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# Feminist Bookstore News

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2nd Annual  
*University Press*  
Issue

December 1987

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Volume 10 Number 4

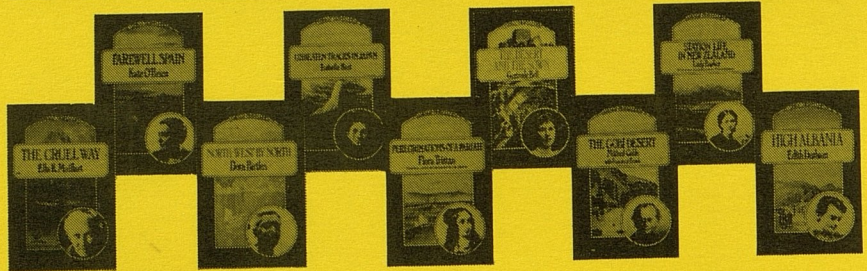
Dm S... 1/13/88

*"Back in the days when a lady never left home without hat, gloves and escort, a handful of Western women were traveling by basket chair through northwest China, sailing the Java Sea and camping en route to Afghanistan. Until now, their captivating stories have not been widely available...."*

—*Newsweek*

# VIRAGO/BEACON TRAVELERS

The Acclaimed Series of  
Rediscovered Travel Literature by the  
World's Most Notable Women Adventurers



**THE CRUEL WAY**  
**Ella K. Maillart**

*The courageous story of two women who flee the madness of pre-World War II Europe for Afghanistan.*

\$8.95

**ROUGHING IT  
IN THE BUSH**  
**Susanna Moodie**  
With a new introduction  
by Margaret Atwood

*A remarkable story about frontier life in nineteenth-century Canada.*

\$10.95

**FAREWELL SPAIN**  
**Kate O'Brien**

*A distinctly personal elegy to pre-Civil War Spain.*

\$8.95

**NORTH-WEST  
BY NORTH**  
**Dora Birtles**

*An astonishingly personal memoir of the physical and psychological drama of a sea voyage from Australia to Singapore.*

\$9.95

**UNTRODDED PEAKS AND  
UNFREQUENTED VALLEYS**  
**Amelia Edwards**

*A spirited account of a challenging trek through the uncharted Dolomite Alps.*

\$10.95

**THE DESERT AND  
THE SOWN**  
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*An enthusiastic report of a 1905 journey through the Ottoman provinces of Lebanon, Syria, and Palestine.*

\$9.95

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**Flora Tristan**  
Translated, edited and introduced by  
Jean Hawkes

*The scandalous memoir of one of the nineteenth century's most celebrated socialists and her quest for independence.*

\$9.95

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AND BEYOND**  
**Isabella Bird**

*A daring trek through China by one of the boldest Victorian travelers.*

\$10.95

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**Isabella Bird**

*The adventures of a bold and energetic woman in the northern wilderness of Japan in 1878.*

\$9.95

**STATION LIFE IN  
NEW ZEALAND**  
**Lady Mary Anne Barker**

*A lively account of life on a sheep station in nineteenth century New Zealand.*

\$9.95

**HIGH ALBANIA**  
**Edith Durham**

*A captivating portrayal of the proud and independent tribes of northern Albania by the woman revered as the "Queen of the Mountain People."*

\$10.95

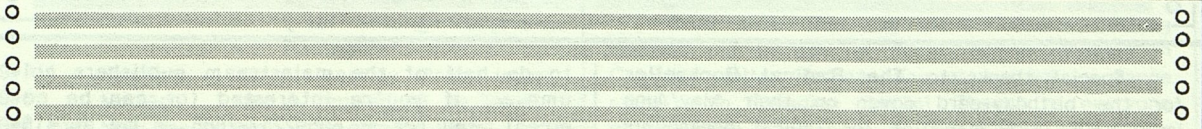
**THE GOBI DESERT**  
**Mildred Cable**  
With a new introduction by  
Marina Warner

*An absorbing depiction of the people, places, and beauty of Central Asia's Gobi Desert by one of the first Western women to cross it.*

\$10.95

**BEACON PRESS**  
25 Beacon St., Boston, MA 02108

# NOTES FROM THE COMPUTER TABLE



Welcome to the Second Annual University Press issue. The Goddess of Midwinter Postal Madness willing, this issue will reach you as holiday madness subsides. As I'm writing this it looks like a good retail season -- the stock market crash doesn't seem to be having much affect on your basic garden-variety feminist bookstore customer. FBN wishes bookstore workers sanity and serenity amid the sales that help carry stores through the drier months....

