
Feminist Bookstore News

— 3rd Annual —
University Press
— Issue —

November/December 1988

FeminaSerial am F32978
Volume 11 Number 4

1/9/89

Waiting for Prime Time

The Women of Television News
Marlene Sanders and Marcia Rock

"This is a groundbreaking first history of the 'underground' women's movement at the networks. It is told with no holds barred by a leader of that struggle, which is still going on." — Betty Friedan. Illustrated. \$19.95.

The Woman Detective

Gender and Genre
Kathleen Gregory Klein

Klein traces the appearance of female paid, professional private investigators in nearly 300 British and American novels written since 1864, comparing these characters with their male counterparts. Includes an extensive bibliography. \$24.95.

In the Realm of Pleasure

Von Sternberg, Dietrich, and
the Masochistic Aesthetic
Gaylyn Studlar

"An original, convincing, and well-researched case for the importance of a 'masochistic aesthetic' in film. Along the way, Studlar offers an impressive reassessment of the films of Josef von Sternberg." — Linda Williams, author of *Figures of Desire*. \$29.95.



Men, Women, and Work

Class, Gender, and Protest in the New
England Shoe Industry, 1780-1910
Mary H. Blewett

A unique study of the interrelationships of men and women during the process of industrialization. "Represents the best of recent labor history." — Alice Kessler-Harris, author of *Out to Work*. Illustrated. \$29.95.

Caring by the Hour

Women, Work, and Organizing at
Duke Medical Center
Karen Brodtkin Sacks

"A case study that illuminates the larger patterns of the industrialization of health care. . . . A rich, multi-layered account." — Evelyn Nakano Glenn, *Science*. Illustrated. Cloth, \$29.95; paper, \$11.95.

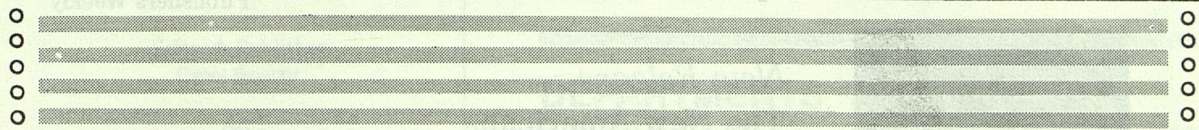
Order from your local bookstore, or from



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Ithaca, NY 14851 • Order toll free 800/666-2211

NOTES FROM THE COMPUTER TABLE



Welcome to FBN's first Desktop-published issue! Doing production on this issue has been a real pleasure. There's nothing like having the right tool for the job! Even with learning to use Ventura (our desktop publishing program) layout took only two-thirds as long as usual. And that includes the major glitches (accidentally deleting two columns that had already been entered and proofed...) and designing headers for many of the regular columns that we'll be able to use again and again.

We did run into one major hassle toward the beginning of production — we found that the hyphenation program that comes with Ventura is much less accurate than we expected. Rather than stop at that point and check all the hyphenation for eighty-some pages, we decided to let the hyphens go to print as they fell, trusting that you'd rather wade through some odd constructions than wait another week for the issue. The worst one we found was "mole/station." (Pretty bad, eh?) Next issue we'll integrate the hyphen-checking with the proofreading process and, hopefully, be able to circumvent the problem.

Thanks and kudos to Lorena Boswell for always being able to think of *another* way around every stumbling block we encountered, and to Jill Schettler, FBN's student intern, for straightening the graphics this issue.

"Between issues" we wrote (and re-wrote and re-wrote) the First-Ever FBN Economic Survey of Feminist Bookstores and sent them out. Thanks to all of you who have already returned them! We should have some preliminary summaries for the next issue.

Thanks to all of you who called to see where the summer issue was. It's always encouraging to hear the

FBN's important to you. Keeps it coming, in fact.

More good news! FBN received a grant from Janet Brown for the "How to Open a Feminist Bookstore" book/let. We've now raised 80% of what we need to do it and will schedule to work over the next year. Look for a late 1989 or early 1990 publication!

If you can get your contributions for the January issue in by December 15th, that will help a lot! We'll take a few days off around the holidays and then wrap the issue up about January 5th. If you need to get something in after mid-December, please call and tell us when it's coming.

Last but not least, we want to welcome Deb Morris, the manager of Lammas Bookstore #2, as FBN's newest columnist. She'll be doing a regular column on books by Women of Color.
-Carol Seajay

FBN Deadline

Next Issue:

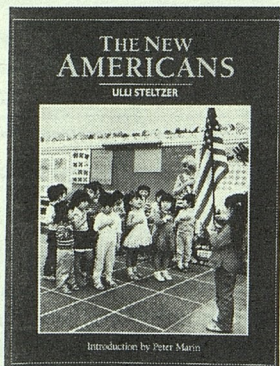
ASAP or Jan. 5

March Issue:

February 15

"NewSage Press: Photography Books with Vision"

Publishers Weekly



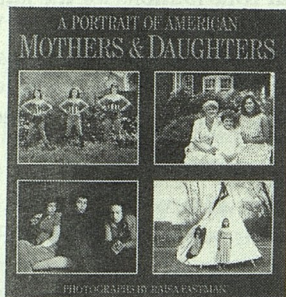
New Release

The New Americans

by Ulli Steltzer Intro by Peter Marin

\$24.95 (Softcover) ISBN 0-939165-07-4 176 pp 9x12"

With photographs and personal stories, **The New Americans** offers insight into the lives of millions of immigrants and refugees who have come to the U.S. Their arrival brings cultural changes, crises and possible futures that no one in North America anticipated prior to their arrival.

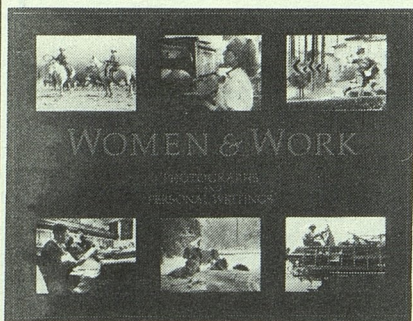


A Portrait of American Mothers & Daughters

by Raisa Fastman

\$24.95 (Softcover) ISBN 0-939165-04-x 128 pp 10x10"

"Each mother and daughter writes something of her feelings for the other, and these make absorbing reading. But the words are merely postscripts to the riveting photographs. Love spills from many of Fastman's remarkable pictures." *Gannett News Service*



Award Winner

Women & Work, Photographs and Personal Writings

\$22.95 (Softcover) ISBN 0-939165-01-5 180 pp 11x8½"

"This album of excellent pictures, and 85 brief texts covers women's work in fields old and new . . . the women pictured here often seem to merge both images of pioneers and role models into one — courageous, versatile, persistent human beings of whom society can be proud." *New York Times Book Review*

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FBN

Editor & Publisher

Carol Seajay

Art

Mary Collins

Columnists

Art Books	Tee Corinne
Canadian Content	Donna Murray
Children's Books	KT Horing
Gay Men's Literature	Jane Troxell
International Books	Joni Seager
Mainstream Publishers	Sandi Torkildson
Mainstream Publishers	Anita McClellan
Mysteries	Karen Axness
Science Fiction	Susanna Sturgis
University Press	Kris Hoover
Young Adult Books	Christine Jenkins

Office Manager

Lorena Boswell

Proofreading

Pat Kelso

Advertising

Lorena Boswell

The Feminist Bookstore News

456 14th Street #6

PO Box 882554

San Francisco CA 94188

415-626-1556

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THE FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

THE FEMINIST BOOKSTORE NEWS is published six times a year in January, March, May, July, September, and November. Letters, articles, news items and announcements should be received the fifteenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

SUBSCRIPTIONS are \$50 per year/six issues. \$95 for two years. +\$6/yr for Canadian postage, and \$13/yr for overseas postage.

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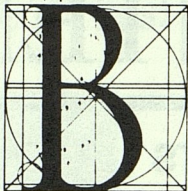
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Special Holiday Ordering Hours

We will have **expanded telephone hours for ordering** beginning November 14 Monday-Friday, 8am-5pm (PST), and **Saturdays; November 19, December 3, 10 & 17 10am-2pm.**

Toll-free ordering: continental states (800) 227-1516; California (800) 624-4466. Remember, UPS orders called in by noon (PST) are shipped the same day.

Bookpeople will be closed from December 23 at noon (PST) through Jan 3.

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Ever'woman's Calendar

Lunar Calendar

Women Writers Desk Calendar

Woman's Daybook Engagement

Sara Steele Calendar

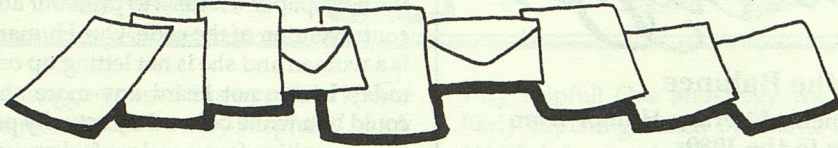
In Praise of Women Artists
Calendar

Contemporary Women Artists
Datebook

There's no per title minimum and orders of 10 or more calendars earn a 40% discount.

Book Trade orders only please. Bookpeople, 2929 Fifth St., Berkeley, CA. Call toll-free: in California, (800) 624-4466; in the continental U.S., (800) 227-1516, to request our calendar checklist (extra copies available for in store display).

LETTERS



Lammas Book Store
1426 21st Street N.W.
Washington DC 20036
Hi Carol/FBN!

A customer came in today with this story:

She'd just read reviews of the new Shirley Jackson biography. After exhausting her favorite independent bookstores she called Crown Books. The person answering said, when asked if they had the Jackson bio, "No, you'll have to call a bookstore... uh, uh, I mean, you'll have to call another bookstore."

Deb Morris

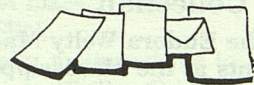
Pandora-Womyn's Bookstore
226 W. Lovell Street
Kalamazoo, MI 49007
Dear FBN;

Would feminist publishers please let women's bookstores know when they have authors who will be touring?

I'd be glad to bring more authors to my store if I knew when they were in my area.

Thanks!

River Artz



FBN Moved!

New Street Address:
456 14th St. #6
San Francisco, CA
94103

Mailing address remains the same:
PO Box 882554, San Francisco, CA 94188

Choices

"Your Alternative Bookshop"

Gay Male/Lesbian Mail Order Books

PO Box 1344 Station A

Windsor, Ontario

Canada N9A 6R3

Dear FBN,

On the 24th of October we picked up our catalogue from our printer, and it was a very exciting moment for the both of us. The many long hours of sitting at the computer seemed worth it when we saw the finished product. We have even had our first sale, another exciting moment! So, we are basically in full operation and we are just waiting for the orders to start rolling in.

I think in my previous letter to you, we mentioned a little about a legal problem that we were having with a local newspaper refusing our ad because of its "homosexual content." They are still refus-

Mississippi

Redressing the Balance

American Women's Literary Humor from Colonial Times to the 1980s

Edited by Nancy Walker and Zita Dresner

In this first comprehensive anthology of its kind women from three centuries look at the female condition through the lens of wit and show major themes that are both age-old and brand-new. \$35.00 cloth, \$17.95 paper

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The Welty Collection

A Guide to the Eudora Welty Manuscripts and Documents at the Mississippi Department of Archives and History

By Suzanne Marrs

An immensely valuable and extensive annotated bibliography of typescripts, photographic prints and negatives, correspondence, printed volumes, and other documents in this principal repository of Welty materials. \$27.50

Morgana

Two Stories from 'The Golden Apples'

By Eudora Welty

Two masterpieces—"June Recital" and "Moon Lake"—that reveal the essential beauty of Eudora Welty's great storytelling art. Illustrated with twenty black-and-white drawings by Mildred Nungester Wolfe. \$25.00



University Press of Mississippi

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Visa/MC • Shipping: \$2.25 for first book, \$1.00 for each additional book

ing to run our ad but the Human Rights Commission is on our side and is going to force them to run it. The Human Rights Code clearly states that you cannot discriminate services based on sexual orientation, and the newspaper's refusal to print our ad places them in contravention of the code. Our Human Rights Officer is a woman and she is not letting up on this one. As of today I have not heard any more about this and it could be a while before they actually print the ad. This is very exciting for us and we feel proud that the whole community will benefit from this.

Sincerely,
Debra Dumouchelle
Alice Elliston

Back-to-Print

PO Box 606
Westford MA 01886
Dear FBN,

Since the first edition of **The Coming Out Stories** went out of print in 1985, Susan Wolfe and I have received numerous letters from would-be readers and have read the requests in *FBN* and other feminist media looking for used copies.

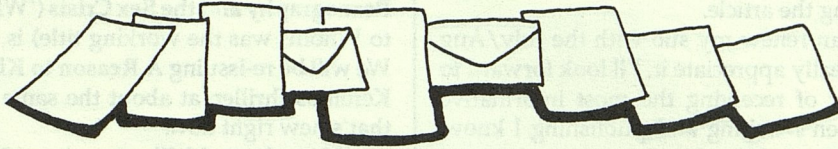
Your readers will be happy to know that Susan and I got together early in October to contact original contributors and edit new contributions for a second edition to be published by Crossing Press in the Spring of 1989. Those fortunate enough to still have a copy of the first edition and new readers alike will, I think, discover that there is still much to learn about the diversity of our coming-out experiences and to celebrate about the miracle of Lesbian existence.

Watch for the exciting second edition of **The Original Coming Out Stories**.

In Sisterhood
Julia Penelope

NAL
1633 Broadway
New York, NY 10019
Dear Carol & FBN;

I was pleased to see the letter from Neil of Category Six in Denver about reprinting gay/lesbian/feminist titles and his enthusiasm for our reprinting **Fancy Dancer** and **Front Runner**. Yes, a great idea and we



are open to more suggestions of this sort. Your idea of running suggestions would be very helpful – I look forward to it.

One problem which we have in considering books for reprint is simply finding copies of the books. If those who suggest titles would also offer to lend copies (with promise of return), this would make the reprinting of more obscure titles easier. In the meantime, I'm looking for a copy of **The First Sex**.

Thanks for the ideas.

Sincerely,

Susan Rogers

Associate Editor

Editor's Note: We sent off a copy forthwith!

Naiad Press

PO Box 10543

Tallahassee FL 32302

Dear Seajay/FBN,

Though I pride myself on reading every inch of *FBN* the moment it appears, I seem somehow not to have gotten the message in Neil and Dan's (Category Six) letter on page 6 of September (V 11 #3) until now.

One of the areas they asked about will be covered by Naiad Press in 1989 when we publish **There's Something I've Been Meaning to Tell You**, edited by Lorelee Macpikie. It will cover all aspects of lesbians and gay men coming out to their children of all ages, under every imaginable circumstance, from all sorts of backgrounds, and with miscellaneous considerations as well.

Barbara Grier

Poetry

The Crazy Ladies Bookstore

4112 Hamiton Ave

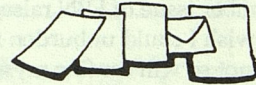
Cincinnati, OH 45223

Dear Carol/FBN,

Thanks for the article on selling poetry. It was

very helpful! One anthology we have sold well is **Early Ripening** edited by Marge Piercy, Routledge, \$11.95. It is a good selection of contemporary American Women's poetry. We try to have readings by local women poets as often as possible and, even though they don't have books published, they often refer to other poetry books we have. This also focuses attention on poetry.

Patty Callahan



Sidewalk Revolution Press

PO Box 9062

Pittsburgh, PA 15224

Dear Carol/FBN,

What really motivated me to write was Betsy Nuse's article on "Selling Poetry in Feminist Bookstores." My deepest and most heart-felt thanks go to Betsy and FBN for promoting poetry! Of course I'm biased, but so many feminist booksellers have smiled at me and said as though repeating a catechism, "Poetry Doesn't Sell." I've been waiting so long for someone besides me to say, of course it doesn't sell if you don't stock it, don't display it, don't suggest it. Part of the blame should go to all the English teachers who make poetry so mysterious and intimidating. However, anyone who knows women's (and lesbian) literature knows that dykes write and read poetry as well as mysteries, gothics, and love stories. For a wonderful argument on poetry as a lesbian genre, see Judy Grahn's **The Highest Apple**.

One point where I did disagree with Betsy, though, was in her suggestion for displaying poetry in an "out of the way place." Poetry fans will search, true, but the message of shelving anything but children's books on a bottom shelf is that the books are unimportant. But I'll stop ranting and just thank you

again for printing the article.

So if you can renew my sub with the July/Aug issue, I would really appreciate it. I'll look forward to my second year of receiving the most informative journal of women's writing and publishing I know. Best of luck to you, and thanks --

Sincerely,
Jan Hardy

Paying the Publishers

Amanita Enterprises
PO Box 784 Station "P"
Toronto
Canada M5S 2Z1
Dear Carol/FBN,

The September issue of FBN raised a lot of questions for me. I wish I could unburden myself in more detail but I cannot so will confine myself to just a few comments.

First of all, thanks for your mention of Amanita's two new books on feminist issues. **In the Name of the Fathers** should be available by the end of November.

Here's to the Women: 100 Songs for and about American Women

Hilda E. Wenner & Elizabeth Freilicher
Foreword by Pete Seeger
"Such a treasure." —Holly Near
352 pages, photos, music
Paper \$19.95

Arab Women in the Field Studying Your Own Society

S. Altorki & C. Fawzi, eds.
Middle East women research
their own countries.
200 pages, index
Paper \$14.95

Syracuse University Press
1600 Jamesville Ave. Syracuse, NY 13244-5160



Pornography and the Sex Crisis ("Who is Doing What to Whom" was the working title) is due in February. We will be re-issuing **A Reason to Kill**, the first Helen Keremos thriller, at about the same time. That is all that's new right now.

Next, I would like to raise a "touchy" issue — overdue accounts. Could you deal with this sometime in FBN? The fact is that cash-short bookstores pay distributors and major publishers first and/or on time and small feminist publishers late, sometimes very late (or never). I know that some U.S. bookstores buy direct from us because they don't have credit with distributors. That's OK, I understand why that would be the case, but we too have to be paid within some reasonable period! Complete non-payment has not been a big problem. But we do have two bookstores which owe us from September 1987. That's more than a year and amounts to theft as far as I am concerned.



Now the issue of discounts. (You know what we think of the Naiad "No Frills" so I won't comment.) I do want to make the point that moves to higher discounts have a downside. Generally, booksellers must be aware that pressure for higher discounts will inevitably lead to higher list prices. It may take time, but it cannot help but have that effect in the long run. It's unreasonable to expect small publishers (any publishers for that matter) to have their margin cut and be able to keep their prices down. Cannot be done.

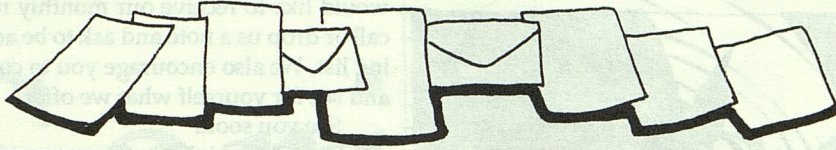
And then there is late payment — see above — which also effects both prices and discount decisions. What a complicated world we live in, eh?

Best Regards
Eve Zarembo

Comment? Sure. Thanks for the invitation!

There was a workshop at the Washington, DC Women-In-Print Conference on bookstore finances that was quite specific and to the point on bill-paying and priorities. The women who led the workshop were from one of the larger and very successful feminist bookstores. Basically they said this:

1) You pay the feminist presses and the small



presses that are publishing good solid feminist work first. They don't have a (financial) cushion to ride on and if we don't pay them (and promote the books they publish to the best of our abilities), they aren't going to survive to publish more books. Put the money you have where your politics are. If the feminist publishers go broke, we won't, in the long run, have any books to sell, so this is *the* basic investment in your own long-term financial survival. (You can even pay them *before* 30 days.)

2) Next pay your small press distributors. If *they* go under, and we have to go back to the days of doing direct orders to each feminist and small press we need to stock..., well, that's a nightmare that's too beastly to contemplate. Never mind that the guts of your store will disappear should you go on hold with your small press distributors. You might also move your major mainstream press distributor to this category, for the practical reason of supply.

3) *Then*, having taken care of your feminist and small presses and your distributors, pay the corporate publishers. Their survival isn't going to depend on whether feminist bookstores pay them in 30, 60, or 90 days. Just because they are big enough to have credit departments and collection staff (who *will* do their best to intimidate you about your unp

This isn't to suggest that you go on hold with anyone. (What? No one told you that juggling was one of the qualifications for bookstore management?) Seriously, though, if you have to not pay someone, or if you have to pay someone late, make a conscious decision about who that will be. Failing to keep financial commitments to other women is a nasty form of horizontal hostility that only compounds whatever difficulties you're facing that got you in this situation. It hurts you, your store, the publisher, and all the other feminist bookstores in a single act of omission. Bad idea.

I think that basic advice still holds.

Carol

Reading Prescription

ClaireLight Women's Books
1110 Petaluma Hill Road Suite 5
Santa Rosa CA 95404

Dear Carol/FBN,

I got this idea for "Reading Prescriptions" at the Feminist Bookstores meeting the day before ABA. We had them printed and made up into 5 1/2" x 4 1/2" tablets; then we wrote a letter (see below) and had it printed; we also had 500 envelopes printed of this



Reading Prescription

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ClaireLight

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(707)575-8879

special size to accommodate the tablets. While all that was being done, we had one of our faithful volunteers come in and type names and addresses of counselors, therapists, psychologists, etc. from the phone book. She kept the envelopes in alphabetical order to make it easier to check for duplicates as she was going through the phone book. All this typing and looking up zip codes took about twelve hours of work. We mailed them out two days ago, and already the response has been fabulous! The results in terms of sales has been beyond our expectations, and has made all the long hours of preparation well worth it.

Enclosed is a sample of our new Book Prescrip-



From Goddesses by Mayumi Oda

tions! We hope you will find these forms useful when recommending titles.

We have a comprehensive selection of self-help books as well as titles on relationships, parenting, eating disorders, and childhood sexual abuse. We have the best selection available in Northern California of books on recovery from addictions. Below we list a few of the many titles in our inventory.

Mooneyan

The letter and booklist that went out with the Reading Prescription pads:

Dear Friend,

In addition to offering books, we host classes, workshops, and many other special events. If you

would like to receive our monthly newsletter, please call or drop us a note and ask to be added to our mailing list. We also encourage you to come into the store and see for yourself what we offer.

See you soon!

The ClaireLight Staff

P.S. More Book Prescriptions pads are available *free* from ClaireLight! Just come in and ask.

Courage to Heal — Ellen Bass & Laura Davis

Outgrowing the Pain — Eliana Gil

Twelve Steps for Adult Children — Recovery Publications

Breaking the Silence — Kathryn Tessmer

It Will Never Happen To Me — Claudia Black

Codependent No More — Melody Beattie

Co-Dependence: Misunderstood - Mistreated — Anne Wilson Shaef

Each Day a New Beginning

Daily Affirmations

Healing the Child Within — Charles Whitfield

Grandchildren of Alcoholics — Ann Smith

Feeding the Empty Heart: Adult Children & Compulsive Eating — Barbara McFarland

Sex & Love Addicts Anonymous — Augustine Fellowship

Compulsive Overeater — Bill B.

Back from Betrayal — Jennifer P. Schneider

The Two-Step — Eileen McCann

Learning to Love Yourself — Sharon Wegscheider-Cruse

How to Survive the Loss of a Love — Melba Colgrove

Beyond the Power Struggle — Susan Campbell

Self-Parenting — John K. Pollard

Struggle for Intimacy — Janet B. Woititz

Addiction to Perfection — Marion Woodman

Drama of the Gifted Child — Alice Miller

Purrfect Parenting — Beverly Guhl

Coping with a Hysterectomy — Susan Morgan

Creative Visualization — Shakti Gawain

Prospering Woman — Ruth Ross

You Can Heal Your Life — Louise Hay

Who Dies? — Stephen Levine



Seriti sa Sechaba



Black Women Publishing in South Africa

A Call for Support

Joan Pinkooss called FBN one afternoon saying that she had just had a phone call from Dinah Lefakane at Seriti sa Sechaba, the Black women's publishing company in South Africa, and that they were in a pretty tight financial situation. Joan had just raised \$500 by calling several of the feminist publishers here and wondered if there was something we could do in FBN to include the bookstores and the rest of the publishers in the fundraising.

We talked about doing an article for FBN and then, before we gathered enough information to do it, Joan heard from Dinah that she'd been invited to an AID (Agency for International Development) training workshop in Washington, DC, so we made a date with her to do a telephone interview — which follows. As you can imagine, finding funding for a Black women's publishing house in South Africa is an ongoing challenge. After Seriti sa Sechaba was invited to attend the International Feminist Bookfair in Montreal, they were able to get a grant from the Agency for International Development that allowed them to print

Con'd on the next page column 1

Interview with Dinah Lefakane by Joan Pinkvoss.

Dinah Lefakane is the Managing Co-ordinator of Seriti sa Sechaba Publishers (Seriti sa Sechaba means "The Spirit of the Nation"), a Women in Writing Community Project formed in 1987 in Marshalltown, South Africa.

Joan: Could you give us a short history of how you started Seriti sa Sechaba, and why; what your goals are, and where you plan to go...?

Dinah: We started up in February 1987. We're into our second year now. (Before that) I worked for two years for a publishing company in South Africa which is fully Black owned. Their impetus was producing both creative and analytical material. But as I worked there I realized that there was very little that could be done (in that environment) for the women, because the women were competing with established authors

Con'd on the next page column 2



several of the books they had ready to go to the printer. Hopefully, AID will continue to pay for printing.

But printing costs are only a part of the cost of publishing. Typesetting and other production costs, office rent and staff salaries don't "come from the comb", as Dinah points out. Rarely are grant-givers willing to help with the operating expenses without which there can be no publishing.

This being the "holiday season," it seems a good time to think about how we can help feminist publishing elsewhere in the world. We thought that, if asked, some stores might put a collection can by their cash registers, giving their customers a chance to contribute to the growth of a Black South African Women's Press. Some women might want to write checks, some stores might want to do fundraisers after the holidays are over, other publishers might well want to contribute.... There are probably as many ways to help support this press as there are FBN readers.

Dinah estimates that it will take eight years of work before Seriti sa Sechaba will be self sufficient. Now, early in that process, is the time they'll need help most. Now is the time that the international network of women in print can help this press get started.

Because sending money to South Africa is both expensive and difficult, FBN has offered to collect donations and send them on, all together, to the press. We'll send one check at the end of January, and another in April or May or whenever enough money accumulates to make it worthwhile.

So read the interview, think about what you can do, and let us hear from you.

like Don Mattera and Siphosiphona Sepamla.

Now, those people are quite well established and they are male writers. And because the woman in South Africa hasn't had the experience and the exposure of writing, she was intimidated because of that competition. As I worked there I began to feel that we needed something more than just a publishing house; that we need a (publishing) house where women can feel confident to bring their material, let it be edited, talk to somebody about developing it and working it out. That was one motivation for actually starting Seriti sa Sechaba.

Another reason is that the women in South Africa are the most disadvantaged as far as education is concerned. For various cultural reasons women leave school earlier, the men have preference over the women (for) all those reasons that we all know so very well. So it was intimidating for the ordinary woman, who feels that she does have something to say, she does have an ability to write, to compete in an open market with other writers. And also most publishing houses owned by men don't have the time to sit down and actually help you develop your manuscript. Did that answer your question?

Joan: Yes, that's great. So how did you proceed once you knew that you...

Dinah: Once I had the idea boiling in my heart and in my mind that something had to be done, I talked to a few women who are very influential or who have published in various community organizations, or who do a lot of work in the community, to find out what they thought. The response that I got was very positive. They said, "Go ahead! You can depend upon us to give you support, morally and otherwise." In South Africa, if you have an association like ours it has to have a board. Some of the women helped set up the structure and were willing to sit on the board for no pay. Having people who are known and respected helps when you go out and fund-raise in South Africa. People say, "Oh, Mrs. So-and-So, we know her. She works on such-and-such a project. If she's involved...." It gives your project a certain weight, a credibility.

Joan: Right.

Dinah: And so that was the idea. These women gave

me that moral support. So we set up: we registered the company as a not-for-gain-association. We moved into some offices in the lower part of town which are quite comfortable but small. And we started working!

We went fundraising from door to door.... We got a mild response from South African business; some of them were (very) skeptical, some of them just gave lip service, not giving anything substantial. But the people who actually came to our aid and came to assist in a positive way were from the United States AID (Agency for International Development.) (They were the ones) to say, "OK, we'll help you with the printing." So the printing costs (for the last set of books) were picked up by AID.

Joan: That's wonderful.

Dinah: We still have to find the money ourselves for production costs, for administration, facilitators, for the people who do the workshops, to keep the ship going. But if we could publish something, they would pick up the tab for us for the printing.

Joan: When did this happen?

Dinah: It was just before we went to Canada (for the Third International Feminist Bookfair.) We were trying to find money to publish books to take to Canada and finally they said, "OK. We will pick up the tab for you for those books." That gave us the courage to go on. But (fundraising) has been a very very tough problem all along. It still is. We had to find the money ourselves for the two books we produced (before that.) So United States AID came in but that was just this year. The whole of last year and so on, there was nothing positive that we could work on.

Joan: How many people work on this project?

Dinah: There are five of us: myself, the lady who does the women's fiction, the lady who does the children's books, the person who does the administration, and somebody who's just been appointed to look into distribution, marketing.

Joan: Do you pay salaries?

Dinah: Yes. We try to find the money for salaries. A lot of the money that did come, came from people

who would pledge 500 rand or 200 rand toward salaries. The Board of Trustees did, at one time, pledge some money to pay salaries. The salaries we pay are not competitive, they are very small, but people are happy to receive that.



Joan: I'm sure! So what's the outlook for the future.

Dinah: I don't want to say it's bleak, because I do feel a project like this will get the support it needs. It's just that to date, as you know, Joan, it's been really tough. But if I look into the future I say to myself, "Somebody's going to take interest in a project like this. Somebody's going to realize that it's necessary. The help will come along." I'm very positive, because I have figures with me that project that in eight years time we should be viable and independent.

It's a long time but it's the best that we can do because the education system here is very bad. The book is not a product in people's home, so we're actually treading on very, very new ground trying to introduce an idea which, by the very nature of the society, is difficult. But it's necessary because we are moving into an era of change. People have to get their information from somewhere and people have to be educated. The educational system is so poor but still it is our own responsibility to see that people are functionally literate; that they can read. We don't have the traditional society's word-of-mouth anymore. We **have** to get our information from books. In the future we want to see if we can work with videos because the message must get across and some people can't read very well. So, are we just going to be stubborn and hold on to the book? We're going to look at other things, you know some audio visual materials. OK (this is a good idea) but how are you going to put a video in the rural areas? That's another question.

Joan: How many books have you published before?

Dinah: We've published eight books, but they fall into different categories. We've got the women's books — Kitchen Table Women of Color Press will do

Joan: Dinah, can you tell me a little about your background and what got you interested in doing this.

Dinah: OK. If you read my story in *Women in South Africa*, you'll see I've had quite an interesting life. My family were educated "middle class" people. So books were always a part of my life. I was always reading. All my brothers and sisters are readers. We read very much. And because my parents were educated it was easy for us to get the book as part of us.

And when I did my degree in the early 60's I trained as a social worker. But my mother had a terrific insight. She said "OK, Social Work is very nice, it's a new sort of a discipline, it's interesting, but you're not going to get very far with a job. If I were you, I would take another major and do English." And it was like a prophecy because, when we moved to Swaziland there were no social work jobs. So I had my English major which was quite unusual and quite by the way. I married there and taught English in the high school for 12 years and loved it very much. It was a multi-racial, co-educational school. Swaziland, as you know, is a free country. As a teacher I was very ambitious. I first began as a junior teacher straight after the university and worked myself up to be the head of the department. And after a few years I made principal of the high school. After that I decided that I would leave because my marriage wasn't too nice. I thought I needed a break. I'd been doing it too long. Then my marriage dissolved. It always happens, you know, before most women can find themselves we have to go through the painful process of a divorce. Because somehow the marriage doesn't survive the minute you begin to push like a fetus from the womb. You begin to push. And the man, who's the head of the home, can't take this new creature. Instead of him trying to understand what it is you need, what it is that could make it possible for you both to be able to find a satisfactory life.... So then I had to get divorced. But anyway, then I got divorced and left Swaziland and came back to South Africa. And then for a while I was employed by IBM. But having been away from South Africa for so long I'd forgotten the corporate structure, the apartheid culture. I couldn't fit in very well. I made my superiors very uncomfortable. One day my manager said to me — I'll never forget it! He said, "Well, if you want my job you can have it!" There's nothing that I said so overtly but I suppose he saw

our *Women in South Africa: From the Heart* in the U.S. in 1989, probably in the Fall. We have a poetry book for adult readers and we have *Letters to Jesus: A Housewife Talks to God*. We've got two books for the children which are cultural: *The Fireside Tales* and *My First Day at School*. And we've got three Adult Early Readers -- two are in the vernacular and one is in English. The last one is quite a serious book which looks at the tribal divisions and tries to discourage people from thinking and moving along the tribal lines. It's written in the vernacular because it is targeted to the people who, because of the homeland systems, are very, very tribal. So I think it's the right book at the right time.



Joan: That's a lot of books!

Dinah: It was a lot of books in a short space of time. This was also as a result of the Canada invitation (to the book fair) because if they hadn't invited us I doubt we would have pushed to produce so many in such a short space of time. Fortunately AID agreed to print these books, and of course by this time we had a lot of manuscripts ready to print.

[Editor's note: It's unclear in the interview, but it seems that AID's decision to fund the printing was prompted by the invitation to speak and exhibit at the International Feminist Book Fair in Canada.]

Joan: So how many copies do you usually print?

Dinah: It varies. The run for the early readers is 2,500 copies. We do 5,000 copies of the readers for the more educated women. The children's books we also put at 5,000 because we are hoping the schools will take them in bulk.

Joan: The Fireside Tales is just gorgeous! What are you looking to do in the next year?

