain. I'm not convinced that children read-



ing the book will get the point, but it's an excellent beginning for discussion. 0-89239-045-X. All three books are bilingual Spanish and English with library bindings and are priced at \$12.95. **Aekyung's Dream** (Korean and English), **The Invisible Hunters** (Spanish/English), **The People Shall Continue** and **The River that Gave Gifts** are also available in \$12.95 library bindings. Three of the Children's Book Press titles, **Mother Scorpion Country** (0-89239-037-9), **The Adventures of Connie and Diego** (0-89239-033-6), and **The Invisible Hunters** (0-89239-036-0), are now available in bilingual audiocassette with English on one side and Spanish on the other. \$8.95 each. **Language Arts Through Children's Literature** by Alma Flor Ada and Rosalma Zubizarreta is a teacher's guide for using Children's Book Press multicultural, bilingual books to help children develop critical thinking and creative expression. \$8.95. 0-89239-046-8. Children's Book Press, 5925 Doyle St. Suite U, Emeryville CA 94608. Distributed by The Talman Company, BP & IN.

Flowering Women: Moontime for Kory by Mary Dillon with Shinan Barclay is a (fantasy) story of a girl's rites of passage into womanhood, dealing with menstruation, sex, passion and pregnancy. In her introduction Vicki Noble (*Motherpeace*) says, "Kory's first menstruation is magical and is honored by the wise women of her village. Surely other young girls who read this story will come to their first blood with a feeling of pleasure and satisfaction at having been born a woman. And for those of us whose initiation time was not properly expressed, Kory's tale provides healing for the young girl who still lives within us." A bit limited, though, in that it assumes that all girls will become mothers and heterosexual rather than celebrating these potentials or offering girls choices. A stronger book might celebrate motherhood as a wonderful option, rather than an expectation and would leave the choice of how and with whom to express her sexuality up to the girl as she grows up. 56 pp, \$7.95 pb, 0-945086-13-X. Sunlight Productions, PO Box 1300, Sedona AZ 86336. 40% for 10+ books. BP.

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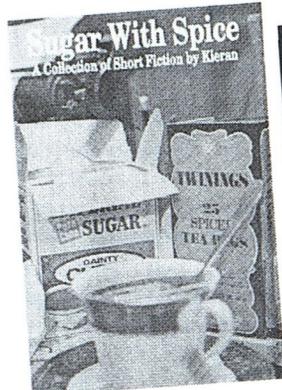
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Fall 1989 at BANNED BOOKS



Sugar With Spice

September \$8.95

Kieran. After trying mainstream writing—everything from detective novels to TV scripts—Kieran has turned her attention to creating her kind of stories. She's tried to touch upon many of the challenges that are common to today's lesbian. In an unusual introductory short story, the author says: *We've all been waltzed around by love and picked clean by love. Slice and dice of the heart. Spice and dykes of the trousers. There are three dozen short stories. Sex sequins dot the pages. Sweetness flavors and savors some of the happy-ending dreams. This was not a collection meant to play roulette with a reader's sensibilities. I was compelled to intersperse the pale with the plucky. I crave shock value, and I'm going to get it, I roared.* We found ourselves laughing through the tears. 0-934411-24-7

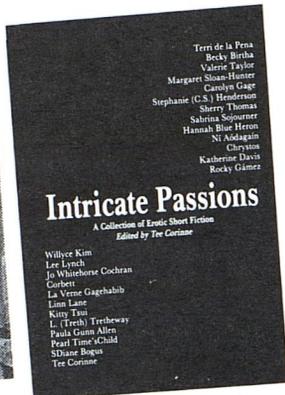
Intricate Passions

October \$8.95

Edited by Tee Corinne. Erotic short fiction from twenty-five authors, including: Paula Gunn Allen, Ní Aódagaín, Becky BIRTHA, SDiane Bogus, Chrystos, Jo Whitehorse Cochran, Corbett, Tee Corinne, Katherine Davis, Carolyn Gage, La Verne Gaghabib, Rocky Gámez, Stephanie (C.S.) Henderson, Hannah Blue Heron, Willyce Kim, Linn Lane, Lee Lynch, Terri de la Peña, Margaret Sloan-Hunter, Sabrina Sojourner, Valerie Taylor, Sherry Thomas, Pearl Time'sChild, L. (Treth) Tretheway, and Kitty Tsui. Photo section included. Photos by Tee Corinne. 0-934411-25-5

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Long Awaited Pleasures: *Women, Kids, & Huckleberry Wine*, Anne Cameron's (*Dreamspeaker, Earth Witch and Daughters of Copper Woman*) long-promised collection of new short stories, is a hefty (260 pp) volume offering seven stories of mostly working class women, the occasional man and a goolieguy, a personage from Celtic mythology. \$12.95 pb, 0-920080-5. Harbour Publishing, PO Box 219, Madeira Park BC V0N 2H0. BP & IN.

Taxi! is back in print. Helen Potrebenko's analysis of sexual and class warfare, of American and corporate exploitation, and of urban poverty is, unfortunately, as relevant today as it was when *Taxi!* was first published in 1975. Shannon, the novel's wry cab-driving heroine, should find as many friends and readers in today's world as she did in the late seventies when *Taxi!* raced through three printings. \$11.95/Canada, \$9.95/U.S, pb, 0-919573-89-4. New Star Books, 2504 York Ave., Vancouver BC V6K 1E3. BP & IN.

I've often heard Bobbie Louise Hawkins telling stories (and reading in between the tales) in concert with Terry Garthwaite and/or Rosalie Sorrels. She's as funny and as serious in print as on the stage in *My Own Alphabet*, a collection of those same stories, memories and essays published by Coffee House Press. \$9.95 pb, 0-918273-52-8. Her novella *One Small Saga*, the story of a young American artist who marries a man she's known for two weeks, is also available from Coffeehouse Press. \$8.95 pb. CHP, 27 North Fourth St. Suite 400, Minneapolis MN 55401. Distributed by Bookslinger (213 East Fourth St., St. Paul MN 55101), BP & IN.

