

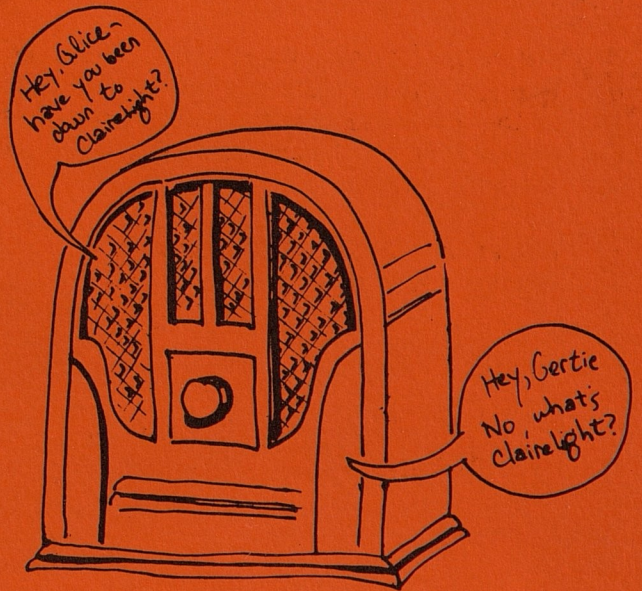
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# Feminist Bookstore News



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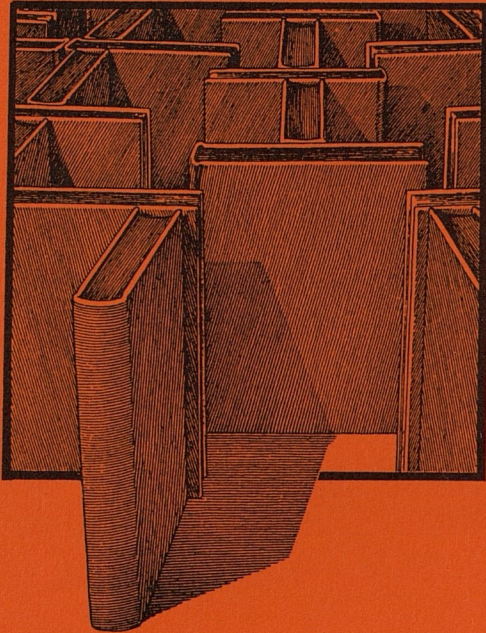


February 1988

Femina SERIAL am F32978  
Volume 10 Number 5

3/24/88





# BUILDING WOMEN'S STUDIES COLLECTIONS

## A RESOURCE GUIDE

Edited by Joan Ariel  
In Cooperation with the Women's  
Studies Section, Association of  
College and Research Libraries,  
American Library Association

The 48-page guide lists up-to-date information on sources available for acquiring women's studies materials: review media, feminist publishers, publishers' series, nonprint sources, electronic databases, bookdealers and distributors, and service organizations. The most comprehensive guide available today on this fast-growing subject.

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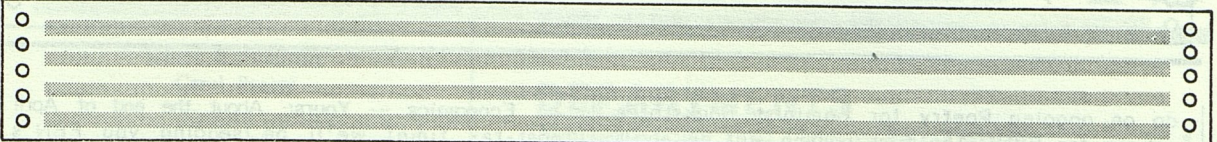
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Mail order with payment to: **CHOICE**, 100 Riverview Center, Middletown, CT 06457



# NOTES FROM THE COMPUTER TABLE




It's the spring planning season already. Time to read the spring catalogs (and read catalogs and read catalogs), write orders and make travel plans for ABA and the Third International Feminist Bookfair in Montreal -- not to mention budgeting for the travel, scheduling to cover the store while you're gone and -- oh yes -- do taxes.

There are tentative plans afoot for another Feminist Booksellers Day the Friday before ABA. The day-long meeting last year was very exciting and very high energy. Thirty-some women attended (???) and the plan is to do it again this year. If you're interested in helping to organize it this year (and/or if you know of a good place to meet in the Anaheim/Disneyland area) please call FBN at 415-626-1556. There have also been requests to include a meeting with the feminist publishers sometime during the day, as well as to discuss bookstore issues. Suggested topics include bookstore promotion and expanding audiences, a workshop on in-store publications (calendars, catalogs, and new book lists), financial planning for the long-haul and for long-term bookstore workers, financing for expansion, staff benefits, and a brief computer users group. What we actually do will be up to the women who plan to attend, so please send in your suggestions as soon as possible so we can get it set up in good time for women to make travel plans.

Faith Conlon (Seal Press) and Cathy Hillenbrand (The Real Comet Press) suggest The Candy Cane Motel as an economical place to stay. Rooms start at \$30/night and the motel is in walking distance of the convention. Address is 1747 S. Harbor Blvd., Anaheim CA 92802. 800-382-7697. (800-382-7695 inside California.) Tell them you're part of the Seal/Real Comet block.

Meanwhile, plans for the Third International Feminist Bookfair in Montreal are moving right along. The dates are June 14 to June 19. If you haven't received your information packet, write to the Book Fair at 4060, boul. St. Laurent, bureau 204, Montreal Quebec H2W 1Y9. Patty Callahan from Crazy Ladies called a moment ago saying that the Canadian Post Office was returning mail addressed to the Book Fair that didn't include the suite (bureau) number. Sorry we didn't have it in time for the last issue.

**FBN Columnists:** Betsy Nuse has offered to



## FBN

# Deadline

Next Issue:

March 14

May Issue:

April 15



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do on ongoing Poetry for Feminist Bookstores column for FBN. The first column will be about what poetry sells (and what doesn't) and tips and strategies for successfully selling poetry. Betsy's questionnaire is enclosed. Please return it by April 7, if possible, so she can include your responses in the following issue. Betsy is a former Toronto Women's Bookstore staffer and later began and ran Boudicca Books for five years. Boudicca was an antiquarian business in books by and about women.

**Economics -- Yours:** About the end of April (post-tax time) we'll be sending you FBN's Second Ever Economics Survey. The last one was six or seven years ago and sales have increased so much over that period of time that we've decided to do another. Post-tax season seems easiest, since most booksellers will have figures handy then. We'll be asking for sales information, growth rates, number of years in business, inventory size, store size, community size, number of staff, number of worker hours/week, and questions about staff salary and benefits. The goal is to compile the information and give us back a profile of ourselves, our successes and the possibilities. All responses will be confidential and only summary statements will be published. I think that the information will be very useful to the bookstores. I also think that we are, all together, doing a very impressive amount of book sales and that it is to our benefit to know how powerful we are and to have that figure in hand at places like ABA to remind publishers that we are still here, still selling books, and that the "fad" isn't over yet!

## 3<sup>rd</sup> International Feminist Bookfair

June 14-19, 1988

Sandi Torkildson is looking for a partner (or two) to share the mainstream publishers column. If you're interested (or can be coerced), call her at 608-2257-7888 or me at 415-626-1556. It's a really important column and a job that needs to be divided a couple of ways to make it manageable.

FBN is also looking for an east coast/NYC ad sales rep. If you're interested or know anyone with the skills, please call.

**Economics -- Ours:** Subscribers who renewed with the last issue (and those of you getting renewal notices now) will note that we've raised our subscription price to \$50/year. Most of that will go to financing the increased size of the magazine. I like to think we'll be a monthly by the end of the year, but that depends on getting a laser printer. Next issue will include our annual report on FBN expenses and income.

**Late-breaking news:** Harper and Row has just signed up as a financial sponsor for the **You Can Do Something About AIDS** book project. (See story page 11.) They're the first major publisher to contribute. The Book-of-the-Month-Club has also endorsed the project and will offer the book to its members. BOMC is also contributing \$10,000 toward production costs. Ingram has volunteered to handle distribution.

Yours in spreading the words,  
Carol Seajay





# FBN

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Carol Seajay

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Mary Angela Collins  
Chris Kovacs

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Art Books	Tee Corinne
Children's Books	KT Horning
Feminist & Small Press	Carol Seajay
Gay Men's Literature	Donna Szeker
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Science Fiction	Susanna J. Sturgis
University Press	Kris Hoover
Young Adult Books	Christine Jenkins

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Pat Kelso

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Pam McGlasson 415-626-1556

The Feminist Bookstore News  
2120 Market St. Suite 208  
PO Box 882554  
San Francisco CA 94188  
415-626-1556

THE FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 200+ feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, and Japan. Librarians, women's studies teachers, book reviewers publishers and feminist bibliophiles comprise the remainder of the subscribers.

THE FEMINIST BOOKSTORE NEWS is published six times a year in January, March, May, July, September, and November. Letters, articles, news items and announcements should be received the fifteenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

SUBSCRIPTIONS are \$40 per year/six issues. \$75 for two years. +\$6/yr for Canadian postage, and \$12/yr for overseas postage.

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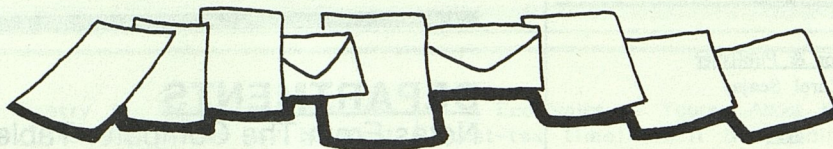
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# LETTERS



L'Androgyne Bookstore  
3636, boul. St-Laurent  
Montreal, Quebec  
Canada, H2X 2V4

Dear FBN,

Every time FBN arrives, each of us has to wait while the other reads it cover to cover. It's one of those real tests of how well people work together. There is very little networking in Canada or Quebec and we are starved for stories of other bookstores' similar problems and effective solutions.

Of the many things we enjoy reading, the best-selling lists from various American bookstores are interesting in how they correspond (and how they don't) to our own.

We thought you might be interested in our best-selling French and Quebecois Lesbian titles:

1. **La Tete de Meduse** - Mary Meigs. You are probably familiar with the original Medusa Head. It has just been translated.
2. **Le Desert mauve** - Nicole Brossard. A "post-modern" novel with a lesbian theme.
3. **Des Cailloux blancs pour les forets obscures** - Jovette Marchessault. A visionary first novel by one of Quebec's best known poets.
4. **Athenes et "Le Peril saphique": Homosexualite feminine en Grece ancienne.** - Genevieve Pastre.
5. **A l'envers des images escarpees** - collective. A collection of stories with an essay entitled "What does lesbianism in literature mean?"

In solidarity,  
Suzanne Downs  
Lawrence Boyle



The Crazy Ladies Bookstore  
4112 Hamilton Ave.  
Cincinnati, OH 45223

Happy New Year FBN,

Our sales were up 30% last year, and almost double our 1985 sales! We've increased our hours and now have three part-time EMPLOYEES rather than volunteers. Our best sellers for 1987 were:

**Murder at the Nightwood Bar**, Forrest  
**Dreams and Swords**, Forrest (author appearance)  
**High Hearts**, Brown  
**Daughters of Copper Woman**, Cameron  
**Going Out of Our Minds**, Johnson  
**Webster's New ...Wickedary**, Daly  
**Jambalaya**, Teish (author appearance)  
**The Handmaid's Tale**, Atwood  
**Co-Dependent No More**, Beattie  
**Women's Reality**, Schaeff  
**Dance of Anger**, Lerner  
**Women's Ways of Knowing**, Benky, et al.

Thanks for the Out of Print column!

Sonia Johnson will be at Crazy Ladies to autograph **Going Out of Our Minds** next week and now everyone wants **From Housewife to Heretic..** Doubleday just remaindered it to Bookthrift who is already out of it!

Thanks,

Patty Callaghan

[Ed. Note: Crazy Ladies is also sponsoring a dinner with Sonia Johnson the evening after the autographing.]





Green Leaf Bookshop Co-operative  
82 Colston St.  
Bristol BS1 5BB  
UK

Dear Carol:

We had an unexpected visit here from Barbara Grier and Donna McBride of Naiad Press recently and in conversation with them we asked if there was anyone they knew of who might be able to send us their discarded microfiche, particularly for feminist books.

At present, we order all our American books via Airlift Distributors in London, and direct from Inland and Bookpeople, using their printed catalogues. We often get requests for titles - particularly feminist and psychology titles and our lives would be much easier if we had access to microfiche.

I just wondered if there was any feminist bookstore who might be able to help out?

In Sisterhood,  
Ruth Margerison

The Enchanted Room Bookshop  
808 East University, Suite 100  
Tucson, AZ 85719

Dear FBN,

Many thanks for your recent mention of my new bookstore in Tucson, Arizona. I am very pleased to report that we are now open. The name of the store is The Enchanted Room Bookshop, and we are located at 808 East University Blvd, Suite 100, at the Geronimo Plaza, in Tucson. Our phone number is (602) 622-8070. As you mentioned, we have an expanding selection of women's and lesbian books, as well as a wide selections of general fiction and non-fiction works.

Again, many thanks for your support.

Paula S. Winters

ClaireLight  
1110 Petaluma Hill Road, Suite 5  
Santa Rosa, CA 95404

Dear Carol,

A million thanks to you for your supply to Claire and Mooneyan of all those back issues of FBN! They were a **perfect** holiday gift for me (although my lover tried to talk them out of it - Merrily says, "When she gets a new issue she doesn't do **anything** else until she's finished it! What will get done around here for the next month if she gets a whole **stack**?"). I'm spending many happy evenings reading them, learning all about what happened before I ever got into this business.

I just got a customer request that has Mooneyan and me baffled. I'm looking for a book published this year by McClelland & Stewart in Toronto. It's called **No Kidding: Inside the World of Teenage Girls**, by Myrna Kostash. Is there a list of Canadian publishing houses that we can get? Or does anybody have the address for McClelland & Stewart? Or does anybody know a United States distributor?

All the best,  
Lori Louise

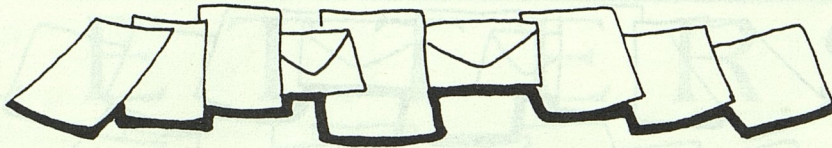
Metis Press  
PO Box 25187  
Chicago, IL 60625



Dear FBN,

Metis Press is a small, non-profit, all volunteer Lesbian/Feminist publisher. We have been in the business for the past 11 years, but have recently undergone a complete change of staff. I'm sure that you recognize the name





Chris Johnson. Chris is currently in the process of passing Metis on to the next group of eager publishing lesbians. We expect that the transition will go smoothly and that Metis can look forward to a new and exciting future.

Right now, we are soliciting humorous Lesbian short stories, in the hope of publishing either an anthology or a collection by a single author. Deadline for submission is April 1, 1988. Send manuscripts to Metis Press, Manuscript Editor, P.O. Box 25187, Chicago, IL 60625.

We encourage anyone who has any questions about Metis to drop us a line. We do have a catalog that we would be happy to send along.

In sisterhood,  
Brenda J. Myers

**FBN was asked to publish the following letters:**

Toronto Women's Bookstore  
73 Harbord Street  
Toronto, Ontario  
M5W 1G4, Canada

To: Meridian Distributors Inc.  
PO Box 93458  
Milwaukee, WI 53203

Dear Manager,

Thank you for your recent catalogue. Toronto Women's bookstore has a very small children's music selection and we cannot extend our line at this time. However, I would like to offer for your consideration a personal comment on two of the titles listed in the catalogue.

**Keep Your Child Safe from Sexual Abuse** #CB43, p23. The copy reads "Now the secret is out and parents are frightened. Parents want to protect their children from this serious crime." I'm sorry - this is grossly inaccurate! The majority of sexual abusers **are parents** who do not protect their own children but abuse them.

(I speak as a double incest survivor.) This description suggests to me that all parents are innocent. Indeed there are outside abusers, but all parents **are not innocent**. The fact is that all adults are responsible for their behavior towards children. The facts are that much of their past and current behavior terrifies their own children. The title & copy dismiss this reality.

**Keep Your Child Safe From Kidnapping** #CB44, p25. Again this copy suggests that an **external** force endangers children & therefore takes the focus & responsibility off the parents within the home.

I support educational materials which address the questions of sexual abuse and child protection (and, as our shelves testify, there are numerous titles that do this), but not at the cost of absolving parents from their accountability. Please consider my comments in your future selection of materials.

Sincerely,  
Beth McAuley  
Record Buyer

P.S. Glad to see Heather Bishop on your front cover! She has written a moving piece on her new (adult) LP **A Taste of Blues** about incest. Give it a listen sometime!

Down There Press/Yes Press  
PO Box 2086  
Burlingame, CA 94011

To: Sisters at Virago Press

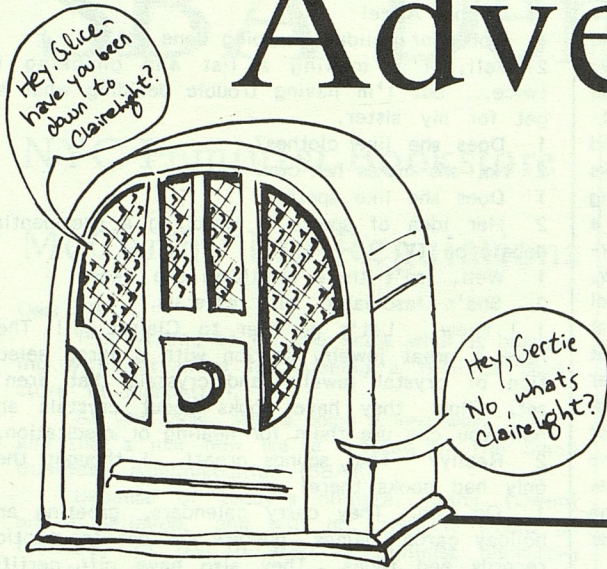
As a very small feminist press, I have always admired your work. This morning on our public radio news broadcast, Weekend Edition, I heard the story about your book whose name I did not catch, presumably written by an Asian young woman, that turns out to have been written by a priest.

I am disappointed that you decided to recall the book, and now that this story is known,

**CONTINUED ON PAGE 71**



# Advertising on the Radio



ClaireLight has been experimenting with radio advertising and reports some satisfying results: regular customers are walking in and saying that they've heard the ads **and** the ads are bringing in new customers -- who hopefully will become regulars and will bring in their friends as well....

ClaireLight is located in a small town (under 100,000?) which puts local radio station advertising within the realms of possibility for them -- \$100/week for an ad that runs six times. Their first ads were basic store identification and information ads. (See the first two ads below.) They "worked" but Mooneyan and Nancy did a midnight-write on the premise that the store could surely sound more interesting than the I.D./information format allowed. Nancy and M. Lavelle, the hairdresser next to the store read them for the radio. (See the last two ads.) "Response to them has been great!" is the word from ClaireLight.

Mooneyan attributes part of the success of the radio advertising to the particular style of the store -- being a broadly defined store with books of interest to a wide range of women -- and to being located in a town small enough to make radio advertising affordable. Some of the ads ran during the Christmas shopping season and

they've continued to run ads featuring readings at the store. They're working on getting co-op advertising money from publishers whose work they are advertising on the radio.

#### Radio Ad #1:

ClaireLight Women's Books welcomes Sonia Johnson, author of **Going Out of Our Minds: The Metaphysics of Liberation** to Sonoma County on November 22nd. You may recall Sonia Johnson from 1979 when she made national headlines with her excommunication from the Mormon Church for supporting the Equal Rights Amendment. Sonia Johnson is one of the most compelling and vital forces in the feminist movement today, not to mention one of the most controversial! She is a dynamic speaker, passionately challenging our thinking. Come hear her speak about her new book **Going Out of Our Minds: The Metaphysics of Liberation**. Sonia Johnson will speak Sunday, November 22 at the Unitarian Universalist Fellowship on the corner of Stoney Point and Todd Road in Santa Rosa at 5 PM. ClaireLight is delighted to bring Sonia Johnson for an evening of great insight on one of the most meaningful revolutions of our time: feminism! Call ClaireLight for more information. Our number is 575-8879.



Radio Ad #2:

(Spaces indicate pauses in the reading.)

This is Claire of ClaireLight Women's Books, inviting you to celebrate our Second Annual Holiday Open House tomorrow, Sunday, December 6th, from noon 'til five PM. If you haven't shopped at Clairelight before, experience the ambiance of this unique store and our friendly, helpful staff. We have books galore, and much, much more. During ClaireLight's open house you will receive a 10% discount on all books and jewelry. Following the Open House, at 5 o'clock tomorrow, author Anne Lamott will read from her novel **Hard Laughter**. Another outstanding program at ClaireLight will be on Tuesday, December 8th, at 7 PM, when Judy Grahn, author of **Another Mother Tongue**, will read from her newest book, **Queen of Swords**. For more information on either event, call us at 575-8879, or come by and see us at ClaireLight's Women's Books. We are open every day. We are at 1110 Petaluma Hill Road, just south of Hwy 12, at the corner of Frazier Avenue in Santa Rosa.

**WHEN I AM  
AN OLD WOMAN  
I SHALL WEAR  
PURPLE**

An anthology of poetry, fiction, and photography on women and aging. Sensitive material, straightforward design, and large readable type make this the perfect book for women of all ages.

"Beautiful to look at and to hold onto...this book should be in every bookstore in the country." Don Meredith, author of Home Movies

"Poignant, deeply moving, and sometimes funny, the authors and photographers have together woven a rich tapestry in this exceptional volume." Bobbie Goodwin, former editor, Bachy magazine

180 pg, perfect bound, ISBN 0-918949-02-5, \$10.00  
Available from Inland or Bookpeople.

**Papier-Mache' Press**

34 Malaga Place East, Manhattan Beach, CA 90266  
(213) 545-3812



WHEN I AM  
AN OLD WOMAN  
I SHALL WEAR  
PURPLE

Radio Ad #3 in three voices:

- 1 Hi, Gertie!
- 2 Oh hi, Alice!
- 1 Got your holiday shopping done yet?
- 2 Well, I'm making a list and checking it twice... but I'm having trouble deciding what to get for my sister.
- 1 Does she like clothes?
- 2 No, she makes her own.
- 1 Does she like sports?
- 2 Her idea of sports is watching a presidential debate on TV.
- 1 Well, isn't there **anything** she likes?
- 2 She's fascinated with crystals.
- 1 I know! Let's go over to ClaireLight! They have a great jewelry section with a large selection of crystal jewelry and crystals that aren't set. Plus, they have books about crystals and how you can use them for healing or meditation.
- 2 Really? That sounds great! I thought they only had books there!
- 1 Oh, no. They carry calendars, greeting and holiday cards, games, posters --- not to mention records and tapes. They also have gift certificates.
- 2 I think you've just solved my problem! Let's go to ClaireLight!
- 1 Okay, great! They're open till 5 today. By the way have you gotten my holiday present yet?
- 2 **Your** present...?
- 1 Yeah. There's a couple of new albums there I've had my eye on.
- 3 ClaireLight Women's Books. Not just a bookstore. At 1110 Petaluma Hill Rd. at the corner of Frazier, just south of Highway 12. Open seven days a week.

Radio Ad #4 in three voices:

- 1 Hi, Gertie!
- 2 Oh hi, Alice!
- 1 Aren't you glad the holidays are finally over?
- 2 Yeah, I sure am. Thanks again for turning me on to ClaireLight. I ended up doing most of my gift shopping there.
- 1 Oh, that's great! Say, speaking of ClaireLight...are you busy tonight?
- 2 I don't think so...why?
- 1 ClaireLight's hosting a reading by local writer Bonnie Arthur. She'll be reading from her

CONTINUED ON PAGE 70



# SBA Denies Loan

## NYC Feminist Bookstore McCarthy Era Regulations

Dear FBN,

I'm writing to let you know what is happening with our plans for opening a feminist bookstore in Manhattan.

As you know, we've come a long way, "baby", and that's just how we're treated by the Small Business Administration (SBA).

Because of today's climate, Sally (Owen) and I believed, and still do, that it would be foolhardy to try to start a feminist bookstore in NYC with less than \$100,000. Starting a feminist bookstore can be risky; undercapitalization is even riskier. We managed to raise \$50,000; we needed an additional \$50,000. We didn't want to raise the additional money from hundreds of lenders and investors. Banks are not making commercial loans for start-up businesses, so we applied to a major national bank for an SBA Guaranty Loan. Before doing so, we did extensive research; worked eight months on a business prospectus and, with the help of an accountant, did projected statements of operations for five years. An SBA Guaranty Loan is where the banking institution makes the loan, and the SBA guarantees up to 90% of that loan. The SBA exists to help small businesses start and/or expand. It is supposed to be especially supportive of and sensitive to minority-owned businesses. Our projections included repayment of loan and interest in five years. We offered my quarter-million dollar co-op as collateral (no mortgage on it.) The loan officer at the bank thought the prospectus, figures and idea were terrific, but warned us we might have trouble because (1) we were women and, (2) we were asking for such a small amount!

Two months after submitting our proposal and all required SBA forms and exhibits (rather elaborate forms, as is typical of a government

agency), we were informed that the bank had approved our loan request, and that all materials were being forwarded to the SBA for what was described as almost certain approval. It took the SBA two weeks to reject the requested loan.

"Too specialized," the disappointed loan officer tired to explain. According to the loan officer, the SBA saw it as a store as specialized as one with books on sailing. I told the loan officer that there were many more ovaries in this city than sailors! I was in a state of shock. The bank officer was angry. Rarely does the SBA refuse to guarantee a loan after it is approved by the bank.

Not only did we dare, as women, to apply for a loan from a bank and a federal agency, we dared to start a business dedicated to the needs and aspirations of women. You know there is no such store in the city now, and that when we began, Womanbooks existed. This City can certainly support two or more feminist bookstores!

Sally and I have not quit. This is just a setback. We had been negotiating a lease and already had contractors down to see the property. This will delay the opening a good six months. We are now turning to the women's community to raise the additional capital. We are appealing the rejection and we are also writing letters to city, state and federal politicians, and to feminist organizations and publications, hoping to publicize this gross example of sexist discrimination.

In sisterhood,  
Carol Levin and Sally Owen for  
Judith's Room  
351 W. 53rd St, Apt #2  
NY NY 10019  
212-246-9736

### McCarthy Era Regulations

But the plot thickens. Further investigation by Village Voice reporter Alisa Solomon confirms that that the SBA rejection is a bit more complicated than "Too specialized". (Never mind the question of how something that pertains



to 53% of the population can be "too specialized".)

The SBA was founded during the McCarthy Era and its regulations were drafted accordingly. Though there's no mention of it in any of the SBA publications instructing applicants on how to get a loan guarantee, the SBA has a ruling that says assistance is prohibited for "concerns that are book distributors that specialize in selling products (books, newspapers, etc.) that promote or advocate ideas, including ideological, political, artistic or philosophical viewpoints."

Even though the SBA makes an exception for "a general merchandise store that is also selling books, newspapers, magazines, records, etc., or a **general** (as distinguished from a specialized) **book** or music, record or videotape **store**," a women's bookstore is still seen as "specialized" rather than "general."

