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# Feminist Bookstore News

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## The 1989 Sidelines Catalog

July/August 1989

*Femina Serial am F32978*  
Volume 12 Number 2

*8/11/89*

# BANNED BOOKS Announces Newest Discount Schedule!

Ordering And Selling Our Books Just Got Easier And More Profitable!

Effective June 1, 1989, BANNED BOOKS Newest Terms Offer 45% Discount  
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Prepaid Orders (10 or fewer books) Shipped Postpaid At 40% Discount!

☞ The [only] Catch ☞

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\* Terms: Net 60 days firm with approved credit application on file. Without approved credit, prepaid orders required to receive 45% discount and free freight. All accounts over 60 days will be placed on automatic hold and 1½% interest will be charged. Accounts over 90 days will be placed for collection with Dun & Bradstreet. Returns in saleable condition accepted for credit without prior authorization. Credit applications available upon request. With approved credit application on file, free freight and discounts apply only to U.S. retailers. Books we distribute for other publishers will be discounted at 40% with free freight. Case quantity discounts still apply with approved credit. Discount quantities based on orders of books available at time of the order. Not-yet-published titles will be figured separately.

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Without Approved Credit		With Approved Credit	
1 (plus freight) . . . . .	20%	1 to 9 (plus freight) . . . . .	40%
2 to 9 (plus freight) . . . . .	30%	10 & up . . . . .	45%
10 & up (plus freight) . . . . .	40%		
		Prepaid (Free freight)	
		1 to 9 . . . . .	40%
			***
1 to 9 . . . . .	40%	All books distributed for other publishers . . . . .	40%
10 & up . . . . .	45%		
		Library discount: . . . . .	20%

## How To Make This Deal Work For Both Of Us!

Since we give you 60 days to pay your invoices, it's easier to order an adequate quantity of books without overdoing your budget. An account that's current costs us less to maintain so we can give you more! We ship orders same or next day so the orders will be timely—even coming from Texas. Order enough books to cover the month instead of doing weekly orders from the distributors. We're trying to make it easier to control your inventory without feeling a need to over-order to take advantage of bigger discounts, only to end up processing returns to control costs. That costs both of us too much money. Keep the account current and we'll be happy to ship books in any quantity you feel you need. There will be one more check to write, but we think you'll find it's worth it. If there's ever a problem with paying the account, please get in touch with us immediately. We'll try to work something out. We're asking all our customers to have one of our credit applications on file—new customers and old. We'll process the application and, with your approved credit, free freight and a 45% discount will assure you more profitable sales with BANNED BOOKS. If our terms sound a little tough, it's because this plan will only work if our receivables stay current—otherwise, the financing costs make it impossible to offer these discounts. We're a small company, so please be patient with us. If you get our answering machine, just leave your name and number and we'll get back to take your order within the hour.

BANNED BOOKS is an imprint of:

Edward-William Publishing Co., Number 292, P.O. Box 33280, Austin, Texas 78764

New phone numbers: (512) 282-8044—Orders toll-free: 1-800-950-6071

# NOTES FROM THE COMPUTER TABLE



Happy mid-summer. I hope you are either enjoying the quieter summer season, rather than worrying about summer's slower sales, or you're *enjoying* the summer influx of tourists and good summer tourist sales. *And* that you're getting a bit of relaxation and vacation in, too.

Spring was pretty hectic here — getting ready for ABA, hiring and training a new Office Manager/Advertising Manager/and Production Assistant, getting the ABA issue of FBN out, learning the ins and outs of Second Class Mail, ABA itself, catching-up after a week and a half out of the office, and getting the Sidelines issue to the printer.... Now I'm ready for a vacation — and am, in fact, off to Vancouver for the Folk Festival and a week of camping in the Gulf Islands. Then, in August, I'm off for another week to do a writing workshop.

You might well wonder how we're getting issues out with that much time away. So do I, but here's one to show it can be done. But, then, I tell myself cheerfully, it's much easier than doing the ABA convention, the National Women's Studies Conference and the American Library Association (all in June, every year) and getting the Sidelines Issue out in August, followed immediately (more or less) by the September issue. It's always good for FBN to go to the various large gatherings of bookish women, but this year, being the 20th Anniversary of the Stonewall Riots, I decided to stay home for the festivities here in Very Gay by the Bay San Francisco. In addition to the (five hour long!) parade, there was a gay history festival, the San Francisco International Lesbian and Gay Film Festival, and more programs, events, concerts than any three people could attend! The *San Francisco Examiner* ran a 16 part series called *Gay In America* in June that looked at the history of the gay movement, gay history, gay culture (including interviews with

long-time feminist booksellers Natalie Lando and Alice Malloy), gay and lesbian families, the impact of AIDS, violence against lesbians and gay men, the special problems of gay teenagers and more. Sixty journalists worked on the project and it was fun to come home every day and see what the paper had said about the gay community that day. San Francisco's Domestic Partners bill passed (finally!) and rainbow colored gay pride flags flew from every lamp post for the length of Market Street for the entire month. It was a good time to be gay in San Francisco and I wish you had all been here for the pleasure of it.



IV Fira Internacional  
del Llibre Feminista  
Del 19 al 23 de Juny de 1990. Barcelona

IV Feria Internacional  
del Libro Feminista  
Del 19 al 23 de junio de 1990. Barcelona

**THE 4TH INTERNATIONAL FEMINIST BOOK FAIR WILL BE HELD IN BARCELONA, SPAIN, AT "LES DRESSANES" —a delightful renovated 14th century shipyard in the heart of the old city centre— FROM THE 19th TO THE 23rd JUNE 1990.**

FURTHER INFORMATION AND PUBLISHERS' REGISTRATION DETAILS CAN BE OBTAINED FROM:

**IV FIRA INTERNACIONAL  
DEL LLIBRE FEMINISTA**

**LASAL-FIRA. CASA ELIZALDE**

València, 302

**BARCELONA 08009 - SPAIN**

Telephone: (93) 487 28 94

Things were so hectic in the office when we were getting our the ABA issue that we didn't do a "From the Computer Top" column, so I didn't get a chance to introduce FBN's new Office Manager/Advertising Manager/Production Coordinator (and we call this a part-time job!), Brenda Cummings. Brenda has a long-standing interest in lesbian and feminist literature and politics. She's been a part of the volunteer paste-up crew at *Coming-Up*, the Bay Area lesbian and gay paper, for the last two years, was the editor of her college newspaper, *The Antioch Record* and did brief stints doing paste-up with *Off Our Backs* and volunteering at Charis Bookstore when her college work placements sent her to Washington and Atlanta. She has a seven-year-old son (who has been quite cheerful about camping out in FBN's loft while we do late night paste-up) and spends the weekends we're *not* doing paste-up doing abortion clinic defense with Bay Area Coalition Against "Operation Rescue". She's done an excellent job of integrating the complexities of her office manager and advertising manager responsibilities and learning our desktop publishing system. It's a real pleasure to work with someone with expertise in magazine production and I'm looking forward to turning the major part of the production responsibilities over to Brenda over the next few issues and having the freedom to spend more of my primary energy on

## FBN Deadlines

Fall Announcements

September Issue:

August 10

University Presses

November Issue:

October 10

the content. Many of you have already met Brenda via phone or mail. I hope you enjoy working with her as much as I do.

In order to make production time a bit more sane, we're moving deadlines back to the tenth of the month preceding publication (i.e., August 10th for the September issue, October 10th for the November issue) and the ad copy deadline to the 20th of the month preceding publication. This will give us a couple more days to work and will facilitate our goal of getting the magazine out at the beginning of the month.

We're now mailing FBN Second Class. We started with the March issue (the special Recovery Issue with the green cover). Overall, it seems to be getting FBN to most subscribers about ten days faster than when we mailed bulk rate — which is a great improvement. We're still experimenting with the international subscriptions. We mailed the March issue Second Class-International and the May issue International Priority Airmail. We'll use IPA again for this issue. We like the economics of mailing Second Class-International but suspect that the post office is storing the mailbags in a cellar somewhere for two or three months before releasing them for delivery and/or that a lot of copies are "getting lost" in the mail. Overseas subscribers: If your March issue was very late in arriving, or if you've not received either of the last two issues, please tell us. If Second Class - International is actually working and reasonably efficient, we'll go back to it. If you tell us it's not working or it takes too long, we'll stay with the International Priority Airmail.

Another office change: After two years of promises, I'm re-writing my work schedule to give myself some quality time to pursue my own writing. Beginning in August I'll be working at FBN from noon to 7 p.m., Monday through Thursday. During the two weeks of production, though, everything reverts to the basic 50-60 hour production week schedule. This new schedule will make scheduling phone calls across time zones even more challenging, but I think it will be worth the hassle in the long run. Brenda will be in the office every morning and all day on Friday.

Speaking of writing...I've been collecting a file of  
*See page 4*

# FBN

## Editor & Publisher

Carol Seajay

## Columnists

Art Books	Tee Corinne
Canadian Content	Donna Murray
Children's Books	KT Horning
Gay Men's Literature	Jane Troxell
International Books	Joni Seager
Mainstream Publishers	Sandi Torkildson
Mainstream Publishers	Anita McClellan
Mysteries	Mary Lowry
Poetry	Betsy Nuse
Science Fiction	Susanna Sturgis
University Presses	Kris Hoover
Young Adult Books	Christine Jenkins

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Brenda Cummings

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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist book-sellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

Letters, articles, news items and announcements should be received the tenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

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articles that readers have requested. If you have expertise to share and can write about any of the following topics, please give me a call. You'll be helping a lot of your co-workers and providing information that isn't available anywhere else.

- buying vs. renting store space
- strategies for buying a building
- importing books
- bookstore profiles

- stocking and selling magazines profitably
- a regular column for children's and/or YA titles
- video reviews — occasionally or regularly
- "our problem and how we solved it"-type articles about anything affecting bookstores
- thoughtful articles on the state of feminist publishing and/or bookselling, interviews with booksellers or publishers, opinion pieces.... and anything else that you'd like to read in FBN.

## ABA 1989 • Washington DC

ABAs in Washington, DC are always well attended and full of excitement and energy. This year's ABA was no exception. Business on Gay, Feminist and Lesbian Press Row was generally very good to excellent. The booths were busy with both old and new customers. General independent bookstores in both large cities and smaller towns have discovered that they all have a market for gay and lesbian books (they discovered the feminist book market years ago) and made it a point to stop by to pick up catalogs and find out what's new. We had banners stretching across the aisle the length of our section which made us more visible than previously and this year we had a good location in the first floor of the convention center, as opposed to last year when we were at the very back of the hall. For FBN it was a happy and hectic time. Traffic through the booth was as brisk as any one woman could handle. FBN columnists Susanna Sturgis, Kris Hoover, and Sandi Torkildson were all at the convention and brought in lunch or took shifts in the booth to give me breaks. Several booksellers took advertising information to various publishers. FBN had one of the most popular giveaways at the convention — buttons that proclaimed "So many books, so little time" with FBN's name and booth number. The buttons brought a lot of traffic to the booth, including a number of people that I didn't have a chance to go find. With any luck, this will be the last year I work the ABA booth alone.

### Feminist Bookstores Day

Twenty-six women from 18 stores attended the sixth annual Feminist Bookstores Day (ABA Day) the

Friday before ABA. This year's ABA Day was organized by Mary Morrell and Ann Frost from Full Circle (Albuquerque). As always, there were more things we wanted to talk about than we had time for, so we talked all day, and then continued discussions through the weekend over meals and in whatever odd moments we could find. This year the discussions centered more on theory and practice than on nuts and bolts. Sessions focused on marketing, selling sidelines, staff turnover and keeping good staff, burn-out and delegating responsibility, and inventory management.

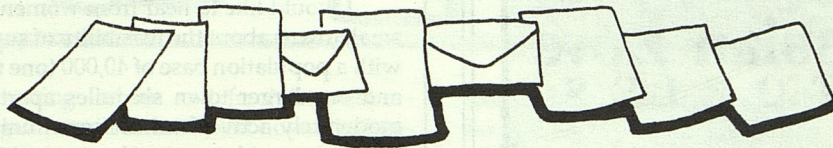
The late afternoon was given over to a challenging and ultimately very useful discussion of competition that, at different times, addressed both competition between feminist bookstores and between feminist and other bookstores. This conversation was especially useful in identifying the different forms that competition can take. Then we talked about ethics and the additional challenges when feminist stores operate with a non-competitive ethic and the other stores don't. We also talked at length about the situation where a second feminist bookstore opens up in a community where there is already a feminist bookstore, (a discussion inspired in part by the new store opening in Boston) and the economic impact of both situations. Both conversations continued for the duration of the weekend and were very productive.

### ABA's Feminist Bookstore Roundtable

ABA once again sponsored a "feminist bookstore roundtable" as part of their series of specialty book-

*See page S-28*

# LETTERS



A Different World  
414 E. Grand Ave.  
Beloit, WI 53511

Dear FBN,

As you know, I just opened a new bookstore for women and children in Beloit, Wisconsin called "A Different World." I thought I would share with you the happenings of that day.

We opened at 10 am, May 6, and were met with a demonstration of about 30 people from the Calvary Tabernacle Church from Beloit. They were objecting to books on channeling, crystals, Lesbianism, feminism, psychics, and power in self. They marched in front of the store for two hours and increased my sales about 25 to 30% that day. People have been coming into the store just to see the "awful" books.

The press coverage was great. It was picked up by the newspapers in Rockford, Illinois, Beloit and Jonesville, Wisconsin, and also on the radio stations.

The signs they carried ranged from, "New Age Promotes Crime," "New Age Promotes Lesbianism," "Your Children May Come Up Missing," "They Sell Ikky Books" to "Save Beloit From The Witches." After the demonstration they said a prayer for us.

I should really send them a thank you card, as they certainly helped my business.

The overall response from this community and area communities has been very supportive.

Oh yes I forgot, it snowed that day — I love snow — and on the way to the store I knew something wonderful was going to happen.

Judee Post-Woodman  
for A Different World

Everywomans Books  
641 Johnson Street  
Victoria, B.C. V8W 1M7  
Canada

Dear FBN,

Enclosed please find payment for a second subscription to FBN. We find we need two subs. One for eager collective members to take home and read, and one for the store.

Thanks,  
Mary Fain



Ottawa Women's Bookstore  
Librairie des femmes d'Ottawa  
380 Elgin  
Ottawa, Ontario K29 1N1

Dear FBN,

Enclosed is a cheque in payment of a gift subscription for Michelle Benjamin. Michelle's been working with us for the last two years but has finally succumbed to the charms of the west coast and is moving to Vancouver. We're going to miss her lots and we know she's going to miss FBN even more so we decided that her *very own* sub would make a perfect going-away present. This way, even though she is no longer working in a women's bookstore, she'll still be up on all the gossip....

The rest of us here at Ottawa Women's Bookstore also think FBN is the best thing (apart from cheques) to arrive in our mail.

Sincerely,  
Kim Nash

# Lesbian Love STORIES



Edited by Irene Zahava

\$9.95

**"The pleasures of the collection are many. . . . This anthology fulfills Zahava's claim that 'stories about lesbian lives are truly lesbian love stories.'"**

**—Publishers Weekly**

**"This meaty, moving volume of stories which evokes a myriad of different moods and emotions, effectively reflects the complexity of lesbian lives."**

**—Time Out Magazine**



**The Crossing Press  
Freedom, CA 95019 800/777-1048**

Lizard Louise Reviews  
712 M. Street  
Eureka, CA 95501

Dear FBN,

I would like to hear from women's bookstores in small towns about the feasibility of supporting a store with a population base of 40,000 (one university town and one larger town six miles apart) with a small, moderately active feminist community. Does it take combining with another business, like food, or can you make it on books alone?

Thanks for making this network possible,  
Judith Louise

Wild Seeds Bookstore & Cafe  
704 University Ave.  
Rochester, NY 14607

Dear FBN,

We are off and running! (Or growing, or pollinating, whatever it is Wild Seeds do.) The opening on April 30 was a dream come true for us — several hundred people came to show their support and celebrate with us throughout the afternoon. It was a great cross-section of the community — gay and straight, young and old, deaf and hearing.

The cafe is going well — we serve organic coffee, tea, and juices, soup and sandwiches, and desserts. We'd like to connect with other women's bookstores doing books and food.

We'll be at ABA; it'll be nice to attach faces to the voices of all the people we've talked to so far.

*Thank you all* for a fabulous publication — I read FBN with intense interest and await its arrival in the mail.

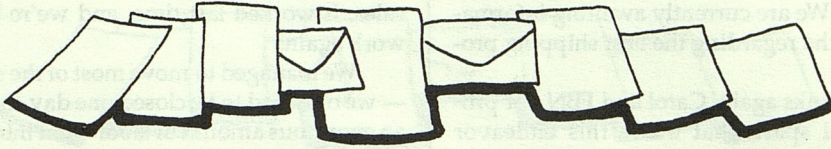
Sincerely,  
Marge Booker

Private Bag  
Matakawau  
Waiuku, Aotearoa  
New Zealand

Dear FBN,

A friend recently gave me a copy of your December '88 issue and I read, thinking "You mean it's this easy." Though we have some reasonable bookstores in New Zealand, I am always sleuthing after the latest





and most interesting lesbian and feminist publications. Your magazine will certainly cut down the haphazard nature of my searches, and provide me with lots of information that may otherwise not come my way. I only wish I'd heard of you before.

Best wishes,  
Valerie Hazel



## Books to Bangalore

The Book Womb  
524 Borebank St.  
Winnipeg, Manitoba R3N 1E9  
Canada

Dear FBN,

I'd like to join Renee Albrecht of Women's Bookstop in saying thank you for being there. FBN is an invaluable resource which makes international connections possible between feminists and feminist bookstores. One such connection began back in July of 1987 when Carol Seajay toured Western Canadian feminist bookstores and wrote an article, beginning with The Book Womb, Winnipeg's traveling feminist book service.

In January of 1988 I was contacted by the Third International Feminist Bookfair who had received a letter from Streelekha, a feminist book-place in Bangalore, India expressing an interest in the concept of a "traveling book bus." The Bookfair asked me if I would provide a workshop on this topic, as well as asking me to do a promotional tour for the Bookfair as I was planning on driving from Winnipeg to Montreal in my van (affectionately dubbed The Wombmobile). How could a gal refuse such a great offer? And so I spent 10 days on the road, stopping along the way at six feminist bookstores to promote the Bookfair and then six wonderfully hectic days and nights in Montreal participating in the Bookfair.

At the Bookfair I met with Donna Fernandez of

Streelekha and found out how dire their need was for feminist literature and how much more fortunate feminist bookstores are in North America. Our complaints over the lack of availability of feminist and lesbian books and our financial struggles pale in comparison to the situation in India. Books are so expensive in India, relative to the standard of living, that the average middle class person owns very few books. Very few women can afford to buy books, so the store has become more of a reading room and library. Donna told me that when they do book tables at special events, they have to hire a taxi to transport the books and the cost of this cancels out proceeds from any sales.

In January of 1989 I ran into a friend, Val Paupe, who had recently been in India. She had visited Streelekha in the fall of '88 and talked with several women of the Vimocha, the feminist collective that runs the bookstore and engages in feminist political action. Val had been thinking about going through her own personal library and donating some books to Streelekha. I mentioned we might do this on a larger scale and organize a book benefit. So on March 28th, 1989 Books to Bangalore — a book benefit — took place at Ms. Purdy's, our local women's club.



The event was co-sponsored by The Book Womb, Val Paupe and Bold Print. Admission was a donation of one or more books plus a dollar to cover shipping costs. The turn-out was great and we had a wonderful evening of multi-cultural entertainment, door prizes, book raffles and book tables by Bold Print and The Book Womb. We collected over 250 new and used feminist, lesbian, and non-sexist children's books as well as sufficient funds to cover shipping costs. We were also able to do some educating on the oppression of women in India and make a concrete connection between the women of Manitoba and the women of

Bangalore, India. We are currently awaiting information from Streelekha regarding the best shipping procedures.

In closing, thanks again, Carol and FBN, for providing the initial spark that made this endeavor possible.

Jahnet Hewsick



## Red and Black Moves Again

Red and Black Books  
432 15th Ave. East  
Seattle, WA 98112

Dear Carol,

Greetings! First, an apology for the delay in sending our subscription renewal to you. Things have been just a little nuts around here, with our move and all. Here it is — a check for \$125.00. I'm betting we'll do enough business to boost us into the \$300,000 a year category (hoping, actually).

Secondly, here's a notice for FBN about our move. Our new location is right next door to our previous location. The new store is larger (70% more space), well-lighted, located right on the corner, with plenty of window-display space. We signed a 10-year lease and are paying essentially the same rent per square foot as in the old space. This is our fifth location and we hope to stay here for the duration of the lease!

As you can imagine, moving again was quite an ordeal. We borrowed \$15,000 from our friends to finance the move. Most of the money went into renovation of the space (although the landlords also paid for a lot of remodeling). We did not invest in much new stock. One of our primary reasons for moving was the simple fact that we had outgrown the other space — we had too many books. We thought if we had more display space — especially flat display space — we could sell more books. One of the prominent features of the new store is the number of display tables. Nothing fancy — George scrounged up a bunch of lunchroom tables, we covered them with cloth and then with books. So far, it (the strategy) seems to be working. Sales are up about \$250/day over the old space and a lot of what's selling is coming off those tables. I am ordering up, of course, to plug the holes. I think I can build the inventory on the money we make from

sales. It worked last time, and we're betting on it to work again.

We managed to move most of the store in one day — we only had to be closed one day, that is. Of course, an enormous amount of labor went into the move. The new space was designed by a committee of collectives, and the move was organized precisely by a subcommittee of that committee. They had everything figured out before the first box was packed. We moved the office the day before, and by the day following the Big Move, we were open for business.

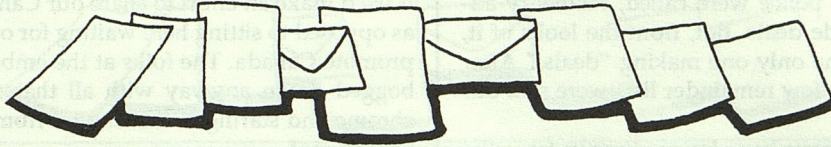
One of the less pleasant aspects of our new store is an immediate increase in theft. We lost about \$80.00 in tee shirts on the second day we were open. We've always had to deal with some theft, but it has gotten a whole lot worse. I don't think the people who are stealing are our regular customers (in fact, I'm sure they're not). They're people who know we're an easy target. We are undecided as to what to do, if we actually catch someone, since we're philosophically opposed to calling the police. Maybe someday FBN could run an article on store security, and people could share their experiences. I would find it extremely helpful.

The workload is already much greater in the new store. We were overworked already, so things could get serious. Moving so much more stock means ordering more, paying more bills, filling more special orders, etc. The long-range planning committee has been meeting for months, trying to find ways to reorganize the work, to cut down the burden on the paid workers, but we haven't got a plan together, and the work is here *now*. I'm not sure what we're gonna do. (Except work. *A lot.*)



Jeanne has won a scholarship to the local ABA Booksellers school this August. We plan to sit down and make up a list of stuff we want to find out from them, to maximize the experience. (I always feel like a self-taught bookseller. I always think that those people must know *something* I don't know, since we made a lot of what we do up, as we went along.)

I'm enclosing a bunch of stuff with this. First, the Red & Black newsletter that is mailed to the public. This will be the last newsletter we mail to our mailing



list of 4,000. We're gonna cut the list down to the people who respond to the survey that's enclosed in the newsletter, since we just can't afford to send to so many people. (It's costing close to \$1800 to do it, and that's with the computer time used for typesetting and layout donated.) I'm also enclosing a few issues of the Red & Black collective newsletter. A couple of collectives with access to computers at their jobs put this together every two weeks. Its main function is to tie the collective together by moving information around more efficiently than our collective notebook does. It's also full of gossip, meeting information and procedural tips.

Red  
For Red & Black Books

## Theft Shakes Humanspace

Humanspace Books  
1617 N. 32nd St. #5  
Phoenix, AZ 85008

Dear FBN,

The following letter went to some local papers and newsletters. Other store owners may want to compare notes...

Someone kicked in Humanspace's back door during Memorial Day weekend. The kick mark shows someone tall, heavy, agile, and wearing an expensive brand of athletic shoe. This person stole cash and merchandise and left by the back door. The merchandise stolen indicates a gay male thief; the cash stolen, and the pattern of movement, indicate a Humanspace regular who was in a hurry.

Several groups meet in Humanspace; one of these groups discovered the burglary and called me and the police. Groups will continue to use Humanspace for meetings, with modified security, and I'll continue to give access to responsible individuals.

Humanspace's insurance won't cover the loss, and Humanspace couldn't survive it (without outside financial help). The crisis showed me that I'm able and

willing, and even ready, to let go of Humanspace — but not by someone else's decision. I covered the loss, at the expense of my scheduled vacation and book-promotion tour.

My first reaction was "Is it time to let go?" and my current response is "Not yet." I'm not yet ready for my confidence and pleasure in Humanspace's communities to be voided by one individual's damage to me and those communities.

My family and friends show little if any interest. Surprising, but understandable: Their interest is in their personal interaction with me. Customers, publishers, suppliers, and others who interact with the "business" me, have shown surprising — but again, understandable — personal support; business owners know the personal aftermath of business loss.

Regular and new customers will find Humanspace operating as usual; necessary changes increase protection, but not at the cost of continuing welcome.

Meg Umans



## Update from Canada

Women's Bookstop  
333 Main St. West  
Hamilton, Ontario  
Canada

Dear Booksellers,

For many years now books have been showing up on a local bookseller's shelves which we love to sell in our store as well. Titles like *Drawing Down the Moon*, *Towards a New Psychology of Women*, books by Anne Petry, frontlist Harper and Row titles, Beacon Press titles, as well as Vintage are on the shelves and priced from \$2.00 to \$5.00 retail. Some titles are marked with the remainder black slash, most are not. Generally these books are in excellent condition. One local independent called the police since our Canadian distributors seemed unable to explain this business man's

sources. Once the police were called, Fitzhenry admitted they'd made deals. But, from the looks of it, Fitzhenry is not the only one making "deals." After [we complained] a few remainder lists were sent our way (once).

Some of us are only ordering directly from the States now since we feel somewhat foolish sending our cheques to publishing outfits we know are not friendly (to put it passively).



Well women, I'm going to do my ordering from the big bad Americans whenever I can, if the Canadian distributors would rather deal with guys who come in the back door with wads of \$100.00's.

I've just returned from the ABA convention in Washington, DC. Those who missed the ABA and the invite to the Canadian embassy party will never fully appreciate the creative energy surrounding business in America...You really should see the Chrome building our deficit built in DC.

Upon returning from Washington DC I opened a threatening letter from CBA. I've paid for all these Book-Tokens I have never sold in this store and sent my CBA membership payment in January while I still had the dough. They are canceling me because I was \$10.00 too short — an oversight — I was paying at last year's rate.

I'm so fed up with the B.S. from CBA which I've never really used. I order from my simple store stationary.

By the way, at the ABA, Inland recognized me right away because of my nifty stationary. I got lots of good tips for marketing (tasteful promotional tips). I'm actually considering asking for and filing for American citizenship. They aren't any more guilty of "Navel Gazing" than most of us and we'd be better off

if we'd make an effort to share our Canadian insights as opposed to sitting here waiting for our Embassy to promote Canada. The folks at the embassy are really bogged down anyway with all that shining of the chrome and staring at the Capitol from the new Embassy's roof.

Glad to fill you in.

