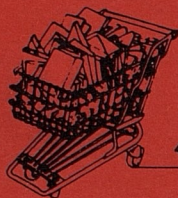

Feminist Bookstore News



*3^e Foire internationale du livre féministe
3rd International Feminist Book Fair 1988*

4060, boul. St-Laurent, bureau 204, Montréal, Québec, Canada, H2W 1Y9

April 1988

*Femina Serial am F32978
Volume 10 Number 6*

5/10/88

We've got the best

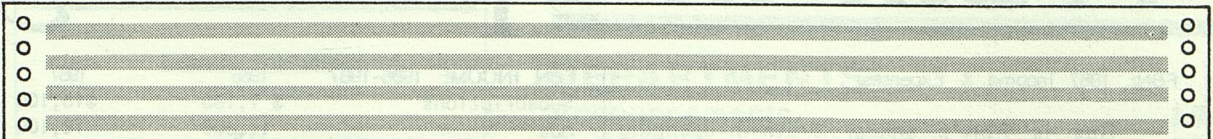
**FEMINIST
GAY
LESBIAN
PROGRESSIVE
THIRD WORLD**

**books (calendars, cards,
posters) on the block**

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Alyson Publications (3058-60)
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Stop by when you're in the neighborhood.

NOTES FROM THE COMPUTER TABLE




Somehow I thought when we set out to do this issue, that we could do a quick, short issue between the February issue and the May ABA issue. But then a few things came up. In this case, the "few things" included the East Coast Women's Newspaper Conference, revising FBN's ad rate card and setting up an advertising promo mailing; preparing, printing and mailing an updated "FBN List of Women's Bookstores" (which you should have received by now); writing a grant proposal for a laser printer/desktop publishing system for FBN and writing an article on U.S. feminist publishing and bookselling for the Montreal Book Fair catalog. Oh, and the taxes. Just your basic quiet month in the office. I hope yours has been a bit quieter!

Attending the Women's Newspaper Conference was great for FBN. FBN has this odd identity as a bookstore and every now and then it's helpful to be reminded that FBN is, in fact, a magazine and that the magazine aspects (circulation, ad sales, graphics, editorial policy) need to be attended to as well as the books.

This issue is full of information about the upcoming ABA and The Third International Feminist Book Fair in Montreal. It also includes a call to challenge the SBA by Ruth Gottstein, some great debates in the letters, column and FBN's annual "Truth in Spending" report, in keeping with our commitment to open books. News features include an update on **You Can Do Something About AIDS** and Pandora Press' move to a new publisher. By next issue, hopefully, we'll have confirmation on the exciting rumors we're hearing about a new U.S. distribution system for The Women's Press/England.

The deadline for the next (May) issue of FBN is almost here as we go to press. Then FBN publishing will pause for about a month for ABA, The Montreal Feminist Book Fair, and NWSA. Work on the summer sidelines issue will start in July. Advertising information for the sidelines catalog will go out in mid-May and we'll send you some copies to pass on to your favorite craftswomen and sideline dealers.

Yours in spreading the words,
Carol Seajay



FBN

Deadline

Next Issue:

May 1

Summer Issue:

June 30

Truth in Spending

FBN: 1987 Income & Expenses

This is FBN's annual Truth-in-Spending report. Our financial goals in 1985 were survival. In 1986 our goals were to hire an ad sales rep, increase advertising to \$2,000 per issue, and publish regular theme issues.

1987 was our 10th anniversary year and it was a very exciting year. The 10th anniversary issue was a wonder of support and celebration. FBN moved out of the kitchen and into a regular office so rent skyrocketed in February, received a general support grant from the Chicago Resource Center, paid an almost-liveable wage, and hired a half-time office manager in October. (Hallelujah!) Subscription income was higher than expected due to putting out seven issues rather than six (or five, as in 1986) and advertising income took a great leap -- due in part to the 10th anniversary issue. We actually came out 6 times (including 2 double issues) and the average page length of the issues rose to 80 pgs/issue.

To finance the extra length, we've raised subscription rates by \$10/year -- and to finance everything else, we've increased the price of advertising. Goals for 1988 are to increase circulation to libraries, publishers, bookstores and bibliophiles; to expand our advertising base by finding a NYC based ad sales rep and by increasing our contact (mailings) with publishers; and to actually make real salaries for FBN's editor and office manager. (We like a few challenges.)

1987 tax returns being almost completed, here are the almost-complete figures for 1987 as well as the final figures for 1986.



FBN INCOME 1986-1987	<u>1986</u>	<u>1987</u>
Subscriptions	\$ 7,185	\$15,100
Ads	11,600	18,100
Mailing Lists Sold	1,235	3,300
Sample Copies	225	150
CRC Grant		<u>8,500</u>
Total Income	<u>\$21,245</u>	<u>\$45,150</u>

EXPENSES:	<u>1986</u>	<u>1987</u>
Production (5 issues)		(8 issues)
Printing	4,235	6,050
Postage	1,245	3,160
Production	<u>710</u>	<u>1,740</u>
	6,190	10,950

<u>Staff</u>		
Editor's Salary	3,900	11,000
Office Manager Salary		1,930
Employment Taxes		1,780
Health Ins. +Benefits	1,432	900
Part-time Temp Workers	<u>1,180</u>	<u>3,990</u>
	6,512	19,600

<u>Office</u>		
Rent	756	3,780
Telephone	640	1,490
Office Supplies	474	2,780
Maintenance	85	170
Furniture & Fixtures	228	130
Computer + Printer		<u>770</u>
	2,183	9,120

<u>Promotion</u>		
Ad & Promo Materials	740	1,450
Travel:	2,890	1,210
Ad Rep Phone Bills	110	230
Ad Commissions	<u>250</u>	<u>570</u>
	3,990	3,460

<u>Miscellaneous</u>		
Dues & Subs.	517	440
Books	22	250
Education & Training	85	50
Accounting	165	210
Grant Administration		860
Loan Repayments	<u>2,250</u>	Moving <u>130</u>
	3,039	1,940

ANNUAL TOTAL:	<u>\$21,914</u>	<u>\$45,070</u>
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FBN

Editor & Publisher
Carol Seajay

Art
Mary Angela Collins

Columnists

Art Books	Tee Corinne
Children's Books	KT Horning
Feminist & Small Press	Carol Seajay
Gay Men's Literature	Donna Szeke
Mainstream Publisher	Sandi Torkildson
Mysteries	Karen Axness
Poetry	Betsy Nuse
Science Fiction	Susanna J. Sturgis
University Press	Kris Hoover
Young Adult Books	Christine Jenkins

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San Francisco CA 94188
415-626-1556
ISSN: 0741-6555

THE FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 200+ feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, and Japan. Librarians, women's studies teachers, book reviewers publishers and feminist bibliophiles comprise the remainder of the subscribers.

THE FEMINIST BOOKSTORE NEWS is published six times a year in January, March, May, July, September, and November. Letters, articles, news items and announcements should be received the fifteenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

SUBSCRIPTIONS are \$40 per year/six issues, \$75 for two years. +\$6/yr for Canadian postage, and \$12/yr for overseas postage.

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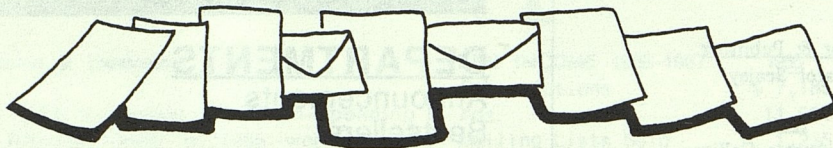
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LETTERS



The Book Womb
524 Borebank St.
Winnipeg Manitoba R3N 1E9
Canada

Dear FBN,

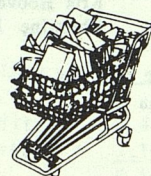
Here's an update on my travels last summer and up-coming plans for this year.

My travels with my van took me over 14,000 kilometers, from Northern Manitoba to the west coast of Victoria Island, south to San Francisco, back north to Victoria and then homeward (eastward) to Winnipeg. I sold books in Thompson and The Pas (two northern Manitoba communities), Edmonton, Victoria and Saskatoon. Although only a handful of wimmin attended the two book parties in Thompson and The Pas, it was evident by the sales that Northern women are starved for feminist/lesbian literature. So even though it was nowhere as extensive as I had planned, I was very pleased by the response. And I got to camp along the way and see parts of the province I had never seen before.

The trip out west and then south was mostly pleasure. I visited with friends in Edmonton and Victoria and how could I refuse to sell them books even though I was their houseguest? I loved traveling the Oregon and California coasts and enjoyed a short stay in San Francisco complete with a trip to Bookpeople where I loaded up my van with new stock.

For the second year in a row The Book Womb was present at Metamorphoses in Saskatoon. Every year, a three day celebration for lesbians and gays happens with dances, workshops, concerts, great food, and a crafts area where The Book Womb set up shop for two days. There is no such creature as a wimmin's bookstore in the whole province of Saskatchewan. Wimmin were very en-

thusiastic about The Book Womb being there and I sold oodles of books. In fact I was invited back to Saskatoon a month later to sell books at a provincial wimmin's conference. So my trips to Saskatoon are very positive and very rewarding -- both in sales of books and new contacts with wimmin.

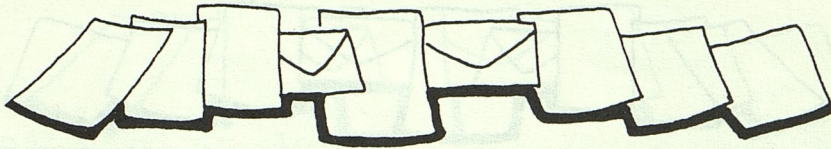


So now let me tell you about some really exciting news, for which FBN is directly responsible. The article about me and The Book Womb in FBN has led to me being actively involved with The Third International Feminist Bookfair. The Fair was contacted by wimmin from Streelekha in India, who asked them about the possibility of me doing a workshop with them regarding "book-selling on wheels." I, of course, am delighted about this. Plus, I will be doing a promotional tour for The Fair as I drive from Winnipeg to Montreal. This would entail me being The Fair's spokesperson with media along the way and I would make stops in the six cities between Winnipeg and Montreal that have wimmin's bookstores: Thunder Bay, London, Hamilton, Toronto, Kingston, Ottawa.

Am I excited? You betcha! It was less than three years ago that I attended the third Women In Print Conference when I was not even a fledgling bookseller.

So thanks for writing the article and the encouragement you have given me.

Jahnet Hewsick



The Feminist Bookshop
Shop 9, Orange Grove Plaza
Balmain Road, Lilyfield 2040
Australia

Dear FBN,

Cheque enclosed for our renewal -- on sliding scale. Also enclosed is our poetry questionnaire.

We just had a visit from Alix Dobkin, which was fantastic, and also before that Robin Tyler. It's been a wonderful summer for lesbians -- laughing and singing -- Sydney is a great city to visit for a holiday in your winter months. We love having visitors and have lots of information for traveling women. Valerie Miner is also in Australia at the moment, and we're organizing a reading with her and some Australian lesbian writers in June.

Our busiest sections continue to be addiction co-addiction/ACA, incest & child abuse, and lesbian fiction. Thank goodness lesbians love reading about our lives!

Thanks for the wonderful work you do in keeping FBN going.

I could write an occasional list of Australian books with brief reviews if you think U.S. women are interested.

Best Wishes,
Gail

Womankind Books
5 Kivy Street
Huntington Station, NY 11746

Dear FBN,

It has been almost a year since the last ABA, and the wonderful time we all spent in Washington. Womankind Books is growing very nicely, and we thought you'd like to know that we have expanded into the world of publishing. Our new publishing company is called **The Rising Tide Press**. We feel the name is quite fitting

for a Lesbian press located on Long Island whose purpose is to promote a Lesbian cultural revolution.

At this time, we are in the process of soliciting manuscripts. If any of your readers are writers, or know of any Lesbian writers who are looking for a publisher, we hope they will contact us, or pass along the information.

We look forward to seeing you, as well as other friends, in Montreal, at the International Feminist Book Fair. Be well and know that we appreciate your hard work and FBN.

Warmly,
Lee Boojamra

Lilith Publications Inc.
2191 Clifton Ave.
Montreal, Quebec H4A 2N5
Canada

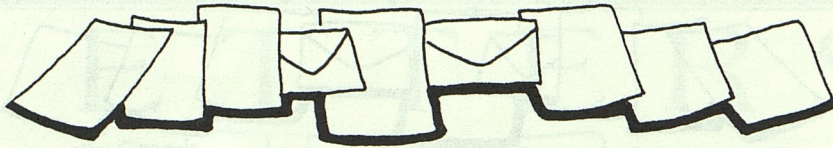
Dear FBN,

Just a note to let you know that Lilith Publications Inc. is following through on her decision last year to concentrate on producing lesbian publications. We have been doing general feminist literature for the last 3 years, and learning the hard way the difficulties of reaching an equally general audience.

It's time to specialize. Sales tell us that we were right: **Secrets of the Invisible World**, a collection of lesbian stories, has gone into a second printing since its launching in Fall 87. Advance orders for the **Guide to Gracious Lesbian Living** are coming in. It will be launched in Montreal May 25 and available at the International Feminist Book Fair here in June. (booth #204)

Our books are also available from Inland. FBN, as an inspiration and an energizer, is also a constant resource, and we see our renewal as an investment for feminist networking.

Yours truly,
Adena Franz
Publisher



Food for Thought
Alternative Book Store
810½ Main Ave. Rm 203
Moorhead MN 56560

Dear Carol & FBN,

We were so excited to read about Food for Thought in your December issue. We especially liked the interview format and pictures. Someone from Whapeton has already called us about the article! Thank you to Rose too. It's such fun to read about yourself. Why does something in print give the idea more credibility?

I must thank you again for visiting us this summer -- a real shot in the arm during a slow season, and the article about us came just when I was moaning about the post Christmas scarcity of customers. So, you gave us another spiritual boost.

And today, 3 extra copies came - wonderful.

Sincerely,
Gini Duval

P.S. We bought Books in Print from Amazon bookstore.

Clicking Stones Books Store
19375 Highway 116
Monte Rio CA 95462

Dear FBN,

It's beginning to look a lot like Naiad. When I first opened my lesbian bookstore (December 13th) I wanted the books face up so the women could enjoy their books that way. As the weeks went by, the covers began to curl, so I shelved the books in a normal fashion. Naiad had, at my request sent me bookcovers which I intended to laminate and put in loose leaf note books so women could sit in front of the fire and choose books in a leisurely fashion. I used the bookcovers for display and now I'm selling a lot of Naiad books. This is a change from Dec/Jan when the books were equally displayed. It's a lesson! I would appreciate all the book covers I can get, both for laminating and display.

I find that the thing that most influences sales is *me*. When I have read and enjoyed a book I can sell it over and over.

Other than the fact that I opened a bookstore in the dead of winter (in a summer resort town) and don't have an identifying sign on the highway yet, and am out in the woods, and didn't get into the local woman's newspaper till February -- I'm having a wonderful time. I only work 14 to 16 hours a day six days a week. Have had a lot of support including that from our full service women's bookstore, Clairelight (about 25 miles away).

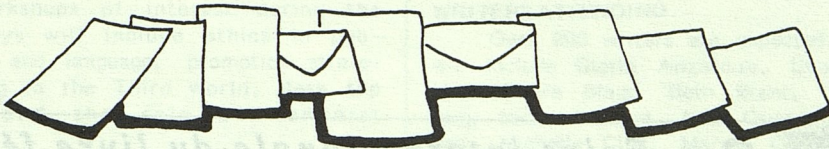
I have another problem. Not one publisher or writer has asked for reading dates. **Publishers**, I need and want authors here. I am very service oriented. I will take care of your authors. I'll serve refreshments. I like to give parties.

Hey, if you're at the Russian River stop by and have a cup of coffee or tea.

Best Regards,
Nancy Tyler Glenn.



New Seed Press



A
Different
Drummer
BOOKSHOPPE

*A unique bookstore for women
and other thinkers*

A Different Drummer
1027 N. Coast Hwy, Suite A
Laguna Beach CA 92651

Dear Carol,

Well, we're still here & looking forward to seeing y'all in May.

Also, just a few words about a small publisher that has become a real nemesis to me & wonder if anyone else has had problems with them. Timely Books publishes Paula Christian's novels. I sold quite a few of their books through my store until they saw fit to cut me off! They are extremely difficult to deal with. They are punitive, inflexible and extremely shortsighted. In order to get a 40% discount from them, you must buy 20 books. All other presses allow you to buy 5 and give you 40% off. Even Ingram, the largest distributor of books in the world, will let you order 10 & get the full 40+% discount.

I forgot their policy once & ordered 10 books (The Cruise) and they gave me a 30% discount, charged me for shipping & then cut me off when I took 45 days to pay the invoice. I had only been in business a few months & was doing the best I could to keep my head above water & they wouldn't budge. If I am to get any more books from them, I must prepay my orders.

Are these women real? Do they really want to sell books? Why don't they show even the slightest amount of interest & understanding about our plight as small feminist/lesbian/alternative bookstores?

Had to let off steam.

Regards,
Carroll

Timely Books
PO Box 267
New Milford CT 06776

Timely Books Responds:

We welcome this opportunity to address all small and feminist bookstore owners. While it is rare that we receive complaints, still it does occur from time to time....

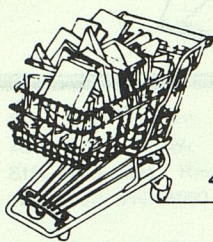
When any bookstore owner approaches us with regard to ordering and our policies, we send them a copy of our invoice, which has everything they need to know: discount schedule, returns and so on. We do not offer the same terms as Simon & Schuster because we're not big enough: and the same applies to why we can't offer the same terms as Inland. We are a two-woman owned-and-operated company that is now celebrating its tenth year in business. Unto itself, a mini-miracle (thank the Goddess!).

Small presses, such as Timely Books, can't survive unless retailers pay their bills on time. It says right on the invoice that the bill is due and payable within 30 days. If a retailer can't meet those terms, then she shouldn't do business with us. When you go to the supermarket, would you haggle over the price of a quart of milk? That's the price -- accept it or take your business elsewhere.

When we first started out, our discount schedule was far less generous. We didn't like it, but that was the only way we could pay our bills.

As time went by, and we had more titles to select from, we improved our discount schedule. Now, with eight lesbian titles (and one book on child abuse), surely any retailer can order our minimum quantity for the maximum discount. If necessary, order less frequently...however, how to run a bookstore is not our business. We wouldn't presume to tell retailers how to conduct business so they can remain in business. And it is also clearly stated, when a new retailer approaches us, that the bill must be paid

CONTINUED ON PAGE 64



3^e Foire internationale du livre féministe 3rd International Feminist Book Fair 1988

4060, boul. St-Laurent, bureau 204, Montréal, Québec, Canada, H2W 1Y9

Everything is gearing up for the Third International Feminist Bookfair in Montreal. Workshops and panels are being finalized, a thousand-mile promotional tour is scheduled and a pan-Canadian Feminist Book Fortnight has been organized by the Canadian Booksellers Association and l'Association des librairies du Québec. Two hundred fifty publishers and 200+ authors are anticipated and 10-15,000 fair visitors are expected. The Fair will be held in both English and French with simultaneous translation. A high participation of women from Latin American and French-speaking countries is expected.

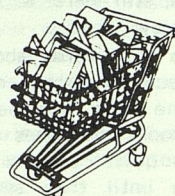
SCHEDULE

The first three days of the bookfair will be for members of the book trade only (June 14, 15, and 16) and will include workshops for publishers, booksellers, periodicals, etc. June 16, 17 and 18 have been designated theme days.

Memory will be the focus for panels taking place on Thursday June 16. Feminist writing and publishing have played a key role in reclaiming women's heritage and preventing "memory loss" (the omission of women's struggles from history books, the misconception that "women have no history" and the erasure of certain categories of women). Panels will include Memory Blanks in Canadian Women's History, Visual Memory, Exile and Memory, Memory and Oral Traditions, The Body Remembers, Memory and History, Memory and Spirituality, and Lost Memories.

Power is the theme for Friday, June 17. Women continue to write and publish and read, and in so doing achieve a certain measure of power, breaking discursive boundaries and re-defining power distributions and dynamics. During this day writers will be discussing the complex negotiation occurring over women's poli-

tical, economic, creative and spiritual power. Panels include Sexual Politics, Censorship, Racism and Patriarchy, The Power of Landscape in Writing, Medical Power, Literacy and Development, Writing as a Dangerous Profession, Activism as Power, Poetry is Not a Luxury, and Love and Power.



Strategies of Feminist Thought will be the theme for Saturday, June 18. Feminist writing always involves a will to transform the impossible and unthinkable into the possible and viable. In what way does feminism challenge and subvert male-stream discourse? What are its strengths and weaknesses? What new practical and discursive strategies are being developed to deal with differences amongst women? On this day, fair participants will have a rare opportunity to discuss strategies with women from other countries. Panels include New Discursive Strategies, Surviving as a Writer in the Third World, Mystery and Sci-fi, Whose Language Do We Write In? Theoretical Fiction, The Sub-version of Language, Dreams, Magic and Symbolism, Theatre, Ritual and Writing, Who Are We Writing For, and Gender and Science.

FOR BOOKSELLERS:

Workshops on Ethics in Bookselling, on Developing Alternative Distribution Strategies, and informal booksellers' meetings are scheduled for the trade days of the Fair.

Other workshops of interest during the professional days will include ethics in publishing, racism and language, promotion strategies, publishing in the Third world, desk top publishing, and the role of feminist periodicals.

Plans for a booksellers and distributors room with tables for rent have been discontinued as most booksellers stated that they preferred to walk around the fair and talk to publishers rather than renting tables. There will be a central display area for pamphlets and other promotional tools. If bookstores send copies of their posters prior to the opening of the Book Fair, they will be displayed in a prominent place.

The twelve Canadian feminist bookstores have decided to join together and share a booth in the main area in order to hand out their own promotional materials and to increase their visibility at the fair. Other feminist bookstores are welcome to make similar arrangements.

Bookstores may also develop specialized exhibits (i.e. rare or o.p. books, art books, children's books, etc.) that fit into the overall spirit of the Fair as long as they will not be selling the same books as the publishers with rented booths.

WORKSHOPS FOR LESBIAN PERIODICALS

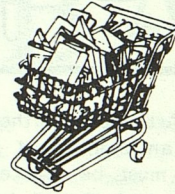
There will be two workshops for lesbian periodicals. The first workshop will provide an opportunity for magazine publishers to meet each other and will discuss systematizing publications and advertising exchanges, problems of translation, exchanging articles and helping



each other with distribution. The second workshop will discuss the different political orientations of the publications. The meetings are being organized by **Amazones d'hier, Lesbiennes d'aujourd'hui, L'Evedente lesbienne, Projet lavandre, Treiz, and Vlasta**. For more information, contact Suzette Triton c/o The Book Fair.

WRITERS ATTENDING

Over 200 writers are expected to attend and will include Gloria Anzaldua, Louky Bersianik, Marie-Claire Blais, Beth Brant, Gerd Brantenberg, Nicole Brossard, Anne Cameron, Maria Campbell, Michelle Cliff, Maryse Conde, Mary Daly, Elena Dykewomon, Judy Grahn, Gillian Hanscombe, Irena Klepfisz, Ellen Kuzwayo, Dorothy Livesay,



Anna Livia, Audre Lorde, Catherine MacKinnon, Nell McCafferty, Mary Meigs, Suniti Namjoshi, Helen Potrebenko, Janice Raymond, Ann Allen Shockley, Makeda Silvera, Barbara Smith (Canada), Dale Spender, Audrey Thomas, Miriam Tlali, Linda Ty-Casper, Mariana Valverde, Betsy Warland, Zoe Wicombe, Eve Zaremba, Janette Turner Hospital as well as writers from Nicaragua, Egypt, Chile, Brazil, Venezuela, Tunisia, Australia, Mexico, Argentina, France, El Salvador, Denmark, Guadeloupe, Jamaica, Haiti, New Zealand, The Dominican Republic, India, Sri Lanka, South Africa, Uruguay, Belgium, Algeria, Ireland, India, Chad, Nigeria, Costa Rica, Ecuador, Peru, Columbia, Ghana, and The Philippines.

THE BOOKWOMB TRAVELLING PROMOTIONAL TOUR

Jahnet Hewsick and her travelling book-van will do a ten-city promotional tour for the Fair. She will be stopping at bookstores in Winnipeg, Thunder Bay, Sault Ste-Marie, Windsor, London, Hamilton, Toronto, Kingston, Ottawa, and Montreal and will, in tandem with the local feminist booksellers, do radio, television, and newspaper interviews. She will also distribute Fair promotional materials along the way including posters, pamphlets, t-shirts and buttons. The BookWomb will be parked near the Fair for visiting during the fair (see schedule for times.) Jahnet and the women from Stree Lekha (India) will be doing a workshop on taking the books to the women.

EXPOSITION ART ET LITTERATURE FEMINISTE

Call for submissions for the International

3rd International Feminist Bookfair

June 14-19, 1988

Feminist Mail-In Art Show on the theme of Words and Images for an exhibit at the site of the Fair. Submissions must be created on a sheet of 8" X 10" paper and should be postable. All entries will be displayed. Enclose SASE for return. Deadline is May 15. Mail to Exposition Art et Litterature Feministe, 4060 rue St. Laurent #211, Montreal QUE H2W 1Y9.