SBA's general counsel Harry Kempler confirms that demographics have nothing to do with whether an enterprise is called "specialized." "A specialized bookstore is one that is narrowly (sic) directed. The same ruling would apply to a gay bookstore in San Francisco or a black bookstore in Harlem."

It gets more interesting: Kempler admitted that there's no reason a children's bookshop wouldn't be eligible for SBA backing "as long as it ran the gamut of everything available to children." (I guess if you presume that children don't think if follows that they aren't influenced by ideas?) And he'll even grant that a bookstore that didn't call itself feminist, but primarily carried books written by women, "is a much murkier question."

The SBA does support businesses appealing to clientele that represent only part of the population -- barber shops, cosmetic stores -- but these, says Kempler, don't "promote or advocate ideas." (!!?) The SBA may also support arms manufacturers, he explains "as long as the weapons aren't illegal."

Although the SBA has long been known as unfriendly to the information industries of publishing and bookselling, the regulation per-

taining to specialized bookstores is particularly nasty as it was added to the regulations precisely **because** a woman questioned whether "specialized" should apply to women.

According to the SBA counsel, the regulation was codified after an unnamed woman applied for an SBA loan to start a feminist bookstore in upstate New York and was refused. The SBA, at that time, had a policy of simply dismissing such proposals. The applicant tried to sue the SBA and the court ruled that it would not intrude in agency decisions. But the court did recommend that the SBA codify the policy into a clear regulation -- which it did. And then used it to reject Levin and Owen's proposal.

So it turns out that SBA has not only refused loans to a feminist bookstore previously -- it has written policy that dictates that feminist bookstores **shall** be turned down.

## Looking for the Feminist Bookseller Who Sued the SBA in 1976

Levin and Owen are appealing the rejection. But it could be very helpful to learn more about the 1976 application and the earlier attempt to sue the SBA in a similar case. If anyone has any recollections about the application or the case, or know which store it was, who the applicant was and/or how to reach her now, please contact Carol or Sally at the above address, or FBN.

## Going On From Here

Meanwhile, no one is holding her breath over the SBA appeal and Carol and Sally are actively fundraising to come up with the second \$50,000. ○





# OUT OF PRINT WANTED .....OFFERED

Dan and Neil at Category Six reported excellent results from the OP Books Wanted list they ran last issue: They were able to buy 15 titles (some multiple copies) of the 39 books they listed. That's a very high success rate for listing OP books wanted. And a lot of happy customers! Because FBN is mailed first class to stores outside the US and bulk within the US, they had responses from Australia and Scotland even before their own copy of FBN arrived!

## BOOKS WANTED

### The Crazy Ladies Bookstore

4112 Hamilton Ave., Cincinnati OH 45223

513-541-4198

Sonia Johnson, From Housewife to Heretic, Multiple Copies Wanted.

### Bread & Roses

13812 Ventura Boulevard, Sherman Oaks CA 91423

818-986-5376

Morgan, Descent of Woman

Sochen, Herstory

### Category Six Books

1029 E. 11th Ave., Denver CO 80218, 303-832-6263

PB O.K. unless specified (HB)

? Unbound Feet

? Billie Jean

Arnold J, The Cook and the Carpenter

Baetz R, Lesbian Crossroads (Mult CC)

Bannon A, Beebo Brinker (Volute Ed.)

Behn, Queen of the Night

Boyd, Are you Running With Me Jesus

Brophy Bridget, The Prancing Novelist (HB)

Colton, Kundalini West

Dawkins, The Live Goat

DeBera Jean, La Image

DeMartino Manfred, The New Female Sexuality

Green, Beyond Biofeedback

Hamilton, The Best of David Hamilton

Hamilton David, Tender Cousins

Hinkle, Gayslayer

HRF, Demystifying Homosexuality (Mult CC)

Jenkins & MacDonald, Growing Up Equal

Katz Jane, I Am the Fire of Time

Kinsey, Sexual Behavior in the Human Male

Maupin Armistead, Babycakes (HB)

Peters Elizabeth, Crocodile on the Sandbank (HB)

Rice A, Interview With the Vampire (HB, Mult CC)

Ruzek, Women's Health Movement (PB only)

Salem Randy, Chris

Scott, Wives Who Love Women (2 copies)

Singer R, Demeter Flower

Stanley J, Coming Out Stories (Mult CC)

Swift, Splendor (2 copies needed)

Thorsten G, God Herself

Uliberi, My Grandmother Smoked Cigars

Ullerstam, Erotic Minorities

Walker Mitch, Visionary Love (Mult CC)

Warren, Identity and Community in the Gay World

Warren Patricia, The Frontrunner (HB, Mult CC)

Worth Robert, Star Signs for Lovers

To list Books Wanted/Books Offered, send your name, address, and authors and titles (and any particulars -- HB only, Multiple copies wanted, PB O.K. unless specified HB, etc.) to FBN. Be sure to specify if the books are **wanted** or **offered**. We'll run your list in the next issue. Cost will be **30¢/line** for the next issue (Deadline March 18) and **60¢/line** in each issue thereafter. Store name & address count as two lines. Each book listing counts as a separate line (48 characters/line/max.) Payment due with the listings. Your customers are welcome to list titles if you don't want to track their requests. (Payment must accompany listings.)

FBN, PO Box 882554, San Francisco CA 94188. ○



# You Can Do

At last May's ABA Convention, Jeff Seroy of Oxford University Press threw out an intriguing question: Is there some large cooperative project the publishing/bookselling community could undertake that would help in the fight against AIDS?

The answer, of course, is "Yes" and an idea emerged that a wide number of individuals and companies from publishing and related fields can produce a lively, readable book that provides guidance for anyone who wants to do something about AIDS. The book can be publicized nationwide and given away free through bookstores. We can get enough publicity to motivate potential readers to go to a bookstore to get a copy.

## **The Premise:**

The assumption is that mainstream America is ready and **wants** to do something about AIDS but needs some help in getting started. The book's working title is clear and direct: **You Can Do Something About AIDS**. The enthusiastic support the project has received so far confirms that assumption. Most people, however, don't know what they can do; they assume there isn't much and that the whole issue is probably best left up to the experts.

## **The Book:**

The book will start with relatively obvious but significant steps that readers can take -- steps that often require no further commitment. Then it will present less obvious ideas, involving various levels of commitment. The goal is to encourage readers to think actively and creatively about the options open to them and to take the critical first step in doing something.

The book will be short (64-72 pages), trade format, and will consist of 35 very short chapters that will address a range of subjects including legislative action needed, a description

of AIDS work being done on national and local levels, donating money, time, writing to one's elective officials, (Steps Available to Anyone), talking about AIDS at home, AIDS work on the

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The assumption is that mainstream America wants to do something about AIDS but needs some help getting started.

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job, work that can be done within specific occupations, and going further.... The chapters will be written by a range of people (Abigail Van Buren will write the chapter "How to talk to your children about AIDS"; Beth Winship, the syndicated "Dear Beth" columnist will write "How to talk to your parents about AIDS"; union workers will write what unions can do, health care workers, PWA's, etc.)

## **Distribution:**

The book will be distributed free by bookstores. During a given month (June 1988 is the target) anyone who walks into a participating bookstore will be able to pick up a copy. Some bookstores will choose to display the books on the counter with a "Take One" sign and others may actively offer one free to everyone who makes a purchase. Some stores will want to do window displays, advertising, promotion -- there are probably as many ways for booksellers to participate and support the project as there are bookstores.

## **Organization**

Sasha Alyson and Alyson Publications have been coordinating the cooperative project, car-



# Something About AIDS

A Cooperative Publishing Project

rying the vision and pulling the work of a wide range of people together to make the idea into an effective reality. A non-profit, tax-exempt corporation is being created to act as the publisher for the book. This will give publishers who sponsor the book the option of writing it off as either a P.R. expense or as a charitable contribution and will make it possible for foundations and individuals to make tax-deductible donations.

## Funding

Writing, editing, design, illustration, public relations, advertising and coordination are being provided by volunteers. Printing and shipping will depend on cash contributions from publishers, who will be listed in the book, along with people and companies which donate services, as the sponsors who helped make the book possible.

Larger publishers are being asked to make \$5000 donations toward printing, small presses are being asked to donate \$2000. (Naturally, contributions above that level are also welcome.) The goal is to fund a first printing of 125,000 to 150,000 copies, with printing, shipping, and promotional material costs projected at \$50,000 - \$65,000.

The American Booksellers Association has voted to endorse the project and backed that up with a \$2500 donation toward printing and distribution.

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**Could the publishing/book-selling community do something significant to help fight AIDS?**

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**A note or phone call to the publishers where you have the strongest contacts could make a real difference.**

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## What Booksellers Can Do:

1) Distribute the book, of course. If you haven't already received a mailing from Alyson Publications about the book, write to them and tell them that you'd like to distribute the book and to add you to the list of booksellers to get information about ordering free copies of the book.

2) Alyson, et al., will soon start approaching the major publishers for financial contributions to cover the printing and shipping costs. A little encouragement from a lot of booksellers will undoubtedly help a lot. **A note or phone call to the publishers where you have the strongest contacts or with whom you do the most business could make a real difference.** Call your rep, the sales manager, or whatever contacts you have. Just say that you support this project and that you would be pleased to see them sponsor it.

## Contact

Many other industries have united in one way or another to support AIDS work. It's time that ours does likewise.

Send ideas, suggestions, donations, letters of support, to offer your name and your business' name as supporters, and your bookstore as a distributor -- write to Sasha Alyson, Alyson Publications, 40 Plympton St., Boston MA 02118.○



# AIDS Programming



Firebrand Books  
141 The Commons  
Ithaca, NY 14850  
(607) 272-0000

Dear Bookstore Women:

I am writing to you via FBN with a proposal: I would like to encourage you to put together, perhaps with other groups in your community, programming for women about AIDS.

There are several reasons for making this proposal.

First, AIDS is fast becoming a major health concern for women -- bisexual, heterosexual, lesbian -- a situation that will only intensify in the next few years. I think it is politically necessary that as women, we frame the issues for ourselves.

Second, bookstores are essential institutions in our communities and can focus attention on issues they (you) view as significant. I believe that, for survival's sake, we must learn that AIDS is a "woman's issue."

Finally, Firebrand Books and Alyson Publications have submitted a proposal for a panel at the American Booksellers Association convention (Anaheim, May 1988), aimed at showing general audience booksellers that they can/should become actively involved in the struggle against AIDS. We would like feedback on the AIDS education/support work you do with women to present to that audience.

As the publisher of **Making It, A Woman's Guide to Sex in the Age of AIDS** by Cindy Patton and Janis Kelly (\$3.95), I am willing to subsidize your purchase of this publication in quantity (25 or more) at a 60% (plus shipping) discount in conjunction with any women and AIDS programming you do. **Making It** is authored by

two writers who have been involved with the AIDS crisis since 1980 from the varying perspectives of community activist and medical journalist. It is straightforward and pro-sex in tone, translated into Spanish by Papusa Molina, and illustrated by Alison Bechdel.

It seems to me that the possibilities for your programming are quite varied, with the experience of women active in AIDS work locally, and suggestions in **Making It** the best sources of specifics.

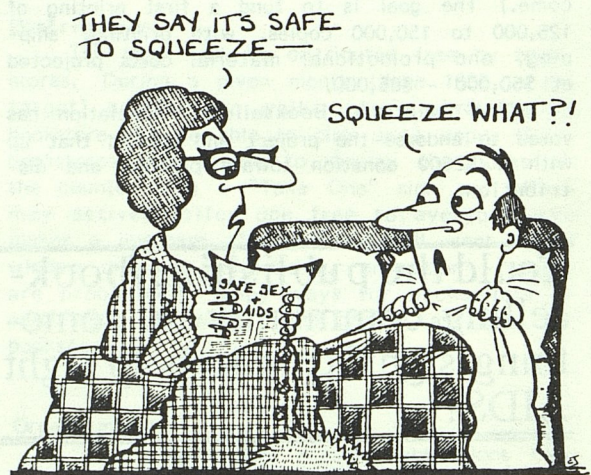
Like me, I know that you are overworked and underpaid. Like me, too, I know you realize the importance of using the resources available to us to reach out and organize.

I hope we can work together on this proposal, and I look forward to hearing from you.

Best wishes,

Nancy K. Bereano

P.S. Please remember to contact Firebrand directly, rather than my distributors, about this special arrangement. ○





# KAVYA FOR WOMEN

## Streelekha Needs Book Donations for Library

by Donna for Streelekha

### Streelekha

What spurred us on into getting Streelekha together was our experience that despite the rise in the literature of women, by women, and about women, there were few outlets for the books. Since the book trade is motivated primarily by commercial interests, feminist books were seen as having low market value which resulted in the almost non-availability of titles in women's studies in established bookshops...

Being active in the women's movement, we were convinced that if the movement is to be sustained, alternate infrastructures must be maintained. The writings of women, of our lives and our experiences, must become available to women.... And that's how Streelekha took root.

Our dream and vision has been to encourage women to read and to express themselves. Many of the verbal expressions of women do not find any place or at the most a marginal one in mainstream publishing and bookshops. -- And so, a book place like Streelekha which specializes in books for, on and by women.

### Our Experience

We are now running on a little more than two years and our feelings in this term are quite mixed -- we were excited that Streelekha opened up a new space for the written word of women, but alas, this has been short lived. Over the past months it has been driven home to us that books are not within the reach of women because their prices are so forbidding. This has curtailed the pivotal role and function of Streelekha. It was often remarked by women, "We wish you'd start a library for we do not have that kind of money." So for over the past year

we were also engaged in the task of putting together "Kavya for Women" -- a library.

### The Library: Kavya for Women

"Kavya for Women" opened on the 19th of September. It has been welcomed warmly by many women, though for the initial period we've had to limit the membership because the number of books that are available is so small.

Collecting books has been an uphill task. We have had to rely on gifts and second hand books. The pace of both are fairly slow, but we do see our collection growing steadily. The opening of the library with a few hundred books, though small, is significant.

To expand our library we have also been writing to feminist and non-feminist publishers [asking] for their damaged or rejected books as well as to several other women's groups.

If you could announce our request for books for the library in FBN it would be very helpful to us and we would feel greatly supported.



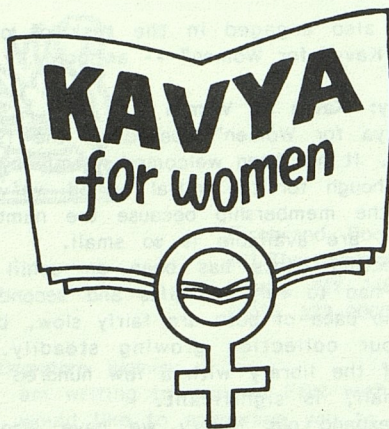
### Our Questions:

What is so distinct about book-shops that call themselves feminist bookshops? Does the mere fact of stocking women's studies literature entitle us to be calling ourselves "feminist"? Can there ever be feminist bookshops because we



67 M. G. Road, II Floor, Blumoon Complex, Bangalore-560 001





too are necessarily drawn into the same stream as any other commercial bookstore? For instance, in our case, we are unable to offer [our customers] terms and conditions better than mainstream bookshops (in fact, they give a 10% discount to their customers while we don't) because dealing with mainstream publishers, etc. Their terms of trade are very tight especially to newcomers. Being a shop that stocks exclusively women's literature, our market prospects are thereby terribly narrowed, as the market for such books is a small one. Unable to assure publishers a good amount of annual sales, the discount extended to us is rather small. Moreover we are obliged to pay for our stock before hand and this means having our capital tied up.

With all these constraints we wonder how we can consider being a feminist bookshop when our terms are so very mainstream. We would like to hear from other feminist bookstores as to why they think they are feminist book-places.

#### Our Beginnings

In 1979, some of us women who worked in a collective - CIEDS (Center for Informal Education and Development Studies) in the area of women's concerns felt it important to organise a collective response to the yet underplayed and

ignored question of the rights of women. It was clear to us then that women's rights was a political right that had to be raised and made public. So, that's how Vimochana, a forum for the rights of woman came about. In Vimochana, we actively took up issues of rape, dowry murders, sexual harassment of women, domestic violence, bigamy cases, working women's hostel cases, and of women in the unorganised sector, campaigns for changes in the law and against the sexist media. In all these issues we used various methods for securing redress. They included registering police complaints, filing suits in the court to demonstrations at the place of work, or at the house of a battered woman through street plays, songs, poster exhibitions, wall writings, etc. We also conducted study meetings, seminars, discussions and published a newsletter in the local language, a street sheet "kriti" and an occasional theoretical paper "Sangarsh." It was during these years of our involvement that we became increasingly aware of the need for creating support structures for women in ways that were different from the way they were. -- Attempting to find a new rhythm within the same old song was futile. It's almost jarring! What we needed was a new song and a new rhythm. At Streelekha we endeavour to be a new rhythm....

Write Streelekha and/or ship books to Streelekha, II Floor, Blue Moon Complex, 67 M.G. Road, Bangalore - 560-001, India. Shipping books to India can be expensive -- so budget postage to be part of your expense (or ask customers to donate postage **and** books....) Women traveling to India are often willing to carry books with them. Streelekha may be able to help "match" travelers who can help carry the books with larger donations. Contact them well in advance of the time you need to ship the books!

[Ed. note: Publishers could send 'hurt' or damaged books; bookstores with libraries might comb their libraries for duplicate copies of books; stores with used book sections might look to the used book section for an economical donation.... Other stores might make a donation box for customers to donate books....] ○



# BACK TO PRESS AND OTHER GOOD NEWS

Firebrand reports a third printing of Georgia Cotrell's **Shoulders**, bringing the total in print to 13,000.

Cleis Press has also done a third printing of **Different Daughters** edited by Louise Rafkin for a total of 13,500 in print.

Naiad reports a 12,000 copy second printing of Jane Rule's **This Is Not For You** for a total of 22,000 copies in print. If you have first edition copies of **This Is Not**, you might want to set a few aside for your own collections -- they are among the last of the Naiad press books printed by the Iowa City Women's Press....

Alyson Press has gone back to press with three titles:

The second printing of **Rocking the Cradle: Lesbian Mothers, A Challenge in Family Living** features a new movie tie-in cover and an introduction by Kim Klausner and Debra Chasnoff, producers of the film **Choosing Children**. The introduction includes a discussion of AIDS issues in relation to artificial insemination. 6000 copies currently in print.

**The Law of Return** is back to print for a second 6000 copy printing. This printing also features a new cover and is receiving the publicity support in terms of excerpts and ads in feminist, lesbian, and gay publications that Alyson wasn't able to provide when it was first published. **The Law of Return** had originally been scheduled for publication by Persephone Press. Alyson took it on when Persephone collapsed but was in the midst of moving and wasn't able to provide the promotional effort they felt the book deserved.

The fourth printing of **Coming to Power** has been updated and sports a new cover. The safety information section now includes some attention to AIDS hazards and prevention. This 5000 copy printing brings the total copies in print to 17,000.

Arte Publico Press announces a second printing of **The House on Mango Street** for a total of 20,000 copies in print. **The House on Mango Street** was awarded an American Book Award by the Before Columbus Foundation in 1983.

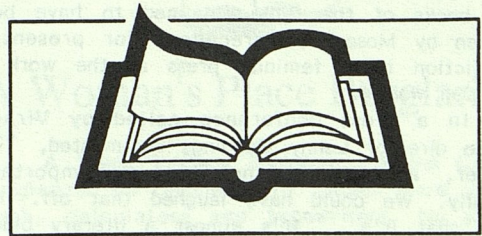
Lawrence Hill & Co. report that **Assata: An Autobiography** has gone back to press for three printings before publication, bringing the total to 2000 cloth and 21,000 paper.

**Berthe Morisot -- The Impressionist** is now in its third printing of 1200 books for a total of 10,000 copies of the \$45 hardcover.

**The Assertive Woman: A New Look**, the revised edition of one of the earliest of the assertive women books went back to press with a 10,000 copy second printing for a total of 295,000.

Toni Morrison's **Song of Solomon** (NAL -mass market edition) now has 1,072,550 copies in print after a 50,000-copy 16th printing.

**Pioneer Woman** by Joanne L. Stratton now has 165,000 copies in print after its 10th trip to the press.



## Translations:

The Women's Computer Literacy Handbook is being translated into German and will be published by Orlanda Frauenverlag, a feminist press in Berlin.

## Rights

**Ladies Home Journal** bought serial rights to M'Liss Switzer's **Called to Account**. (Seal Press.) The excerpt was scheduled to run in January.

Seal also announces that movie rights to Maureen Moore's **Fieldwork** were sold to Face to Face Films of Vancouver. Producer Christian Bruyere is an independent, progressive filmmaker who has already produced a number of films on incest, prison reform, single parenting and sexual assault. ○



# Short Stories

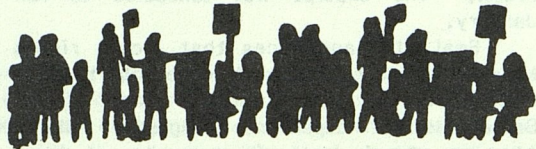
## Passing for Female

Virago Press has withdrawn 8000 copies of **Down the Road, Worlds Away**, a collection of short stories in their Livewire Young Adult series, following their discovery that the author, a white man, has falsely presented himself as an Asian woman.

The unsolicited short stories, one of which had been read on the BBC, were sent to Virago and accepted. Virago has previously had experience of authors who must remain anonymous, so "Rahila Khan's" request to be so treated was respected. Possibly inspired by Virago's offers of publicity, the author admitted his real identity -- a (male) Church of England priest who cites the Epistle to the Ephesians (claimed to have been written by St. Paul) and the first five books of the Bible (claimed to have been written by Moses) as precedent for presenting his fiction to a feminist press as the work of an Asian woman.

In a press conference called by Virago, Virago director Lenny Goodings commented, "The gender, actually, is not half as important, actually. We could have laughed that off. It's more that it's.... It's almost a literary blacking-up. He's pretending to be a voice that is not his, pretending to occupy a space that is not his. Those are the reasons (for recalling the book.) And, in the end, I want our books to be... honest." Virago apologizes to all those who, like them, had been taken in by this deception. ○

-- Info from National Public Radio and **The Radical Bookseller**.



credit to: CAW  
Hongkong

## HM Customs vs Silvermoon

Being The Latest Installment of Damage to Silvermoon Books by Who Knows...  
But maybe the unholy alliance of the Post Office and HM Customs and Excise....

(reprinted from Radical Bookseller)

"Mid July 1987 we became aware that we had not had a delivery from Giovanni's Room for a little while. Recalling that there was a Customs and Excise strike/go slow we were not unduly worried, but on 14th July I filed a P58 covering three consignments that were overdue, with a total value of approximately £1,100.

Sending in the P58 seemed to have an emetic effect and two of the three shipments arrived very swiftly. The first reported shipment (value \$690.92) is still totally missing.

The fourth shipment arrived damaged -- and with one carton missing. As usual, we called the Post Office on the 4th August and their inspector called on the 5th August. Of three cartons in the shipment one arrived intact, one was badly beaten about and one still has not arrived.

The inspector, Mr. Watson, arrived complaining that we had been creating pressure in his office and that he had had lots of calls telling him to get round and see us as soon as possible. He had also spoken to Customs and Excise before coming to see the evidence and arrived saying that they had said it was not their fault. He also knew that on previous incidents we had involved our MP and the Chairman of the Post Office. He said that because of the previous fuss we had made, parcels for Silver Moon were now being given the kid glove treatment.

We all examined the damaged parcel. Parallel to this we also opened another delivery from Giovanni's Room which was intact and perfectly packed. Mr. Watson blamed the damage on insufficient packing from Giovanni's Room. We disagreed. He did agree in our presence that the



damage caused to the books was consistent with the external packing breaking up later rather than sooner in transit, because otherwise the damage to the books themselves would have been greater. We pointed out that every single piece of internal book wrapping had been torn, that string from the outside of the carton had been shoved back into the middle of the parcel, that if the parcel had arrived damaged at Mount Pleasant, the normal practice of emergency wrapping in a PO plastic bag would and should have been done -- but was not. We queried why the parcel had spent apparently 5 weeks in Customs waiting clearance.

The books damaged had a value of £108, which we claimed.

We gained the impression that Mr. Watson had arrived briefed to dismiss our claim, but that when he saw the evidence he was swayed to our point of view.

However on the 11th August we received a letter from Michael O'Rorke of Royal Mail Letters, dismissing our claim saying that the parcel had arrived at Mount Pleasant damaged. He also said he could not account for the length of time it took to make the delivery.

We did not accept this and started reporting what was going on to The Bookseller, our MP, the Booksellers Association and the NCCL. We also replied to the Post Office that we were not satisfied with their response and asked (1) To see Mr. Watson's report (2) Why, if the books had arrived at Mount Pleasant damaged, they had not been resealed for onward transmission in a way to prevent further damage (3) What had happened to Mr. Watson's admission that the damage had been "recent".

On 9th September the PO replied and sent us a copy of Mr. Watson's report. Previously we have been told that inspector's reports are "internal documents for the PO" and we could not see them. Mr. Watson's report did faithfully carry back to the PO our questions. He added his own exclamation mark to the fact that the shipment had taken so long. He ended his report by not recommending compensation and saying "Ms Chumley (sic) claims/threatens to contact again,

her MP to ensure a satisfactory conclusion". On the 9th of September we also received a cheque for £80 (on shipments worth over £600) as "good-will payment".

The first "missing" shipment and one carton from the fourth shipment are still missing. We wait patiently.

Jane Cholmeley (October 27, 1987)

To be continued....



## A Woman's Place Burglarized

A Woman's Place Bookstore (Oakland CA) was burglarized on December 10. Stolen were jewelry, cash, calculators and typewriters. No suspects have been reported.

The total loss, which includes \$2,000 to \$3,000 in consignment jewelry is estimated between \$5,000 and \$10,000.

According to collective member Susan Tircuit, the burglary was neatly done. "They didn't mess up anything. They seemed to know exactly where everything was." She added humorously, "They didn't take the books, though."

Police were called and fingerprints were taken.

Commenting on the timing of the burglary and the severe financial difficulties that have threatened the store's existence in recent months Tircuit added, "Kick us when we're down! We were paying back old bills." Although the burglary was "a blow to the chin," A Woman's Place is planning to remain open.

-- Info from **Plexus**



# We Are Everywhere

## Southern Wild Sisters A Profile

Almost as interesting as what we are doing is how our communities perceive our work. The following article appeared on the front page of the Coast Living section of the Gulfport, Mississippi **Sun Herald**, next to the bird-watching column.

by Marianne Day Dubose

An Apache woman donated porcupine-quill earrings. The abundant goddess statues, handmade by Canadian craftswomen were an even trade for crystals mined in Arkansas. The T-shirts were tie-dyed by women living in a '60's style commune in Tennessee.

"We Are Everywhere" proclaims a bumper-sticker hanging on the wall of the Gulfport bookstore. That refers to the presence of women. That is the point Brenda Henson is aching to get across to people in South Mississippi: Women's issues, their strengths, their needs.

Her medium is a three-bedroom house painted purple and white and converted into the first women's bookstore/resource and craft center in the state.

"This is a safe-space support system," Henson said. "it celebrates women." The name of

the celebration is Southern Wild Sisters Unlimited, and it is located near the railroad track on Cowan Road.

Henson, 42, a college senior and mother of two, mortgaged her home to open what she hopes will be a cultural center for women in the South. As part of her research, Henson and her friends attended women's music festivals across the country, selling crystals and earrings that they made from garage sale jewelry. From other women, they learned about the importance of women's bookstores as a meeting place and information hub for issues that affect their gender. After visiting a few stores, Henson and her friend were awestruck.

