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# Feminist Bookstore News

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NEW WORDS  
Celebrates  
15 Years

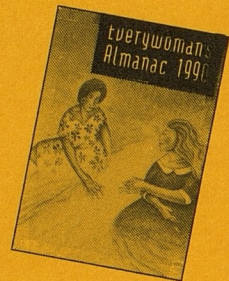
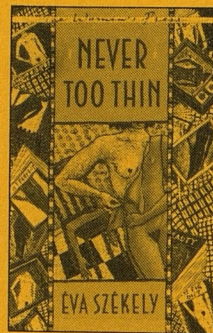
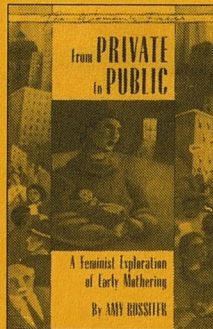
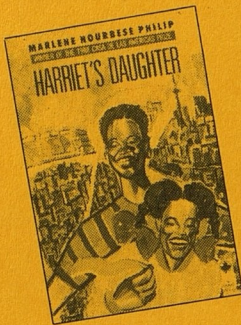
May/June 1989

Volume 12 Number 1  
*Femina serial am F32978*

*6/9/89*



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FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

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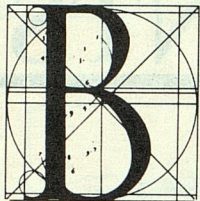
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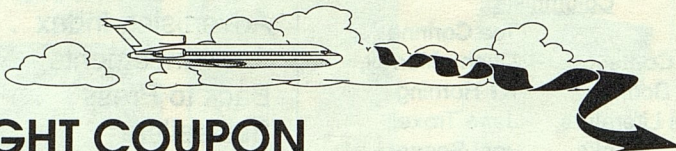


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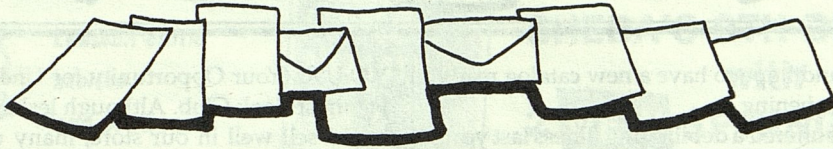
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# LETTERS



Aquarius Books  
116 N. Grant St.  
Bloomington, IN 47401

Inklings  
1846 Richmond  
Houston, TX 77098

Dear FBN Folk,

Once again I want to applaud you on your work. The Recovery issue is excellent. I was particularly interested in the survivors' fiction section and at your suggestion I will be adding this section to the store and to our catalogue.

My experience of working with survivors in choosing a book has shown over and over that the use of fiction is the gentlest and easiest way to assimilate the information. Patricia Murphy's *Searching for Spring* (Naiad Press) is the best I have found.

I have also discovered that *Something Happened to Me* by Phyllis Sweet (Mother Courage Press), though non-fiction and written for children is the best recommendation for the incest survivor in the early stages of discovery and recovery, as there is often a severe reading dysfunction.

Two fine books for both survivors of sexual and physical violence are *Dragonchild* by Leah Pesa Kushner (Kili Productions/Inland) and *Trash* by Dorothy Allison (Firebrand). *Dragonchild* is autobiographical, written in prose and poetry form. These books should be on the shelf of every Battered Woman/Rape Crisis Center/Shelter library — for staff and residents and therapists.

Once again, thank you for all the wonderful information. I would like to hear from other booksellers about their experiences in this field and any special books for them.

Sincerely,  
Nicki Nicklas  
Manager

Dear FBN,

*Of course* we will renew our sub. I'll bet you have the best renewal rate in the industry!

Barbara Grier, our designated cheerleader, says I should tell you how well we're doing — she's tickled about it. Being new, I don't *know* if we're doing well or not. We want to sell \$120,000 worth in 1989, and our first 3 1/2 months we're doing about 70% of that rate, but we're increasing each month. I think we can do it.

Thanks again for your truly indispensable publication. I recently found myself in the position of giving advice to a prospective feminist bookseller, and I passed along the single best piece of advice I was given: "Get 1 or 2 years worth of back issues of FBN and read them cover to cover."

I'll be looking forward to meeting you and the rest of the crew at ABA.

Pokey Anderson



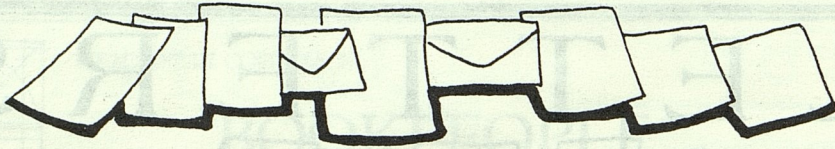
Sisterworks  
14 Fawn Dr.  
Scotia, NY 12302

Dear FBN,

I thought I would take this time to let you know what is happening at Sisterworks.

We are pleased to announce the Grand Opening of our Books and Gifts Shoppe, April 8, 1989, in the New Women's Building at 79 Central Avenue in Albany, New York. We are going to continue our mail-





order business and hope to have a new catalog ready shortly after the opening.

Although I suffered a debilitating illness last year, and we were unable to get a new full line catalog out, we did make a small (very) profit last year, according to our accountant. As a result of the illness, we were unable to attend the conference in Canada. Thanks to FBN, I feel like we were almost as good as being there.

I am now completely healed, and look forward to making a difference for the women in our area, and hope that you will update your records with this new and exciting information.

Thank you for being there and for doing the work that you do so well. We would never have been able to consider such a financial risk if it weren't for the work that you so diligently provide us with.

Blessings,  
Marti & Barbara



Pandora Book Peddlers  
68 W. Palisade Ave.  
Englewood, NJ 07631

Dear FBN,

What would we ever do without FBN which gets better and better!

We want to take this opportunity to thank all you wonderful feminist/lesbian, alternative and university presses for your patience in waiting for payment on overdue invoices.

Pandora Book Peddlers has had an incredible growth in the last two years which has meant continuing cash flow problems which have now started to ease.

Our bookmarks say "...we're feminist book country," but we should probably change it to "we're women's studies book country," because that's where our growth has been, especially among members of

Y.O.U.R. (Your Opportunity for Unequaled Reading) Feminist Book Club. Although lesbian and children's books sell well in our store, many women's studies titles sell at 30-70 copies per order to institutions.

We look forward to seeing you all at the ABA.  
Vivian Scheinmann & Pam Sheldrick

*Please see page 23 for Pandora Book Peddlers' bestsellers list!*



Onlywomen Press  
38 Mount Pleasant  
London, WC1X 0AP  
England

Dear FBN,

Here is some information about our new lesbian feminist fiction anthology: *The Pied Piper*, named after Kym Martindale's story about a lesbian Pied Piper.

It's ironic that the American lesbian and feminist presses rejected *For Lesbians Only* because it's selling really well for us, particularly in the States. We sold 1,500 in the first two months and both American distributors have re-ordered — Inland has reordered twice. Then we hit what must be the lesbian publisher's worst nightmare: just as *For Lesbians Only* was selling like hot cakes we heard that our latest shipment had been impounded in New York. Many long distance phone calls with various managing directors revealed that the impounding was not due to the book's title (we were pretty certain no one in the shipping offices had read the contents) but the innocent victim of a quarrel between the shippers and their agents over payment and overcharges. I'm happy to say the books have now safely reached their destination and we are breathing freely again.

Best wishes,  
Anna Livia



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## Bookstore Terms: Calyx and Alyson Respond

Calyx  
PO Box B  
Corvallis OR 97339  
April 9, 1989

Dear Joan and FBN,

Since your letter in the March/April 1989 FBN mentions Calyx Books as one of the Feminist Presses selling books to Naiad on a "special deal", I feel I should respond for Calyx Books.

During ABA last year we offered a 50% discount to all bookstores and we didn't make stores order 50 or more books for that discount, only 10 books. We have offered this special discount at ABA for 3 years. Twice a year for the past 3 years (since we began publishing books in 1986) we have also done special promos to *all* bookstores on our list in direct mailing promos. These promos included 50% discounts and even free freight a few times.

Last Fall we did a special Xmas promo of all our

books at 50% discount with *no minimum order*. Would you believe *only 4* bookstores took us up on that offer? We sent the mailing to over 400 stores. We pointed out in the mailing that this would be the *last time* we could make such a "special offer" since we've signed with an exclusive distributor, Talman Inc., starting in June, 1989.

I understand the dilemmas of Feminist Bookstores — that's why we are patient with Feminist accounts that go over our 45 day schedule. We understand the problems, we have similar problems.

We sold one title to Naiad at the distributor rate — a lesbian title, *The Riverhouse Stories*, that deserved more promotion through Naiad's mailing list. — Promotion we couldn't do since we're strapped for funds and no longer have enough staff to do marketing and promo on individual titles. Naiad ordered the book in lots of 52 or more, and paid in 30 days. That is better than our 10 other distributors who pay 90 days from point of sale and faster than the majority of our bookstore accounts that average 60 days and longer.

Calyx has always been generous and supportive to Feminist Bookstores and we appreciate your sup-



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by  
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Grace Walking Stick and  
Seven Other Women in Spirit

An exceptional work in which nine women of different vibrations come together to tell their stories and philosophies of successful spiritual travel. These women dare to speak what has not been spoken. They take strong positions against accepted spiritual thought and action, holding that much of it perpetuates male interests at the expense of women's growth. *This book is for the woman who truly wants to grow and change, and who knows she deserves the entire universe!*

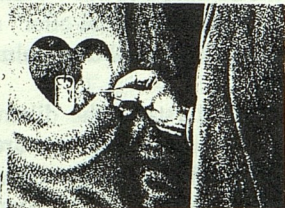
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—Jacqueline Lapidus, author of *Starting Over* and *Ultimate Conspiracy*

port as well. But I don't understand why so few of the Feminist stores ever have taken advantage of our special offers (except during ABA). I am particularly confused by Joan's letter since it implies that we don't offer special discounts to bookstores when in fact we do, and often.

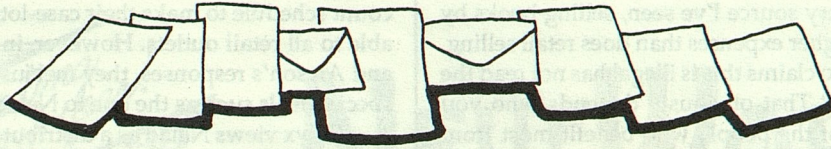
The letter also seems to imply an adversarial relationship between Feminist Publishers and Feminist Bookstores. Why did our selling to Naiad cause this? How come no one ever complains when we have to sell to other trade distributors (who don't necessarily reach feminist or lesbian audiences well) who take higher discounts or demand return credits on destroyed titles and who take up to 9 months from point of shipment on a title to begin to pay? Do we not have the right to make distributor type agreements with feminists who act as distributors and who pay us quicker, allowing us to get a little ahead on our cash-flow problems?

How about Feminist publishers demanding that Feminist bookstores only order through the Feminist publishers? How would the bookstores feel about that? I know bookstores right here in our home turf who instead of ordering from us and getting a better discount (and we could actually make a little money off the sales) still order from a distributor 800 miles away because it's more convenient. Isn't that the bookstore's prerogative? Do I have a right to tell them they don't have a right to run a bookstore that way because it hurts us? Don't publishers have a right to work out distribution agreements that help the sales of our titles? And help us survive?

I'm late writing our response because I just heard about this discussion. Our cash-flow problem is so bad this year we couldn't afford to renew FBN and our sub lapsed. Luckily Carol sent me a copy of the March/April FBN after I spoke to her.

We're very sorry we won't be able to give bookstores special offers anymore. We're also sorry that Rubyfruit Books has never taken advantage of any of our "special offers" while we still had them. The stress of publishing titles that sell as well as our first five have, when we're undercapitalized and understaffed, is forcing us to choose handing the distribution and shipping of our book titles to an exclusive distributor so we can get our act together. We can now concentrate on what we do well — publishing fine books by





women. Our 225 bookstore accounts will no longer take up so much of our time.

Rest assured the pressures of our feminist publishing endeavor have now released us from the possibilities of making any "special deals." After June all booksellers will be able to order our titles from Bookpeople, Inland, or Talman Co. at their discount rates which will, unfortunately, be lower than the discounts we used to offer.

We at Calyx look forward to concentrating on producing more important anthologies and books by women — to figuring out how to keep reprinting our best-selling titles (*The Forbidden Stitch*, *Women and Aging*, and *The Riverhouse Stories*) — and to getting our cash-flow in hand and our deficit paid off.

In Sisterhood,  
Margarita Donnelly  
Managing Editor

P.S. We'll be at ABA in the Gay & Lesbian Section Booth #6127 taking orders on Talman's special offer — 50% on 40 or more (mixed) titles.



Alyson Publications  
40 Plympton Street  
Boston, MA 02118

Dear FBN,

I just received from Joan Denman a copy of a letter she sent to FBN two weeks ago, and I'd like to respond. Since she suggests that we may be giving special discounts to chains, I hope this reply can appear in the same issue as her letter. With all the discussion of ethics, I'm sure no one would consider it fair to let a suggestion like that linger for two months before we get to respond.

### SELLING TO THE CHAINS

First, the question of discounts. Joan asks if there

are "special deals being made with the chain stores that we don't hear about?" No. Not in our case.

Not only do we not give special terms to the chains, we have lost substantial orders from both Walden and B. Dalton because we refused to offer a quantity discount on shipments that were to be split between multiple addresses. Legally, we could have allowed such discounts by offering them to everyone — knowing full well that in reality, only the chains could make use of them. But we want to support independent bookstores, so we didn't. We have also repeatedly refused to sign the standard agreement sent by one chain to vendors, since it contains some slight differences from our standard terms.

In addition, we've encouraged readers to support their local independent bookseller, and explained why it's important not to allow the industry to become dominated by the chains. Many people never thought about the difference between a chain and an independent bookstore before. Some didn't even know that their local B. Dalton was part of a chain. I hope we've done something to educate them.

In short, we've tried hard to support independent bookselling, and have never given special terms to the chains. To insinuate otherwise, without any basis, is grossly unfair.

### DISCOUNTS

This, obviously, is the hot topic, and I'd probably be more popular if I just stayed out of the spotlight on it. But booksellers are entitled to know how at least one publisher has arrived at certain decisions.

We do give different discounts to different categories of customers. Libraries get no discount — and I hope that encourages some of them to buy from local booksellers that solicit their business. Distributors get a higher discount, for self-evident reasons. And companies selling books exclusively by mail get a higher discount because they're a different category of customer, engaged in a different type of business, and



according to every source I've seen, selling books by mail involves higher expenses than does retail selling.

Anyone who claims this is illegal has not read the law. Is it ethical? That obviously depends who you ask. But many of the people who benefit most from our books simply don't live near a bookstore that carries them. Is it ethical to say they shouldn't be able to get these books? Well, they won't — unless we make it feasible for them to be supplied by mail.

### SOME POSITIVE STEPS

This doesn't mean I'm not sympathetic to the pressures that bookstores face. I am. And I'm impressed by people like Joan who have started much-needed stores in a wide range of locales. We're working to use our limited resources as efficiently as possible to increase sales and make life easier for booksellers. Discounts aren't the only measure of that.

Since 1986, we've tripled the amount we spend on promotion of sales through bookstores. It shows. Over half the titles we published last year appeared on the *Lambda Rising Book Report* best-seller list. It's better for everyone to have significantly increased turnover rather than the one- or two-point higher discount that we could have offered instead of doing this increased promotion.

We've also recently revised our returns policy to the benefit of booksellers. We now accept damaged books, even severely damaged ones, for full credit. And if computerization goes smoothly, in another year we'll be able to credit returns at average earned discount, rather than requiring invoice information.

Sincerely,  
Sasha Alyson

### Joan Denman Replies

It's sad that it has taken three letters/articles in FBN and mailing copies of my letter to the publishers involved before anyone responded. Four publishers still have not replied. Yet I do want to thank Alyson, Calyx and Banned Books (who phoned me) for taking the time to comment. We don't have to totally agree but discussion of these issues is important.

My main concern has been that all publishers make available the same terms and discounts to everyone. Banned has done just that: rewritten their dis-

count schedule to make their case-lot discounts available to all retail outlets. However, in reading Calyx's and Alyson's responses, they feel justified in offering special deals such as the one to Naiad.

Calyx views Naiad as a distributor though Naiad resold the titles at retail to individuals, not at wholesale to bookstores. Alyson believes that companies selling books exclusively by mail have higher expenses than retail stores. I'm not sure that's still true what with the escalating rent bookstores are facing. Aside from that, Naiad is not an exclusive mail order business. They are the largest lesbian publisher — hardly a typical mail order firm.

So, we now have explanations as to why some publishers gave such a good deal to Naiad. I still don't agree with their reasons but I appreciate Alyson and Calyx for being so candid about this and other business practices. I think Alyson's new returns policy is a needed step toward helping the bookstores. I also thank Banned Books for being responsive to our concerns and publishing a new discount schedule.

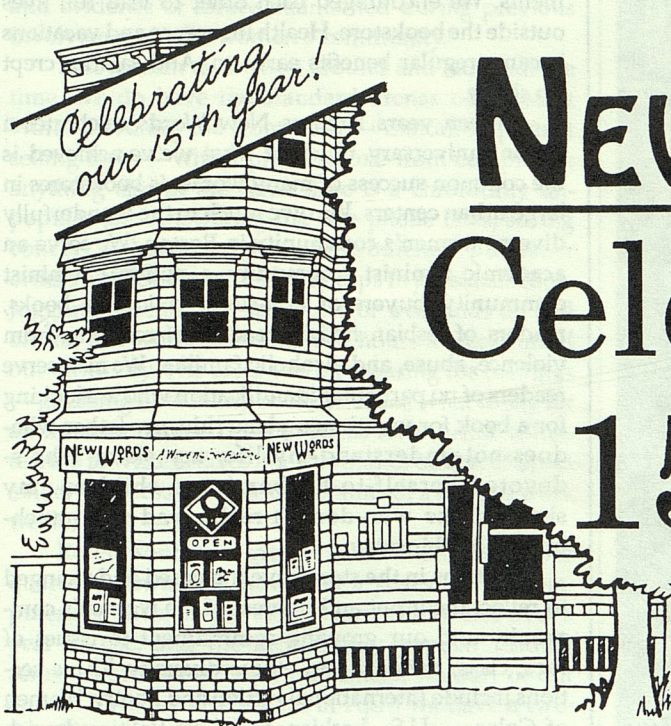
Where does this leave the independent bookstore? In the same position of seeing publishers offering us one set of terms and other retail-selling outlets another.

The publishers may be beginning to hear us but they still don't understand the problems facing bookstores today. I suggest they read Lorraine Zimmerman's article in the May issue of *American Bookseller*. She interviewed 14 booksellers who had stable stores 7 to 10 years old. Ten of the booksellers sold or closed their stores. The most common reason was the low profit margin. How many more stores will close before all publishers, large, small, alternative or mainstream, realize they must help the stores? Or do they only want a world of chainstores and mail order customers?

Sincerely,  
Joan Denman  
Rubyfruit Books  
666-4 Tennessee St.  
Tallahassee, FL 32304







# NEW WORDS Celebrates 15 Years

New Words, the Boston area women's bookstore, opened in April 1974, creating a new juncture between the 20-plus local bookstores and the growing women's community. By 1975 the community boasted the Cambridge Women's Center, the Feminist Federal Credit Union, Bread and Roses (a women's restaurant), the Women's Community Health Center, the Boston Women's Health Book Collective (creator of *Our Bodies, Ourselves*), the literary magazine *The Second Wave*, and two newspapers, *Sister Courage* and *Sojourner*. The four of us who started New Words — Mary Lowry, Jean MacRae, Rita Arditte and Gilda Bruckman — began our endeavor as strangers introduced by mutual friends. At the time, we ranged in age from twenty-six to forty-three and prior to becoming the New Word's bookstore collective had occupied ourselves as an optician, a divinity school grad student, a genetic biologist, and an English grad student working in a local general bookstore. What we agreed we wanted was a place where books by women would be available and collected in a space that was com-

fortable and welcoming to all women. We wanted a non-hierarchical work situation that would be supportive of our individual needs. We agreed that women should be paid for their work and so never used volunteers. We were eager not to re-create the worst of everyone's diverse work experience.

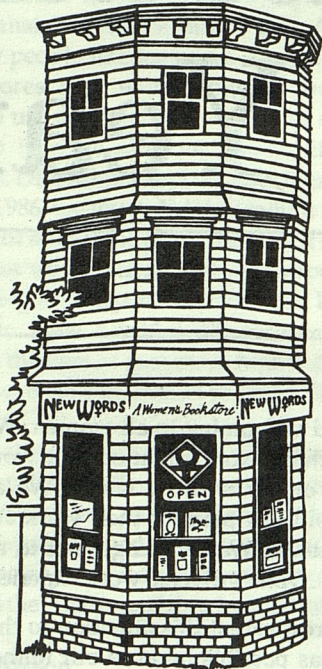
To a great extent this attention to the quality of worklife was possible because our immediate goals were not grandiose. Each of us continued in her previous job and worked part-time at the store. Sufficient capital to start New Words — \$15,000 — came from three of the four founders, each of whom was willing to risk her initial investment for the goal of making the business work and creating real paying jobs. The investment was converted into loans and fully repaid as of 1988.

As the business grew, Jean, Mary and Gilda eased into full-time work at the store. Meetings among collective members happened weekly for about an hour. Everyone went home at the end of the work day.



# NEW WORDS

A WOMEN'S BOOKSTORE



186 Hampshire Street  
Inman Square  
Cambridge MA 02139  
(617) 876-5310

10-6 Tues. Wed. Fri. Sat  
10-9 Thurs. 12-6 Sun

Weekend and evening hours were rotated. We individually adjusted our schedules for swimming, martial arts classes, and various personal commit-

ments. We encouraged each other to lead full lives outside the bookstore. Health insurance and vacations became regular benefits early on. And salaries crept up *slowly*.

Fifteen years later, as New Words celebrates a major anniversary, much of what we've achieved is the common success of many women's bookstores in large urban centers. We owe much to the wonderfully diverse women's community in Boston. We serve an academic feminist community, a political feminist community, buyers of non-sexist children's books, readers of lesbian fiction, readers of recovery from violence, abuse, and alcoholic families. We also serve readers of no particular identification who are looking for a book for vacation, a plane ride, my father who-does-not-understand-my-life, my sister who's-devoted-herself-to-husband-and-children, my sister-in-law who-doesn't-really-read-very-much-but-it's-her-birthday...

Sections in the store have increased and changed to reflect the input and interest of the women's community and our growing commitment to issues of race, class, national and ethnic diversity. These sections include International Fiction and Poetry, Women of Color — U.S., Lesbian and Gay Politics, Jewish Women, Violence and Abuse, and more.

The growth in business has been met by an expansion in the collective. We're now five full-time members and a one-day-a-week bookkeeper, Doris Reisig, who keeps the books for several alternative businesses and is crucial to our peace of mind. Rita and Jean left full participation in the bookstore in 1979. Madge Kaplan came in 1979 and stayed till 1987 when she left to pursue a career in radio journalism. In 1982, Kate Rushin joined the collective, in 1986 Laura Zimmerman, and in 1988 Joni Seager. This adds a poet, a writer and former editor of *Sojourner*, and a geographer to our collective. To date, five years is the minimum time a collective member has worked in the store. Two of the original members, Mary and Gilda, are still here. This is at the heart of what we celebrate this April. Respect for each other's strengths (and hilarious ridicule of our weaknesses) plus a genuine fondness for each other seem to be what keeps us functioning on a daily basis. New collective members do not make a financial investment in the store; however, we do require a sense of humor, good judgment,



and evidence of sanity maintained during previous involvement in the women's community.

Lest it seem that we sit around and laugh all the time, we do have the standard arenas of Stress at Work. Covering the front desk — that all-important selling task — which prevents one from completing anything else at the same time is a chronically unpopular job. Answering the two phone lines, selling concert tickets, and receiving botched publisher orders also lead to momentary dips in job satisfaction. Juggling the months' schedules of weekends on and off (no one works more than 40 hours a week) taxed our creativity. The extra work preparing for readings — guessing how many books to order, what to say for an introduction — ups the stress level. (And volunteering to write articles like this makes us question our ability to assess the time constraints of a normal work week.)

Recent sources of greater satisfaction include our quarterly newsletter, now over a year old; our computerized inventory system (Word-stock), also over a year in use; and the increasingly popular reading series co-sponsored with publishers. As part of our annual birthday celebration in April we have a two-day 20% sale on everything, culminating in a party Sunday afternoon. It's the equivalent of doing three weeks of business in fourteen hours and throwing a bash for 400 at the same time. It makes us crazy but we love it and so do our customers. (This year in honor of our 15th, local fans and friends gave us very glitzy silver and black satin team jackets with "New Words" on the back.)

Also in conjunction with our 15th anniversary celebration we co-produced a concert in March featuring Casselberry-Dupré and Hattie Gossett to raise money for Stree Lekha, the women's bookplace in Bangalore, India. The event was a huge and somewhat raucous success and brought in more than \$1500 for the purchase of a mobile bookvan, one of Stree Lekha's immediate needs.

While making connections internationally has been exciting for us, we are embarking on a much bigger fundraising effort to benefit our local community by making the bookstore accessible to more women. Plans have been drawn for a wheelchair ramp and an additional store entrance and we'll also be redesigning the interior space. The expense of these



Susan Wilson

*The New Words Collective: All in one place at one time. Standing: Gilda Bruckman, Laura Zimmerman, Doris Reisig. Middle: Joni Seager, Mary Lowry, Jean MacRae, Kate Rushin. Seated: Rita Arditto, Madge Kaplan.*

structural changes is far beyond the realm of our business operations, so we're fundraising for ourselves for the first time. Luckily, Jean MacRae, one of the original four collective members, is back in Boston and available to coordinate this effort in the coming months. We have a contractor and a tentative construction date in August. The project is consuming extra time and energy but hopefully we'll be able to tell you in the Fall of '89 that we're accessible to women who need to use a ramp. It would be a wonderful finish to our 15th year.

-By The New Words Collective, 186 Hampshire St., Cambridge MA 02139. ○



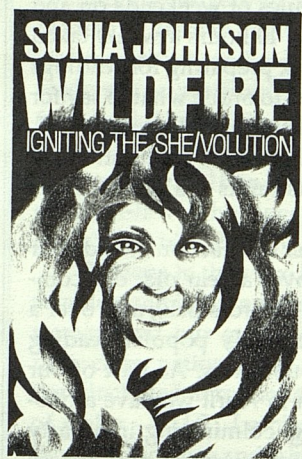
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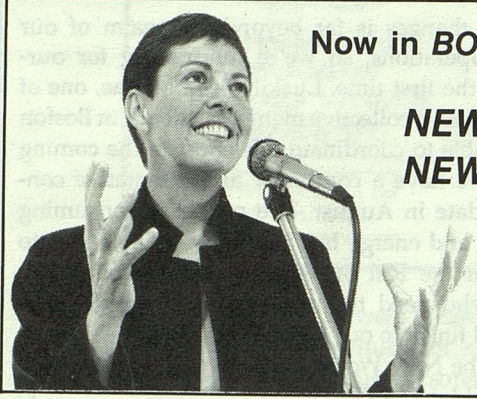


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West & Wilde

# A Single Source for British Books

By Kate Fearnley, Bob Orr & the West & Wilde Staff

*When Kate Fearnley of West & Wilde wrote to FBN this spring and said that they were wholesaling British books to European feminist and gay bookstores and were interested in extending their services to stores in the U.S., I immediately wrote back asking for details and inquired as to the possibility of their writing up their terms, etc., for FBN. Distribution of British published feminist, lesbian, and gay books is still spotty here at best, despite the hard work of many of us. The idea of a one-stop distribution service offering all the titles of interest to feminist and gay bookstores leaves me a little dizzy and wondering if I've possibly been transported to booksellers heaven.*

*West & Wilde (named for Vita Sackville- and Oscar) is Scotland's only lesbian, gay, and feminist bookstore. Originally called "The Lavender Menace," they changed their name in the process of moving to a larger store some years ago. The store is run by three women and three men and has been going for seven years. They stock about 7000 titles and have access, of course, to everything published in Britain. The British tend to have much more efficient distribution systems than we have here, so ordering even titles that they don't stock should be relatively efficient. Write to them directly for their booklists and terms* -CS

Scotland: We noticed in a recent issue of FBN remarks made by various bookshops who are finding it difficult to get hold of British books. Our distribution service, which can supply many hard-to-find British books to the USA, started wholesaling to continental Europe three years ago. We worked hard to encourage shops to use our service and have slowly built up a network of some 50 plus loyal customers. We've also been supplying Giovanni's Room with British books for the last two years.

*"It's clear to us that there are gaps in British book distribution in the US that we can easily fill."*

We can offer shops a single source for all their British books, at discounts of up to 35%, plus shipping. We can supply publishers' full lists rather than just a selection and we aim to give a fast and efficient service.

Importing has been crucial for the alternative booktrade in the U.K. because American publishers were coming out with large numbers of the titles we needed in the days before U.K. lesbian, gay and feminist publishers had really gotten off the ground.



Giovanni's Room, the lesbian and gay bookstore in Philadelphia, made a lot possible when they took on wholesaling to the U.K. and Europe. It wasn't always easy, especially when Customs began seizing large quantities of books from Gay's the Word and to a lesser extent from West & Wilde and from Silver Moon Women's Bookshop in London. These days we have a large selection of home-grown titles to choose from, but we still import substantial quantities of books — and we at West & Wilde want to offer exports to American bookstores in return!

*"Many of you will have access to supplies of British titles, but in West & Wilde's experience the crucial ones, those of women's, lesbian and gay interest, will be the ones most difficult to obtain."*

There has always been a market for British books in the States. Many large publishers already distribute some of their titles through parent companies in the States, some are distributed by agents that select some titles to carry and skip over others (often neglecting titles of interest to women's, lesbian and gay bookstores) while some of the small British publishers are being handled very efficiently by Bookpeople and Inland. But this leaves a huge gap in the supply chain

for many popular titles including many titles from Women's Press, Pandora, Methuen, and most of the mass paperback publishers like Corgi, Arrow, Pan, etc. Many of you will have access to supplies of British titles, but in West & Wilde's experience the crucial ones, those of women's, lesbian and gay interest will usually be the ones most difficult to obtain. Moreover, many titles which are out of print in the States may be available under a British imprint.