On the academic side of smaller presses, Pergamon Press's Athene Series has been publishing a series of wonderful feminist titles. Diana Russell's *Exposing Nuclear Phallacies*, a collection of articles looking at the socialized gender differences in the origin and perpetuation of the nuclear threat, will be essential reading for feminists working in the anti-nuclear movement. \$15.95 pb, 0-08-036475-6; \$35.00 cl, 0-08-036476-4. Dale Spender's *The Writing or the Sex? Or Why You Don't Have to Read Women's Writing to Know It's No Good* questions the differences between female and male literature. She takes the view that the difference lies in the response to the writing rather

than in the writing itself and that men, having been in charge of according value to literature, have found the contributions of their own sex to be "immeasurably superior" and demands that literary criticism take into account the exploitative practices of men. \$12.95 pb, 0-08-033179-3; \$27.50 cl, 0-08-033180-7. **Radical Voices: A Decade of Feminist Resistance from Women's Studies International Forum** edited by Renate D. Klein and Deborah Lynn Steinberg (Preface by Dale Spender) constitutes a history of ideas within the women's movement as it has developed over the last ten years. It includes articles on feminist ethics, a feminist world view, female friendship, lesbian feminism, black feminism, and feminism and ageing. \$14.50 pb, 0-08-036483-7; \$33.95 cl, 0-08-036484-5. **Taking Our Time: Feminist Perspectives on Temporality** edited by Frieda Johles Forman with Caoran Sowton elegantly exposes the patriarchal nature of linear constructions of time throughout history and shows how women rebel against these constructions by creating our own rhythms reflecting a temporal experience which includes the realities of childbirth, social time, memory, and time of the imagination. \$14.95 pb, 0-08-036477-2; \$36.00 cl, 0-08-036478-0. **The Recurring Silent Spring** by H. Patricia Hynes honors Rachel Carson's work, her influence on women working in science and the feminist critique of science while moving from the "old" chemical pollution of the environment with pesticides to the "new" hazards of the biotechnologies in agriculture and the new reproductive technologies. This book illustrates industry's, government's and science's chilling pattern of risk cover-up and pseudo-regulation of these technologies. \$12.95 pb, 0-08-037116-7; \$27.50 cl, 0-08-037117-5. Pergamon Press, Maxwell House, Fairview Park, Elmsford NY 10523.



Myths and Mysteries of Same-Sex Love by Christine Downing (*The Goddess*) re-examines Freud's and Jung's psychoanalytical perspectives on homo-

sexuality and lesbianism in the light of their respective homoerotic attractions and homophobias and reclaims key insights to offer a much more illuminating, supportive interpretation. The second half of the book turns to the ancient Greek culture where same-sex loving was validated as part of everyone's normal eroticism. **Myths and Mysteries** is lesbian/gay identified ("That we choose to call ourselves lesbians or gay men, that we decide what this designation means to us, is itself a challenge to how same-sex loving has most often been defined in our culture.") and, as such, is a pleasure and antidote to the homophobia currently being published by some of the mainstream publishers. Crossroad/Continuum, \$22.95 cl, 0-8245-0445-6. Other interesting titles from Crossroad/Continuum include the new expanded edition of **The Continuum Dictionary of Women's Biography** (\$39.50, 0-8264-0417-0) and **Women and AIDS: A Practical Guide For Those Who Help Others** by Bonnie Lester. \$15.95 cl 0-8264-0501-0. Crossroad/Continuum, 370 Lexington, NY NY10017.



Crossing Press has a wonderful and extremely rich Fall list for feminist bookstores.

To begin with, Crossing has the U.S. editions of **Naming the Waves: Contemporary Lesbian Poetry** edited by Christian McEwen (\$8.95 pb, 0-89594-370-0; \$23.95 cl, -371-9) and **Out the Other Side: Contemporary Lesbian Writing** edited by Christian McEwen and Sue O'Sullivan (\$8.95 pb, 0-89594-363-8; \$23.95 cl, -364-6), both originally published by Virago in 1988. Christian, while taking Valerie Miner's "Issues in Contemporary Publishing Seminar" at Berkeley was FBN's first-ever publishing intern. So, for FBN, it's a double treat to have these books available in the U.S. To complete the circle, Crossing also has the U.S. edition of Valerie Miner's **Trespassing and Other Stories** published in Britain this spring by Methuen (\$15.95 cl, 0-89594-389-1).

In the feminist anthologies department Crossing has **Memories and Visions: Women's Fantasy and**

Science Fiction edited by FBN's own Science Fiction editor Susanna Sturgis. Plan on it being a bestseller. (\$10.95 pb, 0-89594-391-3; \$25.95 cl, -392-1.) Irene Zahava (Smedley's Bookstore) has two anthologies coming out this fall. **The Second Womansleuth Anthology** (\$6.95 pb, 0-89594-367-0; \$20.95 cl, -368-9) and **Finding Courage: Writings by Women**, a collection of twenty stories both fiction and autobiographical that celebrate everyday acts of courage. (\$9.95 pb, 0-89594-378-6; \$23.95 cl, -379-4.)



Paperback Thriller is a new WomanSleuth Mystery by Lynn Meyer mixing medical ethics and murder (\$8.95 pb, 0-89594-386-7; \$20.95 cl, -387-5). **The Fablesinger** by Judith Woolcock Colombo is science fiction in which a girl without confidence develops into a powerful woman, able to control the very forces of nature itself in a fantasy world depicting the richness of Caribbean magic and myth (\$8.95 pb, 0-89594-376-X; \$19.95 cl, -377-8).

In non-fiction, Crossing offers **A Low-Tech Approach to Infertility** edited by Margot Edwards (\$10.95 pb, 0-89594-384-0; \$23.95 cl, -385-9) and **Really Reading**

Gertrude Stein an anthology of essays by Judy Grahn (\$10.95 pb, 0-89594-380-8; \$253.95 cl, -381-6).

40% for 5-24 books, 42% for 25-49, 43% for 50-99, 44% for 100+. The Crossing Press, PO Box 1048, Freedom CA 95019. BP & IN.

Alyson Press has only one lesbian title on their Fall list. **Lesbian Lists** by Dell Richards offers a fun-filled collection of trivia and lists. *The Gay Book of Lists* was a best-seller in many bookstores last year, and Alyson hopes that **Lesbian Lists** will do likewise. Lists include banned lesbian books, actresses who've played lesbian parts, switch-hitters, uppity women who were called lesbians (but probably weren't), lesbians who've passed as men, lesbian rulers, lesbians in the fight against AIDS and more. \$8.95 pb, 1-55583-163-X.

Feminist bookstores may also want to stock **Keys to Caring: Assisting Your Gay and Lesbian Clients** edited by Robert J. Kus (\$12.95 pb, 0-932870-86-X) and **The Caravaggio Shawl**, Samuel Steward's second Gertrude Stein and Alice B. Toklas mystery (\$8.95 pb, 1-55583-152-4). **Finale: Stories of Mystery and Suspense**, edited by Michael Nava, includes a number of interesting stories, only one of

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which is by a woman — Katherine V. Forrest's "Jessie" (previously published in *Dreams and Swords*). \$8.95 pb, 1-55583-161-3.

40% for 5-29 titles, 42% for 30-99, 44% for 100+. Alyson Press, 40 Plympton St., Boston MA 02118. IN & BP.