They opened Southern Wild Sisters Unlimited a few weeks ago. (November 1987.)

"I think this makes women aware of our past and where we've come from," Henson said about the literature, photographs, crafts, clothing and tapes that recognize the talents of women. "It tells us just what it means to celebrate being a woman. It is a special thing and with education comes pride.... You can literally change lives with education."

Henson's store contains the latest refer-





ence books on AIDS, incest, child abuse, adult children of alcoholics, aging, death and dying. These books and crystals have drawn even a few men into the store. "They felt comfortable," she said.

There also is a lending library and plans for workshops, counseling services, guest speakers, a braille library, a coffee house and a bulletin board that lists social services and professional and blue collar workers, all female.

A meeting room at the bookstore already has been used by the group Mothers Against Raping Children. Henson offers the space to any women's group in need of a meeting location.

"I keep looking at the sign and saying 'We did it,'" Henson said. "We've done it in Gulfport, Mississippi.... This is validation that our issues are meaningful and our problems are important. I think it's important we don't think we're second best."

For Henson, the store is the fulfillment of a promise she made seven years ago when she left an abusive husband in Florida.

"I ran," Henson said. "I just ran. I had to leave everything except my pictures.... I had always been for women's rights, but when I got out of that situation, I was stronger. I decided I could help other women who had been through my situation."

When she came to the Gulf Coast, Henson worked as a motel maid and a cocktail waitress until she began selling jewelry, crystals and stones. In May, Henson graduates with a degree in criminal justice. She plans to go into social work.

She also hopes to make enough noise through her bookstore to inspire women not to settle for the "leftovers that society gives us."

"Many women talk about the women's movement like it already happened, like it's over," Henson said. "Yes, like we have all our rights





now.... Some women just throw up their hands and say there is nothing we can do. There is something we can do if just to offer resources and bring issues to people's attention."

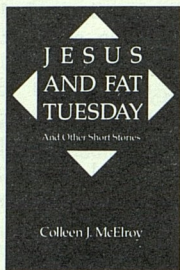
The Southern Wild Sisters Unlimited Bookstore is open Tuesday through Thursday from 11 a.m. to 6 p.m. and Friday through Sunday from 11 a.m. to 7 p.m. or by appointment. 250 Cowan Rd., Gulfport MS 39507. ○

**ART BOOKS, Cont.**

Gang, 088-974-0283, \$12.95; **Dykes to Watch Out For**, Alison Bechdel, Firebrand, \$6.95; **Dreams and Shadows**, by Sudie Rakusin, POB 88, Brooke, VA 22430, \$17.95; **Alice's World: Alice Austen, 1866-1952**, Ann Novotny, The Chatham Press; Mary Wing's three comic books -- **Come Out Comix**, **Dyke Shorts**, and **Are Your Highs Getting You Down** -- all distributed by Last Gasp (2180 Bryant St., San Francisco CA 94110) and my books: **Women Who Loved Women**, distributed by Inland and Bookpeople, \$7.95 and **Yantras of Womanlove**, Naiad, \$6.95.

Correction: The Mexican Goddess graphic that began my last column was by Betty LaDuke from Mexico, a **Sketchbook Journey of Easter**. ○

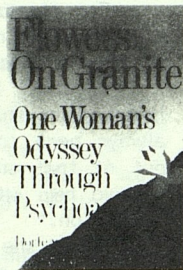
**CREATIVE ARTS BOOK CO.**



**JESUS AND FAT TUESDAY**  
and other short stories  
**Colleen J. McElroy**

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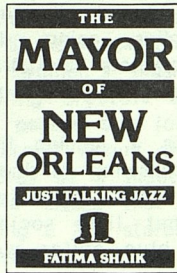


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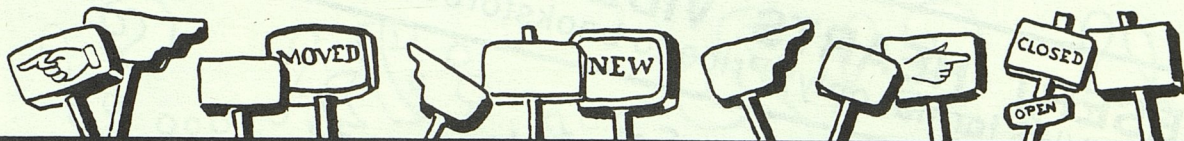
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# THEY WENT THAT-A-WAY



Welwomyn's Books is the new store "across the river" from Philadelphia. Just opened -- new and used books, friendly, relaxed and just what "the other side of the river" has needed for a long time. Owner May Weldon also produces a line of t-shirts, the most popular of which proclaims "I'm gay!" in Chinese. Welwomyn's Books, 135 E. Park Ave., Merchantville NJ 08109. 609-663-3782.

Carol Stuckey is running Something Else Books, Inc., a neighborhood bookstore with large lesbian and gay sections as well as a general feminist section. 2805 N. Sheffield Ave., Chicago IL 60657, 312-549-0495.

Together As One will open its doors as a bookstore in June 1988. Until then, owner Cheryl Jardin will be doing mail order while getting the store operational. The store will carry women's literature, music and videos. Send information to Together As One, PO Box 16043, Colorado Springs CO 80935-6043. 303-473-2552.

Common Ground is carrying feminist, gay, alternative and general books.... Send info to Laurie Rollins, 200 W. Center St., Manchester CT 06040.

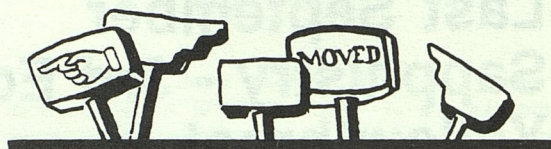
The new bookstore in Puerto Rico is Alternative Lifestyle Books of Puerto Rico, PO Box 40986, San Juan PR 00940. Send information to Ramone M. Nevares. The store will stock gay, lesbian, alternative life-style and feminist books and will also function as a book club.

Does anyone have an address handy for Richmond (VA) Womanbooks? Please send to FBN if you do.... Thanks!

Amanita Enterprises titles (**Work for a Million** by Eve Zaremba) is now available in the US from Inland and Bookpeople as well as direct from Amanita (PO Box 784, Stn. P, Toronto Ont. M5S 2Z1.

Feminist Press is cheerfully announcing that their titles will no longer be distributed by Harper and Row and that they will now be distributed by The Talman Company, a company owned and managed by Marilee Talman, a past co-director of the Feminist Press. Orders should be sent to Talman, 150 Fifth Ave., NY NY 10011. (212) 620-3182. Returns, after March 1, go to Talman at 424 Raritan Center Parkway, Edison NJ 08818. One hopes that the books will continue to be available through Bookpeople and Inland.

The address for the AIDS Project of Los Angeles is Suite 3, 937 N. Cole Ave., LA CA 90038. 213-876-8951. The AIDS project publishes **AIDS: A Self-Care Manual**, listed in the Gay Literature column two issues ago and rated A, A-B+ with three stars on the Alyson AIDS Bibliography. Comment: "The single best book for both PWA's and the people around them."



The Full Moon Coffeehouse and Bookstore opened in San Francisco in 1974 and flourished for four years. There will be a reunion of women who were Full Moon collective members, financial supporters, regular customers, entertainers, writers who read there, artists who exhibited, et al., in San Francisco on Saturday, June 25th. For more information contact Nanci Stern, Carol Thompson (408-899-7450), or Betty Kaplowitz, c/o Boof Bray Records, PO Box 170606, SF CA 94117. O



**DESERT HEARTS VIDEO AVAILABLE AGAIN!**  
(VHS format only) Price to bookstores: \$61.98 + shipping

*For two months  
the Naiad Press has been swearing  
it would place an ad in this space; however  
the women of Naiad Press have been too  
busy preparing these eleven titles for  
release by May 10th :*

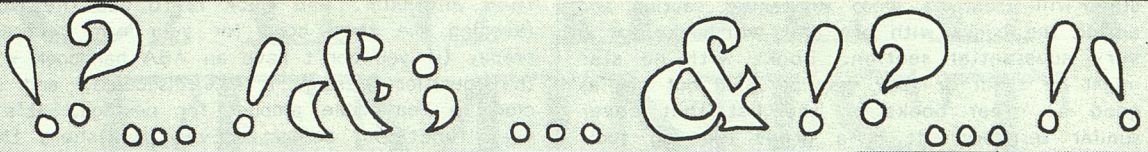
**To the Lightning**  
**The Other Side of Venus**  
**The Secret in the Bird**  
**Cherished Love**  
**Last September**  
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# TRIVIA



Great news! Becky BIRTHA received a 1988 NEA Writers Grant and so will be getting a year "off" to write!

Nancy Suib is an independent publishers rep and is interested in representing feminist and gay publishers. Contact her at 2115 Castro St., San Francisco CA 94131. 415-695-9784.

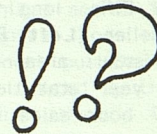
Herland Sister Resources in Oklahoma City has just bought a building after a couple years of planning and fundraising. The bookstore will be closed in January while renovation takes place and will reopen in February at 2312 NW 39th, OKC, OK 73106.

Dreams and Swords new catalog is out. Book-sellers who are looking for lay-out/design ideas might write for a copy. Send a few stamps for postage.... Dreams and Swords, 828 East 64th St., Indianapolis IN 46220.

Common Woman Bookstore and Coffeehouse in Lincoln reports some great successes including their weekly "Women's Show Listening Party" every Saturday afternoon when a good sized group of women come in to listen to the women's music show on the local radio station. They also threw a "garden party" with gardening films and seed-trade. More traditional programming takes place every Tuesday night (financial planning, crystal gazing....) Common Woman now owns a VCR/TV/head-phones set-up and their Valentines Day Dance will be a benefit to build a video library for instore use (and rental?) Community enthusiasm and support has been very strong. The sale of memberships is going well -- members get satisfaction, 10% off purchases and a mug with the store's logo. (Cups otherwise retail for \$10 as a fundraising item.)

One of Common Woman's customers distributes and services video machines -- and donated a Pac-Woman machine to CW. Quarters from the first month went to the Lincoln Women's Emergency (Loan) Fund. The next six months will be split 50/50 with CW and thereafter every game will go directly to CW.

Common Woman is a large coffeehouse as well as a bookstore, producing and sponsoring concerts for the Lincoln community. So imagine their surprise when their local WILD record distributor tired to tell the Common Woman staff that they couldn't sell records at their concert in their store.... For more news thereof watch for Joyletta Alice's letter in the next FBN....



"There's Some Dreadful Stuff Out There: A brief run-down of AIDS titles" is a great bibliography and ordering guide. Sasha Alyson compiled it out of sympathy for the many book-sellers who are trying to maintain a good shelf of AIDS titles, but who simply don't have the resources to keep up with everything being done. He hopes that encouraging stores to order more of the best titles and none of the junk will encourage the former to proliferate and the latter to go out of print.... The bibliography is a comprehensive listing of new AIDS titles with comments by staff members at three gay bookstores and three AIDS organizations who were asked to rate each title (A-F) for content and



add comments they felt appropriate. The list was then ranked using a star system. If a store orders all the books marked with three stars, it will have a small but solid AIDS shelf for a general bookstore. Adding the books with two stars will create a more substantial section and adding the books with one star will make for a very substantial section. Books with no star might be awful or they may be good but not as good as other books on the list that cover similar territory. It is a **great** ordering tool. To get a copy send a SASE to Alyson Publications, 40 Plympton St., Boston MA 02118 and ask for the current edition of AIDS bibliography. Better yet, ask for two copies -- one to use as an ordering tool and the other to post next to the AIDS section to help your customers choose the books that will be most helpful. And send a second envelope marked "next edition of the AIDS bibliography."

News from Naiad: Naiad is putting up a 2808 square foot storage building on 2.5 acres a couple of miles from their main office. The new building will provide long-term storage for their backstock and the surrounding land will ensure a good supply of wild blackberries....

Naiad Press has also acquired three new part-time editors: Cecil Dawkins (**Charleyhorse**), Lauren Wright Douglas (**The Always Anonymous Beast**) and Becky Ellis, long time writer, poet, activist and bookseller. (**Left Bank Books**) from the St. Louis, Missouri area.

End of the year statistics and predictions from Naiad: 1987 book sales were up 32% over 1986. 30% of their income from total book sales came from distributors (Ingram, B&T, Inland, Bookpeople, Coutts, Blackwell North America, Airlift, Stilone, Benton Ross, The Distributors, et al.). 34% was from direct sales to bookstores. And (are you ready for this?!) 36% of their book sales income came from "Jane Doe, Reader at Large" on their mailing list. Predictions? "Videos are still a drop in the bucket -- but so was women's music 15 years ago. We think videos are going to be big. We also predict some lesbian movies in the near future." Naiad may also go to the Frankfurt bookfair this year.

ABA STOP (Single Title Order Plan) forms are available to non-members at \$25 per 150.

(\$15 to members). If you already use STOP forms, skip the rest of this paragraph. Nifty little triplicate forms, STOP's give you access to ordering one copy of one book from a publisher, usually at 40% discount, without having to meet their minimum. The trick is to use the form (keeping the third copy for your own records), prepay (if you don't have an ABA handbook with the specifics presume a 40% discount), and include a reasonable amount for postage. It's a very functional set-up. Even publishers that don't belong to the program will often honor STOP orders. Prepaying is a drag, but STOP forms do give you access to odd books from publishers where you can't reach their minimum order and are nothing short of essential for special orders and satisfied customers. Order STOP forms from ABA at 800-637-0037 (212-463-8450 in NY, AK and HI.) Cautionary note: they don't work for mass market publishers.

The rumor from Britain is that Pandora Press may be able to go independent with this major redistribution of the Methuen/RKP holdings... Virago is officially independent, says the same source, and The Women's Press may also be shaking themselves free....

Two of Britain's movement community's "Other Awards" went to feminists this year: one award went to Rosa Guy and another to **Push Me Pull Me** by Sandra Chick; The Women's Press Live-wire Series.

In **Push Me Pull Me**, 14 year old Cathy's world falls apart when her Mum's boyfriend Bob, moves in and begins to sexually assault and rape her, confident that Cathy will never tell her Mum what's going on. When Bob finally leaves, the painful and courageous process of making a new life begins for Cathy. Uncompromisingly honest about causes and effect, **Push Me Pull Me** shows in many ways, large and small, where sexual abuse fits into larger social injustices and distortions. No easy read, this novel for teenagers is both moving and compelling.

The Other Award has only once before been awarded to an individual author. This year, the award is going to Rosa Guy, one of America's leading Black writers who has, over the years, made a unique contribution to a literature for teenagers in which the Black experience is central. ○ -- Info from **Radical Bookseller**



# CANADIAN FEMINIST FICTION

Compiled by Carol Seajay

A **good** article on Canadian women writers has been in the offing for, well, hate to say it, years. Several people have been going to do it... but the enormity of the task intersecting with other job responsibilities, teaching, and even a bookstore fire have been cause for indefinite delay. Finally, preferring an inadequate article to none at all, I decided to ask each of the Canadian feminist booksellers I met last summer about both their favorite and best-selling Canadian writers and to compile their comments for FBN. The list that follows is a compilation of my notes from all those conversations. Hopefully its inadequacies will inspire someone to do a more comprehensive list soon!

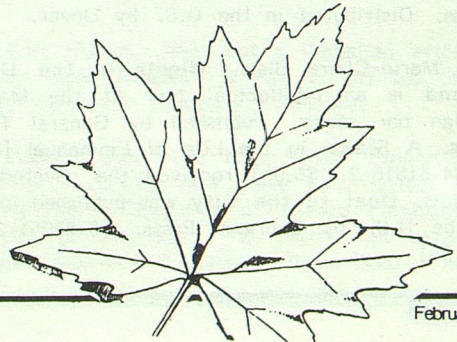
I want to express my thanks to all of the women I met this summer who talked to me about Canadian feminist writers. Most of the following comments are from those conversations with a few additional observations thrown in. In an effort to share some of the conversational nature of the research that went into this article, the comments are in quotes followed by the names (and bookstores) of the women who talked about that particular book. Sometimes there are several comments reflecting a variety of enthusiasms.

Special thanks to Margo Dunn who walked me through Ariel's entire Canadian Fiction section

(book by book!) and for her help with editing the list. Thanks, too, to Donna Kaye, for researching publisher terms and addresses!

Publishers addresses, terms, and distribution arrangements are listed at the end of the article. University of Toronto distributes a number of the smaller presses and some are available from Inland and/or Bookpeople as well. There is no central book distributor for the commercial Canadian publishers, though some of them are also distributed by U of T, so you have to order direct from them.

I've tried to check on the rights situation for several titles. Basically my rule of thumb at this point is that if a book is available from a U.S. publisher, it's easiest to order it





from the U.S. publisher. [U.S. publishers are listed in brackets.] If not -- go for it and order it from Canada. The worst that will happen is that you won't get the book. Keep it simple by asking for a pro-forma (rather than prepaying) if you're ordering books that may not be for sale in the U.S. This international rights business is a unique theoretical madness. Too often the Canadian publisher **doesn't** own the U.S. rights to a title they publish. But then again, oftentimes the rights are **never** sold to a U.S. publisher and the books are never available here. Which seems considerably less moral to me than the Canadian publisher shipping the books to a U.S. bookstore. Betcha many of the publishers think likewise.

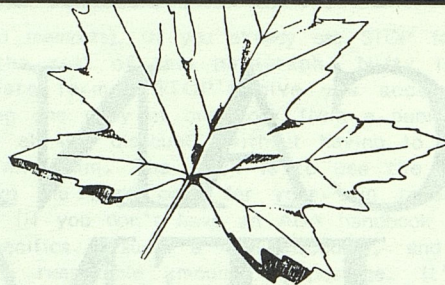
When you get the invoices -- keep in mind that Canadian postage charges are higher than in the U.S. (no bookrate.) Invoices will be written in Canadian dollars. Most publishers will accept payment on U.S. checks in U.S. dollars. You can pay the same dollar amount, but you can also pay at the exchange rate in effect the day you pay the invoice -- which will more than make up for the extra shipping charges. You can also reduce the price of the books, or keep them as listed in Canadian dollars.

Enjoy the list and happy ordering!

Margaret Atwood. "Atwood sells in flourishes. Partly that's the nature of word-of-mouth and partly it's because you have to be a bit careful and schedule the rest of your life accordingly when you sit down to read **The Handmaid's Tale**." -Brenda Sinclair/Bold Print. Atwoods books are available in paperback and on tape in Canada from Bantam/Seal.

Sandra Birdsell. **Night Travelers** and **Ladies of the House**. **Ladies** is a classic and wonderful girl-coming-of-age tale. Published by Turnstone Press. Distributed in the U.S. by Dover.

Marie-Claire Blais. **Nights in the Underground** is an intellectual tour of the Montreal lesbian bar scene. Published by General Paperbacks. **A Season in the Life of Emmanuel** [FS&G, 0-374-51616-2. \$5.95] received the coveted Prix Médicis. **Deaf to the City** was published in 1987 in the U.S. by Overlook Press. [0-87951-276-8. \$19.95]



Constance Beresford-Howe. **The Book of Eve** is a novel about an old woman who finally walks out on her husband after years of invalid care and only damnation for her pains -- and about the challenges she faces and the life she builds for herself as a poor, but independent, old woman. One of my all-time favorite reads. O.P. in the U.S. edition. **A Population of One** is a bit less popular. Both published by New Canadian Library (distributed by McClelland & Stewart.)

Dionne Brand. **Chronicles of the Hostile Sun** (poetry) was written in pre-invasion Grenada and is an important look at that time and place. Published by Williams-Wallace.

Nicole Brossard. "**French Kiss** is her most recent book. **These S/our Mothers** is her most important. Translations of Brossard's work bring many of the concepts of the Québécois feminist writers into English. Her writing is a study in the linking of politics and writing about language. It's right from the streets. The language is very elegant, plot is obsolete, post modern. Brossard is a very public lesbian figure here. Especially recommended are **These S/our Mothers** and **Lov/hers**." -Margo Dunn/Ariel Books. **These S/our Mothers** is published by Coach House Press. **Lov/hers** (poetry -- translated by Barbara Godard,) should be available now from Guernica Editions. \$5.95.

June Callwood. **Twelve Weeks in Spring**. "It's a moving telling of a community of women who come together to help a dying woman." -Brenda Sinclair/Bold Print. Published by Lester & Orpen Dennys/dist. by U. of Toronto. \$14.95.

Anne Cameron, of course. "All of the Anne Cameron books are very popular and sell well. They're our top books. I'm especially fond of **Earthwitch** published by Harbour. It has some of



the best lesbian erotic writing in it.... And of course **Daughters of Copper Woman** from Press Gang, **Dzellarhons** from Harbour, **The Journey** published by Spinsters-Aunt Lute, and the four children's books: **How Loon Lost Her Voice**, **How Raven Freed the Moon**, **Raven Returns the Water** and **Orca's Song**, all from Harbour. And of course **The Annie Poems/Harbour**. -Jahnet Hewsick/The Book Womb. "We've sold more copies of **Daughters of Copper Woman** than any other title! Cameron is a 'local' author for us." -Every Woman's Bookstore. "**Orca's Song** is one of the loveliest contemporary books for children about people -- or animals -- who love in non-traditional ways or in ways others think they shouldn't. **Orca's Song** is a book for kids showing that love has no bounds." -CS. And, hot-off-the-press between the time this article was begun and the time we went to press: "**Stubby Amberchuck and the Holy Grail** which appears to combine the rollicking humour of **Journey** with the magic of **Copper Woman**." -Margo Dunn/Ariel Books. Harbour Publishing. Cloth.

Emily Carr. "Her journals do well: **Hundreds and Thousands**, **The Book of Small** and **House of All Sorts**, \$4.95 each. We also stock **The Art of Emily Carr**, **Klee Wick**, **Growing Pains**, **Heart of a Peacock**, and **Pause -- A Sketch Book**. All published by Irwin." -Margo Dunn/Ariel Books. (**The Art of Emily Carr** is also available from University of Toronto. \$29.95 cloth.) There's also a new biography of Carr coming out from Douglas & MacIntyre in Canada/University of Washington in the U.S.

Margaret Clark, **The Cutting Season**. "A good strong book -- A great mother/daughter relationship. Yuppie daughter/out-in-the-woods mother. Some resolution." -Frances. \$8.95 paper. NeWest.

Beatrice Culleton's **In Search of April Raintree**. "It's a very powerful book. There's a special school edition called **April Raintree** now. They cut out the rape scene and some of the other violence so that they could use it in the schools. And all of the Pemmican kids' books are great!" -Jahnet Hewsick/The Book Womb. "Very powerful. A real and honest look at Indian women's experience in this culture." -Brenda Sinclair/Bold Print. Pemmican Publications. \$5.95 paper. \$9.95 for the school edition.

Marian Engel. "**The Tattooed Woman** (short stories) is very good. Penguin Books Canada. And of course **Bear** [Godine, 0-87923-667-1, \$9.95] is very well known. Not to mention **Lunatic Villas**." -Margo Dunn/Ariel. (For a Short Rave on Engel's wonderful **Lunatic Villas**, see FBN V10 #3, pg. 71.) New Canadian Library, \$4.95.

Mavis Gallant. **Home Truths** was published by Gage/Macmillan. Currently N/A. Is or was available in a U.S. mass market edition.

Janette Turner Hospital. **Borderline** won the (Bantam) Seal First Novel Award in 1982. She's a two-time Booker Award nominee. 'Two strangers who become involved at the border by smuggling a Salvadoran refugee into Canada find their lives irreversibly disrupted as they are caught in a frightening chain of events....' A writer to watch for sure! McClelland & Stewart in Canada. [Bantam U.S., 0-553026288-2. \$4.50] **Tiger in the Tiger Pit** is about a crusty old Dad coming to terms with himself.

"Leona Gom's **Housebroken** is a blatantly feminist novel.... She's a very good writer (poet turned novelist) as well," -Margo Dunn/Ariel. "The novel is about an older woman who had finally adjusted to small city life, but then gets involved in the lives of the couple who move in next door. One of the few novels I know that depicts older women as actively sexual," -CS. NeWest Press. 0-920316-95-6. Paper.

Gillian Hanscombe's **Between Friends**. "Well, not **exactly** a Canadian novel -- but part of it was written here! In any case, it **sells** well here." -Brenda Sinclair/Bold Print. Published by Alyson Press. **Flesh and Paper**, lesbian love-letter-poems between Gillian Hanscombe and Suniti Namjoshi dealing with global feminism, racism, cultural differences, from Ragweed Press. \$9.95.

Keri Hulme. "No, not a Canadian writer at all! But **Bone People** is still at the top of our list!" -Vancouver Women's Bookstore.

Paulette Jiles' **The Late Great Human Road Show** is a punky, new wave post-nuclear novel starring Penny Goldsmith of Lazara Publishing as the covergirl/bag-lady. "A really fun read!" - Vancouver Women's Bookstore. Talon Books. Paper.



"Paulette was one of the first feminist poets.... **Celestial Navigation** won every award possible. **Sitting in the Club Car Drinking Rum and Karma Kola** is a short fiction about a woman taking the train across Canada," -Margo Dunn/Ariel. Both from Polestar Press. \$9.95

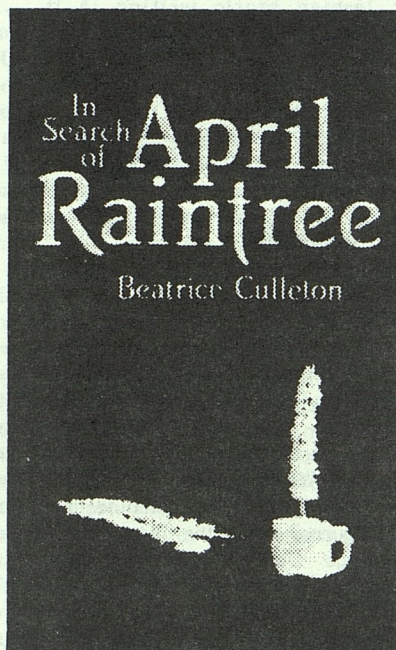
Joy Kogawa, **Obasan** "Does very well for us." -Vancouver Women's Bookstore. Published by Penguin in Canada; by David Godine in the U.S. [0-87923-491-1, \$9.95.]

"Margaret Laurence, of course. **The Diviners** [0-7704-2176-8, \$4.95] and **The Stone Angel** [0-7704-2177-6, \$4.50] are both available in the states from Bantam; in Canada from M&S at \$6.95 and \$5.95, respectively. Other titles that are popular in Canada include **A Jest of God** (\$4.95), **The Firedwellers** (\$5.95), **A Bird in the House** (\$4.95), **The Prophet's Camel Bell** (\$6.95), **This Side of Jordan** (\$5.95), and **Tomorrow Tamer** (\$5.95). Most of her books are available in Canada from New Canadian Library." -Margo Dunn/Ariel.

The Lesbian Writing & Publishing Collective's **Dykeversions**. "A vital collection of lesbian short fiction. One of our bestselling Canadian titles at Bookwomb." -Jahnet Hewsick/The Book Womb. The Women's Press/Toronto.

"Alice Munro is the best short story writer in the country. She has such a good handle on small Canadian towns and growing up female. **The Lives of Girls and Women** [NAL/Plume, 0-452-25975-4, \$7.95] is the best! **Something I've Been Meaning to Tell You** [NAL/Plume, 0-452-26021-3, \$7.95] and **Who Do You Think You Are** [NAL] are both essential." -Margo Dunn/Ariel.