Sometime last winter I heard that **Their Eyes Were Watching God** was not only the best-selling book on University of Illinois' women's studies list -- it was their most-often-reprinted and best-selling book in any category! It sounded like an interesting story to me, and you'll find it later in this issue.

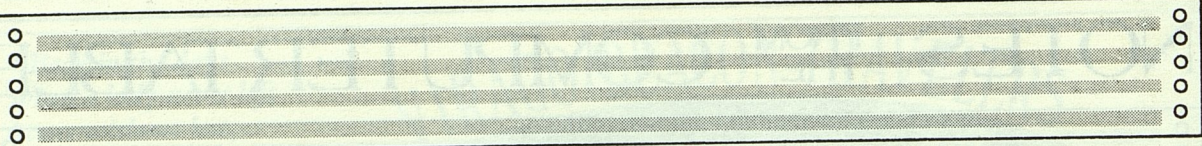
I'd also heard from several directions that there had been a very popular workshop at last year's AAUP (Association of American University Presses) on marketing feminist and women's studies titles. Later I had a chance to read the text of the presentation, and thought that it offered interesting perspective on both book marketing and on the financial successes that are at least partially responsible for the boom in university press feminist publishing. One of the speakers at the workshop agreed to rewrite and update her presentation for FBN and it's included in this issue as well. I've certainly enjoyed collecting the information for this issue and putting it together and I hope you find it interesting and informative as well.

FBN now has an office manager! Lorena Boswell started working as the last issue was in production. She'll be keeping the subscription lists up to date, tracking and billing advertising, minding FBN's (seemingly) endless mailing

lists typesetting and formatting articles and columns, transcribing interviews, and doing graphics back-up when FBN is in production -- and a myriad of office detail. While a lot of the last six weeks has gone into training, the difference is already wonderful... Even routine correspondence is getting answered promptly, this issue is out less than seven weeks after the last one, never mind the neatness quotient -- I can actually see the top of my desk, now that the endless stacks of things to do are actually getting done.... Lorena's first feminist bookstore was Crazy Ladies, the stores that influenced her most profoundly was the Thalestis Frauenbuchladen in West Germany where she spent 1985-86 studying German as part of her course work at Antioch College....

My next dream is to write a pamphlet for women starting feminist bookstores. If you have ideas or suggestions for content (or know of anyone who would like to help fund its publication,) or if you'd like to contribute a section, please give me a call or drop me a line. Tentative schedule is to begin after the **next** FBN is out -- around the end of January. At that point, Lorena will be covering the office in the mornings, while I'm home working on the booklet and I'll be in the office afternoons. No, that isn't quite true. That's my next plan. My **dream** is to get back to writing fiction -- in the mornings -- **after** the booklet is done. I'm looking forward to having a draft by ABA.

This issue also inaugurates a new column: "Out-of-Print Books Wanted/OP Books Offered for Sale." Thanks to Dan and Neil at Category Six in Denver for their suggestion that FBN run the column. May it move many a book from one store's dead stock into the hands of someone else's satisfied customer to the profit and pleasure of everyone involved!



Special thanks to **The Radical Bookseller** for the birthday-card cover on their May/June issue! **RB** is a magazine for radical booksellers in Britain and is the only other movement-oriented booksellers magazine that I know. I always find it fascinating reading and recommend it to every bookseller interested in international progressive bookselling. Subs are £15/year (Airmail £20. Individuals, small shops & publishers £10). **RB**, 265 Seven Sisters Road, London N4 2DE, U.K. Celebrating **FBN's** birthday with us, **RB** excerpted a number of articles from **FBN's** Tenth Anniversary Issue including "What Did You Do All Day Dear?", the interview with Sandi Torkildson and the interview with Womyn's Braille Press staffer Marj Schneider. The boys may be buying and selling mainstream publishers internationally, but feminist and radical booksellers and publishers are building our networks, as well.



