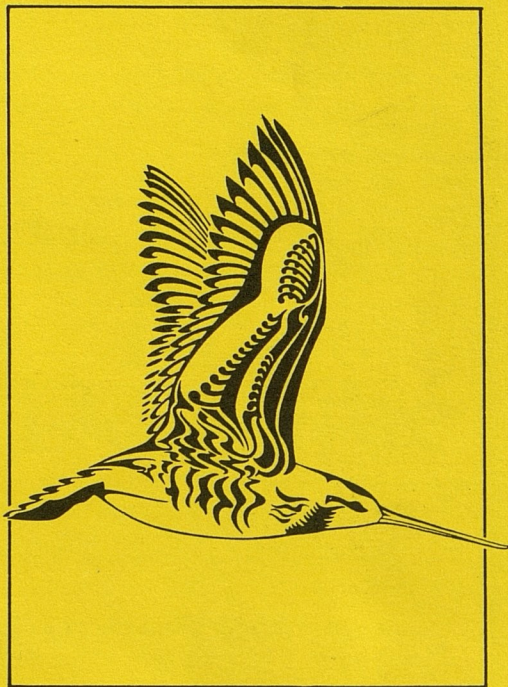

Feminist Bookstore News





September 1988

Volume 11 Number 3
Femina Serial am F32978
10-13-88

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NOTES FROM THE COMPUTER TABLE




A funny thing happened on the way to the printer.... Paste-up -- that rather complicated process of assembling all the written (typed, formatted, "typeset") words into a coherent arrangement of sections, articles, columns.... As paste-up progressed it became clear that we were going to have a lot of pages. Sixty, eighty ninety, one hundred, one hundred ten.... and more. Far more pages than could possibly fit in one issue. (No wonder it took so long to get this issue together!) So in a moment of clarity we divided the issue into two issues: the Summer Sidelines issue and the September issue. If all goes well at the printer you'll receive both of them at the same time.

ABA/Montreal/NWSA -- it seemed that there was hardly a chance to check in at the office between trips. ABA was very big this year -- it always is when it's in California. The Third International Feminist Book Fair in Montreal had even more women and publishers from more different countries than either of the previous fairs and was very exciting. You go to these events with some agendas and ideas of what will happen, and then there's everything else that comes along.... Late one evening when we-who-were-exhibitors were dutifully staffing our booths while everyone else was at the evening's event, Marj Snyder (Womyn's Braille Press) and Nett Hart (Word Weavers and **Maize**) and I fell into a conversation about "The next Women in Print Conference...." (OK, so we weren't exactly staffing our booths, except for Nett who **was** staffing L'Essentielle's booth and actually selling books to the few women wandering the exhibit hall. We were wandering about talking to the other exhibitors -- but Hey! that's the point of going, anyway.) So there we were, hanging out, and somehow this idea of having the next WIP Conference in Minneapolis came up, and by the

end of the evening, there were a number of rumors flying about to the effect that the Fourth Women-In-Print Conference would be held in Minneapolis in 1989 and that there would be a meeting to discuss it in detail in Minneapolis at NWSA.... (There were also rumors, by the end of the evening that one Carol Seajay was moving to Minneapolis for six months to help with the organizing, but that, unfortunately, turned out not to be true.)

A couple dozen us of did meet in Minneapolis, and all of us who didn't live in Minneapolis thought it would be a **great** idea to have the next WIP conference there. It's time to meet in the midwest again, there's an essential political vitality in Minneapolis that would make for an excellent and very responsible conference, and Minneapolis would be handy for Canadians to come, maybe in the fall when the weather would be good (it was 100+ degrees in



FBN Deadline

Next Issue:

In Production

November Issue:

October 15

the exhibit hall).... The women who actually live in Minneapolis (to whom the bulk of the organizing would fall) tentatively agreed that it would be a good idea and decided to meet with the rest of the women who would likely work on organizing in July or August. Watch for the outcome of that meeting in the next FBN! And, in the meantime, it would be a great idea to call all the WIP-ers you know in Minneapolis to encourage them to take on organizing Women In Print #4.

I suppose it would have been nice to come home to a quiet office to write up all the conferences and put together the sidelines issue... but a number of much more exciting things happened instead: I had a chance to move into a bigger, nicer apartment at a reasonable rent (rare in San Francisco) and did so, which left the studio in 14th Street vacant -- so we moved FBN's office to the studio which gives us about three times as much space to work in, (room to have the lay-out table up all the time), storage space and a few luxuries -- like a refrigerator. All for about \$10/month more than we were paying on Market Street.

Just in time, too! In that brief moment between deciding to move and actually moving, we received a letter from the Chicago Resource Center saying that they had decided to fund our grant proposal for a laser printer and IBM-compatible computer! So, now that we have a place to put this soon-to-be wondrous desktop publishing system, and have the money to buy it, we're shopping to see what's currently available (the computer universe having turned over a time or two since we did the research to write the grant) and looking for the best local buys... (As if writing up three major conferences, moving, and doing two issues of FBN wasn't keeping us busy enough.)

The letter from CRC was immediately followed by a letter from Open Meadows offering to fund a part of the "How to open a feminist bookstore book/let." (Anyone who knows anyone who could help fund the rest, please give us a call!)

So we're up to our ears with projects, as usual. This issue gets to you a bit later than we'd scheduled, due to the moving, the wonderful distraction of computer shopping, and the taking

of comp time to balance out the overtime from producing issues while getting ready for the spring conferences. We'll be producing this issue the old hand-paste-up way, but at least part of the next one should come out on the desktop publishing system!

One of the many results of the Montreal Feminist Bookfair is "Canadian Content", a new column in FBN by/for Canadian Feminist Bookstores. The first column is being prepared by Donna Murray, an ex-staffer at Everywoman's Books in Victoria. The original plan was that the column would rotate among the Canadian stores with a different store doing each issue, but no rotation has been arranged yet, and Donna has offered to do the next few issues. Send cards, letters and comments directly to Donna.

We also welcome a number of new columnists in this issue! Canadian Joni Seager, a New Words (Boston) collective member initiates an international feminist books column in this issue, Jane Troxell, editor of Lambda Rising's Book Report takes on the Gay Men's Literature column, and Anita McClellan, staffer at the Women's Review of Books and long-time worker in mainstream publishing, joins Sandi Torkildson in "On Publishers' Row". Forthcoming columns: The women at Ariel Books, Margo Dunn and Donna Kaye, in Vancouver will be doing a column on Canadian feminist fiction and non-fiction starting this fall, and Deb Morris, the manager of Lammas second store in DC, will be doing a column on Third World women's publishing and writing.

Articles wanted; Librarians would like an article (or interview) on buying problems (and solutions): Compendium (London) writes that they do very well there with U.S. imports and would like more info on good fiction reads and thrillers: Food for Thought, the bookstore on the North Dakota/Minnesota border would like a series of the "Here's a problem and how we solved it" genre, including one on doing book programs and literary luncheons: Pandora Bookstore in Kalamazoo would like an article on selling alternative kids' books to traditional parents. If you're interested in writing any of the above (or any others) or would like to be interviewed about any of the above, please give us a call. FBN now offers ghost-writing services as well!

Yours in spreading the words,
Carol Seajay

FBN

Editor & Publisher

Carol Seajay

Art

Mary Collins

Columnists

Art Books	Tee Corinne
Canadian Content	Donna Murray
Children's Books	KT Homing
Gay Men's Literature	Jane Troxell
International Books	Joni Seager
Mainstream Publishers	Sandi Torkildson
Mainstream Publishers	Anita McClellan
Mysteries	Karen Axness
Science Fiction	Susanna Sturgis
University Press	Kris Hoover
Young Adult Books	Christine Jenkins

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415-626-1556

ISSN: 0741-6555

THE FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 350 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India and Japan. Librarians, women's studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers.

THE FEMINIST BOOKSTORE NEWS is published six times a year in January, March, May, July, September, and November. Letters, articles, news items and announcements should be received the fifteenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

SUBSCRIPTIONS are \$50 per year/six issues. \$95 for two years. +\$6/yr for Canadian postage, and \$13/yr for overseas postage.

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Naiad Press Titles Now at Ingram!

Ingram now carries 28 Naiad Press titles in Superstock warehouse in addition to the two titles it currently carries in open stock at all three warehouse locations (**Memory Board** and **Desert of the Heart**). Ingram has previously carried and successfully sold two other Naiad titles, **The Love of Good Women** and **Lesbian Nuns**.



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In future, Naiad Press Titles will be available from Ingram, in addition to Inland, Bookpeople, Airlift, Benton Ross, Stilone, and all Library Suppliers such as Baker and Taylor, Coutts, Blackwell North America, Midwest Library, etc.

Fall Titles To Be Available in Superstock:

Klaich	Heavy Gilt	\$8.95	0-941483-25-8
Lattimore	High Contrast	\$8.95	0-941483-17-7
McConnell	Double Daughter	\$8.95	0-941483-26-6
More	October Obsession	\$8.95	0-941483-18-5
Ohio	The Finer Grain	\$8.95	0-941483-11-8

Naiad Titles Now Available in Supersotck:

Bright	Sunday's Child	\$8.95	0-941483-12-6
Douglas	The Alway Anonymous Beast	\$8.95	0-941483-04-5
Forrest	Amateur City	\$7.95	0-930044-55-X
Forrest	Emergence of Green	\$8.95	0-930044-69-X
Forrest	Curious Wine	\$8.95	0-930044-43-6
Forrest	Daughters of a Coral Dam	\$7.95	0-930044-50-9
Forrest	Dreams and Swords	\$8.95	0-941483-03-7
Forrest	Murder at the Nightwood Bar	\$8.95	0-930044-92-4
Grae	Secret in the Bird	\$8.95	0-941483-05-3
Hayes	Yellowthroat	\$8.95	0-941483-10-X
Hull	Last September	\$8.95	0-941483-09-6
Kennedy	Cherished Love	\$8.95	0-941483-08-8
Lynch	Dusty's Queen of Hearts Dinner	\$8.95	0-941483-01-0
Lynch	Swashbuckler	\$8.95	0-930044-66-5
Lynch	Toothpick House	\$7.95	0-930044-45-2
McNab	Lessons in Murder	\$8.95	0-941483-14-4
Morgan	The Price of Salt	\$8.95	0-930044-49-5
Muller	Parents Matter	\$9.95	0-930044-91-6
Murphy	Searching for Spring	\$8.95	0-941483-00-2
Murphy	We Walk the Back of the Tiger	\$8.95	0-941483-13-4
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Rule	Desert of the Heart	\$7.95	0-930044-73-8
Rule	Memory Board	\$8.95	0-941483-02-9
Rule	The Young in One Another's Arms	\$7.95	0-930044-53-3
Verel	The Other Side of Venus	\$8.95	0-941483-07-X
Vole	Osten's Bay	\$8.95	0-941483-15-0
Weathers	House at Pelham Falls	\$7.95	0-930044-79-7
Weiss	Before Stonewall	\$7.95	0-941483-20-7

LETTERS



Lioness Books
2224 J Street
Sacramento, CA 95816

Dear Carol and FBN,

Just a quick note to send you our bestseller lists and our staff favorite lists. I've included May and June.

It was good to see you at ABA. I felt exhilarated being around so many feminist book biz women. Thank you for organizing the feminist booksellers' day. I thought it was a tremendous success.

Theresa Corrigan
Lioness Books



Coach House Press
401 (rear) Huron St.
Toronto Ontario
Canada M5S 2G5

Dear FBN,

I noticed in your February 1988 issue of FBN in your special write up on Feminist Canadian Fiction that Coach House Press (much to my surprise) is distributed by University of Toronto Press.

I would like to call this to your attention as Coach House is (as far as I know) the last of the small Canadian presses that still controls its own distribution in this country. Yes, it is true that just about everyone else is distributed by U of T, but we are not I am afraid. I felt it important that I make mention of this as we do publish -- at least -- four of the most important feminist authors in Canada. Nicole Brossard's books in English translation come

from us and we have a new one of hers (**le sens apparent**) coming later this year. We publish several of Daphne Marlatt's titles, including her latest, a novel **Ana Historic**. We also have Betsy Warland's latest collection of poetry, **Serpent (W)rite**, and it is selling like hot cakes. Also, we publish Gail Scott's books: **Spare Parts** and a new novel, **Heroine**.

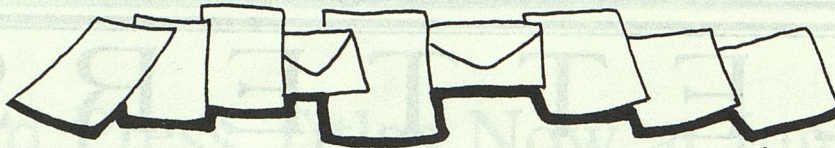
Thank you for your continuing interest in Coach House and please note that our books are distributed in the U.S by both Inland and Small Press Distribution.

Sincerely,
Carolyn Guertin
Publicist

FBN Moved!

New Street Address:
456 14th St. #6
San Francisco, CA
94103

Mailing address remains the same:
PO Box 882554, San Francisco, CA 94188



FBN wishes to apologize for the confusion and any difficulty caused by our error. Thanks for the clarification!

Carol Seajay

Category Six

1029 E. 11th Ave.
Denver CO 80218

Dear Carol/FBN,

Several publishers are asking us as book-sellers what, of gay/lesbian/feminist interest, should be reprinted. We told Plume/NAL "**Fancy Dancer** and **Front Runner**" and **they did it!** We've been badgering them to reprint **The First Sex** (Elizabeth Gould Davis) but "pressure" from others might help. Could you run a column soliciting ideas for reprints so that when the reps ask, we'll have (maybe) some consensus?

Perhaps FBN could run a notice to the effect that since publishers reps are out scouting for ideas for gay/lesbian/feminist books to publish, FBN could provide a mini-forum with submitted ideas from FBN's readers.

My submissions are: we have **enough** coming out books for men and women. We need books for the next steps, i.e., life issues books. **Lesbian Couples** is a perfect example of a really useful and good book that addresses real life concerns. We need a series of books for gay and lesbian parents, and for their kids. A series that deals with coming-out and sexuality identification for kids in many different family constellations: two mothers, many mothers, two gay fathers, one gay father, one lesbian mother and on and on. The reality is that there are so many definitions of family for our people that very few are addressed in kids books. I know there are some, but there are not enough. We are constantly asked the following types of questions: "I'm a single mother (lesbian) with a six year old son. I need a book for him on having a gay mother." "Some of us in the gay fathers' group are going to come out to our teenagers. Do you have a book we can give them?" It breaks my heart to have to

tell most parents that there's no single book that will address their kids' questions. **We all need these books!** A whole series that will deal with these issues at various levels of understanding for children of various ages.

Neil

Sounds like an excellent idea to me. Arlene Orshan (until recently a co-owner of Giovanni's Room) never went to ABA without her list of "Books that need to be brought back into print."

*My own list would include **The First Sex** (Penguin), Vincent Varga's **A Comfortable Corner** (1982/Avon), the one gay novel about a co-alcoholic who finds some peace of mind while his lover does and doesn't come to grips with his own destructive alcoholism; **Natural Acts** by James Fritzhand (Signet/NAL) about two gay men who are trying to adopt an eleven-year-old girl left in their care by her dying mother; and maybe **In a Class by Herself**, Linda Crawford's 1976 novel (Popular Library) portraying alcoholism in the upscale lesbian community....*

I'd be delighted to run any and all suggestions from the rest of the bookstores -- and then to send clippings of the same off to the publishers! We can do it as letters, as a feature if enough letters come in at the same time, or a regular, ongoing column....

Carol



Southern Sisters, Inc,
411 Morris Street
Durham NC 27701

Hello FBN!

I've just devoured our first copy of **FBN**; it's exactly what we've been needing for our brand-new, not-even-open-yet feminist bookstore. Your reviews are invaluable, telling us exactly what we need to know to place our orders as well

as make our selections, and the news and information about other women's bookstores, publishers, and distributors, is lifesaving. Thank you!

I wonder if you can answer a burning question for us: does Women's Press, U.K., have a United States distributor? How about an article on tracking down the great English & Irish feminist presses?

This is the fourth letter I've written to addresses I've found in this issue, and I have eight more to go.... What would we do without you?

Thanks again, and more power to you! Wish us luck and a good coffee supply between now and our opening, August 8th.

In sisterhood and gratitude,
Melody Ivins

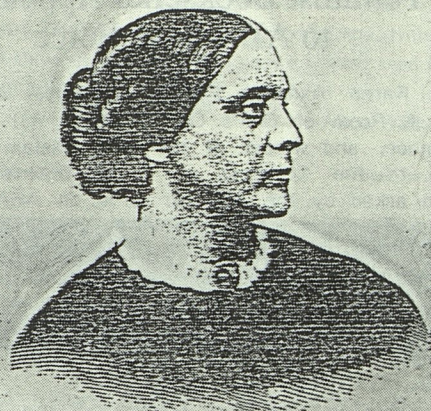
Thanks! This is just what I always hope FBN does for new stores!

The Women's Press, U.K., has just signed a distribution contract with Inland. Calendars should be on hand in September, with the books arriving in September and October! Onlywomen and Sheba Press books are available from both Inland and Bookpeople. Pandora Press books are available in the U.S. from Allen and Unwin. The Virago Modern Travellers Series is published here by Beacon Press, and "the rest" of the Viragos should begin to be available from Random House this fall. Books from Irish feminist Attic Press are at both Inland and Bookpeople.

Women's Community Press (Ireland) aren't distributed in the U.S. Order them direct (44 East Essex St, Dublin 2) or from Turnaround, the worker-owned cooperative distributing British and Irish radical and independent publishers. Turnaround does a catalog describing some of the books, periodicals and publishers they stock. (27 Horsell Rd., London N5 1XL.) You can order almost anything that would sell in a London bookstore in quantity from Pipeline, but they don't do any kind of catalog, so you have to know what you want before you order.... Pipeline is an American bookseller's dream. London booksellers phone in their orders before noon and the books are **delivered** by 4 pm. Daily! And no delivery charge, either. For us, though, it's proforma and sea mail. Pipeline's address is 32 Paul St., London EC2A 4LB. Grapevine news has it that J. Ben Stark is retiring and will no longer be importing British books. -CS



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Short Stories

Feminist Bookseller Appointed to ABA Task Force

Karen Axness, FBN's *Mysteries* columnist, and *A Room of One's Own* (Madison WI) collective member, and winner of the 1988 Haslam scholarship to the Congress of Young Booksellers has been asked by the ABA to serve on ABA's Small Store Task Force. Topics to be discussed by the Task Force will include net pricing and postage rates. If you have comments or suggestions that you'd like Karen to take to the Task Force, call or write her at *A Room of One's Own*, 317 W. Johnson St., Madison WI 53703. Phone: 608-257-7888.

This is the first time that the ABA has invited a feminist bookseller to work with ABA in any official capacity. ABA pays travel and transportation expenses for members of standing committees.

1988 American Book Awards

The Before Columbus Foundation presentation of their 1988 American Book Awards was one of the highlights of the ABA. One had the sense that every person of color at ABA and most of the people committed to political and multi-cultural publishing had gathered for the presentation of the awards. That's an exaggeration, but there was a definite ripple of "Oh yeah, I remember...promoting books like these is why I'm at ABA..." and one left renewed and ready to face the floor again the next day.

Four of the seventeen awards went to women: Daisy Bates for *The Long Shadow of Little Rock* (University of Arkansas Press); Toni Morrison for *Beloved*; Kesho Scott, Cherry Muhanji, and Egyirba High for *Tight Spaces* (Spinsters/Aunt Lute); and Opal Whiteley, presented by Benjamin Hoff for *The Singing Creek Where the Willows Grow* (Warner).

Feminist Book Fortnight Twenty Selected Titles 1988

FICTION

Keeping the Faith, Carol Clewlow, Faber & Faber.
Angel, Merle Collins, The Women's Press (will be published in the U.S. by Seal Press.)

Stoner McTavish, Sarah Dreher, Pandora Press (U.S.: New Victoria).

Close Company: Stories of Mothers and Daughters, Caroline Heaton and Christine Park, Virago.

Beloved, Toni Morrison, Chatto & Windus (U.S.: Knopf).

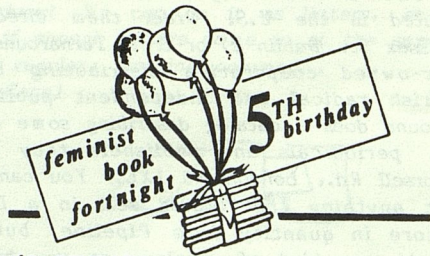
The Blue Donkey Fables, Suniti Namjoshi, The Women's Press.

Tiny Lies, Kate Pullinger, Jonathan Cape.

She Has No Place in Paradise, Nawal el Saadawi, Methuen.

The Passion, Jeanette Winterson, Bloomsbury (U.S.: Atlantic Monthly).

Mothers and Lovers, Elizabeth Wood, Bloomsbury (U.S.: Franklin Watts).



WOMEN'S STUDIES

Intercourse, Andrea Dworkin, Arrow.

Charting the Journey: Writings by Black and Third World Women, S. Grewal et al (eds), Sheba Feminist Publishers.

Mothers in the Fatherland, Claudia Koonz, Methuen.

Reproductive Technologies: Gender, Motherhood and Medicine, Michelle Stanworth (ed), Polity (U.S.: University of Minnesota).

THE ARTS (including poetry)

Turning the Tables: Recipes & Reflections from Women, Sue O'Sullivan (ed), Sheba Feminist Publishers.

BIOGRAPHY AND AUTOBIOGRAPHY

Across the Water: Irish Women's Lives in Britain, Mary Lennon, Marie McAdam and Joanne O'Brien, Virago.

Lyn: A Story of Prostitution, June Levine & Lyn Madden, Attic Press.

Makeba: My Story, Miriam Makeba with James Hall, Bloomsbury (U.S.: NAL).

YOUNGER READERS

Princess Smartypants, Babette Cole, Picture Lions.

Annie on My Mind, Nancy Garden, Upstarts/Virago (U.S.: Farrar, Straus & Giroux).

Censorship: Canadian Customs

Canadian Customs continues to hold, if it has not already destroyed, copies of **On Our Backs** and **Outrageous Women** that Giovanni's Room had sent to stores in anglophone Canada. The only Canadian bright spot is that a Canadian court declared eight months ago that **The Joy of Gay Sex** (published 1978) is legal to distribute in Canada....

Censorship: Britain

In London, Gay's the Word Bookshop has lost the right to defend books it imports from Giovanni's Room on the grounds that the books have artistic, literary, scientific, educational, or any other merit. On May 12, 1988, a judicial review board upheld a magistrate's ruling that imported books, unlike books produced in Britain, cannot be defended with expert and literary evidence. The case involves six books that were seized at the time of Operation Tiger, the raid on Gay's The Word and on the homes of its managers and directors in July 1984, resulting in the seizure of \$20,000 worth of books and charges of criminal conspiracy. When the criminal charges were dropped in June 1986, these six books were returned to Giovanni's Room, and British Customs invited Gay's the Word to reimport the books and to submit the books for

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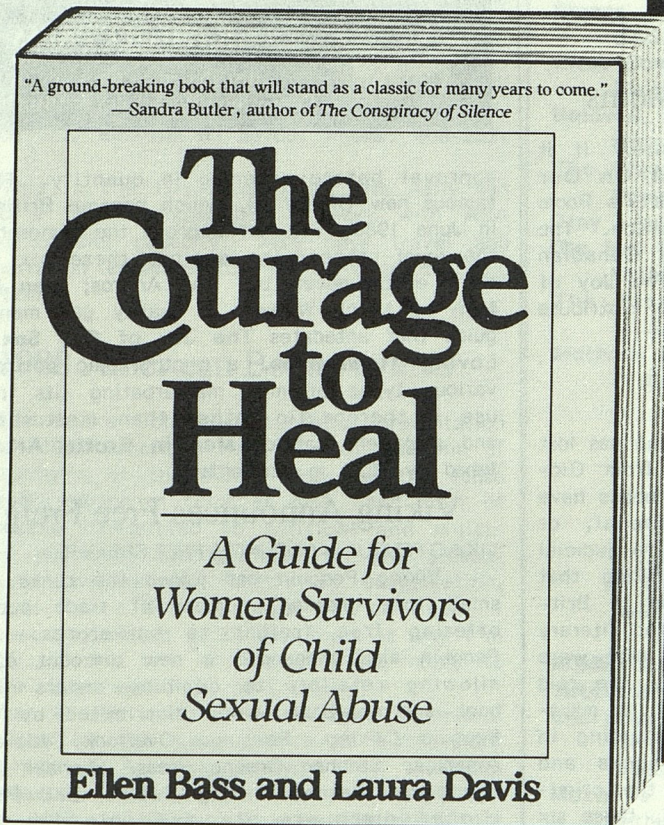
approval before ordering in quantity. The infamous new Clause 28, which became British Law in June 1988, will not improve the atmosphere of the legal proceedings against these six books: three erotic novels by Phil Andros; **Men Loving Men** by Mitch Walker, a quality gay men's sex guide that antedates **The Joy of Gay Sex**; **Men Loving Themselves**, a photographic portfolio of various types of men masturbating (its intended use is therapeutic rather than masturbatory); and a gallery catalog **Men in Erotic Art**, published by ROB in Amsterdam.

Viking Announces Free Freight

VIKING PENGUIN ANNOUNCES FREE FREIGHT

Viking Penguin has joined the ranks of the small (but growing) number of trade publishers offering free freight to bookstores. Viking Penguin also announced a new discount schedule allowing retailers to combine orders for all book and non-book items distributed by Viking Penguin (Viking, Penguin, Overlook, Library of America, Stephen Greene Press, Michael Joseph, Frederick Warne, Viking Kestrel and Puffin). Higher discounts are available for larger orders, in addition to the 2-4 percentage point value in free freight. Books will be shipped UPS.

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A B O O K S E L L E R S R E P O R T F R O M M O N T R E A L

By Laura Zimmerman & Kate Rushin
New Words Bookstore/Cambridge

We're still sorting out the brochures and catalogues we picked up at the Third International Feminist Book Fair in June, and we haven't stopped talking about the women we met and the ideas that were generated during that week in Montreal. For years, we'd heard stories about the First International Feminist Book Fair in London in 1984 and the one in Oslo in 1986. This one in Montreal promised to include more Third World countries, and also to emphasize French-speaking Canadian feminism. The first two days were reserved for women in the book trade. Six hundred women from 45 countries participated in workshops and panels on the subjects of book and journal distribution, translation, publishing in Third World countries, promoting lesbian writing, etc. For the next four days, the Fair was open to the public for readings, workshops, exhibits and discussions on the theme of "memory, power, and history." For the entire six days, 400 publishers from 55 countries displayed books, journals and flyers in 108 booths in the main exhibit hall.

Our expectations were incredibly high -- and to a large extent, they were met. There were problems, of course. The conference location at the University of Montreal seemed to isolate it from the local non-university community. The number of booksellers and other participants from outside North America was disappointingly small. We know the conference planners and publishers who rented display tables had hoped for a much larger attendance than the number of women who actually came. The relatively low turn-out raised the larger questions that always need to be asked when we talk about feminist organizing: How can women of different races,

cultures, class backgrounds, nationalities, and politics work together? How do we confront and talk about issues of exclusion, accessibility, and tokenism?

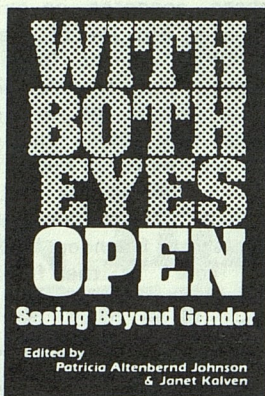
But these concerns co-existed with the steady excitement and joy of spending almost an entire week with feminists from Latin America, Africa, Europe, Asia, the Pacific, Canada, and the US. We welcomed the chance to meet with booksellers to talk about the practical details of surviving as feminist bookstore workers in our own communities and as part of an international movement. These talks about the nitty-gritty subjects of finances, inventory, special events, the 'role' of the feminist bookseller (entrepreneur or earth mother?) barely began

3rd International
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before it was time to break for another workshop or event. A dialogue between new, small stores and larger, more 'established' ones got started but didn't have time to progress very far. A proposal for a weekend retreat for North American bookstores was enthusiastically received. (Stay tuned to FBN for more about this!)

We also heard Donna Fernandez' remarkable talk on the work of Streelekha, India's only feminist book place. Several of us met to begin figuring out concrete ways we could stay in touch and support Streelekha once the conference ended. The Toronto Women's Bookstore agreed to

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has been driving down
the highway of life
with one eye (the female)
held firmly closed,”



says Elizabeth Dodson Gray. **WITH BOTH EYES OPEN** shares the wealth of new scholarship by and about women and asks if new visions which include the “female eye” make a difference in the way women and men see themselves and live their lives.

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be a 'sister' North American bookstore. We talked about other bookstores shipping second-hand books to meet the ongoing needs of Streelekh's feminist library. Donna mentioned specific authors, publishers, and titles of books and journals they'd like to get. We're keeping in contact with her and Celine Segune about this, and we'll send the info on to FBN. (Contact us directly, if you're interested.)

More good news from the conference is the increased number of titles that eventually will be distributed by Inland and Bookpeople. If the details work out, we'll have access to previously unavailable publishers and writers in India, South Africa, England, and elsewhere. We haven't quite figured out where we'll find space for all this new material, but we're working on it. (How about a panel on interior design for women's bookstores??)

One of the women in as much demand as Inland's Mev Miller was our own Carol Seajay. She presented talks on feminist bookselling, organized small meetings for us, staffed the FBN display table, answered countless questions, and probably did more work behind-the-scenes than we'll ever know.... LZ & KR

Late breaking good news: Due to higher than budgeted book sales and cutting post-conference expenses (like salaries for conference organizers and office rent for the months it takes to 'close down' an international conference) the Montreal Book Fair will report no deficit. All further Third International Feminist Book Fair correspondence should be addressed to 4037 St. Andre, Montreal QUE H2L 3W2, Canada.

It looks like the next International Feminist Bookfair will be held in either India or Barcelona. The decision will be made by the women in India in early September. ○

"Get thee to a distributor!"

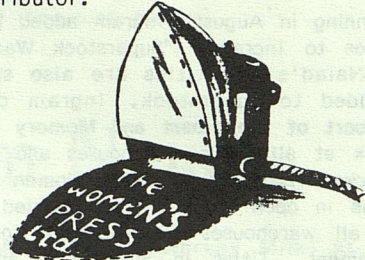
The Women's Press/England Signs on with Inland!

Some of the best news in years: The Women's Press/UK has signed up for distribution with Inland Book Company. Their 1989 Women Artist's calendar is already on the way and books should be arriving in September and October. Inland will carry all the titles for which Women's Press has U.S. rights, backlist and frontlist. The only exceptions will be frontlist titles for which Women's Press is still expecting to sell U.S. rights to an American publisher.

There is a lot of history to this story! Women's bookstores in North America have horrendous tales to tell of trying to stock British feminist press titles: of former distributors being perpetually out of stock on titles that they supposedly carry, and on not stocking the titles that feminist booksellers want most. One of FBN's goals in attending the 1986 International Feminist Book Fair in Oslo was to see what could be done to improve the distribution of Virago and Women's Press books in the U.S. Not much could be done at the time, due to both publishers' corporate structures. (Both publishers were then owned by larger book publishing corporations that made distribution agreements "in the best interest of the entire group of publishers" -- which ignored the sales patterns of feminist books in the U.S. (Onlywomen Press and Sheba Press titles were being successfully distributed by Inland and Bookpeople at the time, as were Attic Press Books.) But, fortunately, times have a way of changing.

Virago Press, then part of the CVBC group, has since succeeded in buying themselves out of the group and into independence. Random House purchased the financially troubled CVBC in the spring, while Virago was in the midst of their negotiations, and honored the buyout process, but gained U.S. distribution rights of Virago Press titles for the next three years, starting in the fall of 1988.

Meanwhile, none of anyone's efforts seemed to move any mountains to get Women's Press titles to a better distribution system -- until their U.S. distributor decided to stop distribution British published titles altogether, leaving Women's Press temporarily without an American distributor.



It would be hard to say that any of the U.S. feminist booksellers grieved the passing of that particular arrangement. But ordering books direct from London isn't exactly the easiest way to get books, either.

So at Montreal, it was no surprise to FBN to watch feminist booksellers line up at Women's Press' booth to ask, suggest, encourage, plead, and/or recommend that Women's Press go with Inland. I've heard that, by the end of the Book Fair, some of the Women's Press staff were beginning to think this was an organized plot. But, no, it was just experienced and opinionated feminist booksellers knowing what works for distribution here, wanting the books, and making their needs known. (As if anyone **could** organize anarchistic feminist booksellers to do anything they don't already want to do!)

Still, in that kind of corporate environment, convincing The Women's Press that the easiest and most effective way to sell their books in the U.S. is via Inland isn't the same as convincing the corporate owners. So it was with great delight that we got the call at FBN

that Women's Press had signed with Inland. We celebrated for days!