Renee Albrecht

## \$\$ Needed to Send Women of Color to Nicaragua Bookfair

Modern Times Bookstore  
968 Valencia St.  
San Francisco, CA 94110

Dear Friends,

The Second International Book Festival — Nicaragua 1989 will begin July 20th in Managua. At the last book festival in 1987, the feminist, lesbian and gay literary movement was well represented in our North American delegation. Many of you generously donated books that were displayed. Nicaraguans of all walks of life became aware for the first time that world literature reflected our concerns. It was the most moving week of my life.

The U.S. delegation is presently fundraising to give three travel scholarships to three feminist women of color from the literary community to do a panel on Third World Women's literature along with Nicaraguan feminist writers. The three recipients are Barbara Smith of Kitchen Table, Alicia Partnoy, editor of *You Can't Drown the Fire: Latin American Women Writing in Exile* and *The Little School: Tales of Disappearance and Survival in Argentina* (Cleis Press), and Norma Alarcon, editor of Third Woman Press and co-translator of the Spanish edition of *This Bridge Called My Back*. I am asking you as an individual or as a representative of a press to help with the scholarship fund with a minimum donation of \$50.

All checks should be made out to the Nicaraguan Cultural Alliance, 1601 Connecticut Ave. NW, Washington, DC, 20009.

Make our presence felt on this 10th Anniversary of the Nicaraguan Revolution. Time is of the essence. Why not write a check today?

Thanks,

Tede Matthews



## Fundraising for Nicaraguan Publishing

South End Press  
Institute for Social and Cultural Change  
116 St. Botolph St.  
Boston, MA 02115

Dear Colleague in Publishing,

Imagine living in a country that produced no books, where books were available only in editions imported or smuggled across borders. When the Nicaraguan people overthrew the Somoza dictatorship in 1979, there wasn't a single book publisher in the country. As Anastasio Somoza explained it, "I don't want educated people, I want oxen."

The Nicaraguan revolution has begun to change all that. Motivated by the same goals that have brought many of us to publishing — to raise the cultural standard of living — Nicaragua has embarked upon an ambitious project to consciously create a literate public and the resources for it.



The literacy crusade, initiated in 1980, has resulted in 85 percent of the population learning to read and write, one of the highest literacy rates in all of Latin America.

Nicaragua has also developed the beginnings of a book publishing sector. *Editorial Vanguardia*, founded in 1986, is the "social sciences" publisher for the country; and *Editorial Nueva Nicaragua* has been publishing literary works since 1981.

But because of the U.S.-sponsored contra war against the people of Nicaragua, these publishers are in bad shape and have appealed to U.S. publishers for help.

*Vanguardia's* typesetting equipment — which

was old to begin with — has totally broken down. For a while, they were sharing the equipment of *Nueva Nicaragua* but that too has broken down. The Reagan administration's embargo on trade with Nicaragua, coupled with the shortage of hard currency due to the war, has made spare parts inaccessible and crippled Nicaraguan publishing.

In an effort to help the Nicaraguan people speed their progress toward democracy and literacy through book publishing, South End Press hopes to raise funds to give Nicaraguan publishers access to the technology and training they need for modern, efficient book production. Specifically, we hope to purchase, and help train them to use, high-quality desk-top publishing equipment.

In order for this project to succeed, we need your help. We need about \$50,000 to cover the costs of computers, laser printers, software, emergency generators, some minimal translation of computer manuals, and shipping. Your tax-deductible donation will help to rebuild the publishing sector of Nicaragua, without which democracy and development will be impossible.

This is the initial effort of the Publishers Support Project, a part of the Institute for Social and Cultural Change (whose ongoing projects include South End Press and *Zeta* magazine). We believe that viable presses able to disseminate knowledge and information are critical to a free-thinking and democratic society. The low cost and efficiency of desk-top publishing make this a relatively "democratic," i.e. accessible, technology, and we believe we are uniquely placed to share skills with people in the United States and overseas to whom publishing might otherwise be inaccessible.

Please send contributions or write for a pledge card. Let us know if there is any other way you would like to help. Thank you.

Sincerely,

Todd Jailer and Cynthia Peters  
for the South End Press Collective

○

# A lifeline for every gay person trapped by addiction

At least 3 out of 10 gay Americans are alcoholics, and still more suffer from other forms of chemical dependency. Now, at last, there's a practical handbook for dealing with this problem: a step-by-step guide written by a gay recovering alcoholic, addressing the specific needs of lesbians and gay men.

*"Wisdom that can help each of us."*

—Don Clark, author of *As We Are*

*"I hope this book's healing glories will reach  
millions."*

—Ned Rorem

# ACCEPTING OURSELVES

*The Twelve-Step Journey of Recovery from  
Addiction for Gay Men and Lesbians*

**SHEPPARD B.  
KOMINARS**



**Harper & Row**  
San Francisco

# Short Stories

## HAPPY FIFTH BIRTHDAY SILVER MOON

At precisely 10:30 am on 31 May 1984 Dale Spender cut a ribbon and Silver Moon Women's Bookshop opened its doors at 68 Charing Cross Road in the heart of London's West End. A dream had come true — a women's bookshop on the most prestigious book-selling road in the world. Outside stood a little group of friends who had saved up all their book buying for months so they could boost that first day's takings.

Five years on and we are a thriving business supplying individuals, libraries and institutions worldwide from the widest and best collection of women's books around.

We haven't done it alone: the late lamented GLC provided a capital grant towards the cost of setting up; friends and relatives lent money; over the years many women have worked hard at the shop helping to make it such a success. Many authors have given valuable time to sign books and give readings. And without the loyal support of you our customers we wouldn't be here. So a big thank you to all of you and here's to the next five years!

— From the *Silver Moon Quarterly* ○

## FARRAR, STRAUS & GIROUX, HOUGHTON-MIFFLIN ANNOUNCE FREE FREIGHT

Farrar, Straus & Giroux and Houghton-Mifflin have both announced free freight programs.

FS&G's has shifted their distribution agreement from Harper & Row to the Putnam Berkeley Group and their free freight announcement comes as part of

that shift. FS&G's discount plan has also been revised: 1-9 books earn 33%; 10-49, 40%; 50-199, 41%; 200-759, 43%. (Send orders direct to FS&G.)

H-M's free freight policy was announced just days before ABA and is a response to the calls (for years) by booksellers and wholesalers for free freight. H-M's plan, unfortunately, does not extend to international customers.

Ingram has shaken up more than a few publishers by offering 46% discount on case-lots of mass market titles listed in their *Paperback Advance* list, which averages about 600 new titles per month. Re-orders don't qualify for the discount, and returns are limited to 20%. Free freight (which is standard from mass market houses) is not part of the offer. While this move has been seen as a form of renewed competition as a result of the NCBA and FTC lawsuits and may be welcomed by many booksellers, the odds are that very few of the titles offered will be salable in quantity in feminist bookstores. ○

## BANNED BOOKS ANNOUNCES FREE FREIGHT AND 45% DISCOUNTS

Banned Books, the first of the gay, lesbian, and feminist publishers to offer case-lot discounts to all retail outlets, is also pioneering free-freight and 45% discounts. Banned is offering all accounts with approved credit applications (write for a form if you haven't already received one) 45% discount on 10+ books, free freight and 60 days to pay — a carefully thought out combination of terms designed to increase the bottom line for both booksellers and the publisher.

By offering 60, rather than 30 days, Banned is making it practical for bookstores to order a month's

stock at one time, rather than ordering weekly from distributors. Banned's commitments to UPS shipping and to getting orders out within a day of receipt brings shipping time to within a couple days of distributor shipments (depending on geography). Free freight solves the problem inherent in many publisher's offers in which the extra discount offered is canceled out by the addition of freight charges incurred in ordering from a publisher further away than one's distributor. And last, but not least, the additional discount is large enough to make writing extra orders and logging in the additional boxes worth the time. It's a plan that everyone should love — except possibly the distributors!

In return for these terms Banned asks a couple things from booksellers: 1) keep orders to a level that avoids returns. Returns are expensive for both bookseller and publisher. 2) Pay invoices *promptly*. Banned benefits in two ways from this offer: 1) although they "lose" 5% on books that they would have otherwise sold directly to bookstores, they still come out 10% ahead on the books that would otherwise be sold through distributors (minus the higher costs of UPS shipping to bookstores). 2) getting paid by booksellers within 60 days, rather than at the slower payment time from distributors, improves cash flow quite significantly — but only if the stores actually pay at 60 days. Since Banned needs prompt payment to make the plan workable, they've built in very strong penalties for late payment: All accounts over 60 days will be placed on automatic hold, 1.5% interest will be charged on all balances over 60 days, and accounts over 90 days will be turned over to Dun & Bradstreet for collection. (After which I'll bet one's chances of getting any further 45% or 50% case-lot discount will be just about zero!) Selling books directly to bookstores rather than through distributors also includes extra costs and risks for publishers. Packing, shipping, and invoicing books all cost money. Risks include the risk of non-payment on invoices as well as collection expenses, risks that Banned is minimizing by keeping their payment terms firm, though they will be flexible in emergencies. Banned stresses on their flier that if there's a problem with paying on time, booksellers should call and they'll try to work something out. They need prompt payment but have no interest in turning your account over for collection if your store was just robbed or whatever. The terms are tough, but rea-

sonable. You get excellent terms and pay for them promptly.

Banned's recently announced case-lot discounts (50% + free freight for one case; 55% + free freight for 3+ cases, non- returnable) continue to be available, and Banned reports that they've receive a solid response to the program in terms of case-lot sales.

Kudos and congratulations to Banned for creating this program. It looks like it will work well for Banned and it's a great move toward improving discounts — and hence the bottom line for bookstores. Difficult as the transition may be, better discounts and reduced freight costs are going to be essential parts of bookselling in the nineties. The ever-skyrocketing costs of rent, labor and health-care simply won't come out of yesteryear's 40%. ○

## A (MOVING) HISTORY OF RED & BLACK BOOKS

May 1st was our 16th birthday. Red & Black opened for business in 1973 at 4736 University Way NE. The store was started on less money than we currently make in a good week. Rent was \$175/month for a storefront space on the Ave. — contrast that with the \$2400 we are paying now and you start to get some idea of how the economics of bookselling have changed. The collective numbered five people, along with assorted associates, hangers-on, kids and dogs. Oh yes, and customers.

*When the space next door  
suddenly became available  
we had a big decision to make.*

The original store was a charming, chaotic mess. The shelves were built by collectives, except for the few bookcases bought from Bank Books in Bellingham. A lot of our original stock came from them. They were going out of business so we bought their stock in exchange for assuming some of their debt to publishers.

Some of the walls in the original store were actually painted red, as were some of the shelves. The office was tiny and crowded, furnished with a couch and fridge, as well as backstock shelves and one work



table which everybody shared.

Nobody got paid for the first three years. When people did get paid, they didn't get much. During the day, the paid workers shared front desk work. Volunteers worked at night, and on the weekends.

When we were evicted from the Avenue we moved to 12th Avenue behind Seattle University. This was a rotten location for us. We lost a lot of money and nearly went under. But, through great dedication from a lot of people and with a bunch of borrowed money, we managed to move to our location above the *Cause Celebre* on 15th East. This saved us from bankruptcy, but we knew we still needed a street level location if we were ever going to make it. So when the opportunity came we borrowed some more money and moved down the street to 430 15th E. That was three years ago. Since then the collective has grown to 34 people with two full time and two part time paid workers. The inventory has tripled in those three years.

### *The original store was a charming, chaotic mess.*

When the space next door suddenly became available we had a big decision to make. More space meant more room to display the books we have and want to get. Many new books are being published all the time that are of interest to us and to you, our customers. It has always been a dilemma for us to decide what to carry, how to keep current with the new and important books coming out, without giving up having the classics of politics and literature for which we have been known. If we moved we would have the space to display those new and exciting books. We would also have more room for in-store readings, storytelling and other events, more room for kids.

So we borrowed more money and made another leap, one which was probably not foreseen by the handful of people who started R&B way back when. It's a tribute to them and to us, and to all the people in between, that we're still going strong, still a collective, still a political bookstore, still trying to raise a stink in the United States 16 years later. Thanks every one of you who have supported us. Onward into the 90's!

— From the *Red & Black Newsletter* ○

## BLACK LESBIAN POET PAT PARKER DIES

Pat Parker, poet, parent, activist, fighter, friend, lover, mother, coach, women's health care worker and medical administrator, died June 17th of breast cancer. She was 45.

Pat was the executive director of the Oakland Feminist Women's Health Center for the last ten years and has been known and loved since the sixties for her strong, powerful, angry, insightful, tender poetry. Pat's publishing career offers a portrait of the development of lesbian/feminist publishing: *Child of Myself* was published in 1971 by Shameless Hussy and was republished by The Women's Press Collective 1972; *Pit Stop* was published by The Women's Press Collective in 1974; *Womanslaughter* was published by Diana Press in 1978, as was *Movement in Black*, which was reprinted by Crossing Press in 1983; *Jonestown and Other Madness* was published by Firebrand Books in 1985. Other work appears in *I Never Told Anyone*, *Home Girls*, *This Bridge Called My Back*, *The Lesbian Path*, *Crimes Against Women*, in *The Furies*, and elsewhere. In 1976 Olivia Records produced *Where Would I Be Without You: The Poetry of Pat Parker and Judy Grahn*. You can also find her readings on *Lesbian Concentrate* and *Any Women's Blues*.

Many women across the country first heard Pat read when she toured with Olivia's Varied Voices of Black Women tour in 1978; others had been following her Bay Area readings since the mid-sixties, in local bookstore basements in the days before there were any women's bookstores or coffeehouses to read in. In the early seventies, Pat Parker, Judy Grahn and Willyce Kim often joined forces to turn the world and women's minds inside out with their words.

At Pat's memorial service a friend spoke of a Yoruba tradition that a poet lives as long as her name or her work is repeated and passed on. Pat Parker will indeed live for a very long time.

Pat is survived by her lover Marty Dunham, their children Cassidy Brown and Anastasia Dunham-Parker, a host of friends and all of us who continue to be enriched by her work. ○

# 1989 Book Awards

## The Feminist Book Fortnight Selected Twenty The Lambda Literary Awards Before Columbus-American Book Awards

Spring is Book Awards season and everything conceivable is announced at ABA, all the better, one assumes, to generate fanfare, hoopla, and (oh yes) sales to booksellers. This year, we have The Lammys, The Before Columbus Foundation American Book Awards, a Lamont Poetry Prize (see "Back to Press and Other Good News") and my favorite of all the awards, The (British) Feminist Book Fortnight Selected Twenty. This last set of awards is virtually ignored in the U.S, perhaps awaiting the day when some force will generate a parallel, but American, Feminist Book Promotion.

The Feminist Book Fortnight, a two-week celebration of feminist writing in Britain, was celebrated June 3 - 17 this year. The Feminist Book Fortnight originated as a spin-off of the First International Feminist Bookfair held in London in 1984. Twenty books are selected to celebrate the excellence, the diversity, and the focuses of feminist publishing during the year and include a range of authors, titles, subjects and publishing houses. In solid feminist tradition, the books are chosen to *represent* the best in feminist publishing — rather than being declared to be "the best" in a particular category. A panel of judges which includes feminist bookstore workers, librarians, and journalists, selects the books that will represent feminist publishing achievements for the year.

The Twenty Selected Titles then become the center of a massive book promotion — Britain's largest and most effective annual book promotion. Virtually every bookstore (general, independent, chain, and feminist) stocks and displays the twenty titles and gives away copies of the accompanying catalog that describes the twenty selected titles and lists (with annotations) virtually every feminist book published in the country during that year. Posters and banners accompany the exhibits. Libraries, schools and the media get into the act with displays, articles, readings and a great deal of general hoopla and publicity. The entire event is financed by the publishers through fees for listing their books in the catalog and an agreement to pay an additional fee if any of their books are selected for The Twenty. And, because the event generates such high returns in the form of book sales, participating in the event is very effective for the publishers.

This year, the selected twenty were chosen by Ferha Farooqui (Sisterwrite Bookshop), Lucy Love (Senior Acquisitions Librarian), Janice March (Buyer, Heathcote Books), Nicola Tobias (Silver Moon Bookshop) and Andrea Stuart (Arts journalist, *The Voice* newspaper).

But enough editorial, on with the awards!

# The Feminist Book Fortnight

## Twenty Selected Titles

**Cat's Eye**, Margaret Atwood, £12.95 cl, Bloomsbury. Vintage Atwood exploring the ambiguous roots of women's relationships with one another, in the childhood secrecies, cruelties and terrors.\*

**A Week Like Any Other**, Natalia Baranskya, £5.95, Virago. The central preoccupation of these stories is women's lives and the collection catches the everyday realities of family and society in the Soviet Union.

**Out of the Doll's House**, Angela Holdsworth, £6.95, illus., BBC Books. Based on the BBC 2 series, this is a look at the way women's lives have changed this century. It uses personal reminiscences and family histories to allow women to tell their own story.

**Rotary Spokes**, Fiona Cooper, £6.95, Brilliance Books. A roller coaster ride of lesbian lust in the sudden dusts and tumbleweeds of a Christian fundamentalist revival. Dull it isn't.

**Storia**, ed. by Kate Figs, £5.95, Pandora. A major new anthology of contemporary short stories by women from Britain and around the world to appear twice a year.

**A Little Stranger**, Candida McWilliam, £12.95 cl, Bloomsbury. A chilling tale of domestic horror, centered around the arrival of the seemingly perfect nanny, the deftly told nightmare of a woman who allows herself to be pushed to the margin of her own life.

**Balancing Acts: On Being a Mother**, ed. by Katherine Gieve, £5.99, Virago. Thirteen women express the joy, fascination and uncertainties of motherhood in this eloquent and moving collection. A remarkable, candid and entertaining book.

**Sweet Death**, Claude Tardat, £3.50, Pandora. A young woman, unloved by her mother and left in the

care of a superstitious and overprotective maid, seeks revenge by eating herself to death. This extraordinary novel caused a sensation when it was first published in France.

**Sojourn**, ed. by Zhana, £4.50, Methuen. Using prose, poetry, fiction, non-fiction and oral history, this anthology explores Black women's experience of Britain.

**Inspirational Women**, Nikki Henriques, £5.99, Thorsons. Nikki Henriques talks to 12 remarkable women, each of them prominent in her own individual field for very different reasons. Moving and amusing, these interviews show women whose lives are both heartening and inspiring.

**Deep Down: New Sensual Writing by Women**, ed. by Laura Chester, £12.95 cl, Faber. Contains over 150 stories by some of the best contemporary writers including Margaret Atwood, Erica Jong, Toni Morrison, Edna O'Brien, Jayne Anne Phillips, Ntozake Shange and Alice Walker.\*

**Moving Towards Home: Political Essays**, June Jordan, £5.99, Virago. One of the most powerful political writers of our time gives a manifesto of hope, anger and visionary power in this extraordinary and far-seeing collection of essays.

**A Small Place**, Jamaica Kincaid, £3.50, Virago. Lyrical, sardonic and forthright, this is a passionate and sometimes savage indictment of old colonialism and new tourism in the West Indies. Based on the author's experience of growing up in Antigua.\*

**Staying Alive: Women, Ecology and Development**, Vandana Shiva, £8.95, Zed. A new philosophy and practical guide to feminist thinking about development: the Western male-defined system that is burdening Third World women and devastating the environment.\*

## ARTE PUBLICO PRESS

***Across the Great River*, by Irene Beltrán Hernández. 1989. 128 pages.  
ISBN 0-934770-96-4 LC 89-289 \$8.50**

*Across the Great River* is Irene Beltrán Hernández' first novel, which chronicles, through the eyes of a young girl, a Mexican family's illegal entry into the United States. The family's experiences with labor smugglers, a folk healer, rape and violence are all told with the innocence and directness of a young girl who must face the harshness and reality of life at an early age.

***The Wedding*, by Mary Helen Ponce. 1989. 200 pages.  
ISBN 0-934770-97-2 LC 89-6933 \$8.50**

*The Wedding*, by Mary Helen Ponce, is a hilarious, heart-warming glimpse of Mexican American blue collar subculture, its predilection for low-riding cars and kitsch, all seen through the ironically rose-colored lenses of a bride-to-be who is already in "a family way." Ponce details the social relationships, the physical and psychological preparations for her blushing protagonist's wedding in brush strokes that are so incisive that they cut through the layers of cultural tradition to reveal what we always guessed was there: customs and mores that entrap women and hinder their intellectual development. Ponce is the author of *Taking Control*, a collection of stories about women struggling to gain control of their lives.

Arte Público Press, UH, Houston, TX 77204-2090  
Phone Orders: 713-749-4768

Write for free catalog.

***Clamorous Voices*, ed. by Faith Evans, £6.95, Women's Press. Shakespeare's heroines — headstrong, passionate, committed — have always impelled our leading ladies. Here famous actors talk about what it is like to play these parts and how they cope.**

***My Father's House: A Memoir of Incest and of Healing*, Sylvia Fraser, £4.95, Virago. With tremendous candor, power and eloquence, Sylvia Fraser tells of her childhood abuse by her father. A courageous book, at once a terrible coming of age story and a story of love and forgiveness.\***

***Gluck — Her Biography*, Diana Souhami, £19.95 cl, Pandora. This widely reviewed and beautifully written biography reveals the loves, torments, ambitions and exquisite work of an undervalued artist and an extraordinary individual.**

***Living by the Word*, Alice Walker, £5.95, Women's Press. In this latest collection from the Pulitzer Prize winning author of *The Color Purple*,**

Alice Walker speaks about the film, about sisterhood and Black culture, about a visit to China, and her daughter, who smokes.\*

***Mutuwhenua: The Moon Sleeps*, Patricia Grace, £2.95, Livewire. Ripeka, a Maori girl from rural New Zealand, changes her name and marries a white boy.**

***Nell's Quilt*, Susan Terris, £3.95, Upstarts. When in 1889 Nell gives up her dreams and agrees to marry the widower chosen by her parents she begins to embroider a quilt...and virtually stops eating. As every day the quilt grows in beauty so Nell gets frailer.\***

\* Available in the U.S.



# The Lambda Literary Awards

## Lesbian Fiction

**Trash**, Dorothy Allison, Firebrand Books

## Gay Men's Fiction

**The Beautiful Room is Empty**, Edmund White, Knopf

## Lesbian Non-Fiction

**Lesbian Ethics**, Sarah Lucia Hoagland, Institute for Lesbian Studies

## Gay Men's Non-Fiction

**Borrowed Time**, Paul Monette, Harcourt Brace Jovanovich

## Lesbian Mystery/Sci Fi

**Skiptrace**, Antoinette Azolakov, Banned Books

## Gay Men's Mystery/Sci Fi

**Goldenboy**, Michael Nava, Alyson Publications

## Gay and Lesbian Poetry

**Gay & Lesbian Poetry in Our Time**, C. Morse & J. Larkin, eds., St. Martin's Press

## Lesbian First Novel

**Bird-Eyes**, Madelyn Arnold, Seal Press

## Gay Men's First Novel

**The Swimming Pool Library**, Alan Hollinghurst, Random House

## Lesbian Small Press Book Award

**Trash**, Dorothy Allison, Firebrand Books

## Gay Men's Small Press Book Award (tie)

**Delight of Hearts**, Ahmad al-Tifashi, Gay Sunshine  
**Goldenboy**, Michael Nava, Alyson Publications

## Special Category: AIDS

**Borrowed Time**, Paul Monette, Harcourt Brace Jovanovich

## Editor's Choice Award

**Why Can't Sharon Kowalski Come Home?**, K. Thompson & J. Andrzejewski, Spinsters.

## Publisher's Service Award

**Sasha Alyson**, Alyson Publications

# Before Columbus Foundation American Book Awards

## Lifetime Achievement Award

Amiri Baraka

Ed Dorn

## Editor/Publisher Award

Nicholas Kannellos, *Arté Publico Press*

Eva Luna, Isabel Allende

Chinaman Pacific and Frisco R.R. Co., Frank Chin

Homemade Love, J. California Cooper

Columbia Literary History of the United States,

Emory Elliott, editor

The Exiles of Erin: 19th Century Irish American

Fiction, Charles Fanning

Memory of Fire (trilogy), Eduardo Galeano

The Signifying Monkey: A Theory of Afro-American Literary Criticism, Henry L. Gates, Jr.

The Right Thing to Do, Josephine Gattuso Hendin

Repairing America, William Hohri

Wode Shuofa (My Way of Speaking), Carolyn Lau

A Burst of Light, Audre Lorde

Way, Leslie Scalapino

Stone's Throw, Jennifer Stone

Floating the River in Melancholy, Shuntaro Tanikawa

From the Pyramids to the Projects: Poems of Genocide and Resistance, Askia Muhammed Toure

The Ultraviolet Sky, Alma Luz Villanueva

○

# HM Customs Seize More Books

By West & Wilde Bookshop

HM Customs have been at it again. On March 2nd, a consignment headed for West & Wilde Bookshop was seized at the Parcel Concentration Office in Glasgow. They took several copies of *On Our Backs*, the magazine for sexually adventurous lesbians, 10 copies of *The Green Hotel*, a collection of erotic short stories for gay men and *Skin*, a collection of true gay encounters. The total value of the consignment was in the region of £400. However, they let through copies of *New York Native* and a book on psychotherapy which were in the same consignment.

This is not the first time, of course, that Customs have seized books en route to the bookshop. They have occasionally inspected and seized parcels in the shop's seven year history, although nothing on the scale of Operation Tiger which was aimed at Gay's The Word. But West & Wilde partner Bob Orr thinks Customs have changed their strategy. He says, "They seized a much larger consignment last summer. We decided to hold off ordering for a while to see whether it was chance or a deliberate policy. We held off for six months and ordered a small consignment, mainly to fulfill customer's orders. Only 80% of that shipment has reached us so far." In the meantime the March consignment which came from a different source was seized.

"We're getting a bit tired of all this," says Bob. "When we first had books seized at the end of 1983, we took legal advice from several quarters and were told that we were too small for the authorities to worry about and posed no real threat to the community. We have since moved and grown bigger, while the social and sexual climate has changed. This could explain why Customs are taking an interest in us now." Everyone at West & Wilde Bookshop is very angry and

frustrated, particularly in the light of high-flown sentiments about freedom of speech and freedom to publish from government ministers and the like over the Salman Rushdie affair. Take these ideals and match them to the freedom to read by the lesbian and gay community in the UK, they say, and stand by for another blast of usual hypocrisy and double standards.

West & Wilde justify their stand on importing so-called obscene material on the basis that what is obscene to one group is not to another. There has been a long tradition of writing, and creative work in general, by lesbians and gay men which has set out to widen contemporary tastes and standards to include their own ideas. The 'market' for this work has usually been lesbians and gay men themselves, although some liberal thinking people have also accepted these new ideas. The author and the publisher of *The Green Hotel* expected gay men to read it; it was aimed at them and no one else. Why then should it be classified as obscene if the ideas contained in it were acceptable to gay men? Likewise *On Our Backs* was aimed at lesbians who wanted to widen their reading horizons to include erotic themes which were lesbian-centered. In this context it would be unacceptable for West & Wilde to act as censors of the tastes and interests of its customers. Everyone who works in the shop is opposed to violent and exploitative pornography, but they feel there is a great need for positive writing and images of lesbian and gay sexuality. Ideological hairsplitting about such differences within the communities is negative and benefits no one.

As the law stands, any of the seized items could legally have been published in the UK. But Customs appear to have the right to seize whatever they want, and so court challenges are likely to be doomed to

See page 30

## A New Feminist Press Emerges

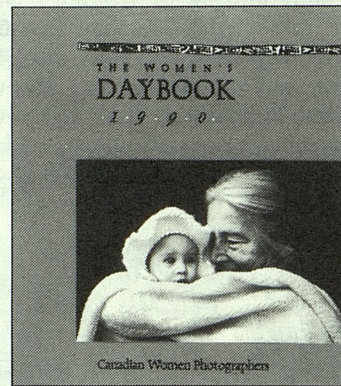
# Second Story Press

As the dust settles after the long, complicated struggle at The Women's Press/Canada, two silver linings are emerging: The remaining collective at The Women's Press/Canada will continue to publish new titles and distribute its backlist and the women who left or were fired have formed a new feminist publishing house, Second Story Press. While both publishers share many of the same goals, having two different organizations will allow the development of different visions and will utilize the considerable talents of all the women involved in the initial split — perhaps the best resolution possible to irreconcilable conflict.