Banned Books' Fall list includes two lesbian titles and a lesbian-inclusive novel by Stan Leventhal. **Sugar With Spice** by Kieran "touches upon many of the challenges that are common to today's lesbian.... This is not a collection meant to play roulette with a reader's sensibilities. I was compelled to interperse the pale with the plucky. I crave shock value and I'm going to get it, I roared" (from the introduction) (\$8.95 pb, 0-934411-24-7, September) and **Intricate Passions** edited by Tee Corinne, erotic short fiction from twenty-five lesbian writers (\$8.95 pb, 0-934411-25-5, October). **Faultlines** by Stan Leventhal is the only title of the Fall list I've seen. It includes a rare cast of characters — Thad who's straight and Black, Kevin who's white and gay, Wesly who is mostly straight and her ex who falls in love with Kevin, plus an assortment of lesbians (including an Asian fire-fighter dyke) and sundry bad guys. There's a message beneath this suspenseful, humorous novel — survival depends on unity. (\$8.95 pb, 0-934411-26-3, October). Maybe it's time to start a section placed somewhere between lesbian literature and gay men's fiction for books that include both??? Do I hear the 90's coming?

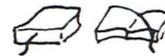
I'm also intrigued by **Gay Tales and Verses from the Arabian Nights**, the collected gay excerpts from the classic. Reclaimed and unexpurgated literature (\$7.95 pb, 0-934411-27-1, October).

Intricate Passions and **Gay Tales** will be listed in the *Mother Jones*' Christmas Catalog. 45% discount for 10+ books. Banned Books, Number 292, PO Box 33280, Austin Tx 78764. IN & BP.

Liberty Press' Fall title is **Send My Roots Rain** by Ibis Gomez-Verga, a lesbian novel featuring a New

York artist in Texas painting a fresco on the town church's walls who finds reason to struggle with her lesbian identity problems in the person of the local priest's housekeeper. \$8.95 pb, November. Liberty Press, PO Box 50421, Austin TX 78763. IN & BP.

Donna Niles, book buyer at Lammas/DC recommends **Hispanic Women in the United States: A Puerto Rican Woman's Perspective**, 42 pp, \$3.00. 40% bookstore discount. Order from Lourdes Miranda, 818 18th St. NW. Suite 1020, Washington DC 20006.



The Subjective Side of Politics is a 25 page pamphlet by Margo Adair (*Working Inside Out: Tools for Change*) and Sharon Howell directed to white, middle class people. It looks at the "invisible" barriers that block the ability to develop trust across differences — at what specifically happens in interactions that separates whites from people of color, middle- from working-class people, able bodied people from the disabled, heterosexual people from lesbians and gay men. The authors believe that any movement for change today must be multi-cultural and that a major obstacle in building alliances that facilitate change is (white, middle class) people's inability to look at the impact of privilege on their everyday lives and examines why, despite their best intentions, they continually find themselves duplicating the dominant society's communities — perpetuating sexism, racism, classism, ___ism. **The Subjective Side of Politics** presents a framework for looking at power and power dynamics and offers concrete strategies for change. \$5.00, 0-929098-23-4. Distributed to the trade by BP.

The Holy Book of Women's Mysteries is back in print. Wingbow (the publishing arm of Bookpeople) has republished Z. Budapest's classic in a single volume with new material. \$11.95 pb, 0-914728-67-9. BP & IN. ○

*"Controversial and convincing."**

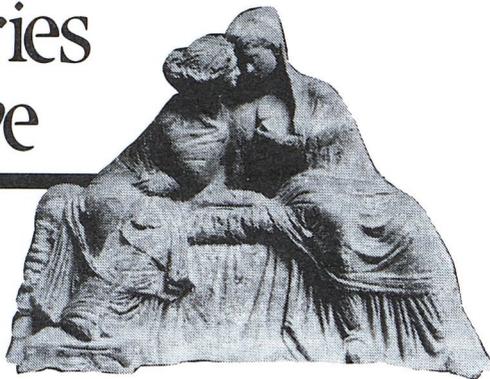
Myths and Mysteries of Same-Sex Love

by CHRISTINE DOWNING

In her most provocative work to date, the author of *The Goddess*, *Journey Through Menopause* and *Psyche's Sister*, explores the historical myths of homosexual desire as told by Sappho and Plato and challenges the theories of Freud and Jung as she shares her personal vision of same-sex love. \$22.95

"Downing is most effective when writing about her own experiences, offering freshly perceived insights and finely tuned sensitivity."

—Kirkus Reviews*



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AND ON PUBLISHER'S ROW



PART I

By Sandi Torkildson

I have done most of the Fall buying for the store by now and found not many "I can hardly wait" books but lots of great titles from the last year coming out in paper. Since many feminist bookstores sell many more paperbacks than cloth titles this could be a good season for us.

One book I am looking forward to is the new Annie Dillard, *The Writing Life*, (Harper & Row, \$15.95 cl, 0060161566, Sept.) in which she describes the working life of a writer. She reveals vivid and ironic encounters at the desk and recounts what the actual process of writing feels like.

Harper & Row is also offering a new biography of Georgia O'Keeffe, a woman who helped redefine modern American art as well as women's social roles. *Georgia O'Keeffe: A Life* by Roxana Robinson (\$25 cl, 0060159650, Oct.) is the first major biography to draw upon many sources closed during O'Keeffe's lifetime. Robinson, an art historian and novelist, writes knowledgeably about her art and movingly about her life.



Another art book published by Harper & Row this Fall is a collection of essays on 19th Century art by Linda Nochlin entitled *The Politics of Vision* (\$25.95 cl, 0064358542, 60 b&w illus., Nov.). I mention her book since she is the author of *Women, Art and Power and Other Essays* (\$9.95 pb, 0064301834, Nov.) which Harper will publish in paperback this Fall. Nochlin is a pioneer in feminist art history and her essays on the interaction of art, society, ideas and

politics are of interest to both art and women's studies students and teachers.



One remarkable book from Harper & Row this Fall is the lavishly illustrated treasury of prehistoric symbols that recovers the peaceful, long-lost world of Goddess-worshipping cultures. In *The Language of the Goddess*, Marija Gimbutas (\$49.95 cl, 0062503561, 416 pp., 500 2-color illus., Sept.) decodes the symbolic language of prepatriarchal Europe and establishes the existence of Goddess-worshipping, earth-centered, egalitarian and nonviolent cultures from 7000 B.C. to 3500 B.C. There is a special pre-publication offer of 49% discount on two or more copies per ship-to location.