Inland will probably have the books before you have catalogs describing the current front-list and backlist titles, so be sure to ask what's come in when you call Inland. Booksellers in the western part of the country who don't order weekly from Inland will probably want to give Inland some extra calls to check for the new titles as they arrive. (With any luck, the books will eventually make their way to Book-

people as well.) Meanwhile, Inland has exclusive distribution on the 1988 Artist Diary/Calendar, which means they'll be fully returnable, per Inland's standard calendar policy. The backstock from Women's Press' previous U.S. distributor should be available at Inland in early September. Books shipped from England should be arriving in October...just in time for massive pre-holiday displays celebrating The Women's Press' 10th anniversary and their new improved U.S. distribution.

Ingram to Distribute 33 Naiad Titles

Beginning in August, Ingram added 28 Naiad Press titles to Ingram's "Superstock Warehouse". Five of Naiad's fall titles are also scheduled to be added to Superstock. Ingram currently carries **Desert of the Heart** and **Memory Board** in open stock at all three warehouses and has previously stocked **The Love of Good Women** and **Lesbian Nuns** in open stock. Titles carried in open stock at all warehouses are available for immediate shipment. Titles in Superstock are warehoused at only one location and are shipped to the other warehouses when they are ordered by a bookstore, and then shipped to the ordering bookstore.

Traditionally, Ingram has been very reticent to stock small, and especially feminist small press titles. Successful sales of Naiad's titles through the Superstock program will help

to bring other feminist presses into Ingram, and eventually, open the doors to full open warehousing.

The availability of Naiad titles via Ingram Superstock will likely have little direct impact on feminist bookstores. (Why order from a distributor who will delay in shipping your books, when you can order from Bookpeople and Inland for immediate shipping from a distributor who also stocks the entire list and is committed to feminist bookselling and publishing?) It will be important to the many bookstores and libraries in the U.S. who have a limited list of vendors from whom they may purchase and will mean that more of the feminist press titles will be available in those chain stores that have buyers who would like to stock feminist press titles but aren't able to order from small press distributors.

Inland's Women's Books Catalog

Meanwhile, Inland, as always, is creating more ways to promote books. Inland's latest venture has the physical form of a special catalog featuring 60 women's titles from 26 women-run publishers. The catalog represents many months of discussion among the feminist publishers and between Inland and the publishers. The

catalog is an experiment with an eye to increasing promotion and distribution of feminist books to both general independent bookstores as well as to Dalton and Walden bookstores. It will be mailed to 7000-8000 bookstores including all of Inland's regular customers. A sales rep will take the catalog to Dalton's and Walden's cen-

tral purchasing offices and will sell to other selected accounts.

Titles listed in the catalog will combine for discount on a graduated scale (i.e., 42% for 50+ books, etc.) which will avail most feminist bookstores an increased discount over Inland's standard 40% and will bring Inland into a more competitive position vis a vis other distributors.

The catalog is financed in large part by publisher advertising (\$400/page with not more than three titles per page). Publishers will also give Inland an increased discount to help finance the graduated scale and the rest of the program.

And, of course, questions abound -- Will increased sales of books cover the cost of the advertising and graduated discounts? Or, better yet, will the program be outrageously success-

ful? How much will Inland and the publishers "lose" in increased discounts to feminist and other stores that would buy the books anyway? How much will the bookstores benefit from the increased discount? Will stores that would otherwise have ordered directly from the publishers now order from Inland, to get the added discount? Assuming the program is successful in getting the books into general independent and chain bookstores, will that affect feminist booksellers in any significant way? Or will it generate a large enough increase in income for the publishers to facilitate publishing more books (thus, in the long term generating more overall sales for feminist bookstores and so cancelling out any "lost" sales of specific titles?) And perhaps most important of all, how successful will the catalog be in furthering everyone's shared goal of increasing the distribution of feminist books?

"No Frills" Books From Naiad

Naiad's new "No Frills" book sales is one of several spinoffs from the feminist publishers meetings at ABA.

Beginning with Naiad's summer mailing, Naiad will list lesbian titles from other publishers in its new-book promotions to its direct mail list. The books will be listed with minimal description (price, author, titles and a three to twelve word blurb), and will be for sale to retail customers only. (Last minute addition: In response to bookstore feedback, Naiad will add a note to fall mailings to the effect that all Naiad & "No Frills" titles are also available at your local women's, gay, & alternative bookstores and that Naiad will send the names of the nearest bookstores to anyone who sends them a SASE.)

The program is based on the idea that Naiad's 12,000+ mailing list includes a number of women who don't know about the books and aren't already buying them from other sources. The first list includes 25 titles ranging from **Long Time Passing** (Alyson) to **Sisters of the Road** (Seal) and includes at least one new title (**The Crystal Curtain**), spring releases (**Lesbian**

Couples, **A Letter to Harvey Milk**) as well as bestselling backlist (**Dreams of the Woman Who Loved Sex**, **Dykes- and More Dykes to Watch Out For**, **Cass and Skiptrace**, **Choices**) and books that deserve more attention than they've had such as **Dancer Dawkins**, **Lovers' Choice**, and **The Riverhouse Stories**.

The word at ABA was that Naiad would buy books at 55% discount, non-returnable, freight-free, with payment due in 60 days (and on time!).

Booksellers, meanwhile, are questioning why Naiad (as a retail/mail order bookseller) is getting discounts that vastly exceed discounts normally available to bookstores, especially when selling to overlapping markets, and are wondering when the same discounts will be extended to them, and when the new discount schedules will be published by the participating publishers. Several booksellers have noted that the NCBA legal battle against preferential discounting to chain stores proved once and for all that unpublished discounts (preferential discounts not available to all customers) are clearly illegal as well as unethical. Recollec-

tion is also that Avon failed to prove in court that large volume discounts reduced Avon's costs enough to justify the additional discounts they were extending to chains.

If quantity buying is the basis for the new discount, booksellers need to know the full range of discounts available to retail accounts. Does this discount apply only to the initial stock order, or will it apply to smaller replacement stock orders as well, and at what minimums? One wants to assume that if new discount schedules are being created, the publishers will announce them to booksellers as quickly as possible so that the booksellers can arrange their fall buying to accommodate the new discount schedules. Booksellers have specified that they would go to great lengths to get a 55% discount, including joint ordering to reach minimums and/or ordering long-term supplies of specific titles to achieve discount.

Booksellers, as with the Century Book Club promotion of a few years past, will also be watching to see if this promotion affects their sales either positively, as women come in looking for specific titles as a result of the increased publicity, or negatively, particularly

in the case of stores that are doing a significant amount of mail order sales. Publishers generally subscribe to the theory that people who buy mail order won't or don't buy the same items in a store and the booksellers will be watching to see if it's so. Feminist bookstore experience with the Century Book Club indicated that some initial sales were lost during the initial promotion (documented by customers who commented that they wished they hadn't ordered a particular book from the bookclub, as it was in the store before they'd received theirs in the mail.) Long term, it wasn't possible to document if sales lost were cancelled out by sales resulting from the increased publicity. The general consensus after Century's demise was that the mail order club had had no discernable impact on overall sales in stores.

In any case, the "No Frills" book promotion indicates that there may be considerable variations in discounts available to those who can negotiate with quantity orders and are willing to tend to the details of doing so. And/or, it may be opening a whole range of discounts to booksellers. (See also the new discounts in Inland's new Women's Books Catalog.)

FBN Editorial and Commentary on the Changing Book Scene

One thing is dependable about feminist bookselling -- just when you think you've got it figured out and know how to do it and what to expect -- it changes. Here at the end of the eighties we're seeing a lot of changes -- and not a few of them look like the fulfillment of some of our wilder dreams at the beginning of this wave of the Women-In-Print movement -- the distribution of feminist press books by Ingram, for example, and the (presumably soon to be) ready availability of feminist books to women who shop only in chain bookstores.

Almost all of the changes reflect a wider acceptance and the continually increasing saleability of feminist books. (We must be doing something right to be achieving this. No, let me be clearer, we must be doing a lot very success-

fully to be achieving this.) The very idea that Inland has mounted this campaign to sell feminist press books to the chains reflects that success, as does the degree to which feminist and other bookstores have proven the market for both our books and the books that mainstream publishers are increasingly interested in publishing.

Meanwhile, it's important to remember that these changes are affecting the different parts of the Women-in-Print movement in different ways. Mainstream publishers are very willing to pick up best-selling feminist press authors, and feminist presses will either lose some of their bestselling authors and/or will develop strategies to keep authors who are being lured with promises of increased sales, hardcover editions

and reviews in the **New York Times**... Scrambling to increase sales in mainstream independent and chain bookstores is a part of that effort as is the Naiad "No Frills" program. But publishers are also waiting to see how these programs work -- if the additional sales outweigh the additional discounts, if their own mail order programs will lose sales to Naiad's "No Frills" sales.

This fall's influx of Women's Press/U.K. and Virago Press titles is bound to have an important impact on both feminist publishing here and on bookselling. Beyond the happy fact of having more excellent titles to sell, what will the other short and long-term ramifications be? Will the influx of backlist titles that are "new" to American buyers compete with "local presses" for sales? Will the influx of new lesbian novels improve the standard for lesbian fiction?

Booksellers face different issues than the publishers. Will the sales of feminist press books to mainstream and chain bookstores impact sales negatively? Or will the influx of new titles this fall more than offset any sales lost to chain stores and/or Naiad's mailing list? How will the long range impact of the increased publicity from both these directions impact sales in feminist bookstores? There's also a clear move toward better discounts on the horizon: the new Inland Women's Catalog, Publishers Group West's 46% discounts, the special "No Frills" discount and all the lovely fallout from Northern California Booksellers Association's legal victories over preferential (unpublished) discounts.

We might all do well, at this juncture, to pause for a few moments to remember that the original goal of this movement was to distribute women's work and feminist ideas. We're clearly succeeding in that goal. But it's equally clear that we haven't achieved the degree of success (nor are we likely to see it in any of our lifetimes) wherein feminist bookstores and feminist publishers are no longer necessary. It's essential that we work out strategies for the end of the eighties that support all aspects of this movement. We certainly don't want to sell only what mainstream publishers choose to publish -- nor will feminist publishers last long without a solid distribution network of feminist

CONTINUED ON PAGE 88

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☆ ☆ ☆

Dreams of the Woman Who Loved Sex (\$7.95) will soon go into its fifth printing. Be on the lookout Spring 1989 for *Lovers*, a new collection from Tee Corinne. She is also working on an anthology of lesbian erotica, featuring twenty women of color, for Summer 1989!

Don't forget Antoinette Azolakov's ***Skiptrace*** and ***Cass and the Stone Butch***, \$8.95 each, and Benita Kirkland's ***Death Strip***, \$8.95.

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CANADIAN CONTENT

By Donna J. Murray
Everywoman's Bookstore/Victoria, B.C.

At the 3rd International Feminist Bookfair, booksellers generally agreed that there was not a particular venue for discussion among themselves excepting one workshop -- Bookselling and Ethics -- which presented a wide variety of points of view in the world in a full, two-hour session.

Because of time constraints there was little room for open discussion between the audience and the panelists. Carol Seajay, along with others set up several meetings hoping to allow for some further discussion among booksellers.

Canadian booksellers set up a separate meeting when an hour could be grabbed, but time only permitted a small scratching of the surface of those topics the women wanted to discuss. So in an effort to allow for communication I took it up to interview briefly as many of the Canadian booksellers as possible in the week, report the comments in FBN and open the way for those women to respond.

This article is intended to allow for a forum for Canadian feminist booksellers to use to discuss issues that pertain particularly to us in our experiences in the trade. Topics range from points on minute detail to the general basic political inquiries and, of course, many of the questions and comments raised during the interviews are those which all feminist booksellers want to and do address, and comments would be welcomed from all readers of **FBN**. Obviously, the experiences of other stores worldwide are often exactly those of Canadian stores, but what women expressed when interviewed was a desire for some insight into the Canadian experience of bookselling.

Following is a brief synopsis of each of the interviews conducted, including questions

raised by the individual with a short description of the store, its size, staffing and other details I remembered to inquire about:

Renee Albrecht is the owner operator of the **Women's Bookstop** in Hamilton, Ontario. It has been open since 1985 and has employed one part-time assistant since this year. Renee asks: do other stores have a public feminist policy, what is it, what are their politics, do they 'wear them on their sleeves'; do stores have a large Women and Development section; what is your vision of what happened at the Fair, how did it raise your consciousness, what was successful?



Anne Kent is one of the paid employees at **Bold Print** in Winnipeg, Manitoba. She works in the privately owned year-and-a-half old store which consists of roughly 800 square feet and carries about 4,000 titles. Hierarchical in structure **Bold Print**, owned by Joan Turner, employs an additional four part-time staff members. Anne asks: What are some of the categories that stock has been broken down into? She says: "Currently **Bold Print** has very general headings with books arranged alphabetically by author. I find this inadequate as books on a given subject are scattered throughout the section. What would be helpful to me would be a listing of headings and subheadings. I could break the sections down ad infinitum and knowing where other booksellers know where to stop would save me a lot of time."; how do other booksellers handle special orders, how do you order them quickly -- notifying customers that the book is in is not

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always easy; how could we be (should we be) gearing **Bold Print** toward the day (will there be a day) we might be computerized?

Debby Gregory is a member of the approximately twenty-member, constantly evolving, volunteer collective that has seen **Everywoman's Bookstore** in Victoria, British Columbia, into its fifteenth year of operation. Debby would have liked to have seen further discussion taken up in the workshop where Carol Seajay raised issues about composition of staff and the composition of stock in shaping the nature of feminism within a community. She would like to know more about the history of different patterns of staffing and ownership and a discussion of transitions and how those different patterns have affected the politics and stock and the day-to-day operation. She also asks: what sort of feminism do we represent in the community and what is our relationship with our communities and; do feminist bookstores have a responsibility to local women authors and if so, what is the nature of that responsibility?

Other questions Debby would like to see discussed include: how do other bookstores balance politics and efficiency, what are their priorities - for example what do you do about carrying books that don't sell at all but are among those you feel every feminist bookstore should carry, or, what are the kinds of technical demands you can make on your staff whether it's boss/worker or a collective that makes demands on itself; if someone isn't a perfect employee how do you deal with it in a feminist context; and yes, what about when and how to computerize?



In terms of Canadian content, Debby questions what specific conditions Canadian bookstores operate under and what do we do about any of them - isolation, inability to get foreign books directly, having to go through faraway distributors such as the UK or France; and what do we have in common with other bookstores in other parts of the world, what are our peculiarities, what are our commonalities.

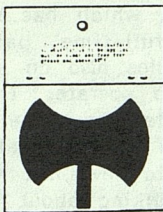
Andrea Harbour, from **Common Woman Books** in Edmonton, Alberta which has been open since 1981, is the one full-time, paid employee at this store which relies also on a pool of about twelve volunteers to operate. The paid position has been in place for about one year after nine years of operation without salaried workers. Andrea would like to have had more opportunity at the Fair for talking about the politics of feminist bookstores and the evolution of politics within those stores. An example of a political dilemma faced by **Common Woman Books** was during a massive postal strike which coincided with their need to send a mailout (1,100 pieces) to advertise an upcoming poetry reading -- how could they support the striking workers yet ensure the store's own survival when the main form of advertising this long-planned-for event was by using the mail service. In the long run, says Andrea, "we went for ourselves." A customer, a postal worker, took umbrage at the store's decision to mail info when her union was on strike. "It raised interesting questions," says Andrea, "How do you support others when you want them to support you?"

Andrea would also like to hear comments about having a gay men's section in the store. Has anyone got one, are you thinking of having one, are your customers from the women's community offended?

Andrea's answer to discussing Canadian content is to try getting Canadian feminist booksellers together at a weekend retreat once every couple of years, somewhere in the middle of the country!

The **Toronto Women's Bookstore**, in Ontario, is currently operated by a five-member collective. Up until two years ago the store was operated by two women who acted as managers and according to Ester Vise, "It wasn't a feminist structure." She states that now, "It is a feminist structure. It is not hierarchical." A board collaborates on issues collectively and handles the budget and policies for the store.

Esther, Wendy Wine and Sharon Fernandez, all collective members at the Toronto store, agreed that the Fair needed a forum for booksellers. Their comments included: There was not enough dialogue between booksellers and publishers; Publishers want books in the stores -- we sell books yet there was no forum to discuss increasing markets, feminist economy, or the



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dissemination of information.

Sharon noted, "We want publishers to be everywhere. We want the books in the mainstream stores where the mainstream will be exposed to feminist literature. But we need a conscious feminist public buying feminist books and supporting a feminist economy."

Jude Johnston, collective member, in a later telephone call, agreed that, "there could have been more strategizing around feminist bookselling."

Margaret Phillips, from **Northern Women's Bookstore** in Thunder Bay, Ontario runs a one-woman 'essentially volunteer' store which opens three days a week. "It's surviving," she says and has been for four years. The store, 280 sq. ft., carries currently about 450 titles which Margaret hopes to be able to double in the next year.

Networking is an important issue for this isolated northern store. One thing that would be useful to Margaret is if someone gets information more quickly than she, to keep her posted. She never sees sales reps and feels out of touch with the 'gossip' of the trade. She finds it difficult to keep track of changes when pub-

lishers change distributors. She would like to know how other booksellers keep in touch with publishers who don't really widely publicize. She would be interested in hearing how any stores have developed a mail order service, and efficient ways of distributing book lists would be helpful as well.

Odette Desormeaux, from **Librarie l'Essentielle**, in Montreal, Quebec works together with another woman in the first bilingual feminist bookstore in that city. She, too was disappointed with the lack of arrangements for booksellers at the fair, but felt that it was a wonderful opportunity to see what else is being published, and was delighted to find books, "we didn't know about from distant places."

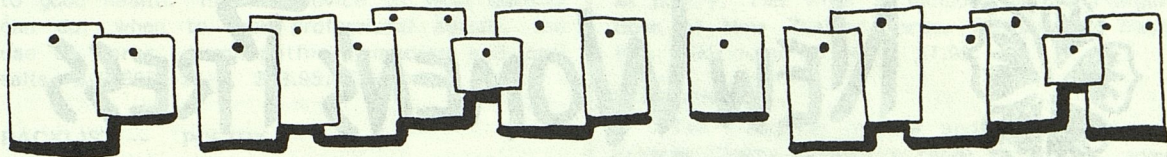
Odette wishes very much to see an association of women's bookstores in Canada and hopes "We can get something going."

Also represented at the Fair, although not interviewed for this article, was the **Book Womb**, Winnipeg's exclusive wimmin's book service. This wommobile is operated by Jahnet Hewsick and Shirley Walker. Their motto is "Have books, will travel." They operate out of a mobile unit and "think that book parties are a great way to combine books, food, fun, politics and wimmin."

The **Ottawa Women's Bookstore** was also at the Fair represented by Peggy Harris. Peggy was not interviewed at that Fair, but perhaps indicative of a problem of distance and isolation experienced by Canadian stores was the difficulty in seeing to fruition Peggy's attempt to organize a shared Canadian booth for the Trade days. She set out early in the preparations to try to get the wide-spread group together, but did not, for whatever reasons, receive the hoped for response.

These comments are those I was able to collect -- and recollect -- from short impromptu interviews, between workshops, browsing and buying at the Feminist Bookfair. Canadian Content is now open for discussion...send your comments, questions and answers to Canadian Content, c/o D J Murray, The Cottage, 1175 Hampshire Road, Victoria, BC, Canada, V8S 4T1 so we can look at issues that are raised above or raised because of comments above. And, what about a meeting every two years or so? ○

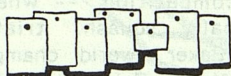
ANNOUNCEMENTS



Alicia Partnoy (**You Can't Drown the Fire: Latin American Women Writing in Exile and The Little School**) has recently joined Cleis Press as an acquisitions editor with the specific goal of developing a strong list of Latin American Women's literature in translation. The Latin American series is part of Cleis Press' commitment to publishing international women's literature. Cleis is also seeking translations from other regions.

Citing the growing demand for Latin American women's writing, Co-Editor Frederique Delacoste has pledged a portion of the Press' income from foreign rights sales to this project. In this way, sales of titles originally published for U.S. audiences will help support the translation and publication of Latin American women's literature. Cleis is also seeking additional funding sources for translation costs.

Authors, editors and translators may contact Alicia Partnoy directly at PO Box 21425, Washington DC 20009. Please include SASE in all correspondence.



Naiad Press will pay \$100 for a copy of March Hastings' **Three Women** (originally published in mass market by Beacon in 1958. Naiad has a contract to reprint the book but doesn't have a copy of the original to work from.... In addition to the \$100, Naiad offers a dozen copies of the new edition and the satisfaction of helping to bring the book back into print. Barbara Grier notes that Hastings has agreed to rewrite the ending as she might have preferred to write it, had Beacon not had specific requirements for how lesbian novels could end then.

Naiad will also reprint Randy Salem's **Chris**

in early 1989. **Chris** was originally published by Beacon in 1958. (That's Beacon, the schlock mass market publisher of the 50's, not Beacon Press as in publisher of Mary Daly, Judy Grahn, and the Black Women Writers Series.)



Dorothy Alison (**Trash**, forthcoming this fall from Firebrand Books) is now the regular review columnist for **On Our Backs**. Books, videos and journals should be sent to her attention at **On**, 526 Castro St., San Francisco CA 94114.

Beacon Press is launching a new children's imprint, Night Lights, that will focus on titles that are feminist and issue oriented. Of the first three books scheduled, **Where Is Daddy? The Story of a Divorce** by Beth Goff was previously published by Beacon; **Lonesome Boy** by Arna Bon-temps and **The Drugstore Cat** by Ann Petrie are out-of-print titles by Beacon authors for which Beacon purchased rights. Series editor Amy Ellis plans to publish two additional titles this winter and two more in the spring.

Greta Schiller, director of the Emmy Award winning documentary **Before Stonewall** has been awarded a Fulbright grant to pursue narrative film production in Great Britain.

Muriel Fortier has a collection of 200 lesbian paperbacks from the '50's and would like to get in touch with lesbians interested in exchanging books and information of the subject and studies made at that time, published or not. Please contact her at 275 Woodland Ave., Verdon, Quebec, Canada H4H 1V5. ○

Now at Inland



NEW WOMEN'S PRESS

Montreal, of course, was a whirl of energy, news and connections. Part of the time, of course, went to reconnecting with old friends and acquaintances, and meeting the women who are making women-in-print happen in their own countries. One of the first pieces of exciting news was that The New Women's Press in New Zealand had signed on with Inland and that their books were en route! The books should be at Inland by the time you read this. New Women's Press publisher Wendy Harrex gave FBN a "guided tour" of New Women's Press books that is reproduced below as closely as I can recall it from our talks in both Montreal and later at NWSA... and with a bit of help from their catalog.

Prices below are in U.S. dollars. If they seem a bit on the steep side, keep in mind that they include the shipping from New Zealand to Connecticut -- which is a long haul....

FALL TITLES

"**New Women's Fiction**" will be out in September. We do a new edition each year, rather than reprinting the same collection year after year.... It's a place for emerging writers to publish, and contains previously unpublished stories by both well known and new writers including Arapera Blank, Frances Cherry, Jan Kemp, Anne Kennedy, Heather McPherson, Wendy Pond, Sue Reidy, Elizabeth Smither and Ngahua Te Awekotuku. **New Women's Fiction** is the book to read if you want to know what New Zealand women are writing about now. This year's collection is edited by Aorewa McLeod. 0-908652-30-5, \$11.95. Last year's edition, edited by Cathie Dunsford, is out-of-print."

The Glass Whittler is a collection of short stories by Stephanie Johnson. She assembles a remarkable group of characters and situations

from which she proceeds to weave her stories. The result is often outrageous or bizarre -- but always original. She lives in Sydney, writing for film and television. Her play **Accidental Phantasies** has been widely performed here. 0-908652-33-X, \$10.95.

Papakainga, poems by Trixie Te Arama Menzies. **Papakainga** is actually published by Waiata Koa, a Maori women's publishing collective. NWP does distribution for Waiata Koa in NZ and abroad as support for their work. Te Arama won the 1987 NZ PEN Best First Book of Poetry Award. She has tapped the source of power in her Maori ancestral roots.... The men were the orators on the marae, the women the poets.... Te Arama transports us to the untrammelled, perilous pure part of her inner being. Illustrated by Toe Te Rito Maihi. \$7.95.

Guts, Tears, and Glory: Champion New Zealand Sportswomen Talk to Trish Stratford. New Zealand has a surprising number of sportswomen who have achieved outstanding success in international competition -- whether it be in rowing, netball, squash, triathlons or athletics. Erin Baker (world champion Triathlete), Susan Devoy Neroli Fairhall (paraplegic athlete who won the gold medal in the Commonwealth games in 1980), Stephanie Foster, Sylvia Hume, Maree Lyndon, Allison Roe (winner of the Boston and NY marathons, "the fastest woman in the world"), Colleen Mills and others tell their stories to television sports journalist Trish Stratford who has known many of them for years. A book of real women's stories, rather than just media hype -- i.e., Allison Roe writes about her injuries, as well as the glory. 0-908652-21-3, \$10.95.

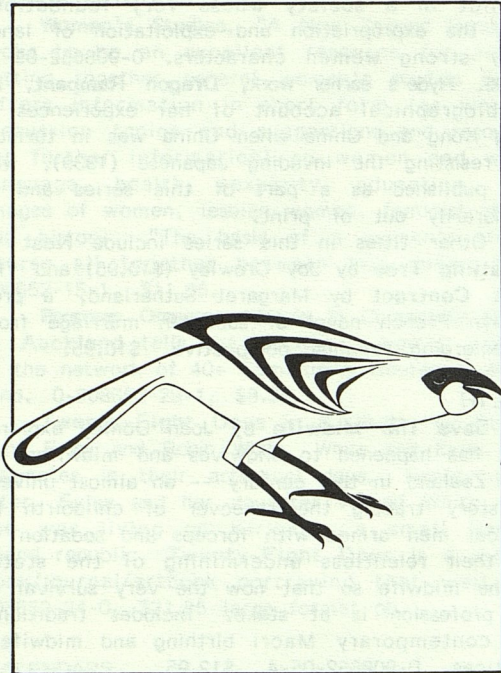
Healing Your Child by Frances and Louise Darragh is a practical and comprehensive manual for use by all parents who would like to treat

as many childhood ailments and injuries as possible without recourse to (yet another) round of antibiotics. Guides parents through the progressive stages of an illness and the journey back to good health. Includes advice on what parents can do, when to seek professional advice, the use of herbs, homeopathic remedies and cell salts. 0-908652-26-7, \$13.95. December.

BACKLIST -- POETRY

Uenuku is the short collection of poems by Trixie Te Arama Menzies that won her the NZ PEN Award. Published by Waiata Koa, distributed by NWP. \$6.95.

NGA KOKAKO HUATARATARA



Nga Kokako Huataratara: The Notched Plumes of the Kokako, by Maori writer Arapera Hineira Kaa Blank. "Elegant words, elegant design, a small gift of insight." Says Blank, "I enjoy words that sparkle, whether they are in Maori, my mother tongue, or English. What a privilege it is to inherit and to appreciate a language, and to enjoy another equally. I hope that Pakeha

New Zealanders avail their children of the opportunity to explore the indigenous language of this wonderful country." She is a teacher and has published short stories and articles as well as poetry. Her work is included in the **Penguin Book of New Zealand Verse**. Published by Waiata Koa, distributed by NWP. \$7.95.

FICTION

The Daughter-in-Law and Other Stories by Frances Cherry includes a range of stories, some lesbian, others depicting women in violent relationships with men and their escapes (i.e., a mother of five murders her abusive husband), many stories about parents (from the children's perspective) and parenting. Some stories sparkle with wry humor. In Cherry's forthcoming novel she writes about leaving a marriage and about a claustrophobic lesbian relationship. 0-908652-19-4. \$9.95

Deep Breathing, a novel by Lora Mountjoy is an imaginative first novel set in the future -- in Aotearoa after nuclear accidents and environmental disasters have terminated international communication. Radia, a survivor from an Antarctic research station travels to NZ where she encounters a wide range of communities struggling to create a new way of life. 0-908652-06-2, \$9.95.

Two Deaths in One Night, Janet Charman. "These poems are vivid, witty, and understated. They are set in all sorts of unexpected contexts and explore personal and sexual relationships, women's roles and often quite ordinary things in a surprising new way." Charman trained as a nurse, co-published *Wominspace Journal*, and has work in **The New Poets** (Allen & Unwin 1987). 0-908652-27-5, \$7.95.

NEW WOMEN'S CLASSICS

"Rediscovering works by New Zealand women writers." This series is modeled on the Virago Modern Classics and includes both fiction and nonfiction.

Makereti: The Old-Time Maori. Makereti, also known as Maggie Papakura, finished writing this book shortly before her sudden death in 1930. It was to have been presented for a degree at Oxford University and was eventually published posthumously in 1938 (500 copies) and republished by NWP in 1987 after being out of print for decades. Makereti was raised by her



Waiata Koa Publishing Cooperative

"Waiata Koa is a loosely linked group of Maori women artists and writers whose purpose is mutual support. It took on its present structure through a series of hui necessary to arrange the Auckland version of the nationwide Karanga exhibition held in 1986. We who live in or near Auckland were inspired by our sistergroup Haeata, who are Wellington-based.

"Our members work in the full range of artistic and craft media, traditional and contemporary. In a sense we have always existed, and through our work today we keep faith with those who have gone before.

"The group published two collections of poems for Karanga Karanga: **Nga Kokako Huatara-tara: The Notched Plume of the Kokako** by Araperā Blank and **Uenuku** by Trixie Te Arama Menzies.

"Closely associated with and illustrator for the above publications is artist Toi Te Rito Maihi -- Ngati Kahungunu, Ngati Hao, 'Ngati Yorkshire' -- who also writes short stories and poems. Toi is well known for her beautiful bird designs. As the name Waiata Koa translates as 'The Dawn Chorus' or 'Songs of Joy', it is appropriate that we include one of her bird designs as our illustration. Our symbol is the Korimako, pictured above.

"The following lines are from 'Harakeke' by Trixie Menzies -- Ngati Maru, Ngati Whanaunga, Ngati Hei -- in her book **Uenuku**:

Season succeeded on season, dark followed light
 Unblinking eyes of our foremothers gazed to the future
 To us their descendants,
 knowing their strength was sufficient
 Despite betrayal for guns, death in the swamps
 Bequeathing a cloak to cover us, a kete for treasures.
 We are part of the pattern that must never be broken
 We must continue the weaving, even the bruised ones
 Our work will fashion the nets to catch the stars."

Maori elders and recorded the knowledge that had been passed on to her in her youth. It was a massive task, as she checked everything she wrote with her old people living in New Zealand. Nothing was to be printed without their permission. It is the first comprehensive account of Maori life by a Maori scholar and presents a women's view of the Maori world. She includes information on menstruation and childbirth that has rarely been included in other accounts. 0-908652-11-9, \$12.95.

Nor the Years Condemn by Robin Hyde (pen name of Iris Wilkinson) tells the tale of Douglas Stark, a Black American Indian and his life against the shifting panorama of New Zealand in the first three decades of this century. Hyde was a powerful social critic for whom the central problem was racial, sexual and economic conflict in a society whose very foundations were the expropriation and exploitation of land. Many strong women characters. 0-908652-09-7. \$12.95. Hyde's earlier work, **Dragon Rampant**, an autobiographical account of her experiences in Hong Kong and China when China was in turmoil and resisting the invading Japanese (1939), was also published as a part of this series and is temporarily out of print.

Other titles in this series include **Nest in a Falling Tree** by Joy Crowley (\$10.95) and **The Love Contract** by Margaret Sutherland, a pre-Marilyn French novel of suburban marriage from an emerging feminist perspective. \$10.95.

HEALTH

Save the Midwife by Joan Donley explores what has happened to midwives and midwifery in New Zealand in this century -- an almost universal story tracing the takeover of childbirth by medical men armed with forceps and sedation -- and their relentless undermining of the status of the midwife so that now the very survival of her profession is at stake. Includes traditional and contemporary Maori birthing and midwifery practices. 0-908652-05-4, \$12.95.

Other books in the health series include **Healthy Women** (\$10.95) and **Self-Defence for Women** (\$9.95).

PEACE STUDIES

Peace Is More Than the Absence of War collects photos of the various peace movements by Gil Hanly, illustrating essays on Women and The

Peace Movement, Toward a Nuclear-Free Pacific from a Maori Perspective ("The nuclear threat is merely an advanced form of colonialism. The coloniser has come with a bigger gun, and a bigger message of peace. It's the same thing."), Working in a Local Peace Group, Peace Education, and more. An excellent peace education tool. Oversized paperback. 0-908652-23-2, \$11.95.