To fill this gap, West & Wilde Bookshop can offer a comprehensive supply service, a single source for all your British book requirements. We already supply Xantippe, Savannah Bay, Vrolijk in The Netherlands, Artemis in Belgium, women's bookstores in Frankfurt, Hamburg, etc., all the gay bookstores in Germany, stores in Austria, Switzerland, France, Denmark, Sweden, Norway, Australia and, of course, Giovanni's Room in Philadelphia.

We offer generous discounts of up to 35% on mainstream women's, lesbian and gay publishers such as Women's Press, Virago, Pandora and straight mass paperback publishers. On small presses and academic publishers we offer discounts related to our buying power. We deal with all orders the day they arrive and always try to ship the order as complete as possible unless we foresee long delays. We also publish regular monthly wholesale lists of new titles categorized by recognizable subject headings, such as



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# Find That Book!

By Theresa Corrigan  
Lioness Books/Sacramento CA

We've been keeping track of strange and unusual titles that customers come up with when requesting books and thought they might make a funny contest for FBN readers. So here it is:

All of these titles or descriptions are ones that customers have asked for. In every case we were able to figure out what they meant. How well can you do? Could you identify the actual titles of the following books if a customer came in asking for:

1. The Green Sex Book
2. Some Woman Who Had Sex in Her Sleep
3. Fight for a Relationship
4. A book about lesbians with "Jaws" in the title.
5. I'll Never Be That Way
6. When Parents Say This, They Really Mean That
7. On Living With Pain
8. The book that goes with the pink sex book.
9. Truth or Consequences
10. I Got Away With One

P.S. I would love to see other stores' lists.

*Answers on page 58*

Our mail order service extends to private customers well beyond the U.K. and the rest of Europe to countries like Yugoslavia, Argentina, Australia, Japan and now the USSR. We're very keen to make more British titles available to the rest of the world — and we would love to make it easy for you to stock the literature we produce over here!

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# 1988 Lambda Literary Awards Finalists

Lambda Rising *Book Report* announced the finalists of the 1st Annual Lambda Literary Awards in March. The finalists represent 53 different titles, 58 authors and 31 publishers. "During the nomination process, support of the Awards program came from the entire gay and lesbian reading community," said Jane Troxell, editor of the sponsoring publication. "Now a panel of 60 judges from across the country will have the difficult task of selecting a single book in each category from among the finalists."

Many books were nominated for several categories. Author Paul Monette received the most nomination, placing in three categories: Gay Men's Nonfiction, Gay and Lesbian Poetry and the Special AIDS Category. Other multiple finalists include Dr. Betty Berzon's **Permanent Partners**, a finalist in both Lesbian Nonfiction and Gay Men's Nonfiction; **Trash** by Dorothy Allison in Lesbian Fiction and the Lesbian Small Press Book Award; **Swimming-Pool Library** by Alan Hollinghurst in Gay Men's Fiction and Gay Men's First Novel; **Why Can't Sharon Kowalski Come Home?** by Karen Thompson in Lesbian Nonfiction and the Lesbian Small Press Award; **Mundane's World** by Judy Grahn in Lesbian Mystery/Science Fiction and Lesbian First Novel; and Michael Nava's **Goldenboy** in Gay Men's Small Press Book Award and Gay Men's Mystery/Science Fiction. Monette placed with **Love Alone: 18 Elegies for Rog** (Gay and Lesbian Poetry) and **Borrowed Time** in both Gay Men's Nonfiction and the Special AIDS Category.

The public is cordially invited to attend the gala Awards banquet (black tie optional) to be held June 2nd, 1989, at the Hyatt Regency Washington on Capitol Hill in Washington, DC, to coincide with the American Booksellers Association Convention. At that time,

## Lesbian Fiction

**After Delores** by Sarah Schulman.  
**The Secret in the Bird** by Camarin Grae.  
**Trash** by Dorothy Allison.  
**The Prosperine Papers** by Jan Clausen.  
**Bingo** by Rita Mae Brown.

## Gay Men's Fiction

**The Swimming-Pool Library** by Alan Hollinghurst.  
**Valley of the Shadow** by Christopher Davis.  
**The Beautiful Room is Empty** by Edmund White.  
**Second Son** by Robert Ferro.  
**The Temple** by Stephen Spender. →

the recipients of the 1st Annual Lambda Literary Awards will be announced. Emcee for the evening's events will be author Armistead Maupin. Also, as recipient of a new award recognizing outstanding contribution to the development of gay and lesbian writing, author Edmund White will deliver the First Annual Bill Whitehead Lecture.

Seating for the Awards banquet is limited, so early reservations are recommended. (Vegetarian meals will be provided for those requesting them.) Tickets are \$50.00 and provide admission to the cocktail hour, the Awards banquet, and a party later that night at the nightclub, Tracks. To ensure accessibility, financial assistance will be available for those of limited income. The public is encouraged to make a contribution to the "scholarship" fund so that everyone who wishes to participate may do so.

For further information about the awards program or the banquet, please contact Will Guilliams or Jane Troxell: *Book Report*, 1625 Connecticut Ave. NW, Washington, DC 20009-1013, or phone (202) 462-6965.



## *First Annual* Lambda Literary Awards Banquet

Introduction: Emcee, Armistead Maupin

**Welcome:** tentative: Effie Barry, wife of D.C. Mayor  
Marion Barry.

1. Gay Men's Nonfiction Award, presented by  
Sasha Alyson.

2. Lesbian Nonfiction Award, presented by Barbara  
Grier.

**Special Guest Speaker:** Jewelle Gomez

3. Lesbian Small Press Book Award, presented by  
Carol Seajay.

4. Gay Men's Small Press Book Award, presented  
by John Preston.

5. Lesbian Mystery/Science Fiction, presented by  
Joanna Russ (has been asked, no answer yet).

6. Gay Men's Mystery/Science Fiction, presented  
by Samuel Delaney (has been asked, no  
answer yet).

**Editor's Choice Award:** Jane Troxell

7. Gay Men's First Novel, presented by David  
Feinberg.

8. Lesbian First Novel, presented by Rita Mae  
Brown (has been asked, no answer yet).

9. Gay and Lesbian Poetry, presented by Richard  
Labonte.

**Bill Whitehead Lecture:** Edmund White

**Publisher's Service Award:** Deacon Maccubbin

10. AIDS (Special Category), presented by Eric  
Latzky.

11. Lesbian Fiction, presented by Sarah Aldridge.

12. Gay Men's Fiction, presented by George Stam-  
bolian.

**Closing Remarks:** Armistead Maupin ○

### Lesbian Nonfiction

✓ **The Amazon and the Page:** Natalie Clifford Barney  
and Renee Vivien by Karla Jay.

**Why Can't Sharon Kowalski Come Home?** by Karen  
Thompson and Julie Andzrejewski.

**A Burst of Light** by Audre Lorde.

✓ **Permanent Partners: Building Gay and Lesbian  
Relationships That Last** by Betty Berzon, PhD.

**Lesbian Ethics: Toward New Value** by Sarah Lucia  
Hoagland.

### Gay Men's Nonfiction

**Permanent Partners** by Betty Berzon, PhD.

**The Male Couple's Guide to Living Together** by Eric  
Marcus.

**Looking at Gay and Lesbian Life** by Warren Blumen-  
feld & Diane Raymond.

**Borrowed Time: An AIDS Memoir** by Paul Monette.

**Living the Spirit: A Gay American Indian Anthology**  
ed. by Will Roscoe.

### Lesbian Small Press Book Award

✓ **Before Stonewall: The Making of a Gay and Lesbian  
Community** by A. Weiss & G. Schiller (Naiad  
Press).

**More Dykes to Watch Out For** by Alison Bechdel  
(Firebrand Books).

**Macho Sluts** by Pat Califia (Alyson Publications).

**Trash** by Dorothy Allison (Firebrand Books).

**Why Can't Sharon Kowalski Come Home?** by Karen  
Thompson & Julie Andzrejewski (Spinsters/  
Aunt Lute).

### Gay Men's Small Press Book Award

**Shadows of Love: American Gay Fiction** ed. by  
Charles Jurrist (Alyson Publications).

**Gay Men & Women Who Enriched the World** by  
Thomas Cowan (Mulvey Books).

**Goldenboy** by Michael Nava (Alyson Publications).

**Unnatural Quotations** by Leigh W. Rutledge (Alyson  
Publications).

**The Delight of Hearts** by Ahmad al-Tifashi (Gay Sun-  
shine Press).



### Gay and Lesbian Poetry

**Sappho: Poems and Fragments** translated by Josephine Balmer.

**Love Alone: Eighteen Elegies for Rog** by Paul Monette.

**Gay and Lesbian Poetry in Our Time** ed. by Carl Morse & Joan Larkin.

**The Silence Now** by May Sarton.

**The Inner Room** by James Merrill

### Lesbian First Novel

**Bird-Eyes** by Madelyn Arnold.

**Sunday's Child** by Joyce Bright.

**Mundane's World** by Judy Grahn.

**The Finer Grain** by Denise Ohio.

**A Mistress Moderately Fair** by Katherine Sturtevant.

### Gay Men's First Novel

**The Swimming-Pool Library** by Alan Hollinghurst.

**River Road** by C.F. Borgman.

**Mountain Climbing in Sheridan Square** by Stan Leventhal.

**Blue Heaven** by Joe Keenan.

**Sherlock Holmes and the Mysterious Friend of Oscar Wilde** by Russell A. Brown.

### Lesbian Mystery/Science Fiction

**Lessons in Murder** by Claire McNab.

**Mundane's World** by Judy Grahn.

**Skiptrace** by Antoinette Azolakov.

**Heavy Gilt** by Dolores Klaich.

**The Crystal Curtain** by Sandy Bayer

### Gay Men's Mystery/Science Fiction

**Death Takes the Stage** by Donald Ward.

**Goldenboy** by Michael Nava.

**Unicorn Mountain** by Michael Bishop.

**Obedience** by Joseph Hansen.

**Who's Next** by George Baxt.

### AIDS ( A Special Category)

**The Quilt: Stories From the NAMES Project** by C. Ruskin, M. Herron & D. Zemke.


**AIDS: The Women** ed. by Ines Rieder & Patricia Ruppelt.

**Ground Zero** by Andrew Holleran.

**Mortal Embrace: Living with AIDS** by Emmanuel Dreuihe.

**Borrowed Time** by Paul Monette. ○

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# Short Stories

## WORDS PROJECT FOR AIDS AWARDS

The Words Projects for AIDS, a Los Angeles based organization, announced the winners of its first literary awards in March at a gala event attended by publishers from both coasts, booksellers, sales reps, authors, agents, distributors, and writers. The project was organized by writer Erick Latzky and Mallory Tarcher Dougherty, a literary publicist and daughter of publisher Jeremy Tarcher.

*AIDS: The Women* edited by Ines Rieder and Patricia Ruppelt, published by Cleis Press, received the non-fiction award and *Love Alone: 18 Elegies for Rog* by Paul Monette, published by St. Martin's Press, received the fiction award.

In the children's category WPA recognized *Night Kites* (Harper & Row/Zolotow); *Good-bye Tomorrow* (Dell); *Fighting Back: What Some People Are Doing About AIDS* (Putnam); *Lynda Madaras Talks to Teens About AIDS* (Newmarket); *Understanding AIDS* (Lerner); and *AIDS: What Does It Mean To You* (Walker).

Other categories included AIDS Caregivers and Scholarly Works and Social Commentary. ○

## BROTHER TO BROTHER

Because several days elapsed between Jim Beam's death and the time his body was found, the cause of death wasn't known at first. It has now been ruled to have been a result of AIDS. Beam, the editor of *In the Life*, was working on a second anthology

*Brother to Brother* when he died. Soon after his death, Joe's mother found a manuscript in his apartment which she thought was a completed copy of the new book, leading Alyson to announce that they would be able to publish the book on schedule. The manuscript, however, turned out to be an old copy of his first book. Essex Hemphill, a friend of Joe's and a contributor to *In the Life*, has taken responsibility for carrying it to completion. It is now scheduled for Fall, 1990. ○

## ALYSON PRESS EXTENDS RETURNS POLICY

A recent article in *American Bookseller* inspired Alyson Press to re-evaluate their returns policy. The following changes are effective immediately:

- Returns will be accepted any time up to 180 days after a title goes out of print.
- Shelf-worn and damaged returns, regardless of whether the books were damaged in shipping or by customers, will be accepted.

Alyson asks that booksellers help to make this policy viable by continuing to pack carefully returns of undamaged books to allow for resale of books in new condition.

The rationale behind the new policy, which goes much farther than the returns policies of most publishers, is that it's much less expensive for the publisher to absorb the loss on these books than for the bookseller to do so. The cost to the publisher is merely the over-run printing cost (10-15% of list price for Alyson titles, more for GMP titles distributed by Alyson); the cost to a store is 56-60% of list. Thus the new policy is a contribution toward making the industry more efficient. If it's a successful experiment, perhaps other publishers will follow suit. ○





# CANADIAN CONTENT

By Donna Murray

For this ABA issue of FBN, I decided to find out about the Canadian Bookselling Association (CBA) and talk about its relationship to feminist bookstores in Canada. My attempts to contact many stores failed either because of time limits — two jobs, deadlines and unforeseen inevitable crises — or because when I contacted some stores the woman answering the phone didn't feel able to respond to my inquiries about membership in CBA, its relevance to feminist stores, and inter-store communication. More about that later.

The CBA is a cross-Canada association for booksellers ranging from specialty stores — women's, children's, New Age, business, etc. — to chains, department stores, college stores and general trade outlets. According to the 1989 CBA Handbook — from which much of this information is derived — over 700 member companies represent over 1200 outlets who currently belong to the association. The CBA offers a variety of advantages to members including savings on merchant Visa and MasterCard rates, group insurance rates for fire and theft, and a group health plan for full-time employees.

The CBA also represents booksellers on a number of related issues concerning the industry including: the Don't Tax Reading Coalition — formed in 1986 to lobby the government against a short-lived tariff on English language books — currently keeping tabs on a potential 18 per-cent sales tax slated for implementation in 1990; the Book Industry Freight Plan, which negotiates up to 60 percent savings for shipments to all parts of Canada; and Canadian Telebook Agency offering a database of over 320,000 titles available in

Canada along with a national electronic book ordering system offering fixed communication costs across the country. CBA also encompasses a strong college contingency dedicated to examining duplicating rights, pricing and delivery in this large area of the Canadian bookselling industry.

Available to members is the CBA Booksellers Service House which sells promotional products and "business tools" at low prices. Plastic bags, order forms, acrylic book stands and marketing kits are among items that CBA offers for sale.



The Association holds an Annual Convention and Trade Fair — this year June 23rd - 27th in Vancouver — which brings booksellers from across the country together to discuss the latest in industry developments. The CBA converges with regional associations while a large number of publishers from Canada and the US are represented at the Trade Fair; seminars on topics from marketing and children's bookselling, to college/university sales are slated for this year's informational sessions; and suppliers with the latest in shelving design and inventory systems are also on hand.

The CBA keeps its members informed on industry developments with several publications, three of which are: **Biblio-File**, a newsletter with late-breaking news, dates and promotional information; **The Booksellers Manual** listing over 300 publishers and pertinent policy information; and **The Canadian**



**Bookseller**, a glossy magazine published 10 times a year. This periodical features regular columns on college store news, regional reports, news from across Canada, new (and lapsed) members and comparison pricing of imported best selling books.

Generally a monthly feature article will discuss in depth a topic of major concern to all members such as a comparison of computer systems for small stores, mergers of the large publishing concerns (most lately Collins and Harper & Row to form Harper & Collins), and newly developing booksellers' campaigns — from the *Give the Gift of Literacy* to the introduction of *Book Tokens*.



As to whether the CBA offers feminist bookstores any different advantages over mainstream stores, the answer would be "not really." The association presents a lot of enhancements for many types of stores among which figure feminist stores. As Peggy Harris from the Ottawa Women's Bookstore says, "It's like any other professional business association. It keeps us in touch with what's going on, who's opening bookstores, business gossip, tidbits of the industry. It's mainstream information on conferences, taxes, censorship."

She answers to the question *does CBA address feminist concerns*, "Not at all," adding, "Maybe that's because we haven't contributed."

The Ottawa Women's Bookstore has been a member of CBA for seven years and is also a member of ABA. Says Peggy, "If there was a similar European publication, we would probably subscribe." She's interested in getting as much information as possible.

Barbara Szlavko, from Womansline Books in London, Ontario — new phone (519) 679-3416 — joined CBA a year before she and partner Debbie Kunder opened the store just over three years ago. Barbara attended the weekend Trade Bookselling course offered through CBA and found it to be very useful for "the practicalities of running a store, no matter what your slant."

Both Barbara and Peggy said that although CBA has much to offer, their feminist sustenance comes from FBN. When asked about their ideas for further Canadian communication they each said that this column is a good place for Canadian feminist booksellers to talk about their specific concerns.

Barbara said, "There are enough differences and similarities between Canadian and American stores that we can all benefit from the column."

Peggy noted that she would like to see more Canadian stores participating in the column, saying "There is no point in repeating what is already here for us to use. There is room enough to fit us all into FBN. It's up to us to make more of a commitment."

As the writer of this column (remember I decided to write it as a forum for Canadian discussion) I need more (some) feedback. So far I have tried to base the column on the general theme of the current issue of FBN. I have tried to contact stores to get your input. I am generally limited to calling early in the mornings or on weekends and have found that it is not as easy as I had hoped to get in touch with many of you. I have also found that when I do get through to the store I often talk to staff who are eager to refer me to the owner, the woman who knows more about the subject, the woman who has been there longer than anyone else and, usually, the woman who doesn't happen to be there when I call!

It doesn't happen in all cases but often enough to make me wonder about how in feminist bookstores we truly manage to make sure that knowledge and responsibility are more equally distributed? I know, for instance, that in the Everywomans collective in which I have been involved for a number of years, it is inevitable that newer members refer questions to long-time members, even if the former is qualified to respond. How long does it take us to accept our abilities, and how can we equip our co-workers to be experts in all areas of feminist bookselling.

It's obvious that we have to spread different tasks out to many members of our workforce and that no one woman can know it all, but I would be interested in finding out how stores manage to balance it all when there is so much to do.

At the least, if you haven't got time to write and tell me everything that is on your mind, send me a list

*See page 91*



# BESTSELLERS

## New Words

Cambridge, MA  
1988 Bestsellers Sampler

### 1988 STORE-WIDE BESTSELLER

**The Courage to Heal**, Ellen Bass & Laura Davis,  
\$14.95.

### GENERAL FICTION

**Gone To Soldiers**, Marge Piercy, \$4.95.  
**Anywhere But Here**, Mona Simpson, \$6.95.  
**Heartbreak Hotel**, Gabrielle Burton, \$6.95.

### WOMEN OF COLOR USA/FICTION

**Beloved**, Toni Morrison, \$8.95.  
**Women of Brewster Place**, Gloria Naylor, \$3.95.  
**Their Eyes Were Watching God**, Zora Neale Hurston, \$6.95.

### INTERNATIONAL WOMEN/FICTION

**Of Love and Shadows**, Isabelle Allende, \$4.50.  
**Bone People**, Keri Hulme, \$7.95.  
**When Rocks Dance**, Elizabeth Nunez-Harrell, \$3.95.

### LESBIAN FICTION

**Memory Board**, Jane Rule, \$8.95.  
**Cows and Horses**, Barbara Wilson, \$7.95.  
**Gray Magic**, Sarah Dreher, \$8.95.

### POLITICS & SOCIETY

**With the Power of Each Breath: A Disabled Women's Anthology**, Susan Browne et al., \$9.95.  
**Femininity**, Susan Brownmiller, \$7.95.  
**On Lies Secrets & Silence**, Adrienne Rich, \$6.95.

### PSYCHOLOGY

**Women's Ways of Knowing**, Mary Belenky et al., \$10.95.  
**Dance of Anger**, Harriet Lerner, \$8.95.

**In a Different Voice**, Carol Gilligan, \$6.95.

### HEALTH

**The New Our Bodies, Ourselves**, Boston Women's Health Collective, \$16.95.  
**Ourselves Growing Older**, Paula Doress et al., \$15.95.  
Self-Help for PMS, Michelle Harrison, \$9.95.

### CALENDARS

**Sara Steele 1989 Calendar**, \$10.95.  
**Carry It On 1989 Peace Calendar**, \$8.95.  
**Georgia O'Keefe Wall Calendar**, \$9.95.



## Pandora Book Peddlers

Englewood, New Jersey

### WOMEN'S STUDIES TITLES

**Woman Hating**, Andrea Dworkin, \$9.95  
**The Chalice and the Blade**, Riane Eisler, \$9.95  
**Passionate Politics**, Charlotte Bunch, \$8.95  
**Women's Ways of Knowing**, Belenky, Clinchy, Goldberger, and Tarule, \$10.95.  
**Their Eyes Were Watching God**, Zora Neale Hurston, \$6.95.  
**Different Daughters: A Book by Mothers of Lesbians**, ed. by Louise Rafkin, \$8.95.  
**This Bridge Called My Back: Writings by Radical Women of Color**, ed. by Moraga & Anzaldua, \$9.95.  
**I...Rigoberta Menchu, An Indian Woman in Guatemala**, \$11.95.  
**Choice of Heroes**, Mark Gerzon, \$8.95.



**Toward a New Psychology of Women**, Jean Baker Miller, \$7.95  
**Politics of Women's Spirituality**, Charlene Spretnak, ed., \$14.95.  
**In Search of Our Mothers' Gardens**, Alice Walker, \$8.95.  
**Bread Givers**, Anzia Yezierska, \$7.95.

**Two Sisters**

Menlo Park, CA  
Spring, 1989

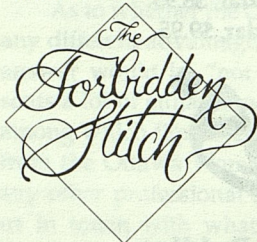
**Menopause Naturally**, S. Greenwood.  
**Crystal Handbook**, Sullivan.  
**Littlest Book for the Heart**, Edited  
**Do What You Love, the Money Will Follow.**  
**Codependent No More**, M. Beattie.  
**Spiral Dance**, Starhawk.

**Unbroken Ties**, C. Becker.  
**Medicine Card**, J. Sams  
**If You're Afraid of the Dark**, C. Edens.  
**South of the Line**, C. Ennis.  
**Healing the Child Within**, C. Whitfield.  
**Beyond the Eagle**, E. Chambers.  
**Eleven Million Mile High Dancer**, C. Hill.  
**Love Medicine & Miracles**, B. Siegel.  
**In Her Day**, R. M. Brown.  
**Places of Interest to Women 1989**, Ferrari.  
**The Dream Book**, B. Bethards.  
**Reflections in the Light**, S. Gawain.  
**Mistress Moderately Fair**, Sturtevant.  
**Lesbian Passion**, J. Loulan.

**A Room of One's Own**

Madison, Wisconsin  
February, 1989

**NEW! SPRING 1989**



AN ASIAN-AMERICAN  
WOMEN'S ANTHOLOGY

**THE FORBIDDEN STITCH**  
edited by Lim & Tsutakawa

*"...a breakthrough book, an ambitious work that provides a good introduction to the mysteries surrounding Asian women." San Francisco Chronicle Review*  
*"There's beautiful, touching writing here..." Christian Science Monitor*

Anthology, 291 pages, \$16.95  
paper, \$29.95 cloth.

- 1 **Courage to Heal**, Bass, \$14.95.
  - 2 **Lesbian Ethics**, Hoagland, \$14.95.\*
  - 3 **Reflections in the Light**, Gawain, \$6.95.
  - 4 **The Chalice and the Blade**, Eisler, \$9.95.
  - 5 **In Her Day**, Brown, \$4.50.
  - 6 **Adult Children: Secrets of Dysfunction**, Friel, \$8.95.
  - 7 **For Lesbians Only**, Hoagland, \$16.95.\*
  - 8 **Codependent No More**, Beattie, \$8.95.
  - 9 **Healing the Child Within**, Whitfield, \$8.95.
  - 10 **Lesbian Couples**, Clunis, \$10.95.
- \* Author Appearance.

**CALYX BOOKS**

**FLORILEGIA**  
A RETROSPECTIVE OF  
CALYX, 1976-1986

*"...dense, intense, rich." Tee*  
 Corinne, Lambda Rising Book  
 Report  
 Anthology, 256 pages, \$12 paper,  
 \$24.95 cloth

**WOMEN AND AGING**

*"Don't miss any of Women and Aging!" Sojourner*  
*"...an awakening experience." Belles Lettres*

Anthology, 262 pages, \$14.95  
paper, \$28.95 cloth

**THE RIVERHOUSE STORIES**

by Andrea Carlisle

*"A book of the heart." Lee Lynch, San Francisco Chronicle*  
 Fiction, 144 pages, \$8.95 paper, \$16.95 cloth

Distributed by Talman Co.

CALYX BOOKS P.O. Box B Corvallis, OR 97339 (503) 753-9384

**ClaireLight**

Santa Rosa, CA  
February, 1989

- 1 **Breaking Free From Compulsive Eating**, G. Roth, New American Library, \$4.50.
- 2 **12 Steps for Adult Children**, Recovery Publications, \$6.95.
- 3 **Healing the Shame that Binds You**, John Bradshaw, Health Communications, \$9.95.
- 3 **Codependent No More**, M. Beattie, Harper & Row, \$8.95.
- 4 **Macho Sluts**, Pat Califia, Alyson Publications, \$8.95.



# Firebrand Books

on the reading edge  
in feminist and lesbian literature

CARICONS, ESSAYS, INFORMATIONAL  
PAMPHLETS, NOVELS, PERSONAL  
TALES, POETRY, SHORT STORIES

141 The Commons • Ithaca, New York 14850 • 607-272-0000

- 5 **Battered Wives**, Del Martin, Volcano Press, \$10.00.
- 6 **You Can't Afford the Luxury of a Negative Thought**, P. McWilliams & John Roger, Prelude Press, \$12.95.
- 7 **Courage to Heal**, E. Bass & L. Davis, Harper & Row, \$14.95.
- 8 **Trash**, Dorothy Allison, Firebrand Books, \$8.95.
- 9 **South of the Line**, C. Ennis, Naiad Press, \$8.95.
- 10 **Why Can't Sharon Kowalski Come Home?**, Karen Thompson & Julie Andrzejewski, Spinsters/Aunt Lute, \$10.95.

**Bold Print**  
Winnipeg, Manitoba  
March 1989

## NON FICTION

- 1 **Don't: A Woman's Word**
- 2 **The Courage to Heal**
- 3 **Each Day a New Beginning**
- 4 **Breaking All the Rules**
- 5 **A New Approach to Women & Therapy**
- 6 **Making Peace with Food**

- 7 **The New Our Bodies, Ourselves**
  - 8 **Outgrowing the Pain**
  - 9 **The Sacred Hoop**
  - 10 **From Fear to Freedom**
- FICTION

- 1 **Daughters of Copper Woman**
- 2 **Good Times Bad Times Mummy and Me**
- 3 **She Had Some Horses**
- 4 **The Pillow**
- 5 **A Bird in the House**
- 6 **The Women's Decameron**
- 7 **Beet Queen**
- 8 **A Door Into Ocean**
- 9 **The House of Spirits**
- 10 **The Stone Angel**

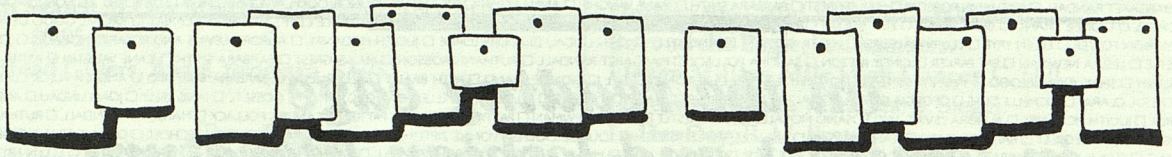
**Bold Print**  
Winnipeg, Manitoba  
February 1989

## FICTION

- 1 **Guide to Gracious Lesbian Living**
- 2 **Hotel Romantika**
- 3 **Woman on the Edge of Time** See page 91



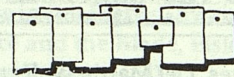
# ANNOUNCEMENTS



Beacon Press reports a six figure sale for the paperback rights for *Virginia Woolf: The Impact of Childhood Sexual Abuse on her Life and Work* by Louise DeSalvo. In an auction involving three publishers and a \$75,000 floor, Ballantine Books eventually paid more than \$140,000 for the paperback rights. This is the first book to reveal the extent of Woolf's abusive upbringing and its lifelong effects on her work. Woolf was sexually abused by her two half brothers from the age of six until well into adulthood; in fact, evidence suggests that nearly every member of her immediate family was involved in incest or physical violence or both. But though Woolf left published and unpublished work documenting these horrifying circumstances, Woolf's earlier biographers have portrayed her family as tranquil and loving, and her later depression as "madness" rather than a legitimate response to early and sustained childhood trauma. (Beacon Press, \$22.95 cl, 0-8070-6326-6.)

UK: *The Women's Tapeover Quarterly*, a new feminist tape magazine, will offer a digest of articles from English language feminist publications for the blind, the partially-sighted and women with other reading disabilities. The magazine will help women find out what is happening with other women around the world. It will highlight such issues as women outside the western bloc, peace, anti-racist struggles, lesbian liberation and other feminist issues. *The Women's Tapeover Quarterly* has grown out of the monthly tape magazine *Women's Tapeover* which has published for the last seven years. The monthly ceased publication to allow concentration on the quarterly. For more information, contact Women's Tapeover at 66 Oakfield Road, London N4, U.K. No known U.S. distribution at this time, except for direct subscription.

Jewish lesbian writer Lesléa Newman, (*A Letter to Harvey Milk*, *Good Enough to Eat*, and *Love Me Like You Mean It*) has been selected to receive a \$9,500 award in the Poetry category of the Massachusetts Artists Fellowship Program. She is currently working on a number of projects including another poetry collection, a children's book, a novel, and an anthology about Jewish women and their grandmothers. She recently finished a second short story collection (*Secrets*) and a non-fiction book about eating disorders.