Second Story Press will be a workers' co-operative. Founding members include Margie Wolfe, the promotion and marketing coordinator at The Women's Press for eleven years, who is now working full time at bringing Second Story into the word; Lois Pike, financial officer at The Women's Press for ten years; and Liz Martin, designer and book production staff at The Women's Press for sixteen years. Volunteer collective members include Carolyn Wood, Connie Guberman, Graziela Pimental, Judi Coburn and Christa Van Daele.

Second Story Press aims to create a dynamic organization with an open and challenging editorial program. Their goals include helping to articulate and document the profound changes women are making to the status quo, participating in defining a more humane, equitable and non-oppressive society, and promoting a diversity of voices, debates and opinion, creating a rich potpourri of literature, encompassing familiar forms as well as experimental, popular and scholarly writing, Canadian and international. They will publish books dealing with current events as well as history, and are looking for titles that evaluate our political, social, economic and personal lives through

a variety of genres for both adults and children. Their first list, to be published this Fall, will include two books for children, a book on infertility, a collection of short fiction and a daybook for 1990 featuring women photographers. The Daybook will be published in August; the other titles in September.



**The Women's Daybook, 1990: Featuring Women Photographers**, compiled by Pamela Harris. Each month is introduced with striking reproductions and commentary by an artist about her work. Two-page spreads follow, providing a week-at-a-glance and days designed in a way that facilitates appointment filled lives. This desk calendar also features room for notes and addresses. Produced by the women who compiled the *Everywoman's Almanac* for its first twelve years. Spiral binding. \$14.95, 0-929005-00-7. 208 pages.

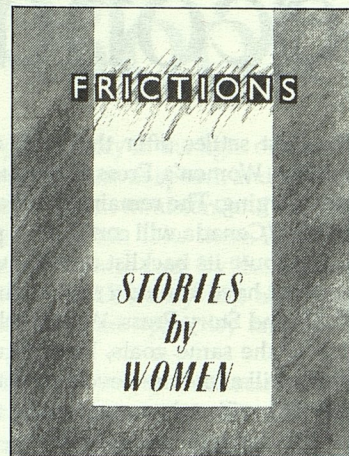
**Frictions: Stories By Women** edited by Rhea Tregebov, will bring the Women's Press controversy over what is and isn't racist in fiction to the readers by publishing the three stories that were rejected from *Imagining Women* (edited by The Second Second Story

Collective, published by The Women's Press last Fall) as well as two stories that were pulled by the authors in protest. The new publishing company is named for the first "Second Story Collective" (*Imagining Women* being The Women's Press' second short fiction collection). Twenty-nine women contributed to this *Frictions*, including Beth Brant, Cynthia Flood, Rachna Gilmore, Lee Maracle, Suniti Namjoshi, Libby Oughton, and Frances Rooney. *Second Story* describes this book as being rich with "...humour and honesty. Exploring such themes as sexuality, class, race and inter-generational relationships, this new anthology reflects an impressive range of styles and technical approaches." They add, "Moving beyond the internal and external constraints that can censor or inhibit, all the writers together have produced a vital collection, rich in its breadth of subject and style and challenging in its understanding of women's lives and experiences." Watch the Canadian feminist press for reviews and responses. This book, along with *Imagining Women*, and the articles and reviews that will follow, are an important chapter in the evolving feminist understanding of racism and developing strategies to counter it. \$14.95 pb, 0-929005-07-4.



**Infertility: Old Myths, New Realities**, by Jan Rehner. "Learning that it may be impossible to bear children can be one of the most painful experiences anyone may have to confront. With sensitivity and direct language, Jan Rehner, a woman who herself is infertile, presents an insightful examination of the problem and how to deal with it. Focusing on the

feelings, insecurities and experiences of actual women faced with the condition, she discusses the options available and offers a critical look at the technologies prescribed, and approaches taken, and the developing support networks and resources." \$14.95 pb, 0-929005-06-6.



**When I Was A Little Girl** by Rachna Gilmore (illustrated by Sally Davies) is a "remarkable funny picture book about Lizabeth, an active eight-year-old who is confronted with an imaginary obnoxiously perfect child — her mother — called WhenIwasalittlegirl. When this irritating visitor becomes a constant companion, Lizabeth phones her grandmother who quickly understands the predicament and comes immediately, ready to remind her own daughter that she was nothing like WhenIwasalittlegirl, but much more resembled the playful and active Lizabeth." By the author of *My Mother Is Weird*. For children under eight. \$5.95 pb, 0-929005-01-5; \$12.95 cl, 0-929005-02-3.

**Franny and the Music Girl**, edited by Emily Hearn, illustrated by Mark Thurman, brings Franny (*Good Morning Franny* and *Race You Franny*) to new pages. Franny loves to move fast, play with her friends, and explore her neighborhood looking for adventure. Like other eight-year-olds, she is happy, curious, and vibrant. She also happens to use a wheel chair. **Franny and the Music Girl** is a warm and joyous tale of a marvelously typical child who turns a search for a mysterious prankster into a supportive friendship filled with sharing and music-making. A

See page S-27



But Can She Type?

# CENSORSHIP AND SILENCE

By Nett Hart

In a recent random poll of Women in Print, I found 1,548,932 against censorship and 2 in favor of it. Assuming this sample to be representative, it would seem unnecessary to discuss the issue. Yet, while few of us would invite censorship, (which is always an act by officials, right?) many of our most justifiable actions are tantamount to such.

Let's face it, the feminist/women's community is a community of censors. Every issue of periodicals contains letters that say, "Take my name off your subscription list if you are going to..." Every bookstore has customers who remove books, drop memberships or stop buying as an objection to something it stocks. Every publisher has at least one scorned book that costs as much to produce as any other and costs even more to warehouse.

*We need to hear one another without condescension or patronage to make feminism a sphere, not a plank.*

Our readers expect feminist publishers to conform to a much higher (and more restrictive) set of standards than they apply to mainstream media. We would all rather censor than be censored. Sounds fair, don't you think?

To censor something is to judge it, evaluate it,

hold it to some agreed standard. We do it every day. A women's radio show judges the aria of Salome to be objectionable because it involves her on-air murder. A women's periodical rejects an illustration of a nude headless female torso because it objectifies the

*Feminism is about hearing one another into speech, reading one another into print.*

woman. A women's bookstore does not carry a series of romances in which seduction rape is glorified rather than portrayed as violence, yet (other) works of fiction which contain rape are not categorically banned. Of course, we all say. Most of these decisions are hardly controversial.

But because we make such decisions some things are censored before they are created: the silences that Tillie Olson named. We are the women in print that the mainstream producers would not have put in print a few years ago. Without work produced by others like us, we would not have written, published, distributed these works and they would not be on our shelves. If nothing else, feminism is about hearing one another into speech, reading one another into print. Still, we are best at hearing what is familiar, finding merit in what is correlative. Because ownership of bookstores and publishing resources is not as diverse as our movement is, the silences are still with us. There are gaps on the shelves of realities that have not yet been heard into speech/print.

There is still too much unconscious linearity in

the development of feminist consciousness, as though issues have an incremental station. We silence by condescension women whose recent discoveries parallel our own entrance into the feminist movement without investigating what else has radicalized them, what

**O**ur movement can quietly implode by glut of too many formula works, or it can expand into the outer reaches of what can be said.

insights and struggles they bring. We need to hear one another without condescension or patronage to make feminism a sphere, not a plank. Too many feminist classics still come from those closest to power in the mainstream, those with education, class, ethnicity, race, ablebodiedness and youth to their "advantage." The feminist struggles articulated here are not universal nor even representative. This is not to say feminism is as exclusive as the mainstream. But we must continue to take seriously the necessary inclusivity of our movement.

Because we are not B. Dalton or Random House, we excuse our culpability in this silence. Our resources are, after all, more limited. But our strength is not built on marketing the dominant society to the dominant society. Our whole movement is based on our outsidersness, so much so that should a *glasnost* occur in the mainstream, we would need to redefine our politics. I am now suggesting that the more recent willingness to publish and sell "our" books by the mainstream publishers and booksellers is exactly this kind of dilemma and that to maintain our radical politics, we must keep moving. Now we must muse the unspoken. Feminism is very much alive. Let's

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*Nett Hart is a raving Lesbian-feminist who is part of the Minneapolis Women in Print convening committee trying to create a diverse planning committee for a fourth Women-In-Print Conference. She is a partner in Word Weavers: A Lesbian Publishing Company, a writer, and a graphic artist who has designed and produced books for Word Weavers and for the Institute of Lesbian Studies and done book covers for Bergamot Books and Onlywomen Press. She is a country dyke and, of course, a Sagittarian.*

keep it kicking. The choice to produce and sell books, records, periodicals, conferences that "appeal to a wider audience" are defended as individual choices. But then let that "wider audience" produce and consume it. We do not need to be bullied into publishing or giving shelf space to works we find anti-feminist or retrogressive. If the center and purpose of the women in print movement is our radical revisioning, then it must be continually growing. If there is a blasé attitude toward politics and issues in our communities, it is because the sparking devices are elsewhere and the centers of passionate discussion have moved. We can produce more of what has been so successful in our movement that it has been co-opted, or we can move on. Our movement can quietly implode by glut of too many formula works, or it can expand into the outer reaches of what can be said and encourage even more daring.

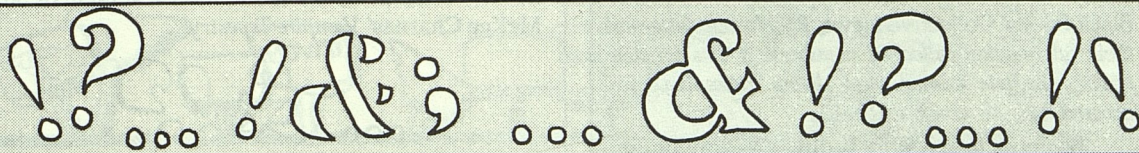
Censorship is not a dead issue. When the Dworkin-MacKinnon proposal was drafted in Minneapolis, it generated a lot of discussion in our communities even though the ordinance itself was not intended to be about censorship. The fear of censor-

**T**o maintain our radical politics, we must keep moving. Now we must muse the unspoken.

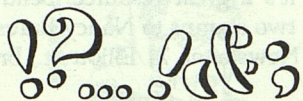
ship is so great among us because we see how it has been used to suppress us in our most radical visions of how the world could be. But radical work is also suppressed by those with the power to choose to publish it or not, to keep it in print, to encourage rather than humiliate its authors. Fledglings that we are in the print movement, we have powers to validate and make real a world view. I think we need to worry more about the silences than the censored, to ask what we are missing in the silences. If our literature is making us more comfortable in the mainstream we said we wanted to overthrow, are we doing our work?

For the next issue, assuming this column gets past the FBN censor (!) I'd like to hear from feminist bookstore buyers and feminist publishers about your criteria for manuscript/book selection. What are your inviolate principles? ○

# TRIVIA



Is anyone else throwing May Sarton's *The Education of Harriet Hatfield* across the room as you read it? It's a book one wants desperately to like...a 60 year old woman opening a bookstore for women, coming to grips, albeit a bit late in life, with the word lesbian.... But I'm hard pressed to find a feminist bookstore worker who wants to be identified as "an efficient mouse", or a feminist bookstore worker who would advise a woman who's been battered by her husband to go back to him the next evening with the counsel that "he's probably as upset as you are," or who would insist that a woman who clearly doesn't want a child should see a psychiatrist before having an abortion.... Never mind that, for all the author's good intentions, the book is homophobic, classist, and trivializes racism.... Sarton tackles a number of issues in this book — but most of the vignettes offer less than satisfactory understanding of the issues. Most of Sarton's fans will want to read the book for themselves, of course, but be prepared for a lot of discussion and comment!



## Case Lot Discounts Taking Off

Banned Books reports a number of case-lot sales since they announced their case-lot discount this spring. (50% for a case of any single title, and 55% for 3+ cases, free freight and no returns.) Banned is the one publisher who has openly made the terms given to Naiad Press for their "No Frills" mail order program available to all booksellers. Several of the publishers who participated in the (now discontinued "No Frills" program) maintained that there was no point in offering the terms to booksellers as none of

the feminist booksellers were in a position to order in these quantities. But the positive response to Banned's case-lot discounts clearly proves that there is a demand and a ready market for these discounts.

## Another "Recovery Fiction" Addition

Somehow we missed Naiad Press' *Lovers in the Present Afternoon*, by Kathleen Fleming, a lesbian romance about incest and recovery, when we compiled the "Recovery Fiction" list in FBN Volume 11 #6.

## Making ABA Our Own...

ABA '89 was "The Year of the Young Reader". Alyson Publications amended that to read "The Year of the Young *Gay* Reader" and passed out a 4-page flier featuring books for gay teens.

## Censorship...

*Playboy* recently rejected ads from Good Vibrations (the women's vibrator store in San Francisco) for their catalog and Down There Press' sister catalog for The Sexuality Library, a mail order book catalog that even the San Francisco Examiner finds "relentlessly wholesome and good humored." *Period* was one of the books that *Playboy* described as "most objectionable"! So much for *Playboy's* "champion of free speech" image. It makes one think that they are interested in the free speech of men — at the expense of women. What else is new?

## Friday Night Videos

Herland, the Oklahoma City women's bookstore, has been holding a "Friday Night Videos" every second and fourth Friday. Coffee, tea, and (of course) popcorn are available. The first video featured was *Desert Hearts*, followed by *Lianna*.

Word of mouth, the grapevine, and reliable  
*Continued next page, column 2*

## STAFF ACTION TO IMPROVE SALES

The following article is reprinted from Red & Black Books' Collective News, *R&B's newsletter for their thirty-some collective members. It was written during the late winter sales slump. Sales have recovered, but the advice still holds.*

Business in the store is down — way down. This is serious. Is it the weather? Aliens beaming messages to our faithful customers telling them to watch *Dynasty* instead of reading Alice Walker? What?

Who knows, but we can try harder when we are here to help those people in the store get what they want — at least the book they want — they'll have to take care of their own \$\$, sex and power issues. So here are my customer service hints.

1. First thing on your shift walk around the store and look at what we've got — especially new arrivals. The best service is given if we are familiar with our stock. Browse when it's not busy. This is fun to do anyway.

2. "Do you have a copy of..." Look it up first in the rolodex so you aren't hunting for something we're out of. Then get out of that chair and help the customer find it. If we don't have it, offer to try and get it. Offer to call other bookstores even — the phone numbers are on the telephone and on a list behind the rolodexes.

3. Be friendly. Don't sound bored or put upon. On the telephone say you'll check if you don't know the immediate answer, then ask someone or give yourself enough time to figure it out.

4. Talk. Ask if you can help someone find something.

5. Let people know about the bibliographies. These are a fantastic resource — use them yourself, they can really help someone who wants books on a particular topic. Give them to people whenever appropriate.

Even if we don't have the book the customer wants, if s/he leaves here feeling like we try, s/he will come in again.

Kay Wilson, *Red & Black Books* ○

## Trivia, Continued

sources indicate that there's a movie in the works for Jane Rule's *Memory Board*. Look for it to hit the screens in 18 months or so. Also in the works, we hear but haven't confirmed, is a made-for-TV version of Suzy McKee Charnas' *Vampire Tapestry*.

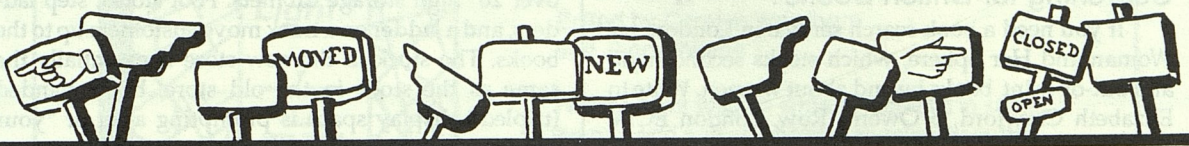


If you're scheduling films or videos and have run through the standards and can't wait 18 months for the next mega-movie, write to Women Make Movies for their catalog. They have an extraordinary collection of women's films for rent and sale, in both movie and video formats. One of their recent mailings included *Visions of the Spirit: A Portrait of Alice Walker* and two new documentaries and two short dramas by/about women of color. WMM, 225 Lafayette St. Suite 211, New York NY 10012. 212-925-0606. University Film & Video (formerly Audio Visual Library Service) is another source for rentals (for public showings). They're at the University of Minnesota, 1313 Fifth Street SE Suite 108, Minneapolis MN 55414.

Everyone's Books has a new catalog of nonsexist, multi-racial children's books that they're willing to share with other bookstores and women opening bookstores. Special sections include Life Cycle/Family Issues; Gay and Lesbian Books; Parent Teacher Resources; Black Families/Black History; Native American Books; World Awareness/Peace Issues; Strong Women/Unlearning Sexism; and Multi-Racial Awareness. It's a great resource! Send a SASE envelope with two stamps to Nancy Braus, Everyone's Kids Books Newsletter, 71 Elliott St., Brattleboro VT 05301.

Did you read in *PW* that Harper & Row's new mass market division discovered, through extensive (and expensive) market research, that inappropriate cover-art loses book sales? Imagine that! And, furthermore, they discovered that changing the covers to something more appropriate as much as doubles sales! Wow! Genius, Brilliant! Thinking of things like this eases my mind when I wake up from 2 a.m. nightmares about mainstream publishers trying to take over gay, lesbian and feminist presses. They haven't a snowball's chance in hell. - CS ○

# THEY WENT THAT-A-WAY



Congratulations to Aradia Bookstore in Flagstaff, Arizona. They're celebrating their tenth anniversary this year.

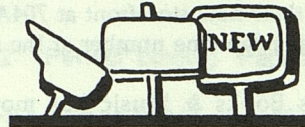
## New Stores!

Radzukina's, a new bookstore named for owner Alice Haseltine's grandmother, should be opening as you read this. Radzukina's will be a forum for the display and sales of fine arts and crafts made by womyn as well as literature and other items of interest to womyn. The arts and crafts section will stock pottery, paintings, jewelry, clothing, decorations, specialty items, glassware, photographs, greeting cards, etc. Music, videos, crystals and stones, lesbian and feminist books and newspapers, information on alcoholism/rape/incest/addictions/co-dependency/support groups, will also be available at Radzukina's. Send information to Alice Haseltine, Radzukina's, 714 North Broadway, Haverhill, MA 01832.



Aunt Violet's Bookbin & Menagerie, A Home for Decayed Gentlewomen is a general bookstore with particular interest in art books, women's science fiction, gay and lesbian literature, and biographies of unusual women. Proprietresses are Jules Faye and Jessica Amanda Salmonson. The store opened in May. They're at 4733 Roosevelt Way NE, Seattle WA 98105. 206-63-BOOKS.

Clere Englebert, whom many will remember from his years at Books as Seeds, has returned to Alabama to open a new bookstore and community center, Opening Books. Send information to Opening Books, Inc., 403 Pratt Avenue, Huntsville AL 35801. 205-536-5880.



Three Birds Bookstore & Coffee Room opened June 24 in Tampa. Three Birds will specialize in small press, women's, gay, lesbian, and performing arts titles. Send information to Cindy Wheeler, Three Birds Bookstore, 1518 7th Ave., Tampa FL 33605. 813-247-7041.

Simply Sources, a new New Age bookstore will open in August in Columbia, Maryland. Send information to Kate Burton, c/o PO Box 1076, Columbia MD 21044. We'll run the street address as soon as we get it.

Earth Matters! will be a learning center (and bookstore) for earth literacy and environmental ethics. Earth Matters! is scheduled to open in January and will stock books as well as make publishers catalogs available to customers to facilitate special orders. Send information (and catalogs!) to Joanne Taylor Hane, PO Box 1984, Athens Georgia 30603.

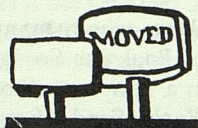
The Book Depot in Gonzales, Louisiana sends word that they have a growing gay and lesbian section. Send catalogs and news on to the women at the Book Depot, 523 E. Ascension St., Gonzales LA 70737.

Trilogy Books is a general bookstore that opened about a year ago in Springfield, Illinois. Their women's studies, lesbian, and gay men's sections con-

tinue to grow and they're always looking for new titles. Send catalogs to Trilogy at 200 South Grand Ave. East, Springfield IL 62704.

### Searching for British Books?

If you need a book search service in London, try Woman and Her Sphere, which stocks second-hand and out-of-print books by and about women. Write to Elizabeth Crawford, 5 Owen's Row, London EC1V 4NP, England.



### Moving Bookstores

Woman's Word in Eau Claire, Wisconsin has moved into their new storefront at 704A S. Barstow (54701). Their telephone number at the store is 715-833-1565.

Choices Books & Music has moved to 536 Brinkerhoff Avenue, (from 906 Garden St.), still in Santa Barbara, CA 93101. Brinkerhoff is a small street in the Victorian section of Santa Barbara. Most of the shops in the area sell antiques and collectibles, so the new location is bringing in a new group of customers.

Chosen Books moved to 120 W. 4th, Royal Oak MI 48067. They were previously at 940 W. McNichols in Detroit (48203).

Red and Black Books has moved. The new location is right next door to their previous location and is larger (70% more space), well-lighted, located right on the corner with plenty of window display space. R & B signed a 10-year lease and will be paying essentially the same rent per square foot as in the old space. This is R & B's fifth location and they hope to stay put for the duration of the lease! They celebrated their grand opening as well as their 16th birthday party on June 24. The new address is 432 15th Ave. E., Seattle WA 98112. The phone stayed the same: 206-322-7323.

The Book Gallery, in New Hope, Pennsylvania, has just completed a two year transition that began with forming a partnership to buy the building next door, going through all the rituals of actually buying it, updating the building, and designing and rebuilding the store section as well as five other rental spaces. The new space is 940 square feet — three times

the size of the old space and includes specially-designed-for-booksellers workspace. Having discovered that people are much more likely to climb up than bend down, Nancy built nine foot tall book cases over 26" high storage cabinets. Foot stools, step ladders, and a ladder on a track move customers up to the books. The stock in the new store is essentially the same as the stock in the old store, but expanded (tripled!) display space is prompting a lot of "your selection is so much better!" comments from customers. Thanks to a special dispensation from the village council, The Book Gallery was able to take their address (as well as their phone number) to their new place next door so address changes are unnecessary.

### Closed

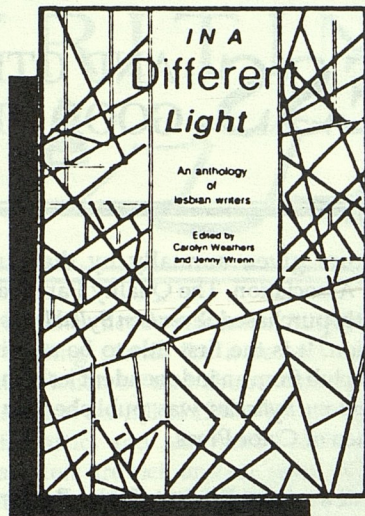
The Women's Place Bookstore in Wellington, Aotearoa (New Zealand) closed. From Helena Wong and Jennie Fulton's letter to their customers: "The reason for closing? There is no one reason for closing, just as there is no one reason for being open. Last year we launched a new business. Due to the success of Cameo Associates, a management problem was created. How to effectively manage two businesses and a small child quickly found us looking at the alternatives.

"Earlier this year we looked at the possibility of selling a part of the bookshop to a team of women who could take on the full-time management of the business. We were still working on this option when time ran out.



"The building is being demolished in July. This came as no surprise. The building is nearly 100 years old, and showing it.

"Still, unable to form a satisfactory management team with impending demolition on our hands, (meanwhile, working full-time in Cameo) without the time or energy to relocate the bookshop (nor wanting to, before new management came in) we put our heads together and worked out that closing the bookshop for now was the best decision we could make under these circumstances.



### **Clothespin Fever Press**

5529 N. Figueroa  
Los Angeles, CA 90042  
(213) 254-1373

## **In a Different Light**

An anthology of lesbian writers  
Edited by Carolyn Weathers  
and Jenny Wrenn

Twenty-eight lesbian writers--eclectic in styles, themes and subject matter--ranging from the unusual, such as Woverton's poem "each poem is a fistfight...each word is a knuckle ready to bruise" to the commonplace, such as Louise Moore's poems about Mrs. McKinnis and her garden. Serious, whimsical, satirical, poetic, erotic... experimental, traditional--short stories, poems and excerpts from novels. Some of the works deal with lesbian issues. Some do not.

Size: 5-1/2 x 8-1/2 'Perfect' Binding Pages 216

ISBN 0-9616572-5-1 Trade Paper \$9.95

"We want to take this opportunity to thank those of you who have faithfully supported us by shopping here and in so many other ways too. We thank you for not only buying your books and records here, but also for supporting the women who write the books and play the music. Please continue to support them. Buy your women's books and music from other women's bookshops or shops that support the creation and dissemination of women's writing.

"We are keeping our options open, and maintaining our mailing list. We may, at a later date, consider starting a Women's Mail Order Book Club. Should you wish to remain on our mailing list, please send your name and address to our box number. And if another women's bookshop opens in Wellington... well, you'll be the first to know. Helena and Jennie."

The Common Woman Bookstore, in Lincoln, Nebraska, closed due to financial problems incurred during the readjustment time after one (or two?) of the core collective members left the store.

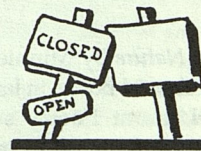
### **Moving Publishers:**

Swinging Bridges Visuals, the Australians who produce those lovely goddess cards & posters & book-

marks have moved. You can now reach them at PO Box 369, Dickson. A.C.T. 2602, Australia.

### **Books Move, Too.**

*Witches Heal* by Billie Potts is now distributed by DuRêve Publications, PO Box 7772, Ann Arbor MI 48107 (313-662-3801). \$10.95 pb. 40% for 7+. (Thanks to Donna Niles for mentioning this!)



Clothespin Fever Press titles (including *In a Different Light*, see page 72, Volume 11 Number 6) are distributed by Bookpeople.

Nancy Braus from Everyone's points out that *Nell's Quilt* by Susan Terris, mentioned in the Recovery Issue, is available in the U.S. from Scholastic books in a \$2.50 YA edition. It's the story of a young woman who attempts to gain control of her life and escape a marriage that she doesn't want by making a quilt — and by starving herself. ○

# BACK TO PRESS AND OTHER GOOD NEWS

Cleis Press went back to press with three books this spring: *AIDS: The Women* (November 1988; 2nd printing March 1989) edited by Ines Rieder and Patricia Ruppelt went back for its third printing (4000 copies) in May for a total of 10,600 copies in print. *You Can't Drown the Fire: Latin American Women Writing in Exile* (May 1988) edited by Alicia Partnoy went for its second printing at the same time for a total of 6,600 copies in print. *Different Daughters: A Book by Mothers of Lesbians* edited by Louise Rafkin (March 1987) went back to press for its fourth printing bringing the in-print total to 16,600.

Banned Books has taken Tee Corinne's *Lovers: Love and Sex Stories* back to press for a second printing of 3000 for a total of 6000 copies in print.

Harper and Row has sent *The Male Couple's Guide to Living Together: What Gay Men Should Know about Living Together and Coping in a Straight World* (published in February 1988) back to press for its second printing. The first printing was 10,000 paper, 2,000 cloth. The second printing was 5,000 paper.