Feet Across America by Anne Macfarlane tells the tale of two New Zealand women ("neither of them young" 55 and 62) who trekked across America on foot with The Great Peace March to promote the idea of nuclear disarmament. "Compulsive reading" and very insightful on the process and dynamics of keeping a vast peace project functioning on a daily basis. 0-908652-25-9, \$11.95.

WOMEN'S STUDIES

Women's Studies, "A New Zealand Handbook" looks to be an excellent resource for anyone putting together general women's studies books. Offers information in short form (as well as discussion topics and suggestions and resources for further information) on women and work, language, health, sexuality, education, law, images of women, lesbian women, feminist theory and history. "The basis of a women's studies course all together between two covers," 0-908652-15-1, \$11.95.

Poorman Oranges: Women in Community Houses in Auckland tells the stories of women working in the network of 40+ Community Houses in Auckland. 0-908652-29-1, \$8.95.

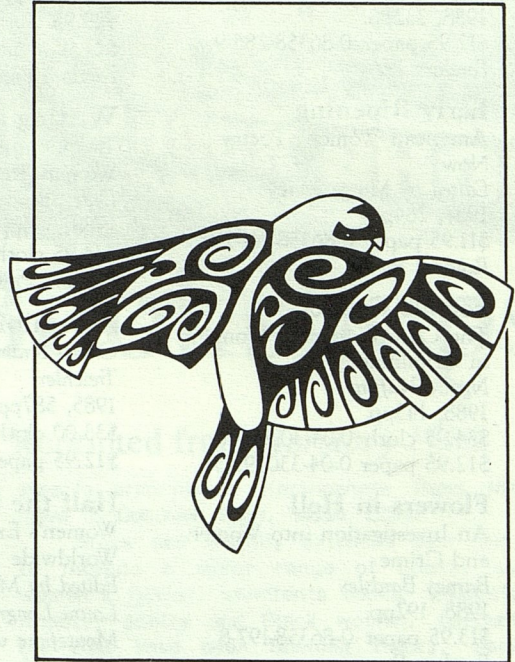
Twenty-Eight Days in Kiribati, by Claudia Pond Eyley and Robin White. White and Eyley were flatmates in their artschool days. Twenty years later, Eyley and her daughter visited White when she was living on Kiribati, a small Pacific island republic. **Twenty-Eight Days** is a sketch-book/journal/artbook portraying that visit. 0-908652-24-0, \$21.95 large format pb.

CALENDARS

The New Zealand women's calendar is called **Herstory** and deals with a different theme each year. **Herstory 1987** was one of the most powerful women's art calendars I've ever seen. Much of the art is by Maori women, and all of it is strongly political. It's a calendar I dearly wish I'd been able to sell. **Herstory 1988** celebrates New Women's Press' 5th anniversary and

the 150th anniversary of publishing in New Zealand. It probably wouldn't have been a best seller outside of the immediate women-in-print community, but for those of us who love booking, it's a real pleasure. Photos and biographies of women from all aspects of the book industry from mainstream publishers to feminist booksellers

WAIATA KAINGAKAU



SOUL SONGS

including sales reps, designers, packagers, illustrators, writers, translators, critics, editors, photographers and more. It's a veritable celebration of women-in-print. The portraits of New Zealand feminist bookstores in this issue (or space forbidding, in the next issue) are from the calendar. A great read if you can get your hands on a copy.

The focus of **Herstory 1989** will be women and sports and will be published this fall in conjunction with **Guts, Tears and Glory**. I don't think it was ready in time to arrange sales and distribution via Inland, but maybe next year? ○

UNWIN HYMAN

is pleased to be the new U.S. publisher for

Pandora Press

Israel: The Embattled Land

Jewish and Palestinian Women
Talk About Their Lives
Beata Lipman
1988, 232pp.
\$12.95 paper 0-86358-286-9
Pandora Press

Early Ripening

American Women's Poetry
Now
Edited by Marge Piercy
1987, 284pp.
\$11.95 paper 0-86358-141-2
Pandora Press

Female Crime

The Construction of Women
in Criminology
Ngaire Naffine
1988, 143pp.
\$34.95 cloth 0-04-302004-6
\$12.95 paper 0-04-330393-5

Flowers in Hell

An Investigation into Women
and Crime
Barney Bardsley
1988, 192pp.
\$13.95 paper 0-86358-197-8
Pandora Press

Reissue

Women of Ideas (and What Men Have Done to Them)

From Aphra Behn to
Adrienne Rich
Dale Spender
1988, 800pp.
\$15.95 paper 0-7448-0003-X
Pandora Press

A Women's History of Sex

*Harriet Gilbert and Christine
Roche*
1988, 218pp.
\$29.95 cloth 0-86358-051-3
\$11.95 paper 0-86358-142-0
Pandora Press

Writing a New World

Two Centuries of Australian
Women Writers
Dale Spender
1988, 384pp.
\$34.95 cloth 0-86358-172-2
Pandora Press

A Feminist Dictionary

*Cheris Kramarae and Paula A.
Treichler*
1985, 587pp.
\$33.00 cloth 0-86358-060-2
\$12.95 paper 0-86358-015-7

Half the Earth

Women's Experiences of Travel
Worldwide
*Edited by Miranda Davies,
Laura Longrigg, and Lucinda
Montefiore with Natania Jansz*
1987, 456pp.
\$10.95 paper 0-86358-092-0
Pandora Press

Natural Healing in Gynecology

A Manual for Women
Rina Nissim
1986, 220pp.
\$32.00 cloth 0-86358-063-7
\$ 9.95 paper 0-86358-069-6
Pandora Press

Ethics and Human Reproduction

A Feminist Analysis
Christine Overall
1987, 256pp.
\$34.95 cloth 0-04-497009-9
\$13.95 paper 0-04-497010-2

The Making of Masculinities

The New Men's Studies
Edited by Harry Brod
1987, 352pp.
\$39.95 cloth 0-04-497035-8
\$14.95 paper 0-04-497036-6

Boxed In

Women and Television
*Edited by Helen Baehr and
Gillian Dyer*
1987, 230pp., illustrated
\$29.95 cloth 0-86358-112-9
\$11.95 paper 0-86358-216-8
Pandora Press

Inside Women's Magazines

Janice Winship
1987, 180pp.
\$15.95 paper 0-86358-025-4
Pandora Press

Looking On

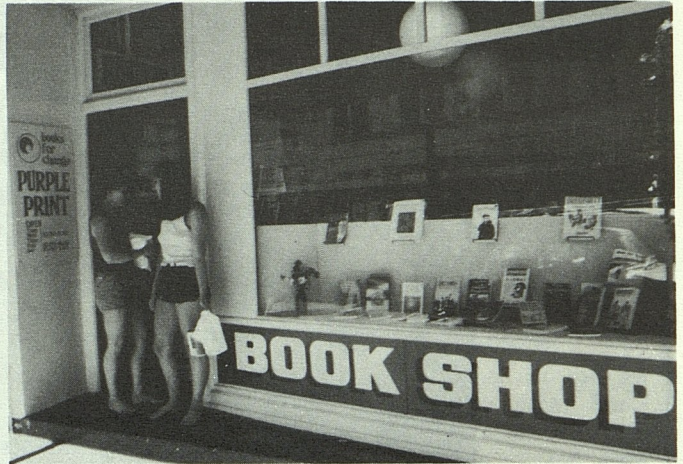
Images of Femininity in the
Visual Arts and Media
*Edited and Introduced by
Rosemary Betterton*
1987, 293pp., illustrated
\$45.00 cloth 0-86358-176-5
\$13.95 paper 0-86358-177-3
Pandora Press

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New Zealand Feminist Bookshops



Broadsheet Bookshop Auckland

The bookshop developed from **Broadsheet** magazine which was initiated by Auckland Women's Liberation members in 1972 and remains, fifteen years later, committed to major political change for women. The magazine and bookshop have always been run by a collective, which makes its decisions by consensus and shares tasks.

Mail order book sales began in response to readers' requests when women outside major centers were unable to find at their local bookshops the feminist books advertised in the magazine. The mail order service became so popular that it expanded into a bookshop in 1977. The bookshop never had any capital input, it just "grew" -- and eventually it helped subsidize the cost of producing the magazine.

The bookshop achieved an identity of its own in 1985 with a full-time worker when it moved to Karangahape Road in central Auckland. Sales improved dramatically, but Broadsheet began to face competition. Feminism had gained respectability and other bookshops began to tap into "the women's market". The sale of Broad-

Reprinted from *Herstory* 1988

sheet's premises in Karangahape Road forced a move to Dominion Road, Mount Eden.

Stock has steadily extended over the years to include a wider range of books, such as women's fiction, children's books, women's spirituality, poetry and Black women. Specialties in the past have been feminist theory, health issues, New Zealand books, lesbian writing and Maori women. Posters, cards, badges, jewelry, T-shirts, tapes and records are sold as well. Until recently, poetry readings were held in the shop, which also acts as an information center for women's networks.

Broadsheet's commitment to Maori people's attempts to reclaim their history, culture and language resulted in the publication in book form of Donna Awatere's **Maori Sovereignty** articles in 1984, with the help of loans from supporters (since repaid). The book continues to have an impact. It is widely used as a resource and text, and is due to be reprinted a second time.

A similar commitment to change for women and for the provision of information to women



Women's Place Bookshop



Broadsheet Bookshop, Auckland

has been shown through Broadsheet's wide range of book-related activities. These include book-stalls at schools, government departments, conferences, seminars and women's festivals. The shop continues to provide a mail order service. The collective recently established Womenfile Inc. a major collection of books, magazines and clippings about women in New Zealand.

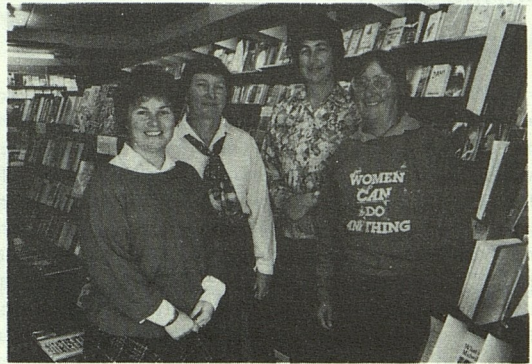
After ten years, Broadsheet is the country's longest-running women's bookshop. It plans to continue providing women access to feminist writing, information and resources.

Women's Place Bookshop Wellington

Pam Brabants, Helena Wong, Bridget Farrelly, and Jennie Fulton (from left to right in the photo) have been running Women's Place Bookshop in Wellington's Courtenay Place since May 1986. Prior to that the business was known as The Woman's Place and was located in a little purple shop in upper Cuba Street. "The old shop closed for financial reasons and we purchased its stock. For the first nine months we worked seven-day weeks and twelve-hour days to get the shop set up and establish a good supply of books for our customers. What we have now is a shop that is doing all the things we had originally hoped for. We have a fast-growing section of non-sexist children's books, an extensive range of lesbian material, women's fiction and non-fiction, magazines, cards, posters, T-shirts, and cassettes and records of women's music."

Dimensions Women's Bookshop Hamilton

"Our shop is co-owned and run by three women, Raewyn Hosking, Dorothy Parsons, and Helen McClymont, assisted by other volunteers. We opened in November 1985, operating from one woman's house for a year before moving into Hamilton city where we share an arcade shop with Trade Aid. We chose the name Dimensions because it encompasses our reason for setting the shop up -- to provide different perspectives and viewpoints on issues relating to women. We stock



The Kate Sheppard Women's Bookshop

a wide range of books for women of all ages on crafts, health, aging, birth, family care, feminism, sexuality, self-assertion, child and sexual abuse, spirituality, gardening -- and New Zealand fiction. We take book displays to groups in the country, and to groups like La Leche, parents center, rape crisis, women's studies and continuing education. Some people are surprised when they come into the shop -- 'We didn't expect older women,' they say. All women have a place and people do not have to be labelled."

Kate Sheppard Women's Bookshop Christchurch

"Our shop was opened on 13 June 1982 with a candle-lighting ceremony honoring our foremothers. There are four partners, three of whom work full-time. When we started we didn't have much business experience but we plunged in and learnt how and where to order, and are still learning. If we were content to wait for books to fall into our laps several important titles would not have come to New Zealand. Books about women's spirituality are our specialty.

"The first shop was very small -- about 300 square feet, but on 25 July 1986 a move was made to a shop three times as large. Books have always been taken out to conferences and workshops, and a mail order service is carried on.

"The Kate Sheppard name seems to be more trusted now. As a customer said to us a few days ago, 'I used to be frightened to come into your shop, but now I will be telling other women to come in.'"

CONTINUED ON PAGE 88

Purple Print Napier

"We opened in Napier, August 1985. The shop is run as a cooperative business by Barb, Sally and Marilyn and owes its existence to the many women who have given their energy to bring the idea to a reality. Decrepit rooms have been transformed into a neat-feeling space and the shop has become a place for women to find out what's happening, to meet, catch up. Wages are still a futuristic idea for any of us, but getting closer. We're developing our postal orders and we do special displays for women and women's groups on the East Coast."

Broadsheet, 228 Dominion Road, Mt Eden Box 56-147, Auckland.

Dimensions Women's Bookshop, NZI Arcade, Garden Place, Hamilton.

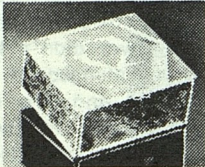
Kate Sheppard Women's Bookshop, 145 Manchester St, Christchurch.

Purple Print Bookshop, 108 Hastings St., Napier
 Women's Place Bookshop, cnr Tory St. and Courtenay Place, Box 19-062, Wellington. ○



Crystal Mist Glass Carving

PO Box 186, Guffey, CO 80820
 719-689-2290



Dancing Women
 bevel lid box
 \$45 + \$3 shpg.
 Specify: lavender,
 purple, blue, red,
 green or clear.

Unique sandcarved
 stemware, crystals,
 boxes, nitelites, etc.
 Original lesbian,
 matriarchal & fantasy
 imagery.

Send for
 wholesale prices
 & terms.

Herbal Dream Pillows & Charm Pillows



4 1/2" x 6"

woven of handspun,
 naturally dyed wool
 and fine Irish linen

SPECIFY:

- #1 said to "give incredible dreams"
- #4 said to "aid in sleeping and rekindle energies"
- #9 said to aid in "acquiring knowledge, writing, opening closed doors"
- #11 said to aid in "gaining positive relationships, love affairs"

SPECIFY:

Reds/Roses
 Roses/Magentas
 Purples/Lavenders
 Orange/Rust

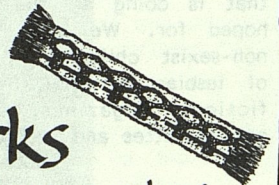
SUG. RETAIL \$14.

WHOLESALE \$8.50 EACH
 min. order 1 dozen

\$4. SHIPPING/HANDLING
 FOR EACH ORDER

SAE for further information on all 13 blends

Handwoven Bookmarks



100% cotton in rainbows, purples &
 other brilliant colors

Labyrinth and A for Amazon on reverse side of ♀♀

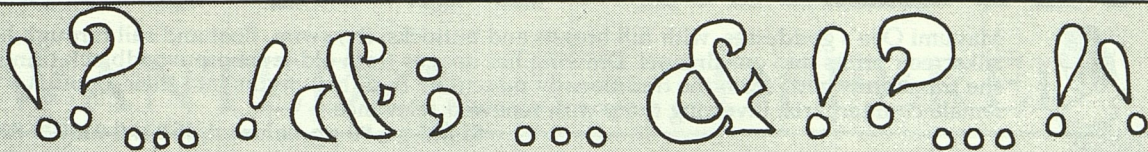
SPECIFY: ♀ OR ♀♀ OR mixed dozen

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 min. order 1 dozen

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Dotty Calabrese · 226 Hamilton · Palo Alto, CA 94301
 415-968-1981 FOR FURTHER INFORMATION

TRIVIA



Bad news to begin: Susan Griffin has been bedridden with Epstein-Barr syndrome. San Francisco Bay Area writers and friends have been doing benefits in local bookstores. A fund has been set up to help her medical care and basic living expenses. Checks can be sent to A Traveling Jewish Theater/Griffin Fund, PO Box 421985, San Francisco CA 94142. For more information contact David Shaddock at 415-525-8651 or leave a message at 415-836-1692.

Nicaraguan poet Christian Santos who was scheduled for two Bay Area readings (Modern Times and Cody's) had her visa denied at the last minute by U.S. authorities and was not allowed into the country.... More information next issue.

At least three feminist bookstores celebrated 15th anniversaries this year: Lammas, New Words, and A Woman's Place/Portland (OR). All three of the bookstores celebrated with special discount sales. The Portland store also initiated a membership program and sold memberships at their party as well.

Publisher news: The latest word is that Volcano Press **will** reprint Phyllis Lyon and Dell Martin's classic **Lesbian/Woman**. No date set yet. Word at the ABA from four enthusiastic young women was that they were negotiating to buy Shameless Hussy Press which, should the deal go through, they will run as a collective. Meanwhile, continue ordering books from Shameless Hussy, Box 5540, Berkeley CA 94705 and via Bookpeople, Inland, etc.

Correction: University of Wisconsin has no minimum requirement for orders. 40% discount on all trade titles ordered direct or through sales reps. Other titles get 20%, no minimum.

Congratulations! For the second time in the seventeen year history of the SRRT Gay and Les-

bian Book Award, two titles tied for first place: **A Restricted Country** by Joan Nestle (published by Firebrand) and **And the Band Played On** by Randy Shilts (published by St. Martins.)

The new, complete and unabridged Japanese edition of the **New Our Bodies, Our Selves** should be out as you read this. It's as thick as the Tokyo phone book, I'm told. Fifty women worked on the translation. Published by the Japanese women's bookstore, Shokadoh Booksellers, Shimotachiuridori, Nishinotion, Nishilru, Kyoto 602 Japan.



NEW • FROM • VOLCANO PRESS

GODDESSES

Illustrations and text by Mayumi Oda
A Volcano Press/Kazan Book



Mayumi Oda's goddesses, with full breasts and buttocks, fly, swim, float and sail through her silkscreen prints into our dreams. Drawing her images from old Japanese woodblock prints, she transforms gods from the traditionally masculine Buddhist myths into their joyous female counterparts, investing them with renewed relevance.

\$14.95 pa, 80 pp, color art, ISBN 0-912078-82-0

Send a stamped, self-addressed envelope for your FREE "WE ARE ALL GODDESSES" button.

MENOPAUSE, NATURALLY: PREPARING FOR THE SECOND HALF OF LIFE

by Sadja Greenwood, M.D., illustrations by Marcia Quackenbush

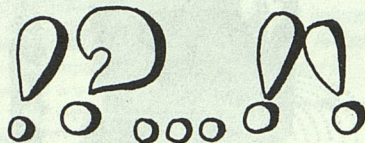
REVISED, 1989

The 1989 revised edition contains new assessments of treatment of uterine fibroids without hysterectomy, lowest effective dose of estrogen, the estrogen "patch," osteoporosis and calcium intake. Also discussed are new risk factors for breast cancer, benefits of fish and olive oil and negative effects of artificial sweeteners in the diet.

\$11.95 pa, 200 pp, illustrated ISBN 0-912078-83-9

VOLCANO PRESS • P.O. BOX 270 • VOLCANO, CA 95689 • (209) 296-3445 • FAX (209) 296-4515

New Words is in the third issue of their elegant new newsletter. Like everything New Words does, it's simple, elegant, efficient and promotes women's books wonderfully well and it's a perfect example of what a bookstore newsletter can be with a reasonable (rather than overwhelming) amount of effort (and access to a MacIntosh). \$1.00 gets you on the mailing list for a year. New Words Bookstore, 186 Hampshire, Cambridge MA 02139.



Charis Books and More in Atlanta has been doing regular Thursday night programs featuring local women for the last two years. The series has been very successful and has included local businesses, therapists, a discussion on the politics of sign language and more. It's brought

new women into the store, connected women with local resources, and contributes significantly to a sense of local community. It's an interesting focus at a time when many stores are trying desperately to get "names" to attract new customer to the stores. Charis also has a gorgeous new mail order catalog as well as a bibliography of special issue books for children. Send SASE and a reasonable donation for copies to Charis at 419 Moreland Ave. NE, Atlanta GA 30307.

Radiance, the quarterly magazine for large women, is celebrating its fourth year in print with a special issue on Women and Work. Begun as a 20 page, mainly West-Coast newsletter in 1984, **Radiance** is now a 58-page glossy magazine boasting a national readership of more than 140,000. **Radiance's** goals are to show large women the great amount of support and information available and to encourage women to turn their attention to living their lives fully -- rather than continuing on the unsuccessful path of dieting and gaining weight. For a sample copy or to place a standing order, write Alice Ansfield, **Radiance**, PO Box 31703, Oakland CA 94604. ○

OUT OF PRINT WANTED OFFERED

Books Wanted

Volcano Press

PO Box 270

Volcano, CA 95689

Ransome, Hilda. The Sacred Bee.

Category Six Books

1029 E. 11th Ave.

Denver, CO 80218

303-832-6263

PB O.K. unless specified (hb)

? Demystifying Homosexuality (mult. cc).

? Sappho by the Sea (photo).

? Unbound Feet.

? Sisters of Zion (pb only).

Aldyne, N. Canary (mult cc).

Anon. Gynecocracy (1971).

Arnold, J. The Cook and the Carpenter.

Baetz, R. Lesbian Crossroads (mult cc).

Barnes, Djuna. Ladies Almanac.

Behn Marc. Queen of the Night.

Benjamin, H. Transsexual Phenomenon.

Berg. Get Off My Ship (2 cc).

Boyd, M. The Runner.

Bradley, M.Z. To Keep the Oath.

Brophy, Brigid. The Prancing Novelist (hb).

Church, C. Billie Jean King.

Gage. New View of a Woman's Body.

Gilchrist, E. A Land-Surveyors Daughter.

Gingerlox. Berrigan.

Hall, R. Adams Breed (h).

Hamilton, David. Any By (mult. cc).

Herbert, J. Fortune and Men's Eyes.

Herron, B. Moritz.

Howe & Bass. No More Masks.

Jenkins & MacDonald. Growing Up Equal.

Johnson, E. In Search of God in the Sexual Underworld.

Katz, Jane. I Am the Fire of Time.

Piercy, M. Living in the Open.

Playgirl, Graphic Man I.

Rice, Ann. Interview with the Vampire (hb, mult cc).

Rodgers. Gay Talk.

Salem, Randy. Chris.

Schulenburg. Gay Parenting (mult cc).

Spender S. World Within World.

Stanley. Coming Out Stories (mult cc).

Thorsten, G. God Herself.

Troubridge, U. Life and Death of Radclyffe Hall.

Uliberi. My Grandmother Smoked Cigars.

Ullerstam, L. Erotic Minorities.

Warren, C. Identity and Community in the Gay World.

Warren, Patricia. The Frontrunner (hb, mult cc).

Books Offered

Beebo's Books

925 Spruce St.

Louisville, CO 80027

303-666-4919

CWO Ppd. Returns for any reason.

Atwood, Margaret. The Handmaid's Tale. 1986, 1st ed. HB, VF in DJ \$25.

Hall, Radclyffe. Well of Loneliness. 1928, 1st. Am numbered ltd. ed. HB, lightly sunned spine, very slight water damage to some pages. \$40.

Hellman, Lillian. Maybe. 1980, 1st ed. HB, fine \$20.

Hitchman, Janet. Such A Strange Lady. Biography of Dorothy L. Sayers. 1975, 1st. Am. ed. HB, fine in DJ \$12.

Lessing, Doris. The Memoirs of A Survivor. 1975, 1st. Am. ed. HB, VF in DJ \$20.

MacLaine, Shirley. You Can Get There From Here. 1975, 1st. ed. HB, fine in DJ \$15.

Sarton, May. Faithful Are the Wounds. 1955, 1st. Am. ed. HB, VF in DJ \$20.
Simon, Linda. The Biography of Alice B. Toklas. 1977, 1st. ed. HB, VF in G DJ \$20.
Weldon, Fay. Female Friends. 1975, 1st. ed. HB, VF in DJ \$20. Praxis. 1978, 1st. ed. HB, VF in DJ \$20.

HERE'S HOW IT WORKS

If there are books that you/your customers are looking for, send your name, address, and authors and titles (and any particulars -- HB only, Multiple copies wanted, PB O.K. unless specified HB, etc.) to **FBN/Books Wanted**. We'll run your list in the next issue. Store name & address count as two lines. Each book listing counts as a separate line (48 characters/line/max.) 60¢/line. Payment is due with the listings.

Your customers are welcome to list titles if you don't want to track their requests.

To Respond to Listings: The simplest way to respond is to send a card or postcard specifying the book you'd like to sell, your name and address, the book's condition and the price you'll sell it for. (Include postage in the price.) It's traditional to offer to hold the book for 2-4 weeks. If the bookstore wants to buy your copy, they'll send you a check and you send the book by return post.

To List Books Wanted or Offered in FBN: Mark all listings "Wanted" or "Offered" so that they end up in the right section. List your name and address (counts as two lines), author, title, and particulars for each title. (Each title counts as a separate line. 48 spaces per line. If you need more than 48 spaces to describe a book, it counts as two lines.) 60¢/line. Payment is due with your listings.

If you don't want to go the the hassle of keeping track of which of your customers want what titles (there are those book-sellers who thrive by offering book search services and those who hate the detail mightily....), please feel free to suggest to your customers that they run a listing in FBN themselves. ○

Short Raves

Mac by John Maclean/Houghton Mifflin has published a book (\$13.95 hardcover) for children in grades 7 and up which tells the story of a high school sophomore named Mac who is sexually assaulted by a doctor during a physical exam. The book follows Mac from secrecy and shame to counseling and healing. **Booklist** gave this book on a very sensitive subject a starred review.

Jane Troxel
Lambda Rising **Book Report**

Ursula LeGuin has done it again. This time with a children's book that I fell in love with as soon as I started reading it. **A Visit from Dr. Katz** (Atheneum, 0-689-31332-2, \$12.95 cl) is the story of Marianne, a girl sick in bed with the flu, and her two cats who keep her company. The large color illustrations on each page (by Ann Barrow) combine with the words to bring both Marianne and her playful cats to life. It's a joy to read again and again.

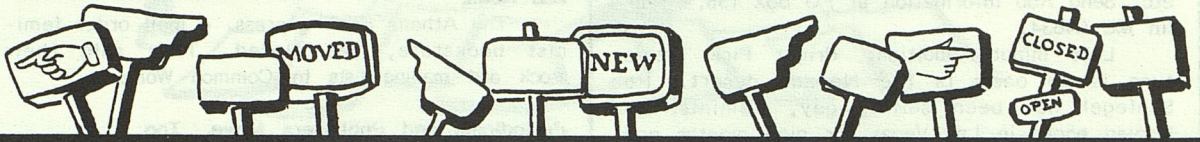
Lorena Boswell
FBN

One of the biggest sellers at our annual sale was not a book, but singer and song-writer Tracy Chapman's long-awaited and eagerly-anticipated first album. Although her many fans were **not** very patient in waiting for this to finally be released, we are all well rewarded by the quality and excitement of this album. **Tracy Chapman**, on the Elektra label, is available on LP (\$9.95), tape (\$9.95), and CD (\$18.95).

New Words



THEY WENT THAT-A-WAY



Yes, that lovely rumor that Carol Levin and Sally Owen have succeeded in raising the money they need to open Judith's Room in New York City is definitely true. They're in the midst of negotiating a lease as I write this and still have hopes of opening before Christmas.

More New Bookstores:

Visions and Voices is the first women's bookstore to be located in Providence RI. The store will be open Wednesday through Sunday, grand opening will be September 10th. Send information and catalogs to Lynn and Carolyn at V&V, 255 Harris Ave., Providence RI 02909.

Book Connections is a new Austin, Texas-based mail-order bookstore. They are targeting their sales primarily to lesbians who do not have easy access to lesbian and gay literature and bookstores and should have their first sales literature and ads out in September. Send book and bookseller information to Betty A. Prioux, Book Connections, Suite 110, PO Box 9700, Austin TX 78766-9700. (New mailing address since last issue, please change your records.) Phone: 512-388-4527.

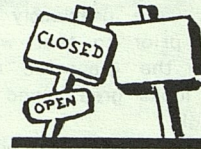


Southern Sisters, Inc. opened in Durham on August 8th! Send them catalogs and information at 411 Morris St., Durham NC 27701. Phone: 919-682-0739.

Curious Times is open and things are going great! The storefront (and permanent address) is 4008 D. Cedar Springs, Dallas TX 75219. Phone: 214-528-40870

Two Sisters, after much planning, opened on June 18th, while many of us were celebrating feminist books and booking at the Third International Feminist Book Fair in Montreal. Their address is 605 Cambridge Ave., Menlo Park CA 94025. Phone: 415-323-4778. Congratulations to Suzanne Jay Unger and Betsy Jay Warner! They opened with an Ibid computer system.

Christina Sage is planning to open a bookstore in Memphis Tennessee. Send her information at PO Box 11778, Memphis TN 38111-0778.



Lynn M. Pina is opening a bookstore in Pawtucket, Rhode Island. Send her information at 152 Tobie Ave., 02861.

Weaved Words will be a general bookstore with large feminist, lesbian and gay men's literature sections. Alberta Moses and Terry Ames plan to open in the spring of 1989 in San Jose, CA. Send them information at 3439 Pine Creek, CA 95132.

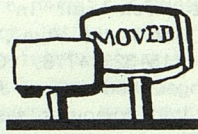
Grand Books in Jackson Wyoming got their Small Business Loan (see elsewhere in this issue) as a general bookstore and opened on May 28th. They're at 970 W. Broadway. Send mail to PO Box 20257, Jackson WY 83001. The proud owners are Jackie Sparks, Dorothy Holland, Bette Morgan and Pat McCloskey.

Drey Rallo will be starting a bookstore later this year and would like to see catalogs. Send info to RR #2, Chelmsford, Ontario, P0M 1L0, Canada. Phone is 705-855-2034.

Rob Gorsline is opening Rising Tide Books,

a feminist/alternative bookshop for folks who can't find themselves or books about themselves in mainstream bookstores: feminist women and men, lesbians/gays, peace activists, environmentalists, Third World folks, 12-step recoverers, etc. Send Rob information at PO Box 135, Franklin ME 04634.

Last minute addition: Bright Pink Literature is an oasis in the Nevada desert. Rob Schlegel has been selling gay, feminist and lesbian books in Las Vegas for nine months now. Thanks to Lioness Bookstore for passing a copy of FBN on to him. Send him info at 4640 Paradise Road Suite 10, Las Vegas NV 89109. Phone: 702-737-7780.



New Addresses:

The Alaska Women's Bookstore's new address is 2440 Tudor Rd. #304, Anchorage AK 99507 (907-562-4716.) They were previously at that address in Suite J, and prior to that were on W. 9th, 99503. Word on the grapevine is that the new store is larger, looks great, and has, wonder of wonders, parking!

Herland Sister Resources bought a building and will reopen as soon as the renovations are complete. Their new address is 2312 NW 39th, Oklahoma City OK 73112.

Womansline Books has moved to 711 Richmond St., London Ontario N6A 3H1. Womansline was previously at 209 John Street, N6A 1N9.

Peralandra Books in Eugene, Oregon has moved to 1016 Willamette St. (97401)

New Names:

Good Goods has changed its name to The Crystal Works. Address is 301 North Street, Pittsfield MA 01201.

Oops! FBN misread someone's handwriting and renamed the Mystic Moon in Metairie Louisiana the Mystic Loon. They said they liked it and actually considered changing the name, but stayed with the Moon. (We wondered how it was that Loons were nesting in Louisiana....) The Mystic Moon is looking at a fall opening. They are currently doing mail order and selling books

at local festivals and camp-outs. They will carry books, t-shirts, jewelry, notecards and some crystals.

Bad News:

The Athena Book Express, a mail order feminist bookstore, has closed. They sold their stock and mailing lists to Common Woman.

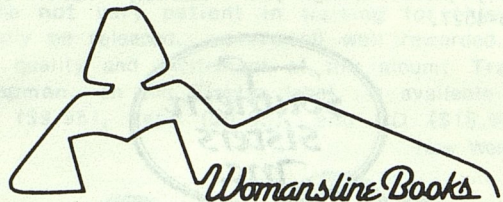
Periodicals and Publishers Move, Too

Hot Wire's new address is 5210 N. Wayne, Chicago, IL 60640.

Biblio Press, "The Jewish Women's Publisher", has moved to Manhattan. Their new office is at 27 West 20th St., Room 1001, New York NY 10011. Phone: 212-603-9525. Mail orders should be sent to PO Box 20703, London Terr. Sta., NY NY 10011. Biblio will be publishing **Before Golda: Manya Shochat** by Rachel Yanait Ben-Zvi, a biography of the woman who started Eretz Isreal, the first collective in 1907. \$12.95 pb, December/January 1989.