Feminist  
Bookstore  
News 

to do half of the mainstream publishers column.... if you're interested (or can be coerced), call her at 608-2257-7888 or me at 415-626-1556. It's a really important column and a job that needs to be divided a couple of ways to make it manageable.

There's been some confusion about double issues and renewals. Double issues, I admit with the clarified vision of hindsight, create almost as much hassle in the long run as they save in the short run. Unfortunately, there are times in the life of a periodical when double-issues are the only way to keep going. Most of the reasons for doing double issues are based in reality: more news that needs to go out than can fit in one (allegedly 48-page) issue. (When is the last time you received a 48-page **FBN**, I ask you?); trying to do more work than one woman can possibly do -- which leads to getting behind and then doing a double issue to bail out; trying to cover an international feminist bookfair in one issue (forget that! If it had been that uninteresting I'd have stayed home!) leads to a double issue. Making the Tenth Anniversary issue a double issue was either sheer indulgence on my part -- or a much needed celebration. Unfortunately, doing a double issue of **FBN** is nearly as costly as doing two single issues -- the printing costs twice as much, the postage is nearly double (due to the weight), the office rent and phone bills keep coming whether the issues come out every two months or only once in four, etc. etc. (I'll spare you the rest of the details....) But the gist is that when we do a double issue, we have to charge it as two issues against a subscription. Otherwise we'd have had to close up shop long since.

So for those of you confused about why your subscription is expiring, here's a look at the last year:

8#6	July/Aug	52p	1986 Sidelines Issue
9#1/2	Sept/Oct	80p	The International Issue Double issue. We forgot to put the #2 on the cover, causing no end to grief among librarians. Apologies!
9#3/4	Jan/Feb	88p	University Press Issue.
9#5	Mar/Apr	48p	A regular 48 pg issue!
9#6/10#1	May/June	88p	10th Anniv. Issue!
10#2	July/Aug	80p	1987 Sidelines Issue.
10#3	Oct/Nov	80p	Another "regular" issue.
10#4	Dec./Jan	??p	

I firmly resolve to avoid double issues (and the near occasions thereof) the future! I think that doing the double Anniversary issue made things especially confusing since it counts as two issues while covering only two months rather than the four that the other double issues covered. --Which means that subscriptions for this year expire after ten months (6 issues) rather than twelve.

I hope this bit of FBN publishing history helps to clarify subscription questions. If you continue to have questions about your renewal, please write or call and we'll figure it out.

Good news: FBN now has a Canadian checking account and we can (at last!) receive payment in Canadian dollars (please pay at current exchange rates) with Canadian checks! Thanks to everyone of you who have gone to the hassle of getting postal money orders or checks drawn on U.S. banks over the years!

Deadline for the next issue: January 4.  
 Deadline for the March issue: February 15.  
 And for the May (ABA) issue: April 15.  
 For the July (Sidelines) issue: June 15.  
 For September (Fall Books) issue: Aug. 15.  
 For November (Univ. Press) issue: Oct. 15.

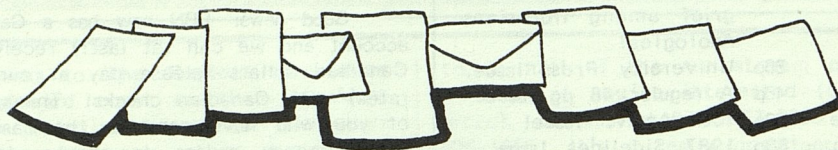
Yours until next issue!  
 Carol Seajay ○



# TRIALS OF AN Editress

*The "Ordeal"*  
 of Editing  
**The Feminist  
 Bookstore  
 News**  
 Described by  
 BETTY  
 BARTON  
 (Captain of the  
 Fourth)

# LETTERS



E.P. Dutton  
2 Park Avenue  
New York, NY 10016

Dear Carol/FBN,

Thank you very much for your letters and your thoughtfulness in sending the issue of FBN in which Margaret Erhart's **Unusual Company** is reviewed.

