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# Feminist Bookstore News

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JANUARY/FEBRUARY 1989

*Femina Serial am F32978*  
Volume 11 Number 5

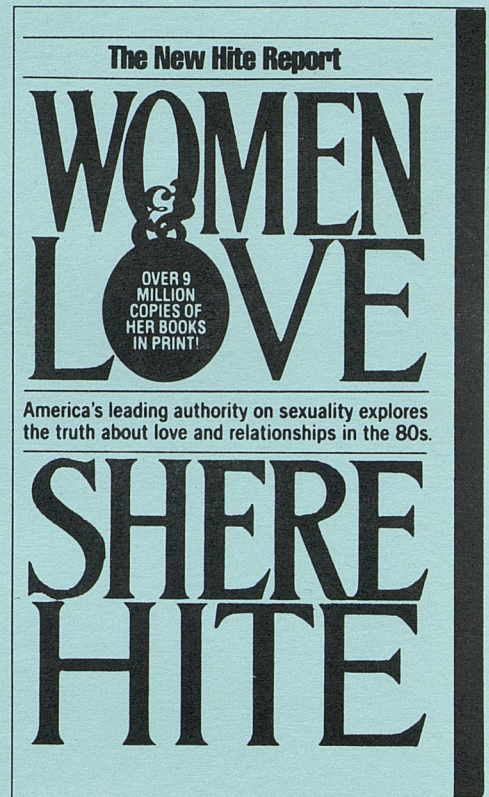
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# NOTES FROM THE COMPUTER TABLE



Thanks to everyone for the compliments on FBN's new look! We're still madly in love with our new computer, laser printer and software and are really enjoying learning their various complexities. Ventura (our desktop publishing program) is a nifty, complex program with lots of ins and outs and tricks to learn, so we expect to be well entertained by it for months to come.

Donna Murray has agreed to continue doing the Canadian Content column. She'll be calling the Canadian stores for news if you don't call her first! FBN is again looking for someone to do a Canadian books column. Call or write if you're interested, can be persuaded, or want to recommend a co-worker.

If all goes as planned, you'll find a copy of Shane Snowden's book column from the December *Sojourner* "Why Support Feminist Presses" in the envelope with this issue. It's one of the neatest, most succinct articles on the topic I've seen in a while *and* it manages to mention most of the fall books from the feminist presses. I kept thinking what a great point-of-purchase item it would make if someone would just lay it out for easy photocopying. The idea kept nagging at me until I decided it would be easier to do it than to keep ignoring it, so here it is! Post it, copy it, stuff it in customers bags—and let me know if it sells books and if you'd like more things like this from FBN.

FBN's March issue is often small, so we thought we'd liven it up by making it a theme issue with the focus on the various kinds of recovery books: So far we have core lists for alcohol and substance abuse books, adult children of alcoholics and co-dependency books, and incest and childhood sexual abuse books. We also have promise of a short piece on working in a feminist bookstore pre-ACA recovery work. I'd like to see a piece to go with that on taking one's

recovery *to* work in a feminist bookstore, if any of you are so inclined.... I'd also like to do a "Recovery Fiction" list featuring everyone's favorite (schlock or otherwise, feminist or otherwise) fiction dealing with the whole gauntlet of recovery issues, assuming that such a section would sell well alongside the recovery non-fiction books. Send FBN postcard-sized blurbs of your favorites or title suggestions, or call and leave a book-blurb on FBN's answering machine (415-626-1556). It (unlike me) works 24 hours a day. I'd also love suggestions for a "Books We Want Back In Print" list, some articles, letters, and commentary on selling recovery books, on stocking male writers in these sections, reflections on the growing literature and whatever else strikes you.... Our deadlines are more flexible with our new technology, so call us even if you get this issue after our announced deadlines.

Carol Seajay

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## FBN Deadline

Next Issue:

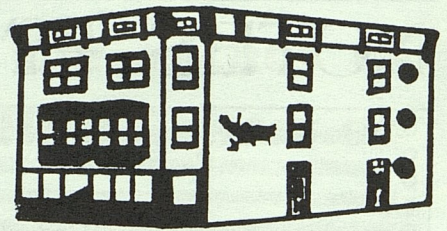
February 25

May/ABA Issue:

April 15



# CRAZY LADIES BUYS A BUILDING



By Patty Callaghan  
Crazy Ladies Bookstore/Cincinnati Ohio

CINCINNATI: Crazy Ladies has just bought a building! It's just down and across the street from where we are now and will double our bookstore, meeting room and storage space on the first floor. It also has second and third floors that we will eventually rent out as office space for women. It cost \$30,000: we borrowed \$22,000 from four of our women customers (at 10% interest over seven years) and have received the rest in donations from customers. We're still collecting money for paint, carpet, etc., and plan to move in the end of January.

We're all real excited about it and about the community support we've gotten. It means that our sales can grow even more. Our space is really getting tight and I think sales would quit increasing much without more room.

The fundraising letter we sent out follows. About 15% of our mailing list responded. (I'm told the average is 4%.)

Our new address as of February first is 4041 Hamilton Ave., Cincinnati, Ohio 45223.

The Letter We Sent to Our Mailing List:

## **We need your help!**

Finally, a room of our own... Crazy Ladies Bookstore has found a building ideal for our needs. It's at a price that seems within reach. **4039-4041 Hamilton Avenue is one block down the street from our present location and will give us twice our current bookstore and meeting room space, and many parking spaces are available on the same side of the street. We have taken an option to buy!**

Do you realize that the bookstore will be beginning its 10th year in 1989! Over the years we have

continued to grow and we're very proud of the fact that we have always been more than a bookstore:

- We are an information and referral center for women.
- Our meeting room houses regular lectures, poetry readings, support groups, 12-step meetings, and community meetings.
- We provide a community bulletin board and pamphlet rack.
- We publish a calendar of events and act as a clearinghouse for women's events.
- We continue to operate as a collective.

We are on solid footing now and would like to purchase our own building in Northside: a permanent home for the bookstore plus, in the future, our upper three floors could house additional women's businesses and offices. We have been looking at a number of buildings over a period of time and we believe this is the building we need.

**At last! We have the opportunity to have not only a new space for Crazy Ladies Bookstore, but also a women's building in Cincinnati!**

## **Here's the financial situation:**

We have \$3,000 from fundraisers and donations. With your help we can raise the additional \$34,000 needed to purchase and renovate the first floor.

Purchase Price	\$30,000
Renovation of Store (1st Floor)	<u>7,000</u>
	\$37,000
\$ Already in Building Fund	<u>3,000</u>
Amount Needed	\$34,000

We need your money and ideas by October 7 or sooner if possible, as our option runs out October 20th. We look forward to hearing from you in the exciting days ahead as we begin our second decade.

Thank you for your continued support!

Maureen Wood, Patty Callaghan, Penelope Smith ○



# FBN

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Mary Collins

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Gay Men's Literature	Jane Troxell
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THE FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

THE FEMINIST BOOKSTORE NEWS is published six times a year in January, March, May, July, September, and November. Letters, articles, news items and announcements should be received the fifteenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

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# LETTERS



Humanspace Books  
1617 N. 32nd St. #5  
Phoenix AZ 85008

Hi,

We'd like to read more "How-We-Do-It" articles in FBN and maybe a column on sharing solutions? We may have more common problems than we know. Loved the reminder to pay feminist presses first!

Humanspace

*Ed. Note: If this request inspires ideas about an article or conversation you'd like to see in FBN, please give us a call. If you want to write an article, great! If you have the ideas but not the time to write them up, FBN can do the writing if you'll talk us through your ideas. Call!*

Everyone's Books  
71 Elliot St.  
Brattleboro VT 05301

Dear Carol and FBN,

I'm embarking on a new offshoot of bookselling and thought the idea might spark some interest in others. I'm starting to do education for teachers in using multi-cultural and anti-sexist kids books in the classroom—why this is important, which books to watch out for—and bringing along catalogs and/or mini-book fairs.

Especially successful last year were Black History Bookfairs in various local schools. I'm trying to get together annotated lists of books to send around to local schools for next year for a Black History fair, and a general multi-cultural book fair. I've given discounts, but that's not always necessary. I'm also trying to figure out a way to provide books for those kids who can't afford to buy, but that's a long way off.

It's incredibly empowering to get books into kids' hands that have ideas they will never get at home, and sometimes not at school.

Nancy Braus

P.S. Schools here still won't touch lesbian, gay or books about sexuality with a ten-foot-pole.



Page One  
Books By & For Women  
966 N. Lake Ave.  
Pasadena CA 91104

Dear FBN,

We've just received information about 1% For Peace, which I think is a wonderful concept to promote in women's bookstores. We're going to implement it ASAP, as I think women are going to have to set the example.

Also, I was cheered to see a letter in *American Bookseller* from the Tatnuck Bookseller that they are sending the following notice to publishers with every purchase order: "Plastic packing materials are made of chlorofluorocarbons, a primary cause of our ozone's destruction. Choose environmental responsibility over convenience. Please pack your shipments with paper. Paper is biodegradable and can be recycled. Pack all our future shipments using biodegradable paper products. Thank you." The store has also posted a sign explaining this policy at their register and has switched from plastic to paper bags. We intend to do something similar here and encourage other women's stores to follow suit.

Nancy Alexander



*Ed. note: 1% For Peace is a non-profit, non-partisan initiative working to create and promote and fund a positive peace agenda and encourage businesses and individuals to contribute 1% of their profits to activities that will promote peace. Write to 1% For Peace, PO Box 94, Brooktondale NY 14817 or call 607-573-1919 for more information.*

Les Productions ANNOR  
PO Box 332 Victoria Stn.  
Montreal Quebec  
Canada H3Z 2V5

Dear FBN,

Well at last **Dykeproud** is launched! L'Essentielle had a launch party for us October 19th and about 40 people came to hear excerpts from the tape. It was a little like the poetry reading at the Fair. People sat on the floor attentively listening to Elana, Judy, Gloria, Betsy and Daphne, laughing along with Libby, Suniti, Gillian, nodding sympathetically with Judy B. and Christian, which is not to say Judy G. didn't bring forth a giggle or two and that Gillian's punch lines don't make you think twice. I love her line, "Some people will believe anything, Adam and Eve..."

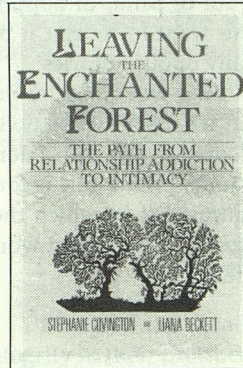
It was a first for L'Essentielle to have a tape launch. I wonder if any other bookstores have done that for tapes of the spoken word. I know it is harder for booksellers to conceive of playing poetry while buyers are browsing, but it certainly would promote sales. To hear it is to love it. We hope women are going to support this idea of having women's words on tape, as well as on the written page, to enjoy.



L'Essentielle filled their window with books by the authors on the tape the night of the launch and for some days following. I had made a display of the photos I took of the authors, so there was a lively visual component in the store to accompany the cassette packaging.

I almost forgot the really good news that the tape will sell for less than first announced. I believe Lady-slipper is suggesting a \$10.95 price for the U.S. and we

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Ann Pearson

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(Formerly Allen & Unwin)

8 Winchester Place  
Winchester MA 01890

Dear FBN

We were very pleased to see Patty Callaghan of The Crazy Ladies Bookstore recommend *Early Ripening* in the Letters column of your November/December '88 issue. One small point: it's no longer published by Routledge; like all Pandora Press books, it's now published by Unwin Hyman, Inc.

Also, you readers should know that the Pandora Press in Gainesville, Florida is a small publisher of just one title, *Inside Scars*, a book about incest recovery. They have no connection with us, other than having chosen the same name as our imprint.

Regards

Susan Macksey

Promotions and Publicity Coordinaton



New American Library  
1633 Broadway  
New York NY 10019

Dear Carol/FBN,

Another book I have been looking for: an old Signet Classic edition, now out of print, of **Sappho**, translated by Paul Roche. We want to reprint it but found we have no copies in any of our libraries.

The First Sex is an interesting work, and, as you say, quite odd. I do wonder at what sort of reaction it would get the second time around. In any case, I don't think we could do it successfully. I think this is for a house with an extensive feminist list in which they could publish this as an historically important work.

Thank you for all your help.

Susan Rogers  
Associate Editor

## A Different Drummer

BOOKSHOPPE  
An alternative bookstore for thinkers

A Different Drummer Book Shoppe  
1027 N. Coast Hwy. Suite A  
Laguna Beach Ca 92651

Dear FBN,

I feel very strongly about three issues discussed in the editorial on the "Changing Book Scene" in the September FBN: the new focus on distributing books to chain stores, Naiad's new program of competition with feminist bookstores, and the preferential terms (55%/free freight) "our" publishers are giving Naiad to compete with us—but don't offer to us *even for the same quantities of books*.

Now that feminist/lesbian/gay publishers and bookstores have broken the ground and have established a beachhead in the market, are our bookstores to be abandoned by "our" publishers for the glitz, glamour, and the promise of big bucks from the chains? Are these publishers forgetting already that for years the chains refused to carry "our" books at all—which was the reason that all of us came into existence in the first place: publishers because femi-

nist/lesbian/gay authors couldn't get published by the big boys, distributors of small presses because the larger distributors didn't think there was any money in carrying "our" books and feminist bookstores because the chains (and general bookstores) wouldn't touch our books!



Some of "our" authors could go to the larger publishers but chose to stick with "family" not just out of loyalty to us but also to assure themselves that their books will be properly distributed, prominently displayed and promoted in our bookstores and, even more importantly, read by our customers.

Moving to chain store distribution didn't help the health food industry -- instead, numbers of health food stores went out of business. Selling books in chains isn't exactly the benefit to customers some people would like to think: Chain stores don't offer women any of the services that feminist bookstores do, there are no referrals on to local services, the atmosphere of a chain store is hardly conducive to asking for help, for more information, for finding other women with similar issues.... Chain stores will never offer the concentration of books that feminist bookstores do -- they only carry the new and the glitzy and the profit leaders. Are the publishers that are pushing to get into the chains willing to give up their sales of back stock titles? Are their authors? Publishers and distributors who shift their focus to distributing to chain stores are going to have an impact on the whole of the feminist book industry--and they may not like the results any more than I will!

Last May at the ABA, FBN sponsored a day long meeting of feminist bookstores so we could share and learn from each other and at the end of the day we were joined by "our" publishers so we could have an exchange with them. We did and there was a very nice feeling of commitment to help each other succeed. Did I misread the tone? Was it only lip service?

A case in point is the addition of "no frills" to Naiad's already extensive list that they sell directly to their retail customers. How does this help our book-



stores? How does it do anything but compete with us?

Why are the other publishers giving Naiad a 55% discount and free shipping when they won't sell to the bookstores at this price? We talked a lot about discounts at the meeting at ABA and the publishers were adamant that they couldn't give us better discounts and that they absolutely couldn't give us Freight Pass Through. So why are they giving Naiad an additional 15% discount over anything we can buy at *and* free freight, allowing *and* encouraging Naiad to sell the same books to our same customers on a much larger profit margin?! There's already been litigation on the national scene about The Boys keeping a double discount schedule -- one for the big guys and one for the rest of the bookstores. And even the courts say its illegal(not to mention unethical!) *and* that quantity orders don't warrant the extra percentage points the boys were blackmailed into giving the chains. The Federal Trade Commission has just filed charges against the six biggest publishers in the country for the same illegal discount systems. Since we have so much more of a family thing, it really surprises me to see feminist and gay publishers doing the same thing to us.

Is it possible that these publishers and distributors of "our" books have forgotten why feminist /gay/lesbian bookstores exist?

I saw similar practices destroy the health food industry when I operated a health food store: As a

health food retailer I bought some items directly from small manufacturers and some from distributors. All three groups were committed to our industry and we had a strong team effort, each recognizing clearly the symbiotic nature of our association. We were all doing fairly well. Then came the shift which undermined the whole industry: The manufacturers began to sell directly to the chain supermarkets and bypassed the small independent retailers using price setting and volume discounts. These practices destroyed the integrity of the health food industry as I knew and loved it.

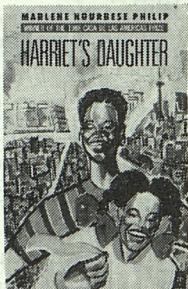


Many of the smaller manufacturers who had integrity in their product line and ethics in their business practices were forced out of business by cash flow problems (chains take anywhere from six to ten months to pay their bills.) But even more importantly, the consumer was once again cheated! The chains cannot and will not hire the personnel to service the products. All knowledge, guidance and integrity concerning these products was lost—perhaps forever. Thirty percent of all small manufacturers were driven out of business and 40% of the small retailers closed in an 18 month period.

With this shift that is taking place, will this be our story? Will knowledge of our literature, service to our

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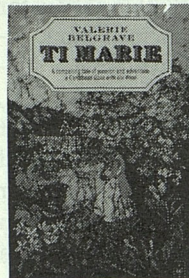


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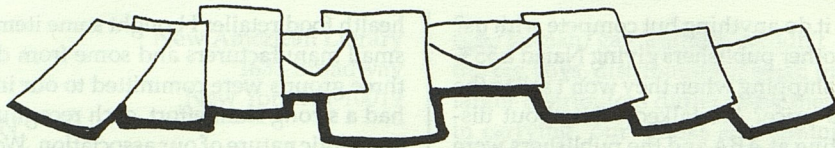
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customers and interest in furthering minority points of view and preserving their literary heritage be exchanged for profits? Will our more "esoteric" titles be lost forever??

Carroll Leslie



Fighting Woman News  
Box 1459 Grand Central Stn.  
New York NY 10163

Dear FBN,

Can't help thinking of you. Just got FWN #35 to press and am looking hard for the next FBN. Had a couple ideas I'd like to run by you.

1) I note that you mentioned your Canadian bank account in one issue. I was going to look into this at the Book Fair but due to the flu I never got there. Montreal is an eight hour bus trip from NYC and I just couldn't make it. (We're out the cost of our half table and have a huge customs bill - \$170 - for one lousy little box that I shipped into Canada and \$128 for returning it. —Censored!!—) Anyway, the foreign exchange thing is something I've been thinking about for a while. The hassle of opening numerous bank accounts doesn't really appeal to me; we have a subscriber or two anywhere you can think of, e.g., Vanuatu, Papua New Guinea, South Africa, etc. What I was thinking of was a network (nice old-fashioned word that) of women's bookstores and publishers. For example, women who want to subscribe to a foreign publication can pay for it in their local currency at a bookstore. The bookstore owner then deducts an agent's fee and every quarter or month or whatever is appropriate to the particular periodical sends *one* US\$

instrument. Of course they also have to send the subscriber info regularly, but the magazine would do fulfillment and handle all complaints and hassles. And, obviously, the U.S. bookstores could perform the same service for foreign periodicals. No one would get rich on it but at least there would be some payment just as there is for subscription agencies—and international access would be vastly improved. (If you start with a low enough baseline the percent generate would be really impressive. FWN had a 1000% increase in ad revenue over the past year. Ahem. *Sounds* great, doesn't it.?)

2) There's a new girl on the block. **Women's Self-Defense: A Complete Guide to Assault Prevention** by the Los Angeles Commission on Assaults Against Women. I know two of the three writers credited and FWN's self-defense book reviewer sniff-tested it and said it was great. (We'll run a review of it in #36.) They also have some other books on survival but we haven't reviewed or seen them so a note to LACAAW might be of interest to a bookstore wanting to stock relevant items on violence prevention and survival. 533 N. Fairfax Ave., Los Angeles CA 90036.

3) We are still looking for a responsible bookstore to work with on selling self-defense and other relevant books to **Fighting Woman News** readers through the magazine. We'll do the pitching, they'll do the fulfillment, and we split the profits, such as they may be..

I'm glad there will be another WIP Conference. I remember enjoying the first two although there was no \$\$ to go to the one in 1985 and I doubt we can make the 1989 one. These events are now geared toward women who make a living on their work (more power to 'em) and we who are still in the free labor and barely-enough-bucks-to-get-to- print stage are somewhat neglected. At least that's how I feel about it.

Although I have no reason at all to go down to the Village these days, I've walked past Judith's Room twice already just to read the sign. Hope they prosper.

Valerie Eads





# ARTEMYS

## Running the Feminist Bookstore in Belgium

Presented by Marian Lens  
at the Third International Feminist Bookfair

In a time of world wide economic crises, and the diminishing of the feminist movement, Artemys was opened in Brussels, on the 23rd of November 1985. What stimulated me most was the growing international feeling of lesbian political awareness.

Situated in a cosmopolitan European city, the multilingual bookshop deals mainly in French, English, and Dutch publications. This not only means three different markets to explore and three different types of public, but also three times the amount of work. Capital and energy are needed to stock an in-depth choice of titles.

Above all, to enter the field of lesbian and feminist bookselling means combining a specialization with a controversial orientation. Add this to the fact that managing a bookshop in Belgium is more difficult than in most other countries in Europe, due to low discounts (in direct relation to the size of your order) and an extraordinarily complex tax system. We work with five different tax rates! This leads to an intricate time-and-money-consuming administration. Even for a general bookshop it takes three to six years before it becomes self-supporting.

Furthermore, we are confronted with a Belgium economic world which has great difficulties in accepting the existence of business women. The absence of networks for feminists and lesbians makes itself cruelly felt: We always have to start from scratch and are never able to benefit from any (political) pressure from these groups.

Too often the distributors don't deal in books by small publishing houses. Lesbian and feminist editions frequently come into this category. As for the titles brought out by the mainstream publishers, distributors simply don't stock them. Even new publications are stocked in insufficient quantities, and they are not restocked once the initial supply runs out.

*"We work with ten currencies,  
all with fluctuating exchange  
rates!"*

So the longer a book has been out, the more difficult it may become to obtain it.

It has taken us more than a year to build up our stock, and even now there are still titles and publishers which we have never been able to obtain despite our strenuous efforts.

Thus we are faced with two major problems:

- Many of the smaller publishers are widely scattered. This makes feminist bookfairs extremely important. Especially this one, because it encompasses the three major themes of Memory/Power/Strategy.
- Many books are not available through distributors and can only be imported direct. We work with ten currencies — All with fluctuating exchange rates, mind you! There are only two wholesalers in Belgium to stock the thousands of English language editions. Congratulations to Airlift (UK) and to Giovanni's Room (USA) for their remarkable distribution services of lesbian and feminist literature in English.



We always have to watch and manage our time and money very carefully. It takes time to carry out research, to order the books, to send (too many) reminders. There are also the difficulties of obtaining catalogues, getting representatives to visit, restocking, and accounting. All these problems are magnified as we deal with so many different countries. We often have to carry excess stock to avoid running out of titles, to make sure that our orders are taken seriously, or to obtain a higher discount. This eats up our already limited budget. We have never received any subsidies.

*"Congratulations to Airlift and Giovanni's Room for their remarkable distribution services."*

•What are our purchasing strategies? What selections? What priorities to set?

"Selling books is selling ideas." Our choice has been to give a platform to these ideas which, even within the feminist and some parts of the lesbian movement, are not sufficiently expressed. This is why we give priority to the great taboo within feminism: lesbianism.

As we are also concerned with other forms of oppression, we cover this in all fields, e.g., racism, ageism, physical handicaps, fat oppression, anti-Semitism.

•What are our means? What power do we have?

We are strong enough to assert our identity, and to define our territory. From the start, I have defined in our Legal Statutes that the association has to be run by lesbians. So we operate for 95% on lesbian energy. This is a political statement as much within the feminist movement as towards officialdom. Many feminist groups still resent us, refuse to acknowledge us, and refuse to mention our existence (law of silence). Another hindrance has been that the State Bank has refused to grant us a loan and, more recently, the Community of Brussels has refused to rent commercial space to us because they said we were a "lesbian club"!

For two years we have reserved our space for lesbians and for women. Quite a challenge! It's a utopia which has been quite extraordinary to experience, but impossible (economically) to sustain. In Belgium, lesbians and feminists either don't read very much, or they do not buy their books in a feminist bookshop. Their support therefore has proven insufficient to ensure us of our survival and to enable us to continue to propagate our ideas. This has forced us, after much reflection, to adopt a different political-commercial strategy: To keep the beautiful mezzanine, where the lesbian books are to be found, to ourselves, we have decided to open the ground floor to the public.

Thanks to a donation made by a lesbian who herself is not rich, and who has become a very active member of our association, we have been able to move downtown to a far better commercial spot. This gift is both touching and stimulating, as it stresses her regard for and her trust in everything we do for lesbians.

In order to realize our ideas properly, we have had to look for a—seemingly neutral—sound economical base for our activities. We have found this in the selling of artistic postcards. In a field where quality and originality are a must for women to be printed, we have been able to build a stock consisting mainly of work by lesbians, feminists, and women. The research for this may be as exacting as it is for the books, but this is compensated for by the easier accounting, by being far more lucrative, and very relaxing.

*"We manage our time and money very carefully."*

Artemys, a sound initiative and a long-term project, as fantastic and enterprising as our involvement with it. Artemys—a way of life.

Artemys  
Rue Saint-Jean  
Galerie Portier 8-10  
1000 Brussels, Belgium  
Tel. 02/512.03.47

*Marian thanks Susan, Dominique, Mariska, Giovanna and Rita for translation assistance.* ○



# Short Stories

## MARGARET RANDALL THREATENED AGAIN

BOSTON: A year ago, the U.S. Immigration and Naturalization Service (INS) announced that it would no longer deny permanent residency to American-born writer and teacher Margaret Randall who lost her U.S. citizenship when she became a Mexican citizen in 1967. News articles that appeared around the world made it seem as though a victory had been won.

The reason for this positive change was that in November 1987, Congress passed a one-year override of the ideological exclusion provision of the McCarran-Walter Act, which (had) allowed persons to be barred from this country on ideological grounds. Randall's lawyers promptly filed for her residency permit under this new legislation, and the INS said it would desist in its efforts to deport her.

It was expected that the revisions of McCarran-Walter would be made permanent this fall. Instead, On October 1, 1988, Congress extended Section 901 for two more years but limited the override of the ideological exclusion provision of McCarran-Walter to "nonimmigrant aliens." This means that persons seeking permanent residence status can again be excluded on ideological grounds.

A decision in Randall's appeal against INS's deportation order has been pending before the Board of Immigration Appeals (BIA) for the last eight months. Now the INS has informed the BIA that the newest revision of the law should be applied to Randall and that she is no longer protected from deportation on ideological grounds.

Randall's lawyers take the position that the old Section 901 governs her case, since the only reason her case was not resolved during the law's existence was the BIA's unexplained failure to act on her application.

To express your concern about this situation, write to your representatives in the House and Senate urging them to take this matter up with Alan C. Nelson, the Commissioner of INS. Write to Commissioner Nelson at Rm. 7100 Chester Arthur Bldg., 425 I Street NW, Washington DC 20536. Please send copies to David Cook, Randall's lawyer at the Center for Constitutional Rights.

This litigation has become very costly and your donations are urgently needed. Donations are tax-exempt if checks are made out to "CCR-Randall Fund" and mailed to the Center for Constitutional Rights, 666 Broadway, NY NY 10012.

-From *Sojourner* ○

## NEWS FROM BRITISH BOOKSELLERS

Silver Moon reports that *another* three consignments from Giovanni's Room have "gone astray" in the post. Sent in March, they cost Silver Moon £500. Reading Matters, one of the first progressive bookstores in England to be attacked by Tories wielding Clause 28, has turned the attack around and come out of the struggle with new premises next to the Haringey Central Library and a grant from the Haringey (City) Council to refurbish it! FBN has heard only parts of the story and would welcome a full report from the U.K. on the turnaround! Says *The Radical Bookseller*, "The local Tory bigots knew not what they did when they attacked the shop for stocking lesbian and gay literature...."

Meanwhile, Gay's the Word, London's gay and lesbian bookstore has achieved an agreement in principal from the Camden Council to a new lease for 12 years.

- News from *The Radical Bookseller* ○



## FTC FILES COMPLAINT AGAINST SIX MAINSTREAM PUBLISHERS

After six months of investigation, the Federal Trade Commission has filed complaints charging Harper & Row, The Hearst Book Group, Random House, Macmillan, The Putnam Publishing Group, and Simon and Schuster with practicing price discrimination by granting better terms to Waldenbooks, B. Dalton and Crown book chains than to general independent bookstores, thereby injuring competition. The complaint also charges that publishers gave promotional services to the chains without making them available to independent booksellers. An administrative judge will be assigned to the case who will gather evidence and make a decision.

This is probably the most exciting news for independent bookstores since the Northern California Booksellers Association won the suit against Avon for giving chain stores additional discounts. This will be an exciting case to watch—one that will have far-reaching consequences for feminist and gay bookstores as well as the rest of the independent bookstores.

-Info from *ABA Newswire* and *Publishers Weekly* ○

## BALLANTINE ANNOUNCES NEW, IMPROVED DISCOUNT SCHEDULE

Ballantine/Del Rey/Fawcett/Ivy has announced a new and simpler discount schedule, becoming the fourth mass-market publisher to change its discount policy following the Northern California Booksellers Association's legal victory with their lawsuit charging Avon/Hearst with discriminatory discount practices. Avon, Bantam, Dell and Berkley/Jove have already rewritten their discount schedules. Warner and Pocket Books have yet to act, though the FTC actions may provide them with further incentive. ○

## BACKGROUND OF THE CURRENT FTC CASE

Sol Kurtzman, former co-owner with his wife Betti of The Birmingham Bookstore in Birmingham, Michigan, first brought the book industry case to the FTC's attention eight years ago. Kurtzman was involved in combating the national domination of chains in the food business in the 1930's, when he was a food broker. At the time, A&P supermarkets received kickbacks from certain suppliers, thus allowing them to wipe out competition with lower prices. In 1937, Kurtzman says, the Robinson-Patman Act was put to one of its first major tests. "It prevented A&P from dominating the food business completely and permitted the local supermarket chains to develop," Kurtzman told *News-wire*. After opening the Birmingham Bookstore in 1975, Kurtzman observed publishers favoring book chains and complained to the FTC in 1980. FTC attorney Heather Kirkwood took up the investigation and refused to sign off on her case against the publishers for eight years despite pressure within the FTC to drop it, according to Kurtzman. Further, he speculated, the FTC waited to see the outcome in 1986 of the NCBA suit against Avon for its discriminatory mass-market discounts before resuming its investigation. In June 1988 the six publishers received draft complaints from the FTC. The Commission finally filed a complaint on December 20, 1988.