The Once and Future Goddess by Elinor Gadon weaves together the images of prehistoric Goddesses with the images of contemporary women artists like Frida Kahlo, Judy Chicago and Georgia O'Keeffe (Harper & Row, simultaneous cloth and paper, \$34.95 cl, 0062503464, \$22.50 pb, 0062503545, 352 pp., 200 b&w photos, 50 color photos, Sept.). Gadon demonstrates the powerful connections between ancient and contemporary art and explores the meaning of the Goddess in the current spirituality and feminist movements.

Another interesting book with a spiritual bent is *Plain & Simple: A Journey to the Amish* by Sue Bender (Harper & Row, \$16.95 cl, 0062500589, Oct.). This is the story of an urban Californian who went to study Amish quilts but discovered that the Amish outlook and values healed her fragmented life.

Radical Spirits: Spiritualism and Women's Rights in 19th Century America by Ann Braude. Another book that looks at parallels between religious

movements and the women's movement (Beacon Press, \$22.95 cl, 0807075002, Oct.). Braude explores the 19th Century spiritualism movement and its impact on contemporary social movements including women's rights, abolition, marriage reform and health reform.

Two anthologies from Harper & Row focus on the lives of people transforming societies today. **Lives of Courage: Women for a New South Africa** by Diana Russell (Basic Books, \$22.95 cl, 0405041396, Oct.) offers the first-hand accounts of 24 women activists, some famous, others not, wives, mothers, students, black and white, Indian and Coloured, young and old, who fight Apartheid in their daily lives.

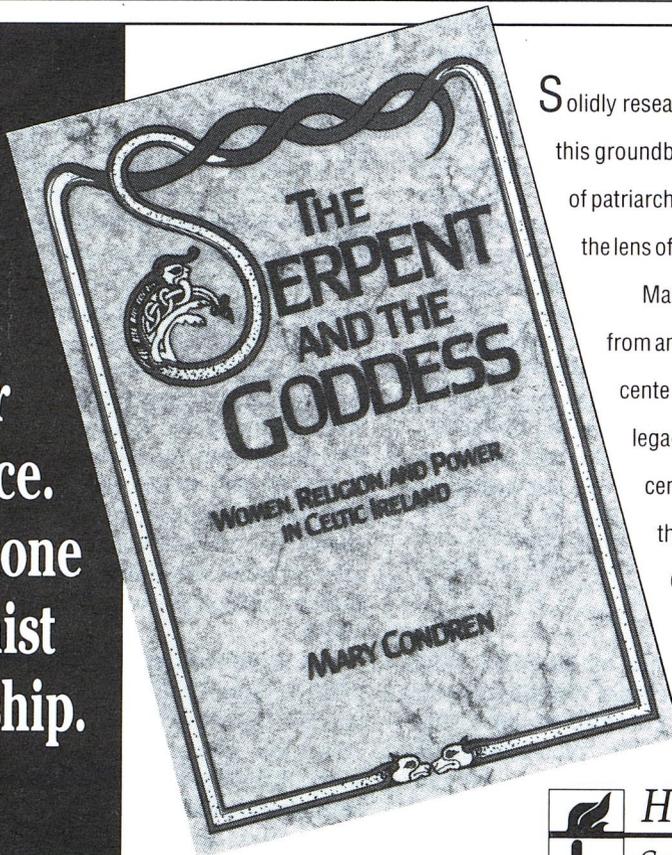
Twice Blessed: On Being Lesbian, Gay & Jewish by Christie Balka and Andy Rose (\$22.95 cl,

0807079081, Oct.) is a collection of writings by and about lesbian and gay Jews who have remained in Judaism. This collection of personal testimonies, essays, oral histories, and liturgies, some by famous writers like Judith Plaskow, Eric Rofes, and Evelyn Torton Beck, speaks to the possibilities of bringing lesbian and gay experience to bear on Jewish history and traditions, family and community life.

Lenore Walker, the author of *Battered Woman* has a follow-up work coming out this Fall entitled **Terrifying Love: Why Battered Women Kill and How Society Responds** (Harper & Row, \$18.95 cl, 0060161604, Oct.).

Harper & Row's lead paperback title this Fall is **Tracks** by Louise Erdich (\$8.95 pb, 0060972459, Sept.). Other fiction coming in paperback includes a collec-

A major
new voice.
A milestone
in feminist
scholarship.



Solidly researched, passionately argued, this groundbreaking book traces the rise of patriarchy in Western culture through the lens of Irish history.

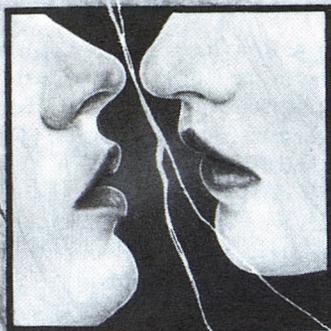
Mary Condren charts the shift from an egalitarian, woman-centered society and exposes the legacy of repressive, warrior-centered values embedded in the state and in the Catholic Church today.

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A "fearless and very funny"*
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Moss and Hazel's women's collective is losing steam. Their romance is losing heart. And the straight world keeps getting yuppie. So what's a feminist to do in a post-feminist era?

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"Smart, often startling, energetic."

—*Publishers Weekly*

"Bleak, funny, outrageous..."

Reading Helen Hodgman I resist, admire, protest, laugh and finally acknowledge I'm in the presence of a writer I must listen to."

—JANE RULE, author of *Memory Board*

 **HARMONY BOOKS**

A division of The Crown Publishing Group,
 225 Park Ave. South, N.Y., N.Y. 10003

**London Evening Standard*

Design & illus. by Richard Pracher

0062500228, Sept.) will help readers develop tools to initiate "a journey to discover one's own enlightenment." Harper and Row will also be doing a revised and updated 10th anniversary edition of Starhawk's **The Spiral Dance** (\$12.95 pb, 0062508148, Oct.). I also want to mention a book that sold well for us in cloth, **The Dancing Healers** by Carl Hammerschlag, M.D. (\$8.95 pb, 0062503952, Oct.), the autobiographical account of a Yale-trained psychiatrist's encounter with Native American healing.

The second volume of **A History of Their Own** by Bonnie Anderson and Judith Zinsser (\$12.95 pb, 0060915633, Oct.) will be out in paperback soon.



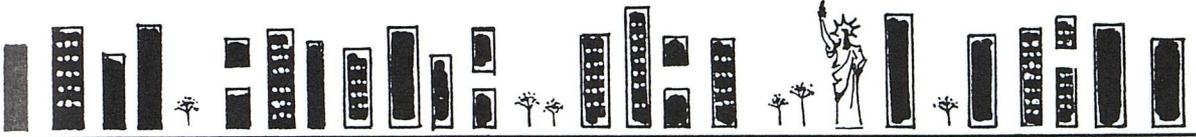
Moving on to Penguin Books: Penguin will publish a biography of Margaret Mead in their *Lives of Modern Women* series. This biography by Phyllis Grosskurth (**Margaret Mead**, \$4.95 pb, 0140087605, Sept.) will be great for high-school students or as a basic introduction to Mead's life and work.