We are, understandably, extremely distressed, really reeling, in fact, at what of course seems to us to be an unfair analysis of Erhart's beautiful novel. As you know, we have undertaken a modest but quite serious program of publishing lesbian and gay fiction and nonfiction, and we are committed to publishing a wide range of work in this area. We began our project with an acknowledgement of the successes of the lesbian/feminist press, but also with a conviction that there remains a need for an even greater diversity of expression than has yet been represented.

Many readers initially reviewed **Unusual Company** for publication and/or for prepublication comment. Among these, there was a strong belief that this novel does indeed reflect and reveal what can be a reality of lesbian experience. "As if sworn on a witness stand" was, I believe, how Isabel Miller put it. And some have gone so far as to suggest that your practice of vetting a work of fiction for "political correctness" effectively suppresses and censors this reality. Personally, I am sad that what began as a politics of inclusion and protection of women's experience has, apparently, become one that reveres conformity and supports a rigid definition of what constitutes truth and vision. We do not intend to subject our authors or their works to these ideological procedures. Rather, our intent for the lesbian and gay list is to

rely on our belief in our authors' visions and in a philosophy of publishing that would contend that **widening** the scope of what can be published in any subject area makes for a healthier and more vital business.

I know that you have long been a supporter and advocate of lesbian writing, and have certainly admired your work in this area. Joyce Engleson, who met you in the Adirondacks a few years ago, speaks very highly of you as well and feels badly that we are not off to a very good start with your review of our book. I hope that our commitment to build what promises at this point to be a strong, diverse, (perhaps controversial) list will be understood by the feminist bookstore community for what it is: a good-faith effort to continue and extend the traditions of feminist publishing, to give voice to that which has gone unheard, and to speak to a continually broader scope of female experience.

I hope that we may work together toward this goal.

Sincerely yours,  
Carole DeSanti  
Editor

New Star Books Ltd. Publishers  
2504 York Avenue  
Vancouver, B.C.  
Canada V6K 1E3

Dear Carol,

Thanks for your note, and the receipt for our ad. I'm really glad you liked **Being Pregnant**. It seems that every woman who reads it loves it -- the problem, as usual, is getting it into readers' hands. Bookstores tend to put it in the pregnancy section and/or the women's studies section, neither of which would be sec-

# FBN

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Chris Kovacs

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Gay Men's Literature	Donna Szeker
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Science Fiction	Susanna J. Sturgis
University Press	Kris Hoover
Young Adult Books	Christine Jenkins

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1210 Market St. Suite 208  
PO Box 882554  
San Francisco CA 94188  
415-626-1556

THE FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 200+ feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, and Japan. Librarians, women's studies teachers, book reviewers publishers and feminist bibliophiles comprise the remainder of the subscribers.

THE FEMINIST BOOKSTORE NEWS is published six times a year in January, March, May, July, September, and November. Letters, articles, news items and announcements should be received the fifteenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

SUBSCRIPTIONS are \$40 per year/six issues, \$75 for two years. +\$6/yr for Canadian postage, and \$12/yr for overseas postage.

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tion which women like my mother (who is a big fan of the book) would be likely to browse. So I'm hoping that doing several direct mail pieces to different groups will be the solution.

I liked the latest issue of FBN a lot. It was great reading about all the bookstores you visited and to hear your impressions of Press Gang and the women's bookstores in Vancouver. FBN was dropped off to me on Friday night by a co-worker as I was lying around with a sore neck. I sure found reading it a wonderful way to pass the evening.

All the best to you,  
Barbara Pulling



The Feminist Bookshop  
Orange Grove Plaza  
315 Balmain Road  
Lilyfield 2040  
Australia

Dear Carol,

Cheque enclosed for US\$40. Hope this is O.K. - for feminist sliding scale. We all enjoy reading FBN just to feel linked to other women who are doing the same work. The personal letters and stories are great - just to know other women understand the joys of working in a feminist bookshop - and the extreme stress - of never-ending piles of work, answering endless questions, not just about books, and wishing sometimes that you had no customers so you can catch up on ordering or paying bills. I love my work, but it's the hardest and most demanding job I've ever done.