"The case against Avon proved the precedent of discrimination," Kurtzman commented. Andy Ross, former NCBA president and owner of Cody's in Berkeley, California, told *Newswire*, "With the FTC case, I feel all the issues must be put on the table and resolved once and for all. Co-op policies, returns policies, secret deals, display allowances, short shipment allowances, and things I don't even know about have to be scrutinized at the hearings. If the publishers can prove to the Federal government that all their terms are above board and non-discriminatory, I'll be satisfied. But right now, I'm not."

-from *ABA Newswire* ○



## SECOND STORY A NEW FEMINIST PRESS

CANADA: Former members of the Women's Press in Toronto have announced the birth of a new feminist publishing house, Second Story Press: Feminist Publishers. Second Story is a worker-owned co-op, committed to socialist feminist, anti-racist and non-heterosexist publishing. The new press grew out of a split among the Women's Press collective about what constituted anti-racist publishing.

Second Story hopes to establish a forum for writers and readers that will allow for a range of voices and strategies for change. The new press welcomes support and ideas. To contact Second Story, write 111 Queen St. East Suite 370, Toronto Ontario M5C 1S2 or telephone 416-362-8666. —Info from *Kinesis* ○

## NANCY BEREANO AWARDED FELLOWSHIP TO JERUSALEM BOOKFAIR

By Nancy K. Bereano

I recently applied for and was awarded an Editorial Fellowship to the Jerusalem International Book Fair (March 12-18, 1989). According to the letter of acceptance, "The Editorial Fellowship program has been established to recognize talented book editors, who have worked as an editor from four to ten years and who have been identified by a committee of senior publishing professionals as exceptional men and women committed to the world of books and ideas and to the future of publishing."

I applied as an out feminist and lesbian, talking about my editing experience during both my years at Firebrand and my time as Editor of the Feminist Series for Crossing Press. Joan Nestle, author of *A Restricted Country* (winner of the American Library Association 1988 Gay Book Award) wrote a letter of support.

Although going to Israel as a lesbian, a Jew in conflict with Israel's politics, and the granddaughter of a German Jew whose entire family was destroyed

by the Nazis, is going to be a very complex experience, I am looking forward to representing feminist and lesbian small press publishing in this undertaking. I believe that the Women In Print movement has a vibrancy that can teach a great deal to those genuinely interested in the future of publishing, and I expect to be able to articulate this position.

To this end, I would appreciate all feminist and lesbian presses who are interested in doing so to send me a copy of your current catalog (by return mail), so that I can include these with the material I bring.

I look forward to talking and writing about the trip when I get back, and sharing what I have learned with you. ○

## SEAL PRESS ANNOUNCES SHORT FICTION SERIES

Seal Press is launching a new series, the Seal Lesbian Short Fiction Collection, which will feature the short stories of two lesbian writers in each volume. The first book will be published in the Fall of 1989, followed by two collections each year. ○

## WOMYN'S BRAILLE PRESS GETS GRANTS BUYS BRAILLE PRINTER

Womyn's Braille Press now owns their own VersaPoint 40 characters per second Braille embosser. Owning a Braille printer of their own has been a dream at WBP for more than five years. The purchase was made possible by a large donation from a long-time WBP supporter who has previously helped WBP to buy computer equipment. The hardware challenge solved, the next challenge is to begin putting the books on disk. WBP is now looking for volunteers who can key in books using BEX and/or who know how to format the material for output. If you have the skills or know someone else who does, contact WBP, PO Box  
*Continued on Page 79*



## NEW DIRECTIONS FOR WOMEN BEGINS 18TH YEAR

"Since 1972 when *New Directions for Women* began publishing, it has served as an alternative voice to the mass media, offering feminist news not found elsewhere and opinions not often expressed. Six issues a year are filled with astute investigative reporting, memorable interviews, biting social commentary and lively book, movie and music reviews. *NDW* strives for the kind of balance that mirrors their readers' lives—in-depth news coverage and analytical articles on issues vital to our survival and growth, with a picture of popular culture, recreational pursuits and personal experiences. A witty, irreverent, indispensable and blissfully biased newsmagazine reaching 55,000 readers nationwide. Subscriptions are \$10/year for individual, \$16/year for institutions. Bookstores pay 75¢ per copy sold on a \$1.75 cover price. Minimum order is 5 copies of each issue. Mastheads not required for credit. *NDW* depends on the honor system for bookstore returns. For more information contact *New Directions for Women*, 108 West Palisade Ave., Englewood NJ 07631. 201-568-0226. ○

## CALYX RECEIVES HOLBROOK AWARD

The second annual Stanley H. Holbrook Award for significant contributions to Oregon literature was presented to Margarita Donnelly for the editorial board of *Calyx: A Journal of Art and Literature by Women*. *Calyx* was founded in 1976 by four women editors to provide a West Coast forum for women writers and artists. During the past 12 years the journal has received a number national awards as well as recognition and grant support from the National Endowment for the Arts Literature Program (both a Journal grant and a Small Press grant as well as inclusion in NEA's "Target Technical Assistance Program," a special two year project providing on-site consultants from the

NEA to assist non-profit arts organizations in development and growth toward greater economic self-sufficiency), Oregon Arts Commission, the Coordinating Council of Literary Magazines and private individual donors. The editorial board is a collective group that has changed and grown. In 1986 the board expanded with the introduction of *Calyx Books* and has since published five books.

The editors had recently completed three years of work on their fifth book, the long-awaited *The Forbidden Stitch: An Asian American Women's Anthology*. ○

## DOROTHY ABBOTT JOINS NEA STAFF

Dorothy Abbott has joined the staff of the National Endowment for the Arts as the Assistant Director of the Literature Program. Her background includes serving as a board member of the Coordinating Council of Literary Magazines, a commentator for Florida Public Radio, a consultant with the Florida Endowment for the Humanities where she developed a radio series based on Florida writers, and work with the University of Mississippi Center for the Study of Southern Culture. She is currently editing the collected interviews of *Jubilee* author Margaret Walker.

Dorothy is a long-term subscriber to FBN and has a particular passion for feminist publishing and networking. Anyone who wants more information on NEA programs or grant application guidelines may contact Dorothy at NEA, Nancy Hanks Center, 1100 Pennsylvania Ave. NW, Washington DC 20506. 202-682-5496. ○

## NEA DEADLINES

The mission of the National Endowment for the Arts is to foster the excellence, diversity and vitality of the arts in the United States and to help broaden the availability and appreciation of such excellence, diversity and vitality. A lot of people have been working over the years to make these grants increasingly available to women and minorities despite the shrinking

*Continued on Page 79*



The First Annual

# Lambda Literary Awards

## Lammys Nominations Due Feb. 17 Gala Awards Program Planned

The Lambda Rising *Book Report* has initiated a literary award program to recognize excellence in gay and lesbian writing and publishing.

"The time has come for the literary excellence of the lesbian and gay community to be recognized," says Jane Troxell, editor of *The Book Report*. "1988 was a tremendous year for the writers, editors and publishers of gay and lesbian literature. As a result, all lesbian and gay people have benefited from this unparalleled growth in both substance and quality.

*The Book Report* is inviting the reading public (and especially booksellers) to participate in the Lambda Literary Awards by nominating their favorite gay and lesbian books published in 1988. Awards will be given for Lesbian Fiction, Gay Men's Fiction, Lesbian Non-fiction, Gay Men's Non-fiction, Lesbian Mystery/Science Fiction, Gay Men's Mystery/Science Fiction, Gay and Lesbian Poetry, Lesbian First Novel, Gay Men's First Novel, Lesbian Small Press Book Award, Gay Men's Small Press Book Award, and AIDS (a special category this year).

Nominations can be sent directly to *The Book Report*. Ballots are being distributed through gay and lesbian newspapers and bookstores and *The Book Report*, though the formal ballot is not required to nominate a book for an award. The deadline for nominations is February 17, 1989. Five finalists in each category will be announced nationally on March 1.

A panel of 60 judges, five for each category, representing a broad cross section of the entire lesbian

and gay literary community, will select a single book in each category from among the finalists.

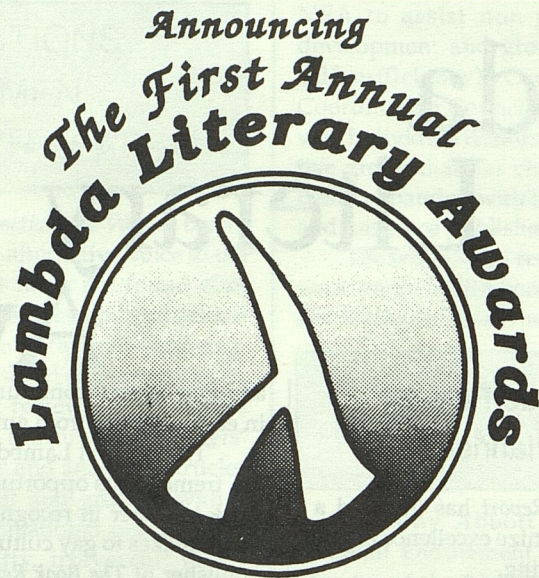
"The Annual Lambda Literary Awards program is a tremendous opportunity for the book industry to work together in recognizing the valuable contribution it makes to gay culture," said Deacon Maccubbin, publisher of *The Book Report*. "The movies have their Oscars, Broadway has its Tonys. It's time for the lesbian and gay community to honor its literary stars."

A gala awards banquet will be held June 2, 1989, the Friday evening before the start of the American Booksellers Association convention. The banquet will be followed by the traditional gay and lesbian party. It will be held at the Hyatt Regency on Capitol Hill. Tentative emcees are authors Armistead Maupin (*Tales of the City*) and Florence King (*Confessions of a Failed Southern Lady*). Tickets are \$50 and the affair is black tie optional for both women and men. The cocktail hour will begin at 6:00 and vegetarian meals will be available. In an effort to make the event both elegant and accessible, a liberal amount of financial assistance will be available. To inquire about financial assistance, call Jane Troxell at *The Book Report*.

"Not only is this an opportunity for greater visibility for gay and lesbian writers, it is a chance to recognize the editors and publishers whose commitment and unfailing support helped make 1988 a truly memorable year for outstanding new books," Troxell added.

For further information about the awards program, contact Will Guilliams or Jane Troxell, *The Book Report*, Lambda Rising Bookstore, 1625 Connecticut Ave. NW, Washington DC 20009 or phone 202-462-6965. Nominations due by February 17. ○





**sponsored by Lambda Rising BOOK REPORT**

You Can Participate In This Event by nominating your favorite books for recognition. Simply fill out the accompanying ballot. Remember, only choose titles published in 1988. You need not make nominations in every category. A panel of judges from the national literary community will select the winners from five finalists in each category.

**Nominations for the 1988 Lambda Literary Awards**

Submit nominations to: Lambda Literary Awards, 1625 Connecticut Avenue, NW, Washington, DC 20009-1013. Nominations must be received by February 17, 1989.

<b>Lesbian Fiction</b>	Title _____	Author _____
<b>Gay Men's Fiction</b>	Title _____	Author _____
<b>Lesbian Nonfiction</b>	Title _____	Author _____
<b>Gay Men's Nonfiction</b>	Title _____	Author _____
<b>Lesbian Mystery/Science Fiction</b>	Title _____	Author _____
<b>Gay Men's Mystery/Science Fiction</b>	Title _____	Author _____
<b>Gay and Lesbian Poetry</b>	Title _____	Author _____
<b>Lesbian First Novel</b>	Title _____	Author _____
<b>Gay Men's First Novel</b>	Title _____	Author _____
<b>Lesbian Small Press Book Award</b>	Title _____	Author _____
<b>Gay Men's Small Press Book Award</b>	Title _____	Author _____
<b>AIDS (Special Category)</b>	Title _____	Author _____

For further information or Awards Program reservations, call (202)462-6965.



# Printing *Granddaughters of Corn*

A Visit with Judith Doyle/Curbstone Press  
or  
A Heidelberg of One's Own

By Suzanne Staubach

Judith Doyle pulls a freshly printed page from her press and shakes her head in dismay. She is re-printing Margaret Randall's **Memory Says Yes** and a nearly invisible ink spot is appearing on the pages. She shuts the press down and cleans the plate. Then she starts the press and it clatters and hisses and fills the garage where she is working with its loud and rhythmic sounds.

Judith Doyle and Alexander (Sandy) Taylor run Curbstone Press.

Taylor founded Curbstone in 1975 and Doyle joined the press in 1976. In those early days, Taylor, a

translator, poet and editor, would often become frustrated with the workings of the Chief 15, the small, more than two decade-old printing press that they were using. Doyle was intrigued with the mechanics of the machine and found she had the patience to cajole it along. Soon, she took over the responsibility for running it. "Sometimes people are startled," Doyle says, "when they stop by and Sandy is at the typewriter and I am running the machinery."

Now she is printing on their new press, a ten year old Heidelberg Kord which they have owned for one year. This press is the size of a Volkswagen bug and takes up one side of the climate controlled garage where it is kept.



she had the personality to take the documentary portraits that she liked. Over the years, she acquired the skills, and then a year ago the press, the Heidelberg Kord, that would make publishing such a book in a high quality edition possible.



Mercado Oriental/Lisa Kokin 8607

That book is **Granddaughters of Corn**. Initially, Anderson and Garlock went to Guatemala to document Guatemalan weaving. Their book, **Guatemalan Textiles Today** was published in 1978 by Watson-Guptill. Garlock writes in **Granddaughters** of their experience. "Marilyn would introduce herself to the weaver she wished to photograph. She would carefully explain the purpose of her project and from a box would bring out 8 x 10 black and white photographs from previous trips, showing women from other parts of Guatemala weaving on backstrap looms. Immediately she would be surrounded by women eagerly examining these photographs, commenting on the costume of the women portrayed and discussing these other weavers' techniques. She would then invite the participation of a weaver.... With few exceptions, women allowed themselves to be photographed at their looms.... By the time she was ready to pack her cameras, Marilyn had established rapport with the weaver. And then, almost invariably, the weaver would shyly ask if she might have her portrait taken.... She would disappear into her adobe or thatched home and reappear after a few moments, her hair combed or bound with a *cinta* wearing her best *huipil* and *corte*." The photographs were a collaboration between the photographer and her subjects.

At the same time, Anderson and Garlock became acutely aware of the many "disappeared" and killed

women in Guatemala. The indigenous women that Anderson photographed were the sisters, mothers, daughters, friends, of missing women, and they were very similar to them. Many of the villages where Anderson and Garlock worked are now gone, burnt, or the houses empty, the inhabitants disappeared, massacred, or fled. They realized that Anderson had produced two sets of photographs, the one documenting weaving, the other portraits of the women themselves. Friends in the industry advised Doyle and Taylor that publishing a book of photos would be cost prohibitive, suicidal for a press of such limited resources. But Doyle was determined and felt that, by doing the work herself, it would be economically feasible. She looked for and bought the Heidelberg with money her parents loaned her from a small inheritance they had received.

She had long been using her photographic skills to make the plates for the books that Curbstone published and printed themselves (they sometimes send larger books of prose out to be printed), but Doyle knew that **Granddaughters** would require special skills. She was going to use duotones to get the quality prints that she wanted, a process she had known in theory only until the Heidelberg was purchased.

Doyle sets the type using the Macintosh Plus and Laser Writer and photographs it. She also makes negatives of the photographs which are going to be used in the book, making two halftones for each image. Then

see page 79



INTERNATIONAL WOMEN'S DAY  
 Día Internacional de la Mujer يوم السيدات العالمي  
 PHU NÚ QUỐC TẾ SIKU YA WANAWAKE WAMATAIFA

(A) Int'l Women's Day S8. P015CW



"I love to work with this press," Doyle says, "I can count on it doing what it is supposed to do. Usually if there is a problem, it is because I didn't do something I was supposed to do." The miniscule spot is still appearing on the pages and she shuts the press down for a second time and once more cleans the plate. Satisfied that she has removed the offending blotch, she starts the Heidelberg. The machine lifts sheets of paper, one at a time, and takes them inside itself, across the blanket and then spits the finished sheets back out in a neat stack. Doyle snatches one of the first pages. Perfect. She is pleased. Doyle demands perfection in her work.



(B) *Woven Resistance/Resistencia Tejida* \$10.  
P062NL

Doyle's most ambitious printing project is **Granddaughters of Corn: Portraits of Guatemalan Women** by photographer Marilyn Anderson and writer/historian Jonathan Garlock. Garlock explains in the introduction, "In seeking to illuminate the hidden war in Guatemala — this third ring in the Central American circus of violence in which Nicaragua and El Salvador have been the main events — we decided

*Suzanne Staubach is the manager of the General Books Desk at the University of Connecticut Co-op.*

to combine portraits of Guatemalan women with information about the circumstances in which hundreds of women have disappeared and to contrast these images with statistical data, testimonies, and reports." It is a moving book and Doyle's handling of Anderson's black and white photos, many of them straight forward portraits of Guatemalan weavers, their eyes looking deep into the camera, each dressed in her best handwoven finery, is superb.

Doyle grew up in a farming family in north-eastern Connecticut and earned her degree in English at the University of Connecticut. Never having used a camera before, she obtained a job taking passport photos. Her stay at the passport shop was brief, but it was there that she became deeply interested in photography and set out to learn all she could about it. She became a photographer, exhibited, did some free lance commercial work, took the obligatory wedding pictures and eventually became involved in a new Hartford gallery with three other artists. After the gallery closed Doyle went to work for a gravure operation and became the head of its photo department. The company produced the cylinders to print fabric and wallpaper. During this period, Doyle continued her own photography and became a part of Curbstone.

"I see that real printing will devour one's entire life," Virginia Woolf wrote to her sister after she and Leonard Woolf unpacked their new printing press. Though she enjoyed their publishing venture, Woolf eventually sold her share of Hogarth Press because she felt it was taking too much time away from her own work. Doyle, however, after two years with Curbstone, decided that she preferred to work in publishing and after three years, she left her job and gave up her own photography to devote herself full time to the press. Publishing and printing have become her own work.

From the beginning, Doyle dreamed of someday publishing a book of photographs. She says she slowly realized that her particular skills and interests were more suited for promoting photography that she admires than for continuing as a photographer herself. Though technically accomplished, she didn't feel that

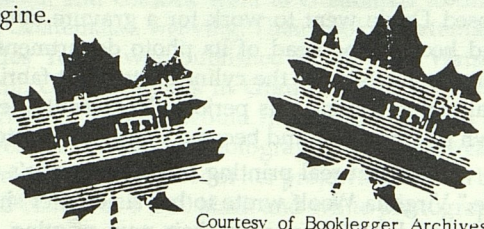
*Graphics for this article courtesy of Syracuse Cultural Workers, Box 6367, Syracuse NY 13217.*



# Ragweed Grows Back

(The Publisher's Letter from Ragweed Press' Catalog)

I was writing a positive and cheery publisher's letter when an arsonist struck the 1840s building where Ragweed was housed. A long, dark night of fire hoses rained down on us and black soot settled on everything. In one of those ironic twists **The Globe and Mail** had just published an article: *Ragweed Publisher Goes Against PEI Tide*. We are now surfacing from a tidal wave. My heart skipped many beats as I watched flames consume the wooden building and the fire fighters valiantly pour tons of water to "save" us, a business built entirely of paper. When we were allowed inside, the damage was more than I could imagine.



Courtesy of Booklegger Archives

Many friends of Ragweed kindly gathered to begin the clean-up—unpacking hundreds of boxes to discover any dry books, rescuing camera-ready artwork sitting on the light table, distributing archives to the floors of homes to dry out. Supporters called to sympathize and offer help. Writers in PEI started a fire fund to help get books back in print. The national media picked up the story and donations began arriving from across the country. Coach House Press collected a large donation from their far-from-rich staff and writers, and issued a challenge to other literary publishers. All this support helped Ragweed's staff find the courage and energy to keep going. It will take many, many months to return to our level of production before that fateful Friday, but with the grace of friends and a benevolent muse we are trying. Fire and water consumed over 18,000 books, putting some new and backlist titles out-of-print. We hope to reprint

some of these. If you are looking for any Ragweed book, do inquire if we still have copies. Our latest catalogue lists what we hope to do this fall and winter. No forthcoming titles have been dropped, but publication dates have been extended.

Without this disaster, I would have told you more about our year. Sales were up 15%, and we had a record number of books planned. We successfully sold rights to some of our children's books which will be published in Welsh, Danish, German, Dutch, Spanish and Catalan. Ragweed established a new imprint, *gynergy books*, which will publish feminist fiction and poetry. My letter last year commented that I wished our poetry books had to be reprinted. Now I can report that it actually happened—**The Fat Woman Measures Up** by CM Donald is almost through its second printing in just over a year. We established new distribution links in the USA and UK and a distribution arrangement with U of T Press in Canada. Two of our authors, Emily Nasrallah and Deirdre Kessler, were featured at the Calgary Olympics literary events. A big fall title is Janice Kulyk Keefer's collection of short stories **Transfigurations**.

Ragweed's staff joins me in sending to all of you who called, wrote and sent encouragement and fire fund donations a giant hug and deep thanks for your support in helping us find the phoenix in these literary ashes.

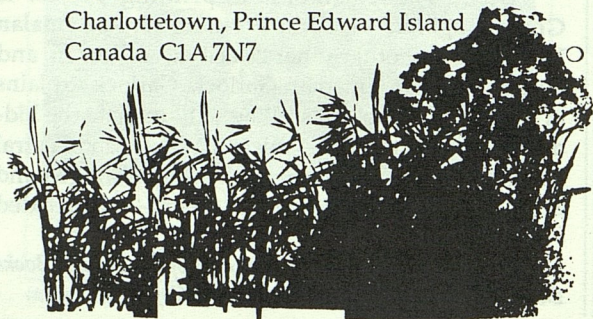
Libby Oughton

Ragweed Press

Box 2023

Charlottetown, Prince Edward Island

Canada C1A 7N7





# A Closing Letter from the Organizers



Montreal

Dear Friends,

After spending the summer cleaning up the Book Fair, paying the bills, moving out of the office and into our homes, writing government reports and so on, we are sending out a final letter to Fair participants. Although we do not have a deficit, we do not have the funds to send this to all participants—we are counting on your cooperation to make sure that those who are interested will have a chance to read it.

It seems impossible to evaluate the Book Fair in any sort of global way, for not only are there areas where we succeeded and others where we failed, there is no real consensus on what those areas are. We made a number of difficult decisions during the organization of the Fair and of course it is easier to look back now and to say we should have done it differently.

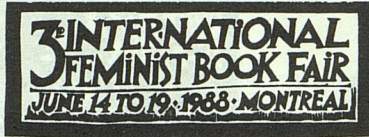
We have had a lot of positive feedback from those who attended: praise for the volunteers who worked during the Fair and for the simultaneous translation, appreciation of the workshops and readings. We

know that many friendships and new working relationships were formed during the week of the Fair, lesbian visibility was an important aspect of the Fair and many women of colour and women from the so-called Third World commented that they were pleased to have come to an event that was not dominated by the concerns of white Western feminists.

A major criticism that was made of the Fair was low public attendance (about 7,000 people came). We had always thought that our projected figure of 10,000 was fairly ambitious, but nevertheless we hoped to achieve it. Sometimes attendance seemed lower than it actually was because everyone was in workshops and the exhibition hall looked deserted. And that was, no doubt, partly because we placed the accent on the program as opposed to the exhibition, on authors rather than publishers. Some publishers were disappointed, feeling that they had come a long way at great expense to an event that was more a feminist conference than a book fair. Others stated they had made useful contacts, sales were satisfactory and they



were pleased with the experience. We did feel that not enough emphasis was put on the book fair itself, a problem that was exacerbated by the fact that we were obliged to hold some of the workshops at the opposite end of the campus.



On the other hand, perhaps attendance was lower than hoped for because no attempt was made to hide the lesbian content of the Fair (we have since endured several homophobic attacks). Even the word "feminist" in the late 80's seems to cause disinterest! And when we did try to publicize the event through the media, we were obliged to play up authors rather than books, because one well-known name is more newsworthy than 10,000 books. When all of this is taken into account, we still think that 7,000 people is a lot for a feminist event, and that, considering the odds, it was quite acceptable.

When evaluating the event, we must remember the odds we were up against when we began to organise it. In April 1987, we had nothing: no legal status, no infrastructure, no support, no money, no office. Our first six months were spent trying to get that support: by November we had enough support to open an office and by January 1988 to go on salary. We fought continuously against time that was running out. While we had standards and ideals we wanted to reach, lack of time and of course lack of money prevented us from attaining them. This hurt networking and publicity and meant that we could not always reach the right person until it was too late.

The most serious error in our opinion, and there were many to choose from, was the fact that women from all cultural communities were not involved by taking leadership roles from the beginning. This situation resulted in a boycott of the event by the Congress of Black Women of Concordia which hindered the participation of some women of colour. In turn, this provoked a political crisis around the Fair, causing bitterness, division and anger. While the boycott ulti-

mately made us, as organizers, much more sensitive to the issue of racism, we were not able to resolve matters so that all women would feel welcome at the Fair, and much less so that all women would be willing to put in the time and energy desperately needed to help make it a reality. It was an important learning experience for many of the white women involved in the Fair, learning to transform anger and pain into a more constructive political analysis where we learn to take responsibility for our actions, overcoming liberal guilt, and seeking to understand the power dynamics of a racist society, which the privileged are generally so reluctant to acknowledge (what Adrienne Rich called white solipsism in her essay "Disloyal to Civilization").

Racism, decolonisation and empowerment were key themes in many of the workshops and readings. We hope that the ways in which these issues were dealt with have generated new ways of seeing the world, and will help to build approaches that will be both creative and politically constructive. We hope that cross-cultural dialogue and confrontation has led to a better understanding of our similarities and differences and that this will contribute to a feminism whose internationalism begins with a very real respect for those differences.



In terms of international participation, we are generally satisfied. However, some areas of the world were less well represented than others, and we did not attain the high level of participation from Franco-phone countries that we had hoped for. There were no women from the Middle East, few from South East Asia, few Jewish feminists speaking as Jewish feminists, and only one author from Eastern Europe. A total of fifty-five countries were represented, and the conference was not dominated by one area or region of the world (somewhat of a feat, considering that it was held in North America).

The Feminist Book Fair has always been a fragile



marriage of commerce and politics. This Fair, perhaps more than the previous two, brought those contradictions clearly into focus. While some publishers and some authors are clearly unsatisfied, others have written letters raving about the wonderful time they had and what a worthwhile experience it was. We all cherish special memories, whether of the Native reading on Saturday afternoon, the Friday evening panel on power, the one on "memories of age", one of the lesbian panels, or one of the many meetings that took place in the residences, a private home, or in the ambiance of a Montreal bar.

Economically, we have done fairly well. We do not have a deficit, but nor do we have a surplus to hand over to the organizers of the Fourth Fair as we had hoped. We have written up a detailed set of recommendations, based on the mistakes that we made and that we feel should not be repeated. These recommendations include everything from fund-raising to ways to eliminate racism in the organizational stages to increasing accessibility for all women. Kali for Women in India has decided not to hold the Fair, and so the women from the feminist publisher LaSal in Barcelona, Spain will be taking on the task. We wish them the best of luck, and we hope that this biennial event will continue to be an important means for improving the international distribution of women's books, for financially consolidating the business of feminist publishing and for networking across cultures and borders for all women involved with the written word.

The contact address for the Fourth International Feminist Book Fair is LaSal, edicions de les dones, Valencia 226, 08007 Barcelona, Spain. The phone number is (93) 323 1798.

We would like to thank you for joining us in the event and helping make it the exciting celebration that, in spite of its shortcomings, it turned out to be.

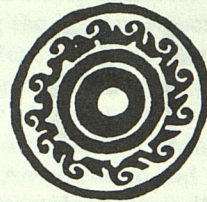
Diana Bronson  
Ariane Brunet  
Suzanne Girard

Please Note our new address: 4037, St. Andre, Montreal, Quebec, H2L 3W2, Canada. Tel: 514-525-0886. ○

## WRITING WANTED



Sidewalk Revolution Press is seeking submissions for an anthology of erotic lesbian poetry. No s/m. Five poems maximum, typed and double-spaced, with SASE. No previously published work. Payment in contributor's copies. Deadline: June 1, 1989. Send to Sidewalk Revolution Press, PO Box 9062, Pittsburgh PA 15224.



*Frontiers: A Journal of Women Studies* welcomes submissions to its second special issue on *Las Chicanas*. They are seeking articles, reviews, personal essays, short fiction, poetry and photography from around the world. The theme for the 1990 issue will be *Chicanas in an International Context/Chicanas en un contexto internacional*. Deadline: *Cinco de Mayo*. Guest editors are Cordelia Candelaria and Mary Romero. *Frontiers*, Women Studies Program CB 246, University of Colorado, Boulder CO 80309.