L'ESSENTIELLE EXHIBIT/SALES

L'Essentielle, the Montreal feminist bookstore will display books for publishers unable to attend the Book Fair for a fee of \$10 per title. L'Essentielle will also sell books (to the public). Buying terms will be 50% discount, unsold stock fully returnable, shipping paid by publisher. (Discount includes the 20% the Fair is surcharging on all sales.) For a negotiable fee, L'Essentielle will also distribute catalogs and act as a contact for selling rights. For further information, contact L'Essentielle, 420 est, rue Rachel, Montreal, QUE H2J 2G7. 514-844-3277.

ACCOMMODATIONS

Single rooms are available in student dormitories on campus. Rooms are \$26.00/night (Canadian), though there is a possibility that Fair participants may be able to stay at student rates of \$16/night. Housing is also available in Bed and Breakfast Inns, and some housing in private homes will also be available. For further information, write to the Book Fair at the address below.

REGISTRATION

Standard Rate is \$100-Canadian. Supporting Rate is \$200, Low Income is \$40. Registration includes unlimited access to the Exhibition Hall throughout the fair, access to workshops organ-

ized for the book trade and private receptions organized by the Book Fair. It does not include any of the special events for which an admission fee is charged to the general public. To register, send your name, profession and company/organization (all will be on your nametag), your address and phone number along with your check or money order to The Book Fair.

AND MORE

Parallel activities will include a Pan-Canadian Feminist Book Fortnight with posters and special book exhibits nationwide, a Women Writing in Prison project by the Elisabeth Fry Society, an Art and Literature Exhibition, video recording of the entire event, performances by various Montreal artists, musical events by local and foreign artists, exhibits of women's literature in collaboration with Montreal libraries, Harbourfront Readings (12 authors to read from their work in Toronto, and a rights catalog by the Association of Canadian Publishers.

ADDRESS

The Third International Feminist Book Fair, 4060 boul St. Laurent bureau 204, Montreal Quebec H2W 1Y9, Canada. Phone: 514-843-3169.

CANOEING NWSA ANYONE?

Anyone want to join FBN in playing hooky from NWSA on the St. Croix River on June 22? Women in the Wilderness is offering a one-day (relaxing!) canoe lesson for \$25. For further information contact Judith Niemi (co-editor of **Rivers Running Free**), Women in the Wilderness, 566 Ottawa Ave., St. Paul MN 55107. 612-227-2284. ○

Feminist Booksellers Meet at ABA

Plans for the feminist booksellers meeting at ABA are shaping up. We've had responses from ten stores that are planning to be there as I go to press -- and that's with only half of the California stores responding -- so it looks like there will be a good turn-out even with the Montreal Feminist Bookfair being held only two weeks later.

We did a preliminary survey of feminist bookstores to see 1) if stores wanted a day of meetings; 2) what the definition of "feminist bookstore workers" would be for this meeting, and who would be invited; and 3) what topics are highest priority for discussion. So here are the decisions based on the responses that came in by the due date:

Yes, ("Of course!") women want a meeting -- all day.

So What's a Feminist Bookseller

The suggestion that we define "Feminist Bookstore Workers" as "women who define themselves as feminists and who work in feminist, alternative, gay, or political bookstores that have a significant commitment to feminist literature" passed. So if you're in that category and haven't received a reservation form by now and want to come, call FBN's office at 415-626-1556 to get one. This decision seems to provide a good balance, as the meeting at the Washington DC ABA is traditionally more separatist and is usually for women who work in women-owned, women-run feminist bookstores only.

Topics

Computers: Computerization received the most votes and was indicated as a high priority for the largest number of stores, so that one is definitely on. Financial Planning was lowest on the list, so that's off.

Publishers: Meeting with publishers was the second highest vote-getter. Topics suggested were ways to expand book exposure and sales, joint publicity and promotion efforts, covers, discount incentives for pre-paid orders, and future publishing plans. So we'll contact the publishers and see what we can work out. ABA, by its nature, divides us into sellers and buyers (with the booksellers becoming shoppers) and puts a major focus on the selling of (large numbers of) books. It could be a real pleasure to meet together long enough to remember that we are all primarily committed to getting books and ideas out to women; to create a new literature that **does** serve women worldwide and that we are allies working together addressing these goals with different (though interconnected) strategies.

The third vote getter was Bookstore Publications, closely followed by doing a joint bookstore catalog, so we'll structure that one to talk about what we're doing now, how we do it, and then brainstorm for a joint catalog -- and how to do that. If we have solid proposals, we can set up meetings throughout the convention to work out the practical aspects. This seems to me to be a conversation that can be continued at Montreal, as well.

Response to the rest of the workshops were pretty evenly divided, so we'll hold decision making until we get responses from the publishers and from the rest of the booksellers.

We'll get the rest of the details out to you by the end of April. Reservations for the day (and lunch) will be due by **May 12th**.

Feminist Publishers Meeting

Feminist publishers attending ABA will be meeting Thursday May 26 for a five-hour session.

For more information call Nancy Bereano at Firebrand Books 607-272-0000.

Friday Night Party

The traditional Friday night gathering for lesbian and gay publishers, editors, booksellers, writers, publicists, and local media, will be held. Where isn't yet known as we go to press. Anaheim isn't exactly strong with friendly lesbian and gay restaurants and bars. If you don't get an invitation call A Different Light Bookstore 213-668-0629 for time and place.

You Can Do Something About AIDS

Thanks to ABA and Ingram, the **You Can Do Something About AIDS** project will have a booth (number 3833) in the convention lobby and a press conference at ABA to announce the book. The booth will let booksellers know about the book, credit the companies that have made the book possible, and explore the theme of what booksellers can do about AIDS. Sample copies of the book will be on hand. Volunteers are needed to donate an hour or two to staff the booth. If you can help, call Joe Chapple at 617-542-5679. The exhibit will be available for use at regional shows this fall, as well. ABA will be a great chance for booksellers to express their appreciation to publishers that provided the

financial support for this project.

AIDS & Bookstores Panel

Sasha Alyson and Nancy Bereano will be two of the panelists on a panel discussing things booksellers can do in the time of the AIDS epidemic -- including, presumably, distributing **You Can Do Something About AIDS**. Check your ABA program for time and place.

ABA Idea Exchange for Specialty Booksellers

This year's ABA Convention will feature an idea exchange on Sunday afternoon for specialty booksellers, with special tables for those with interests in new age, mystery, science fiction, technical, travel, feminist, cookbook, and gay/lesbian books. Sounds like a good idea except for the built-in identity crisis!

Nat'l Lesbian and Gay Task Force Fundraiser

In conjunction with the ABA, Entre Nous, a Los Angeles lesbian bar will be hosting a reading and booksigning party/fundraiser for the NLGTF on Saturday night May 27th from 7:30-9pm. Naiad Press authors Joyce Bright, Patricia Murphy, Katherine V. Forrest, Lauren Wright Douglas and Zenobia N. Vole will be reading. For more information, check the Naiad Press booth at ABA. ○

SUBSCRIBE



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Name _____
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City/Zip _____

- One Year — \$40. Check enclosed.
- One Year — \$45. Bill us.
- Special Trial Offer
1/2 year — \$20. Check enclosed.
- Please send a sample copy. \$4 enclosed.
- + \$13 for international postage.

I am / We are:

- Readers/bibliophiles
- Women's studies teacher
- Librarian
- Writer
- Bookseller
- Publisher
- Periodical
- Other _____

**Bookstores, Publishers, and Periodicals —
Is your focus primarily:**

- Feminist
- Gay
- Alternative/political
- General independent bookstore

- Owned and operated by women
- Co-owned and run by women and men

I/We are especially interested in:

- Feminist fiction
- Lesbian fiction
- Lesbian non-fiction
- Feminist theory and politics
- Women's studies titles
- History
- Health
- Women and work
- Gay men's literature
- Peace and anti-nuke books
- Children's books
- Other _____

You CAN Do Something About AIDS from the Stop AIDS Project, Inc.

The publishing industry has never done anything like this before. Not even the librarian at **Publishers Weekly** can remember anything like it: a time that the entire publishing industry has united to write, edit, print, publish and distribute a book free of

"The big news this month is that Bantam, Offset Paperback Manufacturers, and affiliated companies offered to print the entire first run."

charge to the public. **You Can Do Something About AIDS.** Creating this book is about doing something about AIDS. Doing something as an industry that is exactly what this industry can do best: distribute information that will mobilize an enormous force against AIDS.

Here it is, midnight, I'm trying to do all the last-minute things to get FBN off to the printer and all I really want to do is to sit very still and hold the (just arrived) page proofs in my hands. The world has to stop for a moment for this one.

It's a gorgeous book: from type and design and layout -- all the first impressions -- to the brevity and clarity of each of the chapters (either each of the contributors is a superb writer or we're seeing some very powerful editing here!) to the wealth of ideas and inspiration compiled in **You Can Do Something About AIDS.** It covers everything from the obvious -- "Be a Buddy," "Support Your Local AIDS Group" articles, through talking to your children/parents/peers about AIDS, to things that anyone

can do at home, at school, in one's church, community, and workplace. It's a very successfully accessible book, one that will achieve its goal of helping average Americans mobilize their desire to do something about AIDS.

The list of sponsors and contributors reads like a Who's Who of the publishing industry. They include The Book-of-the-Month Club, Ingram (distribution), AAP, Bantam/Dell/Doubleday and Offset Paperback Manufacturers (printing), Boise Cascade Company (paper), Random House, Simon & Schuster, Waldenbooks and Alyson Publications (vision, project coordination, and edition.) Contributors include the ABA, Harper & Row, NAL/Dutton/Viking-Penguin, Houghton Mifflin, Addison Wesley, McGraw Hill, Abbeville Press, Avon, Little Brown, Brooks/Cole, PWS-KENT, Wadsworth, Zebra/Pinnacle, Oxford, Morrow, Publishers Weekly, Library Journal and School Library Journal, New Republic and Wiley & Sons. Cover design and artwork by Etienne Delessert and Rita Marshall.

The first printing will be 325,000 copies: 150,000 copies for free distribution through

The assumption is that mainstream America wants to do something about AIDS but needs some help getting started.

bookstores, plus 175,000 more copies for **pro bono** distribution by the Book-of-the-Month Club. A second printing of at least 250,000 copies is already being scheduled. Bantam/Dell/Doubleday and Offset Paperback Manufacturers and affiliated companies are donating the printing for the first printing of books to be distributed through the bookstores. CONTINUED ON PAGE 20

Short Stories

East Coast Women's Newspapers Conference

The first East Coast Women's Newspapers and Newsletters Conference was held in Brooklyn February 27 and 28.

Panels discussed "The Role of the Women's Press" and "Women of Color and the Women's Press." Workshops addressed editorial policies, production, distribution, promotion, money, recruiting, reporting, publishing for multilingual communities, lesbian newspapers, women in prisons, and a variety of "hot" topics covered by the women's press including AIDS, violence against women, mental health, women's culture, internationalism, and definitions of what constitutes "women's issues".

Groundwork was laid for the forming of a Feminist Press Association with goals of sharing resources and to promote recognition of feminist papers as the voice of the women's community. A national conference is tentatively scheduled for the midwest (Wisconsin?) possibly in conjunction with the next national Women in Print conference. For more information write: Woman News, ATTN: Women's Press Association, PO Box 220, Village Station, NY NY 10014. 212-989-7963.

Correction

FBN apologies to Verso Press and any other confused readers for our misunderstanding of Verso's distribution agreement with Methuen. In the February issue of FBN we reported "Verso Press was an independent, radical British publisher until it went in with the Methuen group last summer...." Verso is and continues to be an independent publisher. Verso's arrangement with Methuen is for distribution only. Our article lamented the passing of another independent publisher: we are very pleased to find that we had been misinformed and that Verso continues to be an independent and radical publisher. Verso Press may be reached at 6 Meard Street, London W1V 3HR. Verso's titles, including their excellent "Questions for Feminism" series can be ordered in the U.S. from Methuen.

Pandora Press Moves to Unwin Hyman Everyone is Pleased

Pandora Is Pleased

"We write to you with the good news that Pandora Press is moving -- to become the feminist imprint of Unwin Hyman.

"We are delighted in every respect, knowing that this will benefit all authors, editors and illustrators on the Pandora list, past, present and future.

"Pandora has the support of Unwin Hyman to continue our publishing policy, making the best of international women's writing and thinking available to the widest possible international readership. And they are better placed to achieve this than Routledge has been: we will, for example, be situated in the Trade Division, marketed to feminist and High Street bookshops by an experienced and enthusiastic sales force. Pandora titles currently published in the USA through Methuen Inc., will be published through Allen & Unwin, USA. In Australia, Pandora books will be promoted and distributed by Allen & Unwin.

"The Pandora team, Philippa Brewster, Kate Figes, Pat Finn, Candida Lacey are all moving with Pandora Press. Pandora's new address is 15-17 Broadwick Street, London W1V 1FP. Telephone 01-439-3126."

Allen & Unwin/Unwin Hyman Pleased

Unwin Hyman's managing director Mary Butler was quoted in Publishers Weekly as saying, "The Pandora list is a particularly good fit with our list of serious non-fiction on contemporary topics and with our publishing program in the United States and in Australia, which have strong involvements in the field of women's studies."

Allen & Unwin Is Now Unwin Hyman

In 1986 the venerable British publishing houses of Allen & Unwin and Bell & Hyman merged to form Unwin Hyman, one of the largest independent British publishing companies. The U.S.

division of Unwin Hyman, formerly Allen & Unwin, Inc., will now be called Unwin Hyman, Inc. Unwin Hyman's expanding U.S. editorial program, combined with the continued growth of their British and Australian programs, is indicative of their continued commitment to publish quality scholarly and general interest titles.

In February 1988, Unwin Hyman purchased the Pandora Press imprint. As of May 1988, Unwin Hyman will become the U.S. publisher for all Pandora Press titles, as well as the sole U.S. distributor of Zwan Publications and Pluto Press. Unwin Hyman will be at ABA Booth 4456.

Pandora was founded in 1983 as an imprint of Routledge & Kegan Paul and surprised many observers with their rapid growth. Pandora currently has 120+ titles in print. Sales are approximately £500,000, including the Pandora Women Crime Writers series. Pandora maintained its separate identity when Routledge was bought by Associated Book Publishers in 1985. ABP was acquired by International Thomson Organization last year. ITO's concentration is on information publishing, rather than general or academic publishing and the move to the trade department of Unwin Hyman seems to be an excellent direction for Pandora. Philippa Brewster will continue to head the Pandora imprint and will become a member of the Unwin Hyman trade division's board as well.

Karen Axness Wins Haslam Scholarship

Karen Axness, FBN's Mysteries columnist and assistant manager and collective member A Room Of One's Own bookstore in Madison, won the fourth Charley Haslam scholarship to the Congress of Young Booksellers which will be held in Spain. The scholarship covers travels costs, registration fees, and accommodations at the conference as well as \$500 to cover costs for two days of additional travel.

The competition includes answering a rather detailed questionnaire on bookselling information and writing an essay. Karen's entry was one

of 22 completed tests returned from 75 nominees for the scholarship this year.

Haslam Scholarships seem to go in clumps: last year's Haslam Scholarship winner was Sandi Torkildson, manager at A Room of One's Own. And the winners of the first two scholarships also worked in the same store. The 1986 Canadian delegate/scholarship winner was from the Common Woman, a Canadian feminist bookstore.

FBN did a quick query: "Is there a reason (beyond excellence in bookselling) that feminist bookstore workers are winning their ways to the Congress so regularly?" The answers (from totally unbiased sources, of course) came back: "Right, excellence in bookselling." "If you're running an under-capitalized specialty store -- you've got to be twice as good as everyone else just to survive, never mind thrive." And my favorite: "Good old mid-western determination." ○

Sudie Rakusin in Wikchedary



DESKTOP PUBLISHING: A Powerful Tool for Feminists

by Barbara Lindquist

For Mother Courage Press, switching from traditional publishing methods to desktop publishing was like giving a woman who had been sailing around on the ocean in a dinghy command of an ocean liner.

We acquired our first Apple Macintosh computer at the end of April 1984 -- during the first 100 days of the Macintosh's introduction to the world. It was a "Big Mac" -- the 512K Lisa with MacWorks later known as the Macintosh XL -- and we drove the Imagewriter I printer with it. We chose the Mac because of its ease of use and quick learning curve, and we chose the "Big Mac" because it had 512K of memory as opposed to the 128K in the first "little Mac." It also had a larger screen. At the time, the term "desktop publishing" had not yet been coined. We really didn't know then that we were climbing aboard the wave of the future.

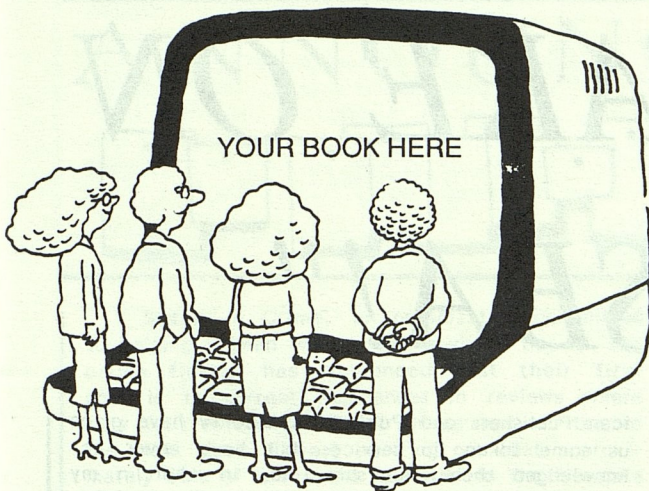
We had been publishing since 1981 when we came out with our first book, **Something Happened to Me** by Phyllis Sweet. It was a children's book to be used helping adults with survivors of child sexual abuse. At the time we published the book, we were the feminist bookstore in Racine, Wisconsin, and the bookstore was our primary focus. We ultimately closed the bookstore in the fall of 1983 after struggling to keep afloat for five years. At the end of that year, we received the manuscript of **Why Me? Help for Victims of**

Child Sexual Abuse, Even if They are Adult Now by Lynn Daugherty.

The book was a natural for us. It would fit well with the first book, which had established a market of its own, and it could begin our line of books for adults -- if we were to get serious about publishing. We brought out the book using traditional methods of typesetting and production. And it took us the whole year into January of 1985 before we had the finished books in hand. In those days we used our Mac for business letters, invoices, drafts, all kinds of brochures and promotional material, written communications and productions for free-lancing with our Creative Communications' sideline. (At one point in those early years, both of us were looking for jobs and we used it for writing hundreds of cover letters and resumes.)

Then we acquired **Fear or Freedom** by Susan Smith. With the advent of the Apple LaserWriter printer, desktop publishing had become a reality. For the first time, typesetting with the Macintosh became an interesting possibility and we explored the option of skipping the typesetter and using either the LaserWriter printer output or the Linotronic typesetting machine's output.

We had been buying LaserWriter copy for many of our small free-lance projects from our local computer dealer at between \$.50 to \$1.00 per page (some national LaserWriter services were charging between \$6 to \$8 per page when the



LaserWriter first came out). The Linotronic machines cost around \$30,000, which put that out of our price range, whereas the LaserWriter Plus printer could be had for about \$6,000.

We could buy 1270 dot per inch typesetting quality output by the page from Linotronic service bureaus using our already formatted Macintosh material at anywhere from \$25 per page for a small job to around \$8 to \$10 per page for a book length job. Some services may charge less by now, but our nearest Linotronic service still has this price range. This is not much cheaper than having the material typeset in the traditional manner. The only advantage is that it wouldn't have to be rekeyed and you could control page makeup features from your computer program.

In April of '86 Apple came out with an upgrade policy for those of us with Macintosh XLs or Lisas. For \$1498 (the cost of a hard disk alone) we were able to trade in our Lisa (which originally cost around \$3600 including the Imagewriter dot matrix printer) for the new Macintosh Plus with an Apple 20MB hard disk drive, and in June we bought our own LaserWriter Plus.

We were already in the process of typesetting Smith's book with the "Big Mac" and had formatted it in two columns with powerful sentences pulled out to make bold statements in the running columns. We used Aldus' Pagemaker to do the page layout. When we saw the LaserWriter output -- that we totally controlled -- we were

sold. 300 dots per inch is very good for book production, despite what some of the diehards in the industry were saying then about it not being up to "quality standards." We found that, without a magnifying glass, you could not much tell the difference between LaserWriter output and Linotronic output of the same copy at 1270 dots per inch.

And the cost savings!

Typesetting costs for the same material would have run about \$2,000 to \$3,000. Not to mention the fact that changes would be costly, you still had to keyline and paste-up the galleys and you could not control spacing and the look and feel of a production without a lot of back-and-forth interaction with the typesetter. We figured that the typesetting costs we saved on our first two books produced with the LaserWriter practically paid for the machine.

By the time you read this, we will have done eight books with desktop publishing tools. Not only are we typesetting with the machine but we have been able to implement some exciting cover designs using the graphics capabilities of the Mac. We do use Linotronic output for our covers.

Another side benefit of using a computer in book publishing is that, so far, we have received six of the manuscripts we have done already composed on computer disks. One was done on a Xerox 800 machine, two on IBM compatibles, one on a Commodore, another on an apple IIC and still another on the Mac itself. We had the original computer disks translated in each case to the Macintosh format. That way we totally eliminated rekeying the manuscripts for the editing process and typesetting. One recent manuscript we did receive written on a typewriter, we had input into a Mac so we could work with it -- and at nothing near ordinary typesetting costs.

The first few projects we had translated by a couple of different services (one was Intermedia/Hugh Byrne at 1045 Sansome St. Suite 215, in San Francisco, 94111) at a cost of between \$200 and \$300 per book. But with the advent of several new software programs that are letting the apples and the oranges talk to each other easily, we were able to take the last two projects to our local dealer and have them brought over to Macintosh for about \$25 for a full length book.

CONTINUED ON PAGE 24

"LET'S TAKE ON THE SBA!"

by Ruth Gottstein
Publisher, Volcano Press

Congratulations to Levin and Owen for taking on the SBA regarding a government-guaranteed loan for their bookstore.

What we are dealing with here is the tip of an antique '50s iceberg -- an outrageous, discriminatory, and inconsistent policy that indeed dates back to the McCarthy era, and has never been adequately challenged. It is time to do so.

First, let me outline the scope of the problem. SBA will not guarantee loans to any business which has any First Amendment involvement -- this means publishers, film makers, and booksellers. (However, it doesn't mean that SBA doesn't bend its own rules, loaning \$500,000 to Tom Brokaw to buy a television station in his home town.)

This policy is replete with ironies. On the one hand, we have other government agencies making outright grants to literature and the arts via the NEA and the NEH, and indirectly subsidizing the nonprofit publishers (including the university presses) with tax breaks and preferential postage, but refusing to guarantee a loan to a small business, which has already received approval from a bank, via a substantial, low-risk prospectus.

Let me assure you that this policy is entirely political, and can be reversed by public pressure. At one time I carried on quite a correspondence with staff at SBA on this issue, and learned that many of the staff were entirely sympathetic, but unable to help.

What has the publishing industry done? Well, the big guys in the Association of Amer-

ican Publishers and **Publishers Weekly** have given us some token lip service, but have never acknowledged their leadership role, in what in my opinion is one of the greatest areas of assistance they could provide to the independent publishers and booksellers.

A few years back there were some hearings in congress on these iniquities, and the AAP (with its big Washington, D.C. lobby office) sent David Godine to testify. No attempt was made to reach out to publishers all over the country -- and nothing could be easier -- they don't seem to have any trouble reaching us when they have seminars and workshops to promote -- so we read about the hearings after the fact. Of course congress didn't react. Could it be otherwise, if a lone publisher and a lobbyist show up for a hearing?

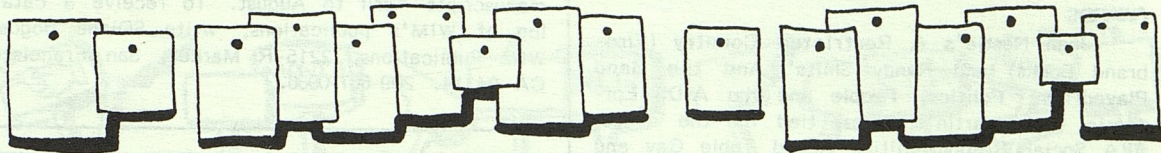
Publishers Weekly could have played a major role also in alerting concerned businesses all over the country, but was content to simply report what had happened. At that time, **Small Press** belonged to Bowkers, and was virtually mute on the subject.

Today, I believe we should reopen the whole issue. And, because we are stronger, more sophisticated, and there are many more of us, perhaps we can overcome this irrational policy.

I would call on AAP, ABA, PMA and COSMEP to join together in creating an ad hoc task force to investigate the issue in depth, and make recommendations for action.

A perfect time would be the forthcoming ABA. How about it, FBN? How about calling a meeting to which we invite representatives of the above groups involved in publishing, to decide what to do next. ○

ANNOUNCEMENTS



Sisters in Crime, an organization committed to helping women who write, review, buy or sell crime fiction has announced that their first goal is to correct imbalances in reviews where they (do) exist. Sisters in Crime has written to the **New York Times**, pointing out that approximately 90% of the books reviewed in the Newgate Calendar column in 1987 were written by men. Volunteers are working with Betty Francis to monitor **Publishers Weekly**. Contact Betty Francis, 10 Holly St., Watertown MA 02172 to help with this project. In Chicago, thirty women are reading 960 crime novels published last year and evaluating them for attitudes toward women. Results will be presented at the International Crime Writers Congress in New York this May. Sex discrimination and anti-womanist attitudes are clearly crimes whose times are past. For information about membership in Sisters in Crime, contact Nancy Pickard, PO Box 1274, Shawnee Mission KS 66222. Newsletter contact is Kate Mattes, 2211 Massachusetts Ave., Cambridge MA 02140.