This is our 12th year, we're still going strong, with five women paid moderate to low wages, and we're very well supported by government departments, colleges, libraries, women's conferences, etc. So we don't have to worry about fund-raising. Although we'd all love to be paid more and not have to work quite as hard.

Lots of love,  
Gail

1199 Sunny Valley Loop  
Sunny Valley, OR 97497

Dear Carol,

Regarding the sometimes elusive but seemingly still popular **Sinister Wisdom** poster: A new **Lincoln Legion of Lesbians** collective has formed to distribute both the poster and several lesbian notecards (but not the **Sinister Wisdom** notecard - the company that published/distributed that one, J&P distribution, seems to have gone out of business).

Some mail/orders were returned because someone had failed to pay the mail box rental, I am told, but now the old mail box number is good again: P.O. Box 30137, Lincoln, NE 68503.

The poster now retails at \$6.50 (although I think it could sell for more). Bookstore cost is \$4.50 for 1-9, \$4.00 each for ten or more. I don't know who pays postage.

Tee Corinne

Southern Wild Sisters Unlimited  
Books and Then Some  
250 Cowan Rd.  
Gulfport, MS 39507

Dear Carol and FBN,

Well, it is finally going to happen. Our store will be open by November 15. We sold our hand-crafted items at festivals all summer, known as "Dixie Dykes", to get money and stock to open. Other craftswimmin bartered with us or just made donations to help us get started. Sisters at the festivals were generous to the cause, and the bank finally OK'd a second mort-





gage. We do not have all we had hoped to have but we are on our way. We rented a three bedroom house, into it will go book/craft store, lending library, workshop room, (with B&B for workshop doers and traveling craftswimmin).

We will continue to sell our crafts as our sideline (crystals, gemstone, psychic tools, festee pants, beeswax candles, herbal pouches (gris gris bags) earrings, shells, etc). We hope to sponsor workshops that will be of interest to women in this area. The women here have had nothing. Until Robin Tyler brought our culture south, we had nothing, now we have this overwhelming desire to share with our southern sisters. This is a new frontier!

We have lots of room for display and we are interested in helping other craftswimmin but our funds are very limited. We like unusual work, womon-made, new and southern craftswimmin who have never had a chance to display, and everyone wishing to do business with us!! We are so excited, ready and scared!

We want to openly and gratefully thank Sally and Beth at Lodestar Books in Birmingham. They have been our friends, without them we would not be nearly this far along in our endeavor. They have been always willing to share their knowledge, their homes and their hearts.

Please send information to Brenda Henson, Southern Wild Sisters Unlimited, 250 Cowan Rd, Gulfport, MS 39507, (601-896-6453). We would also like to hear from traveling balladeers, workshop doers and authors who might be in the area. We are 75 miles from New Orleans and about 75 miles from Mobile, AL.

In Sisterspirit,  
Brenda Henson

The Crazy Ladies Bookstore  
4112 Hamiton Ave.  
Cincinnati, OH 45223

Dear Carol,

Thanks for your review of UNUSUAL COMPANY.

I'm glad you **didn't** ignore it. I might have ordered it, but won't now. Also, I like "At the Movies." We are just starting to rent videos - mainly to increase foot traffic. We're starting with just 14 titles from Ladyslipper and Baker & Taylor and will add more as we go along.

As you can see from our newsletter, we are now taking ads to defray our costs because our mailing list includes 1500 now and it's getting expensive.

Thanks again for a great issue!  
Patty Callaghan

Women's Place Bookshop  
PO Box 19062  
Wellington  
Aotearoa (NZ)

Dear FBN,

We are a bookstore with a feminist and lesbian focus owned and operated by women. We have been in existence since May 1986. Our interests include: Lesbian Fiction, Feminist Fiction, Lesbian Non-fiction, Feminist Theory and Politics, Women's Studies, Herstory, Women's Health, Women and Work, Non-sexist Children's Books, Periodicals, Women of Color Literature.