Women's Studies International Forum seeks contributions from people, individually or collectively, from different countries and different backgrounds, who are engaged in feminist research inside or outside formal educational institutions. They welcome a variety of approaches and resources through the whole range of disciplines. They seek papers geared to action-oriented research as well as those which address theoretical-methodological issues, and encourage historical reassessments of the work of our foresters. Contact Joni Seager (*FBN's* International Books columnist), 167 Willow Avenue, Somerville MA 02144. ○





# TORONTO WOMEN'S BOOKSTORE CELEBRATES 15 YEARS!

By The Toronto Women's Bookstore Collective

TORONTO: The Toronto Women's Bookstore celebrated their newly renovated space (designed by Paula Bowley and Ann Sinclair), their new extended hours, and fifteen years of offering books and music of special interest to women with a wine and cheese party on December 6. The celebration featured authors Margaret Atwood and Marlene Nourbese Philip, recording artists Arlene Mantle and Delvina Bernard of *Four the Moment*, and music by Latin American ensemble *Tinku*.

Opening in the spring of 1973, the Bookstore was part of The Women's Place, a project that was involved in initiating a number of other important women's services in Toronto including Interval House Shelter for Battered Women, Times Change Women's Employment Service and the Women's Counselling Referral and Education Centre. Although initially carrying only a few titles, it was the first store in Toronto to offer books on women's theory and the newly emerging second wave of feminism.

By the following year, business was brisk enough for the collectively operated, non-profit store to move out on its own, and the present name was chosen. After sojourns on Dupont St. and in the Kensington Market area, the Bookstore moved to 85 Harbord Street. In July of 1982 an arsonist, targeting the free standing abortion clinic that had moved in upstairs

from the bookstore, torched the building and the store was burned out. The community response was overwhelming. While the Bookstore had a fire sale and operated out of a cramped space above the Poor Alex Theatre, benefits and fund-raisers were held, and women and men showed their strong commitment to maintain the store as a valued part of the community. Over \$30,000 was raised to recover losses and reopen in the present location, 73 Harbord St.

Although the Toronto Women's Bookstore has not been without its problems, both financial and organizational, we are justly proud of what has been accomplished. Carrying 9,000 titles (many of which are unobtainable elsewhere) and 50 periodicals, the Bookstore offers publications covering a wide section of subject matter including women of colour, violence against women and children, health and psychology, lesbians, and fiction. In addition, the Bookstore sells records and tapes by women artists, cards, buttons, novelties, and is the "no charge" ticket outlet for most of the non-sexist special events in the city. A non-profit organization, it has a nine woman board of directors and is operated by a staff collective of four and several occasional workers.

At the close of its 15th year of operation, the Toronto Women's Bookstore continues to maintain its role as an important resource for feminists and other progressive people in and around Toronto. ○





# CANADIAN CONTENT

By Donna Murray

What's the latest in Canadian content? To the question "How were holiday sales?", a telephone survey of several bookstores across the country resulted in a wide variety of "pretty good" and "better than last year" along with "not as well as we had hoped". Not all Canadian stores were contacted, but those that were generally were pleased to hear from FBN. I decided to start on the east coast and move westward. Following is a synopsis of the comments booksellers offered in impromptu, brief interviews.

For those stores I did not, or was unable to contact on this round, I will aim to get the news from you for the next issue. Are any of us, will any of us, feel the effects of Free Trade? Has it effected net costs, shipping details, retail price increases/decreases? I'll check it out with you soon. But meanwhile, here's the scoop from across Canada.

**Red Herring Co-op Books** - Halifax, NS. Listed among **Other Bookstores of Interest** on the FBN List of Women's Bookstores, Red Herring serves as the only alternative bookstore on the mainland in the Atlantic provinces (I was unable to reach anyone at **Idle Hands**, on Prince Edward Island. It too comes under the same 'Other' category). Ken Burke, the co-ordinator of book buying for Red Herring said that sales in what the store currently calls its feminist literature section, were "very good." Ken says titles in this section now contribute to 20% of the store's overall stock. Half of all of the literature stocked in the many categories -- including Central and Latin America, Media/Culture, Health, Spirituality, Parenting, Therapy, Alternative Politics, Economics Ecology, Peace -- is women's literature.

Ken noted the top sellers for the store, in feminist titles, during the holiday season: non-fiction - **The Courage To Heal**, by Ellen Bass and Laura Davis and **Dance of Anger** by Harriet Goldhor-Lerner; fiction - **Cat's Eye**, by Margaret Atwood (they sold five in hardcover which, for Red Herring, represents a lot) - and **Stubby Amberchuck and the Holy Grail** by Anne Cameron; other items - one hundred **Everywoman's Almanac** and the **Herstory** almanac. "We could have sold more, if we had had them".

In local items, Red Herring sold lots of **We're Still Standing**, from the *Black, a capella*, Nova Scotia group Four The Moment: A successful book launching in December sold over fifty copies of **No Place Like Home: Diaries and Letters of Nova Scotia Women 1771 - 1938**, (from Formac) authored by Nova Scotia writers Margaret Conrad, Toni Laidlaw and Donna Smyth.

Red Herring, run by Ken along with Joan Percel, Operations Manager, trains an enormous group of volunteers to keep it going. Ken says that including a core group of about 100 co-op members, the store utilized two-hundred and fifty volunteers last year and that, on average, a volunteer does only about three shifts per year. They offer about seven hours of training and then, "It's 'GO!'" The obvious component here is that there is a tremendous amount of training involved on an ongoing basis. So much for those of us who work in groups of two dozen!

**Librarie l'Essentielle** - Montreal, PQ. Odette Desormeaux says that the year-and-a-half old store did better than last year, but that it is difficult to say if increases were due to holiday sales or not. "We made more money than last year, but we have been doing



that constantly throughout the year." She noted that December sales, compared to those of November were "almost exactly the same," and that "proportionally, we have more clients." She reports that, "Figures are up every month." This good news is in light of the trend for seasonal sales in the city to be "generally down" this year "in the book business and other retail sales". Overall, Odette notes, "We did much better this November over last year." This reflects the fact that the store is getting better known in Montreal as the bilingual outlet for feminist titles.

Tops in sales for the holiday season included calendars and almanacs, with the only French almanac available, **Remue-Menage**, from the Feminist Press, as the "absolute best seller." In English, **Cat's Eye** [the New Margaret Atwood novel, not yet available in the States] did really well, Dolores Klaich's **Heavy Gilt** went well and in the lesbian section, **More Dykes to Watch Out For** by Alison Bechdel and **Unbroken Ties** by Carol Becker were among the top sellers. Odette mentions that small meditation books from the spirituality section went well with titles from Barbara Walker and Lynne Andrews being popular. She notes as an aside, that **Yoga For Cats** has always been a book to move well!

January does not offer any reprieve from the holiday rush as the Women's Studies courses at Concordia and McGill resume. Odette notes that "Last year we made more in January than in December due to teachers' orders." These courses bring in large retail sales as well as acting as a source for new customers.

**The Ottawa Women's Bookstore** - Peggy Harris reports that, "Sales were up. We were busy but it wasn't insane."

They had arranged to stay open every night before Christmas until 9:00 pm and Peggy says, "That was a good decision." It meant that the five staff members, especially part-timers, booked in extra time but it offered access to shoppers on their way home from work downtown.

Tops for the season: Peggy relates that there were not really any 'best sellers', but that there was a good increase in fiction sales "...which means an upswing in terms of presents" and that people are buying more books to give as gifts. Calendars and almanacs went

well and affirmations books, too. Local women's hand painted t-shirts, small carved boxes and jewelry were among the popular gift items.

January represents a further increase in sales with the Ottawa Women's Bookstore supplying all books for several university courses, from first year to graduate courses. Says Peggy, "Some courses require up to ten titles. We have to go after the business, but it brings in a lot of new people," adding that "Once customers come in they keep coming back. Magical isn't it!"

Continuing renovations, gearing up for Spring conferences and a book launching of Susan Crean's **In the Name of the Fathers** (Amanita Enterprises), on the subject of child custody in Canada, are currently in the works for the store.

**The Toronto Women's Bookstore** - Recent renovations, which ran into the inevitable overtime, led this store into the holiday season. Completing the work just at the beginning of December offered the store the opportunity to coincide an Opening, along with their 15th Anniversary in an after-hours celebration. Mona Oikawa, a newcomer to the Bookstore staff, said it was a definite success with the attendance of "Lots of supporters from the community." The longer than expected renovations affected sales but figures weren't available at the time of the interview. We'll catch up on the Toronto store soon.

**Women's Bookstop** - Hamilton. Renee Albrecht reports that good holiday sales "Paid our bills!" - a feminist bookseller's dream come true.... Total figures for the season hadn't been tallied but Renee was aware of a ten per-cent increase over last year in sales recorded before the beginning of December. Best sellers are reported as **Cat's Eye** and Toni Morrison's **Beloved**.

January, for the Hamilton store, means inventory and the beginnings of plans for the coming year. "We have made a goal to save for the next Bookfair." In Montreal, Renee shared time off and conference attendance with her co-worker Candace, and the two women are dedicated to both being in Barcelona at the Bookfair - at the same time!

This Fall they doubled the size of the store result-



ing in an increase in sales. Says Renee, "People want to browse. It's really exciting. Everything is going really well." One of Renee's main interests is in building up the international aspect of the bookstore. She is interested in contacting Latin American publishers and hopes anyone with pertinent information will contact her. Renee is heading out to the Bookseller's Convention in Washington, DC in May where she will be looking to re-establish connections made at the Montreal Bookfair.

**Northern Woman's Bookstore - Thunder Bay.** "Things went reasonably well," reports Margaret Phillips, from the north. She reflects, and adds, "We actually did very well, but sales included some big 'group orders' from Transition House and the Women's Directorate. On the whole, it was an improvement over last year."

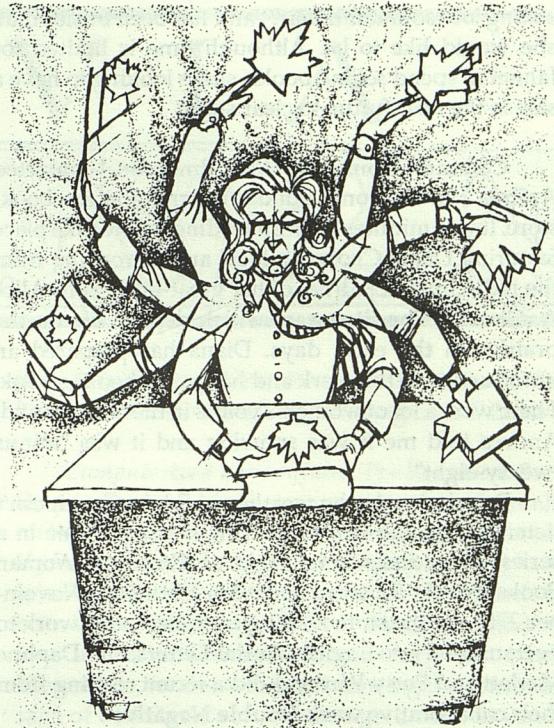
The Bass/Davis **The Courage to Heal** is reported by Margaret as "by far the best seller." A title "specific to us" from Pemmican Publications was **Honour the Sun** by local northern author, Ruby Slipper Jack, which did very well.

Still open three days a week, Northern Woman's Bookstore has plans in progress to increase open hours, but details have not been completed and we have to wait until next issue to hear the final good news.

**Bold Print - Winnipeg.** Anne Kent reports sales have been "very good - up from last year," noting, "We're still growing!" Anne elaborates on a plan the Winnipeg store had as a "sort of gesture to the community, and for last-minute shoppers."

"We did something different. We had a Midnight Madness sale on the 22nd of December. We stayed open until twelve. We're usually open until 8:00 pm. We had 10% off music; 30% off selected books; and we served spiced apple cider and cookies." Anne continues, "It pretty much doubled our sales for the day. It was very busy and more social."

Highlights in sales for the season included **Tracks** by Louise Erdrich; **Mundane's World** by Judy Grahn; and **More Dykes to Watch Out For**. Sidelines included a lot of calendars and almanacs and "lots of music this year." Locally produced jewelry, pottery



*Everywoman's Almanac 1989 - Women's Press/Canada*

and prints were popular as well.

Anne notes, during that period, a decrease of the books that are constantly good sellers throughout the rest of the year - psych, theory, abuse and addiction recovery.

January usually means a slower period for Bold Print, but the store holds its birthday party in January, coinciding with a sale on selected items and offering live entertainment. This year they're pairing the event with workshops by Sandra Butler.

**The Book Womb - Winnipeg.** When contacted about the status of the unique bookmobile service in the truly frozen north -- "There's a blizzard happening and the wind chill factor is about 50 below." -- Jahnet Hewsick quipped, "You want to know if there have been *any* holiday sales!" Jahnet reports that the Book Womb is "more or less in hibernation - not totally - and doing a book-table next week." Since last report Jahnet has been working full-time at her part-time-not-book-



selling job (sound familiar?) and has been busier than she would like to be. Although time is limited for Jahnet to spend selling books, she is looking to have a sale in the near future to clear stock.

**Common Woman Books** - Edmonton. I contacted Andrea Harbour on a Sunday morning at the bookstore. It was minutes before a reading was to take place featuring Diana Chown, a local author reading from the rediscovered journal of her great-great aunt Alice A. Chown: **The Stairway**, which depicts life on the prairies in the early days. Diana has prepared an introduction to the work and has published the book. There were a lot of women's voices in the background. Andrea told me it was snowing and it was "minus twenty-eight".

But obviously the weather in Edmonton doesn't deter getting the word out. This reading is one in a series of readings being held at Common Woman Books: Nicole Brossard spent her birthday - November 27th - at the store reading from her latest work to be translated into English, **Aerial Letters**; and Daphne Marlatt and Betsy Warland did a recent reading from their collaborative work **Double Negative**.

Andrea notes that sales for the season were "disappointing -- not as good as last year", and reports that calendar sales started and ended early. They received goods in August - and that it seemed that last-minute shopping was lower.

Andrea is still interested in getting together with women from other Canadian bookstores and meeting somewhere in the middle of the country. Can she get some feedback on that?

A quick jump to the west coast brings us to **Everywomans Books** - Victoria. Brigitte Sutherland reports that in total Everywomans "did a bit better than last December," and notices that there were a good number of shoppers who hadn't been into the store before. Brigitte notes that many people commented on the store's increase in stock but that there is always a problem for orderers in "trying to anticipate the hot sellers".

"We ran out of Barbara Walker's **Women's Encyclopedia of Myths and Secrets** and did well in calendar date-books and almanacs. We could have sold

more **Herstory**."

Frances Dearman cites that in general areas biography, travel and Canadian fiction went well. "We sold the last copy of Everywoman's Almanac on Christmas eve -- versus forty left over last year." Frances notes that from the lesbian section "specific spicy novels" were big sellers -- **Rubyfruit Jungle** and **High Hearts** from Rita Mae Brown, and in mysteries Barbara Wilson's **Sisters of the Road** sold well.

After-Christmas activity brought in customers who treated themselves to some of the "more expensive" books: Woolf's biography of Emily Dickinson and Josephine Baker's autobiography (written with Joe Bouillon) sold, along with Beryl Markham's **Straight on Til Morning**.

Brigitte adds that since submitting a series of book reviews to a local magazine aimed at women in the community, sales have increased for those titles specifically mentioned in the reviews. As she says, "It is certainly worthwhile."

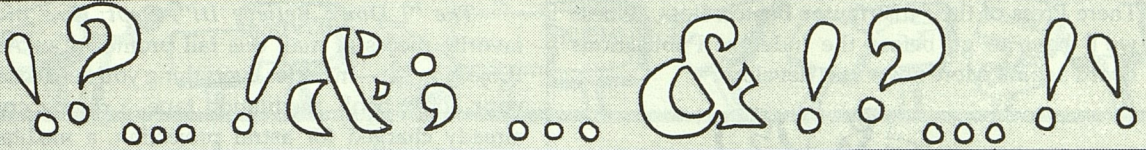
January plans for Everywomans include stocking up for and selling to students of Women's Studies courses at UVIC; readying for the 14th Birthday celebration; and arranging readings from west coast authors Helen Potrebenko and Dorothy Livesay.

By the way, Everywomans, at their November retreat, decided to move towards computerizing -- preliminary inquiries into software and appropriate hardware are being made. Estimated time of implementation...that information is not yet available. In keeping with the collective process at the store the approach will be long and comprehensive -- sometimes a frustrating experience for some of the collective members, but one which ensures that all members know what is taking place and ensures that each member has played an integral part in seeing and understanding the plans as they come to fruition.

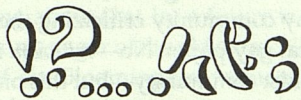
Whew! For a limited number of stores across the country there is sure a lot to talk about. For those stores not yet contacted I hope to catch up on latest news, ideas and information for your part of the country, in the near future. Of course, you can always drop me a line, or call to give me the latest! This is it for Canadian Content until next time - Donna Murray, The Cottage, 1175 Hampshire Rd., Victoria BC, Canada V8S 4T1. O



# TRIVIA



Susanna J. Sturgis writes, "Glad you liked that letter in *PW*. They cut my favorite part, which was a suggestion for an anti-chain store ad, hatched while I was still in D.C. At the time Crown Books was putting out full-page ads of Robert Haft holding up a best-seller and saying 'If you paid full price, you didn't get it at Crown Books.' My idea was to get a whole gang of people together, each brandishing their favorite non-best-seller, ideally published by an independent press, all saying 'If you have this book, you didn't buy it at Crown Books.' With a list at the bottom of all the participating feminist and other independent stores."



**March is National Women's History Month:** The Women's Initiative project of The American Association of Retired Persons is offering a free poster celebrating National Women's History Month that would make a fine backdrop for a window display. The theme is "Heritage of Strength and Vision" and is portrayed on the AARP poster by ten pairs of women, one pioneer and her contemporary counterpart, who represent singular achievement in fields from advocacy and the arts to literature, sports, science, and women's rights. Women portrayed include Dolores Huerta, Margaret Chase Smith, Patsy Mink, "Babe" Didrikson Zaharias, Billie Jean King, Willa Cather, Toni Morrison, Dr. Alice Hamilton, Dr. Chien-Shiung Wu, Jane Addams and Annie Dodge Waueka and more. The short biographical notes make the poster an interesting read in and of itself. Write to National

Women's History Month Poster (D13490) AARP Fulfillment, 1909 K. Street NW, Washington DC 20049.

**Computerized Love Affairs:** The Regulator Bookshop in Durham has their inventory up and running on Wordstock and sent a note saying that they love it. If you're contemplating the possibility, you might call John Valentine there for a rave review. New Words has been up on Wordstock for over a year now and still love it madly. Call them for the long-term report. Meanwhile, for those of you following the continuing saga of Full Circle's attempts to get a revised version of BookLog to do point-of-purchase, et al., to function at the level of their expectations...I'll spare you the details but they still aren't up and running and don't have a projected date. Stores that are happily running BookLog without point of purchase include A Room of One's Own, ClaireLight and Women & Children First.

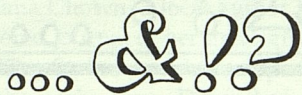
**And Then There Are the Sales Affairs or A Best-seller in Any Other Location.....** Tina, at A Room of One's Own reports recommending **Fried Green Tomatoes at the Whistle Stop Cafe** as an excellent gift book for "Aunts, mothers, lovers, southerners, friends, co-workers and just about anyone else"—and ARO<sup>3</sup> sold 100+ copies in December, despite the book's unavailability for ten of the prime selling days. Meanwhile the literary bookstore in a similar community reported selling five copies.

**Favorite Odd Phone Call of December:** Another store reports that their local listener sponsored radio station phoned them up saying that they'd heard the



bookstore had Zora Neale Hurston and could a staffer put them in touch??? Sure! Any medium could do it—if Zora was willing.

*More on the Censorship Front:* Herotica was seized by New Zealand Customs. Reports Down There Press of their distributor Benton Ross, "Guess we'll have to go before the Indecent Publications Board again!" More news as it develops.



*Promotion and Distribution:* Naiad's first mailing advising their direct mail customers of the bookstores in their area that stock 75% or more of Naiad's titles should be in the mail as you read this. Several times over the last year Naiad asked stores that wanted to be included in this project to contact them. Like a lot of good ideas there was a bit more time between the inception of the idea and its implementation than was originally planned. The idea of dividing their mailing list into geographic areas and sending the names of the stores nearest the customers was one of those flash brainstormers. *Implementing*, however, was contingent on purchasing both a new computer and new mailing list management software *and* getting the data transferred and the system up and running. FBN and Naiad would both like to hear from stores how effective this program turns out to be; if it succeeds in bringing new customers into the stores and successfully informs mail order customers of the wonderland of books waiting for them in feminist bookstores in their own states. If your store was left off the Naiad list and you do carry 75% of their titles, you can be included in the next mailing by writing or calling Barbara Grier at Naiad Press, PO Box 10543, Tallahassee FL 32302. 904-539-9322.

Lammas Bookstore did what looked like a wonderful reading series this fall: Native American poet Elizabeth Woody read from her new book **Hand Into Stone**; poet, playwright, and filmmaker Michelle Parkerson read from **Waiting Rooms**; Louise Rafkin read from her own work; Hattie Gosset read from **Sister No Blues**, Betty Steinsouer performed in a one woman show on Willa Cather; Dorothy Allison read

from **Trash** and Marita Golden (*A Woman's Place*) read from her forthcoming novel **Long Distance Life**. It's enough to make a woman want to move to DC! All readings were on Sunday afternoons with a \$2.00 door.

*The "I Don't Believe It!", Dept:* One of my favorite pieces of mail this fall promoted an Astral Projection Kit—Includes everything you need to leave your body: book, meditation tape, a quartz crystal already charged for astral projection, a meditation book card and an instruction book to guide your flight. Only \$19.95. Among the author's apparent qualifications are being listed in *Who's Who of American Women*, in *Who's Who in the World* and in *The International Writer's Who's Who*. (Am I hearing owls?) Are there any limits to new-age sales-ery?

*Odd-Sight-Em's:* The Dayton Hudson Foundation (B. Dalton Booksellers, Dayton Hudson department stores and Target Stores) recently helped to fund **Daily Rhythms: Three Women Poets**, issue #15 of *Sing Heavenly Muse!*. Do you suppose this means that B. Dalton will stock the book?

*And More Odd-Sight-Em's:* There's a letter circulating in my community criticizing the (woman) editor of a local gay paper. No—*criticism* is nothing odd in the feminist community—but this one bemoans the fact that the paper gets no government funding because there's no way that they can call the government in to do a public inquiry.... Did I just step out on a time warp or something? Did I just hear a group of feminist and gay activists calling for government intervention in gay publishing? Thinking this is going to *help* something?

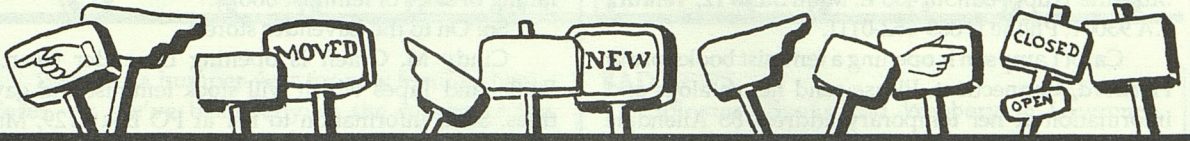
*Good News:* Vicki McConnell's **Double Daughter** was nominated for Best Books for Young Adults list. Cleis Press' Louise Rafkin was featured on a segment of *Geraldo* on relationships between lesbians and their mothers.

*Ideas:* A novel approach to marketing: Clairelight sponsored a "Penny-A-Page" sale the week after Christmas on remainders, etc., that they really wanted to move out.

-CS ○



# THEY WENT THAT-A-WAY



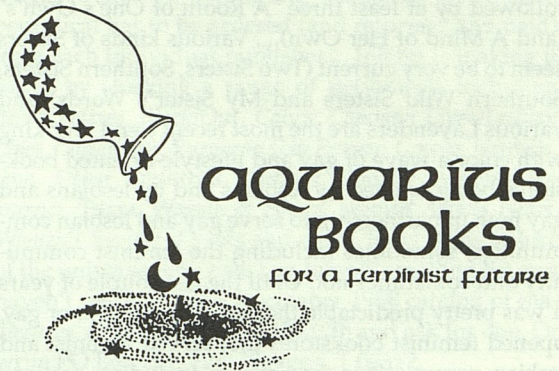
In honor and with due respect to all of this column's readers who keep their addresses on computer, we'll be including old addresses and/or zip codes for moving bookstores and publishers. Thanks to Sasha Alyson for asking.

## NEW BOOKSTORES

Aquarius Books is the new feminist bookstore in Bloomington, Indiana. After several years of running two stores in cities a half-day's drive apart, Dreams and Swords owner Harriet Clare concluded that the ABA is right, that it's at least three times as harder to run two stores as one and decided to put all of her energy into the Indianapolis "home" store. Hopefully she'll be writing about that for a future issue of FBN. Meanwhile the manager of the old store, Nicki Nicklas and a crew of six Bloomington women have taken over the storefront and are now running Aquarius Books (books for a feminist future.) Send them catalogs and congratulations on their new store at 116 North Grant St., Bloomington IN 47401. Their new phone number is 812-336-0988.

Patty Callaghan, the manager at Crazy Ladies Bookstore in Cincinnati (see elsewhere in this issue for news about the building Crazy Ladies is buying), is moving to St. Petersburg, Florida to open a feminist bookstore there. Patty's new store will be called Brigit's Books. She plans to open shortly after ABA, figuring that will give her time to hire and train a new manager and order for the new store. We'll have the address by next issue. If you know anyone who has some business and is ready to move to Cincinnati to manage a collective feminist bookstore, tell her to call Patti at Crazy Ladies: 513-541-4198 or write CL, 4041 Hamilton, Cincinnati OH 45223.

It's going to be a good year for Florida bookstores: Sue White is opening a women's bookstore for the Ft. Lauderdale/South Florida community. It will be called First Page and will initially open February 1 in a side room of JJ's Other Side, the local women's bar. In mid-April the storefront next door will become available and First Page will open in a space of her own with direct street access, etc. Send information to First Page, c/o JJ's Other Side, 2283 Wilson Dr., Ft. Lauderdale FL 33305.



Meanwhile in Aurora Illinois, a community about 50 miles from Chicago, Diane Marcheschi is opening a bookstore next to her non-alcoholic nightclub for teenagers. ("It's a perfect set-up," she says. "The storefront next door is coming up for rent, so we'll have that for the store and we'll have the club for book parties...") Send Diane information at Club Alternative, 924 N. Lake St., Aurora IL 60506.

SanSu Women's Bookstore began last year as a women's mail order bookstore and opened as a store about five months ago. SanSu stocks a wide variety of subjects and issues of interest to women and also a



wide selection of cooking, traveling, spirituality, metaphysical and children's books as well as cards, music and other gift items. Send information about running a women's bookstore and catalogs to owner Suzanne Trupp, SanSu, 433 E. Main Suite 12, Ventura CA 93001. Phone is 805-652-0111.

Carol Lampson is opening a feminist bookstore in Hartford, Connecticut. Please send her catalogs and information at her temporary address 88 Allendale Rd., Hartford CN 06106.

Mary Stockton is opening Crone's Harvest, a feminist bookstore in Jamaica Plain, Massachusetts. Send her information at Box 2728, 02130.



Interesting how store names go in cycles. Early on there were numerous "A Woman's Place" bookstore, followed by at least three "A Room of One's Own's" (and A Mind of Her Own)... Various kinds of Sisters seem to be very current (Two Sisters, Southern Sisters, Southern Wild Sisters and My Sister's Words) and various Lavenders are the most recent trend, marking with color a wave of gay and lifestyle-oriented bookstores being opened by lesbians and by lesbians and gay men in partnership to serve gay and lesbian communities, sometimes including the feminist community and sometimes not. Until the last couple of years it was pretty predictable that women, straight or gay, opened feminist bookstores that served feminist and lesbian communities, sometimes including sections for gay men, and oftentimes not. Gay men opened stores serving gay (men's) and, increasingly over the years, the lesbian communities. The last year or so has seen an increasing number of women starting bookstores to serve the lesbian and gay communities (and sometimes feminist) and several lesbian/gay male partnerships opening to serve lesbian/gay communities, sometimes including (non-lesbian) feminist sections and sometimes not.... Many of the stores budget to create stock that is 50% women's books and 50% men's titles. Women's may include feminist titles and lesbian titles or may not. Other stores are setting up to

be about one third feminist, one third lesbian, and one third gay men's books. These stores reflect the renewed and growing bond between the lesbian and gay male communities, but don't seem to reflect any falling of sales of feminist books.

So! On to the Lavender stores:

Cindy M. Graeff is opening Lavender Hearts Books and Tapes which will stock feminist and gay titles. Send information to her at PO Box 4129, Mt. Penn PA 19606. We'll run the store address as soon as we get it.

Lavender Connection is open at 2909 Liberty Bell Lane in Reynoldsburg, Ohio 43068, stocking gay and lesbian books. Send information to Dan Cormany.

Two's Company, a book, card and gift shop stocking feminist and gay literature, is open in Tulsa, Oklahoma. Send information to Brandy and Tari Powers, 2921 S. Harvard, Tulsa OK 74114.

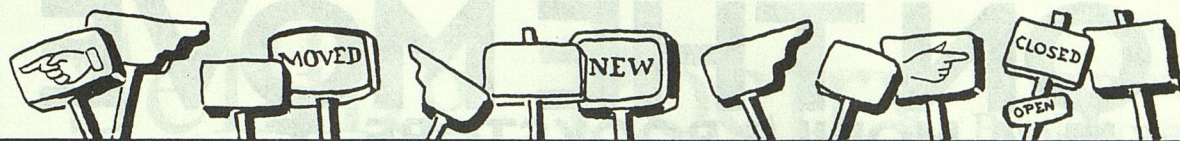
In Michigan, Kris Sawkin and Carol (?) are opening a women's bookstore in Mt. Clemens! Send them information at 103 Mark Dr., 48043.