Dinah: In the next year we're working on a book called *Heroines of South Africa*, which is going to be very interesting. It's a research book on women in

various walks of life, in various fields, who have made a contribution to the betterment of life in South Africa in spite of the difficulties.

Just before I left we concluded an agreement with Mrs. Sisulo to write her autobiography. Much has been written about Winnie Mandela, but very little is known about the other stalwarts, (like) Walter Sisulo's wife, who have done a lot for the movement.

Joan: Good.

Dinah: So, those are the two, which if they go well, and if they're well done and well marketed, should do a lot to boost our financial base and our position as a serious female publishing house.

Joan: Great! Can you talk a bit about your current financial situation?

Dinah: The printing costs are not a problem. It's the operation costs which are our problem. And donors don't like to look at operating costs. They seem to think that material can be produced from one's comb or from the air... but I don't know why they think that way! It's a month to month battle for us. Every month I have to wring my hands (and) twist my stomach trying to find the money for the operating costs.

It costs us 12,000 rand (\$5,000) a month to run our office. That's salaries, rent, production costs, typesetting, office supplies, electricity, cleaning, postage of books, which has become quite a problem.... Most of the machinery that we do have, our typewriters and our duplicating machines, we have leased, so we have to pay rental fees and they are quite heavy. That pushes our costs up, too. If we had had the money we would have bought one or two typewriters and our own PC to do our own work.

Joan: Oh, I know. It always costs more when you don't have money! So money would be appreciated at any time?

Dinah: Anytime! It would help if people could send money to Spinsters/Aunt Lute or to FBN, and if you can send it on all at one time. If people send us many

Many thanks to Dinah and the women of Seriti sa Sechaba for their work, to Joan for the idea and for doing the interview, to Lorena for transcribing the tapes and doing the first edit, and to Carol Seajay for editing. -FBN

something in me that threatened him and so he always gave me a hard time. I left and then joined this Black owned publishing company and worked very well with them, and learned a lot from them. That is when the seeds of starting a women's publishing company started.

Joan: Do you plan to stay in South Africa for awhile?

Dinah: Yes. I was born and bred in South Africa, and that's where I want to be. And during this time South Africa is going through a very dynamic pre-liberation stage.

Joan: And you'd like to be part of it?

Dinah: Yes. I'd like to be part of the process. If you're in writing, that's where you should be, because people are articulating and saying things that are relevant to the situation. The youth is coming up. The youth is writing a lot. So at this time if you're a publisher, you're at the right place, because the events and the time will never come again.

smaller donations, so much is lost to currency transfers and banking charges that it defeats the purpose... So it would be better if you collect it and then send it on to us here.

Joan: We'd be glad to do that. FBN has already offered to do that work. If people wanted to write to you directly for any reason...encouragement or suggestions for funding....

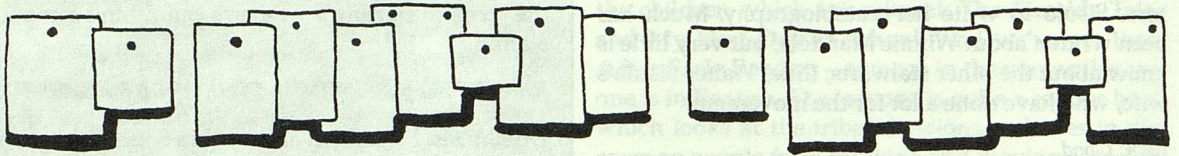
Dinah: The address you have got is fine. Seriti sa Sechaba Publishers, 62384 Marshalltown, 2107 Johannesburg, South Africa.

Joan: Is there anything else you can think of you'd like to have in this interview, or in this discussion.

Dinah: Umm, let me see. We've talked about why we started, what the situation is at home, the problems of distribution, the need for support, the fact that it's only 8 years until we'll be independent...! No Joan. I think we've done it all. ○

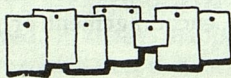
Joan Pinkvoss co-founded Aunt Lute Book Company (which later merged with Spinsters, Ink to form Spinsters/Aunt Lute.) Before she became a publisher, Joan was a long-term member of the Iowa City Women's Press.

ANNOUNCEMENTS



A Room of One's Own in Madison has been holding the \$400 that was left over from the last Midwest Women-in-Print Conference. They'd like to give the money to the Minneapolis organizing committee for the next national Women-in-Print Conference. If anyone from the old Midwest group has any objections, please call or write Sandi Torkildson at A Room of One's Own by January 1, 1989. 317 W. Johnson St., Madison WI 53703. 608-257-7888.

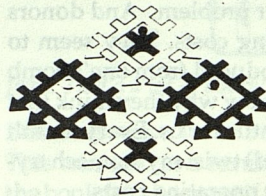
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Airlift Books, the British Distributor of U.S. and Canadian small press books in the United Kingdom has decided to begin publishing. They'll begin with two imprints, one featuring women's books, the other focusing on mind-body-spirit books. Their first two books will be Anne Cameron's *Child of Her People* and Shakti Gawain's *Living By The Light*. Airlift's goal is to (re)publish the kinds of books they've been promoting for years. For more information contact Beth Grossman, Airlift, 26/28 Eden Grove, London NC8 EL.

Parallels & Intersections, organized by the Women Against Racism Committee at the University of Iowa, will be a major national conference on Racism and other forms of oppression. It will be held April 6-

9 in Iowa City. Proposals for presentations are due December 1. There will also be a book exhibit. For more information call or write the Women Against Racism Committee, c/o Women's Resource and Action Center, 130 N. Madison, Iowa City IA 52242. 319-335-1486.



PARALLELS & INTERSECTIONS:

A Conference on Racism
and Other Forms of Oppression

April 6-9, 1989
Iowa City, Iowa

The Meridel Le Sueur Library Foundation is collecting money to build a structure to house the library that Meridel has collected as a reflection of her life's work, to catalog the thousands of volumes in the library and to restore and preserve the books that have deteriorated. Write the Meridel Le Sueur Library Foundation, 1929 South Fifth St., Minneapolis MN 55454 (612-339-0042) for more information.

February is Black History Month and March is Women's History Month. The National Women's History Project has a new poster for the former and a whole catalog of suggestions for the latter. Write them at Box 3716, Santa Rosa CA 95402 (707-526-5974) for more information.

Naiad's ABA authors for 1989 will be Claire McNab, coming from Australia to sign *Death Down Under*, and Sarah Aldrich, signing her ninth novel *Keep To Me Stranger*. It will be the first time Aldrich has signed at ABA. ○

Short Stories

1000 Booksellers Sign Petition Against Illegal Discounts

In the early 1980's The Northern California Booksellers Association brought separate suits against Avon and Bantam/Doubleday/Dell protesting their practice of offering independent bookstores one discount schedule while maintaining and offering a "secret discount" to large chain stores. Common practice was to allow independents a maximum discount of 40% while giving chains a 44% discount. The federal court ruling supported NCBA's contention that the separate discount schedules were in violation of anti-trust legislation and further found that Avon's argument that the discount difference was based on the lower cost of doing business with the chains was not substantiated by Avon's own figures.

One wanted to hope, at the time, that the other mass market (and trade) publishers would move into voluntary compliance with the court ruling that the separate discount schedules were not justifiable. Warner, Berkley/Jove, Ballantine, and Pocket Books, however, are still believed to be giving secret deals to chains that are not available to independent booksellers.

Meanwhile, The Federal Trade Commission appears to have launched an investigation into the discriminatory practices of Harper and Row, the Hearst Book Group, Random House, Macmillan, Putnam, and Simon & Schuster.

Since the two-tiered discount system officially doesn't exist, its history is hard to detail. The understanding in the industry is generally that, in the seventies various chains approached publishers with a discount schedule of their own making and said they would buy books at those prices — and the one publisher who refused was boycotted by the chains and eventually knuckled under the economic pressure. During the lawsuits, statistics circulated that indi-

cated much of the growth of the chains had been financed via the illegal discounts, thus doubly hurting independent bookselling in this country.

The petition is directed to mass-market publishers and states "Your practice of price discrimination is, in all probability, in violation of federal anti-trust laws and has even incurred the intervention of the Federal Trade Commission. We do not wish to dictate to you how you should formulate your trade terms. We only wish to point out that the existing arrangements are not only illegal but are profoundly unfair to your loyal customers and are doing grave damage to our industry."

Over a thousand of the 3200 bookstores to whom the petition was sent signed the petition, representing booksellers in all fifty states and Washington, D.C., affirming again that illegal (and immoral) discounting continues to be an issue of primary importance to independent booksellers. The petition was initiated by Andy Ross of Cody's Books and Neal Coonerty of Bookshop Santa Cruz.

Late Breaking News: Berkley/Jove announced changes in their discount schedule that should alleviate the situation. ○

Britain: Feminist Magazine Suppressed

London: The September issue of the liberal British feminist magazine *Everywoman* was taken off newsstands within a few days of publication. Mirror Group newspapers, which publishes the tabloid *The Daily Mirror*, had obtained an injunction recalling the issue.

The *Everywoman* issue included criticism of *The Mirror* advice columnist Marge Proops, whom British feminists generally see as fairly liberal on women's issues. *Everywoman* criticized Proops for advising a woman who had been abused by her stepfather to



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keep the abuse a secret. It also criticized her for telling a woman whose husband buys pornography that pornography is a legitimate response by men to women's sexual problems and that she might "learn something" about sex by reading it.

Everywoman's criticisms of the other publication seem normal. It seems strange that *The Mirror*, a tabloid that backs the Labor Party would sue. However, the newspaper's owner, media magnate Robert Maxwell, is reportedly very litigious and also is suing to suppress two unauthorized books about him. *Everywoman* wants to settle the case out of court to prevent the escalation of legal costs. However it will go to court if *The Mirror* does not settle. Contact: *Everywoman* Legal Fund, C/O 34 Islington Green, London N1 8DU.

—Info from *Spare Rib* via *Off Our Backs* ☺

Judith's Room Bookstore to Open in NYC

Judith's Room, a bookstore for women and their friends, has just signed a lease for a 1000 square foot space on Washington Street, between 10th and Charles Streets, in Greenwich Village.

Since the closing of Womanbooks in August 1987, New York City has been the only major city in the country without a women's bookstore. This is about to change!

Carol Levin and Sally Owen have been working on the store for a year and a half. Despite a rejection by the Small Business Administration for a guaranteed loan, which based its refusal on the "specialized" nature of a women's bookstore; and, because of the support, both moral and financial, of the feminist community in the Greater New York Metropolitan Area, Levin and Owen will open the doors of Judith's Room in late '88 or early '89.

In her essay, "A Room of One's Own," Virginia Woolf speculates on the paucity of women writers throughout history. What might have happened to William Shakespeare's sister, whom Woolf called Judith, had she been born with as much talent as her brother? Judith Shakespeare certainly wouldn't have been encouraged to develop that talent; on the contrary, she would have been thwarted at every turn, by

family, community, by society at large. Her words, had she written them, would have been lost to us forever. Judith's Room will help to insure that the words of the woman writer will reach as wide an audience as possible.

Conceived to promote and encourage communication between the woman writer and the reader, Judith's Room will carry a wide selection of fiction, as well as nonfiction books appealing to the many interests and concerns of today's women, including health, history, work, gardening, parenting, relationships, personal growth, and alternative lifestyles. Judith's Room's nonfiction section is all-inclusive.

Judith's Room's opening date has not as yet been set, since the "raw" space will require major construction (walls, electricity, heat and air, and more lighting), but it is hoped that the doors will open in December, 1988. When they do open, Judith's Room will strive to fill the void left by Womanbooks, and will exist as a testament to the vitality, commitment, and support of the feminist community.

—Judith's Room. ○

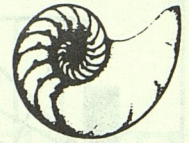
The Eighth Mountain Press Announces New Feminist Poetry Prize

Women poets have often had a difficult time getting their work published. The number of women poets whose work has been accepted by the mainstream publishing world has been disproportionately small. And, due to poetry's poor profitability, poets have been forced to take a back seat to fiction and nonfiction in the feminist publishing world.

Now there's good news. The Eighth Mountain Press has received a grant to start an annual prize for a book-length poetry manuscript by a woman writer. The prize has been established to "honor the poets whose words envision and sustain the feminist movement and in recognition of their contribution to literature."

Manuscripts will be accepted in January and February, beginning in 1989. A prominent feminist poet will select the winning manuscript each year; her

*Internal
Affairs*



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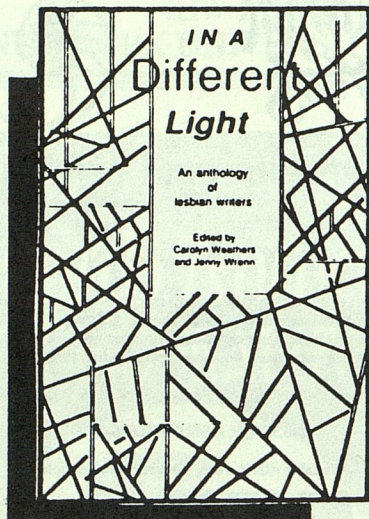
454 Seminole Ave., NE, #6, Atlanta, GA 30307

name will be announced after the manuscript has been chosen. The prize is \$1000 and publication. There is no reading fee. Poets can send SASE for details to The Eighth Mountain Poetry Prize, 624 Southeast 29th, Portland OR 97214. ○

The Whole Megillah Press: A New Feminist Press

By Karen Schiller, K Kaufmann, and Darlene Pagano

The Whole Megillah Press is a new publishing house committed to publishing books by women whose voices are still rarely heard in the feminist movement, and even more rarely heard outside our community. We are looking for nonfiction originals and nonfiction and fiction reprints by Jewish women (especially Sephardic and Mezrachi women), working-class women, and old and older women, as well as for biographies and out-of-print books. We want ideas that challenge us and impel us to re-examine our own lives and beliefs; we are interested in the analy-



In a Different Light

An anthology of lesbian writers
Edited by Carolyn Weathers
and Jenny Wrenn

Twenty-eight lesbian writers--eclectic in styles, themes and subject matter--ranging from the unusual, such as Woverton's poem "each poem is a fistfight...each word is a knuckle ready to bruise" to the commonplace, such as Louise Moore's poems about Mrs. McKinnis and her garden. Serious, whimsical, satirical, poetic, erotic... experimental, traditional--short stories, poems and excerpts from novels. Some of the works deal with lesbian issues. Some do not.

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sis and interpretation of a story as well as the story itself.

Megillah is a Hebrew word meaning "scroll"; the best known *megillah* is the Book of Esther, which is read during the celebration of Purim and tells how Queen Esther caused the downfall of the tyrant Haman and saved the lives of the Jews in Persia.

The phrase "the whole *megillah* has, however, come to mean a long, drawn-out, convoluted story — in other words, a story full of irrelevant details that is longer in the telling than it is deep in meaning.

Women's stories have often been dismissed as "a whole *megillah* " by men who didn't want to acknowledge the length of our history, the relevance of our experience, and the significance of our lives. We proudly reclaim the term, as we remember our past, discover the implications of our experience, and find meaning in our lives.

Please send a query letter and sample chapter (and SASE) to The Whole *Megillah* Press, PO Box 460895, San Francisco CA 94146, 415-550-0636. ○

B&T Offers

Needed Discounts

Baker & Taylor has announced and extended their fall discount offer. All orders of 100 or more books shipped earn maximum discount. (43% for returnable; 44% on non-returnable trade.) Group marketing director Mary Shapiro was quoted in the *ABA Newswire* as saying "This promotion is a response to our customers who are facing profitability issues. It's money in the booksellers' pockets." ○

Obituary

Baba Cooper, lesbian activist and author of *Over the Hill*, died in September at the age of 69 in Ft. Bragg, California. She had been ill for some time, but had been recovering and actively carrying on her work writing, speaking and conducting workshops on the subject of Ageism. ○



CANADIAN CONTENT

By Donna Murray
Everywomans Books
Victoria, British Columbia

While waiting for inevitable correspondence in response to the first column of Canadian Content, I offer news from the west coast, that is from Victoria BC, where Everywomans Books has been operating for fourteen years.

Everywomans Books is staffed by a collective of usually about fifteen to twenty volunteers who have operated the store through thick and often very thin. Located in the downtown area of Victoria, the principal city on the southern tip of an island roughly the size of Ireland, the store serves a population of about 250,000. However, Everywomans is not the only bookstore in town.

Victoria has the highest number of bookstores per capita in Canada with two dozen stores open and operating in competition for the readership of the city and environs. Although EB is the only feminist bookstore in Victoria, many independents, and even the chains, carry titles that at one time would have been sold only at the women's bookstore. Interestingly enough, there is an association of independent booksellers (VIBA) in town of which EB is a member. VIBA gets together monthly at one of the member stores to get better acquainted with the competition, to discuss issues that effect all independents in competition with the conglomerate chains, and to collaborate on advertising and common events such as National Book Week. VIBA also provides lobbying power.

EB at the stage in her life, the restless teens perhaps, where things could go along in their loosely organized but effective manner, or where changes could

be made to improve on a good thing. In order to discuss the future of the store and its operation, the collective has arranged to have the North Island Training Collective send two of its members 'down-Island' to facilitate a workshop to help EB assess where we have been and how we got there. The NITC women are geared specifically to work with collectives to help them move towards being more efficient and effective and to help collective members reach their stated goals.



As EB collective member Debby Gregory states: "We want to focus on how we can change without repudiating what we have done in the past. We have to value the things we've done but also try to understand how we need to change, in what ways and to what extent. One thing we have to look at is what are our goals. Do we want them to have wider political implications? Does feminist mean funky or can we be efficient?"

The workshop will cover those fundamental yet constantly evolving issues and will address other questions including to what extent do we want to computerize; is there a place in the organization for paid employees; what level of efficiency are we striving for — all necessitating discussion of the inherent implications.

Annual retreats for the women at EB have always demanded soul searching and have resulted in inevitably closer associations (not to mention the odd love affair!) and re-establishing commitment and direc-

tion.

This November weekend will offer the same yet will be set in a more directed environment hopefully addressing fully many of the above, and other issues.

Change has not been difficult for the collective although implementation takes major co-ordination to involve the whole group, or often the concentrated efforts of one or two determined women.

Two years ago the collective made an amazonian effort in renovating a dark, somewhat musty — definitely dusty — store to its present bright, well shelved, even better stocked store. The impetus was the need for change. At that point it was either look for new premises and suffer a physical move, or live with the space we had but under better, refreshed conditions. Financial evaluation, and balancing the possible end results, had us opt for renovation. Major organization, major work and major results.

The latest development for EB is the first issue (Vol 1 No 1 — the first of a long line) of *Everywomans Booklist: For Bookish Women*. As editor Brigitte Sutherland notes, "The volunteers of EB collective have decided our books are too wonderful to just be available in Victoria. So we are starting a mail-order service to send them packing all over the islands. The EBooklist is for bookish women who the Winston Dictionary de-

finas as: 1) fond of reading, and 2) better acquainted with books than with men." It represents a considerable outreach to the many isolated readers that the store hopes to serve.

Mail-order is an area into which we have long talked about expanding and thanks to enormous dedication, it has finally come to fruition. The Booklist (with accompanying order form) is hot off the press and is intended to go out to as many readers as possible. If you would like a copy, the Booklist is available from EB, 641 Johnson Street, Victoria BC, Canada, V8W 1M7, phone (604) 388 9411.

Other components of EB which make it unique in the 'bookstore capital of Canada': the potlucks — let's see, twice monthly for fourteen and a half years — you name it we've brought it; the windows — dressed to catch eyes that might never cross over the threshold — everything from cape-cod chairs to curlers, and even a boat or two; and the women — we must number in the hundreds from over the years — no matter what, the store has been open, passing on the good words, and intends to do so for many more!

Canadian Content is a forum for review of what's going on in the Canadian feminist book trade. Please address your comments to *Canadian Content*, c/o DJ Murray, The Cottage, 1175 Hampshire Road, Victoria, BC, Canada, V8S 4T1. ○

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- Librarian
- Writer
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- Publisher
- Periodical
- Craftswomen
- Other _____

**Bookstores, Publishers, and Periodicals —
Is your focus primarily:**

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- Owned and operated by women
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I/We are especially interested in:

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- Lesbian fiction
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- Children's books
- Other _____

"Take Our Word For It!"

The following statement was read by Black women at the closing plenary session at the Third International Feminist Book Fair in Montreal. The statement was prefaced by thanking the organizing committee of the bookfair for their work....

I read this on behalf of women of colour and indigenous women who have met, some of us meeting each other for the first time. Yesterday, during the readings of indigenous women, Joy Harjo said that this was indeed an historic occasion for it provided the space for indigenous women to share their stories and build on their memory, that subjugated memory which we are continuously replenishing. The space for this happened because of this conference. It is in the spirit of that sharing that we invite you to listen to the message which we bring with openness and a recognition of the spirit in which it is offered. As women of colour, we are not a homogeneous group. We have different experiences of racism, colonialism and imperialism, and of religious and caste hierarchy. We are lesbian and heterosexual and have had to struggle

with difference amongst ourselves. We are not the homogeneous, exotic "Third World" women whom the "West" has constructed.

We have had a great deal of discussion in the last three days about the meaning of racism in political struggle. What does racism have to do with political struggle? How in the 1980s can we understand the subtle and not so subtle workings of racism so that we can be involved in the kind of coalition politics necessary to bring us into the twenty-first century? How can we forge political practice whose foundation is not simply *assumed* on the basis of gender and sexuality but which comes with active engagement in political struggle? Why is it necessary to establish a hierarchy of oppression... Your oppression is more significant than mine; your nationality or language is more important than mine, sexism is more pervasive than racism.... As women of colour, we recognize that the major systems of oppression all emerge from the same source and mutually reinforce each other. For us, experiencing the ways in which racism, sexism, heterosexism and class affect us separately and together help



us to understand and structure our politics. For us, race, class, sex and sexuality are intertwined.

We want to reaffirm the spirit with which the Third International Feminist Bookfair has made a solid commitment to deal with racism. Some of the major problems we have experienced over the past few days relate to racism and Eurocentric ways of thinking. But dominant history is not the only history and for an international gathering to be truly international it must bring to the centre the histories of peoples who form two-thirds of the world's peoples. These are "Third World" peoples and indigenous peoples.



Racism and Eurocentrism helped to produce the following:

(1) Women of colour were treated as other, not as equals. We were kept out of the decision-making for this conference.

(2) Black women were viewed as a monolith. There were no panels, for instance, where Francophone Black women could talk about their experiences. These are not the same as Kenyan women. Anglophone does not necessarily specify the experiences of Black women or women of colour.

(3) Differences of language were neither dealt with consistently, sensitively or politically. All translations were organized around French and English, the two major colonizing languages.

(4) There were no communal spaces for women of colour and indigenous women to share our mutual concerns. Simultaneous panels were organized so that women whose central experience was colonialism could not learn from each other. For instance, we had to choose between competing panels on South Asian women and women in the African diaspora.

(5) The meaning of class was not adequately addressed either in terms of conceptual understandings, political strategy or the cost of the conference. No attention was paid to the differentially abled; sessions were not signed. What does this say about our ability to deal with differences?

(6) Cultural practices were not acknowledged.

How can we be expected to do this intense level of emotional work without providing the basic necessities such as food?

(7) There were also certain artificial separations which need to be addressed:

(i) academic panels were the large ones with huge lecture halls. Writers from whose work we have drawn strength and who have helped us through painful rememberings, were cramped into smaller spaces. What does this say about the kind of knowledge we think is important?

(ii) the politics of publishing, who publishes, and what gets published are all feminist concerns and ought not to have been narrowly focused on the "trade" days. Also, publishers, particularly those from small alternative presses need not have been trapped and isolated in publishers booths.

In view of what we have expressed here, we would like for the following to be adopted by the Third International Feminist Bookfair:

(1) that the text of this document become part of the planning for the fourth bookfair.

(2) that there be considerable input from indigenous women from the country where the next conference is held.

(3) that working class women, indigenous women, women of colour and differentially abled women be involved in all levels of planning for the conference.

(4) that conference planners adjust for the insidious inequities of class and provide scholarships for indigenous women, women of colour and those least able to defray the economic costs.

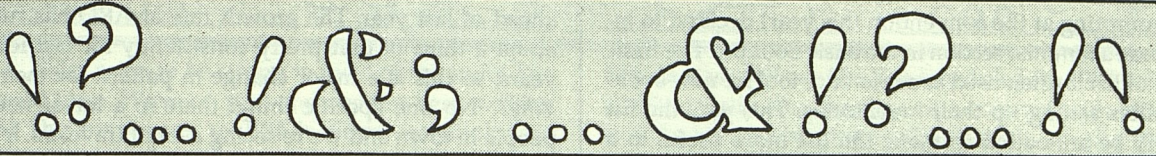
(5) that in thinking about the stories we construct about ourselves, the oral tradition be honoured.

In adopting these principles this conference has been able to achieve what its predecessors have not been able to do. We have underscored our commitment to develop pro-active, anti-racist, anti-imperialist, feminist strategies. This is a working document from which we can move forward and of which we can be proud.

*Title given by Donna Kate Rushin

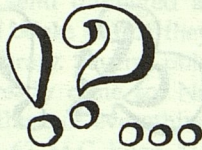
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TRIVIA



Publishers Weekly has been interesting reading lately. Maybe it's my biases showing, but I greatly enjoyed Susanna Sturgis' letter in the September 23, 1988 issue, commenting on economics, censorship, and the necessity of supporting independent bookstores.

Was anyone else fascinated by *PW*'s First Annual (Publishers') Salary Survey (September 16th) and the companion piece "Low Salaries and Wages Present Problems for Bookstores"? Both pieces were interesting and informative. The survey on publishers' salaries looked only at corporate publishers (average size \$20 million) and found that heads of houses earn an average base salary of \$100,000/year. Editors with eight years experience average \$28,000. Secretary/Assistant (often the entry level position in publishing) ran \$16,000 to \$18,000.



One of the surprises of the survey was the relatively few jobs there are that can take an employee above a \$40,000/year salary and how long it takes to reach that level in publishing. Low starting salaries were no particular surprise, in that publishing has long been acknowledged to be a poorly paying profession. This is the first of what will hopefully be an annual survey, and the first time this kind of information has been made public. Hopefully next year the survey will be even more gutsy and will break out the salaries at different levels by gender and show at the ratio

of men and women at different levels. That would *really* be interesting. (It would also be a more interesting set of articles if all the illustrations, with the exception of one woman in the very back row, did not portray men. Or is *PW* trying to tell us something?) In any case, it's very interesting to see the average salaries for different positions correlated with the average years of experience and the number of such positions in the "average" company.

The article on bookstore wages, run in the same issue, was a collection of information from an informal survey quoting various booksellers around the country regarding the salaries and wages they pay for managers, general staff, and starting wages. (Discreetly, no one discussed owner's salaries, take-home profits, or lack there-of.)

Now granted, in reading the two pieces side by side, we are looking at apples and oranges (corporate publishing and independent bookselling) but I find it interesting that starting wages in bookstores run as low as \$4.00 to \$5.50/hr, that the top salary mentioned for experienced clerks ranged from \$6.50/hr to \$20,000/yr and that managers' salaries range from \$12,500 to "the low \$20,000s. Meanwhile, in publishing, salaries above the secretary assistant position *begin* at that level, often with fewer years of experience, and move upward from there. At least one bookseller mentioned that her best people leave for positions in publishing....

All of this becomes even more interesting when one thinks about the structure of the book industry — wherein pricing is set via some agreement between the publishers and what the public will pay, and discounts are dictated primarily by corporate publishers — all of whom are making or paying salaries that are,

across the board, significantly higher than bookstores can afford to pay under any but the most fortunate conditions.... Kind of makes you wonder, doesn't it?

Good news: The ABA, (after a fair amount of prompting at the convention this year) decided to include a feminist section in the Basic Booklist. The Basic Booklist is often used as a reference tool for new booksellers setting up their inventories. This year the list will be annotated to make the list more useful to a broader range of booksellers. ABA's Basic Booklist Committee asked FBN to do a list of essential feminist

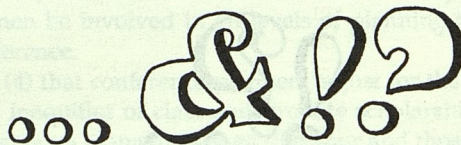


books. Time was a bit on the tight side, so we called a half dozen stores in different parts of the country and asked for lists of 25-30 essential titles. Then we distilled the lists into the 15-20 books that most of the stores listed and worked out a balance of books addressing different issues and topics for the rest. We also submitted suggestions for the fiction and recovery sections of the list. Special thanks to the women at Lammas, A Room of One's Own, Women and Children First, and ClaireLight books for getting FBN booklists in two short weeks in August and to Rose Katz for working into the wee hours getting the books annotated in time to mail off to ABA. Next time we'll have more notice and invite more booksellers to participate in selecting the titles to go on the list. All in all, it's a great list and a good beginning. Watch for it in next year's Basic Booklist.

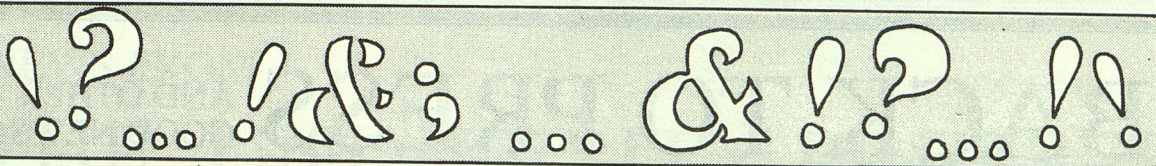
Speaking of ABA, Karen Axness, from A Room of One's Own, is on the ABA's Small Bookstore Task Force. If you have ideas about how the ABA could better serve your store or have issues you'd like the task force to discuss, call her at 608-257-7888. ABA is considering scheduling a meeting for small bookstores the day before ABA. If you're planning to attend the Feminist Bookstores Meetings that day, and the Small Bookstores' Meeting would present a conflict for you,

you might give her a call and ask her to stress that to ABA.

Sandi Torkildson reports that sales at A Room of One's Own are running consistently running 14-20% ahead of last year. The growth rate at ARO has run about a third of that pretty consistently for last few years, so this is a major change in pattern for them. *Why?* "No one specific thing: there're a lot of new people in town and we're seeing a lot of travelers. It's more acceptable to come here, to shop in a feminist bookstore than it was, say, five years ago — we're seeing a lot more West Side suburban women than we used to see. Lit and Lit Crit are big sellers here. Reading groups are a big thing in Madison now and *all* of them are reading feminist literature.... Reading groups seem to be the eighties version of CR groups and 'women's groups.' But they don't buy hardcover fiction. We can sell academic titles in cloth, but not fiction. Books seem to be coming out in paper faster — while there's still some enthusiasm for the title and that helps sell books. We have a good sales staff; that helps. And with the computer, we're really on top of what's selling. And what sells, *sells*. We know what it is faster, and restock more quickly. Also, ordering is faster. It takes less than five minutes to get an order out — even the odd university press order that I used to let wait while a few titles accumulated."



That was the word from ARO in September. Late in October I talked to Michelle Besant who said that business had been fantastic since ARO had installed their new awning. Not only does it look great, and make the store visible from State Street (ARO is half a block off the main shopping mall in Madison), it's drawing a lot of attention and bringing in a lot of new customers. ARO also has a very successful new poetry series featuring local poets. Twenty-six women attended the first reading in the series and the room was thick with good energy and delight. People are actually calling and *asking* about the next readings.



Sales seem to be strong in most of the stores I've heard from. We're on pins and needles here, waiting for the responses to FBN's Feminist Bookstore Economics survey, to see if this is really the trend across the country.

After FBN's comment in the last issue that Daedalus Books has an excellent new crop of remainders, we received several notes from new booksellers asking for a remainders column listing the best of the remainders available from the various remainder columns. If anyone is interested in doing such a listing or column on a regular basis, please give us a call. Meanwhile, Daedalus has another wonderful catalog out. (PO Box 9132, Hyattsville MD 20781-9132. 301-779-4224.) Faro House is another remainder house with a special interest in feminist, gay, and Black studies. (PO Box 215 WVS, Binghamton NY 13905. 607-729-3988.

Streelekha is still in need of books for their lending library. At Montreal, publishers and bookstores were asked to send damaged and "hurt" books (marked as used books so that they are duty-free) to the Streelekha library. Several publishers, including Naiad, have already done so. Naiad shipped 250 books, "two or three of everything". Send books to Streelekha at No. 67, M.G. Road, 11th Floor, Blumoon Complex, Bangalore India.

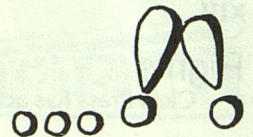
Rumor has it that Naiad Press will be publishing Katherine V. Forrest's Kate Delafield mysteries in cloth editions beginning in the Fall of 1989 with *The Beverly Malibu*. Forrest will definitely be taking on supervising all the editorial work for Naiad. She'll continue to edit six to eight books a year, supervise a group of three editors as well as supervise line editing and proof reading — in addition to her own writing.

More rumors, all reliable: The Feminist Press has bought the rights to June Arnold's long out-of-print

lesbian classic *Sister Gin*. It's scheduled for 1989 publication. Holly Near has signed a contract with Morrow for her autobiography. (Support the small press and record business, right?)

Clairelight Bookstore in Santa Rosa will rent, staff, and stock a second store, The ClaireLight Annex, during November and December. The Annex is in the same building that houses the bookstore (with great out-front parking) and will feature a huge selection of sale books, used books, greeting cards, holiday cards, sale jewelry (!) and other surprises. Both stores will be open seven days a week.