## Awards

*Crimes Against Nature* by Minnie Bruce Pratt (to be published by Firebrand Books in January 1990) was named the 1989 Lamont Poetry selection by the Academy of American Poets at a ceremony in New York on May 16th. In it she writes about her agonizing conflicts and hard-won victories as a lesbian mother who is forced to choose between her love for women and the custody of her two sons.

*Seventeen Syllables and Other Stories* by Hisaye Yamamoto received the 1988 Award for Literature by the Association for Asian American Studies at the Association's annual conference in June. It was also one of five finalists for the Benjamin Franklin Award

for Literature given annually by the Publishers Marketing Association. The Quality Paperback Book Club recently purchased *Seventeen Syllables* as an alternate selection. It is the first title to be acquired by a major book club from an independent lesbian feminist press. *Seventeen Syllables* was published by Kitchen Table Women of Color Press.

More news from Kitchen Table: Barbara Smith, author of *Home Girls: A Black Feminist Anthology* and co-founder of Kitchen Table, appeared on the Phil Donahue show in June — along with author Paula Giddings, Byllye Avery (Director of the National Black Women's Health Project), Loretta Ross (Director of the Women of Color Program for NOW), and Dorothy Pitman Hughes, a Harlem entrepreneur — to discuss "Black Women and Feminism".

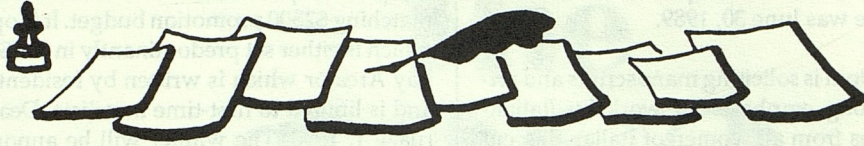
Carol J. Adams won the first annual Continuum Women's Studies Award for her work *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory*. The award provides an advance of \$5,000 and publication by the Crossroad/Continuum Publishing Group. The book will be published in November. ○

## *HM Customs, Continued*

failure unless, in Scotland at least, a judicial hearing gave favorable consideration, all of which would cost thousands of pounds. On the positive side it is possible that the removal of import controls in time for the 1992 European single market will mean that at last what can be sold on the continent can also be sold here. In the meantime West & Wilde Bookshop has the situation under review. They have written to their MP and sought further legal advice with the intention of continuing to import so-called obscene material. Messages of support can be sent to 25A Dundas Street, Edinburgh EH3 6QQ, Scotland. ○



# WRITING WANTED



FBN science fiction columnist Susanna J. Sturgis is now reading stories for a second anthology of speculative fiction by and about women, which will be published in the fall of 1990. "I want to know how future, fantastic, and alternative societies work. If your characters are rich and/or royal, who pays for their wars and their palaces? Where are the folks who appear infrequently in f/sf: people over 40, working stiffs, mothers with small children...?" Deadline is January 15, 1990. Send SASE for guidelines to Susanna J. Sturgis, PO Box 39, West Tisbury MA 02575. Susanna's first anthology of women's fantasy and science fiction, *Memories and Visions*, will be published this fall by Crossing press.

The Conditions collective is now accepting submissions for *Conditions 17: The Erotic*. They are looking for manuscripts of poetry, short fiction, novel excerpts, drama, essays, journal entries, interview, dialogues, book reviews, conversations and critical articles, as well as photographs and other visual work. Writing themes should reflect Conditions' strong interest in race, class, age, and aspects of lesbian relations. Deadline is February 1, 1990. Send SASE for further information. Conditions, Box 159046, Brooklyn NY 11215.



Jan Hardy, author of *Out Here Flying*, is editing a collection of lesbian erotica. "I am interested not only in poetry portraying lesbians at our best; I would also like to see images of our determination and faith in ourselves during our lesser moments. I'm interested in lesbian love poems, in poems exploring the sexual energy we experience in our community, in our work,

in ourselves, in nature, music, etc. Hopefully this book, rather than limiting our definition of sexuality, will expand our access to the power of eroticism. The wisdom and healing in our sexuality, sensuality, and affection brings infinite joy to our lives. I'd like this book to reflect our collective wisdom and delight in each other." The book will be published by Sidewalk Revolution Press in late 1990. SASE for further information. PO Box 9062, Pittsburgh PA 15224.



The First Annual Zora Neale Hurston Festival of the Arts welcomes papers from all disciplines, especially anthropology, folklore, literature, African-American studies and women's studies on the life and work of Zora Neale Hurston. One page abstracts should be sent to Hurston Papers-1990, The Association to Preserve the Eatonville Community, PO Box 2586, Eatonville FL 32751. The Festival will be held January 25-28 in Eatonville, Florida, Hurston's home town. Alice Walker will be the keynote speaker.

Essex Hemphill and Barbara Smith will complete the editing on *Brother to Brother: New Writings by Black Gay Men* that Joseph Beam was working on at the time of his death. They are still accepting essays, poetry, short fiction, letters, journal entries, performance pieces, narratives and interviews by Black gay men about the Black gay male experience on a range of topics including coupling and intimate relationships, coming out, interactions with family (particularly fathers), interactions with the communities we live in, rural living, youth, substance abuse, spousal abuse, the military, incarcerations, the arts, gay activism, AIDS, oral histories, Black gay life in previous de-

cedes, creating positive self-images, male bonding/brotherhood, aging and erotica. Send two manuscripts with sufficient return postage to Brother to Brother, PO Box 30024, Philadelphia PA 19103. Announced deadline was June 30, 1989.

Sinister Wisdom is soliciting manuscripts and artwork with a strong emphasis on work by Italian-American lesbians from all women of Italian descent for a special issue on Italian-American Women. (The issue was previously announced as being on Italian-American Lesbians.) This issue will be guest edited by Janet Capone and Denise Leto. Topics will include ethnicity, spirituality, stereotypes, lesbians, family and history. Deadline: February 15, 1990. Send SASE for further information. Sinister Wisdom, c/o Denise Leto & Janet Capone, PO Box 3252, Berkeley CA 94703.

Gallerie produces a book-length annual and three magazines each year featuring women artists from across Canada and the United States. Entries from women artists working in all mediums are welcome. Artists represent their work with photographs and a written text describing their art, their life, and their philosophy. Entry deadlines are December 31 and June 1. Write for further guidelines. Gallerie Publications, Attn: Caffyn Kelley, Editor, Box 2901 Panorama Drive, North Vancouver BC, Canada V7G 2A4.



The ACLU Gay Rights Chapter is sponsoring a non-fiction writing contest concerning lesbian and gay families in conjunction with *Out/Look Magazine*. They are seeking manuscripts (4000 words or less) which explore or celebrate the diversity and richness of lesbian and gay families, both families of origin and families of choice. Judges for the contest will be historian Allan Bérubé; poet and playwright Judy Grahn; and publisher Barbara Smith. Two winners will receive a \$500 prize and three runners-up will each receive a \$100 prize. Deadline is August 11, 1989. For rules and entry blanks write to the Gay Rights Chapter, ACLU of Northern California, 1663 Mission St. #406, San Francisco CA 94103 or call Doug Warner at 415-621-3900.

Alyson Press and A Different Light Bookstore have joined forces to establish the "By The Bay Area" First Novel Competition. The competition carries a top prize of publication with a \$2500 advance and a matching \$2500 promotion budget. It is open to fiction which is either set predominantly in the San Francisco Bay Area or which is written by residents of the area and is limited to first-time novelists. Deadline is February 1, 1990. The winner will be announced at the next ABA convention. For complete guidelines write to "By the Bay Area", A Different Light Bookstore, 489 Castro St., San Francisco CA 94114.

Alyson is also planning a new collection of short stories by lesbians. This anthology will highlight the work of writers who have not been widely published, though it will not be limited to such writers. Submission of works by new writers, members of minority groups, and by writers living outside of major metropolitan areas is encouraged. Send SASE for submission guidelines to Tina Portillo, Alyson Publications, 40 Plympton St., Boston MA 02118.

*Stonewall Survivors: Remembering Stonewall* (not to be confused with an oral history of the riot currently being researched) will be an anthology of written eyewitness accounts of both the Stonewall Riot and its aftermath. Send SASE for guidelines to Remembering Stonewall, 54 Westland Ave., Apt 14, Boston MA 02115.

HerBooks is creating an anthology tentatively titled *Lesbian and Gay Teachers and Students: The Politics of the Classroom*. Narratives, essays, poetry and research studies that address the topics of coming out at work, legal and civil rights, faculty/community relations, lesbian and gay students, gay parents and the educational system, lesbian and gay studies, lesbian and gay literacy, unlearning homophobia curricula, right-wing challenges, and the impact of the AIDS crisis are all wanted. This volume will build on the work published in *The Lesbian in Front of the Classroom* (HerBooks 1988). Contributions are wanted from primary and secondary school teachers as well as students, parents, administrators, counselors, and aides. The need for many teachers to remain anonymous will be respected. deadline is December 15, 1989. HerBooks, PO Box 7467, Santa Cruz CA 95061. ○

# The 1989 Sidelines Catalog

Welcome to the Fifth Annual FBN Sidelines Catalog! Women do not live by books alone! There are hundreds of buttons, bumperstickers, calendars, tee-shirts, cards, crafts, crystals, posters and other paraphernalia in this issue — enough to stock a bookstore! Complete with ordering information and in plenty of time to plan orders for the winter holiday season. Use this issue to write holiday orders, then keep it on hand as a resource all year around. When you write to the women whose work is featured in this catalog, please be sure to tell them you saw it in FBN.

Why carry sidelines? Because they are a part of our culture and our community and reflect our lives. Because our customers want and expect them: buttons for politics, tee-shirts for visibility, jewelry to affirm our lives and our relationships, music to hear our universe, posters to see ourselves reflected on our own walls. Because reading books isn't the only way to be an active member of our community. And because we

and our customers want to have a good time and enjoy our lives along the way.

And so this catalog of sidelines with a feminist politic. Because as hard as it can be to track down the books we want in our stores, it can be even more difficult to find the sidelines we want to offer our communities. Because the second most commonly asked question asked by new booksellers is "Where can I get sidelines?!" And because FBN has spent a lot of time over the years connecting booksellers and craftswomen — and we thought "There's got to be an easier, more effective way to do this!" And there is: The Annual FBN Sidelines Catalog — a resource for established bookstores and a goldmine for new booksellers.

Peruse the pages and consider where these items would fit into your store. Write for catalogs. And enjoy the cultural artifacts of our community. ○

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# Videos

## A Producer's Eye View

Pop Video  
PO Box 60862  
Washington, DC 20039

Dear FBN,

I'd like to open a dialogue about the sales of videos at bookstores. We (Pop Video) have produced five non-pornographic women's videos. They are reasonably priced, and we have been able to improve the quality with each new release. We have found bookstore acceptance ranges from phenomenal to non-existent. We want to continue to produce better quality, reasonably priced tapes, but we need greater support from women's bookstores. We believe that bookstores can do quite well selling videos, and here's our view on some problems we've seen in selling videos.

### The New Product Problem

Videos are a new product, and they are different from books. Customers and bookstore staff cannot flip through a tape and get a glimpse of what it's about. We are willing to send a free tape with promos of our videos to bookstores that sell our tapes. The free promo tape will enable the store staff to learn more about what they're selling. It can be loaned or rented to prospective customers, and it can be shown at special events at the store.

### The Quality Problem

Customers need to be educated that videos are not multi-million dollar Hollywood movies. Each of our tapes has been a clear improvement over the previous tape, but it is still not possible for us to produce a tape that looks as good as a movie that costs thirty million dollars. Scripting, location scouting, casting, camera work, lighting, scoring, audio engineering, and editing are very complex processes. In

*Lesbionage*, there were over 30 different locations and over 5,000 different edits. Whenever we make a little bit of money, we put it into improving quality. However, it's a miracle we've done as well as we have given the enormous financial constraints we must operate under.

### The Cost and Affordability Problem

We have tried to keep our tapes reasonably priced. Our latest, *Lesbian Tongues* (a collection of interviews), is only \$29.95 for a 90 minute tape. That's 33 cents per minute, far and away the cheapest lesbian video on the market. New Hollywood releases cost nearly three times as much. Lesbian novels and music cost more than their straight counterparts; our videos cost significantly less. Women spend hundreds of dol-



lars to go to music festivals and can afford tapes, especially if they share.

Some women will complain about the cost of videos. As we all know, some women want everything for free. I have found that the loudest complaints come from affluent women. Women with lower incomes know how to share VCRs and videos. Please encourage women who can't afford videos to share them. Sharing is not the same as renting.



### The Renting Problem

We strongly try to discourage renting. U.S. copyright laws give us the right to prohibit renting. All of our tapes are clearly marked "Not For Rent" in two places. Why do we do this?

We do it because rentals (and the most glaring rip-off, unauthorized public exhibition) encourages women to believe they are entitled to see (and copy) our work for nothing or next to nothing. The average bookstore that sells our tapes buys six to ten times as many as the average bookstore that rents our tapes.

Since our prices are so low, we must sell a reasonable volume of tapes. The more tapes we sell, the more money we can spend on our next production and the lower we can keep our prices. We're not getting rich — our total combined income for 1988 was less than \$5,000. We can't afford to pay people who work for us up front. Instead, we pay them a royalty for each tape sold. So, when you rent tapes, you limit quality improvements, threaten low prices and take hard earned money away from over a dozen women (most of whom make under \$10,000 per year).

If you want to see more and better videos (from other producers as well as Pop Video), encourage

Graphics for this article from Images in Action: A Guide to Using Women's Films, Cristall/Emanuel, published by Between the Lines, distributed by DEC and Inland.

women to buy and share. Please don't give our work away.

I believe that if women's bookstores had rented books and records rather than selling them, the feminist publishing and music industries would be much, much smaller today. We have many bookstores that don't rent that have sold over 50 tapes, and two that have sold 100-150. You can do well by selling rather than renting.

### What We're Trying To Do

Women want high quality, low cost lesbian videos. We understand that feminist bookstores have limited budgets and unlimited cash flow problems. I've worked in a women's bookstore, and I'm trying to create a system that will enable you to do well with our tapes. We have a minimum initial order of five, but you can mix titles, and we have five titles. We have no minimum on reorders. You can reorder only one if you like. We pay shipping, and we'll drop ship to your customers for free. We offer a bunch of free promotional items as well as the free demo tape. We ship most orders in 24 hours. You can call us with orders 24 hours a day, seven days a week so you can take advantage of the lowest phone rates. Tired of dealing with dozens of suppliers? You can get our tapes from Naiad Press.

We're trying to win your support. Booksellers have repeatedly told us that *Lesbionage* is the best tape on the market. We want to produce more videos that fill our two niches — movie length videos with plots, characters, professional actresses and sexy love scenes and feminist documentaries. Please tell us (and the other producers of lesbian videos) what we need to do to win your support.

Sincerely,  
Lil Pitcaithly ◊





# CANADIAN CONTENT

## Selling Sidelines

By Donna Murray

Selling sidelines in any feminist bookstore requires astute considerations when it comes to figuring out what would be the most appropriate items to sell to meet our customers' needs, desires and budgets. No store buyer wishes to bring in too many of any particular item that might have been her absolute favorite at the last women's festival (but didn't go over so well at home!), nor does she want to miss out on the hottest item of the season. We all want to have great cards, t-shirts, posters, buttons, records and tapes in stock not to mention jewelry, calendars and all the latest feminist paraphernalia, not otherwise available at mainstream stores.

Aside from limiting our sidelines stock in order to maintain a cover of continuing to look like bookstores — it can be difficult to suppress the urge to go overboard in bringing in sidelines — there are other problems that arise when it comes to buying these money-making goods.

Apart from the fact that there is an enormous selection to choose from, a challenge that all stores encounter, Canadian stores are faced with a few more obstacles when bringing in specialty non-book items.

"Free Trade" hasn't provided any relief where duty on imported goods is concerned. Stores in Canada importing sideline items, which originate largely in the United States, face paying high taxes for the privilege of doing so — not to mention the hassle of dealing with customs officials and their irritatingly complicated paperwork. This expense, added to paying a premium on US dollars can push the cost of goods to prices greater than what might seem reasonable to the customer. For example, a t-shirt listed

by the wholesaler as retailing for \$14.95, when priced to reflect duty and exchange, will be put out for sale for probably \$19.95. And, that price will still result in a fairly slim profit margin.

This particular financial consideration is exacerbated by having to pre-pay for many sideline items. It usually means having to put out the money — by actually purchasing a US dollar money order, paying for the higher dollar, plus bank charges — and then waiting. Sometimes the wait stretches into months, and can even result in a no-delivery.



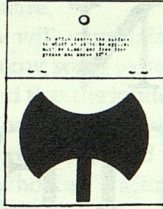
Many of the 1-800 toll-free phone numbers listed by US distributors are not applicable for Canadian use, which can mean a further delay when a store is trying to get orders in for specific sale periods.

From the wide variety of slogan-bearing buttons, t-shirts and bumper stickers, the selection has to reflect the concerns of the community into which the merchandise is headed. Often, slogans appropriate for issues we all support are less pertinent to customers outside the States: the ERA campaign and *Roe vs. Wade*, are specific examples of this. Canadians might like to see "Borowski - Mind Your Own Business" or "Support Free Standing Clinics." Typically, calendars, and date-books aimed at the much larger US audience, ignore dates for Canadian holidays or exclude the appropriate addresses for our resources.

Certainly, a solution to these types of problems lies in the eventual increase in Canadian producers

*See page 34*

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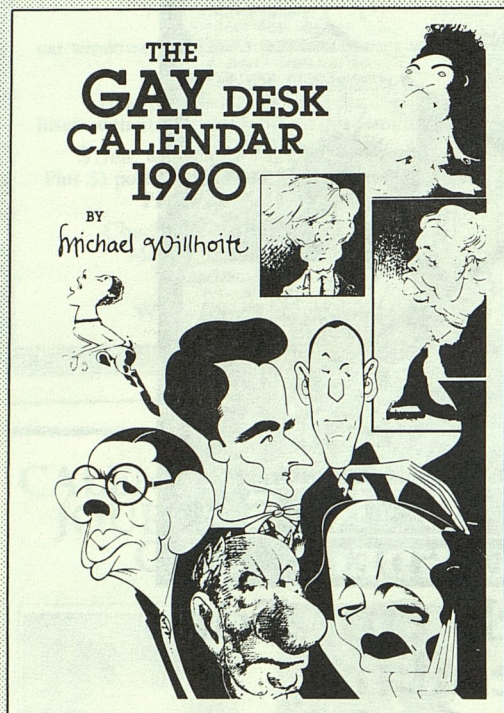
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**To order direct:** You can place orders with us by mail, by phone (617-542-5679) or by FAX (617-542-9189.)

**From distributors:** All Alyson titles are distributed by Inland and Bookpeople. Selected titles are available through Ingram and Golden-Lee.

**ALYSON PUBLICATIONS • 40 Plympton St. • Boston, MA 02118**

## Calendars...

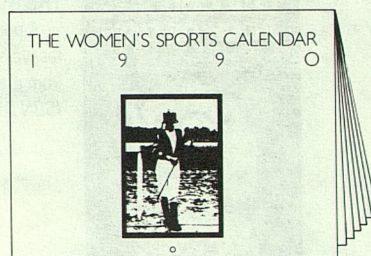
Make a date with the *Women's Sports Calendar for 1990* today. Individual orders \$8.95 plus \$1.50 for postage and handling. Bookstore orders 50% discount. Organizations interested in fundraising \$4.00 each (minimum 10). Send check or money order c/o The Laughing Hyenas, 1900 T Street NW Suite B, Washington, DC 20009. 202-232-8665.

**Pomegranate Calendars and Books**, Box 808022, Petaluma CA 94975, 707-765-2005. Publishers of the finest quality art and photographic books, calendars, cards, posters and specialty items, many of which feature reproductions of paintings and photographs by women and of women. Titles of special note: *A Woman's Address Book*, *Women Impressionists Poster Book*, *Shaman: The Paintings of Susan Seddon Boulet* and the 1990 calendars *A Gay Gallery*, *Women in Art* (wall and engagement) and *Women Impressionists*.

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**Universe Books publishes fine art** engagement and wall calendars, books and record books, including address books, journals, sketchbooks, and blank books. Many of our products are produced in cooperation with renowned museums and institutions such as the National Museum of Women in the Arts, the Smithsonian Institution, the Boston Museum of Fine Arts, the Art Institute of Chicago, and many others. Distributed by St. Martin's Press, 175 Fifth Avenue, New York NY 10010. 800-325-5525, in New York 212-674-5151.

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The calendar speaks for itself...now you can speak up for women in sports.

Group orders (Minimum: 10 calendars)	\$4.00 each
Single orders	\$8.95 each

### The Women in Sports Calendar 1990

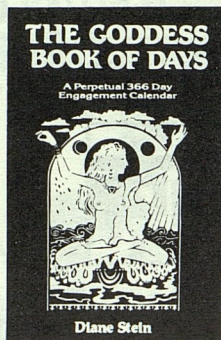
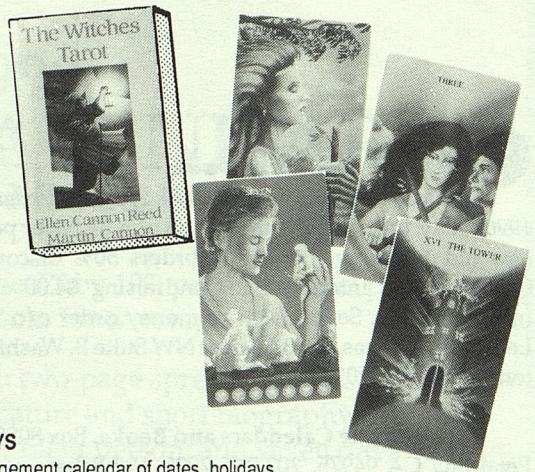
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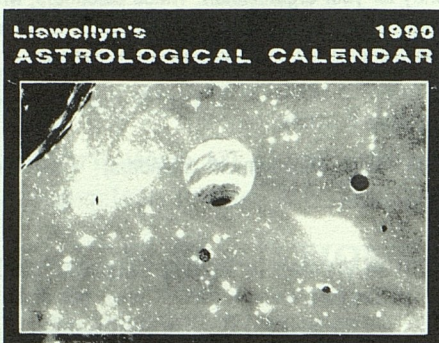
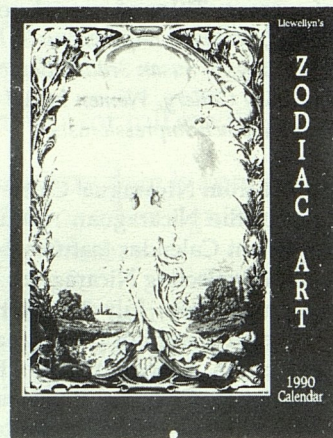
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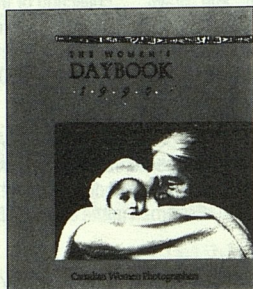
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## More Calendars

**Dyke Sex Calendar 1990** — A 12 month wall calendar, 13 different sexually suggestive and explicit black and white photographs, plus erotic lesbian writing. Noted are dates important to lesbians, gay men, feminists and activists (i.e., International Women's Day, Gay Pride Day), as well as holidays from a variety of cultural traditions. The calendar months and days of the week are listed in Spanish, French and English. This is a limited edition, printed on heavy weight book paper and measures 11"x17". Published by Dykes On The Wall Productions, Vancouver, BC Canada. Distributed in the U.S. by Inland Book Company and in Canada by Dykes On The Wall, c/o #4-1244 East 8th Ave., Vancouver, BC V5T 1V3. Retail price, \$12.95.



## DYKE SEX CALENDAR 1990



13 sexually explicit or suggestive b & w photos  
Erotic lesbian writing  
Noted are dates important to lesbians, gay men, feminists, activists, and holidays from a variety of cultural traditions

**Published by Dykes on the Wall**

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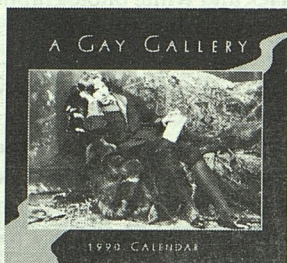
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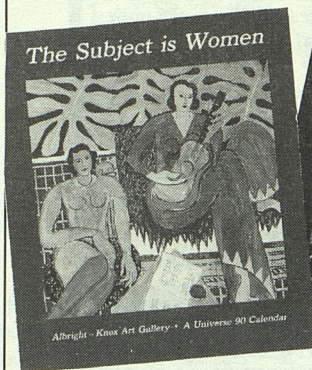
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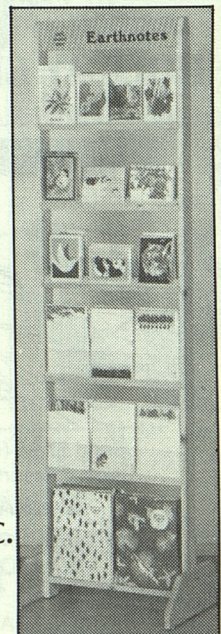
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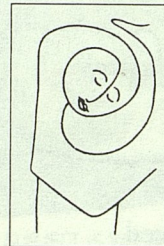
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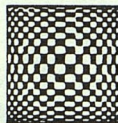
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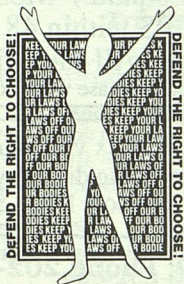
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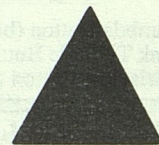


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P-1



P-2

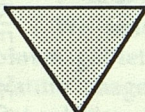


P-5

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P-3

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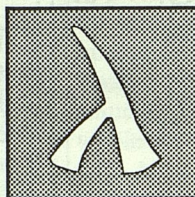
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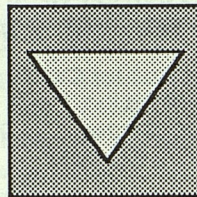
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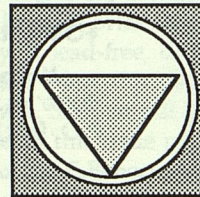
S-1

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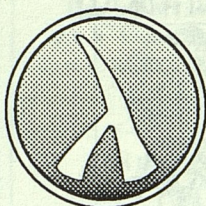
S-2

Pink Triangle  
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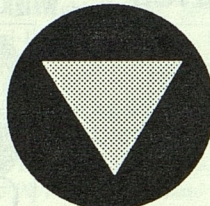


S-3

Pink Triangle/Circle  
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B-1



B-2



B-3

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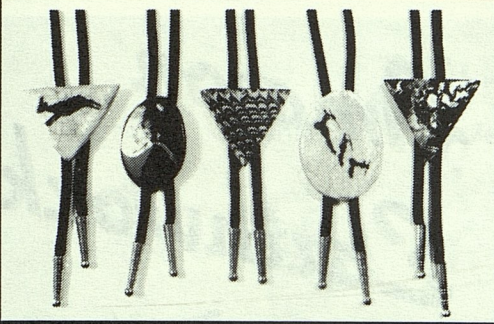
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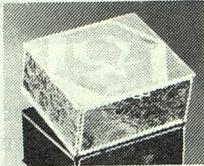
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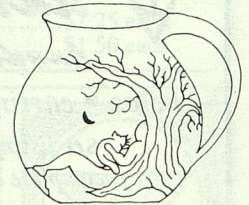
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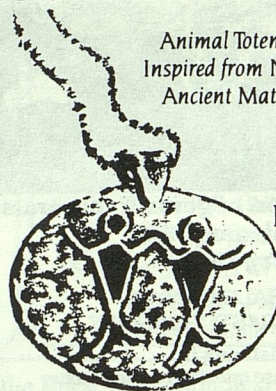
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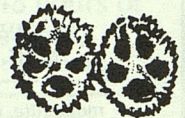


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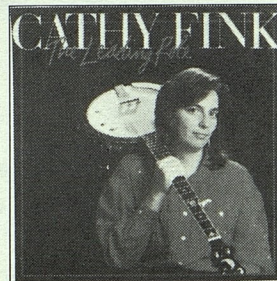
**MARCIA BALL**  
*Gatorhythms*  
Rounder 3101

Marcia Ball returns with her third Rounder album (see also 3078 and 3095) of Texas boogie woogie and Louisiana soul, with her own songwriting as a featured attraction. Let the good times roll!