The wonderful autobiography of Heda Margolius Kovaly, **Under the Cruel Star: A Life in Prague 1911-1968** (\$8.95 pb, 0140126430) is due out in Oct.. Kovaly is a Czechoslovakian Jew who escaped from Auschwitz during WWII and made her way back to Prague to live out the war and fight for freedom. However, her horrors did not stop with the war. Her husband became a victim of the Stalinist purges.

Kate Braverman's new novel, her first in ten years, is the tale of three Hispanic women living in the barrio of Los Angeles. **Palm Latitudes** (\$8.95 pb, 0140126406, Oct.) is a story that lifts ordinary lives to the level of myth. Braverman's earlier novel **Lithium for Medea** (\$7.95 pb, 0140126414, Oct.) will be re-published at the same time.

Liza Cody's new mystery **Rift** (\$3.95, 0147785014, Sept.) will be out in paperback from Penguin. Also Maxine Kumin's poetry book, **Nature** (\$8.95, 0140586199, Sept.) is finally in paper from Penguin.

A very thought-provoking and chilling investigation into how computers are taking over decision-making in the workplace is due from Penguin in Sept. **The Electronic Sweatshop** (\$7.95 pb, 0140121455) by Barbara Garson is a brilliant assessment of the use and misuse of computers from McDonald's to Wall Street.



Virago Press, distributed here by Penguin, will publish a novel and a collection of short stories by Indian writer Attia Hosain. **Sunlight on a Broken Column** (\$7.95 pb, 0140161910, Oct.) is the story of an Indian woman fighting for her independence while India struggles against colonial rule. **Phoenix Fleed** (\$7.95 pb, 0140161929, Oct.) is a collection of twelve stories that explore life in India in the 1940s and '50s.

Dutton/NAL, now distributed and owned by Penguin USA, has a number of interesting things coming in paper. They will republish Andrea Dworkin's **Pornography: Men Possessing Women** (\$9.95 pb, 0525485171, Sept.) that has been out of stock at Putnam for months, in conjunction with **Letters from a War Zone**, Dworkin's collected essays and speeches (\$18.95 cl, 0-525-24824-2, Oct.). They will also do a new edition of **The Princess of Clèves** by Madame de LaFayette (\$5.95 pb, 0452009863, Sept.), a 17th century novel that marked the beginning of the modern psychological novel.

In Oct., Dutton-Penguin USA will do the paperback of **Fasting Girls** by Joan Jacobs Brumberg (\$9.95 pb, 0452262271). This account of the roots of anorexia nervosa explores the complex meaning of food and eating in women's lives. She argues that culture is the critical variable that triggers anorexia nervosa.

Edna O'Brien's much acclaimed novel **The High Road** (\$8.95 pb, 0452263069, Oct.), her first in 11 years, will be out in a Plume edition (NAL-Penguin USA) soon. Her earlier books are selling again at our store since the great reviews this novel received.



Harcourt Brace Jovanovich has a couple of interesting novels due this Fall. **Eden Close** by Anita Shreve (\$17.95 cl, 0151275823, August) is a story of child abuse in an isolated farm community. **Baby of the Family** by Tina McElroy Ansa (\$18.95 cl,

015110431x, Oct.) is a comic story of a young girl's coming of age in a small town Black community several decades ago.

Harcourt Brace Jovanovich will be doing new editions of several of their backlist big sellers. **Now That You Know** for parents of lesbian and gay children by Betty Fairchild and Nancy Hayward (\$8.95 pb, 0156677024, Sept.) will be updated with a new introduction and an additional chapter that discusses the complex issues around AIDS.



There are new editions of **To the Lighthouse** and **A Room of One's Own** by Virginia Woolf. **To the Lighthouse** (\$6.95 pb, 0156907399, Sept.) will have a foreword by Eudora Welty and **A Room of One's Own** (\$5.95 pb, 0156787334, Sept.) will have a foreword by Mary Gordon.

Phyllis Chesler's books **Women and Madness** (\$9.95 pb, 0156982951, Oct.) and **About Men** (\$9.95 pb, 0156026090, Oct.) will be out in trade paper editions from Harcourt Brace Jovanovich. The Avon edition of **Women and Madness** will be OP soon.

Volume one of **The Essays of Virginia Woolf** (\$12.95 pb, 0156290545, Nov.) will be out from Harcourt Brace Jovanovich. Finally in paperback, in time for holiday sales, is **Living by the Word** by Alice Walker (\$8.95 pb, 0156528657, Oct.), her latest collection of essays and journal entries.

Putnam doesn't have a very strong list this Fall. They are doing one book about a young women who took her sexually abusive father to court in Texas and won a \$10 million settlement. **Dark Obsession** by Shelley Sessions with Peter Meyer (\$19.95 cl, 0399134972, Jan.) may be of interest to sexual abuse counselors and survivors. **What Lisa Knew** is Joyce Johnson's investigation into the Hedda Nussbaum and Joel Steinberg case and the issue of family

A lively look at the lure and lore of crystals— and the lunacy they've sometimes inspired

Can crystals aid healing and meditation? Why are crystals linked with Atlantis? Do crystals give off vibrations?

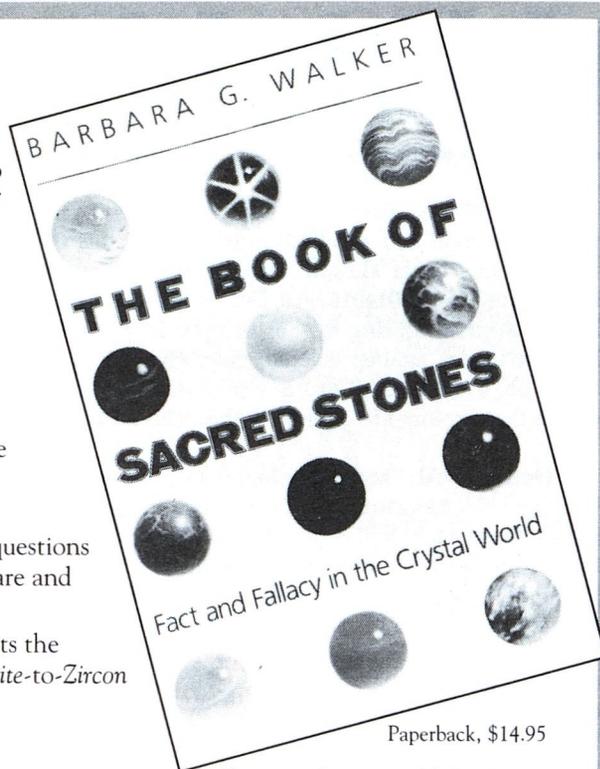
Bestselling author Barbara Walker answers such questions as she sorts fact from fiction to tell what crystals are and what they can—and can't—do.