Flight of the Mind announces its fifth annual summer writing workshop for women July 24th-31st, led this year by Judith Barrington (poetry), Evelyn C. White (non-fiction) and Valerie Miner (fiction). The workshop is held at a retreat center on the McKenzie River in the foothills of the Oregon Cascade Mountains. The registration fee of \$420 includes tuition, full board and lodging in a room of your own. Scholarships available. Send SASE to Flight of the Mind, 622 SE 28th, Portland OR 97214.

Lyle Stuart has announced a new imprint, Meadowland Books, a line of trade paperback titles directed to the gay and lesbian audience. Meadowland will publish titles ranging from serious non-fiction to contemporary humor. Series editor is Mario Sartori.

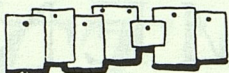
Volcano Press has decided not to continue with its plans to republish Del Martin and Phyllis Lyon's **Lesbian/Woman**. Part of the plan for republishing the book included buying the plates for the book from Bantam's printer, and the plan had to be discarded when it was discovered that the printer lost (?) the plates while moving.



JOBS

Naiad Press is looking for a general office manager. Position is open now. Includes typing, filing, computer, phones, taking phone orders, bill paying, checkbook balancing, bulk mailings, order fulfillment, driving and myriad office-related duties. Must be cat-friendly and an excellent worker used to demanding and constant work. Beginning salary range from \$12,000-\$13,500/yr. Benefits include health and life insurance, retirement, four weeks vacation. Write (or better yet call) Barbara Grier, 904-539-9322, PO Box 10543, Tallahassee FL 32302.

Inland Book Company, still growing after all these years, offers a progressive, alternative working atmosphere and the opportunity to be involved with some of the most interesting books in the world.... See classified ad for more details.



AWARDS

Joan Nestle's **A Restricted Country** (Firebrand Books) and Randy Shilts' **And the Band Played On: Politics, People and the AIDS Epidemic** (St. Martin's Press) tied for the annual ALA Social Responsibilities Round Table Gay and Lesbian Task Force Award.

Lisa Domitrovich, Co-Managing Editor of **Calyx**, has been a Management Fellow at the National Endowment for the Arts (NEA) Literature Program since September. She completed her NEA Fellowship in December and has been appointed as a consultant to the NEA Literature Program to coordinate the second National Poet Laureate event in Washington DC. Domitrovich will be returning to her position at **Calyx** in April.

Margarita Donnelly, **Calyx**'s other Co-Managing editor was appointed to a second term on the Coordinating Council of Literary Magazines (CCLM) Board and was elected to serve as Secretary for the term. In December, Donnelly was selected to serve as a member of the board of Curbstone Press.

Leona Gom's novel **Housebroken** has been awarded the prestigious Ethel Wilson Fiction Prize in the British Columbia Book Prizes competition. The selection is made by an independent panel of judges. The award includes a \$1000 prize.

Gloria Anzaldúa's **Borderlands/La Frontera: The New Mestiza** (Spinsters/Aunt Lute) was selected as **Library Journal**'s Best Books for 1987. Of the 48 titles selected, **Borderlands** was the only small press title (excluding art presses) and the only lesbian title selected.

The Writers Conference at the National Women's Music Festival (June 2-5) is looking for workshop presenters. For more information contact Midge Stocker or Loraine Edwalds, NWMF-WC, 2250 W. Farragut, Chicago IL 60625.

WIM EXPANDING: NEW LINES

WIM Publications, a woman-owned, Black-owned small press publishing women, African-

Americans, lesbian and gay writers, is expanding its line to include titles on religion and cooking. WIM's goal is to increase sales to further honor its commitment to poets. WIM welcomes manuscripts April to August. To receive a catalog of WIM's publications, write SDiane Bogus, WIM Publications, 2215-R Market, San Francisco CA 94114. 209-667-0966. ○

YOU CAN DO SOMETHING ABOUT AIDS, Cont.

Could the publishing/book-selling community do something significant to help fight AIDS?

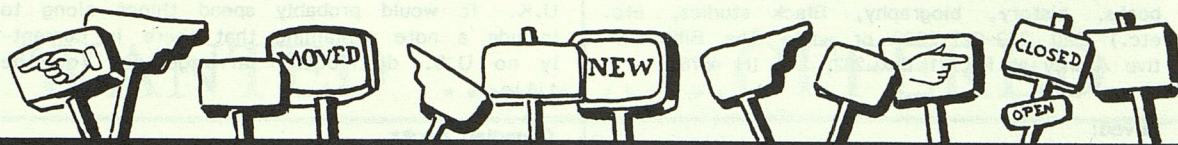
It seems certain that the book will get considerable media attention when it is published. The subject matter, the unique nature of the project, and the prominence of the contributors will all work in its favor. It's not only the prominent contributors who will get coverage, though. The Today Show has expressed interest in having Mr. Lavin's senior high school class ("What a High School Class Can Do") for an appearance.

You Can Do Something About AIDS will be distributed to bookstores exclusively by the Ingram Book Company. Please don't order the book from Alyson/Carrier Pigeon. To order the books from Ingram it appears that you'll need an account number -- no problem if you already have one, and no problem if you don't, either. Ingram has said that they'll make it very easy for stores that don't have an account to open one. Now is probably the best time to do that if you haven't already. (See your ABA Handbook for the Ingram warehouse nearest you or call Ingram at 800-251-5902.)

And, last of all, enormous thanks are due to Sasha Alyson for the vision, passion and work to see this project from an idea to fruition.

You Can Do Something About AIDS, published by The Stop AIDS Project. Free to the general public through participating bookstores. ISBN: 0-945972-00-8. ○

THEY WENT THAT-A-WAY



Want to borrow a bookmobile? Options for the Future is a bookmobile that travels around New York City during the summer taking a wide range of grassroots educational materials in the forms of books, magazines and pamphlets to people on the streets. The bookmobile winters in a NYC garage and might be available for winter rental. For further information contact Options at Box 20679, New York NY 10025, 212-316-1367. Options is a good place to send back issues of periodicals, as well, for free distribution.

New Stores: Suzanne Unger and Elizabeth Warner are opening Two Sisters Bookshop in June at 605 Cambridge Ave., Menlo Park CA 94025. The store will specialize in feminist, metaphysical and recovery books.

Sally Kornblith is planning to open a feminist bookstore in Boulder. Send her information at 720 17th St., Boulder CO 80302.

Memorial Day weekend sees the grand opening of Jackson, Wyoming's third bookstore, Grand Books (named for Grand Teton Mountain.) Jackson's other two bookstores focus on the tourist trade. Grand will be a general bookstore that caters to the local community by carrying a range of books including strong feminist, lesbian, and children's sections. Owned and operated by a three-woman team. Grand Books, Powderhorn Shopping Center, 970 W. Broadway, Jackson Wyoming 83001.

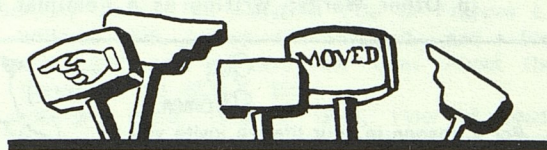
Common Ground is a new feminist/general/gay/alternative bookshop in Manchester, Connecticut. Send information to Laurie Rollins, Common Ground, 200 W. Center St., Manchester CT 06040.

The Enchanted Room Bookshop, a general bookstore with large feminist and lesbian sections, is now open at 808 East University Blvd.

Suite 100 in Tucson AZ 85714. The woman to contact there is Paula Winters.

Beyond the Closet is Seattle's new lesbian and gay bookstore. It opened in March in the Capital Hill area "and has been enjoying the support of the community since day one. Erotic fiction for lesbians, back issues of magazines, and gay sci-fi and mysteries have been especially popular. A lesbian writers series is planned for the future, as well as expansion into women's music and cards." Ron Whiteaker, former manager of the LA branch of A Different Light is Beyond's owner/manager/accountant, employee, serf and janitor. 1501 Belmont Ave. (at Pike St.), Seattle WA 98122. 206-322-4609.

The Bookie Joint is a used bookstore in Traverse City, Michigan that is expanding into feminist books and women's music. Send information to Shelley Burnes, The Bookie Joint, 120 S. Union St., Traverse City MI 49684.



In Saratoga Springs, it's Annie's Bookstop, 482 Broadway, Saratoga Springs NY 12866.

Jill Johnson is expanding the women's section at the Memphis Brentanos and would like to see catalogs from feminist publishers. Because they can order only from distributors, it would be helpful to indicate which distributors carry your titles on your first mailing. Send catalogs and fliers to Jill at Brentanos, Hickory Ridge Mall, 3773 Hickory Ridge #521, Memphis TN 38115, (901) 360-8023.

Out of Print

The Bibliotective Agency is a search service for out-of-print books specializing in children's and women's studies (as well as mystery, fiction, foreign languages, poetry, art books, history, biography, Black studies, etc.) Call 219-627-2920 or write The Bibliotective Agency at RR #1 Box 262, Leo IN 46765.

Moved:

The Northern Women's Bookstore is still selling books. Their current address is 184 Camelot St., Thunder Bay ONT P7A 4A9, Canada. 807-344-7979.

Common Woman Books is now at 8724 -109 St., Edmonton Alberta T6G 1E9.

The Women's Place Bookshop in Aotearoa (New Zealand) is still in the same place -- but the government has closed 400 post offices--including theirs, so their new postal address is PO Box 6165, Te Aro, Wellington, Aotearoa (New Zealand)/58 Courtenay Place. Phone (04) 851-802.

Publishers Move

Gaia's Guide's London address is 412 Archway Rd., London N16, U.K. Mail is being returned from their New York address, but the London address seems be working....

Books Move, Too

Persea Books, including the new edition of *Red Ribbons on a White Horse* and *Woman as a Force in History*, are now distributed by Braziller.

In Other Words: Writing as a Feminist by

feminist small-press publisher Gail Chester and Scottish feminist bookstore worker Sigrid Nielsen has no U.S. distributor at the moment. But you can order direct from Hutchinson c/o Tiptree Book Services, Church Road, Tiptree CO5 0SR, U.K. It would probably speed things along to include a note explaining that there is currently no U.S. distribution arrangement for the title.

Canadian Books

Cannon Book Distribution distributes titles from the New Canadian Library, McClelland & Stewart, Macmillan of Canada, Paperjacks, Bantam/Seal, Collins, Penguin, and General Paperbacks ("and many, many more.") Sounds like an easy way to order a lot of the titles from last issue's Canadian Feminist Fiction section. Terms are 25% (which is low, but the books arrive with the prices in Canadian dollars, which about balances out the cost with something left over toward postage), 30 days firm. Minimum order is \$25 (at retail). Specify preferred method of shipping when ordering: UPS or book rate. Returns limited to 30% of order. Cannon Book Distribution, 25 Connell Court Unit 2, Toronto ONT M8A 1E8, Canada. 416-252-5207.

Inland stocks a number of the books listed in the Canadian Feminist Fiction list as well, including all of the Anne Cameron titles, and books from Coach House (see especially Margaret Atwood's *Murder in the Dark* and the new Daphne Marlatt -- see From the Small Presses), Press Gang, Press Porcepic, Sister Vision and Lilith. David Wilk suggests that someone in Canada should try to get some government money to put together a list of Canadian-published women writers, annotated with U.S. distribution information to be distributed to booksellers here. Maybe in conjunction with the International Feminist Bookfair in Montreal? Inland will also continue carrying the Feminist Press titles.

For any women's bookstores wanting to start or expand a gay men's section, Inland would be happy to send a list of their best sellers lists, their checklists (which annotate a number of the titles) and will be glad to make suggestions based on a particular store's interests and parameters (i.e., if a store wants no semi-porn, or whatever). Write to Inland at 254 Bradley Street, East Haven CT 06512 or call 800-243-0138.



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OUT OF PRINT

WANTEDOFFERED

Books Wanted

Mother Kali's Books
1070-A Lawrence Street
Eugene, OR 97401
513-343-4864

Smith, M. Secret Gospel: Discovery & Interpretation

The Bibliotective Agency
Search Service for Rare and Out-of-Print Books
R.R. #1, Box 262, Leo, IN 46765
219-627-2920

Alcott. Little Women. Hardback only.
Bogle. Brown Sugar: 80 yrs. of America's Black Female Superstars.
Brown, Olive. Blooms Along the Fence Row (poet).
Bryant, Sara. Epaminondas.
Curry, Jane. Miss Sniff.
Gidlow, Elsa. Ask No Man Pardon. Others also.
Hunter. The Story of Mary Liu.
Means (or Fox?). Rainbow Bridge.
Porter, Gene Stratton. Freckles. Fine 1st only; After the Flood; Jesus of the Emerald.
Thompson, Ruth Plumly. The Silver Princess in Oz 1938; Wishing Horse of Oz, 1935; 1st eds. only.
Warner, Gertrude. Boxcar Children.

Books Offered

The Bibliotective Agency
Search Service for Rare and Out-of-Print Books
R.R. #1, Box 262, Leo, IN 46765
219-627-2920

All books offered are hardback, and in very good or better condition unless noted. CWO Ppd. 10 day return, if not as described.

Adams, Jane. A Centennial Reader. 1960, 1st. \$8; Twenty Years at Hull House. 1912. 1st ed., later printing. frnt bind. loose, but vg+ \$12.
Anonymous. The Log-Cabin Lady: An Anonymous Auto biography. 1922, 1st ed. \$7.
Bell. Virginia Woolf: A Biography. 1972 BC? \$8
Brinnin. The Third Rose: Gertrude Stein and Her World. 1959, 1st ed. \$10.
Cather, Willa. One of Ours. 1922, 1st ed. 3rd pr. Good cond. \$9; The Professor's House. 1925. 1st ed., 8th print. Fine cond. \$10.
Curie, Eve. Madame Curie. 1937 1st ed. \$7.
Journey Among Warriors. 1943, 1st ed. \$7.
De Beauvoir. Force of Circumstance. 1965. \$9.
Deiss. The Roman Years of Margaret Fuller, 1969. Fine condition. 1st ed. \$10.
D'Orliac, Jehanne. The Moon Mistress: Diane de Poitiers. 1930, 1st ed. 2nd prntg. \$8.
Duncan, Isadora. My Life. 1927, 1st ed. \$6.
Garrette, Eve. A Political Handbook for Women. 1944, 1st ed. vg cond./dj worn \$8.
Gerson. Harriet Beecher Stowe. 1976, 1st. \$8.
Goldsmith, Margaret. Christina of Sweden: A Psychological Biography. 1935, 1st ed. \$7.
Gordon, Anna. The Beautiful Life of Frances E. Willard. 1898, 1st ed. Cvr smudged., and a few pgs., but most of text near fine. About the founder of the WCTU. \$25.
Lindbergh, Anne. Hour of Gold, Hour of Lead. Diaries & Letters 1929-32). 1973, 1st. F/F \$10.
Millay, Edna St. V. Conversation at Midnight. 1937, 1st ed. Harper. Text vg; dj worn. \$25; Second April. 1924. Cvr. worn, binding loose in middle, but text in fine cond. \$15.
Mitford, Jessica. A Fine Old Conflict. 1977. \$9.
Murry. Katherine Mansfield's letters to John Murry, 1913-1922. 1981, 1st Am. ed. 1s. bind. in front, but otherwise in Fine cond. \$9.
Journal of Kath. Mansfield. 1936. \$10;
Letters of Kath. Mansfield. 1941. \$8.

Plath. *Letters Home* (correspondence 1950-63), 1975, 1st. Fine cond. w/vg+ dj \$20.
Plowden. *Tudor Women*. 1979. 1st Am. ed. \$9.
Sackville-West, Vita. *St. Joan of Arc*. 1936, 1st ed. Fine. \$15.
Skinner. *Madame Sarah*. (Bernhardt) 1967, 1st. \$8
Steiner, Nancy Hunter. *A Closer Look at Ariel: A Memory of Sylvia Plath*. 1973, 1st. Fine \$10. ○

HERE'S HOW IT WORKS

If there are books that you/your customers are looking for, send your name, address, and authors and titles (and any particulars -- HB only, Multiple copies wanted, PB O.K. unless specified HB, etc.) to **FBN/Books Wanted**. We'll run your list in the next issue. Store name & address count as two lines. Each book listing counts as a separate line (48 characters/line/max.) 60¢/line. Payment is due with the listings.

Your customers are welcome to list titles if you don't want to track their requests.

To Respond to Listings: The simplest way to respond is to send a card or postcard specifying the book you'd like to sell, your name and address, the book's condition and the price you'll sell it for. (Include postage in the price.) It's traditional to offer to hold the book for 2-4 weeks. If the bookstore wants to buy your copy, they'll send you a check and you send the book by return post.

To List Books Wanted or Offered in FBN: Mark all listings "Wanted" or "Offered" so that they end up in the right section. List your name and address (counts as two lines), author, title, and particulars for each title. (Each title counts as a separate line. 48 spaces per line. If you need more than 48 spaces to describe a book, it counts as two lines.) 60¢/line. Payment is due with your listings.

If you don't want to go the the hassle of keeping track of which of your customers want what titles (there are those book-sellers who thrive by offering book search services and those who hate the detail mightily....), please feel free to suggest to your customers that they run a listing in FBN themselves. ○

DESKTOP PUBLISHING, Cont.

Some translations have been carried over with formatting and some as straight ASCII characters (that means, no special formatting, and no support of special characters -- bold or underline) but when I drop the translations directly into Microsoft Word I can format them quickly and I always have a hard copy to refer to from the author so I can pick up the special characters. At that point our editing begins anyway and we are usually doing our own stylizing and formatting for the finished product.

Alternately, this whole process could be done by modem too, having the authors send the MMS to us over the telephone. In order to do this, of course, both parties need modems and we just recently bought one and are beginning to use it. Perhaps one of our next books will be sent to us this way.

In the Feminist movement, we know that we need to get control of certain processes in order to reclaim women's power and to upgrade and preserve the quality of life for every human being. Publishing feminist ideas in articles and books is where gaining this control begins.

Unfortunately, it seems, it has mostly been women's lot to begin any kind of operation on a shoestring budget. *Mother Courage* is no exception. We have a lot of talent, great ideas, plenty of knowledge and experience, strong feminist motives and very little money. The Macintosh with desktop publishing tools came along to help us achieve our goals in the most cost effective manner and provided us with the power to control and direct our operation in the best possible way.

Barbara Lindquist and Jeanne Arnold are *Mother Courage* Press. They began with their first book in 1981 while they were still in the feminist bookstore business as *Mother Courage* bookstore and Art Gallery in Racine, Wisconsin. Barbara is chief executive officer and executive editor and is responsible for the day-to-day operation of the publishing house and Jeanne is a partner and editor-in-chief. She also works full time as director of hospital public relations at a metropolitan hospital.

Mother Courage Press, 1533 Illinois Street,
Racine, Wisconsin, 53405. ○

SUSANNA STURGIS

ON

SCIENCE FICTION



Recently announced was the April 4, 1987 death of C(atherine) L(ucille) Moore, a fore-mother for many, many women science fiction writers and readers. In 1934, when women warriors were unheard of, she created Jirel of Joiry, the swashbuckling and headstrong protagonist of a series of heroic fantasy stories, a number of which were collected into **Black God's Shadow** in 1977. A frequent collaborator on sf and mystery novels with her husband, Henry Kuttner, she turned to TV script writing after his death in 1958, contributing to the "Maverick," "Sugarfoot," and "77 Sunset Strip" series.

On a lighter note, Pat Murphy's novel **The Falling Woman** (Tor, \$3.95) has been nominated for sf's prestigious Nebula award, given annually by the Science Fiction Writers Association. Results are announced in late May. Set on a "dig" in the land of the ancient Maya, the novel's protagonists are an eccentric (woman) U.S. archaeologist, her estranged daughter, and a long-dead Mayan priestess. I highly recommend the book for any feminist collection, sf or not.

Although vampire novels aren't my usual fare, opportunity prompted me to pick up Chelsea Quinn Yarbro's **Hotel Transylvania** (Tor, \$3.95). I couldn't put it down. It incorporates a number of fascinating characters, not the least of whom is the vampire, St. Germain. My only frustration is that the upper-crust (18th century Paris) milieu didn't give the well-realized women characters much scope for action. Makes me rather eager for the paperback of Yarbro's **Flame in Byzantium** (Tor, \$17.95) in which the vampire is a woman.

BAEN BOOKS

The Heavenly Horse From the Outermost West, by Mary Stanton, \$3.95, 6/88. "The story of a mare, abused by thoughtless humans, frightened and distrustful, yet destined ultimately to fill a place in the equine pantheon," says **Locus**, which suggests that the book's primary audience will be "those who like animal stories, particularly horse stories."

BANTAM (SPECTRA)

Songs from the Seashell Archives, Vol. II, by Elizabeth Scarborough, \$4.95, 3/88. **Bronwyn's Bane** and **The Christening Quest** in one volume, which follows Volume I (**Song of Sorcery** and **The Unicorn Creed**). The main characters in these fantasies are the princess Bronwyn, her hearth-witch cousin Carole, and Jack, a Gypsy.

Lincoln's Dreams, by Connie Willis, price n/a (paper), 5/88. A dextrous blend of the historical and the contemporary, bound with a mild speculative element. A young woman is afflicted with Confederate General Robert E. Lee's tortured battlefield dreams; her (male) companion is research assistant to an historian of the Civil War.

BEACON PRESS

Kindred, by Octavia E. Butler, \$8.95. Welcome reprint of the novel that made me a Butler fan. A young black woman is repeatedly pulled back to the pre-Civil War South from mid-1970s Los Angeles, to save the life of her white, slave-owning ancestor. Butler deftly integrates f/sf elements into a realistic novel, and her perspective is ethically complex and provocative.

DOUBLEDAY

The Gate to Women's Country, by Sheri S.



Tepper, price n/a (probably cloth), 9/88. That's all I know about this title in Doubleday's brand-new "Foundation" line, but ain't it intriguing??

NAL (SIGNET)

Elf Defense, by Esther Friesner, \$3.50, 3/88. In this tongue-in-cheek contemporary fantasy, Amanda Taylor dumps her husband, the elfin king, and a placid suburban town becomes the staging ground for his attempt at magical retaliation.

The Darkling Hills, by Lori Martin, \$3.50, 4/88. Well-written fantasy of the conventional sort (beautiful princess and handsome prince defend their beloved homeland from an evil rival empire).

Buffalo Gals and Other Animal Presences, by Ursula K. LeGuin, price n/a, 9/88. Paperback reprint of her newest story collection (Capra).

POCKET BOOKS

Passion Moon Rising, by Rebecca Brandewyne, \$3.95. "A remarkably imaginative book," says PW about this vision of a post-holocaust world, where the survivors "are less interested in modernizing than in preserving their simple way of life, untarnished by evil." The novel is, however, steeped in the fantasy convention of light = good and dark = evil. Brandewyne is a veteran romance writer, and the book has been packaged as a romance novel.

ST. MARTIN'S PRESS

The Journal of Nicholas the American, by Leigh Kennedy, \$3.50, 4/88. A sleeper critical success in hardcover, in which a young man with empathic power shares the pain of his girlfriend's mother, who is dying of cancer. "An alluring, haunting narrative," said PW.

TORBOOKS

Pestis 18, by Sharon Webb, \$4.50, 3/88. Two canisters of CIA developed plague bacillus are delivered into the hands of terrorists, who plant one on an island off the Georgia coast. Well-developed characters are a strength of this

all-too-plausible speculative thriller and include a romance writer and her "secretary/companion."

Silkroads and Shadows, by Susan Shwartz, \$3.95, 3/88. In which Alexandra, sister of the dying Byzantine emperor, "must walk the length of the known world to save an empire threatened by her very existence."

Magic in Ithkar I, edited by Andre Norton and Robert Adams, \$3.95, 4/88. Mass market reprint of the popular trade anthology, featuring a majority of women writers: Jo Clayton, Andre Norton, Susan Shwartz, C. J. Cherryh, Morgan Llywelyn, Ardath Mayhar, Nancy Springer, and Elisabeth Waters.

Northshore, by Sheri S. Tepper, \$3.50, 4/88. Volume 1 of the "Awakeners" duology, with Pamra Don, "a young woman scarred by her mother's death, lured to a priesthood where the truth must be hidden from the faithful." Tepper is a consistently excellent writer working in the fantasy/dark fantasy genre, and an adept creator of female protagonists.



WOMEN'S PRESS (U.K.)

In the Chinks of the War Machine: Feminism and Science Fiction, by Sarah Lefanu, £5.95, 3/88. A critical study that examines, among others, the work of Joanna Russ, Ursula LeGuin, James Tiptree, Jr., and Suzy McKee Charnas.

The New Gulliver, by Esme Dodderidge, £3.95, 3/88. A feminist satire of gender roles that combines elements of **Herland** and **Egalia's Daughters**. Lemuel Gulliver, sole survivor of a spacecraft crash, wakes in Capovolta, where women are the dominant sex. (No U.S. rights -- some years ago, and perhaps still, a U.S. edition was available from Taplinger, 200 Park Avenue South, New York, NY 10003.)

The Revolution of Saint Jone, by Lorna Mitchell, £4.95, 7/88. A science fiction novel that "explores, with wit and insight, the vagaries of religious ideology." ○

MYSTERIES



by Karen Axness

JUST PUBLISHED

Lessons in Murder, Claire McNab, Naiad, \$8.95. Naiad's latest mystery is a first novel by an Australian writer. It introduces Carol Ashton, a cool, blonde police inspector. A grisly murder at Bellwether High School in Sydney brings Carol to head the investigation and she finds herself immediately attracted to Sybil Quade, a teacher at the school who is not only the prime suspect, but a heterosexual as well. The mystery story is competently worked out if quite predictable and the writing style shows promise, but the relationship between Sybil and Carol, suspect and detective, is extremely unlikely. No private investigator as professional as Carol Ashton would socialize with a suspect -- with the investigation still in process much less succumb to helpless passion. Even though McNab portrays Carol's struggle between the demands of her job and her desire for a woman she dares not trust, the resolution just didn't work for me. Still, your customers will want this book and it's by no means a total failure.