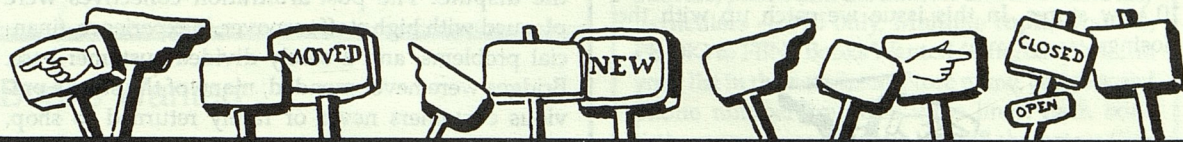


*AIDS: The Women*, edited by Ines Rieder and Patricia Ruppelt (Cleis Press) is the recipient of the Words Project for AIDS book award. Words Project for AIDS sponsors awards for work that represents the commitment of the American literary community "to unleash the power of the word" in the struggle against AIDS. Judges for the awards included Jack Miles, *Los Angeles Times*; Gregory Kolovakos, New York Council on the Arts; Sybil Steinberg, *Publishers Weekly*; Sasha Alyson, Alyson Publications; Ira Silverberg, Grove Press; and Amy Scholder, City Lights Publishers. *AIDS: The Women* sold out its first printing in 12 weeks.

Spinsters/Aunt Lute, after three years of being turned down for National Endowment for the Arts grants (reportedly because of the strength of Spinsters/Aunt Lute's lesbian titles) received NEA funds to publish *Reclaiming Medusa* and *Singing Softly/Cantando Bajito*. A substantial grant from the Chicago Resource Center assisted with the publishing of *Why Can't Sharon Kowalski Come Home*. ○



# THEY WENT THAT-A-WAY



## In Argentina and Japan!

Saga: Liberia de la Mujer, the women's bookstore in Argentina, just celebrated their first birthday. Owners Susana Sommer and Nené Reynoso stock books in Spanish, English and Portuguese and have about a thousand titles. Send them greetings and information at Saga, Hipolito Yrigoyen 2296 esq. Pichincha Local 2 (1089), Buenos Aires, Argentina. They're open Monday through Friday from 10am to 1pm and from 4pm to 8pm. Saturdays from 10am to 1pm. Telephones being as expensive as they are in Argentina, Saga doesn't have a phone, so be sure to take the hours with you (and pass them on with the address to traveling friends). The goddess of tape recorders cooperating, we'll have an interview with one of the women who started Saga in the next issue.

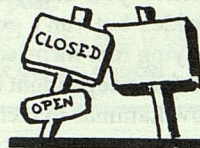
Japan's new feminist bookstore, Ms. Crayonhouse, opened on International Women's Day. The founder, Keiko Ochiai, has been running "Crayonhouse," a children's bookstore and library with a small hall and restaurant attached for the last 13 years. The hall has become a center for feminist movies, concerts, seminars, and will become the home of "Ms. Open School," an alternative studies program for women. Ms. Crayonhouse, the women's bookstore, will stock about 25,000 books and include a section for women's books from overseas. Please send catalogs, etc., and indicate if you have a distributor in Japan (!) or give directions for direct ordering. Write to Keiko Ochiai, 3-8-15 Kitaaooyama, Minato-ku, Tokyo 107, Japan. Phone: 03-406-6492. Fax: 03-407-9568.

## More New Stores and Changes

Boekh Vrolijk is a gay and lesbian bookstore in Amsterdam. Send catalogs and information to Anneke Reijnders, Boekh Vrolijk, Voetboogstraat 7

kelder, 1012 XK Amsterdam, The Netherlands.

Tennessee now has a feminist bookstore. Arlene Samowich opened The Book Oasis in Nashville on April 29, 1989. The store will feature books for feminists, lesbians, and gay men. She sends thanks to all of the helpful people who have shared their ideas and experiences and special thanks to Barbara Grier at Naiad Press, Pokey Anderson at Inklings Bookstore in Houston, and Carol Seajay at FBN for their encouragement and wisdom. Send information to Arlene at 2824 Dogwood Place, Nashville TN 37204. Phone: 615-292-7100.



First Page Bookstore has opened in a storefront of its own. The original plan was to open in the building with JJ's Otherside, the local women's bar, but that didn't sit well with local ordinances, so they've moved the location a hop, skip and jump down the street. Their new address is First Page Bookstore, 2219 Wilton Dr., Ft. Lauderdale FL 33305. Phone: 305-564-9045. Sue and Bev send thanks to everyone who's sent them advice, catalogs and information and are ready for more!

"Healing Crystals" in Portland Oregon has changed its name to Blue Earth Dream Trading Company. Their address is 8215 SE 13th Ave., Portland OR 97202.

Lynne Gleeson is the new owner of Stepping Stones, the women's bookstore in the Artifactory, a Palo Alto artisans selling cooperative. Send mail to



Stepping Stones, The Artfactory, 226 Hamilton Ave., Palo Alto CA 94301.

## Closings

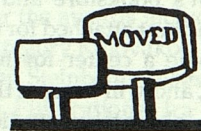
Each of the last three issues has announced 8 to 10 new stores. In this issue we catch up with the closings.



After much deliberation, the women at Lammas, the Washington, DC women's bookstore, have concurred with Harriet Clare's experience at Dreams and Swords — running two stores is about five times more difficult than running one — and decided to close the Seventh Street store and expand both sales and office space at the Dupont Circle store. The decision included a number of factors: Lammas has long since outgrown the Capital Hill store. The continuing yuppification of the area ("It's becoming one of those neighborhoods where you can buy five kinds of chocolate chip cookies but can't get lunch.") along with the accompanying rent increases have put large spaces out of reach for independent bookstores. Consolidating will allow Lammas to increase the number of books, records and gift items they stock and makes expansion at the thriving Dupont Circle store possible. All staff positions have been retained with some cuts in hours. Lammas was open on Seventh Street for 16 years. Send all correspondence to Lammas at the Dupont Circle store, 1426 21st St. NW, Washington DC 20036. Phone: 202-775-8218. Stop by when you're in DC. (Previous address was 321 Seventh St. SE, 20003.)

A Woman's Place Bookstore in Oakland, California, after a long downward spiral, has finally closed. A Woman's Place, many will remember, experienced an exceedingly bitter, internal collective dispute six years ago. Lawsuits were filed, and the sides eventually agreed to a binding arbitration. The arbitrators decided that *all* of the collective members should leave the store, one faction immediately and the other faction phasing out within two years, thus leaving the store — at that time one of the six largest

feminist bookstores in the country — with no experienced staff. During the course of the dispute, shopping in the store was very tense and customers and community members were asked to take sides in the dispute. The post-arbitration collectives were plagued with high staff turnover, inexperience, financial problems, and a sorely divided customer base. Bridges were never mended, many of the store's previous customers never or rarely returned to shop. Sales never returned to their pre-dispute levels. Two years ago sales dwindled to the point where salaries could no longer be paid and a volunteer collective was formed. By the beginning of this year receipts were covering rent and other overhead, but were no longer sufficient to replace the stock sold or to order new titles. The store closed in April and will, in all likelihood, file bankruptcy, though there are some plans afoot for fundraising to pay off debts to feminist and small presses. A Woman's Place, then ICI-(Information Center Incorporated)-A Woman's Place, was one of the first feminist bookstores to open and thrive and was a center for feminist organizing in the Bay Area for many years. Feminist bookselling continues to flourish in the Bay Area, however, at Mama Bear's Bookstore (founded and staffed by the women who originally started ICI-A Woman's Place) and Old Wives Tales, which was also founded by women who learned bookselling at ICI-A Woman's Place during its heyday. Claims and correspondence may be sent to A Woman's Place, PO Box 11004, Oakland CA 94611.



Womonfyre Books in Northampton, Massachusetts has also closed. The decision to close was the result of a number of factors including severe staff burnout, high (support) staff turnover, an expiring lease, and the opening of a second feminist bookstore in the same town. Womonfyre's immediate neighborhood is gentrifying and the landlord was asking for double the previous rent. Womonfyre's owner reports that the store was doing adequately financially but couldn't afford the proposed rent increase and it

*Continued next page*



# OUT OF PRINT WANTED.....OFFERED

## Books Wanted

### Bold Print, Inc.

478A River Avenue

Winnipeg, Manitoba, CANADA R3L 0C8

Millman, Marcia. Such A Pretty Face.

### M. J. Mazza

246 Lisbon Ave.

Buffalo NY 14215

I'm researching Black lesbian literature. Authors I have read include Audre Lorde, Pat Parker, Ann Allen Shockley, Jewelle Gomez, Sapphire, Anita Cornwall, Cheryl Clarke, Pandoura Carpenter, SDiane Bogus, Michelle Parkerson, Alexis De Veaux, Becky Birtha and Barbara Smith. I'm actively looking for work by Red Arobateau, Pat Suncircle, the Jemima Writers' Collective, Joan Gibbs, Lea Hopkins, Stephanie Byrd, Linda J. Brown, J.R. Roberts, and others. ○

### *That-a-way, continued*

didn't seem to be a wise time to push for the kind of expansion that would have been necessary to cover the new rent. Ongoing criticism from within the feminist community, along with "burn-out" and exhaustion, were contributing factors in the decision to close the store. Over the last several years Womonyfe had been the target of anti-lesbian and anti-feminist attacks including telephone and mail threats and, later, bomb threats. The man originating the telephone harassment was eventually caught and sentenced to three months in jail, of which he served two weeks. No one was apprehended for the later series of bomb and death threats which included the placement of a non-live hand grenade outside the store.

### Publishers Move, Too

Banned Books has a slightly changed address: They are now Number 292 (rather than #231), PO Box

## Here's How It Works

If there are books that you/your customers are looking for or want to sell, send your name, address, phone and the authors and titles (and any particulars — HB only, Multiple copies wanted, PB OK) to FBN/Books Wanted/Offered. We'll run your list in the next issue. Store name, address and phone number count as three lines. Each book listing counts as a separate line (48 characters/line maximum) \$.60/line. Mark all listings either "Wanted" or "Offered." *Payment is due with the listing.*

Your customers are welcome to list titles if you don't want to track their requests.

To Respond to "Books Wanted": The simplest way to respond is to send a postcard specifying the book you'd like to sell, your name, address and phone number, the book's condition and the price you'll sell it for. (Include postage in the price.) It's traditional to offer to hold the book for 2-4 weeks. If the bookstore wants to buy your copy, they'll send you a check and you send the book by return post.

If you want a book that is being offered, your best bet is to get on the phone! ○

33280, Austin TX 78764.

*Dreams and Shadows*, the illustrated journal that is the source for many of FBN's graphics, should now be ordered from Sudie Rakusin at her new address: Route 3, Box 648, Arthur Minnis Road, Hillsborough NC 27278.

Aquila Tapes and Full Circle Workshops (Diane Mariechild and Shuli Goodman) new address is PO BOX 458, Point Reyes Station CA 94956.

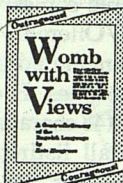
### Books Get Around, Too

For *Sylvia*, the book-length love letter from Valentine Ackland to her lover Sylvia Townsend Warner that was listed in last issue's "Recovery Fiction" section, is out of print from Norton but the remainders have been picked up by Alyson Publications (\$4.95 cl) and combine with other Alyson titles for discounts of up to 44% for 100+ copies). For *Sylvia* was originally published by Virago. ○



# Mother Courage Press

1533 Illinois Street, Racine, Wisconsin, 53405 (414) 634-1047



**Womb with Views**  
A Contradictory of the English Language  
by Kate Musgrave  
A delightful, more than occasionally outrageous social commentary cartoon-illustrated feminist dictionary.  
ISBN 0-941300-12-9 \$8.95



**Olympia Brown: the Battle for Equality**  
by Charlotte Coté  
Biography of the first ordained woman minister in the US who had a life long commitment to equal rights for women and women's enfranchisement.  
ISBN 0-941300-09-9 \$9.95  
ISBN 0-941300-11-0 Cloth \$16.95



**Rebirth of Power**  
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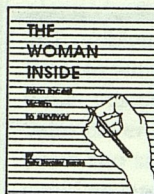
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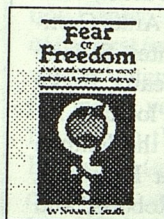
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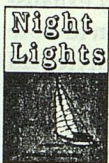
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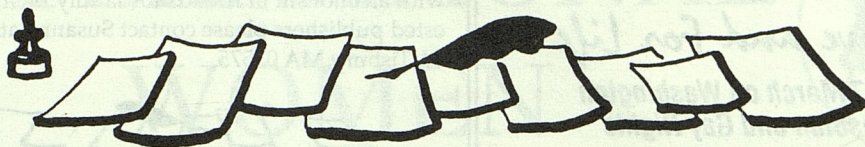


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# WRITING WANTED



Contributions for an anthology of gay/lesbian Asian American experience in prose and poetry are being sought for eventual publication. Narratives of personal experience and narratives of what it is—and feels—like being Asian and gay/lesbian are wanted. Please help to spread the word. Send SASE with manuscript or for further information. Contact Boon Yong/Vince Sales, ASUC Store Box #322, Bancroft Way and Telegraph Ave., Berkeley CA 94720-1111.

Bergamot Books is looking for manuscripts by women dealing with outdoor and wilderness experiences and/or nature themes. Bergamot is interested in both new work and reprints. For more information contact Barb Wieser, Bergamot Books, PO Box 7413, Minneapolis MN 55407.

Alyson Publications already has a line of books for lesbian and gay teenagers, including *One Teenager in Ten* and *Crush*. They are actively seeking new manuscripts for this audience, especially fiction for and about lesbian teenagers. Send cover letter plus synopsis to Alyson Publications, 40 Plympton St., Boston MA 02118.

For an oral history of the Stonewall Riots, Michael Scherker is looking for photographs of the riots and information from women and/or people of color as well as others (police officers, Stonewall Inn employees, journalists, et al.) who witnessed or participated in the riots. Any letters, diary entries, fliers, clippings or other documentary material on, or generated by, the Stonewall Riots are also of great interest.

Originally scheduled for publication this June, on the 20th anniversary of the riots, the book has been

delayed by both an unexpected volume of responses to notices run last year and by problems in getting records on the riots from the New York City Police and the FBI. (Surely *they* took photos!) Authors' proceeds from the book will go to a fund for gay and lesbian archives and history. Send information to Michael Scherker, PO Box 100391, Brooklyn NY 11210. 718-434-6814.



## Voyages Out

In order to collect, celebrate and instigate new lesbian voices in fiction, Seal Press is launching *Voyages Out* in Fall, 1989. Twice a year Seal will publish six to eight stories by two lesbian authors whose short fiction has not yet been collected in book form. The writers may be poets, playwrights or novelists who work only occasionally in the short story form, or fiction writers who are just beginning their careers.

*Voyages Out* #1, to be published in September, 1989, features the work of Carla Tomaso, Pasadena playwright and short story writer, whose fiction has previously appeared in *Common Lives*, *Lesbian Lives* and the anthology *Unholy Alliances*, and Paula Martinac, from Brooklyn, who is on the editorial board of *Conditions* and the editor of the forthcoming anthology, *The One You Call Sister*.

Seal is currently looking for authors for this series and welcomes submissions. There is no deadline. The books will be published every Spring and Fall, under a standard royalty contract. Interested authors should send six to fifteen stories for Seal to choose from, and an SASE, to Barbara Wilson, Seal Press, 3131 Western Ave. #410, Seattle WA 98121.



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## Publisher Wanted

Susanna Sturgis is looking for a publisher for *One for the Road*, an anthology for young people dealing with alcoholism in friends for family members. Interested publishers please contact Susanna at PO Box 39, W. Tisbury MA 02575.



## Writing Workshops

The West Coast Women and Words Society of British Columbia is sponsoring their fifth annual West Word Summer School/Writing Retreat for Women August 13 to August 26. Smaro Kamboureli will lead the poetry course, Beth Brant the fiction course, and Joyce Nelson the creative documentary course. Fee is C\$525. For more information write West Word V, West Coast Women and Words #210—640 W. Broadway, Vancouver BC V5A 1G4. Tel: 604-872-80143

The Flight of the Mind Writing Workshop (August 13-20) offers formal instruction, peer critique groups, time for work in a room of one's own, and the opportunity to exchange ideas with other writers — as well as excellent meals, swimming pool and a the constant companionship of a rushing river. Instructors this year will be Ursula K. Le Guin (fiction), Evelyn C. White (non-fiction), Judith Barrington (poetry), and Theresa Clark and Carletta Wilson (word/sound collaboration & performance). This workshop traditionally attracts women from many cultures and lifestyles, ranging in age from early twenties to over eighty. \$425. Some scholarship assistance available. Write to Writing Workshop, 622 Southeast 29th Ave., Portland OR 97214 for brochure and other information.

The Feminist Women's Writing Workshop convenes again July 9-21 on a lakeside campus in upstate New York. Resident faculty will be Rachel Guido deVries and Mary Gilliland. Lucille Clifton and Judith McDaniel will be guest writers. Nancy Bereano will be the guest editor. Tuition, room & board is \$695. Non-resident participants \$495. Writers' Retreat for FWWW alumnae (room & board only) is \$495. For more information write FWWW, PO Box 6583, Ithaca NY 14851. ○



# INTERNATIONAL WOMEN



By Joni Seager, New Words

## OUT OF AFRICA

As both a geographer and a feminist, it makes me uneasy to write a column on "African women's literature;" North Americans too often talk about Africa as if it is a single, homogeneous place. What arrogance! What ignorance! Africa is a *continent*. It embraces more than 40 countries, each with a distinctive history, each with a particular ethnic and racial mix, and each with a distinctive contemporary politics — including gender politics. But the fact of the matter is that so little women's literature (either fiction or non-fiction) from Africa is available to us here in the U.S., that it really is not possible or practical to divide the literature into very many sub-sections. There is, for example, only one women's novel from Zimbabwe that we know to be available in the U.S.; only one non-fiction description of women's lives in Guinea-Bissau (written by a non-African woman, at that); nothing from Gabon, Chad, Mauritania, Tanzania or, indeed, from the majority of other African countries.

Shelving books by or about African women thus becomes an exercise in political frustration. In the non-fiction section at New Words, we do have one general "Africa" section, but we also allocate books, where possible, by large regional sub-divisions: Southern Africa, and West Africa, for example. Egyptian non-fiction writing usually is shelved with our "Middle East" section, because this more appropriately reflects the political slant of the books themselves. In the fiction section, we try to create sections country-by-country: thus we have a shelf with specific slots for books from Botswana, Nigeria, Algeria, Egypt, South Africa, and now, Zimbabwe.

Bearing these political reservations in mind, here's a quick overview of the resources available to fill an "African Women" section:

## NON-FICTION

**SOUTH AFRICA:** South Africa should definitely be shelved as a distinctive sub-section — and there is now a substantial literature to make a very full section. Three outstanding books by South African Black women are: Ellen Kuzwayo, *Call Me Woman*, (Spinsters/Aunt Lute, \$9.50), an autobiography; Elsa Joubert, *Poppie Nongena: One Woman's Struggle Against Apartheid*, (Owl, \$8.95, dist. by Henry Holt), based on the actual life of a Black woman, this book created a major controversy when it was originally published in South Africa in Afrikaans; and Winnie Mandela, *Part of My Soul Went With Him*, (Norton, \$5.95), an extraordinary autobiography and worth reading, despite the controversy now swirling around Winnie Mandela.

There are several good books available *about* South African women. Shula Marks' *Not Either an Experimental Doll: The Separate Worlds of Three South African Women*, (\$9.95), is a new book from Indiana University Press that illuminates the workings of institutionalized racism through the correspondence of three South African women in the 1940s and '50s. Another book that relies on women's own voices from South Africa is Beata Lipman's, *We Make Freedom: Women in South Africa*, (Pandora Press, \$10.95). A British group, the International Defence and Aid Fund for South Africa (IDAF, \$7.50, dist. by Inland), puts out two very moving photographic portraits of life in South Africa: *Women Under Apartheid* (\$7.50) and a companion book, *Children Under*



**Apartheid** (\$7.50, dist. by Inland). A more recent photo-essay, also very strong and moving, is Jane Barrett's, **South African Women on The Move**, (Between the Lines, \$14.95, distributed by Inland in the U.S.).



**HEALTH ISSUES:** World interest has recently focused on two particular health issues in Africa: female circumcision, and AIDS (The two may or may not be related, depending on whom one listens to.). Female circumcision is such a politically and culturally loaded issue that it is best for white, Western women to simply listen to the voices of African women. Fortunately, there are now several books available by African women on this issue: Asma El Dareer, (a Sudanese doctor) **Woman Why Do You Weep? Circumcision and Its Consequences**, (Zed Books, \$7.95, distributed by Inland in the U.S.); Awa Thiam, **Black Sisters, Speak Out**, (Pluto Press, \$9.95, distributed by Unwin Hyman in the U.S.), an anthology of Black African Muslim women speaking out against a range of oppressions they face; and Olayinka Koso-Thomas, (a Nigerian doctor), **The Circumcision of Women: A Strategy for Education**, (Zed Books, \$9.95). Two books about the international AIDS crisis, and the search for AIDS' origins in Africa, are: **AIDS and the Third World**, (New Society Publishers, \$12.95), and **Blaming Others: Prejudice, Race, and Worldwide AIDS**, (New Society Publishers, \$9.95). Neither collection focuses on African women particularly, but it is important to recognize this issue as a health crisis for women in Africa, and equally important to confront the racism that the worldwide AIDS crisis has stirred up.

**AFRICA OVERVIEW:** There are several good books on the political, economic, and social situation of women in Africa. Most, unfortunately, are written by

non-Africans, and most are written in a dispassionate, quasi-academic, "social science" style, but that seems to be the nature of Western publishing on international women! The classic study is now a bit outdated (it was published in 1976), but is still useful: Nancy Hafkin & Edna Bay, **Women in Africa**, (Stanford University Press, \$9.95). Two recent additions to the field are: Maria Rosa Cutrufelli, **Women of Africa: Roots of Oppression**, (Zed Books, \$9.95), and Ann Seidman, **The Roots of Crisis in Southern Africa**, (Africa World Press, \$8.95, distributed by Inland).

Books on women in specific African countries, other than South Africa, are few and far between. Stephanie Urdang, a free-lance journalist, wrote the only book available on women in Guinea-Bissau, the now-classic **Fighting Two Colonialisms: Women in Guinea-Bissau**, (Monthly Review, \$6.50). She has just published a volume on women and war in Mozambique, **And Still They Dance**, (Monthly Review, \$12.00). An anthology of wide-ranging writings by Nigerian women, one of its kind, has just been published: **Women in Nigeria Today**, (Zed Books, \$9.95). And a forthcoming collection on Kenyan women looks inviting: Sarah Mirza & Margaret Strobel, **Three Swahili Women: Life Histories from Mombasa, Kenya**, (Indiana University Press, \$9.95).

**EGYPT:** As I noted in my preface, we tend to shelve Egyptian non-fiction writings with our "Middle East" section, for obvious reasons. There are several excellent books by Egyptian women that add a feminist dimension to our understanding of the complicated politics of the region. A recent oral-history collection is available from Zed Books: Wedad Zenie-Ziegler, **In Search of Shadows: Conversations with Egyptian Women** (\$15.00). Sana Hasan writes movingly of her journey of personal and political discovery in **Enemy in the Promised Land: An Egyptian Woman's Journey into Israel**, (Schocken Books, \$8.95). Nawal El Sa'adawi's writings are a must, and her account of her imprisonment in the early 1980s is a frightening and compelling story of political struggle: **Memoirs From the Women's Prison**, (Women's Press, \$7.95). Jehan Sadat, the wife of former Egyptian leader Anwar Sadat, talks about politics from quite another perspective in her just-published autobiography: **A Woman of Egypt**, (Pocket Books, \$8.95).



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6. **Paper Boats** by Hilary Tham
7. **Slow Coins** by Julia Fields
8. **The Web: Stories by Argentine Women**, edited by H. Ernest Lewald.

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## FICTION

**CHILDREN'S BOOKS:** There are a surprising number of children's books available that are either by African authors, or that draw directly on African origins. A spectacularly illustrated version of a Dahomean folktale is available from St. Martin's Press: Susan L. Roth, **Fire Came to the Earth People**, (cl \$9.95). There are three African-based large-format children's books from the "Dial Books for Young Readers" series: Muriel Feelings, **Jambo Means Hello: Swahili Alphabet Book**, (\$4.95); Verna Aardema, **Bringing the Rain to Kapiti Plain** (a Kenyan tale), (\$3.95); and, Verna Aardema, **What's So Funny Ketu? A Nuer Tale**, (\$3.95). For older children, Peggy Appiah has collected tales from West Africa: **Tales of an Ashanti Father**, (Beacon Press, \$5.95). None of these books is particularly feminist, nor do they strongly feature women or girl characters, but they do add considerably to the range of progressive and multi-cultural books available for children.



**SOUTH AFRICA:** Nadine Gordimer is the pre-eminent South African woman of letters. We carry eleven of her novels, all published by Penguin Books, the most popular of which are: **Sport of Nature** (\$6.95), **Burgers Daughter** (\$6.95), and **July's People** (\$5.95). A number of novels by less-well known authors swell the South African fiction shelves, and should not be overlooked in building an international fiction section. Among the best are: Dalene Matthee, **Fiel's Child**, (Ballantine, \$3.95), set in nineteenth-century South Africa; Farida Karodia, a South African now living in Canada, explores the Indian and "colored" subcultures of South Africa in her novel, **Daughters of the Twilight**, (Women's Press, \$7.95) and her collection of short stories, **Coming Home**, (Heinemann, \$7.50); one of the only multi-author short-story collections available is Ann Oosthuizen's, **Sometimes**

**When It Rains: Writings By South African Women** (Pandora Press, \$9.95); Menan du Plessis's novel, **A State of Fear** (Pandora Press, \$7.95) and Zoe Wi-comb's, **You Can't Get Lost in Cape Town** (Pantheon, \$6.95), have both received much critical acclaim.

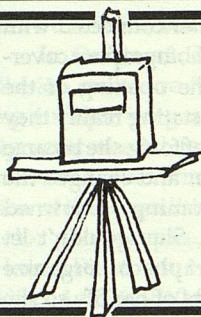
**AND ELSEWHERE:** African women (in addition to Nadine Gordimer) are prominent in any list of major twentieth-century literary figures: Buchi Emecheta, Nawal El Sa'adawi and Bessie Head have enormous reputations, and are all prolific writers. Emecheta, a Nigerian author currently living in England, has a dozen books now in print, all published by George Braziller. Among her best known are **The Bride Price** (\$6.95), **The Joys of Motherhood** (\$6.95), **The Rape of Shavi** (\$6.95), and **Moonlight Bride** (\$6.95). Bessie Head, a South African ex-patriate who lived in Botswana until her death a few years ago, has a half-dozen novels in print, all available from Heinemann: her most popular novels among New Words readers are **Maru** (\$6.00) and **Collector of Treasures** (\$7.00). El Sa'adawi's newest novel, **The Children's Song**, will be released by Zed Books in May 1989 (\$9.95); her other novels, **Death of An Ex-Minister** (\$8.25), **God Dies By The Nile** (\$5.95) and **Two Women in One**, (\$7.95) are widely popular.

A novel by Miriama Ba, from Senegal, **So Long A Letter**, (Heinemann, \$6.50), consistently receives rave reviews. And the newest offering in our African fiction section is a first novel by Zimbabwean author Tsitsi Dangarembga, **Nervous Conditions** (Seal Press, \$8.95).

I am not including in my review here any of the writings of colonial ex-patriates (Isak Dinesen and Beryl Markham, for example) because they are so widely available, and because I have some ambivalence about including the "white woman in the wilds" genre in an overview of African writings. But they do reflect an important era in African history, and deserve passing mention.

And, finally, African women's writing has now generated volumes of literary criticism — a sure sign of its entry into the literary mainstream. Two recent collections stand out: Carole Davies, ed., **Ngambika: Studies of Women in African Literature** (Africa World Press, \$11.95), and Eldred Jones, ed., **Women in African Literature Today**, (Africa World, \$8.95). ○





# ART BOOKS

By Tee Corinne

New and recent releases from Midmarch Arts Press include **Yesterday And Tomorrow: California Women Artists and No Bluebonnets, No Yellow Roses: Essays On Texas Women In The Arts**, both edited by Sylvia Moore. These continue the series begun with *Pilgrims & Pioneers: New England Women In The Arts* and are beginning to fill in the picture of a multi-faceted, broad-based movement of women visual artists.

Each book includes pieces on past artists, support systems and relatively recent work. **California Women Artists** has chapters on artists from different locales, Asian-American, Black and Latina women artists, various crafts and a highly interesting appendix called "Projects and Publications" which discusses Womanhouse, Judy Chicago, *Artweek*, *Chrysalis* and more. Midmarch Arts Books, Box 3304, Grand Central Station, New York, NY 10163. **Yesterday And Tomorrow**, \$15.95 pb, 0-9602476-9-6, 378 pp, b&w illus.; **No Bluebonnets, No Yellow Roses**, \$10.95 pb, 0-9602476-8-8, 138 pp, b&w illus., 30% discount to bookstores.

**Putting Myself In the Picture: A Political, Personal And Photographic Autobiography** by Jo Spence is another of those gritty, interesting, useful art books that have been coming out of Britain lately. "I endeavor to offer an account of the way in which one photographer has continually changed," says Spence who carries us with her from 1949 when she was a white collar worker who began to dream of being a photographer, through her documentary work, self exploration and finally self-healing. This book empowers any and all women to get involved with photography and to use it in a flexible and meaningful way. The Real Comet Press, \$17.95 pb, 0-941104-35-4,

\$23.95 cl, 0-941104-38-9, dist. by IN, BP and others.

**Rosa Alice, May Stevens: Ordinary Extraordinary**, ed. by Melissa Dabakis and Janis Bell is an intense collection documenting Stevens' paintings and prints since 1976: work involved with re-imagining women's history. In order to collapse traditional categories of public and private, Stevens juxtaposes the lives of the revolutionary socialist leader Rosa Luxemburg with the artist's mother, Alice Stevens, a working-class woman whose life was marginalized. Powerful. Universe Books, \$12.95 pb., 0-87663-750-0, 64 pp, 24 illus. (4 in color), dist. by St. Martins.