Naiad Press' long-awaited mega-computer and new mailing list management system should have arrived and be in place as you read this. The new system will make it possible for Naiad to implement their program of sorting their retail mailing list into regional areas and including in each flier the names and addresses of all the feminist bookstores in the recipient's area. Naiad will include the names of all stores that *take the time to tell Naiad* that they stock 75% or more of Naiad's titles. If you qualify, and haven't already done so, send Naiad your store's name, address and phone number. The first mailing in which they will include bookstore names and addresses will be the January mailing for their first 1989 titles, so don't wait till after Christmas to do it. (Naiad Press, PO Box 10543, Tallahassee FL 32302. 904-539-5965.) Meanwhile, Naiad has added a paragraph to their fall mailings advising readers that all the Naiad Press books as well as the "no frills" books are available at their local woman's lesbian, and gay bookstores. CSO



BACK TO PRESS AND OTHER GOOD NEWS

Movie Rights

Spinsters/Aunt Lute recently had a good time entertaining not two or three, but eight bids for the TV movie rights for **Why Can't Sharon Kowalski Come Home?** The final decision was to go with Richard Schmiechen and David Haugland, the producers of *The Life and Times of Harvey Milk* and Robert Greenwald Productions, known for *The Burning Bed* and other socially conscious films. The rights went for \$50,000 plus a \$25,000 consulting fee to Karen Thompson. The "consulting fee" will go into a trust fund for Sharon Kowalski. Other considerations included an agreement to use women screen writers and an affirmative action program for production. The script is scheduled for completion by January and shooting will begin in the spring. The producers hope to have the film out in a year.

Awards

Politics of the Heart, Firebrand Books' lesbian parenting anthology edited by Sandra Pollack and Jeanne Vaughn received the 1988 Susan Koppelman Award for Popular Culture given by the Women's Caucus of the Popular Culture/American Culture Association. Joan Nestle's **A Restricted Country** was the co-recipient of the American Library Association's Gay Book Award along with Randy Shilts' **And the Band Played On**.

When I Am an Old Woman I Shall Wear Purple, published by Papier Mache Press, received the Publishers' Marketing Association's Franklin Award for Literature.

"Johanneruth", one of Becky Birtha's stories in **Lovers' Choice**, was chosen for inclusion in **Pushcart XIII**.

Rights

Cleis Press has acquired the United States rights

to **Don't: A Woman's Word** by Elly Danica. **Don't**, originally published by Gynergy Books (Canada) was announced at the Third International Feminist Bookfair in Montreal in May. **Don't: A Woman's Word** is a courageous, exemplary book recalling incest, molestation and abuse. It is a powerful and moving book of recollection, re-weaving and healing. **Don't** has also been published in the U.K. and Germany. The Cleis edition will be published March 1, 1989.

Rights for **The Monarchs Are Flying** (Firebrand Books) have been sold to The Women's Press in Canada, Pandora Press for British publication and Argument for the German language edition.

Naiad Press has sold the German rights for **Murder at the Nightwood Bar** and **Amateur City** to Argument, the publisher that bought **The Always Anonymous Beast** last year. Daphne Verlog, also German, has just purchased **Lessons in Murder**, their sixth Naiad title. Their previous Naiad translations include **Curious Wine**, **Outlander**, and **The House at Pelham Falls**.

Back to Press

Internal Affairs: A Journalkeeping Workbook for Self-Intimacy by Kay Hagan (Escapadia Press) sold out its first 1,000 copy printing in five weeks and went back to press for a 5,000 copy second printing. **Internal Affairs** is now available from Bookpeople. A companion "blank book" of matching stock and binding has also been released.

Cleis Press announces that **The Little School: Tales of Disappearance and Survival in Argentina** went for a third printing in September for a total of 8,000 copies in print. The Virago Press edition of **The Little School** made the London *Times* bestsellers list. **Sex Work: Writings by Women in the Sex Industry** went back to press for a second printing in November for a total of 8,500 copies in print. /Cont. on page 58.

NEWS FROM THE UNIVERSITY PRESSES

1989 Crossroad/Continuum Women's Studies Awards

To encourage and reward outstanding scholarship and other writing in Women's Studies — which Crossroad/Continuum recognizes as vitally important to literature and the arts, to psychology and social thought, and to spirituality and religious studies, C/C is offering a \$5,000 advance and publication by C/C in the Fall of 1989. Completed manuscripts may be sent to C/C, Women's Studies Award, 370 Lexington Ave., New York NY 10017. Any book length manuscript in Women's Studies, widely defined, is eligible.

C/C publishes 100+ scholarly publications, texts and reference works and general trade books which are distributed by Harper & Row and the Marshall Cavendish Company as well as by mail order to 100,000 scholars and professionals.



African American Life Series

Wayne State University is pleased to announce the African American Life Series, a new publication series emphasizing work with an Afrocentric perspective. The series will be edited by Toni Cade Bambara, Geneva Smitherman-Donaldson, Wilbur Rich and Ronald W. Walters. The editors seek original manuscripts exploring classical and contemporary Black life which will be of interest to scholars and general readers alike. The series concentrates on fiction, anthologies, textbooks, scholarly treatises, biographies, and art and will focus on three areas: The African Diaspora, Arts and Literature, Politics and Policy. Send three copies of completed manuscripts, pro-

posals, and queries to Lee Ann Schreiner, Assistant Director for Acquisitions, Wayne State University Press, Leonard N. Simons Building, 5959 Woodward Ave., Detroit MI 48202.



Differences

Differences is a new journal of cultural studies that focuses on how concepts and categories of difference — notably but not exclusively gender — operate within culture. Situated at the point of intersection of cultural studies and feminism, the two most exciting fields of critical inquiry to have opened up in recent years, *Differences* will provide a unique forum for an exchange between them. *Differences* is published three times a year and is edited by Naomi Schor and Elizabeth Weed of the Pembroke Center for Teaching and Research on Women at Brown University. At least one issue a year will have a special thematic focus.

Volume 1 Number 1, subtitled "Life and Death in Sexuality" looks at reproductive technologies and AIDS. Upcoming issues include Another Look at Essentialism, Male Subjectivity, Sexuality in Ancient Greece, Feminism in the Institution: Politics and the Production of Knowledge, and Marketing the Other.

Subscriptions are \$20/year for individuals; \$40/year for institutions. Order from Indiana University Press, 10th & Morton, Bloomington IN 47405. ○

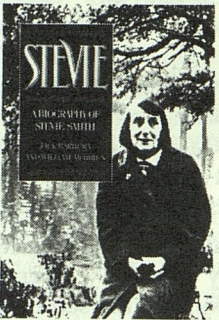


Images of women— Women of imagination



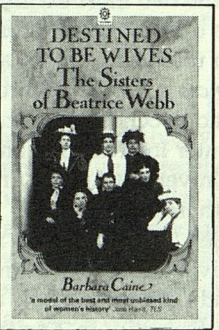
IDOLS OF PERVERSITY
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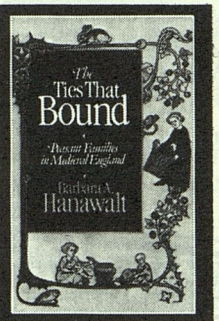
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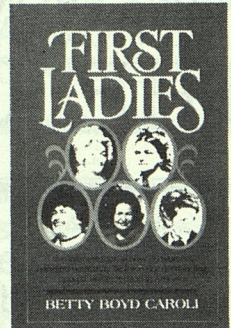


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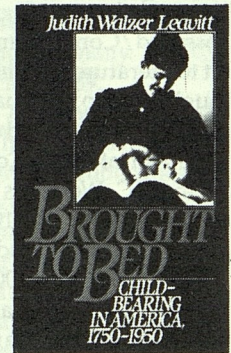
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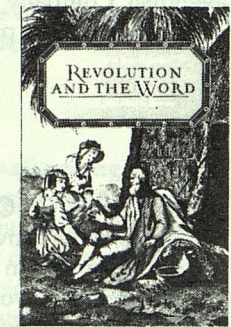
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**The Rise of the Novel
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CATHY N. DAVIDSON

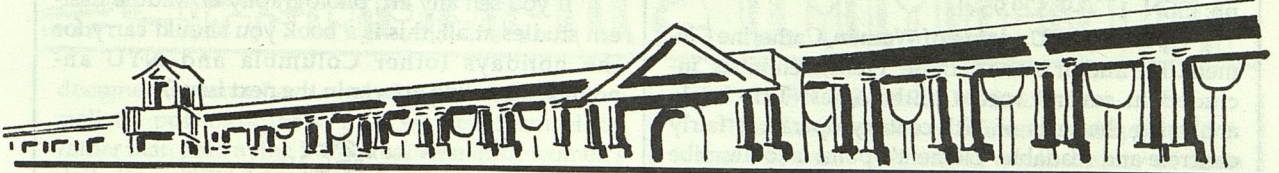
"Davidson has done the seemingly impossible—written a book that is both a landmark of literary-historical scholarship and a delight to read.... If there is a better way to treat the rise of the American novel, it hasn't been invented yet."
 —Jane Tompkins, *Legacy*
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FROM THE UNIVERSITY PRESSES



By Kris Hoover
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UNIVERSITY OF CALIFORNIA PRESS

Reflections on the Way to the Gallows: Rebel Women in Pre-war Japan, Mikiso Hane, ed. The melodramatic title of this remarkable collection reflects the lengths to which the Japanese government went to prevent these words from being heard. Each woman's tale of how she became a radical activist is different and intriguing and, taken together, the stories illustrate the breadth of Japanese radical feminist activism before 1940. The editor, a well-known male radical historian, provides an introduction for readers unfamiliar with Japanese history and autobiography, feminist theory and Japanese radical herstory: together with its striking book design it's worth considering even in cloth. ISBN 0-5200-6259-0, \$22.50 cl.

Strong Mothers, Weak Wives: The Search for Gender Equality, Miriam M. Johnson. Johnson's approach is fresh and useful in four respects: she confronts heterosexist assumptions in feminist and non-feminist psychology; uses recent understandings of incest; argues that the role of "wife" rather than "mother" is central to women's oppression; and writes in a down-to-earth style. Readers of Carol Gilligan, Nancy Chodorow and Jessie Bernard will like this book (and may buy it in hardcover). ISBN 0-5200-6161-6, \$25. cl.

Also note: **Industrialization, Family Life, and Class Relations: Saint Chamond, 1815-1914**, Elinor Accampo. Not for most stores, but potentially a major contribution to working-class women's history. ISBN 0-5200-6095-4, 17 illus., \$35. cl.

UNIVERSITY OF MINNESOTA PRESS

The Passion According to G.H., Clarice Lispector. This first offering in Minnesota's "Emergent Literatures" series is a highly experimental, philosophical novel by a Brazilian feminist. Anyone who can handle the free-fall feeling of some existential literature will be interested by G.H.'s interior life and by Lispector's use of language. 173p, ISBN 0-8166-1712-0, \$8.95 pb; ISBN -1711-2, \$19.95 cl.



In One Act, Adrienne Kennedy. Also in the "Emergent Literatures" series, these intensely dramatic one act plays can be performed from this text, or read like poetry. Black women are always at the center of Kennedy's work. She draws out her meanings bit by bit, in unpredictable ways, and her messages come forcefully together at the end, according to one critic, like reflections in stilling water. 171p, ISBN 0-8166-1692-2, \$8.95 pb; ISBN -1553-1, \$35. cl.

A Very Serious Thing: Women's Humor and American Culture, Nancy Walker. However ludicrous the status quo may be, Walker points out, it's still the establishment that women writers have had to appeal to in order to get published. Nonetheless, Walker finds a long tradition of U.S. women's humor writing, and uncovers some great material by famous mainstream novelists using pseudonyms. Despite the "seriousness" of her topic, she keeps her own writing light and engaging. ISBN 0-8166-1703-1, \$14.95 pb; ISBN -1702-3, \$39.50 cl.

"Am I That Name?" Feminism and the Category of 'Women' in History, Denise Riley. A work of intel-

lectual history, this looks at the shifting malestream definition of "woman" in relation to other Western categories, such as "mind" and "soul." For the philosophically-inclined. 120p, ISBN 0-8166-1655-8, \$12.95 pb; ISBN -1730-9, \$29.95 cl.

Opera or the Undoing of Women, Catherine Clement. The author is one of those "French feminists" included in several recent anthologies. This book, analyzing the texts of 19th-century operas, is fairly concrete and readable. Clement's point is to describe European "high" society's ideas about women through some of its self-acknowledged "master-works." 200p, ISBN 0-8166-1655-8, \$13.95 pb; ISBN -1553-1, \$35 cl.

Male Fantasies Vol. 2: Psychoanalyzing the White Terror, Klaus Theweleit (male author). By analyzing the writing and lives of members of an elite Nazi organization, Theweleit seeks to understand the "emotional core of fascism." Volume 1, published last year by Minnesota, concerns the image of women in the minds of fascists, demonstrating that woman-hating is central to fascism and militarism. This volume focuses on fascists' repudiation of their own bodies and of anything they perceive in themselves as femi-

nine. 200 illus, ISBN 0-8166-1451-2, \$17.95 pb; ISBN -1450-4, \$45. cl.

COLUMBIA UNIVERSITY PRESS

If you sell any art, photography or Middle Eastern studies at all, this is a book you should carry for the holidays (other Columbia and NYU announcements will appear in the next issue):



Images of Women: The Portrayal of Women in Photography of the Middle East 1860-1950, Sarah Graham-Brown. The most innovative university press book I've seen this year, **Images of Women** is a brilliant synthesis of art, history and politics. It's a remarkably thorough social history of women from Iran to Morocco — Muslim, Jewish and Christian, urban and rural, rich and poor — in which the photos aren't just illustrations. Graham-Brown points out that the invention of photography coincided with European colonial rule and discusses how these photos mainly



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document "woman" as a symbol to nationalists, imperialists, pornographers, and women themselves, rather than portraying individual women or women's daily lives. ISBN 0-2310-6826-3, 207 illus, \$40. cl.

UNIVERSITY OF CHICAGO

The Spectacle of Women: Imagery of the Suffrage Campaign 1907-1914, Lisa Tickner. Too "political" for conventional art historians' attention, the wealth of banners and posters produced by the British women's suffrage campaign has not previously been collected. Some are beautiful and inspiring, others terribly classist, and a few racist as well. Tickner's readable text discusses the making, use and effectiveness of suffrage art. Though she seems personally uneasy with radical feminism, she does cover the range of the suffrage movement's visual expression. ISBN 0-2268-0245-0, 150 illus, 30 in color, \$37.50 cl.

Oglala Women, Marla Powers. Powers, a white anthropologist, has known women on the Pine Ridge Reservation in South Dakota for over 25 years. Here, she describes women's lives in all four phases of the Oglala lifecycle and gives a comprehensive introduction to Oglala beliefs, politics and history. Her particular interests are breaking white stereotypes of Indian women and exploring Indian women's leadership and strategies for dealing with the white world. ISBN 0-2266-7749-4, 25 photos, \$10.95 pb.

Uneven Developments: The Ideological Work of Gender in Mid-Victorian England, Mary Poovey. Well-known for her earlier book on Victorian women writers, Poovey now broadens her approach to understanding British society in the past century by looking at a series of social controversies. Through the study of such public debates as those over childbirth practices, divorce laws, and nurses' demand for professional status, she defines the powerful but unstable Victorian logic of gender. This title seems well-timed, as literary criticism begins to swing back away from psychology and structuralism toward history and

politics. ISBN 0-2266-7530-0, \$14.95 Dec.

The Construction of Homosexuality, David F. Greenberg (male author). A world history of male homosexuality, this thick but readable book summarizes a decade of gay male research and suggests reasons for cultures' dramatically varying responses to gay male sexuality. It will be of interest to lesbians, but it is only about women in that society's attitudes toward gay men can affect us, too. To his credit, the author laments the lack of lesbian history, cites some lesbian-feminists, and is generally careful to avoid falsely generic statements. In order to include women, Greenberg would also have to have looked at the ways in which lesbians are not simply the gender-opposites of gay men – had he considered women's communities and friendships as the context of lesbian relationships, he would have found more lesbians in history. ISBN 0-2263-0627-5, \$29.95 cl, Dec.



Women, Production, and Patriarchy in Late Medieval Cities, Martha Howell. Part of an elaborate and interesting debate among historians, economists and some feminist theorists, this study of the 16th century argues that the intersection of capitalism and the European patriarchal family, not capitalism alone, shaped women's working lives. ISBN 0-2263-5504-7, \$12.95 pb, Jan.

The Dynamics of Polyandry, Nancy Levine. Anthropologists have been confounded in their efforts to explain, or explain away (depending on the gender they identify with), the existence of cultures in which one woman marries several men. Levine here explains how polyandry works for a Tibetan ethnic group. ISBN 0-2264-7569-7, 52 illus, \$17.95 pb; ISBN -7568-9, \$47.50 cl.

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Lawrence Lipking (male author). Lipking focuses on the "abandoned women" because this figure is at once so common in the poetry of many cultures, ancient and modern, and so roundly ignored by scholars. He discusses the appeal of the abandoned woman to male writers and readers, and contrasts the uses male and female writers have made of "abandonment." This beautifully written, pro-feminist book contributes in concrete ways to understanding poems. More abstractly, it adds to feminist visions of a poetics in which we can assume that poems speak to the experiences of women as well as men. ISBN 0-2264-8454-8, \$16.95 pb; ISBN -8452-1, \$47.50 cl.

Also note: **The Battered Child, 4th ed.**, Ray Helfer and Ruth Kempe, eds., a collection for physicians and social workers, ISBN 0-2263-2632-2, \$15.95 pb; **Death and Dissymmetry**, Meike Bal, feminist Biblical commentary for scholarly readers but written with flair, ISBN 0-2260-3555-7, \$16.95 pb; **One Woman's Charlottetown: Diaries of Margaret Gray Lord**, Evelyn Macleod, ed., a privileged woman's perspective on 19th century Canadian life, ISBN 0-6601-0780-5, \$19.95 pb; and a male-authored book about

androgyny in the writing of Mary Shelley that promises to draw on feminist ideas: **Mary Shelley & Frankenstein**, ISBN 0-2268-5226-1, \$12.95 pb.

LOUISIANA STATE UNIVERSITY PRESS

Dislocations, Janette Turner Hospital, Hospital's short fiction, even more than her commercially successful novels, focus on crossing lines of nationality and class. She can be cynical and pretentious because she often writes in the voices of others, but her stories are always well-crafted and daring in their subject matter. Hospital's bewildered, ironic immigrants are especially memorable characters. ISBN 0-8071-1508-8, \$16.95 cl.

UNIVERSITY OF ILLINOIS PRESS

Her Soul Beneath the Bone: Women's Poetry on Breast Cancer, Leatrice Lifshitz, ed. Thirty-four poets share their responses to breast cancer through their work in this unique, brave collection. 96p, ISBN 0-3630-6008-3, \$8.95 pb.

Waiting for Prime Time, Marlene Sanders and Marcia Rock. The authors, both TV insiders, interviewed women who work both on- and off-camera to make this engaging portrait of women in the changing TV news industry. Some of the behind-the-scenes topics, like truly vulgar incidents of sexism, will be familiar from recent biographies, while others, like these women's reliance on each other and their spirit of adventure, haven't previously reached a wide audience. ISBN 0-2520-1435-9, \$19.95 cl.

The Woman Detective, Kathleen Gregory Klein. Real mystery fans will enjoy this survey of nearly 300 female sleuths in 100 years of British and U.S. fiction. The author's desire for a serious study of popular literature makes her narrative more serious than it needs to be, but her observations are provocative and her bibliography and character index are the best I've seen. ISBN 0-2520-1522-3, \$24.95 cl.

Others are: **Private Matters: American Attitudes Toward Childbearing and Infant Nature in the Urban North: 1800-1860**, Sylvia Hoffert, a very readable social history of women's, as well as male "experts'" attitudes, ISBN 0-2520-1547-9, \$22.50 cl., Dec; **Life in a Prairie Land**, Eliza W. Farnham, a memoir from the 1830's by an outspoken feminist, ISBN 0-2520-6039-3, \$8.95 pb; **Women in the First Capitalist**



Society: Experiences in 17th Century England, Margaret George, on women's very early efforts to exploit and enlarge their "sphere", ISBN 0-2520-1534-7, \$29.95 cl; and **Sexton: Selected Criticism**, a refreshingly feminist selection edited by Diana Hume George, ISBN 0-2520-1552-5, \$29.95 cl.



UNIVERSITY OF PITTSBURGH PRESS

Pittsburgh is known for its poetry series, and usually has at least one title each season a feminist store might carry.

Woman of the River, Claribel Alegria, Recent poetry, political and subtle, about human dignity, common destiny and resistance to imperialism, by a well-known Nicaraguan poet. ISBN 0-8229-5409-5, 88p, \$8.95 pb, Jan.

You might also try **The Niobe Poems**, Kate Daniels, on themes of loss and endurance, ISBN 0-8229-5411-7, 80p, \$8.95 pb; and a memoir of changing rural life in the 30's and 40's, **The Milkweed Ladies**, Louise McNeill, ISBN 0-8229-5406-0, 136p, \$8.95 pb.

INDIANA UNIVERSITY PRESS

Visual and Other Pleasures, Laura Mulvey. Essays by this British critic are a departure from Indiana's mostly semiotic and psychoanalytic feminist film criticism series. Mulvey, who also writes for the British radical feminist magazine *Spare Rib*, confronts "high" theory with issues of cultural diversity and political practice in writing about movies, photography and painting. ISBN 0-2532-0494-1, \$12.50 pb.

Daughters of the Elderly, Jane Norris ed. Personal stories of 8 daughters (and 1 son) about caring for their aged parents, along with practical suggestions for maintaining the emotional and physical well-being of both daughter and parent. ISBN

0-2532-0484-4, \$9.95 pb.

Not Either an Experimental Doll: The Separate Worlds of Three South African Women, Shula Marks, ed. These letters, written nearly 40 years ago, between a young Xhosa student and a liberal white teacher, mediated by a black social worker, form a revealing correspondence of tragically mixed and missed messages. ISBN 0-2532-8640-9, \$9.95. (Previously published by The Women's Press/U.K. 9/87.)

Mother Russia: The Feminine Myth in Russian Culture, Joanna Hubbs. A unique exploration that ranges from ancient goddesses, through cults of female saints, to maternal themes in 19th century Russian literature and 20th century notions of the state as mother. ISBN 0-2533-3860-3, 38 illus, \$29.95 cl.

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NORTHEASTERN UNIVERSITY PRESS

Writing for Their Lives: The Modernist Women 1910-1940, Gillian Hanscombe and Virginia Smyers. Fast-paced, pleasantly gossipy and informative, this new study of those modernist women — Djuna Barnes, Amy Lowell, et al. — focuses on the similarities in their work and on the ways in which they looked to each other for inspiration and support. Hanscombe will be familiar to many as the author of the lesbian novel - *Between Friends* (Crossing Press). Illus, ISBN 1-5555-3045-1, \$14.95 pb; ISBN -3044-3 \$37.50 cl. (Originally published by The Women's Press/U.K. 10/87.)



Wall Tappings: An Anthology of Writings by Women Prisoners, Judith Scheffler, ed. Women behind bars bring with them the knowledge that they have always been to some extent prisoners within patriarchy. These selections from Chilean political prisoners, South African activist Joyce Sikakane, U.S. prisoners Barbara Deming and Ethel Rosenberg and others illustrate the range of insights and resources women use to endure imprisonment. ISBN 1-5555-3042-7, \$12.95 pb; ISBN 0-9303-5089-8, \$27.50 cl.

Carrie Catt, Feminist Politician, Robert Booth Fowler (male author). Forty years after her death, Carrie Chapman Catt is best remembered for founding the League of Women Voters. Many feminists also vaguely recall her politics as troubling. Catt was indeed conservative and willing to sacrifice long-term objectives for immediate successes, but her theories of leadership and strategy are still with us. Fowler draws out these ideas and makes more comprehensible this woman of great energy and commitment. Illus, ISBN 1-5555-3005-2, \$11.95 pb; ISBN 0-9303-5086-2, \$25.00 cl.

Machinery of Dominance: Women, Men, and Technical Know-How, Cynthia Cockburn. Making the case that control over technology is part of men's

control of women, Cockburn presents several case-studies of high-tech worksites in England. In her descriptions of a mail-order house, a hospital x-ray department, etc., she shows how white women and women of color become, and are encouraged by men and management to become, alienated from technology. 282p, ISBN 1-5555-3041-9 \$32.50 cl.

Writing the Female Voice: Essays on Epistolary Literature, Elizabeth Goldsmith, ed. Novels written in the form of letters have a 400-year history in European and U.S. women's writing. These 15 essays range from a reconsideration of Jane Austen's earliest work to the most recent and best-selling "epistolary novel," *The Color Purple*. For stores with large literary criticism sections. 320p, ISBN 1-5555-3038-9 \$32.50 cl Dec.

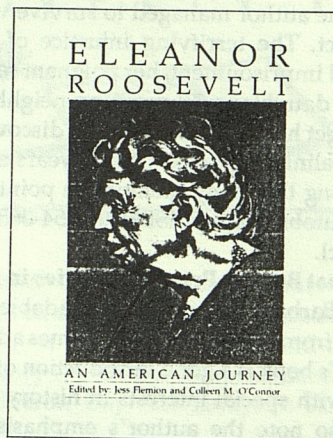
WAYNE STATE UNIVERSITY PRESS

"May Your Days be Merry and Bright" and Other Christmas Stories by Women, Susan Koppelman, ed. The editor of several excellent feminist story collections, Koppelman continues her original work with this surprising topic. These stories bring out the contradictions of the Christmas holiday – a time of celebration that many find depressing; a time of giving that is also a festival of consumerism, bringing poverty, racism and anti-Semitism into sharp focus. Tales by Grace Paley, Louisa May Alcott, Willa Cather and 12 others illuminate women's diverse experiences of Christmas. ISBN 0-5143-2124-0, \$14.95 pb.

UNIVERSITY OF IOWA PRESS

Iowa, the home of a fiction-writing program, mainly publishes fiction and literary criticism. Feminist titles are scarce, so you probably wouldn't order from them every season. This fall, however, offers two books with major women characters and at least regional interest: **The Long White**, Sharon Dilworth, Iowa Short Fiction Award-winning stories about life in Northern Michigan, ISBN 0-8774-5175-3, \$15.95 cl.; and **A Ruth Suckow Omnibus**, by Ruth Suckow, selections from the work of a writer who was well-known in the 1920's and '30's. Though Suckow traveled widely and wrote from Greenwich Village and the Yaddo writers' colony, she retained her interest in Midwestern women's lives. ISBN 0-8774-5207-5, \$9.95 pb,

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A Soviet Odyssey, Suzanne Rosenberg. This memoir of persecution under Stalin is all the more moving because the author managed to survive with her idealism intact. The terrifying injustice of the author's arrest and imprisonment, her poignant reunion with the little daughter well-meaning neighbors have taught to forget her, and her continual discovery of the legacy of Stalinist repression many years after his death are among the many memorable points in this fascinating autobiography. ISBN 0-1954-0654-0, 16 photos, \$19.95 cl.

The Times That Bound: Peasant Families in Medieval England, Barbara Hanawalt. A readable account of daily life, from infant care to the games adults played, Hanawalt's book is a good introduction of the period. Readers with special interests in history and sociology will also note the author's emphasis on points of continuity between medieval and contemporary families. ISBN 0-1950-4564-5, 11 illus, \$8.95 pb.



First Ladies, Betty Boyd Caroli. From Abigail Adams as feminist to Pat Nixon as "fembot," and beyond, Caroli traces the constraints and opportunities of the peculiar "office" of the President's wife and discusses what each first lady made of her stay in the White House. ISBN 0-1950-5654-X, 46 illus, \$8.95 pb.

Destined to be Wives: The Sisters of Beatrice Webb, Barbara Caine. This biography of British feminist and socialist Beatrice Webb (1858-1943) and her 8 sisters illuminates the turmoil that existed behind the rigid, respectable facade of wealthy Victorian families. Caine also shows that sisters in such families often formed their closest relationships with each other. ISBN 0-1928-2158-X, 16 illus, \$8.95 pb.

Other possibilities are: **Women, Marriage, and Politics, 1860- 1914**, Pat Jalland, the lives of 50 wives, mothers and sisters of British politicians, ISBN 0-1928-2087-7, illus, \$13.95 pb; **Adventures With My Horse**, love poetry by Penelope Shuttle, 80p, ISBN 0-1928-2218-7, \$8.95 pb, Jan.; and **Stevie**, Jack Barbera and William McBrien, a biography of English poet Stevie Smith by two male authors, ISBN 0-1950-5657-4, 25 photos, \$9.95 pb. ○

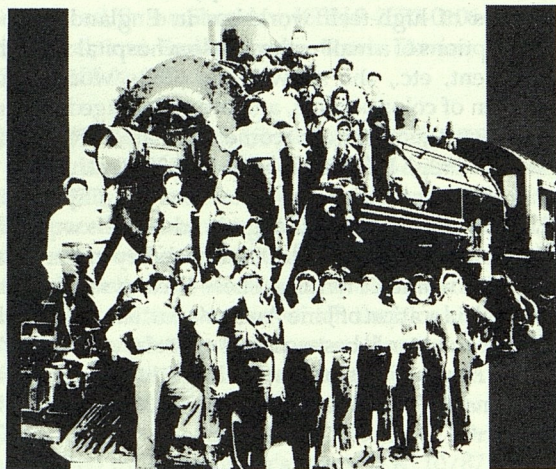


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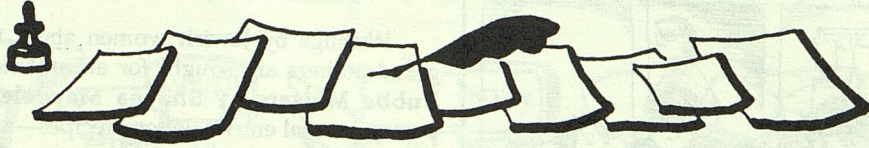
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Susanna J. Sturgis, science fiction columnist for Feminist Bookstore News, is looking for short stories, novelettes, novellas, and full-length novels for a series of speculative fiction by and about women, to be published by Crossing Press. Speculative fiction includes sf, fantasy, mythmaking, and more, and "by and about women" covers a wide range of possibilities. The editor's tastes are eclectic, but she would dearly love to read more about any/all of the following: female protagonists over the age of 25; women with female friends, lovers, colleagues, and kinfolk; fantasy that does not simplistically equate dark with evil and light with salvation; future and never-were worlds where the social structure is not neo-, pseudo-, or crypto-feudal. Deadline January 31, 1989. Send SASE for guidelines to Susanna J. Sturgis, PO Box 39, West Tisbury MA 02575.



Kitchen Table Women of Color Press is asking for contributions for **The Third Wave: Feminist Perspectives on Racism** to be edited by Norma Alarcón, Jacqui Alexander, Sharon Day, Lisa Albrecht and Mab Segrest. "We have all been witnesses to an unprecedented resurgence of racism with its national and global implications... Given this climate, we believe now is the time to also recognize the powerful impact of sexism, heterosexism, anti-Semitism & class upon everyone. With our focus on racism, we want to create a transformative feminist theory and practice that empowers all the world's peoples... As Afro-Caribbean, American Indian, white Jewish and white Southern

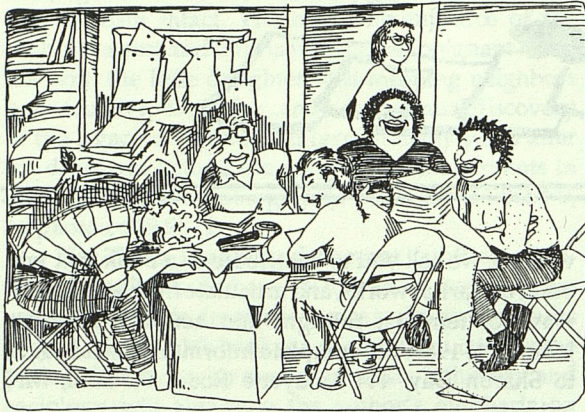
women, we ask you to contribute to a book that will build on earlier works, and articulate the historic third wave of feminist thought and action." Deadline January 1, 1989. For complete information send SASE to Sharon Day, 444 Lafayette Road, St. Paul, MN 55155.

Cosmopolis (Cleis Press) will include short fiction and autobiographical essays by women who grew up (or are long term residents) of major cities. The editor, Ines Rieder, is looking for writings in which the author's city of origin (or choice) is clearly identified, which convey that city's special character, and show how that city has affected the author as a woman. No travel stories and no sociological, theoretical or academic articles. Deadline: December 31, 1988. Send SASE for complete information to: Ines Rieder, 4266 Terrace, Oakland, CA 94611; or Theresienbadg 4/10, A-1120 Vienna, Austria.

Louise Rafkin is collecting writings and interviews with children of lesbians for **Different Kids** to be published by Cleis Press. She is interested in hearing from and talking with children of many ages (including adult "children") and from differing backgrounds in the hopes of illuminating issues that affect both children and lesbian mothers. For complete information send SASE to Cleis Press: PO Box 14684, San Francisco CA 94114.

What does it mean to be an Italian-American Lesbian? Rose Romano, guest editor for *Sinister Wisdom's* Issue 38 is looking for contributions in a range of styles on this subject. Deadline: February 15, 1989. For guidelines send SASE to Attn: Rose Romano, *Sin-*

ister Wisdom, PO Box 3252, Berkeley, CA 94703. (The theme for Issue 39 will be disability, deadline June 15, 1989.)



Hilaria disrupting the rites of Collatea

Contributions are sought for an anthology on fat Lesbians, **In Our Own Voice: Fat Dykes...Break the Silence**. Narratives, essays, short stories, letters, journal entries, poems, cartoons, line drawings, graphics, or black & white photographs—all forms of expression welcome. Previous writing experience not important. All accepted pieces will be published in the language in which they are written. Send contributions with SASE by January 1, 1989 or write for more information to: Toni L. Cassista, PO Box 2968, Santa Cruz CA 95063. (408) 423-4734.

Heart of War/Heart of Peace is an anthology of writing that "will explore the roots of war in the human heart and in the cultural realities that are manifestations of how we love, think, and act....By exploring the relationship between domestic and international violence, can we find common, life-sustaining sense, enough to bring the most violent century in history to peaceful resolution?" Deadline June 1, 1989. Send SASE for more information to: Susan Bright, Plain View Press, PO Box 33311, Austin TX 78764.