A Masculine Ending, Joan Smith, Scribners'/Macmillan, \$15.95 cl. An academic mystery introducing feminist sleuth Loretta Lawson. A first novel by a journalist, this was praised by British critics as literate and witty. Sounds promising. Let's hope we see a paperback edition next year.

Sinister Purposes, Margot Arnold, Fawcett, \$3.95. Suspense novel with a Bryn Mawr graduate helping in the search for her missing ex-roommate, a wealthy Middle-Eastern woman.

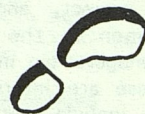
APRIL

WomanSleuth Anthology, ed. Irene Zahava, Crossing, \$6.95. A collection of twelve pre-

viously unpublished short stories featuring quick-witted, brave women p.i.'s, police detectives and amateurs. I haven't seen it, but my expectations are high for this third entry in Crossing's WomanSleuth program.

Murder at Vassar, Elizabeth Atwood Taylor, Ivy, \$3.50. A whodunit set at a college re-union with a female sleuth, Detective Maggie Elliott.

Wild Justice, Lesley Grant-Adamson, St. Martin's, \$16.95 cl. The amateur sleuth is a London-based gossip columnist named Rain Morgan. She finds herself investigating the murder of her paper's proprietor.



MAY

Heartstones, Ruth Rendell, Ballantine, \$3.50. Published in the Harper Short Novel Series last year, this slender volume is a psychological thriller told from the point of view of a disturbed young woman, sixteen-year-old Elvira, detailing what happens after her mother's death.

E is for Evidence, Sue Grafton, Holt, \$15.95 cl. At last, a new Kinsey Millhone story! Someone's out to ruin Kinsey's reputation by making it appear she's on the take. She has to find out who and why or lose her license. If you sell hardcover fiction at all, you should give this a try.

JUNE

Bitter Medicine, Sara Paretsky, Ballantine, \$3.95. Paretsky's fourth V.I. Varshawski story, CONT. ON PAGE 64

Gay and Lesbian Books for

by Christine Jenkins

When **A Way of Love, A Way of Life: A Young Person's Introduction to What It Means to be Gay** (by Frances Hanckel and John Cunningham, Lothrop) was published in 1979, many people hoped that this would be the first of many books about gayness written for teenagers. While there have been a number of young adult novels with gay themes or characters published since then, there have been very few non-fiction books that contain more than a passing reference to same-sex attractions and relationships. Three such non-fiction young adult books have appeared within the last two years. One is excellent, one is adequate, and one is genuinely destructive. They are (in order of merit):

Different Drummer: Homosexuality in America (by Elaine Landau, Messner, 1986. 103p hardcover \$10.29) provides teenagers with a thoughtful introduction to the subject, and to the lives of lesbians and gay men in the U.S. today. It focuses on gay teenagers by including interviews with them, and these are interspersed throughout the book. Chapters include gay people and their relationships with their families, the mental health establishment, and the law. There is also a chapter on the historical and current causes of homophobia. It includes a bibliography and index, and would be useful both to teenagers and those working with them.

Fighting Back: The Struggle for Gay Rights (by Sabra Holbrook, Lodestar/Dutton, 1987. 99p hardcover \$13.95) begins with an account of the successful fight to defeat a homophobic housing ordinance in Austin, Texas. The author goes on to explore the origins of societal and religious attitudes toward gays. She also reports on several legal cases involving gay rights, and the problems that gay teenagers face. A well-intentioned book with several flaws -- the author gives no real overview of "the struggle for gay rights", and thus leaves out milestones like the Stonewall Rebellion (which is considered the

landmark event by many) in favor of an anecdotal approach that is interesting, but unfocused. She also comes down squarely in favor of an exclusively genetic explanation for sexual behavior ("In the case of gays and lesbians, the chromosome combination doesn't seem to follow the XX, XY pattern. Consequently, the arrangement of genes differs from the usual" [p.9]), a position that many disagree with. The book includes a fine section on other resources -- both organizations and publications -- and an index.

Gay: What Teenagers Should Know About Homosexuality and the AIDS Crisis (by Morton Hunt, FSG, 1988. 244p paper \$6.95) is a revised edition of the book which was originally published in 1977. The author begins by relating his first frightening encounter with homosexuality. He gives a detailed narrative of going to a movie theater as a teenager and being approached by a strange man -- an unpleasant experience that has colored both Hunt's outlook and the tone and message of this book. The author addresses teenagers directly throughout the book, pointing out the problems and pain associated with a gay lifestyle (he deals almost exclusively with males), and writes extensively on the important differences between "straight gays" and "queer gays". Queer gays act in stereotypical effeminate ways, and ghettoize themselves not only from heterosexuals, but also from straight gays, who may "go through a period of queer gay behavior and (then) slowly change as they grow more mature"(p.207). According to the author, the healthiest gays are those who most closely resemble straight people. There is little information about AIDS, and even the extensive bibliography is annotated with reference to the author's sexual preference (i.e., for Jay and Young's **Gay Report**, Hunt notes "The authors are gays and somewhat belligerent about it"). There is no index. I have read no reviews of this book yet, but I am concerned that some stores are simply ordering it because of the title and not paying attention to the contents. The book is an excellent example of veiled and blatant homo-

Young Adults

phobia in the guise of "professional judgment" and "medical opinion". Its best use might be in the study of propaganda and homophobia, but it certainly does not serve to inform the reader of much beyond the author's prejudices. Not recommended.

Three more books about AIDS written for young people have appeared recently. **AIDS**, by Nigel Hawkes (Gloucester Press, 387 Park Ave. S, NYC 10016, 1987. 48p hardcover \$10.79) is a deceptively thin book with a lot of information. Brief (2-3 page) chapters give facts about the history, current status, and future of the AIDS crisis. The 8x11" pages are a brightly colored mixture of text, photos, graphs, and diagrams, making this a good choice for a reluctant reader, both teen and adult.

Know About AIDS, by Margaret O. Hyde and Elizabeth Forsyth (Walker, 1987. 68p hardcover \$10.95) is written for a younger audience than most AIDS books, and the reading could easily be handled by an elementary-age child. The authors have already written a book for teenagers on the subject, but this is more than simply a scaled-down version of their earlier work. Chapters include: Who gets AIDS?, Where did AIDS come from, Viruses and AIDS, AIDS at home and in school, A Death in the Family, and A Search for a Cure. A list of further reading and an index is included.

Understanding AIDS, by Ethan A. Lerner (Lerner, 1987. 64p hardcover \$10.95) is also written for elementary age children. Each of the seven chapters is narrated by a different (fictional) child, and gives information on a particular aspect of the disease. However, some facts are incorrect (i.e., "The virus quickly passed to most of the homosexuals in the country"), so the book's usefulness may be limited. Topics covered are the immune system, sexual preference, blood transfusions, hemophilia, drug abuse, and an AIDS patient's story of his family's and classmate's reactions to his condition. Includes a list of resources, glossary, and index. Hopefully, a revised edition will appear in the future. ○

Spring 1988

WE ARE EVERYWHERE

Writings by and about Lesbian Parents.
edited by Harriet Alpert. 260 pp. \$8.95 paper.

OVER THE HILL

Reflections on Ageism Between Women.
by Baba Copper. 99 pp. \$7.95 paper.

LOVE, STRUGGLE AND CHANGE

A Collection of Stories by Women.
edited by Irene Zahava. 198 pp. \$8.95 paper.

THE WOMANSLAUGHTER ANTHOLOGY

Contemporary Mystery Stories by Women.
edited by Irene Zahava. 190 pp. \$6.95 paper.

COLOR AND CRYSTALS

A Journey Through the Chakras.
by Joy Gardner. 160 pp. illus. \$8.95 paper.

A MENSCH AMONG MEN

Explorations in Jewish Masculinity.
edited by Harry Brod. 220 pp. \$10.95 paper.

LETTERS TO MARINA

Fiction by Dacia Maraini
translated by Dick Kitto/Elspeth Spottiswood.
208 pp. \$8.95 paper.

DREAMS AND DREAM GROUPS

Messages from the Interior.
by Eva Renee Neu. 120 pp. \$7.95 paper.

MORE THAN 100 WOMEN SCIENCE FICTION WRITERS

An Annotated Bibliography.
edited by Sharon Yntema. 96 pp. \$39.95 cloth.

WATERSPIRIT

A Book of Affirmations.
edited by Irene Zahava. 128 pp. \$4.95 paper.

THE 1989 KATE GAFF CALENDAR. \$8.95.

THE 1989 WOMEN WRITERS CALENDAR. \$8.95.



The Crossing Press

SHORT RAVES

Lynn just finished reading aloud **Beloved**. I tell you, Toni Morrison reaches feelings I never before felt; her depth and magnificent writing puts her at the top.

Ann Stokes

Night Lights by Bonnie Arthur, \$8.95, Mother Courage Press, 0-941300-05-6. Released in mid-December, **Night Lights** zoomed to the #2 spot for us that month, and was our #1 best seller in January. We sell it from general fiction and lesbian fiction.

From the first page, the pace moves rapidly. The story is focused around Jean, a 44-year-old lesbian who is climbing back into her life after her lover's death. Jean's family, friends and neighbors are written memorably, and include a broad range of personality types. **Night Lights** is part romance and part humor, with a little mystery thrown in. Arthur deals with racism, sexism and homophobia while maintaining a light touch, which keeps this book "a good read."

The conversations felt very alive to me, even though the three-dot method of indicating conversational pauses (sometimes used as often as 22 times on one page) is my least favorite form of punctuation. Several times while reading this book I found myself chuckling, and a couple of times I burst out laughing. It's rare and wonderful to find a book that makes me laugh out loud. This one did, and I recommend it!

Lori Louise
ClaireLight

The cookbook find of the season, mixing politics with good food, is **Out of Our Kitchen Closets: San Francisco Gay Jewish Cooking**, a collection of 150 favorite family recipes compiled by gay and lesbian Congregation Sha'ar Zahav in SF. The impetus for the cookbook project, besides love of food, was love of community -- proceeds go to the SF AIDS Foundation Food Bank. The project has thus far raised \$7,000 (!) and looking at the book it's easy to

see why -- it's a beautifully designed, professional creation with a gorgeous four-color cover whose rainbow of vegetables would brighten any bookstore's shelves. I sat down with this book when I was feeling a little low one evening and read it cover to cover -- from the moving introduction about creating a lesbian and gay Jewish community/synagogue, to the blintzes, quiches, chicken soups and kugels (with commentary), and then clear through the strudels -- and felt warmed, teary and happy by the end. Don't look for low cholesterol here!

As of the coming new printing, bookstore discounts will be 40% (no minimum), up from the previous fund-raising 25%. (Booksellers who are so inclined may, of course, opt for the 25% discount and the difference will go to the Food Bank.) Bookpeople doesn't have it at this writing, but keep asking.

215 pg., \$12.95 pb. Write to Congregation Sha'ar Zahav, 220 Danvers, San Francisco CA 94114. 415-861-6932.

-- Rose Katz

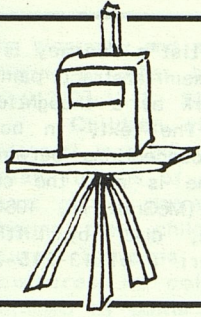
She Who Remembers from Morrow is getting a real hard sell treatment. Unfortunately we did not find this book to show much sensativity to Pueblo lifestyle although the plot is fairly interesting. Too bad it wasn't set on another planet where the ethnocentrism would be less noticable.

Despite the depiction in the book, Pueblo peoples of the US Southwest are very invested in community as a priority and quite unused to violence as a way of controlling behavior. Too bad the author didn't spend more time with the people and less time in the museums, because she writes well.

Mary Morell
Full Circle

○





ART BOOKS

by Tee Corinne

The Freedom Quilting Bee by Nancy Callahan is the story of a group of Black women and a White Episcopal priest who joined forces to create a cooperative business venture that would serve the needs of civil rights, individual dignity and economic stability. Part of the measure of its success is that it has endured for twenty years and that it sparked the current renaissance of interest in patchwork quilts. The writing is as vibrant and compelling as the story itself, finely matching the quilts. The University of Alabama Press, cloth: 0-8173-0310-3, \$23.95.

The Positive Image, Women Photographers in Turn of the Century America by C. Jane Grover marks the emergence and influence of a large group of women active in photography. This book offers a much needed overview. Of special interest are the ways women supported and encouraged each other. "Theirs became an alliance between women, art, culture, and technology in a time of intense social change." State University of New York Press, State University Plaza, Albany, NY 12246, cloth: 0-88706-533-3, \$44.50; paper: 0-88706-535-X, \$14.95.

Enduring Women, text and photographs by Diane Koos Gentry is about a diverse group of contemporary women surviving physical hardships - some from choice, others from economic necessity. The nine women are Native American, Chicano, Black and White. All are married. The stories, of each woman following her own dream, are very moving. Texas A&M University Press, cloth: 0-89096-362-2, \$29.95; large paper: 0-89096-324-X, \$16.95.

Looking On, Images of Femininity in the Visual Arts and Media, ed. by Rosemary Betterton, comes from England and is a collection of essays analyzing advertising, pornography, ster-

eotypes and then turning to look at the work of some women artists. Of special interest to artists is "New portraits for old: the use of the camera in therapy" written by two women who used photography to extend the process of co-counseling and facilitate change. Pandora (Rout-



Estella Lauter in *Women As Mythmakers*

ledge & Kegan Paul/Methuen) cloth, 86358-176-5 for \$45; large paper, 0-86358-177-3, \$13.95.

Mary Cassatt by Nancy Hale is a highly readable biography of the deservedly famous American born Impressionist painter (1844-1926) who also influenced American collectors to buy other Impressionists' paintings, thereby enriching this country's museums. Addison-Wesley, trade paper: 0-201-13305-9, \$12.95.

Also from Addison-Wesley is **Margaret Bourke-White** by Vicki Goldberg, a biography of the internationally acclaimed photographer (1904-1974) who shot the first cover for *Life*. It is an action packed adventure story about a compelling, brilliant, ambitious woman whose work continues to amaze. Trade paper: 0-201-09819-9, \$14.95.

Women Making Music, The Western Art Tradition, 1150-1950, ed. by Jane Bowers and Judith Tick, is the first collection of biographies of women performers and composers. It's written in a lively, informative style and is of interest to general readers as well as music enthusiasts. University of Illinois Press, cloth: 0-252-01204-6, \$21.95; trade paper: 0-252-01470-7, \$14.95.

Francoise Gilot: An Artist's Journey is a book of colorful, engaging, semi-abstract paintings spanning 36 years of work by a thoughtful, articulate artist (b. 1921). The text, in both French and English, makes connections between Gilot's art and her life. She is also the co-author of **Life With Picasso** (McGraw-Hill, 1964). Atlantic Monthly Press Books, dist. by Little, Brown and Co., large paper: 0-87113-215-X, \$29.95.

I fell in love with **Hearts and Hands, The Influence of Women & Quilts on American Society** by Ferrero, Hedges and Silber, from the moment I opened it. It's visually beautiful and filled with wonderful stories and details. There is an analysis of class and racial issues and a pervasive, endearing humanism. The Quilt Digest Press, 955 Fourteenth Street, San Francisco, CA 94114, large paper: 0-913327-14-X, \$19.95.

The Quilt Digest Press also produces an annual called **The Quilt Digest**. I saw #5 and it's as beautiful and fascinating as **Hearts and Hands**, including discussions of six international quiltmakers, a showcase of fine antiques and contemporary quilts, notes on collecting, quilts



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as biography and much much more. Write for their listing of other books available. Large paper, 0-913327-13-1, \$16.95.

Children of the First People by Dorothy Haegert is a book of photographs of Native Canadian Indians of coastal British Columbia with text of ten narratives by Native Elders remembering their childhoods and looking to the future. There is, throughout, an awareness of cultures in collision (a totem pole criss-crossed by power lines). Pulp Press, 986 Homer Street - Suite 202, Vancouver V6B 2W7, Canada, large paper: 088978-145-1, Can. \$18.95.

Good news for lovers of Impressionist painting: **Berthe Morisot, the Correspondence**, ed. by Denis Rouart, will be out in paper this fall from Moyer Bell Ltd. I expect the paper edition to be as handsomely packaged as the cloth, copies of which are still available: 0-918825-50-4, \$19.95.

Growing Up With the Impressionists, The Diary of Julie Manet covers six years in the life of painter Berthe Morisot's daughter, who is also painter Edouard Manet's niece. It is a candid look at many now famous painters and Symbolist writers who worked in France in the 1890's. Illustrated with paintings, drawings and photographs. Sotheby's Publications, dist. by Harper & Row, large cloth: 0-85667-340-4, \$39.95.

The Journal of Marie Bashkirtseff is by a Russian painter who moved to France when she was eleven. Before her death in her mid-twenties (1859-1884) she produced several hundred paintings and drawings and wrote reviews and articles for a militant socialist and feminist journal. "Never before had a woman so urgently proclaimed her ambition to excel, her hunger for public fame." Virago, dist. by CVBC Services Ltd, 9 Bow St., Covent Garden, London WC2E 7AL, trade paper: 0-86068-730-9, £6.95.

Also available from CVBC is the absolutely best book on women in photography yet produced: **Women Photographers, the Other Observers 1900 to the Present** by Val Williams. The historical overview is lucid and thorough, the analysis of class, economic and aesthetic issues unravels complex interrelationships. The range of styles considered is inclusive: Documentary, Snapshot, Experimental, Studio. Highly recommended even though I know it's going to be a pain in the ass to get. Virago, dist. by CVBC (see above), large paper: 0-86068-624-8, £9.95.



Sonia Boyce in **Looking On**

Emily Carr by Ruth Gowers is another biography (and we can never have too many) of the fine Canadian landscape painter (1871-1945). This is a good introductory text which seems to give a lot of attention to Carr's crustiness and eccentricities (of which there were many). Berg Publishers Ltd., dist. by St. Martin, cloth: 0-907582-95-8, \$22.50.

A good book to shelve next to the Gowers' **Emily Carr** is a children's book called **Emily Carr, the Story of an Artist** by Marion Endicott which has beautiful reproductions and an intelligent text. The Women's Press (Toronto), large paper: 0-88961-070-3, Can. \$9.95 (price may go up soon).

History of Women Artists for Children by Vivian Sheldon Epstein is a marvelous book written for ages 5-12, each artist treated with two texts: one simple for the younger child, the other one complex and detailed. The time covered is 1500 - the present in western Europe and the U.S. The illustrations are lovely. Available from VSE Publishers, 212 South Dexter Street, #26, Denver Colorado 30222, cloth: 0-9601002-6-1, \$13.95; large paper: 0-9601002-5-3, \$6.95. VSE also publishes **The History of Women for Children** and **The ABC's of What a Girl Can Be**. Both \$5.95, standard bookstore discount. Also at B & T.



And more children's books, these simply artfully done: Irene Brady has written and beautifully illustrated several books about animals for children. My favorite is **Wild Babies, A Canyon Sketchbook** about the birth and growing up of bobcat, deer, squirrel, bat, bear and red-tailed hawk. Brady has twelve books out now which were originally published in cloth by major publishers. She has reprinted them in paper at more accessible prices. Write for a complete listing. NatureWorks, POB 360, 9647 Wagner Creek, Talent, OR 97540, paper with reinforced bindings, **Wild Babies:** 0-915965-03-8, \$6.95; **Elephants on the Beach** (about an Elephant Seal family): 0-915965-01-1, \$5.95; **Owlet, The Great Horned Owl:** 0-915965-00-3, \$5.95.

Still interesting and now available in a revised edition is Peggy Guggenheim's **Out of This Century, Confessions of an Art Addict**. Guggenheim was born shortly before the beginning of the 20th century and, with unlimited wealth and a fascination for cultural bohemia, supported emerging artists and writers (including Djuna Barnes) in both Europe and the U.S. A

"droll, outspoken story of her life and loves." Andre Deutsch, dist. by St. Martin's Press, trade paper 0-87663-511-7, \$14.95.

Women as Mythmakers, Poetry and Visual Art by Twentieth Century Women is a very readable exploration of the function of myths and how the women's movement and women writers are changing the myths whereby we understand our lives. Excellent chapters on the painters Leonor Fini and Remedios Varo and the graphic artist and sculptor Kathe Kollwitz. Indiana University Press, trade paper: 0-253-20325-2, \$12.95; cloth: 0-253-36606-2, \$25.00.

Women Artists, A Graphic Guide by Frances Borzello and Natacha Ledwidge is a curious mixture of seriousness and play with a mixture of offhand commentary, drawings, cartoons, analysis, art reproductions and tidbits of information. It's a great gift for anyone interested in women and art. Camden Press Ltd., 43 Camden Passage, Islington, London N1 8EB, trade paper: 0-948491-05-1, £4.95.

In the "Good News" department: with 6000 copies now in print, **Art & Soul, Notes on Creating** by Audrey Flack is going back to press for another run. **Art & Soul** is a collection of personal observations, commentaries and musings about art by a superb contemporary figurative artist. E.P. Dutton, trade paper: 0-525-48272-5, \$8.95.

New in paper is James M. Saslow's **Ganymede in the Renaissance**, a beautiful, scholarly book about representations of male homosexuality. Yale University Press, cloth: 0-300-03423-7, \$34.00; large paper: 0-300-04199-3, \$18.95.

And coming soon from Abbeville Press: **Unexpected Journeys: The Art and Life of Remedios Varo** by Janet Kaplan, about the magical surrealist (1908-1963) who was born in Spain and worked in both Paris and Barcelona until the Nazis forced her to flee to Mexico where she spent the remainder of her life. Cloth: 0-89659-797-0, \$35.00.

Also coming soon from Abbeville is **Julia Morgan, Architect** about the first woman to earn a degree in architecture from the Ecole des Beaux-Arts in Paris and who designed the Hearst Castle at San Simeon. More about her when I've seen the book. Cloth: 0-89659-792-X, \$55.00. ○

BESTSELLERS

A Room of One's Own and Women And Children First sent two very interesting lists for this issue's bestsellers column. Women and Children First sent their list of bestselling books for the entire year of 1987 -- a list that I found to be fascinating reading, and worth mulling over. A Room of One's Own's list is of their highest selling books for December and is basically a portrait of their Christmas sales. Many of the expected, (then) current new books are on the list -- but even more interesting are the backstock titles that show up high on the list. I found especially interesting the places where an author's older (and better-liked) book outsold a newer title for holiday giving. And isn't it interesting how strongly backlist titles show up on this list. Shows, once again, how strongly feminist bookstores deviate from the industry norm of frontlist sales. Enjoy!



Sudie Rakusin in *Wickedary*

Gertrude Stein Memorial Bookshop

Pittsburgh, Pennsylvania

December 1987

- 1 **Murder At The Nightwood Bar**, Forrest.
- 2 **Sex Work**, Delacoste, ed.*
- 3 **Out Here Flying**, Hardy.*
- 4 **Places of Interest to Women**
- 5 **Different Daughters**, Raffkin, ed.
- 6 **Dreams and Swords**, Forrest.
- 7 **Women's Spirituality Book**, Stein.*
- 8 **Curious Wine**, Forrest.
- 9 **Desert of the Heart**, Rule.
- 10 **Murder in the English Department**, Miner.

* indicates local author or publication

A Room of One's Own

Madison, Wisconsin

December 1987

- 1 **Search for Signs of Intelligent Life in the Universe**, Wagner, Harper & Row.
- 2 **Lesbian Passion**, Loulan, Spinsters/Aunt Lute.
- 3 **Daily Affirmations for Adult Children of Alcoholics**, Lerner, Health Communications.
- 4 **Dreams of the Woman Who Loved Sex**, Corinne, Banned Books.
- 4 **Each Day A New Beginning**, Hazelden/Harper & Row.
- 5 **Ourselves Growing Older**, Doress, Simon & Schuster.
- 5 **Memory Board**, Rule, Naiad Press.
- 6 **Creation of Patriarchy**, Lerner, Oxford.*
- 6 **Duet for Three**, Barfoot, Avon.
- 6 **Making A Way: Lesbians Out Front**, JEB, Glad Hag Books.
- 7 **Never Take Your Cat To a Salad Bar**, Hollander, Random House.
- 7 **Handmaid's Tale**, Atwood, Fawcett.
- 8 **Going Out of Our Minds**, Johnson, Crossing.
- 9 **Leave a Light on for Me**, Swallow, Spinsters/Aunt Lute.
- 9 **Child of Her People**, Cameron, Spinsters/Aunt Lute.
- 9 **Healing the Child Within**, Whitfield, Health Communications.
- 9 **Beloved**, Morrison, Random House.
- 10 **Promise of a New Day**, Casey, Harper & Row.