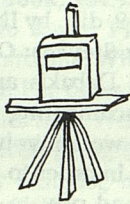
**Artists' Taxes: The Hands-on Guide, An Alternative To "Hobby" Taxes** by Jo Hanson is an excellent



From *Yesterday and Tomorrow*



and essential book that could change many artists' lives. As Hanson said to me at a recent conference, "The IRS has harassed everyone through the hobby issue, but I think that they give women a harder time and that often women have conditions that *look* less professional. In any case, accurate, reliable information certainly takes one out of the victim category." Right. Vortex Press SF, 1800 Market Street #100, San Francisco, CA 94102, \$12.50 pb, 0-942213-00-9, 53 pp, 40%, bookstores pay postage, order direct.



**Memoirs of Madame Vegee Lebrun** translated by Lionel Strachey is the reminiscences of the most celebrated woman painter of the era of the French Revolution and the Napoleonic Wars. Vegee Lebrun (1755-1842) vividly describes her life as an artist and the dramatic times in which she lived. George Braziller, \$12.95 pb, 0-8076-1222-7, \$24.95 cl, 0-8076-1221-9.

**Beyond Modernism: Essays On Art From the 70s and 80s** by Kim Levin is a lively and compelling history of recent mainstream art by the art critic for *The Village Voice*. Though not overtly feminist (most of the essays are about male artists) Levin deals seriously and intelligently with feminist performance artist Eleanor Antin, with Laurie Anderson and sculptor Eva Hesse. Harper & Row, Icon Editions, \$11.95 pb, 0-06-430176-1, some illustrations.

**Feminist Art Criticism: An Anthology**, ed. by Arlene Raven, Cassandra L. Langer and Joanna Frueh is a timely selection of essays spanning the last fifteen years from sources as diverse as *Off Our Backs* and *Artforum*. Essay titles include "Women Artists and the Politics of Representation," "Rethinking Women's Cinema" and "Contemporary Chicana Artists." UMI Research Press, \$39.95 cl, 0-8357-1878-6, b&w illustrations.

New in paper is **The Lives of Lee Miller** by Anthony Penrose, one of those books I'd like to rave on and on about. Miller was born in 1907, had careers

as a fashion model, art photographer connected with the surrealists, and documentary photographer covering WW II. She photographed the opening of the concentration camps and the devastating reality they represented. Then, around the age of forty, she became pregnant, married the child's father and changed the direction of her life completely, becoming a renowned hostess and award winning chef. She wouldn't let anyone write about her photographs or organize shows of her work in the later years of her life so she has only become known again since her death in 1977. Thames and Hudson, \$19.95 pb, 0-500-27509-2, 171 photographs, dist. by W. W. Norton.

**The Lives of Lee Miller** is complemented (expensively) by Jane Livingston's **Lee Miller, Photographer**, a lush and exquisitely reproduced book that adds another layer to our understanding of this complex and talented woman. Thames and Hudson, \$50.00 cl, 0-500-54139-6, 172 pp., many photographs, dist. by W. W. Norton.

While I'm on the subject of beautiful books of photographs let me recommend **Ruth Bernhard: The Eternal Body**, a collection of fifty nude photographs taken over a forty-two year period. Bernhard's nudes (all women) have a classic purity and great elegance. Photography West Graphics, PO Box 7116, Carmel, CA 93921, \$50 cl, 0-9616515-1-2, 50 photographs, 20% on orders of two or more.

Several of Ruth Bernhard's images are available as cards from **Museum Graphics**, POB 2368, Menlo Park, CA 94025.

An exceptionally intelligent book is **The Spectacle of Women: Imagery of the Suffrage Campaign 1907-14** by Lisa Tickner which I hope will come out in paperback next year so that it can reach a wider audience. Its broad subject is the use of visual imagery within and against the political movement for women's rights in Britain, and the women artists whose contributions were integral to it. The University of Chicago Press, \$37.50 cl, 0-226-80245-0, 334 pp., profusely illustrated.

**Eva Hesse Sculpture** by Bill Barrette is a truly elegant book about a contemporary abstract sculptor (1936-1970) who died at the age of 34, just as she was beginning to receive international attention. One hundred and eight works are pictured, ninety-two in color, accompanied by a lively documentary text. Tim-



ken Publishers, \$60 cl, 0-943221-02-1, dist. by Rizzoli.

In **Quilts of Illusion** Laura Fisher tells us that illusion quilts are "mysterious and intriguing, offering multiple images, a rich unity of opposites, visually dynamic spatial forces, a sense of movement, and constant visual stimulation." This book is a celebration of those qualities, both in words and in powerful color photographs. Main Street Press, William Case House, Pittstown, NJ 08867, \$15.95 pb, 1-55562-009-4; \$25 cl, 1-55562-010-8, 144 pp., 195 photos (50 in color), 1-4 at 20%, 5+ at 40%, order direct, \$2 per book for shipping.

**Reflections: Woman's Self-Image in Contemporary Photography** includes the work of Ellen Carey, Judy Dater, Judith Golden, Anne Noggle, Starr Ockenga and Joyce Tenneson. Most of the images are self portraits including striking ones like Noggle's "Face-Lift, 1975" in which she gazes levelly at the camera, fresh stitches visible around her eyes, a rose in her mouth, a model airplane behind her (Noggle was a Woman Air Force Service Pilot). In two accompanying essays Catharine R. Stimpson and Barbara Hershey explore ideas inherent in and generated by the images. Miami University Art Museum, Patterson Ave., Ox-

ford, Ohio 45056, bookstores pay \$15 and sell for whatever you wish, pb, 0-940784-11-4, 94 pp., 60 photos, some in color, order direct, they pay postage.

**Passion By Design: The Art and Times of Tamara de Lempicka** by Baroness Kizette de Lempicka-Foxhall is about the Polish born painter (1898-1980) who defined, in her dramatic portraits, the terms of Art Deco. Like her portraits, her life had a grandness of gesture and a sharp hardness which was both a power and a prison. Abbeville Press, \$29.95 cl, 0-89659-760-1, 75 illus.

My recent announcement about the paperback edition of **The Art of Emily Carr** by Doris Shadbolt didn't convey how wonderful and exciting I think both this book and this artist is. Carr (1871-1945), a Canadian from Victoria, went to England and Paris to study, then returned home and, with little encouragement and virtually no role models, created paintings that reflect the ruggedness and excitement of the Pacific Northwest. This book is full of well done reproductions of her powerful, beautiful, mysterious images. Highly recommended. University of Washington Press, \$24.95 pb, 0-295-96695-5, 200 illus. (120 in color). ○

"Some sky is still left. A sliver. A bit of a cover. A bit of blue. All around it is the void, the nothing. It did seduce me when I saw that we were going to live like that, with just a sliver of the sky..."

Suzanne Jacob was born and raised in Québec. An artist of prolific talent, she has been acclaimed for her writing and for her dual career as singer/composer. She has published seven books—short stories, novels and poetry—as well as writing numerous scripts for radio and television.

*Life, After All* is the first of Suzanne Jacob's books to be translated into English. This engaging collection of short stories is at once witty and poignant—a marvelous text, to discover and enjoy.

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## *Life, After All* Suzanne Jacob

translated by Susanna Finnell





# BACK TO PRESS AND OTHER GOOD NEWS

## Rights

Attic Press (Ireland) announces that Cleis Press has bought the U.S. rights to *Peggy Derry* and that Virago will be doing the British edition. Attic will distribute *Peggy Derry* in both parts of Ireland.

## Options

The film option for *Murder at the Nightwood Bar* has gone to Tsi Nan Fu Productions for, according to Naiad Press, "a spectacular amount of money." Tsi Nan Fu Productions belongs to Tim Hunter. Hunter has directed several films, including *The River's Edge*. Naiad reports that he feels that the time is right for major lesbian productions.



## Back to Press

Bergamot Books sends word that *Arctic Daughter* has just gone back to press for a total of 6,000 copies in print and that *Rivers Running Free* has gone back to press for a third printing for a total of 9,000 copies in print.

Press Gang reports that *Daughters of Copper Woman* by Anne Cameron went back to press in February for a 15,000 copy press run, making the total number in print 115,800 copies — all printed by women on woman-owned presses.

The Institute for Lesbian Studies announced in April that *Lesbian Ethics*, published in December, has already gone back to press for its second 5,000 copy printing.

Cleis Press' *AIDS: The Women*, published in November, sold out its first 4,000 copy printing in 16 weeks. The Associated Press will release a news feature on the book in May that is expected to be a large

spread with photos, which should spur further sales. If an article is published in your area, please send a copy to Felice Newman at Cleis (PO Box 8933, Pittsburgh PA 15221). Cleis also reports that *Different Daughters* started selling "like new" after Louise Rafkin's appearance on *Geraldo*.

Returning to press for its third printing, *The Playbook for Kids About Sex* published by Yes Books/Down There Press, now has 10,000 copies in print. *Anal Pleasure & Health* has gone back to press for its fifth printing, bringing its in-print total to 20,000 copies. Revised in 1986, it now includes guidelines for AIDS risk reduction.

*Period*, the classic feminist menstruation book for girls, celebrates ten years of ever-expanding distribution this year. First published by Down There Press and currently published by Volcano Press, *Period* is also available in Spanish from Volcano, as well as in German, Dutch, Japanese and a pirated Thai edition. There are also English editions in Australia and Singapore. This Fall, Volcano will release a revised, expanded edition of *Period* which will include a guide for parents and teachers. The publication of the tenth anniversary edition will bring the in-print total to 150,000.

Marion Woodman's three books — *The Owl Was a Baker's Daughter*, *Addiction to Perfection* and *The Pregnant Virgin* — have now sold over 100,000 copies. *Addiction to Perfection*, with sales exceeding 48,000 copies since publication in 1982, has also been published in German with similar success, and in Braille. *The Owl Was a Baker's Daughter* (25,000 copies) is available in Japanese and Braille, and *The Pregnant Virgin* (30,000 copies) is available in German, Portuguese and Italian. Woodman's three titles account for one-third of all books sold by Inner City Books since the company opened in 1980. ○



## SUSANNA STURGIS

ON

## SCIENCE FICTION



Since writing my last column I've had time to make a small dent on my reading backlog, so you'll find several capsule reviews below. Also since my last column, **Memories & Visions: Women's Fantasy & Science Fiction** has been completed and sent off to Crossing Press. Publication info will be forthcoming in future issues of *FBN*, and I hope you'll indulge me a bit while I carry on like a giddy first parent.

## AVON

**An Alien Light**, by Nancy Kress, price n/a pb. A grand novel that achieves the difficult task of fascinating me with its ideas and involving me with its characters. To learn about human nature, the highly advanced Ged set up an experiment, a walled compound that houses contingents of people from the warring cities of Delysia and Jela. Strongly shaped by their own cultures, the key characters struggle to apply what they know to a vastly changed situation. Kress has a lot to say about hierarchy, the scientific mind, colonization, and loyalty, and she says it eloquently in this provocative, multi-faceted story.

## BANTAM/SPECTRA

**A Wind in Cairo**, by Judith Tarr, \$3.95. Okay, I'm a sucker for horse stories in Arabic settings, but this one stands on its merits. Zamaniyah is raised as a boy and trained in warrior's arts; unbeknownst to her, her wild red stallion is really a spoiled brat prince being punished for abusing a (female) mage-apprentice. A good read that poignantly and with wit explores the trials of straddling worlds: male/female, horse/human, Frankish/Egyptian.

**Sorcerer's Legacy**, by Janny Wurts, \$3.95. A widowed noblewoman is summoned from her prison cell by a powerful sorcerer and finds herself caught up

in a game of magic that only wizards can play. Reprint.

**The Shore of Women**, by Pamela Sargent, \$4.95. It took me two years to wend my way to this book, so suspicious was I of p.r. and reviews that had it depicting ruling women as rigidly orthodox and outcast men as noble rebels. It doesn't really. Centuries after patriarchal civilization has self-destructed, women have devised a social structure to ensure that it never happens again. Secure in their high-walled, technologically sophisticated enclaves, the women keep their daughters and send their young sons out to join the men, who have formed small nomadic bands of hunters and gatherers. Subjugation and reproduction are both facilitated by a goddess religion consciously manipulated by the women. The novel tells the story of a young woman wrongly exiled from her city and the young man who befriends her. It neither romanticizes nor condemns either men or women but is both hard-headed and compassionate in its critique of both. Great grist for a feminist reading group!



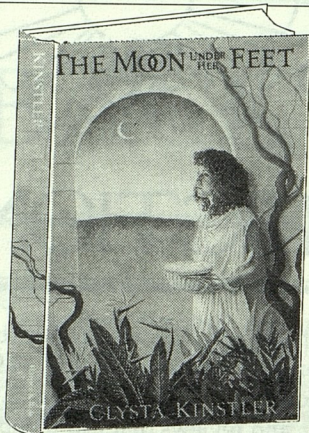
## DAW BOOKS

**Magic's Pawn**, by Mercedes Lackey, \$3.95. First of a new trilogy set in the wild past of her popular "Heralds of Valdemar." Male protagonist, but in earlier books Lackey has shown distinctly feminist leanings. 6/89.

## DOUBLEDAY/FOUNDATION

**The Healer's War**, by Elizabeth Ann Scarborough, \$17.95 cl. The fantasy element is plausible but unobtrusive in this vivid, heart- and stomach-





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wrenching novel of the Vietnam War, told from the perspective of an army nurse. The author uses her own experience as a nurse-veteran to great effect, and she dedicates the book in part to “our children, in hopes of arming them with hard questions to ask leaders selling cheap glory.” An excellent and deeply anti-war war novel.

#### PAGEANT BOOKS

**Neena Gathering**, by Valerie Neiman Colander, \$2.95. Pageant Books isn't on my short list of what imprint belongs to whom; I think they mainly publish romances. The address is 225 Park Avenue South, New York, NY 10003. The book has been available from B&T or Ingram. All this is to say that I found this first novel worth the hassle it took to procure it. Here the U.S. is devastated by interregional warfare; meta-chemicals, developed when nuclear weapons were outlawed, have decimated the population and horribly mutated many of the survivors. As a young girl Neena escapes the city and goes to live with her herb-wise aunt in the West Virginia hills. Her moving coming-of-age story doesn't fudge the threat of male violence, and its speculations about post-cataclysm economics are most plausible.

#### POPULAR/QUESTAR

**Dawn**, by Octavia E. Butler, \$3.95. In this first of the Xenogenesis trilogy, Lilith Iyapo awakens on the vast ship of the Oankali, who have rescued the last survivors of humanity's self-destruction. They expect

Lilith to prepare her brother and sister survivors for their new life on earth, which involves gene sharing with the Oankali. A mind-expanding exploration of “human nature” and the price of survival. There was hardly a moment when I wasn't asking myself what I would do in Lilith's place. Volume 2, *Adulthood Rites*, is now available in paper (\$3.95), and 3, *Imago*, is due in cloth from Warner in May.



#### ST. MARTIN'S PRESS

**Women of Vision**, ed. by Denise Du Pont, \$14.95 cl. Most of these “essays by women writing science fiction” seem to have been developed from an editorial questionnaire asking why do you write, how do you write, who has influenced you, is there a female writing style, etc. The result is an intriguing exploration of creative process by such writers as Le Guin, McCaffrey, Bradley, Sheldon/Tiptree, and Charnas. This is one I'd really like to see out in trade paper.

#### TOR

**Heritage of Flight**, by Susan Shwartz, \$3.95. Human refugees find themselves sharing an unsurveyed planet with an intelligent species.

**Screwtop**, by Vonda N. McIntyre, and **The Girl Who Was Plugged In**, by James Tiptree, Jr., \$2.95. Two  
*See page 92*



# MYSTERIES

By Mary Lowry

What do you say when a writer makes you suddenly uncomfortable? It's like sitting through a concert by a talented performer who's having a bad night. You don't like the performance but you don't want to trash the performer (writer) for what might be an aberration.

Sue Grafton's latest **F is For Fugitive** (Henry Holt, \$17.95 cl, 0-8050-0460-2) is the current case in point. Grafton started out well creating women of all ages who were sharp and witty. Old women and men weren't dismissed *pro forma* but contributed important bits to the stories. Women's economic and work problems were stated clearly and positively. But in **F is For Fugitive** Grafton seems to have lost her allegiance to women. The final insult came when series character Kinsey Milhone states she left organized religion because the woman who taught Sunday

school had bad breath. (Now I can think of a lot of reasons to get turned off organized religion and bad breath isn't on the list.) The line was a throw away, sure, but added to all the other consistently unflattering portraits of the women characters and the bland, he's-not-so-bad, portrayals of the men, this book made me more than uncomfortable: I got worried that maybe Grafton really dislikes women. Hope this was written in a cranky period and she goes back to the Kinsey Milhone I used to like. 'F' is for 'forget this one'

but I'm re-reading the other alphabetical mysteries and so far, ('A' and 'B') they confirm my memory of strong and sympathetic dealings with women.

Also newly out in cloth is **A Trap for Fools** by Amanda Cross, Dutton, \$16.95 cl, 0-525-24754-8. For Amanda Cross fans only. Anxious readers of Cross' last two titles have asked if this one really has any murder victims and yes, Virginia, there are two. Series character Kate Fansler is surprisingly reluctant to act as detective in this novel with a Columbia University look alike setting. Fansler's uncertainty affects the reader, too. It would take a long, long review to cope with the inconsistencies and ambivalent attitudes in this one. Wait for the paper edition.

## UPCOMING IN MASS MARKET

**Prey to Murder** by Ann Cleeves, Fawcett, \$3.50 pb, 449-14575-1, June. Set in England with a male amateur detective, this has bird watching background.

**Night Blooming Cereus** by Joan Hadley (aka Joan Hess), Ballantine, \$3.95 pb, 345-34912-1, June. This has a new male amateur detective who is a retired florist.

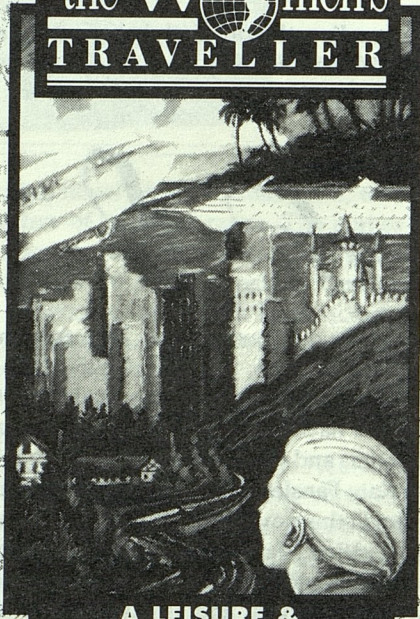
**Too Close to the Edge** by Sue Dunlap, Dell, \$3.50 pb, 440-20356-2, July. Policewoman Jill Smith at work in Berkeley, CA. Good series.

**Element of Doubt** by Dorothy Simpson, Bantam, \$3.50 pb, 553-28175-5, July. British series stars Inspec-



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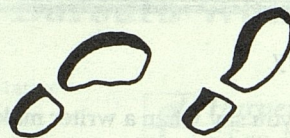
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tor Luke Thanet.

**A Collector of Photographers** by Deborah Valentine, Bantam, \$3.50 pb, 553-28045-7, July. This author is unfamiliar to me.

**A Gentleman Called** by Dorothy Salisbury Davis, Ballantine, \$3.50 pb, 345-34663-7. Originally published in 1958, this features an amateur sleuth of the female persuasion.



**Sick of Shadows** by Sharyn McCrumb, Ballantine, \$3.50 pb, 345-35653-5, July. Edgar winner for best original paperback in 1988, McCrumb's sleuth in this reprint of the 1984 title is series' character Elizabeth MacPherson.

**Silver Ghost** by Charlotte MacLeod, Mysterious Press, \$4.50 pb, 445-40828-6, August. Husband and wife team, amateurs, work in a Boston setting.

**Masculine Ending** by Joan Smith, Fawcett, \$3.50 pb, 449-21688-8, August. Cloth edition billed this as "feminist" but her treatment of women characters leaves a lot to be desired. An academic amateur sleuth operating in England and Paris.

**Watersplash** by Patricia Wentworth, Warner, \$3.95 pb, 449-21688-8, August. Classic Miss Silver reprint. I do have a soft spot for Miss Silver.

**Body in the Volvo** by K.K. Beck, Ivy, \$3.50 pb, 8041-0371-2, August. Male detective, amateur, sleuthing within academic setting.

**Fault Lines** by Teri White, Mysterious, \$4.50 pb, 445-40820-0, August. This also has a male detective with an L.A. setting.

**Murder by Deception** by D.R. Meredith, Ballantine, \$3.50 pb, 345-35243-2, August. Author, unknown to me, features another male detective and the novel is set in Texas.





# Selling Poetry in Feminist Bookstores

By Betsy Nuse

If you or any of your customers have been reading feminist magazines long enough to remember *Chrysalis* or *Maenad*, perhaps you enjoyed reading in those magazines the moving poetry of Honor Moore? One of our newest feminist presses, Chicory Blue, has done Honor and her admiring readers a great service by publishing her collected poetry in a handsome new volume called **Memoir** (Chicory Blue, US\$11.95 pb, 0-9619111-1-5, 40% discount for 3+ books. Dist. Inland or Bookpeople). The book contains both old work ("Poem in Four Movements for my Sister Marian" that was a *Chrysalis* offprint) and new work (the title poem is a memorial for a friend and fellow recovering alcoholic who died of AIDS). Though this is technically a first book, it collects the work of a mature poet with a compassionate, clear voice who writes on a variety of subjects: our fear of nuclear annihilation, love waning over a long distance, dear friends and family.

How can any booksellers seriously interested in the writing of Native American women *not* stock poetry? Two fine new books which deserve to be on your shelves are **Savings** by Linda Hogan (Chickasaw) (Coffee House Press, US\$7.95 pb, 0-918273-41-2. Dist. Inland, Bookpeople, Small Press Distribution, Consortium and Bookslinger) and **Hand into Stone** by Elizabeth Woody (Wasco-Navajo) (Contact II Publications, US\$5.00 pb, 0-936556-18-8. Dist. Inland and Small Press). The spirits of old women and wise women imbue Linda's book with woman-centered energy. It includes hard poems about Native people struggling in harsh urban environments against poverty and neglect. This is a volume to recommend to readers interested in ways spiritual sensibilities can survive secular, white North American culture. Elizabeth's book is more difficult but no less rewarding. Her language is so precise, so translucent, that careless reading will obscure it. Her imagery is also uncom-

promisingly and deeply rooted in Native traditions that were sometimes strange to me. But working at these poems yields rich rewards. Here again is compassion grown in the rich soil of female power, and anger at the blindness and injustice of white society. The full-colour cover and ink illustrations inside by Native artist Jaune Quick-To-See Smith are stunning.

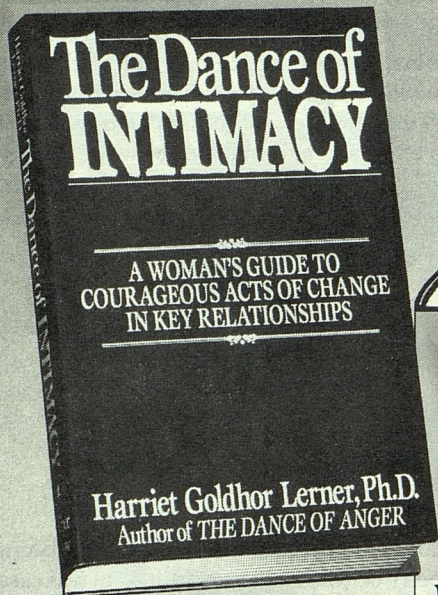


Alice James Books' commitment to publishing women's poetry continues to bear fruit — in this case, a new lesbian poet! One third of **Your Skin Is A Country** by Nora Mitchell (Alice James Books, US\$ 8.95 pb, 0-914086-83-9. Dist. Baker & Taylor, Inland and Small Press) was inspired by time spent with her family in Korea. A sensational poem, "Wisteria", invokes summer childhood memories, and the erotic "Deer at Night" is worth the price of the book. Nora's style is careful and controlled, and her subjects serious.

Two new thematic poetry collections that look interesting are: **Her Soul Beneath the Bone: Women's Poetry on Breast Cancer** ed. Leatrice Lifshitz (Illinois, US\$8.95, 0-252-06008-3) and **Marriage and Relationships** ed. Katie Campbell, the first of a new "series of poetry anthologies of broad appeal concentrating on modern poets" entitled *Writing Our Lives*. (Camden Press U.K., U.K.£3.95, 0-948491-40-X — in Canada from Bookcentre). U.K. Women's Press has announced the first poetry collection in their Livewire juvenile line, **Torn Not Tearful** (UK£2.95, 0-7043-4130-



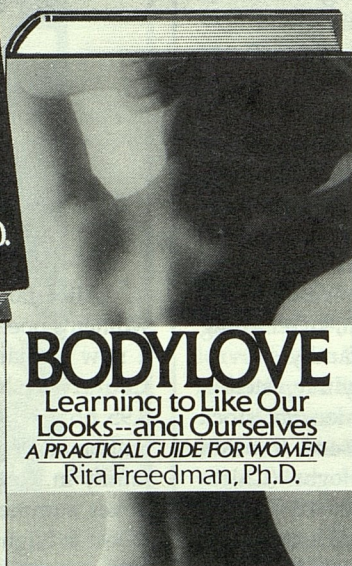
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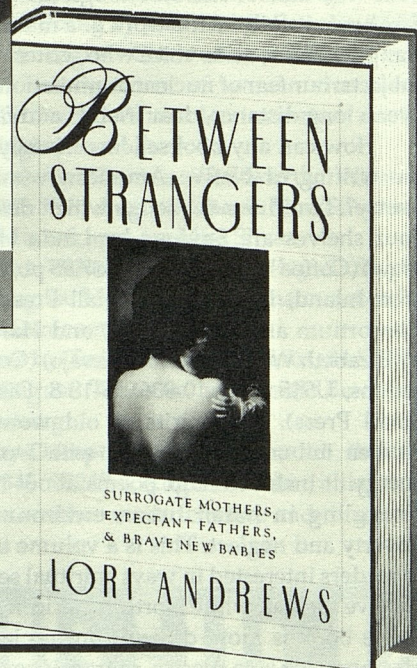
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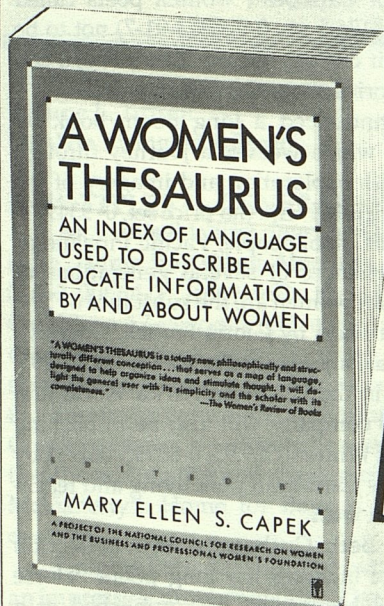
\*Mary Ellen Donovan, co-author of *Woman and Self-Esteem*

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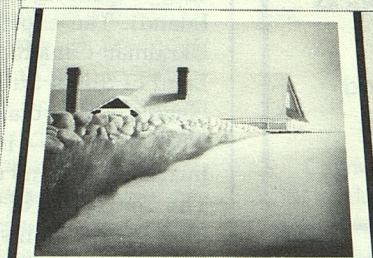
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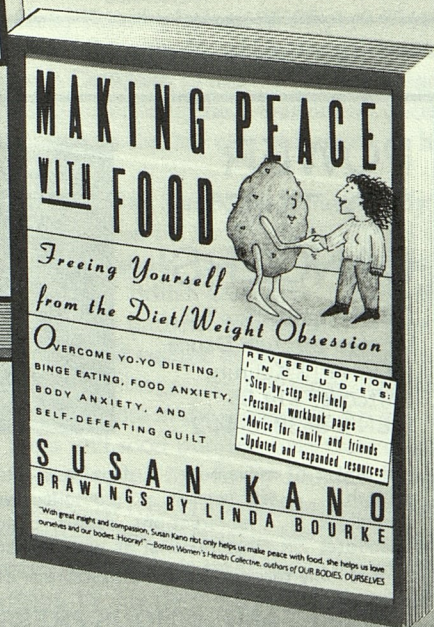
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1, now from Inland). It's to be edited by Jeni Couzyn who did the excellent *Bloodaxe Book of Women's Poetry* and "reflects and encourages the natural optimism of being a teenage girl." Coming in the Fall from Sister Vision Black Women and Women of Colour Press (P.O. Box 217 Station E, Toronto, Ontario, Canada M6H 4E2) is an anthology of Caribbean women poets called **Creation Fire** (US\$12.95 pb, 0-920813-91-7) not to be confused with their current release *Blaze a Fire*, a collection of oral histories about Caribbean women).

Calyx has announced a long poem book by Sharon Doubiago which weaves a journey through South America with exploration and imagery of the body: **South America/Mi Hija** (no price set, 0-934971-12-9 — from Airlift, Bookpeople, Pacific Pipeline or Inland). The experiences of several generations of Ukrainian-Canadian women are the substance of **The Land of Silent Sundays** by Gloria Frolick, Chrystya Hnatiw and Lydia Palji (Williams-Wallace, C\$10.95, 0-88795-071-X, — in the U.S. from Africa World and Inland). The same company will also be publishing **The Conception of Winter** (C\$9.95, 0-88795-067-1), by Claire Harris, a fine Caribbean poet living and teaching in the Canadian west.

Native poet Beth Cuthand's new collection **Crossing the Lake** includes her long poem "Horse Dance to Emerald Mountain" first published as a chapbook by the same publisher (Lazara Publications, C\$8.95, 0-920999-08-5. Dist. Inland). On the east coast, Gynergy Books (distributed by University of Toronto in Canada, Inland in the U.S.) has published **The Poems of Rita Joe**, the second book by this Micmac poet (C\$9.95, 0-920304-85-0). On Gynergy's forthcoming list: **The Business of Shining** by Patricia Young (C\$9.95 0-920304-79-6), whose last book based on the life and writings of Jean Rhys *All I Ever Needed...* won the B.C. Book Prize and **Saffron, Rose and Flame**, "an interwoven sequence of poems about Joan of Arc" by Cathy Ford (C\$12.95, 0-921881-07-X).