From chemistry to magic, geology to myth, she sets the fascinating record straight, and includes an *Adamite-to-Zircon* guide to individual minerals.



Harper & Row

San Francisco



Paperback, \$14.95

Features 8 pages of full-color photographs of the most widely used crystals, plus 24 pages of black-and-white photos.

violence in America. If this follows her controversial article in *Vanity Fair*, she will probably blame Hedda Nussbaum, another victim of Steinberg's violence. Why is it that white, upper-income people, be they victim or victimizer, get all the press coverage?

Putnam will be publishing a new collection of stories by Lee Smith, *Me and My Baby View the Eclipse* (\$18.95 cl, 0399135073, Feb.). Her latest novel, *Fair and Tender Ladies* was one of the best books I read last year, so I am very excited to see this new collection so soon.

Grove Press and Weidenfeld & Nicolson will now ship and bill together and also combine for discount. Grove will publish the new novel by Bharati Mukherjee, who won the National Book Critics Circle

Award for *The Middleman and Other Stories* (\$16.95 cl, 0-8021-1031-2). *Jasmine* (\$17.95 cl, 0802110320, Sept.) is the story of a widowed girl of seventeen who later moves to America and is greeted by a brutality as primitive as any she has known.

Another novel for the growing international fiction sections is *Heavy Wings* by Zhang Jie (\$22.50 cl, 0802110398, Oct.), one of China's most important writers. This novel, set in contemporary Beijing, is the story of a cross section of urban Chinese society set against the backdrop of the Morning Light Auto Works and its diverse group of workers and bureaucrats.

Passing On is a new novel by British writer Penelope Lively. *Passing On* (\$16.95 cl, 0802111556, Feb.) is the story of a mother-daughter relationship and of



the daughter coming to terms with what is lost and what can be retrieved from her past.

A short story collection by an author I don't know, but that looks very interesting, is **This is About the Body, the Mind, the Soul, the World, Time and Fate** by Diane Williams (\$15.95 cl, 1555843689, Jan.). Weidenfeld & Nicolson will publish this collection by the co-editor of *Story Quarterly*.

Age by Hortense Calisher (\$6.95 pb, 155843719, Sept.), another Weidenfeld & Nicolson title, is a portrait of love, marriage and growing old that is both fearful and magical, unsentimental and hopeful.

A number of Pandora Press titles are newly available in the U.S. from Unwin Hyman. **Amazons and Military Maids** by Julie Wheelwright (\$24.95 cl, 0-04-440256-9, 40% for 5+ books) is an account of women who dressed and passed as men in Western culture, which also examines the meaning of this escape from women's domestic role.

Motherhood: What It Does to Your Mind by Jane Price (\$10.95 pb, 0-86358-211-7) discusses the occupational hazards of being a mother and locates the source in society rather than women's endocrine systems. **Birth and Our Bodies** by Paddy O'Brien (\$8.95 pb, 0-86358-047-5) is being reissued. It is a positive guide to preparing for an active birth, with physical and mental exercises for the childbearing year. **Your Life After Birth**, also by Paddy O'Brien (\$10.95 pb, 0-86358-266-4), provides exercises and meditations for the first year of motherhood. A revised and updated new edition of **Your Body, Your Baby, Your Life** by Angela Phillips (\$10.95 pb, 0-86358-006-8) is available, a supportive, nonsexist guide to pregnancy and new parenthood. **Until They Are Five** by Angela Phillips (\$10.95 pb, 0-04-440361-5, Oct.) is a parents' guide that is both light-hearted and comprehensive. **Into the Mainstream** by Nicci Gerrard (\$12.95 pb, 0-04-440366-6) will be of interest to feminist booksellers. It's an examination of how feminism has changed women's writing. Gerrard interviewed writers, literary agents and editors.

New titles from Unwin Hyman include **Women, Knowledge, and Reality** ed. by Ann Garry and Marilyn Pearsall (\$16.95 pb, 0-04-445222-5, 384 pp.), a collection of articles by twenty-one leading feminist scholars exploring feminist philosophy, intended to be an introduction to the subject. **The Women's Movement in Latin America** ed. by Jane S. Jaquette (\$14.95 pb, 0-04-445185-7) discusses feminism and the transition to democracy in the last decade. **Women, Rites and Sites**, ed. by Peggy Brock (\$13.95 pb, 0-04-370186-8, Oct.), is a collection of essays about Aboriginal women's cultural knowledge, challenging earlier scholar's views on their role in Aboriginal society.

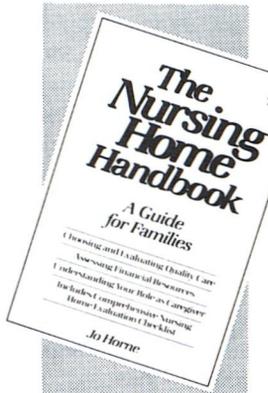


One of the many new releases from Doubleday stands out: **Jazz Cleopatra** by Phyllis Rose (\$19.95 cl, 0-385-24891-1, 368 pp., 24 b&w photos, Oct.). It is a major new biography of Josephine Baker which seeks to combine considerations of race and culture with a full portrait of the entertainer. There will be a variety of novels, including **Long Distance Life** by Marita Golden (\$17.95 cl, 0-385-19455-2, Oct.) Her second novel is a family portrait, a view of twentieth century Black history, focusing on the lives of Naomi and her daughter Esther. **What I Have to Tell You** by Mary Elsie Robertson (\$17.95 cl, 0-385-26232-9) is the story of a young Virginia woman whose search for her missing husband leads her to Phoebe Jewkes, a psychic living on a tiny island.

St. Martin's Press is doing the paperback edition of **Living the Spirit**, ed. by Will Roscoe (\$9.95 pb, 0-312-03475-X), the anthology of writings by and about lesbians and gay Native Americans, containing stories, poetry and personal and historical accounts. (See also St. Martin's Press in Part II.)

BOOKS

FOR MATURE READERS



The Nursing Home Handbook: A Guide for Families

by Jo Horne

At least 20 percent of people age 65 and older will spend some time in a nursing home. Readers will learn how to thoroughly evaluate a nursing home and the services it offers, assess costs, appraise

admission agreements, review payment sources, and monitor and ensure quality care.