- 10 **Women of Brewster Place**, Naylor, Viking/Penguin.
 - 11 **Dessa Rose**, Williams, Berkley.
 - 11 **Websters First New Intergalactic Wickedary**, Daly, Harper & Row.
 - 12 **Journey Within**, Fishel, Health Communications.
 - 12 **Fun House**, Barry, Harper & Row.
 - 12 **Inner Dance**, Mariechild, Crossing.
 - 12 **The New Our Bodies Ourselves**, Boston Women's Health Collective, Simon & Schuster.
 - 12 **Love Medicine**, Erdrich, Bantam.
 - 12 **Their Eyes Were Watching God**, Hurston, University of Illinois.
 - 13 **Dance of Anger**, Lerner, Harper & Row.
 - 13 **Progress of Love**, Munro, Viking.
 - 13 **Daughters of Copper Woman**, Cameron, Press Gang.
 - 14 **Shoulders**, Cotrell, Firebrand.
 - 14 **Struggle for Intimacy**, Woititz, Health Communications.
 - 14 **Bluebeard's Egg**, Atwood, Fawcett.
 - 14 **Days of Healing, Days of Joy**, Larsen, Harper & Row.
 - 14 **New Recipies From the Moosewood Restaurant**, Moosewood, Ten Speed Press.
 - 14 **Women & Self-Esteem**, Sanford, Viking/Penguin.
 - 14 **Monarchs Are Flying**, Foster, Firebrand.
 - 15 **Recovery: A Guide for ACOA's**, Gravitz, Simon & Schuster.
 - 15 **Woman's Notebook**, Shapiro, Running Press.
 - 15 **Golden Days**, See, Fawcett.
 - 15 **When I Am An Old Woman I Shall Wear Purple**, Papier Mache Press.
 - 15 **Mists of Avalon**, Bradley, Ballantine.
 - 15 **After Long Silence** Tepper, Bantam.
 - 15 **You Can Heal Your Life**, Hay, Hay.
 - 15 **Gray Magic**, Dreher, New Victoria.
 - 16 **House of the Spirits**, Allende, Bantam.
 - 16 **Night Light**, Dean, Harper & Row.
 - 16 **Life is a Gift**, Berkus, Red Rose Press.
 - 16 **Adult Children of Alcoholics**, Woititz, Health Communications.
 - 16 **Star Woman**, Andrews, Warner.
 - 16 **Firebrand**, Bradley, Simon & Schuster.
 - 16 **Drama of the Gifted Child**, Miller, Harper & Row.
 - 16 **Learning to Love Yourself**, Wegscheider-Cruise, Health Communications.
 - 17 **Choices**, Toder, Alyson.
 - 17 **Poems of Rita Mae Brown**, Brown, Crossing.
 - 17 **Outgrowing the Pain**, Gil, Launch Press/IN.
 - 17 **Bone People**, Hulme, Viking.
 - 17 **Shame: the Power of Caring**, Kaufman, Schenkman Books.
 - 17 **Mother Wit**, Mariechild, Crossing.
 - 17 **Beet Queen**, Erdrich, Banned Books.
 - 17 **Food for Thought**, Hazelden, Harper & Row.
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 - Other _____

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 - Lesbian non-fiction
 - Feminist theory and politics
 - Women's studies titles
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ClaireLight

Santa Rosa, California

February 1988

- 1 **Seven Chalk Hills**, Heart Warrior Chosa, H. W. Chosa, \$15.00.
- 2 **Search For Signs of Intelligent Life in the Universe**, J. Wagner, Harper & Row, \$7.95.
- 3 **Night Lights**, B. S. Arthur, Mother Courage Press, \$8.95.*
- 4 **Borderlands/La Frontera**, G. Anzaldua, Spinsters/Aunt Lute, \$8.95.
- 5 **Codependent No more**, M. Beattie, Harper & Row, \$8.95.
- 6 **The 12 Steps-A Way Out**, Recovery Publications, \$14.95.
- 7 **Gray Magic**, Sarah Dreher, New Victoria Publishers, \$8.95.
- 8 **Daily Affirmations**, Health Communications, \$6.95.
- 9 **Sex & Love Addicts Anonymous**, Augustine Fellowship, \$12.50.
- 10 **Damages: A Novel**, Helen Worthen, Arbor House, \$15.95.
- 11 **To the Lightning**, C. Ennis, Naiad Press, \$8.95.

Women & Children First

Chicago, Illinois

Entire Year: 1987

- 1 **Murder at the Nightwood Bar**, Forrest, Naiad.
- 2 **Handmaids Tale**, Atwood, Fawcett.
- 3 **Naming the Daytime Moon**, Feminist Writers Guild/Chicago Chapter.*
- 4 **Dreams & Swords**, Forrest, Naiad.
- 5 **Shoulders**, Cotrell, Firebrand.
- 6 **Dance of Anger**, Lerner, Harper & Row.
- 7 **Chalice & the Blade**, Eisler, Harper & Row.
- 8 **Different Daughters**, Rafkin, Cleis.
- 9 **Dykes to Watch Out For**, Bechdel, Firebrand.
- 10 **Co-dependence Misdiagnosed Mistreated**, Schaeff, Harper & Row.
- 11 **Necessary Losses**, Viorst, Fawcett.
- 12 **Household Saints**, Prose, G.K. Hall.
- 13 **Leave a Light on for Me**, Swallow, Spinsters/Aunt Lute.
- 14 **Good Mother**, Miller, Dell.
- 15 **Killing Orders**, Paretsky, Ballantine.*
- 16 **Confessions of a Failed Southern Woman**, King, Bantam.
- 16 **Indemnity Only**, Paretsky, Ballantine.*

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- 17 **Websters First Intergalactic Wickedary**, Daly, Harper & Row.
- 17 **Going Out of Our Minds**, Johnson, Crossing.
- 18 **Each Day a New Beginning**, Hazelden/Harper & Row.
- 18 **Curious Wine**, Forrest, Naiad.
- 19 **Daughters of Copper Woman**, Cameron, Press Gang.
- 20 **Lesbian Passion**, Loulan, Spinsters/Aunt Lute.
- 20 **Daily Affirmations for ACA's**, Lerner, Health Communications.
- 21 **Women Who Love Too Much**, Norwood, Pocket Books.
- 22 **Deadlock**, Paretsky, Ballantine.*
- 23 **Creative Visualization**, Gawain, Bantam.
- 24 **Living in the Light**, Gawain, Whatever.
- 25 **When Society Becomes an Addict**, Schaefer, Harper & Row.
- 25 **Women's Reality**, Schaefer, Harper & Row.
- 26 **Invisible Drama: Women & the Anxiety of Change**, Becker, MacMillan.
- 27 **1988 Sylvia Book of Days**, Hollander, St. Martin's Press.
- 28 **Murder in the English Department**, Miner, Crossing.

- 29 **1988 Places of Interest to Women**, Ferrari.
 - 29 **Mother Wit**, Mariechild, Crossing.
 - 30 **Never Take Your Cat to a Salad Bar**, Hollander, Random House.
 - 31 **Search for Signs of Intelligent Life in the Universe**, Wagner, Harper & Row.
 - 31 **Lesbian Sex**, Loulan, Spinsters/Aunt Lute.
 - 31 **Desert of the Heart**, Rule, Naiad.
 - 32 **Days of Healing, Days of Joy**, Larsen, Harper & Row.
 - 32 **Medicine Woman**, Andrews, Harper & Row.
 - 33 **High Hearts**, Brown, Bantam.
 - 33 **Your Baby & Child**, Leach, Random House.
 - 33 **Women & Self Esteem**, Sanford, Viking.
 - 34 **West With the Night**, Markham, FSG.
 - 35 **The New Our Bodies Ourselves**, Boston Women's Health Collective, Simon & Schuster.
 - 36 **Drama of the Gifted Child**, Miller, Harper & Row.
 - 37 **Nothing Happened**, Haslund, Seal Press.
 - 37 **Codependent No More**, Beattie, Harper & Row.
 - 37 **Adult Children of Alcoholics**, Woilitz, Health Communications.
 - 37 **Sara Steele Calendar 88**, Steele, Steeleworks.
 - 38 **Women's Ways of Knowing**, Belenky, Harper & Row.
 - 38 **Choices**, Toder, Alyson.
 - 39 **Emergence of Green**, Forrest, Naiad.
 - 39 **Sisters of the Road**, Wilson, Seal Press.
 - 40 **Making a Way: Lesbians Out Front**, JEB, Glad Hag Books.
 - 40 **Amateur City**, Forrest, Naiad.
 - 40 **Patience and Sarah**, Miller, Fawcett.
 - 41 **Well Pregnancy Book**, Samuels & Samuels, SS.
 - 42 **Dykeversions**, Women's Press.
 - 43 **Love of Good Women**, Miller, Naiad.
 - 44 **Dusty's Queen of Hearts Diner**, Lynch, Naiad.
 - 44 **Daughters of a Coral Dawn**, Forrest, Naiad.
 - 45 **Healing the Child Within**, Whitfield, Health Communications.
 - 46 **Pat the Bunny**, Kunhardt, Western Pub.
 - 46 **Rough Strife**, Schwartz, Harper & Row.
 - 47 **Night Light Book of Nighttime**, Dean, Harper & Row.
 - 48 **Passion for Friends**, Raymond, Harper & Row.
 - 49 **Plaintext**, Mairs, Harper & Row.
 - 49 **For Your Own Good**, Miller, Farrar, Straus, & Giroux.
 - 50 **Sex Work**, Delacoste, Cleis.
 - 51 **Women in Business Yellow Pages**, (Chicago).*
 - 51 **Lesbian Etiquette**, Sausser, Crossing.
 - 51 **Beloved**, Morrison, Random House.
- * indicates local author

GAY MEN'S LIT

for Feminist Bookstores

compiled by Donna Szeker
Giovani's Room

FORTHCOMING TITLES

The Front Runner, by Patricia Nell Warren (NAL), 324 pp., \$7.95 paperback. At last! Finally reprinted after many years absence, the classic gay novel about high school track star Billy Sive and his coach served as an emotional springboard into gay life for millions of readers back in 1974, when **The Front Runner** was our most talked about and most beloved book. (The movie, it's now known, will be released sometime in 1988.) And that's not all ...

The Fancy Dancer, by Patricia Nell Warren (NAL), 352 pp., \$7.95 paperback. Warren's second novel (and probably the better written), this is the story of a small-town Catholic priest and his touching and passionate involvement with an ex-con auto mechanic of Mid West Indian descent. Although never as popular as **The Front Runner**, the return to print of **The Fancy Dancer** should be noted with equal enthusiasm.

The Darker Proof: Stories from a Crisis, by Edmund White and Adam Marsh-Jones (NAL), 256 pp., \$7.95 paperback. The first US edition of this superb collection of stories that serve as a quiet but forceful response to the AIDS crisis.

Goldenboy, by Michael Nava (Alyson), \$14.95 cloth. The second manifestation of gay attorney Henry Rios, hero of Nava's earlier **A Little Death**. In **Goldenboy**, Rios is called to LA to defend a gay teenager accused of murdering a co-worker who threatened to expose his homosexuality.

AIDS: Passageway to Transformation, by C. Norman Shealy, M.D., Ph.D., and Caroline M. Myss, M.A. (Dutton), 96 pp., \$10.95 cloth. A unique perspective on the important role played by belief structure and attitudes in one's receptiveness to disease. Highly endorsed by Elizabeth Kubler-Ross.

Forties' Child, by Tom Wakefield (Carcenet), 273 pp., \$8.95 paperback. Vivid and

amusing vignettes of growing up in a coalminer's family in Britain during WWII. This is Wakefield's entry into the field of autobiography.

Selected Poems of Pasolini, translated by Norman MacAfee (with Luciano Martinegro) (Kampmann), 224 pp., \$12.95 paperback. This bilingual edition contains some of the best and best-known of the gay filmmaker's poetry.

APRIL 1988

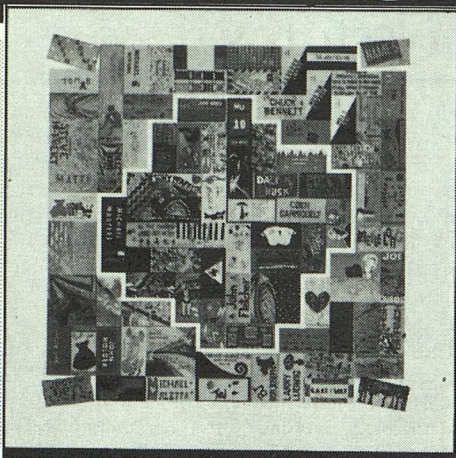
The Mysteries of Pittsburgh, by Michael Chabon (Morrow), 288 pp., \$17.95 cloth. Touted as the major gay novel for spring, it's the story of a dizzy summer, the one when young Art Bechstein got involved with people and situations he hadn't grown up enough to cope with. One of the elements of Art's crazy summer was the enigmatic, the elegantly and thoroughly captivatingly handsome Arthur Lecomte. It was bad enough that Art Bechstein had to deal with his mafioso father; now he has to cope with a boyfriend and a girlfriend.

Someone Was Here: Profiles in the AIDS Epidemic, by George Whitmore (NAL), 240 pp., \$17.95 cloth. Intimate, moving profiles of the victims of AIDS, of their loved ones, and of the people who care for them, by the author of **The Confessions of Danny Slocum** and, recently, of **Nebraska**, our cloth bestseller for last Christmas. A book to watch out for.

The Boy Who Picked the Bullets Up, by Charles Nelson (Lyle Stuart), 358 pp., \$7.95 paperback. A picaresque, erotic adventure (plenty of sex) about the war in Vietnam. It is also a serious indictment of the madness and the insanity that was that war. The hero is a good looking southern boy who left the Detroit Tigers farm team to sign up as a medic. Blood and guts and the ineffable camaraderie of combat.

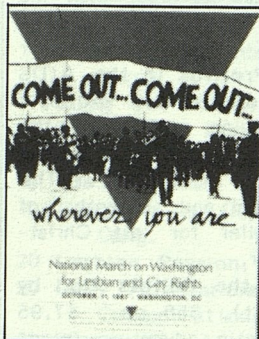
Cronus' Children, by Yves Navarre (Kampmann), 320 pp., \$9.95 paperback. Winner of the prestigious Prix Goncourt, this powerful and disturbing novel reveals how a young man's homosexuality, which once endangered his father's political ambitions, continues to have repercussions 20 years later.

POSTERS!!

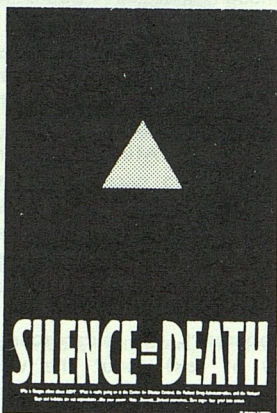


THE NAMES PROJECT - A National AIDS Memorial

Names Project Full color reproduction of the quilt created by families, friends and lovers of people lost to AIDS - a statement of hope, a symbol of unity, a promise of love. 19x21 \$10.00 list P162NMD



Come Out . . . Come Out
Commemorating the October, 1987, March on Washington for Lesbian and Gay Rights. A classic. Black and white with pink triangle. 17x22 \$6.00 list P75CWD (Postcard same design: 10-pack/\$4. T51CWD)



Silence = Death
"Turn anger, fear, grief into action." Never has the message been more timely. Black and white with pink triangle. 22x34 \$10.00 list. P174AUX

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MAY 1988

The Closet Hanging, by Tony Fennelly (Carroll & Graf), 224 pp., \$3.50 paperback. A wicked little mystery that's even better than **The Glory Hole Murders**. The scene is New Orleans; the hero Matt Sinclair, bisexual scion of a wealthy family; the crime murder disguised as suicide.

Venus Plus X, by Theodore Sturgeon (Carroll & Graf), 224 pp., \$3.95 paperback. This sci-fi genius's last novel before his death in 1985, **Venus X** creates an alternate world with unsettlingly androgynous, seemingly benign, beings. Actually it's a hard look at the effects of gender roles that are forced upon us by societal pressures.

Surprising Myself, by Christopher Bram (Henry Holt), 368 pp., \$8.95 paperback. Joel and Corey's relationship began one summer at overnight camp, and this exuberant, somewhat light-headed novel follows that developing reality through vicissitudes thick and thin, and most of them family-generated. It's a perfect book for summer and we are glad to have it in paper at last.

The Orton Diaries, edited by John Lahr (Harper & Row), 304 pp., 16 pp. of halftones, \$8.95 paperback. A major bestseller last year in cloth, we now offer **The Orton Diaries** in paperback.

The World in the Evening, by Christopher Isherwood (FS&G), 312 pp., \$8.95 paperback. Isherwood's sixth novel, and the first set in the US. When wealthy Anglo-American Stephen Monk finds his wife with another man, he flees the situation to his birthplace, a village outside Philadelphia.

My Guru and His Disciple, by Christopher Isherwood (FS&G), 352 pp., \$8.95 paperback. A portrait of the writer's spiritual instructor, Swami Prabhavananda, the Hindu priest who guided Isherwood for almost 30 years.

Uncommon Calling: A Gay Man's Struggle to Serve the Church, by Chris Glasser (Harper & Row), 192 pp., \$10.95 paperback. An intimate, personal memoir by a man who has struggled to reconcile his gay being with his spiritual being, all within the confines of the Presbyterian Church. Fortright and readable; a dramatic, heart-felt story.

JUNE 1988

Myself and Michael Innes, by J. I. M.

Stewart (Norton), \$17.95 cloth. Autobiography of the Oxford academic writer's two selves: Stewart the author of great wit, charm and elegance, and Innes of detective fiction fame. **Brideshead Revisited** revisited.

Borrowed Time: An AIDS Memoir, by Paul Monette (HBJ), 400 pp., \$18.95 cloth. Author Monette has chronicled his and his lover's 2-year struggle -- "trench wars" -- with Roger's AIDS. Truly a battle cry from the heart.

E. M. Forster, by Francis King (Norton), 122 illustrations, \$9.95 paperback. A biography of Forster by a sympathetic admirer and literary titan in his own right. (This and below in the elegant Thames & Hudson Literary Lives series.)

Oscar Wilde, by Vyvyan Holland (Norton), 146 illustrations, \$9.95 paperback. As above, a biography -- largely in photographs it would seem -- in a new series.

JULY 1988

Ground Zero: Collected Essays, by Andrew Holleran (Morrow), 288 pp., \$16.95 cloth. Excerpted from **Christopher Street** and other publications, with some original pieces, **Ground Ze-**

ro's offerings highlight the gay world seen through the eyes of the popular author who's been dubbed the "Proust" of gaydom. Concurrent with this exciting publication is a new hard-cover edition of Holleran's now-classic **Dancer from the Dance**, with a foreword by the author, at \$19.95 cloth.

The House that Jack Built: A Matthew Hope Novel, by Ed McBain (Henry Holt), 272 pp., \$16.95 cloth. Though we've yet to see galleys of the new McBain novel, it apparently has a major gay male character. Mr. McBain's writing is widely known and well respected; we look forward to his latest.

AUGUST 1988

Adrenaline, by James Dillinger (NAL), 312 pp., \$7.95 paperback. Reprint of a taut thriller about 2 gay men on the run from police brutality. Years ago, in mass market paperback, **Adrenaline** was a most dependable bestseller. We'll be happy to have it back on the shelf.

Collected Poems 1947-1980, by Allen Ginsberg (Harper & Row), 864 pp., \$14.95 paperback. Paperback reprint of the most important and comprehensive collection of Ginsberg's work.

Taking a Chance on God: Spiritual Messages for Lesbian and Gay Christians by John J. McNeill (Harper & Row), 224 pp., \$17.95 cloth. The author of the bestselling **The Church and the Homosexual** -- the book that got the Catholic Church into such a dither years ago -- now offers an invitation to the spiritual life for lesbian and gay Christians. A ground-breaking and much needed book.

SPRING 1988 (exact publication dates unknown)

Teaching About AIDS: Lesson Plans for Elementary and High School, by Eileen P. Flynn, Ph.D. (Sheed & Ward), 96 pp., \$8.95 paperback. A handbook for the classroom teacher, from a respected Catholic publisher.

AIDS: A Quarterly Bibliography from all Fields of Periodical Literature, published by Lincoln Associates, Box 507, Madison, WI 53701, USA; \$8.00 per single copy, \$24 subscription. Please address inquiries directly to the publisher.

Note: All titles available at wholesale discounts: **Giovani's Room**, 1145 Pine Street, Philadelphia, PA 19107. ○

REVELATIONS:
A collection of gay male coming out stories
edited by Wayne

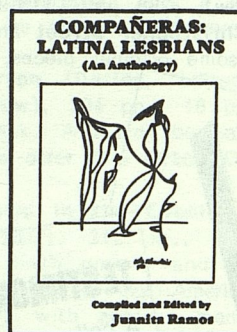
TESTIMONIES:
A collection of lesbian coming out stories
edited by Sarah Holmes

FROM OUR OWN PRESSES



Companeras: Latina Lesbians Anthology, edited by Juanita Ramos, is one of the most exciting books I've picked up in a long time. In **Companeras** women speak about what it means to be Latina and lesbian in their communities, whether they live in Latin America or the U.S. **Companeras** includes stories of lesbians who are puertorriquenas, chicanas, cubanas, chilenas, hondurenas, brasilenas, colubianas, argentinas, peruanas and nicaraguenes living in Latin America and the U.S. The stories are well told and compelling and the entire collection is rich with the excitement of women speaking the truth about their lives, with breaking silences, with saying in print what has never been said before. Like **This Bridge**, **Companeras** has that wonderful quality of inclusiveness that both makes a home in print for women whose lives rarely reach print and makes welcome the reader -- regardless of culture or ethnicity -- and makes everyone's world larger. Each story makes the reader want more stories, more versions, more experiences, and just as much diversity as can be found. That such a range of experiences can be contained in one volume, that it feels like a whole and complete piece of work, that all the stories are eminently readable and pared down to the very interesting, is no accident. **Companeras** was seven years in the making. Clear vision, years of work and excellent editing all combine to make this a powerful contribution to feminist and lesbian literature. Shelf it in your international feminism, third-world and lesbian sections. And do all you can to encourage non-Latinas to read this book. We all need the stories of everyday bravery and extraordinary courage and the richness and diversity that **Companeras** brings together in one place. \$8.95 pb.

Published by the Latina Lesbian History Project. LLHP asks that bookstores that can do so should order directly from them until they have paid back the loans that made publishing **Companeras** possible. Order from LLHP, PO Box 627 Stuyvesant Station, NY NY 10009. 212-677-1289. 40% for 5+ books, 45% for pre-paid or COD (include shipping.) Also available from BP and IN.



Cleis Press' new spring titles are **You Can't Drown the Fire: Latin American Women Writing in Exile** edited by Alicia Partnoy (**The Little School: Tales of Disappearance & Survival in Argentina** and **Unholy Alliances: New Fiction by Women**) edited by Louise Rafkin (**Different Daughters**.)

You Can't Drown the Fire includes testimonial literature, letters, essays, fiction and poetry from 35 women -- many of them major literary figures -- who live in exile and write to end the banishment and isolation that has silenced them in their native lands. **You Can't Drown the Fire** includes work by women from El Salvador, Guatemala, Chile, Uruguay, Columbia, Paraguay, Bolivia, Argentina and Nicaragua. Contributors include Claribel Alegria, Rigoberta



Menchu, Luisa Valenzuela, Veronica de Negri, Marjorie Agosin, Griselda Gambará, Giocanda Belli, Cecilia Vicuna, Mercedes Sosa, and more. \$9.95 pb 0-939416-17-8. \$21.95 cl 0-93946-16-X. May.

"In **Unholy Alliances**, a delightful new collection of women's fiction, characters collide across the boundaries of sex, culture, race and lifestyle. From all walks of life, these stories reflect the urgency of intimacy over the hard times of the 80's. Risk-taking, funny, energetic." \$9.95 pb 0-939416-15-8. \$21.95 cl 0-93946-14-X. May.

Cleis Press, PO Box 8933, Pittsburgh PA 15221. 412-731-3863. BP, IN, B&T, Airlift (Europe) and Benton Ross (NZ).

Firebrand is doing four books this spring -- and all of them look like winners.

In **A Burst of Light**, Audre Lorde "illuminates living life to the fullest in the presence of death. Courageous, wise, and once again battling cancer, Audre Lorde uses the dailiness of her life -- both the joy and the pain -- as material for her own transformation. In the process, Lorde, Black poet, lesbian, mother and fighter for freedom, reveals possibilities for each of us. \$7.95 pb 0-932379-39-7. \$16.95 cl 0-932379-40-0.

Leslea Newman offers nine engaging stories about being lesbian and Jewish in **A Letter to Harvey Milk**. "What does it mean to be both a lesbian and a Jew? To be a lesbian and a Jew and an incest survivor trying to love? To be a lesbian and a Jew written off by your parents in a straight Gentile world? To be a lesbian and a Jew fighting over Christmas with your lover -- and she's Jewish too? At the March on Washington, celebrating Friday night Shabbos, teaching in the Senior Citizens Center, or working out at karate, the author of **Good Enough to Eat** tells warm-hearted, good-humored stories." \$8.95 pb 0-

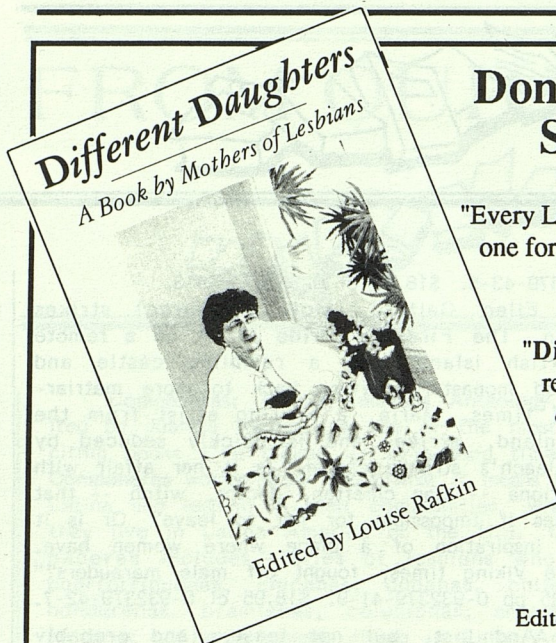
932379-43-5. \$18.95 cl 0-932379-44-3.