White Pine Press will be publishing **Eidolons** by sound poet Penn Kemp (US\$5.00 pb, 0-934834-20-2. Dist. Inland, Bookpeople, Small Press). Penn is a word magician who does wonderful readings. If you have success selling poetry tapes, write to Pendas (525 Canterbury Road, London, Ontario, Canada N6G 2N5) for complete information about Penn's tapes. They are astounding! ○



# GAY MEN'S LIT

## for Feminist Bookstores

By Jane L. Troxell

Lambda Rising *Book Report*

### NEW TITLES — GENERAL INTEREST

An irresistible first novel by Ohioan Jimmy Cheshire, **Home Boy** (New American Library, \$18.95 cl, 0-453-00664-7, July) tells the story of Frederick Gamble, a 17-year-old resident of a Catholic institution for homeless boys. Focusing on the emerging sexuality of adolescent boys in an environment where the dominant values are authoritarian and anti-sex, Cheshire creates a painfully honest hero who realizes that the exploitative and abusive atmosphere at Father McFlaherty's Home for Boys is not one which he deserves.

Knights Press has rounded out its Spring list with an impressive number of titles. They include **Wildroot** by Duncan Scott (\$9.00 pb, 0-915175-34-7), a humorous twist on finding love and appreciating the finer things in life. **Joe and the Show Queen** by Larry Howard (\$9.00 pb, 0-915175-30-4) features a gay "odd couple" of roommates — Joe is macho, the Show Queen is not. **Gardy and Erin** by Jeff Black (\$9.00 pb, 0-915175-37-1) is a gay play on an old theme: Movie star mother gives up the care of her two-year-old daughter to a gay man who then cares for the girl like he is "really daddy;" movie star then decides she wants the baby back. **An Italian Elegy** by M. Black (\$9.00 pb, 0-915175-31-2, April) follows the friendship and eventual passion of an American writer and an Italian townsboy who must work out their problems of unequal fame and fortune and of different homelands neither wants to leave for good.

**Some Lovely Image** by Lawrence J. Quirk (Lyle Stuart/Meadowland, \$9.95 pb, 0-8216-20007-X, April) is a supernatural romance between the living and the dead. Tom Lanning was a young 19th Century Boston

aristocrat who had looks, charm, intelligence, etc.; the one thing he was missing was love. Many years after Tom's death, the narrator of the book first sees Tom's picture, and begins a tender and obsessive journey to fill the void of love for this mysterious figure from the past.



Carrier Pigeon Distributors has received new British titles from Gay Men's Press (London), including **The Novice** by Timothy Ireland (\$7.95 pb, 0-85449-089-2), which chronicles the life of 23-year-old sexual novice, Donovan Crowther. In this novel of innocence and (subsequent) experience, the romantic and uncertain hero is drawn to the big city of London in his search for love.

From Canada's New Star Books comes **Buddy's: Meditations on Desire** by Stan Persky. (\$16.95 cl, 0-919573-90-8, Bookpeople, Inland) "Buddy's" is a gay bar in Vancouver, British Columbia. It's also the starting point for this unusually frank and personal portrait of gay life and culture in the late eighties. A mixture of fiction, autobiography, and social criticism, **Buddy's** is a study of life in the shadow of AIDS.

Grove Press will soon publish three titles of gay interest. **A Visitation of Spirits** by Randall Kenan (\$16.95 cl, 0-8021-1118-1, July) touches the roots of one Black family's power and reveals the terrible strength it takes to break one society's traditions. Two cousins — one horrified by his own sexuality, the other a pastor of a church he feels could have saved his cousin from shame — are the heirs of this tradition that is so powerful that it endangers them.

Also from Grove, **Closer** by Dennis Cooper (\$15.95 cl, 0-8021-1093-2) is not for the weak of heart.



Like his gay literary predecessors Jean Genet and William Burroughs, Cooper assaults the senses as he engages the mind with visions of nightmare intensity. **Closer** provides a portrait of men whose sexuality is obsessive and strange. **Horse Crazy** by Gary Indiana (\$16.95 cl, 0-8021-1110-6, May) is also gritty. Taking place in New York's Lower East Side, this provocative novel by artist/filmmaker/photographer/actor Indiana details the erotic obsession of a celebrated columnist for a beautiful younger man. The erratic ways of the young man (a notorious flirt and heroin addict) drive the writer toward the edge of insanity. Meanwhile, the writer's ex-lover, Paul, lies in a hospital dying of AIDS. Survival, it turns out for all of them, is the only game in town.



## AIDS

Coming in June from Harbinger House is **Take These Broken Wings and Learn to Fly: the AIDS Support Book for Patients, Family and Friends** (\$9.95 pb, 0-943173-41-8) by Steven D. Dietz and M. Jane Parker Hicks, M.D. This powerful book addresses both the pragmatic aspects of coping with the disease and the emotional needs of the patient. While the book emphasizes how critical it is for everyone to face the reality of AIDS, **Broken Wings** is, as the title implies, ultimately a book borne of hope for those dealing with that reality.

New in paperback is **Notes on Living Until We Say Goodbye** by Lon Nungesser (St. Martin's, \$7.95 pb, 0-312-02957-8). Subtitled "A Personal Guide," **Notes** provides a practical and positive approach to living with a terminal diagnosis — an approach which is based on the author's own hard-won experiences. Through Nungesser's imaginative methods, a person can turn his or her natural dread into an unexpected and deeply rewarding power over the way he or she spends his life.

"My mother gave me a surprise birthday party for my 30th birthday— later she told me that when it came time to put the candles on the cake that she decided against it. She thought that some of the people wouldn't want me blowing on the cake." These are the

words of a person living with AIDS. In **Epitaphs for the Living: Words and Images in the Time of AIDS** (Southern Methodist University Press, \$26.95 cl, 0-87074-289-20, postponed til June), photographer Billy Howard presents more than seventy photos of PWA's who, at Howard's invitation, wrote below their images statements, or messages, about living — and dying — with AIDS. Sometimes eloquent, sometimes faltering, these statements have an urgency and candor that cannot fail to move us. The author's proceeds from the sale of the book will go to the National AIDS Network in Washington, DC.

## POETRY

Crown editor David Groff hopes to have copies of **Poets for Life: Seventy-six Poets Respond to AIDS** (Crown, \$18.95 cl, 0-517-52742-7) in hand at the ABA. This collection is wonderful. Poet Michael Klein wrote to more than 500 prominent American poets asking them for work they'd done on AIDS. The response was phenomenal, and **Poets for Life** represents the best of that work in the rich and varied voices of the contributors. Edited and with an introduction by Klein, **Poets for Life** includes the works of Olga Broumas, Allen Ginsberg, Marilyn Hacker, Joseph Hansen, June Jordan, Paul Monette, Honor Moore, Felice Picano, James Purdy and Adrienne Rich as well as others.

Judy Grahn calls Canadian Michael Lynch's unique collection of poetry, **These Waves of Dying Friends**, "moving, jarring and suddenly insightful." **These Waves** (Contact II Publications, \$5.00 pb, 0-936556-19-6) is an AIDS elegy which helps to exorcise a truer evil than the virus itself — indifference. In this noble volume, Lynch merges past and present with the acceptance of life and the possibility of death. (Inland does not carry this title at presstime; order from Contact II Publications, Box 451 Bowling Green, New York, New York 10004.)

## BIOGRAPHIES

"In battle he fought with legendary valor. At court, dressed in silks and ribbons, he openly favored his male lovers. Despised but feared by his brother, King Louis XIV, he was the perpetual loser in a lifelong sibling rivalry." He was **Brother to the Sun King: Philippe, Duke of Orléans**. (Johns Hopkins University Press, \$24.95 cl, 0-8018-3791-X) Nancy Nichols



Barker expertly probes Philippe's secret life to expose the riddles and contradictions of the complex and tormented personality of the perfumed dandy who was so close to the throne of France.

**An Invisible Spectator: a Biography of Paul Bowles** by Christopher Sawyer-Laucanno (Weidenfeld & Nicolson, \$24.95 cl, 1-55584-116-3, June) is an expensive but fascinating biography of Bowles, the composer, best-selling novelist and intimate of Capote, Stein and Burroughs. *Spectator* explores Bowles' tormented childhood, his marriage to lesbian novelist Jane Bowles, and the strange journey that led him to become the spiritual father of the Beat movement.

#### LIT CRIT

Maya Angelou, Toni Morrison, William Styron and Mary McCarthy all pay tribute to a brilliant artist

and special friend in **James Baldwin: the Legacy**, ed. by Quincy Troupe. (Simon & Schuster, \$12.95 pb, 0-671-67651-2) In this moving portrait and assessment of the man and his work, Troupe brings together critical essays by Baldwin's peers and interviews with Baldwin that illuminate his enormous influence on the literary and intellectual history of our time.

#### SPIRITUALITY

Many of you already sell **Gods in Everywoman** by Jean Shinoda Bolen, M.D. in your stores. A companion volume, **Gods in Everyman: a New Psychology of Men's Lives & Loves** is now available from Harper & Row. (\$18.95 cl, 0-06-250098-8) Bolen turns her visionary style to men to examine the archetypes that influence their personalities, occupational choices and personal relationships. Bolen combines the study  
*See page 91*

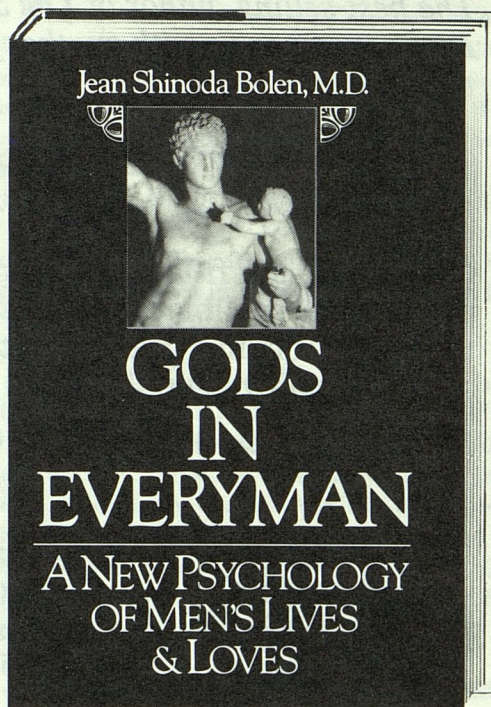
## THE ANCIENT MYTHS THAT ILLUMINATE MODERN LIVES

**I**N HER BESTSELLING *Goddesses in Everywoman*, renowned Jungian analyst Jean Shinoda Bolen traced the inner patterns, or archetypes, of the female psyche. In her new book, she applies the same eye-opening technique to male personalities. She shows how each deity of the Classical pantheon embodies the distinctive characteristics of an archetype, from the power-seeking of Zeus to the pleasure-seeking of Dionysus. Reading her book helps us determine the god-archetypes that shape our own lives and use this knowledge to gain a greater understanding of our lives and our selves as well as a greater sense of connectedness with our fathers and sons, brothers and lovers.

"Carefully researched...an illuminating insight into masculinity."  
—Marion Woodman, Jungian analyst and author of *Addiction to Perfection* and *The Pregnant Virgin*.

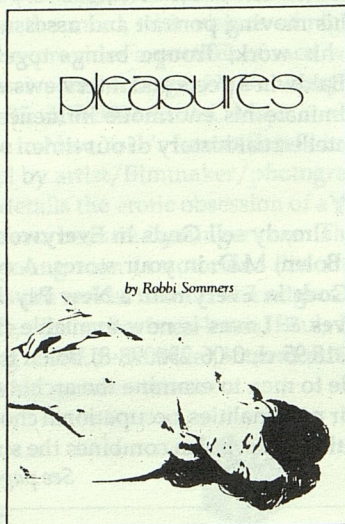


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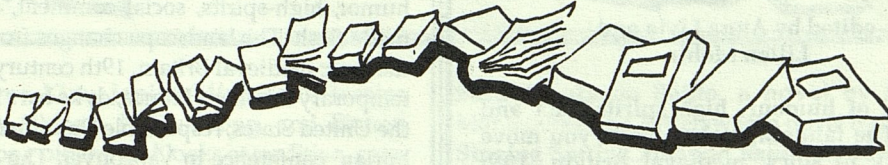
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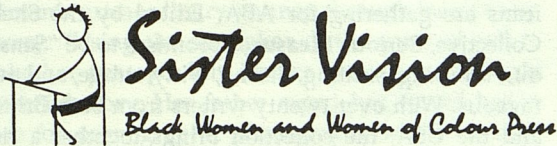


# FROM OUR OWN PRESSES



Compiled by Carol Seajay

Sister Vision, the Canadian Black Women and Women of Colour Press, has just released **Blaze a Fire: Profiles of Contemporary Caribbean Women** edited by Nesha Z. Haniff, a major contribution to the field of Caribbean women's oral history. A few of the 28 women featured are well known internationally, others represent "invisible women" known only in their own communities. The profiles illustrate the changing attitudes and roles of women in the Caribbean — the living and working conditions, the individual as well as collective struggles of women from different regions, classes and communities. Accessible, rather than academic, bright red cover, well designed. \$12.95 pb, 0-920813-91-7.



Sister Vision will also publish an anthology of Caribbean women poets titled **Creation Fire** in the Fall. Sister Vision, PO Box 217 Station E, Toronto ONT, Canada M6H 4E2. In Canada, order from the University of Toronto Press. In the U.S., order from Bookpeople, Inland, or University of Toronto, and in the U.K., from Turnaround.

Meanwhile, in the States, Kitchen Table: Women of Color Press has just released **Healing Heart**, a collection of poems by Gloria T. Hull. Hull brings a sure and innovative voice to the sisterhood of African

American women poets. In poems written between 1973 and 1988, Hull shares her gifts for incisive observation, passionate language, and risk-taking revelation, while sustaining a down-to-earth feeling throughout. The collection is divided into five sections: "Family Pictures," "Friends—and Other Lovers," "The Carroll Poems," "Jamaica Journal," and "Healing Heart." Those who are already familiar with her work as one of the foremost scholars in the field of Black women's studies (*All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave* co-edited with Patricia Bell Scott and Barbara Smith; *Give Us Each Day: The Diary of Alice Dunbar-Nelson*; *Color, Sex, and Poetry: Three Women Writers of the Harlem Renaissance*, and *The Works of Alice Dunbar-Nelson*) as well as new readers, will be excited to discover Hull as an artist in her own right. Illustrations by Michele Gibbs. \$8.95 pb, 0-913175-16-1. Kitchen Table: Women of Color Press, PO Box 908, Latham NY 12110. Bookstores please order from Inland or Bookpeople. In the U.K. order from Airlift.

**Back in Canada:** Press Gang's Spring title is **Life, After All**, an intriguing collection of innovative short stories by acclaimed Quebec writer and performer Suzanne Jacob. Translated from the French original *La Survie*, which was nominated for the Governor General's Award, this is the first of Jacob's work to be available in English. \$9.50 pb, 0-88974-017-8. Order from University of Toronto Press, Inland or Bookpeople.

**In the U.K.:** Onlywomen has just published **The Pied Piper**, a lesbian fiction anthology edited by Lilian Mohin and Anna Livia, featuring 19 previously un-



**THE PIED PIPER**  
lesbian feminist fiction

edited by Anna Livia and  
Lilian Mohin

Tales full of humour, high spirits, fact and fantasy. The landscape changes as you move from story to story: medieval Britain, 19th century Jamaica, contemporary southern France, dyke bars in London and Boston, respectable suburban neighborhoods and international media conferences. Here are classic themes and fresh departures: the teenage fag-hag, Blacklesbian myth and reality, historical "passing" women and, of course, coming out and falling in love.

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published short stories by novelists, poets, and playwrights from different cultural backgrounds. **The Pied Piper** made the U.K. Alternative Bestseller list the first week it was available. "The tales are full of humor, high-spirits, social comment, and metaphor made flesh. The landscape changes from one story to the next: medieval Britain, 19th century Jamaica, contemporary southern France, dyke bars in London and the United States, respectable Dalesford-on-Sea, a 'Silburian' conference in Vancouver. The stories rework classic themes and give us fresh departures: the teenage fag-hag, Blacklesbian myth and reality, the historical 'passing' of women and, of course, coming-out and falling in love. Contributors include Gillian Hanscombe, Anna Wilson, Anna Livia, Suniti Namjoshi, J.E. Hardy, Mary Dorcey and more. \$8.95 pb, 240 pp, 0-906500-29-X. Onlywomen will be publishing four books this fall, including *A Noise from the Woodshed*, Irish lesbian feminist fiction by Mary Dorcey; *Because of India: Selected Poems and Fables* by Suniti Namjoshi; *Strawberries in the Battle Lines*, lesbian feminist poetry by Caroline Griffin; and *Stranger Than Fish*, lesbian feminist short stories by J.E. Hardy. Onlywomen Press, 38 Mount Pleasant, London U.K. WC1X OAP. Distributed in the U.S. by Inland and Bookpeople.

Sheba Press will release **Serious Pleasure: Lesbian Erotic Stories** in Britain about the time Americans are gathering for ABA. Edited by the Sheba Collective, **Serious Pleasures** promises to be "Sensuous, arousing, exciting, daring, witty, subtle, and outrageous. With over twenty writers from both Britain and the USA, the collection brings together a rich variety of lesbian experience of passion and desire. Read about the fantastic and the realistic, wild imaginings and warm findings. These stories explore the subtle complexities and intense intimacies of lesbian sex, desire and sensuality." You can almost feel the heat radiating from the announcement! \$9.95 pb, 0-907179-42-8. Sheba, 10A Bradbury St., London 16 8JN, U.K. Dist. by Inland & Bookpeople.

➤ **Ikon 9: Without Ceremony**, a special issue guest edited by Asian Women United, focuses primarily on East Coast writers and includes poetry, essays, fiction, artwork and round table discussions. Contributors





include Willyce Kim, Janice Mirikitani, Jessica Hagedorn, Fay Chiang, Nellie Wong, and Bharati Mukherjee among others, and looks at tradition, ceremony, work, the lives of working mothers, sexuality, political activism, the autobiographical writings of the first Asian American writers (Edith and Winnifred Eaton). The anthology also includes an autobiographical self-portrait by a Vietnamese lesbian and several articles on Korean-American women. \$6.00, ISSN: 0597-4315. Available from Ikon (PO Box 1355, Stuyvesant Station, NY NY 10009, and Inland.

**With a Fly's Eye, Whale's Wit & Woman's Heart** edited by Theresa Corrigan and Stephanie Hoppe is an anthology of short fiction celebrating a multitude of relationships between women and animals. Contributors include Judy Grahn, Ursula Le Guin, Becky Birtha, Anne Cameron, Sally Carrighar and more. Editor Theresa Corrigan runs Lioness Books in Sacramento CA. \$9.95 pb, 0-939416-25-5.

Cleis is also publishing the U.S. edition of **Don't: A Woman's Word** by Elly Danica, a record of one woman's extraordinary journey through incest to recovery. "Using the metaphor of the gates of hell to make her passage, Elly Danica weaves a startlingly powerful story. Her father raped her, forced her to pose for pornographic photographs which he sold, and pimped her to other men, among them a local judge. He also turned the rest of Elly's family against her. Elly Danica's words offer us more than hope that we may regain our lives and reclaim our bodies. She offers us proof: she did it." **Don't** was originally published by Gynergy Books in Canada, and is also in print in England, Ireland, and Germany. The Cleis Press edition will feature a new cover and text design. \$8.95 pb, 0-939416-23-9; \$21.95 cl, -22-0. Cleis Press, PO Box 8933, Pittsburgh PA 15221. Distributed by Inland, Bookpeople, B&T, and Ingram.

Spinsters/Aunt Lute's spring titles are **Singing**

**Softly/Cantando Bajito**, a novel by Carmen de Monteflores, and **Bittersweet** a novel by Nevada Barr. **Singing Softly/Cantando Bajito** traces three generations of a Puerto Rican family through the quickly changing history of Puerto Rico's colonization and entrance into the 20th century. Moving in soft rhythms of memory, imagination and intricately revealed stories, it brings to light the harsh class and racial realities of the island as played out in the lives of the women, each of whom has the burden of passing the family secret on to the next. With **Singing Softly/Cantando Bajito**, Spinsters/Aunt Lute continues its commitment to publishing books in which Spanish is included in some integral way. In this novel, the dialogue is first in Spanish, then in English. (The narrative is entirely in English.) Spinsters/Aunt Lute reports that two major houses wanted to publish this

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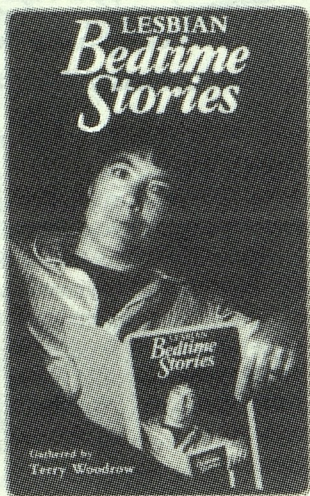
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book, but one house refused to include the Spanish and the other said they would keep the Spanish "for the color"—both responses inspiring de Monteflores to find a better publisher for her work. \$8.95 pb, 0-933216-62-9. Finally in paperback *Bittersweet* (originally published in hardback by St. Martin's Press in 1984) is set in the Old West during the same time period as *Singing Softly/Cantando Bajito* and tells the love story of two women, a small town school teacher and a former student who comes to her for sanctuary from her battering husband. When their relationship is discovered, they flee from their small Pennsylvania coal town home to the anonymity and isolation of northern Nevada, where one of the women, in an effort to create safety for herself and lover, passes as a man. Together they run a outlying stage coach stop until.... \$9.95 pb, 348 pp, 0-933216-64-5. Spinsters/Aunt Lute, PO Box 410687, San Francisco CA 94141.

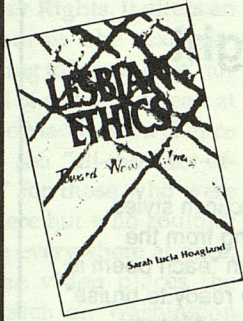
The publishing of *The Fourth Woman* is a story in itself. Rejected by numerous publishers, author Audrey Savage concluded that the rejections reflected her status as an unpublished author, her use of Black dialect, and her use of reincarnation as a vehicle to explore the ongoing interconnections of racism and sexism—and decided to publish the book herself. *The Fourth Woman*, set in the late sixties, offers the story of a contemporary white woman who, with the help of an aging Black psychic, goes back in time to re-experience three of her former lives: as an Egyptian woman in the 1500's who is torn from her chosen lover and forced into a harem; as an African woman in the 1700's whose beloved is captured by slavers and shipped to the American shores; and as a Black American blues singer in the late 1800's. "Re-living" these lives helps her to understand both her current relationship and her response to the turbulence of her own time. It is a complex and ambitious project caught between the romance of eternal love and the brutality of racism and sexism. The strictures of white (20th century) American values and assumptions too often overlay the past preventing characters from expressing their full complexity. The new publisher is Book Weaver Publishing Company. Savage had originally chosen "Word Weaver" for the name of her publishing company, but changed it to Book Weaver when she

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## LESBIAN ETHICS

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Gloria E. Anzaldúa

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Elana Dykewomon

\$14.95  
ISBN 0-934903-03-4

*LESBIAN ETHICS* uses lesbian experience as a starting point for redefining ethics. The overall thesis is that the values from anglo-european ethical philosophy undermine rather than promote lesbian connection. Challenging control in lesbian relationships, the book develops an ethics relevant to lesbians under oppression — one which avoids both blaming the victim and victimism, which embraces the spirit of lesbian resistance, and which encourages plurality.

### INSTITUTE OF LESBIAN STUDIES



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discovered that there was already a feminist publisher by that name. The news came after the book had already gone to press, so it has "Word Weaver" on the spine and inside the book, but don't let that confuse you! \$11.95 pb, 420 pp, 0-929698-00-2. Book Weaver's second title will be a *Twice Raped*, a non-fiction title, also by Savage. Order from Book Weaver, Box 30072, Indianapolis IN 46230. Also distributed by Inland, Bookpeople, and New Leaf.

**Rose Penski** by Roz Perry and **Heartscape** by Naiad office staffer Sue Gambill are Naiad's ABA titles this year. "In the eight years **Rose Penski** and her adored, maddening lover Adelle have lived together, their relationship has evolved with all the accommodations and nuances of any long-time committed couple, along with a few quirks decidedly their own. But now there is a new equation in the mix: the doctors have found a suspicious mass in Adelle's breast...." \$8.95 pb, 0-941483-37-1. In **Heartscape**, "first novelist Sue Gambill brings to us a contemporary young woman exploring her personal and national identity. Burdened by a broken love affair and a deep sense of alienation from modern American culture, Leslie has fled back to old friends in Portugal. But once there, Leslie discovers that the year she lived in Provincetown has strengthened her acceptance of herself as a lesbian. Amid the flashfire of the passion between herself and Helena, she sees her Portuguese lover and her new gay friends through the altered eyes of her American lesbian sensibility — and must decide between a new lover in her beloved Portugal and the

newly won sexual openness of America's gay community...." \$8.95 pb, 0-941483-33-9. June. Naiad Press, PO Box 10543, Tallahassee FL 32302.

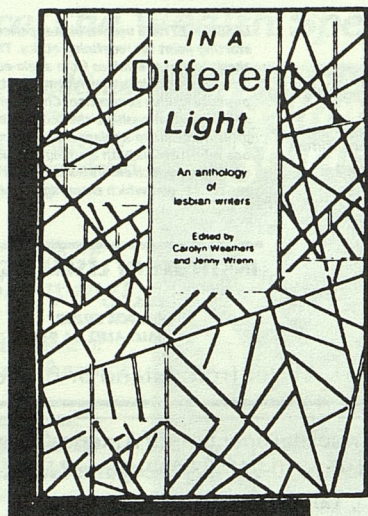


Spring books from The Feminist Press include: **Women Composers: The Lost Tradition Found** by Diane Peacock Jelic, **We That Were Young**, a novel by Irene Rathbone; and **Always a Sister: The Feminism of Lillian D. Wald** by Doris Groshen Daniels.

Though rarely included in traditional music history, women have a remarkable tradition as composers of Western music. **Women Composers** brings together musical and biographical material on twenty-five women from the eleventh through twentieth centuries. Each chapter focuses on one composer, providing an introduction to her life, an analysis of her music, a checklist of her works and a bibliography. Audio cassettes of the feature works will be available from Leonarda Productions. \$12.95 pb, 0-935312-95-1; \$29.95 cl, -94-3.

**We That Were Young** is Irene Rathbone's engrossing semi-autobiographical account of the work of British women during World War I. "Following the progress of Joan Seddon and her friends, as the patriotic fervor of 1915 gives way to the empty postwar years, the novel recreates the detail of their contribu-





## In a Different Light

An anthology of lesbian writers  
 Edited by Carolyn Weathers  
 and Jenny Wrenn

Twenty-eight lesbian writers--eclectic in styles, themes and subject matter--ranging from the unusual, such as Woverton's poem "each poem is a fistfight...each word is a knuckle ready to bruise" to the commonplace, such as Louise Moore's poems about Mrs. McKinnis and her garden. Serious, whimsical, satirical, poetic, erotic... experimental, traditional--short stories, poems and excerpts from novels. Some of the works deal with lesbian issues. Some do not.

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tion to the war effort, chronicling the mixture of foreboding and gaiety at YMCA rest camps in France, the exhaustion and horror of nursing wounded soldiers, and the strain of factory work at a munitions plant. In vividly evoking the minutiae of daily life, Rathbone also captures the optimism and companionship, the anger and despair of those caught up in the war that destroyed their youth." Originally published in 1932. \$10.95 pb, 0-55861-002-2; \$29.95 cl, -001-4.

Lillian Wald was among the eminent social activists of her time, a pioneer in the field of public health nursing as well as the founder of the Visiting Nurses

Service and the Henry Street Settlement. *Always a Sister* traces the feminist roots of Wald's work from her nursing training to her lifelong lobbying on behalf of better housing, health care, and labor reform in this long overdue portrait of one of America's most famous nurses and social workers. It argues that Wald's belief in social reform was inseparable from her desire to improve the position of women. \$24.95 cl (ISBN not included), June. In July, The Feminist Press will publish, as a part of their sourcebook series, *Lillian D. Wald: Progressive Activist* by Clare Coss which will include Coss' play *Lillian Wald: At Home on Henry Street* as well as selected writings by Wald.