Best wishes,  
Helena Wong  
for the Women's Place Bookshop

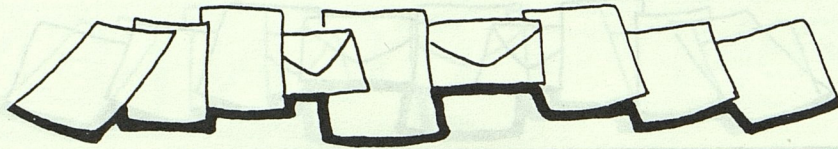


**Lambda  
Rising**

Lambda Rising  
1625 Connecticut Avenue, NW  
Washington, D.C. 20009

Dear Carol and FBN,

I thoroughly enjoyed the last issue. As a



woman who is relatively new to bookselling, I find FBN to be very helpful. Although Lambda Rising sticks to its specialty as a gay/lesbian bookstore, we do carry many feminist titles which, of course, can be found in FBN.

I was happy to see last issue's section of best sellers lists just to use them as a reference. I have included our women's lists for August and September. I'd be happy to send our men's list along if you would like to see it for the new gay men's lit column. I thought Donna's article was extremely good. We thought of some classics which could be included such as **Best Little Boy in the World** by John Reid, **Dancer From the Dance** by Andrew Halleran, **Family Dancing** by David Leavitt, **Boy's Own Story** by Edmund White, **Catch Trap** by M. Z. Bradley and **Charioteer** by Mary Renault. As Donna knows, there are a number of good books that could be included in a gay men's lit section. Also, two books on AIDS that come highly recommended are **When Someone You Know has AIDS** by Martelli, et al., and **I'm Looking for Mr. Right, But I'll settle for Mr. Right Away ...** by Gregory Flood.

Since I am the first woman book buyer at Lambda Rising, we have a two-way educational experience going on here. FBN inspires me to stand up for myself and for all of us in the male-dominated business. For all the good work you do, this thanks is for you!

Looking forward to every issue,  
Jane Troxell

Sisterworks  
14 Fawn Dr.  
Scotia, New York 12302

Dear Carol,

We love your FBN, and appreciate all the hard work that you put into it.

I was thrilled to see our name in the Jan-Feb issue, and thought that maybe I should let you know a little more about us. We are a mailorder business specifically formed to offer womyn made creations and literature to womyn,

with an emphasis on lesbians. My partner Barbara and I live and work just outside of the Albany, New York area, and our mailings currently cover a 100 mile radius. We are hoping to go national, and have begun advertising in several newsletters and magazines. Your FBN had a lot to do with our decision to make our literature available to womyn, simply because it was so hard to find anything locally. Our first Catalog was well received, and we were very pleased with the wonderful comments that were sent to us. Although we are not in competition with the few bookstores that do carry our literature, we do hope to reach those who are not able to get to one that does.

Thank you.

Sisterworks  
Barbara Adams  
Margaret Geer

### *Fan the Flames Feminist Bookstore*



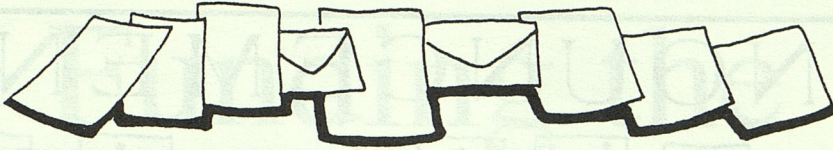
Fan the Flames  
Feminist Bookstore  
65 S. Fourth Street  
Columbus, OH 43215

Dear Carol,

Hello from Fan the Flames! We are doing well and keeping busy. We are computerized now and using Booklog as our inventory control system. We have finally made the transition from cards to the computer - yea!

Two of our long-time collective members, Susan Tarrier and Karen Jensen, have left the collective to return to graduate school and the remaining members decided to give them each a one year subscription to FBN. Susan worked with F&F for 9 years and Karen was one of the founding members of the store.

Tonia



Naiad Press  
PO Box 10543  
Tallahassee, FL 32302

Dear Carol,

While the room full of women puts together our last mailing for 1987 ... I will try to write to you about the English bookstores.

1. Let's be clear that there are known to me to be 38 stores in Great Britain that carry our books...(many more than I would have guessed).

2. We got into eight of them in cities away from London and six in London.

Thus we only got into fourteen stores out of 38. We do know that with six exceptions we managed to hit the stores MOST LIKELY to be the biggest in terms of women's, gay, lesbian materials BUT that is deceptive ... because some well done, cleverly put together collections existed in places I was startled about. For example, a wonderful and very complete (small but thorough) selection was at OCTOBER BOOKS at Southampton, and a good and growing collection at IN OTHER WORDS (which is really much like a traditional women's store in the U.S.) at Plymouth.