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Rounder 0027

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**CATHY FINK**  
*The Leading Roll*  
Rounder 0223

Singer/banjo player Cathy Fink presents an album dedicated to and inspired by women in country music, from the earliest rural musicians to those carrying on the traditions. LP and cassette only.

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(619-287-6688), **ROUNDER DISTRIBUTION**, Cambridge, MA (617-354-0700)  
and **ZANGO**, Berkeley, CA (415-527-0187)



## Music & Video

Ladyslipper is the most comprehensive distributor of recordings by women — cassettes, records, CDs, videos — and we also stock several full-line new age labels such as Invincible, Hearts of Space, Narada. Styles include feminist, new age/women's spirituality, children's, international, holiday, folk, spoken and more. Also available: calendars, songbooks, and posters. Keep an in-store copy of our annotated retail catalog and take special orders from customers. Write or call for dealer pricelist and full annotated catalog: PO Box 3124, Durham NC 27715. 800-634-6044. Fax: 919-682-5601.

*Closer to Home* is an exciting new women's music album from Jamie Anderson. You'll love her music — from the hauntingly beautiful "Closer to

Home" (a song about armament funding), to the rollicking country sound of "Wedding Song" ("Sure, I'll come to your wedding, but I'll dance with the girls..."). List price is \$9.98 for LP or tape, 40% discount to stores. Promotional items available. Freight FOB Tucson. Tsunami Records, PO Box 42282, Tucson AZ 85733, 602-325-7828.

*Walk That Edge* is the seventh recording of Heather Bishop, a performer with "a voice as powerful and bold as the words she sings." *Walk That Edge* has a 'down home' flavour, a contemporary folk sound with both country and rock influences. Order the recordings of this Canadian singer-songwriter in the U.S. from Ladyslipper, Box 3124, Durham NC 97701; and in Canada from Mother of Pearl Records, Woodmore MB R0A 2M0. Call Joan Miller, 415-540-5286 for info. ○

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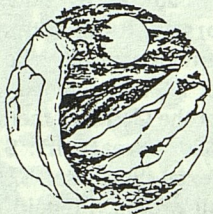
Good News! Ladies Sewing Circle & Terrorist Society T-shirts are once again available! Sweat shirts too! And more colors — Red, Navy, Royal Blue, Turquoise & L.M. Purple. Men's Auxiliary — Kelly or Royal. S-M-L-XL, T-shirts heavy 100% Cotton; sweatshirts by Hanes 50/50. Wholesale (12 or more) T-shirts \$8.00; sweatshirts \$11.00, plus shipping. Exclusively from: Rising Moon Designs, Box 60933, Palo Alto, CA 94306. ○

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*GOOD NEWS!*

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store roundtables, and, for the second year in a row, didn't ask a feminist bookseller to lead it. Last year the discussion was facilitated by a university bookstore manager, the only woman on the ABA committee that instigated the roundtables. The feminist booksellers in attendance were amazingly polite about ABA's lack of initiative in finding a feminist bookseller to facilitate the roundtable. Angry, but polite. This year ABA served feminist bookstores the same insult by asking a general bookseller to lead the feminist bookstore roundtable and the feminist booksellers were markedly less restrained (though still amazingly polite) in conveying their anger and outrage. As a result, ABA directed the facilitator to invite the general booksellers in attendance to join her in one corner of the room. The rest of the room was simply ignored and left to our own (creative) devices. ABA could certainly have taken the initiative to find a feminist bookseller (one quick walk on Feminist, Gay & Lesbian row would have netted a number of qualified booksellers) or turned the workshop over to any of the feminist booksellers who found ABA staff to express their anger that ABA had repeated last year's blunder, or stopped by the FBN booth.... but they didn't. Feminist booksellers aren't hard to find. We're not a new development. We have a national organization, a magazine, and feminist bookstores have paid a good \$50,000 to ABA in membership dues over the years... One wonders what the problem is — . Whatever it is, ABA will, hopefully, resolve it before they set up the workshops for next year's convention.

On a happier note, feminist publishers reported that their day of meetings was "the best ever." "Productive, practical, and felt good."

## **The Lambda Literary Awards Banquet**

The Lambda Literary Awards Banquet was as gala an event as its sponsors could have wished. The Awards program walked a tight, if not always successful line between being the black tie, elegant literary award scene the promoters wished to create and actually creating awards that served both the lesbian and gay book communities. One of the highlights of the evening was Jewelle Gomez' talk ("I hope you'll all stay tough when the going gets soft.") One of the disappointments was listening to the Publishers' Triangle Award winner list the ten bookstores most important in the development of this flowering of gay literature — and not list a single women's store among them. On the one hand it was an honor and a pleasure to sit in a room with so many of the people who have been instrumental in creating lesbian and gay literature as we know it today. On the other hand, something vital was missing: large numbers of enthusiastic feminist booksellers and the depth of feminism that is an inherent part of the lesbian publishing scene.

All in all, it was an exciting, inspiring, challenging, and only sometimes frustrating ABA.

Yours 'til the next issue,  
 Carol Seajay

○

# SHORT RAVES

## More Books on Recovery...

### *Self-Portraits*

Jenny Wrenn, a visual artist and a lesbian, wrote, drew, designed, printed, and published **Self-Portraits** (Clothespin Fever Press, 5529 N. Figueroa, Los Angeles CA 90042, \$11.95 pb, 0-9616572-1-9) to make the reader feel her story as well as think about it. It describes a physical and psychic journey into an underworld of prostitution, violence and self-loathing. Choosing her vignettes with a poet's feel for the telling image, the reverberating metaphor, Jenny Wrenn tells her story "in still photographs" — a technique well suited to life in an alcoholic family, where repeated incidents often telescope into one static memory and emotional colors must be added later, after persistent re/membering.

**Self Portraits**, in CR style, assumes the significance of the particular and does not seek refuge in generalizations about alcoholic families, sexuality, or prostitution. As an artist, Jenny Wrenn has taken considerable trouble with the design and production of her book. The large format, small print run, and spiral binding probably mean that most bookstores will have to bypass the book. But I want you to know it's out here, in case anyone asks.

— Susanna J. Sturgis ○

### *A Woman Like You*

**A Woman Like You: Life Stories of Women Recovering From Alcoholism & Addiction**, ed. by Rachel V., introduction by LeClair Bissell, M.D. (Harper and Row, \$15.95 cl, \$9.95 pb, 0-06-250-703-6), is a lively collection of first-person stories by eighteen women, all of whom are recovering from alcoholism and/or drug addiction in Alcoholics Anonymous. In keeping with AA's Eleventh Tradition (maintaining anonymity in press, radio, TV, and films), each is identified only by first name and last initial. They have

been sober for periods from 2 1/2 years to 21. They range in age from 17 to 64, with half in their forties. Three identify themselves as Jewish, three as Black, one as Hispanic, and one as Native American. Two are lesbians.

**A Woman Like You** makes inspiring reading for anyone, male or female, alcoholic or not, but I especially recommend it to women who believe that twelve-step programs are helpful only to people who are or can act white, middle-class, heterosexual, Christian, and male. It points out that one can find peer support in the most unlikely places, but doesn't downplay the importance of finding others with similar backgrounds or politics.

A number of women speak of discovering or making strong connections with other women through AA, and others describe recovery not only from alcoholism and addiction but from dependence on institutions like the church, psychotherapy, and marriage. They also speak of recovery from physical and sexual abuse, from internalized sexism, homophobia, cultural snobbery and racism.

—Susanna J. Sturgis ○

### **Safekit for Kids**

**Safekit for Kids** is a multi-racial, non-sexist, mini-course in personal safety for ages 7-12. **Safekit's** non-alarmist approach utilizes children's words and images to empower children in their own defense, helping them to build confidence and recognize their own strength. It encourages children to trust their own instincts and provides prevention techniques and accurate information about abduction, bullying, mugging, and physical and sexual abuse. **Safekit** includes 48-page workbook, color-in poster with safety tips, 30-minute audio cassette, ID tag for emergency numbers, I'm a Safe Kid stickers. \$14.95, Safekit, 7 Nowell Farme Rd, Carlisle MA 01741.

—Fighting Women News ○

**Canadian Content, Continued**

and wholesalers. But until that market is further developed, our stores need a greater awareness on the part of existing producers.

Joan Turner, from Bold Print, talked about their Winnipeg store sidelines sales. Like many feminist bookstores, Bold Print is restricted by budget and so limits orders demanding pre-payment. She said, "When we have to make an outlay of money with our limited budget, we end up not ordering when we feel we would really like to." Joan said that Bold Print usually limits sideline orders to the pre-Christmas or Spring Solstice periods. "Often with pre-payment, and the time lapse, we feel it just isn't worth it."



Joan explains that their store has a fairly active trade with local women artists, which rounds out what Bold Print offers to customers. They sell jewelry, pottery and art on a consignment basis and they also carry a local line of etched glassware, which recently featured mugs crafted for International Women's Day. "It requires a lot of little bookkeeping details, but it provides access to local women's work."

Whatever the means of ordering and selling the variety of sidelines to the women in our communities, we are aware that our customers want to have them available. Specialty cards and posters, women's music, buttons and clothing, are an integral part of what feminist bookselling entails.

Maintaining a balance between the myriad of books and sideline specialty items will probably always be on the agenda. Perhaps the above items long on Canadian stores' agendas can also be discussed. ○

**Gay Lit, Continued**

and state, government and the media, and citizen and consumer, other barriers of class, race, and lifestyle are being bolstered by the epidemic. Price debates the meaning of the changes brought on by the tragic disease.

**MYSTERY**

Alyson Publications is offering up three of the Fall's most intriguing books of mystery and suspense by and for gay men. **Somewhere in the Night** is Jeffrey McMahan's impressive debut (\$7.95 pb, 1-55583-157-5, October). McMahan writes eerie stories with humor, horror, and eroticism. Two promising tales include a gay vampire who, in the first story, falls in love with a handsome — but human — young man and, in the second story, realizes his cover is threatened when severed heads turn up where they shouldn't be.

**The Caravaggio Shawl** (\$8.95 pb, 1-55583-152-4, September) is the second Gertrude Stein and Alice B. Toklas mystery by Samuel Steward. Unlikely detectives Stein and Toklas enter the Parisian underground to track down a murderer and art thief. Steward draws on his real-life friendship with Stein and Toklas to present an endearing "historical mystery."

*Goldenboy* author Michael Nava has edited a new collection of carefully crafted stories of mystery and suspense by eight gifted writers, including Katherine Forrest, Vincent Lardo, and Phil Andros (aka Samuel Steward). In **Finale** (\$8.95 pb, 1-55583-161-3, October), new gay and lesbian characters as well as old favorites (such as Forrest's Kate Delafield) are drawn into unsolved mysteries.

**CALENDARS AND GIFT BOOKS**

Two great gift books include **The Gay Desk Calendar, 1990** and **The Gay Fireside Companion**, both from Alyson Publications. Caricaturist Michael Willhoite collects his drawings of well known gays and lesbians in the handsome **Gay Desk Calendar** (\$10.95 spiralbound, 1-55583-165-6, 7" X 10", September). Daily tidbits of gay and lesbian history accentuate the ample space for daily appointments, birthdays and social events. *Unnatural Quotations* and *The Gay Book of Lists* author Leigh Rutledge has surpassed himself with a new compendium of unusual and interesting information, **The Gay Fireside Companion** (\$7.95 pb, 1-55583-164-8, October). Fact-filled articles on scores of subjects include unusual gay historic sites in the U.S., fascinating mothers of famous gay men, and public opinion polls on homosexuality over the past 20 years. A great reference as well as a good gift. ○



# BESTSELLERS

## Top 12 Sellers 1984-1989

### Silver Moon

London, England

**Beloved**, Toni Morrison, Picador, £3.95. This towering novel won its author a Pulitzer prize in 1988.

**The Color Purple**, Alice Walker, Women's Press, £4.95. The film doesn't count when compared to this magnificent book.

**Desert of the Heart**, Jane Rule, Pandora, £3.95. Given an extra boost by the film, but a very fine book in its own right.

**Confessions of a Failed Southern Lady**, Florence King, Black Swan, £3.99. One of the funniest and moving autobiographies I've ever read.

**Handmaid's Tale**, Margaret Atwood, Virago, £3.95. Chilling and brilliant view of the future which made the Booker shortlist.

**House of Spirits**, Isabel Allende, Black Swan, £4.99, 491 pp. Magical and gripping novel set in Chile.

**I Know Why the Caged Bird Sings**, Maya Angelou, Virago, £3.95. The tremendous first volume of Maya Angelou's life.

**Mists of Avalon**, Marion Zimmer Bradley, Abacus, £4.99. The ever popular re-telling of the Arthurian legend.

**Oranges are not the Only Fruit**, Jeanette Winterson, Pandora, £4.50. Funny, poignant autobiographical novel which launched this popular author.

**The Well of Loneliness**, Radclyffe Hall, Virago, £4.99, 447 pp. The most famous (and probably the most depressing) lesbian novel of all time.

**A Woman in Your Own Right**, Anne Dickson, Quartet, £3.95. Effectively the first British assertiveness book and still the best.

**Women Who Love Too Much**, Robin Norwood, Arrow, £3.50. I sure hope this is proving valuable to the dozens of you who buy it every week!

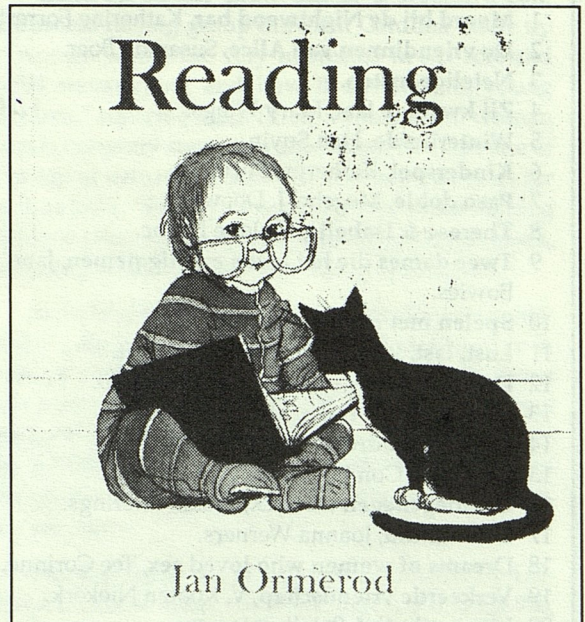
## Children's Bestsellers

### Red and Black Books

Seattle, Washington

#### CLOTH

- 1 **Tickle, Tickle**, Helen Oxenbury.
- 2 **Keepers of the Earth**, Michael J. Kaduto & Joseph Bruchac.
- 3 **The People Could Fly**, Virginia Hamilton.
- 4 **My Grandmother's Cookie Jar**, Montzalee Miller.
- 5 **Darkness and the Butterfly**, Ann Grifalconi.



- 6 **In the Beginning**, Virginia Hamilton.
- 7 **Eat Up Gemma**, Sarah Hayes, Jan Ormerod.
- 8 **Miss Fanshawe and the Great Dragon Adventure**, Sue Scullard.
- 9 **Rabbit Makes a Monkey of Lion**, Verna Aardema.
- 10 **Black Indians, A Hidden Heritage**, William Katz.

**PAPER**

- 1 **What's So Funny, Ketu?**, Verna Aardema, pictures by Marc Brown.
- 2 **Annie and the Wild Animals**, Jan Brett.
- 3 **The Man Whose Mother Was a Pirate**, Margaret Mahy, pictures by Margaret Chamberlain.
- 4 **A Chair For My Mother**, Vera Williams.
- 5 **Koko's Kitten**, Francine Patterson.
- 6 **The Piggy in the Puddle**, Charlotte Pomerantz, pictures by James Marshall.
- 7 **Jamaica's Find**, Juanita Havill, pictures by Anne Sibley O'Brien.
- 8 **How the Loon Lost Her Voice**, Anne Cameron.

**Top 25 in 1988  
Vrouwenboeken  
The Netherlands**

- 1 **Moord bij de Nightwood bar**, Katherine Forrest.
- 2 **De vriendinnen van Alice**, Susan de Boer.
- 3 **Netelige lusten**.
- 4 **Zij kwam te laat**, Mary Wings.
- 5 **Winterliefde**, Han Suyin.
- 6 **Kinderspel**, Katherine Forrest.
- 7 **Paso doble**, Megchel J. Doewina.
- 8 **Therese & Isabelle**, Violette Leduc.
- 9 **Twee dames die het leven ernstig nemen**, Jane Bowles.
- 10 **Spelen met macht**, Samois.
- 11 **Lust, last, keuze**, Clementine Gelauff.
- 12 **De eskimo en de roos**, Carla Walschap.
- 13 **She came in a flash**, Mary Wings.
- 14 **Huize Avondroze**, Megchel J. Doewina.
- 15 **Poseuses**, Gon Buurman.
- 16 **Uw toegenegen Dora D.**, Saskia Wierings.
- 17 **Droomhuid**, Joanna Werners.
- 18 **Dreams of women who loved sex**, Tee Corinne.
- 19 **Verkeerde vriendschap**, V. Kooten Niekerk.
- 20 **Lina, mijn lief**, Sabilla Aleramo.
- 21 **Woestijn van het hart**, Jane Rule.
- 22 **Gaia's guide**.
- 23 **Rubyfruit jungle**, Rita Mae Brown (Nederlandse editie).
- 24 **Lesbian couples**, Merilee Clunis.
- 25 **A restricted country**, Joan Nestle.

**ClaireLight**

Santa Rosa, CA

April 1989

- 1 **Lesbian Bedtime Stories**, Terry Woodrow, Tough Dove Books, \$9.95.
- 2 **Healing the Shame that Binds You**, John Bradshaw, Health Communications, \$9.95.
- 3 **Internal Affairs**, Kay Hagan, Escapadia Press, \$15.95.
- 4 **Courage to Heal**, Ellen Bass & Laura Davis, Harper & Row, \$14.95.
- 5 **Lesbian Love Stories**, ed. by Irene Zahava, Crossing Press, \$9.95.
- 6 **Clicking Stones**, Nancy Tyler Glenn, Naiad Press, \$8.95.
- 7 **Escape from Intimacy**, Anne Wilson Schaefer, Harper & Row, \$13.95.
- 8 **Dog Collar Murders**, Barbara Wilson, Seal Press, \$8.95.
- 9 **Bradshaw on the Family**, John Bradshaw, Health Communications, \$9.95.
- 10 **12 Steps for Adult Children**, Recovery Publications, \$7.95.

**ClaireLight**

Santa Rosa, CA

May 1989

- 1 **You Can't Afford the Luxury of a Negative Thought**, Peter McWilliams & John-Roger, Prelude Press, \$12.95.
- 2 **Places of Interest to Women**, ed. by M. Ferrari, Ferrari Publications, \$8.00.
- 3 **The Temple of My Familiar**, Alice Walker, Harcourt Brace Jovanovich, \$19.95.
- 4 **Lovers**, Tee Corinne, Banned Books, \$7.95.
- 5 **Clicking Stones**, Nancy Tyler Glenn, Naiad Press, \$8.95.
- 6 **Courage to Heal**, Ellen Bass & Laura Davis, Harper & Row, \$14.95.
- 7 **Lesbian Bedtime Stories**, Terry Woodrow, Tough Dove Books, \$9.95.
- 8 **The Promise of a New Day**, Karen Casey & Martha Vanceburg, Harper/Hazelden, \$7.95.
- 9 **In Every Port**, Karin Kallmaker, Naiad Press, 8.95.
- 10 **Smart Love**, Jody Hayes, Jeremy P. Tarcher, \$9.95.

## Red & Black Books

Seattle, Washington

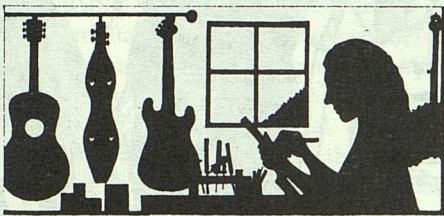
### CLOTH

- 1 **The Temple of My Familiar**, Alice Walker.
- 2 **The Dance of Intimacy**, Harriet Lerner.
- 3 **The Satanic Verses**, Salman Rushdie.
- 4 **Escape From Intimacy**, Anne Wilson Schaef.
- 5 **Parting the Waters, America in the King Years 1954-1963**, Taylor Branch.
- 6 **Women, Culture and Politics**, Angela Davis.
- 7 **Dancing at the Edge of the World**, Ursula K. LeGuin.
- 8 **Geek Love**, Katherine Dunn.
- 9 **Joy Luck Club**, Amy Tan.
- 10 **Rediscovering America's Values**, Frances Moore Lappe.

### PAPER

- 1 **Healers on Healing**, ed. Richard Carlson and Benjamin Shield.
- 2 **Mama Day**, Gloria Naylor.
- 3 **A Yellow Raft in Blue Water**, Michael Dorris.
- 4 **Multicultural Literacy**, ed. Rick Simonson and Scott Walker.
- 5 **Dog Collar Murders**, Barbara Wilson.
- 6 **Lesbian Couples**, ed. D. Merilee Clunis and G. Dorsey Green.
- 7 **Places of Interest to Women**.
- 8 **The Courage to Heal**, Ellen Bass and Laura Davis.
- 9 **Time's Power, Poems 1985-88**, Adrienne Rich.
- 10 **Close Company**, ed. Christine Park and Caroline Heaton.
- 11 **Talking Back, Thinking Feminist, Thinking Black**, Bell Hooks.
- 12 **Glory Days**, Rosie Scott.

*Editor's note: We usually take our bestseller's lists from women's bookstores — but I made an exception for this list from Red & Black because the overlap is so interesting. ○*



## Lollipop Power Continues As Carolina Wren Imprint

This is third-hand information, but the gist of it is probably accurate. After a few years of floating and floundering, Lollipop Power titles have been taken on by Carolina Wren Press. The women still active in Lollipop Power were looking for a non-profit publisher with a similar commitment to non-sexist and multi-racial literature that would continue the line as a separate entity. Carolina Wren publisher Judy Hogan had read Lollipop Power books to her children as they were growing up and had seen them in bookstores as far away as London and became seriously interested in the press when she learned in 1986 that the women at Lollipop were looking for a new situation for the publishing company.

"Lollipop Power grew out of a women's consciousness raising group in North Carolina made up of women who were very interested in sex role and racial stereotyping and how it develops in young children," reported Ellen Fried, a Chapel Hill woman who is currently running a shoe store. She was one of a group of volunteers active in Lollipop Power as far back as 1970. "We were very concerned about helping children grow up free of those stereotypes and others, including what the American family is and isn't."

In the beginning, no one in the collective was paid. With "a fair bit of publicity," the manuscripts came in from all over the country. The first book, *Jenny's Secret* was printed on a press at the Chapel Hill YMCA, and the book was hand collated, stapled and trimmed by the collective. Everyone participated in all phases of the production and everyone saw the entire publishing process.

*The Boy Toy* was the first title published by Lollipop/Carolina Wren (see FBN Vol. 11 # 6, page 70), though Carolina Wren has been distributing Lollipop's in-print titles for some time. Lollipop Power can now be reached c/o Carolina Wren, PO Box 277, Carrboro NC 27510. Lollipop Power titles are also distributed by Inland.

— Thanks to Betty Hodges for information ○

## Gay and Lesbian Books for Young Adults

## ONE TEEN IN TEN

By Christine Jenkins

**Just Be Gorgeous** by Barbara Wersba, Harper, \$11.95, 0-06-026359-8, 1988. A New York City teenager is convinced of her own unattractiveness, but a gay teenage waif who supports himself by tap dancing on the street becomes her best friend, companion, and morale-booster, telling her to "just be gorgeous." He is an intriguing and memorable character, as both a shaky street-kid and a delightful non-conformist.

**Learning How to Fall** by Norma Klein, Bantam, \$14.95, 0-553-058-096, 1989. A teenaged boy is unwillingly committed to a mental hospital by his father. Although his girlfriend breaks up with him and he feels his life is falling apart, he is slowly able to rebuild himself with the help of friends and his non-custodial lesbian mother and her significant other. This is not a particularly memorable book, but Norma Klein is a popular author among teenagers and her portrayal of a lesbian mother is a positive one.

**Those Other People** by Alice Childress, Putnam, \$13.95, 0-399-21510-7, 1989. A contemporary novel told from a variety of viewpoints, from the gay teenager who has left home to find himself, to the Black teenager whose family has just moved to an all-white neighborhood, to the young woman who has a reputation for being easy, to the high school teacher who thinks he's justified in copping a feel, and so on. All of the narrators have their own voices and opinions of "those other people."

**Under All Silences: Shades of Love, An Anthology of Poems** selected by Ruth Gordon, Harper, \$12.95, 0-317-67640-7, 1987. This is the poetry anthology my teenage self would have given anything for. This book contains over 60 love poems from a variety of cultures and times. The love described represents a variety of love relationships as well, and there are several poems — by Adrienne Rich, Audre Lorde, Amy Lowell and Sappho — written by women

to women. This is marketed as a young adult book, but it would be a perfect gift for many people in our lives, old and young alike. What a feast!

**Weetzie Bat** by Francesca Lia Block, Harper, \$12.95, 0-06-020534-2, 1989. An unusual fairy tale set in the Los Angeles punk/New Wave scene and featuring Weetzie Bat and Dirk, two teenagers searching their true loves. Weetzie finds the mysterious Secret Agent Lover Man and Dirk finds the attractive surfer Duck, and the two couples — one straight, one gay — create a home for themselves and each other. The language is striking, the narrative full of vivid images, and the story is a sweet one of the importance of love.

*Sticks, Stones, and Stereotypes*, videotape and curriculum guide, Equity Institute, 48 North Pleasant St., Amherst, MA, 01002, \$20 for curriculum guide, \$450 for entire module, \$25 for preview copy. At last! A curriculum unit/teaching guide on name-calling that

From *True to Life*, published by Sheba Press

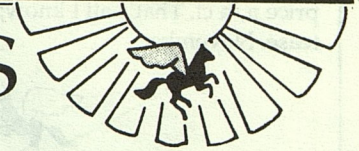
See page 64



## SUSANNA STURGIS

ON

## SCIENCE FICTION



By Susanna Sturgis

Marianne Wiggins' *John Dollar* (Harper & Row, \$17.95 cl) was glowingly reviewed by *Locus* columnist Dan Chow, who compared it very favorably to *Lord of the Flies* and set it in a context that includes Joanna Russ's *We Who Are About To ...*

Pageant Books, publisher of the good *Neena Gathering*, mentioned last issue, has gone out of business.

Rachel Pollack's *Unquenchable Fire* (Century) won the Arthur C. Clarke Award for the best fantasy or science fiction novel to appear in Britain the previous year. U.S. rights, anyone?

The 1988 Compton Crook Award for best first novel went to Elizabeth Moon for *Sheepfarmer's Daughter* (Baen).