### Answers to Find That Book:

1. Curious Wine
2. Dreams of the Woman Who Loved Sex
3. Struggle for Intimacy
4. Another Mother Tongue
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8. Lesbian Passion
9. Truth or Dare
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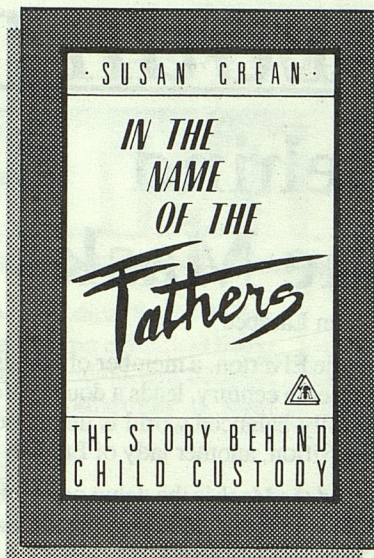
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### Videos

If you're selling or renting videos, pick up a copy of JEB/Joan E. Biren's (*Eye to Eye: Portraits of Lesbians* and *Making A Way: Lesbians Out Front*) documentary **For Love and For Life: The 1987 March on Washing-**



ton for Lesbian and Gay Rights. It offers an hour of "the next-best-thing to being there" for all of us who weren't at the March and a chance to see "all-the- rest-of-it" for those who were there but who couldn't be everywhere at once. The video places the March on Washington events in history and among the political forces of our times, explains how the events were organized, and documents all six days during which 650,000 lesbians, gay men, and our friends went to D.C. and made history with the largest civil rights march in history. Rich with visual images (includes the work of 15 photographers) and useful trivia. Women who collect videos that document our culture will buy this one. Others will want to rent it. \$59.95 available to individuals from Moonforce Media, PO Box 2934, Washington DC 20013. Distributed to bookstores by Lady-slipper (PO Box 3130, Durham NC 27705) at 33% discount (\$39.95). JEB travels with the slide-show version of this presentation. For scheduling and booking information, contact Moonforce Media



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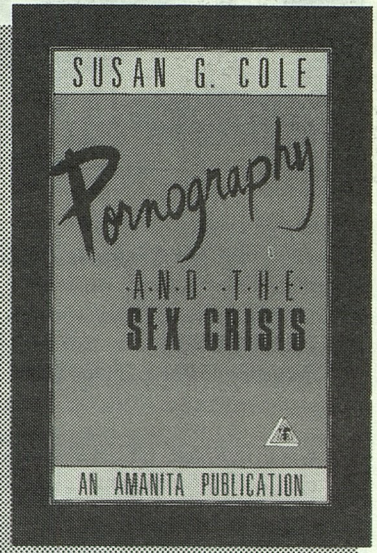
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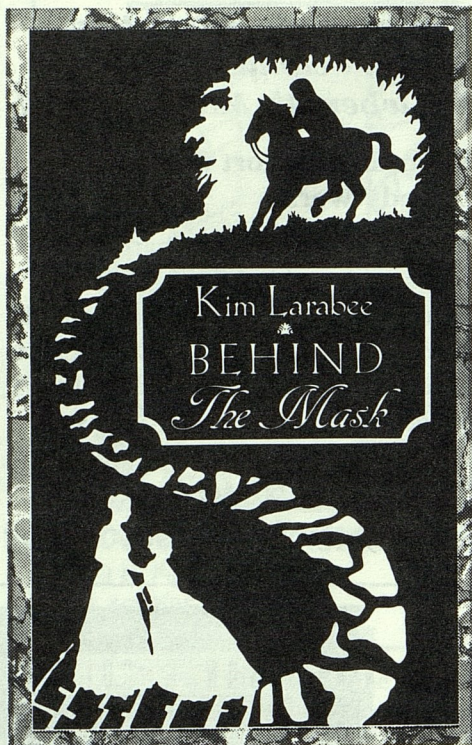
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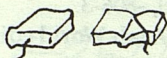
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# FROM THE SMALL PRESSES

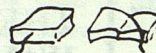
✓ **Making the Connections: Radical Books Today**, published by the (British) Federation of Radical Booksellers, looks at a number of institutions and issues in the British radical bookselling community in short



readable articles. The sections look at The Independent Bookshop, Sheba Press, the First International Book Fair of Radical Black and Third World books, a bringing-it-into-print saga about a book of oral histories of aging Asian seamen now living in Britain, several cases of book censorship (including Gay's the Word Bookshop's long struggle with Customs), and the effect of Clause 28 on publishing. A 35 page appendix lists radical bookshops in Britain and Ireland. I wish the book was distributed in the United States. I don't know that it has a large market here, but it would be an excellent (and quick) read for people new to feminist and radical bookselling and publishing. Sort of a snapshot of the times and the history that led us to our current institutions and structures. The price wasn't sent with the book — probably under US\$10. Presumably you could order a personal copy from Silver Moon (68 Charing Cross Road, London WC2H 0BB, U.K.). If you send them a Visa Card number, they can bill the price of the book plus postage to your card, Visa will do the currency exchanging, and you get billed in your own currency. **Making the Connections** is distributed by Turnaround, a worker-owned distribution company that distributes books for feminist, radical, and small independent publishers. (27 Horsell Road, London, N5 1XL.)

South End Press' late Spring books include **A Dream Compels Us: Voices of Salvadoran Women**,

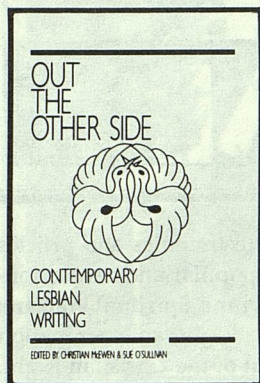
an anthology of interviews, testimonies and articles by and about women in the popular and revolutionary movements of El Salvador, and **Spiritual Warfare: The Politics of the Christian Right**, an examination of the enduring political clout of the Christian Right. **A Dream Compels Us** presents a unique and intimate look at the lives of Salvadoran women and their role in the people's struggle. These women share the lessons of years of oppression and of a daily struggle for survival, as well as their fight for an equal voice within the popular movement and a redefinition of women's role within society. Listening to their voices, we gain a clearer picture of what the women of El Salvador are enduring. \$10 pb, 0-86908-368-3; \$25 cl, -369-1.



**Spiritual Warfare**, by Sara Diamond, begins where the superficial media coverage of the TV preacher scandals leaves off. In the best tradition of muckraking journalism, Sara Diamond identifies in riveting detail the real movers and shakers of the Religious Right — the propagandists, the fundraisers, and the "freedom fighters" who aid and abet the most regressive U.S. government policies both at home and abroad. In addition to a comprehensive treatment of the multibillion dollar religious broadcasting industry, **Spiritual Warfare** includes a harrowing chapter on authoritarian "shepherding" churches and an analysis of charismatic practices. Other chapters cover the mobilization of anti-feminist women on "pro-family" issues, Christian Right activism in the Republican Party, ongoing efforts to delegitimize progressive Christianity, and a multitude of "low intensity conflict" projects in Central America, southern Africa, and the Philippines. \$12.95 pb, 0-89608-364-6;



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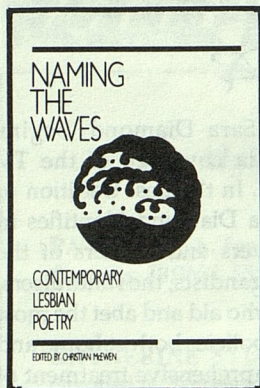
**OUT THE OTHER SIDE**

**Contemporary Lesbian Writing**

Edited by Christian McEwen and Sue O'Sullivan

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Once a woman is "out the other side" as a lesbian, how does it affect all the other choices in her life? How does she think about sex, families and children, race, class, money, work, health, or disability? This exciting collection of 35 writers from both sides of the Atlantic includes Irena Klepfisz, Gloria Anzaldúa, and Alice Lee.



**NAMING THE WAVES**

**Contemporary Lesbian Poetry**

Edited by Christian McEwen

\$8.95 paper

Day-to-day pleasures and sorrows, the reality of lesbian oppression—and defiance of that oppression: these are some of the themes in this collection of more than seventy fine poets from both sides of the Atlantic, including Judy Grahn, Audre Lorde, and Marg Yeo.

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\$30 cl, -362-4. South End Press, 116 St. Botolph St., Boston MA 02115. Inland & Bookpeople.

Zed Press, as always, contributes greatly to our information about women's lives in the "third" world. Wédad Zénié-Zeigler, born into a wealthy Cairene family, left Egypt as a young woman and became curious about the lives of the rest of her countrywomen only after living abroad for a number of years. Eventually she went back and interviewed hundreds of women about their lives and the disturbing lack of change brought about by the land reform movement, etc. These conversations became the basis for **In Search of Shadows: Conversations with Egyptian Women** which won the 1985 Prix Litteraire de L'Organization Droits Socialistes de L'Homme. \$15 pb, 0-86232-807-1; \$45 cl, -806-3.

*afw* **Women of the Arab World** edited by Nahid Toubia with an introduction by Nawal el Saadawi looks at the diverse problems women face in particular countries — the Sudan, Tunisia, the Yemen, Lebanon, and Palestine. El Saadawi looks at the political challenges facing Arab women, and other writers examine the impact of Islam and the resurgent Muslim fundamentalism, the economic exploitation of women (including unpaid work), women's health care issues, and women's lives in the family. The book reflects the thinking and concerns of The Arab Women's Solidarity Association, a new organization confronting the issues facing women in Muslim societies. \$15 pb, 0-8232-785-7; \$45 cl, -784-9.

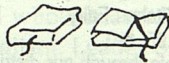
**Concubines and Bondservants** by Maria Jaschok looks at the social history of the practice of selling young daughters —mooi-jai— that was common in southern China in the nineteenth and twentieth centuries. Although the practice was formally abolished in 1923, Dr. Jaschok points out that "the underlying social evaluation and attitudes survive and their importance is no less today than it was yesterday." \$15 pb, 0-86232-783-0; \$49.95 cl, -782-2.

**Staying Alive: Women, Ecology and Development** by Vandana Shiva examines the position of women in relation to nature — the forests, the food chain and water supplies — and links the violation of nature with the violation and marginalization of women, especially in the Third World. She further addresses the assumptions of economic development, (which she describes as maldevelopment), that further





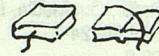
marginalize and burden both women and nature. **Staying Alive** validates the thesis of the feminist and ecology movements and shows how their efforts constitute a non-violent and humanly inclusive alternative to the dominant paradigm of contemporary scientific and development thought. \$15 pb, 0-83232-823-3; \$55 cl, -822-5. Zed Books, 57 Caledonian Road, London N1 9BU. Distributed in the U.S. by Humanities Press (Atlantic Highlands NJ 07716) and Inland.



5 **One World Women's Movement** by Chilla Bulbeck explores the differences between the feminisms espoused by white western women and women from the third world. She suggests that while at present the two sides are talking past each other, a global feminist movement with a common goal is a possibility. She calls for a movement that exhibits generosity and flexibility to create a patchwork quilt of many colors and textures which does not ape the male preoccupation with seeking "one truth" but which is able to grow and benefit from a diversity of feminisms. Ironically, the price of this book is going to keep it out of the hands of many of the women most interested in its message. \$34.95 cl, 1-85305-014-8. Pluto Press (distributed in the U.S. by Unwin Hyman.)

Also from Pluto: **Daughter of Derry** by Margie Bernard tells the story of Brigid Sheils Makowski, a Catholic, socialist and feminist who left Ireland for the U.S. at 17 in rebellion, and her continued involvement in the Irish struggle — both in the U.S. and during visits home — and her eventual return with her husband and children to the Republic of Ireland. She was the first woman ever to be charged with membership in the IRA. This account is both her story and the story of a community, a story of bravery and tragedy, love and hope. She recounts the deaths of her friends and comrades by bullets and by hunger strike while at the same time facing up to the conflicts between

sectarian groups vying for power. \$29.95 cl, 0-7453-0210-6. Distributed by Unwin Hyman.



Booksellers in academic communities may also want to consider ordering **Crossing Boundaries: Feminisms and the Critique of Knowledges** edited by Barbara Caine, E. A. Grosz, and Marie de Lepervanche and **Teaching Gender: Sex Education and Sexual Stereotypes** by Tricia Szirom, both published by Allen & Unwin/Australia and distributed in the U.S. by Unwin Hyman. **Crossing Boundaries**, a collection by some of Australia's foremost feminist scholars, clearly and explicitly challenges existing disciplines and fields of study from a feminist perspective, contesting their presumptions and questioning and crossing their boundaries. "Here is the lively display of the current vigor of feminist investigations, from mathematics to literary criticism, from biology to socialism, from equal pay to polyandry." \$14.95 pb, 0-04-30504-2. **Teaching Gender** argues that in spite of its "radical" reputation, current sex education policy is consistent with the rest of school curriculum. In failing to address the links between gender stereotypes and the social construction of society, sex education implicitly and explicitly reinforces traditional attitudes toward women's sexuality. It provides a conceptual framework for the discussion of the construction of gender and places the theories of sexuality within this. It looks at young people's attitudes and practices, includes a historical perspective on sex education, and practical strategies for change. \$14.95 pb, 0-04-303006-8. **Crossing Boundaries** has a particularly effective cover.

Unwin Hyman also distributes **Public and Private Worlds: Women in Contemporary New Zealand** edited by Shelagh Cox, a collection of essays looking at work, art, fiction, Maori experience, lesbianism, economic conditions, and prostitution. \$12.95 pb, 0-



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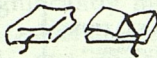
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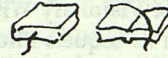
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**Morning Breeze: A True Story of China's Cultural Revolution** by Fulang Lo is a "comprehensive, vivid, and moving account of China's Cultural Revolution. Not just another bitter exposé, but an inspiring reaffirmation of human integrity, courage and friendship in the face of chaos, cruelty and hypocrisy. As a teenager, Fulang Lo had complete faith in Chairman Mao, and plunged whole-heartedly into the struggle for purity and idealism. Leader of one of the largest Red Guard groups in Szechuan province, she was also a singer, a student, a peasant, a teacher and a self-taught barefoot doctor. Her gradual disillusionment with Mao and the Cultural Revolution was devastating, but it did not turn her against China, not did it destroy her will to continue helping her people. This autobiography leaves one filled not with horror and despair, but with love and hope for the future. \$9.95 pb, 0-8351-2126-7; \$16.95 cl, -2126-7. China Books, 2929 Twenty-fourth St., San Francisco CA 94110. Distributed by Bookpeople and Inland.



**The Ship of Fools** is Latin American feminist Christina Peri Rossi's first publication in English. It explores the complex relationship between sex and power and confronts the themes of alienation and exile — from one's homeland, one's past, and one's own identity. Says Rossi, "Many writers of my generation had to choose exile because of their political activities and writings. Exile became, by necessity, the theme of our work. A few years ago dictatorship ended in Uruguay, so strictly speaking we are no longer exiles. Women, however, simply because of their sex, are often exiles even in their own society..." Readers International, 584 Tenth St., Brooklyn NY 11215. \$9.95 pb, 0-930523-54-7, \$17.95 cl, -53-9. Dis-

tributed by Consortium, 213 E. 4th St., St. Paul MN 55101. (800) 283-3572.



A woman's place is in the theatre! **Plays by Women: An International Anthology** edited by Françoise Kourilsky and Catherine Temerson offers translations of the work of five outstanding women playwrights who write in French but draw from different cultural backgrounds. The anthology includes "A Picture Perfect Day" by French writer Denise Bonal, "Jocasta" by Belgian writer Michèle Fabien, "The Girls from the Five and Ten" by Lebanese-Quebecoise writer Abla Farhoud, "You Have Come Back" by Algerian writer Fatima Gallaire-Bourega, and "Your Handsome Captain" by Guadeloupean Simone Schwarz-Bart, all dealing with women's concerns and experiences in the writer's country of origin. \$15.95 pb, 0-13745-30-8. Published by Ubu Repertory Theater Publications. Ubu specializes in the works of contemporary playwrights from France, Quebec, Belgium, French-speaking Africa and the Caribbean. Distributed by the Theatre Communications Group (presumably their titles combine for discount), 355 Lexington Ave., NY NY 10017. 40% discount for 5+ books. Ubu's catalog includes several other plays by women.

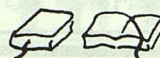
"New" in lesbian theater: JH Press has just released **A Late Snow**. This is JH's sixth book by the much loved Jane Chambers. Earlier titles include two other plays (*My Blue Heaven*, \$5.95 pb, 0-935672-03-6 and *Last Summer at Bluefish Cove*, \$6.95 pb, -05-2; \$25.00 cl, -04-4), a lesbian gothic suspense novel (*Burning*, \$6.95 pb, -10-9), a science fiction about the second coming of Christ told in wry first-person by his foster mother, (*Chasin Jason*, \$9.95 pb, -13-3) and a collection of poetry (*Warrior at Rest*, \$5.95 pb -12-5) published shortly after her death. **A Late Snow** is, in Chambers'



own words, "a comedy about five women snowbound in an isolated mountain cabin; Ellie and her first, last, current and next lover." All of Chambers' plays have been widely performed wherever lesbian and gay theater flourishes. \$6.95 pb, 0-935672-14-1. JH Press, PO Box 294 Village Station, NY NY 10014. Standard bookstore discount. Also distributed by Inland and Bookpeople.

**Spirit Song: The Visionary Wisdom of No-Eyes** (0-89865-405-X), and its sequels **Phoenix Rising: No-Eyes Vision of the Changes to Come** (0-89865-528-5) and **Dreamwalker: The Path of Sacred Power** (0-89865-622-2) by Mary Summer Rain read like novels or one's best fantasies about meeting a wise old woman who will take you under wing and teach you everything you need to know... Marketed to a New Age audience where the line between fiction and experience may be allowed to slip. Or maybe it's all true, this extended story of a woman who meets and studies with No-eyes, an extraordinary Chippewa medicine woman who lives alone deep in the Rocky Mountains and helps Mary Summer Rain prepare for the prophesied upheavals. All books are \$7.95. Pub-

lished by the Donning/Starblaze Company, publishers of f/sf and new age books. 5659 Virginia Beach Boulevard, Norfolk VA 23502.



Alyson's summer books include **Behind the Mask**, another lesbian novel taking readers back to Old England, and **The Alyson Almanac**. **Behind the Mask** by Kim Larabee offers a heroine who poses as a fashionable member of society by day while financing her lifestyle doing highway robbery at night, gets away with it all — including "the girl." I have a hard time keeping track of the English gentry, myself, but I appreciate the way one generation (that seems to be having it easy) is set against the lives of an older generation for whom the same battles took much longer to win.... \$6.95 pb, 1-55583-151-6.

**The Alyson Almanac** has been an idea-in-the-wings for six or seven years — an information almanac that would be updated regularly and could grow into multi-volume editions. About a year and a half ago, Alyson decided to move the idea from fantasy to reality and began work on the project. This first

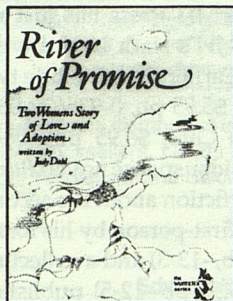
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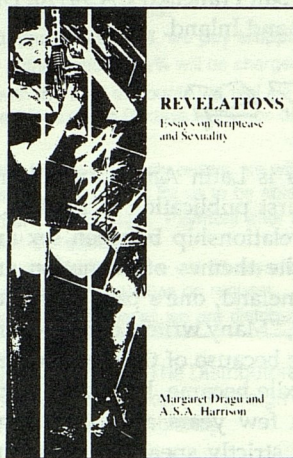
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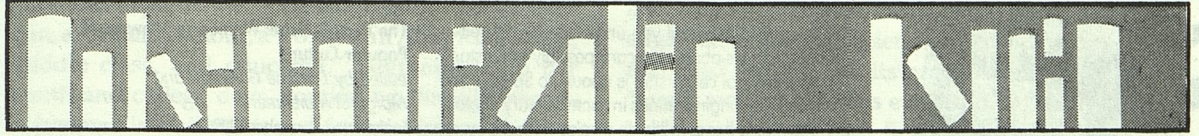
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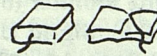
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edition is still something of a draft — it includes a lot of good information but also misses a lot that needs to be (and will be) included in future editions. In fact, Alyson has deliberately printed a short-run of this edition, intending to do a complete revision for the next edition, so be sure send feedback, additions and corrections in time for the second edition. The current version suffers a bit from a gender identity problem. It's hard to tell, on first reading, if this is a gay men's almanac that is surprisingly inclusive of lesbians or it's an almanac for gay men *and* lesbians. The goal seems to fluctuate from chapter to chapter. Some sections are excellent but others, such as the safe sex section and the periodicals sections, reflect a gay male assumption and need a lot more work if they are to address lesbians. "Safer Sex", for example, needs to include lesbian-specific information and to clarify which statements also apply (or don't apply) to lesbian sexual practices. The one lesbian-specific statement seems out of context and overly simplistic — and hence debatable in the context of the article. The periodicals section lists 33 publications. Three lesbian, 26 for gay men, and four that arguably cross the sex line. Hello??? Significantly missing are *Common Lives/Lesbian Lives*, *Lesbian Connection*, *Lesbian Contradiction*, *Lesbian Ethics*, *Maize* (the Lesbian Country magazine), *Sinister Wisdom* ("for the Lesbian imagination in all women"), *The Wishing Well* and the other lesbian "correspondence" magazines, *Hot Wire*, and *Off Our Backs*, — all of which have been publishing regularly for seven to 17 years. There's a note at the end of the section to the effect that publications whose publishing information could not be verified by phone or mail were not included. Tells you who can afford a phone listing, but not how to find a lesbian community. (If time was a problem, how about a quick trip to the local feminist bookstore?) Feminist magazines "that include but do not focus on lesbian concerns" are deliberately excluded — a questionable criterion. Lesbian information comes, in this culture, signific-

cantly via feminist circles, so perhaps a better criteria would look for the places where "lesbian" and "feminist" overlap, rather than excluding everything that is also identified as "feminist." *Black/Out* and *Other Countries* also need to be included in this section. FBN also suggests that the next edition include a geographical listing of gay and *feminist* bookstores and possibly an article on the development of both gay and lesbian publishing over the last twenty years. \$6.95 pb, 0-932870-19-8. Alyson Publications, 40 Plympton St., Boston MA 02118. Inland, Bookpeople, etc.



**Gay Men and Women Who Enriched the World** by Thomas Cowan is a book that should be in every high school library in the country — a basic text of short biographies of thirty-one gay men and nine lesbians who have contributed significantly to our culture. The tone is calm, understated and factual. "Greats" portrayed range from Leonardo da Vinci to Maynard Keynes to James Baldwin, from Sappho to Virginia Woolf to Marguerite Yourcenar. Other lesbians include Colette, Amy Lowell, Gertrude Stein, Madame de Staelé, Willa Cather, and Bessie Smith. The cloth edition will probably sell primarily as a gift book. \$17.95 cl, 0-934791-16-3. Published by William Mulvey, Inc., 72 Park St., New Canaan CT 06840. Distributed to bookstores by IPG (Chicago) and B&T.

**The Times of Our Lives**, by Mary Jane Moffat (*Revelations: Diaries of Women*), is a short and useful guide to writing autobiography and memoir for both the serious writer and for anyone who wants to "put down a few memories." \$7.95 pb, 68 pp, 0-936784-75-X. John Daniel and Co., PO Box 21922, Santa Barbara CA 93121. Bookpeople & Inland.

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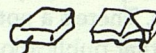
a number of titles of interest to feminist bookstores in academic communities. Biographies include **Willa Cather: Writing at the Frontier** (by Jamie Ambrose, \$24.95 cl, 0-85496-152-6), **Sigrid Undset: Chronicler of Norway** (by Mitzi Brunsdale, \$25 cl, 0-85496-127-9), **Simone Weil: Waiting on Truth** (by J. P. Little, \$21.95 cl, 0-85496-161-5), and **Margaret Fuller: An American Romantic** (by David Watson, \$18.50 cl, 0-85496-181-X). **Women in German History: From**



**Bourgeois Emancipation to Sexual Liberation** by Ute Frevert (\$42.50 cl, 0-85496-233-6) looks at the changing lives of women in the different classes but (given the title) is surprisingly neglectful of lesbianism and of women's activities in the early wave of German gay and lesbian movements. **Retrieving Women's History: Changing Perceptions of the Role of Women in Politics and Society** edited by S. Jay Kleinberg (\$50 cl, 0-85496-264-6), includes a number of essays including the history of African, Middle Eastern, and Latin American women. Too bad that the price makes the book almost completely inaccessible. **Women of Theresienstadt: Voices from a Concentration Camp** by Ruth Schwartzfeger (\$22.00 cl, 0-85496-192-5) is the first book in English on Theresienstadt (Terezín) concentration camp in Czechoslovakia and the only one which focuses on the women who were forced to live in it. Berg books are distributed in the U.S. by St.

Martin's Press, Scholarly & Reference Division (presumably short discount).

While (if) you're ordering from St. Martin's academic side, you might want to consider **The Tradition of Female Transvestism in Early Modern Europe** by Rudolf M. Dekker and Lotte C. van de Pol (\$29.95 cl, 0-312-02367-7), a slim but interesting volume. "In seventeenth and eighteenth-century Europe — especially Holland, England and Germany — so many women chose to dress and live as men that an underground tradition of female cross-dressing can be detected within seventeenth and eighteenth-century popular culture." This study is based on 114 well-documented Dutch cases of female cross-dressing and considers motives (poverty and the very limited opportunities for women), how women adapted to "male" life, and the varied and oftentimes fierce reactions when cross-dressing women were discovered. I wonder if there will eventually be a paperback edition....



New titles from the Christian feminist movement include **Disputed Questions: On Being A Christian** by Rosemary Radford Ruether (\$10.95 pb, 0-88344-549-2, Orbis Books) and **Women: Models of Liberation** by Marie Anne Mayeski (\$12.95 pb, 1-55612-086-9, Sheed & Ward). In **Disputed Questions**, Ruether charts her own personal odyssey of



faith and explores her spiritual identity "as a Christian, a Roman Catholic, a woman, an American, white, middle class, and educated." Beginning with her youth and college days, continuing through her involvement in civil rights and feminist issues, Ruether shows how various concerns have come together in an ever-developing theology of liberation. Orbis books are distributed by both Bookpeople and Inland. In **Women: Models of Liberation**, Mayeski presents women of spirit, intelligence and accomplishment — "models of liberation" — from the Christian heritage. The anthology includes selected writings of Perpetua, Heloise, Julian of Norwich, Teresa of Avila, Sarah Grimke and Caryll Houselander and recaptures the importance and relevance of these heroines. Sheed & Ward, Box 419492, Kansas City MO 64141.

**Sacred Dimensions of Women's Experience** edited by Elizabeth Dodson Gray looks at women's creativity, giving birth, caregiving, creating sacred space, doing housework, feeding others, and the sacred nature of women's bodies to name "the sacred." The book is based upon a lecture series at the Harvard Divinity School in the fall of 1985. 40% discount for 6+ books. Roundtable Press, Four Linden Square, Wellesley MA 02181.

**Daughters and Mothers: Healing the Relationship** by Julie Firman and Dorothy Firman (mother and daughter) encourages the reader to make peace with the mothers of their childhood, to understand them, forgive them and accept them in order to gain the freedom to become her best, most realized self. Based on the author's national workshops, the book offers honest experience and practical steps to change any relationship that is bogged down with resentment, dependence or hopelessness. Its purpose is to help a woman of any age find inner strength, increased self-responsibility, and experience peace. \$17.95 cl, 0-8264-0424-3. Crossroad/Continuum, 370 Lexington Ave., NY NY 10017. 800-638-3030.

✓ **In Revelations: Essays on Striptease and Sexuality**, Margaret Dragu, an ex-stripper and A. S. A. Harrison, a writer, examine the social milieu of the stripper and the strip club and emphasize the persistence of striptease as an expressive artform in the face of social taboos, bad working conditions, and oppression by employers, organized crime, police, and the

law. The two women, without denying the jagged edges of striptease society, passionately defend the maligned artform and its practitioners. Dedicated to "every woman who has ever paid the rent with high heels and a g-string." Shelve with *Sex Work*, etc. \$15.95 pb, 0-88971-117-8, Nightwood Editions, Box 1426 Station A, London ONT N6A 5M2. Distributed in Canada by University of Toronto Press, in the U.S. by Inland.

Last but not least, an old friend who was part of the founding collective of one of the first women's bookstores in this country just sent FBN a book from London to list in FBN: **Criminal Women** by Pat Carlen, Jenny Hicks and others, tells the stories of four women who, in attempting to become women of their own making, became deeply involved in crime. The stories are vivid chronicles of the times in which they lived and will be of great interest to anyone concerned with the diversity of ways in which women cope with life in a class-riven and deeply sexist society. Pb, U.S. price not sent, 0-7456-0088-3. Published by Polity Press, distributed in the U.S. by Basil Blackwell, 432 Park Ave. South Suite 1503, NY NY 10016. ○

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# FROM THE UNIVERSITY PRESSES

Compiled by Kris Hoover

## RUTGERS UNIVERSITY PRESS

Rutgers' Spring '89 list features four new paperbacks on Third World women and a cross-cultural collection on women as healers. At least two of these will appeal to non-academics and one is self-consciously activist-oriented: **My Life Story: The Autobiography of a Berber Woman** by Fadhma Amrouche, \$12 pb, 0-8135-1426-6, \$35 cl, -1425-8, 197pp, follows the author from her birth in Algeria in 1882 to age eighty. She recalls her marriage at sixteen, the birth of eight children, and moves to the city of Tunis and eventually to Paris, where she became a poet and folksinger. In **Doing Daily Battle**, Fatima Mernissi, author of an important feminist study of Muslim society (*Beyond the Veil*, Indiana U., \$8.95) presents the oral histories of diverse Moroccan women: a carpet weaver, wives, a psychic, factory and domestic workers, \$12 pb, -1418-5; \$35 cl, -1417-7, 224pp. **Beyond the Breast-Bottle Controversy** by Penny Van Estrik, \$13 pb, -1383-9; \$30 cl, -1382-0, 220pp, relates issues raised by the Nestlé Boycott to women's lives in Kenya, Colombia, Indonesia and Thailand. The author uses breastfeeding as a way to understand relations between women, the environment and sustainable development — explaining such points as breastfeeding as a renewable resource controlled by women, not multi-national corporations, and how positive views of breastfeeding put pressure on governments for overall good health for women rather than quick and temporary nutritional fixes for starving children. **Women as Healers: Cross-Cultural Perspectives**, Carol Shepherd McClain, ed., \$14 pb, -1370-7; \$36 cl, 1369-3, though written in a somewhat more academic style, may appeal to readers interested in shamanism

and ritual healing as well as to Western-style health professionals and anthropologists. Taking a more feminist-theoretical approach, Joanna Liddle and Rama Joshi ask what India's transition from a caste-based to a class-based society has meant for women in **Daughters of Independence**, \$15 pb, -1436-3; \$35 cl, -1435-5, 264pp.



**Utrillo's Mother**, a feminist novel by London writer Sarah Baylis, \$18.95 cl, -1431-2, 246pp, brings the painter Susan Valadon (1865-1938) and portraits by great male artists to life in sharp, witty, ironic ways:

Five years later Renoir painted me in the same position, braiding my hair. A typical subject for him — the sturdy peasant girl with flawless skin and ballooning breasts: a ripe peach, pale and simple as a pearl. I remember my astonishment when I shrugged on my robe and went round the easel to look. I had posed week after week; I was tired; I was bloated from my period, spotty; I was pinched from lack of sleep (the brat kept me and Madeleine awake for nights on end) and here was the old genius transforming me into something as calm and expressionless as a milk-fed pumpkin.