Brighton which is something of a gay resort has READ ALL ABOUT IT... a very nice store with a good section indeed. I keep, in my mind, remembering all the books about gay and Lesbian people that are set in Brighton or have Brighton references.

An amazing (to us) store was in a little place called "Dales Brewery" in the town of Cambridge, the store is called GRAPEVINE and it is what the English call "radical" which in American terms is much like the stores called Alternative stores in the 1970's before the movement became a toothless tiger.

We were also in the stores in Birmingham, Coventry, Bristol.

The women of MUSHROOM, in Nottingham were wonderful. I never clearly figured out if that was an all women store... three women were there

and seemed totally in charge when we visited... an excellent selection and a large stock and again, an Alternative or Radical store in flavor.

Since we missed many major cities (distance and time problems) and were not in Scotland, Ireland or Wales at all, we also missed all their stores.

Everyone (hopefully) knows about the excellent three stores, SILVERMOON, SISTERWRITE and GAY'S THE WORD in London... but COMPENDIUM amazed us with its stock and selection. We were also in some general stores in London that carried smatterings of our books (our meaning NAIAD, SPINSTER'S AUNT LUTE, CLEIS, SEAL, FIRE-BRAND, ALYSON and so on ...).

The trip made me know that more can be done about promotion over there, and also showed me how much work Airlift is doing for all of us. Also, their move to much much larger quarters will mean amazing differences in the future I am sure. In past years I have not been much of a believer in rights sales.. but I am slowly beginning to believe there is wisdom in it.. and we are doing a bunch more of it.

Barbara Grier

Grapevine, Dales Brewery, Unit 6, Gwydir St.,  
Cambridge, England, CB1 2LJ.

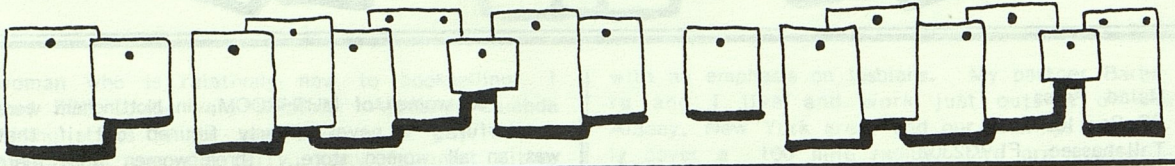
In Other Words, 72 Mutley Plain, Plymouth,  
England PL4 GLF.

Mushroom, 10 Heathcote Street, Nottingham,  
England, NG1 3AA.

October Books, 4 Onslow Road, Southampton,  
England S02 OJB.

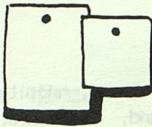
Read All About It, 69 East Street, Brighton,  
England, BN1 1HQ.

# ANNOUNCEMENTS



**WomanNews** is organizing the first Conference of East Coast Women's Newspapers. The conference will be held February 27 and 28 at Brooklyn College. Plenary discussions will include "Why a Women's Press?" and "Black Women and the Women's Press". There will also be smaller workshops on various aspects of running women's newspapers: news-gathering and reporting; production; recruiting and distribution; finances and administration. They also want to offer panels on key issues and areas women's newspapers cover: violence against women; politics and international news; sex/sexuality; health; culture. Women working on women's newspapers (and magazines?) of all kinds -- college papers, organizational newsletters and broader feminist newspapers -- are invited. For more information contact WomanNews, PO Box 220 Village Station, NY NY 10014. 212-989-7963.

Amazon Bookstore is looking for an experienced book buyer and sales worker. Knowledge of feminist literature, book-buying and/or knowledge of publishers and sales experience helpful. Salary and benefits commensurate with experience. Send resumes ASAP. Amazon Bookstore, 1612 Harmon Place, Minneapolis MN 55403.



It's application time for the NWSA's Book Award for the best book-length manuscript. The prize includes \$1000 and publication of the book by University of Illinois Press. Two-page abstracts of the manuscripts are due by January 8, 1988.