Distribution News:

Attic Press (the Irish feminist press) books are at both Inland (800-243-0138) and Bookpeople (800-227-1516). We forgot to include their U.S. distributors and toll-free phone numbers in their ad in the last issue. We learned at Montreal that U.S. and Canadian sales account for half of their total book sales, without which feminist publishing in Ireland would not be financially viable. Promote those Attic Press books!



The **most** exciting news this issue is that The Women's Press/London is signed on with Inland. (See article elsewhere in this issue for details.)

Inland will also have books from The New Women's Press in New Zealand by the time you

CONTINUED ON PAGE 88

WRITING WANTED



Cleis Press is seeking submissions for two anthologies: Short fiction and other forms of creative prose for a multicultural anthology of creative writing on **Women & Their Sisters**. Send SASE for complete information to Paula Martinac, Editor, PO Box 6625, Yorkville Finance Station, NY NY 10128.

Frederique Delacoste (**Sex Work** co-editor) wants contributions for an anthology documenting and exploring the concept of sexual outlaws. Bisexual women, transsexual women, nonmonogamous women, sex workers, celibate women, lesbians, s/m women, "promiscuous" women, women who buy sex, passing women and other women who generally view themselves as living/thinking outside of the prescribed sexual behaviors and attitudes of their particular communities are invited to contribute fiction and nonfiction prose. Send SASE for complete information to Frederique Delacoste, Editor, Cleis West, PO Box 14684, San Francisco CA 94114. Deadline: November 1, 1988.



In Contrast, There Is Living will be an anthology by and about women recovering from self-mutilation documenting the experiences of formerly self-mutilating women, focusing on the recovery process and on recovering women's understandings of how they learned that self-destruction was an appropriate way of handling pressure or crisis. The overall tone of the book will be celebrating survival. The book will be published by HerBooks. Send letters, essays, poetry and visual art to Sarah Hope/HerBooks, PO Box 7467, Santa Cruz CA 95061 by November 1, 1988.

Plain View Press is reading manuscripts for **Dance in the Sun: An Anthology of Southwest Women Writers**, the first culturally diverse collection of literary work by women in/from the southwest. Poetry, short fiction, letters, art, journal, experimental writing. Not necessarily regional matter, more interested in women's subject matter. Deadline: immediately! Plain View Press, PO Box 33311, Austin TX 78764.



Writings by bisexual feminists, including but not limited to those whose main cultural/political identity and activity is within the lesbian/gay community and writings by those feminists whose primary identities are within other communities, are being collected by Lani Kaahumanu and Loraine Hutchins for an anthology which will reflect the growing visibility of the bisexual community. All ages, classes, races, cultures, religions, people of color, other minorities and the differently-abled are encouraged to respond. Essays, prose, articles, interviews and poetry will be considered. Write to Lani Kaahumanu at 20 Cumberland, San Francisco CA 94110 and Loraine Hutchins at 1113 Fairmont NW, Washington DC 20009 for more information. Deadline: Oct 15, 1988.

Explicit lesbian sexual fiction sought for anthology to be published by Lace Publications. Stories should be typed, double-spaced; nothing is too wild or too tame! Authors will receive a percentage of profits after expenses are met. Send inquiries and submissions with SASE to Book Project, c/o PO Box 15001, Santa Rosa CA 95402. Deadline: October 31, 1988. ○

BESTSELLERS

Bold Print

Winnipeg, Manitoba
April 1988

- 1 **The Dance of Anger**, H. G. Lerner.
- 2 **Women and Self-Esteem**, Linda Tschirhart Sanford & Mary Ellen Donovan.
- 3 **A Passion for Friends**, Janice G. Raymond.
- 4 **Going Out of Our Minds**, Sonia Johnson.
- 5 **Incest & Sexuality**, Wendy Maltz & Beverly Holman.
- 6 **Creative Visualization**, Shakti Gawain.
- 7 **Lesbian Passion**, JoAnn Loulan.
- 8 **Motherwit**, Diane Mariechild.
- 9 **The Promise of a New Day**, Karen Casey & Martha Vanceburg.
- 10 **Woman on the Edge of Time**, Marge Piercy.

New Words

Cambridge, Massachusetts
Birthday Sale Hit Parade

A variation in themes for a bestsellers list: This is New Words' list of bestsellers from their 15th anniversary sale.

Feminist Press Paperback Bestsellers:

Lesbian Passion by Joann Loulan. This book sold the greatest number of copies in all categories. Spinsters/Aunt Lute, \$10.95. **Lessons in Murder** by C. McNab, just out of the carton from the publisher, was the second highest overall title. Naiad, \$8.95. **Cows and Horses** by Barbara Wilson, also just arrived, was number four on the most-copies-sold list. Eighth Mountain Press, \$7.95. **Secret in the Bird** by Camarin Grae, her new title, was next on the feminist press list; another by Naiad, \$8.95. **When I Am an Old Woman I Shall Wear Purple** by S. Martz (Papier Mache Press, \$10.00) was followed closely by: **Memory Board** by Jane Rule (Naiad, \$8.95); **Shoulders** by G. Cotrell (Firebrand, \$8.95); **Cherished Love** by E. Kennedy (Naiad,

\$8.95); **Leave a Light on For Me** by Jean Swallow (Spinsters/Aunt Lute, \$8.95); **When You're Ready** by Kathy Evert (Launch, \$9.95); **Yellowthroat** by Penny Hayes (Naiad, \$8.95); and, **Dreams of the Woman Who Loved Sex** by T. Corinne (Banned Books, \$7.95).



Hardcover Bestsellers:

Topping the list was **After the Stroke**, the latest of May Sarton's journals. Cloth, \$16.95. This journal is about her struggle to regain her health after suffering a stroke at age 73. A poetic and valiant account of a woman with courage and stamina. A close second was **Beloved**, by Toni Morrison; Morrison won the Pulitzer Prize for this addition to her impressive body of work. This continues to sell even though it was published months ago. \$18.95. **Mama Day** by Gloria Naylor was next on the list. This is the latest work of fiction by the author of **Linden Hills** and **The Women of Brewster Place**. \$16.95.

Paperback Bestsellers:

Non-fiction works took the largest share on this part of the list. In order of number of copies sold: **Incest and Sexuality: A Guide to Understanding and Healing** by Wendy Maltz and Beverly Holman. This is a book for incest survivors and their partners to help them cope with the sexual after-effects of incest. \$12.95. **Ourselves Growing Older**, edited by Paula Brown Doress, et al. In the tradition of **Our Bodies**

Ourselves and Changing Bodies, Changing Lives, this volume has a wealth of information and encouragement to help us challenge myths about aging, and it provides help to cope with the changes we encounter as we grow older. \$15.95. **Lesbian Psychologies** by the Boston Lesbian Psychologies Collective. This title has been selling well since it appeared last summer. \$12.95. **Of Love and Shadows** by Isabelle Allende, and just out in paperback, topped the fiction list in the non-feminist-press category. **House of the Spirits**, her first novel, also appeared among the top sellers. \$4.95. **When Rocks Dance**, by E. Nunez-Harrell, a recently released novel set in Trinidad, was the second best-selling mass market book. \$3.95. **Handmaid's Tale** by Margaret Atwood (\$4.95) was closely followed by **House-keeping**, by Marilyn Robinson, (\$3.95).

Lioness Books
Sacramento, CA

Every month each staff member chooses her three favorite books for the month and we post them along side of the best seller list. The books she chooses need not be recently published; they just have to be ones she would recommend. We have found this to be a good way to alert customers to books we like.

- Theresa Corrigan

May Staff Favorites List

- Yvette:
Something Under the Bed is Drooling, Waterson.
Bitter Medicine, Paretsky.
She's On First, Gregorich.
- Emily:
The Dispossessed, LeGuin.
Living My Life, Goldman.
The Hundredth Monkey, Keyes.
- Theresa:
Three Ply Yarn, March.
Queen of Swords, Grahn.
Living by the Word, Walker.

June Staff Favorites List

- Yvette:
Women of Brewster Place, Naylor.

The Long Trail, Hayes.
Thomas' Snowsuit, Munsch.

Jody:
Things That Divide Us, Conlon et al.
Herland, Gilman.
Yellow Wallpaper, Gilman.

Theresa:
Kinds of Love, Sarton.
The Lady & Her Tiger, Derby.
Reindeer Moon, Thomas.

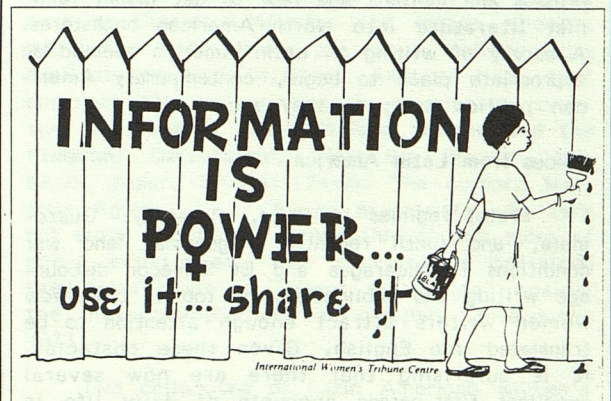
June Bestsellers List

FICTION

- 1 **Sunday's Child**, Bright.
- 2 **Osten's Bay**, Vole.
- 3 **Cows & Horses**, Wilson.
- 4 **Lessons in Murder**, McNab.
- 5 **Curious Wine**, Forrest.
- 6 **Dreams & Swords**, Forrest.
- 7 **Emergence of Green**, Forrest.
- 8 **Choices**, Toder.
- 9 **Miss Venezuela**, Wilson.
- 10 **Bitter Medicine**, Paretsky.

NON-FICTION

- 1 **Codependent No More**, Beattie.
- 2 **Lesbian Passion**, Loulan.
- 3 **Lesbian Couples**, Clunis & Green.
- 4 **Going Out of Our Minds**, Johnson.
- 5 **Courage to Heal**, Bass & Davis.
- 6 **Before Stonewall**, Weiss & Schiller.
- 7 **Coupleship**, Wegscheider-Cruse.
- 8 **The Crone**, Walker.
- 9 **How to Be a Couple & Still Be Free**, Tessina & Smith.
- 10 **Love You Forever**, Munsch. ○



CWS: Post Nairobi

INTERNATIONAL WOMEN



By Joni Seager
New Words

We've all had our global consciousness raised by the feminist organizing around the UN Decade for Women (1975-1985). About a year-and-a-half ago, New Words put its consciousness on the shelf, as it were: we consolidated international non-fiction literature into a separate section, followed a few months later by an International Fiction section. Now there's almost an entire wall of the store devoted to international women's writings, and it's exhilarating to see what a large (and growing) collection this comprises. Both the fiction and non-fiction sections are subdivided by country and/or region. Customer response has been fantastic, and sales from this section have grown substantially now that it is so accessible and visible in the store -- although, as with all changes in bookstore design and display, it did take a while for customers to get used to the new section.

In this column, I will alternate regional close-ups with discussions of foreign women's presses and journals and how to get global feminist literature into North American bookstores. A survey of writing on Latin America seemed an appropriate place to begin, contemporary American politics being as they are.

Voices from Latin America

Brutal regimes in Chile, Paraguay, Guatemala, and (until recently) Argentina, and war conditions in Nicaragua and El Salvador discourage writing and publication; on top of this, few women writers attract enough attention to be translated into English. Given these obstacles, it is surprising that there are now several excellent first-person accounts of daily life in

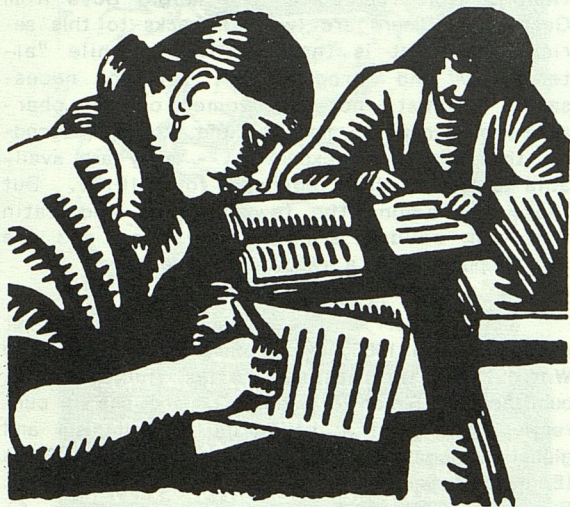
Latin America, written not by members of the *literati* but by peasant and working class women. **Don't Be Afraid Gringo: A Honduran Woman Speaks From the Heart** (Food First Institute, 1987, \$9.95, paper, 0-935028-24-2) is the story of Elvia Alvarado, a peasant woman who has become a leader for land reform and peasant rights in Honduras. Elvia is a courageous spokesperson against the militarization of Honduras, (for which she has been repeatedly jailed and tortured), and in **Gringo** tells her story in her own words. Alvarado's book brings to mind another book which is now a classic: **I... Rigoberta Menchu** (Schocken, 1985, \$8.95, paper, 0-8052-7191-0). Rigoberta Menchu is a Guatemalan Indian, and the story of her life offers insight into the life of migrant workers, the struggle for land and political rights, and the complexity of Central American politics. A much earlier (and less well-known) oral history of a peasant woman's life in Latin America is **Let Me Speak!** (Monthly Review Press, \$7.50, paper, 0-85345-485-X). Although published almost ten years ago, **Let Me Speak** remains one of the few books available about and by women in Bolivia. **Let Me Speak** tells the story of Domitila Barrios de Chungara, the wife of a tin miner, who (like Elvia Alvarado) becomes a major political organizer and spokesperson for peasant rights and improved conditions for miners.

The peculiarities of Central American politics have given rise to a new genre of political literature: the 'progressive-American-in-Nicaragua' story. Two feminist press books, published months apart, represent the best of this literature. In **Letters From Nicaragua** (Spinsters/Aunt Lute, 1986, \$7.95, paper, 0-933216-22x), Rebecca Gordon tells the story of her eight months in Nicaragua as a Witness for Peace, through let-

ters she wrote to friends and family. Judith McDaniel, a member of a 1985 Witness for Peace delegation to Nicaragua, describes her experiences, (which include being held captive by *contras*), through poetry and prose in **Sanctuary** (Firebrand, 1987, \$7.95, paper, 0-932379-23-0).

First-hand accounts of the Central American wars by Central-American women are more difficult to come by. Two books stand out: in **They Won't Take Me Alive**, (Women's Press/London, 1987, \$10.95, paper, 0-7043-4028-3), Claribel Alegria recounts the life and death of Commander Eugenia, a fighter with the Salvadorean guerrillas. Through Margaret Randall's book, **Sandinista's Daughters** (New Star Books, 1981, \$9.95, paper, 0-919888-33-X) Sandinista women tell their stories of armed struggle in Nicaragua against the Somoza regime.

Women's writing from Latin America traces a geography of sadness. This is especially apparent in the writings of women in exile. In **You Can't Drown the Fire** (Cleis Press, 1988, \$9.95, paper, 0-939416-17-4), edited by Alicia Partnoy, thirty-five women (including Rigoberta Menchu and Domitila Barrio, mentioned above) write with anger and passion of the war, torture, loss, and alienation that fills their daily lives in Latin America. Some of these women are in literal exile, others in "internal exile" -- all have amazing stories to be heard. This collection includes fiction, non-fiction narratives, and poetry. Another anthology of Latin American



FORTHCOMING BOOKS

More Latin American women's writing is coming our way: the University of Pittsburgh Press will bring out a new collection of poetry from Claribel Alegria, one of Latin America's major poets -- **Woman of the River** (\$8.95, paper, 0-8229-5409-5) will be released in January. The University of Minnesota Press has launched an ambitious series of international fiction in translation, under the (rather patronizing) series title, "Emergent Literatures." One of their September offerings is **The Passion According to G.H.**, by Clarice Lispector. Lispector, a Brazilian writer, has several other novels available in English, through the University of Texas' "Latin American Literary Classics" series.

And ranging further afield, the success of **The Coffin Tree** (Beacon Press, paper 1987, \$8.95), a gripping novel by Burmese writer Wendy Law-Yone, has spurred Beacon Press into launching a new "Asian Voices" series. Watch for **Making Waves** by Diane Wong, an anthology of writings by Asian and Asian-American women, due out in November.

* Distributed by Inland

+ Distributed by Bookpeople

women writers -- just off the press -- is from Wayne State University Press: **Women's Fiction from Latin America: Selections from 12 Contemporary Authors**, edited by Evelyn Picon Garfield (1988, \$13.95, paper, 0-8143-1859-2). There is surprisingly little overlap in authors between these two anthologies; the Wayne State collection includes more well-know writers of fiction, such as Clarice Lispector and Isabel Allende, while the Cleis Press anthology includes more explicitly political writing. Another book that combines art and politics in a gripping narrative is **Scraps of Life: Chilean Women and the Pinochet Dictatorship** (Red Sea Press,* 1987, \$9.95, paper, 0-932415-29-6). The author, Marjorie Agosin, is a Chilean ex-patriate who tells the story of Chilean women through the story of their **arpilleras**, the distinctive political tapestries made in "silent resistance" against the dictatorship that has gripped Chile since 1973.

Two collections of Latin American women's

West End Press

Ana Castillo

MY FATHER WAS A TOLTEC

In this, her fullest collection of poetry in both English and Spanish, Castillo invokes her origin as the daughter of a street warrior, and carries her own fight into adulthood, where as a Chicana feminist she defines her turf with a difference.

ISBN 0-931122-40-6
76 pp. \$6.95

Paula Gunn Allen

SKINS AND BONES

Poems collected from 1979-1987 of this major Laguna Pueblo-Sioux-Lebanese-Scots writer who is also the author of six other volumes of poetry, one novel and two works of criticism. Includes a long memorial ode on the death of John Lennon.

ISBN 0-931122-50-3
80 pp. \$6.95 — September

Cherrie Moraga

GIVING UP THE GHOST

"Haunting encounter that asks us as women to face the unforgettable." —*Angela Y. Davis*

ISBN 0-931122-43-0
64 pp. \$5.95

Luci Tapahonso

A BREEZE SWEEP THROUGH

"Luci Tapahonso's voice is strong among the women who speak, now, for Native America" —*Margaret Randall*

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52 pp. \$5.95

Christina Pacosz

THIS IS NOT A PLACE TO SING

"In spite of the admonishment and the nightmare of Polish history, Pacosz makes a triumphant song"

—*Sharon Doubiago*

ISBN 0-931122-47-3
48 pp. \$4.95

ORDER FROM: Publishers Services,
P.O. Box 2510, Novato, CA 94948

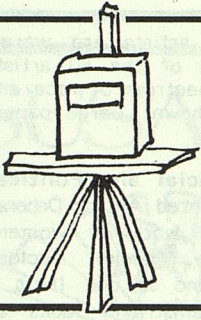


Through the Looking Glass

poetry are recent additions to the literature available in translation: **Woman Who Has Sprouted Wings** edited by Mary Crow (Second Edition, Latin American Literary Review Press,*+ 1988, \$13.95 paper, 0-935480-35-8), and **Ixok Amar Go: Central American Women's Poetry for Peace** edited by Zoe Anglesey (Granite Press, 1987, \$15.95, paper, 0-9614886-3-8). Both are bilingual collections, with English and Spanish versions of each poem on facing pages; both include some poets who might be already familiar to a North American audience, such as Claribel Alegria and Violeta Parra, but the majority of poets are new voices for us.

When it comes to children's books, the "Fifth World Tales" series from Children's Book Press*+ is the major resource for Latin American stories in translation. This bilingual series presents myths and legends, in brightly illustrated picture books, from Spanish speaking cultures around the world. **Land of the Icy Death**, for example, is from Chile; **The Invisible Hunters** from Nicaragua; **The Magic Boys** from Guatemala. There are two drawbacks to this series: the first is that the tales, while "alternative" and "progressive", are not necessarily feminist, nor are women or girl characters prominent in many of the stories; secondly, these books are expensive -- many are available only in cloth editions for \$10.95. But these are among the few bilingual and Latin American children's books available, and are very popular with a range of readers.

Joni Seager is a Canadian, and a feminist geographer. In 1986, she published **Women in the World: An International Atlas** (in the U.S., published by Simon & Schuster), and she is currently working on a manuscript on feminism and global ecology, under contract to Pandora Press (England). She recently joined the New Words Bookstore Collective.

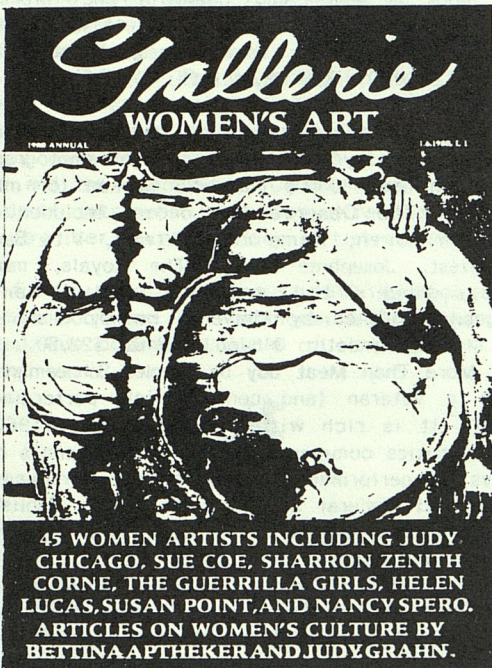


ART BOOKS

ART BOOKS: NEW AND STILL IN PRINT

by Tee Corinne

Gallerie is an exciting new publication about women and art. Three times a year they'll produce a magazine. Once a year they'll produce an **Annual** which can be ordered year round. I saw the **1988 Gallerie Annual** and was very impressed with its fine collection of images, statements by and about artists, and writings by verbal artists like Judy Grahn and Bettina Aptheker. Published by Gallerie Publications, 2901 Panorama Drive, North Vancouver, B.C. V7G 2A4, Canada; large paper: 0-9693361-0-1, \$12.00, 40% with 6 copy minimum.



Visibly Female, Feminism and Art Today, ed. by Hilary Robinson, is an excellent collection of essays from the (mostly British) women's art press. It includes provocative studies of racial issues, lesbian images, commodification, empowerment, Monica Sjoo, Judy Chicago, sexual imagery and much, much more. Published by Universe Books, trade paper: 0-87663-540-0, \$15.95.

Japanese Women Artists 1600-1900 by Patricia Fister is a lovely book, reasonably priced and intelligently organized. It includes images of the artists, biographical information, examples of their work and historical narratives tying the whole together. Published by the Spencer Museum of Art and Harper & Row, large paper: 0-06-430181-8, \$16.95.

The Hopi Photographs: Kate Cory: 1905-1912 by Wright, Gaede and Gaede contains fascinating, beautiful images by Cory (1861-1958) who never married and who became one of the few outsiders allowed to photograph Hopi Indian life in Arizona. Published by the University of New Mexico Press, large paper: 0-8263-1059-1, \$19.95; cloth: 0-8263-1058-3, \$35.00.

The Art of the Woman: The Life and Work of Elisabet Ney, by Emily Fourmy Cutrer is a highly readable biography of the German born sculptor (1833-1907) who spent her later years in Texas. Ney's work is realistic, figurative and impressive - as full of drama as her life was. Published by the University of Nebraska Press, cloth: 0-8032-1438-3, \$24.95.

Marble Dust: The Life of Elisabet Ney by Marjory Goar is a compelling, fictionalized account of Ney's fascinating, adventurous life and the remarkable sculpture she produced. Published by Eakin Press, P.O.B. 23069, Austin, TX 78735; cloth: 0-89015-430-9, \$16.95.

Struggle to be Borne by Kira Corser and Fran Adler is a finely crafted book of photos and poems focusing on the plight of low-income and uninsured mothers, a book to cry your way through and then go out and try to change the world. Published by the San Diego State University Press, large paper, 0-916304-84-1, \$10.00.

50% discount until end of August. 40% for 2+ thereafter.

Four books with words by Rusty Berkus (a woman) and illustrations by Christa Wollan make wonderful gifts for oneself or someone else: **Life is a Gift**, 0-9609888-0-7, \$13.95; **Soulprints**, 0-9609888-3-1, \$16.95; **To Heal Again**, 0-9609888-2-3, \$13.95 and **Appearances**, 0-9609888-1-5, \$13.95. They are magically, vibrantly colored illustrations and inspiring texts. Published by Red Rose Press, P.O.B. 24 Encino CA 94126, large paper. Also available at Bookpeople, Inland and other major distributors.



Okuhara Seiko in Japanese Women Artists: 1600-1900

Three Dimensional Design by Katie Pasquini may look like a science book but is really about quilt designs. The quilts pictured are quite fabulous and the principles discussed are useful to other artists as well. Published by C & T Publishing, P.O.B. 1456, Lafayette, CA 94549; large paper: 0-914881-19-1, \$13.95.

I Shock Myself: The Autobiography of Beatrice Wood is a collage of memories by a fascinating and unconventional woman (b. ca. 1894) who was lovers with Marcel Duchamp, a friend of Alan Watts, a follower of Krishnamurti and who achieved international fame as a potter. The book is filled with photographs and sharp observations. Published by Chronicle Books, large paper: 0-87701-498-1, \$16.95. Dist. in Canada by Raincoast Books, 112 E. Third Ave., Vancouver, B.C. V5T 1C8.

Also from Chronicle Books is **50 Northwest Artists** by Bruce Guenther with photos by Marsha

Burns. Burns' images of the artists are warm, clear and personable. Fourteen of the 50 artists are women. There's a broad spectrum of race and age as well as style of work shown. Large paper: 0-87701-289-x, \$16.95.

Committed to Print: Social and Political Themes in Recent American Printed Art by Deborah Wye contains about two fifths work by women. Chapters deal with race/culture, gender, nuclear power/ecology, war/revolution and so on. It is a good book about how the mainstream looks at political art. Published by the Museum of Modern Art, NYC, large paper: 0-87070-299-8, \$9.95.

AIDS: You Can't Catch It Holding Hands by Niki de Saint Phalle is a book about AIDS for kids by an artist who has always been in the forefront of those dealing with sexual issues in art. The illustrations are endearing, the information clear and straightforward. It's written in the form of a letter from a mother to her son. Published by The Lapis Press, 1850 Union Street, Suite 466, San Francisco, CA 94123, cloth: 0-932499-52-x, \$6.95.

The Enduring Navaho by Laura Gilpin (1917-1979) is a record of over 30 years spent photographing the Navaho lands and people in the southwest and gathering material for the text. This book is a classic, beautiful and informative. Published by the Amon Carter Museum, dist. by the University of Texas Press, large paper: 0-292-72058-0, \$29.95, cloth: 0-292-78378-7, \$47.50.

Women of Consequence by Jane Bown is a book of photographs by a woman who began photographing in the mid-1940's and who worked for many years for **The Observer** in London. Included are Elizabeth Bowen, Dame Edith Sitwell, Vita Sackville-West, Josephine Baker, The Royals, movie stars, dancers and more -- lovely, candid images. Published by Universe Books, dist. by St. Martin's, cloth: 0-87663-652-0, \$22.50.

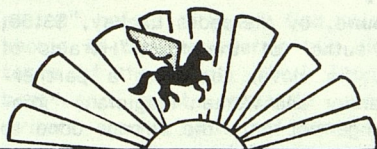
More Than Meat Joy by Carolee Schneemann is about a veteran (and controversial) performance artist. It is rich with documentation (1962-1978), critics commentaries and Schneemann's own essays on performance, sexuality and feminism - poetic and visceral at the same time. Published by Documentext (McPherson & Co.), dist. by Small Press Distribution, Writers & Books, Printed Matter and ARTCOM, cloth: 0-914232-16-9, \$24.

Good news: The University of Washington Press plans to reprint **The Art of Emily Carr** by Doris Shadbolt in a paper edition!!! ○

SUSANNA STURGIS

ON

SCIENCE FICTION



It's a long column this month, so I'll note only briefly some highlights from my recent reading. Patricia A. McKillip's *Fool's Run* (Popular Library, \$3.95) is an absorbing story of music, madness, authority, and resistance. At the center is a young woman who killed 1,500 people in response to a vision and was imprisoned in a super-maximum security prison satellite.

The Reindeer People by Megan Lindholm (Ace, \$3.50) is a persuasive re-creation of prehistoric times, with a complex, unsentimental perspective on being different. The different one in this case is a young boy with shamanic gifts, and the main protagonist is Tillu, his mother, a healer who lives apart from others in order to protect her strange and unpopular son. A sequel, *Wolf's Brother*, will be out later this year.

Kara Dalkey's *The Nightingale* (Ace, \$16.95) is part of Ace's series of fantasy retellings of fairy tales from diverse cultures. This one vividly creates the imperial court in magical Japan and the common-born Uguisu, caught up in a world of intrigues, ambition, treachery, and love by her extraordinary artistry with the flute.

Finally, a prosperous 15th birthday to Lammas Bookstore in Washington D.C., where I started this column a couple of eons ago.



ACE BOOKS

The Fairy of Ku-She, by M. Lucie Chin, \$3.50, 8/88. Retelling of a classic Chinese tale, of a (female) elemental spirit condemned to a period of mortality and also drawn into the affairs of Heaven.

ARBOR HOUSE

She Who Remembers, by Linda Lay Shuler, \$18.95, 7/88. "An attempt to do for North American natives what Jean Auel did for the Clan of the Cave Bear" (*Locus*), featuring a young woman cast out by the Anasazi because of her blue eyes and taken in by another tribe, where it becomes her mission to teach women's mysteries to the girls.

AVON BOOKS

Still Forms on Foxfield, by Joan Slonczewski, price n/a, 12/88. Years ago an antiwar-activist friend recommended this as "Quaker sf," but it was already out of print and I've still never seen a copy. Slonczewski went on to write the marvelous, feminist *A Door into Ocean*.

BANTAM (SPECTRA)

Daughter of the Empire, by Raymond E. Feist and Janny Wurts, \$4.50, 6/88. First volume of a fantasy adventure trilogy, in which a young woman figures as ruler and leader of the rebel armies.

A Trio for Lute, by Roberta A. MacAvoy, \$4.95, 7/88. The "Damiano" trilogy collected in one volume, set in medieval Italy and featuring a young male witch-lutenist and the archangel Raphael. Minimal feminist content, but this is fantasy at its very best.

Walkabout Woman, by Michaela Roessner, \$3.95, 9/88. Waking life and dream, material and spiritual, blend in this well-reviewed novel of a young native Australian woman, an outsider on several counts, who finds a parallel in the experience of a displaced Welsh girl.

A Mask for the General, by Lisa Goldstein, paper, price n/a, 10/88. Set in the Bay Area, this competent novel features more-or-less ordinary people dealing with daily life after political-environmental collapse.

WHEN I AM AN OLD WOMAN I SHALL WEAR PURPLE

"Very nicely designed, set in larger-than-usual type for aesthetics and readability."
—*Feminist Bookstore News*

"These writers share the reality of being an old woman—the solitude, the lack of sex, the physical changes, the wisdom gleaned but unacknowledged. The intimacy and humor of these writings should touch readers young and old."—*Booklist*

"Sheer delight. A number of excellent and touching photographs of aging women add remarkable strength to the work's focus."
—*Minnesota Women's Press*



0-918949-02-5 - 180 pages - \$10.00

Order from Bookpeople, Inland, Moving Books, the distributors, or from Papier-Mache', 34 Malaga Pl. E., Manhattan Beach CA 90266 (213) 545-3812.

DAW BOOKS

Snow-Eyes, by Stephanie A. Smith, \$3.50. Fantasy of a young orphan, Snow-Eyes, drawn to serve the goddess Lake Mother, and what happens when an enchantress arrives and claims Snow-Eyes for her daughter.

The Oathbound, by Mercedes Lackey, \$3.50, 7/88. From the author of the fine "Heralds of Valdemar" trilogy, a novel featuring a partnership of woman warrior and woman magician, "joining forces to avenge not only the wrongs done to them but to all womankind."



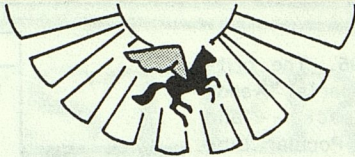
Sword and Sorceress V, ed. by Marion Zimmer Bradley, \$3.95, 8/88. Fantasy anthology including work by Mercedes Lackey, Diana Paxson, and Jennifer Roberson.

Four Moons of Darkover, ed. by Marion Zimmer Bradley, paper, price n/a, 11/88. If previous anthologies are any guide, this Darkover collection will feature mostly women writers and include a few Free Amazon stories. What can I say? I'm addicted!

DOUBLEDAY/FOUNDATION

The Gate to Women's Country, by Sheri S. Tepper, \$18.95, 9/88. Moving, deftly constructed novel that weaves a feminist interpretation of Iphigenia (sacrificed by her father to assist the Greek attack on Troy) with a crisis facing a women-governed society 300 years after our own has nearly incinerated itself. Here culture, agriculture, technology, and childrearing are all in women's hands. The women's towns are "protected" by garrisons of men outside the walls; boy children are raised primarily by the warrior from age 5 to 15, when they can elect to remain with the men or return to Women's country and become "servitors."