**Does anyone know** or have the address of the new feminist bookstore in Buenos Aires? The grapevine is a wondrous and splendid thing but it sometimes loses essential details—like addresses. If you have it, please send it and we'll run it here.... Also: Does anyone know if Excepcion'elle Books in New Brunswick is still around? We're getting mail returned from them and can't find them by phone....

### SUCCESS STORIES

A note from Pokey Anderson and Annise Parker, co-owners of Inklings, "We did it! We opened for business on December 3 (only 2 1/2 months behind schedule)! A jumbo *thank you* to FBN and all the feminist booksellers and suppliers around the country who have so generously shared their experience and advice. Our new digs: Inklings—An Alternative Bookshop, 1846 Richmond Avenue, Houston TX 77098. 713-521-3369. Houston has had places to buy gay or lesbian books off and on over the years, but it's been years since we've had a feminist bookstore. Inklings will specialize in all three: feminist, lesbian, and gay male books. Come visit!" (They were previously receiving mail at 2212 Portsmouth, 77098.)





1988 was a bumper-year for new feminist bookstores. As we've been tallying the results of the economics questionnaire, we kept a list of the stores that had opened in 1988. They include Mystic Moon (New Orleans), Book Connections (Austin), Inklings (Houston), Lunaria (Northampton), EOS Women's Books (Fort Lauderdale), Two Sisters (Palo Alto), Southern Sisters (Durham), Together As One (Colorado Springs), SanSu (Ventura, CA) and Visions and Voices (Pawtucket, RI) as well as a number of gay and/or lesbian and gay stores like People Like Us in Chicago.... It's been quite a year!

Feminist, lesbian and gay books and periodicals      Videos

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An Alternative Bookshop

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Saturday, December 3  
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CELEBRATE

### NEW OWNERS

Betty Shoemaker is the new owner of Choices in Santa Barbara, California (906 Garden Street, 93101). She writes that she bought the store in August at the age of seventy.

### MOVED

Crazy Ladies Bookstore has bought a building kitty-corner from their current location. Their new address (effective Feb. 1, 1989) is 4041 Hamilton, Cincinnati OH 45223. (Old address was 4112 Hamilton.

### BAD NEWS

Spinsters Books and Webbery in Lawrence, Kansas (66044) is closing due to "burnout and exhaustion."

### PERIODICALS

I think it's hard for feminist bookstores to carry enough periodicals. Periodicals have the news and information long before it's in book form, keep both booksellers and our customers in touch with various parts of our communities, keep customers coming back on a regular basis to pick up new issues, and encourage book sales by reviewing books. The only (?) problem is that stocking magazines can be both labor intensive and an accounting headache, when each periodical has to be ordered (and returned and paid) from each individual publisher.... Inland is making it easier by stocking a range of periodicals including *Belles Lettres*, *Black/Out*, *Calyx*, *Common Lives*/Lesbian Lives, *Conditions*, *European Gay Review*, *Gossip*, *Heresies*, *Ikon*, *Other Countries*, *Outlook*, *Sinister Wisdom*, *Sojourner*, *Trivia*, *Woman of Power*, *Women Artists News*, *Women's Review of Books* and more. If, by some failure of the universe, you aren't on Inland's mailing list and haven't received their December 1988 catalog of magazines, call them at 800-243-0138 and ask for one. Or write PO Box 261, East Haven CT 06512.

### BOOKS FIND DISTRIBUTORS

Writers and Readers Books are no longer available though Camden, but many of their titles are at Inland. *Poseuses*, the collection of contemporary photographs, by Gon Buurman featured in last issue's Art Books column, is now available through Bookpeople as well as Inland. Inland has also picked up *Homophobia: A Weapon of Sexism* and *The Sourcebook on Lesbian and Gay Health* (by the Lesbian and Gay Health Foundation, 400+ pages, \$20 pb), and

*Continued on Page 80*



# ON THE MOVE

## ♀ A MOBILE BOOKSTORE ♀

By Anne Miller

There is something unique about Nancy Kinsey's bookstore—it moves! Instead of looking in a storefront window to find her shop, Nancy's customers eagerly await the arrival of her turquoise VW van filled with "books and other wonderful things for people who love themselves, each other, and the planet." Shopping is a pleasure for Nancy's clientele as she drives right to their front door. Mail order isn't the only way to shop without leaving home!

• *How's business, Nancy?*

NK: Good, although womyn in this area seem to like light reading such as novels rather than books on feminist theory that present many different viewpoints. I really enjoy sharing books by radical, separatist womyn, and books by womyn of color with my sisters. My bestseller is *Lesbian Passion* by Joanne Loulan. Books on women's spirituality, self-help and health issues, both physical and mental, are also popular. I really enjoy talking to women about the books.

Business-wise I don't make any money but I want to perform a service and share with others the incredible variety of books by, for and about womyn. The energy I receive from providing this service gives me the energy I need to continue.

• *What gave you the idea of having a portable bookstore?*

NK: I wanted to work outside the

patriarchy, to be my own boss and do my own thing while providing a service for womyn. I had wanted to do this for a long time. I have a love of books and womyn, not necessarily in that order.

• *How long have you been in business?*

NK: A little over a year.

• *Are you upwardly mobile as well?*

NK: Absolutely not, that is not my intent. I would like to be a total war tax resister. I only want to have enough money for my needs and not an overabundance that just pays into the war machine.

• *What kinds of books do you specialize in carrying?*

NK: Basically feminist and peace activist. I also carry calendars, journals, T-shirts, buttons, and used books. I travel to events all over Central Florida as well as do mail-orders. I currently stock over 120 different titles.

On The Move can be contacted by calling 813-823-3643 or writing to On The Move, PO Box 2985, St. Petersburg FL 33731. ○





# Selling Poetry in Feminist Bookstores

By Betsy Nuse

Let me begin with the exciting books by Black women writers I saw for the first time at the Feminist Book Fair in Montreal! The second part of the column begins the "bestsellers list" compiled from this Spring's poetry questionnaire.



From a new Black Women's press in the U.K. called Black Woman Talk comes their first publication, an anthology **Black Women Talk Poetry** (ISBN 1-870400-00-3, C\$9.95, Sheba, dist. by Bookpeople and Inland). It includes the work of a range of young Women of Colour living in the U.K. organized into thematic topics including "Being a Lesbian..." The poems are readable in style and speak to racism, sexism and conflicts between women of different generations and backgrounds.

If you ever tried to order African women's fiction before the recent wave of new publications (thank you, U.K. Women's Press and others), you surely encountered Flora Nwapa's **Efuru** (Heinemann African Writers Series — one of the few books in the series by a woman author!) Ms. Nwapa has had her own press in Nigeria for a number of years, and has published

children's books and collections of short stories directed to "women all over the world, especially feminists." An interesting book of poetry I bought from her in Montreal was **Cassava Song and Rice Song** (Tana Press, no ISBN, price under US\$10), a witty "praise song" tribute to Nigeria's native staple crop, cassava, coupled with direct criticism of illegal trading in imported rice, which makes Nigeria even more dangerously dependent on foreign exchange. I think a selection of Ms. Nwapa's books would make an important addition to any feminist book store where readers interested in African culture would appreciate authentic material. Write to her directly at Tana Press, 2A Menkiti Lane, Ogui, Enugu Nigeria — and help a Nigerian feminist and Africa's balance of foreign exchange!

The University of the West Indies Press had on display in Montreal a good selection of books by Caribbean women poets. **The Penguin Book of Caribbean Verse in English**, ed. Paula Burnett (ISBN 0-14-058511-7, US\$8.95) was my first introduction to the number and range of these exciting authors, but U.W.I. had as well **From Our Yard: Jamaican Poetry Since Independence**, ed. Pamela Mordecai (Institute of Jamaica Publications, ISBN 976-8017-04-X, C\$8.00). 11 of the 28 poets in this anthology are women, and the book includes a good selection of each author's work, a general introduction and a biographical note on each author. My favorite of the monographs I bought were Olive Senior's **Talking of Trees** (Calabash, ISBN 976-8040-00-9, C\$6.00) and Lorna Goodison's **Tamarind Season** (Institute of Jamaica, no ISBN, C\$5.00). I hope the recent publication of Senior's stories (**Summer Lightning and Other Stories** — Longman, ISBN 0-582-78627-4, approx. C\$8.00, dist. in Canada by Thomas Allen) may spark interest in her work; she has written on the status of women in the



Caribbean, and her poetry is literary but pulls no punches in condemning racism and colonialism. Goodison's book includes poems about New York and Toronto, a great proletarian answer to the line (quoted at the beginning of her poem "Judges"), "This court does not support women's liberation" and, as a bonus, cover art and drawings by the author. For all these and more write University of the West Indies Publishers' Association, P.O. Box 42, Mona, Kingston 7, Jamaica W.I.

Without doubt the most exciting Black Women's publication I bought at the fair was the second book of another Black Women's Press, **A Pot of Poetry** by Cikizwa Nzube ka Mokoena, published by Seriti Sa Sechaba Publishers from South Africa (ISBN 0-620-11045-7, less than C\$10. This press (its name means "Spirit of the Nation; Women are the Spirit of the Nation") was founded in February 1987. They explain the background of their project in this way, "In traditional African society women were the custodians of culture. They were responsible for the education of family and society passing their lessons on by word of

mouth and by example... What we are therefore attempting to do here... is to return the woman, the mother to her rightful place as the educator of the nation. We are attempting in our small way to provide a forum where women can still give to the nation; perhaps no longer now by word of mouth only but by the Pen." **A Pot of Poetry** is an extraordinary book of seemingly-simple poems, quite attractively produced and illustrated with black and white drawings, which speak to the conditions of Black people, particularly women in South Africa. Need I say more than that the remarkable ability of poetry to speak on many levels simultaneously is used to powerful effect in this collection? That the women of Seriti Sa Sechaba had the courage to publish this book is remarkable; that all of us should order it to support them seems to me a must. A short story collection, **Women in South Africa: From the Heart — an Anthology** was also announced at the fair and will be published in the U.S. next year probably by Kitchen Table. Write to these women directly: Seriti Sa Sechaba Publishers, P.O. Box 62384, Marshalltown, 2107, Johannesburg, South Africa.

New Directions (Penguin in Canada) offers collections from two earlier 20th-century poets that should make good backlist additions to an established section: **H.D. Selected Poems** (ISBN 0-8112-1066-9, US\$8.95) and **Stevie Smith New Selected Poems** (ISBN 0-8112-1068-5, US\$7.95). Along the same vein Black Sparrow (Firefly in Canada) has announced, also for September, **Emerald Ice: Selected Poems 1962-1987** by Diane Wakoski (ISBN 0-87685-744-6, US\$12.50 — hardbound and signed editions also available). Remind your customers that single-author selections like these are perfect when they want to read a substantial quantity of work by a writer who has written many small books that are either hard to find or out of print.

### Feminist Bookstore Bestsellers A-G

The rest of this column is part one of an alphabetical (by author) list of poetry "bestsellers" compiled from the questionnaires you so enthusiastically returned earlier this year. Each writer listed here was named by several stores. Those marked "\*" are the ten statistical favorites — those I concluded are sure fire

### ETEL ADNAN THE ARAB APOCALYPSE



Etel Adnan deconstructs poetic discourse to reflect destruction itself. A *tour de force!*  
— Elizabeth Fernea

This book, a masterwork of the dislocations and radiant outcries of the Arab world, reaffirms Etel Adnan, as among the foremost poets . . .  
— Jack Hirschman

POETRY / \$13.50

ISBN 0-942996-09-7

**THE POST-APOLLO PRESS**  
35 Marie St., Sausalito, CA 94965



winners no poetry section should be without. I coded authors "L" if their work could also be shelved in a separate Lesbian Section and "B" if it could be shelved in a separate Black Women Section. The editions mentioned are all paperback unless otherwise noted.

### Margaret Atwood

Best known as an author of novels like *The Handmaid's Tale*, Atwood was a poet first, and a strong backlist of her poetry is still in print. She writes with craft, but the control only serves to accentuate the powerful emotional content of her work. I prefer single volumes: the most recent is *Interlunar* (Oxford, ISBN 0-19-540451-3, C\$8.95); another good one is *True Stories*, with a striking sequence of poems on torture written out of Atwood's work with Amnesty and PEN (Oxford, ISBN 0-19-540369-X, C\$8.95). *Selected Poems* and *Selected Poems II* are also available for fans and scholars, from Houghton Mifflin in the U.S. (1965-1975 volume ISBN 0-395-40422-3, US\$9.95; 1976-1986 volume ISBN 0-395-45406-9, US\$9.95) and Oxford in Canada (1965-1975 volume ISBN 0-29-540251-0, C\$14.95; 1976-1986 volume ISBN 0-19-540561-7, C\$12.95).

### Olga Broumas (L)

Her most recent book of poems, which should enthrall any of your customers interested in feminist language theory, is a collaboration of very experimental writing with Jane Miller: *Black Holes, Black Stockings* (Wesleyan, ISBN 0-8195-6141-X, US\$9.95, in Canada dist. by Scholarly). If it's not already steady backlist for you, do order her first book of strong and artful lesbian poems which won the Yale Younger Poets award: *Beginning With O* (Yale, ISBN 0-300-02111-9, US\$6.95, in Canada dist. by David Stimpson).

### Rita Mae Brown \*(L)

She's not publishing poetry now, but lesbian book collectors still enjoy re-reading her work from the 70's which was reissued in a new one volume edition: *Poems* (Crossing, ISBN 0-89594-247-X, US\$8.95, in Canada dist. by Bookcentre).

### Anne Cameron \*(L)

If Cameron's novels sell well for you, do try her



## NOT VANISHING

by Chrystos

*"The honesty and  
fierceness in Chrystos'  
poems is,  
in her own words,  
a thunder  
that clears the air."*

— Audre Lorde

ISBN 0-88974-015-1  
Paper, \$9.50

Available to bookstores through Inland or Bookpeople in the U.S.

PRESS GANG PUBLISHERS  
Vancouver, B.C.  
Canada

two volumes of poetry. They are attractive, readable, and centered in the West Coast landscape: *Earth Witch* (ISBN 0-920080-17-0, C\$5.95) and *The Annie Poems* (ISBN 0-920080-91-X, C\$7.95) — both from Harbour Publishing (outside British Columbia order from U of T Press, Book People or Inland). Harbour has announced a new volume of Cameron's short stories, *Women, Kids, and Huckleberry Wine* for October (ISBN 0-920080-70-7, C\$19.95 cl).

### Cheryl Clarke (B,L)

Has anyone missed *Living as a Lesbian* (Firebrand, ISBN 0-932379-12-5, US\$6.95)?

### Emily Dickinson\*

This entry should cheer up feminist teachers of literary history: a 19th-century American poet on a feminist bestseller list! The standard edition of her work is still the one done by Thomas H. Johnson, the man who "rescued" Dickinson's poetry from the Victorian editing of her family. Try *Selected Poems and Letters of E.D.* (Doubleday Anchor, ISBN 0-385-



09423-X, US\$5.95) or **Complete Poems of E.D.** (Little Brown, 0-316-18413-6, US\$10.95). A lovely gift book of her poems with oversize watercolors is **Acts of Light**, ed. Jane Langton (N.Y.G.S., ISBN 0-8212-1648-1, US\$16.95, in Canada dist. by Little). If you're lucky enough to number among your clientele poetry enthusiasts or scholars with lots of money, a recent edition improves on Johnson's, providing the exact spacing, punctuation and organization of the chapbooks in which this intriguing poet so carefully assembled her own work: **The Manuscript Books of E.D.: A Facsimile Edition** 2 vols., ed. Ralph W. Franklin (Harvard, ISBN 0-674-54828-0, US\$125.00).

**Elsa Gidlow (L)**

Perhaps the appearance of her wonderful autobiography, **Elsa, I Come With My Songs**, (Booklegger, Bookpeople, Inland), not long before her death, has renewed interest in this unjustly-neglected poet. Gidlow was the quietly proud older lesbian with braids wound up in a bun in the early lesbian/gay documentary film *Word Is Out*. Several other volumes are also available from Booklegger: **Makings for Meditation** (ISBN 0-912932-05-8, US\$5.00). **Ask No Man Pardon: The Philosophical Significance of Being Lesbian** (with photos, \$3.00). **Where Eros Laughs and Weeps** — a cassette recording of an interview and poetry reading broadcast on KPFA (\$10.00). **Sapphic Songs: 18 to 80** (ISBN 0-912932-14-7, US\$5.95. **Sapphic Songs** is also available from Naiad, Bookpeople and Inland). (40% for 5+, 50% prepaid. Booklegger, 555 29th Street, San Francisco, CA 94131.)

**Handsome Elsa Gidlow Bookmarks**

Photo of the 85-year-old "poet warrior" with her quote, "We consider the artist a special sort of person. It is more likely that each of us is a special sort of artist." Designed in commemoration of the poet/philosopher by artist Jocelyn Cohen. Available to bookstores at no charge. Order from Celeste West, Booklegger Publishing, 555 29th Street, San Francisco CA 94131. 415-647-9074. Bookstores, please order in quantities of 100 for easy shipping and packing.

**Nikki Giovanni (B)**

Giovanni has been writing poetry that speaks to racism — for children as well as grown-ups — as long as Angela Davis has been analyzing similar phenomena in non-fiction. Her most recent poetry for adults : **Those Who Ride the Night Winds** (Morrow Quill, US\$4.95, 0-688- 02653-2, in Canada dist. by Macmillan) and for children: **Spin a Soft Black Song** (FSG Sunburst, US\$3.50, 0-374- 46469-3, in Canada dist. by Collins). If Black Women's autobiography or literary criticism sell well for you, you might want to try these backlist titles: **Gemini: An Extended Autobiographical Statement on my First 25 Years of Being a Black Poet** (Penguin, US\$4.95, 0-14-004264-4 or **A Poetic Equation: Conversations Between Nikki Giovanni and Margaret Walker** (Howard, US\$ 9.95, 0-88258-003-5).

**Judy Grahn\* (L)**

Grahn and Black lesbian poet Pat Parker cut an LP of poetry in the early 70's — one of Olivia's first records. Grahn's work has extraordinary fire, fueled recently by her serious study and reinterpretation of myths and symbol systems. Her most recent **The Queen of Swords** (Beacon, US\$14.95 cl, 0-8070-6802-0, in Canada dist. by Fitzhenry) was preceded by **The Queen of Wands** (Crossing, US\$6.95, 0-89594-094-9, in Canada from Bookcentre). **The Work of a Common Woman** (Crossing, US\$7.95, 0-89594-155-4) makes available her early work which was originally published by The Women's Press collective and Diana Press.

**Marilyn Hacker (L)**

Her book of hot lesbian — yes, can you believe it? — sonnets is **Love, Death, and the Changing of the Seasons** (Arbor, US\$7.95 0- 87795-817-3, in Canada dist. by Macmillan). The earlier **Assumptions** (Knopf, US\$8.95, 0-394-72826-2, in Canada dist. by Random) is a fine example of contemporary American "traditional" poetic style..

**Jan Hardy (L)**

We can only hope **Out Here Flying** (Sidewalk Revolution, US\$3.95, 0-961-74060-4, dist. by Inland) will have a sequel soon.



**Joy Harjo**

Even if you're just beginning a poetry section, be sure to order **She Had Some Horses**. More Native American poets including Harjo deserve a wider readership. I'll elaborate on this in a future column. (Thunder's Mouth, US\$6.95, 0-938410-06-7, dist. by Inland.)

**June Jordan (B)**

Sample Jordan's fine, passionately anti-racist writing in her most recent single volume: **Living Room** (Thunder's Mouth, US\$6.95, 0-938410-26-1, dist. by Inland) or **Passion: New Poems 1977-1980** (Beacon/Ariadne, US\$6.95, 0-8070-3219-0, BPA 5, in Canada dist. by Fitzhenry).

**Denise Levertov**

I doubt Levertov has made it onto curricula yet, though her long and prolific career as a writer and her devotion to political causes deserves such recognition. Her two most recent books are: **Breathing the Water**, which includes anti-nuclear poems and pieces about Latin American refugees (US\$6.95, 0-8112-1027-8) and **Poems 1968-1972** (US\$8.95, 0-8112-1005-7), which should include some of her anti-Vietnam-War pieces — both from *New Directions* (Penguin in Canada). A fun, large-format illustrated book you might try if you have book collectors among your clientele is **Pig Dreams: Scenes from the Life of Sylvia** (Countryman, US\$12.95, 0-914378-82-1, also available in a limited edition).

**Dorothy Livesay**

We desperately need to hear older women's voices too — and what better one than the simply eloquent and compassionate voice of one of Canada's major poets? I'd recommend starting with the excellent retrospective selection Livesay fairly recently chose herself: **The Self-Completing Tree** (Porcepic, C\$12.95, 0-88878-258-6, in the U.S. dist. by Inland). You might also order at the same time her autobiography **Right Land, Left Hand: A True Life of the 30's** (C\$6.95, 0-88878-105-9) from the same publisher.

**Audre Lorde\* (B,L)**

Despite a long and personally agonizing battle

*out here flying*  
lesbian poetry by Jan Hardy

*"I liked Jan Hardy's book for her directness, her clarity of language and image, and the variety of relationships. I can imagine packing this for a family visit: something to open to reground myself in lesbian lives."*  
—Joan Benson. *Common Lives/Lesbian Lives*

*"I tell you I don't read poetry, but my eyes slipped down the pages as easily as I imagined this poet's eyes slipping down some handsome woman's body while out on a cruise. A short book and irresistible once you open the cover."*

—Carol Seajay. *Feminist Bookstore News*

*"...a fine affirmation of lesbian identity and sexuality."*

—carol anne douglas. *off our backs*

Bookstores may order from Inland Book Co., Inc.,  
245 Bradley St., East Haven, Ct. 06512, or call 800-243-0138  
ISBN: 0-961-74060-4 \$3.95 pb

with cancer, Audre Lorde continues to chastise and inspire us — in poetry as well as her perhaps better-known essays. I still like her strong, now 10-year-old book inspired by African traditions **The Black Unicorn** (US\$7.95, 0-393-04516-1). But her most recent single book **Our Dead Behind Us** (US\$6.95, 0-393-30327-6) and the collection **Chosen Poems: Old and New** (US\$5.95, 0-393-30017-X) are fine and stronger still. All are from Norton (Penguin in Canada). ○

After working at the Toronto Women's Bookstore, Betsy Nuse operated a small publishing company and mail order antiquarian book service specializing in books by and about women called Boudicca Books. When, exhausted but happy, she closed Boudicca in 1986, she began to use her regular paychecks and spare time to buy and read feminist poetry. She has contributed poetry reviews to **Broadside**, **Canadian Selection** and **The Canadian Book Review Annual**.



# SHORT RAVES

## Mary's Faves and Raves

*The following article is from the New Words Summer Newsletter.*

We're asked so often to recommend our favorites that we've decided to start a Favorites column. Mary Lowry is starting, but look for all of us to come out with our favorites in the future.

### Mary's Favorites:

It sounds easy, but how do you boil down decades of reading into a list of a dozen or so favorite books? I've arbitrarily eliminated books no longer in print, books by men, non-fiction (this time), mysteries, science fiction, and poetry.

These are all works of fiction where the writing is so visual and powerful that to recall the title or to hold the book brings back whole scenes that are imprinted in my memory and renews friendship with the characters. These are books that I was impelled to finish and immediately wished I could read again for the first time; books whose images and language are still vivid years after I closed the covers on them. These women are survivors — of war years, adolescence, injustice, life. They are written by women who craft sentences beautifully as well as tell stories and create memorable characters. They taught me something, made me think, laugh, cry... The are listed pretty much as they first came to mind. (All of these books are now available in paperback.)



Zora Neale Hurston, **Their Eyes Were Watching God**. Scenes of Janie and Tea Cake spring to mind but

when I picked up this book recently, I was reminded of the sad beauty of Hurston/Janie's philosophy and her lovely language.

Margaret Laurence, **A Bird In The House**. Her novels are super, but this collection of short fiction is my favorite. These are stories whose main character remains the same in each piece and, although each can be read separately, the whole becomes a chronicle of growing up.

Margaret Atwood, **The Handmaid's Tale**. A dystopic future where surrogacy is enforced on a class of breeder women for the benefit of the ruling patriarchs in a bleak future where infertility is a severe problem. Atwood's work has been a staple of the bookstore since the beginning when we eagerly passed **The Edible Woman** and **Surfacing** among ourselves.



Doris Lessing, **The Golden Notebook** was a revelation to me and I recall with such affection those notebooks that chronicle her life.

Nadine Gordimer, **Burger's Daughter**. Set in South Africa, this tells the story of a family fighting against apartheid. This was the first of Gordimer's that I read and now I seek out all of her books.

Virginia Woolf. I can never decide if **To the Lighthouse** or **Mrs. Dalloway** is my favorite.

Paule Marshall, **Brown Girl, Brownstones**. Marshall's affection for her characters adds enormously to the story of a Black family adjusting to New York as the father yearns to return to his island home.

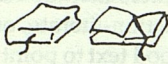
Alice Walker, **The Color Purple**. Celie's letters are more powerfully evocative than any narrative. She becomes a well beloved friend as we share her life in



this popular book. It is New Words' all-time best selling novel.

Willa Cather, **O Pioneers**, **My Antonia**, and **The Professor's House**. I refuse to choose among them, so there!

Toni Morrison, **The Bluest Eye**. It's difficult to pick a favorite of Morrison's, particularly with her latest, **Beloved**, such a fine book. But memory insists I pick this one.



The following titles share a common time from World War II. They detail the havoc in women's lives that result from war, and the cruelty of war that men don't write about.

Harriet Arnow, **The Dollmaker**. This is a powerful novel about a family displaced during wartime when the father moves them from their beloved countryside to Detroit where he finds war work in a factory. The wife, whose competence is unquestioned on the farm, becomes increasingly alienated and incompetent in the cruel city.

Elisa Morante, **History: A Novel**. Translated from German. This novel is set in Germany slightly before WWII when, as Vonnegut says in the introduction, the immune system of humanity broke down. We are shown the prewar camps and the beginnings of the reign of terror and horror.

Ella Lefland, **Rumors of Peace**. On the west coast of America, an adolescent comes of age during WWII, learning about prejudice, love, and fear. Superbly written, this is funny and tender, a top favorite among favorites.

I can't take up much more room, but I also can't stop without just mentioning the following contemporary women whose books are a must to read: Jamaica Kincaid, **Annie John**; Rachel Ingalls, **Mrs Caliban**; Carole Maso, **Ghost Dance**; and Marilyn Robinson, **Housekeeping**.

The end. But not the last of the good books. The minute I finished I thought of dozens more that were absolute musts, but I have to leave something for the next list.

-Mary Lowry○

## More Short Raves

**Intimate Matters: A History of Sexuality in America**, John D'Emilio and Estelle B. Freedman, Harper & Row. By synthesizing a vast number of narrowly specific historical studies into a highly readable narrative account, the authors have produced an instant basic text. Their analytical approach avoids simple oppositions between "repression" and "liberation" or "hypocrisy" and "openness", stressing instead the shift in sexual meanings and the changing technologies of sexual regulation. They are attuned

## Two Important New Collections

### Plays By Women 7.

Selected and introduced by Mary Remnant. *Thatcher's Women* by Kay Adshead; *Adult Child/Dead Child* by Claire Dowie; *Stamping, Shouting and Singing Home* by Lisa Evans; *Deep Night* by Marie Laberge; and *Effie's Burning* by Valerie Windsor.

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### Gay Plays 3.

Selected and introduced by Michael Wilcox. *Cock and Bull Story* by Richard Crowe and Richard Zajdlic; *Terminal Bar* by Paul Selig; *Levitation* by Timothy Mason; *The Prisoners of War* by J.R. Ackerly.

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throughout to the interaction of sexual politics and racial and class differences. A major achievement. \$24.95 cl. —Modern Times O

**The Book of Seeing With One's Own Eyes**, Sharon Doubiago, Graywolf Press. True, passionately told stories about coming of age in the sixties — teen beauty queen, hippie, mother, writer. Sexy, earthy, fiercely intelligent, and lavishly yet precisely worded, this book enacts the politics of personal authenticity that shaped a generation. "Doubiago's stories are powerful and strong. They show us ourselves in ways we haven't seen before." — Alice Walker. \$7.50. -MT



Feminist Studies, Volume 14, Number 1, Spring 1988, \$8.00 (Can be ordered from Feminist Studies, c/o Women's Studies Program, University of Maryland, College Park, MD 20742).

This issue of *Feminist Studies* is devoted to deconstruction, an intellectual project that has been wildly successful in many university departments. Deconstruction attempts to expose "the artificial and hierarchical oppositions (man/woman, mind/body) that lie at the heart of Western thought," and its proponents claim that it's critical to feminist re-understandings of just about everything. The language of deconstruction is strange, opaque, and difficult—as well as arrogant, French-inflected, academic—but it's also intriguing and promises some new perspectives.

There are whole shelves of feminist deconstruction analyses rolling off the university presses this year, but this collection is the one I'd recommend for openers. Firstly and foremostly, I like it because it analyzes deconstruction, an academic philosophical movement, from the standpoint of feminism, a movement dedicated to social change, and it does so in ways that are neither starry-eyed nor anti-intellectual. There is an engagement with the interaction of theory and practice here that is refreshingly un-preachy and instructive.