Leslie Hall Pinder. "This is one of those wonderful success stories... The international rights for **Under the House** sold for \$35,000. And of course it's a small press (Talon) that had the nerve to publish it first. **Under the House** is a very finely written novel about incest and abuse, about family secrets, silence, the deformation of shame and the women who endure and finally break the silence...." -Margo Dunn/Ariel. (How can you resist a novel that begins: "Maude Mason was losing her place. Time was starting to melt and mix like a thick liquid. At the begin-



ning of her sentence she was married and at the end she was widowed....") 0-88922-240-1, \$9.95 paper. Just announced in cloth in the U.S. From Viking, I think. Pinder's previous book **35 Stones** is a long lesbian poem available in book, broadsheet or postcard form from Lazara.

"Helen Potrebenco's novel **Sometimes They Sang** (Press Gang) is about life on the picket line. She always has another way of viewing things. Her work is very intelligent and absolutely unique. And funny. **Walking Slow** is poetry published by Lazara." -Margo Dunn/Ariel. "My mental map of Vancouver is based on reading **Taxi** -- a wild and woolly tale of a woman making it as a taxi driver. I read **Taxi** while Paula and I were opening **Old Wives Tales**. I think it's the wry humor that takes me back to it again and again." -CS. Published by New Star.

**Life, Love, and Unions** is Potrebenco's second collection of poetry and eighth book. It is divided into the three sections of its titles. Potrebenco's warmth, humour and compassion in a world that doesn't often work the way it should makes this book an unusual and striking collection of verse. \$7.95 paper. Lazara Publications.



"Jane Rule, of course. **Memory Board** is published here by Macmillan. Talon brought Rule's **Desert of the Heart** back into print in 1977 or 1978 and published **Themes for Diverse Instruments**, a collection of her short stories. Naiad did a U.S. edition of **Desert** after that, and then brought the rest of her work back into print." -Margo Dunn/Ariel. "We feel better about stocking the Canadian editions." -Vancouver Women's Bookstore. **Inland Passage** and **Hot Eyed Moderate** are published in Canada by Lester & Orpen Dennys Ltd. both at \$12.95.

"Sarah Sheard's **Almost Japanese** [Scribner, 0-684-18806-6, \$6.95] was published the same time as **A Certain Mr. Takahashi** and treats similar themes, but it's a much better book. It's a classic example of the small press publishing excellence and getting much too little credit and attention...." -Margo Dunn/Ariel. Coach House. Paper.

Barbara Smith. **Renewal: The Prophecy of Manu** is set in coastal British Columbia and Alaska. Young Teoni, a native girl is abducted and taken to live with the Anishoni, an ancient mythical people who live under the sea. She and the child she bears are taught the spiritual values common to all native people by the Elders of the Anishoni. **Teoni's Giveaway** is volume two of the story.... Both \$9.95 paper. From Theytus Books. Theytus is a Native American publishing company.

"Audrey Thomas is another important Canadian writer and feminist who gets much too little attention in the U.S. **Mrs. Blood** (\$6.96), **Real Mothers** (\$9.95) and **Songs My Mother Taught Me** (\$5.95) are all published in Canada by Talon Books." -Margo Dunn/Ariel. **Goodbye Harold, Good Luck** [Penguin, 0-14008809-1, \$6.95] and **Inter-tidal Life** [Beaufort Books, 0-8253-0247-1, \$15.95] are her only books currently in print in the U.S.

Aritha Van Herk. "**The Tent Peg** is one of my many favorite novels. It's a tale about a woman who signs on as the cook for a summer mining expedition using her initials to get a job normally reserved for men. The tale is told in short chapters often describing the same event from a number of perspectives. A great read, not

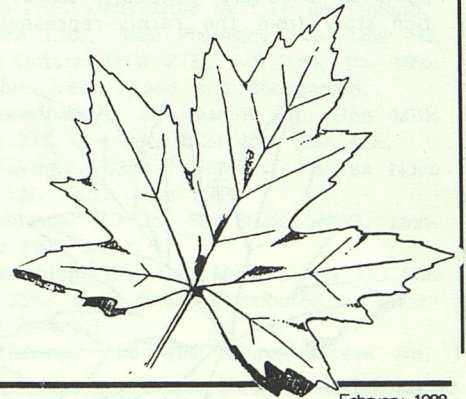
to mention a great study in conflicting perceptions across the sex line. But then I'm also very fond of **Judith**, a novel about a woman running a pig farm -- partly perhaps because my sister-in-law raised pigs for a number of years and it seemed true of her experience. Both are fascinating looks at sex roles via fiction; both are O.P. in the U.S." -CS. \$5.95 and \$4.95 from New Canadian Library.

Betsy Warland. **Open is Broken**. "For the same reasons as **Earth Witch** -- solid lesbian erotica!" -Brenda Sinclair/Bold Print. Longspoon Press. Her new book is **Serpent (W)rite: A Reader's Gloss** published by Coach House Press.

"Adele Wiseman's **Crackpot** is about a prostitute in Winnipeg who becomes a sort of earth mother.... It's one of the great books celebration women's spirit. McClelland & Stewart \$6.95. Her new book is **Memoirs of a Book-Molesting Childhood** is being published by Oxford University Press." Margo Dunn/Ariel.

"In Ethel Wilson's **Swamp Angel** a woman runs away and finds herself.... (\$4.95, New Canadian Library). **Hetty Dorval** isn't overtly lesbian: it's about a girl with a crush on an older neighbor, a horse woman and woman-of-the-world, about girls riding horses, and the girl's later life in Paris. Macmillan/Gage published it here." -Margo Dunn/Ariel.

**The Suspect** by L.R. Wright. A well written murder mystery with sharp imagery. Feminist in that she understands the dynamics of abuse.





**ANTHOLOGIES**

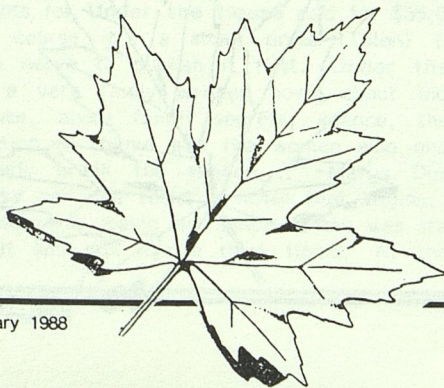
And of course no Canadian section would be complete without **Women and Words**, the anthology from the Women and Words Conference, (published by Harbour) and **Amazing Spaces**, the new Longspoon/NeWest radical literary criticism of Canadian women writers and their/our writing. \$19.95 paper. Published by Longspoon/NeWest. (See last issue, pg. 61 for further information.)

**Stories by Canadian Women and More Stories by Canadian Women** edited by Rosemary Sullivan are samplers of Canadian women writers -- Atwood, Birdsell, Blais, Duncan, Gallant, Kogawa, Laurence, Munro, Page, Roy, Rule, Van Herk...all the big names and many less well published. \$11.95 and \$14.95 respectively. Oxford University Press.

**Private and Fictional Words: Canadian Women Novelists of the 1970's and 1980's** edited by Coral Ann Howells discusses the work of Margaret Atwood, Alice Munro, Margaret Laurence, Mavis Gallant, Marie-Claire Blais and Anne Hébert. It also contains short biographical sketches and a complete list of books published by these writers in Canada, the U.K., and the U.S. Methuen. \$33.00 cloth 0-4116-37640-1. \$12.95 paper 0-416-37650-9.

**ESSENTIAL NON-FICTION**

"Maria Campbell's **Half-Breed** is one of the best-selling biographies in the store." -Margo Dunn/Ariel. "**Half-Breed** will sell equally strongly out of the Native American and Substance Abuse/Recovery sections. Her writing about her drug and alcohol addiction is very powerful and very political, telling the addiction story from the rarely-represented-in-print



**PRIVATE & FICTIONAL WORDS**

**CANADIAN WOMEN NOVELISTS OF THE 1970s AND 1980s**



**CORAL ANN HOWELLS**

perspective of girlhood poverty. She also comments that she met most of the (then) future leaders of the Canadian Indian Movement around the tables in AA meetings -- stressing that nothing's going to get much better until we first get sober...." -CS. Published by Goodread/Formac, \$4.95 paper. Distributed by University of Toronto. (See end of column for Maria Campbell's children's titles.)

**Mary of Mile 18** by Ann Blades and **I Once Knew an Indian Woman** by Ebbitt Cutler. Both Tundra Press paperbacks for children and young adults. \$4.95 and \$5.95, respectively. Distributed by University of Toronto.

"Paula Caplan's **The Myth of Women's Masochism** is one of my best books. It was originally published here, but now it's available in paperback from NAL." -Jahnet Hewsick/The Book Word.

**Everywoman's Almanac**, the grandmother of



feminist calendars and daybooks. The feminist diary/calendar to many, many women. Published by The Women's Press/Canada. Dist. in the U.S. by Bookpeople and Inland. Also **What is a Girl, What is a Boy** for the kids.

**Bare Naked.** "I can always tell by the giggles when the two-year-olds have found it in the kids section." -Brenda Sinclair/Bold Print. Annick Press.

**Sex, Power & Pleasure** by Mariana Valverde. "I use it as the text in my women's studies credit course. The students love it. It's a how-to-think book, combining radical feminist and socialist-feminist perspectives." -Margo Dunn/Ariel. "It investigates sexual lives of women today. Pornography, censorship, eroticism and power. Candidly discusses heterosexuality... Does very well here." -Vancouver Women's Bookstore. Published in Canada by The Women's Press. [New Society, 0-86571-108-9, \$9.95.]

"**Everywoman's Money Book** and **The Best is Yet to Come** are very good on the how-to-plan parts. A small part of the financial information might not apply in the states. They're excellent!" -Margo Dunn/Ariel. Key Porter Books.

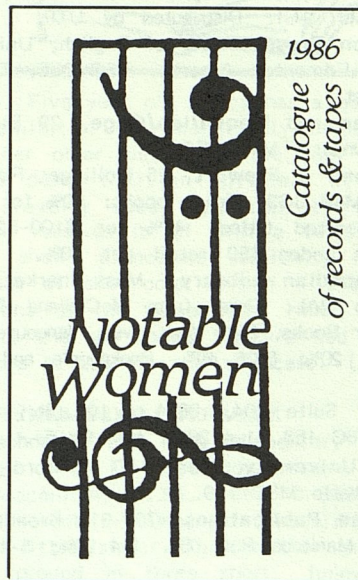
"**Still Sane** and **Stepping Out of Line** are two of the best!" -Jahnet Hewsick/The Book Womb. Both published by Press Gang.

#### MORE FOR CHILDREN:

Salem House is distributing Douglas & McIntyre's **How They Lived** Series. Each of the books in the series describes the cultural, social and historical life of a particular group of native North Americans pre-1700. Titles include **People of the Buffalo: How the Plains Indians Lived** by Maria Campbell, 0-88897-329-6; **Riel's People: How the Metis Lived** by Maria Campbell, 0-88894-393-8; **People of the Ice: How the Inuit Lived** by Heather Smith Siska, 0-88894-404-7; **People of the Longhouse: How the Iroquoian Tribes Lived** by Jillian & Robin Ridington, 0-88894-357-1; and **People of the Trail: How the Northern Forest Indians Lived**, Robin & Jillian Ridington, 0-88894-412-8. All \$6.95 paper.

#### MUSIC

Notable Women: Records and Tapes is a catalogue of Canadian women's music. Write to Notable Women, Box 3294 Stn. P, Thunder Bay, Ontario N1E 2Z8 for a copy. 30-40% bookstore discount. (Varies by label.)



#### ADDRESSES AND DISTRIBUTORS

**Annick Press**, 15 Patricia Ave., Willowdale Ontario M2M 1H9. Distributed by Firefly Books. See below. Also available from Inland.

**Bantam/Seal**, 60 St. Clair Ave. E., Suite 601, Toronto Ontario M4T 1N5.

**Coach House**, Press 401 (rear) Huron St., Toronto Ontario M5S 2G5. Distributed by UTP and Inland.

**Firefly Books Ltd.**, 3520 Pharmacy Ave. Unit 1C, Scarborough Ontario M1W 2TB. 1-9 20%, 10+ 40%. Also available from Inland and Bookpeople.

**General Paperbacks**, 35 Lesmill Rd, Don Mills Ontario M3B 2T6. 1-4 net, 5-24 40%, 25+ 42%.

**Goodread/Formac**, 5359 Inglis St., Halifax Nova Scotia B3H 1J4. Order from UTP.

**Guernica Editions**, PO Box 633 Station NDG, Montreal Quebec H4A 3R1.

**Harbour Publishing**, Box 219, Madeira Park BC V0N 2H0. 1-4 35%, 5-49 40%. (Distributed by Bookpeople and Inland.)

**Irwin Publishing**, 180 West Beaver Creek Rd.,



Richmond Hill Ontario L4B 1B4. 1-4 20%, 5-24 40%.

**Key Porter Books**, 70 The Esplanade, Toronto Ontario M5E 1R2. (from HBJ/Canada 1-4 25%; 5+ 40%.

**Lazara Publications**, Box 2269 VMPO, Vancouver BC V6B 3W2.

**Lester & Orpen Dennys**, 78 Sullivan St., Toronto Ontario M57 1C1. Distributed by UTP.

**Longspoon Press**, Dept. of English, University of Alberta, Edmonton Alberta. T6G 2E5. Distributed by NeWest.

**Macmillan and Macmillan/Gage**, 29 Birch Ave., Toronto Ontario M4V 1E2.

**McClelland & Stewart**, 25 Hollinger Rd, Toronto Ontario M4B 3G2. Trade books: 40% for over \$50 retail assorted titles. 42% for \$100-\$249. Single titles under \$50 retail get 30%.

**New Canadian Library**. Mass market publisher similar to NAL. Order from McClelland & Stewart.

**New Star Books**, 2504 York Ave., Vancouver BC V6K 1E3. 1-4 20%; 5-25 40%. Bookpeople and Inland in the U.S.

**NeWest**, Suite 204, 8631 - 109 St., Edmonton Alberta T6G 1E8. 1-4 20%, 40% for 5+.

**Oxford University Press**, 70 Wynford Dr., Don Mills Ontario M3C 1J9.

**Pemmican Publications**, 701-310 Broadway Ave., Winnipeg Manitoba R3C 0S6. 1-4 20%; 5-49 40%.

**Penguin Books Canada**, 2801 John St., Markham Ontario L3R 1B4.

**Polestar Press**, RR #1, Winlaw BC V0G 2J0.

**Press Gang**, 603 Powell St., Vancouver BC V6A 1H2. Bookpeople & Inland in the U.S.

**Ragweed Press**, 145 Pownal St., Box 2023, Charlottetown Prince Edward Island C1A 7N7. Distributed by Inland.

**Talon Books**, 210/1019 East Cordova St, Vancouver BC V6A 1M8. 1-4 20%, 40% for 5+. Distributed by UTP and Inland.

**Theytus Books**, PO Box 218, Penticton BC V2A 6K3. 2-4 30%; 5-99 40%.

**Tundra Press**, 1434 Catherine St. West, Suite 308, Montreal Quebec H3G 1R4. Distributed by UTP.

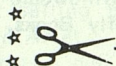
**Turnstone Press**, 607-99 King St., Winnipeg Manitoba R3B 1H7. 1-4 20%, 40% for 5+. Distributed in the U.S. by Dover.

**UTP/University of Toronto Press**, 5201 Dufferin St., Downsview Ontario M3H 5T8. 1-4 20%; 5-99 40%.

**Williams Wallace**, 2 Silver Ave., Toronto Ontario M6R 3A2 or 229 College St., Toronto Ontario M5T 1R1. Has a good list of interest to feminist bookstores.

**The Women's Press**/Toronto, 229 College St, Room 204, Toronto Ontario M5T 1R4. Distributed by UTP in Canada, by Bookpeople and Inland in the U.S.○

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- Children's books
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# Books for Budding Feminists



by KT Horning

## CLOTH WORTH STOCKING

**Wise Child** by Monica Furlong. Knopf, \$11.95, ISBN 0-394-89105-8. A spoiled nine year old, abandoned by her parents, unwanted by relatives, is taken in by a reclusive, mysterious woman named Juniper. In the remote Scottish village Juniper is rumored to be a witch -- and indeed, she is a wise woman, herbalist, and pagan who refuses to convert to Christianity. She is also unremittingly patient and kind to the spoiled child she calls Wise Child. Juniper loves her, educates her, and shares her knowledge of the healing powers of herbs. Wise Child's life with Juniper is rich and satisfying, until the village priest fuels the townspeople's worst fears about Juniper and she is forced to stand trial as a witch. This beautifully written, compelling novel is the truest, most sympathetic portrayal of the Wicce tradition I have ever seen in a children's book. It is also one of the best books of 1987. (Ages 10+)

Oxford University Press (200 Madison Ave. New York, NY 10016) has issued two relatively inexpensive clothbound picture books which should be of interest to feminists:

**Emmie and the Purple Paint** by Dorothy Edwards. Illustrated by Priscilla Lamont. Oxford, \$8.95, ISBN 0-19-520599-5. At home after an unsuccessful attempt to interest Emmie in joining a playgroup, Mum brings out the finger-paints. Left to her own devices, Emmie invents the fine art of nose painting and leaves her mark all over the walls and furniture. In this story set in a single-parent household Mum and the women in charge of the playgroup all look like women we know -- unglamorous and a little bit tired but very much on top of things. (Ages 3-5)

**Nancy No-Size** by Mary Hoffman. Illustrated by Jennifer Northway. Oxford, \$8.95, ISBN 0-19-

520596-0. Five year old Nancy has a bad case of middle-childitis. She constantly compares herself to her older sister and the baby and feels that she doesn't fit in anywhere at all. The author cleverly uses repetition to build the story and resolves it all with a twist. The illustrator shows a notable sensitivity to differing shades of skin color within a Black family (indeed one of the comparisons Nancy makes is dark/light) and she shows Nancy's dad taking an active role in cooking and childcare. (Ages 3-5)

## HIGHLY RECOMMENDED PAPERBACKS

**For preschoolers and early elementary school:**

**Faye and Dolores** by Barbara Samuels. Aladdin/Macmillan, \$4.95, ISBN 0-689-71154-9. Vastly different in tastes and appearances, Faye and her little sister Dolores manage to find common ground in three short, funny episodes entitled "Playtime," "Snacktime," and "Bedtime." The individuality of both sisters is well characterized in the full-color illustrations and the loving tension existing in a sibling relationship is well-developed in the text. Faye and Dolores live with their mom and a cat. (Ages 3-6)

**Sky Full of Babies** by Richard Thompson. Illustrated by Eugenie Fernandes. Annick, \$4.95, ISBN 0-920303-92-7. (Available from Bookpeople, Inland.) Jesse builds her spaceship out of two chairs, two pillows, and an umbrella and then she invites her dad to come along on a trip through outerspace. Up among the stars they see all kinds of babies floating by, and each one is matched up with a mother or a father, a sister or a brother, while a woman with a guitar sings a lullaby. Although Dad is a willing and delighted passenger on this journey, it is clear that "Captain" Jesse is in control, as a sky full of babies is definitely a small child's fantasy. The enchanting full-color illustrations superbly maintain the boundaries between fantasy



and reality, while the story shows a rare respect for a young girl's imagination by giving it space to grow. Passenger Dad knows how to listen. (Ages 2-4)

**Yagua Days** by Cruz Martel. Illustrated by Jerry Pinkney. Pied Piper/Dial, \$3.95, ISBN 0-8037-0457-7. Young Adan has lived all his life in New York City, hearing about Puerto Rico from his parents and his neighbors. He has an opportunity to experience a part of his cultural heritage first-hand when he spends a few weeks one summer on his aunt and uncle's farm in Puerto Rico. He returns to New York with a new emotional context into which he can place many of the expressions and memories significant to his adults. One of the few children's books written by an Hispanic writer, **Yagua Days** rings with cultural authenticity. Many Spanish words are incorporated into the text; a glossary and pronunciation guide are included for non-Spanish speakers. (Ages 4-8)

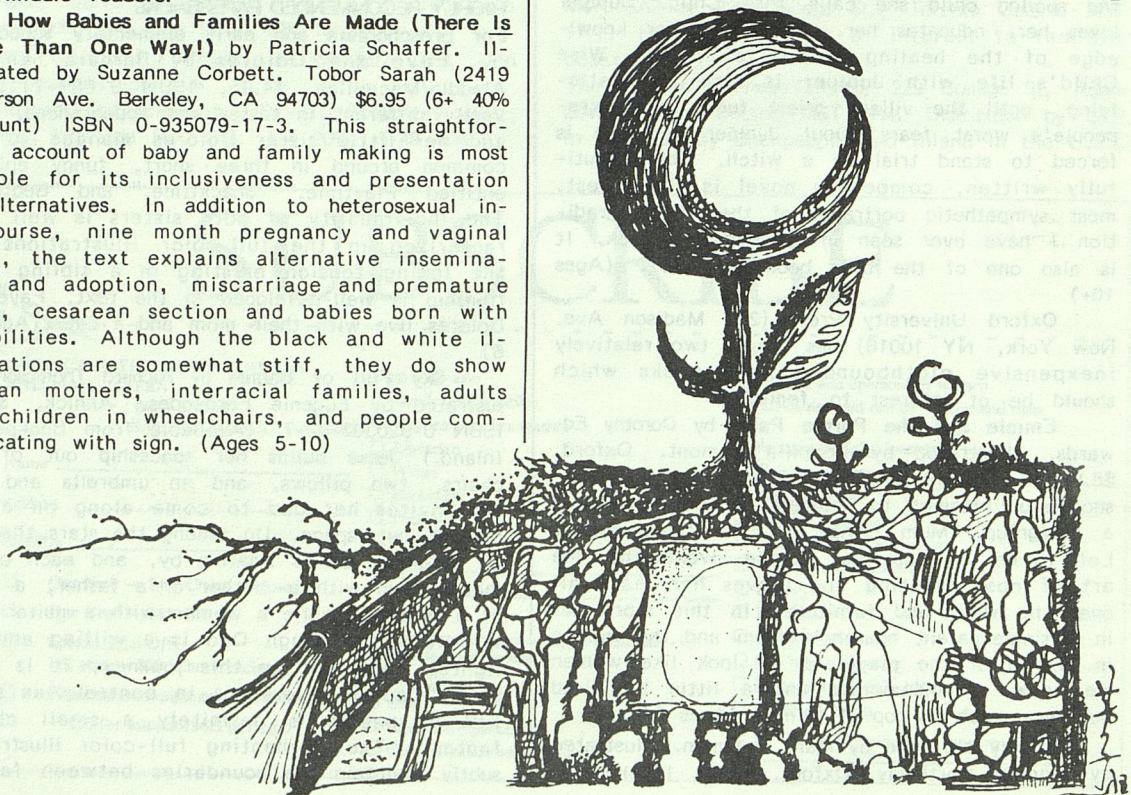
For middle readers:

**How Babies and Families Are Made (There Is More Than One Way!)** by Patricia Schaffer. Illustrated by Suzanne Corbett. Tobor Sarah (2419 Jefferson Ave. Berkeley, CA 94703) \$6.95 (6+ 40% discount) ISBN 0-935079-17-3. This straightforward account of baby and family making is most notable for its inclusiveness and presentation of alternatives. In addition to heterosexual intercourse, nine month pregnancy and vaginal birth, the text explains alternative insemination and adoption, miscarriage and premature birth, cesarean section and babies born with disabilities. Although the black and white illustrations are somewhat stiff, they do show lesbian mothers, interracial families, adults and children in wheelchairs, and people communicating with sign. (Ages 5-10)

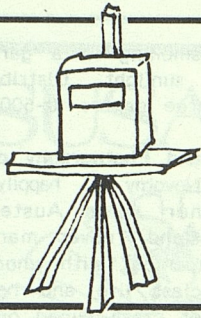
**The Hundred Penny Box** by Sharon Bell Matthis. Illustrated by Leo and Diane Dillon. Puffin, \$3.95, ISBN 0-14-032169-1. Michael's great-great aunt is 100 years old and she keeps an old wooden box containing a penny for each year of her life, beginning with 1874, the year of her birth, a few years after slavery ended. Only Michael understands the true value of the box and its contents -- his mother would just as soon be rid of the old nuisance -- for although Aunt Dew doesn't always remember who Michael is, every penny stirs a memory of a year passed. Sharon Bell Matthis has ingeniously managed to pack a lifetime of joy and sorrow into 47 pages. The Dillons' impressionistic brown-tone paintings are filled with a sad longing that perfectly complements the achingly beautiful story of a Black family's legacy. (Ages 7-11)

**Julian's Glorious Summer** by Ann Cameron. Illustrated by Dora Leder. Random House, \$1.95, ISBN 0-394-89117-1. Julian thinks his summer vacation will be ruined when his best friend

CONTINUED ON PAGE 72







# ART BOOKS

by Tee Corinne

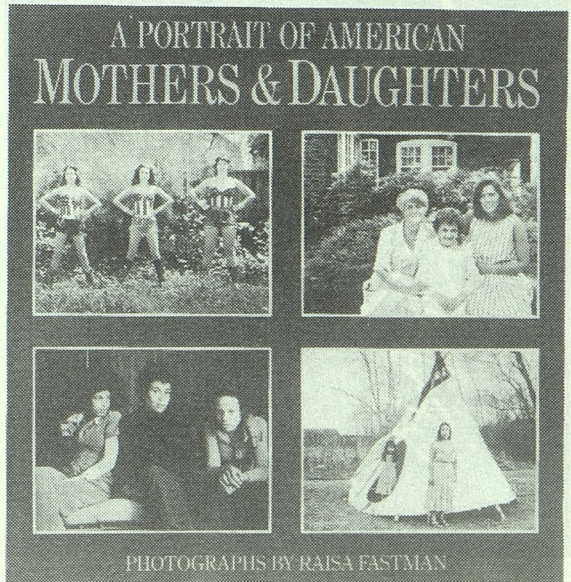
**A Portrait of American Mothers & Daughters**, photographs by Raisa Fastman, is a terrific book. The photos are technically excellent and psychologically warm and revealing. The range of people and lifestyles is broad. The text is written by the women photographed. Many names are familiar: Mary Watkins, Merle Woo, Pat Schroeder, Margo St. James, Linda Tillery, Susan Griffin, Eleanor Smeal, Pat Norman, June Millington, Margaret Sloan-Hunter. Others are not public figures: homemaker, clerk, librarian, contractor, travel agent, typesetter. The American Library Association just chose **A Portrait of American Mothers & Daughters** and **Women & Work** (by the same publisher) as Best Books for Young Adults for 1987. NewSage Press, (PO Box 41029, Pasadena, CA 91104), distributed by Inland, Bookpeople, Baker & Taylor, Quality Books and Bookslinger; cloth: 0-939165-03-1, \$30.00; large paper: 0-939165-04-X, \$19.95.

**The Life of Emily Carr** by Paula Blanchard is a beautifully written biography of an important Canadian landscape painter (1871-1945). Carr's work, now highly valued, was virtually ignored during most of her lifetime. Born and raised in Victoria, B.C., she spent several years studying in England and France, returning repeatedly to Victoria and Vancouver. She remained single and surrounded herself with a menagerie of animals and birds. There are only enough paintings reproduced to give a hint of the grandeur of her style. University of Washington Press, cloth: 0-295-96546-0, \$19.95.