This novel is an honest, thought-provoking exploration of the tragic nature of male-female relationships, then and now. Incredibly, however, same-sex sexual relationships do not exist in either the male garrisons or the mostly female towns, except as a rare perversion. Why? Because even in preconvulsion times, "gay syndrome" was found to be caused "by aberrant hormone levels during pregnancy" and is now "cor-



rected" before birth. I find this not only homophobic in our own terms but also inexplicable in terms of the novel. Sheri Tepper is among the best and most versatile speculative fiction writers around, but her limits create a serious fault in the "women's community."

Venus of Shadows, by Pamela Sargent, \$19.95 (cloth), 11/88. Continues the saga of **Venus of Dreams**, about the settling of a planet. Woman protagonist.

The Healer's War, by Elizabeth Ann Scarborough, \$17.95 (cloth), 12/88. Scarborough seems to have taken a leap from her previous light fantasies to this, in which a U.S. nurse in Vietnam is led into mystical and emotional engagement with the people she works with and their country.



McELDERRY

Moon-Dark, by Patricia Wrightson, \$11.95 (cloth). Some years back Wrightson wrote a magical trilogy that drew on native Australian culture. This well-reviewed YA fantasy is also set in Australia and features animal characters struggling with disruptions caused by human developments.

NAL

Children of Arable, by David Belden, \$2.95. Belden is a feminist-inspired writer, influenced by Piercy, Le Guin, Charnas, and others. This sf novel, set in a distant future where the sexes are interchangeable, deals with the nature of gender and of sexism. I have a copy in hand and hope to offer a short review next issue. (NAL/Signet)

Druid's Blood, by Esther M. Friesner, \$3.50, 7/88. A manic romp through an alternate-Victorian England, in which young Victoria's magical powers are threatened by wily politicians. (NAL/Signet)

To Warm the Earth, by David Belden, \$3.95, 8/88. According to the author, an inquiry into

the "re-creation and perversion of religion," set in "a future ice-bound India," where a young woman kills the sacred tiger that has killed her brother. (NAL/Signet)

Buffalo Gals and Other Animal Presences, by Ursula K. Le Guin, \$6.95, 9/88. Reprint of the Capra collection of stories that blur the lines between animal and human. The title novella has been nominated for sf's prestigious Nebula award. (NAL/Plume).

Angel Island, by Inez Haynes (Irwin) Gilmore, intro. by Ursula K. Le Guin, \$8.95, 10/88. Prompted by Judith Schwarz's **Radical Feminists of Heterodoxy** (of whom Inez Irwin was one), I first read this 1914 novel in the nether reaches of the Library of Congress. The story -- five flying women whose island idyll is interrupted by the arrival of five shipwrecked men -- works as both allegory and fantasy. Don't be fooled by the catalogue blurb, which makes it sound as if the subsequent birth of a winged male child heralds a new age of reconciliation between the sexes; what the book suggests comes closer to classic tragedy. Three cheers to Michele Slung, editor of Plume's "American Women Writers" series, for reprinting this one. (NAL/Plume).

The Silver Branch, by Patricia Kennealy, \$18.95, 12/88. Third "novel of the Keltiad," whose first two volumes I enjoyed immensely. Space adventure mixes wonderfully here with the classic stuff of Celtic fantasy, featuring a full measure of female characters, both heroes and villains.



PAGEANT/CROWN

Neena Gathering, by Valerie Nieman Colander, \$2.95, 7/88. I haven't seen this yet, but it sounds impressive: After a chemical-biological holocaust, a teenager takes refuge on her aunt's West Virginia farm where, assisted by her elders, she creates "a family and a life for herself out of a crashed culture." One theme is the protagonist's sexual harassment by her uncle.

POPULAR LIBRARY (QUESTAR)

Dawn, by Octavia Butler, \$3.95. The critically acclaimed first volume of Butler's "Xenogenesis" series is finally in paperback -- and if any of you have any clout with Popular Library, would you nudge them to put FBN's f/sf editor on their p.r. list?



ST. MARTIN'S

The Hidden Side of the Moon, by Joanna Russ, trade paper, price n/a, 11/88. Reprint of Russ's most recent story collection, spanning nearly three decades of work. If you have any pull with St. Martin's . . . see the message under "Popular Library."

TOR

Southshore, by Sheri S. Tepper, \$3.95. Volume 2 of "The Awakeners," begun in **Northshore**, one of the best-developed fantasy worlds I've visited yet.

Dragonfire, by Jody Lynn Nye, \$3.50, 7/88. Interactive book/game set on Anne McCaffrey's Pern. The focus is Mirrim, the only female green-dragon rider.

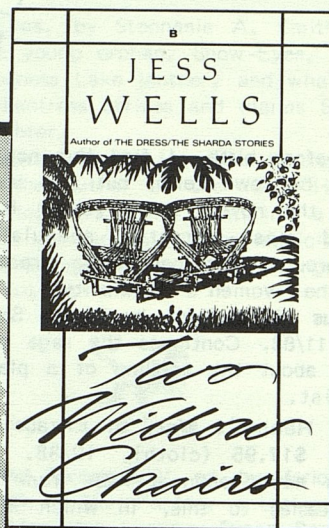
Hellspark, by Janet Kagan, \$3.95, 7/88. Mystery/adventure on a newly discovered planet, featuring a young female protagonist and a ship's computer with a female persona.

Tales of the Witch World: The Second Book, ed. by Andre Norton, \$18.95 (cloth), 7/88. "Shared-world anthologies" are a dime a dozen, but this fledgling series has an impressive reputation because "Witch World" creator Norton is taking an active hand in its development.

Chains of Gold, by Nancy Springer, \$3.95, 8/88. Two lovers attempt to thwart the mandated sacrifice of the summer king, who must die for the fertility of the land.

The Palace, by Chelsea Quinn Yarbro, \$3.95, 8/88. Second in Yarbro's series about the timeless vampire, Saint Germain. (I loved the first, **Hotel Transylvania**, though the well-developed female characters chafed at the 18th century Parisian setting.)

Crown of Stars, by James Tiptree, Jr., cloth, price n/a, 9/88. Possibly the last collection of stories by the late, great Alice Sheldon, who took her own life in May 1987. ○

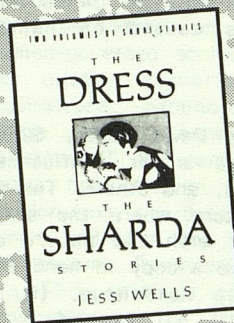


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Two Willow Chairs, beautifully crafted short stories of lesbian lives and loves. "I read 'Two Willow Chairs' and wept and was glad. How nice at last to have sentiment about our lives, our deaths. . ." Kate Millett.

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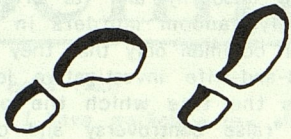
The Dress/The Sharda Stories: "written with exuberant energy and style . . . her dyke characters move with honesty and dash . . . Read this book, for fun, for excitement, for good writing. You won't be disappointed." Sandy Boucher, author of *Heartwomen*.

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MYSTERIES

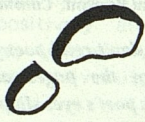


by Karen Axness

Two recent releases from small presses deserve mention here. Amanita Enterprises has issued another Eve Zaremba book. **Beyond Hope** (12.95 pb) is a thriller featuring Helen Keremos. Helen is hired to locate a sixties fugitive in the wilds of British Columbia, but all is not as it seems, as Helen quickly discovers. This is an engrossing tale and a great improvement over Zaremba's last book, but the price will deter all but her most well-off fans.

Alyson Publications has published a psychological thriller, **The Crystal Curtain** by Sandy Bayer (\$7.95), in which Stephanie Nowland, who uses her psychic abilities to help the police, is stalked by a vengeful killer. The psychopathic thoughts and acts of the murderous escaped convict contrasted with the loving relationship of Stephanie and her lover Marian produce tension and suspense. Graphic violence may upset some readers.

Now on to the early fall releases.

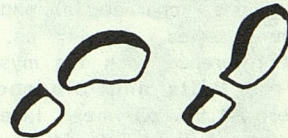


AUGUST

Rehearsal for Murder, P.M. Carlson, Bantam, \$3.50. A Maggie Ryan mystery. Murder and kidnapping intrude on Maggie and her husband Nick's life with their new baby. P.M. Carlson is quite popular at our store, so our customers will be pleased to discover that Bantam also has plans to publish two additional novels of hers in late '88 and Spring '89.

Venetian Mask, Mickey Friedman, Penguin,

\$3.95. Five friends travel to Venice during Carnival. One is murdered. Discovering the murderer in a city where everyone is masked makes for a very suspenseful, unnerving tale.



Magic Mirror, Mickey Friedman, Viking, \$15.95 cl. Friedman's latest features a journalist heroine, Georgia Lee Maxwell, who moves to Paris and promptly becomes involved in a murder investigation. A museum guard is killed and the mysterious "mirror of Nostradamus" is stolen.

SEPTEMBER

Blood Shot, Sara Paretsky, Delacorte, \$17.95 cl. A new V.I. Warshawki story! No further information available at this time.

Clio Browne: Private Investigator, Dolores Komo, Crossing, \$6.95. One of two new Woman-Sleuth mysteries coming out this month, this novel introduces a black woman private eye with her own agency and a variety of willing assistants. Set in St. Louis, the case begins simply enough, in recovering a missing ring, but soon is complicated by a bizarre murder.

Footprints, Kelly Bradford, Crossing, \$6.95. This novel has two sleuths, a gay private eye, Derek Thompson, and a woman assistant attorney general named Torrance Adams. The story involves kidnapping and an underground market in babies.

Death Among Strangers, Deirdre S. Laiken, Avon \$3.95. Winner of the 1987 Edgar Award for "Best First Novel," this is a suspense novel based on a true crime. The murder of an uniden-

tified teenage girl throws the inhabitants of a small town into a panic. Against this background social worker Elizabeth Kern develops an erotic obsession with a stranger which blinds her to danger... This is the kind of book I usually avoid, but the award makes me curious, so I'll report back.

One Coffee With, Margaret Maron, Bantam, \$3.50. Reprint of the first Sigrid Harald mystery has the police detective investigating murder in the art department of a prestigious university.

Silk Stalkings: When Women Write of Murder, Victoria Nichols & Susan Thompson, Creative Arts/Black Lizard \$12.95. "The first comprehensive work on series characters created by women authors" surveys nearly six hundred characters and over three thousand titles including authors, pseudonyms, character(s) and lists of all the titles in a series. At 448 pp, this sounds like a great reference book for mystery fans!

The Five Bells and Bladebone, Martha Grimes, Dell \$4.50. Grimes' latest Inspector Jury story appearing for the first time in paperback.

OCTOBER

Mortal Sins, Anna Porter, NAL, \$17.95 cl. Second mystery featuring freelance journalist and amateur sleuth, Judith Hayes (**Hidden Agenda** was the first). The sudden death of a Canadian business woman cheats Judith out of an interview with the wealthy recluse. Soon there is another corpse which leads her to New York, Bermuda, Paris and Hungary.

Huckleberry Fiend, Julie Smith, Mysterious Press \$3.95. Her second novel featuring Paul McDonald, now in paper. The reviews were good. Now I hope they'll re-issue her first two Rebecca Schwartz mysteries.

Sisters in Crime, Maureen T. Reddy, Continuum, \$17.95 cl. Subtitled "Feminism and the Crime Novel," this work of literary criticism demonstrates how a variety of women mystery writers who have created female protagonists are redefining the genre through their feminist point of view.

A Fatal Inversion, Barbara Vine (Ruth Rendell), Bantam, \$3.95. Rendell writes of the effect of a murder ten years in the past on five of the people who were involved. The reader

knows neither the identity of the killer nor the victim.

The Last Draw, Elisabet Peterzen, Seal Press, \$8.95. The first of Peterzen's eleven books to be translated into English, this detective novel deals with misogyny and its effects. A string of seemingly random murders in the Stockholm area have in common only that they are all men. A husband-and-wife investigative journalist team narrates the tale which the publisher promises will "raise controversy and consciousness."

Ladies' Night, Elisabeth Bowers, Seal Press, \$8.95. A first novel by a writer from Vancouver, British Columbia, introduces a feminist private eye, a mother of two with a black belt in Aikido, named Meg Lacy. A case involving a missing teenager takes her to back alleys and seedy clubs where runaways sell sex to survive on the streets. Salal, a young junkie, proposes a plan to Meg to put a kiddie-porn operation out of business. ○

out here flying

lesbian poetry by Jan Hardy

"I liked Jan Hardy's book for her directness, her clarity of language and image, and the variety of relationships. I can imagine packing this for a family visit: something to open to regroup myself in lesbian lives."

—Joan Benson, *Common Lives/Lesbian Lives*

"I tell you I don't read poetry, but my eyes slipped down the pages as easily as I imagined this poet's eyes slipping down some handsome woman's body while out on a cruise. A short book and irresistible once you open the cover."

—Carol Seajay, *Feminist Bookstore News*

"...a fine affirmation of lesbian identity and sexuality."

—carol anne douglas, *off our backs*

Bookstores may order from Inland Book Co., Inc.,
245 Bradley St., East Haven, Ct. 06512, or call 800-243-0138
ISBN: 0-961-74060-4 \$3.95 pb

Selling Poetry in Feminist Bookstores

By Betsy Nuse

I have marked a few titles with an "" for booksellers with a small or growing section. These books read well aloud and should be easy to recommend to customers willing to take a risk with poetry. -- Betsy.*

If you already successfully stock Virago's Charlotte Mew selection in your poetry or lesbian poetry sections, try **Charlotte Mew and Her Friends with a Selection of Her Poems** by Penelope Fitzgerald, a new biography of this strongly woman-identified British turn-of-the-century poet. It includes some poems. Addison Wesley's Radcliffe Biography Series, 0-201-08895-9, US\$17.95 cl.

Blue Holes by Laurel Trivelpiece is an example of the best in traditional modern poetry; philosophical ideas evolving out of emotional experiences and descriptions of prairie and west coast landscapes. (Alice James Books, 138 Mount Auburn Street, Cambridge, MA 02138 or from Inland, 0914086-75-8 pb.) If you're building up your poetry section, be sure to get catalogues from this "writers' co-operative with an emphasis on publishing poetry by women."

If you'd like a non-non-fiction book to recommend to an expectant mother for a change, try **Re Creation*** by Ronnie R. Brown. The title piece describes - positively and good-humouredly - conceiving a baby, pregnancy, and childbirth. Balmuir Books, from University of Toronto, 0-919511-42-2.

Anne Hebert is one of Quebec's most important modern poets. BOA Editions (Stoddard in Canada) has recently released **Selected Poems** translated by A. Poulin Jr., a bilingual selection including some previously uncollected poems. BOA Editions Ltd., 92 Park Avenue, Brockport, New York 14420 or from Bookpeople, Inland, Bookslinger or Small Press, 0-918526-57-4, US\$10.00 pb.

The equestrian theme of **Free Rein** by Laura Chester reminded me of Vicki Hearne. This is

challenging, "post-modern" writing, but reading "Full Bloom" on the day the apple blossoms came out cinched the book for me. Poet Rosmarie Waldrop produces these handsome letterpress books and chapbooks. Signed limited editions are available. Check out their catalogue if you have book collectors among your clientele. Burning Deck Press, 71 Elmgrove Avenue, Providence, RI



02906, in North America from Small Press, Sun & Moon or Bookslinger, in the U.K. from Spectacular Diseases, in Australia from Collected Works, 0-930901-54-1, US\$7.00 pb.

Loa Lemire Tostvin's **'sophie** is worth the price for the wonderful heterosexual love poems of the final section. Coach House Press, 401 (rear) Huron Street, Toronto, Ontario, Canada M5S 2G5, in the U.S. from University of Toronto or Inland, 0-88910-323-2, C\$9.95 pb.

Another recent and attractive all-love-poem collection is **The Ink Dark Moon*** by Ono No Komachi and Izumi Shikibu, two great poets of Japan's Heian era (800 - 1100 A.D.). Translations are by U.S. poet Jane Hirshfield with Mariko Aratani. Scribners, in the U.S. from Macmillan, in Canada from Collier Macmillan, 0-684-18971-2, US\$14.95 cl.

The Breaking Up Poems* is another collection of readable (angry, funny, thoughtful) lesbiana from Christine Donald, author of **The Fat**

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Woman Measures Up. Gynergy Books, in the U.S. from Inland, in Canada from University of Toronto, 0-921881-04-5, C\$9.95 pb.

Also from Gynergy: **Double Negative** by Daphne Marlatt and Betsy Warland, a collection by two fine lesbian poets which includes a dialogue inspired by a trip across Australia. 0-921881-02-9, C\$9.95.

A pleasant addition to both your poetry section and the section on, by and for older women would be **Moving in Memory*** by Julia Randall. These traditional poems include memorable descriptions of mid-Atlantic countryside, family and friends. Louisiana State University Press, Baton Rouge, Louisiana 70893, in Canada from Scholarly, 0-8071-1388-3, US\$6.95 pb.

Anthologies are a great way to introduce readers to poetry and readers of poetry to new authors. **Early Ripening: American Women's Poetry Now*** edited by Marge Piercy is a "traditional" but vigorous selection including Black, Asian and native, older and younger women. Pandora, in the U.S. from Allen & Unwin, in Canada from Little Brown, 0-86358-141-2, US\$9.95 pb.

Roadkill* by Linda Hasselstrom is simple, moving writing out of life on a northern prairie

ranch. The "I'm not a feminist but..." poem called "Clara: In the Post Office" is worth the book. Spoon River Poetry Press, PO Box 1443, Peoria, Illinois 61655, 0-944024-02-5, US\$5.95.

Taurean Horn Press (distributed by Inland) announced books by two dynamic Native feminist poets in Inland's recent women's checklist: **Wyrd** by Paula Gunn Allen (0-931551-07-9, US\$8.95 pb) and **A Mountain Climber's Handbook** by Carol Lee Sanchez (0-931552-06-0, US\$8.95 pb).

A Lonely Woman: Fough Farrokhdaz and Her Poetry by Michael C. Hillman is a biography of a gifted, rebellious 20th-century Iranian poet. Though not feminist in analysis or orientation, the book brings together valuable information about her career and includes Persian and English texts of many poems. Three Continents Press, 1636 Connecticut Avenue, N.W., Washington, D.C. 20009, Terms: 30% prepaid, 40% on orders of 10 or more prepaid, 0-89410-544-2, US\$12.00 pb.

Remember when women's poetry was more raw than nice? **Getting the Housework Done for the Dance*** by Libby Oughton is a breath of angry, fresh air. Oughton is the editor & publisher behind Gynergy Books. Williams-Wallace Publishers, 3625 Weston Road Unit 16, Weston, Ontario, Canada M9L 1V9, in the U.S. from Red Sea Press 556 Bellevue Avenue, Trenton, N.J. 08618, 0-88795-064-7, C\$9.75 pb.

The Blue Donkey Fables* by Suniti Namjoshi reads on the surface as pleasantly and easily as stories for children. On deeper levels her fables comment on sexism in society and racism in the women's movement. The Women's Press, 34 Great Sutton Street, London DC1V ODX, U.K., in Canada from Bookcentre, 0-7042-4115-8, C\$10.50 pb.

The Women's Press has also announced two anthologies: **Women's Resistance Poetry from Latin America** edited by Amanda Hopkinson, translated by Members of the El Salvador Solidarity committee (0-7043-4095-X, UK£3.95) and **Right of Way: Prose and Poetry from the Asian Women Writers' Workshop** which includes work from India, Pakistan and South Africa (0-7043-4091-7, UK£4.95). ○



GAY MEN'S LIT

for Feminist Bookstores

by Jane L. Troxell
Lambda Rising Book

Richard Labonte of a Different Light Bookstore wrote in a recent *Advocate* that 1988 is "shaping up to be the biggest year in years for voracious readers." Looking at the fall titles for gay men in particular, one has to agree with Labonte. Such titles as *Borrowed Time* by Paul Monette and *Ground Zero* by Andrew Holleran are already changing the way we read about AIDS. *And the Band Played On* by Randy Shilts will be out in paperback, increasing its impact. New books on coming out, safe sex, and spirituality/religion will prove to be significant too. The small presses and the gay imprints of the big houses will not prove Labonte, a voracious reader himself, wrong.



NEW TITLES - GENERAL INTEREST

Revelations: a Collection of Gay Male Coming Out Stories edited by Wayne Curtis. (Alyson, \$7.95 paperback). Twenty-two men, ranging in age from their teens to their seventies, tell their own coming out stories which are sure to strike a chord of recognition in every gay reader. Includes work by Larry Duplechan, Don Sakers, and Jim Baxter, as well as others. This is the male counterpart to Alyson's *Testimonies: a Collection of Lesbian Coming Out Stories* edited by Sarah Holmes.

John Preston's latest **SAFE SEX WORKBOOK** (Alyson, \$10.00 paperback) teaches sex education for gay men which is visual, explicit, and erotic. Looking at the many options which safe sex presents for gay men, safe sexpert Preston addresses common questions about the subject. Large format.

Holy Spirit Dance Club by Joseph Puccia. (Liberty Press, \$9.95 paperback) chronicles the

tribal culture of a New York dance club. Harold Fenestere undergoes initiation into the prestigious disco circuit of the early 80's by joining the exclusive HSDC. Harold meets such denizens of dance temple as the Queen of Caracas, Tom the Texan who is a medical examiner, and Ethyl Mary, queen of S/M. The dance frenzy leads Harold beyond the obvious to a greater vision of humanity.

Liberty is also putting out **Acts of Contrition** by Tom Piechowsky (\$8.95 paperback, Fall '88), a coming of age story about two boys in Catholic school who fall in love.

NAL's Plume Fiction will publish the follow-up to George Stambolian's successful first anthology with **Men on Men 2** (\$9.95 paperback). "Best new gay fiction" comes from Richard McCann in "My Mother's Clothes: The School of Beauty and Shame," Lev Raphael's "Dancing on Tishe B'av," and David Feinberg's "The Age of Anxiety." Stambolian has also enlisted some "names" -- namely, Joseph Pintauro, James Purdy, Albert Innurato, Christopher Coe, and David Leavitt.

Longing by Paul Reed (\$14.95 hardcover) will be released by Celestial Arts in September. Evocative, haunting and beautifully written, Reed's is a novel about a young man's search for meaning in San Francisco's gay culture of the early 80's. The publisher calls this book "one of the major literary gay male novels of the fall season."



St. Martin's **Stonewall Inn Editions** will feature two reprints and two new-in-paperbacks for the fall. **Alienated Affections: Being Gay in America**, essays by Seymour Kleinberg (\$8.95 paperback) probes the conditions of gay men in America today. "America's foremost gay novelist" Edmund White will see his **Nocturnes for the King of Naples** printed by St. Martin's (\$7.95 paper-

back). **The God of Ecstasy: Sex Roles and the Madness of Dionysos** by Arthur Evans (\$8.95 paperback) examines how Dionysian cult practices empowered women while validating variant forms of male sexuality. Edward Phillips' **Sunday's Child** (\$7.95 paperback) rounds out this season's Stonewall Inn Editions. In this mystery, up-standing lawyer Geoffrey Chadwick finds himself in a sticky wicket and finds that disposing of a corpse is no easy task.

Also new and big from St. Martin's Press is Ethan Mordden's latest look at gay life in the big Apple. **Everybody Loves You** (\$16.95 hardcover) catches up with characters such as the eternal young man, Little Kiwi, devastating hunk Carlo, and our narrator Bud from **Buddies and I've a Feeling We're Not in Kansas Anymore**.

Meadowland Books, Lyle Stuart's recently instituted gay and lesbian imprint, will release the offings of their second season this fall. In the wake of the successful **Borrowed Time**, Paul Monette's account of his lover's death to AIDS, Meadowland will reprint Monette's novel **The Long Shot** (\$7.95 paperback) about the Hollywood which is rarely seen on our side of the camera. Also, there is Royston Lamber's **Beloved and God** (\$9.95 paperback) which investigates the hold over Roman emperor Hadrian by his young, obscure Greek lover, Antinous.

Gerard P. Donelan already has a new collection of favorite cartoons from the **Advocate** entitled **Donelan's Back** (Liberation Publications, \$5.95 paperback). Supplying the community with cartoons which make people exclaim, "That's me!," Donelan wittily recreates gay vitality.



AIDS

Borrowed Time by Paul Monette (HBJ, \$18.95 hardcover). The first "AIDS memoir" to be published, Monette's "cry from the heart" is a supremely moving love story of deeply felt commitment and devotion. **Borrowed Time** speaks to all readers -- lovers and friends, gay and straight, the sick and the sound -- about how to live, to fight for life, and finally, to die with dignity and grace.

New in paperback in October -- **And the Band Played On** by Randy Shilts (Penguin Books, \$12.95

paperback) AIDS: What went wrong? Prominent reporter Shilts points fingers in this dramatic and historical chronicle of the AIDS epidemic. A bestseller in hardcover, this important cross-over title should be read by men and women alike. Despite doubts as to its strict adherence to fact, the book is a superb piece of journalism and a gripping story. Those who didn't want to pay \$25 to get the book in hardcover have been waiting for this moment.

To take the AIDS test or not? **The Wrong Apple** by David Rees (Knights Press, \$8.50 paperback) details one of the most difficult decisions facing gay men today. One man's world begins to fall apart after testing HIV-positive.



Celestial Arts Extended Health Care at Home by Evelyn Baulch (\$9.95 paperback) includes a special chapter on AIDS. This solid, practical guide tells readers how to take care of somebody who is seriously ill at home. This book should appeal to caretakers of PWA's as well as others who need the special knowledge to take care of an ailing person at home.

Strip AIDS USA ed. by Tina Robbins. (Last Gasp, \$9.95 paperback) One hundred cartoonists donate art to benefit AIDS patients through the Shanti Project. Originally published in Britain, this interesting project will be distributed by Inland.

How to Find Information About AIDS by Virginia Lingle and M. Sandra Wood (Harrington Park Press, \$6.95 paperback). Up-to-date info on AIDS hotlines, educational programs on AIDS, institutions devoted to the funding of research, treatment and prevention, and more. To date, this is the only "how to find it" guide specifically directed at helping anyone who needs to locate both general and specialized information on AIDS.

The AIDS Book by Louise Hay (Hay House, \$10.00 paperback). Pop-healer and self-love guru Hay assists PWA's in finding a way to their own healing powers. Hay asserts, "If you're looking for more scare material, you picked the wrong book. There is so much frightening information being passed out through the media. It is time the positive side of AIDS gets a chance to be heard."

THE HOLY SPIRIT DANCE CLUB

by Joseph Puccia

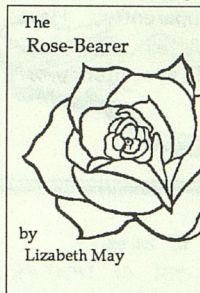


Young Harold views an exclusive disco as his temple. Ethyl Mary, Queen of S&M, and Himiko, priestess of light, are strong women who guide him to a spiritual side of gay life he never knew existed.

ISBN: 0-938743-07-4 \$9.95

THE ROSE-BEARER

by Lizabeth May



Strauss' *Der Rosenkavalier* takes a new twist when opera star Suzette faces both a temptress and a crisis in her art. A novel of lesbian professionals challenging their traditional roles.

ISBN: 0-938743-05-8 \$7.95

Order from Bookpeople, Inland, or Liberty Press, Box 50421, Austin, TX 78763

A side note about AIDS novel *At Risk* by Alice Hoffman (Putnam, \$17.95) -- beware of misinformation! Hoffman's new novel plays on our most deeply held convictions about death and the injustice of disease and touches us just as *Brian's Song* or *Love Story* might. Hoffman's timing is great, and she has been rewarded by the sale of movie rights to *At Risk*. The story revolves around 11-year-old Amanda Farrell's struggle with AIDS, a subject about which Hoffman must know very little. If you sell this book (to Hoffman's credit, some royalties will be going to the funding of AIDS research), you may want to warn customers that Hoffman's account of Amanda's struggle with AIDS is tainted by a medically impossible diagnosis and legal discrepancies. Even though this is fiction, those who expected Hoffman to treat the subject with respect for the reality of AIDS will be disappointed.

DRAMA

Safe Sex by Harvey Fierstein (Macmillan, \$8.95 paperback, 96 pp.) New in paperback. Simultaneously a searing and devastatingly comic argument between two male lovers which also ruminates on what being gay was like "then" and "now".

RELIGION & SPIRITUALITY

Gay Signs by James E. Kneeland (Hay House, \$10.00 paperback). Stating that "homosexuality can be determined astrologically by a relationship between Uranus and the Moon," Kneeland

applies astrological patterns to gay men.

Taking a Chance on God: Spiritual Messages for Lesbian and Gay Christians by John McNeill (Beacon, \$17.95 hardcover). The author of the bestselling *Church and the Homosexual* offers information and inspiration in this new groundbreaking work on the joys and challenges of being a gay or lesbian Christian.



Uncommon Calling: a Gay Man's Struggle to Serve the Church by Chris Glaser (Harper & Row San Francisco, paperback, \$10.95). Well-known gay Christian leader Glaser reveals his struggles with his sexuality and his faith.

Brian McKnaught also has a new book out, *On Being Gay: Thoughts on Family, Faith, and Love* (St. Martin's, \$13.95 hardcover). Writer and lecturer McKnaught has a special knack for enabling people to understand what it means to be gay. This important collection of his highly regarded published writings will help gay men and women who seek to understand, affirm, and integrate their sexual orientation into the rest of their lives.

BIOGRAPHY

Keep the River on Your Right by Tobias Schneebaum (Grove Press, \$7.95 paperback). This classic account of the author's life with a Peruvian cannibal tribe is a fiercely beautiful

journey into the "uncharted habitations of the flesh and spirit."

Lonesome Traveler: the Life of Lee Hays (Norton, \$17.95 hardcover) by Doris Willens will please fans of *The Weavers*. Apparently, Hays suffered from "sexual ambiguity," as the index puts it. And, of course, there are plenty of anecdotes about Ronnie Gilbert.



SIDELINES

Gay Pride Rainbow Flags: Paramount Flag Co. is wholesaling rainbow flags which have really caught on as a symbol of Gay Pride. The flags come in three sizes -- 3'x5' durable parailight outdoor flags, 12"x18" parailight flags mounted on poles, and a small (3"x5") handheld flag made of cotton. For catalog, write Paramount Flag Co., 450 Ninth Street, San Francisco, CA 94103.

MEN'S MUSIC

The "queens" of gay men's music, **Romanovsky and Phillips**, have a new album out called

"Emotional Rollercoaster." The album includes such ditties as "Straightening Up the House," "My Mother's Clothes," "The Sodomy Song," "Give Me a Homosexual," and "Be On the Safe Side." Recommended listening.

Singer/songwriter/AIDS activist **Michael Callen** sings of hope and glory on his new LP, "Purple Heart." Callen, a PWA with a purpose, fights for our lives as founder of the People with AIDS Coalition and tireless spokesperson for the message that not everyone dies of AIDS. This new effort by the former New York club singer is directed to lesbians and gay men but is **not**, Callen points out, an "AIDS" album but an album simply for "those who want to listen." Songs include "Where the Boys Are," "How to Have Sex," "Love Don't Need a Reason," and "Home."

Both albums are available on cassette and CD from Ladyslipper.

Jane Troxell is the editor of the **Lambda Rising Book Report**, a contemporary review of gay and lesbian literature. She lives in the Nuclear Free Zone of Tacoma Park, MD.



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FROM OUR OWN PRESSES



Dyke Proud: A Lesbian Poetry Reading offers women who weren't able to attend the Montreal Bookfair a chance to "sit in" on the lesbian poetry reading. The tape is satisfyingly long, includes full texts and gives a sense of actually being there for the reading. All of the poets are quite well known and have books that you likely already stock. Readers include Elana Dykewomon, Judith Barrington, Libby Oughton, Suniti Namjoshi, Gillian Hanscombe, Judy Grahn, Gloria Anzaldua, Christian McEwan, Daphne Marlatt and Betsy Warland. All of the work at this reading was presented in English. Edited and published by Ann Pearson and Norah Fraser, Les Productions Annor. \$12 U.S/ \$13 Can. In the U.S. order from Ladyslipper (PO Box 3130, Durham NC 27705. 800-634-6044). In Canada, please avoid customs hassles and order direct from Les Productions Annor, PO Box 332, Victoria Station, Montreal Quebec H3Z 2V5. Annor's next production will be a tape of Nicole Brossard's erotic poetry, read in French and English. I think Annor is going to be opening up a new window on lesbian poetry. Maybe the most effective way to sell it is to open a tape and play it in the store? (And also sell a few books of poetry along the way?) Maybe rent the Nicole Brossard tape out with the videos...?