Ellen Galford (**Moll Cutpurse**) strikes again. **The Fires of Bride** is set on a remote Scottish island with a rambling castle and ruined monastery harking back to more matriarchal times. Maria, a visiting artist from the mainland, arrives and is quickly seduced by Cailleach's strange charm. Is it her affair with Catriona -- clan chieftan, doctor, witch -- that makes it impossible for her to leave? Or is it the inspiration of a place where women have, since Viking times, fought off male marauders?" \$8.95 pb 0-932379-41-9. \$18.95 cl 0-932379-42-7.

And last, but not least, (and probably right up front on your sales desk): **More Dykes to Watch Out For**, Alison Bechdel's second collection of truer-than-life dyketoons. Follow the continuing adventures of Mo, the angst-ridden everydyke, Clarice, her ex-lover, the subversive law student; and Lois, Mo's ardently nonmonogamous co-worker at Madwimmin Books (where women buy music, magazines, crystals and everything but books.) Rumor has it that Mo actually gets it on with Harriet.... \$7.95 pb 0-932379-45-1. \$16.95 cl 0-932379-46-X.

Bookstores please order Firebrand Books from Inland and Bookpeople. Individuals from Firebrand, 141 The Commons, Ithaca NY 14850.

Biblio Press "The Jewish Women's Publisher" announces its first fiction publication: **Preparing for Sabbath** by Nessa Rapoport. Originally published in 1981 by Morrow, **Preparing for Sabbath** was nominated for the Books in Canada Award for First Novels and was selected as one of the Ten Best Jewish Books of 5741. **Preparing** is a novel "about a young woman's search for love and meaning. In her quest for a life of greater intensity, Judith Rafael explores first love, women's friendship, and the rich spirituality of Jerusalem." "I wanted to tell a new story," says Rapoport, "not of rejection but of the drama and



Don't Forget Mother's Day Sunday, May 8th

"Every Lesbian should have two copies of **Different Daughters**, one for herself, and one for her mom..."

--Lambda Rising Book Report

"**Different Daughters** is a testament to the courage, resilience, and strength of these 25 women... I hope lesbian daughters will courageously package this book off to their mothers..."

--Belles Lettres

DIFFERENT DAUGHTERS:

A Book By Mothers of Lesbians

Edited by Louise Rafkin ISBN 0-939416-13-1, 8.95 paper

CLEIS PRESS * PITTSBURGH * SAN FRANCISCO * P.O. BOX 8933 Pittsburgh PA 15221 (412) 731-3863

intimacy a passionate young woman can find within a large, risky, venerable tradition." Rapoport's short stories have appeared in various magazines and include the title story in the anthology, **The Woman Who Lost Her Names: Selected Writings by American Jewish Women**. \$9.95 pb 0-93039505-0. Biblio Press, PO Box 4271, Sunnyside New York 11104. Also at Inland.

Gynergy/Ragweed's latest is **The Breaking Up Poems** by Christine Donald (**The Fat Woman Measures Up**.) "Reviewers used words like "wit", "laughter," "pride," "eloquent," "wry," "anger," and "irony" to describe **The Fat Woman Measures Up**. All apply equally to **The Breaking Up Poems**." Says Donald about the new book, "I became interested in the ways we merge our identities with lovers or depend on them to supply strength we lack. Then when we lose a lover, we also tend to lose our balance." Just the book for those bored to tears with all the falling-in-love-and-forgetting-tomorrow books. \$9.95 (Canadian). Order from Gynergy Books, PO Box 132, Charlottetown PEI, Canada C1A 7K2 or Inland. 0-921881-04-5.

Naiad Press' two latest titles are **Lessons in Murder** by Claire McNab (see Karen Axness' review in *Mysteries*) and **Yellowthroat**, a second western by Penny Hayes of **The Long Trail**. **Yellowthroat**, set in the gold rush days of New Mexico, promises "a daring woman bandit.... Embittered Margarita Sanchez has sworn to avenge the racist lynching of her Anglo husband and the loss of the ranch they had built together. During a bank hold-up, Margarita is forced to take Julia Blake hostage, taking her back to the gang's camp... (where) amid a growing emotional attachment to Julia Black, she has discovered the unthinkable: a sexual attraction to another woman...." Not seen by FBN. \$8.95 pb 0-941483-10-X. Naiad Press, PO Box 10543, Tallahassee FL 32302. BP/IN, etc.

Rebirth of Power: Overcoming the Effects of Sexual Abuse Through the Experiences of Others is a collection of survivors' stories, experiences and methods of healing edited by Pamela Portwood, Michele Gorcey and Peggy Sanders. The book should be helpful for survivors, for professions and the "concerned public." Not an easy

book, but one that may be helpful to many women according to their own timetables. \$9.95 pb 0-941300-07-2. Mother Courage Press, 1533 Illinois St., Racine WI 53405. BP/IN.

Button, Button, Who Has the Button by Ruth Harriet Jacobs, is a poetic drama/reader's theatre designed to be read by women's groups and performed before groups of women -- young and old. It tells of the sorrows, joys, fears and hopes of 21 women of diverse ages, types and experiences. Jacobs also wrote **Older Women: Surviving and Thriving** and **Life after Youth: Female, Forty, What Next?** one of the first books on midlife women. **Button, Button** is the fourth book from Crones' Own Press, a feminist publishing house specializing in works by midlife and older women. Crones' Own, 310 N. Driver St., Durham NC 27703. \$13.95. IN & BP.

Not quite a book but worth stocking: **Rapture** by "Wanda Honn" is a self-published erotic novella recalling the sexual adventures, fantasies, woman-connections, political changes and personal growth (and especially the sexual adventures there-of) of a lesbian's first year in The Big Apple. One direction to point customers who've just finished **Dreams of a Woman...** And hopefully the start of a trend toward self-published "quick and easy" lesbian erotica. (For those not ready for a long term relationship with either their typewriter or a publisher?) \$6.50. Distributed to bookstores by Inland.

New Seed Press' newest book for not-so-young-kids is **Green March Moons** by Mary TallMountain. Previously published as a short story in **WomanBlood**, an anthology that didn't receive wide distribution, **Green March Moons** tells the story of 12-year-old Tashyana and her life in the winter camps after the white men's flu killed both her mother and her father, of her attempts to find a home with her mother's sister that are thwarted when her uncle molests her, of alcohol-related family breakdowns, of the support and friendship of her nine-year-old cousin, and the steps she takes to find a safer home. A brave telling of a painful reality, that will comfort too many young women. Mary TallMountain is an Athabascan Indian of the Koyukon people who live on the Yukon River. She currently lives

in San Francisco. 20 pgs. staple-stitched. New Seed is a long-time feminist collective publishing non-sexist, anti-racist children's books with active female characters who take responsibility for themselves and their lives, stories that challenge assumptions about the inferiority of women and Third World peoples, and stories that depict realistic situations and conflicts in children's lives. \$8.00 0-938678-10-8. New Seed Press, PO Box 9488, Berkeley CA 94709. IN & BP.

All well-meaning advice to the contrary, after publishing the very successful Yvonne Pepin journals and **The Wander Woman's Phrasebook**, Shameless Hussy Press has returned to doing what pleases them most -- publishing poetry of note. This spring Shameless Hussy has brought **Camp Notes and Other Poems** by Mitsuye Yamada back to print and published **April & June** by young Black writer Nancy Travis.

Mitsuye Yamada was born in Japan, and raised in Seattle until the outbreak of WWII when her family was removed to a concentration camp in Idaho. She and Nellie Wong were co-subjects of a film entitled **Mitsuye and Nellie: Two American Poets**, a documentary about the experiences of Asian American women. **Camp Notes** is one of the two books by women about life in the Japanese-American detention camps. It was originally published in 1976. \$5.95 pb 0-615288-18-4.

New! From the author of MOTHER WIT.
INNER DANCE

B O O K & T A P E S



In her latest book, **INNER DANCE**, Diane Mariechild, guides us on a wonderful journey toward spiritual and psychological unfolding. The four Inner Dance cassettes are a series of inspirational talks and guided meditations using colorful visual imagery and magical musical themes from some of the world's most wonderful musicians. Awaken to the dance of the universe!



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out here flying

lesbian poetry by Jan Hardy

"I liked Jan Hardy's book for her directness, her clarity of language and image, and the variety of relationships. I can imagine packing this for a family visit: something to open to reground myself in lesbian lives."

—Joan Benson, *Common Lives/Lesbian Lives*

"I tell you I don't read poetry, but my eyes slipped down the pages as easily as I imagined this poet's eyes slipping down some handsome woman's body while out on a cruise. A short book and irresistible once you open the cover."

—Carol Seajay, *Feminist Bookstore News*

"...a fine affirmation of lesbian identity and sexuality."

—carol anne douglas, *off our backs*

Bookstores may order from Inland Book Co., Inc.,
245 Bradley St., East Haven, Ct. 06512, or call 800-243-0138
ISBN: 0-961-74060-4 \$3.95 pb

April & June is immediately accessible, apparently light-hearted but serious beneath the irony. I especially appreciated the title poem about the perversity of expectations and condemnations. A very well designed cover that proves you can do a very effective work on even a limited budget. \$5.95 pb. 0-915288-56-7.

Shameless Hussy Press, Box 5540, Berkeley CA 94705. IN & BP.

FROM THE BRITISH FEMINIST PRESSES

Nothing official **yet**, but the rumor afoot is that The Women's Press - England has shaken itself loose from the Salem House-Merrimack distribution set-up. Now it's possible that you will have heard something definite before this issue of FBN reaches you, but if not, take a moment to visualize a **complete** stock of Women's Press titles in the large, well stocked (clean well-lighted) warehouse of the small press dis-

tributor(s) of your choice. Imagine the books being stocked in adequate quantity that you can actually order **and receive** the titles you need in the same week.... A distributor that positively **enjoys** getting feminist press books into feminist bookstores....

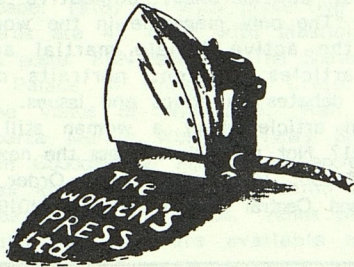
It absolutely gives me goosebumps. If any of this comes to pass, I hope that many women's bookstores will order a stock of all the books we've never been able to get here (supplemented by the titles we were **supposed** to be able to get and couldn't) and do in-store and window displays introducing the press and its books to your customers....

Meanwhile, The Women's Press - England has two interesting new titles that should sell well here: **Sixty Years On: Women Talk About Old Age and Writing for Their Lives.**

Sixty Years On, edited by Janet Ford and Ruth Sinclair, presents interviews with 14 women between the ages of 60 and 90, telling of the difficulty of adjusting to old age, of overcoming such problems as loneliness and immobility, of retaining independence while accepting help, and maintaining a sense of purpose without the routine of the working day. I was especially fascinated with Kate's story of her life as a long time Communist and politico, and Mrs. Ghandi, an immigrant from Kenya who left her husband to live on her own at 80.... £4.95 pb 0-7043-4052-6.

Writing For Their Lives, by Gillian Hanscombe and Virginia Smyers is "a candid and detailed analysis of a network of women writers -- including Dorothy Richardson, HD, Djuna Barnes, Marianne Moore and Mina Loy -- who were at the forefront of literary experimentation early this century and whose lives were considered to be as avant-garde as their work. It reinstates these writers alongside such figures as James Joyce and Ezra Pound, showing that their work was as innovative and influential as that of their better-known male counterparts. The authors portray these extraordinary women artists with irresistible enthusiasm, showing how they looked to each other for support and inspiration in their writing as well as in their lives." £6.95 pb 0-7043-4075-5. If you don't already have an account with The Women's Press' British distributor, the easiest route is to send your order, with credit information to Mary Hemmings

at The Women's Press, 34 Great Sutton Street, London EC1V 0DX. Though, at this point it might be as efficient to wait for a new U.S. distributor. The Women's Press is actively seeking a U.S. publisher for **Writing for Their Lives**, so it may be available eventually in a U.S. edition.



Two Lives: My Spirit & I, Jane Tapsuei Creider's autobiography(ies) of herself and her cattle-rustling grandmother, of whom she is a reincarnation. **Two Lives** is a unique insight into the vastly different worlds of Africa and the west, told by a woman raised in the traditional Nandi ways who eventually finds her life and independence in Canada. Published by The Women's Press- England in 1986, now available at \$7.95 from Salem House.

Virago's recent releases include **Olivia** by "Olivia". First published in 1949, **Olivia** is a classic of French girls' boarding schools and of early lesbian novels.... "Olivia" was the pseudonym of Dorothy Strachey, sister of Lytton Strachey. Grapevine has it that "the other" young girl in **Olivia** was based on Eleanor Roosevelt. £2.95 pb 0-86068-677-1.

Ain't I a Woman: Poems by Black and White Women collected by Illona Linthwaite. "Illona Linthwaite began gathering this collection several years ago, initially for a theatrical performance which toured Britain. Here, in this unique exchange between women of many races, affirming their differences and what they have in common, are more than 150 poems which cajole, bedevil, defy and in myriad ways, assert Sojourner Truth's challenge, "Ain't I a Woman." Singing out their triumphs, testifying to the pain and frustration of past and present struggles, these voices echo across the centuries and around the world, from Sappho's Greece to tenth-

century Japan, from nineteenth-century Chile to Zindiswa Mandela's twentieth-century South Africa. £5.50 pb 0-86068-905-0.

Also from Virago: **As Long As Nothing Happens, Nothing Will**, stories by popular and controversial Chinese writer Zhang Jie. "In this brilliant collection of stories Zhang Jie dissects some of the more 'invisible' areas of daily life in Chinese society today, speaking out on such taboo issues as sex, and satirising what she sees as hypocrisies and abuses -- corruption, plotting and manoeuvring at work, nepotism, conniving to secure a prestigious husband, a better flat or job." £4.50 pb 0-86068-930-1. Virago Press, 41 William IV St., London WC2N 4DB.

MAGAZINES



The hottest, prettiest, slickist mag to hit the stands since **Chrysalis** is **Out/Look**, a national lesbian and gay quarterly out of San Francisco. FBN predicts that this one is going to make it. The first issue is successfully lesbian and gay (and only mildly offensive to either), thoughtful, insightful, and interesting. Articles range from Robert Gluck and JoAnn Loulan on sex to Valerie Miner on books ("Reading Along the Dyke"), to Francine Hornstein and Cheri Pies on Parenting, through coming out in the age of AIDS, to Eric Garber's research on Gladys Bentley ("Bulldagger Who Sang the Blues"), Esther Newton on gay anthropology, a critique of The March and more. The full color cover (featuring a painting of Bentley) makes picking it up irresistible. At \$5.00 for 110+ oversize pages, it's a deal.

Lest problems of politics concern: the editors, artists, advisors, et al, split pretty much 50/50 along the sex line. And, no coincidence, they've taken their co-sexual commitment all the way to buying mailing lists that add up to 50/50 for their mail promo -- just to do what they can to keep the demand for balanced content alive.

Even in San Francisco, **Out/Look** had printer hassles. Even after extensive preliminary discussion with a printer, the magazine was rejected after the boards were taken in -- primarily over two lace-and-lingerie photos illustrating

Lisa Duggan's "I Always Wanted to Be a Drag Queen" and cartoon satire illustrating JoAnn Loulan's article that portrays JoAnn as a cheerleader complete with (tasteful) pubic-hair pom-poms captioned "Gimme a 'C', Gimme a 'U', Gimme an 'N'...." **Out/Look** eventually found a printer in Michigan. Good thing, too.... The first printing of 7000 copies has sold out and the magazine had to go back to press before it hit the stands!

The next issue will be out in June, but don't wait! Order now from **Out/Look**, PO Box 146430, San Francisco CA 94114. Also available from Carrier Pigeon (40 Plympton St., Boston MA 02118. Hopefully it will also be available from Inland and Bookpeople soon.

Black/Out is the quarterly Magazine of the National Coalition of Black Lesbians and Gays. It includes news, features, essays, reviews and regular columns. Essential and a bargain at \$3.00. Order from NCBLG, 930 F Street NW Suite 514, Washington DC 20004.

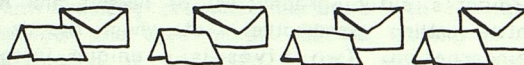
SageWoman is out and looking good and doing its best to live up to its **WomanSpirit** heritage. The last issue included articles on the education of a city witch, science and women's spirituality, and various goddesses; the rituals section included a menarche ritual and a women's Seder; and regular features included fiction, book reviews, letters, business, networking and a cartoon.... Future issues will be on power, earth magic, and looking within. Issues are \$4.50. 40% discount to bookstores if paid within 60 days, 25% if paid between 60 and 90 days. Returns are available (credit or cash) only within 90 days, a policy I don't understand, since one generally likes to keep a quarterly in stock until the next issue comes out.... Minimum order is 6 copies. Order from **SageWoman**, PO Box 5130, Santa Cruz CA 95063.

Issue 25 of **Fireweed** is a special issue titled **Class is the Issue**, and I, for one, am delighted that it is. Somehow we seem not to have solved that one, so another look is sorely needed. This issue includes work on the intersections of race and class, as well as some interesting writing by editor Cy-Thea Sands on the connections between working class background, addictions, ACoA's and recovery. (Finally!) Issue 26 will be a continuing dis-

cussion of class in its many aspects. **Fireweed** is \$3.75. Standard bookstore discount. Order from **Fireweed**, PO Box 279 Station B, Toronto M5T 2W2.

Short, precise, and to the point: **Fighting Woman News**, an often-quarterly magazine of martial arts, self-defense, combative sports and history. "The only magazine in the world by/about the active female martial artist. Includes articles, fiction, portraits of practitioners, debates on ethics and issues. Who could resist an article about a woman still in training at 91? Not me! Please pass the next batch of issues! \$2.50. Bookstore terms. Order from Box 1459 Grand Central Station, NY NY 10163.

SIDELINES



Aquila Tapes/Full Circle Workshops offers two sets of cassette tapes based on Diane Mariechild's books **Mother Wit** and **The Inner Dance**. Most of the tapes feature a meditation on each side. Many of the meditations are narrated by Diane Mariechild, a few are sung by Shuli Goodman. Musicians contributing to the tapes include Kay Gardner (flute), Adrienne Torf (keyboards), Nurudafina Pili Abena (percussion) and Julia Haines (harp).

The **Mother Wit** series includes two tapes titled **Mother Wit** (Have fun keeping that clear on your inventory records!) and **Mother Wit: For Children of All Ages**. The **Inner Dance** series are titled **Inner Dance 1, 2, 3, and Inner Dance 4** and include an anti-isolation talk, an alignment and exercise tape, and meditations on Healing the Hurt Child, Forgiveness, Lovers and Warriors.

Each tape is boxed in a well-designed, brightly colored, shrink-wrapped (and shoplifting-preventing) box about the size of a mass market book, presumably so the tapes can be shelved with the spirituality books. Suggested retail is \$10.95. Available from Aquila Tapes, RFD #3, Amherst MA 01060. Also available from Inland.

Swinging Bridges Visuals is a newly formed South Australian business producing a range of posters, notecards & bookmarks portraying women from ancient days who speak to us now. This unique and well crafted series appeals to those interested in women's social and cultural heritage and power. Posters are 25" x 17" and are printed with excellent color reproduction on fine art paper (\$18) or with protective surfaces (\$20). Cards are 4" x 6" with plasticized surfaces. The poster FBN saw was The Snake Goddess from the Palace of Knossos on Crete. Others include the Venus of Willendorf, Kali, Ishtar, Lilith, Sparta Marble Woman, Ivory Seer, and Dove Crown Goddess, an image from ancient Crete with doves and labrys rising behind her. All available as posters and cards. Venus of Willendorf, Lilith and Kali are available as bookmarks.

Bookmarks are \$1; 55¢ @ for 1-100, 53¢ @ for 100+. Recommended retail for the cards is \$1.80; \$1.00 @ for 1-50, \$.95 @ for 51-150, and \$.90 for 151-300. Posters on art paper are \$9.75 @ for 1-13, \$9.50 @ for 14-24, \$9.25 @ for 25-40, and \$9.00 @ for 41+. Protected surface posters run about \$1 more. Invoices will include actual packing & shipping costs. Specify SAL (3 weeks) or seairmail (approximately 8 weeks). Swinging Bridges advises that there is no customs duty on the posters and a duty of about 3¢ @ on the cards, payable to the letter carrier on delivery. Customs will be refunded by Swinging Bridges if you enclose the receipt and subtract the amount of duty from your invoice. Invoices payable with your regular checking account. Payment due at 30 days or on receipt of goods, whichever is later. Swinging Bridges Visuals, PO Box 369, Hindmarsh SA 5007, Australia.

Ladyslipper's 1988 Catalog and Spring Update are out. Enough said if you have them. If not, drop everything and write Ladyslipper, to be added to their mailing list. The Ladyslipper Catalog is an 80 page wonder of the modern feminist world -- listing hundreds of records, cassettes, CD's, videos (enough to stock a feminist bookstore rental library) and more. Stocking the Ladyslipper Catalog for resale is one of the best gigs going for stores with limited record budgets -- your customers get to peruse the world's finest collection of feminist records and you can special order anything they want from Ladyslipper (unless, of course, it's a

WILD exclusive, in which case, order from your WILD distributor and thank Ladyslipper for the sale.)

Ladyslipper also produces records and cassettes. Their most recent is Linda Moakes **Pearls of Laughter**, a live recording of "brilliant and inspiring collection of new age, feminist and fashion-conscious comedy. Based on the philosophy of healing with humor, **Pearls of Laughter** contains pearls of wisdom that will evoke peals of laughter." Order from Ladyslipper or your local distributor.

Ladyslipper, PO Box 3124, Durham NC 27705. 919-683-1570.



American Audio Prose Library's fall listings included interviews with and readings by Alice Adams, Anne Beattie, Alice Munro, Phyllis Naylor and Mona Simpson. All \$12.95 @. Interview /reading sets \$23.00. Commuters are increasingly buying taped readings and interviews for rush-hour listening. For the non-carbound, \$12.95 reaches price resistance for an item that will probably be listened to only once or twice... I wonder if in-store playing of the interviews would generate book (and tape) sales? If "reading groups" (listening groups?) would be interested in buying a tape for circulation, or if stores might sponsor, say, an Alice Munro Night, and charge a couple of dollars to cover the price of the tape and then play the interview and/or the reading followed by a group discussion of her writing? 40% discount to regular (bookstore) customers. AAPL, PO Box 842, Columbia MO 65205. 314-443-0361. Also available from Ladyslipper and Inland. ○

WOMEN & SEXUAL POLITICS: Feminist Periodicals from Carrier Pigeon

Trade Discounts for Bookstores

_____ **BLACK/OUT, 35%, \$3.00, quarterly magazine.**

A new magazine published by the National Coalition of Black Lesbians and Gays, *Black/Out's* focus is news, views, reviews, poetry, short-fiction and listings of interest to the black lesbian and gay community.

_____ **HERESIES: A feminist publication on art and politics, 30%, \$5.00, quarterly magazine.**

An idea-oriented journal devoted to the examination of art and politics from a feminist perspective. Each issue focuses on a different aspect of women's culture.

_____ **ISIS, 30%, \$5.00, quarterly magazine.**

Published by the Switzerland-based Women's International Information Service, *Isis* focuses on the links between the situation of women in developing and industrialized countries from a feminist perspective.

_____ **JOURNAL OF HOMOSEXUALITY, 35%, about \$6.00 (will vary with each issue), quarterly journal.**

This is the only professional journal devoted entirely to the study of homosexuality.

_____ ***LILITH, 40%, \$3.50, quarterly magazine.**

An independent forum for Jewish women to share and understand their lives through the dual perspective of Judaism and feminism.

_____ ***OFF OUR BACKS, 35%, \$1.25, monthly tabloid newspaper.**

A collectively-published independent feminist news journal, covering work, health, prisons and other issues affecting women's lives.

_____ **THIRD WOMAN, 40%, \$5.00, about twice a year, journal.**

Journal of literature and the arts focusing on U.S. Latinas, Hispanic and Third World women. Written in both English and Spanish, with poetry, narratives, drama, essays, reviews and graphic arts.

_____ **WOMEN AND HEALTH, 35%, \$6.00, quarterly journal.**

The standard professional journal with work by feminist scientists and scholars on women's and health issues. Contains information for both consumers and providers of health care.

_____ **WOMEN AND POLITICS, 35%, \$6.00, quarterly journal.**

An interdisciplinary journal uniting women's studies, political science, sociology and psychology. Brings theory and practice together to describe, define and assess women and politics.

_____ **WOMEN AND THERAPY, 35%, \$6.00, quarterly journal.**

This professional journal focuses on women and therapy, defining therapy as an educational, expanding process rather than by the traditional focus on pathology. It is intended for feminist therapists, researchers and scholars.

_____ ***YELLOW SILK, 40%, \$4.00, quarterly magazine.**

A journal of erotic arts including writings, graphics and photography, with the goal of exploring non-exploitative forms of eroticism.

_____ ***YONI: LESBIAN EROTICA, 35%, \$3.50, quarterly magazine.**

A new alternative erotic magazine directed at feminist lesbians, with an ongoing exploration of the fantasies and realities of lesbian sexuality through prose and poetry, graphics and photography.

TO ORDER: Indicate the number of copies you'd like to receive (minimum standing order: 2 copies per title).