**Crossing Over: Feminism and Art of Social Concern** by Arlene Raven is a collection of essays by one of the major lesbian-feminist critics of our time. Raven has been active in the Women's Movement, as well as the larger art world, since the early 1970's. She helped found

the Feminist Studio Workshop and the Women's Building in L.A. and was a founding editor of Chrysalis magazine. Her comments have introduced catalogues, clarified issues and defined artistic territories. It is a joy to have these essays gathered in one volume. UMI Research Press, 300 North Zeeb Rd., Ann Arbor, MI 48106, cloth: 0-8357-1848-4, \$38.95.

**Gertrude Blom, Bearing Witness**, edited by Alex Harris and Margaret Sartor is an outstanding collection of photographs of Mayan Indians, taken over a period of forty years. Blom was born in Switzerland in 1901, became active in the antifascist movement in Germany and moved permanently to Mexico in 1940. These are eloquent, magical images of a rapidly disappearing way of life. University of North Carolina Press, large paper: 0-8078-4144-7, \$14.95.





**Women Artists, an Illustrated History** by Nancy G. Heller is a grand new survey book of 125 women painters and sculptors from the renaissance to the present. I mentioned this book in my last column but have had an examination copy now for a few days and I want to rave about it. The pictures are excellent and the text readable and informative. Abbeville Press (Abrams), large cloth: 0-89659-748-2, \$39.95.

**Lotte Jacobi, Theater & Dance Photographs** is a book of beautiful, warm, honest, elegant images of personalities from Berlin in the 1920's and 1930's. Jacobi (b. 1896) was born into a family of four generations of German Jewish photographers. She fled to N.Y.C. in the 1930's, then moved to New Hampshire in the 1950's, always photographing creative, dynamic people. This volume is a gem. I would love to see more. Countryman Press, POB 175, Woodstock, VT 05091, paper: 0-914378-93-7, \$10.95.

**The Gentle Eye**, photographs by Jane Bown is a lovely, warm, funny collection of famous and unknown people in Great Britain, taken by a newspaper woman. Of special interest is a 1958



Neon Lovers Glow in the Dark

image of Vita Sackville-West smoking in a garden, her hair blazing in the sunlight. Distributed by Thames & Hudson, large paper: 0-500-27204-2, \$12.95.

**Alice's World, the Life and Photography of an American Original** by Ann Novotny is, happily, still available. Photographer Alice Austen (1866-1952) lived on Staten Island, never married and had an "intimate companion" with whom she shared her upper-middle class life and her struggles after the stock market crash wiped out her savings. She photographed friends, neighbors, emigrants, her daily views and her travels. There are some delightful images of Alice smoking with a friend, cross-dressing and women embracing. Order direct from the Chatham Press, (6 North Water Street, Greenwich, CT, 06830), large cloth: 0-85699-128-7, \$22.50, 40% for two or more, 20% for one, add \$1.00 each for shipping and handling.

Some really sad news for art lovers: **Rosa Bonheur, a Life and a Legend** by Ashton and Hare is permanently out of print according to Viking. I think it never reached its strongest audience and wish someone would bring it out in a trade paper edition emphasizing Bonheur's lesbianism on the cover and targeting women's bookstores.

The Harriet Hosmer bio announced last column has been cancelled by Academy Chicago but I hear that the book has been completed and is now looking for another publisher.

Nancy Glenn of Clicking Stones Bookstore in Monte Rio, CA asked me for a list of books about lesbian artists so here is a first installment. Let me know what I've left out.

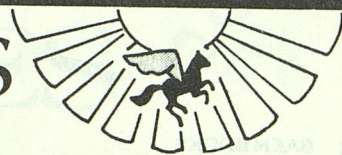
There are, of course, the Rosa Bonheur and Arlene Raven books mentioned above. Also **Romaine Brooks**, Breeskin, Smithsonian Inst. Press, 0-87474-287-0, \$16.95; **Neon Lovers Glow in the Dark** by Lili Lakich, Gibbs M. Smith, 0-87905-419-0, \$15.95; **Lily Briscoe: A Self-Portrait** by Mary Meigs, Talon Books, 0-88922-195-2, \$11.95; JEB's two books from Glad Hag: **Eye to Eye: Portraits of Lesbians** 0-96031-76-0-0, \$8.95, and **Making a Way, Lesbians Out Front**, 0-9603176-1-9, \$11.95; Cathy Cade's **A Lesbian Photo Album, the Lives of Seven Lesbian Feminists**, Waterwomen Books, 0-9618452-2-5, \$14.95; **Still Sane** by Persimmon Blackbridge & Sheila Gilhoolv. Press  
CONTINUED ON PAGE 22



## SUSANNA STURGIS

ON

## SCIENCE FICTION



Since sending off my last column, I got hold of Marion Zimmer Bradley's **The Firebrand** (Simon & Schuster), thanks to the West Tisbury library. Though at times the characters seemed a bit too contemporary, I loved it; it has insidiously rearranged my understanding of the Trojan War period. Shortly thereafter, I read Judy Grahn's **The Queen of Swords** (Beacon Press), in which Helen also plays a major part. They make intriguing complements, to which one might add (for instance) Evangeline Walton's **The Sword Is Forged** (is it still in print?), about the Amazon Queen Antiope, and June Brindel's **Ariadne**, all of them eloquent speculations about the subjugation of female/goddess power in classical antiquity.

Inklings of things to come: Ru Emerson (**In the Caves of Exile**, see below) has sold a "new perspective on the Cinderella legend" to Ace; Chelsea Quinn Yarbro has completed the second (after **A Flame in Byzantium**) novel of Olivia, the female vampire, which will be published by Tor; and Mercedes Lackey, author of the "Heralds of Valdemar" trilogy (see below, again), has sold **Burning Water**, a horror novel, to Tor.

Once again, thanks to the f/sf publishers who keep me on their review lists and to **Locus**, "the newspaper of the science fiction field," for filling in the gaps. You buyers and staffers who have the time and inclination to keep up with f/sf news and reviews should seriously consider a sub to this monthly magazine, a deal at \$24 for 12 issues. The address is PO Box 13305, Oakland, CA 94611.

And finally, before I get on with the books: the romance noted in my last column continues delightfully apace, and I'm still running late.

## ACE

**Soulstring**, by Midori Snyder, \$2.95. Traditional fantasy scenario lifted above the ordinary by convincing characters, including a first-person narrator/heroine (**Locus**).

**Web of Wind**, by J. F. Rivkin, \$2.95. Sequel to the good sword-and-sorcery novel **Silverglass**, not the least of whose merits is the nonplatonic relationship of the swordswoman and the sorceress. More, more!!

**In the Caves of Exile**, by Ru Emerson, \$2.95, 1/88. The second "tale of Nedao" (after **To the Haunted Mountains**), featuring a female feline narrator and an exiled young queen.

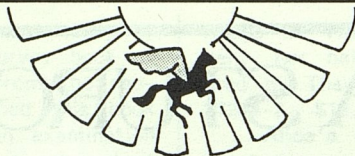
**Sorcery and Cecelia**, by Patricia C. Wrede and Caroline Stevermer, \$2.95, 5/88. Fantasy novel in the form of letters between two (girl) cousins, each privy to a different half of a sorcerous plot. Each co-author wrote the part of one cousin.

## ARBOR HOUSE

**Swordspoint**, by Ellen Kushner, \$15.95 (cloth). I was thoroughly caught up in this intelligent fantasy. At center stage are top swordsmen-for-hire Richard St. Vier and his enigmatic and moody lover, Alec. Female characters are well drawn but secondary. An asset to gay hardcover fiction collections, fantasy or not.

**The Motion of Light in Water**, by Samuel R. Delany, \$17.95 (cloth), 3/88. A memoir of major interest to gay bookstores; says a recent **Locus** review, "the sexual adventures of an unabashed promiscuous gay male ... Only [lesbian-feminist poet] Marilyn Hacker, Delany's wife for a turbulent 13 years, appears here in anything like full emotional complexity ... [the book] admits us into the extraordinary world of an extraordinary man."





**BAEN BOOKS**

**The Hex Witch of Seldom**, by Nancy Springer, \$15.95, (cloth), 3/88. From a good fantasy writer with infrequent female protagonists, a novel of a girl who encounters the Circle of Twelve, archetypal characters like the King, the Sorceress, the Virgin, the Trickster, and the Dark Rider.

**BANTAM (SPECTRA)**

**After Long Silence**, by Sheri S. Tepper, \$3.95. A novel of space colonization and big-business exploitation by an imaginative writer; a woman explorer/protagonist plays a key and sympathetic role. According to the publisher, Tepper has just completed a new novel entitled **The Gate to Women's Country**. Intriguing, no?

**The Breeds of Man**, by F. M. Busby, \$3.95, 3/88. A cure for AIDS has the side-effect of causing the birth of "cyclical hermaphrodites, triggered into a female cycle either by time or by exposure to a menstruating female." Interesting premise; I'm not familiar with (male) Busby's work.



**BANTAM (STARFIRE)**

**The Silver Glove**, by Suzy McKee Charnas, \$13.95, (cloth), 3/88. **PW** raves about this sequel to **The Bronze King**: "Valentine Marsh finds herself willy-nilly cutting school, disobeying her mother and trying to save the world again. The threat: sinister Dr. Brightner, who is installed as the new school psychologist the same day Val's magic Gran runs away from her nursing home." Sounds good to me!

**DAW BOOKS**

**Arrow's Fall**, by Mercedes Lackey, \$3.50, 1/88. Last in the fine "heralds of Valdemar" trilogy (which began with **Arrows of the Queen** and **Arrow's Flight**), in which Talia matches her

skills against both palace intrigue and "an ancient and evil sorcery."

**The Best of Marion Zimmer Bradley**, edited by Martin H. Greenberg, \$3.95, 4/88. Mass market reprint of the Academy Chicago anthology, comprising 13 short stories and 2 novelettes.

**HARPER & ROW**

**The Warriors of Taan**, by Louise Lawrence, \$12.95, (cloth), 3/88. A YA novel set on an Earth colony whose natives adhere to strict gender roles, violent warrior men and nurturing Sisters. Said **PW**, it is "sparse in characterization" but "works well as fable ... Its worthy message of peace through the media and how so-called feminine wiles can be positive attributes deserves to be heard."

**POCKET BOOKS**

**Reindeer Moon**, by Elizabeth Marshall Thomas, \$4.50, 3/88. Near-unanimous praise greeted the hardcover publication of this novel, whose protagonist is a young woman of 20,000 years ago.

**POPULAR LIBRARY/QUESTAR**

**Dawn**, by Octavia Butler, price n/a, 6/88. Mass market (presumably) reprint of Butler's well-received newest.

**RANDOM HOUSE (KNOPF)**

**Second Sight**, by Mary Tannen, \$16.95 (cloth), 1/88. This "splendid example of a rare breed, iNorth American Magical Realism," is set in Wallingford, N.J., and features an "eccentric young palm reader Delia Bird."

**ST. MARTIN'S**

**The Hidden Side of the Moon**, by Joanna Russ, \$15.95 (cloth), 1/88. A collection of 26 stories dated from 1959 to 1984, by an sf writer whose intelligence, feminism, lesbianism, and wicked sense of humor inform nearly everything she writes. Though expressing some reservations, **PW** says, "It is still a privilege to observe the author's mind at work" and adds that "the outstanding pieces are nongenre tales from the '70s that probe sexual roles." ○



# MYSTERIES

by Karen Axness

Two new mysteries from our own presses have appeared. I didn't get any information in advance of their publication, so they've been available awhile and probably already selling briskly for most of you. They are **Gray Magic** by Sarah Dreher from New Victoria (\$8.95) and **The Monarchs are Flying** by Marion Foster from Firebrand Books (8.95). **Gray Magic** is the long-awaited third Stoner McTavish mystery. It's set in Arizona where Gwen and Stoner are vacationing and incorporates Hopi-inspired mysticism. **Monarchs** is a courtroom drama which has a lesbian lawyer defending a lesbian accused of murdering her ex-lover.

A number of potentially interesting titles will be appearing this winter:

## JANUARY

**Murder Unrenovated**, P.M. Carlson, Bantam, \$3.50. A "Maggie Ryan" mystery by Pat Carlson in which Maggie and her husband Nick, an actor, investigate the death of the elderly tenant of their brownstone.

**But He was Already Dead When I Got There**, Barbara Paul, Bantam, \$3.50. Eight suspects visited the room in which Vincent Farwell was murdered and each utters the eponymous phrase.

**The Recycled Citizen**, Charlotte Macleod, Mysterious Press, \$15.95 cl. A new Sarah Kelling story in which the Kellings find themselves defending the family name while trying to discover who's sabotaging their pet charity. A "whimsical whodunit."

**The Corpse in Oozak's Pond**, Charlotte Macleod, Mysterious Press/Popular Library, \$3.95. The first paperback appearance of Macleod's latest "Peter Shandy" mystery. While birdwatching, the professor discovers a one hundred-year-old corpse.

**Crocodile on the Sandbank**, Elizabeth Peters, Mysterious Press/Popular Library, \$3.95 is a re-issue of the first of Peter's popular Amelia Peabody series. The author is an archeologist and her sleuth, a resourceful Victorian lady, has a passion for Egyptology.

## FEBRUARY

**Design for Murder**, Carolyn G. Hart, Bantam, \$3.50. Murder during a tour of an historic house investigated by Annie Laurance, owner of a mystery bookstore.

**The Curse of the Pharaohs**, Elizabeth Peters, Mysterious Press/Popular Library, \$3.95 is a re-issue of the second Amelia Peabody story.

## MARCH

**A Radical Departure**, Lia Matera, Bantam, \$3.50. Willa Jansson, a young lawyer, is a suspect in the murder of the chief partner of her firm. Willa has reason to suspect her own mother. Is there any connection between the poisoned mousse and the death of a leading Sixties radical?

**Eye of the Storm**, Marcia Muller, Mysterious Press, \$15.95 cl. P.I. Sharon McCone takes a "vacation" to visit her sister Patsy. Vandalism escalates to violence at the site of a Victorian mansion being converted to a bed-and-breakfast inn. A major hurricane further complicates matters. I like the Sharon McCone series and hope Mysterious will stop dragging their heels and issue the earlier ones in paper soon.

**The Black House**, Patricia Highsmith, Mysterious Press, \$15.95 cl. A new collection of short stories by this master of psychological suspense. She's brilliant but not for the faint-hearted. ○



# BESTSELLERS

**Food for Thought**  
Fargo, North Dakota  
September 1987

1. **Between Ourselves, Letters Between Mothers and Daughters** ed. by Karen Payne.
2. **Dakota Diaspora, Memoirs of a Jewish Homesteader** by Sophie Trupin.
3. **Living With Joy, Keys to Personal Power and Spiritual Transformation** by Sanaya Roman.
4. **Codependent No More, How to Stop Controlling Others and Start Caring for Yourself** by Melody Beattie.
5. **Daily Affirmation** by Rokelle Lerner.
6. **Dance of Anger** by Harriet Lerner, Ph.D.
7. **A Feminist Dictionary** by Cheris Kramaree and Paula A. Treichler.
8. **Women Who Love Too Much** by Robin Norwood.
9. **Celebration of Breath** by Sondra Ray.
10. **Medicine Woman** by Lynn V. Andrews.

**ClaireLight**  
Santa Rosa, California  
December 1987

1. **Lesbian Passion**, J. Loulan, Spinsters/Aunt Lute Book Co., \$10.95.
2. **Night Lights**, B. S. Arthur, Mother Courage Press, \$8.95.
3. **Going Out of Our Minds: The Metaphysics of Liberation**, S. Johnson, Crossing Press, \$10.95.
4. **Dreams of the Woman Who Loved Sex**, T. Corinne, Banned Books, \$7.95.
5. **Memory Board**, J. Rule, Naiad Press, \$8.95.
6. **Daily Affirmations**, Health Communications, \$6.95.
7. **Dreams & Swords**, K. Forrest, Naiad Press, \$8.95.
8. **Each Day a New Beginning**, Hazeldon/Harper & Row, \$6.95.
9. **1988 Sylvia Book of Days**, Nicole Hollander, St. Martin's Press, \$7.95.
10. **Wingwomen of Hera**, Sandi Hall, Spinsters/Aunt Lute, \$8.95.
11. **Queen of Swords**, J. Grahn, Beacon Press, \$14.95.

**Women and Children First**  
Chicago  
November 1987

## NON-FICTION

1. **Restricted Country** Joan Nestle; \$8.95, Firebrand Books.
2. **Webster's First New Intergalactic Wickedary of the English Language**, Mary Daly; \$14.95, Beacon Press.
3. **Going Out of Our Minds**, Sonia Johnson; \$10.95, Crossing Press.
4. **Passion for Friends**, Janice Raymond; \$10.95.

## FICTION

1. **Dreams and Swords**, Katherine Forrest; \$8.95, Naiad Press.
2. **Dusty's Queen of Hearts Diner**, Lee Lynch; \$8.95, Naiad Press.
3. **Gray Magic**, Sarah Dreher; \$8.95, New Victoria Press.
4. **Lover's Choice**, Becky Birtha; \$8.95, Seal Press.
5. **Memory Board**, Jane Rule; \$8.95, Naiad Press.

**A Novel Thought**  
Tampa, Florida  
December 1988

## GAY & LESBIAN

1. **Dreams and Swords** by Katherine Forrest.
2. **Dreams of the Women Who Loved Sex** by Tee Corinne.
3. **The Men with the Pink Triangle** by Heinz Heger.
4. **And the Band Played On** by Randy Shilts.
5. **Cass and the Stone Butch** by Antoinette Azolakov.
6. **Womenseed** by Sunlight.
7. **Hot Living** by John Preston.
8. **The Needle on Full** by Caroline Forbes.
9. **Murder at the Nightwood Bar** by Katherine Forrest.
10. **Lethal Silence** by John Preston.



# GAY MEN'S LIT

## for Feminist Bookstores

by Donna Szeker

The good news this month is that Dell has re-issued James Baldwin's books in time for Black History Month. All but one had, sadly, gone out-of-print, but with his death I guess the publisher's decided to cash in. So, here's some new stuff ...

### NEW GAY MEN'S BOOKS AND MORE ...

**Forty Ways to Sunday**, by Robert Moore (Knights Press), 1987, 255 pp., \$8.50 pb. A delicious romp by a new author, from a gay press that is growing by leaps and bounds.

**In Tall Cotton**, by Charles G. Hulse (Lyle Stuart), 1987, 312 pp., \$15.95 cl. Totsy Woods is destined to live his adolescence during the Great Depression. Bright and curious, he and his older brother Junior, their father and mother, trek westward in the family Ford, much like their literary counterparts in **The Grapes of Wrath**. Here, however, the focus stays with the two boys, illuminating their special friendship and the growing awareness of sex. A wise and moving story. Charles Hulse, now retired from a stage career, is an associate of the popular writer Gordon Merrick, to whom this first novel is dedicated.

**Shimoni's Lover**, by Jennifer Levin (HBJ), 1987, 378 pp., \$18.95 cl. Author of the widely acclaimed **Snow** and **Water Dancer**, Ms. Levin's latest novel chronicles the turbulent closely knit lives of the Kols, an Israel kibbutz family. Of the four brothers, all destined for the military, young Raffi is the rebel who thinks only of an escape to America. He is an outcast and he is gay. Nadav and Michael, both wounded in the Arab war and Shimoni, who died a hero, exert powerful influences on each other and those who love them. A literary tour de force!

**School**, by Hugh Warren (London Gay Teenage Group), 1984, 48 pp., \$4.75 pb. A collection of ideas and recommendations about dealing with homophobia in schools. This short treatise

relies heavily on input from gay and lesbian teens from London city schools. Also, from this group is **Talking About Young Lesbians** ed. by Lorraine Trenchard, 46 pp., \$3.50 pb. written primarily for young women who are questioning their sexuality but family, friends, and people working with youth will find this of interest. Young lesbians talk about their parents experiences at schools, coming out, men, feminism, etc. These books are British imports and are available wholesale from Giovanni's Room at 25%.

**Beyond Patriarchy: Essays by Men on Pleasure, Power, and Change**, ed. by Michael Kaufman (Oxford U.), 1987, 322 pp., \$13.95 pb. Wide-ranging, critical, perceptive and hopeful contributions by 18 men from the U.S., Canada, England and Australia. A look at men's domination/women's oppression from a variety of viewpoints emphasizing the social structures that nurture his domination.

**Gay and Lesbian Parents**, ed. by Frederick W. Bozett (Praeger), 1987, 247 pp., \$14.95 pb. (short discount). This is the first book of collected papers that provide coverage of the professional literature on the topics of gay men and lesbians as adoptive parents, in heterosexual marriages, the counseling needs of gay fathers and lesbian mothers, and the legal aspects of gay and lesbian parenting.

**The Last Closet: A Gay Parent's Guide For Coming Out To Your Children**, by Andre "Rip" Corley (Exposition Press, 1701 Blount Rd., Pampano Beach, FL. 33069), 1987, 129 pp., \$12.50 cl. Now, at long last, here's a book to help gay parents come out to their kids. Real-life situations are combined with examples that show how a child's questions can be answered in language appropriate to the developmental and chronological age of the child.

**AIDS: The Ultimate Challenge**, by Elizabeth Kubler-Ross (Macmillan), 1987, 330 pp., \$17.95 cl. Kubler-Ross has turped her attention to what for gay men may be the ultimate challenge. With the compassion and insight that characterized



her work over the past two decades, she gives comfort to those seriously ill and helps them through the critical "stages of dying" as they face the end of their lives.

**Torch Song Trilogy**, by Harvey Fierstein (NAL), 192 pp., \$3.95 pb. a mass-market reprint of the most successful Off Broadway play produced in the U.S. since **The Boys in the Band**. These three plays chronicle the lives of two lovers as they cope in the age of anxiety with sex, love and commitment. (The trade paperback is still available from Gay Presses of New York at \$7.95.)

**Cities on a Hill**, by Frances FitzGerald (Simon & Schuster), 1987 (1986), 414 pp., \$8.95 paperback. Paperback reprint of Pulitzer-Prize-winner FitzGerald's in-depth study of four radically different American communities; of the four, the most interesting is San Francisco's Castro Street. Subtitled "A Journey Through Contemporary American Culture," **Cities on a Hill** acknowledges the gay contribution to the making of the American Dream.

**Nothing to Hide: A Dancer's Life**, by Robert La Fosse, with Andrew Mark Wentink (Donald fine), 1987, 278 pp., \$18.95 cl. A principal dancer with the ABT who has mesmerized audiences and critics, now stuns us with his riveting autobiography; the account of his ascendance as a dancer and his overnight plummet from stardom to exile, as well as the effects of the AIDS virus among his friends and peers. Now with the NYC Ballet, La Fosse has returned to the limelight in a brilliant comeback; this photo-illustrated chronicle is a worthy record of this dancer's heroic life.

#### FORTHCOMING TITLES

**Lynda Madaras Talks to Teens About AIDS: An Essential Guide for Parents, Teachers and Young People**, by Lynda Madaras (H&R), 80 pp., \$3.95 pb. Madaras, the author of **What's Happening To My Body** books for boys and girls has established a reputation for frankness and good humor.

#### New Stonewall Inn Editions from St. Martin's

**Privates**, by Gene Horowitz, 2/88, 256 pp., \$7.95 pb. Willy and Victor met as privates in the Korean War. They've been together ever since. But lately Willy's dreams have been filled with memories of Sammy Tolan, a daring

and wonderful man from those days. A terrific bittersweet novel.

**Taking Care of Mrs. Carrol**, by Paul Monette, 2/88, 288 pp., \$7.95 pb. Two male lovers, a legendary movie queen and a repressed prep-school teacher are only 3 of the wacky memorable characters in Monette's famous early-80's Hollywood screwball comedy. Yet under the madcap humor is the serious and refreshing story of David and Rick's love affair.

**Conversations With My Elders**, by Boze Hadleigh, intro. by Quentin Crisp, 2/88, 224 pp., \$7.95 pb. Scintillating conversations with 6 gay men from the worlds of film and entertainment: Sal Mineo, Luchino Visconti, Cecil Beaton, Rainer Werner Fassbinder, George Cukor and Rock Hudson.

**Epidemic of Courage: Facing AIDS in America**, by Lon Nungasser, 2/88, 272 pp., \$7.95 pb. Himself a PWA, Nungasser talks with 7 other men who have AIDS about the impact the disease has had on their lives. Uniquely important and illuminating with quiet dignity one of the most misunderstood tragedies of our time.

**The Beautiful Room is Empty**, by Edmund White (Knopf), due early 1988, @ \$16.95 cl. None of the details of date, price or pages has yet been announced but we have seen a bound galley and this new novel seems a winner. Being gay in the American heartland during the 1950's is the base upon which the author builds an unforgettable story. From boarding school and first glimmers of sexuality to languid summers in Chicago, to Greenwich village in the 1960's, this young man's story will captivate and entertain.

**Over the Edge**, by Jonathan Kellerman (NAL), 3/88, 424 pp., \$4.95 pb. Child psychologist Alex Delaware and gay cop Milo Sturgis combine forces and resources to rescue an anguished gay teenager in what many of us thought was the best hardcover novel of 1987. Be sure to have Kellerman's previous novels **When the Bough Breaks** and **Blood Test**, both \$4.50 pb.

Note: The following address for Liberation Publications was omitted in last issue's blurb about **Drawing on the Gay Experience: Cartoons from the Advocate**, by Gerard P. Donelan: Liberation Publications, The Advocate, P.O. Box 4371, Los Angeles, CA 90078-4371. ○



# FROM OUR OWN PRESSES



This is being written in that odd quietness between the holidays and before the "spring" catalogs and books begin arriving. The "spring" and "fall" book seasons originated, I've been told, with the New York canal system. "Fall" books went out with the last shipments before the canals froze, and "spring" books were at the docks, ready to go out when the ice melted. (Apparently people didn't buy books in the summer, then, either. Or perhaps people's tendency to buy fewer books in the summer is a legacy of that tradition?) In any case, publishers are finally instituting "winter" and even "summer" seasons. At FBN, most of the exciting feminist press books arriving are late fall books finally arriving from Ireland and England. The only feminist press catalog we've received to date is from Seal (more later), but we'll start geographically, with the books that are coming from closest to home....

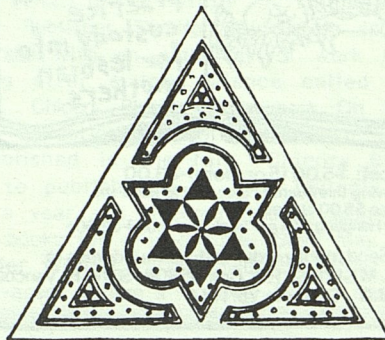
**Walking to New Zealand: Poems, Stories & Recipes** by Viki Radden offers a Black American woman's impressions of Maori and non-Maori people and places in Aotearoa, her work there harvesting blueberries and kiwis and of being mistaken for Maori by Maori people who had never before met a Black American woman. 48 pages, saddle-stitched, \$2.00. Order from the author, 815 Oak St., San Francisco CA 94117. 40% discount, no minimum.