A number of books were launched at The Book Fair, including **Double Negative** by Daphne Marlatt and Betsy Warland, **Don't: A Woman's Word** by Elly Danica (both published by Gynergy Books/Ragweed), **A Guide to Gracious Lesbian Living** from Lilith Publications, **The Aerial Letter** by Nicole Brossard (translated by Marlene Wildemen) from The Women's Press/Canada and **La Theorie, Un Dimanche**, by Louky Bersienik, Nicole Brossard, Gail Scott, et al., published by Les Editions du Remue-Ménage.

A series of poems from **Double Negative** are included in the **Dyke Proud** tape. Marlatt and Warland use experimental forms to look at love and relationships interwoven with their experience of crossing the Australian desert by train. \$9.95 pb 0-921881-02-9. **Don't: A Woman's Word** is a courageous, exemplary book written by a woman recalling incest, molestation, and abuse under her father's supervision.... It's a very powerful and moving book of recollection, reweaving and healing. \$12.95 pb 0-921881-05-3. Both from Gynergy Books, Box 132, Charlottetown PEI C1A 7K2, Canada. In the U.S. from Inland.



The Aerial Letter brings together twelve essays encompassing "ten years of anger, revolt, certitude and conviction; ten years of fighting against that screen which stands in the way of women's energy, identity, and creativity." Brossard is one of Quebec's premier writers, with 20+ books to her credit. **The Aerial Letter** challenges feminist cultural experience and imagina-

BEYOND THE EAGLE

An Intervibrational Perspective on Woman's Spiritual Journey

by
Ellen Chambers with
Grace Walking Stick and
Seven Other Women in Spirit

An exceptional work in which nine women of different vibrations come together to tell their stories and philosophies of successful spiritual travel. These women dare to speak what has not been spoken. They take strong positions against accepted spiritual thought and action, holding that much of it perpetuates male interests at the expense of women's growth. *This book is for the woman who truly wants to grow and change, and who knows she deserves the entire universe!*

Wild Violet Publishing.

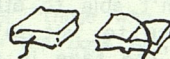
P.O. Box 1311, Hamilton, MT 59840 • (406) 363-2696.

Paperback, \$12.95 plus \$1.00 postage.
(50% plus postage to bookstores.)

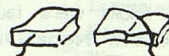
tion. Brossard's reflections on writing and the emergence and survival of lesbian identity are hard-hitting and incisive. Throughout she tries to come to terms with a world steeped in a patriarchal tradition that has tragically influenced women's lives. \$10.95, 0-88961-123-8. The Women's Press/Canada. Available in the U.S. from Inland and Bookpeople.

The Women's Press' fall list also includes a number of other titles including (of course) the 1989 Everywoman's Almanac. This year's almanac features interviews with women who have been involved with the Women's Press over the last 16 years. The interviews look at changing visions and experiences over the years and at ongoing efforts to combine political priorities with the business of publishing. \$9.95, 0-888961-125-4. August titles include **Up and Doing: Canadian Women and Peace** (\$12.95 pb 0-88961-130-0) and **From Private to Public: A Feminist Exploration of Early Mothering** (\$11.95 pb 0-88961-128-9). **Imagining Women: Short Fiction**, edited by The Second Story Collective, will be out in September (\$10.95 pb 0-88961-124-6). **Not**

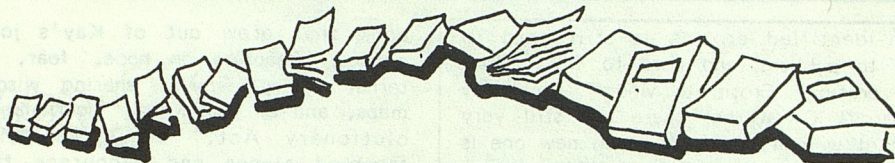
Ever, No Matter What, by Maryleah Otto, focuses on a child whose mother chooses to leave an abusive family situation and takes her children with her to a women's shelter. Picturebook format (\$4.95 pb 0-88961-133-5, October). November titles will include **Never Too Thin: How Society Constructs Women's Bodies**, a challenge to popular notions about bulimia and anorexia (\$10.95 pb 0-88961-127-0) and **Spaces Like Stairs** by Gail Scott (**Spare Parts** and **Heroine**), a collection of essays that trace the development of an anglophone feminist writer working in a francophone women's milieu (\$10.95 pb 0-88961-131-9).



Amanita Enterprises, publishers of the Eve Zaremba mysteries featuring street-smart lesbian detective Helen Keremos (**Beyond Hope** and **Work for a Million**) announced at Montreal that they are expanding their publishing schedule to include non-fiction. This fall they will publish **In the Name of the Fathers**, an expose by Susan Crean of the so-called 'fathers rights' phenomenon, especially as it concerns child custody. Crean is a respected journalist and author of **Newsworthy Lives of Media Women** and **Who's Afraid of Canadian Culture**. In winter 1988/89, Amanita will launch **Who's Doing What to Whom**, a stunning new look at pornography and prostitution, at the practice and the theory. Amanita says that the book will be controversial and is like nothing yet in print -- which is the whole idea behind Amanita. The book's author, Susan G. Cole, is a prize winning journalist and a co-editor of **Broadside: A Feminist Review**. In Canada, order directly from Amanita, PO Box 784, Station P, Toronto M5S 2Z1. 40% for 5+. Available from Bookpeople and Inland in the States.



The classic **1988 Lunar Calendar** ("Dedicated to the Goddess in her many guises") is out and in traditional spiral form. Order from Luna Press, Box 511 Kenmore Station, Boston MA 02215. \$12. 40% for 10-49 copies, 45% for 50-99, 50% for 100+. Luna also has posters, cards and buttons. Write for information.

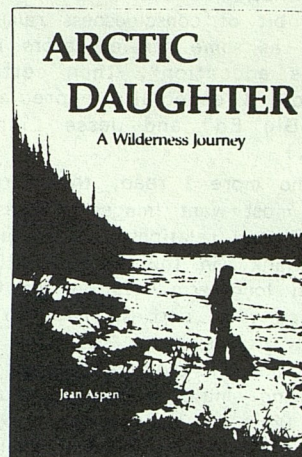


Kitchen Table has two titles this fall: **Desert Run: Poems and Stories** by Mitsuye Yamada (**Camp Notes and Other Poems**) and **Seventeen Syllables and Other Stories** by Hisaye Yamamoto. In **Desert Run**, Yamada explores many aspects of her identity as a Japanese American woman and once again scrutinizes the experience of the concentration camps, this time by returning to the terrain of the desert itself. Using stunningly precise language, Yamada paints the emotional and physical landscape of a woman who can never take her own safety nor that of her home for granted. \$7.95 pb 0-913175-12-9; \$17.95 cl 0-913175-13-7.

Seventeen Syllables brings together for the first time fifteen stories that span Hisaye Yamamoto's forty-year career. Yamamoto depicts with elegance, humor, and compassion, people whose dreams are shattered both by oppression and the particular limitations of their characters. In 1986 Yamamoto received the American Book Award for Lifetime Achievement from The Before Columbus Foundation. \$9.95 pb 0-913175-14-5; cloth 0-913175-15-3. Kitchen Table Women of Color Press, PO Box 908, Latham NY 12110. Also IN/BP, etc..

Bergamot Books' second title is **Arctic Daughter: A Wilderness Journey** by Jean Aspen. I've heard bits and pieces of this manuscript over the last year, and it sounds like a worthy successor to **Rivers Running Free**. "Equipped with good motherly advice ('Never shoot a moose in the river'), a canoe full of supplies, and a lot of courage, Jean Aspen and her companion paddle up an unknown river in Alaska to build a cabin in the Brooks Range and live off the land. They stay four years. **Arctic Daughter** chronicles their first year of near starvation and life in a tent at 40 below zero as they struggle to make a home in a harsh but beautiful land. Jean, daughter of Connie Helmericks, a well-known

Alaskan explorer and author, weaves a wonderful tale of adventure, reflections on the Arctic landscape, and memories of growing up in a household of women adventurers." \$8.95, Oct. 0-943127-01-7. Order from Bergamot Books, PO Box 7413, Minneapolis MN 55407, Bookpeople or Inland.

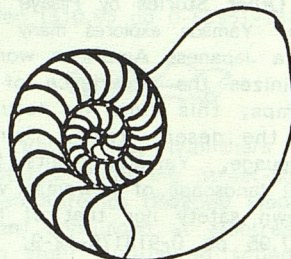


I remember talking to Kay Hagan at an ABA convention years ago about the book on journal writing she was developing. At that time she was a partner at Charis Books (Atlanta), and we talked of the difficulties of doing one's own writing while running a bookstore and selling and promoting the work of others. On the surface it hardly seems to be a contradiction, but the practical aspects of it were certainly challenging... I wondered (and still do) if one can do both at the same time. Kay's book **Internal Affairs** is finished and published, but the question still remains. She is currently working as a teacher, a consultant for feminist businesses all over the country, writing -- but no longer working in the bookstore. **Internal Affairs: A Journalkeeping Workbook for Self-Intimacy** is an elegant, thoughtful, insightful, and encouraging

Woman-identified erotica is still hard to write, hard to publish, and hard to find. What is women's erotica? Erotic to whom? Erotic by whose standards? Given that there are still very few volumes of women's erotica, each new one is important and will receive considerable attention and comment. **Herotica**, edited by **On Our Backs** editor Susie Bright and published by Down There Press, will be no exception. It's a collection of twenty-one stories by twenty authors, about a third of the stories are lesbian and several feature bisexuals. There are flashbacks, out-of-body travels, commuter trains and science fiction. It's a wide range of stories that I wanted to like. It includes some good jokes, some surprise endings (and middles), and even a sly bit of consciousness raising here and there. (If, as some sex educators insist, "pornography is education", then certainly erotica can be too.) I especially appreciated Isadora Alman's "Big Ed" and Jesse Linnell's "Sex Education".)

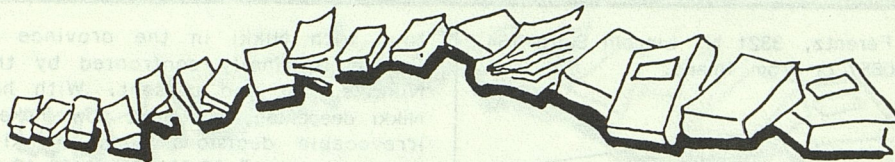
But the more I read, the more irritated I became. I most want images of passion in long-term, committed relationships, a common enough desire, I think, in this age of AIDS. But the only sex in long-term relationships that I found here involved third parties. OK, so maybe erotica is only for singles. But only two of the stories, neither of them lesbian and neither of them featuring single women, include safe-sex practices. Both of the stories appeared in the last third of the book, after a number of erotic descriptions of unprotected high risk sex (i.e., female to male oral sex with an absolute stranger). Encouraging women to be fully sexual is one of the goals of feminism, but fully sexual, in these times, means safe sex in all its glorious manifestations. The lesbian selections irritated me as well. **All** of the stories in which a woman sets out to have sex with another woman presumed either dominance and submission dynamics, or bondage. Only two of the heterosexual stories included such dynamics (including one, "Police Protection," that was a great revenge story but not a theme I found erotic), leaving me to wonder why straight women get so much wider a spectrum of interest and desire than lesbians. I wanted more from **Herotica** than I got. \$8.50 0-940208-11-3. Down There Press, PO Box 2086, Burlingame CA 94011. Also BP & IN.

book that grew out of Kay's journal-keeping classes. Chapters on hope, fear, memory, internal voices, spirit, sharing wisdom, personal maps, and an afterword, "Journalkeeping as Revolutionary Act," serve as guides through troubled places and encourage the writer in greater self-awareness. Exercises are insightful, and the entire book is nurturing of spirit. Available by direct order only, but well worth the effort. \$15.95, spiral bound, 130 pages, 0-9620676-0-1. 40% for 5+ books. Order from Escapadia Press, 454 Seminole Ave. NE #6, Atlanta GA 30307.



Kay is also pioneering another new form of feminist publishing: "Fugitive Information" is a series of eight feminist essays that will be published as pamphlets between Autumn 1988 and Spring 1990. Subjects include "Cracking the Code: Challenging Internalized Oppression", "A Feminist Looks Beyond Co-Dependency," "Intimacy and the Prison of Illusion," "Feminist Strategy in a Patriarchal World," "The Feminist University: Where We All Have Tenure," "Journalkeeping as a Revolutionary Act", and "Prayers to the Moon: Reconnecting with Nature." Subscription price for the series is \$25.00 or \$3.00 for the first essay. Make checks out to Kay and order from the address above. "Fugitive Information," by the way, is a name taken from computer jargon, referring to information that is 'lost' in the system. It does not respond to the programmer's commands, but appears on the screen of its own will, then disappears without a trace. Developing a feminist vision in a patriarchal world is like glimpsing fugitive information and creating it.

I've been hearing for some time about **Seven Chalk Hills** (the first book of a trilogy) by Heart Warrior Chosa. The books are published by Bearhand Publishing and informally distributed. Books cost \$10.00. Stores are free to mark them



up appropriately. (ClaireLight sells them for \$15.) Grapevine has it that the second book should be out by now. I haven't seen them, so can't give you much of an idea of what they're about except to say that they're very well spoken of by booksellers who stock extensive work by Native American women. Does anyone who has the book(s) want to do a review? No minimum. Order from Heart Warrior at Bearhand Publishing, PO Box 355, Ely MN 55731.

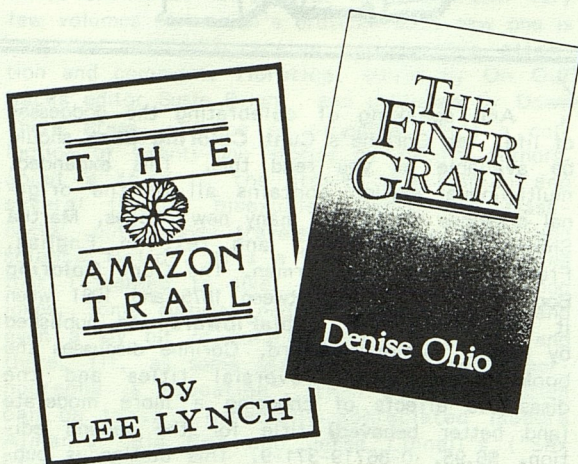


Volcano Press is republishing Mayumi Oda's **Goddesses** this fall. Oda reimagines the gods from traditionally masculine Buddhist mythology into delightful, round, sensuous, joyous female life-celebrating visions. Her goddesses frolic through fields of flowers and vegetables, ride bicycles and birds, challenge the waves of the ocean.... A lyrical, political autobiography accompanies the art. Oda is the best-known female Japanese silk-screen maker and this is one of the loveliest books I know. \$14.95 pb, 80 pp., color art, 0-912078-82-0. Volcano has also published a new, updated edition of **Menopause, Naturally** with a new price, \$11.95, and a new ISBN 0-912078-83-9, and will accept returns of the old edition for credit. (Keep that information current!) Volcano Press, PO Box 270, Volcano CA 95689. BP, IN, etc.

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And speaking of celebrating the goddesses of life, Tee Corinne's **Cunt Coloring Book** should be available as you read this. This expanded, multi-lingual edition contains all of the original drawings as well as many new images, Martha Shelley's introduction, and text in English, French, Spanish and German. The **Cunt Coloring Book** sold 6000 copies between 1975 and 1981 when it was reprinted as **LabiaFlowers** and published by Naiad. In her foreword, Corinne discusses the book's feisty, controversial titles and the disastrous effects of choosing a more moderate (and better behaved) title for the second edition. \$6.95, 0-86719-371-9. This edition is published by Last Gasp, 2180 Bryant St., San Francisco CA 94110. Last Gasp also distributes the following lesbian comics: **Dynamite Damsels** by Roberta Gregory (\$2.00), **Come Out Comics, Dyke Shorts**, and **Are Your Highs Getting You Down** by Mary Wings (\$1.50 ea.). (Shelve Wings' comics next to her mystery **She Came Too Late**. **Are Your Highs** is probably my all time favorite comic book and probably the most effective tool for alcohol and drug consciousness raising in the dyke community.) 40% for 5+. Also at BP and IN.

More in the erotica department: **Working Girl's Datebook 1989** by Nicole Ferentz. A very nicely designed (but casual looking) calendar full of good dyke humor (whole days disappear from the month under a cartoon of one dyke saying "I think I'm totally over it! I don't even think about her anymore!!") and humorous, tender, sometimes erotic, often sexually explicit drawings. I especially liked "Bound by Memories", with at least one woman's ex-orchestrating from the back of her head.... Erotica is never simple, though. Some women will dislike the calendar for the oral sex/bondage drawing. Theoretically someone who likes the rest of the calendar could just not open the "centerfold" flap that covers it -- but she won't. Tearing it out won't help; if the illustration goes, so does the whole month of May.... \$9.95. Order

from Nicole Ferentz, 3321 N. Lincoln Suite 154, Chicago IL 60657 or from Inland.



Naiad Press has four summer/fall books. **The Amazon Trail** collects essays from Lee Lynch's syndicated column of the same name. Lee covers the lesbian and gay scene from coast to coast, from inside our bookstores to inside our bars, from campfire to coven to careers, into and out of love, learning to live soberly -- sort of a guided tour through contemporary dykedom. Follow her through the secret haunts of famous writers, through "Gay Lit", "Portraits," "Gay Rites" and "The Geography of Being Gay." \$8.95, 0-941483-27-4.

The Finer Grain by new Naiad writer Denise Ohio looks at lesbian life from a younger perspective than most of our writers. **The Finer Grain** tells the tale of a young woman escaping the oppressive confines of a small town for college, only to find the reality of her recurring nightmare exposed to the brutal light of day in a women's studies class. And she is panicked by her attraction to the class' brash, confident, open lesbian. Naiad calls this novel "an impressive debut of a significant new voice in lesbian literature. She promises to be an exciting chronicler of lesbian life in the 1980s and beyond." \$8.95, 0-941483-11-8.

Naiad's two summer romances are **High Contrast**, by Jessie Lattimore, set in the apparently conflicting worlds of academia and exotic strippers.... "On an adventure-charged

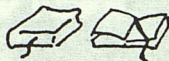
tour with Nikki in the province of Quebec, Carole is finally confronted by the truth of Nikki's past and present. With her love for Nikki deepening, she must now make crucial and irrevocable decisions about Nikki and their future together." \$8.95, 0-941483-17-7. In **October Obsession** by Meredith More, Laura Westmoreland discovers the diary of her missing Aunt Josie. The diary reveals Josie's rich, secret, fantastic relationship with a mystical being named Selene who, during the fullness of the moon each October, joined Josie for the passionate consummation of their love. Agonized by the apparent delusions of her aunt, increasingly apprehensive about what may have happened to her, Laura must also wrestle with her own painful conflict: her inability to accept a declaration of love from her dearest friend, Jackie, and to acknowledge the nature of her own feelings for Jackie.... \$8.95, 0-941483-18-5.

Cleis Press' fall titles are **The Shape of Red: Insider/Outsider Reflections** by Ruth Hubbard and Margaret Randall and **AIDS: The Women** edited by Ines Rieder and Patricia Ruppelt. **The Shape of Red** is a five year conversation between two friends, scientist/teacher Hubbard and writer/photographer Randall, exploring the notion of identity and the ways we are all, every day, defined as "insiders" and "outsiders" by the world around us -- and even by ourselves. "What you have here is not the shade of red, but the sound of red... the shape of red." \$9.95 pb 0-939416-18-2; \$24.95 cl 0-939416-19-0.

AIDS: The Women is a ground-breaking collection by women from twelve countries whose lives have been irrevocably changed by AIDS. It offers the experiences of women who have AIDS/ARC, women who are HIV positive, women who have cared for husbands, brothers, lovers, friends and children until their deaths from AIDS, women who work in the sex industry as prostitutes and as advocates for prostitutes, women who work as AIDS activists, as physicians, nurses, case workers, therapists, antibody test counselors, and lesbian AIDS workers who are educating their communities. Writings come from the U.S., Haiti, Nicaragua, Brazil, England, West Germany, Switzerland, Denmark, The Netherlands, Austria, Zimbabwe, and the Philippines. Oct. \$9.95 pb 0-939416-21-2; \$24.95 cl 0-939416-20-4. Cleis Press East, PO Box 8933, Pittsburg PA 15221;

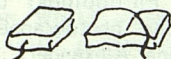


Cleis West, PO Box 14684, San Francisco CA 94114. Also BP, IN.



Warning: Dating May Be Hazardous to Your Health by Claudette McShane is the first full length book I've seen on addressing the issue of date rape. It defines the problem and the process by which the issue has come to light; looks at what happens, who it happens to and why; the healing process; and methods of prevention. The book emphasizes that women need not put up with any kind of dating abuse. The stories in it will convince women that they are not alone, are not to blame for being abused, and can regain control of their lives. \$9.95 pb 0-941300-08-0. Mother Courage Press, 1533 Illinois St., Racine WI 53405. BP/IN.

Torrance Publishing Company is a new, women-owned company formed to publish a new, revised edition of Judith Fein's **Are You a Target? A Guide to Self-Protection and Personal Safety** (originally published by Wadsworth). The book places special emphasis on the psychology of resister behavior, physical defense (86 action photos), the use of non-lethal self-defense weapons (tear gas and stun guns) and rape prevention. \$12.95 pb, 0-929523-00-8. 40% for 5-24 books. Torrance Publishing Co., PO Box 218, Duncan Mills CA 95430. Also at Bookpeople and Inland.



Dalennau is an exporting distributorship which was set up to market books for Welsh publishers. Three of their titles might be of interest to feminist bookstores:

Women in Wales: A Documentary of Our Recent

History, edited by Luana Dee and Katell Keineg, is the first book by Womenwrite Press. Written by activists from all over Wales, it includes articles on women in writing, publishing and films; women, work and training, women's roles in the slate quarry and miners' strikes; women and social welfare, housing; and reports from women's centers, groups and conferences. \$10.95 pb 0-870024-01-X. Womenwrite Press was announced at the Oslo International Feminist Book Fair. They were inspired by the Centreprise publishing project in Hackney (publishing books and pamphlets by and about local working class people, distributed by Turnaround in London) and the Women's Community Press in Dublin. Their goals are to establish a Women's Community publishing co-operative in Wales, create employment for women in the field of publishing (traditionally confined to men), to identify, produce, and distribute community based self-financing publications and women's writing, and to publish in English Welsh. Initial funding came from the EEC (European Economic Community) Women's Bureau. Womenwrite's initial publication was **Homeworking Information Booklet for South Glamorgan. A Guide to Training Opportunities for Girls and Women** a book about drug uses written by and for young people, and a Welsh novel may also be in print at this time.



The Autobiography of Elizabeth Davis/Betsy Cadwaladyr is the Honno Women's Press' first book. "In this volume we have the rare opportunity of sharing the adventures of a remarkable

woman who left Wales as a young girl to go into service in England and who, through her vision and intelligence, exerted her influence on all who came into contact with her. Historically, the most interesting part of the book is her time spent as a Balaclava nurse in the Crimean War at the age of 65." \$8.95 pb 1-870206-00-2. Honno was officially launched in February, 1987. Honno's other title, **Fuwch ar y Lein**, the autobiography of Welsh writer Hafina Clwyd, is published in Welsh. "Honno" is Welsh for "her" or "that woman."

Safwn Gyda'n Gilydd: We Stand Together is an oversized, staple bound, bilingual book in Welsh and English describing the Blaenau Ffestiniog Quarry Workers' strike as seen by the women of the Quarry Workers Support Group. \$7.50 pb 0-9511647-08.

All three books are distributed by Dalennau, 12 Parc-yr-afon, Caerfyrddin, Dyfed SA31 1RL, Cymru/Wales. Trade terms are 40% to established accounts, 60 days. 40% to new accounts, full payment due with order; 35% w/ proforma invoicing. Above prices are "landed" price with no duty for bookstores to pay. Payment may also be made via VISA cards (yes, even for wholesale -- Visa does the currency exchange and no one has to stand in line at the bank....)

MAGAZINES



Having survived its first year, **Political Woman** magazine is going national for year #2. **Political Woman**, edited by Charlene Brown and Sally Marshall Corngold is a non-partisan, quarterly journal that discusses current topics of critical interest to women: government/politics, business/finance, health/science/environment, culture/books/theatre. In the "Facing Off" column experts debate issues from different perspectives. Recent topics include abortion, apartheid, contra aid, euthanasia, AIDS, pornography. **Political Woman** is published by a volunteer staff for the purpose of educating and involving women in social and political issues. It's a mid-line journal exploring feminist issues for the unconverted. Excellent color covers. \$2.50. 50% discount to bookstores for 5+. **Political Woman**, 4521 Campus Drive #388, Irvine CA 92715.

Also by Charlene Brown: **Clearing Your Credit: Or How to Repair Your Credit Without an M.B.A., C.P.A., or BMW.** Clearing provides basic information about the credit world, credit reports, dealing with debt collectors, applying for loans and refinancing, etc. 100 pgs. \$5.95, 0-929230-00-0. Published by United Resource Books. Order from B&T.



Ikon, the publishers of **Ikon Magazine**, and **Art Against Apartheid** announces **We Stand Our Ground: Three Women, Their Vision, Their Poems** by Kimiko Hahn, Gale Jackson, and Susan Sherman with artwork by Brazilian artist Josely Carvalho. Says Grace Paley, "This is really an unusual book, hardly imagined in a world of literary and human separation. Three women, three poets, one Black, one white, one Asian American, talk to one another about how and why they work. They listen to each other. And then we have many beautiful poems in all their racial and literary difference. And these clear differences make for a marvelous song." \$9.95, 0-945368-00-3. Ikon, PO Box 1355, Stuyvesant Station, NY NY 10009. Also IN, BP. **Ikon #9** (Fall/Winter 1988/89) will be a special anthology compiled by Asian Women United focusing on the Asian American Women's community with roundtables on sexuality, work, older women, and art, fiction, poetry and more. **Ikon #8 Journeys** includes a photography/journal "Igorata: The Women of Corillera" (The Philippines) by Trix Rosen, photos by Nicaraguan photographer Claudia Gordillo, prose by Meena Alexander, Beth Brant, and Kate Millet; poetry by Marjorie Agosin, Karen Brodine, Rachel Guido de Vries, Kimiko Hahn, Achy Obejas; and "Poetry and Recovery" an interview with Joan Larkin by Elly Bulkin discussing intersections between writing and publishing and alcoholism and recovery. ○

FROM THE SMALL PRESSES



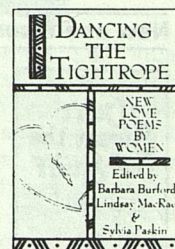
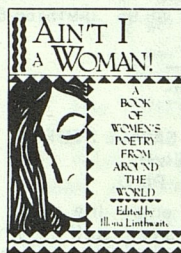
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Women's Movements of the World is a reference book rich with the statistics of women's lives in over 200 countries. Scanning, one learns that women gained the right to vote in Guyana in 1966; that large areas of Lesotho are suitable only for herding, traditionally a male profession, which fact allows more girls than boys to attend school; that feminism has been of more influence in Hungary than in most other Eastern bloc countries and that, in recent years such sensitive issues as lesbian relationships have been a subject of films by women directors. Addresses of women's organizations (usually government organized or traditional) follow short summaries of women's conditions in each country: looking under The United Kingdom, one can find the address for the Greenham Common Women's Peace Camp and the Feminist Library as well as the Methodist Women's Association. Edited by Sally Schreir. Contributors include Fran Hoskin and Cathy Jenkins. \$95.00. (Gulp!) Distributed in the U.S. by Oryx Press. 0-89774-508-6. (2214 North Central Ave, Phoenix AZ 85004).



OK, **affordable books:** Peter Bedrick Books launched a new line of women's books this summer. **Ain't I A Woman: A Book of Women's Poetry From Around the World** edited by Ilona Linthwaite was originally published by Virago Press in the U.K. (\$14.95 cl 0-87226-187-5). **Watchers and Seekers: Creative Writing by Black Women** edited by Rhonda Cobham and Merle Collins (**Angel**) collects Black women's poetry and prose from Africa, the Caribbean, England, India, Pakistan and China. \$8.95 pb 0-87226-202-2.

Dancing the Tightrope: New Love Poems by Women edited by Barbara Burford (**The Threshing Floor**), Lindsay MacRae, and Sylvia Paskin, creates a space for women writing poetry about sexual love -- woman to woman and woman to man. Contributors come from a wide range of cultures and backgrounds. \$7.95 pb 0-87226-201-4. Both **Watchers and Seekers** and **Dancing** were originally published by The Women's Press/London. Order from Peter Bedrick Books, 125 East 23rd St., NY NY 10010. Distributed by Publishers Group West.



Heinemann Educational has new editions of Africa writer Bessie Head's **Maru** and **When Rain Clouds Gather** (0-435-90727-1). **Maru** tells the story of an orphaned Masarwa girl who discovers that even in the remote Botswana village where she has gone to teach, her own people are treated as outcasts. A story of love and intrigue that combines a portrait of loneliness with a rich affirmation of the mystery and spirituality of life. 0-435-90719-0. **Juletane**, by Myriam Warner-Vieyra (translated from the French by Betty Wilson), is a strongly feminist novel set in the West Indies and Africa. "A powerful and moving novel portraying with great

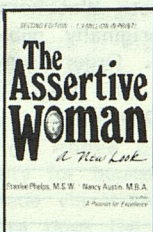
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sensitivity the complexities of cross-cultural relationships and the female predicament." 0-435-98979-0. Theoretically available from Heinemann Educational, 70 Court St., Portsmouth NY 03801.

Dufour Editions (Booksellers and Publishers) continue to import interesting books including **An Aquarium of Women** a collection of short stories by Björg Vik, one of Norway's most popular and well-established writers and "a pioneer of the re-emerging feminist movement in Norway in the early 70's." The nine stories that make up this collection form a cycle with each cluster of three stories grouped around a common experience, a similar time of crisis and conflict in the lives of the women involved. Themes include growing up, falling in love and bearing children, splitting up or struggling on, growing old and dying. \$12.95 pb 1-870041-01-1. Another title in this series is **No Man's Land**, an anthology of modern Danish women's literature edited by Annegret Heitmann. \$18.95 pb 1-870041-05-4.

Dufour has also brought in two collections of Scottish women's writings: **Original Prints: Volume II: New Writing from Scottish Women** (\$8.95 pb 0-948275-30-8) and **The Other Voice: Scottish Women's Writing Since 1808** (\$12.95 pb 0-948275-31-6; \$27.50 cl 0-948275-39-1), both published in Scotland by Polygon. **Original Prints** would be worth the price of Jackie Kay's poem on being Celtic-Afro-Caribbean alone, but the rest of the volume holds up equally well. The two books paired together give a solid look at past and present in a country rarely mentioned in U.S. published collections....

Order from Dufour Editions, PO Box 449, Chester Springs PA 19425. 40% for 5+.

Timepiece is a powerful novel by Caribbean writer Janice Shinebourne. It won the Guyana Literary Prize (against some stiff opposition, I'm told.) While writing of a young woman leaving behind the close ties of family and village to take up a job as a reporter in Georgetown, Shinebourne explores the connections between personal and political integrity, the dualities of urban and rural, of the sexes, and of Guyana's two countries: the 'high color' 'fair-skin' middle class and the 'dark' working-class. (pb 0-948833-03-3.) Her second book, **The Last English Plantation**, should be out by now as

well. Published by Peepal Tree Press, 53 Grove Farm Crescent, Leeds LS16 6BZ, Yorkshire, England. Distributed in the U.S. by Three Continents Press, 1636 Connecticut Ave. NW, Fifth Floor, Washington DC 20009.

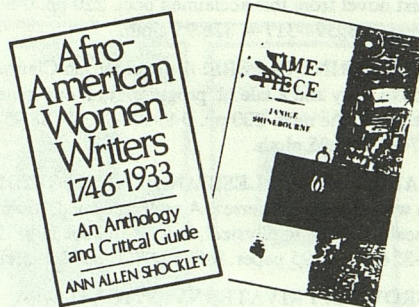
Cosmina, by Grazia Deledda, is the story of an aspiring young writer growing up in Sardinia during the last decades of the nineteenth century when formal education was rare and literary careers unheard of. Based on the author's own life, it describes the writer's struggle against the dismay and disapproval of her family and friends at the creative ambitions of the young girl. In 1926 Grazia Deledda became the second woman and the second Italian to receive the Nobel Prize for literature. Her work is almost entirely unknown to American readers. Translated by Martha King. Published by Italica Press, a new small press specializing in English translations of Italian and Latin works from the Middle Ages to the present. \$9.50 pb 0-934977-06-2. 603 Main Street #641, NY NY 10044.