TERMS: Net 30 days. Cover price and discounts as shown; prices are subject to change. Shipping costs (UPS in most cases) are added to your invoice.

RETURNS: Full credit for unsold copies returned within one year. You may return just mastheads of those titles indicated with an asterisk; for all others, full copies must be returned.

NEW ACCOUNTS: Multiply price times quantity ordered for each title you order, and add up these amounts. To establish credit, please enclose a check for one-third of this total with your first order. You will be issued a credit memo, which you may then apply against your first invoice(s).

CARRIER PIGEON DISTRIBUTORS
(A Division of Alyson Publications)
40 Plympton Street
Boston, MA 02118.
(617)542-5679

FROM THE SMALL PRESSES

Zed Press' Winter List includes **Third World: Second Sex 2**, Miranda Davis' sequel to **Third World, Second Sex**. It presents contemporary first-hand accounts of the concerns and activities of individual women and women's organizations in fifteen Third World countries. The final section highlights the value of international communication and solidarity. \$15.00 pb 0-86262-753-9, \$49.95 cl 0-86232-752-2. **Women: The Last Colony**, edited by Maria Mies, explores the political economy of women's work in Third World countries. \$12.95 pb 0-86262-456-4, \$43.95 cl 0-86232-455-6. Zed was the British publisher of **Assata**. Zed titles are available in the U.S. from Inland and from Humanities Press International, 171 First Ave., Atlantic Highlands NJ 07716. 800-221-3845.

Saqi Books (England) has a new novel by Nawal el-Saadawi **Memoirs of a Woman Doctor**. "Rebelling against the constraints of family and society, a young Egyptian woman decides to study medicine, becoming the only woman in a class of men. Her encounters with the other students -- as well as with male and female corpses in the autopsy room -- intensify her search for identity. She realizes that men are not gods, as her mother had taught her and that science cannot explain everything. (As) she becomes more aware of the injustice and hypocrisy in society, she comes to find fulfillment, not in isolation, but through her relationship with others." El-Saadawi's autobiographical work **Memoirs from the Women's Prison** (The Women's Press - England, pb 0-7043-4002-X) is still one of the most moving accounts I've read of a woman's commitment to change her countrywomen's lives. £4.50 pb 0-86356-076-8, cl £10.95 0-86356-184-5. Saqi Books are distributed in the U.S. by Humanities Press. (See above.)

Silver Threads: Critical Reflections on Growing Old by Doris Marshall is both her own story -- and incisive personal account of growing up on a prairie farm, family-raising, and working in a community program for old people for four decades and growing old herself -- as well as a critique of the way that society treats old people, the effects of forced idleness, and the clear and critical social analysis that one expects from books published by Between the Lines. Will sell just as strongly in the U.S. as it will in Canada. \$9.95 pb 0-919946-81-X. Order from BTL, 229 College St., Toronto Ontario M5T 1R4. Distributed in the U.S. by Inland.



Ana Historic is Vancouver writer Daphne Marlatt's first novel in eleven years. It's "the story of Mrs. Richards, a woman of no history who appears briefly in 1873 in the civic archives of Vancouver. It is also the story of Annie, a contemporary woman writer who becomes obsessed with the possibilities of Mrs. Richards' life." Jane Rule says, "To discover women's history Daphne Marlatt has opened the archives of the heart to find what terrifies, angers, amazes, and heals us. An experiment of the imagination toward new honesties." Marlatt is an editor of the feminist journal **Tessera**. Her other publications include **Touch to my Tongue** and the forthcoming **Double Negative**, a collaboration with Betsey Warland. \$9.95 pb 0-88910-364-X. Coach House Press, 401 (rear) Huron St., Toronto ONT M5S 2G5. Also distributed by Inland.

From

**THUNDER'S
MOUTH
PRESS**

Living Room

Poems by June Jordan
ISBN 0-938410-26-1
\$6.95 pbk.

"Jordan makes us think of Akhmatova, of Neruda. She is among the bravest of us, the most outraged. She feels for all. She is the universal poet."

--Alice Walker

Homegirls & Handgrenades

Poetry and Prose by Sonia Sanchez
\$8.95 pbk. ISBN 0-938410-23-7

"A leading force in Afro-American letters, Sanchez is a remarkable writer."

--Publisher's Weekly

Cruelty/Killing Floor

Poetry by Ai, Foreword by Carolyn Forché
\$8.95 pbk. ISBN 0-938410-38-5

A collection which combines Ai's long-unavailable **Cruelty** with the Lamont Poetry Selection Award-Winning **Killing Floor**.

"Bold, blunt, take-no-prisoners poetry."

--The Village Voice

Distributed by: Consortium Book Sales & Distribution, Inc. 213 E 4th St., St. Paul, MN 55101, (612) 221-9035

Two new novels from NeWest Press:

The Measure of Miranda by Sarah Murphy "chronicles the loss of innocence of an idealistic Canadian university student who is profoundly affected when she sees photographs of victims of a right-wing death squad. Amparo, Miranda's Chilean room-mate who was a victim of torture, is the catalyst for Miranda's feelings of complicity and responsibility. Miranda's belief in the value of human dignity culminates in her 'noble' sacrifice. Her moral outrage at the waste of human life sets the tone for this powerful and disturbing first novel." \$8.95 pb 0-920897-26-6, \$18.95 cl 0-920897-24-X.

The Woman Upstairs, Mary Walters Riskin. "Escaping from your own past is easy: you simply move far, far away -- or so Diana Guthrie would like to think. But, as she realizes when she

returns to her dying mother from whom she has long been estranged, painful old memories have a way of resurfacing and interfering with the present and the future. A compelling portrait of a woman unable to come to terms with her past." \$8.95 pb 0-920897-18-5, \$18.95 cl 0-920897-20-7. 40% for 5+, NeWest Press, 204, 8631 - 109th St., Edmonton Alberta T6G 1E8.

Zora Neale Hurston's **The Sanctified Church** and **Spunk** are back in print at last! Order from Turtle Island or Inland or Bookpeople.

Skiptrace, by Antoinette Azolakov, features many of the characters introduced in **Cass and the Stone Butch**. **Skiptrace** actually pre-dates **Cass** and so provides answers to many of the questions about **Cass** and the previous relationships and connections of the characters. There's that sense of getting to know the character better, like a friend, with her past being revealed as you move into the future.... **Skiptrace** includes the obligatory murder and looks at the customs surrounding death in the lesbian community, but the real passion of the book is in **Cass**' search to find her ex-lover before the killer can possibly do so.... It will do as nicely as **Cass**. \$8.95 pb 0-934411-09-3 April. Banned Books, Number 231 PO Box 33280, Austin TX 78764. 512-288-5884. IN & BP.

The Rose Bearer by Lizabeth May is the new lesbian novel from Liberty Press. Billed as a romance for/about professional lesbians "sensitive to the plight of lesbian professionals who are openly challenging their traditional roles" **The Rose Bearer** features an opera star performing the title role of the opera by the same name (complete with a woman's full-drag role) who, with her (gay male) director, considers making a few changes in the opera to make it clearly a lesbian portrayal. The on- and off-stage drama thickens when the diva falls for her co-lead and in so-doing breaks her commitment to her lover.... \$7.95 pb 0-938743-05-8. Liberty Press has two more lesbian titles scheduled for Fall: **From Apology to Celebration** by Sherree Boothman, dean of Samaritan College, the MCC seminary, and **The Adventures of Mighty Mouse and King King** by Lucina Kathmann, a lesbian comic novel that explores the problems of adapting

oneself to her partner in a relationship. **The Holy Spirit Dance Club** by Joe Puccia, a fall title set in the NY disco scene also promises strong and positive lesbian characters. Liberty Press is still looking for lesbian titles for their Caliente Press imprint, their erotica line. Liberty Press, PO Box 50421, Austin TX 78763. 512-495-9843. Also available from Inland.

Four new titles from Health Communications: **Healing a Broken Heart** by Kathleen W. is another guide to applying "the 12 Steps" for adult children of alcoholics. The author presents her own story and tells how she worked (and continues to work) each step. \$7.95 pb 0-932194-65-6. **Learning to Live in the Now** by Ruth Fishel (**The Journey Within: A Spiritual Path to Recovery**) offers a 6 week plan for learning to live in the present. \$8.95 pb 0-932194-62-1. **Whiskey's Song: An Explicit Story of Surviving in an Alcoholic Home**, by Mitzi Chandler, is a collection of short poems of great intensity. Selling well, I'm told. \$6.95 pb 0-932194-42-7. Health Communications, 1721 Blount Road Suite 1, Pompano Beach FL 33069.

Building Women's Studies Collections: A Resource Guide, edited by Joan Ariel, is a 48 page guide listing up-to-date information on sources available for acquiring women's studies materials: review media, feminist publishers, feminist series, nonprint sources, electronic databases, bookdealers and distributors and service organizations. The most comprehensive guide currently available. Academically oriented, but could still be useful, especially to beginning booksellers who aren't familiar with the publishers and the various series. Ariel is the Women's Studies Bibliographer at the University of California, Irvine. \$12.00 pb 0-914492-07-1. 1-3 copies, prepaid only, no discount. 25% for 4-25 copies, 30% for 26+. Published by **Choice Magazine**, 100 Riverview Center, Middletown CT 06457. 203-347-6933.

The harder side of the baby-boom is well addressed in **Empty Arms: Coping After Miscarriage, Stillbirth and Infant Death and Miscarriage: A Shattered Dream** by Sherokee Ilse. Both books are written directly to the parent(s), include the author's personal experience, validate feelings of loss and make practical and useful suggestions for short- and long-term decision making. The second book addresses single mothers as well as married couples and expands suggestions such as "Having a memorial service or funeral" to include sitting Shiva, and thus is a more useful book for a broader range of women. Both \$5.50 pb. **Empty Arms**: 0-9609456-4-4; **Miscarriage**: 0-9609456-3-6. 40% for 10+. Wintergreen Press, 4105 Oak St., Long Lake MN 55356.

SKIPTRACE

New For Spring 1988

Antoinette Azolakov ☞ "Cass Milam is back—the tough, individualistic, good-hearted dyke narrator of *Cass and the Stone Butch*. This time, unwillingly caught in a murder mystery, she triumphs despite her nonviolent instincts and constant confusion. She isn't a cool professional and I'm glad of it. *Skiptrace* is fast-moving, suspenseful, funny, sexy, romantic, and even tragic, with some spine-chilling, scary moments. Most of all it's Cass's book and I cheered her all the way through" [Rebecca Ripley]. "An out-of-the-park homer" [Lee Lynch]. **\$8.95**

CASS AND THE STONE BUTCH

Antoinette Azolakov ☞ It's a little bit love story, a little bit mystery, and mainly a book about lesbian friendship. "I enjoyed it enormously" [Carol Seajay]. **\$8.95**

Also available: Tee Corinne's bestselling novel

***Dreams of the Woman Who Loved Sex* \$7.95**

Also Available From Bookpeople and Inland Book Company

◀ BANNED BOOKS ▶

Number 231, P.O. Box 33280, Austin, Texas 78764, (512) 288-5884

EMPTY ARMS

Coping with Miscarriage, Stillbirth and Infant Death

Sherokee Ilse

How do parents survive and recover from the death of their baby?

This mother's unique and powerful guide compassionately addresses the needs of those who have experienced the tragedy of miscarriage, pregnancy loss and infant death.

Questions . . . Feelings . . . Decisions . . .

Why me? Why us? It isn't fair!

I feel so sad, lonely, cheated and angry. Am I going crazy?

What can family and friends do to help the parents?

What else can I read on the subject?

A vital resource for families and those who care for them.

Over 60,000 copies in print and still selling strong!



68 pages \$5.50
ISBN 0-9609456-4-4

MISCARRIAGE: A SHATTERED DREAM

Sherokee Ilse & Linda Hammer Burns

The most comprehensive, sensitive and helpful miscarriage resource on the market!

This undervalued and overlooked tragedy occurs almost one million times a year in the U.S.

For centuries miscarriage has been shrouded in myths and misunderstandings.

MISCARRIAGE: A SHATTERED DREAM dispels the myths! Readers explore probable causes, emotional reactions, and important medical information. This long-awaited book offers compelling insight on a common, yet life-changing event.



68 pages \$5.50
ISBN 0-9609456-3-6

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BOX 165 • LONG LAKE, MN 55356

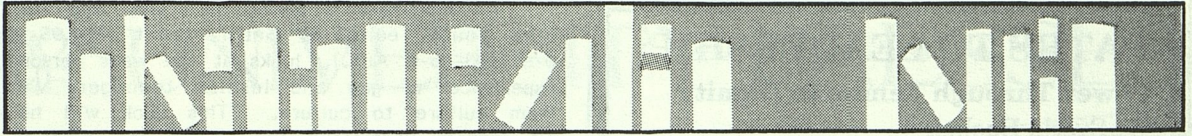
I think I missed this one when it was first published: **Bread Upon the Waters** by Rose Pesotta, introduction by Ann Schofield. Rose Pesotta emigrated from Russia as a young girl, sewed in the sweatshops of the New York garment industry, travelled as an organizer, and rose to become vice president of the International Ladies' Garment Workers' Union. Her lively personal account includes many of the major events of the tumultuous labor strike of the 1930s and 1940s. Out of print for many years, now available from ILR Press. \$10.95 pb 0-87546-127-1. \$32 cl 0-87546-126-3. ILR Press, New York State School of Industrial and Labor Relations, Cornell University, Ithaca NY 14851-0952.

Crossing Press' spring list includes two anthologies edited by feminist bookseller Irene Zahava, by Baba Cooper on ageism between women, an anthology on lesbian parenting as well three books on different aspects of feminist spirituality, a novel, and more.

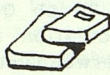
In **Over the Hill: Reflections on Ageism Between Women**, Baba Cooper gives vent to rage at the disempowerment of old women, asks who benefits from it, and addresses the irony that the old woman isn't revered even in woman-identified societies like the lesbian community. \$7.95 pb 0-89597-302-6, \$19.95 cl 0-89594-308-5, April.

In **We Are Everywhere: Writings By and About Lesbian Parents** edited by Harriet Alpert, "the voices of Black, White, Hispanic, and Asian women from all walks of life and every region of the country join together in creating a vibrant, joyous, and true account of the daily experiences of lesbian parents. Includes narratives, essays, and fiction describing the widest possible range of lesbian families." \$8.95 pb 0-89597-261-5, \$22.95 cl 0-89594-309-3, April.

Love, Struggle & Change: Stories by Women tells twelve stories by women who face life head-on and make it through, refusing to be defeated. Contributors include Margaret Atwood, Toni Cade Bambara, Jane Lazarre, Jewelle Gomez, Becky Birtha, Sally Gearhart, and Yvonne Pepin.



\$8.95 pb 0-89597-263-1, \$23.95 cl 0-89594-264-X April. **The WomanSleuth Anthology** offers 12 previously unpublished stories whose heroines run the gamut from professionally-trained police women and private detectives to ordinary women who stumble into crime-solving. \$6.95 pb 0-89597-271-2, \$20.95 cl 0-89594-272-0 April. Both edited by Irene Zahava.



On the fiction side, Crossing offers a paperback edition of **The Flood** by Carol Ascher (\$8.95 pb 0-89594-256-9 April) and **Letters to Marina** by Dacia Maraini, one of Italy's best-known women writers. "A novel in the form of letters from one woman to another, **Letters to Marina** contains messages that awaken the narrator's ghosts: her wounding relationship with her father, her incestuous desires for her mother, terrifying dreams, secret loves, and the claustrophobic sexuality of a girl's boarding school." \$8.95 pb 0-89597-310-7, \$24.95 cl 0-89594-262-3 April.

Joy Gardner combines information about color and crystals with knowledge of the ancient yogic chakra system to pinpoint areas of the body where healing and spiritual growth can take place in **Color and Crystals: A Journey Through the Chakras**. Gardner is the author of **Healing Yourself** and **A Difficult Decision**. \$8.95 pb 0-89594-258-5. April. **Dreams and Dream Groups: Messages From the Interior** by Eva Renee Neu offers a practical guide to starting and running a dream group. \$7.95 pb 0-89594-259-3. April.

Crossing also offers two annotated bibliographies this season: **Feminist Spirituality and the Feminine Divine** by Anne Carson, \$12.95 pb 0-89594-300-X, and **More Than 100 Women Science Fiction Writers** by Sharon Yntema. \$39.95 cl 0-89594-301-8.

The Crossing Press, PO Box 1048, Freedom CA 95019. 408-722-0711. 40% for 5-24, 42% for 25-49, 43% to 99. BP & IN.

Twelve (12!) new books on Alyson Press's spring list! This has got to be a record! Where to begin? Easiest: **Testimonies** and **Revelations**, both collections of coming-out stories, the former of lesbian stories, the latter, gay men's stories. Something at last to fill the gap of the long out-of-print **Coming Out Stories! Testimonies**, edited by Sara Holmes, 0-555-83-142-7. **Revelations**, edited by Wayne Curtis, 1-55583-142-5. Both \$7.95 pb, due in June.

Unbroken Ties: Lesbian Ex-Lovers by Carol Becker, looks at the trauma of breaking up, the stages of recovery, and the complex and (un?)-usual ways lesbian ex-lovers build alternative families and social networks. \$7.95 pb 1-55583-106-0 June.

I've been waiting a long time for Willyce Kim's second novel **Dead Heat**. Last I knew, the final draft was locked inside an Apple computer, and the readily available assemblage of MacDykes couldn't get it out again. Obviously someone did, and like Willyce's novels, **someone** did, but who? And why? and **then** what happened? When the gang from **Dancer Dawkins and the California Kid** reconvene in **Dead Heat**, Dancer is trying to recover from braking up with Jessica (maybe she should read **Unbroken Ties**?) and The Kid has fallen in lust with a gangster's's girlfriend. Things begin to get sticky... \$6.95 pb 1-55583-119-2 June.

In **The Crystal Curtain**, Sandy Bayer's first novel, a crazed, sadistic killer wants revenge on the woman whose power put him in prison. He wants to kill her lover, Marion, too. Images of both women fill his thoughts, and psychic crime solver Stephanie Noland has seen them there -- and must stop him. \$7.95 pb 1-55583-123-0 April.

Pat Califia strikes again, this time with a collection of short stories **Macho Sluts** that claims to include "even a dash of vanilla" amid the lesbian, lesbian-gay-men, and gay-leathermen combinations questing sex, power and control. How's this for a prediction: Stores that sell **Coming to Power** will likely sell this one. Stores that don't, won't. \$8.95 pb 1-55583-115-X.

PATHS TO LEADERSHIP:

Power Through Feminine Dignity

By Sylvia Bushell

A practical, powerful and inspiring book for women. It offers the basic principles of feminine leadership and assumes the fundamental dignity of femininity in all circumstances.

\$8.95

ISBN 0-943715-00-8

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Myself, I'd rather spend my energies selling the **Safe Sex Workbook** by John Preston and the **Gay Chicago Magazine**. "Visual, explicit and erotic sex education. This workbook looks at the many options that safe sex presents for gay men, and addresses common questions about the subject." Sold! \$10.00 large pb 1055583-131-1 July.

Alyson Press, 40 Plympton St., Boston MA 02118. 617-542-5679. 40% for 5+, 42% for 30-99, 44% for 100+. Also available from Inland and Bookpeople, and from GMP (PO Box 247, London N15 6RW) in England and Europe.



Harrington Park Press continues to publish a fascinating collection of books. "Just out" titles include **Women, Power and Therapy** edited by Marjorie Braude (\$14.95 pb 0-918393-36-1) and **Treating Women's Fear of Failure: From Worry to Enlightenment** edited by Esther Rothblum and Ellen Cole (\$9.95 pb 0-918393-41-8). Both simultaneously published as special issues of **Women & Therapy**.

On Harrington's Spring list: **Gay and Lesbian Youth**, edited by Gilbert Herdt (\$14.95 pb 0-918393-56-6 Aug.), looks at the ways personal experiences of gay and lesbian teenagers vary from culture to culture. "This book will help all readers understand the unique and emotion-filled world of gay and bisexual youth going through the 'passages of coming out.'"

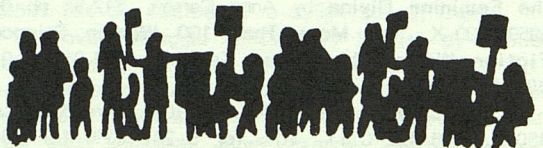
Monika Kehoe's **Lesbians Over Sixty Speak for Themselves** (\$9.95 pb 0-918393-55-8 July), will be a welcome addition to a field that will have -- oh, maybe half a dozen -- books in it by the end of the summer. Kehoe also edited **Historical, Literary, and Erotic Aspects of Lesbianism**.

AIDS and Substance Abuse, edited by Larry Siegel, MD, (\$14.95 pb 0-918393-59-0 Feb.), considers the speculation that a cofactor relationship exists between certain mood-altering drugs and AIDS.

In **The Psychopathology of Everyday Racism and Sexism**, edited by Lenora Fulani, PhD (\$9.95 pb 0-918393-51-5 May), women of color explore their history of personal tragedy -- largely due to racism and poverty. They examine the failure of traditional psychiatry and psychology to understand the struggles and problems in their lives. The contributors discuss the contrasting newer therapies that advocate the notion that one's history -- who one is -- has relevance to the study of psychology.

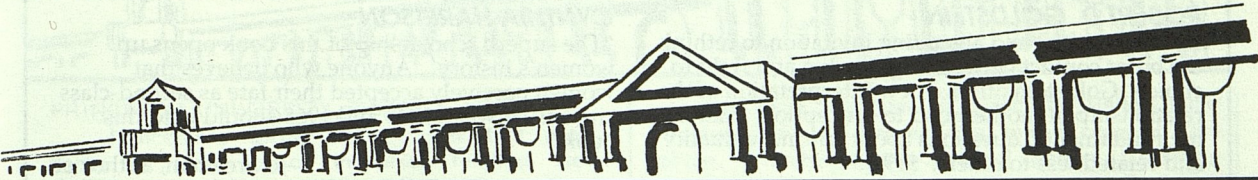
Homosexuality and the Family, edited by Frederick Bozett, (\$14.95 pb 0-918393-57-4 Sept.), looks at the variety of alternative family forms that gays and lesbians choose, looks at the effects of homosexuality on family members and the family as a unit, and dispels the myth that gay people are inherently "anti-family."

Quite a list -- and that's only part of it. 40% for 5+, 43% non-returnable. Haworth pays postage for 10+ books. IN & BP. Harrington Park Press, 12 West 32nd St., NY NY 10001. 800-342-9678. ○



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FROM THE UNIVERSITY PRESSES



by Kris Hoover
Amazon Bookstore/Minneapolis

Spring '88 books are beginning to come in, as reassuring a sign of the changing season here in Minnesota as chickadee mating calls. My next three columns will review press-by-press what's available for feminist bookstores. Drop me a line with suggestions or if you're having trouble getting books from any of the university presses. --Kris

NORTHEASTERN UNIVERSITY PRESS

Northeastern publishes durable works of socialist feminism with catchy titles like Zillah Eisenstein's **Radical Future of Liberal Feminism** (\$11.95) and Nancy Hartsock's **Money, Sex & Power** (\$11.95). Last season featured Dorothy Smith's feminist vision of sociology: **The Everyday World as Problematic** 244p, \$30. hc, with a particularly jazzy cover. Smith's forward-looking essays are a nice complement to NYU's more historical **Natural Women, Cultured Men** (also hardcover, alas. See Jan. '88 FBN). Northeastern also rescues classics like Nancy Cott's **Root of Bitterness** (\$9.95) from the realm of out-of-print. They share reps with other university presses in all regions of the U.S. (eg. Indiana in the Midwest), and books can also be bought directly. Canadian stores should contact Cornell Univ. Press.

Feminism and Foucault Irene Diamond & Lee Quinby eds., 224p., \$14.95, May. Students and teachers in most disciplines have to contend with French theorist Michel Foucault's ideas about history, society and sexuality. While maintaining a healthy skepticism, these essays help to sort out concepts useful to feminist theory and research. "Post-structuralist" or "postmodernist" theory is generally extremely

cerebral and strangely aloof from the needs of the society it analyzes, but the ultimate emphasis here is on activism.



Feminist Papers Alice Rossi, ed., 716p, \$14.95, May. Many of us will remember this pioneering 1973 collection of feminist writing from Abigail Adams to Simone de Beauvoir. Rossi's biographical essays reflect her concerns as a family sociologist -- this is both enlightening, in discussing the emotional resources and support networks these feminist thinkers had, and irritating, as when the choice to be with women is phrased solely as the rejection of marriage and maternity. Though we might hope for a broader selection of writers now (these are all White, etc.), the ideas represented here remain in themselves very important and timely. Though a much-needed index hasn't been added, this edition will have a new introduction by Rossi.

Mary Ritter Beard, a Sourcebook Ann J. Lane ed., 252p, \$11.95, May. Mary Beard (1876-1958) was hard at work writing women's history to empower women during those pre-Feminine **Mystique** decades when nothing feminist was supposedly happening. This 1977 collection contains a biography of Beard, the suffragist, trade unionist and historian, along with a rich collection of her writings on work, education (one essay urges women to avoid college because we're more creative thinkers without the "ideological management of men") and woman as force in history.

Also note: **Gertrude Stein and the Making of Literature** Shirley Newman & Ira Nadel eds., 256p, \$30. hc, June, and **Mademoiselle: Conversa-**

Mother-Love and Abortion

A Legal Interpretation

ROBERT D. GOLDSTEIN

A finely crafted and absorbing invitation to rethink the bitter conflict between right to life and right to choice. Goldstein offers a new interpretation of the relationship of motherhood to conception, examining fundamental questions about our individuality and relatedness to others. \$19.95

Mothers and Divorce

Legal, Economic, and Social Dilemmas

TERRY ARENDELL

Foreword by Arlie Hochschild

New in paper—"Arendell has revealed...the profound problems that arise in the experience of divorced mothers and the various ways used by them to meet their situation."