The essays are smart and provocative. Some attempt to define the important and innovative aspects of deconstruction for feminist theory—I particularly liked Joan W. Scott's application of deconstructive

categories to the knotty problems of biological difference and legal equality. Others are critical of deconstruction for its mystifying jargon and theoretical narrowness—Barbara Christian's "The Race for Theory," reprinted here, is already a classic. And Leslie Wahl Rabine points out that some of the most interesting of the deconstructive categories have developed independently in the work of feminist theoreticians Nancy Chodorow and Zillah Eisenstein.

If your customers include students who have to become deconstruction-literate, or theory freaks who want to, this is a good text to point them towards. Also good for befuddled booksellers who want to be able to choose among all of those feminist deconstructionist books rolling off the university presses.

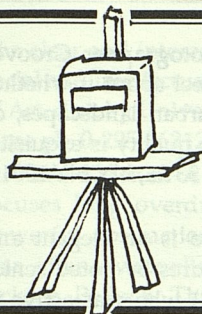
Pam Rosenthal/Modern Times O



**Heroes of Their Own Lives: The Politics and History of Family Violence**, Linda Gordon, Penguin. Too often, we tend to see family violence only in its current forms, to treat it as a problem without a history. In this intimate and complex narrative, noted feminist historian Linda Gordon challenges that habit of mind. Tracing the changing forms of family violence through the last 150 years, this close and sensitive reading of the records of social welfare agencies presents a history from the point of view of its victims. Ultimately, this is a study of how family violence is constructed historically — and of how it may be confronted politically. \$24.95 cl.

**Kindred**, Octavia Butler. Recently reissued as part of Beacon Press' superb Black Women Writers Series, this is a gripping science fiction/fantasy novel that uses its literary devices to tell intricate and important social truths. Dana, a black woman, celebrates her twenty-sixth birthday in 1976 only to be snatched from her home in southern California and transported to the antebellum South, where she becomes the friend, slave, and protector of her own ancestors. Profoundly influenced by the slave narrative tradition, and brilliantly perceptive about the present, this is a book that "lies like the truth" (from the Introduction). \$8.95. —Modern Times O





# ART BOOKS

## NEW AND STILL IN PRINT

By Tee Corinne

When I began this column two years ago, I thought that there weren't many books about women artists available. I've changed my mind. There are a lot of books already out there *and* mainstream art publishing seems recently to have noticed that there is a market for these books. Hurrah! Now if they will only keep the prices reasonable...

**Giving Birth is Just the Beginning: Women Speak About Mothering** (text in French and English) with photographs by Judith Lermer Crawley is a collection of appealing, well presented photographs with text by the women pictured, in which they talk about the personal pleasures and problems of mothering. Self-published, dist. by Inland, \$20.00 large pb, 2-98011-0-7.

**Women Expressionists** by Shulamith Behr has a cover that's so compelling that it ought to jump off the shelves. It deals with women involved with the Expressionist movement in painting in the early part of this century. The images are vivid and emotionally charged. The text consists of pertinent historical and biographical material. Rizzoli, \$19.95 large pb, 0-8478-0963-3.

**Kathe Kollwitz** by W. Timm reproduces many seldom seen images by Kollwitz (1867-1945), an Expressionist artist known for her anti-war and humanitarian concerns. The text is very compelling. Henschelverlag Kunst und Gesellschaft, dist. by Imported Publications, 320 West Ohio St., Chicago, IL 60610, \$17.00 large cl, 0-8285-1735-5.

**Sybil Jacobson: Painting in the West** by Mary G.

Alexander is an illustrated biography of a modestly talented landscape painter (1881-1953) who struggled to create in the face of disinterest and adversity. HMS Press, PO Box 794, Station 'P', Toronto, Ontario M5S 2Y4, Canada, \$8.95 pb, 0-919957-14-5.

**Vision and Difference: Femininity, Feminism and the Histories of Art** by Griselda Pollock is a sophisticated and complex series of essays designed to shift the whole way that women and women artists are understood within art history with essays on the relevance of Marxism to feminist art history, women as subjects and makers of films, etc. Routledge, Chapman & Hall, \$14.95 pb, 0-415-00722-4; \$57.50 cl, 0-415-00721-6.

**Some Memories of Drawings**, Georgia O'Keeffe, ed. by Doris Bry is another absolutely lovely book from the University of New Mexico Press. Drawings are combined with O'Keeffe's comments about where the images came from and some of what they meant to her. Inspiring. U. of N. M. Press, \$19.95 cl, 0-8263-



From *Women Expressionists*



1113-x.

Also from U. of N. M. Press is **Eleanor King: Sixty Years in American Dance** ed. by Nicole Plett, a lovely book of photographs and essays about a delightful and germinal figure in the development of modern dance. \$10.95 large pb, 0-8263-1028-1.

**Contemporary Women Artists** by Wendy Beckett is a handsome new book combining beautiful illustrations of the work of 50 artists with an informative and lucid text. Universe, distributed by St. Martin's, \$24.95 large cl, 0-87663-691-1.

**Views From Jade Terrace: Chinese Women Artists 1300-1912** by Weidner, Laing, Lo, Chu and Robinson is a superb reference work, profusely illustrated with a highly detailed and informative text. Rizzoli, \$45 large cl, 0-8478-1003-8.

**Women in Design: A Contemporary View** by Liz McQuiston is an overview of the work of 43 designers from six countries. The work is very mainstream and glossy. Photographs of the designers accompany their work. Rizzoli, \$25 large pb, 0-8478-0944-7.

**Jan Groover** by Susan Kismaric is a book of pho-



Painting by Alice Neal  
From *Contemporary Women Artists*

tographs by contemporary photographer Groover whose work has a lonely city feel about it whether she's doing kitchen still lifes, urban landscapes, or individual portraits. The picture quality is exquisite. Museum of Modern Art, 11 West 53 St., NY, NY 10019, \$18.50 large pb, 0-87070-309-9.

**Rondo** by Miriam Schapiro is an elegant and exotic collection of colorful pictures by noted senior feminist artist Schapiro (b. 1923) who was active in creating what some people refer to as The Feminist Art Movement. She's been around a long time, paid her dues, and she's very good. The pictures in this book are of dancers and still lifes and almost vibrate off the pages. The book is bound accordion style and can be viewed as a traditional book or stretched out into one long page. Bedford Arts, dist. by Consortium, \$29.95 large cl, 0-938491-12-1.

**The Sisters' Arts: The Writing & Painting of Virginia Woolf and Vanessa Bell** by Diane Filby Gillespie deals with the creative interaction between Virginia Woolf and her older sister, the painter Vanessa Bell. They influenced each other and a host of other creative individuals. Syracuse University Press, \$32.50 cl, 0-8156-2430-1.

**Black Pearls: Blues Queens of the 1920's** by Daphne Duval Harrison is a finely produced, lucidly written book with wonderful photographs of the performers. Recommended. Rutgers University Press, \$19.95 cl, 0-8135-1279-4.

Five interesting books available from the University of Washington Press, not all new but all interesting:

**The Expressionist Landscape: North American Modernist Painting** by Ruth Stevens Appelhof, Barbara Haskell and Jeffrey R. Hayes, has major sections on Canadian Emily Carr (1871-1945: a magnificent painter of trees and totem poles who never married) and on Georgia O'Keeffe (1887-1986). Also touched on are Alice Neel's (1900-1984) little known landscapes. \$19.95 large pb, 0-295-96691-2.

**Ilse Bing: Three Decades of Photography** by Nancy C. Barrett is a collection of gently romantic, moody, warm feeling photographs by one of the pioneers of modern photography who was born in Germany in 1899 and worked in Paris and New York.



The clear and interesting text establishes Bing in her social and intellectual context. New Orleans Museum of Art, dist. by University of Washington Press, \$14.95 large pb, 0-295-96312-3.

**Lee Krasner: A Retrospective** by Barbara Rose focuses long overdue attention on the dense and powerful abstractions of Krasner (1908-1984) who was often overlooked because she was married to Jackson Pollock. The text is strong and intelligent. Museum of Fine Arts, Houston and Museum of Modern Art, NY, dist. by University of Washington Press, \$14.95 0-295-96148-1.

Two excellent books about photographer Imogen Cunningham come from University of Washington **Imogen Cunningham: Photographs** which includes powerful portraits of Frieda Kahlo and Gertrude Stein among others, \$19.95 large pb, 0-295-95452-3; and **After Ninety** which she did after she was ninety, of active and interesting people who were also over ninety. \$17.50 large pb, 0-295-95673-9.

New in paper from the University of Washington Press (and much appreciated!) are two books on Emily Carr (1871-1945). **The Art of Emily Carr** by Doris Shadbolt with gorgeous reproductions of Carr's lush landscape paintings, a bargain at \$24.95 large pb, 0-295-96695-5; and **The Life of Emily Carr** by Paula Blanchard, a compelling biography. \$14.95 pb, 0-295-96680-7.

**North Carolina Quilts** ed. by Ruth H. Roberson is a serious consideration of quilting as an expression of creativity, richly illustrated with color photos of quilts and b&w's of many of the quilters. The University of North Carolina Press, \$17.50 large pb, 0-8078-4234-6.

C&T Publishing brings out a number of very attractive how-to books on quilting. Write for complete catalog: 5021 Blum Road #1, Martinez, CA 94553. Some of their books: **Light & Shadows: Optical Illusion in Quilts** by Susan McKelvey is a pattern book for making some striking, sophisticated quilts. \$14.95 large pb, 0-914881-20-5. **A Celebration of Hearts: A Sampler of Heart Motifs for Quilting, Patchwork & Applique** by Jean Wells & Marina Anderson, \$13.95 large pb, 0-914881-22-1. **The New Lone Star Quilt Handbook** by Blanche Young and

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Feminist Bookstore News

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Helen Young Frost, \$12.95 large pb, 0-914881-12-4. **Let's Make Waves! Complete Instructions for Making Ocean Wave Quilts** by Marianne Fons and Liz Porter, \$13.95 large pb, 0-914881-21-3.

**The Ladies' Work Table: Domestic Needlework in Nineteenth-Century America** by Margaret Vincent is a scholarly look at the function of needlework in the 19th century home. Allentown Art Museum, dist. by the University Press of New England, \$19.95, 0-929011-39-2.

Still available and selling well is **The Fair Women: The Story of The Woman's Building, World's Columbian Exposition, Chicago 1893** by Jeanne Madeline Weimann, an excellent, thorough and entertaining book. Academy Chicago, \$14.95 large pb, 0-89733-25-0. ○



# GAY MEN'S LIT

## for Feminist Bookstores

By Jane L. Troxell  
*Lambda Rising Book Report*

Alas, 1988 — a banner year in gay men's literature — is over. The good news is that 1989 will prove to be just as satisfying for readers of gay male literature.

Again, AIDS will figure prominently in this year's titles — even when AIDS does not figure in the plot. When David Leavitt's latest ignores AIDS (see previous issue), it is newsworthy; that a book is "pre-AIDS" brings the work significance. Of course, many books, such as the collection of essays by controversial AIDS activist Larry Kramer, will attack the subject head on. Whatever else happens this year, though, expect the high quality of the writing to transcend the focus of gay men's literature in 1989.



### NEW TITLES — GENERAL INTEREST

*Blackbird* author Larry Duplechan's latest is due in March. **Tangled Up in Blue** (St. Martin's, \$15.95 cl, 0-312-02583-1) is the story of three people bound by ties of love, passion and friendship until a dramatic crisis threatens to destroy them all. Maggie Sullivan is happily married until, on the very same day, she finds out that she is pregnant and that her best friend, a gay male, has been diagnosed with ARC (AIDS-related complex). If that wasn't emotionally unbinding enough, she finds out that her husband and best friend had been lovers years before.

**Eighty-Sixed** (Viking Penguin, \$18.95 cl, 0-670-82515-5) by David B. Feinberg is a shockingly, biting satirical, frequently hilarious, and ultimately moving

novel that contrasts gay male life in contemporary urban America, pre-AIDS and post-AIDS. A black comedy about AIDS, the book has generated very different reactions (from love to hate but never in-between) from the readers I've encountered. Regardless, this will be a big book for 1989.

The bestselling **Men on Men 2: Best New Gay Fiction** (NAL/Plume, \$9.95 pb, 0452261430) is the second exciting collection of gay fiction from NAL. Eighteen new and recently published short stories by the acknowledged pro's and bright new voices of gay literature show this collection to be on the cutting edge — not just of gay fiction, but of contemporary American literature.

In the long-awaited sequel to *The Boy Who Picked the Bullets Up*, Charles Nelson again recounts the amazing adventures and misadventures of Kurt Strom. In **Panthers in the Skins of Men** (Lyle Stuart, \$9.95 pb, 0-8216-2006-1, April), Strom, back from Vietnam, teams up with the potential love of his life, Nick, a brawny Italian state trooper from New Jersey who is very much married *and* very much intrigued with Kurt.

New in paperback will be the national bestseller about the joys and pains of coming of age, **Mysteries of Pittsburgh** by Michael Chabon (Harper & Row, \$7.95 pb, 0-06-097212-2, April). This first novel is a sure bet in gay and mainstream markets, especially after the controversy over the author's (hetero)sexuality. Apparently, when it comes to preference, Chabon is not as ambivalent as his **Pittsburgh** protagonist.

In March, Ballantine will publish the 1988 bestseller, **The Beautiful Room Is Empty** by Edmund White (\$4.95 pb, 0-345-35151-7). In this sequel to *A Boy's Own Story*, a sexually obsessed, timidly conven-



tional boy emerges from the tragi-comedy of his adolescence making his way to the confidence of adulthood.

### SMALL PRESSES

With **Shadows of Love: American Gay Fiction** (\$8.95 pb, 1-55583-136-2), Alyson Publications breaks away from the New York City/San Francisco axis that has dominated gay male writing for the past 20 years. Editor Charles Jurrist has collected stories that portray the rich diversity of gay men in contemporary America, including Blacks, Hispanics and gay men who live in smaller cities across the country. *Booklist* says, "The contents [of **Shadows**] are overall less stylish but more satisfying than those in *Men [on Men]*."



A first novel will highlight Liberty Press's season. **The Cost of Love** (\$8.95 pb, 0-938743-10-4, March) by Alexis Rogers details the story of two men who met in Vietnam, then returned stateside (separately) to find themselves partners on the LA Police Force. When JC's marriage breaks up, Kaffey finds it hard not to show his affection for his partner. The action takes place during a narcotics stake-out and investigation in the gay men's romance/adventure.

In **Curzon in Love** (Knights Press; \$8.50 pb, 0-915175-27-4), Daniel Curzon, the "master of seriousness," turns his pen toward love without losing his edge and without compromising reality. The book is comprised of three tales with three different styles: the first is told in modern-day realism; the second invokes a Noel Coward down-for-the-weekend comedy; and the third travels all the way back to time of The Arabian Nights.

The stories in **Herd of Tiny Elephants** (Banned Books, \$8.95 pb, 0-934411-13-1) by Stan Leventhal collectively constitute an interesting look at many popular literary genres; romances, fantasies, science fiction, horror, westerns, coming-out stories and erotica are all lovingly evoked, playfully parodied, satirized, and turned inside-out in this groundbreaking collection of short fiction.

### AIDS

Two important AIDS-related titles will be released in paperback by New American Library/Plume Fiction in March. Written shortly before the author's death to AIDS in July 1988, Robert Ferro's **Second Son** (\$7.95, 0-452-26225-9) is a beautiful and deeply moving novel about two men who are brought together by the deadly disease they share. Plume is also publishing *Nebraska* author George Whitmore's **Someone Was Here: Profiles in the AIDS Epidemic** (\$8.95, 0-452-26237-2). This collection of profiles elegantly attaches a deeply affecting human face to the cold and numbing statistics of AIDS. The book tells the story of a 32-year-old advertising executive who doesn't believe the disease will kill him and the Gay Men's Health Crisis volunteer who reaches out to help him, and of a mother who defies the fears and prejudice of family and friends to bring her estranged, dying son home to Greeley, Colorado. Whitmore reveals in the epilogue that, while writing the book, he was diagnosed with Kaposi's sarcoma.



### UNIVERSITY PRESSES

Indiana University Press will publish the humorously entitled **More Man than You'll Ever Be: Gay Folklore and Acculturation in Middle America** by Joseph P. Goodwin (\$9.95 pb, 0-253-20497-6, March). "Lacking the formal support systems, gay men rely on their folklore in interacting with one another and to relieve the pressures of belonging to a stigmatized group." Relating stories and jokes, this book explores the uses of gay men's folklore and examines the differences between the way gays and straights deal with AIDS in their folklore.

### BIOGRAPHIES

New in paperback: Science fiction author Samuel Delaney unfolds the details of his life in **The Motion of Light in Water: Sex and Science Fiction Writing in the East Village, 1957-1965** (NAL/Plume, \$8.95, 0-452-26232-1, March). In this personal memoir of a



writer's search for self-identity, Delaney explores what it meant to him to be Black and gay in the early 1960's. Highly recommended!

New in mass market are **Citizen Cohn** (Bantam, \$5.50 pb, 0-553-27893-2) by Nicholas von Hoffman and **The Autobiography of Roy Cohn** (St. Martin's Press, \$4.95, 0-312-914-02-4) by Sidney Zion. Bantam calls **Citizen** "the only book that tells the full story of Roy Cohn." The hardback publisher of **Autobiography** terms it "the unvarnished... real Roy Cohn." Both are fascinating accounts of a homophobic gay man who died of AIDS while campaigning against gay rights.



### HISTORY

In **Out of All Time: a Gay and Lesbian History** (Alyson, \$6.95 pb, 1-55583-104-4), author Terry Boughner scans the centuries from ancient Egypt to modern America, examining scores of the past's most interesting men and women from a "different" per-

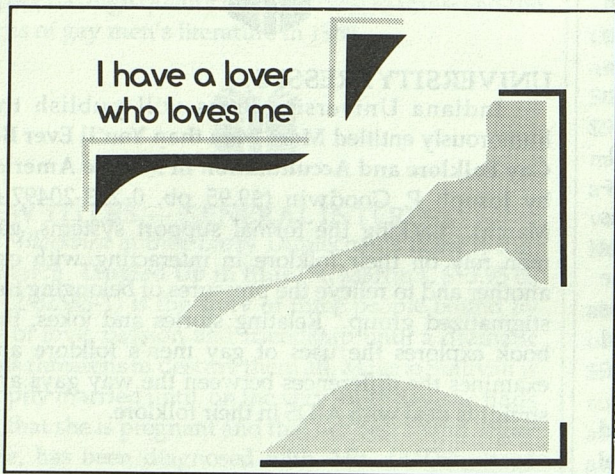
spective. Boughner tells you what they don't teach in high school history classes.

### SCIENCE FICTION

The year is 1999. The earth has been devastated and humanity all but wiped out. An alien life form has chosen to rescue a few humans. Why? Find out in **The Cliffs of Aries**, a first novel by former *Philadelphia Gay News* writer, Thom Nickels (Aegina Press, \$10.00 pb, 0-916383-68-7, dist. by Baker & Taylor). Nickels' novelas will be published by Banned Books in May.

### HUMOR

A collection of the "smartest and wittiest gay and lesbian comics" is coming from NAL/Plume in March. Entitled simply **Gay Comics**, this anthology showcases the talents of contributors to *Gay Comix* over the course of the past year. Smart, witty, and sharp, **Gay Comics** charts the course of modern gay life as seen through the eyes of some of our most astute observers of the community and society-at-large. (\$7.95 pb, 0-452-26229-1.) Edited by Robert Triptow. ○



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## SUSANNA STURGIS

ON

## SCIENCE FICTION



Ursula LeGuin's "Buffalo Gals, Won't You Come Out Tonight" won both the 1988 World Fantasy Award for best novella and the Hugo for best novelette, the latter in a squeaker over Pat Murphy's multi-award-winning "Rachel in Love."



Speaking of LeGuin, her new collection of essays, **Dancing at the Edge of the World** (Grove Press, \$17.95), is full of good stuff, including the commencement address I wish I'd had. A persistent theme is the importance across time and cultures of telling stories, and what supports/hinders our efforts to do it. A couple of critics have accused her of turning her back on sf in favor of the "Eastern Literary Establishment," and to them she responded, "The Eastern Literary Establishment basically makes me throw up." In a nutshell -- yes.

Interviewed in the October *Locus*, Octavia Butler (*Dawn*, *Adulthood Rites*, *Kindred*, *Wild Seed*, etc.) said this about **Daughter of Mourning**, her current work-in-progress: It's "set in a United States that is getting steadily worse.... The character I begin with is a woman who has a small child and who is homeless and who lives in a world where certain things are going to be expected of her if she wants to get any kind of help. One of those would be the donation of her more expendable organs. That's the reason why more people don't go for help.... My main character is actually the small child. She is going to wind up doing something she hopes will gather together enough

people to save what's left of society."

And in the same issue Pat (*Falling Woman*) Murphy said of *her* work-in-progress, **The City, Not Long After**, "It's set in a relatively near-future San Francisco, after a plague has wiped out most of the city's population and the city has been taken over by artists who are using it as an art project.... It combines a science fiction premise with a strong element of either fantasy or magic realism."

For librarians and hardcore bibliophiles is the **Science Fiction & Fantasy Review Annual 1988**, edited by Robert Collins and Robert Latham, which claims to review virtually all English-language f/sf books published during the year. Available from Meckler, 11 Ferry Lane West, Westport, CT 06880 for \$65.



## ACE

**Wolf's Brother**, by Megan Lindholm, \$3.50. Sequel to the well-done *Reindeer People*, about nomadic herders in ancient Lapland, developing the stories of the healer Tillu and her strange, gifted, unpopular son Kerlew.

## AVON

**Featherstroke**, by Sydney J. Van Scyoc, price n/a. Van Scyoc is very, very good, and she hasn't had a new one for a while. 3/89.

**An Alien Light**, by Nancy Kress, price n/a. Paperback reprint. 4/89.



# TO WARM THE EARTH

A SCIENCE FICTION NOVEL BY  
**DAVID BELDEN**  
AUTHOR OF *CHILDREN OF ARABLE*

### Feminist science fiction at its best.

"David Belden...writes of societies that have their similarities to our own, in his cautionary dystopian tales of the far future...fortunately Belden has not only done a great deal of research into goddess worship, but has also avoided simple answers...This is not a work of light escapism, but a book to make the reader think."

Carolyn Cushman in *Locus*, July 1988

"Well done and, if you carry work by male authors, recommended." *The Feminist Bookstore News*, November 1988

317 pp - paper - \$3.95 - NAL/SIGNET

### BANTAM/SPECTRA

**Fusion Fire**, by Kathy Tyers, \$3.95. The engrossing sequel to *Firebird* pits the personal — the renegade Firebird is pregnant with twins — against intra- and interplanetary intrigue involving her family, the faltering rulers of Naetai. Warning: the nasties in this one are grade-A sadists, and several scenes contain genuinely stomach-churning violence.

**Still Life**, by E. E. Horlak, price n/a. E. E. Horlak is really Sheri S. Tepper, and this is a contemporary tale of "dark sorcery," hinging on protagonist Sarah Chenowith's ability to use the forgotten powers of her Hopi ancestors.

### CENTURY

**Unquenchable Fire**, by Rachel Pollack, £11.95. I have no idea whether this apparently cloth title is available in the U.S. U.S.-born Pollack lives in the Netherlands and has written tarot books as well as f/sf stories. According to *Locus*, this novel is set a generation or so after a "massive spiritual revolution which made New Age neo-paganism the dominant

religion of North America," when magic has become as ho-hum as today's technology. U.S. rights, anyone?

### DAW BOOKS

**The Boy Who Was Thrown Away**, by Stephanie A. Smith, \$3.50. Sequel to *Snow-Eyes*, in which Snow-Eyes, servitor of the lake Mother, helps a boy master his magic gifts, which include both music and the ability to change shapes.

**Daughter of the Lion**, by Jennifer Roberson, \$3.95. Roberson's multi-volume fantasy series of the shapechanging Cheysuli hasn't been long on female characters, but this, the sixth, features the unusually gifted Keely, warrior-trained and determined not to be forced into an arranged marriage.

**The Gate of Ivory**, by Doris Egan, \$3.95. Theodora, an anthropology student schooled in scientific methods and outlook, encounters Ivory, a world where magic works and the powerful make their own laws. A toss-up.

**The Last Wizard**, by Tanya Huff, \$3.95. In this sequel to *Child of the Grove*, the Last Wizard is Crystal, raised for a mission now completed, without purpose in a world increasingly suspicious of wizardry. 3/89.

**The Master of Chaos**, by Terry A. Adams, \$4.50. Sequel to *Sentience*, about Lady Hanna of the telepathic D'neerans, whose abilities have proven crucial in "first contact" situations. 4/89.

**Spell Singers**, ed. by Alan Bard Newcomer, \$3.50. A very fine collection of (mostly) longer stories about swordswomen and sorceresses, two by Mercedes Lackey, two by Marion Zimmer Bradley, and one each by Ru Emerson and Jennifer Roberson. Roberson's in particular is a well-crafted, absorbing work from the world of the Cheysuli. The allegedly Oregon-based editor's name sure sounds like a pseudonym to me.



### DOUBLEDAY/FOUNDATION

**The Healer's War**, by Elizabeth Scarborough, \$17.95 cl. Well-reviewed contemporary fantasy about an Army nurse in Vietnam, a journey through the





horrors of war and the strangeness of "normal" life back home. I have a copy in hand and hope to make some original comments next issue.

### POPULAR LIBRARY/QUESTAR

**Fires of Nuala**, by Katharine Eliska Kimbriel, \$3.95. A satisfying blend of intrigue, adventure, character study, and romance, set on Nuala, whose trinium mines are the source of both fabulous wealth and the radiation that makes human reproduction harder with each passing generation. TOR

**Floater Factor**, by Melisa C. Michaels, \$3.50. Another of the Skyrider's straight-ahead space adventures, in which the villains are right-to-lifer-like fanatics out to rid the human race of all who have genetically adapted to life in freefall. A good read for train, bus, and subway travel.



**Blood Games**, by Chelsea Quinn Yarbro, \$4.95. A predecessor of *A Flame in Byzantium*, concerning the Roman noblewoman Olivia and the vampire Sanct'Germain.

**The Lady of Han-Gilen**, by Judith Tarr, \$3.95. Tarr's earlier "Hound and Falcon" trilogy was very well-reviewed, as was the first book of the "Avaryan Rising" fantasy trilogy, *The Hall of the Mountain King*. What they lacked was a focal woman character or two to pique the interest of a feminist reviewer. Advance p.r. and back-cover blurbs on this new arrival, the second book of "Avaryan Rising," are intriguing indeed. More next issue!

**Snow White and Rose Red**, by Patricia C. Wrede, \$15.95 cl. A retelling of the fairy tale classic, set in Elizabethan England, where Snow White and Rose Red are two sisters living on the edge of the forest of Faerie. 4/89. ○

## Special Requests at the Terminist Bookstore



It's been the season-finely crafted, creative titles. The following titles were collected by a crew of real connoisseurs. If reading these brings others to mind, jot them down on a postcard and we'll do a series....

**Silver Threads**

**She Came Too Often**

**Dyke Invasions**

**Dusty's Dinner**

**Lesbian Huns**

**Lesbian Hons**

**Shangorilla & Linda** (from Prickly Heat Press)

**Yogurt for Cats**

**Places of Interest for Sex**

**When I Am a Lesbian I Shall Wear Purple**

**Memory Aboard**

**Gray Matter**

Those great safe-sex titles: **Daughters of a Coral Dam** and **Neon Rubbers Glow in the Dark**

**Dusty's Cream of Wheat Diner**

**Toward an Apology of Women**

**Lesbian Oranges**

**Pagan Medications**

**Motherwitch**

**Battered Poems, Shattered Lives**

**Totaled Woman**

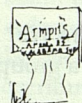
**Daughters of a Corporate Woman**

**Inside Cigars**

**How to Be a Channel and Still Be Free**

*Graphics from Dykes-and More Dykes to Watch Out For. Special thanks to the gang who collected these titles. Have a happy and cheerful new year!*

-CS ○





new canadian/latin american women's magazine

revista  
**Aquelarre**  
magazine

Canada—"Illegal gathering of witches." They used to call us witches. What do they call us now? Arpilleristas, weavers, union leaders, women in exile, political prisoners, mothers of the disappeared, artists....

**Who Are We?**

We are a group of Canadian and Latin American Women.

With the passing of time, the Latin Americans among us have experienced a blending of two cultures. We belong both here and there.

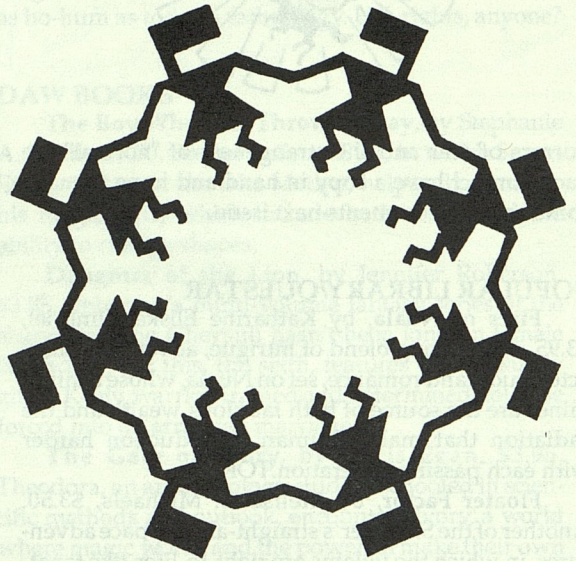
The Canadian women among us share an interest in Latin American issues.