## ACE

*Silverglass: Witch of Rhostshyl*, by J. F. Rivkin, \$3.50. Further adventures of Corson and the Lady Nyctasia, the most winning swordswoman and sorceress combination since Frostflower and Thorn — and with a rare and most welcome difference!

*Starfarers*, by Vonda N. McIntyre, \$3.95. A rousing tale that pits the creative artists and scientists against the military and the politicians, fighting for control of the vast *Starfarer*, a spaceship that is an organic world in itself. As one might expect from McIntyre (*Dreamsnake*, *Superluminal*, *Barbary*, not to mention several *Star Trek* novels), the sensibility is feminist, the characters diverse by race, age, etc., and the science both well-informed and imaginative.

## AVON

*Feather Stroke*, by Sydney J. Van Scyoc, \$3.50. A young girl learns to control her hereditary power to share minds with birds, and contends with evil sun priests in the process. Says *Locus*, "an entertaining tale, but lack of a strong, original plot keeps it from being anything more."



*The White Raven*, by Diana L. Paxson, \$4.50. Mass market reprint of well-reviewed novel of Tristan and Isolde, from the perspective of the latter's step-sister and companion. Could be a hit with the *Mists of Avalon* crowd. September.

## BAEN BOOKS (S&amp;S, distrib.)

*The Hex Witch of Seldom*, by Nancy Springer, \$3.50. Springer brings archetypal figures — the Sorceress, the Trickster, the Dark Stranger, and more — to life in this vivid contemporary fantasy set in rural Pennsylvania. Protagonist Bobbi, a teenage girl, is drawn to a wild black mustang, and through their adventures she plumbs not only magic but her connections to her dead poet father and her mother, who lives out her Scarlett O'Hara dreams in a mental institution. A good read for adults and an asset to any YA section.

*Shaman*, by Sandra Miesel, \$3.50. "New age dream sequences, parallel worlds, one woman's struggle for empowerment in an oppressive society," according to the publisher. October.

## BALLANTINE/DEL REY

*The Renegades of Pern*, by Anne McCaffrey,

price n/a cl. That's all I know; consider it an advance tease. November.



### BANTAM/SPECTRA

**Sorcerer's Legacy**, by Janny Wurts, \$3.95. I would have enjoyed this competent sword and sorcery novel a good deal more had the women not been so emphatically relegated to the status of beautiful, resourceful pawns in the war games of the boys.

**The Gate to Women's Country**, by Sheri S. Tepper, price n/a pb. A provocative, not to mention infuriating, novel in which women hold power and men live outside the city's gates. The casual homophobia is inexplicable (no lesbians in this nearly all-female society because homosexuality was genetically "cured" centuries ago — arrggh) but the novel is worth carrying, reading, discussing at length. August.

### BANTAM/STARFIRE

**The Silver Glove**, by Suzy McKee Charnas, price n/a pb. The middle of Charnas' enjoyable YA trilogy about Val, her sorceress grandmother, and their mother/daughter who wants nothing to do with anything not left-brain and controllable.

### CROSSING PRESS

**Memories and Visions**, ed. by Susanna J. Sturgis, \$10.95 pb. Sneaky, huh. September.

### DAW BOOKS

**Magic's Pawn**, by Mercedes Lackey, \$3.95. Good reviews on this, the first of a trilogy "prequel" to the *Heralds of Valdemar*. The protagonist is "an upper-class boy, despised by his father for his musicianship and lack of brute strength, who is rejected for training as a bard, the one way he hopes to escape."

**The Last Wizard**, by Tanya Huff, \$3.95. Crystal is a little too young, beautiful, and powerful to be true, and the inside of her head is more crowded (with seven goddesses) than that of Jo Clayton's Aleytys, and did I really need yet another variation on the two good men contending for the favor of the maiden? It meanders for sure, but it's not bad. Not great, but not bad.

**Catfantastic**, edited by Andre Norton and Martin

H. Greenberg, \$3.95. I don't even know what authors are included, but some of you are going to stock it anyway, just 'cause it's about cats, right? Right.

**A Heroine of the World**, by Tanith Lee, \$4.50. Says the publisher's blurb, "The fortune teller had spoken the words, shown Ara the cards that predicted she would become the focal point of great events. But in a warring world, carried from her home, and left alone among strangers, only the will of the Goddess could protect and guide her." On the other hand, it also says that she's doing it all for some guy. August.

**Spells of Wonder**, edited by Marion Zimmer Bradley, \$3.95. Fantasy anthology featuring both men and women writers; if experience is any guide, more of the latter than the former. September.

**The Heirs of Hammerfell**, by Marion Zimmer Bradley, price n/a cl. The good news is that it's a new Darkover novel; the bad news is that it's in "mass market hardcover," whatever that means (like, expensive?). December.

### POPULAR LIBRARY (QUESTAR)

**Adulthood Rites**, by Octavia E. Butler, \$3.95. The second volume of *Xenogenesis* is as engrossing as *Dawn*, the first. It explores the first generation of mixed human-Oankali children, especially Lilith Iyapo's son Akin. Human-looking but superhumanly precocious, Akin is kidnapped in infancy and spends time among the Resisters, humans who have chosen sterility over interbreeding with the Oankali. A moving, provocative, and highly recommended novel.



### PRESS PORCEPIC

**Dreams of an Unseen Planet**, by Teresa Plowright, price n/a. This good news comes from *The Lonely Cry*, an irregular sf newsletter from British Columbia. **Dreams** was published in hardcover by Arbor House in 12/86. Through its unconventional female protagonist, it explores a holistic alternative to the usual outer-space colonization scenario, i.e., man (sic) either subjugates or annihilates other sentient life.

### SIMON & SCHUSTER

**Tourists**, by Lisa Goldstein, \$17.95 cl. From the



author of *The Red Magician*, *The Dream Years*, and *A Mask for the General*, a magic realism tale of mom, dad, and two daughters touring a country where the expected rules of reality do not hold.



## TOR

**Heritage of Flight**, by Susan Schwartz, \$3.95. Refugees, military and civilian, from a vicious inter-planetary war crash-land on a planet inhabited by beautiful, obviously sentient, winged beings — whose immature forms prey voraciously on humans. Led by pilot Captain Pauli Yeager, the refugees settle on a policy of self-defense by genocide. From this the fledgling colony grows, remembering the cost of its own survival, trying to provide a home for the children who survived human-perpetrated horrors on other worlds. Well worth reading, and disturbing — it planted in my mind a scenario in which genocide is an imaginable, even justifiable, option — though the resolution strikes me as a little too clean.

**Nemesis**, by Louise Cooper, \$3.95. If you ask me, this notable fantasy novel is a marked improvement on patriarchy's Pandora story. A headstrong, adventuresome princess' defiance destroys her home and sets terrible demons loose in the world — seen as an offense against the Earth our Mother, rather than a wrathful god — but she is given, and takes, the opportunity to make amends by pledging her life to rid the world of the evil she has unleashed. First in a series.

**Snow White and Rose Red**, by Patricia C. Wrede, \$15.95 cl. What *Locus* calls a "deft retelling" of the classic tale is set in an Elizabethan forest and focuses on a widow, her two daughters, and an enchanted bear.

**Swordspoint**, by Ellen Kushner, \$3.95. Stores seeking fictional images of gay men should snap up this marvelous sword-and-intrigue adventure. It has less to commend it to the feminist shop except a page-

turning good read and some nicely drawn if peripheral women characters.

**Houston, Houston, Do You Read?** by James Tiptree, Jr., and **Souls**, by Joanna Russ, in one "double" mass-market volume, price n/a. **Houston** is among Tiptree's most eloquent, implacably feminist stories; I can just hear the boys going on about how dated it is, but don't you believe it. **Souls**, about a medieval abbess, is Russ's most recent big award winner, and the first part of her collection *Extra(Ordinary) People*. Recommended. August.

## UNIVERSITY OF NEBRASKA PRESS

**Feminist Utopias**, by Frances Barthowski, \$17.95 cl (short discount). "A comparative study of feminist fiction and criticism by ten women writers whose work is explicitly utopian ...crosses linguistic and national boundaries, discussing seven feminist utopias and two dystopian novels written in the U.S., France, and Canada from 1969 to 1986," plus Charlotte Perkins Gilman's 1915 *Herland*. October.



## WOMEN'S PRESS/U.K.

**Carmen Dog**, by Carol Emshwiller, £4.95 U.K., pb. "All over the world, animals of all species are turning into women, while women are turning into various beasts" — and while the men in power deny what is happening. One dog turned woman sets out to fulfill her fantasy of playing "Carmen" in this "funny, touching, and quite strange" novel that, though short, may (in *Locus's* opinion) be a little too long.

**The Hidden Ones**, by Gwyneth Jones, £3.50 pb. "An excellent young adult novel" and "an entertaining read for misfits of all ages" (*Locus*) about Adele, a teenager whose uncontrollable powers make her feel like a freak and act like a punk. The mentor she finds to help her is a female scientist (yay!). ○

# OUT OF PRINT BOOKS WANTED.....OFFERED

## Books Wanted

**M. J. Mazza**

246 Lisbon Ave.

Buffalo NY 14215

Blackwomon, Julie. *Revolutionary Blues*.

Brown, LindaJean. *To Be More Real* (self-published, 1976); *Kiwi* (self-published, 1978); *The Rainbow River* (Iridian Press, 1980); *jazz dancin wif mama* (Iridian Press, 1981).

Cornwell, Anita. *To the Womyn* (Sojourner Truth Press); *Chronicles I*.

Byrd, Stephanie. *Twenty-five Years of Malcontent* (Good Gay Poets Press, 1976); *A Distant Footstep on the Plain* (self-published, 1981).

Christian, Robin. *Lady, These Are For You* (self-published, 1978).

Davenport, Doris. *It's Like This* (self-published, 1980); *Eat Thunder and Drink Rain* (self-published, 1982).

flyin thunda cloud. *A Small Pain* (WIM Publications, 1984).

Gibbs, Joan. *Between a Rock and a Hard Place* (February 3rd Press, 1979).

Gomez, Jewelle. *The Lipsick Papers* (Grace Publications).

Hopkins, Lea. *Womyn I Have Known You* (self-published, 1978).

Love, Dorothy. *A Voice Sometimes Sane* (WIM Publications, 1984).

McKenzie, Chan. *Implications* (Sympatico Press, 1983).

**Carol Seajay**

c/o Feminist Bookstore News

PO Box 882554

San Francisco CA 94188

415-626-1556

*Eldorado, Homosexuelle Frauen und Mannern Im Berlin 1850-1950* by Frolich & Kaufman.

## Books Offered

**Carol Seajay**

**Feminist Bookstore News**

PO Box 882554

San Francisco CA 94188

*The Hand That Cradles the Rock*. Rita Mae Brown. Diana Press (Oakland, CA) edition. Gd-VGd condition. Best Offer.

*Angel Dance: A Thriller* by M.F. Beal. Daughters. 1st ed. Fair condition. \$10. ○

## Here's How It Works

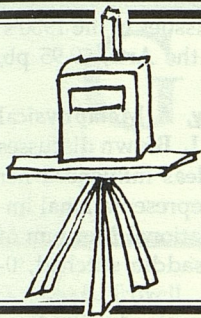
If there are books that you/your customers are looking for or want to sell, send your name, address, phone and the authors and titles (and any particulars — HB only, Multiple copies wanted, PB OK) to FBN/Books Wanted/Offered. We'll run your list in the next issue. Store name, address and phone number count as three lines. Each book listing counts as a separate line (48 characters/line maximum) \$.60/line. Mark all listings either "Wanted" or "Offered." *Payment is due with the listing.*

Your customers are welcome to list titles if you don't want to track their requests.

To Respond to "Books Wanted": The simplest way to respond is to send a postcard specifying the book you'd like to sell, your name, address and phone number, the book's condition and the price you'll sell it for. (Include postage in the price.) It's traditional to offer to hold the book for 2-4 weeks. If the bookstore wants to buy your copy, they'll send you a check and you send the book by return post.

If you want a book that is being offered, your best bet is to get on the phone! ○





# ART BOOKS

By Tee Corinne

I'm just back from the National Women's Music Festival Writers' Conference in Bloomington and the National Women in Photography conference at Bryn Mawr, full of exciting books, people and ideas.

One of the delights of my travels was finding that Bryn Mawr publishes a series of post and note cards, many with images of women, 50%, store pays postage. Write for catalog: Bryn Mawr College Library Publications, Bryn Mawr, PA 19010. The cards themselves are much clearer and lovelier than the catalog illustrations.

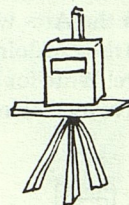
Midmarch Arts Books gives us another timely and important book about women artists: **Camera Fiends & Kodak Girls: 50 Selections By And About Women In Photography, 1840-1930** by Peter Palmquist. **Camera Fiends & Kodak Girls** reveals women's involvement in early photography through their own words or in the words of others. Professionals, trade workers and amateurs are all represented. Midmarch Arts Press, \$14.90 pb, 1-8776755-00-8, dist. by IN and BP.

New in paper: **Beyond Words, Images from America's Concentration Camps, The Japanese-American Internment Experience** by Deborah Gesensway and Mindy Roseman is a very special book containing interviews with artists, historical/political essays and beautiful, moving works of art. Cornell University Press, \$18.95 pb, 0-8014-9522-9; \$29.95 cl, 0-8014-1919-0.

Newly reissued: **Fifth Chinese Daughter** by Jade Snow Wong, with a new introduction by the author, tells of the first 24 years in the life of a Chinese-American growing up in San Francisco. By the end of the book Jade Snow Wong has graduated from Mills College and established herself as a successful potter.

University of Washington Press, \$10.95 pb., 0-295-96826-5.

**Patterns From Paradise, The Art of Tahitian Quilting** by Vicki Poggioli is a beautiful, finely produced book with text on the history, form and uses of appliqued quilts from French Polynesia. Quilts and contemporary quilters are pictured and fifteen patterns diagrammed. The Main Street Press, William Case House, Pittstown, N.J. 08867, \$15.95 pb, 1-55562-052-3; \$25 cl, 1-55562-077-9, 128 pp, 110 photos and drawings, 30 in color, 1-4 at 20%, 5+ at 40%, order direct, \$2 per book for shipping.



Four new books of interest from E.P. Dutton deal with quilts and weaving. They are well researched, elegantly produced and profusely illustrated.

**Japanese Quilts** by Jill Liddell and Yuko Watanabe begins with a history of piecing and quilting in Japan, then moves on to sections on American patterns and influence, followed by an extraordinary array of Japanese designs. Dutton, \$24.95 pb, 0-525-48386-1.

**Twentieth Century Quilts, 1900-1950** by Thomas K. Woodward and Blanche Greenstein is listed as "the first comprehensive book on the history of twentieth-century quilts." The imagery tends toward the traditional: quilts that would look good with early American furniture. Dutton, \$22.50 pb, 0-525-48115-X.

**The Navajo Weaving Tradition, 1650 to the Present** by Alice Kaufman and Christopher Selser com-

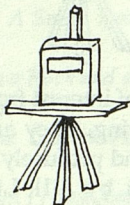
bines beautiful reproductions of rugs and weavers with a compelling text documenting the rugs' history, early and modern production methods, and marketing techniques. Dutton, \$24 pb, 0-525-48194-X.

A very special section of **Crazy Quilts** by Penny McMorris highlights individual quilters talking about their work. The quilt imagery is fun and the historical text interesting. An appendix tells how to care for Victorian Silk Quilts. Dutton, \$19.95 pb, 0-525-48409-4.

**American Women Of The Etching Revival** by Phyllis Peet is a treat for those of us who love good research and recognizable subject matter. It deals with women artists in New England in the 19th century, focusing especially on a group of printmakers who began exhibiting in Boston in the 1880's. High Museum of Art, 1280 Peachtree St., N.E., Atlanta, Ga. 30309 \$10 pb, 0-939802-45-7, 1-4 at 20%, 5+ at 40%.

**Aunt Clara, The Paintings of Clara McDonald Williamson** by Donald and Margaret Vogel is a nicely produced hardback on Williamson (b. 1875), who painted her memories in a direct and simple style reminiscent of Grandma Moses. The University of Texas Press, \$14 cl, 0-292-60025-0.

Three new books just arrived from the National Museum of Women in the Arts who are to be commended for the fine job they're doing: shows, publishing, archiving and more! Write for the list of 15 books and catalogues they have available.



**Three Generations of Greek Women Artists, Figures, Forms and Personal Myths** by Dora Iliopoulou-Rogan includes photographs of the artists and of examples of their work, accompanied by an informative text establishing the cultural chronology out of which the imagery developed. National Museum of Women in the Arts, 1250 New York Ave., N.W., Washington D.C. 20005-3920 \$15.95 pb, 0-940979-07-1, 5-9 at 20%, 10+ at 40%

**Women Artists of the New Deal Era, A Selection of Prints and Drawings** by Helen A. Harrison and Lucy R. Lippard details imagery by women artists

working with social and political issues in the 1930's. National Museum of Women in the Arts, \$9.95 pb, saddle stitched, 0-940979-05-5.

**Irene Rice Pereira's Library, A Metaphysical Journey** by Martha Hill and John L. Brown discusses the ways Pereira's (1902-1971) ideas influenced her work, which moved from early representational images to geometric abstractions. National Museum of Women in the Arts, \$4.95 pb, saddle stitched, 0-940979-06-3.

It's so important for us to have books like **Canvassing, Recollections by Six Victorian Women Artists**, edited and introduced by Pamela Gerrish Nunn, which record women artists' lives in their own words. In one of the excerpts, both mother and daughter were artists. Camden Press, 43 Camden Passage, London N1 8EB, England, \$12.95 pb, 0-948491-01-9, dist by IN.

**Mothers & Daughters, That Special Quality** with essays by Tillie Olsen and Estelle Jussim was made to order for women's bookstores with quotes by well known women poets and by the photographers. The images, most by women photographers, show a broad class spectrum. Jussim's essay is brilliant and thought provoking. Aperture, \$17.50 pb, 0-89381-263-3, dist. by Farrar, Straus and Giroux.

**Cycles** by Judith Golden is by a contemporary photographer who came to photography in mid-life and used the medium to explore herself, drawing, painting, collaging and sewing on images of her own face. In later images she uses other models as well. The work is memorable and delightful. Friends of Photography, \$22 pb, 0-933286-47-3, dist. by U. of N.M. Press.

**A Graphic Muse, Prints by Contemporary American Women** by Richard S. Field and Ruth E. Fine features the work of 24 contemporary women artists who work in a range of styles from figurative to abstraction. Many of the artists have high profile careers in the New York art world. Hudson Hills & Mount Holyoke College Art Museum, 25 pb, 0-933920-80-6, \$37.50 cl, 0-933920-79-2, dist. by Rizzoli.

If you have the kind of store where art appreciation books sell, then I recommend **Living With Art** by Rita Gilbert and William McCarter in which women are well represented, ideas are presented with clarity, and the structure of the book makes it interesting to the casual browser as well as the serious reader. Bor-

See page 63

# GAY MEN'S LIT

## for Feminist Bookstores

By Jane L. Troxell  
 Lambda Rising *Book Report*

### NEW TITLES — GENERAL INTEREST

Christopher Bram (*Hold Tight*) explores the minefield of emotions surrounding AIDS in his third novel, **In Memory of Angel Clare** (Donald I. Fine, \$18.95 cl, 1-55611-138-X). A year after his death, the friends of Clarence Laird (known affectionately as "Angel Clare") are just beginning to put their lives back together — a task made more difficult by the constant presence of Clarence's last boyfriend Michael, a shallow young man who wears his grief on his sleeve. Clarence's best friend Jack merely puts up with Michael as he painfully confronts his own feelings about his late friend. Laurie and Carla, the lesbian couple who take over Clarence's apartment, never counted on Michael being part of the deal. Other characters in this Manhattan tale include a Larry Kramer-esque activist and a straight couple who start off and end the book but are otherwise avoided by the author as much as the couple itself tries to avoid Michael.

October will be a bittersweet month for Armistead Maupin fans; Maupin's long-awaited sixth installment in the *Tales of the City* series will appear this Fall but it will be its finale. **Sure of You** (Harper & Row, \$18.95 cl, 0-06-016164-7) concludes the tale of San Francisco friends, Michael "Mouse" Tolliver, Mary Anne and Brian, Mrs. Madrigal, and a delightful host of others. Unlike the other *Tales* titles, **Sure of You** will not be released in simultaneous paperback and hardcover and will not be serialized anywhere. While **Sure of You** is only coming in hardcover, the five previous novels in the series are being reissued in a smaller format with new complementary covers. With Harper & Row putting up a \$65,000 national marketing campaign, **Sure of You** is a sure hit.

**About Courage** is Mickey Fleming's autobiographical novel about a boy's growing up Black, aban-

doned, and physically abused by men (Holloway House, \$2.95 mass market, 0-87067-352-1). Set in Washington, DC, **About Courage** is the story of a child with a spirit that could not be broken — a destitute orphan who grew up to go to college, write a book, and become a loving, functioning (albeit bitter) gay man. Local author Fleming's work has been a best-seller at Lambda Rising Bookstore since it first appeared. Available only from the publisher: Holloway House, 8060 Melrose Ave., Los Angeles, CA 90046. Another bestseller for men is **Victims No Longer: Men Recovering from Incest and Other Sexual Child Abuse** by Mike Lew (Nevraumont Publishing, \$19.95 cl, 0-945223-01-3, 393 pp.). Speaking directly to adult male survivors, the book addresses the effects of abuse, recovery, and partners, family and friends. The book also provides a fine resource list. Available from Ingram and Baker & Taylor.



**The Boys in the Bars** (Knights Press, \$9.50 pb, 0-915175-38-X) is Christopher Davis' first collection of short stories. Following up the powerful *The Valley of the Shadow*, Davis presents stories which he wrote over the past ten years — stories written before and after the advent of the AIDS epidemic, setting up a literary comparison of gay male life then and now. Davis writes, "I can no longer write with the innocence I had [ten years ago]."

The "splash" of 1988 will be out in paperback in September. **The Swimming Pool Library** by Alan Hollinghurst (Vintage, \$8.95, 0-679-72256-4) details male homosexuality in Britain prior to the onslaught of AIDS. An elderly gay lord searching for a young man to write his biography and inherit his traditions meets up with a promiscuous and privileged young aristocrat. I'm not sure, though, how the hardcover

**Swimming-Pool Library** lost its hyphen on its journey to paperback.

Stephen Spender's **The Temple** was originally written in 1929, but was not published due to the "sensitivity" of its subject. Released in 1988, **The Temple** will soon be available in paperback (Perennial Library, \$7.95, 0-06-097242-4, October). **The Temple** is Spender's autobiographical novel of a young Oxford poet and his two male companions on sojourn in Weimar Germany shortly before Hitler's rise to power. Clearly, the two male companions are W.H. Auden and Christopher Isherwood, making **The Temple** a work of great literary interest and importance.



Crossing Press will publish more gay male fiction in September. **Holy Terror** (\$8.95 pb, 0-89594-383-2), a first novel by Steve Abbott, brings gothic romance back with a vengeance. Armand, who is fleeing from a murder scene in a monastery, works his way to Paris where he becomes lovers with a movie star. Abbott shows that the carnival of primal eros still has the power to transform lives, or destroy them.

Included in the Stonewall Inn Editions published by St. Martin's in this 20th anniversary year of the Stonewall Riots are a fictional tribute to gay Manhattan, a Hollywood mystery, a comedic history of gay men, and an anthology of Gay Native American writing. Ethan Mordden chronicles gay life in Manhattan and Fire Island through his trilogy, *I've a Feeling We're Not in Kansas Anymore*, *Buddies*, and now a Stonewall paperback, **Everybody Loves You** (\$8.95 pb, 0-312-03334-6, September). The first "Stonewall Inn Mystery" is Donald Ward's **Death Takes the Stage** (\$7.95 pb, 0-312-03474-1, September), about Jake Weissman, a Hollywood agent reluctant to get involved in the bizarre murder of a gay client. The client's lover, however, offers Jake a large check to investigate the murder and, soon, money's talking and Jake is stalking a murderer. In **Untold Decades: Seven Comedies of Gay Romance** (Stonewall, \$7.95 pb, 0-312-03447-4, September), playwright Robert Patrick traces the romantic comedy of gay male love through seven decades. From the secret sophistication of the international gay scene in the 1920s through the

plague-filled 80s, the plays vary widely in style and tone but all display a deft touch and dazzling insight. Rounding up the Stonewall Editions is the paperback edition of **Living the Spirit: A Gay American Indian Anthology**, edited by Will Roscoe (\$9.95 pb, 0-312-03475-X, September). With contributors from over 20 tribes, **Living the Spirit** includes historical overviews, personal accounts, stories, and poetry that celebrate the traditional and valued roles of gay Indians as well as contemporary writings that speak to the lives of gay and lesbian American Indians today.

## AIDS

**The Way of Hope: Michio Kushi's Anti-AIDS Program** by Tom Monte (Warner Books, \$19.95 cl, 0-446-51434-9, September) offers a program on how to strengthen the immune system through macrobiotics. Using the detailed program developed by Kushi, one of the world's foremost macrobiotic authorities, the men whose stories are revealed in this book found that their overall well-being and mental health was improved by using a non-drug, holistic approach and a macrobiotic diet.

Elizabeth Kübler-Ross' **AIDS: The Ultimate Challenge** will appear in paperback in September (Collier Books, \$4.95 pb, 0-02-059001-6). The controversial *On Death and Dying* author addresses the issue of classifying AIDS as a "gay disease," and discusses the "moral dilemma of the century: how do we care for the terminally ill?"



## UNIVERSITY PRESSES

To what extent and in what ways was homosexuality approved by the ancient Greeks? Classicist K.J. Dover examines the evidence and reaches provocative conclusions in **Greek Homosexuality** (Harvard University Press, \$12.95 pb, 0-674-36270-5, October). A discussion of lesbianism is also included in this reprint.

Also to be published by Harvard is **Shattered Mirrors: Our Search for Identity and Community in the AIDS Era** (\$19.95 cl, 0-674-80590-9, September). Author Monroe E. Price points out that, while AIDS may be eroding traditional barriers between church

See page 34

# Selling Poetry in Feminist Bookstores

By Betsy Nuse

Anthologies are among the top ten bestsellers, according to your responses on FBN's poetry questionnaire. Not only do they sell well (by poetry standards), they make great gifts! Some anthologies are handy because they address a particular concern or theme or address the issues of a particular geographical area.

Miriam Azrael of Vancouver Women's Bookstore emphasizes that anthologies are especially helpful for women whose minds are in turmoil, who are suffering burnout or are in recovery. These customers may not have the patience for books of theory and may feel too vulnerable to talk about what they're experiencing, but poetry is the right length, easy to pick up and put down, and speaks directly to their hearts and emotions.

Customers unwilling to spend \$10 on a book of poems by an unknown writer often find it easier to spend \$10 on a collection of poems, some by familiar writers, some by unfamiliar ones. Anthologies introduce a wide range of poets to an interested audience.

Margo Dunn of Ariel Books in Vancouver, suggests putting poetry anthologies in the sections of your store to which they apply.

What follows is an incomplete but, I hope, tantalizing list of recent and interesting anthologies.

## By Geographical Region...

**Poetry by Canadian Women** (Oxford, C\$19.95 pb, 0-19-540688-5) is edited by Rosemary Sullivan, whose prose anthologies *Stories by Canadian Women* and *More Stories by Canadian Women* presented such interesting writers and have been so successful.

Forthcoming in August 89 will be **Creation Fire: An Anthology of Caribbean Women Poets** edited by Ramabai Espinet (Sister Vision, C\$15.95 pb, 0-920813-02-X, dist. University of Toronto in Canada, BP and IN in the U.S.).