Nurses' Work With AIDS will be the outlet for the voices of professionals in compassionate involvement with AIDS, people with AIDS, and people with

AIDS phobia. For more info write to: Humanspace Books, Inc.; Nurses Speak/Meg Umans, MC; 1617 N. 32nd St. #5; Phoenix, AZ 85008. Deadline June 30, 1989.

Writings by Jewish women about their Jewish grandmothers are sought for an anthology entitled **Bubbe Meisers** by Shayna Maydelehs. Fiction, poetry, journal entries, letters, recipes—anything that celebrates the special, joyful, and sometimes painful relationship between Jewish women and our grandmothers. Previously published work OK. Send with SASE to Leslea Newman, 50 Hawley St., Northampton MA 01060. Deadline March 15, 1989.

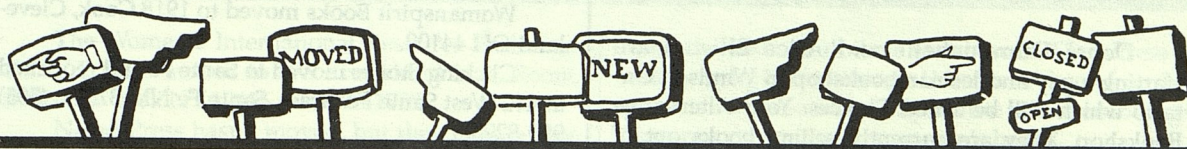
Rising Tide Press (Womankind Books) is interested in publishing quality Lesbian fiction, romance, mystery/adventure, and science fiction. For more information write: Rising Tide Press, 5 Kivy St., Huntington Station, NY 11746.

Open Hand Publishing is looking for manuscripts by women authors. Open Hand is a political/literary press dedicated to publishing books that promote social change. Write for more information: Open Hand Publishing, 600 East Pine #565, Seattle, WA 98122.

Gallerie, a new publication about women and art, welcomes entries from women artists and writers. In **Gallerie**, artists represent their work with photos and a short written text describing their art, their life, and their philosophy. Write for guidelines: Gallerie Publications; Attn: Caffyn Kelley, Editor; Box 2901 Panorama Drive; North Vancouver BC, Canada V7G 2A4.

Ginny Vida, Editor of **Our Right to Love: A Lesbian Resource Book**, is inviting lesbian photographers to submit photos of lesbians for possible inclusion in the revised edition of **Our Right to Love**, to be published by E.P. Dutton. Photos must be black-and-white, professional quality, and all persons pictured must sign a photo release which the editor will provide. Photographers will be credited. Photos may be submitted to: Ginny Vida — Editor, **Our Right to Love**, 45 Plaza St. #1-G, Brooklyn, NY 11217. ○

THEY WENT THAT-A-WAY



New Bookstores:

When I started running this column I had no idea that the main feature was going to be new bookstores!

SisterLit, in Ames, Iowa, was a bookstore-on-wheels for a year and a half before settling into one place. The store's grand opening was September 19th. Their address is 2814 West St., Ames IA 50010.

Southern Sisters is open and flourishing in Durham, North Carolina. Publicity has been great, including an article in the local paper. People in Durham are astonished to see what a beautiful space women can have for our books.... Add them to your mailing list if you haven't already done so: Southern Sisters, 411 Morris St., Durham NC 27701. (Not to be confused with Southern *Wild* Sisters in Gulfport, Mississippi.)

Vickie Shepherd and Stacy Yapple opened Shades of Lavender: A Gay and Lesbian Book and Gift Shop in Jacksonville, Florida. Send them information at 1051 Park St., Jacksonville FL 32204.



Lunaria: A Feminist Bookstore opened November 6 at 90 King Street in Northampton, Massachusetts (01060) on November 6th. Lunaria is a plant also known as honesty, moonwort, silver dollar, and money plant. Its botanical name is derived from the Latin *luna*, meaning moon, referring to its silvery oval seed pods. Witches in the middle ages used the plant to ward off evil spirits, put monsters and demons to

flight, and to open doors and break chains. Lunaria (the store) was previously announced as Womons-words.

Mystic Moon, also previously announced in this column, opened on November 15th. Mystic Moon is New Orleans' first feminist bookstore and is located "uptown" in the university and shopping areas near River Bend. The store address is 7808 Maple St., New Orleans LA 70118. The phone there is 504-865-9465.



People Like Us, Chicago's first gay and lesbian bookstore opened in the New Town district on November 12th. Send information to co-owners Carrie Barnett and Brett Shingledecker at PLU, 3321 North Clark St., Chicago IL 60657.

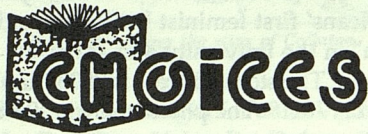
Taos Bookshop is new to stocking lesbian and gay literature. They have a small and growing women's section and would like to receive catalogs and other book information. Send to PO Box 827 (122-D Kit Carson Rd.), Taos NM 87571.

Tech Materials International distributes technical and trade books to overseas mail order customers, including a fair number of gay, lesbian, and feminist books to Middle and Eastern Europe, Germany, Greece and Africa. Send information to Sandra Kitten, TMI, PO Box 316, Richmond Hill Sta., Jamaica NY 11418.

Liberation Book Club is a new gay and lesbian book club functioning as a mail order service (no

membership fees, no discounts, no books automatically sent.) The service will distribute erotic but not pornographic books as well as general titles. Send catalogs to Joseph Letendre, Liberation Book Club, PO Box 453, South Norwalk CT 06856.

Debra Dumouchelle and Alice Elliston are starting a gay and lesbian bookshop in Windsor, Ontario which will be called Choices: Your Alternative Bookshop. They are currently selling books out of their home and doing mail order. The local paper has refused to run their ads, a problem they've taken to the Human Rights Commission. No results yet, but the HRC thinks they have a good case. Send them information (and tales of success) at PO Box 1344, Station A, Windsor ONT N9A 6R3, Canada.



"Your Alternative Bookshop"

Christine Mars is planning to open a bookstore this fall in Falmouth, Massachusetts. Please send her information at 43 Turner Rd, East Falmouth MA 02536.

Marge Booker is in the process of starting Wild Seeds Bookstore in Rochester, New York. Send her information at 323 Barrington St., Rochester NY 14607.

Roxsandra Clemons-McFarthing is thinking about opening a bookstore that will focus on Black, feminist, and new age books. Send information to her at 4631 S. Monroe St., Fort Wayne IN 46806.

Kate Ott writes that she's in the process of starting a women's catalog bookstore in South Florida. The bookstore will tentatively be named EOS Women's Books. Please send information and catalogs to Kate at PO Box 490028, Fort Lauderdale FL 33349. EOS will be using the mailing list from Sapphire Books, a mail order bookstore that is in the process of disbanding.

Moving Bookstores

Food for Thought, the valiant bookstore on the North Dakota border has moved to 116 12th Street South, Moorhead MN 56560. (218) 236-5434. They're sharing their new home with the Women's Network of the Red River Valley, PEPP (People Escaping

Poverty Project) and a therapeutic massage office. In August Food for Thought sold books during the Peace Retreat at Sunflower, a women's rural Educational and Cultural Center. In September they celebrated their third anniversary.

Womanspirit Books moved to 1918 Cook, Cleveland OH 44109.

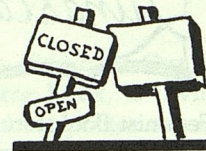
Clicking Stones moved to Sante Fe and reopened at 412 West Sante Fe Street, Sante Fe NM 87501. (505) 989-8295.

Not yet open, but moving already: Please change Rising Tide Books' address to 79 Bennoch Rd., Orono ME 04473. The store will open in April 1989. Meanwhile, owner Robert Gorsline and the Maverick Books staff (in Burlington, Vermont) are talking about getting together an "alternative bookstores group" to share information and support. Anyone who's interested, or who has experience to share, please write to Rob or give him a call at 207-866-7958.

Closed

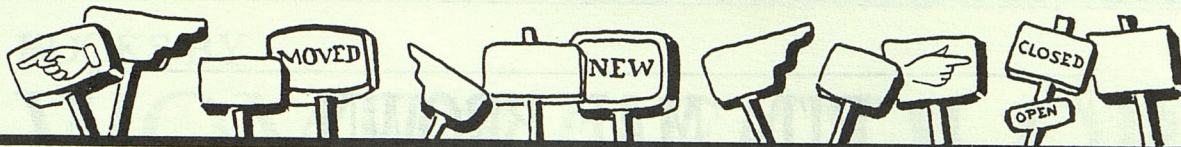
Spinsters Books & Webbery in Lawrence, Kansas is closing due to lack of energy.

Dreams and Swords in Bloomington closed after the agreement to sell the store fell through. Harriet Clare suggests that maybe the ABA people are right that it's better to expand a store than to open a second store in another location. She says that it's much more than twice as hard to run two stores as it is to run one store. The Indianapolis store will remain open under her ownership. My guess is that the women of Bloomington have grown accustomed to having a feminist bookstore in town and that it's only a matter of time until another store starts there.



Publishers Move, Too

Papier-Maché Press has relocated in Watsonville, California. Their office is now staffed full time. Their new address is 795 Via Manzana, Watsonville CA 95076. New phone is 408-726-2933.



The Women's International Resource Exchange (W.I.R.E.) has moved to 475 Riverside Drive, Room 570, New York NY 10115. 212-870-2783.

Naiad Press hasn't moved, but they have a new phone number and a new Fax number. The phone is 904-539-5965. The Fax is 904-539-9731.

And Books Change Houses

Aditi and the One-Eyed Monkey by Suniti Namjoshi finally has a U.S. publisher. Beacon has picked it up for their Night Lights series for young children. **Aditi** is a modern and witty fairytale about the adventures of an elephant, an ant, a one-eyed monkey and a feisty Indian princess. Their search for the beautiful and wayward dragon who holds the key to Princess Aditi's future takes them on a magical journey. Shelf it with Namjoshi's other books. \$3.95 pb 0-8070-8315-1; \$10.95 library edition 0-8070-8314-3. January 1989.

Beacon has also picked up **Thousand Pieces of Gold** by Ruthanne Lum McCunn for their Asian Voices series. **Thousand Pieces of Gold** is a fictionalized biography of a woman born in China whose parents are forced to sell her when famine strikes China in 1871. She is sold first to the madam of a Shanghai brothel, then to a slave merchant bound for America, then finally auctioned off to a saloonkeeper in a goldrush mining town. A woman of rare pluck and courage, she is finally freed (well after the Emancipation Proclamation) and builds a life for herself as a homesteader on the River of No Return, winning a place of respect and dignity among the pioneer women of the early West. Originally self-published, then later sold to a mass-market house (and now to

Beacon), **Thousand Pieces of Gold** sold 90,000 copies in its previous editions. If FBN did an award for reclaimed women's history, **Thousand Pieces of Gold** would get the first one. \$8.95 pb 0-8070-8317-8, Feb.

Distribution

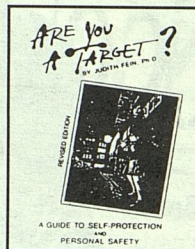
Ingram has ordered **The Little School** and will

stock the book in all their warehouses. Cleis Press is encouraging feminist stores to order the book from Ingram to create some activity for the title to encourage Ingram to keep stocking women's books.

Inland is now distributing Canadian publishers Lazara Publications and Williams/Wallace Publishers as well as the British Camden Press (**Women Artist: A Graphic Guide**, **Animal Liberation**, and **Disorderly Breasts**). Inland is also now the primary distributor for the Sara Steele calendars, cards, kaleidoscopes and T-shirts. The Women's Press' **Women Artists Calendar** should be in stock before you read this....

Address Corrections

The correct address for Itatica Press (see the review of **Cosima** in the Small Press section of the last issue) is 625 Main St. No. 641, New York NY 10044. O



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160 pages, 86 action photos, 7³/₈ x 9¹/₄, Paperbound, \$12.95. ISBN: 0-929523-00-8

Available from Bookpeople and Inland Book Company or order directly from: Torrance Publishing Company, P.O. Box 218, Duncans Mills, CA 95430, (415) 564-5951

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jackpot with this
one!"
— Liz Smith



Commemorative
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Hardcover
Edition!

Complete your Rita Mae Brown library with *IN HER DAY*—a "lost" collector's item now available for the first time in years!



BOOKS BY

WOMEN OF COLOR

By Deb Morris
Lammas Bookstore/Washington, DC

When Carol wrote, announcing the column, she titled it "Books by Third World Women." I've changed it to "Books by Women of Color," because I feel the term 'third world' assumes the existence of a first and a second world. It seems to me that what exists is a world in which a number of rich nations have their feet on the necks of a lot of poor and poorer ones. In all of them, women are oppressed, particularly women of color.

For the past decade, I've been collecting books by Black women, so this is an area of particular interest to me. I plan to include work by Latinas, Native Americans, women of the Middle East, Asia, Asian-Americans and Pacific Islanders in this column.



Let me begin with my favorite book of the fall season, Louise Erdrich's *Tracks*. While I had some difficulty with *Love Medicine* when it first came out, I found this third volume of the projected four book series on the Chippewas of North Dakota fascinating. Fleur Pillager is a compelling heroine, lover, witch, mother, avenging spirit. Nanapush (the elder) and Pauline (the Christian) tell Fleur's story from their op-

posing points of view, heightening the drama of this wonderful tale. (Henry Holt, \$18.95, ISBN: 0-8050-0895-0).

My other favorite is *Kindred* by Octavia Butler. Although I'd been aware of her work for many years, I'd never read any of it. I'm not a science fiction reader. (Butler does not like her work classified as science fiction.) I was fascinated by the story of this woman pulled back through time to confront her slaveholding ancestor and save her slave ancestor. I've recommended it to dozens of customers since August.

Speaking of Butler, Warner Books published *Dawn* in paper under their Questar imprint and the second volume in the trilogy, *Adulthood Rites*, but so far there's no word on the other titles they are reprinting. (*Kindred*, Beacon Press, \$8.95, 0-8070-8305-4; *Dawn*, Popular Library, \$3.95, 0-445-20516-4; *Adulthood Rites*, Warner, \$16.95, 0-446-51422-5).

Beacon Press has brought out two works by Ann Petry, author of *The Street*. The first is her controversial novel about inter-racial love, *The Narrows*. It was a pretty hot subject in 1953 when the book was first published. As a mirror of the times, it is an important book by an important writer. They've also published one of her children's books, *The Drugstore Cat*. (*The Narrows*, \$10.95, 0-8070-8303-8; *The Drugstore Cat*, illus. Susanne Suba, \$6.95, 0-8070-8309-7, ages 6 to 8.)

Howard University Press has finally reprinted Paule Marshall's *Soul Clap Hands & Sing*. This reprint of her collection of stories was announced several years ago, but it wasn't published then. *Soul Clap Hands* is one of Marshall's finest works, so it's been everyone's loss that it hasn't been available. Also, from Howard, *God Bless the Child* by Kristin Hunter. This is Hunter's most powerful book. (*Soul Clap Hands and Sing*, \$7.95, 0-88258-155-4; *God Bless the*

Continued on page 46, column 2

OUT OF PRINT WANTED.....OFFERED

Books Wanted

Brenda Iodice
9160 Reagan Rd.
San Diego, CA 92126

Davis, Elizabeth Gould. *The First Sex*.
Diner, Helen. *Mothers and Amazons*.

Carol Seajay
Feminist Bookstore News
PO Box 882554
San Francisco CA 94188
415-626-1556

Chicago Women's Graphics Union's celtic knotwork
Women's History Poster: "Work woven/ turning
through time/ A history of women is a history to be
fought for." In frameable condition.

Books Offered

Choices Books & Music
906 Garden St.
Santa Barbara, CA 93101
(805) 965-5477

- Aldrich, Ann. *We, Too, Must Love*. 1958. 1st. Pictorial
wrappers. Fine. \$50/neg.
- Bannon, Ann. *I am a Woman*. 1959. 1st. Pictorial
wrappers. Fine. \$60/neg.
- Rule, Jane. *Desert of the Heart*. 1964. 1st. Am Ed. Fine
w/ slight spinal rubbing. \$90/neg.
- Christian, Paula. *Other Side of Desire*. 1965. 1st. Pic-
torial wrappers. Fine. \$40/neg.
- Rule, Jane. *Theme for Diverse Instruments*. 1975. 1st.
Signed. Fine. \$40/neg.
- Pass, Gail. *Zoe's Book*. 1976. 1st. Grier 3 star title.
Fine. \$50/neg. ○

Women of Color, continued.

Child, \$7.95, 0-88258-154-5.)

Here are a couple of titles that our reps failed to mention. Both are first novels by Black women. In *The Shadow of the Peacock*, Grace Edwards-Yearwood, McGraw-Hill, \$17.95, 0-07-019037, and *The First Fig Tree* by Vivian Glover, St. Martin's, \$15.95, 0-312-01762-6. I've heard good things about the Edwards-Yearwood book but, so far, nothing about the Glover book. (There's a very active Black women's reading group here that gets many of their titles through the store.)

The First Feminist Book by a Presidential Candidate: The Psychopathology of Everyday Racism and Sexism by Dr. Lenora Fulani. (Harrington Park, \$9.95, 0-918393-51-5.) Fulani, the presidential candidate for the New Alliance Party, edited the collection and has two essays in it.

I'm beginning *Eva Luna* by Isabel Allende. More on that next time. ○

out here flying
lesbian poetry by Jan Hardy

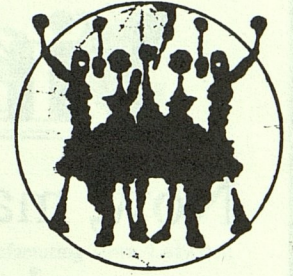
"I liked Jan Hardy's book for her directness, her clarity of language and image, and the variety of relationships. I can imagine packing this for a family visit: something to open to reground myself in lesbian lives."
—Joan Benson, *Common Lives/Lesbian Lives*

"I tell you I don't read poetry. but my eyes slipped down the pages as easily as I imagined this poet's eyes slipping down some handsome woman's body while out on a cruise. A short book and irresistible once you open the cover."
—Carol Seajay, *Feminist Bookstore News*

"...a fine affirmation of lesbian identity and sexuality."
—carol anne douglas, *off our backs*

Bookstores may order from Inland Book Co., Inc.,
245 Bradley St., East Haven, Ct. 06512, or call 800-243-0138
ISBN: 0-961-74060-4 \$3.95 pb

INTERNATIONAL WOMEN



By Joni Seager
New Words

Feminist publishing is a going and growing concern around the world. Women everywhere are taking control of the presses, and women's publishing houses are now found in places as far-flung as India, Zimbabwe, and New Zealand — not to mention our nearer publishing sisters in England, Ireland, and Canada. Even where women's presses as such don't yet exist, women's titles are increasingly prominent in the lists of other national presses. But American booksellers who want to stock international feminist titles are often thwarted by the realities of the international book trade. It is sometimes overwhelmingly complicated and expensive to get books from "there" to "here", and sometimes it is just not possible. New Words has a strong commitment to making international women's fiction and non-fiction accessible to an American readership, and the following discussion draws on our experience over the past few years in stocking international titles.

As a general rule, we do not deal directly with overseas presses — to do so typically requires currency exchanges, complicated and expensive shipping arrangements, and (sometimes) language translations, and we do not feel that we have the staff or expertise to handle this. (For two or three of the international *journals* that we carry we deal directly with overseas women's presses, but these are exceptions to the rule.) So, the international titles that we carry are generally limited to those that are made available in the US through distributors, from overseas publishers with American outlets, or through international series originated by American publishers.

CANADA, BRITAIN and IRELAND

The availability of Canadian, British and Irish feminist titles deserves a special note because these books often seem so tantalizing near and yet so inaccessible. In the letters section of the last *FBN* (Vol. 11, #3, p.7), Carol Seajay admirably summarized the confusing British and Irish distribution situation (and in the same issue, see also the article on the U.K. Women's Press signing with Inland). Inland is now a primary source for many British and Irish titles (from Attic Press, Onlywomen, Sheba, and Women's Press); Bookpeople carries a smaller selection. Most Pandora Press titles have been transferred from Methuen/Routledge, & Kegan Paul (now Routledge, Chapman & Hall) to Unwin Hyman (formerly Allen Unwin), although a few titles have stayed with RCH — the dust should soon settle from all these corporate takeovers, and Pandora titles will hopefully once again be readily available. Unwin Hyman has also just started distributing British titles from Pluto Press and Hutchinson, both of which have strong feminist lists. Selected titles from Virago will soon be distributed through Random House, with the exception of the "traveler's series" which is available from Beacon Press. However, in all these cases, the American distributors and co-publishers carry only a selection of the titles available, so there are frustrating gaps in coverage; we often have to tell customers that particular British titles are simply not available to us in the U.S.

Through the Women's Press (Canada) catalog, you can also order books from two other Canadian feminist publishers — Press Gang and Sister Vision (a women of color press). If you order directly from Women's Press, your books will be shipped by the

Virago Press

Now, many Virago titles are distributed
by Random House, USA.

New for Spring 1989:

Women Engravers by Pat Jaffe

Lavishly illustrated with over 120 illustrations including work by over forty women engravers from Gwen Raverat to contemporary artists. \$19.95 cl. 0-86068-225-0

Women Photographers by Val Williams

The Other Observers 1900 to the Present

100 black and white photographs. "Absolutely the best book on women in photography yet produced"

—Feminist Bookstore News. \$16.95 pb. 0-86068-624-8

London Journal of Flora Tristan 1842

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Prison and Prisoners by Constance Lytton

A stirring account of the suffragette movement by Lady Constance Lytton who assumed a working-class disguise — and was force fed eighty times. \$10.95 pb. 0-86068-682-5

Sequins for a Ragged Hem by Amryl Johnson

A journey "home" to the Caribbean by the English poet. \$7.95 pb. 0-86068-971-9

All My Days by Kathleen Dayus

An extraordinary life story of an Edwardian girl from the slums of Birmingham. \$7.95 pb. 0-86068--076-2

Send orders to Random House Inc., 400 Hahn Road, Westminster, MD 21157

Virago Press

And From Our Backlist:

WOMEN'S STUDIES

- Sexuality, a Reader, *Feminist Review* 0-86068-802-X \$11.95
 The Cause: Short History of the Women's Movement, Strachey
 0-86068-042-8 \$8.95
 Dreams & Dilemmas, Collected Writings of Sheila
 Rowbotham 0-86068-342-7 \$8.95
 Finding A Voice: Asian Women in Britain, Wilson
 0-86068-012-6 \$6.95
 Heart of the Race: Black Women's Lives in Britain, Bryan et al
 0-86068-361-3 \$7.95
 Life & Times of a Respectable Rebel, Selina Copper,
 Liddington 0-86068-418-0 \$12.95
 Militarism vs. Feminism, Marshall 0-86068-782-1 \$6.95
 Nothing Sacred, Journalism of Angela Carter
 0-86068-269-2 \$7.95
 One Hand Tied Behind Us: Rise of the Women's Movement,
 Liddington 0-86068-008-8 \$6.50
 Over Our Dead Bodies: Women Against the Bomb, Thompson
 0-86068-348-6 \$6.95
 Prison Letters of Countess Markievicz 0-86068-781-3 \$7.95
 War in the Nursery: Theories of the Child and Mother, Riley
 0-86068-273-0 \$8.95
 Woman and Labour, Schreiner 0-86068-046-0 \$8.95
 Women in Society, Cambridge Women's Group
 0-86068-083-5 \$9.95
 Women in Trade Unions, Drake 0-86068-405-9 \$8.95

AUTOBIOGRAPHY/BIOGRAPHY

- As Once In May, Writings of Antonia White, Chitty ed.
 0-86068-352-4 \$17.95 cl
 Before I Go, Life & Times of Mary Stott 0-86068-409-1 \$8.95
 Darling Madame, Sarah Grand & Devoted Friend, Kersley
 0-86068-308-7 \$10.95
 Drawn From Life, Stella Bowen 0-86068-655-8 \$7.95
 Hound & Falcon, Antonia White 0-86068-172-6 \$5.95
 A London Childhood, Angela Rodaway 0-86068-640-X \$6.95
 Tamarisk Tree: Autobiography of Dora Russell
 Vol. I 0-86068-001-0 \$7.50, Vol. II 0-86068-194-7 \$8.95,
 Vol. III 0-86068-452-0 \$9.95
 Testament of Experience, Vera Brittain 0-86068-110-6 \$7.95
 Testament of a Generation, Brittain 0-86068-444-X \$9.95
 Truth, Dare or Promise: Girls Growing Up in the 50s, Heron
 0-86068-596-9 \$8.95
 Where There's Life, Kathleen Dayus 0-86068-623-X \$7.95
 Journey From the North, Autobiography of Storm Jameson
 Vol. I 0-86068-501-2 \$9.95, Vol. II 0-86068-506-3 \$9.95
 Journal of Marie Bashkirtseff 0-86068-730-9 \$9.95
 Katherine Mansfield by L.M. 0-86068-745-7 \$7.95

SOCIAL HISTORY

- At the Works, The Story of a Manufacturing Town, Lady Bell
 0-86068-415-6 \$7.95
 Bombers & Mash: The Domestic Front 1939-1945, Minns
 0-86068-041-X \$9.95
 Ordinary Lives, Carol Adams 0-86068-239-0 \$8.95

SPORT

- Faster, Higher, Further: The Triumphs and Disasters of Women
 at the Olympics, Blue 0-86068-648-5 \$13.95

HEALTH

- Breast Cancer, Faulder 0-86068-287-0 \$5.95
 Experience of Infertility, Pffeffer and Wollett
 0-86068-331-1 \$7.95
 Whose Body Is It?: Informed Consent, Faulder
 0-86068-645-0 \$6.95
 Why Suffer? Periods and Their Problems, Birke & Gardner
 0-86068-284-6 \$3.95

FICTION

- Back in the First Person, Page 0-86068-642-6 \$6.95
 Born 1925, Brittain 0-86068-270-6 \$7.95
 Cry Wolf, La Turette 0-86068-589-6 \$6.95
 Every Move You Make, Fell 0-86068-585-3 \$7.95
 Flames, Oldham 0-86068-744-9 \$6.95
 Guests in the Body, Wandor 0-86068-716-3 \$6.95
 John David, Milne 0-86068-237-4 \$5.95
 Promise of Rain, Morgan 0-86068-618-3 \$6.95
 Ship of Widows, Grekova 0-86068-492-X \$7.95
 Tea and Tranquillisers, Harpwood 0-86068-124-6 \$5.95
 Whole of a Morning Sky, Nichols 0-86068-779-1 \$5.95

POETRY

- Bread and Roses, Women's Poetry 19th & 20th Century, Scott
 0-86068-235-8 \$10.95
 Chaos of the Night: Women's Poetry from the 2nd World War,
 Riley 0-86068-437-7 \$7.95
 Dry Air, Riley 0-86068-539-X \$5.95
 Kisses for Mayakovsky, Fell 0-86068-593-4 \$4.95
 Let's Pretend, Kazantzis 0-86068-630-2 \$4.95
 Long Road to Nowhere, Johnson 0-86068-687-6 \$5.95
 Phantom Dwelling, Wright 0-86068-747-3 \$5.95
 Sawdust and White Spirit, Pixner 0-86068-710-4 \$5.95
 Writings of Anna Wikham 0-86068-482-2 \$8.95

HUMOUR

- I'm Not a Feminist But..., Roche 0-86068-604-3 \$4.95
 Modern Ladies Compendium, Nesbitt 0-86068-694-9 \$4.95

University of Toronto distributors (it's always a surprise when Women's Press books arrive in U of T boxes!); American orders are shipped from Buffalo, which keeps shipping costs down. Press Gang and Women's Press books are also available from Bookpeople as are Amanita Enterprises titles. All four are carried by Inland. A few titles from Williams-Wallace, another Canadian Women of Color press, are available through Red Sea distributors (see below). Annick Press, carried by Inland, has a great list of non-sexist children's books. Ragweed Press, a small feminist press in Prince Edward Island, is also carried by Inland.


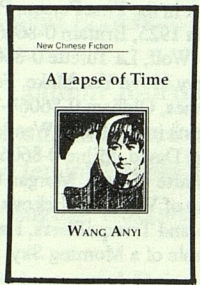
Now, on to the rest of the world...

DISTRIBUTORS

Red Sea/Africa World Press(PO Box 1892, Trenton, NJ 08607). This is a single corporate entity, with separate identities. Africa World Press is a publisher that focuses on African writers. Red Sea Press is both a publisher (which focuses specifically on the Horn of Africa) and a distributor which bills itself broadly as "the distributor of Third World books," although it is strongest in African and Caribbean non-fiction titles.

This is a great source for international books that simply aren't available anywhere else. As a distributor, Red Sea/Africa World carries an amazing and eclectic array of small progressive and feminist publishers from the US and around the world; it distributes titles from, among others, Williams-Wallace Publishers (a Canadian women of color press), Lawrence Hill, Heinemann, Zed Books, New Society Publishers, Kesho Press, and Zimbabwe Publishing House. Red Sea/Africa World is a small outfit, and carries only a very few titles from each of the presses it distributes, so there are some disappointing gaps. For example, Zimbabwe Publishing House has a "Women of Africa" series which is not in the Red Sea catalog (and which is not available from anyone else). But there are some real gems in the titles that are available. Among my favorites are: Makeda Silvera, **Silenced: Talks with Working Class West Indian Women about Their Lives as Domestic Workers in Canada** (Williams-Wallace, 1983, \$7.95); and, Ruth Weiss, **The Women of Zimbabwe** (Kesho Press, 1986, \$9.95). As a publisher, Africa World Press is a strong promoter of Afro-American writers, including the renowned Black poet Sonia Sanchez. Their other publications include: Marjorie Agosin, **Scraps of Life: Chilean Arpilleras**, 1987, \$9.95; and a terrific anthology by Edred Jones et al., **Women in African Literature Today**, (1987, \$8.95). Africa World Press has just introduced a "Young Readers Series" which promises an international (and, we hope, consistently non-sexist) flavor in children's books; one of the early titles in this series is a charming book by Janice Shoop, **Boys Don't Knit**, \$4.95.

Humanities Press (171 First Ave., Atlantic Highlands, NJ 07716) is another combined distributor and publisher. It is considerably larger than Red Sea/Africa World, and is more "mainstream" — it does not specialize in feminist and progressive titles to the same extent. Its major significance to those of us trying to find women's books is that it is the American representative of Zed Books (more on Zed, below). As a publisher, Humanities has brought out some titles likely to be familiar, such as **Women, Violence & Social Control**, edited by Jalna Hanmer (1987, \$12.50), but Humanities itself publishes very few international women's books. It does distribute a surprising number of small international presses in addition to Zed,

GRANDMOTHER HAD NO NAME by Alice Lin
Three generations of Chinese women. A lifetime that spans China, Taiwan, and China again.
ISBN 0-8351-2045-7...cloth...\$16.95
ISBN 0-8351-2034-1...paper...\$9.95

New Chinese Fiction
LAPSE OF TIME
by Wang Anyi
Short stories and a novella is written by a talented young writer who relates much about life in China today.
ISBN 0-8351-2031-7...cloth...\$16.95
ISBN 0-8351-2032-5...paper...\$8.95

CHINA BOOKS
& Periodicals, Inc.
2929 Twenty-fourth Street
San Francisco, CA 94110
415/282-2994

but you have to sort through the list carefully to find feminist offerings; to make this easier, it puts out a separate Women's Studies catalog. One of the store favorites from Humanities distribution is a book from a small British press, **Life Histories of African Women** (Ashfield Press, 1987, \$12.50) edited by Patricia Romero.

Inland deserves special recognition for its efforts to bring us feminist international writing. In addition to the British, Irish, and Canadian presses mentioned above, Inland is now also distributing titles from The New Women's Press from New Zealand, whose list includes a number of Maori books. Inland also carries titles from a number of international publishers which include feminist listings — Zed Books, China Books, etc. And just to make it totally confusing, Inland also carries titles from Red Sea/Africa World. **Bookpeople** carries a smaller feminist list, but overlaps with Inland on several publishers — see specific notations below.

PUBLISHERS

(IN=Carried by Inland; BP=Carried by Bookpeople)

A number of international publishers have Americana offices or outlets. Many of these presses are small, and some are not yet carried by any distributors; since distributors' selections are often limited, it is helpful to have full publishers' catalogs on hand.

Arte Público Press (IN & BP) (University of Houston, Houston, TX 77004) bills itself as "the oldest and largest publisher of Hispanic literature." While primarily American-Hispanic, their catalog includes Puerto Rican, Mexican, and Cuban authors, both fiction and non-fiction, and the press is increasingly emphasizing its women's list.

China Books (IN & BP) (2929 24th St., San Francisco, CA 94110), and their "Panda Books" imprint, publishes a special series on "Women of China." An excellent anthology which includes some of the best-known Chinese women writers is **Seven Contemporary Chinese Women Writers** (1982, \$5.95).

Heinemann Books (70 Court St., Portsmouth, NH 03801) (limited selections available from Red Sea). When nearby Wellesley College hosted a conference of Caribbean women writers this past summer, we put together a book exhibit that drew almost entirely from Heinemann. Their "African and Caribbean Writers Series" is a delight, and represents the major outlet for

editado por *Cherríe Moraga*
y *Ana Castillo*

*Esta puente,
mi espalda*



Voces de mujeres tercermundistas
en los Estados Unidos

*The Spanish translation
and adaptation of*

This Bridge Called My Back: Writings by Radical Women of Color

*with a new introduction
by Cherríe Moraga*

Paperback ISBN 0-910383-19-7 \$10.

Hardcover ISBN 0-910383-20-0 \$16.