In **Love Me Like You Mean It** Leslea Newman takes the same fine madness, analysis and word-crafting that made **Good Enough to Eat** such a strong book and pours them into poetry. "Earthy, self-assured, often wryly humorous poems explore

themes of sexuality from childhood through adult relationships, domestic violence, work, Jewish identity, bulimia/anorexia, lesbianism, and coming out as a process of self healing...." There ought to be a special category for poetry that even non-poetry readers appreciate and enjoy. **Love Me Like You Mean It** is a good bet to tide Leslea's fans over until her forthcoming collection of short stories **A Letter to Harvey Milk** (Firebrand, later this spring?) comes out. Shelve with **Good Enough to Eat** and in lesbian poetry. 96 pages, perfect bound (bright red cover!), \$6.00. HerBooks, PO Box 7467, Santa Cruz CA 95061. 40%. Also BP and IN.

Moving up-coast, Seal Press offers four books this spring: **Miss Venezuela**, **Lesbian Couples**, **Bird Eyes**, and **Constance Ring**.

**Miss Venezuela: Collected Short Fiction** by Barbara Wilson includes favorite stories from her earlier collections **Thin Ice** and **Walking On the Moon** as well as three new works. Both of the collections sold well for the times when they were published and Wilson's novels will have earned her many new readers for this collection. 0-931188-58-X. \$9.95 pb. March.





**Lesbian Couples** by D. Merilee Clunis and G. Dorsey Green tackles the pleasures and problems of being half of a couple. Written by two Seattle therapists, it charts the stages most couples go through, discusses issues common to all couples (living arrangements, work, money, time) as well as issues specific to lesbian couples: problems of separateness and togetherness, monogamy and non-, coming out to family and children. Special attention to the differences of race, class, age, and disability as well as addressing the problems that arise when one or both partners are recovering from alcohol, substance and/or sexual abuse. 0-931188-59-8. \$10.95 pb. April.

**Bird-Eyes** "a brilliant and searing first novel" by Madelyn Arnold tells the story of sixteen year old Latisha who is institutionalized and sentenced to treatment in a mental hospital for being a runaway and a lesbian -- "incorrigible" and a threat to society as defined by the psychiatric system in 1963. Her closest friend on the back ward is Anna, an older deaf woman who teaches her sign language and gives her a name in sign: Bird Eyes. Despite doctors orders that forbid signing, their alli-

ance against hospital oppression grows and forms a bond vital to Latisha's survival and resistance. "Written with a sensitive understanding of American Sign Language, it provides a glimpse into the complexity of communication and ultimately explores the psychology of meaning in a world where nonconformity is devalued and punished." 0-931188-62-8. \$8.95 pb. May

**Constance Ring** by Amalie Skram, translated by Judith Messick with Katherine Hanson is Seal's spring contribution to their Women in Translation series. Amalie Skram had an enormous influence on the public of her day and is still widely read in Norway. Feminists particularly value her series of "marriage novels" (including **Betrayed** - Pandora Press). First published in 1885, **Constance Ring** is the passionate story of a woman who collides tragically with the repressive society, tormented by the double standard of the day. 0-931188-61-X \$18.95 cloth, 0-931188-60-81. \$10.95 pb. May.

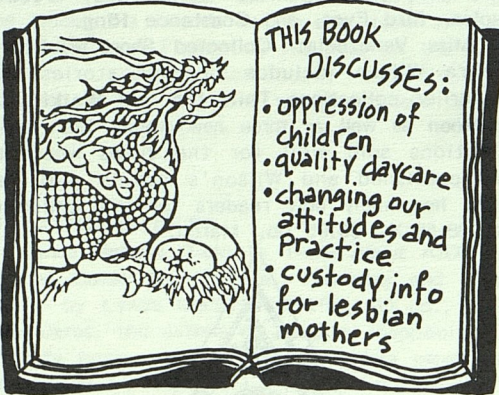
Seal Press books are available from your Consortium rep, BP, IN, Pacific Pipeline, SPD, and Bookslinger. Raincoast in Canada.

A bit further up the coast in Vancouver the Lower Mainland Single Mothers & Friends society offers **Children & Feminism** by Lee MacKay, Mary Wallace and Dorrie Nagler. The book promises to discuss the oppression of children, letting children go, changing our attitudes, male feminists, parental possessiveness, sharing mothering, quality daycare, custody information for lesbian mothers, mothering in the feminist community and sharing with children. \$5.00. Order from LMSM&FS, PO Box 65804, Station F, Vancouver BC V5N 5L3.

In the midwest, Mother Courage Press has released **Night Lights** by Bonnie Shrewsbury Arthur, a novel Pat Shannon would have called "A Friday Night Read". Jean Valentine is picking up the pieces of her life after her lover's death. Her absent-minded daughter is about to make her a grandmother. Her fundamentalist preacher neighbor is on an anti-gay rampage. Her beach-house neighbor Lila's marriage is breaking up. What will Jean do about her growing love for Lila? Will the gay guys across the street make it through the party? Can the Black woman Episcopal bishop be strong enough to pull them

\* NEW BOOK \*

## CHILDREN AND FEMINISM!



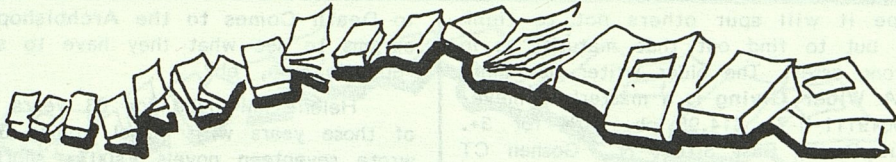
THIS BOOK DISCUSSES:

- oppression of children
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 B.C., Canada - V5N 5L3





through? Will Maggie, recently retired and still angry about Social Security cuts succeed in getting revenge against Reagan? 0-941300-05-6. \$8.95 pb. Mother Courage Press, 1533 Illinois St., Racine WI 53405. Standard terms. Also BP and IN.

Mother Courage's 1988 books will include: **I Couldn't Cry When Daddy Died** by Iris Galley, an incest survivor's story first published in New Zealand and **Olympia Brown: The Battle for Equality**. Brown, a feminist and contemporary of Susan B. Anthony, was the first ordained woman in the U.S.

**Women in the Rebel Tradition: The English Speaking Caribbean** is the latest WIRE (Women's International Resource Exchange) title. Includes interviews with the Sistren Theatre Collective, lives of domestic workers from the Caribbean, a short biography of the first national heroine of the Jamaican people, articles on the connections between poverty and sexual abuse, poetry by Grace Nichols and June Jordan and more. 44 pages. \$4.00. Staple stitched. WIRE, 2700 Broadway, NY NY 10025.

Hot off The Feminist Press is **Writing Red**, an anthology of prose and poetry by leftist women writers from the 1930's. Half of the writers are working class Black and white women. Themes include sexuality, family relationships, class, race, party politics, patriarchy, work, peace and war, fascism.... Lays to rest the charge that feminism disappeared after 1920. Writers include Margaret Walker, Josephine Herbst, Tillie Olsen, Tess Slesinger, Agnes Smedley, Anna Louise Strong, Meridel Le Sueur, Marita Bonner and more. Edited by Charlotte Nekola and Paula Rabinowitz. Foreword by Toni Morrison. \$12.95 pb. 0-935312-76-5. \$29.95 cl. 0-935312-77-3.

The Feminist Press also offers a biography of **Carrie Chapman Catt**, founder of the Interna-

tional Woman Suffrage Alliance (\$24.95 cl. 0-935312-63-3) and **Leaving Home**, a reprint of a 1953 novel by Elizabeth Janeway, a novel about how "the rest of us" survived the depression. Janeway wrote six novels before turning to feminist theory in the 70's. 0-935312-73-0. \$8.95 pb. The Feminist Press, 311 East 94th St., NY NY 10128. The Feminist Press is now distributed by The Talman Company, 150 Fifth Ave., NY NY 10011. 212-620-3182.



Chicory Blue Press is a new small feminist press, named for the brilliant blue/purple wildflower that grows wildly in fields and waste lands. Publisher Sondra Zeidenstein is launching the press with an anthology of work by women writing after a long silence called **A Wider Giving**. Chicory Blue's second book **On Your Own Day** a collection of poetry by Honor Moore will be published in the fall. Chicory Blue Press plans to publish one or two lovingly designed books a year and is committed to supporting each of its books for a long time. Says May Sarton of **A Wider Giving**, "This beautiful record of twelve middle-aged women's coming 'after long silence' into writing professionally...is fertile ground.



Let us hope it will spur others not to think 'too late,' but to find out that maturity is in itself a strong asset. The older writer has more to say.... **A Wider Giving** is a masterly achievement." 0-9619111-0-7. \$14.95 pb. 40% for 3+. Chicory Blue Press, East Street N., Goshen CT 06756. Also Inland.



to **Death Comes to the Archbishop.**" It will be curious to see what they have to say about its republication, eh?

Helen Hull lived for 83 years, spent many of those years with Mabel Louise Robinson, and wrote seventeen novels, sixty+ short stories and four books on the craft of writing. It will be interesting and a pleasure to see what else of her work will see the light of re-publication as we reclaim another fore-mother for ourselves. 0-941483-09-6, \$8.95. Edited and introduced by Patricia McClelland Miller.

**The Secret in the Bird** is the new novel by Camarin Grae. Another in the Grae's series exploring the forces of power, dominance, submission, emotion, and sexuality. This one uses a psychological framework, set partly in a psychiatric hospital, partly on a woman's farming community. Not seen by FBN. 0-941483-05-3. \$8.95 pb.

Naiad predicts that **Cherished Love**, a first novel by Evelyn Kennedy will follow in the tradition of **Curious Wine** and **An Emergence of Green**. Lots of romance and erotic detail (and no mundane financial realities) when physician Megan McKenzie finally meets with her deceased

Naiad's new list offers a "rediscovered" lesbian writer, a new novel by Camarin Grae and a first novel.

Helen Hull's work is a major re-discovery of a "lost" lesbian writer. Her work was published by the mainstream periodicals and publishers of her day, and often dealt with lesbian themes in the form of "passionate friendships." **Last September** collects seven interconnecting short stories and a novella about a young woman growing up in early 20th century America learning the fragility of romantic illusion, the limitations of her life both as a woman and as a woman drawn to other women and what she can do to alter the shape of those barriers. When the novella **Last September** was first published the **New York Times** said "It...places Miss Hull in the company of novelists like Edith Wharton and Willa Cather... [It] will live as a classic, equal in stature to **Ethan Fromme** and **The Red Badge of Courage**... Its quality may be compared

## INTIMATE DETAILS B/W CARDS AND PRINTS FOR WOMEN BY WOMEN

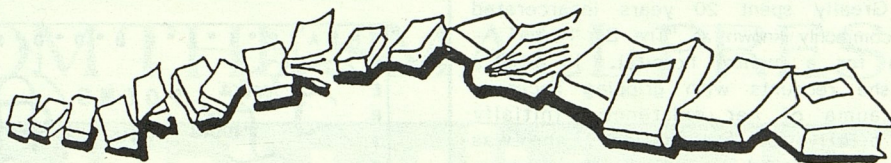
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lover's lawyer.... The lawyer fails to understand how anyone can be so indifferent to the details of a million-dollar estate, but when she meets Megan, etc. 0-941483-08-8, \$8.95 pb.

Naiad Press, PO Box 10543, Tallahassee FL 32302. (904) 539-9322.

And from the further shores: Ireland's Attic Press offers six new titles including the **1988 Irish Women's Guidebook & Diary** that would have been great fun to sell, had word of it reached here sooner. They've done one every year now for several years, so next summer consider throwing caution to the winds and ordering a few for 1989 sight unseen. They're solidly bound back-pocket sized calendars that offer a week on two facing pages -- a size and shape not usually available here. Quotes from a range a feminists and cartoons are liberally sprinkled throughout, followed by an international list of resources, pages for phone numbers, etc.

**Mad & Bad Fairies** is the third in Attic's series of rewritten fairy tales, following the tradition of **Rapunzel's Revenge** and **Ms Muffit and Others**. Pb 0-946211-40-X. **Goodnight Sisters** is Attic's second volume of selected writings by Irish journalist Nell McCafferty. Her work is short, to the point, often funny, usually barbed, and perfect late night reading for weary feminists. A quick laugh-back at the patriarchy before crashing out for the night can work wonders for one's moral. Pb 0-946211-36-1; cl 0-46211-37-X. **Changelings** by Melissa Murry is a collection of short stories "each possessed of a unique style and a complex series of characters, usually 'outsiders' standing at the boundary of change. In "Griz" we experience the dawning of consciousness in a member of a specially created subhuman workforce; Maeve, the child in "On the Wall", familiar enough with the constraints of the real world discovers that fantasy is not an easy route; the woman in "Space Invaders" has to protect herself and her home against invading aliens -- but have they really landed and are

they really the enemy?" Pb 0-946211-41-8; cl 0-946211-42-6.

**Lyn: A Story of Prostitution** takes issue with the "another way to make a living" analysis of prostitution and is an autobiographical story of "Lyn" a woman with 20 years "on the game" in Ireland. Her career ended the night she stood in a back garden and watched her lover and pimp plant a fire through the window of a former prostitute. Written by Lyn Madden and edited by June Levine, "illuminates 'the game' as a contest that women cannot win, defines prostitution as the inevitable outcome of the patriarchal system and supports the claim that all women exist in an atmosphere of prostitution." Pb 0-946211-45-0; cl 0-946211-46-9.

Trade paperback \$9.95 ISBN 0-921299-00-1

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In the U.S. order Attic Press titles from Inland. (Maybe next year they'll stock the calendars???) Attic Press, 44 East Essex St., Dublin 2, Ireland.

Salem House is now stocking and distributing two more titles from The Women's Press (England) science fiction series: **The Watchers** by Jane Palmer (0-7043-4038-0, \$5.95 pb) and **The Book of the Night** by Rhoda Lerman (0-7043-3991-9, \$5.95 pb.) Salem House, 462 Boston St., Topshfield MA 01983.


New on Pandora's list is Jean Shapiro's **A Child: Your Choice -- An Honest, Everyday Guide to the Pleasures and Perils of Motherhood**, an excellent discussion of both sides of the deci-


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# FROM THE SMALL PRESSES



Anne Cameron's new novel **Stubby Amberchuk and the Holy Grail** looks (of course!) at working class women's lives in small towns.... Stuffy, the product of a shotgun marriage between a logger and a teenaged girl, has to look out for herself and find her own friends.... Ada, an aging blind woman initiates Stubby into the world of high-stakes poker. Then there's Megan, raised in a logging camp, damned by her family for her choice of career -- wrestling.... Frustratingly hardcover. \$19.95. 0-920080-22-7. Harbour Publishing, PO Box 219, Madeira Park BC V0N 2H0. BP & IN.



**Women Take Care: The Consequences of Caregiving in Today's Society** by Tish Sommers and Laurie Shields, cofounders of The Older Women's League (OWL), will help women to prepare for the task of caring for a desperately ill or dying spouse, relative or friend. It offers in-depth information and practical advice for every aspect of caregiving: from financial and legal, to vital demands for social change. Addresses the realities and complications of poor and minority women's experiences. Solidly feminist analysis. Highly recommended. \$16.95 cl 1-937404-28-4, \$9.95 pb 0-937404-27-6. Triad Communications, 1110 Northwest Eighth Ave., Suite C, Gainesville FL 32601. 800-874-7777. 40% for 5-49. BP & IN. Triad is a woman-owned, but not primarily feminist publishing company that focuses on cookbooks and health-oriented titles. Of particular interest to women's bookstores are **Stand Tall! The Informed Woman's Guide to Preventing Osteoporosis** and **The Strong Bones Diet**.

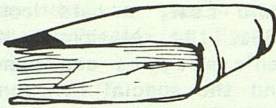
Zed Press' latest in their series of books by/about women in Third World countries is **Women in the Middle East**, a hard look at women's political roles, the relationship between specifically women's struggles and general political struggles and the special relationship between Israeli and Palestinian women. Articles also examine the social and cultural contexts in which women in the Middle East exist -- both in the Arab world and Israel. \$7.95 pb 0-86232-675-3, \$29.95 cl 0-86232-675-5. Distributed in the US by Humanities Press (Atlantic Highlands NJ 07716) and Inland.

**Singing for My Echo: Memories of Gregorita Rodriguez** is the first biography of a **curandera**, the traditional healing women of New Mexico. She shares the life she has lived treating and healing others and describes the intuitive and natural path to health, the herbs, massage and prayer, as well as giving a vivid picture of life in old New Mexico during her childhood. \$6.95, 95 pgs, 0-943734-22-3. Also of interest: **Peace Pilgrim**, the story of a woman known only as Peace Pilgrim, who has walked more than 25,000 miles criss-crossing the U.S. over 28 years, inspiring hundreds of thousands of Americans working for peace. \$8.00 pb 0-943734-01-0. Ocean Tree Books, PO Box 1295, Santa Fe NM 87504. 40% for 5+, 30% for 1-4.

Boa Editions offers new books by several excellent and feminist poets: **Next: New Poems** and **Good Woman: Poems and a Memoir 1969-1980** by Black writer Lucille Clifton; **Anne Hébert: Selected Poems**, a bilingual collection by the French-Canadian writer; and **Yin**, new poems by Carolyn Kizer. All excellent additions to a feminist bookstore. Order from Boa Editions (92 Park Ave., Brockport NY 14420), Writers & Readers, BP or IN.



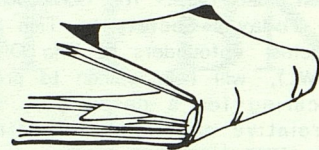
**Wyrds** is a new collection of poetry by Laguna Pueblo-Sioux-Scottish-American and Lebanese-American writer Paula Gunn Allen (**The Sacred Hoop**). Says Joy Harjo of the new work: "With this collection Allen works amazing transformations. The disclaimed ones fit perfectly into the ceremony of the living. The unforgiven are forgiven. Ancient prophetic structures provide the backbone for this series of meta-physical poems. We are changed." \$8.95 pb 0-931552-07-9. No distributors as yet. Order from Taurean Horn Press, 920 Leavenworth #401, San Francisco CA 94104. 40% discount to bookstores.



**Coming Out, Coming Home: Lesbian and Gay Jews and the Jewish Community** is a 16 page pamphlet designed to integrate information about lesbians and gays into Jewish communities. It relies on Jewish tradition and tenets to promote this "coming home." Consistently, too, the theme is that the Jewish community will benefit from welcoming openly gay and lesbian Jews. The writers have insistently and unapologetically connected the experiences of gay men/lesbians on the one hand and Jews on the other: a shared minority status, common enemies, pressure to assimilate to cultural norms. Common homophobic assumptions (lesbians and gay men have no children; there are no gay people in congregations currently; straights have no responsibility for AIDS work) are firmly challenged and rejected. 50¢. Also available: **Lesbian and Gay Liberation: A Bibliography for the Jewish Community** 30¢ @, and "Geshet: Bridge, New Jewish Agenda Feminist Newsletter" \$4/yr. 50% discount for 50+. Order from The New Jewish Agenda, 64 Fulton St. #1100, NYC NY 10038.

**In Nueva York**, a School Library Journal Best Book and ALA Best Book for Young Adults, by Nicholasa Mohr is back in print from Arte Publico Press. **In Nueva York**, which is set in New York's Lower East Side, takes a penetrating look into the on-going drama of individual lives of Puerto Ricans who live in the barrio. \$8.50 pb 0-934770-78-6. Arte Publico Press, 4800 Calhoun Rd, Houston TX 77004. IN & BP.

Verso Press was an independent, radical British publisher until it went in with the Methuen group last summer. Much as I hate to see any of the independents "absorbed" (lovely word, that) by the corporate publishers, the good news in this case is that Verso's excellent "Questions for Feminism" series is now being distributed by Methuen in the U.S. Titles in the series include **Abortion and Women's Choice** by Rosalind Pollack Petchesky on the politics of abortion and fertility; **Unequal Work** by Veronica Beechey tackles women's work, the labor process, patriarchy, unemployment and the future of work; **Sea Changes: Culture and Feminism** by Cora Kaplin develops a socialist-feminist perspective on a wide range of crucial and divisive issues in feminist theory and cultural criticism; **Consuming Fiction** by Terry Lovell traces the path of the English novel from commodity to literature and the parallel changes in women's roles; **Female Sexualization** edited by Frigga Haug collects writings by a socialist-feminist network on "the sexualization of the body", in particular women's sexualization and the self-construction of the prison of gender; **The Politics of Diversity: Feminism, Marxism and Nationalism** collects Canadian writings on the question of whether we can properly apprehend the differences between women without losing a common political purpose. All available in paperback.



**Fary, Princess of Tiali** by Nafissatou Diallo, is a West African Cinderella story about a beautiful griot- (bard) class girl to a repugnant but royal dwarf. Fary sacrifices her personal happiness to bring about social changes and improve the condition of her village and caste. Diallo, a well-respected Senegalese author, includes the inner workings of family, the horrors of the jungle, and the economic poverty of the lower classes. \$7.00 pb 0-89410-412-8; \$15.00 cl 0-89410-411-X. Three Continents Press, 1636 Connecticut Ave. NW, Fifth Floor, Washington DC 20009.



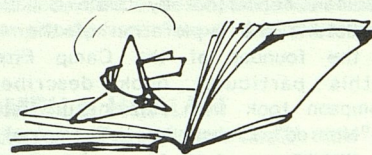
If you stock a range of recovery books, you may want to consider adding **Strong Choices, Weak Choices: The Challenge of Change in Recovery** by Gayle Rosellini and Mark Worden, authors of **Here Comes the Sun: Dealing with Depression** and **Of Course You're Angry**. **Strong Choices** looks at choice-making after sobriety is achieved and how the daily choices we make in response to the changes and the crises that sobriety brings affect day to day serenity. "Make no mistake," says Worden, "serenity is a choice. It's not a choice we make all at once, but step by step through a series of daily decisions, which when added together equal happiness and a sense of well-being." Useful to recovering alcoholics, co's and ACA's. April 1, price not sent, paperback Hazelden, Pleasant Valley Road, Box 176, Center City MN 55012.

Other recent Hazelden titles include **Day by Day: Daily Meditations for Young Adults; If Only I Could Quit: Becoming A Non-Smoker** by Karen Casey; **Is it Love or Is It Addiction** by Brenda Shaeffer and **Holding Back: Why We Hide the Truth About Ourselves** by Marie Linquist. And of course the best-selling **Codependent No More** by Melody Beattie. Most of the above Hazelden titles are co-published and distributed by Harper and Row and combine with H&R titles for discount.

**Living With AIDS: Reaching Out** by Tom O'Conner gets three stars and an "A", a "B+," and a "B" on the Alyson AIDS bibliography. Comments include "Sensible advice about alternative health strategies" and "Support and self-help for PWAs, well written." Written and published by a man who has lived with AIDS/ARC for six years, **Living With AIDS** is divided into three sections: **Loving the Body, Nourishing the Body, and Healing the Body**. \$18.95 pb. Corwin Publishers, PO Box 2806, SF CA 94126. 40% for 5-49 copies. Also at BP.

**Serenity: Challenging the Fear of AIDS** by Paul Reed rated two stars (recommended for a

mid-sized AIDS section) and received an "A" rating from those who had seen it. Reed is also the author of **Facing It: A Novel of AIDS** and co-author of **How to Persuade Your Lover To Use a Condom.... And Why You Should**. The first four chapters of the book discuss the stress of living in the gay community in the midst of the epidemic, the problems we're encountering as a community and the changes we're starting to make. Following chapters discuss the importance of confronting plain facts to make decisions about action, the pitfalls and dangers that exist in trying to sort a way through it all -- and how to avoid them. The last chapters give suggestions and examples of ways to make the best decisions for oneself about living well in the midst of it all. \$5.95 pb. Celestial Arts.



**The Perfect Machine: TV in the Nuclear Age** by Joyce Nelson describes the sinister relationship between TV and The Bomb: they were both developed around the same time, by the same corporate powers and are intertwined in an ideological embrace. Drawing on feminist and anti-imperialist perspectives, the book discusses the role of TV genres, news, and the ratings of radiation hazards, TV colonialism, psychic health, and patriarchy. Pb, price not sent. 0-919946-85-2. Between The Lines, 229 College St., Toronto M5T 1R4. IN.

**Women in American Theatre** (revised and expanded) edited by Helen Krich Chinoy and Linda Walsh Jenkins collects a series of interviews and essays that address the contributions of women to theatre, the recurring patterns of

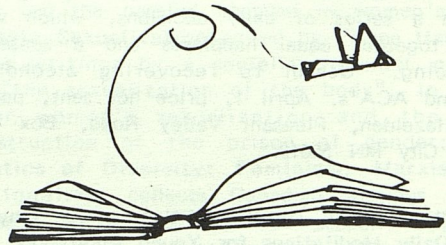


women's participation and the problems and successes encountered in developing theatre careers. Other sections cover such topics as actresses, playwrights, nontraditional women's careers and feminist theatres. A new section titled "New Perspectives, Practices and Problems" looks at the women working in theatre today. Lillian Hellman, Lorraine Hansberry, Megan Terry, Gertrude Stein, and Linda Hunt are among the women profiled. \$14.95 pb. 0-930452-66-6. Theatre Communications Group, 355 Lexington Ave., NY NY 10017. BP & IN.

**The Witches' Goddess** by Janet and Stewart Farrar looks at the myriad forces of the Goddess revealed, ritual invocations of the Goddess (in 13 guises), and includes an alphabetical listing of 1000+ goddesses including a very brief history and the main correspondences of each. \$10.95 pb. 0-919345-91-3. Phoenix Publishing, Portal Way, PO Box 10, Custer WA, 98240. BP and IN.

**A Woman Tenderfoot** by Grace Gallatin Seton-Thompson details the exploration of the American West by the founder of the Camp Fire Girls. Though this particular book describes trips Seton-Thompson took with her naturalist writer husband ("Nimrod" Ernest Seton-Thompson) she was the first Western woman to venture alone into India and China. Not surprisingly, Seton-Thompson was a suffragist since her teen-age years, a feminist, an explorer, and a writer. She served as president of both the Connecticut Women's Suffrage Association (during WW I) and of the National League of American Pen Women, and was an enthusiastic supporter of the Biblioteca Femina, a collection of 3,000 books and 100 pamphlets by women from five continents. She resumed her writing career after separating from her husband and her **A Woman Tenderfoot In Egypt** was selected by the National League of American Pen Women as one of the best 100 books by American women during the century. Maybe someone will republish the tales of her solo- and with-other-women travels? This edition includes the original illustrations from the 1900 edition. \$9.95 pb. 0-941130-47-9. Nick Lyons Books, 31 West 21 St., NY NY 10010. 40% off for 5+. Major distributors.

**Keeping Abreast: Breast Changes That Are Not Cancer** by Karry McGinn with the participation of the Breast Health Center of Children's Hospital (San Francisco), looks at non-cancerous breast conditions and changes that occur with aging. Especially useful for women who resist doing breast self exams due to a lack of information about the range of noticeable non-cancerous abnormalities and for women with any of the common kinds of "abnormalities." As one would expect from a book co-written by a medical team, there's little caution about the medical profession's over-enthusiasm for biopsies and mastectomies. \$7.95 pb 0-915950982-0. Bull Publishing, PO Box 208, Palo Alto 94302. Also BP, PGW, and Feffer & Simons internationally.