**Lovers and Comrades: Women's Resistance Poetry from Central America** edited by Amanda Hopkinson (Women's Press UK, £3.95 pb, 0-7043-4095-X, dist. Bookcentre in Canada, IN in the U.S.).

## To Shelve In Sections...

**A Labour Of Love** edited by Mona Fertig and others (Polestar Press Ltd., R.R. 1, Winlaw, B.C., Canada V0G 2J0, C\$12.95 pb, 0-919591-42-6, 40%, no minimum, returns in 3-12 months) is a collection of poetry about pregnancy and birth, with attractive black and white illustrations.



**Gay and Lesbian Poetry in Our Time** edited by Carl Morse and Joan Larkin (St. Martin's, US\$24.95 cl, 0-312-12213-1, in Canada from M&S).

Women's Press UK is offering an anthology for children, **Singing Down the Bones**, edited by Jeni Couzyn, the poet who collected the excellent *Bloodaxe Book of Women's Poetry* (Women's Press UK, £2.95), 0-7043-4913-2, dist. Bookcentre in Canada, IN in U.S.).

## Catching Up With The Recent Past...

Some of our best-selling poets have new books, including **Time's Power: Poems 1985-1988** by Adrienne Rich (Norton, US\$10.95 pb, 0-393-30575-9, dist. Penguin in Canada) and **The Silence Now: New and Uncollected Earlier Poems** by May Sarton (Norton, US\$14.95 cl, 0-393-02651-5, dist. Penguin in Canada).

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If her collection of country essays *In Deep* interested your customers, Maxine Kumin's poems on similar themes should also be a hit: *Nurture* (Viking, US \$17.95 cl, 0-670-82438-0, dist. Penguin in Canada).

**Tai:** *Heart of a Tree* is a fascinating collection by Momoe Malietoa Von Reiche, a Samoan now living in New Zealand. These readable poems treat universal female subjects (love, longing and anger) in the particular landscapes of Samoa — both timelessly natural and 20th century urban. The book is illustrated with the author's accomplished pen and ink drawings (New Women's Press, NZ\$19.95, 0-908652-36-4 pb, dist. IN).

Ragweed will do *Woman Talking Woman*, the second book from Maxine Tynes, one of Canada's finest Black feminist poets (C\$9.95 pb, 0-920304-97-4, dist. University of Toronto in Canada, IN in the U.S.). For children, Black poet Afua Cooper has written *The Red Caterpillar on College Street* (Sister Vision, C\$6.95 pb, 0-920813-87-9, dist. University of Toronto in Canada, BP and IN in the U.S.) about a Caribbean child discovering a big city street.

Kitchen Table has published two volumes of poetry: *Healing Heart* (US\$8.95 pb, 0-913175-16-1,

dist. IN), a first book of poetry by Gloria T. Hull, whose scholarly books on Black women writers already grace your shelves and *Desert Run: Poems and Stories* (US\$7.95 pb, 0-913175-12-9), a collection of ten years of writing by Mitsuye Yamada. Yamada's first book of poems, *Camp Note*, was published by Shameless Hussy. Many readers will know her work from *This Bridge Called My Back*.

A quality introduction to exciting contemporary poetry by a multi-ethnic, multi-racial group (Paula Gunn Allen, Ntozake Shange, Meridel Le Sueur among others!) is *She Rises Like the Sun: Invocations of the Goddess by Contemporary American Women Poets* edited by Janine Canan, forward by Jean Bolen (*Goddesses in Everywoman*) with illustrations by Mayumi Oda (*Goddesses*) (Crossing, US\$8.95 pb, 0-89594-352-2).

The Virago edition of *Lyrical Campaigns*, selected poems by Black poet June Jordan is available to Canadian booksellers through Random House (C\$13.95 pb, 1-853-81042-8).

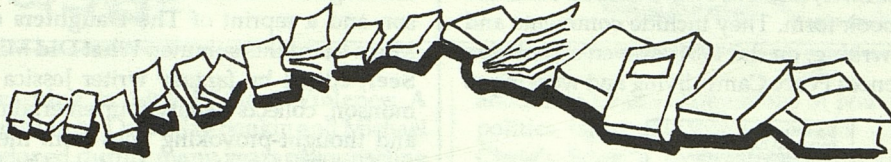
For those looking for good material on aging, Sue Sanie Elkind, herself in her mid-seventies, has written *Another Language* about men and women aging, illustrated with photos by Lori Burkhalter (Papier-Maché, US\$8.00, 0-918949-05-X, dist. IN and BP).

For the serious literary scholars among your customers, stock *Kissing the Rod: An Anthology of 17th Century Women's Verse* edited by Germaine Greer and others (Virago, UK£27.50 cl, 0-86068-999-9, dist. Random). It abounds in annotation, lesbian readings and commentary.

Those with larger poetry sections should not miss *Take Heart* (Random Vintage, US\$13.95 pb, 679-72196-7) by Molly Peacock, author of the sensuous, artistic *Raw Heaven* or *Intent, or the Weight of the World* by Roo Borson, whose luminous imagery and careful language remind me of the older and more famous Canadian poet-novelist Margaret Atwood (McClelland & Stewart, 25 Hollinger Road, Toronto, Ontario, Canada M4B 3G2, C\$9.95 pb, 0-7710-1588-7, 40%, \$50 minimum, returns in 1-12 months). ○



# FROM OUR OWN PRESSES



Compiled by Carol Seajay

Like many a woman before her, Sonia Johnson has seized the reins of production and decided to publish her own work. Wildfire Books ("Matchless Feminist Theory"), in conspiracy with Christine Champion and Susan Horwitz, leads off with **Wildfire: Igniting the She/Volution** (available now) and will reprint **From Housewife to Heretic** this Fall. Wildfire picks up where *Going Out of Our Minds: The Metaphysics of Liberation* left off. In **Wildfire**, Johnson



examines the nature of power, justice and equality, and then moves into a critique of 12-step programs (generically), gay rights, the new age movement and more in a section that will, shall we say "inspire discussion," before going to offer her vision of a woman-created social and economic order. *Going Out of Our Minds* was a best-seller and this one will stir the same souls but will leave the same frustrations in its wake about the practical aspects of applying idealism. (\$10.95 pb, 1-877617-00-8.) Wildfire's re-publication of **From Housewife to Heretic** celebrates Johnson's ten year anniversary of her excommunication from the Mormon church and tells of her awakening feminism and transition from dedicated homemaker to presidential candidate and uppity feminist. (\$10.95 pb,

1-877617-01-6.) Wildfire also distributes Sonia Johnson's audio cassettes: **Sonia Speaks: Telling the Truth**; **Sonia Speaks: From Housewife to Heretic**; and **Sonia Speaks: Going Farther Out of Our Minds**, (60-90 minutes each, \$9.95 each) and her video cassette **Going Farther Out of Our Minds** (\$29.95, 100 minutes). Order from Wildfire Books, PO Box 10598, Albuquerque NM 87184, or Inland and Bookpeople.

Papier-Maché is doing a collection of work by British poet Jenny Joseph, whose poem "Warning — When I Am an Old Woman I Shall Wear Purple" has been circulated extensively here and gave title to Papier Maché's anthology exploring the issues of aging women. **The Inland Sea** is the first collection of her work published in the United States. All of her earlier works (ten volumes of poetry and six children's books) are currently out of print, but Bloodaxe Books will reprint *Selected Poems* this fall in Britain. **The Inland Sea** reflects the broad scope of her writing, covering a wide range of poetic forms and exploring her themes of love and passion, social consciousness and pending old age. \$5.00 pb, 0-918949-08-4, August. Order from Papier Maché Press (795 Via Manzana, Watsonville CA 95076), Inland, Bookpeople, Moving Books, or Baker & Taylor.

*The Notebooks That Emma Gave Me* by Kady Vandeurs is one of those oft-requested, nowhere-available books that lingers in the collective memory of feminist bookstore customers. Rather than reprinting it, Kady has decided to move on and publish her more recent work in **Panhandling Papers**. Most of the articles have been published previously ("It was so much trouble printing my first book without any money that I decided my next book would be printed and distributed piece by piece in the women's press. And it

was.") But now the articles, originally published between 1970 and 1983 in *Big Mama Rag*, *Win, Off Our Backs*, *Sinister Wisdom*, *The Lesbian Inciter/Insighter/Insider*, *Common Lives*, and *The New Women's Times* are available in book form. They include comments and thoughts on writing, on the 1981 Women's Pentagon Action, the Seneca Peace Camp, living and working as



a feminist craftswoman, and just enough excerpts from *The Notebooks That Emma Gave Me* to create a vocal demand for a reprint. \$8.50 pb, 0-9622432-1-3. 40% for 5+. Prepayment (with postage) requested. Kady Vandeurs, PO Box 623, Northampton MA 01061.

The Feminist Press is making a foray into publishing lesbian fiction — albeit a classic — with June Arnold's *Sister Gin*. First published by Daughters in 1975, *Sister Gin* explored lesbian consciousness, aging, fat and feminism, rape and racism, falling in love with one's mother's girlfriend, and the difficulty of escaping from alcoholism. It describes a pair of lesbian lovers living in North Carolina in the early seventies who, over the course of the novel, switch roles. Bettina emerges from an alcoholic haze to middle-class respectability, Su moves in the opposite directions. But somber it isn't. The tale includes the hilarious antics of a group of elderly female vigilantes who take local rape deterrence into their own hands, "the very best description of hot flashes in literature", and the only rumination of the joy of removable teeth in oral sex. *Sister Gin* has been out of print in the U.S. for years and women have had to order it from England to have access to its fine and rowdy scenes. June Arnold was the founder of Daughters Inc., the original publisher of *Rubyfruit Jungle*. She died in 1982. Hopefully the publication of *Sister Gin* will be followed by a new edition of *The Cook and the Carpenter*. \$8.95

pb, 1-55861-010-3. Summer.

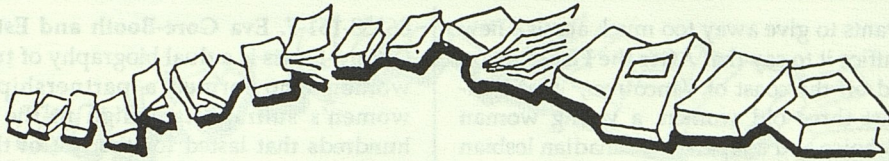
The Feminist Press is also doing an anthology of feminist supernatural fiction called *What Did Miss Darrington See?* edited by Jessica Amanda Salmonson and a reprint of *The Daughters of Danaus* by Mona Caird this summer. *What Did Miss Darrington See?*, edited by fantasy writer Jessica Amanda Salmonson, collects twenty four entertaining, haunting, and thought-provoking tales from the 1850's to the present. The selections range from Vita Sackville-West writing about a proper Edwardian woman who meets the apparition of her as-yet-unborn flapper daughter to Joanna Russ' superb tale of the haunting of a middle-aged woman by a child-ghost who forces the woman to recognize a powerful truth about herself. It also includes work by Mary E. Wilkins Freeman, Barbara Burford, Luisa Valenzuela, Anne Sexon, Olive Schreiner, Leonora Carrington, Helen Hull, and bookseller Jules Fay. \$10.95 pb, 1-55861-006-5; \$29.95 cl.

First published nearly a century ago, *The Daughters of Danaus* follows the lives of two sisters and explores the power of marriage and family to control women's lives and offers recurrent images of what freer women might think, feel, and do. The appendix includes a powerful indictment of gender stereotyping, first published by Caird in 1899. \$11.95 pb 1-55861-015-4; \$29.95 cl, 1-55861-014-6. The Feminist Press, 311 E. 94th St., New York NY 10128. Distributed by Talman, Inland, and Bookpeople.

*Home for the Summer* by Georgina Kleege is a merciless tale about violence within the family. Its strong original voice tells of a murderous girl who sees through the falsity of social surfaces with a kind of mad clarity. And it tells the story of murder itself in language that is austere, ironic, and forceful. It portrays the understanding which develops between Alice, a teenaged girl returning home after two years in a mental institution, and Lucy, the young woman her father has married during her absence. But the novel also shows that simple, human understanding can neither compensate for past suffering nor alter the course of future events. Kleege did the English translation of *Sitt Marie-Rose*. *Home for the Summer* is her first novel. \$9.95 pb, 0-942996-12-7. Post-Apollo Press, 35 Marie St., Sausalito CA 94965; BP and IN.

Volcano Press has released an updated, revised





edition of **Learning to Live Without Violence: A Handbook for Men** by Daniel Jay Sonkin and Michael Durphy. Developed during many years of counseling men who batter, this workbook teaches men, step by step, how to effectively control violent behavior and channel anger, and includes discussion of the issues of drug and alcohol use, alienation, and jealousy. The book can be used by individuals or by professional therapists in group counseling. Volcano does special promotion on this book to the military. \$11.95 pb, 0-912078-84-7. Volcano Press, PO Box 270, Volcano CA 95689. BP/IN.



Naiad has a hot Summer and September lined up: The July books **Pleasures** by Robbi Sommers and **Edgewise** by Camarin Grae will reach you before this issue of FBN. **Pleasures** represents Naiad's hope of breaking into the lesbian vanilla sex book set in a big way. Jacket copy reads "Unprecedented eroticism... A publishing event unique in Naiad Press history" and "The scalding hot encounters between women that you've been waiting to read." I've heard rumors that Naiad expects this author to outsell Katherine V. Forrest eventually. (0-941483-49-5.) **Edgewise** will be

another in Grae's explorations of power and control, politics (spiritual, this time) and sexuality set at Circle's Edge, "a secluded and mysterious feminist community." Has Jude been brainwashed by a cult? Is this talk of death symbolic or ??? (0-941483-19-3.)

August brings a Naiad set of pulp reprints complemented by a new Valerie Taylor. **Three Women** by March Hastings was first published in 1958; **Chris** by Randy Salem in 1960; **Rice and Beans**, a new novel by pioneer lesbian writer Valerie Taylor (*Ripening*, *Prism* and the Erica Frohmann series published in the 1960's).

**Three Women** "is one of the best novels to come out during the 'golden age' of lesbian publishing in the late fifties" according to Barbara Grier. Tender, naive eighteen-year-old Paula has eagerly accepted a marriage proposal that takes her away from her alcoholic father and dingy home. All goes well until her fiancé introduces her to his elegant, artistic Aunt Byrne.... Byrne is bewitched by Paula, but even the power of her wealth cannot free her for Paula's love for she is bound to Greta by the terrible events that have locked them together since childhood... (0-941483-43-6, August.) **Chris** is a classic fifties pulp: beautiful, sophisticated women, exotic careers, solace-seeking in Greenwich Village bars and one-night stands that just might grow into something magical... Both books draw one back to an era when love between women was (at least in literature) a shadowy and forbidden adventure. In Valerie Taylor's **Rice and Beans**, two contemporary women meet in the unemployment office. Optimism wins over depression and the two pool their meager resources, ending up in a barrio apartment. Love grows between the two until Thea's friend Joan arrives in her eighteen-wheeler....(0-941483-41-X, August.) This set makes me long for long August days at the beach.

September brings a new Jane Rule, **After the Fire** and **Sue Slate, Private Eye** by Lee Lynch. **After the Fire** looks at loss and new beginnings and expands on Jane Rule's explorations of family and community.

One never wants to give away too much about a new Jane Rule. Suffice it to say that **After the Fire** is set on "a tiny island off the coast of Vancouver," that it includes at least three old women, a young woman pregnant by choice and a Japanese- Canadian lesbian rebuilding her world after the end of an eight year relationship....(0-941483-45-2, September.) **Sue Slate**, a wild tale of feline life, love, and everyday heroism, is set in the back-alley of my old apartment. I read an early draft and can hardly wait to see how Sue Slate (the nattiest and toughest Private Eye in Peacock Alley) solves the Case of the Kitnapped Kittens, what happens to the mad processor, why the God Is Not Dead Church is involved in AIDS research, and if Sue really gets the girl in the end. Shades of Raymond Chandler, I'm told. (0- 941483-52-5, September.)

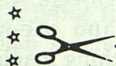
Naiad has also added two videos to the list of videos they distribute: *JEB's For Love and For Life: The 1987 March on Washington for Lesbian and Gay Rights and Before Stonewall*. Both excellent videos. Naiad Press, PO Box 10543, Tallahassee FL 32302; are also distributed by Inland and Bookpeople..

In Pandora Press' biography series: **Constance Markievicz: An Independent Life** by Anne Haverty includes new material and reveals Irish nationalism and nascent feminist in a new light. \$16.95 pb, 0-

86358-161-7. **Eva Gore-Booth and Esther Roper** by Gifford Lewis is a dual biography of two remarkable women who formed a partnership through the women's suffrage campaign in the mid-nineteen hundreds that lasted for the rest of their lives. Eva Gore-Booth (1870-1926) was the sister of Constance Markievicz. Esther Roper (1868-1838) was the daughter of a Manchester factory hand who had become a missionary in Africa. The pair lived and worked among the laboring classes; their campaigns promoted the cause of women circus performers, pit girls, flower sellers and barmaids, among many others. They were mentors of the young Christabel Pankhurst and were prominent with pacifist protesters during the First World War. This biography concludes that, though limited materials are available, the pair were not lovers. \$16.95 pb.0-86358-159-5.

Pandora also offers a look at ten contemporary Australian women writers in **Coming Out from Under** by Pam Gilbert. **Coming Out from Under** captures the cultural and stylistic diversity of the women who have contributed to a new Australian literary tradition: Helen Garner and her feminist realism, Robin Klein's popular stories for children, Barbara Hanrahan on girls growing up in South Australia, Elizabeth Jolley's exploration of female sexuality, Antigone Kefala, Thea Astley, Jessica Anderson, Olga

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Masters, Kate Grenville and Jean Bedford. "An excellent introduction to women's writing in Australia that whets the appetite." \$12.95 pb, 0-86358-151-X. For those who want a more complete work, **Australian Women Writers: A Bibliographic Guide** by Debra Adelaide outlines the lives and works of 450 Australian women writers. It provides biographical information, complete listings of the authors' publications and the most recent and influential critical surveys of their work. \$14.95 pb, 0-86358-149-8. Pandora Press titles are distributed in the U.S. by Unwin Hyman, 8 Winchester Place, Winchester MA 01890.

## CALENDARS

Firebrand has what will likely be the year's most popular calendar, the **Dykes to Watch Out For 1990 Calendar**, with cartoons by Alison Bechdel featuring Mo, Ginger, Clarice, Harriet, Jezanna, Mad Wimmin Bookstore, and the rest of the gang. Your basic, hilariously funny, well-designed wall calendar that no self-respecting dyke household will be without. Four color cover. \$8.95, 0-932379-63-X. Firebrand Books, 141 The Commons, Ithaca NY 14850. Distributed to bookstores by Inland and Bookpeople.

**The Lesbian Muse: The Women Behind the Words** is the project of three women from A Woman's Place Bookstore in Portland, Sarah Koehl, Renée LaChance, and Ann Hinds. They've conspired with lesbian photographer Tee Corinne (and author: *Dreams of the Woman Who Loved Sex*) to create a lesbian writers calendar featuring photographs of writers from Tee's "In Search of a Lavender Muse" series. Says Tee of the series, "In 1974 I began photographing lesbian writers. I was drawn to their words and to their uncloseted public stance. I wanted to record the faces of those writers, who are often publishers and editors as well, who have made lesbianism the subject of their craft. Documenting our existence is essential to our continued growth and to our sanity. Lesbian

writers, by their bravery and honesty, have literally created an understanding of lesbian culture and community which would have been impossible without them. (The) photos make our reality more concrete, our culture more accessible to ourselves and to others." So this calendar is a tribute to lesbian writers, as well as a celebration of our culture and our diversity. The women featured vary in age, class, culture, style, race and ethnicity, politics, priorities, writing styles and genres, and, one could almost say, eras, to create one of the loveliest portraits of the lesbian nation I've seen yet. I'm honored to be among the writers featured. I hope it's the first of a long series of Lesbian Muse calendars. \$8.95. Spiral bound, 5" x 7", big enough for a desk calendar, and small enough to go everywhere. Don't leave home without it! Distributed by Banned Books (Number 231, PO Box 33280, Austin TX 33280), Bookpeople and Inland.

Chance Publications is also engaged in another small publishing venture: **Queer Card Packets** — a Gentle Approach to Homophobia (Never leave home without one!) There are four different cards: "You have just met a lesbian. Please remember that the next time someone speaks badly of us." "You have just met someone who is gay..." "You have just done business with a lesbian..." and "You have just done business with someone who is gay..." The cards come in packets of 25 and retail for \$2.50. Chance sold them at the Portland Lesbian/Gay Pride March and they were a huge hit. Order from Chance Publications, 1135 SE Salmon, Portland OR 97214.

**The Women's Sports Calendar 1990** features women weight lifters, jockeys, martial artists, runners, kayakers, and more. Excellent action photographs, often several on a page, make you want to take up the sport of the month. Another well designed, gorgeous calendar. \$8.95. 40% discount, returnable until March 15. 50% discount, non-returnable. Order from Laughing Hyenas, 1900 T Street NW, Washington DC 20009. Also at Inland and Bookpeople. ○

# FROM THE UNIVERSITY PRESSES



By Kris Hoover

To wrap up Spring '89, dig out your Harvard, Indiana, Columbia, New York University, Oxford and University of California catalogs and follow along. Indiana has an especially long women's studies list, and all six presses have titles you can add to a backlist order, or fill in when you order for Fall.

## HARVARD UNIVERSITY PRESS

**Families in Peril: An Agenda for Social Change**, by Marian Wright Edelman, is intended to stir "fiscal conservatives" who care about "the poor" but despair of finding solutions. It will tell them about government-sponsored programs that worked, no thanks to the Reaganists, and give them facts like: teenage pregnancy being the lowest, not the highest, in states with the best welfare benefits. Activists can learn from this, too, and the author's passionate understanding is inspiring. Edelman shows how the poor are like anybody else, but with less money. She explains how supposedly neutral public policy makes and keeps people — especially women and children of color — poor, and she presents the reform agenda of the Children's Defense Fund. This book is implicitly, rather than openly, feminist, but its issues and its clear presentation should give it a home in every feminist bookstore. \$7.95 pb, 0-674-29229-4, 127pp.

**Sexual Science: The Victorian Construction of Womanhood**. Cynthia Eagle Russett, an unusually fine writer, invites us to imagine the times — the white men's empire of class, color and geography was passing its peak; the halls of commerce were not happy places — just when these men most needed the "psychic life an adoring dependent woman could give," women were demanding the vote, higher education, professional jobs. Victorian science was not just a re-

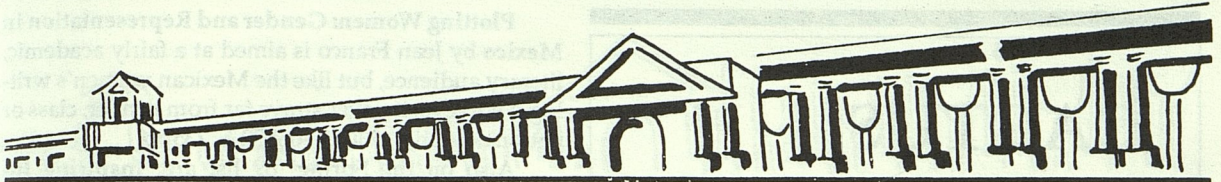
flexion of patriarchs' fears, though. It was, as this entertaining book shows, "a masculine power play," and "an intellectual monument, etched in fear, of a painful transition to the modern world view." \$25 cl, -80290-x, 245pp.

Also note: **Persuasions of the Witch's Craft**, a sympathetic view of practitioners of ritual magic in comtemporary England, by a woman, T.M. Luhrmann, \$25 cl, -66323-3, 380pp, 33 illus.; **Welfare Policy for the 1990s**, a collection of proposals edited by Phoebe Cottingham and David Ellwood, at the ironic price of \$30 cl, -94905-6, 400pp, 10 illus.; and **Mobilizing Against AIDS**, revised and enlarged, Eve K. Nichols, \$12.95 pb, -57762-0, 400pp, which is useful for its clear explanation of mainstream medical thinking about treatment, prevention and how AIDS affects the body.



## INDIANA UNIVERSITY PRESS

As many as ten paperbacks in Indiana's Spring '89 list should turn up in most feminist bookstores. The four that struck me as having the most potential general interest are these: **We've All Got Scars: What Boys and Girls Learn in Elementary School**, a book that began life as a small study by reading teacher Raphaela Best and turned into a comprehensive, down-to-earth view of how kids learn gender roles in school — recommended for parents and anyone spending time with children, \$9.95, 0-253-36420-5, 181pp. **Rape of the Wild**, \$8.95, -20519-0, 187pp, by lesbian feminist scholar Andree Collard (with editing by her partner Joyce Contrucci) is a bold study of patriarchy-as-death-culture through men's treatment of animals in Western culture. It's hard to know what



to do with a book that is at once so full of sparks of interesting and profound ideas, and so ready to leap to conclusions about malicious males and goddess-centered females that struck me, at least, as just plain bullshit. Dull, it's not. **Balancing Acts: Contemporary Stories by Russian Women**, \$17.50 pb, -20500-x, 337pp., presents some familiar themes: women's double day on the job and at home, sexism in relationships, balancing career and emotional life. Editor Helena Goscilo has, however, done an excellent job in selecting a wide range of Russian writers' approaches to women's conditions, which, understandably, are neither feminist nor anti-feminist in U.S. terms. Goscilo also provides a feminist introduction to Russian women's writing that is especially useful to readers new to Slavic literature. **Three Swahili Women: Life Histories from Mombasa, Kenya**, edited by Sarah Mirza and Margaret Strobel, \$9.95, -28854-1, 157pp. Strobel fills in the background for readers who don't know anything about Africa as she tells, in rich and fascinating detail, about slave and free, Arab and non-Arab women's lives in a fascinating multi-racial, multi-cultural port city. Mirza's translation preserves the matter-of-fact, first-person tone of Strobel's interviews.

Three collections by well-known feminists deserve attention: **Interpreting Women's Lives: Feminist Theory and Personal Narratives**, edited by the Personal Narratives Group (University of Minnesota women's studies scholars) \$14.95 pb, -20501-8, 277pp. The most recent of four books on the theme of women's biography and autobiography, this collection puts more emphasis on activist-oriented theory and women's diversity of class and culture than have its more literary predecessors. **For Adult Users Only: The Dilemma of Violent Pornography**, Susan Gubar & Joan Hoff eds., \$12.95 pb, -32365-7, 248pp. Contributors connect violent pornography to women's conditions in ways they hope will help the anti-porn debate past a stalemate. These essays were also written in response to the murder of two women in the

authors' town. **The Thinking Muse: Feminism and Modern French Philosophy**, Jeffner Allen and Iris Marion Young, eds. \$11.95 pb, -35980-5, 215pp, covers Sartre to Kristeva and is written for people who have already read some French philosophy. Some readers will recognize Allen as an author of lesbian ethical theory.



Other possibilities are a readable study that focuses on three women's writings, mainly of the 1950s: **Rhys, Stead, Lessing, and the Politics of Empathy**, Judith Kegan Gardiner, \$12.95 pb, -35010-7, 186pp. And, for readers of Victoriana, there's a study of the active lives of the wives and daughters of British professional men, which follows the women of one family from the late 1700s to 1958: **Family, Love and Work in the Lives of Victorian Gentlewomen**, M. Jeanne Peterson, \$14.95 pb, -20509-3, 241pp. Stores with gay men's sections might carry **More Man Than You'll Ever Be!: Gay [male] Folklore and Acculturation in Middle America**, Joseph Goodwin, \$8.95 pb, -20497-6, 122pp., mainly a collection of humor, though many of the jokes are self-hating, racist or sexist — interesting as a means of learning to be gay rather than entertaining.