*Distributed by Inland, Bookpeople, L-S,
Books on Wings, & Relámpago Books.*

Esta puente, mi espalda is published by
Ism Press, P.O. Box 12447-F,
San Francisco, CA 94112.

women fiction writers from the Caribbean. Their African writers series is not as strong in women writers, but includes some classics, including novels by Bessie Head, the prominent South African writer (who lives in exile in Botswana). Store favorites from the Heinemann list include: Simone Schwarz-Bart, **The Bridge of Beyond** (1982, \$7.00, from Guadelope); Zee Edgell, **Beka Lamb** (1982, \$6.50, from Belize); and Merle Hodge, **Crick Crack Monkey** (1981, \$6.50, from Trinidad).



Lynne Reinner Publishers (948 North St., Boulder, CO 80302) is a small publishing house with an international non-fiction Women's Studies list. Most of their titles are comparative studies written by American women academics, but there are a few foreign authors in their list — for example, Soha Abdel Kader, **Egyptian Women in A Changing Society 1899-1987** (1987, \$22.00, cloth). Mostly titles of academic interest, but keep an eye on their catalog.

South Asia Books (PO Box 502, Columbia, MO 65205) focuses exclusively on non-fiction books from India and the Himalay region. Most of their titles are esoteric and not of wide interest. But it is good to scan their catalog, and they recently put out a women's list. It is especially worth knowing their list if your customers include academics who might want to know about this resource.

Zed Books (IN & BP) is a British press that is all but cornering the market on international non-fiction women's writing. They are probably best known for their "Women of the World" series. The newest addition to this series is **Women of the Arab World** (1988, \$12.50), which joins **Women of the Caribbean** (1986), **Women of the Mediterranean** (1986), and **Women of Pakistan** (1987). A surprisingly popular title from Zed that's been selling well for us is Kumari Jayawardena's, **Feminism and Nationalism in the Third World** (1986, \$12.50). Zed Books will feature prominently in any women's bookstore's international section.

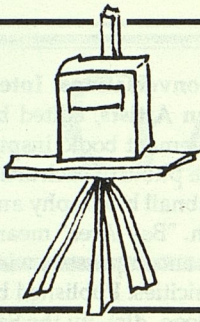
Other publishers to keep an eye on: Bergin & Garvey, Lawrence Hill, and Greenwood. All three publish lots of academic specialist titles, but buried in their lists are some real treats.

INTERNATIONAL SERIES

Kudos to **Seal Press** for being the only American feminist press with a commitment to international writing. Their "Women in Translation" series, introduced in 1984, brings original fiction from around the world to an American audience. Our strongest sellers from this series include: **Constance Ring**, by Amalie Skram from Norway, (1988, \$10.95), **Egalia's Daughters** by Gerd Brantenberg (1985, \$8.95), and **The House With the Blind Glass Windows** (1987, \$9.95), about a young girl's struggle with incest. The translation series is now joined by an "International Women's Crime" series which has two new releases this Fall: **Ladies' Night** by Elisabeth Bowers (\$8.95) and **The Last Draw** by Elisabet Peterzen (\$8.95).

Beacon Press, which is distributed and sold by Harper & Row, has two international series of interest. They distribute the Virago "Travelers Series," consisting of reprints of journals, letters, and travel accounts written by nineteenth-century European women adventurers. More recently, Beacon has initiated an "Asian Voices" series, which promises to include a number of women writers. Currently, the two women's books in this series are: Wendy Law-Yone, **The Coffin Tree**, (1983, \$7.95), a haunting tale of a Burmese woman and her expulsion to the US; and, Hualing Hieh, **Mulberry and Peach: Two Women of China** (forthcoming, \$8.95).

With these resources, it is possible to build a strong international women's section. But this coverage still leaves gaps. Most importantly, books from so many of the small women's presses around the world are still not available. These are the presses with the least ability to venture into overseas sales and promotion, are chronically underfunded and, often, their print runs are excruciatingly small. We need to find ways to support overseas feminist publishing, without stretching ourselves too thin. The networking made possible by the International Feminist Book Fairs is invaluable, and hopefully some stores will find a way to send representatives to the next Fair which will be held in Barcelona in 1990. ○



ART BOOKS

By Tee Corinne

New from Holland is **Poseuses, Portraits of Women**, photos by Gon Buurman, text by Pamela Pattynama in English and Dutch. This book of contemporary photos explores the world of women and female relationships through a lesbian sensibility. The images are powerful, often confrontive, with a touch of the odd, the bizarre about them. The text is a sophisticated and lively discussion of issues of presentation and representation. Recommended. \$17.95 pb, 90-5071-028-X, dist. by Inland.

GonBuurman

POSEUSES

Vrouwenportretten/Portraits of Women

Tekst: Pamela Pattynama



Schorer

The reissue of **Goddesses** by Mayumi Oda in an expanded, revised edition is cause for celebration. Oda's joyous images of goddesses, both old and new, delight the eye and satisfy the mind. This is a terrific gift book. Volcano/Kazan, \$14.95 pb, 0-912078-82-0.

Newly out in paper is **Streetwise**, photographs by Mary Ellen Mark, an evocative, heart wrenching study of runaway children living on their own in Seattle, "America's most livable city." The text draws you into the process by which the pictures, and a movie of the same name, were made. The young lives as presented here are compelling. It's not a "nice" book but it is a very loving one. University of Pennsylvania Press, \$24.95 pb, 0-8122-1268-1.

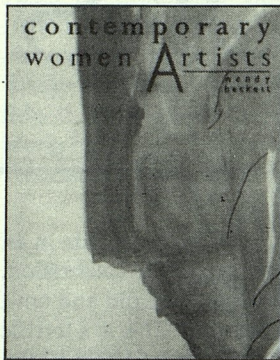
Eileen Gray, Architect/Designer by Peter Adam is the long awaited first major study of Gray's life and work. British, self-trained, a lesbian, Gray (1878-1976) spent most of her adult life in France where she produced exquisite Art Deco, then Modernist, furniture and rugs and later designed stylized, elegant houses. Abrams, \$39.95 cl, 0-8109-0996-0.

Camille Claudel (1864-1943) was a sculptor whose powerful, impressionist, emotionally evocative figures and portraits resemble those of Rodin who was her lover for ten years. Two books bring present new information on her work and life.

Camille Claudel is a beautifully produced book which celebrates Claudel's sculpture in exceptionally fine color photographs. National Museum of Women in the Arts, 1250 New York Ave., N.W., Washington, D.C. 20005, \$24.95 pb, 0-940979-04-7.

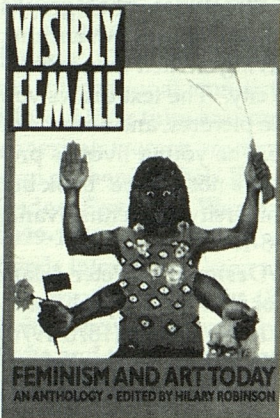
Camille, The Life of Camille Claudel by Reine-Marie Paris is a major biography documenting the triumphs of this talented, brilliant, beautiful woman and the tragedy of her later years when she was confined in a mental hospital. Henry Holt and Co., \$29.95 cl, 0-

WOMEN IN ART



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The best work of fifty women artists who are becoming leaders in the art world; each work is reproduced in a full page, in color, and is accompanied by a penetrating critique of the work and the woman who created it. 0-87663-691-1 128 pages 60 illus. (50 color) \$24.95



VISIBLY FEMALE

Feminism and Art
Edited by Hilary Robinson

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0-87663-540-0 319 pages. 42 illus. \$15.95 *paperback*



ROSA ALICE

May Stevens: Ordinary Extraordinary

Edited by Melissa Dabakis and Janis Bell
A coda on May Stevens' major work juxtaposing the lives of Rosa Luxemburg,

the brilliant socialist leader, and her own mother. Brilliantly explores issues of class, gender, and women's lives within a patriarchal society. 0-87663-750-0 64 pages 24 illus. (4 color) \$12.95 *paperback*

UNIVERSE BOOKS

Distributed to the trade by St. Martin's Press,
175 Fifth Avenue, New York, N.Y. 10010

8050-0582-X.

Also new is **Connecting Conversations, Interviews with 28 Bay Area Women Artists**, edited by Moira Roth. This is a model movement book: inspiring, useful, entertaining. There's a photo of each artist and of each artist's work, a thumbnail biography and a thoughtful interview with each. "Bay Area" means San Francisco Bay Area. The book encompasses a wide range of age, race, class and ethnicities. Published by The Eucalyptus Press/Mills College, dist. by the San Francisco Mills Club, 1129 Union Street #3, San Francisco, CA 94109, \$15.00 pb, (no ISBN on book).

Clyde Connell by Charlotte Moser is the first major book about a white southern sculptor (b. 1901) who became a civil rights activist in her fifties and a full time artist in her sixties. She makes magical, ritualistic sculptures and drawings, some of which incorporate social commentary. All of Connell's work is infused with a deep sense of presence and spirituality. University of Texas Press, \$22.50 cl, 0-292-71105-0.

Ruth Weisberg, Painting, Drawings, Prints 1968-1988 with essays by Thailia Gouma-Peterson and Marion E. Jackson is an exhibition catalog which gives glimpses and hints of the grandeur and humanity of this artist's work. She's involved in big issues: life, death, maturation, change; often personalizing these by using her own body, her own family. The Feminist Press at the City University of N.Y., \$15.00 pb, 0-935312-96-X. Price is high for the size of the book.

Berthe Morisot, Impressionist by Charles F. Stuckey and William P. Scott is an impressive study of the life, work, style and technique of this very interesting painter (1841-1895) who captures people in relaxed and pleasant poses. Hudson Hills Press, dist. by Rizzoli, \$45.00 cl, 0-933920-03-2.

Aperture has produced an exceptionally fine group of books focusing on the work of women photographers. The latest, due out in November, is **Ber-nice Abbott**, essay by Julia Van Haften. Abbott (b. 1898) was hailed for her portraits of personalities in Paris in the 1920's: Janet Flanner, Sylvia Beach, Margaret Anderson, Djuna Barnes, Marie Laurencin, Edna St. Vincent Millay. She photographed New York as it moved into the modern era, scientific principles in action and U.S. Highway 1. She's quite a national treasure. This book should be good. \$9.95 pb, 0-89381-328-1; \$14.95 cl, 0-89381-327-3. ○

GAY MEN'S LIT

for Feminist Bookstores

By Jane L. Troxell
Lambda Rising Book Report

Gay men, out of necessity, have become more outspoken, using the written word to document, explore, theorize and, often, grieve. The results are a proliferation of gay books and an increase in coverage of gay men's books by the mainstream press (aside from the infuriating overlook of lesbian literature!). Gay men's literature has reached a turning point and is following the cultural and political progress being made by the community.



NEW TITLES — GENERAL INTEREST

Much of the attention on gay books may come from the better literary quality of the work. The focus is no longer based on the emergence from the closet; male writers are going beyond the topics of hustling and how great the 70's were. A number of fiction and general interest works speak to this change.

New in paperback are Gary Glickman's *Years from Now* (NAL, \$7.95 0-452-26142-2) and Christopher Coe's *I Look Divine* (Vintage, \$5.95 pb, 0-394-75995-8 January). *Years from Now* brings to life several generations of the large Jewish Levin family, struggling to retain their traditions in a rapidly changing world. Gay son David must reconcile his commitment to a male lover with his yearning for a family. *I Look Divine* is a very different tale about a vain, clever and extravagant man who died after living 37 short years in search of beauty.

Another first novel, *Blue Lady's Hands* (12.95 cl, 0-8184-0478-7) is the story of a young man's search not only to find a lover but to understand what it

means to love in a post-AIDS society. A Mario Sartori Book, *Blue Lady* is another product of Lyle Stuart's commitment to publishing gay books. Mario Sartori himself has written the first volume in a unique series of "Kitty Literature" to be issued by St. Martin's. Although *Tales to Read Aloud to Your Cat* (\$8.95 pb, 0-525-24717-3) is not a "gay book," it is written by one of the few openly gay male editors in the mainstream presses who are pushing for more gay literature. Also, *Tales* should have crossover appeal.

David Leavitt confirms his reputation for fine writing with *Equal Affections* (Weidenfeld and Nicholson, \$17.95 cl, 1-55584-202-X). Due in February, *Affections* is the intimate portrait of the Coopers — gay son, Danny; "browbeaten" father and recent widower, Nat; and lesbian daughter and pop singer, April — as they come to terms with the death of Louis Cooper, the defiant, sharp-tongued matriarch.

Alyson Publications is re-releasing Paul Monette's *Golddiggers* (\$8.95 pb, 1-55583-144-3), the story of three men and one woman who come together in a grand old mansion left over from Hollywood's glory days. By the same publisher, *Unnatural Quotations* (\$7.95 pb, 1-55583-140-0) looks to be a big Christmas seller. By the author of *The Gay Book of Lists*, this collection highlights entertaining quotes by or about gay people.

UNIVERSITY PRESSES

Since this is a "university press" issue, I wanted to do my part. What a toughie! University presses are not in the business of publishing books on male homosexuality with regularity. While many university presses publish impressive numbers of women's studies titles and books on gender, sex roles, etc., I found only a few specifically gay forthcoming books (expensive ones, too and short discounts in a few cases) in the stack of university press catalogs. *Gays/Justice: a*

Study of Ethics, Society, and Law by Richard D. Mohr (Columbia University Press, \$25.00 cl, short disc., 0-231-06734-8) explores the ethical issues raised by society's perception and treatment of gay people in America. The University of Chicago Press will publish **The Construction of Homosexuality** by David F. Greenberg (\$29.95 est. cl, 0-226-306275 December). In this unprecedented work, Greenberg provides a cross-cultural and transhistorical account of the social organization of homosexuality, the ways it is perceived by society and the ways society has responded.



Oxford University Press has three gay-related titles on tap for the fall. They include **Son of Oscar Wilde** (\$9.95 pb, 019-282197-0), **The Life of Langston Hughes: Vol. II** (\$24.95 cl, 019-504519-X), and **AIDS: From Molecule to Pandemic** (\$35.00 cl, 019-261779-6, short discount). As the public interest in Oscar Wilde grew, and the lies about him multiplied, Vyvyan Holland, Wilde's son, decided to write his own account of the "Oscar Wilde scandal" and its aftermath. The reprinting of this 1954 title has a new foreword by Holland's son. Volume II of **Langston Hughes** completes the definitive Hughes biography, written by Arnold Rampersad. **AIDS** by Michael G. Koch provides a broad view of the disease, covering the medical, biological, epidemiological and sociopolitical aspects of the worldwide epidemic.

In the past year, Yale University Press issued **Male Homosexuality: a Contemporary Psychoanalytic Perspective** (\$35.00 cl), **Articulate Flesh: Male Homo-Eroticism and Modern Poetry** (\$28.50 cl) and **AIDS and the Law: a Guide for the Public** (\$7.95 pb).

AIDS

As AIDS changes gay male culture, so it changes their literature. New and established writers are tackling the subject to create an impressive body of "AIDS literature." Two important books will come out in paper as part of St. Martin's Press Stonewall Editions. **Valley of the Shadow** (\$7.95 pb, 0-312-02666-8 December) is Christopher Davis' novel about a great love and a great tragedy. A wise book of serene

courage and extraordinary beauty, **Valley** is sad, funny and consoling. Paul Monette's tribute to his lover, Roger Horwitz, is a beautiful and personal book. **Love Alone: 18 Elegies for Rog** (17.95 cl, 0-312-02602-1, December) is a book of grief and rage, and of incandescent love that fights savagely against an increasing loss.

While Paul Monette changed the way gays read about AIDS through his powerful and poignant memoir, *Borrowed Time*, Larry Kramer has "irrevocably altered the context in which AIDS was discussed in the gay community and, hence, the nation" (Randy Shilts, *And the Band Played On*). **Reports from the Holocaust: the Making of an AIDS Activist** (St. Martin's, \$17.95 cl, 0-312-02634-X, February) is Kramer's thunderous call to political action. Through his passionate essays, Kramer warns of the catastrophe threatening America's gay population today.

AIDS: Cultural Analysis, Cultural Activism (MIT Press, \$9.95 pb, 0-262-53079-1), edited by Douglas Crimp, is the first book to explore the meaning of AIDS. In a series of essays, contributors combine their experience of the AIDS crisis with their analytic insights to challenge the assumptions of AIDS education and policy and expose the tyranny of images produced by both scientific discourse and mass media.

Ted Eidson edits **The AIDS Caregiver's Handbook** (St. Martin's, \$10.95 pb, 0-312-02350-2). For professionals, volunteers or those people caring for someone with AIDS or ARC by virtue of a personal relationship, this handbook covers all aspects of AIDS — scientific, nutritional, psychological, interpersonal and spiritual.



Immune-System Activation by John Selby (Dutton, \$17.95 cl, 0-525-24693-2 January) offers an alternative to the impotence of traditional medicine in the face of the AIDS and cancer epidemics. This step-by-step program tells how to reach true healing through maintaining balance in the immune system.

BIOGRAPHIES

Biographies of two gay writers will reach a large audience this winter. **Literary Outlaw** by Ted Morgan

Ripening, *Valerie Taylor*. Conclusion to the popular, enduring Erika Frohmann series. A book all Valerie Taylor fans will want to read. This quiet, often humorous book is definitely for those who love happy, positive endings. ISBN 0-934411-10-7, \$8.95.

These Lovers Flew Away, *Morgan Graham*. Will the lovers successfully escape cruelty, madness, and murder to fall panting into one another's arms? The "Ladies of Llangollen" have been written about before, but never like this. ISBN 0-934411-11-5, \$8.95.

Profiles Encourage, *Pamela S. Johnson*. (Nonfiction) Conversations with twenty modern-day women. Some included are: Rachel Crotto, Carolyn Carney, Katy Riney, Katherine J. Hamilton, Jane Kim, and Jinx Beers. ISBN 0-934411-16-6, \$8.95, early November.

Like Coming Home: Coming-Out Letters, *edited by Meg Umans*. (Nonfiction) Coming-out letters with some of their responses. Compelling reading and an important addition to the shelves of anyone interested in this timely subject. ISBN 0-934411-12-3, \$7.95.

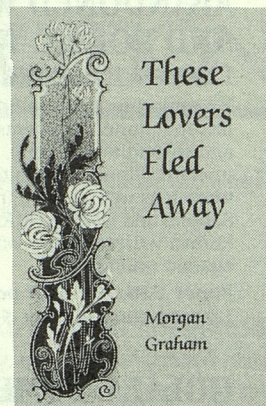
A Herd of Tiny Elephants, *Stan Leventhal*. New collection of short stories from the author of the novel *Mountain Climbing in Sheridan Square*. ISBN 0-934411-13-1, \$8.95.

Diary of a New York Queen, *William Barber*. "What do you get when a screaming style-queen commits her innermost thoughts to paper? Barber's new novel, that's what. I, for one, laughed till I cried—literally!" [Robert Boucheron]. ISBN 0-934411-14-X, \$8.95.

gay(s)language, *H. Max*. X-rated, cross-referenced dictionary of gay slang—just for laughs. Great gift item. ISBN 0-934411-15-8, \$4.95.

Available From: Inland, Bookpeople, Baker & Taylor, or BANNED BOOKS
Number 231, P.O. Box 33280, Austin, Texas 78764—(512) 288-5884

B BANNED BOOKS



(Henry Holt, \$27.50 cl, 0-805-00901-9) is the expensive and substantial new William Burroughs bio. Richard Ellmann's **Oscar Wilde** will be more accessible in paperback (Vintage, \$11.95, 0-394-75984-2). Written with a precision and wit that Wilde himself would have admired, this biography is an unfailingly sensitive portrayal of the sexually complicated playwright.

We mourned the passing of activist Leonard Matlovich to AIDS in the past year; his biography will be published by Alyson in the spring. More on this later.

HISTORY

French philosopher Michel Foucault also succumbed to AIDS, ending his widely acclaimed examination of "the experience of sexuality in Western society." New in paperback is the third volume in Foucault's "History of Sexuality," **The Care of the Self** (Vintage, \$7.95, 0-394-74155-2). Foucault takes us into the first two centuries of our own era, the Golden Age of Rome, to reveal a subtle but decisive break from the classical Greek version of sexual pleasure.

SPIRITUALITY

The Spirit and the Flesh by Walter L. Williams is coming out in paper in November (Beacon, \$9.95, 0-8070-4611-6). In the first full-length study of the American Indian *berdache*, Williams documents how tribal cultures venerated these androgynous people.

DRAMA

Robert Patrick's **Untold Decades** (St. Martin's, \$16.95 cl, 0-312-02307-3) is a collection of "Seven Comedies of Gay Romance." These sophisticated and insightful one-act plays trace the romantic comedy of gay male love in America through each of the last seven decades.

A final note: **Acts of Contrition**, mentioned in the September column, has been withdrawn by the author and will **not** be published by Liberty Press in the fall.

Jane L. Troxell is the editor of the **Lambda Rising BOOK REPORT**: a contemporary review of gay and lesbian literature. ○

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"Provides a much-needed refinement of the widely held thesis that women's role in production was sharply restricted by the advent of capitalism in late medieval and early modern Europe."—Merry E. Wiesner, *Journal of Economic History*

Paper \$12.95 304 pages



THE UNIVERSITY OF CHICAGO PRESS

5801 South Ellis Avenue, Chicago, IL 60637

Back to Press, Continued from page 28.

Seal Press' **Lesbian Couples**, by Merilee Clunis now has 14,000 copies in print after a second printing of 8,000 copies.

Homegirls and Handgrenades, poetry by Sonia Sanchez published by Thunder's Mouth Press has gone back to press for a seventh printing of 4,000 copies making a total of 13,000 copies in print.

The Crossing Press announces the back to press figures for the following titles: **Color and Crystals**, by Joy Gardner, a second printing of 10,000, making 15,000 in print; **The Inner Dance**, by Diane Mariechild, a third printing of 10,000 for 22,500 in print; **Mother Wit**, by Diane Mariechild, a new printing of 7,500 for a total of 88,000 copies in print.

Alyson Press' very popular **Long Time Passing**:

Lives of Older Lesbians, edited by Marcy Adelman, has gone back to press for a second printing.

ILR Press has gone back to press with **Hard Times Cotton Mill Girls: Personal Histories of Womanhood and Poverty in the South** by Victoria Byerly. There are now 7,500 copies in print.

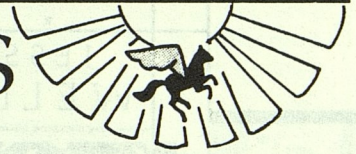
The Dance of Anger by Harriet Lerner (Harper and Row, \$8.95 pb) has gone back to press for its 15th printing of 50,000 copies for a total of 442,500 copies in print. **The Courage to Heal** by Ellen Bass and Laura Davis (Harper and Row, \$14.95 pb) fifth printing was 35,000 copies for 82,000 copies in print.

The updated edition of **The Assertive Woman: A New Look** by Stanlee Phelps and Nancy Austin (Impact Publishers, \$8.95 pb) now has 310,000 books in print after its third printing. ○

SUSANNA STURGIS

ON

SCIENCE FICTION



A number of writers whose works are quite at home on feminist shelves have been recently honored by major fantasy and science fiction awards. Pat Murphy won the 1987 Nebula Award, chosen by the Science Fiction Writers of America, for the brilliant **Falling Woman**. Her story "Rachel in Love" won both the Theodore Sturgeon award and the Nebula for best novelette. Emma Bull's **War for the Oaks** won the Locus award for best first novel, followed by Pat Cadigan's **Mindplayers** and C. S. Friedman's **In Conquest Born**, and Connie Willis won the 1987 John W. Campbell award for **Lincoln's Dreams**. Runners up for the Sturgeon award were Ursula K. LeGuin's "Buffalo Gals Won't You Come Out Tonight" and Octavia A. Butler's "The Evening and the Morning and the Night." Pat Cadigan's "Angel" won the Locus award for best short story.



Upon request from Carol Levin and Sally Owen of "Judith's Room," N.Y.C.'s soon-to-be opening feminist bookstore, I just compiled a briefly annotated "starter inventory" for new feminist bookstores and those contemplating new (or possibly expanded) f/sf sections. If you'd like a copy, drop a SASE to me at Box 39, West Tisbury, MA 02575.

Finally, at age 37 years and 2 months, I just adopted my very first motor vehicle, a new 1988 Toyota 4-wheel drive pickup, dark blue with a modest assortment of sophisticated features that I won't bore you by listing. I mention it here because her name is "Tesah," after the Aranian spaceship in Rebecca

Meluch's first novel, *Sovereign*. And because the whole event is something of a fantasy come true.

Now, on to the books...

ACE

Barbary, by Vonda N. McIntyre, \$3.50. Enjoyable sf about two girls — Barbary, recently emigrated from Earth, and Heather, the first child born on a Terran space station — and their crucial role, in collaboration with an illicit cat, in making contact with an alien ship. Differently abledness is a recurrent theme because Heather, unlike the Earth-born, is unable to spend long periods of time at "normal" gravity.

Win, Lose, Draw, by Sara Stamey, \$3.50. Sequel to *Wild Card Run* and, by one account, well-plotted but rather hard to follow if you haven't read the original. Stamey is, however, one of the few women publishing "hard" science fiction, as in computers and other hard sciences.

The Horsegirl, by Constance Ash, \$3.50. Enthusiastically reviewed first novel about a girl with a special talent for horses, in a puritanical community where horses are considered evil.

AVON

Unicorn & Dragon, by Lynn Abbey, \$3.95. Glad to see that Abbey (*Daughter of the Bright Moon*, *The Black Flame*) has taken time off from her shared-world anthologies to write her own fantasy again. In this, first of a series, two sisters, "as different as night and day...must become the perilous mistress of a potent magic evoked from the pagan past." Promising!

BAEN

The Paladin, by C. J. Cherryh, \$3.95. "An unusu-



New fiction by

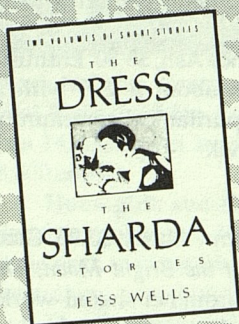
JESS WELLS

Two Willow Chairs, beautifully crafted short stories of lesbian lives and loves. "I read *Two Willow Chairs*" and wept and was glad. How nice at last to have sentiment about our lives, our deaths..." Kate Millett.

126 pgs., \$8.95, ISBN: 0-940721-01-5

The Dress/The Sharda Stories; "written with exuberant energy and style... her dyke characters move with honesty and dash... Read this book for fun, for excitement, for good writing. You won't be disappointed." Sandy Boucher, author of *Heartwomen*.

126 pgs., \$7.95
ISBN: 0-940721-00-7



Now Available Through **Bookpeople, Inland, Giovanni's Room**

LIBRARY B BOOKS 584 Castro #224 San Francisco, CA 94114

ally serious examination of the training of a woman warrior, and a quest for vengeance."

Sheepfarmer's Daughter, by Elizabeth Moon, \$3.95. First volume of a fantasy trilogy, "The Deed of Paksenarion." "Paks" is the sheepfarmer's daughter who runs away to become a warrior and learns that, contrary to the picture presented in most fantasy novels, the military life is long on tedium and short on glorious individual exploits.

Divided Allegiance, by Elizabeth Moon, \$3.95. Second volume of "The Deed of Paksenarion" (see above), in which Paks strikes out on her own. Says *Locus*, "Moon shows some impressive talents herself, particularly in the writing of military fantasy."

Khyren, by Aline Boucher Kaplan, \$3.50. In which a Massachusetts woman is teleported to a distant planet and becomes part of a conflict between the unpleasant off-world Brotherhood and the women-run Order of the Lady. Says *Locus*, "Despite the somewhat silly-sounding plot, Kaplan manages to tell an exciting tale, and depict an interesting culture for Khyren, where a woman's status is directly related to her fertility."

BANTAM/SPECTRA

Fusion Fire, by Kathy Tyers, \$3.95. Continues the story begun in the admirable *Firebird*. In a society where the younger children are supposed to obligingly self-destruct, the crack space pilot Lady Firebird chooses life. Here she fights to save her new, adoptive world from destruction and "finds herself the unexpected bearer of an ancient and evil prophecy." A good bet.

Walkabout Woman, by Michaela Roessner, \$3.95. This engrossing first novel follows Raba, a gifted Native Australian girl, through her apprenticeship as a *wuradilagu*, healer, into a necessary flight into the white-fellas' academic world. The evocation of the Dreamtime — an indescribable sort of parallel universe, strengthened when humans live in harmony with "nature" and depleted when they do not — is particularly vivid. Raba's encounter with Gwyneth, a young witch of Welsh ancestry estranged from her people's traditions, is both poignant and a provocative comment on the sources of Power. Highly recommended.



BEACON PRESS

Kindred, by Octavia E. Butler, \$8.95 trade. Reprint of one of Butler's best, a novel that uses the popular fantasy device of time travel to explore a contemporary black woman's relationship to her mixed — black slave and white slave-owner — ancestry. Highly recommended.



CROSSING PRESS

Mundane's World, by Judy Grahn, \$10.95 pb, \$26.95 cl. You already know about this long-awaited first novel, of course, and even *PW* called it "rare and compelling." It combines fantasy with spiritual elements and should be a highlight of the winter.

DAW BOOKS

The Oathbound, Book I: Vows and Honor, by Mercedes Lackey, \$3.50. Lackey tells a good story, and this one incorporates several themes of interest to feminists. Tarma became a swordsworn warrior to avenge her nomadic clan, annihilated by bandits. Revenge accomplished, she tries to balance her heart-felt commitment to her people and her personal desire to see more of the world beyond the desert. Her companion is Kethry, a high-born woman who fled sexual abuse to train as a sorceress and, in this tale, has a chance to work through some of her own survivor issues. Recommended.

Oathbreakers, by Mercedes Lackey, \$3.50. Sequel to *The Oathbound*. 1/89.

Snow-Eyes, by Stephanie A. Smith, \$3.50. Another well-told tale of a girl growing into and coming to terms with her Power. This one deals with the ambiguity of the mother-daughter bond and at its best achieves the timeless quality that is, for me, a hallmark of good fantasy. The Major characters are all women of Power who serve the goddess Lake Mother.

Sword-Singer, by Jennifer Roberson, \$3.95. con-

tinues the adventures of sword-dancers Tiger and Del. Their introduction in *Sword-Dancer* was sword-and-sorcery at its best, incorporating heroic adventure with good characterization and the rocky developing relationship of the protagonists.

Shadow of the Warmaster, by Jo Clayton, \$3.95. First in a "hard science" (i.e., high tech, no elves) fiction series set in the universe of Clayton's many-volume "Diadem" saga. A key figure in the rebellion against the Warmaster is "a woman out to rescue her daughter and claim revenge on those who have wronged her."

Four Moons of Darkover, by Marion Zimmer Bradley and the Friends of Darkover, \$3.95. Note also that the first and third of the "Free Amazon" Darkover Novels, *The Shattered Chain* and *City of Sorcery*, are being reprinted in December.

Spell Singers, ed. by Alan Bard Newcomer, \$3.50. Fantasy anthology featuring the work of Marion Zimmer Bradley, Mercedes Lackey, Jennifer Roberson, and Ru Emerson. 12/88.

DELL RAY (BALLANTINE)

Dragonsdawn, Anne McCaffrey, \$18.95 cl. A "prequel" to the "Dragonriders" series.

The Dragonriders of Pern, by Anne McCaffrey, \$14.95. The trilogy (*Dragonflight*, *Dragonquest*, *The White Dragon*) in one volume.

DELACORTE

A Vision of Light, by Judith Merkle Riley, \$19.95 cl. "Distinctly a women's novel," says *Locus*, "a delight to read," about Margaret Kendall, a 14th century woman who is told by God to write a book, which becomes a book about "ordinary" daily events, as opposed to the doings of kings. 1/89.

DILLON PRESS

Matrix Witch, by Marjie Douglas, \$12.95 cl. This is basically small-city high school romance (extreme boy-craziness is frowned upon, however) with a twist: Meaghan, her mother, her grandmother, her heart-

throb Mal and his adoptive uncle, *and* the nice man downstairs are all witches (female) and warlocks (male), with various psychic, telekinetic, etc., powers. There's nary a goddess or god in sight, and the cosmology (White Side vs. Dark Side) precludes much ethical complexity. What's more, these witches work on ultra top secret projects for *the government!* (Excuse me, my biases are showing.) A quick, enjoyable read, but I missed the influence of Starhawk, Luisah Teish, Marion Zimmer Bradley, et al. (Dillon Press: 242 Portland Avenue South, Minneapolis, MN 55415.)

DONNING/STARBLAZE

The People of Pern, by Robin Wood with text and intro by Anne McCaffrey, \$19.95 cl. Over 60 full color portraits of characters from McCaffrey's dragon books.

DOUBLEDAY/FOUNDATION

Art in the War Zone, by Pat Murphy, \$17.95 cl. That's all I know, but Nebula-winning Murphy is clearly one to watch out for. 3/89.

FEMINIST PRESS

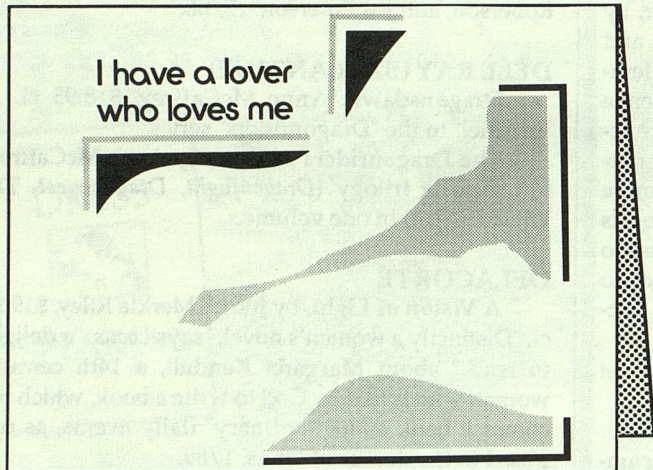
What Did Miss Darington See? ed. by Jessica Amanda Salmonson, price n/a. An anthology of feminist supernatural fiction. Spring 1989.