Graphic Courtesy of Booklegger Archives

Two interesting kids' books from Human Sciences Press: **I Have Feelings** by Terry Berger and **Carla Goes to Court** by Jo Beaudry and Lynne Ketchum. **I Have Feelings** offers a wide range of situations and feelings experienced by a grade-school boy. A fine book but it strikes me again how children's books still tend to have generic titles and then feature boys only -- as if that's the norm? Double shelf in the ACA section? **Carla Goes to Court** demystifies the criminal justice system by telling the story of a young girl who witnesses a burglary, tells her mother who helps her to report it to the police, then follows her through the legal system as she testifies at the various hearings and trial. An excellent resource for children who need to participate in court procedures in more traumatic situations as well. Both photo-illustrated. \$5.95 pb/\$14.95 cloth. 0898853427 and 0898853540 respectively. Human Sciences Press, 72 Fifth Ave., NY NY 10011.



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# FROM THE UNIVERSITY PRESSES

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## PERGAMON PUBLISHERS

**Made to Order: The Myth of Reproductive and Genetic Progress**, Pat Spallone & Deborah Steinberg eds., 254p, \$16.50 pb, ready. These papers relate technological developments (such as test-tube fertilization) to women's reproductive choice and our social and political autonomy in Third world and Western countries. They also assess the different impacts these technologies may have on women within each nation, depending on race, class and region, and discuss the ways in which doctors promoting reproductive and genetic engineering have begun to respond to feminist critiques of biotechnology. Pricey, but very informative.

**Love and Politics: Radical Feminist Theories**, Carole Anne Douglas, 340p, \$12.50, Jan. It's always good to have a current overview of radical/lesbian feminist thought in the store, particularly when a discussion of ideas is integrated with the practical work of radical activists. I haven't seen Douglas' book yet, but I'd recommend trying it based on the credibility of the rest of Pergamon's Athene series. (Carol Anne is a long time member of the **Off Our Backs Collective**).

If you have a market for education books, you might stock **Teaching Technology from a Feminist Perspective, a Practical Guide**, Jan Rothschild, 200p, \$15., ready. Pergamon also has feminist books on teaching peace studies and science.

The Athene Series books are relatively expensive and look academic in their light blue or lavender covers, but their content is readable and radical. Thanks in part to series editors Gloria Bowles, Renate Klein, Jan Raymond and Dale Spender, these books are sophisticated

about class, race and lesbians, and on timely subjects. Pergamon's minimum is low (5) and the number to choose from is large (19 so far).

## ROWMAN & ALLENHELD

**Female Revolt: Women's Movements in World and Historical Perspective**, Janet S. Chafetz & Anthony Dworkin, 260p, \$13.50, ready. Though the first hundred pages are clogged with dependent and independent variables only a dedicated social scientist could love, later chapters comprise a very handy global survey of feminist activism in the 20th century. Includes good suggestions for further reading and an index.



## NEW YORK UNIVERSITY PRESS

**The Lust to Kill**, Deborah Cameron & Elizabeth Fraser, 207p, \$35. cl, ready. Western culture and academia have understood serial killers in two ways, Cameron and Fraser show: as literary/philosophical heroes and as psychological/sociological deviants. Ignoring the fact that these murderers are all male pre-empt's questions about the patriarchal political content of their crimes. Cameron and Fraser also compare serial killings of women and those of boys and men and explore such topics as why women do not commit sexual murder; evidence that serial murder is a recent, Western phenomenon; and the sexualization of violence in Western society in general and within feminist and lesbian communities.

Ordinarily, I wouldn't mention a book this costly, but like Cameron's first book **Feminism**



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and Linguistic Theory (St. Martin's Scholarly, about \$25 -- I wish it would come out in paperback!), this is a model of brilliant, readable, activist-oriented feminist scholarship.

**Feminism and Equality**, Anne Phillips ed, 202p, \$15., ready. These essays -- by Bell Hooks on feminism as a movement to end sexist oppression, Ellen DuBois on 19th century feminism, Jean Bethke Elshtain on androgyny, Michele Barrett on Marxist feminism and five others -- have been around a few years, but collecting them in one volume to heat up discussion of feminism as a political theory is a fine idea.

**Natural Women, Cultured Men: A Feminist Perspective on Sociological Theory**, R.A. Sydie, 268p, \$30. cl, ready. Understanding sociology as a "discourse among men", Sydie explains the assumptions about gender and human nature of such founding fathers as Weber, Durkheim, Engels and Freud, as well as influential dissenters like Karen Horney and Simone de Beauvoir. She also ably summarizes feminist reconstructions of sociology and academic women's critiques of scientific "objectivism." An enlightening book by a sociological insider.

**From Equal Suffrage to Equal Rights: Alice Paul and the National Women's party 1910-1928**, Christine Lunardini, 230p, \$12.50, Jan. Militant and politically astute, Paul and her party reinvigorated the woman suffrage movement. Lunardini details their hunger strikes, direct actions and political strategies. She also assesses the influence of Paul's leadership and personality without shrinking from the brilliant tactician's failings, especially her racism.

**Women and Political Conflict**, Rosemary Ridd & Helen Callaway, 246p, \$15, ready. Though the introduction to these essays on women's political consciousness has more jargon than passion, the studies themselves are written with empathy and enlivened by the sharp and poignant observations of women in eight of the world's areas of political crisis. This diverse collection covers Northern Ireland, Palestinian refugee camps, an Israeli kibbutz, Iran, the French region of Brittany, England's mining areas, Greek women in Cyprus and Turkish workers in Germany.

You might also consider **Women Analyze Women**, Elaine Baruch and Lucienne Serrano, 320p, \$27.95, Jan. in which prominent French, English and U.S. women psychoanalysts give their views





on gender differences, sexuality, feminism and personal issues as analysts.

NYU's long and diverse list this season combines for discount as usual with Columbia University Press books. If you don't have a rep, you can order NYU through the Columbia sales department.

#### UNIVERSITY PRESS OF MISSISSIPPI

**American Women Since 1945**, Rochelle Gatlin, 298p, \$14.95, ready. This ambitious, lively, concise overview, inclusive of the experience of many kinds of women, is the book to recommend on the subject. While it looks mainstream (and British since it's copublished with Macmillan UK), its treatment of subjects like women in the 60's counterculture or the ideas of Black lesbian feminists projects a wonderful matter-of-fact certainty that our lives are history. Its discussion of spiritualist versus socialist feminism is particularly enlightening. And, though the overall picture is mixed, given the durability of hierarchy and oppression, Gatlin remains enthusiastic about the transformative power of US feminism.

#### BOWLING GREEN STATE UNIVERSITY PRESS

**The Age of Sex Crime**, Jane Caputi, 246p, \$24.94 cl, ready. Caputi, coauthor with Mary Daly of **Wickedary** (Beacon, 1987) has written a study of serial murder as an extreme form of patriarchal terrorism peculiar to our times. She explains the cultural processes through which killers like Jack the Ripper become mythic figures, terrorize women and obscure the fundamental political motivation for sex crimes. Though not as wide-ranging as **Lust to Kill** (see NYU below), and taking a few unfounded literary leaps typical of semiotic-influenced research (semiotics, recently popular in academia, is a kind of interpretation that emphasizes "signs," symbols, ritual & meanings), Caputi's book is thought-provoking, well-documented and quotable.

#### UNIVERSITY OF TENNESSEE PRESS

**Black Women in the Fiction of James Baldwin**, Trudier Harris, 229p, \$12.95, ready. Harris shows that Baldwin's problematic treatment of women characters reveals his critique of the Black community and church as well as his ideas about gender. Harris's straightforward writing style opens her book to general readers of this influential Black gay writer's fiction, while her model of analyzing female characters in writing by Black men should appeal to the academically-oriented.



#### COLUMBIA UNIVERSITY PRESS

**Reading Women: Essays in Feminist Criticism**, Mary Jacobus, 316p, \$12.50, ready. Jacobus evaluates recent feminist literary criticism from a heavily psychoanalytic viewpoint and suggests questions for further research. For writing at this "meta" level (that is, writing about writing) Jacobus' work is quite wide-ranging and readable.

**Breaking the Chain: Women, Theory and French Realist Fiction**, Naomi Schor, 203p, \$13., ready. Schor's studies of women and gender in the fiction of Flaubert, Balzac and others illustrate her contention that "deconstructionist" methods of literary criticism liberate women to study gender in literature. Schor's work is easier reading than much French psychoanalytic feminist thought (Irigaray, Kristeva, et al.), and she is suspicious of covert sexism by even the fashionable theorists she draws from, but **Breaking the Chain** is not written for general readers.

**Fair Science**, Jonathan Cole (male author), 336p, \$16. pb, ready. Cole's is a well documented, liberal study of the discrimination faced by women scientists. Readers will find this to be a very careful organizational analysis with useful comments on affirmative action, not a broad critique of patriarchal science.



CAMBRIDGE UNIVERSITY PRESS

**Language, Gender & Sex in Comparative Perspective**, Susan U. Philips, Susan Steele & Christine Tanz eds., 333p, \$14.95x, ready. These papers make an important contribution toward understanding the ways in which women and men in several cultures use language differently. Children's language is also discussed from a sociolinguistic perspective. A final section examines brain research, coming to the appealing conclusion that biology hasn't much to say about gender differences in language use. Typical of Cambridge books, the standard of scholarship in this volume is very high and the writing is lively but intended for the specialist.

Cambridge has a half dozen paperback titles a feminist bookstore might carry regularly, but they don't make it easy for us. 30% is the best discount available for most, so at Amazon we add a couple dollars to the price of these already expensive books. You might see if a sales rep comes to your town, but if you have the experience I had ("I never dreamed a store like yours would carry [university press books]") you can always use their 800 number.

RUTGERS UNIVERSITY PRESS

**Landscape for a Good Woman**, Carolyn Day Steedman, 168p, \$10., ready. In one of the most innovative university press books of the year, Steedman confronts theories used to explain lives, specifically theories of child development, psychoanalysis and class analysis, with real lives, specifically hers and her mother's. While her explanations of theory aren't always clear enough, her biography is honest to the bone and beautifully written. Like the ramblings of a well-educated, worldly and insightful friend, this is an immensely thought-provoking book about working-class childhood, privilege and aspirations.

**Alternative Alcott**, Elaine Showalter ed., 400p, \$9., Jan. Given the popularity of recent collections of thrillers Alcott wrote under other names and the durability of her children's stories, this thick collection representing the range of her work should find a trade audience. Included along with feminist and sensational fiction are journalistic pieces on women and work and other topics and irreverent reflections on Thoreau and the other Transcendentalists she'd grown up around.

Also new is a revised edition of the popular study of Alcott as both a woman of her times and a progressive social thinker, **A Hunger for Home: Louisa May Alcott's Place in American Culture**, Sarah Elbert, 310p illus, \$12., Jan.

**Uneasy Careers and Intimate Lives: Women in Science, 1789-1979**, Pnina Abir-Am & Dorinda Outram eds, 365p illus, \$12., ready. Exploring the relationship between women scientists' professional and personal lives, some chapters are biographies of well-known women such as astronomer Maria Mitchell, while others concern whole groups of field workers, such as 19th-century British botanists. Though the analyses of family and social life here aren't generally searching (for example, we read of "educated classes;" arrangements other than heterosexual marriage are commonly called "fictitious" family; and the preface suggests salaciously that some of the women's lives had "a hint of homosexuality"), the competent gathering of facts and lively prose makes this an advance in the literature on women and science.

**Words on Fire: The Life and Writing of Elizabeth Gurley Flynn**, Rosalyn F. Baxandall, 302p, \$15, ready. Flynn is best remembered as a lifelong radical organizer, leader of IWW strikes,

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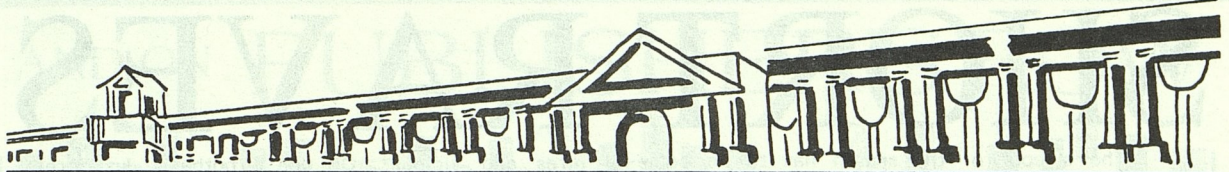
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one of the finest public speakers of her generation, the subject of Joe Hill's song "Rebel Girl," and chair of the US Communist Party. She was also a prolific writer on women's issues, a single mother who had many affairs with men and a decade-long relationship with an outspoken lesbian physician, and always a colorful, complex woman who struggled to make her life as well as her work a form of radical activism. Baxandall's affectionate yet clearheaded biography brackets a well-chosen selection of Flynn's feminist writings.

Also on Rutgers' extensive women's studies list for fall '87 are: **Women, Household & the Economy**, Lourdes Beneria & Catherine Stimpson eds., 272p, \$12., Jan., an excellent reader relating changes in the economy to changes in women's lives; **Clovernook Sketches**, Alice Cary, 314p, \$10., ready, introducing the work of an early realist writer whose handling of emotional life has been compared with Poe's; and **Madwives: Schizophrenic Women in the 1950's**, Carol A.B. Warren, 300p, \$30. cl, ready.

#### Updates & Additions

OXFORD UNIVERSITY PRESS

**Journeys Among Women**, Judith A. Hellman, 275p, \$13.95, ready. Oxford brought to my attention that I had omitted this detailed study of feminist organizations in five Italian cities. Though this is a rather formal work of political science, well chosen quotes and the author's own honestly stated sympathies connect readers with concerns and visions of a significant cross section of Italian feminists.

**Just a Housewife**, Glenna Matthews, 281p, \$19.95 cl, ready. In order to clear up doubts I expressed in the Oct. '87 issue, the press sent me two copies. Yes, the book does deal nearly exclusively with middle class women, and the author plainly says so. In addition to documenting the changing nature of middle class women's work in the home, she traces changing mainstream ideas about domesticity, which are, in fact,

most closely related to middle class experience. She wisely cautions feminists not to abandon domestic living or let commercial manipulation rule our homes, but she seems quite unaware of the range of our efforts to create lesbian and feminist homes and families.

INDIANA UNIVERSITY PRESS

**Feminism & Methodology**, Sandra Harding, 193p, \$10.95, ready. My first reaction to this collection of classic papers in feminism and social science method was disappointment. These are good papers, by Bonnie Thornton Dill, Joan Kelly, Catherine MacKinnon and others, but many have been reprinted before. Next, I noticed that it's copublished with an English university. Ah, I thought, it'll sell in Britain, at least. Then I noticed that it sells in Minneapolis, too. The customers outsmarted me on this one.

Don't overlook university/scholarly presses as a source of regional books and books about American Indian women:

Southern stores, in particular, might be able to sell University of Alabama Press' **Riveting and Rationing in Dixie**, Mary Martha Thomas, 184p, \$16.95 cl, ready, on black and white, urban, rural and migrant women during WWII, or **The Freedom Quilting Bee**, Nancy Callahan, 304p, \$26.95, ready, on a black women's civil rights and economic development project ongoing since 1965.

The Minnesota Historical Society Press, which Carol Seajay wrote about in the Dec. '87 issue, features two wonderful books based on the knowledge Buffalo Bird Woman, a Hidatsa Indian, shared with early anthropologist Gilbert Wilson. **The Way to Independence**, Carolyn Gilman & Mary Jane Schneider, 352p, 16 color and 500 b&w illus, \$24.95 pb, ready, is a fabulous catalog of crafts, photos and stories that illustrate life on the Northern Plains before and during colonization. Among the revealing anecdotes here is Buffalo Bird Woman's explanation of her peo-

CONTINUED ON PAGE 71



# SHORT RAVES

The sleeper of the season has to be comedienne Fannie Flagg's **Fried Green Tomatoes at the Whistle Stop Cafe**. It ranks right up there with **Charleyhorse** for well-kept secrets and a catalog blurb that doesn't give a feminist bookseller any reason to believe she could sell this \$17.95 cloth in quantity....

I grant you that **Whistle Stop** is fresh and endearing and affectionate, filled with humor and drama, per the publisher promo. And yes, it also tells the story of two women in the 1980's -- Evelyn, in the sad slump of middle age, and Mrs. Threadgoode, nursing home resident who is recalling to Evelyn some of the tales of her youth -- especially of Ildgie and Ruth who ran the Whistle-Stop Cafe. But "...all kinds of love and laughter, good barbecue and good coffee, even an occasional murder..." doesn't exactly convey that the central story is about Ildgie (short for Imogene) who fell madly in love with Ruth at the tender age of 17, that her family supported her passion through Ruth's brief ("I only did it for Ildgie's own good") marriage, that Ruth and Ildgie then lived together til Ruth's death raising "their" son Stump.... Nor that in addition to being hilariously funny, **Whistle Stop** deals with lesbianism in a historical context, with disability issues, with racism, and goes for a complexity of understanding of all of the above rather than the quick slap-stick humor one might expect from the novel's short-takes and flash-back style. I read it the first time for sheer-pleasure -- then went back again to see how Flagg has presented so much material, so intricately, keeping the emotions in high gear and the anticipation high, while creating such a complex portrayal of families in both the white and Black sides of town as well as the conditions and history that helped to shape all of them. I wanted an index to find all the mentions and foreshadowings!

So explain to me please why New York can publish such daring and positive novels about lesbians (not to mention lesbian mothers), when the tale is set in a historical context -- but that novels set in contemporary times still seem to need to portray lesbians as villains, vam-

pires and vicious? Or don't bother. Just treat yourself to a copy of **Fried Green Tomatoes at the Whistle Stop Cafe**. Take a ride with Towanda in the pink Mary Kay Cosmetics Cadillac and settle down to Ildgie. Mention it to a few women who like such things as good literature, good humor, and fine women. (Or better yet, read it in front of a few potential customers -- a book that can make a bookseller laugh out loud always intrigues the readers.) It's one of those rare novels that will have a committed feminist bookstore readership even before it comes out in paper. \$17.95 cl. 0-394-56152-X. Random House. ○

## RADIO, Cont.

first book **Night Lights**, a romantic novel with such memorable characters...and it's really funny, too! The reading is at 5 o'clock and it's free.

2 No kidding?

1 Yeah. Then tomorrow at 5 o'clock, Alison Owings will read from her book, **The Wander Woman's Phrasebook**.

2 **The Wander Woman's Phrasebook?**

1 Yeah, it's a kind of travel guide about how to meet or avoid people in three romance languages.

2 Readings. That sounds like fun. ClaireLight's full of surprises, isn't it? Hey, how come you know so much about what's going on there?

1 I'm on their mailing list. Haven't you signed up yet?

2 No, but I guess I'd better. A local writer, huh? You know, I dabble in writing.

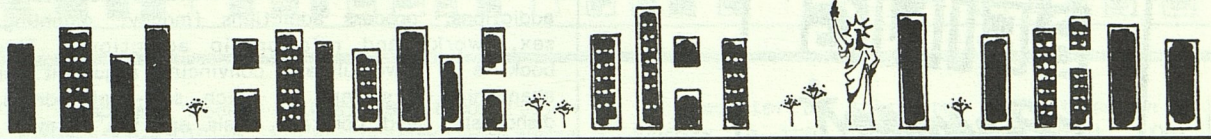
1 Yeah, I've read your dabble. Let's just go to ClaireLight.

3 ClaireLight Women's Books. Not just a bookstore. At 1110 Petaluma Hill Rd. at the corner of Frazier, just south of Highway 12. Open seven days a week.

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## AND ON PUBLISHER'S ROW



Compiled by Sandi Torkildson

#### ADDISON WESLEY

**Overcoming Overeating**, Jane Hirschmann & Carol Munter, 0201-12219-7, \$15.95 cl. The authors present a three-part program for ending the cycle of compulsive eating in this warm, supportive guide to relearning 'what hunger means. The book teaches you how to reach for food when your stomach tells you, not when your emotions prod. In this way the compulsive eater gets rid of weight fluctuations, as well as the smokescreen that has concealed emotional problems.

**Emily Dickinson**, Cynthia Wolff, 0201-16809-X, \$15.95 pb. May. This superb biography unravels the intricate relationship between Dickinson's life and her poetry, between the life of her mind and the voice of her poems. Received excellent reviews in cloth. Part of the Radcliffe Biography Series.

#### BEACON

**Kindred**, Octavia Butler, 080-708305-4, \$8.95 pb. The reprint of this too-long out-of-print science fiction novel is a part of Beacon Press' Black Women Writers Series. It is the story of Dana, a Black woman celebrating her 26th birthday in 1976, who is abruptly transported back to an antebellum Maryland plantation. Dana is unaccountably summoned back again and again to the plantation to protect Rufus, the white son of the plantation owner, until it becomes clear that she must protect Rufus to ensure that she will eventually be born.... An excellent novel and a very powerful telling of women's lives as slaves.

#### CROWN

**Last Flight**, Amelia Earhart, 0517-56794-6, \$12.95 pb. May. Earhart's own account of her ill-fated last flight around the world is both an adventure story and the tale of her triumph in conquering new horizons both as an aviator and as a woman. Illustrated with 50+ photographs.

**Momentum: Women in American Politics Now**, Ronna Romney and Beppie Harrison, 0-517-56890-X, \$18.95 cl. March. An inside look at political machines and tough issues that face women candidates. There are first-hand accounts of women on the campaign trail from such politicians as Geraldine Ferraro, Jeanne Kirkpatrick, Pat Schroeder and Dianne Feinstein.



#### HARPER & ROW

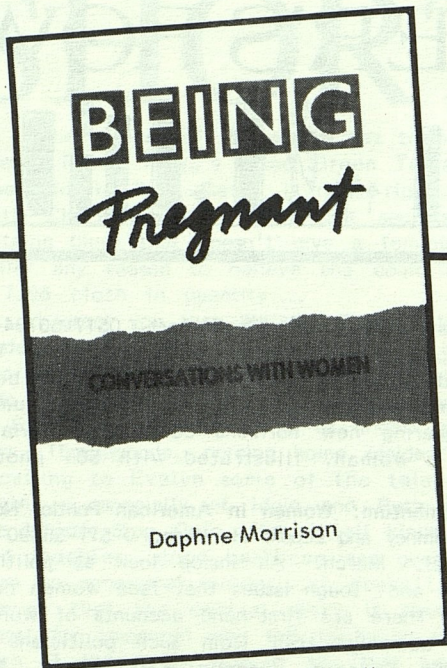
##### Paperbacks:

**In Deep: Country Essays**, Maxine Kumin, 08070-6323-1, \$8.95 pb. June. A collection of essays, poems and journal entries about rural life by the Pulitzer Prize-winning poet.

**Harvest of Bittersweet**, Patricia Penton Leimbach, 006-091496-3, June. Leimbach is called "the Erma Bombeck of the Corn Belt." These essays are about the joys and trials of rural living and represent eight seasons of the author's middle age during which she lost a son and a parent but became a grandmother.

**Sightings**, Susan Trott, 006-097158-4, \$6.95 pb. June. This novel is the tale of Sunny, the 18-year-old daughter of a California philosopher who falls in love with a spy in Paris. Sunny returns home to find that Dad has run off with her pregnant best friend and Mom has sailed away in search of a long lost son. A crazily funny mystery about some very unraveled family ties.





photography by Robin Barnett

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—Sheila Kitzinger

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**When Society Becomes An Addict**, Anne Wilson Schaefer, 006-254854-9, \$8.95 pb. May. The author of **Women's Reality** looks at the white male system prevalent in our culture and defines it as an addictive system. She discusses substance addictions, process addictions (money, gambling, sex, work) and relationship addictions. This book is a powerful and convincing argument for abandoning a system in which self-centeredness, dishonesty, and constant crisis are the norm.

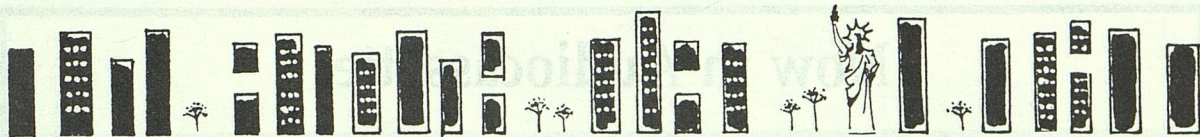
**Feeding the Empty Heart: Adult Children and Compulsive Eating**, Barbara McFarland and Tyeis Baker Bauman, 006-255483-2, \$7.95 pb. June. This book identifies the alcoholic family as a hotbed for the development of eating disorders. As they examine the relationship between adult children of alcoholics and compulsive overeating, the authors explore emotional development, rigid adherence to sex roles by parents, the value the family places on food and weight, and the role of the child in the family system.

**Back from Betrayal: Surviving His Affairs**, Jennifer Schneider, 006-255480-8. \$15.95 cl. May. Based on the system of addictive behavior, the book shows how to break this pattern of betrayal. Dr. Schneider examines codependency in the context of sexual addiction. Taking into account the feelings of shame that often keep these women isolated, the author shows how to find self-help groups, explains the 12-step recovery programs, and presents guidelines for choosing a counselor.

**The Reflecting Pond: Meditations for Self-Discovery**, Liane Cordes, 006-255475-1, \$5.95 pb. July. This new Hazelden meditation book collects meditations for people recovering from addiction on the themes of self-acceptance, fear, anger, worry, friendship, love, frustration and depression.

**A Woman Like You: Life Stories of Women Recovering from Alcoholism & Addiction**, Rachel V. 006-250703-6. \$9.95 pb. May. Nineteen women of varied ages, ethnicities and class backgrounds tell of their fight to overcome alcoholism. The introduction of Dr. LeClair Bissell points out specific ramifications alcoholism holds for women and how the stigma against women alcoholics delays recognition and treatment.





**Japanese Women Artists: 1600-1900**, Patricia Fister, 006-430181-8, \$16.95 pb. May. The author describes how Japanese women found outlets for their talent as she explores the social and cultural milieu of different groups of women. She presents the life and work of 27 Japanese women artists. 116 illustrations, 8 in color.

**Mulberry & Peach: Two Women of China**, Hualing Nieh, 080-707111-0, \$8.95 pb. July. This novel is the story of Mulberry, who flees her native China and arrives in America as an illegal immigrant, and who is pursued by the authorities. Unable to resolve the conflicts between her new and old life, she develops two personalities: Mulberry, who clings to her cultural and ethical roots, and Peach, who embraces with tragic vigor the values and ideals of American life.



**Love, Medicine & Miracle**, Bernie Siegel, 006-091406-8, \$8.95 pb. May. Not a feminist book, but a good addition to an AIDS section. This book is an important source of information and inspiration for those struggling with AIDS.

**The Economic Emergence of Women**, Barbara R. Bergmann, 0465-01797-5, \$10.95 pb. May. A comprehensive assessment of the transformation of women from housewives to wage-earners. For the two-thirds of America's women who are in the workforce, true equality remains remote. This book identifies the steps which must be taken to assure womankind a more meaningful and rewarding place in the economic life of this nation.

**The Woman Who Works, the Parent Who Cares**, Sirgay Sangu and John Kelly, 006-097159-2, \$7.95 pb. May. A revolutionary parenting program that answers the questions, dispels the guilt, and suggests positive solutions to the competing demands of work and motherhood. The authors show how the lifestyle of today's working woman can actually encourage the development of a more self-confident, independent and socially skilled child.

**Laughter of Aphrodite: Reflections on a Journey to the Goddess**, Carol Christ, 006-250147-X, \$8.95 pb. Aug. Christ raises crucial questions for all concerned with the transformation of patriarchal religion.