In **Afro-American Women Writers: 1746-1933**

Ann Allen Shockley documents the lives and presents selections from the works of 36 Afro-American writers: all known authors from 1746 through the Civil War, as well as every major writer from 1868 to the end of the Harlem Renaissance. Collected here are works by recognized poets and novelists plus a wealth of newly discovered or previously inaccessible writings by neglected Black women writers -- slaves, ministers, educators and others. An overview of each author's life and writings (often revealing new information) and a list of primary and secondary sources preface each selection. An excellent resource for bookstores, as well. Shockley is an associate librarian, university archivist and associate professor of library science at Fisk University. Her fiction includes **Loving Her, Say Jesus and Come to Me**, and **The Black and White of It**. Currently available from G.K. Hall (\$40 cl. 0-8161-8823-8). NAL won paperback

rights at the auction, so watch for a forthcoming paperback edition.

The third revised edition of **The Black West** includes a chapter on Black women in the American West. There's just enough information to point out how very much we're missing. \$14.95 pb, Open Hand Publishing, 600 East Pine, Suite 565, Seattle WA 98122. Inland.



The Ultraviolet Sky, by Alma Luz Villanueva, is an engaging exploration of the troubled relationships between women and men seen through a series of turbulent events in the life of the novel's main character, a painter named Rosa. Rosa's dilemma is twofold: as artist she strives to paint an ineluctable lilac sky that seems to defy completion; as a woman she struggles through separation from her husband, her son's sexual awakening, an unexpected estrangement from her best friend and an unplanned pregnancy. Villanueva is known for her feminist poetry. \$14.95 pb 0-916950-85-9. Cloth also available. Bilingual Press, Hispanic Research Center, Arizona State University, Tempe AZ 85287. Also available from Arte Publico Press, University of Houston, Houston TX 77004.

At the time of her death (1974) Rosaria Castellanos was considered Mexico's most important modern woman poet and exponent of feminism. **Meditation on the Threshold** is a bilingual edition of her collected poetry. \$10 pb.

Previous titles from Bilingual include **The Cat and Other Stories** by Beverly Silva, "about

Fall 1988

FEMINIST IN THE DARK: Reviewing the Movies, by Kathi Maio. A collection of reviews by noted feminist critic and writer. 160 pp. b/w photos, index. 0-89594-322-0, \$7.95 paper. 0-89594-323-9, \$23.95 cloth.

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loving strife and striving lovers giving these experiences a voice and expressing the anxieties, interests, and feelings of women in a changing world." (\$7, 0-916950-69-7); **The Mixquiahuala Letters** by Ana Castillo, an epistolary novel focusing on the correspondence between two Hispanic women probing the relationship between the sexes concluding with a powerful and emotionally gripping evocation of sexual warfare (\$8 pb 0-916950-68-9; \$13.95 cl 0-916950-67-0); and **Nosotras: Latina Literature Today** edited by Baria del Carmen Boza, Beverly Silva and Carmen Valle, a collection of work by 35 women from all the major Latina communities in the U.S., representing the major lifestyles and issues confronting Latinas today (\$7.50 0-916950-63-8).

Floricanto Press' first list includes several titles on their La Mujer Latina series. **Between Borders** collects essays on Mexicana/Chicana History (\$23.95 pb; \$32 cl 0-915745-14-3), **Women of Mexico: The Consecrated and the Commoners** (\$14.95 pb; \$25.95 cl 0-915745-16-X) **The Broken Web: The Educational Experience of Hispanic American Women** (\$23.95 pb; \$32 cl 0-942177-00-2) and **Maravilla** by Laura Del Fuego (\$12.95 pb; \$19.95 cl 0-915745-15-1.) Floricanto is also planning to do a series of non-sexist books for children. Terms not sent. Floricanto Press, 16161 Ventura Blvd. Suite 830, Encino, CA 91436.



Red Sea Press ("publishers and distributors of Third World Books") has two books of particular interest to feminist bookstores: **Scraps of Life: Chilean Arpilleras** and **Boys Don't Knit! Scraps of Life**, by Marjorie Agosin and translated by Cola Franzen, is a moving historical account of the lives and creativity of the **arpilleristas** of Chile, the poets of applique and embroidery who protest their government's reign of terror while making remarkably poignant works of art. Chapters look at the emergence of women in Chile; Chilean women, politics and society; the formation and birth of the workshops; and testimonies of mothers of the disappeared. \$9.95 pb 0-932415-29-6; \$29.95 cl 0-932415-28-8. **Boys Don't Knit!** by Janice Schoop, illustrated by Laura Beingessner, of course,



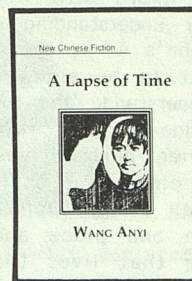
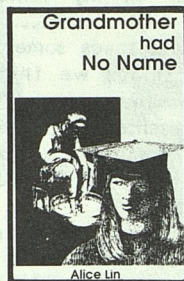
argues that they do. Can't argue much with a grandfather whose knitting gets you out of a fix -- but you can ask for lessons.... Ages 3-8. \$4.95 pb 0-86543-077-2. Red Sea Press, 556 Bellevue Ave., Trenton NJ 08618. Also at Inland.

Billie Holiday, by John White, is one of the recent titles in Universe Books' Jazz Live and Times series (and the only one to feature a woman). It "offers new perspectives on her legend by focusing on the early years in Baltimore and her breakthrough role as the first Black woman to play with an all-white band in a segregated society." White maintains that racism and sexism played as great a part in Holiday's demise as her much-publicized battle with drugs.

If you stock any of the "women travelers" books, add **I Didn't Hear the Dragon Roar** by Frances Parsons to your collection. "Compulsive reading" as they say in New Zealand. It's an autobiographical account of a sixty-year-old deaf woman's solo tour through China via bus, train, and third-class accommodations. One of the gutsiest and most interesting contemporary travel stories I've read. An inspiration for any traveler, and rich with information about international sign and conditions and education for the deaf community in China. \$17.95 cl 0-930323-41-6, Gallaudet University Press, 800 Florida Ave NE, Washington DC 20002. Also at B&T.

No Way to Live: Poor Women Speak Out by Sheila Baxter is both a compelling collection of personal stories and a call to action. "The statistics tell a shocking story: 41% of all single women in Canada live below the poverty line. 82% of the elderly poor are women. 49% of all single-parent families headed by women are poor, and one in three depends on welfare as a primary source of income. The women in this book are fed up. They talk about what it's like to be poor -- and what they think should be done about it." June, \$9.95 pb, 0-919573-81-9; \$18.95 cl, 0-919573-82-7. New Star Books, 2504 York Ave., Vancouver BC V6K 1E3. IN & BP.

Regulating the Lives of Women by Mimi Abramovitz retells social welfare history from a feminist perspective and uncovers the roots of the feminization of poverty. Abramovitz examines the structural roots of white and minority women's poverty and highlights the differential impact of social welfare programs on each group. \$15 pb 0-89608-329-2; \$35 cl 0-89608-330-6. South End Press, 115 Botolph St., Boston MA 02115. BP/IN.



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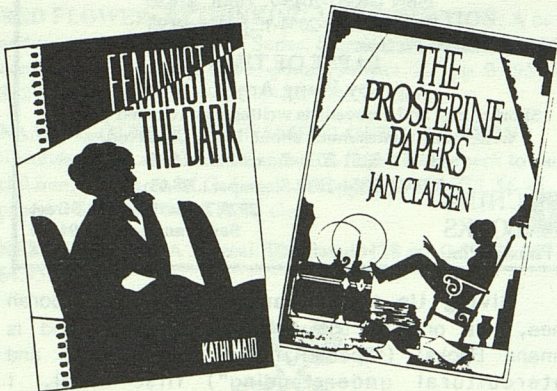
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Giving Up the Dream, a novel by Deborah Shea, is one of the finds of the issue and is Amana Books' ("Specializing in world issues and intercultural understanding") first novel, I believe. It's the story of three working class women coming of age in the sixties, dealing with the idealism, the hope, and finally, the realities of that time, as well as portraying a childhood with alcoholic parents and exploring

the relationship between that childhood and the ideals of the sixties. It's the first discussion I've seen in print of that connection and an excellent read as well. The cover is plain in the extreme and will likely need some help selling. Read a copy yourself or recommend it to a few selected customers -- I think it has a good market with a bit of help. \$7.95 0-915597-71-3. Amana Books, 58 Elliot St., Brattleboro VT 05301.

Crossing Press has an excellent fall lineup of feminist fiction and non-fiction, all due out in September:

Leading the list is Judy Grahn's novel **Mundane's World**. I've been hearing excerpts from this novel for years. Images from the first section I heard still linger in my mind and inform my understanding of our world.... Like all of Grahn's work, the novel takes some things that ought to be simple, things we think we already understand, and turns them around, turns them in-side-out and re-presents them from a dozen other perspectives until it all seems perfectly clear and obvious -- as if we had known it all along. Grahn says it's a book about staying in one place and paying attention to everything that lives there. I found it both very relaxing and stimulating at the same time. It's my fondest hope for the holiday bestseller lists. \$10.95 pb 0-89594-317-4; \$26.95 cl 0-89594-316-6.



Jan Clausen's novel **The Prosperine Papers**, a literary detective story will also do well. Clausen leaves no issues unturned in her writing, always offering commentary on contemporary lesbian life. "Dale McNab is having a rough

year. A lesbian feminist academic in her late thirties, she has just been denied tenure. She and her lover, Linda, have been fighting about everything from non-monogamy to Linda's teenaged daughter. Her job search is getting nowhere. She's drinking too much.... and **then** she discovers the papers of her grandmother's closest friend, the now long-dead Prosperine Munkers, a lesbian radical and writer who reported in the IWW-led labor revolt on Minnesota's Iron Range before WW I. Dale's struggles with her grandmother for access to Prosperine's unpublished papers raise unsettling questions about the nature of loyalty and betrayal in relationships between women, the significance of words in the face of death and silence, and the possibility of "progress" from one generation of female rebels to the next. \$8.95 pb 0-89594-273-9; \$23.95 cl 0-89594-274-7.

Two new titles in Crossings WomanSleuth Series: **Clio Browne: Private Investigator** by Dolores Komo, features a Black private investigator and her team of likely and unlikely assistants making it through one long hot week in August. \$6.95 pb 0-89594-320-4; \$22.95 cl 0-89594-321-2. **Footprints** by Kelly Bradford features a gay private investigator and a woman attorney general taking on the black baby trade.... \$6.95 pb 0-89594-318-2; \$22.95 cl 0-89594-319-0.

Through Other Eyes: Animal Stories by Women edited by Irene Zahava, includes stories by Doris Lessing, Ursula LeGuin, Annie Dillard, Yvonne Pepin, Keri Hulme, Marty Waters, Cathy Cockrell and Sally Gearhart. \$8.95 pb 0-89594-314-X; \$23.95 cl 0-89594-315-8.

Finally in paperback: **All Good Women**, Valerie Miner's novel tracing the lives of four young, working-class women though World War II, \$10.95, 0-89597-328-X; and Jane Lazarre's **The Powers of Charlotte**, \$8.95, 0-89594-329-8.

Crossing's non-fiction offerings include **Feminist in the Dark: Reviewing the Movies** by Kathi Maio (a feminist guide for VCR & cable viewing!) (\$7.95 pb 0-89594-322-0; \$23.95 cl 0-89594-323-9; **Naming Ourselves, Naming Our Children: Resolving the Last Name Dilemma** by Sharon M.G. Lebell, \$6.95 pb 0-89594-275-5; \$19.95 cl 0-89594-276-3; **Alive and Well: A Lesbian Health Guide** by Cuca Hepburn with Bonnie Gutierrez, \$10.95 pb 0-89594-324-7; \$26.95 cl 0-89594-325-

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5; and **Red Flower: Rethinking Menstruation** by Dena Taylor, \$8.95 pb 0-89594-312-3; \$20.95 cl 0-89594-313-1.

Crossing's 1989 calendars are **The 1989 Women Writers Calendar** (features Margaret Atwood on the front cover, along with Beryl Markham, Eudora Welty, and Molly Hite) \$8.95 0-89594-304-2; and **The Kate Gawf 1989 Calendar**, \$8.95, 0-89894-305-0.

The Crossing Press, PO Box 1048, Freedom CA 95019. 800-777-1048. 45% on calendars, 50% non-returnable. Books: 40% for 5-24, 42% for 25-49, 43% for 50-99, 45% for 100+.

Graywolf has three interesting new titles: **The Book of Seeing With One's Own Eyes** is a collection of stories by Sharon Doubiago. "This is a book of stories of an acutely intelligent and passionate woman who won't hold back, who fully engages love and the events of her time (coming of age in the sixties), and who comes ultimately to a hard-won sense of identity as a woman. Says Alice Walker, "Sharon Doubiago's stories are powerful and strong. They show us ourselves in ways we haven't seen before." \$7.95 1-55597-101-6. In **Becoming the Enemy** Brenda

Peterson offers "a superbly textured novel of five people working for a distinguished New York publishing firm that has recently been taken over by a conglomerate.... It is a passionate exploration of the disturbing contemporary realities of life, love and work; the difficulties of honesty, intimacy, friendship; and the problems of jealousy, sexuality, and betrayal as well as a commentary on the contemporary state of conglomerate publishing." \$17.50 cl 1-88897-104-0. **Full Measure** is a collection of short stories on aging edited by Dorothy Sennett with a foreword by Carol Bly. Frustratingly, fewer than a third of the stories are by women writers.... \$10.00 pb 1-55597-105-9. Graywolf Press, 200 Dacotah Building, 366 Selby Ave., St. Paul MN 55102. BP/IN, etc.

The Wickedest Woman in New York: Madam Restell, the Abortinist by Clifford Browder tells the story of how working-class English immigrant (and shrewd business woman) Ann Lohman and her husband openly provided birth control preventive powders and pills and instrument-induced abortions (on a sliding scale no less) to

New York City women for four decades in the mid 1800's. Vilified by doctors, prosecutors, the press, she denied any wrongdoing and was convinced that her services were beneficial. \$25.00 cl, 0-208-02127-2. Shoe String/Archon, 925 Sherman Ave., Hamden CT 06514.



Alyson Press continues to do all sorts of important and exciting books, not the least important of which are **Alive and Well: A Lesbian Health Guide** and **Unbroken Ties: Lesbian Ex-Lovers**, but it's Willyce Kim's **Dead Heat** that steals my heart. **Dead Heat** picks up a while after **Dancer Dawkins and the California Kid** left off: Dancer, trying to get back on her feet after a broken heart, heads north to visit old friends in San Francisco: Ta Jan the Korean, Killer Shep (the only one among them with the full scoop on drugs), and, of course, the Kid. The Kid has fallen in lust with a gangster's moll -- which troubles the gangster more than a little, but a little less than the possibility that the horse his future rests on may well be beaten by the one ridden by that damned girl jockey but no amount of trouble seems to interest her in losing... But it's Kim's writing that fascinates and holds me. Her ability to capture a complexity of actions and emotions (never mind situation) and distill them into snapshots with a few very carefully selected words would be enough, but she scatters them across pages, like a photo album, until suddenly the tension drives them into a fast-paced mental

movie with a sound track of dry humor and a technicolor of dyke bravado. I'd frame it and hang it in my living room if I could hold it still.... Kim is also a poet of considerable local appreciation from the days before we had novels. Maybe it's time to reprint **Eating Artichokes** and **Under the Rolling Sky**. They include some excellent erotic poetry as well as Kim's first published adventure stories.... **Dead Heat**, \$6.95 pb 1-55583-119-2.

Alyson has also reprinted Jane Fletcher's **Crush**, originally published in cloth by Little Brown in 1981 of which FBN said, "A wonderful high-school lesbian romance...rich with developing sexuality and attraction with the ins and outs, true pain and joys of adolescent love. I wish I had read it in high school." **Crush** got caught in that early eighties wave of cloth lesbian books that never made it to paperback. Thanks to Alyson for putting this one back in print and for sustaining a literature for gay young people. \$6.95 1-55583-139-7.

The Crystal Curtain, by Sandy Bayer, is exactly the thriller that the Compendium women ordered: A psychopath is out to get revenge on the psychic whose visions led to his conviction for a brutal murder. And his revenge plans include her lover as well.... This one absolutely gives me the creeps -- which I suppose is exactly what it's supposed to do. (Someone's gotta explain the pleasures of thrillers to me someday....) \$7.95 1-55583-123-0.

On a more serious vein, **Unbroken Ties: Lesbian Ex-Lovers** by Carol Becker picks up where Seal Press' **Lesbian Couples** leaves off. (Shelve together with **Permanent Partners** and hope that this is the beginning of a serious trend toward books discussing the variety and complexity of lesbian relationships and family in and outside one's current couple relationships. I wish this book had also discussed the impact and effects of ongoing "broken" ties, as well. They, too, impact our lives and communities. Or maybe that's the fourth book for the shelf? \$7.95 1-55583-106-0.

Incest and Sexuality, Wendy Maltz and Beverly Holman, D.C. Heath (Dist. by Kampmann), 0669140856, \$12.95 pb. The introduction begins: "This book has been written for survivors of incest who want to explore both how the sexual

abuse may have affected their sexuality and what they can do about it. Intimate partners of survivors and therapists who have clients who are survivors may also find this book useful in developing a supportive and understanding approach to sexual concerns." This is a well-organized and well-written guide. Highly recommended. --ST

Friends of Alice Wheeldon by Sheila Rowbotham is "a play that reveals how political activity forms a part of everyday life, claiming equal time with the conflicts and warmth among very ordinary people, some of whom become heroes without ceasing being ordinary. In early 1917, as Britain was bogged down in a war it feared would never end, Alice Wheeldon, her two daughters, and her son were brought to trial and imprisoned for plotting the assassination of Prime Minister Lloyd George, who they believed had betrayed the suffrage movement. In an accompanying 100-page essay, Rowbotham gives a historical overview of the political and social forces that converged upon the Wheeldon family and friends. She shows the great difficulties of being simultaneously suffragist, trade unionist, and anti-conscriptionist in the midst of a world war." Rowbotham's **Women, Resistance and Revolution** and **Women's Consciousness, Man's World** were extremely influential in the development of the women's movement in the 1970's. Her most recent book **Dreams and Dilemmas** was published by Virago in 1986. \$10.00 pb, 0-85345-728-X. Monthly Review Press.

American Women Writers: A Critical Reference Guide from Colonial Times to the Present, first published in 1979, is now available in a one volume, abridged edition. It won't be a hot seller at \$59.50, but would be a great reference book to have on hand if you don't already have the original four volume set. Each entry in **American Women Writers** summarizes and assesses each writer's work, lists basic biographical data, complete bibliographies, and comprehensive data on writers' names at the beginning of each entry -- given names, all pseudonyms and aliases, parents' names and husband's name. The ultimate crib sheet for all who still don't know enough about women writers... \$59.95 cl, 0-8044-3157-4. Published by Ungar, distributed by Crossroads/Continuum. ○

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Pauline B Bart, *University of Illinois at Chicago and Patricia H O'Brien, Xavier College*
 201 pp 152 lit refs 1985
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Birgit Brock-Utne, *University of Oslo, Norway*

192 pp 242 lit refs 1985
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BLACK FEMINIST CRITICISM

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Barbara Christian, *Afro-American Studies, University of California at Berkeley*
 276 pp 149 lit refs 1985
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THE SISTER BOND

A Feminist View of a Timeless Connection

Edited by **Tom A H McNaron**, *University of Minnesota, Minneapolis*
 142 pp 12 illus 1985
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MEN'S IDEAS/WOMEN'S REALITIES

Popular Science, 1870-1915

Edited by **Louise Michele Newman**, *Mercy College, Dobbs Ferry*
 337 pp 1984
 0 08 0319297 Flexicover US\$16.50
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WOMAN IN THE MUSLIM UNCONSCIOUS

Fatma A Sabbah

140 pp 1984
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SCIENCE & GENDER

A Critique of Biology and its Theories on Women

Ruth Bleler, *University of Wisconsin, Madison*
 240 pp 5 illus 1984
 0 08 0309712 Flexicover US\$15.95
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MACHINA EX DEA

Feminist Perspectives on Technology

Edited by **Joan Rothschild**, *University of Lowell, Lowell*
 264 pp 620 lit refs 1983
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WOMAN'S NATURE

Rationalizations of Inequality

Edited by **Marian Lowe**, *Boston University* and **Ruth Hubbard**, *Harvard University, Cambridge*
 184 pp 236 lit refs 1983
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Edited by **Dale Spender**, *UK*
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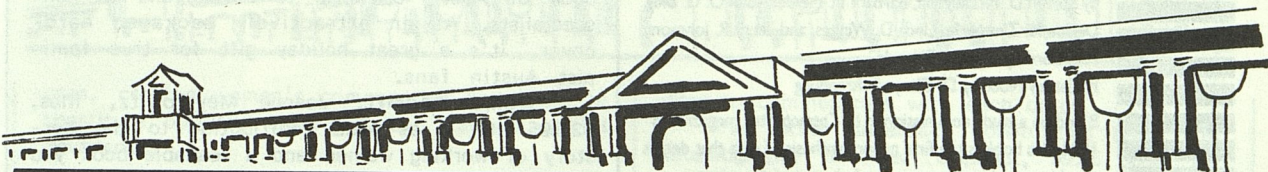
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FROM THE UNIVERSITY PRESSES



By Kris Hoover

Fall 1988 brings about the same number of feminist titles as the past few seasons, but they're spread more widely. You'll need to look at places like Pittsburgh and Ohio State as well as such stand-bys as Rutgers and Yale. It's my impression that there's less literary criticism and biography than we've seen lately, and that the season stand-outs will be in the Women-Art-and-Politics genre. Chicago, Oxford and Columbia will all have impressive and expensive holiday offerings in this area.

Also promising are two new series. Minnesota's "Emergent Literatures" features Adrienne Kennedy's plays (**Funnyhouse of a Negro**, etc.) and a collection of stories by Clarice Lispector this fall. University of Massachusetts' forthcoming "Facing the Issues" won't actually appear until at least next spring, but submissions are being invited. The series promises a variety of feminist viewpoints, "written with passion, eloquence and a minimum of jargon," -- in paperback originals, yet.

I've also noticed that practically nothing is rolling off the presses before October. This isn't so great for early fall sales, but it does give me a chance to catch up with two presses that have late-summer releases on their spring '88 lists.

GREENWOOD PRESS

Greenwood publishes primarily for libraries, offering an extensive list of feminist studies titles that come with high prices and nearly indestructible covers. The press has an agency plan that stores near colleges might be able to use, but in general you should expect to mark up these short-discount books in order to stock them.

Most Greenwood titles are too specialized to carry, but there are backlist paperbacks to consider. Two of the dependable sellers are former Praeger titles: **Women & Language in Literature & Society**, Borker, Furman and McConnell-Genet, eds., \$15.95x and Barbara Christian's **Black Feminist Criticism**, \$11.95.



New this year are two books you might know buyers for:

New Dimensions of Spirituality: A Biracial and Bicultural Reading of the Novels of Toni Morrison, Karla F.C. Holloway & Stephanie Demetrakopoulos, \$35x. An ambitious and unusual dialog on Morrison's writing that explores Black versus white understandings of literature. Personally, and as a white woman, I was disturbed by the facile, middle-class psychologisms of the white viewpoint... but then, the power to unsettle is one of the book's strong points.

Women Writers of Spanish America: A Bibliographical Guide, Diane Marting, ed., \$49.95x. Anyone studying or teaching Hispanic women's literature and able to pay the price will find this book's hundreds of biographies and lists of annotated titles invaluable. Omissions will be found and the annotations are politically too bland, but the wealth of literature covered on both Latin America and the U.S., along with information on sources and English translations make this a fine reference.

UNIVERSITY OF CHICAGO

Jane Austin: Women, Politics and the Novel, Claudia Johnson, \$27.50 cl. A witty, feminist

THE CHANGING LIVES OF AMERICAN WOMEN

by Steven D. McLaughlin, Barbara D. Melber, John O. G. Billy, Denise M. Zimmerle, Linda D. Wings, and Terry R. Johnson
Foreword by Glen H. Elder, Jr.
Prefatory Note by D. Claeys Bahrenburg

Based on a study commissioned by *Cosmopolitan* magazine in 1984, this book is the first major synthesis of data that details the demographic changes in the behavior of American women. "It will go far in helping readers to understand the basis for the continuing changes in gender relations that mark the current scene."—Joan Huber
approx. 290 pp., \$24.95 cloth, \$12.95 paper

LIKE A FAMILY

The Making of a Southern Cotton Mill World
by Jacquelyn Dowd Hall, James Leloudis, Robert Korstad, Mary Murphy, Lu Ann Jones, and Christopher B. Daly
Covinner of the Merle Curti Social History Award, Organization of American Historians

"The genius of *Like a Family* lies in its effortless integration of the history of the family—particularly women—into the history of the cotton-mill world. . . . The authors convincingly demonstrate the indispensability of 'gender-conscious' history."—Ira Berlin, *New York Times Book Review*
502 pp., \$34.95 cloth, \$12.95 paper

FROM WORKING GIRL TO WORKING MOTHER

The Female Labor Force in the United States, 1820–1980
by Lynn Y. Weiner

"A fresh perspective on one of the major demographic trends in our history. [Weiner] has succinctly and successfully related changing attitudes towards wage-earning women to women's movement into the labor force."—Alice Kessler-Harris, Hofstra University
199 pp., \$8.95 paper

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account of male scholars' use and distortion of Austin's writing, along with a fresh reappraisal of the views of Austin, herself, whom the author calls "cagey." In paperback, this will be the book of Austin criticism to recommend to non-specialists. As an attractively packaged hardcover, it's a great holiday gift for true feminist Austin fans.

Women Adrift, Joanne Meyerowitz, illus, \$29.95 cl, is as solid contribution to the herstory of working women and a readable book you might consider trying in hardcover. The author reconstructs the lives of diverse wage-earning women in turn-of-the-century Chicago, focusing on their struggles to build independent lives and relationships outside the patriarchal family, and includes such innovations as women's cooperative housing.



Adrift

Invisible Careers, Arlene Kaplan Daniels, \$29.95 cl. Following anthropologist Laura Nader's now nearly 20 year old call for progressive scholars to study the powerful, Kaplan gives an insider's view of wealthy women's civic volunteer work. She also steps outside the world of charities and causes to explore the dilemmas of women simultaneously bent on social improvement, held back by sexism, and engaged in protecting their class privilege.

Sowing the Body, Page DuBois, illus, \$29.95 cl. Feminist classicists and women interested in psychology and the significance of goddess archetypes will be interested in this seemingly obscure book, though they will find the writing demandingly academic. DuBois cleverly combines an analysis of Ancient Greek ideas about women's bodies with a wide-ranging critique of the limited and ahistorical imagination of psychoanalysis.

Independent Women, Martha Vicinis, 22 illus, \$13.95. This is a basic and widely-quoted study of the herstory of single women and of the Anglo-American feminist movement. Between 1850 and 1920 many British middle-class women succeeded in becoming economically self-sufficient. Vicinis shows that they moved rapidly to break down the barriers of some traditionally male professions, enlarged the scope of many female



ones, created women's communities and come to constitute powerful reformist and radical social movements.



Dance, Sex and Gender, Judith Lynn Herman, 41 photos, \$15.95. Take it from someone who knows virtually nothing about dance performance and has always found it to be dull, alienating, or both: this is a wonderful book -- a rare piece of highly entertaining, liberating scholarship. Herman has a remarkable flair for explaining the attitudes toward sex, gender and power that animate dance on European and U.S. stages. She draws interesting comparisons from the Middle East and South and East Asia, and concludes with the alternative visions of black, gay male and feminist dancers.

Reconstructing the Academy, Elizabeth Minnich, Jean O'Barr & Rachel Rosenfeld eds, \$12.95. This handy collection of recent essays from the women's studies journal *Signs* covers issues in education. Included are: the status of women's education in the U.S.; the effects of sexual harassment on learning and teaching; the slow integration of feminist ideas; the ongoing exclusion of the experience of women of color and working-class women; the significance of role models; and directions for women's studies curricula.

Women and Politics: An International Perspective, 2nd Edition, Vicky Randall, \$12.95. Randall's introduction to women's political action and feminist movements in North America, Europe, the Third World and state socialist countries isn't too academic to be enjoyed by non-students. She is well aware of the diversity and complexity of "women's experience," taking care to define her terms and giving radical, liberal, socialist, cultural, and other sorts of feminists vocabulary and background we need in

order to communicate with each other.

Two other paperback possibilities are: **The Autobiography of Mrs. Oliphant**, \$9.95 about the prolific Victorian writer (Oxford and Pandora have several of her novels), and **Becoming an Ex: The Process of Role-Exit**, Helen Rose Fuchs Ebaugh, \$10.95, by an ex-nun. Though not specifically a women's studies title, most of its chapters -- on mothers without custody, widows, divorcees, ex-prostitutes -- will appeal to feminist bookstore customers.

One additional paperback on Chicago's list, **The Cult of Draupadi** by Alf Hitebeitel (male author), borders on women's studies, but is too specialized to carry. It's the definitive study of worship of a Hindu goddess and does focus on gender, but knowledge of Hindu belief and practice. ○

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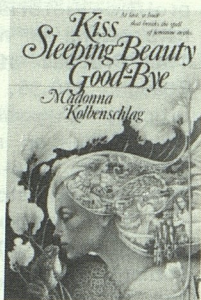
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Feminist Journeys, Reflections, & Visions

Kiss Sleeping Beauty Good-Bye *Breaking the Spell of Feminine Myths and Models* **Madonna Kolbenschlag**

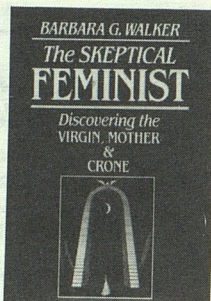
The book that broke the spell of feminine myths and models—and sold over 100,000 copies—is now in a revised edition. More than ten years after publication, *Kiss Sleeping Beauty Good-Bye* continues to engage and enlighten, addressing the question, What does a woman want?

Paperback \$8.95, ISBN 0-06-064769-8



The Skeptical Feminist *Discovering the Virgin, Mother, and Crone* **Barbara G. Walker**

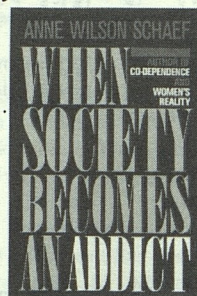
This compelling autobiography follows Walker's journey away from her Christian upbringing, past the necessity for a belief in God or Goddess, to an appreciation of the Goddess as a way to structure our social system. She describes the suppression of the Goddess religions and reveals how women's past and present morality is more nourishing, less aggressive than men's moral code. Paperback \$9.95, ISBN 0-06-250935-7



When Society Becomes an Addict **Anne Wilson Schaeff**

Schaeff defines the prevalent system within our culture as an addictive system and articulates its indelible effects on our collective emotional, physical, and spiritual health. "Another breakthrough book by Anne Wilson Schaeff. This time, with startling honesty, she takes us to the heart and soul of our addictions as a society and as individuals."

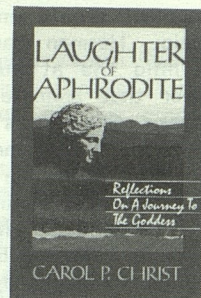
—Dr. Ken Druck, author of *The Secrets Men Keep*. Paperback \$8.95, ISBN 0-06-254854-9



Laughter of Aphrodite *Reflections on a Journey to the Goddess*

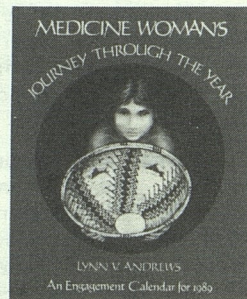
Carol P. Christ
This spiritual and intellectual journey opens with Christ's religious roots, describes her struggle with the God of the Jewish and Christian traditions, follows her reclaiming of the Goddess, and concludes with her experience in Goddess ritual, including her own initiation ceremony. "Provocative essays [that] contribute a rich vision to feminist studies in religion and theology."

—Elisabeth Schussler Fiorenza
Paperback \$8.95, ISBN 0-06-250147-X




Medicine Woman's Journey through the Year **1989 Engagement Calendar** **Lynn V. Andrews**

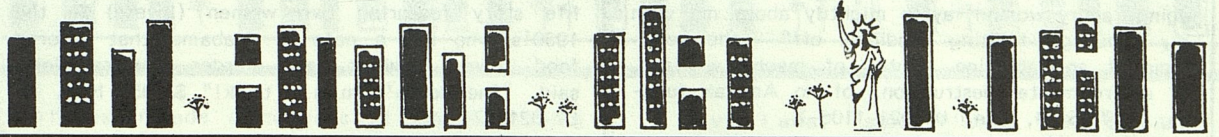
This week-at-a-glance spiral-bound engagement calendar, based on Andrews's bestseller *Medicine Woman*, includes a preface by the author, twelve pieces of original four-color art, plus additional designs drawn from North American Indian cultures. Each month illustrates one stage of the spiritual journey recorded in the book, and each week highlights selected quotations that accent the themes of her journey. *Calendar* \$9.95, ISBN 0-06-250035-X



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CROWN

House of Heroes and Other Stories by PEN/ Nelson-Algren-Fiction Award-winner Mary La Chapelle, who lives in Minneapolis. Toni Morrison and fellow PEN/Algren judges termed La Chapelle "a substantial talent." The stories in this first collection celebrate small-town life and the silent strength of people against great odds. \$16.95 cl, Aug. 0-517-567822.