—Herbert Blumer, author of
Symbolic Interactionism \$9.95 paper

On Account of Sex

The Politics of Women's Issues, 1945-1968

CYNTHIA HARRISON

"The superb scholarship of this book opens up women's history....Anyone who believes that women passively accepted their fate as second-class citizens between 1945 and 1968 should read this book."

—Jo Freeman, author of
The Politics of Women's Liberation \$25.00

More Equal Than Others

Women and Men in Dual-Career Marriages

ROSANNA HERTZ

New in paper—"Rich in content and description, *More Equal Than Others* offers provocative insights into the strengths, dilemmas, and challenges in dual-career marriagesHighly recommended."

—*Journal of Marriage and the Family* \$9.95 paper

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tions with **Nadia Boulanger** Bruno Monsaingeon ed., 141p, \$9.95, a portrait of one of the most influential figures in recent orchestral music.

UNIVERSITY OF GEORGIA PRESS

The Subordinated Sex: a History of Attitudes Toward Women, revised edition Vern Bullough, Brenda Shelton & Sarah Slavin, 488p, \$17.95 pb, July. This is a handy catalog of men's written ideas about women and justifications for women's oppression, from Babylonian law to Islamic poetry, medieval European theology to Victorian medical literature. Since ways of subordinating women include "agent-deletion" and false inclusiveness in reasoning, research and writing, I can't resist pointing out the irony of the title: **whose ideas are these?**

Can you sell **Spirit Seizures?** (Melissa Pritchard, 182p, \$13.95 hc, ready). It was last season's Flannery O'Connor Short Fiction Award winner. Appropriately enough, most of these very well-crafted stories have women main characters, all are deeply poignant and most deal with death. \$14.95 is a good price for an attractive hardcover, but there's nothing explicitly or groundbreakingly feminist here.

UNIVERSITY OF TEXAS PRESS

Cartucho & My Mother's Hands Nellie Campobello, intro. by Elena Poniatowska, 160p, \$7.95, April. Mexican novelist Campobello is associated with Diego Rivera and other progressive artists of the 1920's and '30's. These two novellas are autobiographical tales of growing up in northern Mexico during the Revolution.

Also note; **Clyde Connell: the Art & Life of a Louisiana Woman** Charlotte Moser, 96p, 45 illus, 30 in color, \$22.50 hc, July. This sculptor and civil rights activist is finally being recognized outside the South, with New York critics comparing her work to Louise Nevelson's.

UNIVERSITY OF WASHINGTON PRESS

Six Chapters from My Life "Downunder" Yang Jiang, 128p, \$8.95, March. Yang's account of her two years at a rural re-education school reflects the mix of fatalism, patriotism and poignancy said to characterize the older generation of Chinese intellectuals. Her work, and this translation by Howard Goldblatt, have been praised as gems of recent literature.



PRINCETON UNIVERSITY PRESS

Princeton's spring list includes two paperbacks on social policy in which feminist viewpoints are represented: **The Politics of Social Policy in the United States** Margaret Weir, Ann Orloff and Theda Skocpol eds., 500p, \$14.95, May and **Democracy and the Welfare State** Amy Gutman ed., 352p, \$12.95, May. A possibility for spirituality and Black studies sections is **Trabelin On: The Slave Journey to an Afro-Baptist Faith** Michal Sobol, 352p, \$12.95, Feb.

Though Princeton hasn't made a habit of women's studies, the backlist has several poetry titles. Others you might consider are a good collection on Greek women: **Gender & Power in Rural Greece** Jill Dubisch ed., 258P, 16 illus, \$9.95; an analysis of the women characters in the world's first novel, written by the Japanese Murasaki Shikibu: **Splendor of Longing in the Tale of Genji** Norma Field, 378p, \$12.50; and one of the sort of creative, wide-ranging, well-written books on a seemingly obscure topic that renews my faith in the relevance of feminist scholarship: Irene Silverblatt's **Moon, Sun & Witches: Gender Ideologies and Class in Inca and Colonial Peru** 266p, illus, \$14.50.

OHIO STATE UNIVERSITY

Art and Anger: Reading Like a Woman Jane Marcus, 320p, \$12.95, May. Marcus is one of the most pithy and entertaining literary critics around. Her work favors placing literature in its social and historical context and is relatively easily read by non-scholars. Though many of these essays are scattered through other books, the author's name should guarantee sales.

Indiana Univ. backlist has the other good Marcus collection: **Virginia Woolf and the Languages of Patriarchy**, 240p, \$10.95.

UNIVERSITY OF PITTSBURGH PRESS

Speeches and Writings of Mother Jones Edward Steel ed., 336p, \$32.95, June. Here is the existing text of the tireless union organizer's speeches along with articles written dur-

ing her years with the IWW and the United Mine Workers. If you can actually sell a copy at this price, Pittsburgh has several poetry titles to fill in for a minimum order.

UNIVERSITY OF PENNSYLVANIA PRESS

Nurses' Work, the Sacred and the Profane Zane Robinson Wolf, 352p, illus, \$16.95, May. A nurse herself, the author examines the rituals nurses at a large urban hospital perform every day that enable them to cope with stress and balance the mundane and the profound natures of their work.



Streetwise Mary Ellen Mark, 104p, 57 b&w photos, \$24.95 pb, June. Mark, a documentary photographer, co-produced a much-praised film about street kids in Seattle. Text from the film accompanies Mark's photos of Lulu, a young woman with a strong sense of justice who was murdered just after the film was made, and of young runaways sharing a desperate life on the streets.

UNIVERSITY OF ARIZONA PRESS

Women's Seclusion, Men's Honor David G. Mandelbaum (male author), 175p, \$21.95 hc, April. Mandelbaum's study of Hindu and Muslim women's lives in North India, Bangladesh and Pakistan is based on his fifty years of experience in the region. He describes growing momentum for change, particularly with the increasing education of girls, and discusses the implications of women's challenges to their patriarchal culture.

Beyond the Aspen Grove Ann Zwinger, 365p, \$13.95, Feb. A reprint with new introduction of this botanist's beautifully written tour of the variety of living things to be found high in the Rockies.

UNIVERSITY OF HAWAII PRESS

The Life and Hard Times of a Korean Shaman Laurel Kendall, 168p, \$9.95x, April. Kendall weaves a shaman's dramatic tales of deprivation and spirit possession with a general view of Korean women's lives and a sense of the difficulties and pleasures of working toward cross-cultural understanding. Kendall is also the author of **Shamans, Housewives and Other Restless Spirits: Women in Korean Ritual Life** 248p, \$9.95x.

Hawaii backlist has books on Japanese and Pacific women and an enjoyable, steady-selling outdoorswoman's journal of her trip around the sea cliffs of Moloka'i: **Paddling My Own Canoe**, 136p, \$5.95.

WESLEYAN UNIVERSITY PRESS

Wesleyan's current strengths are Black studies reprints, poetry and literary criticism. You can also count on them for unusually good book design. Among the four volumes of poetry by women on this season's list is: **Shades** Heather McHugh, 80p, \$9.95, Feb. Her work is intense, witty, metaphysical and a bit unnerving.

UNIVERSITY OF MICHIGAN PRESS

Women, Work & Technology Barbara D. Wright ed., 387p, \$13.50, ready. Lively papers cover a range of intersections of sexism and technology. Histories include the selective use of "protective" legislation to keep women out of high-paying jobs, the impoverishment of women in the Third World with the introduction of Western technology, and the marketing of machinery to male farmers using the ploy that "labor saving" would woo daughters who (unlike sons) were leaving for the city in droves. Contemporary research looks at the increasing militancy of the flight attendants' union, racism and sexism in the computer industry, and ideas for improving women's access to technology and power in the workplace.

UNIVERSITY OF MINNESOTA PRESS

Reproductive Technologies: Gender, Motherhood & Medicine Michelle Stanworth ed., 227p, \$14.95, ready. Though this is the third book on test tube fertilization, artificial insemination, etc., in as many issues of FBN, its differences from Corea et al's (Dec. '87) and Spallone & Steinberg's (Feb. '88) merit its inclu-

sion in store stock. Radical feminists won't find anything new in this British collection clearly intended for a liberal audience. However, while some of the authors are either overly-optimistic or terribly diplomatic, I don't think their soft-pedaling of feminist critique seriously distorts the important ideas they express.

Discerning the Subject Paul Smith (male author), 185p, \$13.95, March. Oh, no! I groaned, another thin, fashionably obscure volume of postmodern criticism with a ghastly postmodern cover. Well, maybe some readers will like the cover; I found things to like about the book. Though still written for those initiated into the knotty prose of Kristeva and Irigaray, it asks fresh questions about the point of critical theory. Smith charges postmoderns with drifting from feminism into irresponsible, libertarian subjectivity and insists that critical theory ought to beget social change, not more theory.

UNIVERSITY OF NORTH CAROLINA PRESS

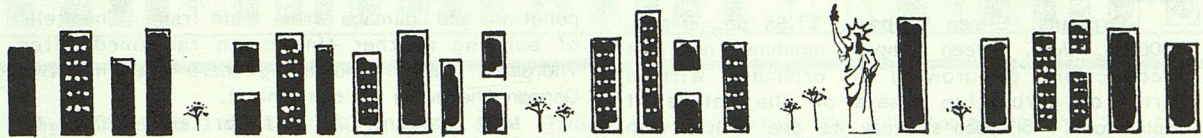
The Limits of Sisterhood: The Beecher Sisters on Women's Rights and Woman's Sphere Jeanne Boydston, May Kelly & Anne Margolis, 380p, \$12.95, April. Educator Catherine Beecher argued that women's problem was that their sphere was not as large or as universally valued as men's. Her younger sisters, however, were gradually won over to the suffrage cause. While Harriet Beecher Stowe expressed her feminism mainly in writing, the youngest Beecher, Isabella Beecher Hooker chaired a suffrage organization. The famous sisters' approaches to women's emancipation are here discussed in the context of a changing white, middle-class women's reform movement.

The World of Our Mothers: The Lives of Jewish Immigrant Women Syndey Stahl Weinberg, 350p, \$22.50 hc, March. In an accessible style, Weinberg tells the stories of 46 women from Russia and Poland -- their journeys to the U.S. in the early part of this century, the lives they made here, and the meanings they found within their own culture and system of values.

UNC has a beautiful new women's studies catalog to announce their series "Gender & American Culture." They're also looking for manuscripts -- inquiries should be sent to Iris Tillman Hill, U. of North Carolina Press, PO Box 2288, Chapel Hill, NC 27515.

CONTINUED ON PAGE 64

AND ON PUBLISHER'S ROW



compiled by Sandi Torkildson

MACMILLAN

Can't Quit You, Baby, Ellen Douglas, \$17.95 cl., May, 0-689-11793-0. This novel is the story of two women: Cornelia, white and well-married and Tweet, her Black maid, who share crucial episodes in their lives as they work together in the kitchen. For Tweet, there was the night fire destroyed her grandfather's home, a brief tenure as a sharecropper's wife, and her husband's infidelity. For Cornelia there was her lover's rescue of her, a tragic death, and a widow's grief.

The First Wave: Women Poets in America, 1915-1945, William Drake, \$10.95 pb., July, 0-02-019680-6. From 1915 to 1945 such gifted poets as Sara Teasdale, Elinor Wylie, Edna St. Vincent Millay and Louise Bogan broke new ground, giving legitimacy to the "feminine" voice. Drake argues that these poets flourished because they considered poetry to be a community endeavor and looked to family, friends and lovers for affirmation and support. **First Wave** reclaims an important part of America's literary past.

McGRAW HILL

Among Friends, Letty Cottin Pogrebin, \$7.95 pb., May, 0-07-050413-X. Drawing on her interviews with nearly 150 people, and her review of a vast body of social science research, Pogrebin brings new insight to the subject of friendship. Gloria Steinem called **Among Friends** "an intelligent, practical guide to the many uses and sources of friendship."

Careers for Women Without College Degrees, Beatrice Nivens, \$8.95 pb., June, 007-0465789. This book for women who are working either out

of desire for fulfillment or economic necessity (or both) shows how to plan your career, dazzle an interviewer, write a dynamite cover letter and get the job you want. Nivens, a career counselor, shows that there are many rewarding, well-paying jobs for women without college degrees.



NAL

Now Sheba Sings the Songs, Maya Angelou (Art by Tom Feelings), \$9.95 pb., March, 0-525-483748. This thought-provoking poem about Black women around the world is joined with 84 vibrant portraits that flow with grace and strength. A children's book that is for both adults and kids.

Rosie the Riveter Revisited: Women, the War, and Social Change, Sherna Gluck, \$7.95 pb., May, 0-452-00911-1. A collection of oral histories by ten women who describe their jobs in the aircraft industry during WWII. It provides a vivid firsthand look at how American women's lives and consciousnesses were changed forever when they joined the ranks of the industrial workforce and were paid for their labor.

Mother: A Collective Portrait, Mary Kalergis, \$12.95 pb, May, 0525-48297-0. This collection of black and white portraits by Mary Kalergis pays homage to the various stages of motherhood. Interviews with the subjects accompany the portraits in this moving but unsentimental glimpse at an institution that spans generations.

Mother Love, Candance Flynt, \$7.95 pb., June, 0-452-26076-0. This novel about three Southern sisters, the complex bonds that unite them, the life choices that separate them and

the contradictory relationships each has had with their charismatic, difficult mother is a powerful portrait of sisterhood and of motherhood.

Orphans, Eileen Simpson, \$7.95 pb, 0-452-26060-4, July. Eileen Simpson combines her own recollections of growing up orphaned with a series of perceptive essays on the nature of orphanhood. Simpson's story is one filled with hope, insight, and a sure instinct for life.

After the Garden, Doris Jean Austin, \$7.95 pb., July, 0-452-26079-2. Set in Jersey City, NJ in the 1940's and 1950's, this novel brings to life the odyssey of a young Black woman from the overprotective atmosphere of her grandmother's rigid morality to marriage to a handsome care-free man who teaches her how to live, give, and ultimately, to survive.

The Seventh Horse and Other Tales, Leonora Carrington, \$7.95 pb. July, 0-525-48384-5. This is the first full-scale collection of the unpublished short fiction by this famous surrealist and "mythic feminist."



NORTON

Georgia O'Keeffe, Lisa Minty Messinger, \$15.95 pb., April, 0-500-27499-1. Fifty-five illustrations, 25 in color. In this study, Messinger places special emphasis on the forging of the O'Keeffe canon. Messinger notes the influence of photography on O'Keeffe's work. The book provides an ideal introduction to her work and looks closely at the largest public collection of her art.

Overhead in a Balloon: Twelve Stories of Paris, Mavis Gallant, \$7.95 pb., April, 0-393-30546-5. With irony and wit, Gallant weaves tales of intricacy and simplicity. Phyllis Rose wrote in the NYT Book Review that "To take up residence in the mind of Mavis Gallant is a privilege and a delight... in the taut, high-wire literary performances in this volume, (she) is at the top of her form." Gallant received the Order of Canada in 1981 for her contribution to Canadian letters.

Beyond Black Bear Lake: Life at the Edge of the Wilderness, Anne LaBastille, \$7.95 pb., May, 0-393-30539-2. This is the story of LaBastille's

decision to retreat further into the wilderness after her peace and solitude in the log cabin she had built for herself at Black Bear Lake was intruded on by curious fans, land developers, pollution and damage from acid rain. She tells of building another tiny cabin fashioned after Thoreau's Walden and living there with her two German Shepherds as companions.

May Sarton: A Self-Portrait, edited by Marita Simpson and Martha Wheelock, \$7.95 pb July, 0-393-30535-4. (Photographs and drawings.) This book is a transcript from the film **A World of Light**, by Simpson and Wheelock, in which Sarton responded spontaneously to questions about her life and work, read from poems and explained their genesis in her own experiences of people, nature, time, and place.



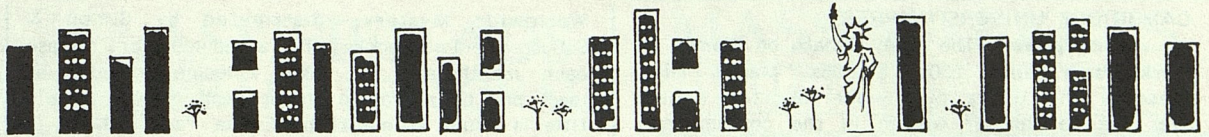
PENGUIN

In the Combat Zone: Vivid Personal Recollections of the Vietnam War from the Women Who Served There, Kathryn Marshall, \$7.95 pb., June, 0-140108297. Over 50,000 women served in the Vietnam War. Kathryn Marshall presents the sad, horrifying stories of twenty women who lived and worked at the front line.

The Female of the Species, Lionel Shriver, \$7.95 pb., June, 0140108327. "The love story of Gray-Kaiser, a world famous anthropologist, loved quietly by her faithful assistant Errol McEchern. Gray meets Raphael, a 24 year old graduate student and falls in love before Errol's amazed and injured eyes." An insightful novel? And yes, Lionel is a woman.

Walking Distance, Marian Thurn, \$6.95 pb., June, 014-010756-8. This novel explores the story of two families -- one looking to the future and new life and the other tormented as it faces a future of death and separation. Laura meets David who is dying and they fall in love. As David's wife and son withdraw, Laura's family prepares for a new baby. **Floating**, a collection of Thurn's short stories will also be published the same month. \$6.95 pb., 0-14011072-0.

The Bay of Noon, Shirley Hazzard, \$6.95 pb., 0-14-778327-5 and **The Evening of the Holi-**



day, \$6.95 pb., 0-14-010450-8, both July. Two novels by 1981 National Book Critics Award winner Shirley Hazzard. **Bay of Noon** is the story of a young translator working in Naples who gets caught up in intrigue and passion that will change her life forever. In **The Evening of the Holiday**, the affair between an English visitor and an Italian architect punctures the surface of Italian society and reveals the intense yearnings and surprising responses of sophisticated people caught up in emotions they don't always understand.

Unbalanced Accounts, Annette Lieberman and Vicki Lindner, \$7.95 pb., July, 014-010989-7. This book explores why so many women, even the most successful women, are still afraid of money. The book will help women recognize how their financial problems are often aggravated by anxieties about femininity, family, and relationships. The authors give women the tools they need to understand and change the ways in which they think about and manage money.

Traditions of Belief: Women and the Supernatural, Gillian Bennett, \$7.95 pb., July, 014-022800-4. Bennett interviewed a group of women about their attitudes toward ghosts, poltergeists, ESP, dreams, and premonitions. The results of this survey reveal that many people do have paranormal experiences whether by intuition, mysticism or psychic powers.

Simone de Beauvoir, Lisa Appignanesi, \$4.95 pb., July, 0-14008737-0. This short biography is another in the "Lives of Women" series. It explores de Beauvoir's life from her stifling childhood, through her relationship with Sartre, to her all-important writings and struggles for social change.

Herself in Love, Marianne Wiggins, \$6.95 pb., Aug., 014-778339-9. These 13 stories hit the highs and lows of living. Each story is so different, from how Dolores found unexpected wisdom in a ride with Carl and Marl to the time that Herself fell in love without realizing it. Alice McDermott said, "Marianne Wiggins is at

her best when she tells stories no one has told before in a voice that is completely her own."

Every Woman's Guide to Breast Cancer, Vicki Seltzer, M.D., \$7.95 pb., Aug., 014-008546-7. A clear and up-to-date book that demystifies every aspect of breast cancer and answers questions about prevention, possibilities of cure and physical and emotional recovery.



Enduring Women/Texas A & M

The Perfect Sonya, Beverly Lowry, \$6.95 pb., Aug., 014-778340-2. This is the story of Pauline Terry from Baytown, TX who comes to New York and becomes what one critic calls "the perfect Sonya" in Chekhov's play **Uncle Vanya**. Pauline marries a brilliant playwright, changes her name, but a journey home to face her father's death confronts her with past secrets so painful that she had kept them even from herself. ○

CAMBRIDGE UNIVERSITY PRESS

Womanpower: The Arab Debate on Women at Work Nadia Hijab, 200p, \$10.95x, March. Hijab presents the lively but under-reported debate over the position of women in the contemporary Arab world. Drawing evidence from a sampling of individual women's lives, national development trends, legal rights in various countries, etc., she links women's status and prospects to uneven patterns of political and economic change.

Women in Revolutionary Russia Cathy Porter, 48p, 56 illus, \$4.95x, ready. In an unusual book for teenage readers, Porter traces the role of women in the revolutionary process from the liberation of serfs in 1861 through the 1920's. Particular attention is given to feminist Alexandra Kollontai, the only woman in the first Communist government.

Watch for the paperback issue of the new hardcover: **War's Other voice: Women Writers in the Lebanese Civil War** Miram Cooke, 218p, \$34.50 hc, March. The writings of women separated by political and religious beliefs but united by their common experience of exclusion from literary and political life express a vision of Lebanese reconstruction based on women's sense of responsibility.

"Women's Studies" is now a subject heading in the Cambridge catalog! ○

MYSTERIES, Cont.

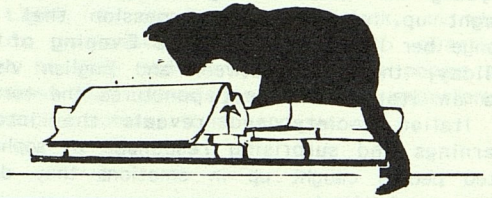
her most confident and outspokenly feminist work to date, is finally out in paperback. A must, especially after all that good press "Ms." gave her, expanding her audience to readers generally indifferent to mysteries.

D is for Deadbeat, Sue Grafton, Bantam, \$3.95. Grafton's fourth mystery featuring Kinsey Millhone in its first paperback edition. Also of interest to a wide audience. Bantam is repackaging and re-issuing A, B, and C this month, all at \$3.95.

Where Nobody Dies, Carolyn Wheat, Bantam, \$3.50. Yet another exceptional mystery set for June release. This is the second book to feature Cass Jameson, a lawyer and amateur sleuth introduced in **Dead Man's Thought** (now out of print). A client of hers is murdered after winning a bitter custody battle. The victim's husband is the obvious suspect, but the case turns out to be much more complicated.

A new mystery line debuts this month,

Worldwide Mystery, distributed by Simon & Schuster. Two books are scheduled for release each month and the 1988 schedule includes at least one by a woman writer each month. June's title is **Final Moments** by Emma Page (\$3.50), a police procedural with a male detective inspector. One of July's titles is by "Sarah Kemp" who is really Michael Butterworth. Future releases include books by Paula Gosling, Cleo Jones, Shelley Singer, and Marcia Muller. I hope to be reading some of these for review. ○



LETTERS, Cont.

within 30 days or she will be put on a pro forma basis. The point being that retailers are appraised **in advance** of what we require; if they **know** they can't meet those requirements, it would be a favor to us if they would refrain from ordering until they are on more solid ground. Books shipped, on sale at the retail level, but still unpaid for (to the publisher), diminish our inventory, earn no income, and leave us in something of a limbo. We can't predicate our printing needs with any confidence, nor can we pay for printing, artwork for covers, royalties, and so on.

Carroll's letter (of A Different Drummer) isn't falling on deaf ears -- it's just that our ears are in precisely the same place as hers... doing our level best to stay in business, continue to supply the books that all our clients order, and pay our bills on time -- if we don't, there will be no more Timely Books. It's as simple as that.

All we ask from retailers is that they understand that, as feminists, we have a reciprocal responsibility. In order to help retailers, we do the best we can. But it should be understood that we can sell directly to the feminist public and keep 100% of the profits (such as they are). We **lose** money doing business with retailers. Isn't that compassion enough?

In Sisterhood,
Yvonne MacManus
Co-Publisher ○

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MASS MARKETS



Compiled by Karen Axness

MARCH

- Marya: A Life**, Joyce Carol Oates, Berkley, \$3.50, Fic.
A Midwife's Story, Penny Armstrong & Sheryl Feldman, Ivy, \$3.95, Birth/Bio.
Summertime, Maureen McCoy, Pocket/WSP, \$6.95, Fic.

APRIL

- Intimate Partners**, Maggie Scarf, Ballantine, \$4.95, Psych.
Temporary Shelter, Mary Gordon, Ballantine, \$3.95, Fic (s.s.).
Lillian Hellman, William Wright, Ballantine, \$4.95, Bio.
Best of Marion Zimmer Bradley, DAW/NAL, \$3.95, S.F.
Mothers: Memories, Dreams & Reflections by Literary Daughters, ed. Susan Cahill, NAL, \$4.95.
Serenissima, Erica Jong, Dell \$4.95, Fic.
Queen of Hearts, Susan Shreve, Pocket, \$4.50, Fic.
The Moonlight Man, Paula Fox, Dell \$3.25, YA-Fic/Sub. Abuse.

MAY

- Xorander**, Christine Brooke-Rose, Avon, \$2.95, SF.
In Every Woman's Life, Alix Kates Shulman, Ballantine, \$3.95, Fic.
The Fortune Teller, Marsha Norman, Bantam, \$4.50, Fic.
Of Love and Shadows, Isabel Allende, Bantam, \$4.50, Fic.
Persian Nights, Diane Johnson, Fawcett, \$4.50, Fic.
Fragments of Isabella, Isabella Leitner, Dell, \$4.95, Bio/Jewish Women.
The Reindeer People, Megan Lindholm, Ace, \$3.50, S.F.

* Highly Recommended ○

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