### COLUMBIA UNIVERSITY PRESS

**Marxism and Freedom**, Raya Dunayevskaya. Written a generation ago, this first-person account of the history of Marxism and the struggle for freedom is important to feminists because its author has so much to say about the process of radical theory-building activism, and women's liberation. You may recall that Adrienne Rich brought Dunayevskaya to feminists' attention a couple years ago with a front-page essay in *Women's Review of Books*. (Humanities Press has Dunayevskaya's books on Rosa Luxemburg and women's liberation). \$17.50 pb, 0231-06935-9, 388pp.

# CACTUS THORN

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With a foreword and afterword by  
Melody Graulich

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"Austin has combined the limpid, bone-deep prose of her finest landscape writing with a complex psychological portrait of a love affair, producing what must surely rank as a new classic of western American literature."

—Pamela Herr,  
*San Francisco Review of Books*

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A Collection of Short Stories by  
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Selected and annotated by  
Melody Graulich

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"These short stories are timeless reading. They are a testimony to Austin's lifelong concern with women. . . . Austin may be the most quotable woman of North American letters in this century."

—Lynne Bundesen,  
*Los Angeles Times*

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**NEVADA**   
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Reno, NV 89557 (702) 784-6573

**Plotting Women: Gender and Representation in Mexico** by Jean Franco is aimed at a fairly academic, literary audience, but like the Mexican women's writing it surveys, it never strays far from gender, class or national politics. \$30 cl, -06522-5, 235pp.

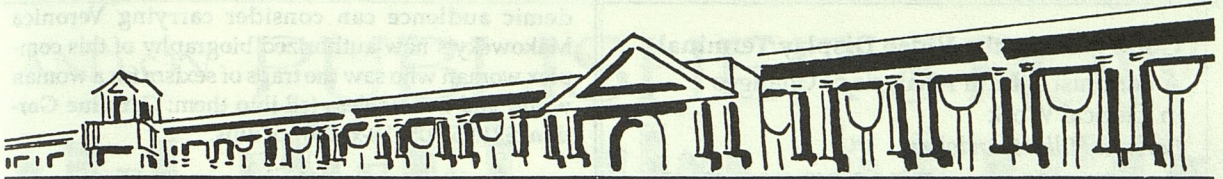
Also on the Spring '89 list are: **Inspiring Influences**, by Michael Awkward — not as radical a view of Black women's literary traditions as we've come to expect from feminist writers, but the author is a well-read male scholar with a detailed and challenging analysis of Alice Walker, Toni Morrison, Zora Neale Hurston and Gloria Naylor. \$29 cl, -06806-9, 178pp. **In Vitro Fertilization**, by Andrea Bonnicksen, is a cautious, liberal approach to the politics of (white heterosexual) couples' spending \$10,000 and more for the chance of a high-tech pregnancy. Her interviews with the workers at some of the 138 IVF centers in the U.S. are particularly interesting. \$28 cl, -06904-9, 194pp. The fiction of Spanish writer Ana Maria Matute is not especially feminist, but is known for its depiction of teenagers: **School of the Sun**, \$10 pb, -06917-0, 256pp.

## NEW YORK UNIVERSITY PRESS

NYU's spring feminist titles are all British reprints. **Child Sexual Abuse, A Feminist Reader**, Emily Driver and Audrey Droisen, eds., gives a variety of British views on the links between patriarchy and child abuse. \$15 pb, 0-8147-1818-3; \$35 cl, -1815-9, 224pp. **Ideologies of Caring: Rethinking Community and Collectivism**, by Gillian Dalley, contrasts institutional care for old people with traditional in-home care done by women, in search of more positive alternatives. \$15 pb, -1816-7, 208pp. **Homeworking: Myths and Realities**, by Shiela Allen and Carol Wolkowitz, discusses the growth of the homebound female job ghetto. \$15 pb, -0593-6, 208pp. **Feminist Social Work**, by Lena Dominelli and Eileen McLeod, may be of interest of U.S. practitioners. \$35 cl, -1817-5, 224pp. And, lastly, there's a wonderful-sounding collection about women's education by fifty-seven, mostly working-class, women: **Learning the Hard Way**, The Taking Liberties Collective, at the ironic price of \$40 cl, -8181-0, 224pp.

## OXFORD UNIVERSITY PRESS

Oxford's Spring list had several new paperbacks for feminist bookstores. Likely to be the best-selling,



and to me the most interesting, is Elizabeth Pleck's **Domestic Tyranny: The Making of Social Policy Against Family Violence from Colonial Times to the Present**. Pleck follows influential thinking about domestic violence as it travelled from the moral to the legal to the psychological realm, showing how, in each era, policymakers tried to root out violence without fundamentally changing the patriarchal family. This brisk and well-written history concludes with some thoughts about how widely-accepted feminist views of battering are becoming diluted as they become institutionalized. \$9.95 pb, 0-195-05926-3, 273pp., 13 illus.

**The Making of a Schoolgirl**, by Evelyn Sharp, is an odd little Victorian girls' story. Anglophiles will like it; lit. crit. readers will enjoy Beverly Lyon Clark's long-winded but interesting introduction to the history and function of English "school stories." Other readers who happen to pick it up might be charmed by it, too. Becky's discovery of life among girls at a girls' school is terribly obvious in its feminist message, but still cleverly ironic and, except for the classism Clark notes in the preface, light and funny. \$6.95 pb, -05911-5, 97pp.

Other paperback possibilities are **Just a Housewife** by Glenna Matthews, \$8.95 pb, -05925-5, 292pp., a book I would have been happier with if it had been more clear about how small the number of housewives was compared to the numbers of servants who made domesticity possible. It does, however, take women's usually overlooked household work and traditions of cooking, sewing and so forth with admirable seriousness. A furious batch of poems some readers will find refreshingly unsentimental is **The Male as Evader**, \$9.95pb, 0-869-40031-3, 64pp, by New Zealand writer and Oxford University Press managing editor Anne French. UNICEF's report, **The State of the World's Children, 1989**, \$6.25, 0-192-61827-x, 115pp., has some very useful information on women's health, especially in the Third World, along with statistics on literacy, breast-feeding and other

dimensions of well-being. UNICEF describes development projects it believes are working, but honestly faces disasters such as "maternal deaths: statistics of shame" and "children in debt," a concise analysis of the effects on children of massive payments to Western nations' banks.



Check the list of "World's Classics" for paperback editions of novels by 18th and 19th Century English writers Charlotte Smith and Elizabeth Gaskell and consider picking up a copy of Victorian adventurer Anna Leonowens' **The English Governess at the Siamese Court**, the memoir that inspired the musical *The King and I*. \$9.95, 0-195-88897-9, 356pp., illus. **The Adams Women** by Paul Nagel, \$9.95, -05920-4, 310pp., struck me as a very old-fashioned sort of biography. Maybe this is because it emphasizes "character" while taking for granted women's fundamental acceptance of their "sphere." Feminist readers may find that the lack of social context in this otherwise detailed and smoothly-written book trivializes these fascinating and influential women.

The most intriguing of the Oxford hardcovers from the Spring list was **Target: Prime Time** by Kathryn Montgomery, \$22.50 cl, -04964-0, 272pp., about the relationship between television entertainment and advocacy groups, from the extreme right to the NAACP and the National Lesbian and Gay Task Force. Using familiar examples like the Cagney & Lacey episode about abortion clinic bombers, the author explains behind-the-scenes politics and makes the point that diversity exists in the media to serve the needs of advertisers — it does not further or even reflect the needs of a pluralistic society.

Novelist Caroline Gordon (1895-1981) is best known as the wife of poet Allan Tate and for her friendships with Southern writers and progressive Catholics. Stores with a particularly literary or aca-

**Good Work at the Video Display Terminal**

A Feminist Ethical Analysis of Changes  
in Clerical Work

*Barbara Hilkert Andolsen*

December, 224 pages, ISBN 0-87049-618-2, \$24.95

**Afro-American Women of the South  
and the Advancement of the Race, 1895-1925**

*Cynthia Neverdon-Morton*

288 pages, illustrations, ISBN 0-87049-583-6, \$34.95

**The Feminine and Faulkner**

Reading (Beyond) Sexual Difference

*Minrose C. Gwin*

January, 232 pages, ISBN 0-87049-619-0, \$24.50

*New Paperbacks!*

**Sara Teasdale**

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320 pages, illustrations,  
ISBN 0-87049-606-9, \$32.50 cloth library edition,  
ISBN 0-87049-595-X, \$14.95 paper

**Close Connections**

Caroline Gordon  
and the Southern Renaissance

*Ann Waldron*

416 pages, illustrations, ISBN 0-87049-594-1, \$14.95

**Pauli Murray**

The Autobiography of a Black Activist,  
Feminist, Lawyer, Priest, and Poet

Formerly *Song in a Weary Throat*:

*An American Pilgrimage*

464 pages, illustrations, ISBN 0-87049-596-8,  
\$16.95 paper



**The University  
of Tennessee Press**

Knoxville 37996-0325

democratic audience can consider carrying Veronica Makowsky's new authorized biography of this complex woman who saw the traps of sexism for a woman writer and nonetheless fell into them: **Caroline Gordon**, \$21.95, -05718-x, 260pp, illus.



**UNIVERSITY OF CALIFORNIA PRESS**

**Agnes Smedley**, Janice MacKinnon and Stephen MacKinnon. In trying to understand Smedley's emotional life, the authors could have been a bit more feminist — they avoid calling rape "rape," and obsess about Smedley's infrequent relationships with men. In general, though, this detailed biography is successful in vividly portraying Smedley's impoverished childhood in dusty Western towns, her work as a birth control activist on the streets of New York, and finally, her years as a journalist in China. It's about time we had a biography of this inspiring feminist, socialist journalist and "great friend" of the Chinese Revolution. \$12.95 pb, 0-520-06614-6, 425pp, 43 illus.

**Contested Lives: The Abortion Debate in an American Community**, Faye Ginsburg. An all too timely book, this is an intimate study of the lives and ideas of pro-choice and anti-abortion women activists in Fargo, North Dakota. In this creative and well-written book, anthropologist Ginsburg blends women's stories with insights into why abortion is so central to both groups' critiques of women's place in the contemporary U.S. She concludes with a remarkable effort on the part of both sides to find common ground, which they called "pro-dialogue." \$25 cl, -06492-5, 315pp.

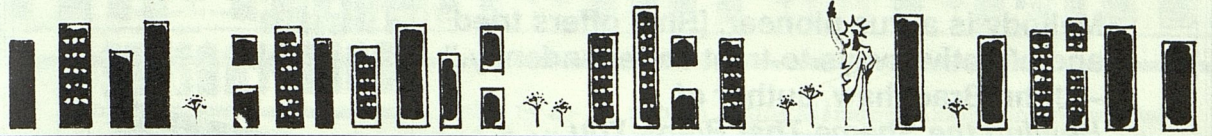
**The Female Body and the Law**, Zillah Eisenstein. Radical feminist Eisenstein's new book is about the road to "radical pluralism and the heterogeneity of sameness." She analyzes how law, government and liberal politics have lumped sameness (often defined as maleness, whiteness, able-bodiedness) with equality, and adds to the discussion of how pro-equality policies can recognize the needs of pregnant women and other facts of difference. \$25 cl, -06309-0, 235pp.

Other Spring California titles to consider are: **Sister of Wisdom: St. Hildegard's Theology of the Feminine**, Barbara Newman's study of the ideas of

*See page 63*



## AND ON PUBLISHER'S ROW



By Sandi Torkildson  
A Room of One's Own

Having just arrived back from the ABA, my head is swimming with all the new books being published in the Fall/Winter season. This is a quick look at some of the Fall titles I noted at the ABA. I know I missed lots since my mind could only handle so much input and my feet could cover only some of the floor. Each year the ABA has more displays and it's become harder to see them all. Publishers that I missed will be covered in later issues, as I receive copies of their fall catalogs.

Academy Chicago will publish a historical novel by Dutch author Hella Haasse. In **A Dark Wood Wandering** (\$22.95, 089733-3365) is a novel of the Middle Ages first published in the Netherlands in 1949.

**Balm in Gilead: Journey of a Healer** (\$9.95 pb, 0201-518074, October), the biography of Margaret Lawrence, daughter of a Black Episcopalian minister who became a successful child psychiatrist in New York City, will be out in paperback from Addison-Wesley. This biography, written by Lawrence's daughter Sara Lawrence Lightfoot got great reviews when it came out in hardback. Also coming out in paper from Addison-Wesley Radcliffe Biography Series are **The Alchemy of Survival** (\$12.95 pb, 0201-518007, October), the story of a prominent child psychiatrist, Rita Rogers, who saved her family from the Nazi death camps and **Charlotte Mew and Her Friends** by Penelope Fitzgerald (\$12.95 pb, 0201-080192, October).

From Atlantic Monthly (distributed by Little, Brown) Ellen Goodman has a new collection of essays exploring recent political and social events entitled **Making Sense. Composing a Life** is an auto-

biography by Mary Catherine Bastesien, Margaret Mead's daughter, due this Fall also from Atlantic Monthly.

**British Women Writers**, edited by Dale Spencer and Janet Todd, is an anthology featuring the works of 60 writers over 600 years. It will be published this Fall by Peter Bedrick Books.

Carroll & Graf is publishing yet another collection of erotic writings by women, **Touching Fire**, edited by Louise Thornton.



Compare Publishers, who specialize in books on alcoholism, recovery and personal growth, will publish a book on sexual addiction, **What Everyone Needs to Know About Sexual Addiction**, written anonymously, and another ACOA title, **Forgiving Our Parents** by Dwight Lee Wolter.

Health Communications, another recovery publisher, will publish **Perfect Daughters: Adult Daughters of Alcoholics** by Robert Ackerman and **Scream Louder** by Barbara Oliver and Marsha Utain, the memoir of an incest victim written with her therapist.

**Daddy, I Hardly Knew You** by Germaine Greer and a new novel by Mary Lee Settle, **Charley Bland**, will be coming from Farrar, Straus & Giroux.

Ellen Gilchrist has a new book of stories coming from Little, Brown entitled **Light Can Be Both Wave and Particle** (\$17.95 cl, 0316313181, October). Her latest novel, **The Anna Papers**, will be published in paper in October (\$8.95, 0316313203).

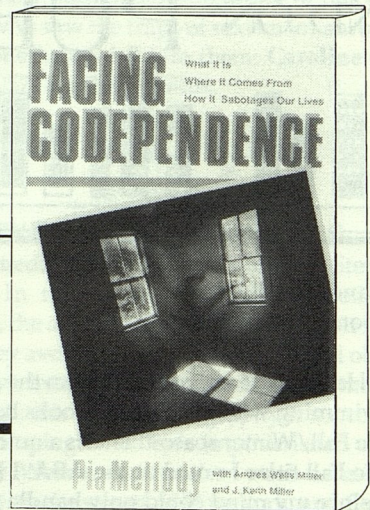
Bulfinch Press, distributed by Little, Brown, will do **Georgia O'Keeffe: Art and Letters** by Jack Cawart and Juan Hamilton in paper this September (\$29.95

# "Splendid . . . .

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Harper & Row  
San Francisco

pb, 082121767-4). They will also publish an art book on the southern folk artist Mattie Lou O'Kelley, who reminds me of Grandma Moses. **Mattie Lou O'Kelley: Folk Artist**, \$40.00 cl, 08212-17445, October. Arcade Publishing, also distributed by Little, Brown, will publish Italian novelist Natalia Ginzburg's latest novel **Voices in the Evening** (\$16.95 cl, 1559700165, October). Arcade will publish the paperback edition of the biography of French sculptor Camille Claudel, known for being Rodin's model and mistress. She was committed to an asylum by her brother and remained there for the rest of her life. **Camille**, Reine-Marie Paris, \$12.95 pb, 1559700254, October.

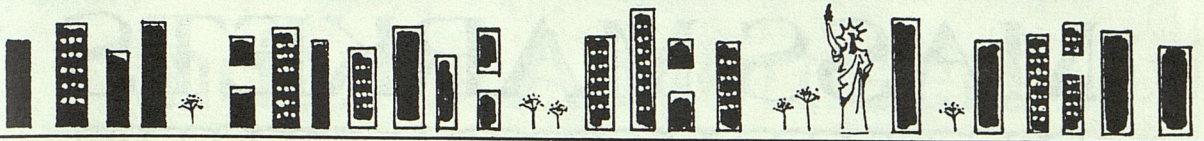


NAL trade publications, now distributed by Penguin U.S.A., is publishing a volume of historical and cultural essays on gay and lesbian history. **Hidden From History**, edited by Martin Duberman and Martha Vicinus, \$24.95 cl, 0453006892, November.

**Changing Woman: The Life and Art of Helen Hardin** will be coming out from Northland Publish-

ing. I know nothing about this woman except that she was a Native American artist who broke with tradition and that the part of the jacket Northland was handing out at the ABA was beautiful.

Random House will do another \$100.00 O'Keeffe book in October, **Georgia O'Keeffe in the West**, edited by Nicholas Callaway and Doris Bry (0394579712). This one will reproduce her landscape paintings of the Southwest. Also coming from Random House is a collection of essays by *New York Times* writer Barbara Lazer Ascher, **Habit of Loving**, \$16.95 cl, 0394-565150, September. Ann Beattie will have a new novel out in January 1990, her first in five years. **Picturing Will** (\$18.95 cl, 0394-569873) is the story of the events that determine the course of a young boy's life. **Sweet Talk** by Stephanie Vaughn is a collection of interconnected stories about Gemma, a funny wise girl raised on an American army base (\$16.95 cl, 0394-576055, February). Random will publish the true confessions of a young woman who has lived on the streets, worked in strip joints and massage parlors, ended up in jail, but has never given up. **Foreplay: The Memoirs of a Wanton Woman** (\$17.95 cl, 0394-565797, January) looks like it could be interesting but sleazy.



Knopf/Random House has lots of fiction by accomplished women writers coming out this Fall. Alice Adams has a new collection of stories (**After You've Gone**, \$18.95 cl, 0394-579267, September); Cynthia Ozick has a story and a novella about a woman named Rosa Lublin (**The Shawl**, \$12.95 cl, 0394-579703, September); Janet Kauffman, the author of *Places in the World a Woman Could Walk*, will have a new collection of stories (**Obscene Gestures for Women**, \$16.95 cl, 0394-574117, September) that draw on her own farm life background; and biographer Victoria Glendinning has a first novel about a writer who dies suddenly leaving friends, wives and lovers to question their relationships with him (**The Grown-Ups**, \$18.95 cl, 0394-57947X, January). Knopf/Random House will be publishing a collection of poems by Irena Ratushinskaya, the young Soviet poet whose account of her four year imprisonment, *Gray is the Color of Hope*, was well reviewed last year. This collection, entitled **Pencil Letter** (\$9.95 pb, 0679726004, October), includes poems she etched into bar soap or simply memorized while imprisoned. On a much lighter note is Pulitzer Prize-winning playwright Wendy Wasserstein's funny but serious look at the lives of women today (**Bachelor Girls**, \$16.95 cl, 0394-561996, January).



Vintage/Random House has lots of great books coming in paper this fall. **Gray is the Color of Hope** noted above is due in October, as is the paperback edition of Jeanette Winterson's **The Passion** (\$7.95 pb, 0679-724370). It is the story of Henri, Napoleon's faithful cook. Anita Brookner's **Latecomers** (\$7.95 pb, 0679-726683, February) tells the story of a fifty-year friendship between two German refugees in England. In the non-fiction area, Vintage will publish Angela Davis' **Women, Culture and Politics** in paper next February (\$8.95 pb, 0679-724877).

Schocken Books, distributed by Random, will

publish **Telling Memories Among Southern Women** (\$8.95 pb, 0805209530, January), a look at Black domestic workers and their employers from the turn of the century through the civil rights movement to the present.



Warner Books, another Random House imprint, is the publisher of the new Lynn Andrews book, **Windhorse Woman**, (\$17.95 cl, 0446-513903, September). They will also publish the first book on the careers and lives of 32 world-famous Black female opera and classical music singers from the nineteenth century to the present. **And So I Sing: African-American Divas of Opera and Concert** by Rosalyn Story (\$24.95, 0446-71016-4, February) is more than a musical history, it is also a social and cultural record on racism and sexism in America and throughout the world.

Moving on to Routledge, Chapman and Hall, there are collections of true stories about lesbians and gay men due out this Fall. **Inventing Ourselves: Lesbian Life Stories** by the Hall-Carpenter Archives and the Lesbian Oral History Group and **Walking After Midnight: Gay Men's Life Stories** by the Hall-Carpenter Archives. Both look very interesting. Routledge, Chapman and Hall will also bring out a paperback edition of Anne Mellor's biography of Mary Shelley, **Mary Shelley: Her Life, Her Fiction, Her Monsters** — great title.

St. Martin's has a new biography of Amelia Earhart by Mary Lovell, **The Sound of Wings**, coming soon.

Grove Press, now distributed by Weidenfeld and Nicholson, will publish new novels by Penelope Lively, **Passing On**, and Bharati Mukherjee, **Jasmine**.

This is far from a complete list of the Fall titles to look forward to. As the new catalogs get to my desk I will do more in-depth coverage of the season. ○

# MASS MARKETS



Compiled by Karen Axness

## August

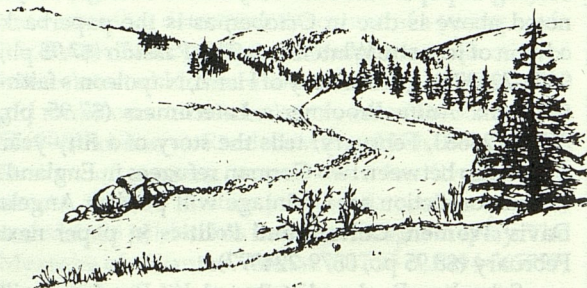
- In the Last Analysis**, Amanda Cross, Avon, \$3.50, Mystery (reissue).  
**The Gate to Women's Country**, Sheri S. Tepper, Bantam, \$4.50, S.F.  
**Shaper's Legacy**, Sheila Finch, Bantam, \$3.95, S.F.  
**She Who Remembers**, Linda Lay Shuler, NAL, \$4.95, Fic.  
**Heroine of the World**, Tanith Lee, NAL/DAW, \$4.50, Fantasy.  
**Houston, Houston, Do You Read?/Souls**, James Tiptree, Jr./Joanna Russ, TOR, \$3.50, S.F.  
**The Silver Ghost**, Charlotte MacLeod, Mysterious/Warner, \$3.95, Mystery.  
**A Masculine Ending**, Joan Smith, Fawcett, \$3.50, Mystery.  
\***The Middleman and Other Stories**, Bharati Mukherjee, Fawcett, \$3.95, Fic.  
**Catspaw**, Joan D. Vinge, Questar/Warner, \$4.95, S.F.  
**Silver**, Hilma Wolitzer, Ivy, \$4.95, Fic.  
**Women of the World**, Julia Edwards, Ivy, \$3.95, Bio/Journalism.

## September

- The White Raven**, Diana L. Paxson, Avon, \$4.50, Fantasy.  
**Poetic Justice**, Amanda Cross, Avon, \$3.50, Mystery (reissue).  
**Eva Luna**, Isabel Allende, Bantam, \$4.95, Fic.  
**Now That I Know**, Norma Klein, Bantam, \$2.95, Y.A. Fic.  
**Three-Legged Horse**, Ann Hood, Bantam, \$7.95, Fic.  
**Living With Chronic Illness**, Cheri Register, Bantam, \$9.95, Health.

- Love Medicine**, Louise Erdich, Bantam, \$8.95, Fic. (reissue).  
**The Beet Queen**, Louise Erdich, Bantam, \$8.95, Fic. (reissue).  
**Marianne, the Matchbox, and the Malachite Mouse**, Sheri S. Tepper, ACE, \$3.50, S.F.  
**Howl's Moving Castle**, Diana Wynne Jones, ACE, \$3.50, Fantasy/Y.A. Fic.  
**At Risk**, Alice Hoffman, Berkley, \$4.95, Fic.  
**Memory**, Margaret Mahy, Dell, \$3.25, Y.A. Fic.  
\***Fair and Tender Ladies**, Lee Smith, Ballantine, \$4.95, Fic.  
**Pregnancy Over 35**, Kathryn Schrottenboer-Cox & Joan Solomon Weiss, Ballantine, \$3.95, Birth.  
**Dragonsdawn**, Anne McCaffrey, Ballantine, \$4.95, S.F.  
**Queen's Gambit Declined**, Melinda M. Snodgrass, Questar/Warner, \$3.95, Fantasy.  
**Sister Light, Sister Dark**, Jane Yolen, TOR, \$3.95, Fantasy.  
**Vanished**, Mary McGarry Morris, Pocket/W.S.P., \$6.95, Fic.  
**The Best Companies for Women**, Baila Zeitz & Lorraine Dusky, Pocket, \$8.95, Business.

\* Highly recommended



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## Art Books, Continued

zoi/Knopf, \$31.95 pb, 0-394-37401-0, 500 pp, dist. by McGraw-Hill.

One of the pleasures of the National Women in Photography conference was the honoring of photographer/sculptor Inge Hardison who was located through *Viewfinders*, *Black Women Photographers*. *Viewfinders* is still available from Dodd, Mead & Co., \$12.95 pb, 0-396-08611-X.

One of the sad things was noticing how many wonderful books by or about women photographers are out of print.

*Correction!* Last issue I failed to list BP and IN as distributors of *Yesterday And Tomorrow: California Women Artists* and *No Bluebonnets, No Yellow Roses: Essays On Texas Women In The Arts*. They distribute all of Midmarch Arts titles. ○

## University Presses, Continued

Hildegard of Bingen (1098-1179), which will interest many Christian feminists. \$10.95 pb. -06615-4, 309pp. *Prophetic Woman*, by Amy Schragger Lang, is a study in history and literary criticism of how Anne Hutchinson, the 17th Century rebel against Puritanism, inspired later New England writers. \$9.95 pb, -06608-1, 249pp. *Best Friends and Marriage*, by Stacey Oliker, explores the historical, psychological and sociological importance of women's friendships in the U.S. \$20. cl, -06392-9, 230pp. *Feminism and Politics*, by Joyce Gelb, compares the women's movements in England, the U.S. and Sweden. \$30 cl, -06307-4, 267pp. *Gender Differences at Work*, a creative study by Christine Williams, takes a feminist psychological look at gender identity among female Marines and male nurses. \$20 cl, -06373-2, 191pp. ○

# CLASSIFIED ADS & LITERARY PERSONALS

**Co-Manager for Collective Bookstore in MA:** Food for Thought Books, a collectively-run bookstore in Amherst, MA, is seeking a full-time co-manager beginning late July. Pay begins at \$7.50/hour and after three months becomes \$8.00/hour with full benefits. Political, collective, ordering, course book experience helpful. For an application write FFT, 67 N. Pleasant St., Amherst, MA 01002 or call (413) 253-5432. Application deadline is July 15, but may be flexible, so give us a call.

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## ***One Teen in Ten, Continued***

deals directly with homophobia. The 90-page curriculum guide contains lessons plans for secondary schools on appreciating diversity and dealing with homophobia, racism, and anti-semitism, plus ways for teachers to intervene and educate students on discriminatory name-calling. There is also a section for guidance counselors working with young people. The accompanying 26-minute video features a multi-racial cast of young people in interviews and skits about homophobia, racism, and anti-semitism. The entire video-curriculum is expensive (see above), but the guide can be purchased separately for \$20.00. It is 90 pages long and is available in either English or Spanish (specify when ordering). This is exactly the kind of information educators and youth workers have been looking for for years. If teachers shop at your store, this would definitely be worth having. ○

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