We have many things in common:

- A concern about social reality and the special way in which it affects women.
- Two languages: English and Spanish.
- An awareness of the varied cultures of the Americas.
- A desire to explore together the elements that shape our identities.

**Why a Magazine?**

- We want to open dialog with all women who share our interest in Latin American women's issues.
- We want to know about you—mothers, sisters, friends—who live in Latin American or left for far-away countries.
- We want to know about you who have just arrived in this country. We share your experience.
- We want to know about you who have lived in Canada for a time and how you have evolved and changed.



The magazine will be published quarterly in English and Spanish and will include interviews, testimonies, poems and short stories, news, social and political issues, women's issues, women's stories, humor, photography and visual art.

The first issue will be published in April. Articles already scheduled for publication include exclusive interviews with Chilean author Isabel Allende, Oscar winner Argentinian actress Norma Aleandro (*The Official Story*), Nicaraguan revolutionary and poet Daysi Samora and Mexican singer Amparo Ochoa. Canadian artist Clare Kudjunzik and U.S. artist Lisa Kokin will be displaying paintings, collages, batik work and sculpture while talking about their experiences in Latin America. *Aquelarre* will be featuring the writings of Chilean Diamela Eltit and Argentinian Sylvia Plager and Angelica Gorodicher. Honduran *ex-desaparecida* Maria Ines Murillo talks about what it is like to be in the hands of her country's secret police.

The first issue will be printed with assistance from OXFAM. Available to bookstores on consignment. \$5/issue. Terms not sent. Subscriptions are C\$18/yr. Order from *Aquelarre*, PO Box 65535 Sta. F, Vancouver BC, Canada V5N 5K6. Phone: 604-251-6678. ○



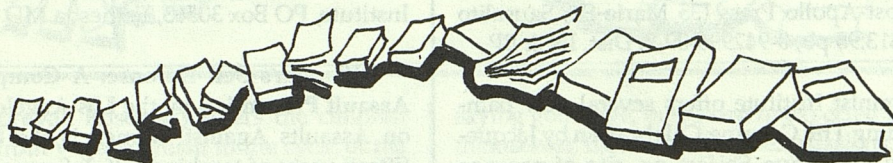
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# FROM OUR OWN PRESSES

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Two very interesting books from The Feminist Press: First published in London in 1930, **Not So Quiet: Stepdaughters of War** by Helen Zenna Smith was awarded the Prix Severigne as "the novel most calculated to promote international peace." **Not So Quiet** is an autobiographical novel looking at war through the eyes of the young women who served as volunteer ambulance drivers. The bite of this funny, bitter novel comes from Smith's outrage at the senselessness of war, at her country's complacent patriotism and at her own daily contact with the blood of the wounded. Rowdy high adventure and a perversely comforting read in these trying times. My choice for Inauguration Eve reading.... Smith is the pseudonym of Evadne Price (1896-1985), a novelist, journalist, playwright and children's author. Following the success of **Not So Quiet...**, she wrote four additional Helen Zenna Smith novels: *Women of the Aftermath*, *Shadow Women*, *Luxury Ladies*, and *They Lived with Me*. \$9.95 pb, 0-935312-82-X; \$26.95 cl, 0-935312-97-8, March.

**My Mother Gets Married** is The Feminist Press' second book by Moa Martinson (1890-1964), the popular Swedish writer who wrote largely about the struggles of working class Swedish women in her own and earlier generations. **My Mother Gets Married** is Martinson's most famous novel and is the first volume of her acclaimed autobiographical trilogy. "Originally issued in Sweden in 1936, the novel is told through the honest eyes of Mia, a feisty and resourceful girl-child of a family caught in the intense degradation of poverty. Martinson recalls and recreates in Mia the ways in which poor children survive powerlessness and confusion." \$9.95 pb, 0-935312-81-1; \$24.95 cl, 0-935312-99-4.

The Women's Press/Canada's new collection of short fiction is **Imagining Women** by the Second, Second Story Collective. (A name that sounds like a story in and of itself, but one that isn't told in this volume....) The writers in **Imagining Women** address aging, childhood sexual abuse, community, sexual identity, family relationships and culture, using writing as a tool to confront and challenge the assumptions of contemporary society. Contributors include Marlene Nourbese Philip (see *Harriet* in Small Press), Claire Harris, Claudia Casper, Mary Lou C. Debasige, J.A. Hamilton, Aline Burke and Ann Decter. \$9.95 pb, 0-88961-124-6. The Women's Press, 229 College St., #204, Toronto ONT, Canada M5T 1R4. Dist. by U. or Toronto, Inland and Bookpeople.



Post-Apollo Press announces a new collection of poetry by Etel Adnan, **The Arab Apocalypse** which promises to be her most exciting work yet. "An immersion into a rapture of chaos clawing toward destiny and nullified hope refusing its zero. It is also the journey of a soul through the cartography of a global



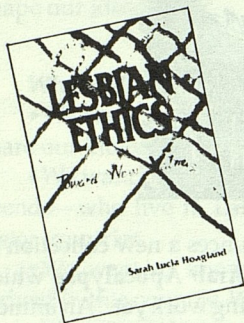
immediacy rarely registered by maps, replete with signposts like hieroglyphs in a storm of shrapnel and broken glass. Above all it is a book that...rivet(s) the sensibility to the Middle East condition like a book of changes." Post-Apollo Press (35 Marie St., Sausalito CA 94965), \$13.95 pb, 0-942996-09-7. Dist. IN & BP.

The Feminist Institute offers several new pamphlets including **The Croning Celebration** by Jacquelyne Gentry and Faye Seifert on rite-of-passage celebrations for women turning fifty (\$2.00, 10 pp, 0-916516-11-4); **Sexual Harassment and Employment Discrimination Against Women**, "A consumer handbook for women who are harmed and for those who care," a short, concise look at the many ramifications of sexual harassment in the workplace that is especially good on the emotional ramifications though a bit less sensitive on lesbian issues than I'd have expected (\$4.75, 22pp, 0-916516-10-6); and **Protection Against Infection: For Women Using Alterative Insemination**, an excellent and informative (and cautionary) look at the possibilities of contacting AIDS and STDs via AI. It stresses that most AI clinics are profit oriented and that many fail to do testing that would protect women and disqualify donors and outlines tests and procedures to keep risks to a minimum. Lesbian-inclusive and turkey-baster positive. Worth the hassle of ordering pamphlets. (\$4.00, 10 pp, 0-916516-12-2.) Other pamphlets include **Prevention of Violence Against Women** (\$3.00, 25pp), **Fighting Back: A Self Defense Handbook** (\$2.50, 16 pp), **Myths About Rape** (\$.75). 40% discount to book-

stores, no minimum. They also have the last 100 complete boxed sets of *Quest: A Feminist Quarterly*, if you know a library or collector with the good sense to want them. All 20 volumes for \$100. The Feminist Institute, PO Box 30563, Bethesda MD 20814.

**Women's Self-Defense: A Complete Guide to Assault Prevention** by the Los Angeles Commission on Assaults Against Women is the culmination of fifteen years of teaching self-defense workshops and learning from the women who take the workshops. Written for women of all physical abilities, the book covers topics including "What is Self-Defense?," "Violence Against Women Today," "Misconceptions and Realities" which includes facts on rape and battering, "Awareness," "Basic Safety Strategies," "Assertiveness," "Physical Techniques," "Emotions," "If You Are a Survivor," "Double Jeopardy" (for women who are Deaf or differently-abled), and more. Price to bookstores is \$8.00. LACAAW sells the books for \$10, but stores are free to set their own prices. 106 pp, 11" x 8 1/2". No ISBN. Order from LACAAW, Women's Center at Council House, 543 N. Fairfax Ave., Los Angeles CA 90036.

Cranehill Press has published **The Wisewoman's Sacred Wheel of the Year**, sequel to **The Wisewoman**. Both books feature a series of short stories about a brother and sister (from a classic, alienated middle-class family) who meet and become friends with Rosemary, an old wisewoman/witch living alone in a cabin in the woods—and continue that friendship against



## LESBIAN ETHICS

### Sarah Lucia Hoagland

In a time when much of what is written by non-colored women fails to touch me, *Lesbian Ethics* is a politically engaged philosophy I can relate to.

Gloria E. Anzaldúa

This is a book in which your best friend discusses and argues with you until 3 a.m., and you finally fall asleep delighted to be a lesbian, able to dream "lesbianism, the theory."

Elana Dykewomon

*LESBIAN ETHICS* uses lesbian experience as a starting point for redefining ethics. The overall thesis is that the values from anglo-european ethical philosophy undermine rather than promote lesbian connection. Challenging control in lesbian relationships, the book develops an ethics relevant to lesbians under oppression — one which avoids both blaming the victim and victimism, which embraces the spirit of lesbian resistance, and which encourages plurality.

#### INSTITUTE OF LESBIAN STUDIES



I.L.S.  
P.O. BOX 60242  
PALO ALTO, CA 94306

\$14.95  
ISBN 0-934903-03-4

Bookstores: Order from Inland or Bookpeople





parental disapproval. Rosemary offers the children many ideas—from vegetarianism to the cycle of the year, to trees that communicate—and the notion that things are often not as simple as they appear to be. Illustrated, 48 pp, staple-stitched. \$3.50, 40% discount to bookstores. Cranehill Press, 708 Comfort Rd., Spencer NY 14883. Also distributed by New Leaf.

Firebrand has three Spring titles, **The Big Mama Stories** by Shay Youngblood, **Letting in the Night**, a novel by Joan Lindau, and **Metamorphosis: Reflections on Recovery** by Judith McDaniel and has also assumed publishing responsibilities for Beth Brant's **A Gathering of Spirit: A Collection by North American Indian Women** and **Yours in Struggle: Three Feminist Perspectives on Anti-Semitism and Racism** by Elly Bulkin, Minnie Bruce Pratt, and Barbara Smith.

"Set in the Black small-town south of the early '60's, **The Big Mama** stories capture the richness of being raised by a community of women. Seen through the eyes of the girlchild mothered by her 'Big Mamas', the daily lives of ordinary incredible women are dynamically portrayed. Included are Fannie Mae, the narrator's real mother, whose reputation for living helps keep her memory alive; Miss Corine, preserver of beauty secrets and local gossip; and Miss Tom and Miss Lily, 'funny women' who share a bed in the big white house on Sixth Avenue. These and other Black women in Shay Youngblood's spunky first book, women related by blood and history, offer a legacy of joy and survival in the midst of hard times." \$8.95 pb, 0-932379-57-5, 112 pp, April.

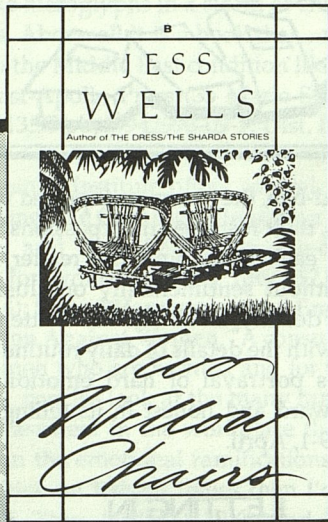
"**Letting in the Light** is the tender story of two women in love—separated by geography, time, and their own decisions—who revive their relationship in the face of one woman's terminal illness. As Frances Cole and Thaddea Owens confront the inevitability of

saying good-bye, they learn unexpected things about themselves, their histories, their passions. Franco and Thad give each other, and the reader, the gift of loving—without sentimentality or illusion—in the presence of death. Joan Lindau has written in intimate book, soft with the details of daily routine and caring, lucid in its portrayal of hard emotional realities, straightforward and honest in its telling." \$8.95 pb, 0-932379-59-1, April.



"Moving from addiction and alienation to greater self-empowerment, author and political activist Judith McDaniel travels the road to recovery in this insightful, revealing book. In a long essay exploring her own recovery process from alcoholism, she examines her experience of Twelve Step Programs from a feminist perspective, raising questions about both the benefits and the problems as she encounters them. Her poetry covers the emotion turf, places seen by





New fiction by

## JESS WELLS

**Two Willow Chairs.** beautifully crafted short stories of lesbian lives and loves. "I read "Two Willow Chairs" and wept and was glad. How nice at last to have sentiment about our lives, our deaths . . ." Kate Millett.

126 pgs., \$8.95, ISBN: 0-940721-01-5



**The Dress/The Sharda Stories.** "written with exuberant energy and style . . . her dyke characters move with honesty and dash . . . Read this book, for fun, for excitement, for good writing. You won't be disappointed." Sandy Boucher, author of *Heartwomen*.

126 pgs., \$7.95  
ISBN: 0-940721-00-7

Now Available Through **Bookpeople, Inland, Giovanni's Room**

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many but rarely observed as acutely. At a time when women in increasing numbers are struggling to come to terms with chemical dependencies, **Metamorphosis** opens up new space for understanding and growth." \$7.95 pb, 0-932379-61-3, 64 pp, April.

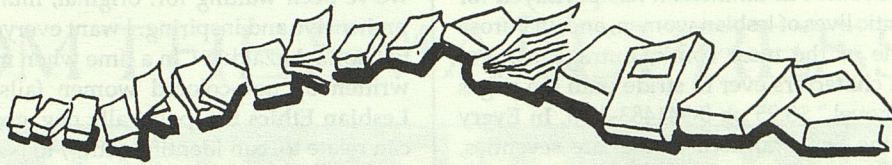
The covers of both **A Gathering of Spirit** and **Yours in Struggle** have been redesigned for Firebrand's publication. Both have been reprinted on acid-free paper as a sign of Firebrand's commitment to their long-term value. When **A Gathering of Spirit** was first published in 1982 it created a wave in both the feminist and Native American publishing worlds. Never before had so many Indian women's voices been heard in print. Five years and several editions later, the ripples are still being felt. **A Gathering of Spirit** remains one of the single best sources for experiencing the vibrancy and breadth of Indian women's writing. \$9.95 pb, 0-932379-55-9; \$20.95 cl, 0-932379-56-7.

**Yours in Struggle** is as relevant now as it was when originally published in 1984. It addresses difficult issues without the illusion of giving easy answers. According to the authors, **Yours in Struggle** "happened because we were able to talk to each other in the first place, despite our very different identities and backgrounds—white Christian-raised Southerner (Minnie Bruce Pratt), Afro-American (Barbara Smith), Ashkenazi Jew (Elly Bulkin). Each of us speaks only for herself, and we do not necessarily agree with each other. Yet we believe our cooperation on this book indicates concrete possibilities for coalition work." \$8.95 pb, 0-932379-53-2.

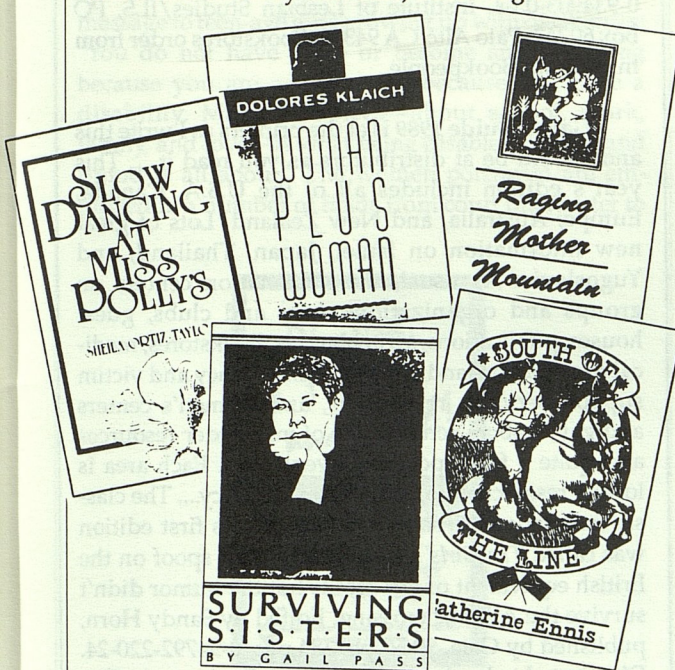
Firebrand Books, 141 The Commons, Ithaca NY 14850. Distributed to bookstores by Inland, Bookpeople and The Distributors.

Make some room on the shelves (or build some more cases!). Naiad Press has (already) scheduled 24 books for 1989, fourteen of which will be released by the end of June! The second half of the year will include Gertrude Stein's **Lifting Belly** (!), **After the Fire** by Jane Rule (September), **The Beverly Malibu** Katherine V. Forrest (\$16.95 cl, October), a reprint of the pulp-era classic **Three Women** by March Hastings (August), **There's Something I've Been Meaning to Tell You** on coming out to your children (October) and





Pleasure by Robbi Sommers which Barbara Grier calls "a really erotic book" (July) as well as new novels by Camarin Grae (July) and Valerie Taylor (August). In the meantime, 1989 opens up with the 15th anniversary edition of Dolores Klaich's *Woman Plus Woman* and a new novel by Gail Pass, *Surviving Sisters*.



First published in 1974, *Woman Plus Woman* was one of the first truly fine lesbian books I sold as a bookseller. Klaich's profiles of the lives and loves of a distinguished group of lesbians included Renee Vivien, Natalie Clifford Barney, Romaine Brooks, Radclyffe Hall, and Gertrude Stein as well as the lives of dozens of contemporary lesbians. \$9.95 pb, 0-941483-28-2. Naiad's other January titles include *Slow Dancing at Miss Polly's* by Sheila (*Faultline*) Ortiz Taylor, in her poetic debut, rich with storytelling and Taylor's own particular humor and sensibility (\$7.95

pb, 0-941483-30-4) and *South of the Line*, a second novel by Catherine Ennis (*To the Lightning*), an adventure tale about a penniless and homeless governess and her wealthy, widowed, mysterious benefactress, set in the Union-occupied South during the later part of the Civil War. Federal soldiers commandeered their riverboat and the two are put ashore (with two servants) in near wilderness conditions only to be stalked by a brutal gang of river pirates.... Or as Naiad says, "Non-stop action, romance and suspense." \$8.95 pb, 0-941483-29-0.

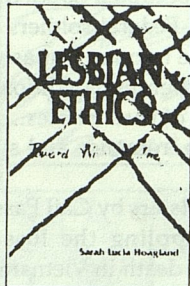
*Surviving Sisters* by Gail Pass (*Zoe's Book*) offers two sisters grappling the loss of both of their brothers—one to death in Vietnam, the other to sanctuary and then death in Canada—and their war of attrition against their father's refusal to honor both sons. Irena's attraction to her archaeologist-employer Maggie Leland brings the emotional war to a new front. "Intensely erotic, complex and intelligent." \$8.95 pb, 0-941483-16-9, February.

Naiad's other two February novels are *Of Love and Glory* by Evelyn Kennedy (*Cherished Love*), a depiction of two lovers caught in the passion of love amid the conflagration of blitz-torn England (\$8.95 pb 0-941483-32-0) and *Clicking Stones* by Nancy Tyler Glenn, "a unique and fabulous tale encompassing our own times and [moving] into the 21st Century... a fascinating, erotic, compulsively readable saga with New Age themes about the potential that resides within us all" \$8.95 pb, 0-941483-31-2.

In March Naiad will release two first novels: *In Raging Mother Mountain* by Pat Emmerson and *In Every Port* by Karin Kallmaker. *Raging Mother Mountain* Irene Aguilar learns to find comfort with the L-word, Arliss finds her way out of her hideous mistake of a marriage, and they and the librarian in Mobley, Oregon meet up with Furosa Firechild and her Amazon dream of Wonderland on the sides of Raging Mother Mountain. Says Naiad, "Exceptionally



gifted first-novelist Pat Emmerson has portrayed for us the authentic lives of lesbian women, and, in *Furosa Firechild*, one of the most comic, outrageous, and magnificent characters ever to stride onto the pages of a lesbian novel." \$8.95 pb 0-941483-35-5. In **Every Port**, set in the San Francisco of the late seventies, offers "a sexy page-turner of a novel" exploring the conflicts of a well-heeled executive who tries to believe she's "only having a few flings" until she falls in love with the alluring young hotel executive who lives in the condo across the hall. \$8.95 pb, 0-941483-34-7.

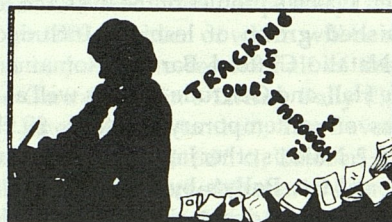


**Lesbian Bedtime Stories** (gathered by Terry Woodrow) is due mid-March from Tough Dove Books. "This thick volume will provide bedtime reading that is light, affirming, and always lesbian-positive. **Lesbian Bedtime Stories** has been created to empower and inspire the lesbian (and feminist) communities. It includes long-term romance, stories about everyday problem-solving, some fantasy, some erotica, and lots of humor." Tough Dove is offering a Sliding Scale Special to bookstores from now through June 1989. "Prosperous" shops are invited to take 42% discount and free shipping on prepaid orders of 10+ books. Checks may be post-dated to March 15th. "Struggling" shops are offered up to 50% discount plus free shipping, payment due in 60 days. Order from Tough Dove Books, PO Box 528, Little River CA 95456. No phone, but prompt bookrate shipment. Tough Dove is also distributed by Inland and Bookpeople at standard discounts.

Sarah Lucia Hoagland's **Lesbian Ethics: Toward New Values** is out and about. No copy in hand as we write this, but it's getting rave reviews from a number of reputable sources, from Alix Dobkin ("This is what

we've been waiting for: original, illuminating, comprehensive and inspiring. I want everyone to read it!") to Gloria Anzaldúa ("In a time when much of what is written by non-colored women fails to touch me, **Lesbian Ethics** is a politically engaged philosophy I can relate to, can identify with.") to Naomi Littlebear Morena ("This book encourages compassion for lesbians among lesbians and I say 'It's about time!' Above all it is brimming with vision and is so full of heart.") to Elana Dykewoman ("This is a book in which your best friend discusses and argues with you until 3 a.m., and you finally fall asleep delighted to be a lesbian, able to dream 'lesbianism, the theory.'") \$14.95 pb, 0-934903-03-4. Institute of Lesbian Studies/ILS, PO Box 60242, Palo Alto CA 94306. Bookstores order from Inland and Bookpeople.

**Gaia's Guide 1989** is at the printers as I write this and should be at distributors as you read it.... This year's edition includes all of the U.S.A, Canada, Europe, Australia, and New Zealand. Lots of great new information on Israel, Japan, Thailand, and Yugoslavia. As usual, the information centers on groups and organizations, bars and clubs, guest houses, publications, switchboards, bookstores, medical practitioners and attorneys, emergency and victim support services, restaurants, and women's centers and gay/lesbian centers, lots of mail order resources and quite a few upcoming events, too. Each area is locally researched for maximum accuracy.... The classic international lesbian guide book. Its first edition was called *The Girls' Guide*, a delightful spoof on the British equivalent of girl scouts but the humor didn't survive the Atlantic crossing. Edited by Sandy Horn, published by Gaia, \$9.50 pb, 384 pgs, 0-94792-220-24. Distributed to bookstores by Inland, Bookpeople, The Distributors. ○



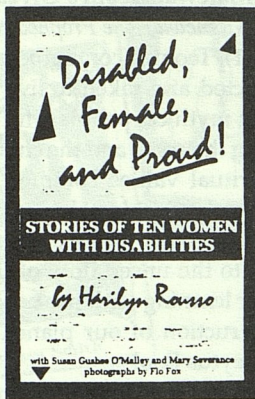
From Everywoman's Almanac/The Women's Press



# FROM THE SMALL PRESSES



**Disabled, Female, and Proud: Stories of Ten Women with Disabilities** by Harilyn Rousso offers a message to teen-age girls growing up with disabilities: "You do not have to be or become any one thing because you are a woman or because you have a disability. Making choices—about school, work, family, and love—is what being disabled, female and proud is all about." The women portrayed are employed in a number of fields from court interpreter to



art therapist to civil rights investigator to neurochemist. Each story describes the woman's job, includes a photograph of her working in a particular world, describes the training necessary for the job, her disability and its particular effects on her life and tells a bit about her growing up years. Women portrayed include Black, Hispanic, and white women from a variety of class backgrounds. Most of the women talk about growing up in their particular communities as well. If there was a "feminist anthology of the year"

award, I'd nominate this book right off. Written for adolescents, but an excellent addition to any bookstore's disabilities section. \$9.95 pb, 0-930958-04-7. 30% discount for 5+ books and well worth the hassle. Exceptional Parent Press, PO Box 657 Kenmore Station, Boston MA 02215.

If you stock "armchair" or actual travel books, consider **Walks in Gertrude Stein's Paris: Five Walking Tours for the Literary Traveller** by Mary Ellen Jordan Haight. The book features enough women to be satisfying and points out all the successive locations of Shakespeare and Company and *La Maison des Amis des Livres*, the various homes of Adrienne Monnier and Sylvia Beach, as well as the homes of Zelda Fitzgerald, Natalie Clifford Barney, Colette, et al. Shelve next to *Women of the Left Bank*. Published by Gibbs Smith/Peregrine Smith Books \$11.95 pb, 0-87905-268-6.

The Latin American Literary Review Press' Fall list includes two books of interest. In **Women of Smoke** Chilean poet Marjorie Agosin portrays a variety of women, women's situations, realities and reactions ("Her mouth a perverse stretch of drought.") with strong, sure-handed poetry. Translated by Naomi Lindstrom. Bilingual edition, \$10.95 pb, 0-935480-34-X. **Enclosed Garden** by Angelina Muñiz-Huberman is a collection of stories rich with historical images of Spanish and Mexican culture (helpfully footnoted by the translator) by a writer/scholar born in Spain and raised in Mexico in a community of refugees from the Spanish Civil War. She writes as both an insider with an intimate knowledge of Mexican history and mythology, and as an outsider who



## Nancy Dupree: Selected Writings

edited by Jacquelyn Dobson

Nancy Dupree's two recordings on Folkways Records® went a long way towards putting the sound of black dialect on the ears of America.

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senses herself doubly exiled, as a Spaniard and a Jew. Translated by Lois Parkinson Zamora. \$11.50 pb, 0-935480-34-X. Order from LALRP, 2300 Palmer St., Pittsburgh PA 15218.

**Rich Like Us**, Nayantara Sahgal's novel set in the darkening universe of New Delhi during Indira Gandhi's Emergency (1976-77) offers the effects of the experiences on two friends, Sonali and Rose, one Indian, the other Cockney English. New Directions (80 Eighth Avenue, NY NY 10011) \$8.95 pb, 0-8112-1078-2. New Directions other Fall titles included paperback and cloth editions of **H.D.: Selected Poems** edited by Louis M. Martz (\$8.95 pb, 0-8112-1066-9; \$18.95 cl, 0-8112-1065-0) and **New Selected Poems of Stevie Smith** (\$7.95 pb, 0-8112-1068-5; \$18.95 cl, -1067-7).

Lee Maracle's **I Am Woman** is a twenty-year journey sorting through and integrating issues of colonialism, racism, love, mothering, the effects of a generation of child-stealing, homophobia, violence

against women and against children, the American Indian Movement, leadership, the women's movements both white and world-wide, parenting, values, dignity and respect, women's lives and her own.... A strong, tough book. Over the next year Maracle will also publish two poetry books and a collection of short stories. Her earlier book *Bobbi Lee: Indian Rebel* (a collaborative work) was published in 1975. *I Am Woman* was a bestseller at the Montreal Book Fair. 40% discount to bookstores. \$10.95 pb, 0-921576-00-5. Order direct from Write-On Press, Box 86606, North Vancouver BC V7L 4L2.

**Honour the Sun** by Ruby Slipperjack is told in the voice of a ten year old girl. It is the fictionalized story of growing up in a small, impoverished Native community on the Canadian National Railroad line. Order from Pemmican Publications, 411-504 Main St., Winnipeg MAN R3B 1B8, Canada.

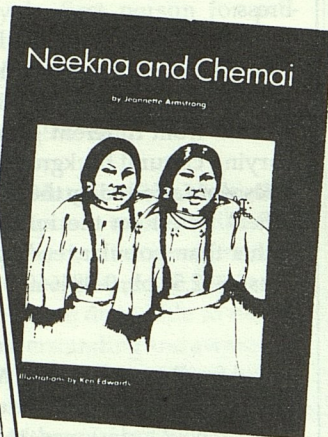
The second volume of Cherokee writer Barbara Smith's trilogy **Renewal: Teoni's Giveaway** is out. In the first volume (*Renewal: The Prophecy of Manu*, \$9.95 pb, 0-919441-18-1), Teoni, a contemporary young Native girl is abducted and taken to live with the Anishoni, an ancient mythical people who live under the sea. While among them she and the child she bears are taught the spiritual values common to all Native people by the Anishoni Elders. In **Teoni's Giveaway** Teoni leaves the security and depths of the Pacific Ocean to return to the uncertainty of the land of her birth to share her learning with her people and others battling the destruction of our planet. \$10.95 pb, 0-9191441-19X. Theytus Books.

Theytus also has a series of children's books including **Mirna and the Marmots** by Peggy Capek (\$4.95 pb, 0-919441-03-3), a story involving two endangered species—Vancouver Island white nosed Marmots and Fairies and how they help each other to survive and, in so doing, help themselves as well; **Kwulasulwut: Stories from the Coast Salish** by Ellen White (\$6.95 cl, 0-919441-04-1), a collection of five stories translated into English portraying a world of Native spirituality, co-operation, respect and an sense of oneness with self and nature; **The Princess and the Sea-Bear and Other Tsimshian Stories** by Joan Sko-





gan (\$4.59 pb, 0-9631360-05), a collection of eight Tsimshian legends which pay tribute to the heritage of the Metlakatla people and the Tsimshian's continuing relationship with the surrounding sea and rocky shores (for young adults); and two books by Jeannette Armstrong (*April Raintree*) **Neekna and Chemai**, a fictional story portraying what life may have been like for two young girls in the 1800's and **Enwhisteetkwa: Walk in Water**, another fictionalized recreation an eleven year old girl's life in 1860, including her first



contact with non-Indian people. \$4.95 pb, 0-919441-12-2. All well-illustrated, beautiful books.