Other feminist picks from Rutgers are: **Dangerous by Degrees**, Susan J. Leonardi, \$12.95 pb, -1366-9; \$33 cl, -1365-0, 260pp, 10 illus., relating the work of Dorothy Sayers, Vera Brittain and other writers to their being members of England's intellectual elite because of their Oxford degrees but marginal to literary tradition as women; Harriet Prescott Spofford's adventure, romance and detective stories, written for popular magazines in the 1860s: "**The Amber Gods**"



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*Los Angeles Times*

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and *Other Stories*, \$15 pb, -1401-0; \$35 cl, -1400-2, 300pp; and a new feminist philosophy collection edited by Alison Jagger and Susan Bordo: *Gender/Body/Knowledge: Feminist Reconstructions of Being and Knowing*, \$12 pb, -1379-0; \$42 cl, 1378-2, 384pp, June.

## OHIO STATE UNIVERSITY PRESS

**Books & Life.** Jan Clausen is well-known for *Sinking/Stealing* (Crossing, \$8.95), a novel about lesbian parenting and child-custody, and as a poet and essayist. These earnest, readable and frequently abrasive book reviews and commentaries on women and militarism, political morality in fiction and poetry, and the lesbian community first appeared in *off our backs* and other feminist periodicals. There's something ironic about the "packaging" of this book though, and it may need your recommendation in order to sell: Clausen is shown on the back cover with a child, painting a political banner — not a bad illustration of the sense of herself as a person and an activist she brings to her writing, but the front cover (except for the purple type) looks like a bad generic label, \$8.95 pb, 0-8142-0470-8; \$24.95 cl, -0465-1, 237pp.

Also from Ohio State: **Justifiable Homicide: Battered Women, Self-Defense and the Law**, Cynthia Gillespie, \$24.95, -0466-x, 320pp, analyzes over 300 cases in which women killed their batterers, a situation the legal system has rarely recognized as "self-defense." And, from last season, **Art & Anger**, a collection of Jane Marcus' peppery and influential early essays on Virginia Woolf. (Ugh, these covers! This one features a creepy Beardsley drawing.) \$11.95 pb, -0460-0; \$30 cl, -0453-8, 286pp.

## PERGAMON PRESS

**Russian Women's Studies**, Tatyana Mamonova  
If this were only "essays on sexism in Soviet culture," as the subtitle indicates, it would be a timely book. Mamonova not only explores the "matriarchal roots in Russian folklore," Soviet women's movements, Russian pornography, homophobia, sexuality, and Soviet film and literature, she also gives a valuable Russian perspective on U.S. feminism. Activists may be especially interested in her thoughts on anarchism and feminism. One caution: Mamonova uses "Russian" in the title deliberately — she writes pri-





marily about ethnic Russians, not residents of the Baltic, Asian, and other non-Russian parts of the USSR, \$14.50 pb, 0-0803-6481-0; \$36 cl, -6482-9, 178pp.

**Taking Our Time: Feminist Perspectives on Temporality**, ed. by Frieda Johles Forman & Caoran Soutow. These essays and poems on nursing schedules for mothers, defining the periods in women's life-cycle, defining time by one's periods, the slippery distinctions between what's past and what's present, etc, share a political theme: the ways in which women live on men's time in patriarchal societies and the ways in which we do, or might, name our own time. This innovative book is tough to generalize about, but fun and thought-provoking to read, \$14.95 pb, -6477-2; \$36 cl, -6478-0, 209pp.

#### UNIVERSITY OF CHICAGO PRESS

As usual, Chicago has many books that a feminist bookstore might carry. I found as many as nine, though all but one or two will have small, specialized audiences.

**Wage Justice: Comparable Worth and the Paradox of Technocratic Reform**, Sara Evans (*Personal Politics*) and Barbara Nelson. This unique, wide-ranging study is detailed enough to be useful to women organizing for comparable worth (equal pay for jobs requiring similar skills and backgrounds, whether done by women or men) and brief and clear enough for readers with more general interests in the vital subject of women's wages. Evans and Nelson combine a careful evaluation of comparable worth in Minnesota where, they say, pay equity has made the most progress, with tough questions like its reinforcement of hierarchy in the workplace — more preparation or more people to supervise equals more pay, even though everyone's work is valuable and essential. The authors conclude that comparable worth must remain part of the feminist agenda, but as a tactic, a step in the direction of social justice, not an end in itself. \$24.95 cl, 0-226-22259-4, 216pp.

**Meatless Days**, Sara Suleri. This fluidly written, meditative autobiography is organized around metaphors Suleri draws from the history of her family — food, her sister's and mother's deaths, her father's moods. The stories she tells, against a background of mundane family life and the recent political history of her native Pakistan, effectively convey a mood of mourning against a resolve to live in the present and find humor in the ordinary and of negotiating unstable boundaries between self and family and between past and present. Readers interested in Pakistan, Islamic cultures, family dynamics, or biography will find **Meatless Days** especially interesting, \$17.95 cl, -77980-7, 186pp.



**The Woman Question**, Elizabeth Helsinger, Robin L. Sheets & William Veeder. This 3-volume set is intended to introduce students to the range of mainstream, middle-class thought about women during the Victorian Era. Each volume includes commentaries and quotations from particularly influential or typical English and U.S. writers. Margaret Fuller and Queen Victoria are two of the six thinkers chosen to set the terms of debate in the first volume, for example. In addition to presenting a short course in Victorian studies, the authors make the point that Victorian attitudes toward women were a matter of lively debate, not a single, well-established conservative view with a few memorable feminist detractors. **Volume 1: Defining Voices** \$9.95, -32666-7, 158pp; **Volume 2: Social Issues** \$12.95, -32667-5, 270pp; **Volume 3: Literary Issues** \$11.95, -32668-3, 247pp. The volumes can be ordered and sold separately. Stores with a large college clientele can sell these; others might want to wait for a review in *Women's Review of Books*.

Other Chicago women's studies titles are: **Sarah's Choice**, intellectual poetry by Eleanor Wilner that



weaves sacred mythology into contemporary violence to make a life-affirming message, \$9.95, -90028-2; \$22, -90027-4, 112pp; **Elizabeth Barrett Browning: The Origins of a New Poetry**, a new feminist biography and critical interpretation of her poems, by Dorothy Mermin, \$15.95 pb, -52039-0; \$48. cl, -52038-2, 320pp, June; **The Transformation of Family Law** by Mary Ann Glendon charts the unprecedented changes in heterosexual marriage, divorce and child-custody laws since the 1960's, comparing the U.S. and four western European countries, \$29.95 cl, -29969-4, 344pp, June; **Feminist Theory in Practice and Process**, edited by Micheline Malson and others is a collection of articles from the women's studies journal *Signs*, \$14.95, -50294-5; \$30 cl, -50293-7, 320pp; **Bearing the Word** by Margaret Homans shows how Mary Shelley, the Brontes and other 19th Century women writers attempted to center their novels on female experience, \$13.95 pb, -35106-8, 326pp, June; **Under African Sun**, Marianne Alverson's memoir of her two years in Botswana as an anthropologist's wife and her growing understanding of her women neighbors' lives, \$11.95, -01624-2, 233pp. **Highroad to the Stake: A Tale of Witchcraft** by Michael Kunze is a gripping, tragic

story of a poor German family's deadly encounter with laws, local fears and political ambitions, but does not focus on women's experience.

**UNIVERSITY OF NORTH CAROLINA**

**The Poems of Phillis Wheatley**, ed. by Julian D. Mason, Jr. This revised edition includes all the verses known to have been written by the America's first widely-published Black poet. Her poems are polished combinations of classical and Christian images and were commonly written as compliments or condolences to some white "lady" or "gentleman." Writing during the 1770's, Wheatley also chose patriotic themes and occasionally wove in less conventional political messages, such as her refrain "Remember Christians, Negroes, black as Cain, may be refin'd and join th' angelic train" and the poem "Niobe in Distress for her Children Slain by Apollo," which Alicia Ostriker suggests may discreetly speak to slavery and Wheatley's own mother's experience, \$12.95, 0-8078-4241-1; \$24.95 cl, -1835-6, 235pp.

**Women and the Law of Property in Early America**, Marylynn Salmon. Writing with a minimum of legal jargon, Salmon examines women's legal rights in

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each colony/state, describing changes from 1750 to 1830, and suggesting how closely actual custom followed the law in each time and place. Salmon finds wide variation in both law and enforcement, noting for example that while "in one way or another, everything women owned before marriage became their husbands' afterwards" married women in some states went on making business transactions without question, nominally as agents of their husbands. In a conclusion some historians will find controversial, she also argues that, in general, white women gained, rather than lost, property rights during this period. \$10.95 pb, -4244-3; \$26 cl, -1687-6, 267pp.

**The Cold War Romance of Lillian Hellman and John Melby** by Robert P. Newman (male author). Hellman fans will find that this well-written study of her long affair with a diplomat and her experiences during the anti-Communist inquisition of the 1950's, as revealed by newly available documents, fills in some of the notorious gaps in her fascinating memoirs, \$24.95 cl, -1815-1. 490pp.

#### SOUTHERN METHODIST UNIVERSITY

**Windfall & Other Stories**, Winifred Sanford. Selected from the dozens of stories Sanford published in magazines in the 1920's, these tales of women in a Great Lakes fishing port, a wealthy suburb, and the oil boomtowns of Texas are remarkable for their insightful portrayal of the ways in which women cope with tragedy. The author's politics, liberal at best for the '20's, detract from her stories, but as examples of strong women characters and realist short fiction, they deserve a new look, \$8.95 pb, 0-8707-4268-x; \$17.95 cl, -4267-1, 179pp. SMU books are distributed by Texas A&M Univ. Press, Drawer C, College Station, TX, 77843.

#### GUILFORD PRESS

**The Invisible Web: Gender Patterns in Family Relationships**, Marianne Walters, et al. This refresh-

ingly readable survey of feminist insights into family roles and family therapy covers single women and single-parent families as well as more traditional topics like mother-daughter and couple relationships. It is inclusive of lesbians and gay men, though they don't figure in many examples. I found its most useful feature to be the way in which it presents examples: therapists compare how a traditional family therapist would have defined the problems with their own feminist approaches, \$30 cl, 0-8986-2734-6, 422pp. Guilford books are available at 43% discount for one or more copies from Publishers Marketing Services, 11661 San Vicente Blvd, #206, Los Angeles, CA, 90049.



#### UNIVERSITY OF MINNESOTA PRESS

**Feminism and Anthropology** by Henrietta L. Moore sketches the evolving relationship between feminism and anthropology from the early 1970's to the present, outlining important debates over how to study women cross-culturally, summarizing key research, and evaluating the progress of feminist anthropology in reshaping the discipline as a whole — remaking the "science of man" has been more than a matter of "add (research on) women, and stir," the author remarks. Anthropologists (I'll cast my vote here) should find this book moderately interesting and controversial. Others may find the dry, academic writing hard to follow. Moore does make an important contribution with her consideration of racism, but we'll have to wait for another book to see anything on lesbians or homophobia. Lastly, I'm sorry the book is so ahistorical — feminist anthropology was a goal of Margaret Mead, Elsie Clews Parsons and others from at least the 1920's on, and their impact on the discipline and the public should have been part of this study, \$15.95 pb, -1750-3; \$39.50 cl, -1748-1, 246pp. In **Surviving Sexual Violence**, Liz Kelly, an English feminist



## THE FUTURE OF AN ILLUSION

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A pivotal figure in the development of feminist film theory, Penley analyzes the primary movements that have shaped the field. This collection encompasses avant-garde films, video, popular cinema, television, literature, and critical and cultural theory in a work essential to anyone interested in the sexual politics of representation. Illustrated. \$29.50 cloth, \$13.95 paper *Media & Society series*

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Foreword by **Hélène Cixous**

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## FEMINISM AND ANTHROPOLOGY

**Henrietta Moore**

Although women's roles are often described in anthropological field studies, the perspective is usually that of a male-dominated model of the world. Moore argues that feminist anthropology, with its emphasis on the construction of differences and the relationship of gender to class, race, culture, and history, has the potential to address important theoretical issues in both feminism and anthropology. \$39.50 cloth, \$15.95 paper *Feminist Perspectives series*

**University of  
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researcher and sixteen-year battered women's shelter worker, outlines current British feminist thinking on sexual violence and the effectiveness of shelters, support groups, laws, child-protection practices and organizing activities. Consideration of race, class, lesbian identity and homophobia are all important in her excellent work, as is accessible writing, \$14.95, -1753-8; \$45 cl, -1751-1, 273pp.

Also from Minnesota this Spring are: **The Future of an Illusion: Film, Feminism and Psychoanalysis** essays on film, television, and literary criticism by *Camera Obscura* and *Feminism and Film Theory* editor Constance Penley, \$13.95 pb, -1772-4; \$29.50 cl, -1771-6, 212pp, 34 photos; and **The Stream of Life** by Brazilian writer Clarice Lispector, "...a lyrical novel that communicates the self-discovery and self-affirmation of its unnamed female protagonist," says the catalog. Hmm... \$9.95 pb, -1782-1; \$19.95 cl, -1781-3, 128pp.

## UNIVERSITY PRESS OF NEW ENGLAND

New England offers two interesting literary biographies this Spring: **Sarah Orne Jewett: An American Persephone** by Sarah Way Sherman discusses how this important late 19th Century novelist and short story writer wrote from within a "female world," though I can't tell from the catalog how she handles Jewett's Boston marriage to writer Annie Fields, \$15.95 pb, 0-8745-1484-3, \$35 cl, -1477-0, 384pp, 10 illus.; and **Vera Brittain and Winifred Holtby, a Working Partnership**, by Jean Kennard, "a feminist literary study" of the enduring friendship of these two English feminist, anti-militarist and anti-racist activists and writers, showing how their partnership influenced their work during the 20's and 30's, \$12.95 pb, -1482-7; \$28 cl, -1474-6, 256pp.

## UNIVERSITY OF NEW MEXICO PRESS

**Untold Sisters: Hispanic Nuns in Their Own Words**, by Electa Arenal and Stacey Schlau. This illustrated bilingual reader presents the work of many nuns. The authors also discuss the ways in which nuns structured memoirs, poems and letters to make their meanings ambiguous and acceptable to male Church hierarchy while still satisfying themselves and each other with self-expression and communication. Selections also provide glimpses of convent life, the nuns'





passionate spirituality, and their political activities, \$19.95 pb, 0-8263-1106-7; \$39.95, -1105-9, 464pp, 44 illus.

Other feminist picks: **Marion Post Wolcott**, introduction by F. Jack Hurley includes 150 of Wolcott's wonderful black and white photos, taken for the Farm Security Administration during the Depression and afterward on her family farm in Virginia and in the Middle East, India and Pakistan. Anyone familiar with Depression-era photography will recognize some of these, \$19.95 pb, -1115-6; \$39.95 cl, -1114-8, 248pp; **Georgia O'Keeffe** is a catalog of work, mainly from private collections, designed for an exhibit in Japan, \$27.50 pb, 0-9350-3727-6, 105pp, 36 color and 6 b&w illus.; and, **We Fed Them Cactus** by Fabiola Cabeza de Baca is a memoir of a girl's growing up on a northeastern New Mexico ranch around 1900, in the era before U.S. culture and English language came to dominate the area, \$10.95, -0517-2, 200pp.

#### UNIVERSITY OF ILLINOIS PRESS

Illinois offers at least eight new titles for feminist bookstores this Spring. You probably won't order any in quantity but remember that Illinois' minimum is only 5 and the backlist includes three Zora Neale Hurston titles and *Lesbian Psychologies*.

New lit crit titles are: **A Life Distilled: Gwendolyn Brooks, Her Poetry and Fiction**, critical essays by Gayle Jones, Barbara Christian, Hortense Spillers and others, edited by Maria K. Mootry and Gary Smith, \$10.95, 0-2520-0605-2, 286pp; **Engendering the Word**, ed. by Temma Berg, et al., essays on women's writing styles notable for their consideration of Caribbean and Latin American writers and the work of U.S. women of color, along with the customary examinations of Emily Dickinson and H.D., \$12.95 pb, -6016-4; \$29.95 cl, -1555-x, 293pp; and **Discontented Discourses: Feminism, Textual Intervention, Psychoanalysis**, ed. by Marleen Barr and Richard Feldstein. As the title hints, these articles are psychological in approach and

written for an audience of fellow literary critics. What's new here for the nonspecialist are articles on Gerd Brantenberg's *Egalia's Daughters* (Seal Press), sexism in the work of Woody Allen and "men's movement" poet Robert Bly, and the misrepresentation of lesbian sexuality in literature, \$12.50 pb, -6023-7; \$29.95 cl, -1562-2, 250pp.

New in labor theory and history are: **Homework: Historical and Contemporary Perspectives on Paid Labor at Home**, ed. by Eileen Boris and Cynthia Daniels, showing the advantages to employers of home-based production from turn-of-the-century piece work to computer programming by women on the "mommy track," \$12.95, -6054-7; \$32.50 cl, -1601-7, 288pp; and **Upheaval in the Quiet Zone: A History of the Hospital Workers' Union, Local 1199**, Leon Fink and Brian Greenberg (male authors), on a primarily Black and Hispanic women's union, \$9.95 pb, -6047-4; \$34.95 cl, -1545-2, 320pp, June.

Other possibilities are: **Women and the Ancestors: Black Carib Kinship and Ritual**, by Virginia Kerns, emphasizing the importance of older women in Caribbean cultures, \$14.95 pb, -6077-6, 288pp, 44 illus.; **Women and Music in Cross-Cultural Perspective**, ed. by Ellen Koskoff, \$11.95 pb, -6057-1, 280pp, 10 illus; and the first of a four-part feminist novel (formerly a Virago Classic, I think), Dorothy Richardson's *Pilgrimage, Vol. 1*, \$9.95 pb, -6076-8, 496pp, July.

#### JOHNS HOPKINS UNIVERSITY PRESS

Hopkins recent backlist offers: **Daughters and Fathers**, ed. by Lynda Boose and Betty Flowers, on daughter-father relationships in U.S. and British literature, \$12.95 pb, 0-8018-3666-2; \$39.50 cl, -3665-4, 480pp; and in **Elizabeth Barrett Browning: Selected Poems**, editor Margaret Forster, a well-known feminist biographer, brings most of Browning's poems back into print (also note the Browning biography on University of Chicago's list above), \$9.95 pb, -3754-5, \$29.95 cl, -3753-7, 224pp.



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## PENN STATE UNIVERSITY PRESS

Penn State's publishing program isn't trade-oriented, but stores near colleges or with large literary criticism sections should look at their annotated 1989 catalog. One possibility is **Women in 20th Century Literature, A Jungian View**, Bettina L. Knapp, \$24.95 cl, 0-2710-0493-2, 256pp.



## YALE UNIVERSITY PRESS

**The Grounding of Modern Feminism**, Nancy Cott. This is a landmark in the study of U.S. feminism, useful as a reference on the women's movement during the crucial period 1910-1930, and a fascinating book to read for understanding the roots of the tensions, goals and paradoxes of the contemporary movement. Cott analyzes the transition of U.S. feminism from the 19th-Century women's movement focused on suffrage to the 20th-Century women's movement centered on equal rights and liberation. She deals seriously and at length with the activities of working class women, women of color, and with racism and classism within feminism, \$10.95 pb, 0-300-04228-0, 385pp, 8 illus.

**No Man's Land, Volume 2: Sexchanges**, Sandra Gilbert and Susan Gubar. Two of the most influential historians of women's literary traditions explore how writers from the 1880's to the 1930's responded to and helped to shape the upheaval in gender roles around World War I — a period that begins with New Women's dreams of Herland and ends with men's visions of a desolate, Modernist, no man's land. The authors also pay particular attention to the importance of a visible lesbian literary community in reshaping mainstream literature and conceptions of gender. Like their earlier volume, **Sexchanges** is written for general readers and filled with witty wordplay, \$29.95 cl, -04375-9, 472pp, 38 illus.

**Behind the Lines: Gender and the Two World Wars**, ed. by Margaret Higonnet, et al. These 18 essays make an excellent introduction to current feminist thinking on both women's experiences of the two wars, and the wars' influence on gender roles, men's

and women's power, and on militarism then and now. Among the many topics covered are images of women in government propaganda posters, the writing of Anne Frank and Ette Hillesum, men's literature and male gender anxieties, and women's industrial unionism during World War II, \$10.95 pb, -04429-1, 318pp, 18 illus.

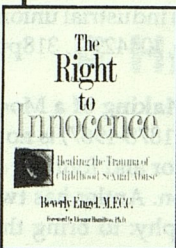
**Lucy Sprague Mitchell: The Making of a Modern Woman**, Joyce Antler. Mitchell (1878-1967) is now best known as a progressive educator and founder of the Bank Street College of Education. Antler has two goals in this long, readable biography: to bring this fascinating woman to the attention of a new generation, and to write a 20th Century woman's life in a feminist way. Mitchell herself wrote profusely about the joys and difficulties of combining life with a husband and four children with a meaningful career. Despite her family's unusual wealth, many of her struggles and concerns, Antler shows, are typical of U.S. women this century, \$16.95 pb, -04176-4, 456pp, 28 illus.

**Belonging to America: Equal Citizenship and the Constitution**, Kenneth L. Karst (male author). "When courts dismiss sex, race and other forms of discrimination, they deny whole groups of people the right to live securely and feel they belong in the country," begins this legal scholar. Karst explains the roots of this judicial obtuseness, and what judges could do differently in interpreting the Constitution. He also describes the significance of landmark cases and the real people involved, making this a particularly good book for readers who don't know much about Constitutional law and don't care to plow through legal writing, \$29.95 cl, -04322-8, 304pp.

Other titles on Yale's Spring list are: **Edging Women Out: Victorian Novelists, Publishers, and Social Change**, Gaye Tuchman, with Nina Fortin, \$30 cl, -04316-3, 288pp; **Magdalena and Balthasar**, Steven Ozment ed., the letters of a happy German couple, illustrating the brighter side of family life in the 1500's, \$9.95, -04378-3, 192pp, 11 illus; **Grimm's Bad Girls and Bold Boys**, Ruth Bottigheimer, a careful study of the sexist moral and social vision propagated by Grimm's Fairy Tales, \$10.95, -04389-9, 226pp; and, for stores with large lit crit sections, **Children's Literature 17**, ed. by Francelia Butler et al., includes many feminist articles, \$13.95, -04422-4, 256pp. ○



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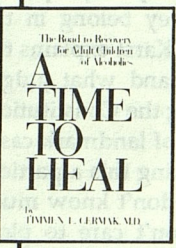
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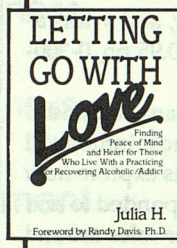
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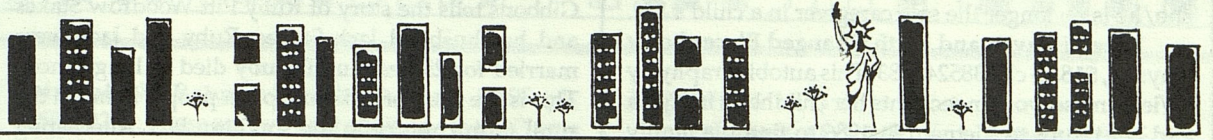


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# AND ON PUBLISHER'S ROW



Compiled by Sandi Torkildson & Anita D. McClellan  
From Sandi Torkildson:

## DOUBLEDAY

**After the Ball: How America Will Conquer Its Fear and Hatred of Homosexuals in the '90's**, Marshall Kirk and Hunter Madsen, \$19.95 cl, 0385-23906-8, June. This book is sure to start lots of debate about what direction the gay movement should take. Kirk and Madsen argue for a carefully calculated public relations campaign, along with a new ethical code to rebuild gay life, to replace the current movement's focus on civil rights techniques.

Doubleday is reprinting both **For Her Own Good** (Barbara Ehrenreich and Deidre English, \$8.95 pb, 0385-126514, June) an important title offering women's history and the history of medicine from a feminist perspective, and **We Didn't Have Much, But We Sure Had Plenty** (Sherry Thomas, \$8.95 pb, 0385-240236, May, a collection of true-life stories of rural women in their own words. Thomas, now an editor with *Spinsters/Aunt Lute*, traveled 17,000 miles to discover the real lives of rural women in America. Their extraordinary stories range from living in dugouts during the dust bowl days to shearing sheep on an island off the coast of Maine and form a portrait of the joys and hardships of the American farmer.

**Samerset Homecoming: Discovering a Lost Heritage**, Dorothy Sprvill Redford, \$9.95 pb, 0385-242468, 8/89. This is both an autobiography of Redford's search for her lost heritage and the history of her family, descendants of slaves who worked and lived at Somerset Place, an ante-bellum plantation in Washington County, North Carolina. Her odyssey into her past brought together over 200 descendants of the slaves of Somerset Place. Many of them had grown up

together, went to the same schools, and never knew they were related.

**The Diary of Anne Frank: The Critical Edition**, prepared by the Netherlands State Institute for War Documentation, \$30 cl, 0385-240236, June. This is the most comprehensive study of Anne Frank's *Diary* in existence. It includes biographical information about the Franks and details of events following the family's arrest. The Institute also arranged for the inclusion and comparison of the three existing versions of *The Diary*: the original, the version edited by Anne, and the version edited by Anne's father who removed references to her sexuality.



**Everybody Who Was Anybody: A Biography of Gertrude Stein**, Jane Hobhouse, \$8.95 pb, 0385-263317, 8/89. This is the fascinating story of Stein the public personality, the private person and the serious writer. Hobhouse is a novelist who writes with great awareness of the English language.

**The Mother's Almanac II: Your Child from 6 to 12**, Marguerite Kelly, \$12.95 pb, 0385-131550. This companion volume to *The Mother's Almanac* covers child development, the changing family (including working mothers, single parents, and step-parents) and the child's life outside the family.

**Child Care That Works**, Ann Muscari, \$7.95 pb, 0385-247281, June. This book provides guidance and reassurance for parents who wish to make sure their children thrive in someone else's care and who don't want to lose their special bond with their children. Muscari is vice-president of communications for Kinder-Care Learning Centers, a childcare chain with



1,100 centers in the U.S. While I question her perspective, she does address such issues as sex-role stereotyping by caregivers, difference in discipline between parents and a caregiver, and a parent's self image as she/he is no longer the sole caregiver in a child's life.

**When Heaven and Earth Changed Places** Le Ly Hayslip, \$18.95 cl, 0385247583. This autobiography by a Vietnamese woman recounts her childhood in Ky La and her return to Vietnam in 1986 to find the family she had left behind. She tells of her life in her war torn homeland and her rewards for successfully spotting the "enemy" who was an elusive concept for villagers struggling to survive. An unwed mother at 16, she made a living selling black market goods to soldiers and eventually fled to a new life in the U.S.

**The Waiting Room**, Mary Morris, \$17.95 cl, 0385261691. This novel about three generations of women whose lives have been shaped by waiting for love and the ends of wars. Zoe Colman confronts her brother's break with reality due to drugs and his flight to Canada to avoid the Vietnam War. Just as her mother before her had to deal with the difficulties of Zoe's father's return after WW II, and as her grandmother fled Russia, Zoe must find hope in the face of loss.

**Somebody's Baby**, Claire Harrison, \$17.95 cl, 0385246870. This novel chronicles the fragile internal balance of a family faced with the pregnancy of their fifteen-year-old daughter and an eleven-year-old son who has fallen in with a wild crowd. Sounds like it could have been written in the 1950's, but the author

wanted to write about "the reality after the romance."

**A Virtuous Woman**, Kaye Gibbons, \$13.95 cl, 0945575092, Algonquin/Workman (Dist. by Doubleday). In this new novel by the author of *Ellen Foster*, Gibbons tells the story of Ruby Pitt Woodrow Stakes and her husband Jack Stakes. Ruby and Jack were married for 25 years until Ruby died of lung cancer. This is the story of ordinary, plain people living in the rural farm country in the southern U.S. Alternating Jack's account of their last days together with Ruby's memories of their years together, Gibbons gives us a tale of human bereavement laced with wit and humor.

#### NAL

**A Small Place**, Jamaica Kincaid, \$6.95 pb, 0452262356, July. The paperback release of Jamaica Kincaid's look at her homeland, the island of Antigua, as a land of contradictions, conflicts and seething passions. She gives us a portrait of her people, their history and current politics that is not seen by vacationing tourists.

**Afro-American Women Writers 1746-1933**, Ann Allen Shockley, (*Loving Her* and *The Black and White of It*), \$14.95 pb, 0452009812, 8/89. This anthology surveys Afro-American women writers ranging from known poets and novelists like Phillis Wheatley and Nella Larson to women who have been lost and forgotten. It includes fiction, autobiography, journals and diaries. It looks like it would be a great selection for women's studies classes and literature classes.

**Ex-Wife**, Ursula Parrott, \$7.95 pb, 0452262240.

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[A] thorough and thought-provoking account of the impact that Quaker women and Quaker attitudes about women have had on American society. . . . Mrs. Bacon speaks with quiet authority and resonance."

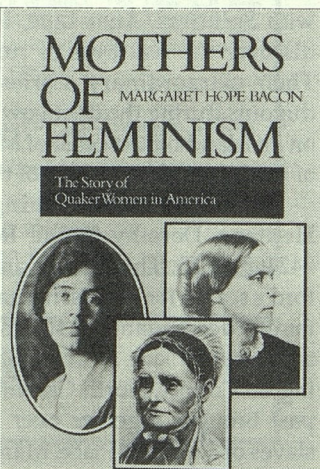
—\**New York Times Book Review*



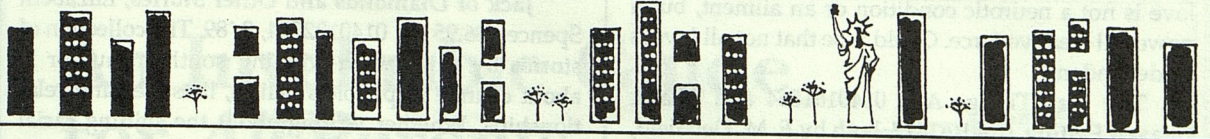
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**Point of No Return**, Martha Gelhorn, \$8.95 pb, 0452262236. These are two new additions to the Plume American Women Writers series. The **Ex-Wife**, first published in 1929, was deemed so scandalous that the author kept her identity secret. It is the story of an independent professional woman who forgives her husband's affair only to discover her own slip will not be forgiven. **Point of No Return**, published in 1948, is the first American war novel by a woman. Gelhorn, a war correspondent and journalist, gives us the story of four companions and their struggle to find human compassion amidst the harrowing events of war.