Paper, 190 Pages, \$9.95 ■ ISBN 0-673-24924-7

Survival Handbook for Widows

by Ruth Jean Loewinsohn

Short, emotionally supportive chapters offer advice and practical information on dealing with the grieving process; handling financial affairs; settling the estate; coping with holidays; setting up a support system.



Paper, 142 Pages, \$5.95 ■ ISBN 0-673-24820-8

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PART II

by Anita D. McClellan

THE CROWN PUBLISHING GROUP (Random House subsidiary)

Revolt in Paradise by K'tut Tantri is a paperback reissue of the autobiographical, revolution adventure of a then-19-year-old Dutch artist and hotelkeeper in Bali in pre-independence Indonesia. Tantri, swept up in the Indonesian anti-Dutch resistance movement of 20 years ago, comments on a tumultuous time, the period of the film *The Year of Living Dangerously*, as she tells her gripping personal story. Griffin, \$11.95 pb, 0-517-573733, 8 pp photos, October.

Ducks by Helen Hodgman was one of the interesting ABA finds this year. It was originally published in Britain where it won the Somerset Maugham Award and the plot revolves around the lives (and love) of two contemporary (*feminist!*) lesbians. \$16.95 cl, 0-517-573-97-0.

DAVID R. GODINE

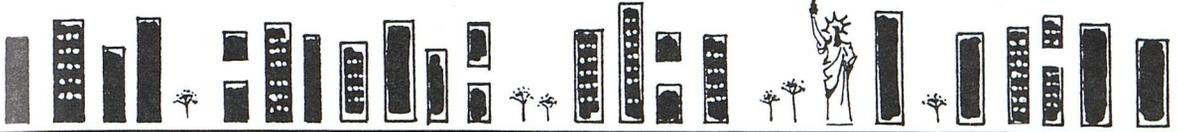
Canadian writer Jane Urquhart's first novel, **The Whirlpool**, has been hailed in Canada as "a jewel of a book" (*The Globe and Mail*). Set in summer 1889 on the Canadian side of Niagara Falls, the story centers on Maude, an undertaker's wife, whose busy work season, shaped by crazy, failed stunts and river accidents, shadows her days with death, her customers' and her husband's. Urquhart's is a strange North American tale of Victorian obsession. \$17.95 cl, 0-87923-806-2, October.



WILLIAM MORROW

Just published, **Invisible Lives: The Loving Alternative of Millions of Women** by sociologist and two-time novelist Martha Baron Barrett (*Maggie's Way; God's Country*) weaves the stories and voices of 120 women across the U.S. talking about their lesbian lives. \$19.95 cl, 0-688-07730-7, 20 photos.

Sissy Spacek has bought movie rights to **A Mind of My Own** by Chris Costner Sizemore, the woman with a split personality known as Eve in the 1957 Oscar-winning Joanne Woodward film, *The Three Faces of Eve*, and co-author of a 1976 autobiography,



I'm Eve. Sizemore's latest is about integrating her multiple personalities, adjusting to new life as a single personality, and her family's getting accustomed to her as an independent woman. \$19.95 cl, 0688-08199-1.

Novelist Rumer Godden's second volume of memoirs, *A House with Four Rooms* (\$18.95 cl, 0-688-08629-2, 16pp photos, November) is the England-set sequel to her 1987 *New York Times* Notable Book of the Year, *A Time to Dance, No Time to Weep*.



PRENTICE-HALL

Woman of the Dawn: A Spiritual Odyssey by Wabun Wind [Marlise James] is the autobiography of a (former) *New York* journalist (currently) a literary agent whose spiritual transformation led her to become a founder of the Sun Bear movement. It offers "a new vision of womanhood based upon Native American wisdom, tells the story of how one very modern woman rediscovered the ancient female energy the Earth embodies, and offers a portrait of the early days of the Sun Bear movement." \$18.95 cl, 0-13-961699-3, November.

In Over the High Passes: The True Story of One Woman's Year in the Himalayas Christina Noble recounts her experience traveling with the Gaddi, a self-sufficient shepherding people of the Himalayas. Her journey took her through some of the most dangerous terrain in the world, as well as into the midst of a people living in solitude and contentment. \$9.95 pb, 0-13-646522-6, September.

PUTNAM BERKLEY GROUP

The best news this fall from my batch of mainstream publishers is a second collection of stories by Lee Smith, author of 7 novels, most recently *Fair and Tender Ladies*, soon to be in paperback. **Me and My Baby View the Eclipse** settles in for revelations in average lives. The characters' voices in this collection

promise to be as memorable as the characters in Smith's *Cakewalk*. \$18.95 cl, 0-399-13507-3, February.

Two grisly, domestic true-crime nonfiction books are scheduled for early 1990. In **Dark Obsession: A True Story of Incest and Justice**, Texan Shelley Sessions recounts her incest story with journalist Peter Meyer's help. After 7 years of abuse, teen-ager Sessions took her father to court and the jury awarded her \$10 million. \$19.95 cl, 0-399-13497-2, January. In **What Lisa Knew: The Secrets of an American Family**, expanding on her *Vanity Fair* articles, Joyce Johnson, Beat memorialist (*Minor Characters, In the Night Café*) and free-lance writer, turns to the 1988 middle-class Manhattan story of the year, Joel Steinberg and Hedda Nussbaum's family violence and murder of their 6-year-old, Lisa. It is unclear what Johnson adds to the plethora of intimate detail on this subject squeezed dry by media, novelists, and neighbors. \$19.95 cl, 0-399-13474, February.



ST. MARTIN'S PRESS (Tor Books)

Mary S. Lovell, best-selling biographer of Kenyan aviator-pioneer Beryl Markham (*Straight on Till Morning*), tackles aviator-pioneer Amelia Earhart in **The Sound of Wings**, focusing on Earhart's life rather than her mysterious 1937 disappearance during flight. Based on original sources, the book covers celebrities and aviation during the 1920s, 30s, and 40s. \$22.95 cl, 0-312-03431-8, 400pp, 24pp photos, November.

Two new titles in the trade paperback Vermilion Books biographical series are **Mary McCarthy** by Carol Gelderman ("intelligent, sympathetic, detailed" — Joyce Carol Oates) (\$12.95 pb, 0-312-03482-2, 448pp, 16pp photos, November) and **Lillian Hellman: Her Legend and Her Legacy** by Carl Rollyson, subject of a stellar critical review-essay on biography in *The Women's Review of Books* (\$13.95 pb, 0-312-03481-4, 624pp, 24pp photos, November).

In April I attended the Writers Union-Boston Local's annual conference, where a session on autobiographical writing featured John Preston. He spoke about his work as writer-in-residence of the Portland, Maine, AIDS project and addressed movingly and eloquently his editing of **Personal Dispatches: Writers Confront AIDS**. Contributors include Andrew Holleran, Edmund White, Robert Glück, and Marea Murray. \$17.95 cl, 0-312-03412-1, November.