HARPER & ROW

Alien Child, by Pamela Sargent, \$13.95 cl. Published for YAs, this is an intriguing book for adults as well. The well-drawn main characters are Nita and Sven, a girl and boy raised from a cryonics facility in Earth's far future by two visitors from another world. Their coming of age includes learning about and coming to terms with the violent, self-destructive nature of their long-dead human ancestors.

MORROW

The White Raven, by Diana Paxson, \$18.95 cl. Well-reviewed telling of the Tristan and Isolde story, from a woman's perspective. The author is a member of Marion Zimmer Bradley's "Greyhaven" circle.



Original Art Cards by Women

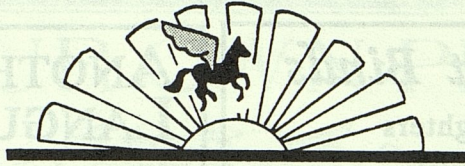
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**NAL/SIGNET**

Children of Arable (\$2.95) and **To Warm the Earth** (\$3.95), both by David Belden. In the far future, the direct descendent of civilization-as-we-know-it has collapsed and, to prevent a recurrence of such a catastrophe, spontaneity has been edited out of human life and gender distinctions from human language. Sex is confined to public "softrooms," "twosiness" is a major social deviance, and each individual's compliance and happiness are assured by regular sessions with *man*, an omnipresent computer-therapist. These two feminist-influenced novels, set about two generations apart on different worlds, deal with those who resist, including women who claim the right to get pregnant and have babies, rather than leave reproduction to the gene labs. Well done and, if you carry work by male authors, recommended.

Jade Darcy and the Affair of Honor, by Stephen Goldin and Mary Mason, \$3.50. First in an adventure trilogy about a woman whose entire family has been murdered and who now "accepts a suicide assignment against the most violent alien conquerors." Hmmmm.

ORCHARD BOOKS/FRANKLIN WATTS

Catwings, by Ursula K. LeGuin, \$10.95 cl. "A small gem of a book," says *PW*, "with convincing and intriguing characters," about four alley-bred kittens who are born with wings. Allegedly for kids, but...

RANDOM HOUSE/KNOPF

The Queen of the Damned, by Anne Rice, \$18.95 cl. In which the vampire Lestat tangles with the vampire queen, in "a wildly operatic extravaganza, filled with passionate romanticism but fortunately tempered with a lively sense of the absurd."

ST. LUKES/PEACHTREE DISTRIB

Jaiyavara, by Eleanor Glaze, \$16.95. The premise: after international ecological collapse has spawned worldwide plague, the (male) leader of a California commune tries to force a half-caste Indian woman to

play the focal role in a new matriarchal religion, which he thinks will save civilization. Intriguing, no, though one wonders what the author's angle is on "matriarchal religion." Unfortunately, *PW* called her prose "generally either stilted and clipped or fulsomely overripe."

ST. MARTIN'S

The Hidden Side of the Moon, by Joanna Russ, \$7.95. This story collection is now in (trade) paperback.

TOR/ST. MARTIN'S DISTRIB.

Chains of Gold, by Nancy Springer, \$2.95. Richly evoked fantasy of a time and place where the summer king was literally sacrificed at the solstice. Here he and his intended ritual bride flee their terrible destiny. My reservation about this one, and others that make similar use of old pagan traditions, is that its structure equates a woman's freedom with defying other women (priestesses of a goddess-based religion) and running off with a man.

Crown of Stars, by James Tiptree, Jr. \$18.95 cl. Initiated before the author's death last year, this collection of late and (two) early stories represents "a haunting memorial, recalling both her enormous intelligence and the will with which she applied it to the problems of her own life." "Uneven and unsettling," said *PW*. For her best work, check out her earlier collections, e.g., *Warm Worlds and Otherwise* and *Starsongs of an Old Primate*. (Are they still in print?)

Crusader's Torch, by Chelsea Quinn Yarbro, \$18.95 cl. Sequel to the acclaimed *Flame in Byzantium* (also Tor), about the Roman woman, Olivia, who becomes a vampire. This one is set in the Middle East as the crusade of Richard the Lionhearted approaches. "Slowly revealed but rewarding," says *PW*.

Sister Light, Sister Dark, by Jane Yolen, \$16.95 cl. The protagonist is a young woman raised by female warrior clans who believe she is a new incarnation of their White Goddess. "Not one of Yolen's best," says *PW*, "but still a fine novel." ○

The Tie That Binds

Fathers & Daughters
Mothers & Sons

The poems, stories, and photos in this thoughtful collection explore the special bonds that often develop between parents and children of the opposite sex.



Humorous, sometimes tragic, and always true to life, the material reaches into all areas of these complex relationships. Just in time for holiday giving!

165 pages - paper - 0-918949-04-1 - \$10.00

Available from Bookpeople, Inland, Moving Books, or Papier-Mache', 795 Via Manzana, Watsonville, CA 95076 408-726-2933.

ANOTHER LANGUAGE

Poetry by Sue Saniel Elkind
Photography by Lori Burkhalter-Lackey



In this deeply affecting book of poems Sue Saniel Elkind brings to life the reality of aging in America. At the age of 64, Ms. Elkind discovered poetry as a natural medium for expressing her feelings and ideas. Now in her mid-70s she offers a penetrating view of a varied, often conflicting, range of emotions.

Lori Burkhalter - Lackey brings her artistic skills to the intimate settings of convalescent homes where she captures the dignity, strength, pain, and wisdom of her aged subjects.

"Readable and understandable and honed to that fine point that both poet and non-poet can truly enjoy, this is one of the best collections I've seen in a long time. Elkind proves that old age is certainly no barrier to writing good poetry."

Quentin Howard, Editor, *Wind Magazine*.

85 pp - perfect bound - 0-918949-05-X - \$8.00

Available from Bookpeople, Inland, Moving Books, or direct from Papier-Mache', 795 Via Manzana, Watsonville, CA 95076 408-726-2933.

FROM OUR OWN PRESSES



Compiled by Carol Seajay

The tri-lingual, 140 page program from the Third International Feminist Book Fair is now available to bookstores via Inland. It's quite a document and reading it is the next best thing to having attended the fair itself. Articles discuss the shortage of women writers in Chad, Quebequois writing and publishing, lesbian publishing, the feminist "comic" books in Mexico that are addressed to women in a nation where large portions of the population are functionally illiterate, feminist bookselling and publishing in the U.S., feminist bookselling in Belgium, the four-year history of Kali-for-Women — India's feminist publisher, writing and publishing in Nigeria, Kitchen Table Women of Color Press, Sheba Press, automating our presses, printing politics, the politics of feminist (bookstore) economics, and feminist periodicals *as well as* biographical notices of many of the authors who read at the fair, and the names and addresses of the exhibitors at the fair. — Articles are in either French, English or Spanish, with summaries or complete translations in the other languages. Order a copy for yourself and some to stock in the store. The cover features the bookfair logo but doesn't give a hint as to the contents, so it will be up to the booksellers to alert interested women to its spectacular contents. Staplebound. \$5.95 (no ISBN). Inland.

Throw Away Your Stereotypes is a collection of articles from *The Womyn's Braille Press Newsletter*, thirty-three pages of perspectives and experience that too rarely make their way into print (not to mention braille and tape). Articles include "Disability Awareness: An Introduction", "The Economic Status of Disabled Women", "A Deaf Lesbian Speaks Out", "At a

Demonstration for Peace", "A Left Perspective on Disability Rights and Reproductive Rights", "House Moves to Stop *Playboy* in Braille: How Did It Happen and What Does It Mean?", and more. Staplebound, but well worth the hassle to stock and display it. \$1.50 wholesale, stores are free to price as they need to. Minimum order is 5, please prepay and include postage at book rate. (Five copies weigh about a pound.) Womyn's Braille Press, PO Box 8475, Minneapolis, MN 55408.



Papier-Maché Press is following its tremendously successful **When I Am an Old Woman I Shall Wear Purple** with a second book on aging and a second anthology.

The first is **Another Language**, poetry by Sue Saniel Elkind, photos by Lori Burkhalter. Black and white photos of older women and men complement this poignant collection of poems which give the reader an intimate view of the author's exploration of her own aging. Known for her clarity and directness,

Elkind has earned national recognition as the grandmother who — at the age of 64 — discovered poetry as a natural medium for her long pent-up candor, wrath, reflections, regrets, and appreciations. She acknowledges the fullness of life — the suffering as well as the joy. (Photos not seen by FBN.) Cover art by Deidre Scherer, the fabric and thread artist who did the cover for *When I Am an Old Woman*. Shelve also in the Jewish Women section. Should do very well. \$10.00 pb, 0-918949-05-X.

The Tie That Binds: Mothers & Sons, Fathers & Daughters is an anthology of poetry, short fiction and photographs exploring the special relationships between fathers and daughters and between mothers and sons from eighty contributors. "Humorous, sometimes tragic, and always true to life, the contributors depict the emotional spectrum that accompanies life with babies, teen-agers, and aging parents. The anthology draws its strength from the universality of the experiences: a mother's desire to protect her young son, a father's attempts to ease his adolescent daughter's anxiety about the strange new world of romance, the challenge of being a weekend father, the painful role reversal as a once vibrant father is stricken

with Alzheimer's." \$10.00 pb, 0-948949-04-1. Both due out in December. Order from Papier-Maché Press at their new address: 795 Via Manzana, Watsonville CA 95076 (408-726-2933) or from Inland, Bookpeople, etc.

Wild Violet Press is a new women's publishing company in Montana. **Beyond the Eagle**, an "Intervibrational Perspective on Woman's Spiritual Journey" by Ellen Chambers with Grace Walking Stick and Seven Other Women in Spirit, is their first book. Their second book **Rattlesnake Grandmothers** is scheduled for Summer 1989. **Beyond the Eagle** is a treatise on a separatist feminist spirituality written by a Montana woman, seven spirit women from other planes, and a recently transmigrated woman who lived as a shaman among Native people in Montana. The contributors critique the male bias of many spiritual practices and situations where these practices are detrimental to women's growth, the passivity inherent in traditional channeling practices and discuss the need for woman-affirming practices. Lesbian affirmative. \$12.95 pb, 0-9621017-0-2. 50% + postage to bookstores. Wild Violet Publishing, PO Box 1311, Hamilton MT 59840.

Being: A Guide to a New Way, like Sunlight's earlier book, *Womenseed* (and like *Beyond the Eagle*) envisions a new world, the path to which, according to **Being**, is through changing ourselves by following our inner wisdom and thereby changing the world. \$5.95 pb, 80 pgs, 0-929151-03-8. Audio cassette of Sunlight reading the gentle, powerful meditations of her book with guitar and ocean backgrounds, **Meditations for Being**, is also available. \$8.95, 60 minutes, 0-929151-04-6. Earth Books, PO Box 740, Redwood Valley CA 95470. Distributed to the trade by Bookpeople, Inland, and New Leaf.

Mother Courage's fall title **I Couldn't Cry When Daddy Died** by Iris Galey is "a courageous and sensitive personal story of an incest victim's survival. It is a story of inspiration and hope. Iris Galey's father committed suicide as a result of his guilt over the revelation of his incestuous acts. Coming to terms with her own feelings after this final act of mental and emotional abuse from a parent who had constantly abused her sexually, physically and emotionally throughout her childhood, Galey relates the long

New Victoria Publishers
P.O. box 27 Norwich, Vermont 05055
presents **FOUND GODDESSES:**
ASPHALTA TO VISCERA

As Revealed to **MORGAN GREY** and **JULIA PENELOPE**
\$7.95 ISBN 0-943678-18-9



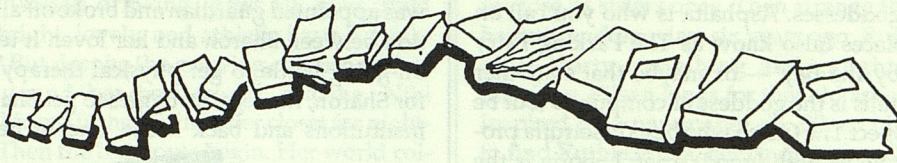
Found Goddesses is wonderful!
All of it's funny and some of it's inspired. I've had more fun reading it than any book in the last two years.
—Joanna Russ

And our latest Adventure-Romance
As The Road Curves

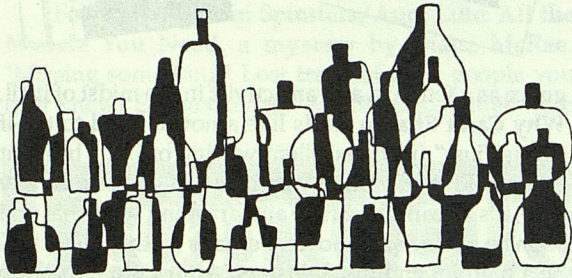
by Elizabeth Dean \$8.95 ISBN 0-934578-17-0

Ramsey Sears had it all; good looks, a quick wit, a great job at a prestigious lesbian magazine, national recognition, and a reputation of never having to sleep alone.





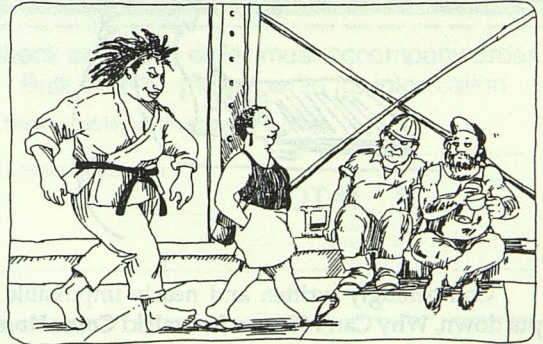
arduous task of regaining emotional stability and her fight from despair to recovery. The book has an international flavor as Iris Galey was born in Switzerland and lived in England as a child. She is now happily married and living with her husband and second daughter in New Zealand. *I Couldn't Cry* was originally published in New Zealand where it was a best-seller. In Switzerland it was Number One on the *Trendsllerliste* for three weeks in July above Mikhail Gorbachev(6), Robert Ludlum (3) and John Irving (7). \$9.95 pb, 0-941300-10-2, Dec. Mother Courage Press, 1533 Illinois St., Racine WI 53405.



Three Glasses of Wine Have Been Removed From This Story, by Marian Michener is Silverleaf Press' first novel. Two of Michener's stories were published in Silverleaf's short story collection **Crossing the Mainstream**. "A novel about drinking, loving, and lesbian life, **Three Glasses of Wine** is ultimately about courage and perspective and getting free. Michener tells the poignant and often funny story of a self-described bar-dyke who discovers that while she's been partying, life has been passing her by. The reader knows before Olivia does that she has problems with alcohol and, as a result, trouble connecting with the people who are most important in her life. To read **Three Glasses of Wine** is to participate in Olivia's gradual (and often grudging) self-awareness and her finally successful struggle to become clean and sober." There's an enormous demand for sober-dyke stories. This will help to address that need and will do very

well. \$7.95 pb, 0-941121-00-3. 40% for 4+, 20% for 1-3. Silverleaf Press, PO Box 70189, Seattle WA 98107. Dist. by Inland, Bookpeople, & Pacific Pipeline.

New Victoria has four books this fall. I'd like to have given them all equal attention but **As the Road Curves** (by Elizabeth Dean) caught my attention right off. Never mind that the heroine has it all: quick wit, good looks, national recognition and quite the reputation — it's her job that got my attention — reporter for a national lesbian magazine. Never mind that the magazine doesn't (yet) exist. Fiction creates reality, as well. If five or ten thousand women read this novel, someone (or a dozen someones) will imagine it into existence. Oh, the plot? Ramsey's burned-out (sound familiar?) and her boss (not-a-collectively-run-national-lesbian- magazine) sends her on a cross-country tour to report on lesbian lives across the continent in a van called "The Wanderlust", to the envy of her staff and co-workers. Racism and resolving old relationships are subplots. It's an adventure story with enough reality to be interesting.... \$8.95 pb 0-934578-17-0.



GETTUFFA

In Found Goddesses: Asphalta to Viscera (as revealed to Morgan Grey and Julia Penelope), a witch and a linguist cross tongues to create a pantheon of es-

sential dyke goddesses. Asphalta is who you call on for parking places (also know as The Parking Fairy here in Gay by the Bay — or maybe that's another aspect?), Digitalis is the goddess of computers (but be wary of her aspect The Glitch who bugs), Gettuffa protects, Dolores helps with (good) grief, Laboria is the three-fold goddess of shitwork, Liliha'ala'a's name means "wet butterfly", Nebula is the goddess of the Lesbian Star System.... Just the book for those overtired of feminist spirituality and/or serious feminist theory.... Illustrations by Allison Bechdel. \$7.95 pb 0-943678-18-9.

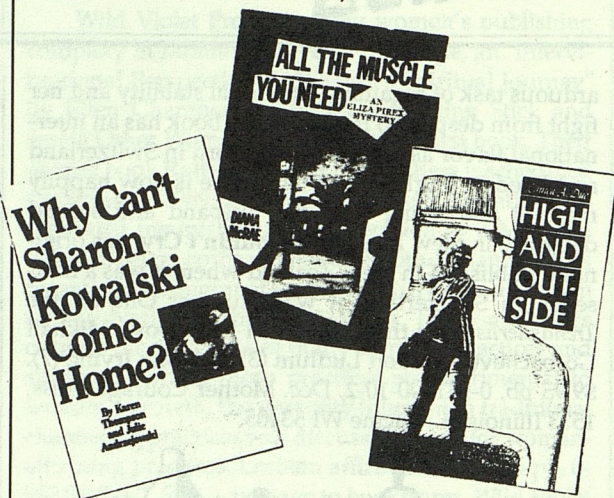
Lesbian Stages offers a collection of five lesbian plays by Sarah Dreher (*Stoner McTavish, Gray Magic*, etc.). Very readable and entertaining while dealing with issues of importance in the lesbian community. \$9.95 pb 0-934678-15-4. **All Out** is a novel by Judith Alguire. "Winning a gold Medal at the Montreal Olympics is Kay's all-consuming goal. Training is a meticulous routine with no room for distractions. Her old friend and roommate Tab and others in the feminist community try to persuade Kay that women shouldn't compete with each other. Yet Kay remains determined, until a budding romance with a police woman threatens her ability to go all out for the gold." \$8.95 pb 0-934678-16-2.

All four from New Victoria Publishers, Box 27, Norwich VT 05055. Inland and Bookpeople.



Compellingly written and nearly impossible to put down, **Why Can't Sharon Kowalski Come Home**, is finally in hand. The book, written by Kowalski's lover Karen Thompson with Julie Andrzejewski, tells about their relationship, about the horrible day when Sharon was seriously injured when her car was hit by a drunk driver, and the battles since, as Sharon's father

was appointed guardian and broke off all communication between Sharon and her lover. It tells of Karen's on-going battle to get physical therapy and training for Sharon, the legal struggles to get Sharon out of the institutions and back home, and of her own emer-



gence as a feminist and an activist in the midst of it all. **Why Can't Sharon** reads like a novel. Hard to tell if this is "just" (just!) excellent writing or if it's brilliant editing. Probably some combination of both. In any case, it's a beautiful, brave and gripping story that will soon be a television movie. Perhaps by then there will be a happier ending. *Spinsters/Aunt Lute*, \$10.95 pb 0-933216-46-7; \$20.95 cl 0-933216-65-4. **Why Can't Sharon Kowalski Come Home** includes directions and sample forms for writing one's own Durable Power of Attorney. Bookstores will probably also want to stock Nolo Press' **Power of Attorney Book** alongside the Sharon Kowalski book for women who still have questions about setting up a power of attorney after reading the appendix in the Sharon Kowalski book. (**The Power of Attorney Book: Second Edition** by Denis Clifford, \$17.95 pb 0-87337-068-6. Nolo's **Legal Guide for Lesbian & Gay Couples** will be back in print in a new edition in late December.) Nolo Press books are distributed by Bookpeople and Inland.

Spinsters/Aunt Lute has also just reprinted **High and Outside**, Linnea Due's excellent tale of high school alcoholism. "Niki is the star of her school softball team and has the highest grade point average in her class. Her parents love and trust her and never

question her (social) drinking. After all, how could someone so bright, lovely, and athletic have a drinking problem? But despite the growing concerns of her coach, Scotty, and her best friend, Martha, Niki graduates to hiding fifths of gin in her closet for night-time binges. Then the blackouts begin. Her world collapses into a hazy blur of self-destruction, cutting off even those she loves. But no one can really help Niki — until she decides she cares enough about the sober Niki to help the alcoholic one." Due obviously wrote her characters carefully. Scotty (the coach), as I recall, is the classic (gay) high school gym teacher. Niki is too preoccupied with her drinking to have identified her own sexuality. She's not identified as a lesbian — but neither does she (like many a high-school jock) exhibit much interest in boys. **High and Outside** is an excellent read, one that will sell well with both the sober crowd and the purveyors of fine "pre-lesbian" novels. Sell it alongside **Three Glasses of Wine**—. \$8.95 pb 0-933216-58-0.

Forthcoming from Spinsters/Aunt Lute: **All the Muscle You Need**, a mystery by Diana McRae. "Missing something? Lost track of most people you ever knew? Eileen Goldeen has. She and Ruthie were

as close as sisters once. Then strange things began to happen and one day, six years ago, Ruthie was gone. Now thirty-something and caught in a dreary marriage, Eileen longs for that old special friendship. Inspired by a newspaper ad, Eileen hires Eliza Pirex to find Ruthie. Eliza, her co-detective Dennis and her lover Honor run smack into Eileen's phantom psychiatrist husband...." \$8.95 pb 0-933216-59-9; \$18.95 cl 0-933216-61-0.

✓ Sometimes you have to go to Britain to do it — after being turned down by virtually every U.S. feminist publisher, **For Lesbians Only: A Separatist Anthology** edited by Sarah Lucia Hoagland and Julia Penelope found a home at Onlywomen Press. This huge anthology (600 pages, or thereabouts) is a wide-ranging collection of feminism, scholarship and the rowdy dyke activism of the 60's and 70's. Political fervor, autobiographical insight; theoretical analyses, philosophical treatises, short stories and poetry combine to declare the necessity for, and a vision of, lesbian civilization. Sections include "Comparative Separatism" which examines connections between lesbian separatism and the more widely recognized

Homophobia: A Weapon of Sexism

By Suzanne Pharr

The first book of its kind on the subject of homophobia and sexism. Essential reading for those whose lives and organizations are affected by homophobia and for those who do trainings on homophobia.

Table of Contents

- Homophobia: a weapon of sexism**
An analysis of why homophobia exists and the way it works
- The effect of homophobia on women's liberation** A discussion of the ways homophobia stops our work
- How the oppressions are connected**
The common methods used by sexism, racism, homophobia/heterosexism, etc., to keep people oppressed
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Black separatism and Jewish separatism, "Motherhood," "Manhating," and "Radical Lesbianism." Contributions come from the U.S., Britain, Quebec, France, Belgium and Switzerland. Asked how Onlywoman could afford to publish such a thick book, Anna Livia responded, "You just do it instead of two or three others...." Onlywomen Press, 38 Mount Pleasant, London WC1X OAP. Distributed in the U.S. by Inland.

Firebrand's Fall books should be in hand before you read this: In **Presenting...Sister NoBlues** writer, poet, and performance artist Hattie Gossett takes on the madness and sweetness of contemporary 20th century urban life. **Presenting...Sister NoBlues** details the slightly salty downs and ups of a Black wild woman as she rides the subway and ekes out a living (cleaning person, bar waitress, Wall Street office temp) in the New York jungle. Foiling the unwanted advances and criminal withholdings of landlords/bosses/lovers/strangers, Hattie Gossett plays the dozens on the patriarchy, plotting its ultimate doom as she moves toward new life. "Brassy and irreverent, with the author's unmistakable beat pulsing throughout, **Presenting...Sister NoBlues** all but struts off the page." \$8.95 pb 0-932379-49-4; \$18.95 cl 0-932379-50-8.

Diamonds Are A Dyke's Best Friend: Reflec-

tions, Reminiscences, and Reports from the Field on the Lesbian National Pastime by Yvonne Zipter. Read this one between innings and during the off-season. "Baseball may be the U.S. national pastime, but lesbians have made softball their own. Zipter gives us an insider's look at all the doings, on and off the playing field, for a fun and fact-filled read. Zipter, herself a jock and a Chicago lesbian/gay newspaper columnist, covers all the bases. Who are these softball *aficionados*? Why are they so committed to the game? What, besides a winning team, do these women want?" \$9.95 pb 0-932379-47-8; \$20.95 cl 0-932379-48-6.

Trash, Stories by Dorothy Allison, is Firebrand's third Fall offering. "Dorothy Allison writes 'mean' stories — stories about women from her poor white trash growing up years; stories about women chafing against the constraints of feminist political correctness; stories about women getting into trouble and working their way out. Sex, food, health, love, and loyalty are all explored in this sometimes tender, often raw, collection. Rich in dialogue and insight, and full of the author's affection for women who are rarely glimpsed on the printed page." I read Allison to keep myself honest. \$8.95 pb 0-932379-51-6; \$18.95 cl 0-932379-52-4. Firebrand Books, 141 The Commons, Ithaca NY 14850. Distributed by Inland and Bookpeople.

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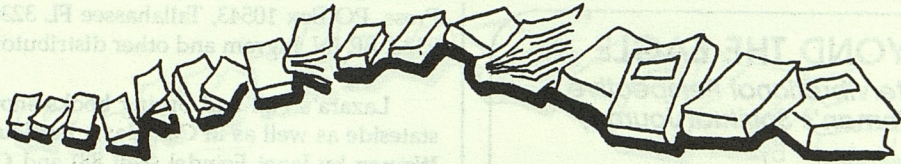
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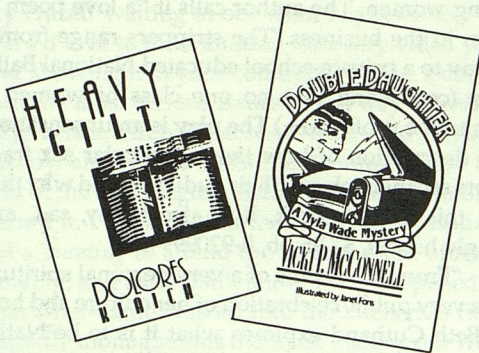
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Naiad's late Fall books are **Heavy Gilt** by Dolores Klaich, **Double Daughter**, a new Nyla Wade mystery by Vicki P. McConnell, and a reprint of Ruth Baetz's **Lesbian Crossroads**. Originally published by Morrow in 1980, **Lesbian Crossroads** looks at that moment (or those many long moments) in a woman's life

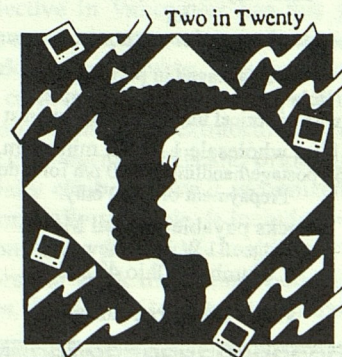


when she decides that she is, after all is said and done, a lesbian. Based on Baetz' own experience and interviews with eighty women, **Lesbian Crossroads** details the stories of fifteen of these women as they acknowledge their lesbianism to themselves, deal with families, children, religion, school, and work, consider therapy, face discrimination, and discover lesbian communities and culture. With so many of the basic non-fiction lesbian titles out of print, it's good to have this one in solid form again. \$9.95 pb 0-941483-21-5.

In the third Nyla Wade mystery **Double Daughter**, "Nyla returns to Denver only to find clouds of menace hanging over the city. Anti-gay graffiti culminates in vicious vandalism and brutal assault. Nyla goes after the hate group responsible with all the resources at her command only to find herself in the greatest peril of her life..." \$8.95 pb 0-941483-26-6.

The highlight of Naiad's fall list is, of course, Dolores Klaich's **Heavy Gilt**. The early reviews have been critical, expecting a strong and sophisticated

novel from the author of **Woman Plus Woman**. Some of the criticism is interesting, but it seems to me that all of them have missed the point. **Heavy Gilt** documents a particular form of lesbian/gay humor and worldview that was finely honed as a survival tool in the fifties and sixties and survived well into the seventies in numerous communities. The gay men's press and literature have documented this particular form in many novels, but I can't think of any other lesbian novels (in or out of print) that honor the lesbian version of this worldview, the closed world, the intrigue about who was and wasn't gay, the universes where "everyone" turned out to be gay in the end (that is, everyone who was anyone that figured into constant conversation....) That time had a particular humor and a particular flavor of irony which **Heavy Gilt** presumes. Perhaps one had to be there to enjoy its coming out in literature? It isn't a culture that has been celebrated in literature to the point where non-members recognize and enjoy it. I, for one, am delighted to see it in print. The 1974 setting and the bridge with feminism may make it more accessible for readers without experience in that culture. **Heavy Gilt** has set me to thinking that our current lesbian literature (with our commitment to celebrate the voices of the disenfranchised) acknowledges primarily the lives of feminist-identified lesbians, and that our immediate past is getting little hearing. \$8.95 pb 0-941483-25-8. Naiad



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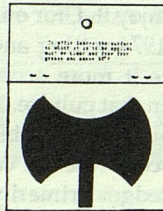
Press, PO Box 10543, Tallahassee FL 32302. 904-539-9322. BP, IN, Ingram and other distributors.

Lazara's Fall and Spring books should do well stateside as well as in Canada: **A Particular Class of Women** by Janet Feindel (Fall 88) and **Crossing the Lake** by Beth Cuthand (Spring 89). When a stripper was raped in Ontario in 1985, the judge advised the jury that it should keep in mind that the woman belonged to "a particular class of women who were paid to incite lust". Feindel, an actress and writer who also worked as a stripper for eight years, responded to the comment by writing an oral history in the form of a play about strippers that tells the stories of eight working women. The author calls it "a love poem to women in the business." The strippers range from a runaway to a private-school educated National Ballet dancer (conveying that no one class of women is drawn to the profession.) The play is an unsensationalized description of how these particular sex trade workers see their job and their audience, and why they are in this line of work. It is also funny, sad, and searingly honest. \$7.95 pb, 0-920999-10-7.

"From the depths of a very personal spirituality to a very public celebration of her culture and heritage, Beth Cuthand explores what it is to be Native Indian in a world which is no longer sensitive to nature and ritual. **Crossing the Lake** talks about love, betrayal, tradition and mythology in both poetry and prose. It includes her long poem "Horse Dance to Emerald Mountain" (published previously as a chapbook.) \$8.95 pb 0-92999-08-5. 40% trade discount. Lazara Publications, Box 2269 VMPO, Vancouver BC V6B 3W2.

Not exactly a book, but definitely one of the wonders of the modern lesbian world: **The 1989 Ladyslipper Catalog and Resource Guide**. Eighty-eight pages of records, tapes, CD's and videos by women. And we are talking eighty-eight pages of *fine* print here! Use it as an ordering tool (wholesale price list yours for the asking, if you don't already receive it). Take it home and order for yourself. (Ladyslipper, like all the other labels and distributors has been hard-hit by the commercial move to CD's and the increasing dis-interest in independent labels, and so need your orders more than ever.) Use it as a wish list and

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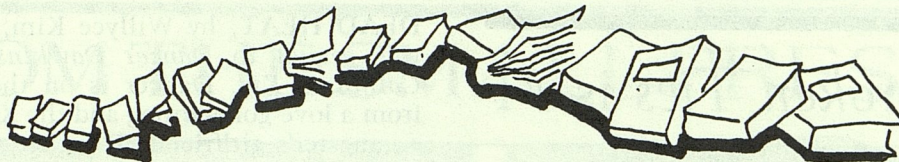
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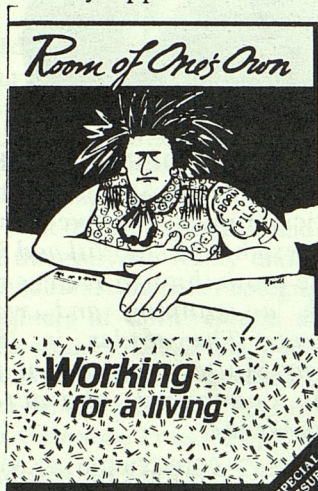
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a fantasy ride. Ladyslipper has the most complete listing of lesbian and feminist videos I know — and they sell them. Order for yourself or the store, or take special orders. Everything from Katherine Hepburn to **Two in Twenty**, the hysterical lesbian soap opera in five parts. (Order the whole set, show it in five weekly segments. Guaranteed to make your whole community crazed waiting to see what happens next week. And I'd love to have a nickel for every video you sell after showing it in your community once. Everything from the most serious issues of our day — child custody, racism, disability access, AIDS — to monogamy, therapy, and correct eating to "commercials" by the likes of the Washington Sisters and Kate Clinton. OK, I admit it, I've only seen the first three episodes — I had a *meeting* to attend the second night of the local showing, and I still don't know what happened when what's-her-name walked into the kitchen to find her allegedly monogamous therapist making out with her roommate....) Ladyslipper also has Pop Video's



Lesbionage, a romantic thriller starring Jewelle Gomez set (in part) in Lammas Bookstore and featuring all of the Lammas' staff. No, I haven't seen it, either, but I heard from a bookstore worker that Mary

Farmer steals the scene and I'd watch it just for that! What a treat to see a woman's bookstore on screen! I can hardly wait to see what books were on display that week.... Order your catalog from Ladyslipper, PO Box 3130, Durham NC 27705.

You can also get Sonia Johnson on tape and video. **Going Farther Out of Our Minds** is available in a 100 minute video (\$29.95) and a ninety minute audio tape (\$9.95). Order from Susan Horwitz, 3318 2nd St. South, Arlington VA 22204 or from Ladyslipper, Bookpeople or Inland.