The word "Theytus" translates as "preserving for the purpose of handing down." Since 1981 Theytus Books has published a wide range of adult and children's novels, Native history, culture, politics and education, making authentic and accurate Native material available in books and videos. 40% discount for 5+ books. Theytus Books, Box 218, Pentitton BC, Canada V2A 6K3. 604-493-7181.

Toronto writer Dionne Brand's collection of thick,

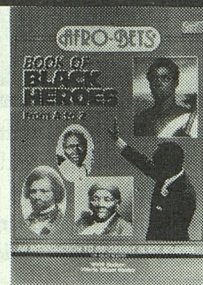
intense stories *Sans Souci* has been slowly making it's way down from Canada. Born in the Caribbean and a resident of Toronto for the past 18 years, Brand is writer well-known to Canadian feminists, having published short stories in *Fireweed*, *Canadian Women's Studies*, and *Stories by Canadian Women*, poetry in *The Penguin Book of Caribbean Verse* and co-authored a non-fiction work, *Rivers Have Sources, Trees Have Roots—Speaking of Racism*. She also has five books of poetry including *Chronicles of the Hostile Sun* and the forthcoming *No Language is Neutral*. She's currently working on *The Lives of Black Working Women in Ontario—An Oral History*. \$10.95 pb, 0-88795-072-8; \$24.95 cl, 0-88795-073-6. Williams-Wallace Publishers also has Libby Oughton's collection of poetry *Getting the Housework Done for the Dance*, a rowdy collection of work by the publisher who keeps Ragweed Press and Gynergy Books thriving. Williams-Wallace Publishers, 192 Cobourg St, Stratford ONT N5A 3E1. Hopefully at Inland by the time this arrives in the mail.

Heinemann offers two great new women's titles in their Caribbean Writers Series: *Ti Marie* by Valerie Belgrave and *Harriet's Daughter*, the winner of the 1988 Casa de las Americas Prize, by Marlene Nourbese Philip.

*Harriet's Daughter* is an excellent young-adult, coming-of-age novel about two Caribbean/Canadian girls, one born in Canada, the other recently arrived against her will, and their commitment to each other as they make their way toward adulthood. Very realistic about teen problems dealing with conservative adults, about the real world of runaways, and finding understanding adult help when it's needed. Rich with respect for culture, independence, and interdependence. The title is from the game of "Escape the Slavers" that Margaret instigates (to no small amount of trouble from the grown-ups) based on tales of Harriet Tubman. Stock it in YA, to be sure, but don't forget



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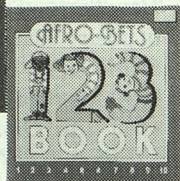
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to sell it to all the rest of us who never got enough adolescent girls novels with power in them. \$7.50 pb, 0-435-98924-3.

**Ti Marie** is set in eighteenth century Trinidad as long-neglected Trinidad gains new importance in the power games of European empires. Racial and political conflicts intensify and violence is in the very air. Yet, against the encroaching evil there is love—for family, for friends and, for Elena, there is the love of a reckless young English nobleman. But their union is threatened by prejudice of color and of class. Valerie Belgrave has vividly recreated a crucial time in Caribbean and world-history—where the old order is changing and the struggle echoes down to the present day. \$9.50 pb, 0-435-98830-1. Heinemann's terms are a drag: 20% for bookstores (no minimum!) unless you're on the agency plan and/or order 50 books, non-returnable. I don't understand why publishers choose to make their books so inaccessible to bookstores. But some of their titles are worth going to great lengths to carry, so phone them up (on their nickel) and complain. Prices aren't printed on the books, so bookstores can mark them up if necessary. Heinemann Edu-

cational Books, 70 Court Street, Portsmouth NH 03801. 800-541-2086.

**Women: The Last Colony** by German feminists Maria Mies (*Patriarchy and Accumulation on a World Scale*, Veronika Bennholdt-Thomson, and Claudia von Werlhof examines how capitalism's penetration of rural societies undermines women's position in particular, may reduce life expectancy (as in India), imposes on women the double load of housewife and peasant, and finds that even where women have been organized into labor unions or co-operative forms of production, women's special burdens of patriarchal oppression and economic exploitation often persist. Zed Press, \$15.00 pb, 0-86232-456-4; \$45.00 cl, 0-86232-455-6. Distributed by Inland and The Humanities Press.

Humanities Press also has the U.S. distribution of **Life Histories of African Women** edited by Patricia W. Romero, a volume containing seven life histories of women from different geographical areas and from varying cultural backgrounds. Many of the women's lives were affected by the European colonial presence, others reflect on the influence of Islam. Academic, rather than popular reading, but accessible. Ashfield Press, \$12.50 pb, 0-984660-05-8; \$29.95 cl, 0-948660-04-X.

**Afro-Bets ABC** and **Afro-Bets 123**, created by Cheryl Hudson with Wade Hudson, are two early-learner books designed to teach basic reading and math readiness skills. The books are whimsically illustrated by the "Afro-Bet kids" who shape the numbers and letters with their (gymnastically proficient) bodies. Words and pictures from African-American experience reinforce each letter and number. "A is for Africa", "C is for car and camel and cornrows." Eye catching, attention holding color illustrations. Both great additions to any children's section. \$3.95 each. Just Us is an independent publisher of books for children, specializing in picture books with an emphasis on the African-American experience. Multi-dimensional learning materials are also available, including flashcards, posters, coloring books, school bags, T-shirts and sweatshirts. Their newest book **Afro-Bets Book of Black Heroes** which features 49 Black achievers in-





cluding Edmonia Lewis, Jesse Jackson, Fannie Coppin and Lorraine Hansberry should be out now. (\$7.95 pb, 0-940975-02-5.) ABC 0-940975- 00-9. 123 0-940975-01-7. Just Us Productions, 301 Main Street Suite 22-24, Orange NJ 07050. Distributed to bookstores by Baker and Taylor, Kampman & Co. and Red Sea Press (556 Bellvue Ave., Trenton NJ 08618.)

**Harriet Tubman**, the second book in Parenting Press' Biographies for Young Children Series, tells Harriet Tubman's story in first person for pre-schoolers and young readers. Well told, well illustrated, and affirming. \$5.95 pb, 0-946990-32-7; \$15.95 library, 0-946990-33-5. Parenting Press, PO Box 15163, Seattle WA 98115, 800-992-6657.

The Graywolf Annual Number Five **Multi-Cultural Literacy** is a direct response to books like *Cultural Literacy* and *The Closing of the American Mind*, that have touched a national nerve about the quality of education in America, but have done little to extend or promote Americans' understanding and awareness of the many cultures which contribute to the breadth and depth of contemporary American culture. The essays in **Multi-Cultural Literacy** demand a broader, more inclusive vision of American culture. The four women contributing to the book are Paula Gunn Allen, Gloria Anzuldúa, Michelle Cliff, and Michele Wallace. *Cultural Literacy* includes a list of 5,000 things "literate Americans know". **Multi-Cultural Literacy** extends this list to include the rest of us with concepts like: *deep ecology, diaspora, Amelia Earhart, Medgar Evers, Great Mother, Che Guevara, Lorraine Hansberry, Billie Holiday, Zora Neale Hurston, Rosa Parks, trickster, Wounded Knee, Zimbabwe....* \$8.50 pb, 1-55597-114-8.

*Southern Exposure* has a great new issue on gay and lesbian culture in the South titled **Mint Juleps, Wisteria & Queers**. Articles look at a gay paper in the wartime South, the politics of running a gay bar next

door to a military base, lesbian land in the South, the southern tradition of playing dress-up/drag, an interview with Black civil rights activist Bayard Rustin the chief organizer for the 1963 March on Washington doing gay rights along with civil rights and on J. Edgar Hoover's harassment of Martin Luther King for having gay associates.... There's more gay male history here than lesbian, unfortunately, but I wouldn't want to be without any of it, myself. Also includes a reprint of Dorothy Allison's "A River of Names" from *Trash*. Great color cover featuring a Black drag queen. \$5.00, ISSN 0146:809X, 50% discount to bookstores. Other back issues of *Southern Exposure* include **Generations: Women in the South, Working Women: A Handbook of Resources, Rights and Remedies, and Growing Up Southern**. The new issue has been redesigned and looks great! Order from SE, PO Box 531, Durham NC 27702.

**River of Promise: Two Women's Story of Love and Adoption** is the compellingly written story of a



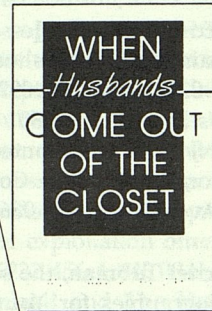
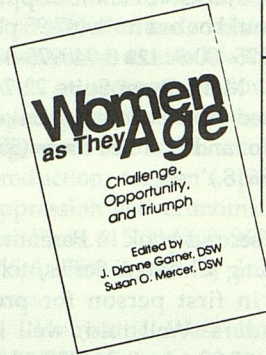
Harriet Tubman from Parenting Press



lesbian couple's attempts to have children by artificial insemination and later through adoption. Written in the great lesbian true-to-life adventure story style, the book describes their relationship, their careers, their decisions to parent, their frustrations with AI, their rejections by traditional adoption agencies, disappointments as adoptions fell through (one time, after several weeks of parenting the infant) and their final successes in adopting two children in rapid succession. Author Judy Dahl is an MCC clergyperson who anchors her story in Biblical metaphors and her life in a strong belief in a personal God named "Gracie." Order from LuraMedia, PO Box 261668, San Diego CA 92126.

The new, revised **Legal Guide for Lesbian and Gay Couples** by Hayden Curry & Denis Clifford is out. Nolo Press' attitude is that a little preventative law is the best way for lesbian and gay couples to take charge of our legal situations and avoid a multitude of legal problems and grief. First published in 1980, the Fifth Edition has been substantially revised and updated. Most of the chapters have been reorganized and some (the discussion on planning for medical emergencies, estate planning, and having and raising children together) have been significantly expanded. This edition also includes a list of lesbian and gay legal organizations and several new forms including the power of attorney forms which are substantially different from the previous edition. It also includes

step-by-step directions for writing a living-together contract. Bright, strong cover. Highly recommended. \$17.95 pb, 0-873337-077-5. Nolo Press, 950 Parker St., Berkeley CA 94710. Distributed by BP & IN.



**Perverts by Official Order: The Campaign Against Homosexuals by the United States Navy** by Lawrence Murphy is out from Harrington Park Press. Looks to be exclusively about the Navy's campaign against male homosexuals—the lesbian history of the same has yet to reach book form. Good, readable, accessible history. \$19.95 pb, 0-918393-44-2. Also out are John De Cecco's **Gay Relationships**, primarily about gay men and often quoted in Betty Berzon's *Permanent Partners* (\$14.95 pb, 0-918393-33-7) and **Too Little, Too Late: Dealing with the Health Needs of**

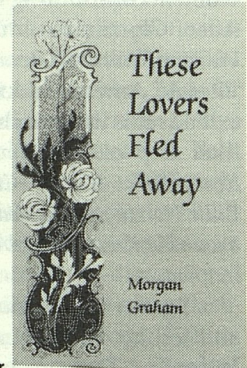
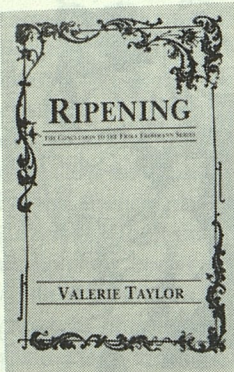
**BANNED BOOKS** **Ripening**, Valerie Taylor. Conclusion to the Erika Frohmann series.

"Taylor paints a loving portrait of this long-term lesbian couple, pre-gay liberation and closeted, but committed to their way of life and each other. A thoroughly satisfying reading experience." [Lizard Louise, *The "L" Word*] 0-934411-10-7, \$8.95.

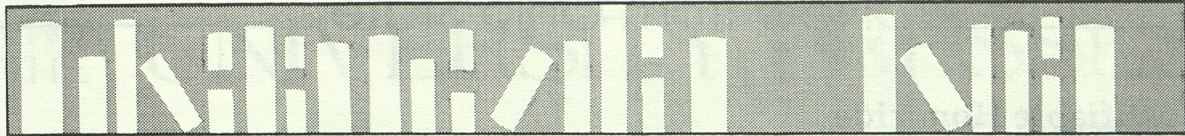
**These Lovers Fled Away**, Morgan Graham. Will the lovers successfully escape cruelty, madness, and murder to fall panting into one another's arms? The "Ladies of Llangollen" have been written about before, but never like this. 0-934411-11-5, \$8.95.

**Profiles Encourage**, Pamela S. Johnson. (Nonfiction) Conversations with and commentary on twenty modern-day women. Some included are: Rachel Crotto, Carolyn Carney, Katy Riney, Katherine J. Hamilton, Jane Kim, and Jinx Beers. 0-934411-16-6, \$8.95.

Available from: Inland, Bookpeople, The Distributors, Golden Lee, Baker & Taylor, or BANNED BOOKS, #231, P.O. Box 33280, Austin, Texas 78764—(512) 288-5884







**Women in Poverty** (\$14.95 pb, 0-918393-50-7.)

Forthcoming from Harrington are: **Loving Boldly: Issues Facing Lesbians** edited by Esther Rothblum and Ellen Cole (\$14.95 pb, 0-918393-58-2); **When Husbands Come Out of the Closet** by Jean Schaar Gochros which focuses on the wives' experiences (\$16.95 pb, 0-918393-61-2); **Women As They Age: Challenge, Opportunity, and Triumph** edited by J. Dianne Garner and Susan O. Mercer (\$19.95 pb, 0-918393-62-0); **AIDS and Families** edited by Eleanor Macklin (\$14.95 pb, 0-918393-60-4); and **The Sexually Unusual: Guide to Understanding and Helping** edited by Dennis Dailey advocating sensitivity and understanding toward people whose sexual expression, whether willing or unwilling, is viewed as negatively deviant (\$12.95 pb, 0-918393-63-9). 40% for 5-9 books, 45% for 10+. Add 3 percentage points for non-returnable. Harrington Park Press, 12 West 32nd St, NY NY 10001.

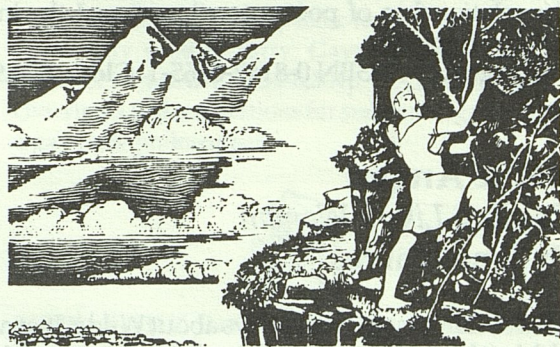
The seventeenth edition of **The 1989 Gayellow Pages** is out: \$10.00 pb, ISSN 0363-826X. Order from Renaissance House (Box 292 Village Station, NY NY 10014), Bookpeople or Inland.

In **The Anguish of Loss**, Julie Fritsch, a sculptor, artist and mother expresses her heartache and bereavement after the birth and death of her newborn child. Photos of her clay sculpture and accompanying prose convey her process of working through this grief. **The Anguish of Loss** is a tender and powerful photographic journal. Co-written with Sherokee Ilse (*Empty Arms* and *Miscarriage: A Shattered Dream*). Wintergreen Press (4105 Oak Street, Long Lake MN 55356), \$8.95 pb, 0-9609456-5-2. Standard bookstore terms.

**Master Smart Woman** offers a portrait of Sarah Orne Jewett based on the film by Jane Morrison. The book includes 85 photographs, excerpts from Jewett's

writing, and text based on the film's original narration. Morrison died in Kenya of malaria as the book went to print, so the collection serves as a memorial to both Jewett and Morrison. \$12.95 pb, 0-945980-03-5; \$21.95 cl, 0-945980-02-7. North Country Press, Box 641, Unity ME 04988.

**The Hedgehog** written by H.D. for her daughter, is a coming-of-age story about a fatherless Anglo-American girl living in Switzerland with her mother. "One day the girls goes in search of a hedgehog to kill the snakes in the garden. Along the way she meets a young mountain boy who not only challenges her quest, but also her feelings and assumptions about herself." Originally published 50 years ago in a limited edition of 300. \$12.95 cl, 0-8112-1069-3. New Directions.



Wood cut from *The Hedgehog*

Imported by Dufour Editions, **Meggie's Journey** by Margaret D'Ambrosio tells the story of a girl from an ancient Celtic tribe on the threshold of womanhood. Based on Celtic mythology, the novel tells of Meggie's journeys to the other worlds and the wisdom of the Sidhe, a race of spiritual beings, and the reunion with the Great Goddess. Looks very interesting. \$10.95 pb, 0-978275-44-8. Dufour Editions, PO Box 449, Chester Springs PA 19425. ○



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## New from Ohio State

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### Justifiable Homicide

*Battered Women, Self-Defense, and the Law*

By Cynthia K. Gillespie

"Anyone who wants answers to questions about the long sentences women typically receive for exercising their right to self-defense should start with this book. Gillespie combines clear analysis, sound politics, and compassion in describing the anguish these women endure—first at the hands of their abusive partners, then at the hands of the law."—Ginny NiCarthy, author of *The Ones Who Got Away: Women Who Left Abusive Partners*

320 pages . ISBN 0-8142-0466-X \$24.95

### Books & Life

By Jan Clausen

In this collection of articles, essays, and reviews, novelist, poet, critic, and long-time feminist activist Jan Clausen explores the intersection of literary art and politics. Taking as her paradigm of engaged poetry and fiction the extraordinary body of writing that emerged from North American feminism's Second Wave, she probes for answers to questions about the social responsibilities of the fiction writer, the relationship of poetry to silence, and the influence of "politically correct" mores on books by lesbian-feminists.

192 pages . ISBN 0-8142-0465-1 Cloth, \$24.95 ISBN 0-8142-0470-8 Paper, \$8.95

### Art & Anger

*Reading Like a Woman*

By Jane Marcus

"These feminist critical essays about Wilde, Ibsen, Meredith, and above all Virginia Woolf have grown old, but honorably. They bring back the atmosphere of earlier stages in evolving feminist arguments, when plucky polemicists took on critics who considered Oscar Wilde an effete decadent or Virginia Woolf a hopeless esthete, a snob—apolitical, sexless, mad. . . .Woolf had to wait for these new readers who would recognize her not only as stylist but as feminist, socialist, pacifist, mystic, collectivist, lover of women and their books; we are in their debt for rethinking Woolf, loving her for what she knew, how much she got said against the grain."—*The New York Times Book Review*

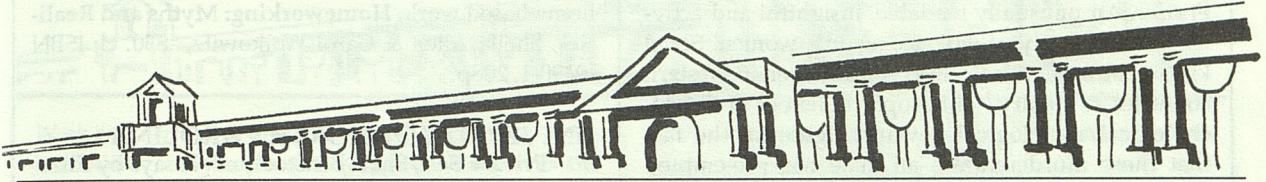
312 pages. ISBN 0-8142-0453-8 Cloth, \$30.00 ISBN 0-8142-0460-0 Paper, \$11.95

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# FROM THE UNIVERSITY PRESSES



By Kris Hoover  
Amazon Bookstore  
Minneapolis

## COLUMBIA UNIVERSITY PRESS

**Gender and History**, Linda J. Nicholson. This inspiring essay locates the development of feminist theory in the history of the last four hundred years, along the way giving small gems of insight about how and why feminism has developed as it has. The author calls on feminists to improve our sense of history so that feminism will achieve both humility, a need pointed out by feminists of color, and a justified sense of its own great importance as a social movement. \$13.50 pb, ISBN 0-2310-6221-4, 256p.

**Women's Psyche, Women's Spirit**, Mary Lou Randour. Dramatic first-person accounts of the spiritual experiences of 94 women of diverse ages and backgrounds are blended with ideas from theology and psychology in this study of women's search for meaning and identity. \$13.50 pb, ISBN -6251-6, 240p.

**Brilliant Bylines**, Barbara Belford. This lively biographical anthology of women journalists in the U.S. begins with Margaret Fuller in the 1840's and includes women currently writing. Each woman's biographical sketch is followed by examples of her writing. \$15.50 pb, ISBN -5497-1, 385p, photos.

**Women in Saudi Arabia**, Suraya Altorki. The author, one of the first Saudi women to receive a PhD, describes wealthy urban women's lives from an insider's point of view. She blends her own experience with her observations of continuity and change among grandmothers, mothers and daughters in thirteen families. \$13. pb, ISBN -6183-8, 183p.

**Gender & the Politics of History**, Joan Wallach

Scott. The author's specialty is 19th-century France, but her essays on studying gender and class will appeal to readers interested in feminist theory and class analysis as well as history. \$29. cl, ISBN -6610-4, 256p.

Also note: **Thinking Through the Body**, Jane Gallop, \$25. cl, ISBN -6610-4, 200p, photos. Feminist reflections on sexuality, psychoanalysis, and dichotomies that "[keep] our lives out of our knowledge": mind/body and public/private; **Responsive Workplace**, Sheila Kamerman & Alfred Kahn, \$14.50 pb, ISBN -6481-0, 329p, documents the ways in which employers have and have not responded to the needs of women workers and of parents; and, though there probably isn't anything specific to women here, some stores may want to carry: **Gays/Justice**, Richard D. Mohr, \$25. cl, ISBN -6734-8, 304p. Arguments for gay civil rights and suggestions for political organizing by a gay male philosopher.



## NEW YORK UNIVERSITY PRESS (distributed by Columbia University Press)

**Susan B. Anthony**, Kathleen Barry. Anthony is so interesting, and her ideas and conflicts are so relevant to contemporary feminism, that I hope readers will wade through this biography despite its awful writing. Annoying repetition, meandering sentences and insignificant quotations detract from the wealth of detail about Anthony's strategies and personal life. It is, nonetheless, the only book we have that seriously explores the loving relationship between Anthony and Elizabeth Cady Stanton that was so crucial to the



lives and work of both feminist leaders. 426p, 23 photos, ISBN 0-8147-1105-7, \$27.95 cl.

**Lust to Kill**, Deborah Cameron & Elizabeth Frazier. An unusually readable, insightful and activist-oriented study of violence against women. Serial killers, the authors note, are typically seen in Western countries as literary/ philosophical heroes or as psychological/sociological deviants. Ignoring the fact that these murderers are all male has pre-empted questions about the patriarchal political content of their crimes. In looking at serial murder as a male crime, the authors compare killings of women and those of boys and men and explore such topics as: why women do not commit sexual murder; evidence that serial murder is a recent, Western phenomenon; and the sexualization of violence in Western society in general and within feminist and lesbian communities. \$15 pb, ISBN -1415-3.

**Women, Work and Fertility, 1900-1986**, Susan H. Van Horn, blends anecdotes, analysis and well-presented statistics to chart U.S. women's changing creative negotiation of the world of work and childcare. This is a well-written summary of "where we are now, and how we got here" that focuses not on "women's roles," but on women's actions. Don't be put off by the forgettable cover -- this is a handy, comprehensive little book. \$15. pb, ISBN -8760-6, 232p.

Also note: a new collection on the ways in which city life differs for women and men and how urban geography might better meet women's needs: **Women**

**in Cities**, Jo Little et al., eds., \$32. cl, ISBN -5043-5, 224p; and a corrective to the popular prescription that women would be so much better off if we just did home-based work: **Homeworking: Myths and Realities**, Sheila Allen & Carol Wolkowitz, \$30. cl, ISBN -0490-1, 208p.

**UNIVERSITY OF NORTH CAROLINA**

**Private Self**, Shari Benstock, ed. Essays by Elizabeth Fox-Genovese on Afro-American women's writing, Jane Marcus on the private selves of public women, James H. McGavran on Dorothy Wordsworth's journals, tellingly entitled "Putting Herself Down," and nine others by well-known scholars make up this latest collection in the burgeoning writing on women's autobiography. \$10.95 pb, ISBN 0-8078-4218-4, 319p ; \$34.95 cl, -1791-9.

**Holy Women of 12th Century England**, Sharon K. Elkins. This is the first book-length study of Englishwomen's religious houses, almost all of which were founded in the 1100's. Elkins unearths the circumstances of the founding of women's monasteries and describes the lives and ideas that animated them. Though the author does not make use of Jan Raymond's or other feminist writing on women's communities, Elkins' basic research will be of interest to many feminists. \$29.95 cl, ISBN -1775-9, 244p.

**Changing Lives of American Women**, Barbara D. Melber et al. This charting of women's changing work and family structure aims to do what *Women*,

**After Aphra Behn. . .**

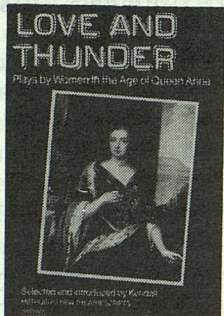
**LOVE AND THUNDER: PLAYS BY WOMEN IN THE AGE OF QUEEN ANN.**

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*Work and Fertility* (NYU, above) does, but in a more journalistic, easy-to-read way. Sadly, it achieves the opposite: its analysis resembles that of a light magazine article, and its writing is overly academic. Many social trends familiar to feminists are documented with handy statistics, but most explanations are shallow. The authors are puzzled, for example, by the current large population of single women. \$12.95 pb, ISBN to be announced, 250p; \$24.95 cl, -1813-5.

**Jean Rhys and the Novel as Women's Text**, Nancy R. Harrison Rhys' popularity in academic circles is large enough that you might consider carrying a copy of this study of her two best known novels, *Voyage in the Dark* (1939) and *Wide Sargasso Sea* (1966). The author's language is somewhat academic, but this won't dissuade the hardcover litcrit audience. Harrison's well-supported argument is that the "women's" nature of Rhys' fiction lies in its "narrative structure," that is, not so much in the tale, but in how it is told. \$34.95 cl, ISBN -1790-2, 289p.

#### UNIVERSITY OF MICHIGAN PRESS

**Making A Spectacle**, Linda Hart, ed. Playwriting appealed to Megan Terry, she says, because theater audiences "will even listen to a woman - without interrupting her." This collection describes the variety of uses such writers as Maria Irene Fornes, Ntozake Shange, Michelene Wandor and other feminists in the U.S. and Britain, are making of the stage. About \$12.95 pb, ISBN 0-4720-6389-8, 347p.

Also note: **Anne Sexton: Telling a Tale**, Steven E. Colburn, ed., \$12.95 pb, ISBN -9379-0 ; \$32.50 cl, -9379-7, reviews and essays by many authors, written during and after the poet's lifetime.

#### UNIVERSITY OF OKLAHOMA PRESS

**Jessie Benton Fremont**, Pamela Herr. This enjoyable biography follows the daring, ambitious Fremont from her childhood as a Senator's daughter, through

her management of her husband's career from explorer to Civil War general, to her own career as a writer. Herr has a fine grasp of history and feminism, and a polished prose style -- novel readers as well as those interested in 19th-century and California history, will like this carefully-researched, fast-paced tale. \$14.95 pb, ISBN 0-8061-2159-9, 496p.

**The Roman Mother**, Suzanne Dixon. Since most of women's existence in ancient Rome took place off the battlefield, and certainly outside the Senate, the author has, she says, ransacked a variety of sources. Stores near colleges might be able to sell this readable study of Roman women and the role and ideal of motherhood. \$29.50 cl, ISBN -2125-4, 286p.



#### HARVARD UNIVERSITY PRESS

**Mapping the Moral Domain**, Carol Gilligan et al., eds. This collection by psychologists about the different ways in which women and men make moral decisions, and their different approaches to relationships and concepts of justice, responsibility, and dependence, was announced for October '88. I haven't seen it, yet, however. Unless it turns out to be terribly academic, there should be a large audience for it -- Gilligan's *In a Different Voice* (1982) still sells steadily and *Women's Ways of Knowing* (Harper & Row) was hard to keep in stock at Amazon in Minneapolis even as a \$20 hardcover. \$30. cl, ISBN 0-6745-4832-9, 432p.

**Real Rape**, Susan Estrich. A Harvard law professor, feminist and rape survivor explains how the legal system continues to fail rape victims and recommends specific changes in the law. Her language is not too difficult for most non-lawyers, and she gives many examples and states her pithy conclusions clearly. Customers may also recognize Estrich as the manager





Illustration from WESTERN WOMEN

### DAUGHTERS OF THE DESERT

WOMEN ANTHROPOLOGISTS AND THE  
NATIVE AMERICAN SOUTHWEST 1880-1980  
AN ILLUSTRATED CATALOGUE

BARBARA A. BABCOCK & NANCY J. PAREZO

This lavishly illustrated catalogue is part of an ongoing project designed to generate a comprehensive assessment and revision of the role that women anthropologists, scholars, and activists have played in understanding the Native American culture of the Southwest. Presents the careers of forty-five women whose work on the indigenous cultures of Arizona and New Mexico began before 1940. 256 pp., 183 halftones & line art  
Cl: -1087-7 \$39.95\* Pa: -1083-4 \$19.95

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EDITED BY LILLIAN SCHLISSEL,  
VICKI L. RUIZ & JANICE MONK

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Cl: -1089-3 \$27.50\* Pa: -1090-7 \$14.95

ISBN Prefix: 0-8263

\*indicates short discount

## UNIVERSITY OF NEW MEXICO PRESS

ALBUQUERQUE, NEW MEXICO 87131



of Dukakis' presidential campaign. \$7.95 pb, ISBN -7-4944-8, 176p.