**The Twilight Seas; A Blue Whale's Journey**, Sally Carrighar, \$9.95 pb, 0525484922, 8/89. Carrighar was a magnificent nature writer who died a few years ago. This is a reissue of her classic story of the life, travels, adventures and untimely death of an immense young blue whale, one of the largest and rarest creatures on earth.

**The Sports Illustrated Running for Women**, Janet Heinonen, \$9.95 pb, 0452262712, 7/89. This is for all the jocks. This up-to-date handbook covers everything from getting started, what to look for in shoes, diet, injuries, illnesses, training and racing.

**No More Hysterectomies**, Vicki Georges Hufnagel, M.D., \$8.95 pb, 0452262550, 7/89. Dr. Hufnagel states that 92% of hysterectomies may be unnecessary. She advocates a cautionary approach and introduces a new form of surgery which is an alternative to hysterectomy. She advises you how to evaluate what your doctor has told you, informs you of alternative treatments, what the risks are, and how to avoid losing the organs you do really need.

**Searching for the Stork**, Marion Lee Wasserman, \$7.95 pb, 0452262445, 8/89. This is the story of one couple's struggle with miscarriages and stillbirth. After their first child is stillborn, they slowly healed only to suffer two more losses. They are forced to weigh the possibility of no child against the enormous emotional cost of their unsuccessful attempts.

## PENGUIN

**Testament of Youth**, Vera Brittain, \$10.95 pb, 14022516, 8/89. This reissue of the autobiography of a young woman's life in pre-war England is a passionate record of WWI and its effect on a lost generation. Brittain's **Testament** is a strong anti-war statement as well as a look at one woman's struggle to live on her own terms.



**Secret Scars: A Guide for Survivors of Child Sexual Abuse**, Cynthia Crosson Tower, \$7.95 pb, 014012229-X, July. Written for adult survivors of sexual abuse, this book examines the feelings and fears that are common to both female and male survivors. Tower looks at how this abuse effects adult relationships and shows how they can learn to trust again.

**Black Sheep and Kissing Cousins: How Our Family Stories Shape Us**, Elizabeth Stone, \$7.95 pb, 0140119779. Stone shows that family stories, be they fact, fiction or myth, serve as much more than entertainment. They serve to impart a sense of belonging, a shared history, and help us define ourselves.

**Spirals: A Woman's Journey Through Family Life**, Joan Gould, \$8.95 pb, 0140120890, 7/89. This startlingly honest record of one woman's mourning the loss of the husband she loved for 28 years and confronting the death of the mother she never knew how to love is both personal and universal. She looks at the many roles a woman plays and reveals the ever-changing nature of love.

**Dreams of Love and Fateful Encounters**, Ethel Person, \$8.95 pb, 0147784786, 7/89. Psychoanalyst Ethel Person looks at romantic love as a force that allows us to transcend ourselves. She shows that even love that ends unhappily can leave us liberated, more insightful, and transformed. Dr. Person maintains



love is not a neurotic condition or an ailment, but a powerful creative force. Could it be that not all love is co-dependent?

**The Way Things Are**, 0140161864 and **Thank Heaven Fasting**, 0140161872, both by E. M. Delafield, \$7.95 pb, (Virago Modern Classics/Penguin.) These two novels by the author of *Diary of a Provincial Lady* are the latest additions to the Virago Modern Classics. **The Way Things Are** is the story of a woman who is no longer sure if she ever loved her husband. **Thank Heaven Fasting** is a witty examination of the Victorian marriage market.



**My Companions in the Bleak House**, Eva Kanturkova, \$10.95 pb, 087951-3004, 7/89. The novel by a Czech writer who spent a year in a Czech prison, is about six women prisoners who pass the endless days comforting each other, stealing from and betraying one another, and exchanging intimacies and obscenities. Prisoners are taken away, new ones come and only the narrator remains to tell the stories of the women in the bleakhouse.

**Polaris & Other Stories**, Fay Weldon, \$6.95 pb, 014778476X. This collection of stories by the author of *The Hearts and Lives of Men* is funny and tragic. Set all over the world from Scotland to Tasmania, Weldon's stories are tough-minded but soft-hearted.

**The Cape Ann**, Faith Sullivan, \$7.95 pb, 0140119795, 7/89. This story told through the six-year-old narrator recalls life in a small Minnesota town at the end of the Depression. Lark and her independent mother see their dreams of owning their own house fade as Lark's father gambles away the down payment. However Lark's mother takes matters into her own hands in this powerful portrait of a family struggling to stay together.

**Family Attraction**, Judith Freeman, \$6.95 pb, 0140105336. These stories look at the state of the family today. From the tale of a stepfather adjusting to two young daughters to the story of a young Mexican couple whose conversion to the Mormon religion threatens their marriage, these stories show that nothing like a family can generate such profound sadness or great joy.

**Jack of Diamonds and Other Stories**, Elizabeth Spencer, \$6.95 pb, 0140122524, 8/89. The collection of stories by this award-winning southern author is about change in people's beliefs, lifestyles and relationships. Whether writing about the shifting racial and sexual tensions in a group of young white Southerners or a seventeen-year old girl discovering the unhappiness in her parents' marriage, Spencer has an aptness for detail, an ear for nuances of tone and knows the interconnections of image and theme.

#### RANDOM HOUSE/Knopf

**Life Blood: A New Image for Menstruation**, Margaret Sheffield, \$14.95 cl, 0394570650, 7/89. A book for mothers and daughters that gives a simple, clear, positive account of menstruation. It eliminates the secrecy that can be so alarming to children.

**Isabelle: The Life of Isabelle Eberhardt**, \$22.95 cl, 0394576918. There seems to be a renewed interest in Eberhardt. This is the second biography to be released in less than a year. French by birth, she traveled alone in North Africa, often dressed as an Arab boy. The adventures are the stuff myths are made of.

**The Road From Coorain**, Jill Ker Conway, \$18.95 cl, 0394574507. This autobiography of Conway, who was raised in the windswept, drought-haunted acres of the Australian outback, shows her love for the vast isolated landscape. We see her struggle with the death of her father when she was 11, head for the excitement of the University, escape into drink and pull herself back to finally become the first woman president of Smith College.

**On the Golden Porch**, Tatyana Tolstaya, \$17.95 cl, 0394577981. Knopf is publishing more international fiction this season. This is a collection of short stories by one of the Soviet Union's most important writers.



**Love, Pain and the Whole Damn Thing**, Doris Dörrie, \$16.95 cl, 039457799X. This is a collection of stories by the young German filmmaker of *Men*. They are fresh and wickedly funny, much like her famous film.

**The Republic of Dreams**, Nérida Piñon, \$22.95 cl, 0394555252. This novel is the first English language



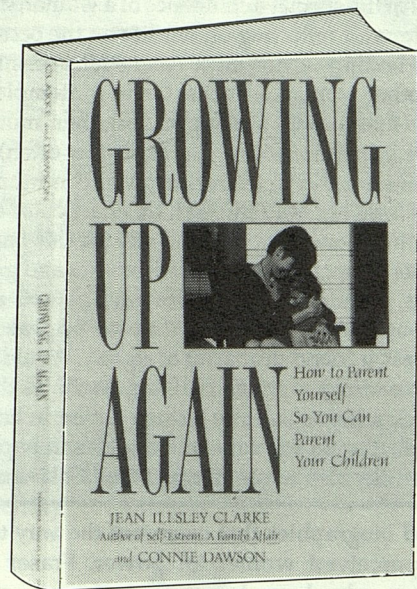
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publication of this highly regarded Latin American author. The multi-generational portrait of a family centers around the impending death of the clan's matriarch. It gives us a compelling vision of Brazilian society.

**Baumgartner's Bombay**, Anita Desai, \$18.95 cl, 0394572297. This novel by one of India's leading writers brings us the story of a German Jew who flees the Holocaust and finds refuge in India. Now at the end of this life, his friendship with a wild young German turns his own life to its beginnings.

**Tripmaster Monkey**, Maxine Hong Kingston, \$19.95 cl, 0394568311. This long-awaited first novel by the author of *The Woman Warrior* tells the story of Wittman Ah Sing, a young Chinese American one year out of Berkeley. He's hip, a playwright, a poet and a

talker. Wittman is a rebel with a dream to write and stage a huge and impossible version of several interwoven Chinese classic novels involving everything from flying horses to 1000-man battles....



**Greek Love**, Katherine Dunn, \$18.95 cl, 0394569024. This first novel that has already received lots of review attention is the story of a family of carnival freaks. This novel will challenge our deeply held notions of what is "normal".

**The Warrior Queens**, Antonia Fraser, \$22.95 cl, 0394549392. This study of the legends of the warrior queens by the author of *The Weaker Vessel* is a series of



A Place at the Table, Edith Konecky, Random House, \$16.95 cl, 0394575229. May. Funny, sad, wry, insightful, *A Place at the Table* is a wise book full of the special intelligence of a woman growing older and reflecting on her life on the occasion of the ending of her most recent relationship with another woman.... Rachel Levin contemplates her mid-list novel writing career, her mothering career, relationships, life as a (too often) single woman in NYC, friendship, and commitment as she feels her way through this particular ending. Nothing is willing to stand still for this particular crisis — her writers block still comes and goes, her first grandchild arrives on the planet, a lump chooses this particular time to appear in one breast, a friend drops out of sight.... Would that all our endings were as rich and fertile as this one. Stock it if you sell any lesbian fiction in hardback at all. Should sell very well once it's in paperback. Konecky also wrote *Allegra Maud Goldman*. -CS O

linked biographies that examines the way the world has perceived women in power. Fraser looks at women who have led their nations in war from Catherine the Great to Indira Gandhi and Margaret Thatcher.

**Metaphor and Memory**, Cynthia Ozick, \$19.95 cl, 0394566254. Included in the collection of essays are pieces on postmodernism, translations, on writing as art, communication and culture. Very personal pieces give us a riveting portrait of her mother, reminiscences of her days at NYU, and continue to explore Jewish thought, expression and history.

**Buffalo Afternoon**, Susan Fromberg Schaeffer, \$19.95 cl, 0394571789. This looks like another great novel by the author of *Anya*. This is a novel about Vietnam and post-Vietnam America as seen through the life of one man who went to war, faced absurdity, madness and horror and returns home seemingly normal. However, the war comes back to haunt him and he begins to question all his most basic assumptions about himself.

**The Gold Ball**, Hanne Marie Svendsen, \$18.95 cl, 0394571851, 8/89. Another international novel, this one by a Danish writer who has been compared to Isak Dinesen. It is the story of an imaginary island off the coast of Denmark and its inhabitants over the last 400

years. It is one woman's quest for her ancestors, particularly her namesake, Maia Stina, who had magical powers and was reborn.

### RANDOMHOUSE/Pantheon

**Emily L.**, Marguerite Duras, \$14.95 cl, 0394572335. This novel about a French couple who make up a life for another couple sitting in the same bar. The French couple make up a past for this couple that mirrors their own relationship and through this they explore the themes of love, commitment, truth and beauty. Duras' last novel, *Blue Eyes, Black Hair* was recently published in a paperback edition (\$5.95, 067972280).

**Trust**, Mary Flannagan, \$8.95 pb, 0679722815. This first novel by the author of the story collection *Bad Girls*, takes place in the Bohemian art world of London. This story of a megalomaniac painter, his doomed mistress, his innocent daughter and two very different men who love them, is a complex moral tale that is witty, wry and warm hearted.

**Latecomers**, Anita Brookner, \$16.95 cl, 039457172X. This novel by the best-selling English writer has been described as her best yet. The story of two friends who were taken out of Nazi Germany as children and parted from their parents forever shows Brookner's gift for recording the changing patterns in peoples lives.



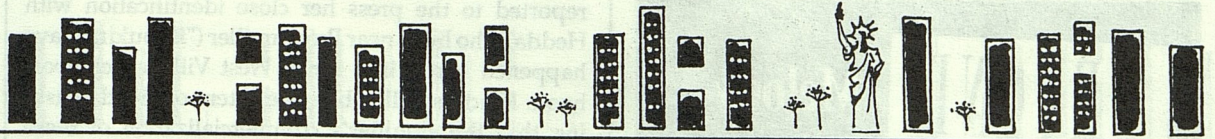
### RANDOM HOUSE

**Sacred Bond: The Legacy of Baby M**, Phyllis Chesler, \$7.95 pb, 0679722262. One of the most outspoken feminists of our time explores the impact of this landmark case on the legal, psychological, and ethical conditions in our society.

**The Devil in the Shape of a Women: Witchcraft in Colonial New England**, Carol Karlsen, \$10.95 pb, 0679721843. Professor Karlsen uncovers the assumptions and tensions, sexual, religious and economic that led to the witch hunts. She shows that fears of witchery reflected a deep dread of women who did not fit into the status quo.

**No Telephone to Heaven**, Michelle Cliff, \$8.95





pb, 0679739424. This was scheduled to come out last Fall but was delayed. This novel set in Jamaica tells the story of Clare Savage, a mulatto, and her quest for spiritual integrity. It is also the story of Jamaica, a land of brutalizing poverty and astonishing beauty.

**Mama Day**, Gloria Naylor, \$7.95 pb, 0679721819. This tale of the modern day descendants of a white slave owner and the black woman who was his slave is full of love, power, healing and belief in the unbelievable. Mama Day, who has the power to see secrets in her dreams and so help a barren woman conceive now must battle the dark forces that threaten her beloved niece.

**The Fifth Child**, Doris Lessing, \$6.95 pb, 0679721827. This moral fable is about Harriet and David Lovall, a conventional upper-middle-class couple whose fifth child shatters their benign view of family and the world.

**In Transit: Twenty Stories**, Mavis Gallant, \$17.95 cl, 039457575X. This is a collection of Gallant's stories that appeared in *The New Yorker* in the 1950s and 60s. Gallant has been compared to Henry James and Anton Chekhov and is one of the finest short story writers today.

#### RANDOM HOUSE/Shocken

**Rosa Luxemburg**, J. P. Nettle, \$14.95 pb, 0805208909. This long out-of-print biography of one of the twentieth century's most important radical leaders explores Luxemburg's political activities, her ideas, and her legacy as well as her private life.

#### RANDOM HOUSE/Shambhala

**Immortal Sisters, Secrets of Taoist Women**, ed. Thomas Cleary, \$8.95 pb, 087773481. This collection of writings by Taoist women from the fourth to the twelfth centuries shows the importance of women and the feminine in Taoism.

**Alexandra David-Neel: Portrait of an Adventurer**, Ruth Middleton. \$10.95 pb, 0877734135. This

biography of the Frenchwoman who was a major force in spreading the knowledge of Tibetan mystical thought to the Western world reveals the insight and courage that helped her surmount physical, intellectual and social barriers in her spiritual quest.

#### RANDOM HOUSE/Times Books

**Sex and Other Sacred Games: Women, Love, Eroticism, and Passion**, Kim Chernin and Renate Stendhal, \$17.95 cl, 081291676X, 6/89. This is a bold, imaginative look at female sexuality that questions contemporary notions of love, intimacy and domination. It invites women to look inward to find a rich sexual identity.

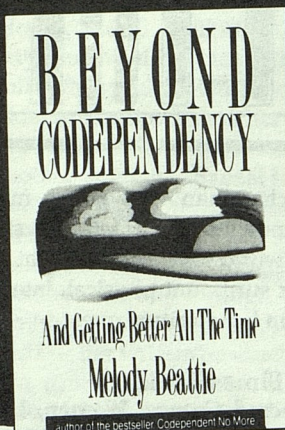


#### RANDOM HOUSE/Warner

**Lethal Secrets**, Annette Baran and Rueben Pan-nor, \$19.95 cl, 0446710032. This book is the result of 20 years of research collected by two psychotherapists. They present case histories and examine the different problems facing married couples, single women and lesbian couples. This guide book for anyone considering this method of conception discusses the problems it can create in family relationships, sexual intimacy, and legal and financial obligations.

**Fear of Falling: The Inner Life of the Middle Class**, Barbara Ehrenreich, \$18.95 cl, 0394566925, 8/89. Drawing on everything from film and child-rearing manuals to the middle-class tastes in clothing and furniture, Ehrenreich shatters myth upon myth about the middle class. She traces these myths to their roots and explores what has lead the middle class to retreat from a responsible leadership role. She holds a mirror up to our ever more divided and unequal society and challenges this middle class to become the conscience of America.





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Feminist Susan Brownmiller's first novel, *Waverly Place*, slotted for best-seller lists, is based on the sensational 1987 Manhattan domestic violence and murder case in which 6-year-old Lisa Steinberg died from lawyer Joel Steinberg's beatings while his battered wife, Hedda Nussbaum, formerly a writer and children's book editor, spent the night next to the child's comatose body and a telephone doing nothing. Adoption papers on the couple's two children had never been filed. Lisa's baby brother was restored to his mother relatively unharmed after the couple's arrest. The New York City area basically came to a halt in 1988 during the days that Hedda with the face of a seasoned boxer testified on television about her cocaine-ridden, violent life with Joel, who was sentenced to 15 years maximum on manslaughter charges on the basis that addicts are not responsible for their actions. Brownmiller (author of *Against Our Will* and *Femininity*) attended the trial Shana-Alexander-style and has

reported to the press her close identification with Hedda, who lived near Brownmiller ("It couldn't have happened here") in a toney West Village neighborhood. Readers will debate the extent of Hedda-bashing that Brownmiller's commercialization of these lives encompasses. A docudrama for TV is obviously not far off. \$18.95 cl, 0-8021-1090-8.

Best-selling writer Penelope Lively (*Moon Tiger*), winner of England's Booker Prize, has a collection of 34 short stories from 1978-86, *Pack of Cards*: "These stories are stunning" (*New Statesman*). \$18.95 cl, 0-8021-1156-4.

*Mothers* is French cartoonist ("the best French sociologist," Roland Barthes) Claire Bretecher's send-up of motherhood, not to be missed if her previous *Frustration* (Evergreen, \$8.95 pa, 0-8021-3026-7) is any measure. Like Barthes, I count on Bretecher to keep me focused. Evergreen, \$8.95 pa, 0-8021-3037-2; 10-copy counterpack 0-8021-3172-7; May.

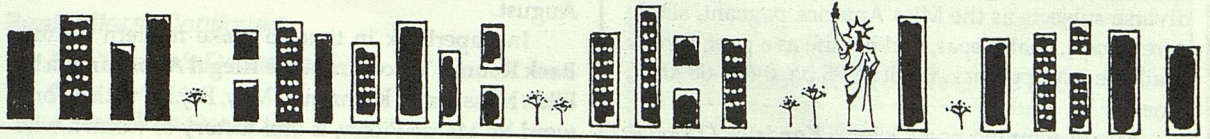
*Literal Madness* is 3 Kathy Acker novels reprinted: *Kathy Goes to Haiti*, *My Death My Life* by Pier Paolo Pasolini, and *Florida*. Evergreen, \$8.95 pa, 0-8021-3156-5, June. *Great Expectations* is Acker's lusty ransacking of world literature: "tour de force" (Robert Creeley). Evergreen, \$7.95 pa, 0-8021-3155-7, June.

**FARRAR, STRAUS & GIROUX and The Noonday Press (Aperture, North Point Press, dist. by FS&G)**

*Accident: A Day's News*, winner of West Germany's Scholl Prize for literature and European best-seller, by East Berlin novelist Christa Wolf (*Cassandra*, *The Quest for Christa T.*, *A Model Childhood*, *No Place on Earth*), translated by Heike Schwarzbauer and Rick Takvorian, is the latest from a writer *The Nation* has called "one of the foremost figures in contemporary German literature." On the day of the 1986 Chernobyl tragedy, an East German goes about her daily routine and discovers how the most ordinary events are affected by the nuclear disaster. "Wolf has a powerful talent for seizing the details that light up psychic and moral issues," *The Washington Star*. \$15.95 cl, 0-374-10046-2, May.

Listen up, you fans of *During the Reign of the Queen of Persia!* Joan Chase's second novel, *The Evening Wolves*, is here. This one concerns the Clemmons family, two sisters and their brother, their father and





their stepmother, whose stories are told in alternating voices of the children and Gloria, their new mother. I can't wait to read it. \$18.95 cl, 0-374-15003-6, May.

*The Mind-Body Problem*, called "terrific" by *The New York Times Book Review*, was Rebecca Goldstein's first novel. Her second, **The Late-Summer Passion of a Woman of Mind**, also about conflicting claims of reason and feeling, leads 46-year-old Eva to confront her parents' history in The Third Reich and her own life's studied detachment. \$18.95 cl, 0-374-18406-2, May.

**Becoming a Poet: Elizabeth Bishop**, with Marianne Moore and Robert Lowell ed. by David Kalstone and with a preface by Robert Hemenway, afterword by James Merrill, is the first full critical-biographical book on this major mid-century poet. Drawing on Bishop's extensive correspondence with Moore and Lowell, the two great literary influences on Bishop's work, Kalstone, a leading poetry critic who died before the book was completed, and Hemenway offer an unusual guide to the nature and development of poetical work. \$22.50 cl, 0-374-10960-5, June.



Germaine Greer, Susan Hastings, Jeslyn Medoff, Melinda Sansone of the Tulsa Center for the Study of Women's Literature are the editors of **Kissing the Rod: An Anthology of Seventeenth-Century Women's Verse**, offering to modern readers voices of women that provide both art and a historical record of 17th-century female life. Of the 45 poets some are known — Alpha Behn, Anne Bradstreet, Katherine "Orinda" Philips — many are nearly forgotten. Greer's introduction supplies a scholarly and vivid background of social, economic, cultural, and political realities in women's lives of the period. The collection suits as a text in women's and seventeenth-century studies. FS&G Noonday, \$13.95 pa, 0-374-52164-6;

\$29.95 cl, 0-374-18160-8.

Novelist Lois Gould's **La Presidenta**, re-creating the legend of Eva, Juan, and Isabel Péron, is a paperback reissue of "a powerful story, deeply imagined and masterfully told" (Judith Rossner). FS&G Noonday, \$7.95 pa, 0-374-52180-8, May.



In paperback also is Tillie Olsen's acclaimed **Mothers and Daughters, That Special Quality: An Exploration in Photographs** with essays by Tillie, her daughter Julie Olsen Edwards, and critic Estelle Jussim. The book brings together photographs by 75 contemporary photographers that "reveal the contradictory nature of this relationship" (*Psychology Today*). Aperture \$19.95 pa, 0-89381-379-6, 24 color, 60 b&w photos, May.

#### **WILLIAM MORROW (Arbor House)**

Now in paperback, **A Time to Dance, No Time to Weep** is British novelist Rumor Godden's account of her first 40 years, telling of her many decades in India up to the year before Indian Independence, the period of Paul Scott's *Jewel in the Crown*. Jean Renoir's breathtaking film *The River* is based on Godden's childhood and family in India before World War I, some of Godden's subject here and of her many novels. Quill \$6.95 pa, 0-688-08904-6, 28 b&w photos.

**Mothers of Invention: From the Bra to the Bomb, Forgotten Women and Their Unforgettable Ideas** by Ethlie Ann Vare and Greg Ptacek, a paperback reissue, was praised by cartoonist Nicole Hollander as "fascinating and gratifying" Quill \$7.95 pa, 0-688-08907-0, 12 b&w photos, May.

African-American poet Nikki Giovanni's (*Cotton Candy on a Rainy Day, My House, named Woman of the Year* by *Ebony* magazine) collected essays and articles **Sacred Cows and Other Edibles** covering such



diverse subjects as the Miss America pageant, single parenthood, health spas, and her life as a poet, is now available in paperback. Quill \$6.95 pa, 0-688-08909-7, June.

Award-winning poet Dolores Kendrick (*Through the Ceiling, Now Is the Thing to Praise*) used the actual narratives of slave women as the basis for her new poem cycle, **The Women of Plums: Poems in the Voices of Slave Women**. Through Kendrick's poetic visions these slave women live again. I expect to see the collection generate debate and controversy. Quill \$6.95 pa, 0-688-08972-0; \$15.95 cl, 0-688-08347-1, July.



### SIMON & SCHUSTER (Summit)

Novelist and poet Marge Piercy (*Gone to Soldiers, Vida*, etc.) has written a *roman à clef*, **Summer People**, about her Cape Cod hometown, Wellfleet, Mass. Readers in the know will be busy trying to identify the novel's year-round residents, three artists living in a compound on a pond, and its summer people, especially the charming, manipulative financier on the deck and dock across the pond. Others will focus on Piercy's parable about individual struggle for a grounded and committed life yielding a sense of grace. Summit, \$19.95 cl, 0-671-67856-6, June.

In paperback for the first time are two novels by Booker-Prize winner Ruth Praver Jhabvala (*Heat and Dust, Out of India*): **Amrita**, the Indian novelist's first book, is about a young New Delhi girl's forbidden affair with the "more Indian" Hari. Fireside, \$7.95 pa, 0-671-67979-1, July. **Get Ready for Battle** is Jhabvala's comic story of the struggles and intrigues of a modern Indian family. Fireside, \$7.95 pa, 0-671-68340-3, July.

**The Goddess in Your Stars: The Original Feminine Meaning of the Sun Signs**, an astrological guide for women, is based on the influence of the moon, mapping monthly, annual, and 7-to-9-year cycles for using creative and physical peaks and lows to best advantage. It shows how to interpret a moon sign on the basis of the "new" sun-sign symbols, providing affirmation and visualization for each sign. There is a personality profile of each of the 12 sun signs, drawn from original feminine meanings and updated for today's women. Fireside, \$8.95 pa, 0-671-67780-2,

August.

In paperback in time to make modern history, **Back Rooms: Voices from the Illegal Abortion Era** by Ellen Messer and Kathryn E. May, Psy.D., with a Foreword by Marge Piercy, is oral history of women who came of age before 1973 and the year's landmark *Roe v. Wade* Supreme Court decision (passed 7-2) that granted women the right to reproductive choice by legalizing abortion. In April, when the Supreme Court will hear the case and the justices may pass down a decision reversing women's right to choice, this oral history stands as a reminder of how American women have died or been mutilated in back alley abortions or been forced to give birth on society's terms. Touchstone, \$8.95 pa, 0-671-68202-4, June.

### WORKMAN PUBLISHING (Stewart, Tabori & Chang, Algonquin Books of Chapel Hill)

**I Dream a World: Portraits of Black Women Who Changed America**, photographs taken from late 1960s to early 1970s by Pulitzer-Prize-winning photographer Brian Lanker, is a tie-in to the major exhibit of this work now at Washington, D.C.'s Corcoran Gallery, scheduled to travel across the country over the next 2 years. The 75 subjects range from writers and poets (Toni Morrison, Alice Walker, Margaret Walker Alexander) to lawmakers (Shirley Chisholm, Eleanor Holmes Norton, Barbara Jordan) to singers (Leontyne Price, Ella Fitzgerald, Willie Mae Ford Smith, Tina Turner) to activists (Angela Davis, Rosa Parks, Septima Clarke) and athletes. The samples look fabulous, a celebration and inspiration for women's lives. The book features an introduction by Maya Angelou and interviews by Lanker of each woman centering on her life, heritage, and hopes. Stewart, Tabori & Chang, \$19.95 pa, 1-55670-092-X, IBM: 6092; \$35.00 cl, 1-55670-063-6, IBM: 6063.

Algonquin Books of Chapel Hill is a small, literary publisher of largely Southern fiction and nonfiction that has just been acquired by Workman. I wish it would issue at least its backlist in paperback. For those who can afford the prices, **A Virtuous Woman**, a new novel by Kaye Gibbons (*Ellen Foster*) and featuring the rural North Carolina farm country that is Gibbons's signature, is an alternate selection of the Literary Guild and the Doubleday Book Club. Algonquin, \$13.95 cl, 0-945575-09-2. ○



**Bestsellers, Continued**

- 4 **The Women's Decameron**
- 5 **Cat's Eye**
- 6 **A Door Into Ocean**
- 7 **Child of Her People**
- 8 **Gone to Soldiers**
- 9 **Mundane's World**
- 10 **Sans Souchi** ○

**Canadian Content, Continued**

of the appropriate times to contact those of you who want more input in this column.

You can write to me direct at The Cottage, 1175 Hampshire Road, Victoria, BC, V8S 4T9, or call (604) 598-5460 — I'm probably harder to reach than even you!

For those who want more information about CBA it is available by contacting The Canadian Booksellers Association, 301 Donlands Avenue, Toronto, Ontario, M4J 3R8, (416) 467-7883. ○

**Gay Men's Lit, Continued**

of the ancient Olympians to show how men can pursue the gods that dominate their personalities and use that knowledge to achieve their goals.

**MYSTERY**

**Murder Most Ironic** by Gregg Howe (Knights Press, \$9.50 pb, 0-915175-32-0, May) has a charismatic new gay detective, Cam. Cam is spending the summer on Cape Cod to rest up from his lover and their quarrels, his San Francisco bar, and the publicity stemming from his solving a recent murder. But what does he find in a rambling old house on the Cape? Murder, of course.

**SCIENCE FICTION**

**Key West, 2720 A.D.** by William K. Eakins (\$9.00 pb, 0-915175-34-7) is "science fiction of the highest order," according to publisher Knights Press. Knights also states that **Key West** has "all the gimmicks and gadgets one wants in top SF, plus a logical story line that keeps moving." I'll take their word for it; science fiction titles for gay men don't come out every season. (Hint, hint to publishers.) ○

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**Seeking Position:** British Lesbian feminist returning to the U.K. in August after 6 years abroad (5 in U.S.) seeking position w/feminist publisher/bookstore. Experience in magazine publishing, bookselling and administration. Contact June Thomas, 1858 Park Road NW, Washington DC 20010, (202) 483-1266. Available for interviews at ABA.

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