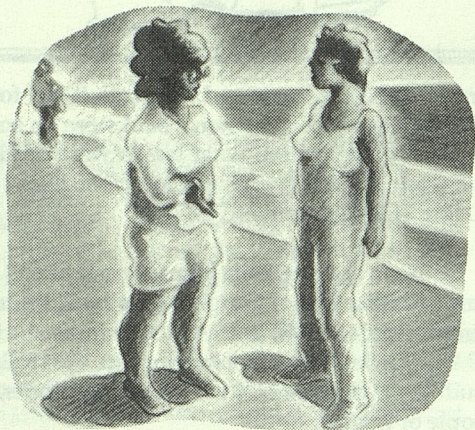
MAGAZINES



This is Class Too is the second of *Fireweed's* issues on class. It includes a range of pieces on class. It brings together new stories, theoretical pieces and poems that show how the oppression of women and women's resistance to that oppression differ on the basis of class, race and sexuality. *Fireweed* is an excellent feminist quarterly that deserves a far wider readership in the States than it's currently getting. \$3.75. Upcoming issues are **Lesbiantic II** and **Humour**. Order from *Fireweed*, PO Box 279 Station B, Toronto Canada M5T 2W2.

On the other side of the country, the *Room of One's Own* Collective in Vancouver has just published a double issue of poems, stories, reviews and graphics titled **Working for a Living**. 200+ pages of work that lend new connotations to the term "women's work". The pieces illuminate the extraordinary range of that work, the hard-earned skills and pride that go into it, and the daily effort to have it recognized as socially and economically valuable. It includes humor, rage, and the conviction that a truly healthy society respects and honors the work that women do. \$5.50 *Room of One's Own*, PO Box 46160 Station G, Vancouver BC V6R 4G5. ○

Unbroken Ties is #1



UNBROKEN TIES: Lesbian Ex-Lovers, by Carol Becker, Ph.D., \$7.95. The August 1988 poll by *The Washington Blade* puts Carol Becker's study of ex-lover relationships at the top of the lesbian bestseller list. "*Unbroken Ties* is an important addition to the lesbian literature and community. Becker presents a fascinating account of the diverse experiences of lesbians as they break up, rebuild their lives, and develop varied relationships with ex-lovers." says JoAnn Loulan, author of *Lesbian Passion: Loving Ourselves and Each Other*.

MACHO SLUTS, by Pat Califia, \$8.95. Pat Califia has written a stunning collection of sexual fantasy and adventure that explores previously taboo territory. "*Macho Sluts is a masterpiece*," says *Artemis OakGrove*. A free "Macho Slut" button will be shrink-wrapped with each book.

TESTIMONIES: A Collection of Lesbian Coming Out Stories, edited by Sarah Holmes, \$7.95. Twenty-two women of different races and backgrounds describe the excitement, passion and conflicts of their self-discovery.

DEAD HEAT, by Willyce Kim, \$6.95. In this sequel to *Dancer Dawkins and the California Kid*, Dancer is on the rebound from a love-gone-wrong and the Kid falls for a gangster's girlfriend. Together, these two women become embroiled in the mobster's plot to fix a high-stakes thoroughbred horse race.

CRUSH, by Jane Fatcher, \$6.95. Now that Jinx is in her senior year at the exclusive girls' school, Huntington Hill, she feels like she belongs — she's even back on the field hockey team. But Jinx has a new problem. She has a crush on Lexie — beautiful, spoiled, demanding Lexie. Jinx is determined to put this "schoolgirl crush" behind her, but Lexie has other plans — and Lexie always gets her way.



A MISTRESS MODERATELY FAIR, by Katherine Sturtevant, \$8.95. A richly detailed historical romance between an actress and a playwright. "*A colorful and historically accurate romp through 17th century London with a stunning and well-crafted denouement. The reader is thoroughly charmed by Sturtevant's elegant prose and carefully conceived characters.*" — *Publishers Weekly*

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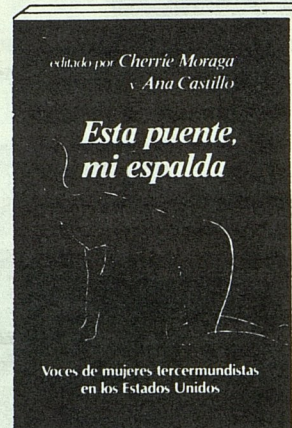
FROM THE SMALL PRESSES



Esta puente, mi espalda, edited and translated by Cherríe Moraga and Ana Castillo, is the Spanish translation and adaptation of **This Bridge Called My Back: Writings by Radical Women of Color**. This classic collection of writings by Native American, Asian American, Latina, and African American feminists in the U.S. has been translated into Spanish and adapted for a Latin American readership. This edition includes a new introduction by Cherríe Moraga and several new contributions by Latina writers. Like the Spanish language edition of *Our Bodies, Ourselves*, **Esta puente, mi espalda** will sell even in bookstores that can identify no Spanish-speaking clientele. \$10.00 pb, 0-910383-19-7; \$16.00 cl, 0-910383-20-0. Order from Ism Press, PO Box 12447, San Francisco CA 94112. Should be at BP and IN as well.

Granddaughters of Corn: Portraits of Guatemalan Women by Marilyn Anderson and Jonathan Garlock is Curbstone Press' beautiful and powerful book about the horrible consequences of the war on Guatemalan women and children. It combines direct and engaging portraits of Mayan women in Guatemala with disturbing factual and first-person accounts of the everyday reality under the current political and cultural situation. Photographs from the "Granddaughters of Corn" exhibit are currently traveling the country. \$19.95 pb, 0-915306-60-3. A smaller version of the exhibit is available free of charge to bookstores handling the book. For further information, contact Curbstone Press, 321 Jackson St., Willimantic CT 06226, 203-423-9190. Curbstone has also recently released the paperback edition of Claribel Alegría's **Luisa in Realityland**. (\$9.95 pb, 0-915306-69-7.) Alegría's autobiographical prose/verse novel is a retrospective of real, surreal, and magical memories

of growing up in El Salvador, into which ugly realities of war gradually intrude. She will be touring the East Coast in April of 1989 and will do another national tour next fall with Darwin Flakoll in conjunction with Curbstone's release of the English language edition of their novel *Ashes of Izalco*. Curbstone titles are distributed by the Talman Company, Inland, and Book-people.



Arte Público Press' new books include **Delia's Song** by Lucha Corpi, a novel focusing on the involvement of a young co-ed in political organizing, the 1960s protest movement and feminism, \$8.50 pb, 0-934770-82-4, and **The Condor and Other Stories**, Mexican writer Sabine Ulibarri's third book of short stories. The stories are set in the Southwestern United States and in South America, mainly Ecuador, and deal with love, culture conflict, economics and politics. Bilingual, \$8.50 pb, 0-934770-92-1. Ulibarri's previous book is *Mi abuela fumaba puros/My Grandmother Smoked Cigars*. Arte Público Press, University of Houston, 4800 Calhoun - 429AH, Houston TX 77004. 40% for 5+; also at BP and IN.

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The Crossing Press

¡Feminismo!: The Woman's Movement in Argentina from its Beginnings to Eva Perón by Marifran Carlson is now available from Academy Chicago Publishers. \$10.95 pb; \$22.50 cl, 0-89733-152-4. 213 West Institute Place, Chicago IL 60610.

The Everhart Museum in Scranton Pennsylvania did an exhibition of Margaret Randall's photographs this summer. The catalog from the exhibition has been published and is currently available from Inland. **Photographs by Margaret Randall: Image and Content in Differing Cultural Contexts**, 15 b&w photographs + essay, \$5.00, distributed by Inland. \$1.00 from each book sold will go to Margaret Randall's defense fund.

Chinese American Portraits: Personal Histories 1828-1988 by Ruthanne Lum McCunn (*Thousand Pieces of Gold*) offers a fast-paced narrative and more than 150 historic and contemporary photographs. The narratives tell the true stories of dozens of people who fought against overwhelming odds and survived, including the inventor of frost-resistant strains of oranges, doctors who fought bubonic plague, Alaskan frontierswomen, and parents who fought for their children's education. Anyone who has had to overcome adversity or discrimination will identify with these individuals. Their tales are fascinating, sobering and inspiring. They tell us about Chinese American lives — and also about America and how it developed, changed, and treated its minorities. An excellent holiday gift book. \$16.95 pb, 0-87701-491-4; \$29.95 cl, 0-87701-850-5. Chronicle Books.

In print and in hand: **Third World: Second Sex 2** compiled by Miranda Davies (sequel to *Third World: Second Sex* published in 1983) reaffirms the gathering place of women's protest and organization in the Third World. Based on the experiences of women activists from the countries concerned, the interviews and articles focus on women, politics and organization, women at war, education, the media, health, work, violence and sexploitation. \$15.00 pb, 0-86232-753-9. **Voices from the City: Women of Bangkok** by Susanne Thorbek "outlines how peasant women are being pushed out of the countryside and explores how they survive in the city, primarily in the shadowy and insecure worlds of the 'informal' sector. It is a remark-

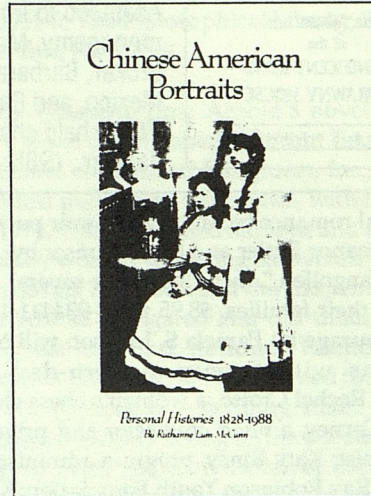


able portrait of the harsh human impact of rapid and unplanned urbanization in a Third World environment." \$12.50 pb, 0-86232-463-7.

In *Male Daughters, Female Husbands: Gender and Sex in an African Society* Ifi Amadiume argues that sex and gender did not necessarily coincide in pre-colonial Igbo society. She examines the structures that allowed women to achieve the measure of power and dignity that they did and shows how roles were not rigidly masculinized or feminized. Women could play roles usually monopolized by men and were then classified as males for the purposes of power — a classification facilitated by women's independent economic resources and the existence of a strong goddess-focused religion. The colonial period brought economic changes that undermined women's monopoly over the sale of certain foods and reduced the economic sanctions they could wield over men; the Church attacked the goddess religion and those customs that enhanced women's status; and the colonial administration's appointment of male warrant chiefs and courts further reduced women's political powers. Amadiume outlines a series of basic changes whereby the continuing deterioration in Nigerian women's power and status can be reversed. The book constitutes a wide-ranging critique of the chauvinist stereotypes established by colonial anthropology. Zed Press, \$15.00 pb, 0-83232-595-1. Distributed in the U.S. by Humanities Press International, 171 First Ave., Atlantic Highlands NJ 07716 and by Inland and Bookpeople.

Homophobia: A Weapon of Sexism by Suzanne Pharr offers a solid analysis of homophobia and sexism based on the author's own experiences, her work in the battered women's movement, and several years of experience doing workshops on the topic. **Homophobia** also looks at the effects of homophobia on women's liberation, examines common methods used by sexism, racism, and homophobia/heterosexism, to keep people oppressed, and suggests strategies for

setting ourselves free. 90 pgs., \$10.00, ISBN & terms not sent. Order from The Women's Project, 2224 Main, Little Rock AR 72206.



Banned Books is doing seven books this Fall/Winter. Three lesbian, three for gay men, and one to bridge the gap. See below for their bookstore promotion offer.

Ripening is Valerie Taylor's conclusion to the Erika Frohmann Series (*Journey to Fulfillment*, *World Without Men* and *Journey to Lesbos*), first published as pulp novels in the sixties, in which Erika, a Nazi concentration camp survivor, finds her way in the U.S. In **Ripening** we follow the lives of Erika and Frances from the late sixties to the eighties. I hope this marks the beginning of a trend: lesbian novels with long-term relationships. As long as I had looked forward to this particular novel, I was frustrated, always wanting more, always getting excited by the content, only to have the chapter close and the next one pick up several years later. Too true-to-life? I guess I'm too much the next-younger generation, wanting to invent the previous generation in the image (and processes) of my own.... \$8.95 pb, 0-934411-10-7.

These Lovers Fled Away by Graham Graham is



The Adventure
of the
MAGNIFICENT KONG
and BRAWNY MOUSE

LUCINA KATHMANN

The Adventure of the Magnificent Kong and Brawny Mouse

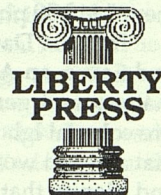
by Lucina Kathmann

A humorous tale of a wonderful black woman and her courageous white lover who take an eventful journey to Acapulco to iron out their differences on monogamy. Maggie, a lesbian stock broker, Barbara, a tour bus driver in Mexico, and Paulette, a sleek model for *Ebony* help change Acapulco for the happier. ISBN: 0-938743-08-2. \$8.95

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a historical romance based on a ten-year period in the lives of Eleanor Butler and Sarah Ponsonby, "The Ladies of Llangollen," including their several attempts to escape their families. \$8.95 pb, 0-934411-11-5. **Profiles Encourage** by Pamela S. Johnson will offer conversations with twenty modern-day women including Rachel Crotto, a women's chess champion; Carolyn Carney, a blind counselor and private practice therapist; Katy Riney, program administrator for the Sugar Ray Robinson Youth Foundation; Katherine Hamilton, deputy city attorney for Los Angeles; and Jinx Beers, publisher of *The Lesbian News*. \$8.95 pb, 0-934416-6.

Like Coming Home: Coming Out Letters edited by Meg Umans (Human Space Books in Phoenix) collects coming-out letters written by gay men and lesbians to parents and friends and includes some of the responses. \$7.95 pb, 0-934411-12-3.

Banned Books writes: "Since most of our books are distributed through Inland and Bookpeople, we're not always aware which stores carry our titles. We'd like to let the people on our mailing list know where they can purchase our titles in their area. If stores that are stocking our books will write and tell us which titles they stock, where they order the books and if they do customer special-orders for books not regularly in stock, we'll add their names to the list of stores and locations we are compiling to send along with the catalogs to the people in our mailing list and mention these stores in our regional advertising. We'd also love to hear any additional comments they have." 40% dis-

count of 5+ books. Order from Banned Books/Edward-William Publishing Co., Number 231 PO Box 33280, Austin TX 78764. 800-445-7303, dial 2255 at the dial tone. Also at Inland and Bookpeople.

Liberty Press offers **The Adventure of the Magnificent Kong and Brawny Mouse** by Lucina Kathmann. "A humorous tale of a wonderful Black woman and her courageous white lover who take an eventful journey to Acapulco to iron out their differences on monogamy...." \$8.95 pb, 0-938743-08-2. Liberty Press, PO Box 50421, Austin TX 78763. BP & IN.

Alyson Press offers another good, solid lesbian novel: **A Mistress Moderately Fair** a historical romance by Katherine Sturtevant. "Seventeenth-century London is not accustomed to such women as Margaret Featherstone, a widow who manages her own household and her own business affairs. As a playwright, she consistently competes with England's most creative men... but Margaret Featherstone hides a secret longing from the rest of the world — and even from herself. Amy Dudley shares both Margaret's ambitions and her longing. With her superb acting ability, Amy could deliver instant acclaim for Margaret's work — but if her past should come back to life, it could deliver them both to the gallows...." \$8.95 pb, 1-55583-137-0.

Three additional Alyson Press books of interest: **Out of All Time** does fifty short profiles of the "great gay in history," about 25% of which are about lesbians,



mostly of the literary genre. Not much news here, but still a handy book to have on the shelf for those who like being reminded that we are not only everywhere but we are in all times. (I *still* want a book that locates lesbians and gay men all around the world, sort of a follow-up on *Another Mother Tongue*.) \$6.95 pb, 1055583-104-4. **Unnatural Quotations** by Leigh Rutledge is a bit more fun. You may (or may not) have been waiting all these years to find out what Dale Evans, Imelda Marcos and Ron Reagan (or Joan Baez or Abigail Van Buren or John Lennon or ...) have to say about gay people, but here it is. Collected by the author of *The Gay Book of Lists*. \$7.95 pb, 1-55583-40-0. **The Alyson Almanac** is an almanac for gay and lesbian readers in the "Poor Richard" tradition, including biographies of gay people past and present, gay-friendly camping facilities, practical tips on financial planning for same-sex couples, how to find a gay lawyer, how to recognize the five stages of a gay relationship, and more. \$6.95 pb, 0-932870-19-8. Alyson Publications, 40 Plympton St., Boston MA 02118. BP and IN.



While **Looking at Gay and Lesbian Life** by Warren Blumenfeld and Diane Raymond is structured primarily for classroom use, it will also make a good resource for men and women who are in their coming-out process and for others who want to look again at questions such as the role of socialization, the enormous range of sexual responses, or scientific theories on the origin of homosexuality. Maybe a good book for parents. It will be a good addition to any store's collection of basic books about being gay. Blumenfeld is a former Features/ Arts Editor of *Gay Community News* and produced *Pink Triangles*, a

documentary film exploring prejudice against lesbians and gay men. Raymond is a part of Boston's Fenway Community Health Center. \$25.00 cl, 0-8022-2551-9. The Philosophical Library, 200 West 57 St., New York NY 10019.

Baby Houston, June Arnold's novel about her mother's life, is out in paperback from Texas Monthly Press. Arnold co-founded Daughters, Inc., one of the first feminist publishing companies, with Parke Bowman in 1972. They published feminist and experimental novels by women, including **Rubyfruit Jungle** and her own novels **The Cook and the Carpenter** and **Sister Gin**. Arnold instigated and did much of the organizing for the first national Women-in-Print conference in 1976. In 1978 she returned to Houston to write about her mother — a funny, smart, and somewhat troubled socialite living on the pseudo charity of her older brother, Oscar, custodian of the family fortune. "It is a novel of great wit, humanity, and style." \$8.95 pb, 0-87719-124-7.

Spice Organizing Against Pornography (OAP) announces the publication of **Pornography and Civil Rights: A New Day for Women's Equality** by Andrea Dworkin and Catherine A. MacKinnon, a book outlining and describing Dworkin and MacKinnon's anti-pornography ordinances and their approach to ending pornography. \$5.00 pb, (no ISBN given) 40% for 10+, 30% for 1-9 books. Order direct from OAP, 734 East Lake St #300 West, Minneapolis MN 55407.

ILR Press has two new books: **A Fighting Chance: New Strategies to Save Jobs and Reduce Costs**, edited by Sally Klingel and Ann Martin, documents an inexpensive, flexible strategy to save jobs through labor-management cooperation. The book, which includes three case studies and a manual for implementation, was prepared by Cornell University's Programs for Employment and Workplace Systems. \$9.95 pb, 0-87546-145-X. **Teachers on Trial:**

Values, Standards, and Equity in Judging Conduct and Competence by James A. Gross examines 260 cases in which tenured public school teachers have been charged with incompetence or conduct "unbecoming to a professional." The author analyzes the standards used and suggests that disciplinary decisions have been made on the basis of unsubstantiated assumptions, community pressure, or personal opinion and moral views. \$9.95 pb, 0-87546-142-5. In the Spring ILR will publish **Comparable Worth: Analyses and Evidence** by Mark Killingworth and M. Anne Hill. In the fall of 1989 ILR will initiate a series on Literature of the American Labor Movement with new editions of **Between the Hills and the Sea** by K. B. Gildea and **Diary of a Shirtwaist Striker** by Theresa Malkiel as well as a labor documentary by Barbara Kingsolver (*The Bean Trees*) tentatively titled **Holding the Line** which will explore the role of women in the Arizona copper strike of 1983-1985.

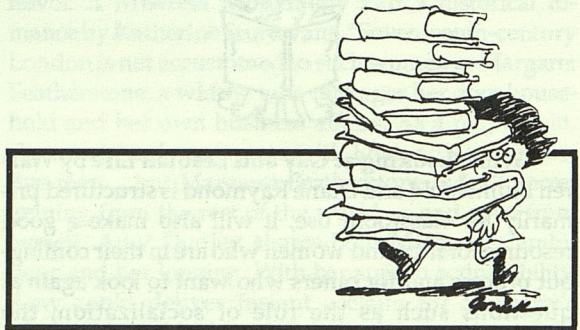
Two books for the Jungians: **Women's Dionysian Initiation** by Linda Fierz-David looks at the rare Pompeian fresco art depicting an initiation ceremony for women. She finds that the Pompeian ritual initiation corresponds deeply to "the way of feminine individuation." Color plates. \$17.50 pb, 0-88241-510-X. Nor Hall's **Those Women**, begun initially as an introduction to *Women's Dionysian Initiation*, pays particular attention to *those* (analytical) *women*, most of whom never married. Hall looks at the sources of their strength and the choices they made as well as considering the lives of "housebound" women, the gripping experience of childbirth, and relationships with the masculine, whatever its forms. Hall's previous book *The Moon & the Virgin* was an underground classic in feminist Jungian circles in the early 70's. \$12.50 pb, 0-88214-333-6. Both from Spring Publications, PO Box 222069, Dallas TX 75222. Dist. by B&T, BP, and IN.

The Women's Institute for Continuing Jewish Education has combined **Midlife: A Rite of Passage & The Wise Woman: A Celebration** by Irene Fine into a single volume. Both essays contribute to an increased understanding about new rite-of-passage celebrations. The first explores the midlife transition period and includes a midlife ceremony by Bonnie Feinman. The second discusses the elder and the role of the the

wise woman in our history and includes selections from ceremonies created by contemporary women. \$8.95 pb, 0-9608054-7-8. Order from WICJE, 4079 54th St., San Diego CA 92105.

Woman As Divine, compiled by Mariam Baker, is a small book full of invocations, meditations, photographs, illustrations, and specific teachings toward opening one's heart to others through the Goddess. A tool to awaken the body, mind, heart, and spirit. Available in both book and cassette tape forms. Both \$8.95. 40% discount to bookstores. Radiance Productions, 3315 Sacramento St. Suite 515, San Francisco CA 94118.

Two books looking at spirituality from more traditional perspectives: In **The Spiral Path: Essays and Interviews on Women's Spirituality** edited by Thersa King O'Brien twenty-two contributors discuss female/male psychologies and spiritualities from several cultures so that readers are guided to form their own spiritual path. \$13.95 pb, 0-936663-01-4. Yes International Publishers, PO Box 75032, St. Paul, MN 55175. **Just A Sister Away** by Renita J. Weems provides a womanist perspective on the trials and triumphs of Biblical women and their relationships with one another, with a particular eye to the needs of contemporary Black women from the perspective of a Black Christian feminist. LuraMedia, PO Box 2616668, San Diego CA 92126.



A short slew of new books on food issues: **Listen to the Hunger: Why We Overeat** is a short, concise book on overeating. It offers an explanation of the twelve-step recovery programs and offers a progressive method of moving away from the boredom and

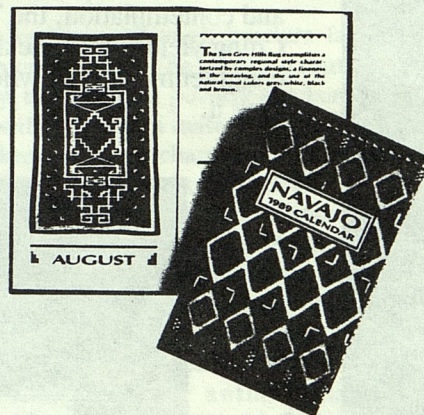


despair that result in overeating, toward a world of feeling and participation. By the author of *Food for Thought*. Harper/Hazelden, \$6.95 pb, 0-06-255469-7. **Living Binge Free** by Jane Evans Latimer offers one woman's personal victory over obsessive/compulsive eating and her own guidelines for moving into the rest of life that exists beyond food and eating. \$11.95 pb, 0-929109-05-8. 40% trade discount. Living Quest Books, PO Box 3306, Boulder CO 80307. Distributed by BP, New Leaf, B&T and, in Canada, by Cannon. Harper/Hazelden also offers **Twelve Steps for Overeaters**. "With compassion and authority, Elizabeth L. describes how recovering overeaters must do more than refrain from compulsive eating — they must and can create a whole new relationship with food, bringing their physical and spiritual lives into balance. Chapter by chapter it describes the route to recovery and the challenges to be overcome at each step." \$7.95 pb, 0-06-255478-6.

Drink the Winds, Let the Waters Flow Free: American Indians and Recovery from Alcoholism by Sharon Day-Garcia and Pat Panagoulas with illustrations by Jaune Quick-to-See Smith is a short collection of short poems, essays, quotations and traditional wisdom by and for Indian people recovering from alcoholism. \$5.25 pb, 40 pgs perfectbound 40% for 5+ copies. Order from the Johnson Institute, 7151 Metro Blvd. #250, Minneapolis MN 55435. 800-231-5165. May also be at B&T and Moving Books. **In Celebration of Recovery** is a special issue of *Native Self-Sufficiency* including articles on recovery from alcoholism, adult children of alcoholics, fetal alcohol syndrome, and profiles. Copies generally run \$2 each. Prepayment encouraged. *Native Self-Sufficiency*, PO Box 10, Forestville CA 95436.

Calendars not to miss: **The 1989 Irish Women's Guide Book & Diary** (tenth edition!) is at Inland and Bookpeople (DEC in Canada). Pocket sized, paperback. It includes plenty of room for writing in engage-

ments (extra room for the weekends) and phone numbers, a menstrual calendar, an international directory of feminist journals and bookstores. Stock this one to support Irish women everywhere and Attic Press. \$6.95, 0-946211-57-4. **The War Resisters League 1989**



Peace Calendar: 365 Reasons Not to Have Another War written by Grace Paley, color illustrations by Vera Williams (known to many of us for her children's books), \$8.75. Published by New Society Publishers, 4527 Springfield Ave., Philadelphia PA 19143. BP & IN. **Cat Lovers Against the Bomb** wall calendar ("Persians for Peace in the Persian Gulf"), \$6.95, published by New Society Publishers. **Beginnings: Maternity and Childbirth Photography** by Lise Alexander features warm and intimate photographs celebrating children and their parents. Wall Calendar \$7.95. 40% for 5+. Lise Alexander, PO Box 506, La Center WA 98629. 503-241-2449. Abbeville Press has a whole slew of calendars of interest including **Women Artists** desk calendar (\$8.95) and **American Needlework** wall calendar (\$7.95). Galison Books publishes diaries, calendars, notecards and address books in association with various museums. Many years ago they did a three year calendar based on the Smithsonian exhibit *Women of Achievement: Black Women Against the Odds* that I'd love to see redone.

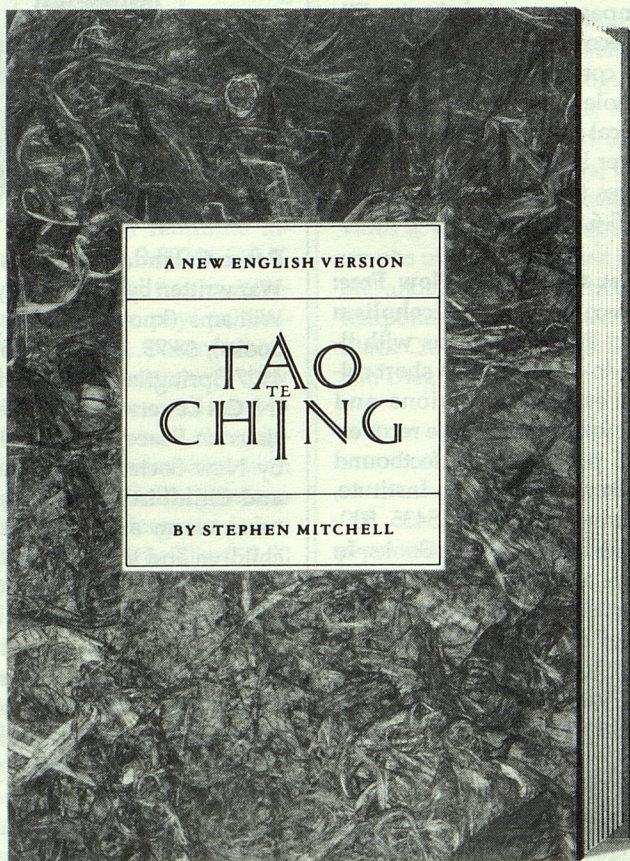
Continued on Page 95

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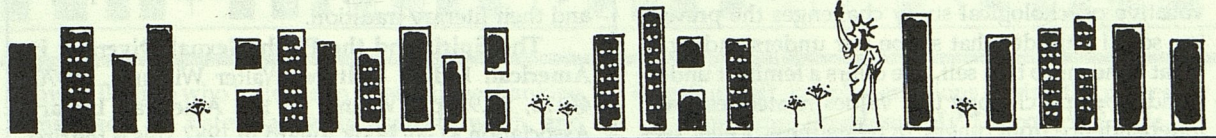
*The Tao is like a well:
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ADDISON-WESLEY

Imprint editor Merloyd Lawrence is responsible for A-W's class act in nonfiction with specialties of biography and child care. Her Radcliffe Biography Series offers lengthy contemporary portraits of prominent women from all eras. Paper editions list between \$12.95 and \$15.95; some titles run over 500 pages; A-W seems to release reprints a season after cloth publication. **Maria Montessori** by *NY Times* writer Rita Kramer (*In Defense of the Family*) with foreword by Anna Freud is about the founder of the now-worldwide method of teaching small children. A child-development pioneer and feminist educator as well as a single parent, Montessori is known for her belief in absolute authority over teachers as a way to liberate the minds of children. "Compelling" — *The Village Voice*. \$14.95 pb, 416 pp, photos, 0-201-09227.



A Mind of Her Own: The Life of Karen Horney by journalist Susan Quinn with a foreword by Leon Edel (biographer of Henry James) was deemed "excellent" and candid by the *NY Review of Books*. Horney, who took issue with Freud's views on women, founded a school of psychoanalysis, wrote a number of major books, led a "passionate and liberated" personal life. \$14.95 pb, 512 pp, photos. 0-201-15573-7, Jan.

Balm in Gilead: Journey of a Healer by sociologist Sara Lawrence Lightfoot, MacArthur Prize winner, is a daughter's portrait of Dr. Margaret Morgan Lawrence, the noted child psychoanalyst who

successfully broke through barriers facing Black women in our century. The book is a four-generation biography, beginning in poverty-stricken, rural Mississippi with Lightfoot's maternal grandmother and moving through family characters and hierarchies of skin tones and gender in both Black and white societies. The author traces her mother's roots and her progress through the medical establishment, both Black and white, and her family heritage. The subject ranges across mother-daughter relations, sociological and psychoanalytic perspectives, gender and class within races. \$18.95 cl, 320 pp, photos. 0-201-09312-X.

Thinking AIDS by anthropologist Mary Catherine Bateson and biologist Richard Goldsby takes biological facts on AIDS into anthropological concerns about the damage the disease may have on society besides population loss and spiraling medical costs. Puts AIDS in a cultural perspective to probe the social meaning of this biological event on our species. \$12.95 cl, 0-201-15594-X.

Tender Power by journalist-author Sherry Suib Cohen, with a foreword by Mary Kay Ash of cosmetics fame, takes an anecdotal look at women's personal and public power to see how women successful in men's terms have chosen feminine rather than masculine values within patriarchal worlds of the corporation, the judiciary, the military. Sounds like a commercial magazine piece rather than a book. Based on interviews. \$14.95 cl, 0-201-09242-5, Jan.

BEACON PRESS (Distributed by Harper & Row)

Rosa Luxemburg: A Life, Elizieta Ettinger, 0807070076, \$10.95 pb. Not only an influential revolutionary and Marxist theorist, Luxemburg emerges in

this biography as a woman, an enlightened intellectual, and a conflicted dramatic figure.

From a Broken Web: Separation, Sexism, and Self, Catherine Keller, 080707431, \$9.95 pb. This provocative psychological study challenges the prevailing social attitudes that shape our understanding of what it means to be a self. She offers a feminist understanding of psychology that values relatedness over independence from others. In relatedness, Keller sees the seeds for a new freedom for both men and women.

Making Waves: An Anthology of Writings By and About Asian American Women, edited by Diane Yen-Mei Wong, 0807059056, \$15.95 pb. This collection of poetry, fiction and non-fiction by Asian American women traces their roots to many parts of Asia — China, Japan, Korea, the Philippines, India — and is organized around issues of importance to Asian-American women. Many of the essays deal with the difficulties of fitting into a white, Western culture and the ongoing struggle for equality.

Spider Woman's Granddaughters: An Anthology of Short Stories by Native American Women, edited by Paula Gunn Allen, 0807081009, \$19.95 cl. This collection of stories by Native women

past and present includes Pretty Shield, Mountain Wolf Woman, WaWa Calachaw, Louise Erdrich, Anna Lee Walters, and many more. The anthology brings together the past and present lives of Native people and their literary tradition.

The Spirit and the Flesh: Sexual Diversity in American Indian Culture, Walter Williams, 08070-46116, \$9.95 pb. Winner of the American Library Association's Gay Book Award in 1987, this is the first full-length study of the American Indian *berdache* tradition. Williams combines historical documentation with his own field work to explore all facets of the *berdache* tradition and documents how tribal cultures venerated these androgynous people.



CROSSROADS (Distributed by Harper and Row)

New England Local Color Literature: A Women's Tradition, Josephine Danovan, 08264-04154, \$9.95 pb. A groundbreaking work in the field of women's studies, the book reconceptualizes an important era in American literature. Going against the grain of their time, this group of nineteenth century women writers rejected romantic stereotypes and focused on the real issues of women's lives.

Sisters in Crime: Feminism and the Crime Novel, Maureen Reddy, 08264-04073, \$17.95 cl. This book on the emerging feminist counter-tradition in crime fiction focuses on Amanda Cross, Dorothy Sayers, Susan Kenney and many other writers. The authors have created female protagonists and are in many ways redefining the mystery genre with a feminist viewpoint.

DOUBLEDAY

Invented Lives: Narratives of Black Women 1860-1960, Mary Helen Washington, 0385-248423, \$9.95 pb. Washington explores the work, realities, and hopes of Black women writers including Gwendolyn Brooks, Ann Petry, and Zora Neale Hurston. New edition.