**Women's Quest for Economic Equality**, Victor R. Fuchs (male author). Relates the gap between women's and men's incomes to the unfair share of childraising women bear and recommends labor market reforms such as comparable worth and child-centered policies such as subsidized daycare. \$18.95 cl, ISBN 9-5545-5, 176p.

**Surrogate Motherhood**, Martha A. Field examines the possible legal approaches, from federal prohibition to varying state laws, and recommends that the biological mother retain her right to keep her child until at least sometime after the birth. \$22.50 cl, ISBN 8-5748-8, 224p.

**A Sor Juana Anthology**, Alan Trueblood, trans., \$29.50, ISBN 8-2120-3, 272p, and **Sor Juana, or The Traps of Faith**, Octavio Paz, \$29.95 cl, 8-2015-X, 560p. Sor (Sister) Juana awed Mexican elite society with her brilliant and often feminist verse and prose writing. The **Anthology** represents these 300-year-old works, while Mexican poet Paz's biography ponders Juana Ines de la Cruz' amazing career as a court lady, then learned abbess and renowned writer, who ultimately renounced secular learning and spent the rest of her life in silence. UNIVERSITY OF PENNSYLVANIA PRESS

**Handmaidens of the Lord**, Elaine J. Lawless. By describing the daily rounds and spiritual struggles of several colorful, dedicated Pentecostal women preachers, the author shows how these independent and powerful community leaders hold their position while at the same time preaching a gospel of women's subservience. The author's empathy and respect for these right wing women, combined with her clarity about the contradictions in their lives will help feminists gain a fuller understanding of Evangelical women. \$17.95 pb, ISBN 0-8122-1265-7, 272p; \$39.95 cl, -8100-4.

### SYRACUSE UNIVERSITY PRESS

**Arab Women in the Field**, Soraya Altorki & Camilla Fawzi El-Solh. Arab women anthropologists working in Lebanon, Saudi Arabia, Egypt, Iraq and a Bedouin community discuss their own experiences of studying Arab women and explore the promise and





difficulties of studying one's own society. \$14.95 pb, ISBN 0-8156-2450-6, 208p; \$27.95 cl, -2449-2,

### UNIVERSITY OF NEBRASKA PRESS

**Artemisia**, Anna Banti (Lucia Lopresti). Banti began this haunting, sparely and elegantly written feminist novel in the 1930's. Her subject, Artemisia Gentileschi, was a great Renaissance painter, perhaps best known now for her paintings of the Biblical scene in which Judith murders her captor, the general Holofernes. The author's house and the manuscript were destroyed by the Nazis, however, and when Banti began to rewrite the story, she found that the war had changed her understanding of her fictional Artemisia's life. The final novel, just translated into English, parallels and sometimes blends Artemisia's and the author's experiences and passions, their desire to create and their experiences of male violence. \$21. cl, ISBN 0-8032-1203-8, 219p.

**Artemisia** is the latest in Nebraska's European Women Writers series. All are of interest to feminist stores, and all are, unfortunately, still hardcover. Write publicist Diane Wanek for an annotated list of the novels in the series.

**Dakota Diaspora**, Sophie Trupin. Formerly published by Alternative Press of Berkeley, this memoir of a Jewish homesteader in North Dakota provides a rare view of rural Jewish immigrant life. Despite her parents' different experiences of the U.S. -- her father found "a man's freedom and dignity" denied a Jew in Europe, but her mother saw only new tasks in place of familiar people and habits -- Trupin records that the pair did create a warm home, and built a small Jewish community with a few neighboring families. \$6.95 pb, ISBN -9414-x, 157p.

**A Stranger in Her Native Land: Alice Fletcher and the American Indians**, Joan Mark Fletcher (1838-1923) was one of the first women anthropologists. Mark's biography shows how Fletcher challenged

society's definitions of women throughout her life, and also how her growing understanding of American Indian culture ultimately challenged her to understand herself as a white outsider on Indian land. \$16.95 pb, ISBN -8156-0, 464p; \$32.95 cl, -3128-8.

Also note: **Life in Alaska**, May Wynne Lamb, \$8.95 pb, ISBN -7927-2, 192p; \$19.95 cl, -2879-1, memoirs of a Kansas woman who taught school in a small Alaskan town in the 1930's; and two collections by Willa Cather: **Willa Cather in Europe**, \$7.50, ISBN -6333-3, 178p, journalistic impressions of her first trip to Europe in 1902, and **Not Under Forty**, \$6.95 pb, ISBN 6331-7, 147p, essays on the cultural dislocations of World War I. Other Cather paperbacks are also available. Nebraska also publishes one or more books each season about white women's lives in the "frontier" West. Fall 1988 offerings are: **A Tenderfoot Bride**, Clarice Richards, a memoir of a Colorado rancher, first published in 1920, \$6.95 pb, ISBN -8930-8, 234p; \$18.95 cl, -3889-4; and **Indians, Infants and Infantry**, Merrill Mattes (male author), a biography based on the letters and diary of Elizabeth Burt, the wife of an infantry officer. \$8.95 pb, ISBN -8157-9, 304p.



### UNIVERSITY OF KENTUCKY PRESS

Kentucky publishes literary criticism, regional books and black studies. Several offerings from Spring and Fall 1988 deserve feminist bookstores' attention -- don't miss their catalog for the next few seasons, as paperback editions become available.

Two books on Gwendolyn Brooks: **A Life of Gwendolyn Brooks**, George E. Kent (male author), \$25. cl, ISBN 0-8131-1659-7, 304p; **Gwendolyn Brooks: Poetry and the Heroic Voice**, (literary criticism) D.H. Melhem (probably a male author), \$12. pb, ISBN -0180-8, 280p.



# THE STAIRWAY

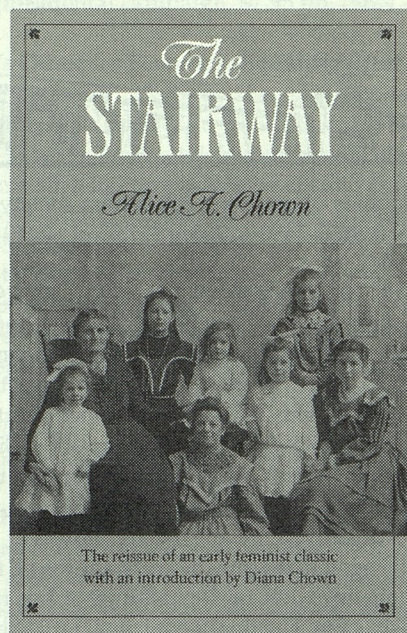
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**Singing Family of the Cumberlands**, Jean Ritchie. Autobiography of the famous folksinger, first published in 1957. \$8.95 pb, ISBN -0186-7, 264p; \$20. cl, -1679-1.

Two works of feminist literary criticism with wide appeal: **Women's Poetry of the First World War**, Nosheen Kahn, \$25. cl, ISBN -1677-5, 240p; and **American Women Writing Fiction**, Mickey Pearlman, ed., essays on Toni Cade Bambara, Mary Lee Settle, Louise Erdrich and seven other contemporary writers. \$10. pb, ISBN -0182-4, 232p; \$20. cl, -1657-0.

And from last spring's list, a rare book on the subject of women and sports: **Playing the Game: Sport and the Physical Emancipation of English Women, 1870-1914**, Kathleen E. McCrone. An enthusiastic and readable account of the radical feminist contributions of such unlikely-sounding places as Madame Bergman-Osterberg's Hampstead Physical Training College. McCrone's book is a wide-ranging analysis of women's athletics as a successful attack on Victorian patriarchy's definition of privileged women as docile and idle. \$35. cl, ISBN -1641-4, 310p.

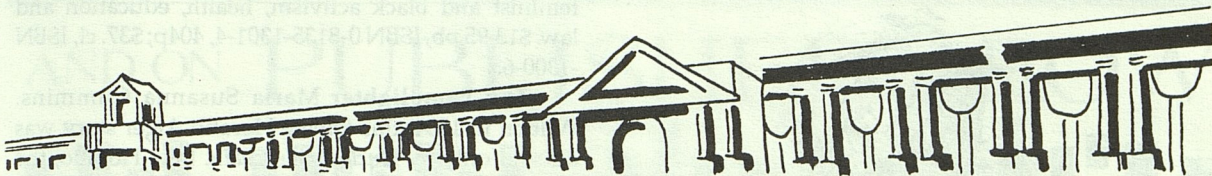
## UNIVERSITY OF NEW MEXICO PRESS

**Western Women: Their Land, Their Lives**, Lillian Schlissel, Vicki Ruiz & Janice Monk, eds. A fresh contribution to multi-cultural women's history, these interesting papers cover Indian women's legal rights, English-speaking women's struggle with ideals of domesticity, cross-cultural marriages, and other important issues in understanding past and present experience in the western U.S. \$14.95 pb, ISBN 0-8263-1090-7, 354p, 22 photos; \$27.50 cl, -1089-3.

## YALE UNIVERSITY PRESS

**Jane Ellen Harrison**, Sandra J. Peacock. Using psychology and intellectual history, Peacock seeks to unravel the apparent discontinuities in the life of this pioneering woman, Cambridge professor, brilliant teacher, and innovative scholar of ancient Greece. Harrison (1850-1928) expounded passionately on texts written by men, yet sought to prove the historical existence of matriarchy, made a life-long study of history, but denied historical influences on herself. She formed solid and passionate intellectual friendships, but also messy emotional entanglements. And, while





Harrison is remembered as a lone woman scholar among men, she chose women as life partners. \$27.50 cl, ISBN 0-300-0-4128-4, 283p.

**Feminist Legacy of Karen Horney**, Marcia Westcott. This clearly-written book presents the insights for feminist psychology to be found in this psychoanalyst's often overlooked later writing. Horney rejected Freud's use of male viewpoints and conflicts as the norm, and in her later work focuses almost exclusively on the emotional conflicts and challenges of girls and women. She also broke with Freud over the inevitability of childhood conflicts and felt that dehumanizing social arrangements, not the clash of instinct and civilization, caused the psychic trauma called "neurosis." \$9.95 pb, ISBN 0-4204-3, 242p.

**Deceptive Distinctions**, Cynthia Fuchs Epstein. Well-known sociologist Epstein offers no fresh analyses of social roles (her specialty) in this bland survey of two decades of feminist research on gender inequality. Recent feminist thinking on race, class and lesbian issues is absent, as is mention of "radical" analyses such as Andrea Dworkin's. Its dry style renders the studies summarized less, rather than more, accessible to general readers. And it is so careful not to offend powerful men that it can offer as conclusions only tired generalizations about the ways in which women and men misunderstand each other. The time is right for overviews, but Miriam Johnson's **Strong Mothers, Weak Wives**, (U. of Calif., see Sept. '88 *FBN*) has much more to offer than this disappointing book. \$25 cl, ISBN 0-4175-6, 300p.

**The Other Woman: Feminism and Femininity in the Work of Marguerite Duras**, Trista Selous. Practically all of French novelist Duras' work has recently become available in English. French feminist literary critics using the ideas of psychoanalyst Jacques Lacan have used Duras' work as an example of the subversively feminist text. Selous takes, instead, the interesting position of agreeing with Duras herself that

Duras' writing is not feminist. Though expensive, this study is on one of the cutting edges of academic literary criticism and deserves inclusion in large litcrit sections. \$30. cl, ISBN 0-4287-6, 260p.

**Teenage Pregnancy in Industrialized Countries**, Elsie F. Jones et al. Nowhere else in the industrialized world is teenage pregnancy the burden to young women and to society that is in the U.S. This book looks at 35 other countries in order to challenge mainstream assumptions about its "causes." It argues for better access to contraceptives and information about sex, and measures to address the more abstract causes of early, unplanned pregnancy like poverty, despair about ever getting a good job, and U.S. policy-makers' steadfast enforcement of a single "moral" norm in a pluralistic society. \$12.95 pb, ISBN 0-4325-2, 310p.

**Yale French Studies, 75. The Politics of Tradition: Placing Women in French Literature**, Joan DeJean and Nancy K. Miller, eds. Essays on French literature from the Middle Ages to the present call for the redefinition of French literary "periods" and "movements" to account for women's writing. Yale French Studies combine for discount with other Yale books. \$13.95 pb, ISBN 0-4323-6, 272p.



## RUTGERS UNIVERSITY PRESS

**Brazilian Women Speak**, Daphne Patai. Vivid oral histories of twenty women from urban Rio de Janeiro and the rural Northeast, domestic workers, nuns, prostitutes, homemakers, revolutionaries and others, speak to the opportunities, constraints, and desires that shape Brazilian women's lives. The author adds background on economic conditions, liberation theology, Afro-Brazilian spiritual practice,





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feminist and black activism, health, education and law. \$13.95 pb, ISBN 0-8135-1301-4, 404p; \$37. cl, ISBN -1300-6.

**The Lamplighter** Maria Susanna Cummins. Written in 1854, this female Horatio Alger story was outsold only by *Uncle Tom's Cabin*. Like Horatio, the boys' hero, Gerty rises from the slums through goodness and right living. However, this female quest is situated not in the male world of pitiless competition, but in a community of care and mutual aid. The novel's heroine inspired three generations of girls and its values are an interesting counterpoint to the "masculine virtues" of the time. \$15. pb, ISBN -1332-6, 480p; \$45. cl, ISBN -1332-4.

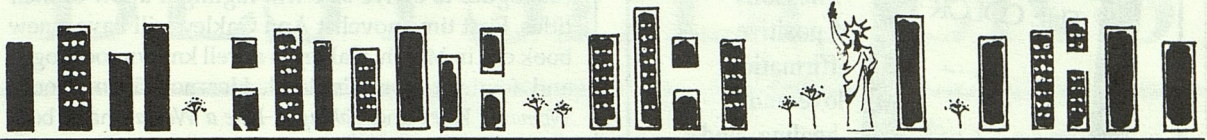
**Women Artists, Women Exiles: "Miss Grief" and Other Stories**, Constance Fenimore Woolson. Woolson's stories, written mainly in the 1870's, have the fable-like quality of romantic fiction and the realistic description and ambivalent emotions of modern writing. Her work is of particular interest to feminists as an illustration of what Sandra Gilbert and Susan Gubar have called the "anxiety of authorship," the heart-wrenching difficulty of reconciling the identities of woman and artist. \$15. pb, ISBN -1348-2, 350p; \$42. cl, ISBN -1347-3.

Also note: **Frances Burney: The Life in the Works**, Margaret Anne Doody, \$14.95pb, ISBN -1355-3, 528p, 30 illus; \$40. cl, ISBN -1309-x, the dramatic life and works of the English novelist and playwright, a contemporary of Jane Austen; **Centuries of Female Days: Englishwomen's Private Diaries** Harriet Blodgett, \$29.95 cl, ISBN 1314-6, 355p, delves into the diaries of 60 women, written over 300 years, to illuminate a female world and show a continuity of women's attitudes and concerns; **Ex Familia: Grandparents, Parents and Children Adjust to Divorce**, Colleen Leahy Johnson, \$14. pb, ISBN -1325-1; and, for Katherine Hepburn fans, the screenplay and production notes for **Bringing Up Baby**, Gerald Mast, (male) ed., \$14. pb, ISBN -1341-3, 233p, 22 illus; \$32. cl, ISBN -1340-5.

Correction: The author of University of Chicago's informative and entertaining cross-cultural study of dance, **Dance, Sex and Gender** is Judith Lynne HANNA. In the Sept. '88 *FBN*, I mistakenly gave her



## AND ON PUBLISHER'S ROW



By Sandi Torkildson  
A Room of One's Own/Madison

Since most of Spring '89 publishers' catalogues have not arrived yet, I am doing a quick overview of the new titles that are expected in the upcoming season.



The two big books are new novels by Alice Walker and Margaret Atwood. **The Temple of My Familiar** (\$19.95), Walker's first novel since *The Color Purple* is due in May from Harcourt Brace Jovanovich. Doubleday will publish Atwood's **Cat's Eye** (\$18.95) in February.

**"F" Is for Fugitive** (\$15.95) by Sue Grafton is her sixth mystery. It's due out from Holt in May.

Susan Brownmiller's first novel, **Waverly Place** (\$18.95) will be published in February by Grove Press.

Marge Piercy's novel about a community overrun by tourists, **Summer People** (\$19.95) will be published by Summit (Simon & Schuster) in June.

**Buffalo Afternoon** (\$19.95) is a new novel by Susan Fromberg Schaeffer (*Anyra*), due out in May from Knopf (Random House).

Pantheon (Random House) will publish **Latecomers** (\$16.95) by British author Anita Brookner in March.

Harper & Row will publish a new collection of short stories by Bobbie Ann Mason in March. The

stories in **Love Life** (\$16.95) focus on people coping with the problems created by love.

There is a new Margurite Duras novel, **Emily L.** (\$14.95) coming out in May from Pantheon.

The leading title in non-fiction is a new collection of poems by Adrienne Rich. **Time's Power: Poems 1985-1988** (\$15.95 cl, \$7.95 pb) will be published by Norton in May.

Bantam will publish **Going Within** (\$18.95) by Shirley MacLaine in May. I do not know if this is fiction or non-fiction. That may depend on your viewpoint.

Beacon Press (Harper & Row) will publish a landmark study of Virginia Woolf by Louise De Salvo. **Virginia Woolf: The Impact of Childhood Sexual Abuse on Her Life** (\$22.95) is due out in April.

The autobiography of Pakistan's first woman prime minister, **Daughter of Destiny** (\$19.95) is due out in March from Simon & Schuster.

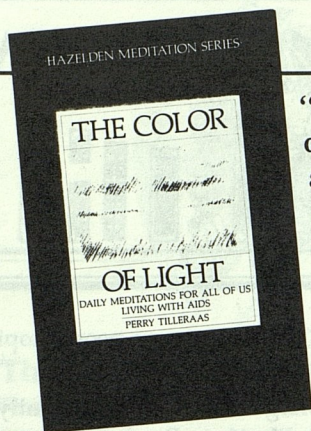


**The Warrior Queens** (\$22.95) by Antonia Fraser will be published in March by Knopf (Random House). It looks at women who have led their countries during war.

Novelist Marilynne Robinson (*Housekeeping*) will publish a non-fiction title, **Mother Country** (\$16.95), about the nuclear waste off the coast of England. This is due in June from Farrar, Straus, & Giroux.

Robin Morgan's new book, **The Demon Lover:**





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**On the Sexuality of Terrorism** (\$18.95) is due in February from Norton.

Macmillan Publishing Group was one of the first catalogues to arrive so I will highlight a few of their titles. First time novelist Ann Oakley will have a new book out in March. Oakley is a well known sociologist and feminist from England. Her non-fiction books *Woman's Work* and *Taking It Like a Woman* have both been published in the U.S. Her novel, **The Men's Room** (0689-120508, \$18.95) is about two married sociology professors who fall in love.

The most interesting book on Macmillan's list is **Born for Liberty: A History of Women in America** by Sara Evans (\$24.95, 002-9029902, April). Evans covers the history of American women from the Iroquois matron, through the full racial, ethnic and class diversity of American women for the last three centuries.

Novelist Bette Pesetsky has a new collection of short stories due out in April from Macmillan. **Confessions of a Bad Girl** (\$17.95, 0-589-120214) deals with the vagaries, tenuousness and tenacity of family relationships.

New in paperback from Free Press (Macmillan) is **When Battered Women Kill** (\$9.95 pb, 002903881-2, March) by Angela Browne. Browne shows how battered women adapt to their tormentor's behavior to minimize the violence and how society makes it so difficult for these women to escape. She reveals that the difference between victims who kill and other battered women lies not in themselves but in the severity of the violence they have endured.

Also coming in paper from Macmillan is **The Illustrated Garden Book** by V. Sackville-West (\$15.95 pb, 0689-708165, April). This is a collection of Sackville-West's gardening articles for the *Observer*.

A collection of short stories by Melissa Pritchard, the winner of the Flannery O'Connor Award, is due in May from Collier (Macmillan). **Spirit Seizures** (\$7.95 pb, 002-0360703) portrays characters with restless souls and questing spirits who are caught in the odd, ironic and sometimes cruel dilemmas of modern life.

**Recognizing Child Abuse: A Guide for the Concerned** by Douglas Besharov (\$9.95pb, 002903082X, July) is a checklist of tell-tale signs of child abuse and guidelines for action. From Free Press (Macmillan). ○



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- 5 Her Mother's Daughter, French, Ballantine, \$5.95.
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- 7 Each Day a New Beginning, Hazelden, Harper & Row, \$7.95.
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- 10 Found Goddesses, Grey, New Victoria, \$7.95.
- 11 Mundane's World, Grahn, Crossing, \$10.95.
- 12 Lesbian Ethics, Hoagland, Institute of Lesbian Studies, \$14.95.
- 13 The New Our Bodies Ourselves, Boston Women's Collective, Simon & Schuster, \$15.95.
- 14 Codependent No More, Beattie, Harper & Row, \$8.95.
- 15 American Childhood, Dillard, Harper & Row, \$7.95.
- 16 Prosperine Papers, Clausen, Crossing, \$8.95.

## ClaireLight

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December 1988

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- 4 Being: Guide to a New Way, Sunlight, Earth Books, \$5.95.
- 5 Macho Sluts, Califia, Alyson Publications, \$8.95.
- 6 Healing the Shame that Binds You, Bradshaw, Health Communications, \$9.95.
- 7 The Hug, Simpson, Annick Press, \$0.99.
- 8 Healing the Child Within, Whitfield, Health Communications, \$8.95.
- 9 Bradshaw on the Family, Bradshaw, Health Communications, \$9.95.
- 10 Places of Interest to Women, Ferrari ed., Ferrari Publications, \$8.00.



## Two Sisters

Menlo Park, CA  
Fall 1988

- When You're Ready, Evert.  
Bradshaw on the Family, Bradshaw.  
Love, Medicine & Miracles, Seigel.  
Each Day a New Beginning, Hazelton.  
Addictive Organization, Schaeff & Fassel.  
Going Out of Our Minds, Johnson.  
Feeding the Hungry Heart, Roth.  
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- Codependence, Schaeff.
- Crystal Handbook, Sullivan.
- Power of Myth, Campbell.
- Codependent No More, Beattie.
- Monarchs Are Flying, Foster
- Lesbian Couples, Clunis & Green.
- Leave a Light on For Me, Swallow.
- When Society Becomes an Addict.

### **Crazy Ladies**

Cincinnati, OH  
Entire Year - 1988

- 1 Period, Loulan.
- 2 The Courage to Heal, Bass & Davis.
- 3 Internal Affairs, Hagan.\*
- 4 Going Out of Our Minds, Johnson.\*
- 5 Lesbian Passion, Loulan.
- 6 Women's Ways of Knowing, Belenky, et al.
- 7 Places of Interest to Women.
- 8 Healing the Child Within, Whitfield.
- 9 Codependent No More, Beattie.
- 10 Dreams of a Woman Who Loved Sex, Corinne.
- 11 Women's Reality, Schaeff.
- 12 Outgrowing the Pain, Gil.
- 13 Lesbian Couples, Clunis & Green.

\*Indicates author's appearance at Crazy Ladies.

### **Silver Moon**

London, England  
Entire Year - 1988

- She Came in a Flash, Mary Wings, £4.50.
- Women Who Love Too Much, Robin Norwood,  
£2.99.
- Intercourse, Andrea Dworkin, £3.50.
- Beloved, Toni Morrison, £3.95.
- Naming the Waves, Christine McEwen ed., £5.95.
- Something Shady, Sarah Dreher, £4.95.
- The Love of a Good Woman, Isabel Miller, £3.95.
- Bluebeard's Egg, Margaret Atwood, £3.95.
- Against the Season, Jane Rule, £4.50.
- Writing Lives, Conversations Between Women Writers,  
Mary Chamberlain ed., £7.95. ○



*Printing Granddaughters of Corn, Continued*

the type and first halftones are "stripped in" on 19" x 25" masking sheets. Four pages fit on one side of a sheet and must be positioned so that when the actual pages are printed, folded and cut, they will be in proper sequence. After exposing the sheet for the plate, she removes the text and halftones and positions the second halftones exactly where the first were and reexposes the second plate. Duotones allow a greater range of black and gray tones, greater control over the image, but there is also greater room for error.

Talking about **Granddaughters**, Doyle points out that even though she did all the production work, what is more important for her "is how the structuring, editorial and design work was done: all by consensus. Over a period of two years, this book went through many stages of shaping, largely conducted through mail back and forth... until all was shaped and accepted by everyone."

Doyle has designed the book to be looked at, to be picked up and held. She has made the trim size 8 x 10 so the book can easily be taken in one's hands rather than left on a table like many other books of photography. Along the bottoms of the pages, in a gray bar, Doyle has printed the names of disappeared women. It's a subtle, but powerful message.

Curbstone's plans are for Doyle to do a book of photographs every eighteen months. "Images and words," she says, "photographs that are no less an art for containing and working with social and political information... this is our focus." In **Granddaughters of Corn** she succeeds. It is an important and beautiful book.

**Granddaughters of Corn** (0-915306-60-3, \$19.95 paper) is distributed by the Talman Company and Inland. ○

*Womyn's Braille Press, Continued*

8475, Minneapolis MN 55408. 612-872-4352 or 822-0549.

More good news: WBP received a \$2,500 grant from the funds left over from the lesbian/gay March on Washington. The funds will be used to develop a better volunteer program. ○

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*NEA Deadlines, Continued*

funds under the Reagan/Bush administrations, so consider applying if you have (or can create) a likely project. Application deadlines for 1989 are as follows: Fellowships for Creative Writers due March 3; Assistance to Literary Magazines due August 1; Small Press Assistance, September 1; Distribution Projects, September 11. Applications for Fellowships for Translators and Professional Development Projects will probably be due in January of 1990; Audience Development Grants (for Audience Development Projects, Literary Centers, and Residencies for Writers) will probably be due in early December 1989. Write to Dorothy Abbot at NEA, Nancy Hanks Center, 1100 Pennsylvania Avenue NW, Washington DC 20506 or call 202-682-5496. ○



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## *That-A-Way, Continued*

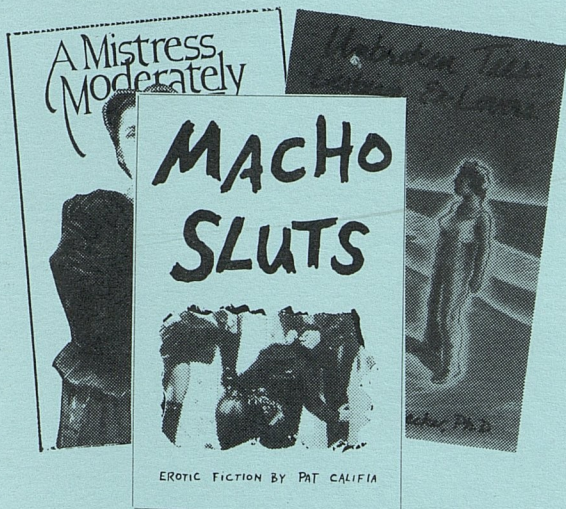
reports that the Women's Press books from the U.K. have arrived, the Lazara titles have arrived, and that the Williams-Wallace books are reported to be in the post. They're selling their overstock of the U.K. Women's Press **Women Artists** diary/calendar at 75% discount (non-returnable) and recommend it as a good calendar to stock year around (at progressively lower discounts) for people who lose theirs.... By the time you read this you should have Inland's second **Woman Source Catalog** in hand, featuring new titles from an amazing number of feminist presses. This edition incudes Women's Press/U.K. titles and Sara Steele titles. Any order of fifty books from this gets you 42% discount. (Be sure to order backlist separately, so as not to confuse the computers and lose the discount.)

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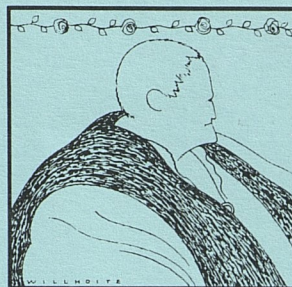
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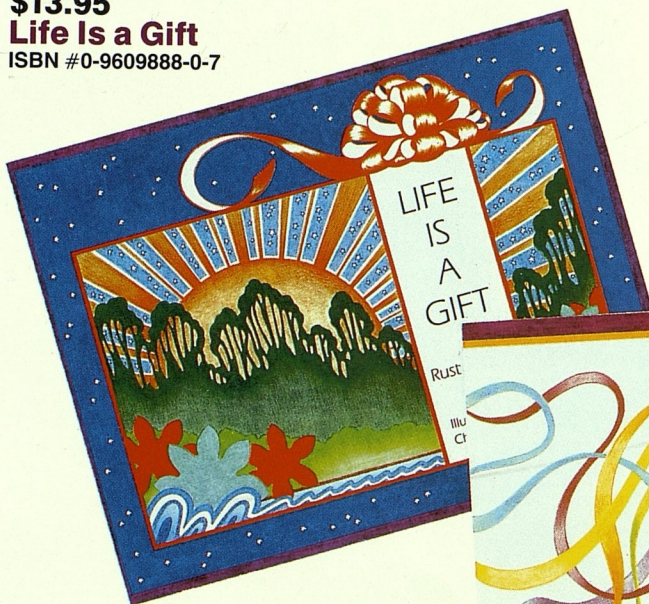
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