Just out, **Reader, I Murdered Him: Original Crime Stories by Women**, ed. by Jen Green and originally published in the UK, is a book I feel personally proud of, as it is the first to appear since I, as literary agent, began selling U.S. rights for The Women's Press, London. Among the familiar and first-time-published contributors telling 16 stories of killers and of feminists are Seal Press's Barbara Wilson, Amanda Cross, Val McDermid, Sara Paretsky, Susan Dunlap, Sue Ward. \$15.95 cl, 0-312-03415-6.

SIMON & SCHUSTER (Summit Books, Fireside, Touchstone)

Robyn Davidson, critically acclaimed Australian author of the nonfiction *Tracks*, has a coming-of-age first novel set in Australia, **Ancestors**. S&S, \$19.45 cl, 0-671-68062-5, October.

Elisabeth Young-Bruehl's highly praised biography, **Anna Freud**, about the founder of child analysis, is in paperback (Summit, \$12.95 pb, 0-671-68751-4, 528pp, 16pp photos), as are Anne Roiphe's **A Season**

for Healing: Reflections on the Holocaust (Summit, \$8.95 pb, 0-671-68879-0, October) and **Generation without Memory: A Jewish Journey in Christian America** (Summit, \$8.95 pb, 0-671-69001-9, October).

When to Say Goodbye to Your Therapist by Catherine Johnson, Ph.D. and free-lance writer, uses case histories and both the client's and the therapist's perspectives to pinpoint when enough is enough. Fireside, \$8.95 pb, 0-671-68846-4.



Vogue's "Mind Health" columnist Carol Tavris has updated and revised her **Anger: The Misunderstood Emotion**, adding material on strategies for anger scenarios, biological politics, highway and sports anger, young women's anger. Touchstone, \$9.95 pb, 0-671-67523-0.

African-American storytellers Linda Goss and Marian E. Barnes have anthologized African-American storytelling in **Talk That Talks**. Contributors include Nikki Giovanni, Zora Neale Hurston, Maya Angelou and stories range from animal tales to legends, poems, raps, heroic biographies. Touchstone original, \$10.95 pb, 0-671-67168-5; \$22.45 cl, -67167-7.

TEN SPEED PRESS/CELESTIAL ARTS

Face to Face: A Guide to AIDS Counseling by James W. Dilley, Cheri Pies (*Considering Parenthood: A Workbook for Lesbians*, Spinsters), and Michael Helquist is written for counselors by specialists active in AIDS health care. Topics covered include AIDS anxiety syndrome, testing and results, safer-sex counseling and clinical practice, substance abuse, AIDS prevention messages in ethnic communities. Celestial Arts, \$14.95 cl, 0-89087-583-9, 350pp, October.

Women's Intuition by midwife Elizabeth Davis (*Heart & Hands, Energetic Pregnancy*) links intuition to various stages of consciousness and shows why it is powerful in women, how to develop and use it best, what it means for society as a whole. Celestial Arts, \$7.95 pb, 0-89087-572-3.

Women of Power presents 10 New Age charismatic women, including Claudia Black, Louise Hay, Lynn Andrews, Anne Wilson Schaefer, Elisabeth Kübler-Ross. Celestial Arts, \$11.95 pb, 0-89087-580-4; \$19.95 cl, 0-89087-579-0, December. ○

MASS MARKETS

November
When Am I Going to be Happy, Penelope Russi-anoff, Bantam, \$4.50, Psych.
The Yellow Wallpaper and Other Writings, Charlotte Perkins Gilman, Bantam, \$1.95, Fic./NF.
Midnight Sweets, Bette Pesetsky, Ivy, \$3.95, Fic.
Eye and the Apes, Emily Hahn, Ballantine, \$3.95, Nature.
Solomon Says: A Speakout on Foster Care, Louise Armstrong, Pocket, \$8.95, NF.

Canadian Content, Continued

next issue of FBN. Possibilities include a variety of authors for the column on a rotational basis, or giving over the space to a different voice from among our sister bookstores. A questionnaire to the Canadian stores is in the works. The results will comprise next issue's column.

Canadian Content is at a turning point in its existence. To be or not to be — that is the question! ○

Back to Press, Continued

Periodical: *Hot Wire*; *Lesbian Connection*; *Common Lives/Lesbian Lives*; *Off Our Backs*; *Sojourner/Sinister Wisdom*.

Author: Alice Walker; Katherine V. Forrest; Toni Morrison; Rita Mae Brown; Audre Lorde.

Cartoonist: Alison Bechdel; Nicole Hollander; Lynda Barry; Kris Kovick; Mary Wings.

Movie/Film: *Desert Hearts*; *I Heard the Mermaids Singing*; *Beaches*; *Aliens*; *Shame*. ○

Art Books, Continued

science pictures. Both women are acknowledged leaders in the field of photography. Abbott turned 91 this year.

Carlotta Corpron, Designer With Light will fit nicely on the shelf next to the Lange and Abbott books. Corpron makes exquisite, surreal photographs, sometimes manipulating light in the darkroom without a camera. University of Texas Press, \$9.95 pb, 0-292-71065-8; \$14.95 cl, 0-292-71064-X.

Update: Gallerie: Women's Art is now distributed in the U.S. by BP and Ubiquity, and in Canada by Canadian Periodical Publishers Association (CPPA). You can also order direct from Gallerie Publications, 2901 Panorama Drive, North Vancouver, B.C., V7G 2A4, Canada, **Gallerie Annual** (1988, 1989) Can. \$12, minimum order 3, 40%. ○

Gay Men's Lit, Continued

chapters and sprinkles his own *bon mots* throughout the collection.

Crisp collects his Christopher Street essays in **How To Go to the Movies: A Guide for the Perplexed** (St. Martin's, \$15.95 cl, 0-312-03364-8, December). A veteran filmgoer for 70 years, Crisp has kept a vigilant eye on changing Hollywood styles and public taste. ○

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With his inimitable wit and style, Crisp discusses films and their stars, sharing his personal encounters with Lillian Gish, John Hurt, David Hockney, Divine, Sting, and Geraldine Page. ○

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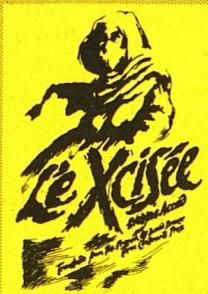
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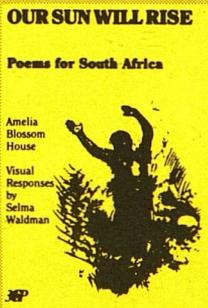
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