Binding Spell, Elizabeth Arthur, 0385-24844X, \$17.95 cl, fiction. The cast of this comedy includes

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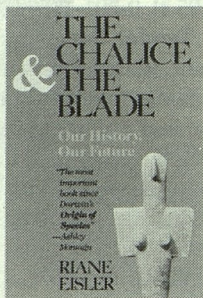
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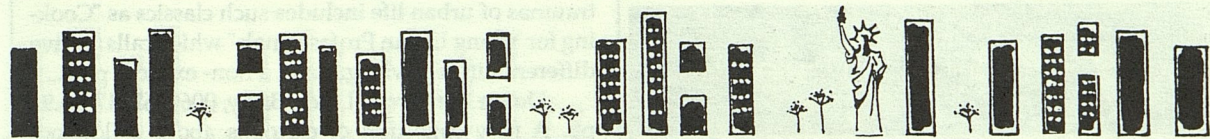
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Becoming Your Own Parent, Dennis Wholey, 0385-245912, \$17.95 cl. This book for adult children of alcoholics or dysfunctional families teaches us how to look inward for affirmation and validation and how to become your own parents. Wholey looks at support groups and takes the reader through the whole process of recovery. He also interviews more than a dozen leading experts in the field of treatment for ACOA's.

FARRAR, STRAUS, AND GIROUX

AIDS and Its Metaphors, Susan Sontag, 0374-102570, \$14.95 cl. Sontag's essays argue that illness is not a metaphor; and that the most truthful way of regarding illness is to resist such metaphoric thinking. Metaphors encumber and distort our view of AIDS. Sontag wants to dispel the myths and prejudices that afflict those with the illness.

A Dark Science: Women, Sexuality, and Psychiatry in the Nineteenth Century, Jeffrey Masson, 0374-521239, \$8.95 pb. This disturbing collection of nine articles translated from 19th century French and German psychiatric and gynecological journals backs up Masson's argument that the male-dominated psychiatric profession is flawed by its denial of child sexual abuse and its need to control and devalue women.

Giving Birth: How It Really Feels, Sheila Kitzinger, 0374-521115, \$6.95 pb; 0374-163049, \$17.95 cl. Jan. This is a fully revised edition of Kitzinger's book exploring the experience of childbirth. The births recalled in this book cover a wide range of problematic situations, but her overall message is that women should not have to suffer in labor. Women recount the sensations of each stage of labor, how long it took, and

describe their complex emotions during the process.

Love and Freedom: My Unexpected Life in Prague, Rosemary Kavan, 08090-46806, \$18.95 cl. This autobiography by an English Woman who married a Czech diplomat and victim of the Slansky trial recounts her struggle to support herself and her two sons after her husband's death. She remained in her adopted country until the Russian invasion of 1968 forced her to escape. She details the social and political life in Czechoslovakia during the upheavals in the 1950's and 1960's.

Mother Country, Marilynne Robinson, 0374-213615, \$16.95 cl. Feb. This look at a British government-owned reprocessing plant for plutonium and uranium questions how a government can consciously risk the lives of its people for profit. Robinson learned while on sabbatical, that Great Britain is the world's largest source of radioactive contamination. One in 60 children living on the English and Irish coast dies of leukemia. Robinson, author of the highly acclaimed novel **Housekeeping**, shows how our ungrounded political and cultural assumptions play in covering up such an abomination.



The High Road, Edna O'Brien, 0374-292736, \$18.95 cl, fiction. This is O'Brien's first novel in over ten years. A beautiful European island is the setting for this story of three women who play the roles of mystic, mother, daughter and lover. There is Iris with her "winsome winsome" ways, Charlotte, the legendary debutante who has fled from society, and Anna, who feels her emotional life unfold when she meets Catalina, a young Spanish girl.

HARPER & ROW

The Four Elements, Roz Chast, 0060962941, \$8.95 pb. Roz Chast's new collection of cartoons about the

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traumas of urban life includes such classics as "Cooking for Young Urban Professionals" which calls for five different kinds of vinegar and a non-existent pan....

Down the Street, Linda Barry, 0060963042, \$6.95 pb. A new collection of cartoons about childhood. Barry's beloved neighborhood kids are back with new adventures on the dangerous journey of growing up: growing mold in jars under the bed, giving reports on unread books, and spelling bees where one slip can ruin your intellectual reputation for life.

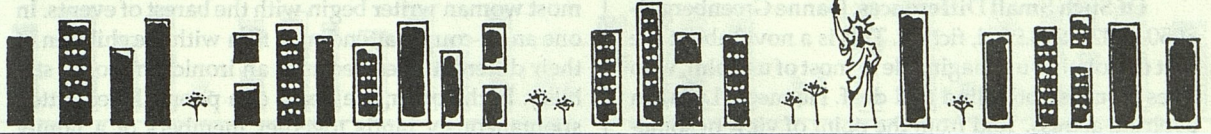
Women, Art, Power, and Other Essays, Linda Nochlin, 0064358526, \$22.50 cl. This collection of essays on women artists and women in art history by a leading art authority and teacher will become an important resource for art and women's studies students and teachers. Over 40 black and white illustrations.

Reinventing Eve: Modern Woman in Search of Herself, Kim Chernin, 0060971738, \$7.95 pb. This is the final volume of Chernin's trilogy about women, hunger, and the search for self. It focuses on the ancient myths and emerges with a new interpretation of one of Western civilization's primary myths: Eve's rebellion in the Garden of Eden. Chernin views Eve as a heroine of disobedience and forges a brilliant connection between Eve's eating from the tree of knowledge and modern women's struggle to satisfy appetites long denied.

An American Childhood, Annie Dillard, 0060915188, \$7.95 pb. This vivid memoir of growing up in Pittsburgh in the 1950's details the wonder of a young girl discovering the world around her. Dillard presents touching portraits of relatives and neighbors and loving, lyrical descriptions of her growing awareness of the changing world around her.

Women and War, Jean Bethke Elstain, 0465-092160, \$9.95 pb. This boldly controversial attack on our myths about men, women and war by a feminist scholar and political philosopher explores the many roles of women in war. Her startling inquiry provides a powerful reinterpretation of the imagery of war throughout history and forces us to re-examine some of our most basic assumptions.

A History of Their Own: Women in Europe from Prehistory to the Present — Volume II, Bonnie Anderson and Judith Zinsser, 0060158999, \$27.50 cl. This final volume in a groundbreaking history of European women covers women in the noble and



royal courts, middle and upper class women in their salons and parlors, and working class women in the cities of the modern era. Arranged by theme, the study provides a vivid view of women's lives and concludes with a history of feminism in Europe.

✓ **The Woman's Dictionary of Symbols and Sacred Objects**, Barbara Walker, 0062509233, \$19.95 cl. A comprehensive illustrated dictionary of the history and mythology of woman-related symbols. Walker offers a wealth of information about symbols and shows them in various incarnations from the pagan and goddess worshipping cultures to those of Christian and modern cultures. This book covers over 750 entries with 636 b&w illustrations.



✓ **Lady of the Beasts: Ancient Images of the Great Goddess and Her Sacred Animals**, Buffie Johnson, 0062504261, \$29.95 cl. This collection of images of the great goddess throughout the centuries and from around the world captures the beauty, mystery, and historical significance of this sacred being. Johnson has spent 35 years researching statues, religious symbols and art of the goddess. 18 pages of color illustrations and 200 b&w photos.

The Chalice and The Blade: Our History, Our Future, Riane Eisler, 0062502891, \$9.95 pb. Bringing together recent discoveries in archaeology with evidence from art, religion, anthropology, sociology, politics and economics, Eisler reveals new knowledge of our past and potential future. Eisler brings to life the ages when goddess religions flourished and reconstructs the foundations for world peace.

Women-Church: Theology & Practice, Rosemary Radford Ruether, 060668350, \$10.95 pb, Dec. Ruether, a leading feminist theologian, views the church as a community of liberation and offers practical guidelines for those wishing to develop communities of worship and mutual support. She feels

that Christian feminists cannot wait for mainstream churches to reform but must develop new liturgies based on liberation from patriarchy.

Leaving the Enchanted Forest: The Path from Relationship Addiction to Intimacy, Stephanie Covineton and Liana Beckett, 0062501636, \$10.95 pb. A step-by-step guide for those seeking to recover from addictive relationships. The authors expose the addictive and destructive patterns of romantic love. They provide guidelines to help understand the familial and social dynamics that shape relationships.

The Color of Light: Meditations for All of Us Living With AIDS Perry Tillerias, 0062554905, \$7.95 pb. This volume in the Hazelden meditation series offers hope and twelve-step wisdom and spirituality to those who have AIDS or ARC and those who love and support them. Drawing on such diverse sources as religious and contemporary writings, conversations with AIDS care-givers and people with AIDS, this work helps to dispel the shameful messages so frequently associated with the disease.

HOLT, RINEHART, WINSTON

✓ **My Place**, Sally Morgan, 0-8050-09116, \$19.95 cl. Sally Morgan, who grew up in the white urban middle class, discovered at the age of 15 that she was Aborigine. After the initial shock of this revelation, she set out on a voyage of discovery to a deeper understanding of her mother and grandmother and the aboriginal world from which she had been shielded.



Tracks, Louise Erdrich, 0-8050-08950, \$17.95 cl, fiction. Set in North Dakota in the early 1900's when Indian tribes were struggling to keep what remained of their lands, this tale is told in the voices of a wise astute leader of the tribe and a young, embittered, mixed-blood woman. At the center of the tale is Fleur Pillager: witch, lover, wife, mother, and avenger.

Of Such Small Differences, Joanne Greenberg, 0-8050-09027, \$18.95 cl, fiction. This is a novel about the sort of isolation unimaginable to most of us. John, who lives alone is both blind and deaf. He meets Leila, an aspiring actress. Told from the point of view of someone who can neither see nor hear, this love story is a haunting feat of the imagination. Greenberg has worked with people who cannot see or hear.

Famiglia, Natalia Ginzburg, 0-8050-0850X, \$15.95 cl, fiction. These two novellas by Italy's fore-

most woman writer begin with the barest of events. In one an ex-couple attending a film with the children of their different lives becomes an ironic symbol of stability. In the other, the death of a poorly loved kitten spontaneously binds together members of a family whom love irresistibly draws apart.



HOUGHTON MIFFLIN

The Book of Ruth, Jane Hamilton, 0-89919-7442, \$17.95 cl, fiction. This first novel is the passionate coming-of-age story of an uneducated small-town girl with far more romance in her soul than she can ever hope to express in life. The "loser" in her family, Ruth works at Trim 'N Tidy dry cleaners, bowls at Town Lanes, and tries to keep peace in her home. When violence erupts in her family, however, Ruth is the one who pieces the truth together.

LITTLE BROWN

Reclaiming Our Lives: Adult Survivors of Incest, Carol Poston and Karen Lison, 0316-714720, \$17.95 cl, Mar. Poston, a writer and survivor of incest and Lison, a psychotherapist who specializes in the treatment of adult survivors, combine their expertise to present a progressive program for recovery. The book shows women how to confront issues of guilt, trust, self-esteem, sexuality and body image while gaining the courage and knowledge to face their current fears and problems.

I Am of Ireland: Women of the North Speak Out, Elizabeth McNally Shannon, 0316-782793, \$17.95 cl. Feb. Shannon, the wife of the former U.S. Ambassador to the Republic of Ireland, has collected interviews with women of every political and religious affiliation. These interviews show Irish women to be as diverse and contradictory as the country itself. Poignantly and with anger and humor, these women speak about their lives, beliefs, and hopes for the future.

The Truth About Lorin Jones, Alison Lurie, 0316-537209, \$18.95 cl, fiction. Polly Alber, single parent and passionate feminist, leaves her safe job in a New York art museum to investigate the mysterious life and

Permanent Partners: Building Gay & Lesbian Relationships That Last, Betty Berzon, \$19.95 cl, 0-525-24698-3, Dutton. Once readers get past the *boring* cover, **Permanent Partners** will make its way to the top of the bestseller lists in both feminist and gay bookstores. Berzon takes on a number of issues that challenge many gay and lesbian relationships: struggles over commitment and control, the effects of internalized homophobia, envy, jealousy, non-supportive and/or destructive families, financial and legal issues, compatibility, sexual issues, formalizing relationships... and more. She looks at the issues through the lenses of available research and literature, her personal experience, her experience as a therapist, and the experiences of friends. It's a rich, meaty, opinionated book that is insightful, helpful, challenging, practical, and not necessarily gentle about reality. I found her chapters on sharing money (sharing money is a process, not an event) and families (grieve them if necessary, limit contact if necessary, but don't let them erode your life and relationship) particularly useful. The comparisons of the different experiences of gay men and lesbians are productive and insightful. Boring, she isn't. The book would be significantly stronger if she addressed the issues of mixed-race relationships and relationships where illness and ageing are factors. One hopes she, or someone else, will tackle these issues in the near future. Odd racist or classist remarks show up in throw away lines and weaken the early chapters. They disappear as the author warms to her topic. One wonders why they weren't edited out before publication. Berzon is the author of *Positively Gay: New Approaches in Gay and Lesbian Life*. -CS

and social historian, is the story of Anna Karavajian who, at 37, has made a successful transition from embattled teacher to the head of her own printing firm in lower Manhattan. Moving beyond her protective Armenian family, she finds her identity as a professional and as a woman. She confronts her beliefs about ethics and integrity, and learns how to honor these values in everyday life.



PERSEA BOOKS

Palomino by the Australian novelist Elizabeth Jolley (*The Well, Milk and Honey*) centers on a disbarred gynecologist, a woman nearly 60 who is a convicted felon, perhaps guilty of murder, who falls in love with a woman much younger and frailer than herself. On a remote farm the lovers explore their limits through themselves and their pasts. \$8.95 pb, 0-89255-136-4.

Sex and Subterfuge: Women Writers to 1850 by British novelist and critic Eva Figes (*Patriarchal Attitudes*) is a critical study of such writers as the Bronte sisters, Jane Austen, Ann Radcliffe, and others that focuses on special problems the women faced and how they turned them to advantages. \$10.95 pb, 0-89255-129-1.

Little Eden: A Child at War by Eva Figes is, like the film "Hope and Glory," an autobiographical account of childhood in England during the 1940's. Figes offers a young girl's German-Jewish perspective, her family having fled Germany in 1939 and resettled in what would be Figes' adopted country. \$8.95 pb, 0-89255-137-2.

Shadow Bands, a first story collection by New England writer Jeanne Schinto, has its roots in contemporary American everyday life. \$9.95 pb, 0-86538-065-1, Ontario Review Press (Persea).

ST. MARTIN'S PRESS

Alienated Affections by Seymour Kleinberg (*The Other Persuasion*) is a collection of essays in the Stonewall Inn Editions series that explores gay men's culture. \$8.95 pb, 0-312-02158-5.

The God of Ecstasy: Sex Roles and the Madness of Dionysos by Arthur Evans, Stonewall Inn Editions, is an analysis of Dionysian eroticism and practices, and their relation to Roman culture and absorption into the Christ figure by a "major gay and feminist philosopher" (Judy Grahn). \$8.95 pb, 0-312-02214-X.

Nocturnes for the King of Naples by Edmund White (*Forgetting Elena*) in the Stonewall Inn Editions is an evocation of lost love calling on mysticism, cafe society, gay love, and surrealism. \$7.95 pb, 0-312-02263-8.

Sunday's Child by Canadian crime writer Edward Phillips in the Stonewall Inn Editions takes on a man coming to terms with aging, his past, and the elusive nature of love. \$7.95 pb, 0-312-02294-8.

Black Book by photographer Robert Mapplethorpe with a Foreword by Ntozake Shange is an erotic study of Black men in black and white photos. \$24.95 pb, 0-312-02166-6.

Gay and Lesbian Poetry in Our Time: An Anthology, edited by Carl Morse and Joan Larkin, covers work from 1950-present, some 200 poems by 94 poets, including Judy Grahn, Susan Griffin, Audre Lorde, Adrienne Rich, Muriel Rukeyser, Marilyn Hacker, and Ginsberg, Auden, Baldwin, O'Hara, Williams. A biography, photo, and bibliography for each poet are included. \$24.95 cl, 0-312-02213-1.

Ridin' the Moon in Texas: Word Paintings by Ntozake Shange (*Sassafras, Cypress & Indigo*) uses call-and-response structure of Black music to create an interchange between visual art and language. \$9.95 pb, color illustrations, 0-312-02273-5.

Everybody Loves You: Further Adventures in Gay Manhattan is the final volume in the trilogy by Ethan Mordden (*I've a Feeling We're Not in Kansas Anymore, Buddies*) on gay life from Stonewall to the advent of AIDS. \$16.95 cl, 0-312-02201-8.



Mothers in the Fatherland: Women, the Family, and Nazi Politics by historian Claudia Koonz covers Nazi, Communist, Protestant, Catholic, Jewish, feminist, and conservative women in Hitler's Germany. Nominated for the National Book Award, ALA Notable Book. \$14.95 pb, 0-312-02256-5.

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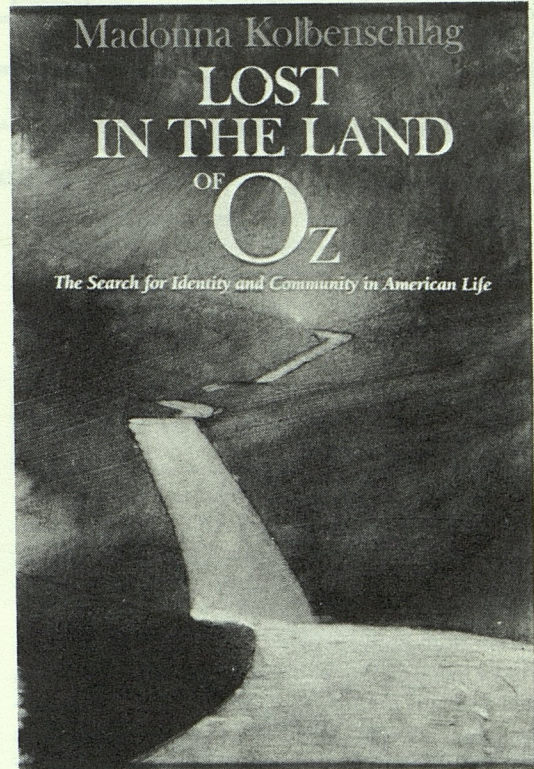
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The Celtic Tree Oracle: A System of Divination by Colin and Liz Murray is developed from the secret alphabet of Celtic bards, ancient soothsayers, philosophers, and keepers of tribal wisdom and cultural memory of Northern Europe. The Murrays show how to lay out the 25 tree cards (cards included with notepad and 28-page book in a shrink-wrapped wooden box), how to use the worksheet in reading the cards, how to interpret the readings. The book explains the history of the cards and shows how to do advanced readings involving the Celtic lunar calendar. \$24.95, 0-312-02032-5.

Some Soul to Keep offers 5 new tales by J. California Cooper (*A Piece of Mine, Homemade Love*); "Truths about being alive" - Ntozake Shange. \$8.95 pb, 0-312-02285-9.

The Prospect of Detachment, 15 stories by *New Yorker* and *Christopher Street* writer Lindsley Cameron, examines predicaments of reasonable beings marooned in an unreasonable world. \$14.95 cl, 0-312-02269-7.

Morning-Glory Babies: Children with AIDS and the Celebration of Life by Brother Tolbert McCarroll, a member of California's Starcross Monastic Community, tells the story of three babies with AIDS and the lay Catholic community that cared for them. \$14.95 cl, b&w photos, 0-312-02255-7.

The AIDS Caregiver's Handbook by Ted Eidson, Research Assistant for the AIDS Prevention Project, Dallas County Health Department, is for professionals and volunteers and kith and kin who care for someone with AIDS or ARC and is based on

Living the Spirit: A Gay American Indian Anthology, compiled by Gay American Indians, Will Roscoe, coordinating editor, \$16.95 cl, 0-312-01899-1, St. Martin's Press. *Living the Spirit* is one of the most exciting books I've held in my hands since *Another Mother Tongue*. It reclaims for all of us the rich and diverse gay tradition in many tribes, the important roles reserved for gay women and men, and the gay contribution to traditional life. *Living the Spirit* also looks at the continuity of these traditions in contemporary lives and the lives, roles, and status of gay people in contemporary Indian culture and life. It includes work by Paula Gunn Allen, Beth Brant, Chrystos, Mary TallMountain, Janice Gould, Hul-leah Tsinhnahjinnie and many others. Don't wait for the paperback. -CS

material presented in a two-and-a-half day seminar. Chapters cover all aspects of AIDS; checklist of infections with symptoms and appropriate medications; list of organizations and hotlines. \$10.95 pb, 0-312-02350-2.

Vermillion Books reprints biographies of women who have led remarkable lives: *Sylvia Plath* by Linda Wagner-Martin, \$12.95 pb, photos, 0-312-02325-1; - *Simone de Beauvoir: A Life...A Love Story* by Claude Francis and Fernande Gontier, \$12.95 pb, photos, 0-312-02324-3.

Women of Vision edited by Denise Du Pont is a nonfiction collection of previously unpublished essays by women science fiction writers addressing literary and social issues. Ursula LeGuin, Virginia Kidd, Marion Zimmer Bradley, Suzy McKee Charnas and others discuss portrayal of female science fiction characters, their experiences as science fiction writers, influence of feminism on literature, and more. \$14.95 cl, 0-312-02321-9, Dec.



Writing Differences: Readings from the Seminar of Helene Cixous, edited by Susan Sellers is the first book in English of Cixous's pioneering theory of sexual difference and its relation to literary texts.

Sellers illustrates the impact on social and political systems and on personal relationships. Academy Editions, \$14.95 pb, 0-312-02051-1.

SCRIBNERS

Heartsongs and Other Stories, E. Annie Proulx, 0684-18717-5, \$16.95 cl. fiction. These nine stories set in small, blue-collar towns in New England, introduce a new writer. Her characters are working-class people meeting the new, rural bourgeoisie. They are about attachment to the land or isolation from it. Proulx has a feel for the country, rural tradition, and the rituals of small-town life.



JEREMY P. TARCHER BOOKS

Channeling: Investigations on Receiving Information from Paranormal Sources by Jon Klimo demystifies channeling by examining claims and speculations. \$10.95 pb, 0-87477-477-2.

Letting Go with Love: Finding Peace of Mind and Heart for Those Who Live with a Practicing or Recovering Alcoholic/Addict by Julia H., a member of Al-Anon. A handbook for co-dependents. \$7.95 pb, 0-87477-443-8.

Jacob Atabet: A Speculative Fiction by Michael Murphy is a New Age tale of mystical adventure for science fiction lovers and readers of spiritual literature. Murphy's protagonist explores the mysteries of the body as a vehicle to transform the soul. \$8.95 pb, 0-87477-422-5.

A Gift of Healing: Selections from "A Course in Miracles" edited by Frances Vaughan and Roger Walsh, M.D., is the third volume in a series on the Course in Miracles. Inspirational, with photographs, the book speaks to the desire for healing and on the spiritual conditions necessary for it. Previous volumes are *Accept the Gift*, (over 67,000 copies sold) and *A Gift of Peace* (over 22,000 sold). \$10.95 cl, 0-87477-423-3. ○



BESTSELLERS

A Room of One's Own

Madison, Wisconsin
September 1988

- 1 **Lesbian Passion**, Loulan, Spinsters/Aunt Lute.
- 2 **Gone To Soldiers**, Piercy, Fawcett.
- 3 **Her Mother's Daughter**, French, Ballantine.
- 4 **Lesbian Couples**, Clunis, Seal.
- 5 **Daily Affirmations for Adult Children of Alcoholics**, Lerner, Health Communications.
- 5 **Housekeeping**, Robinson, Bantam.
- 5 **Codependent No More**, Beattie, Harper & Row.
- 6 **Illumination Night**, Hoffman, Fawcett.
- 6 **Each Day a New Beginning**, Hazelden, Harper & Row.
- 6 **Mundane's World**, Grahn, Crossing.
- 7 **Tricksters**, Mahy, M.K. McElderry Books.
- 7 **Healing The Child Within**, Whitfield, Health Communications.
- 7 **High Contrast**, Lattimore, Naiad.
- 7 **Mists of Avalon**, Bradley, Ballantine.
- 7 **Women & Self-Esteem**, Sanford, Viking.
- 7 **Hot Flashes**, Raskin, G. Curley.

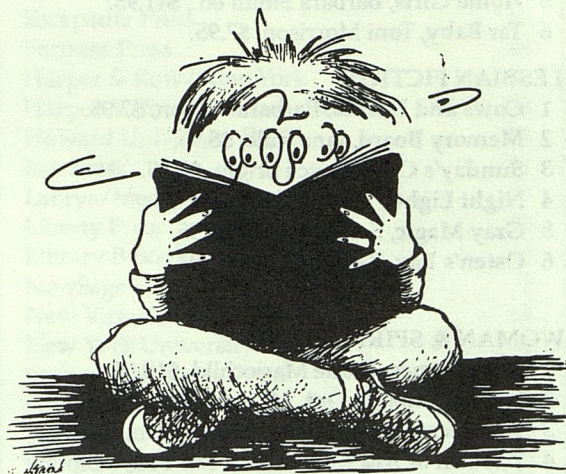
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Winnipeg, Manitoba
September 1988

NON-FICTION

- 1 **Healing Yourself**, Sheila Pennington.
- 2 **The Courage to Heal**, Ellen Bass & Laura Davis.
- 3 **The Dance of Anger**, Harriet Lerner, PhD.
- 4 **A New Approach to Women & Therapy**, Miriam Greenspan.
- 5 **A Guide to Feminist Family Therapy**, Lois Braverman.
- 6 **Going Out of Our Minds**, Sonia Johnson.
- 7 **A Passion for Friends**, Janice G. Raymond.

- 8 **Women & Self-Esteem**, Linda Tschirhart Sanford & Mary Ellen Donovan.
- 9 **Each Day a New Beginning**, Hazelden.
- 10 **The 12 Steps — A Way Out**, Recovery Publications.



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FICTION

- 1 **Memory Board**, Jane Rule.
- 2 **The Always Anonymous Beast**, Lauren Wright Douglas.
- 3 **Stoner McTavish**, Sarah Dreher.
- 4 **The Monarchs are Flying**, Marion Foster.
- 5 **Miss Venezuela**, Barbara Wilson.
- 6 **A Letter to Harvey Milk**, Leslea Newman.
- 7 **The Riverhouse Stories**, Andrea Carlisle.
- 8 **Ballad of the Sad Cafe**, Carson McCullers.
- 9 **The Heart is a Lonely Hunter**, Carson McCullers.
- 10 **Work for a Million**, Eve Zaremba.

New Words

Cambridge, MA
June 1988 Paperbacks

"A single bestseller list does not do justice to the variety of books (and customers' tastes) represented at New Words. So, we decided to do a section-specific sampler of June paperback sales."

WOMEN OF COLOR USA

- 1 **Burst of Light**, Audre Lorde, \$7.95.
- 2 **Brown Girl, Brownstones**, Paule Marshall, \$8.95.
- 3 **Assata**, Assata Shakur, \$9.95.
- 4 **A Woman's Place**, Marita Golden, \$3.95.
- 5 **Home Girls**, Barbara Smith ed., \$11.95.
- 6 **Tar Baby**, Toni Morrison, \$7.95.

LESBIAN FICTION

- 1 **Cows and Horses**, Barbara Wilson, \$7.95.
- 2 **Memory Board**, Jane Rule, \$8.95.
- 3 **Sunday's Child**, Joyce Bright, \$8.95.
- 4 **Night Lights**, Bonnie Arthur, \$8.95.
- 5 **Gray Magic**, Sarah Dreher, \$8.95.
- 6 **Osten's Bay**, Zenobia Vole, \$8.95.

WOMAN & SPIRITUALITY

- 1 **Inner Dance**, Diane Mariechild, \$10.95.
- 2 **Working Inside Out**, Margo Adair, \$9.95.
- 3 **The Sacred Hoop**, Paula Gunn Allen, \$10.95.
- 4 **The Kin of Ata Are Waiting For You**, Dorothy Bryant, \$7.95.
- 5 **Color and Crystals**, Joy Gardner, \$10.95.
- 6 **Mother Wit**, Diane Mariechild, \$8.95.

WOMEN'S LIVES

- 1 **Fierce Attachments**, Vivian Gornick, \$6.95.
- 2 **When I Am An Old Woman I Shall Wear Purple**, Sandra Martz, \$10.00.
- 3 **Last Flight**, Amelia Earhart, \$8.95.
- 4 **Willa Cather**, Sharon O'Brien, \$12.95.
- 5 **Landscape for a Woman**, C. Steedman, \$10.00.
- 6 **The Amazon and the Page**, Karla Jay, \$10.95.



ClaireLight

Santa Rosa, CA
August 1988

- 1 **Self-Esteem Passport**, Krawetz, Thomas W. Perrin Inc., \$2.95.
- 2 **Lesbian Couples**, Clunis & Green, Seal Press, \$10.95.
- 3 **First Stroke**, Kotz, Lace Publications, \$7.95.
- 4 **Courage to Heal**, Bass & Davis, Harper & Row, \$14.95.
- 5 **Unbroken Ties: Lesbian Ex-Lovers**, Becker, Alyson, \$7.95.
- 6 **Is it Love or is it Addiction**, Schaeffer, Harper & Row, \$7.95.
- 7 **Healing the Child Within**, Whitfield, Health Communications, \$8.95.
- 8 **Places of Interest to Women**, Ferrari Publications, \$8.00.
- 9 **Sunday's Child**, Bright, Naiad, \$8.95.
- 10 **Beyond Hope**, Zaremba, Amanita, \$12.95.
- 11 **Bird-Eyes**, Arnold, Seal Press, \$8.95. ○

Small Presses, Continued.

Currently they offer a hardback **Navajo Pocket Calendar** (\$7.95, 0-941483-287-7), **Navajo Pocket Address Book** (\$8.95, 0-941483-286-9) book, and boxed sets of greeting cards featuring Navajo weavings (\$11.50, 0-941483-2-95-X) as well as boxed sets of cards featuring African Textiles from the Smithsonian (\$11.50, 0-941483-252-4), a collection of cards featuring women from the Cincinnati Art Museum (\$11.50, 0-941483-262-1), **Renaissance Women** (\$11.50, 0-941483-269-9) and cards featuring Ukiyo-e women, taken from work at the British Museum (\$11.50, 0-941483-296-6). All boxes contain four designs, five copies of each and could be removed from the boxes and sold from racks. Galison also has the thirteen Georgia O'Keeffe Poster series from the Sante Fe Chamber Music Festival. \$15.00 each. Galison does excellent and interesting work, many of their items should do very well in feminist bookstores. Write for a catalog if you don't already receive it. All items have a 50% trade discount and are non-returnable. Galison Books, (GMG Publishing) 25 W. 43rd St., NY NY 10036. 212-354-8840. ○

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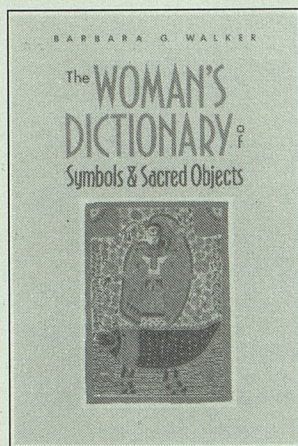
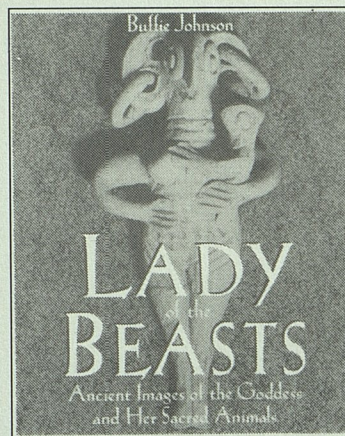
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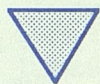
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Our best selling pins, buttons and stickers, featuring the universal symbols of lesbian/gay rights, are available at wholesale prices from Lambda Rising.



**Gold
Trimmed
Cloisonne
Lapel Pins**

P-1



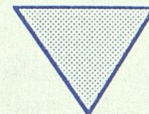
P-2

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P-1...Lambda Lapel Pin...\$2.50 each
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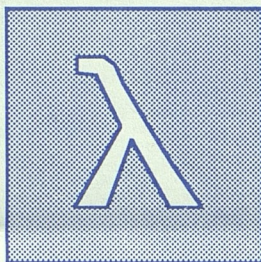


P-3

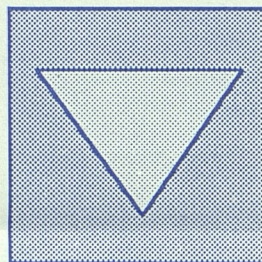
The most popular pin for many years. We've improved it, replacing the glued pin with a soldered pinback for greater safety and a cleaner look. And we've established a **new, low price** for this design. Carefully handcrafted by lesbian artisans. Available in two sizes, small (sugg. retail \$2.50) and large (sugg. retail \$3.00).

P-3...Small Pink Triangle...\$1.25 each
P-4...Large Pink Triangle...\$1.50 each

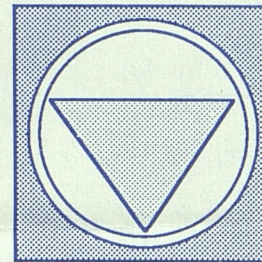
**Keep these peel-off
stickers next to your
cash register for fast
impulse sales!**



S-1



S-2



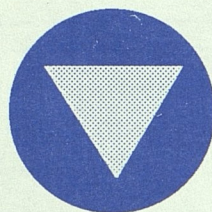
S-3

These brightly-colored stickers sell like hotcakes at their suggested retail price of 50¢ each, and some stores charge 75¢ or \$1. S-1 is an orange lambda on a blue background. S-2 and S-3 feature deep pink triangles and blue backgrounds. **Actual size 3 1/2 inches square.**

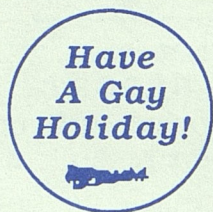
S-1...Lambda sticker...\$3.00/dozen
S-2...Pink Triangle on blue background, sticker...\$3.00/dozen
S-3...Pink Triangle in white circle with blue trim, sticker...\$3.00/dozen



B-1



B-2



B-3

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B-1...Lambda Button (blue & orange)...\$3.00/dozen
B-2...Pink Triangle Button...\$3.00/dozen
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