The Brontës: Charlotte Brontë and Her Family by Rebecca Fraser, daughter of biographer Antonia Fraser. A novelistic treatment examining the Brontës from a modern perspective, revealing Charlotte, Emily, and Anne as heroines struggling to reconcile grim circumstances with their creative ambitions while caring for their alcoholic brother, Branwell. \$25.00 cl, 24 b&w photos, Sept. 0-517-564386.

Martin Leman's Comic and Curious Cats with paintings by Martin Leman and text by British feminist novelist Angela Carter (**Nights at the Circus**). The cloth edition has sold 46,000 copies since 1979. \$6.95, 16 color, 16 b&w illus., 32 pp., Sept. 0-517-570386.



This Is Your Life by Meg Wolitzer (**Hidden Pictures, Sleep Walking**) is a comic novel that explores the effects of fame on children of the famous. How 300-lb. TV comedienne Dotty Engles' two daughters grow up under their mother's gargantuan TV image and are affected when Dotty's popularity wanes reveals how vastly different these three women are. \$17.95 cl, Oct. 0-517-569299.

GROVE PRESS

(Combine with Weidenfeld & Nicolson for discount; after Sept. 1st, new address: 841 Broadway, NY, NY 10003-4793.)

The Wise Wound: Myths, Realities, and Meanings of Menstruation by Penelope Shuttle and Peter Redgrove (Revised edition; Introduction by Margaret Drabble). First published in 1978 and the only book to focus on the inner experience and significance of the cycle, **Wound** has influenced a profound shift in attitudes about menstruation. The new Afterword documents recent discoveries and offers practical advice on relaxing into harmony with the menstrual cycle. Shuttle and Redgrove are both poets and novelists. \$9.95, Sept. 0-8021-3128-X.

The Notebook by Hungarian-born Agosta Kristof (translated from the French by Alan Sheridan), a first novel, is a nightmare fable of Central Europe during world War II told through the unblinking eyes of young twin sons, abandoned by their mother. Inverting the morality preached by adults but never practiced, the boys become avenging angels in a remote village where the strong prey on the weak and a "human herd" is rounded up for deportation and extermination. The children's notebook documents all they see and hear, yielding a catalog of modern horrors stripped of every rationalization, redeemed only by the art of the storyteller. \$15.95 cl, Oct. 0-8021-1024-X.

Dancing at the Edge of the World: Thoughts on Words, Women, Places by Ursula Le Guin, winner of the Hugo, Nebula, Gandalf, Newbery, Kafka, and National Book Awards, futuristic fantasy author of **The Left Hand of Darkness**, **The Dispossessed**, **The Lathe of Heaven**, **Always Coming Home**, and the nonfiction **The Language of the Night**. Le Guin's first nonfiction in 10 years, **Dancing** charts the changes in the mind of this

wonderful saboteuse in the "armed camps of literary criticism." Le Guin proposes a feminist "Carrier Bag Theory of Fiction" to replace the usual linear narrative, and she poses as "an aging, angry woman laying mightily about me with my handbag, fighting hoodlums off" --the hoodlums of anti-abortion rights, of macho writings, of environmental destruction, of no Amtrak funding. \$17.95 cl, Jan. 0-8021-1105-X.

India Song by Marguerite Duras (translated from the French by Barbara Bray). A play and later screenplay by the scriptwriter of **Hiroshima, Mon Amour** and author of **The Lover** and other novels, **India Song** is a tale of doomed love to the strains of India's 1937 dying colonialism called by Molly Haskell, "a rarefied work of lyricism, despair, and passion." \$6.95, Jan. 0-8021-3135-2.



McGraw-Hill Book Company

Safe Encounters: How Women Can Say Yes to Pleasure and No to Unsafe Sex by Beverly Whipple, RN, and Gina Ogden, a psychotherapist. Whipple is co-author of the best-selling **The G Spot**. This is an AIDS-avoidance book for heterosexual women that begins with "revamping" attitudes to convey that "the right relationship is a safe relationship." Look at the book to see whether the information is responsible and practical. \$16.95 cl, Oct. 0-07-069519-9.

Imelda: Steel Butterfly of the Philippines by Pulitzer Prize-winning Katherine Ellison, who traced the Marcos fortune around the world. Life story of the most famous gangster's moll, thanks to whose charms, the author claims, Marcos won the presidency and stayed in power. \$17.95 cl, b&w photos, Oct. 0-07-019335-5.

We HAVE Come a Long Way: The Story of Women's Tennis by Billie Jean King and tennis-writer Cynthia Morris Starr covers the evolution of women's tennis from the late 19th century and early tennis personalities to today's megabusiness launched by the Virginia Slims tour 17 years ago and to modern luminaries such as King, Evert Lloyd, Austin, Navratilova, and Graf. Women's sports herstory mixed with insider's insights to the current scene. \$24.95 cl, 16 pp. of full color & b&w photos, Nov. 0-07-034625-9.

Fried Green Tomatoes at the Whistle Stop Cafe by Fannie Flagg (**Coming Attractions**) is a comic novel set in the Depression South about a woman in the 1980's telling a woman friend her life story featuring two women (lovers) in the 1930's who ran a cafe in Alabama that offered food, love, laughter, and murder. Eudora Welty said, "She doesn't miss a trick!" \$5.95, Nov. 0-07-021257.

The Motherhood Report: How Women Feel About Being Mothers by Louis Genevie, Assistant Professor of Psychiatry, and Eve Margolies, a psychotherapist, is the result of a survey of mothers across the land who "poured out their hearts and disclosed their most private thoughts on motherhood." Dr. T. Berry Brazelton (**Infants and Mothers**) calls this an "Excellent book 023064-1.

The New Celibacy by Gabrielle Brown, a former therapist, has been revised and updated to reflect current thinking and trends on celibacy by choice (as opposed to by default) as a path to physical and emotional health. \$7.95, Feb. 0-07-008439-4.

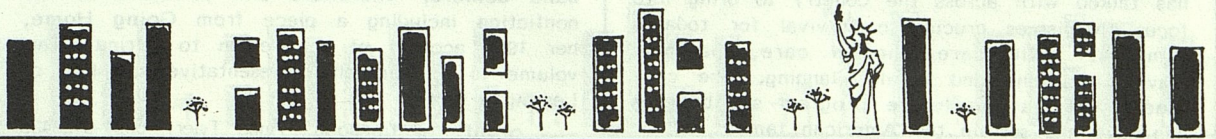
The Virago Book of Ghost Stories edited by Richard Dalby, a British literary researcher. The first collection of ghost stories by 30 20th-century women writers, including Angela Carter, Sara Maitland, Elizabeth Taylor, May Wheldon, Rose Macauley. \$8.95, Jan. 0-07-015132-6.



RANDOM HOUSE-VIRAGO

Faster, Higher, Further: Women in the Olympics, Adrienne Blue, \$13.95 pb, Aug. 60 photographs. These stories of 15 women athletes from more than 80 years of Olympic competition show the determination and work of women athletes. Blue addresses some of the controversial issues concerning women in sports including equality between the sexes, and drug use to improve performance and fertility. This history of women in the Olympics will be published before the 1988 Seoul Olympics.

Sexuality: A Reader, edited by Feminist Review, 0860-68802X, \$11.95 pb, Oct. This collection of 17 articles from **Feminist Review** brings together some of the major contributions on the sexuality debate among feminists. The



articles include discussions of issues relating to sexual politics, the social construction of femininity and masculinity, lesbianism, pornography, sexual violence and adolescence.

RANDOM HOUSE:

Women, Culture & Politics, Angela Davis, 0394-56976-8, \$17.95 cl, Feb. Davis speaks out again on the issues of racial and sexual equality, the fight for fair and adequate education and health care, the movements against apartheid and for world peace, and the need for a true "people's culture." A book of strong words and strong ideas, Davis' latest book will provoke, challenge and inspire.

Conceived in Conflict: The Politics of the Women's Movement and the Crusade for the ERA, Elisabeth Griffith, 0394-552539, \$18.95 cl, Feb. With both the insight of an historian and the firsthand knowledge of an activist, Griffith's history of the ERA is a behind-the-scenes portrait of six decades of the women's movement and the forces that have shaped it.

An Uncommon Hero: One Mother Who Fought to Protect Her Child from Sexual Abuse, Stephen Curwood, 0446-514489, \$18.95 cl, Feb. Warner. This is both the story of Virginia LaLonde and her six year old daughter, a victim of prolonged sexual abuse by her father, and the story of the Sanctuary Movement, an underground network of heroic individuals who protect abused children. The book exposes a judicial system that too often fails to protect the most important person in any custody trial -- the child.

Shoulder to Shoulder, Midge MacKenzie, 0679-72131-2, \$15.95 pb, Sept. Vintage. (Reprint) This documentary of the militant suffragettes in England presents firsthand testimony of their campaign to revolutionize the situations of all women. It includes memoirs, speeches, articles, published newspaper reports and over 200 photos. PBS will air a series this fall about the Suffragettes.

Eva Luna, Isabel Allende, 0394-57273-4, \$18.95 cl, Oct. Knopf. This is the story of Eva Luna -- born poor, orphaned early, growing up amid ancient furniture and books in Latin, saved from melancholy by her "memories" of a jungle she has never seen, becoming the bullied servant of rich masters, befriended by a Lebanese emigre and instructed in the ways of the world by a celebrated cabaret artist. Allende creates a complex South American nation with drama, comedy and history.



The Essential Gesture: Writing, Politics, and Places, Nadine Gordimer, 0394-573978, \$19.95 cl. Knopf. These twenty-three essays about writing and writers, about politics and censorship, about political figures and places in South Africa provide us with an intimate, intricate picture of life in South Africa over the past 40 years. She writes about her beginnings as a novelist, her sense of vocation, the changes and obligations of being an artist in South Africa and the consequences of being South African in the larger world.

Grey is the Color of Hope, Irina Ratushinskaya, 0394-571401, \$18.95 cl, Oct. Knopf. Arrested at the age of 28 for writing "anti-Soviet poetry," Irina Ratushinskaya spent four years in the women's quarters of the harsh Barashevo "strict regime" camp. Enduring confinement in sub-zero isolation cells with never enough to eat and subject to physical abuse, Ratushinskaya tells the story of herself and other women prisoners.

Champion of the Great American Family, Patricia Schroeder, 0394-565746, \$17.95 cl. Feb. In this book, Congresswoman Schroeder combines the moving history of her own family with the struggles of today's American family. She weaves her story with the stories of women and men she

has talked with across the country to bring into focus the issues crucial to survival for today's families: child care, health care, parental leave, adoption, and family planning. She concludes with a legislative program she believes can save and sustain the American family.



Passion and Prejudice: A Family Memoir, Sallie Bingham, 0394-55851-0, \$22.95 cl, Jan. Knopf. Sallie Bingham, heiress to a third of the Bingham millions, tells the tangled history of the family. She looks behind the golden facade of her ancestors' lives and her own to reveal the devastating configurations of the Bingham legacy-- the eldest son educated for the exercise of power and the daughters for presiding over the silver tea service.

Ghosts, Eva Figes, 0394-571592, \$15.95 cl, Sept. Pantheon. Figes captures the experience of aging in this new novel as she follows her heroine through four seasons of a single year. We watch her come to terms with her former lover, her grown children, and the ghostly self that she is slowly becoming. In this novel that is half poetry and half prose, Figes turns the ordinary occurrences of daily life into luminous events.

Nelly's Version, Eva Figes, 0679-720359, \$8.95 pb, Sept. Pantheon. The heroine in this novel cannot remember her identity. She registers in a hotel in a strange town, under a false name with a case full of money. Figes creates an almost unbearable tension in this thriller of identity. Is her heroine suffering from amnesia, self-induced repression, or unspeakable crimes?

The Vagabond, Isabelle Eberhardt, 0701208236, \$10.95 pb, Oct. Hogarth. A novel by Eberhardt who scandalized the French colonists at the turn of the century in North Africa by disguising herself as an Arab boy and shamelessly indulging her passion for adventure. The vagabond of this novel is Dmitri Orschanoui, a St. Petersburg medical student who sets out to join the Foreign Legion.

The Doris Lessing Reader 0394-573072, \$24.95 cl. Feb. Knopf. These selections made by the author herself range from her first novel, **The Grass Is Singing**, and her "Children of Violence" and "Canopus" novels to **The Diaries of**

Jane Somers. There are also selections of her nonfiction including a piece from **Going Home**, her 1957 account of her return to Africa. This volume is a thorough representative sampling of Lessing's work.

Breathing Lessons, Anne Tyler, 0394-572343, \$16.95 cl, Sept. Knopf. This new novel by Tyler is the story of the marriage of Maggie, harum-scarum, impetuous and soft, and Ira, competent, patient, infallible. During the course of a journey to the funeral of Maggie's best friend's husband, Tyler shows us all there is to know about a marriage: the expectations, the disappointments, the way children can create storms in a family, and the way that everything -- and nothing -- changes.

Anna L.M.N.O., Sarah Glasscock, 0394-559304, \$17.95 cl, Oct. This is the story of Anna, a beautician in West Texas who listens to despairs, lusts and troubles as she does her work. Anna, who has been married and is wanted by more than one man, is fiercely independent and wants her own shop so she will never be owned by a man again.

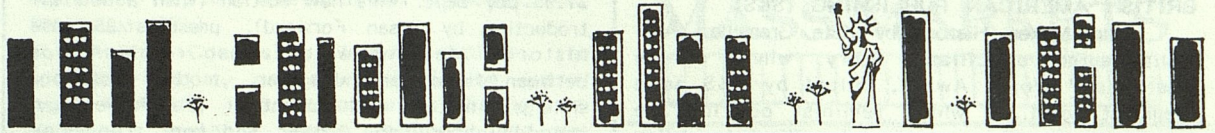
Intimacy, Susan Chace, 0394-570308, \$14.95 cl, Jan. Susan Chace has an eye for detail and fearless ability to reveal the most private and harrowing moments in a woman's life. This novel about Cecilia, an optimistic liberal of the mid-sixties who heads for the Southwest with her doctor husband to "save the poor", begins as an adventure of love and companionship but turns to desperate loneliness and guilt.

A Book of Bees, Sue Hubbell, 0394-55894-4, \$17.95 cl, Sept. The second book by the author of **A Country Year**, leads the reader through the myriad tasks and pleasures of tending bees. In this personal and poetic work, Hubbell opens our eyes to the largely unseen life around us and celebrates the splendors of nature, great and small.



SIMON AND SCHUSTER

The Equality Trap: Why Women are in Trouble at Home and at Work by Mary Ann Mason, a West Coast attorney specializing in family law. Mason argues that the Equal Rights efforts by feminists, which "stripped away" sexist legal protections of working-class and married women,



benefited only upper-middle-class superachievers. The feminization of poverty -- resulting from high divorce rates, no-fault settlements, no or low alimony payments, and the gender wage gap -- demands a new feminist political strategy focusing on women's economic rights and working women's benefits. Mason's book outlines what the "women's rights" agenda should be. \$18.45 cl, Sept. 0-671-61715-X.



Perfect Women Driven to Perform by best-selling pop psychologist Colette Dowling (**The Cinderella Complex**) probes women workaholics, obsessive dieters, exercise addicts, substance abusers, community volunteers who can't say no, and compulsive shoppers to reveal their underlying desire for approval from others. Striving for perfection and superachievement is an effort to mask obscure feelings of worthlessness: in Dowling's words, the "kernel of self-contempt lying at the heart of even the most brilliantly accomplished female lives." No comment from George Sand. \$18.45 cl, Sept. 1-671-54747-X.

These Things Happen, new stories by Marian Thurm (**Drifting, Walking Distance**). Published in **The New Yorker**, **Ms.**, **Mademoiselle**, Thurm is praised by short storyist Lee Smith for her precision, her wit, her understanding, and her grace. \$18.45 cl, Oct. 0-671-64924-8.

The New Freelancer's Handbook: Successful Self-Employment (formerly issued as **Freelance Forever**) by veteran freelancer Marietta Whittlesey covers finding work, legal and financial issues, isolation, self-management, and professional associations. \$9.95 Sept. 0-671-64582-X.

Hunting the Headhunters: A Woman's Guide by business writer Diane Cole shows women how to use executive recruiters and their corporate contacts as resources for a better job. Regional lists of headhunting firms, their industry spe-

cialties, and personnel to contact. \$8.95 Sept. 0-671-64238-3.

Living on Purpose by Pat A. Paulson, Sharon C. Brown, and Jo Ann Wolf is a New Age guide and workbook to finding yourself and centering your life. In the vein of Scott Peck and Hugh Prather, the book's self-published edition sold 1200 copies in its first month. \$10.95, Oct. 0-671-67223-1.

Picture Bride by Japanese-American novelist Yoshiko Uchida tells of a Japanese immigrant woman's early- and mid-20th-century efforts to establish a life in America, from her arrival in 1917 as a photo-chosen bride through internment in the detention camps of World War II and after. Her family and community life sustains her. \$6.95, 0-671-66874-9.

Women on War edited by Daniella Gioseffi presents voices of notable women raised for peace all over the world since the 19th century. From Rosa Luxemburg, Emma Goldman, and Simone Weil to Eleanor Roosevelt, Hannah Arendt, and Golda Meir to Winnie Mandela, Petra Kelly, Alice Walker, Isabel Allende, and many more. The result is "a collective message of spiritual strength and moral clarity, and a vision of hope." \$9.95, line art by Kathe Kollwitz, 0-671-66781-5 (\$19.45 cl, -67157-0).

Adam & Eve and the City by Francine du Plessix Gray is a nonfiction collection by the novelist (**Lovers and Tyrants**), essayist, and winner of the 1984 National Magazine Award. Pieces on Klaus Barbie, profiles of contemporary American religious leaders and of women achievers reflect Gray's recent observations of the culture and the times. \$10.95, 0-671-66830-7.

Ecstasy Is a New Frequency: Teachings of the Light Institute by Chris Griscom (**Time is an Illusion**) expands on techniques praised by Shirley MacLaine. Details how to discover and heal traumas of past lives, advice on reaching the child within and developing the power of choice. The Light Institute is in Galisteo, New Mexico. \$4.95, Nov. 0-671-66651.

BRITISH AMERICAN PUBLISHING (S&S)

Joan Makes History by Kate Grenville, Australian author of *Lilian's Story*, winner of the Australian? Vogel Award. Billed by S&S as a "feminist novel...in which feminist politics are subsumed by art" and praised by Elizabeth Jolley as "very lively and very readable," **Joan** is about a promising and ambitious college student who finds herself pregnant, bringing on "a crisis of the soul." \$17.45 cl, Oct. 0-945167-09-1.



VIKING

The Heart of the Country, Ray Weldon, 0670-818755, \$17.95 cl, Nov. The story of Natalie Harris whose husband left her without enough gas to drive her children to school nor enough money to pay their tuition. This unsentimental education of Natalie probes the myth of the suburban countryside as a place of peace and kindhearted neighbors. Weldon is a stitch.

Selected Stories of Sylvia Townsend Warner, 0670-824674, \$19.95 cl, Dec. This collection brings together 47 stories that display Warner's talent as a brilliant stylist and perceptive observer of the human condition. From autobiographical stories of nannies, public schools and country holidays to humorous tales of eccentrics and magical kingdoms to serious love stories, this collection will delight and reward all Warner fans.

Heart Mountain, Gretel Ehrlich, 0670-821608, \$18.95 cl, Oct. Set in the Northern Wyoming mountains, this is the story of Japanese Americans forced into concentration camps during WW II, and of the ranchers, sheepmen, waitresses and cowboys in the small town of Luster (pop. 200) near the camps. This is a powerful depiction of racial intolerance and the hidden agonies of solitude.

PENGUIN

The Women of Brewster Place, Gloria Naylor, 0-451-822021, \$3.95, Nov. This mass market edition of Naylor's novel is a tie-in with the ABC-TV movie starring Oprah Winfrey that will be aired in Nov.

Betrayal of Innocence, Revised Edition, Susan Forward and Craig Buck, 0-14-011002X,

\$7.95 pb, Sept. This new edition (with a new introduction by Susan Forward), presents 25 case histories dealing with incest relationships between father and daughter, mother and son, siblings, mother and daughter, grandfather and granddaughter, and father and son. The book provides comfort to survivors of incest and guidelines for those who live and work with them. An incest survivor herself, Forward's book was one of the first to break the silence about incest.

Children of the Holocaust, Helen Epstein, 014-011284-7, \$7.95, Oct. Out-of-print for a number of years, this edition brings back a passionate and illuminating work on children of survivors of the Holocaust. Helen Epstein interviews hundreds of people like herself who had to cope with the horrible events before their births.

A House of Trees: Memoirs of an Australian Girlhood, Joan Colebrook, 014-0114823, \$7.95, Dec. Joan Colebrook recalls her 1920's girlhood on the virgin tablelands of northern Australia, where the rain forest surrounded her family's house. Colebrook brings to life the beauty and contradictions of the land of her childhood in this fascinating personal history.

The Newspaper of Claremont Street, Elizabeth Jolley, 014-008582-3, \$6.95, Dec. The "newspaper" of Claremont Street is a cleaning woman who goes from house to house on middle class Claremont Street, bringing bits of news and gossip along with her scrub brush. She longs to escape and saves her money to do so, but her simple dream becomes complicated when she befriends a new widow.

Rich in Love, Josephine Humphreys, 014-0102833, \$7.95, Sept. Seventeen-year-old South Carolinian Lucille Odom tells of the upheaval in her family and life when her mother decides to "up and leave" one day. Lucille drops out of school to look after her father who cannot believe that his wife of 27 years has left him voluntarily. Lucille Odom emerges as a warm and wise young woman rich in love.



WEIDENFELD & NICOLSON

(Combine with Grove for discount; after

September 1st, new address is 841 Broadway, NY, NY 10003-4793.)

Kissing Cousins by Hortense Calisher, the novelist, essayist, and memoirist (**False Entry, Age, Herself**), is a memoir with reflections on Calisher's southern Jewish childhood and her kissing cousin against whom Calisher tests her love of people and language and her loyalties. \$14.95 cl, 1-55584-194-5.



Sanctuary: A Story of American Conscience and the Law in Collision by Ann Crittenden, Director of Washington's Fund for Investigative Journalism, recounts the history of the Sanctuary Movement harboring Central American political refugees from its beginnings in 1980 to the federal-court case of 1986. Based on interviews and documents, **Sanctuary** portrays the individuals whose consciences took on the government and the judiciary in the tradition of the Underground Railroad and modern antiwar and pro-Civil rights activists. \$19.95 cl, b&w photos, Sept. 1-55584-039-6.

The Piano Teacher by Elfriede Jelinek (translated from the German by Joachim Neugroschel) is a first novel by the 1986 winner of the Heinrich Boll Prize for 1986. The plot centers on piano teacher Erika, in her mid thirties, devoted to music and to her domineering mother, and the young man who unleashes Erika's repressed dreams, dark passions that mirror modern-day Vienna's own fabricated obsolescence and dormant violence. \$18.95 cl, Oct. 1-55584-052-3.

Bullwhip Days: The Slaves Remember edited and with an introduction by James Mellon. Twenty-nine ex-slaves' oral histories collected by FDR's Federal Writers' Project, women and men, blacks and whites, sent in the 1930's to interview some of the few thousand surviving ex-slaves who had been freed at the end of the Civil War. Narratives include excerpts from interviews relating to other aspects of slave life collected by FWP interviewers. \$25.00 cl, 39 b&w photos, Nov. 1-55584-210-0.

Mischief Makers by Nettie Jones, Detroit author of **Fish Tales**, is a visionary novel of color and class in 20th-century America, a generational story of Raphael de Baptiste, who

MASS MARKETS



Compiled by Karen Axness

AUGUST

Illumination Night, Alice Hoffman, Fawcett, \$3.95, Fic.

Women Who Kill, Ann Jones, Fawcett, \$4.95, NF.

Lying Low, Diane Johnson, Fawcett, \$3.95, Fic (reissue)

Pageant, Kathryn Lasky, Dell \$3.25, YA/Jewish Women.

Object of My Affection, Stephen McCauley, Pocket (W.S.P.), \$6.95, Gay Men's Fic.

Women of the Air, Judy Lomax, Ivy, \$3.95, NF.

Crystal Woman, Lynn V. Andrews, Warner, trade, \$10.95, Spirit.

Conquest, Lynn Abbey, Avon, \$6.95, SF.

SEPTEMBER

The Age of Grief, Jane Smiley, Ivy, \$3.95, Fic.

Miami, Joan Didion, Pocket, \$7.95, NF.

It's All in the Playing, Shirley MacLaine, Bantam, \$4.95, Bio/Spirit.

Jackie Cochran, Maryann Bucknum Brinley, Bantam, \$4.95, Bio.

OCTOBER

Her Mother's Daughter, Marilyn French, Ballantine, \$4.95, Fic.

Tending to Virginia, Jill McCorkle, Fawcett, \$4.95, Fic.

My Life As A Body, Norma Klein, Fawcett, \$3.50, YA.

Felicity, Coral Lansbury, Ivy, \$3.95, Fic.

A Mask for the General, Lisa Goldstein, Bantam, \$3.95, SF.

Minding the Body, Mending the Mind, Joan Borysenko, Bantam, \$8.95, Health/Self Help.

A Southern Family, Gail Godwin, Avon, \$4.95, Fic.

The Splendid Outcast, Beryl Markham, Dell, \$7.50, Fic.

crosses the color line to become a white nurse, and of her three daughters by a Chippewas Indian, young women whose looks defy racial labels but whose lives take on the double-edged sword of assimilation. \$15.95 cl, Jan. 1-55584-164-3.

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THAT-A-WAY, Cont.

read this. (As we go to press they're at customs, waiting for the one thin piece of paper that will get them off custom's dock and into Inland's warehouse.)

Granite Press titles (**Ixok Amar**, **Go, Leaning Forward**, and **A Long Sound**) are now available from Inland only. If you've been ordering direct, please order from Inland. ○

COMMENTARY, Cont.

bookstores. It's clearly time for another women-in-print movement, time to remember our common goals and our interdependence in achieving them. We need time to discuss all these face to face. Until then, let's wear out the telephone lines working it all the way through to the long term benefit of all our shared goals. ○ --CS

CLASSIFIED ADS & LITERARY PERSONALS

"My cards reflect my feelings for the natural magic and beauty of our Earth." Wilderness scenes and flowers. Retail price \$1.00 each. Wholesale price \$0.50 each. Please write for free catalog. Ellen Samms Burtner, Painter Loop Press, 17551 Painter Loop N.E., Hubbard, OR 97032.

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The Bibliotective Agency is a search service for rare and out-of-print books. Free until book found. R.R. #1, Box 262, Leo, IN 46765.

NEW ZEALAND BOOKSHOPS, Cont.

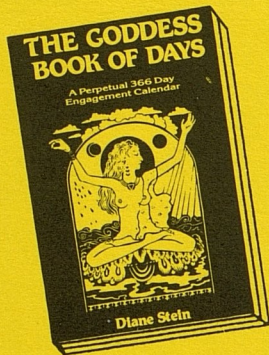
transformed into a neat-feeling space and the shop has become a place for women to find out what's happening, to meet, catch up. Wages are still a futuristic idea for any of us, but getting closer. We're developing our postal orders and we do special displays for women and women's groups on the East Coast."

Addresses

- Broadsheet, 228 Dominion Road, Mt Eden box 56-147, Auckland.
- Dimensions Women's Bookshop, NZI Arcade, Garden Place, Hamilton.
- Kate Sheppard Women's Bookshop, 145 Manchester St, Christchurch.
- Purple Print Bookshop, 108 Hastings St., Napier
- Women's Place Bookshop, cnr Tory St. and Courtenay Place, Box 19-062, Wellington. ○



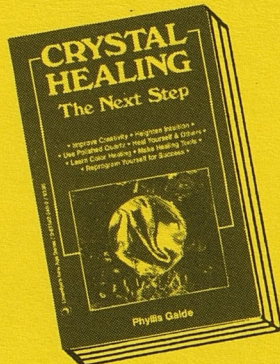
DISCOVER THE GODDESS WITHIN



The Goddess Book of Days by Diane Stein

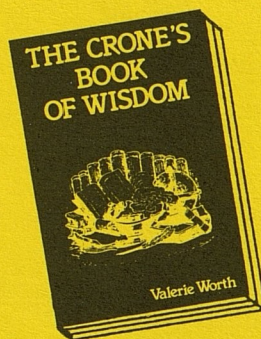
Here is a perpetual calendar of Goddess dates, holidays, festivals and holy days that is more than a datebook planner. *The Goddess Book of Days* is a reference book of great interest to anyone involved with women's spirituality, Goddess cultures, magic and occult. Contains more than 100 beautiful illustrations. **\$12.95**
Hardbound, 0-87542-758-8

In The Shadow of the Shaman
by Amber Wolfe
This is a book about Aquarian shamanism. **\$12.95**
0-87542-888-6



Crystal Healing: The Next Step by Phyllis Galde

No matter your experience with crystals, this book is for you! It covers newly realized information plus the basics such as origins, types and descriptions. This is the first book to describe the uses and importance of polished crystal for improving your creativity, heightening your intuition and refining your healing techniques. **\$3.95**
Mass market, 0-87542-246-2



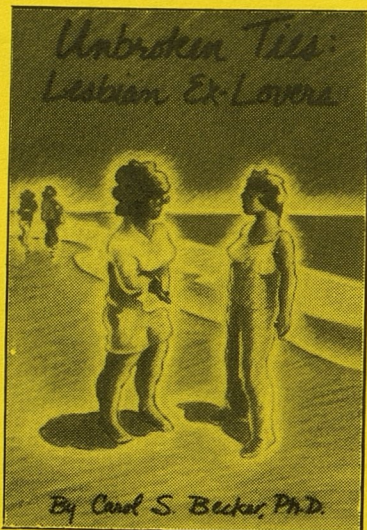
The Crone's Book of Wisdom by Valerie Worth

A charming collection of magical practices and rituals that appeal to the imagination. Here you will find practical directions for performing numerous spells, charms and recipes. All are easy to carry out and take their inspiration from nature and folklore. Even if you have never done magic before, you can easily do the magic as explained by Worth. **\$6.95**
Softbound, 0-87542-892-4

Stroking the Python
by Diane Stein
A descriptive collection of women's psychic experiences. **\$12.95**
0-87542-757-X

LLEWELLYN PUBLICATIONS

NEW FROM ALYSON



UNBROKEN TIES:

Lesbian Ex-Lovers,

by Carol Becker, Ph.D.,

\$7.95. "Carol Becker has written a moving and important addition to the literature on lesbian relationships. She shows us not only the problems in these relationships but their striking vitality as women move from lovers to friends," says Lillian B. Rubin, author of *Intimate Strangers*. "Unbroken Ties is an important addition to the lesbian literature and community. Becker presents a fascinating account of the diverse experiences of lesbians as they break up, rebuild their lives, and develop varied relationships with ex-lovers," says JoAnn Loulan, author of *Lesbian Passion: Loving Ourselves and Each Other*.

THE CRYSTAL CURTAIN, by Sandy Bayer, \$7.95. A professional psychic, Stephanie Nowland, and her lover, Marian, are stalked by an escaped murderer Stephanie helped jail. Bayer alternates fast-paced action with a touching description of Stephanie's relationship with Marian to produce a novel that bristles with terror.

MACHO SLUTS, by Pat Califia, \$8.95. "Macho Sluts is a masterpiece. "The Calyx of Isis" is the most deeply arousing, complex, satisfying work of fiction I have ever read," says Artemis OakGrove. A "Macho Slut" button, a hit at ABA, will be shrink-wrapped with each book. (September)

DEAD HEAT, by Willyce Kim, \$6.95. Kim's *Dancer Dawkins and the California Kid* delighted readers with a "family" of far-out characters — "superb," said Carol Seajay of *Feminist Bookstore News*. Now, in *Dead Heat*, the crew meets up again for another humorous adventure. (August)

A MISTRESS MODERATELY FAIR, by Katherine Sturtevant, \$8.95. An entertaining and well-researched historical romance between two women — one a playwright, the other an actress — in Shakespearean England. (September)

CRUSH, by Jane Fatcher, \$6.95. "A wonderful high-school lesbian romance ... rich with developing sexuality and attraction with the ins and outs, true pain and joys of adolescent love. I wish I had read it in high school," says Carol Seajay, editor of *Feminist Bookstore News*. (September)

OUT OF ALL TIME, by Terry Boughner, with illustrations by Michael Willhoite, \$6.95. A fascinating anecdotal primer on gays and lesbians from ancient Egypt through the twentieth century. Imaginatively illustrated by the *Washington Blade* caricaturist. (September)

Alyson Publications 40 Plympton St., Boston, MA 02118