**The Skeptical Feminist: Discovering the Virgin, Mother and Crone**, Barbara Walker, 006-250935-7, \$9.95 pb. Aug. Walker describes the suppression of the Goddess religions and reveals how women's morality in the past and present is more nourishing and less aggressive than men's moral codes. She advocates an appreciation of the Goddess as a way to structure our social systems and tells of her own journey from God to Goddess.

**I Never Called It Rape**, Robin Warshaw, 006-096276-3, \$8.95 pb, August. In this report of a nationwide survey by **Ms. Magazine**, psychologist Mary Koss and the National Institute for Mental Health reveal that 25% of women in college today have been the victims of rape or attempted rape, 90% of the victims were acquainted with their assailants, and over 30% never discussed their experience with anyone. Warshaw looks at date and acquaintance rape, explores what it is, how it happens, and focuses on programs for change.

**You Must Remember This**, Joyce Carol Oates, 006-097169-X, \$8.95 pb. August. This novel about an American family in the 1950's is set in an industrial town in Upstate NY during the days of rock 'n' roll, home bomb shelters, and Eisenhower. While re-creating a decade that worshiped conformity, Oates tells of lives that break every convention as they seek fulfillment.

**A Small Sound of the Trumpet: Women in Medieval Life**, Margaret Wade Labarge, 080-705627-8, \$12.95 pb. July. An illustrated, comprehensive study of the daily lives of women -- queens, noblewomen, nuns, mystics, prostitutes & felons -- during the Middle Ages.

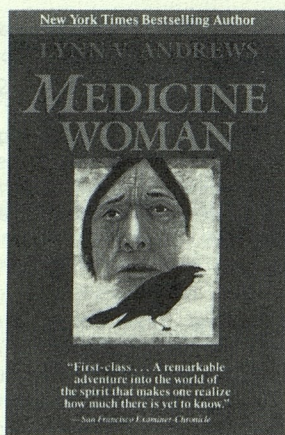
**Ghosts**, Ursula Perrin, 006-097162-2, \$6.95 pb. **Old Devotions**, Ursula Perrin, 006-097103-0, \$7.95 pb. May. Two novels in the Perennial Fiction Library series. **Ghosts** is about adolescent



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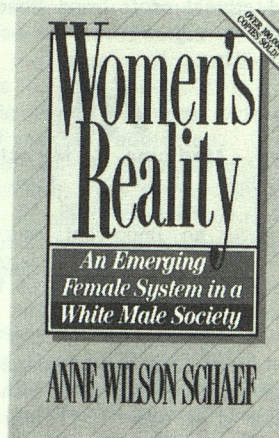
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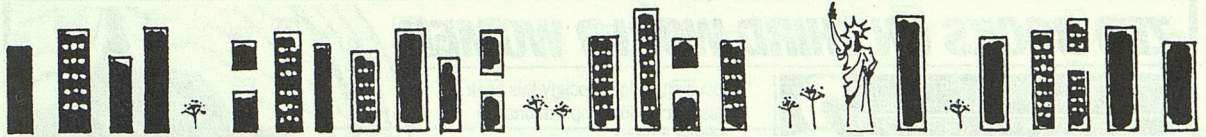
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Eleanor Munsun's hesitant relationship with a boy from the wrong side of town, her mother's sudden illness, and the surging anger that propels her toward maturity. **Old Devotions** is about a middle-aged woman who falls tragically in love for the first time -- with her dying best-friend's husband.

**Outside: Selected Writings**, Marguerite Duras, 08070-6311-8, \$9.95 pb. May. A collection of her pieces on love, crime, art, passion and politics which reveals her sensuous involvement with the world "outside" and her overwhelming desire to denounce injustice.

#### HARPER & ROW

##### Cloth:

**When Helping You is Hurting Me**, Carmen Renee Berry, 006-060788-2, \$12.95 cl. May. Berry shows people who are burned out on caring too much that sometimes helping others is a means of establishing self-worth, rather than a means of expressing love. Written for every person who has felt over-extended, this book guides readers on the journey from wounded child to whole, self-assured adult.

**Inessential Woman: Problems of Exclusion in Feminist Thought**, Elizabeth Spelman, 08070-6744-X, \$22.95 cl. July. Spelman, who teaches philosophy at Smith College, examines the white middle-class bias in feminist theory. She looks at the need for feminism to recognize the significant voices of working-class women, lesbians, Jewish women, and women of color.

**Hysterectomy: Before and After**, Winnifred B. Cutler, 006-015916-2, \$17.95 cl. Aug. Cutler, a reproductive biologist, discusses extensive new medical evidence showing the vital role of the uterus and explains in clear language every aspect of hysterectomy. She discusses why a hysterectomy should be avoided, what alternatives exist, and when surgery is essential, presents a health plan that includes hormone therapies, dealing with depression, nutrition, and exercise.

**Spence and Lila**, Bobbie Ann Mason, 006-015911-1, \$10.95 cl. June. This new short novel by Mason is the unexpected love story of a farm couple who have been married for 46 years. In the impersonal and unfamiliar world of a modern hospital, Spence and Lila remember the life they have shared. Mason casts a vivid light on rural life today and continues to surprise, charm, and move the reader by the motherwit, life force, and emotional complexity of an apparently simple farm couple.



#### HOUGHTON-MIFFLIN

**Women of the World: The Great Foreign Correspondents** Viola Edwards, 0395-44486-1, \$17.95 cl. May. Traces the history of women foreign correspondents through the dramatic stories of such diverse women as Mary Roberts Rinehart, a journalist during WW I, and Dickey Chapelle, who parachuted with the troops in Vietnam and was later killed. Julia Edwards spent 25 years as a foreign correspondent and knew most of the women correspondents of her generation.

**Bitter Fame: The Undiscovered Life of Sylvia Plath**, Anne Stevenson, 0395-45374-7, \$17.95 cl. Aug. Anne Stevenson recounts the struggle between fantasy and reality that blessed Plath the artist, but cursed her as a woman. The first biography of Plath by another poet. This book paints her terrible story in its true colors and no reader of Sylvia Plath will ever undervalue her again.

**My Father's House: A Memoir of Incest and of Healing**, Sylvia Fraser, 0-89919-799-5, \$17.95 cl. June. Fraser, an acclaimed novelist from Canada, was the perfect beautiful blond child, a star student, leader of the cheerleading squad who, from the age of seven, shared her body with a "twin". Abused as a child, she had no recollection of the sexual relationship with her father until she broke through her amnesia and



## ZED BOOKS ON THIRD WORLD WOMEN

### THIRD WORLD SECOND SEX 2

Edited by Miranda Davies

Following the very successful first volume, this important book brings together women from over 20 Third World countries, giving further voice to the experiences and perspectives of the Third World's Second Sex.

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focusing on Igbo society this book has much wider implications for gender studies.

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Khawar Mumtaz and Farida Shaheed

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Ifi Amadiume

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discovered and embraced the tortured self she left behind. This is at once a horror story, a mystery, a coming of age story and, finally, a story of love and forgiveness.

**Mortal Choices: Ethical Dilemmas in Modern Medicine**, Ruth Macklin, 0-395-46847-7, 8.95 pb. May. A compelling study of the ethical dilemmas involved in making medical judgments. Sooner or later we will all have to make some critical ethical decision about life, death, and medical care. The choices we make will often determine whether we become the beneficiaries or victims of medical progress. Dr. Macklin explains how to find the "right" answer at a time when what is medically possible may not be morally desirable.

**Selected Poems of Anne Sexton**, ed. Diane Middlebrook and Diana George, 0-395-47782-4, \$11.95 pb. Apr. This volume contains the most representative of Sexton's poetry and establishes her as the major American poet she is. The collection offers the best introduction to the poet through her best work along with an introduction by two of the foremost experts on Sexton's poetry.

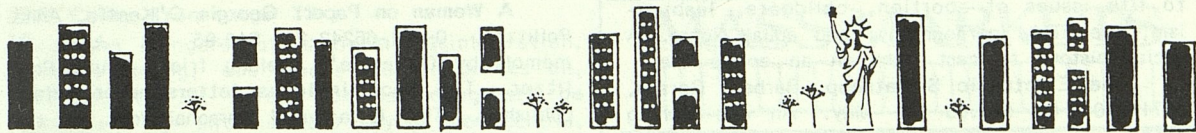
### PENGUIN

**The Elizabeth Stories**, Isabel Huggan, 014-778302-X, \$6.95 pb. May. This is the story of Elizabeth Kessler, an ordinary girl growing up in a small town in the 1950's, who is not really ordinary at all. She is too tall, thinks about sex too much, and everything she does brings catastrophe. Elizabeth is a reminder that if growing up is painful, it is also very funny.

**Breaking the Rules**, Caroline Lassalle, 0-14-008979-9, \$6.95 pb. May. In this novel the lives of five women, all dead, are explored through the reminiscences of a sixth woman. All the women have broken the rules -- one young woman by discovering sex at Oxford in the 1950's, another ending up a political prisoner in South Africa. The prices they all had to pay are revealed in an astonishing and dramatic climax.

**Life & Death in Shanghai**, Nien Cheng, 014-010870-X, \$8.95 pb. May. This haunting, inspirational account of her six-and-a-half years as a political prisoner during China's Cultural Revolution is one woman's moving, vivid, exhilarating testament of courage in the face of extreme hardship.



**PUTNAM**

**New Games For the Whole Family**, Dale LeFevre, 0399-51448-1, \$8.95 pb. April. More ideas from the New Games Foundation that cost nothing to play, require neither athletic ability, nor a memory for facts. This collection includes gentle games, active games, and suggestions for inventing your own games.

**Essential Supplements for Women**, Carolyn Reuben & Joan Priestly, 0399-51437-6, \$8.95 pb. July. A reference guide to vitamins, minerals, enzymes and amino acids that gives practical advice on choosing the supplement you may need. It also explains how these supplements can be used to treat conditions and problems particular to women.

**ROUTLEDGE**

**Women and Language in the Twentieth Century**, ed. Debbie Carmeron, 0709-94885-9, \$13.95 pb. July. This introduction to the connections between language, gender and literary production covers the major areas of debate surrounding this issue and then examines each area from different theoretical perspectives.

**Feminism & Theatre**, Sue-Ellen Case, 0416-01501-8, \$9.95 pb. May. Building a history, practice, and theory, Case creates an introduction to, and an overview of, feminism and the theatre. She analyzes the treatment of female characters by male playwrights and then focuses on women's work. She looks at the work of women both in traditional theatre and in such alternative forms as feminist witch rituals and performance art.

**Feminism & Film Theory**, ed Constance Penley, 0416-01881-5, \$12.95 pb. Apr. A revolutionary new book which traces the major issues in feminist film theory as they have evolved over the last decade. Comprised of much sought after essays that are often difficult to find, this collection emphasizes the polemical challenge of feminism to film theory.

**Technology & Women's Voices**, ed. Cheris Kramarae, 0710-20679-8, \$12.95 pb. Mar. This

collection of articles views women's talk as part of the technological environment, arguing that technological processes have lasting impact on the way in which women communicate. Each article begins by tracing the invention of a specific technological innovation (e.g., electricity, the telephone, the car, the computer) and then shows how such innovations have affected social interaction.

**Vision & Difference: Femininity, Feminism, and the Histories of Art**, Griselda Pollock, 0415-00722-4, \$14.95 pb. Feb. Pollack advances the debates about art history and women in culture by studying the work of women artists in the context of the dominant representations of femininity. Dealing with the themes of modernity, sexuality, and representation, the author offers concrete historical analyses from key moments in the formation of modern culture in order to reveal the sexual politics at the heart of modernist art. She also analyzes the problems of feminist artists working in a culture where the feminine is defined as object for the masculine gaze.

**Where the Meanings Are: Feminism and Cultural Spaces**, Catherine Stimpson, 0416-01941-2, \$19.95 cl. May. This collection of essays by one of America's leading feminist critics confronts directly some of the key questions facing a postmodern age. Refusing stubbornly to separate theory and practice, whether she is writing about the place of women, the unemployed or about the sexually non-normative, Stimpson mourns the way differences in our culture have turned into divisions.

**SIMON & SCHUSTER**

**The Sisterhood: An Intimate History of the Women's Movement**, Marcia Cohen, 0671-49553-4, \$19.95 cl. June. This is a complete, popular account of the last 25 years of the women's movement and the women whose ideas and actions have affected all of us. Focusing on some of the early leaders -- Betty Friedan, Gloria Steinem, Germaine Greer, and Kate Millet -- Cohen brings



to life issues of abortion, childcare, lesbianism, the ERA, pornography, and equal rights. A social history to cast light on an entire era.

**The Electronic Sweatshop**, Barbara Garson, 0671-53049-6, \$17.95 cl. May. An eye-opening account of how computers are turning the office of the future into the factory of the past. She shows how, for many corporate leaders, the computer is more than a tool -- it is a methodology much like the assembly line. Computerization has devalued the social worker into a data-entry clerk and has been used to serve a mean-spirited management mentality that distrusts workers.

**Three Continents**, Ruth Praver Jhabvala, 0671-66362-3, \$7.95 pb. Aug. A chilling tale of self-imposed sexual and intellectual captivity in which the offspring of a prominent Yankee family (Harriet and Michael) are swept up by an enthralling trio of foreigners and follow them to India. In India they surrender themselves and their fortune to the Rawul, the leader of "Transcendental Internationalism." Both also fall in love with the leader's adopted son....

**Dreams of the Kalahari**, Carolyn Slaughter, 0-671-65905-7, \$6.95 pb. July. In a series of vignettes, Slaughter recounts her protagonist's girlhood in South Africa and London. Repelled by her father's hell-bent attempt to recreate the amenities of English country living in Africa, Emily begins her sentimental and political education when she befriends the local Hottentots. S&S is also publishing Slaughter's **Innocents: A Novel** the same month.

**A Woman on Paper: Georgia O'Keeffe**, Anita Pollitzer, 0-671-66242-2, \$12.95 pb. June. A memoir by O'Keeffe's lifelong friend Anita Pollitzer. The book includes letters never before published. This is a vivid personal look at the artist who said of her critics, "Let them all be damned -- I'll do as I please," who battled "the men" of the art world, and journeyed far west to New Mexico where she lived her own way.

**Fierce Attachments: A Memoir**, Vivian Gornick, 0671-65757-7, \$6.95 pb. May. A powerful and compelling book in which Gornick describes her lifelong battle for acceptance by (and independence from) her mother. Weaving haunting memories of growing up Jewish in the Bronx with her recent insights into work, sex, and self, Gornick writes about the painful and exhilarating conflict between two women well matched in wit and intelligence and love for each other.



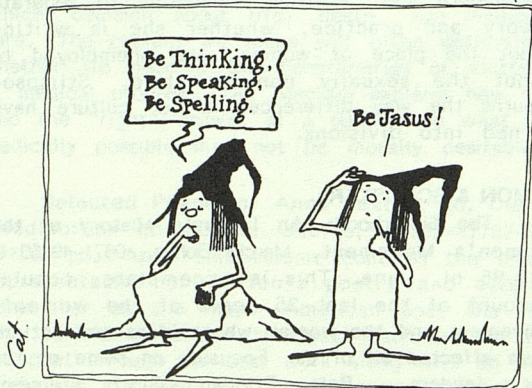
**VIKING**

**Breaking Gentle**, Beverly Lowry, 0670-82245-0, \$17.95 cl. August. This novel tells the story of an intelligent, well-meaning couple who have turned their backs on the city rat-race and are living with their two teenaged children in the Texas hill country breeding and training quarter horses. Everything should go right for them, but instead something goes horribly wrong.

**Secret Scars: A Guide for Survivors of Child Sexual Abuse**, Cynthia Crosson Tower, 0670-82214-0, \$16.95 cl. July. Tower uses her expertise as a therapist and educator, along with actual stories of survivors, to examine the feelings and fears common to survivors, the effects of abuse on their adult relationships, and the therapies that can help them learn to trust again and get on with life.

**Marjorie Kinnan Rawlings**, Elizabeth Silverthorne, 0879-51308-X, \$18.95 cl. May. This first full-length biography of the author of **The Yearling** and **Cross Creek** traces her life from her childhood in Wisconsin, to her struggles as a young journalist in NY, and her discovery of the wilds of Florida. Her circle of friends included Zora Neale Hurston and Margaret Mitchell as well as the people who provided her with colorful stories of pioneer life in the swamps.

SOME HAGS ARE PHILOSOPHERS...  
...SOME HAGS DON'T UNDERSTAND THEM



1988 Irish Women's Guidebook & Diary



**BF Cont. from page 72**

and the dangers of societal disintegration. Yoko's strong, courageous mother pushes on, refusing to let herself or her daughters be victimized by circumstances beyond her control, and we as readers are with her every step of the way. (Ages 12+) ○

**LETTERS, Cont.**

I hope you will not destroy it. As a matter of fact, I hope you will redistribute the book and sell out your first print run. You might want to destroy one copy in a public way as a symbolic act to show your displeasure at your author's deception. I also suggest that you propose to the author that he agree to a donation of his royalties to a feminist cause of your choice.

My reasons for these recommendations are as follows: First, you can probably ill afford the financial burden of not selling 8000 books. With the income from sales of this book you can support other worthwhile publishing projects. Secondly, the book is apparently one that speaks to your philosophy or you would not have published it in the first place, and its message should get out. Finally, and most importantly, the dishonesty involved in the publishing of this book is not yours! I applaud your eagerness to be scrupulously honest, and it sounds to me as if you have been just that. No reason you should suffer financially or any other way because of that honesty.

Joani Blank  
Publisher ○



INTERNATIONAL WOMEN'S DAY

**MASS MARKETS**

Compiled by Karen Axness

**JANUARY**

- Berlin Wild**, Elly Welt, Onyx/NAL, \$4.50, Fic/Jewish Women.  
**Solo Parenting** Kathleen McCoy, NAL, \$4.50, Parenting.  
**Beautiful Girl**, Alice Adams, Fawcett, \$3.95, (Re-issue), Fic/S.S.  
**The Singing Creek Where the Willows Grow** Benjamin Hoff Warner, \$9.95, Bio (Opal Whiteley).  
**Wet Paint**, Gwynn Popovac, Ballantine, \$3.95, Fic.  
**When Rocks Dance**, Elizabeth Nunez-Harrell, Ballantine, \$3.95, Fic/Women of Color.

**FEBRUARY**

- Alamo House**, Sarah Bird, Pocket, \$3.95, Fic.  
**\*Fast Lanes**, Jayne Anne Phillips, Pocket/WSP, \$5.95, Fic/S.S.  
**A Woman's Place**, Marita Golden, Ballantine, \$3.95, Fic/Women of Color.  
**Fool's Run**, Patricia A. McKillip, Popular Library/Questar, \$3.95, SF.  
**Lady Cop**, Bryna Taubman, Warner, \$3.95, NF.  
**\*Mrs. Caliban**, Rachel Ingalls, Dell, \$6.95, Fic.

**MARCH**

- Outgrowing the Pain**, Eliana Gil, Dell, \$5.95, Sexual Abuse.  
**Life Drawing**, Emily Arnold, Dell, \$4.95, Fic.  
**Hunger Strike**, Susie Orbach, Avon, \$4.50, Body Image.  
**\*Reindeer Moon**, Elizabeth Marshal Thomas, Avon, \$4.50, Fic.  
 \* Highly Recommended ○

**UNIVERSITY PRESSES, Cont.**

ple's enthusiasm for wire, a new material for them. Elders made wire bracelets to honor young people's achievements, she relates. Boys back from their first battle got one; girls who completed their first tent got two. Also available is **Buffalo Bird Woman's Garden** 129p, 55 illus, \$7.95, a collection of her stories and ecologically sound gardening tips. ○



## CLASSIFIED ADS & LITERARY PERSONALS

**Gynergy Books** has some fantastic books for you! **Unnatural Acts** by Marg Yeo -- great lesbian poetry; **The Breaking Up Poems** by Christine (**The Fat Woman Measures Up**) Donald; **Double Negative** by Daphne Marlatt and Betsy Warland, the first collaboration by these well-known lesbian poets; and **DON'T** by Elly Danica, a powerful 'fiction' of child sexual abuse with an introduction by Nicole Brossard. All Gynergy Books are distributed by Inland.

**Trails to Poosey** by Olive Cook \$5.95 - Historical Fiction. Ages 12-16. Excellent **Booklist Review** Bookpeople, Baker & Taylor.

**French Lesbian & Feminist Books by Mail.** New book bulletins published 3 time/year. Free subscription. **L'Androgyne Bookstore**, 3636 St. Laurent, Montreal Quebec, Canada H2X 2V4. Discount to booksellers.

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### BUDDING FEMINISTS, Cont.

Gloria rides by on her shiny new bicycle because, not only does he not know how to ride a bike, he is afraid to learn. He is even more frightened at the thought of someone discovering his fear, so he tells elaborate stories to cover it up. And it all backfires, of course. Short, episodic chapters and numerous black and white illustrations make the story accessible to young readers. This is one of the first in a new line of paperback originals, Stepping Stone Books, aimed at grades 2-4 (a very hard group to write for!). Also recommended in The Stepping Stone series is Clyde Robert Bulla's **The Chalk Box Kid** (\$1.95 ISBN 0-394-89102-3). (Ages 7-9)

### For teenagers:

**Badger on the Barge, and Other Stories** by Janni Howker. Puffin, \$4.95, ISBN 0-14-032253-1. New to the literary scene, young Janni Howker writes brilliantly of the British working class. Each of the five short stories presented here in her first book involves an unforgettable encounter between young and old. The final story, in which a 91 year old woman tells a 12 year old girl about how she spent her youth "passing" as a young man, will knock your socks off. "We're a long living breed, us women," she tells the girl. "Gives us a chance to see the world change, lass." (Ages 11+)

**Motown and Didi** by Walter Dean Myers. Dell/Laurel Leaf, \$2.75, ISBN 0-440-95762-1. A fine alternative to the formula romance schlock being published for teens these days is the 1984 winner of the Coretta Scott King Award. **Motown and Didi** are two strong, intelligent Harlem teenagers who meet and fall in love midst trouble in the streets and at home. Alternating points of view show the two as distinct individuals facing separate sets of challenges -- **Motown** is a dreamer who lives by his wits and **Didi** is a realist who hopes to win a college scholarship. The romance that develops between them is satisfying and believable. (Ages 13+).

**So Far From the Bamboo Grove** by Yoko Kawashima Watkins. Puffin, \$3.95, ISBN 0-14-032385-6. A Japanese mother and her two daughters make the arduous journey home from northeastern Korea to Japan at the end of World War Two. An absolutely gripping first novel, based on the author's childhood experiences, recreates the aftermath of war as a time when women and children are particularly vulnerable to the horrors

CONTINUED ON PAGE 71



# Gift Books for Mother's Day & Women's History Month

*Nominated by the ALA: "Best Books for Young Adults"*

## A Portrait of American Mothers & Daughters

Photographs by Raisa Fastman

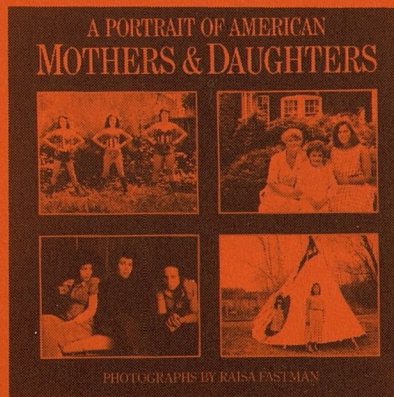
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128 p. 84 duotone photographs 10 x 10"

Every woman is a daughter. Many women are mothers. For the past 12 years, Raisa Fastman has been photographing mothers and daughters, exploring the intensities and subtleties created by the emotional and physical bond of this relationship. Through photographs, and personal writings by women in the images, this book takes an honest look at mothers and daughters.

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*1987 ALA "Best Books for Young Adults"*

## Women & Work, Photographs and Personal Writings

Text Ed. Maureen R. Michelson

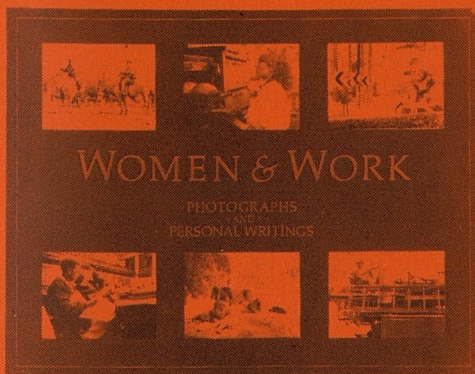
Photos Ed. Michael Dressler & Maureen Michelson

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This album of excellent pictures, and 85 brief texts covers women's work in fields old and new . . . the women pictured here often seem to merge both images of pioneers and role models into one — courageous, versatile, persistent human beings of whom society can be proud." **New York Times Book Review**

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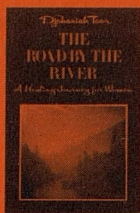
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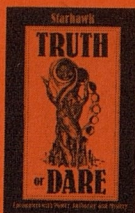
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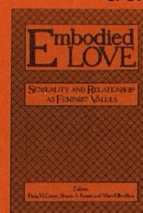
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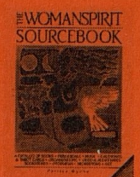
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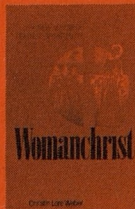
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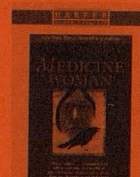
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F.B.N. POETRY QUESTIONNAIRE

Bookstore Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_

(Individuals and Librarians - BEND the questions that follow and send in your responses too!)

1. Do you stock poetry in your store?

- Yes. If yes, continue with the questions that follow.  
 No. If no, please explain, briefly, why and BE SURE to return this questionnaire!

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. What poetry books sell well in your store? List some authors or titles.

\_\_\_\_\_  
\_\_\_\_\_

3. Does your store have

- a separate poetry section       a separate lesbian poetry section

4. Do you interfile poetry titles with

	YES	NO
Fiction		
Drama		
Literary criticism		
Biography		

5. If you stock poetry records or tapes

- a. In what section(s) do you display them? \_\_\_\_\_  
b. Which titles sell well? \_\_\_\_\_

6. Check off these journals (which regularly contain some poetry) if you stock them regularly. List other important titles in this category in the blank spaces.

Sinister Wisdom	_____
13th Moon	
Conditions	_____
Room of One's Own	



7. Check off these poetry journals if you stock them regularly. List other important titles in this category in the blank spaces.

How/ever \_\_\_\_\_

f/lip \_\_\_\_\_

American Poetry Review \_\_\_\_\_

8. Where do you display journals containing poetry?

\_\_\_\_\_

9. Do you keep/display back issues of any of the journals above?

Yes

No

10. Has your bookstore ever sponsored or hosted poetry readings?

By whom? \_\_\_\_\_

How? \_\_\_\_\_

\_\_\_\_\_

11. Please describe a "typical" poetry buyer or reader in your store (for example, other books she buys).

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

12. Check off any techniques that help sell poetry in your bookstore. Please list others in the blank spaces.

Face-out display \_\_\_\_\_

Taped-to-the-shelf "reviews" \_\_\_\_\_

Word of mouth \_\_\_\_\_

Reviews in the women's press \_\_\_\_\_

Reviews in the mainstream press \_\_\_\_\_

Book launches or book signing \_\_\_\_\_

Tie-in to readings or performances \_\_\_\_\_

13. Comments? Suggestions of topics YOU'D like to see included in F.B.N.'s poetry column?

Please return this questionnaire to: Feminist Bookstore News,  
Attention: POETRY, P.O. Box 882554, San Francisco, CA 94188, USA