Applications for Naiad Press - NWSA Scholarship in Lesbian Studies and for the Pergamon-

NWSA Scholarship in Women's Studies are due March 1. For more information on any of the above programs, contact Caryn McTighe Musil, NWSA, University of Maryland, College Park MD 20742. 301-454-3757.

NWSA's annual conference will be held in Minneapolis this year from June 22-26. The theme will be "Leadership and Power: Women's Alliances for Social Change."

Rosemarie Tong is the new editor of Rowman and Littlefield's "New Feminist Perspectives Series. Dr. Tong is Associate Professor of Philosophy at Williams College and the author of **Women, Sex, and the Law** (Rowman & Littlefield, 1984). New books due to be published under Tong's editorship include **Uneasy Access: Privacy for Women in a Free Society** by Anita L. Allen, "an incisive exploration of women's right to privacy in modern society"; **Claiming Reality: Phenomenology and Women's Experience** by Louise Levesque-Lopman, "a remarkable study of women's subjective experience of everyday life"; and **The Agony of Virtue: Manhood and Politics in Western Political Thought** by Wendy L. Brown, "a provocative analysis of how masculinity has shaped the development of political theory."

The series is dedicated to expanding the boundaries of women's studies in the areas of philosophy, ethics, social policy, law, religion, science, and politics. "As women's studies matures as a discipline," Tong offers, "we are becoming more aware of the differences within the feminist community and women's movement that account for their richness and importance as intellectual and social phenomena. The New Feminist Perspectives Series wishes to capture the excitement of new developments in feminist scholarship as well as to consolidate the progress made to date."

**CONTINUED ON PAGE 88**

# Funding the Montreal Bookfair

## 3<sup>rd</sup> International Feminist Bookfair June 14-19, 1988

The Third International Feminist Bookfair will be held in Montreal June 14-19th. International response has been wonderful! Registration kits were in the mail as FBN went to press and went primarily to people who responded to the first mailing. If you haven't received one by the time FBN reaches you, call or write the bookfair for a copy.

The first three days of the bookfair will be open to the industry only: publishers, booksellers, writers, agents, distributors, etc. The fair will be open to the public Thursday evening through Sunday.

There will be three theme days during the Book Fair: Memory, Power, and Strategies of Feminist Thought. The panels and workshops will address a wide variety of interests and approaches to the themes and will include Third World and Lesbian panels, rather than having a "Lesbian Day" and a "Global Day" as at the Oslo Conference. There is also a trade day committee. Their program suggestions are included in the registration kit along with a suggestions and response form. Topics of interest to booksellers will likely include Ethics in Publishing & Book-selling and Distributing Books World-Wide -- New Approaches.

The book-exhibit part of the conference will include a publishers room, a periodicals room, and possibly a networking room for distributors, booksellers and agents. Publishers' booths include 90 feet of shelving and will rent for \$650. Shared stands for publishers doing ten or fewer books a year are available at \$500. Booths in the periodicals room will run \$100-200, as will tables in the Distributors/Booksellers/Agents Room.

Housing will be available in private homes, in student residences (\$26/night) and in hotels.

Fifty women are currently working on the different Bookfair committees, all working on a volunteer basis. Funding so far is primarily from private donations in response to the first mailing with two small government grants, with expectation of further government grants in January. If you haven't yet responded to the Bookfair's earlier mailing, or if you did, but you're in a position to contribute further, do it now!

The Bookfair's new address (for registration kits and/or sending donations is: The Third International Feminist Bookfair, 4060 St. Laurent, Montreal Quebec, Canada H2W 1Y9. 514-843-3169.

--CS

# OKLAHOMA BOOKS ABOUT WOMEN



## THE WOMEN'S WEST

Edited By Susan Armitage and Elizabeth Jameson

This book raises the curtain on a new western history as complex and varied as the people who lived it. The pioneer women presented here were actors in their own lives, not passive participants in their husbands' ventures. 336 pp., 28 illus. \$24.95 cloth; \$12.95 paper

## SCRIBBLING SISTERS

By Dale and Lynne Spender

Feminists of all stripes should take a break and indulge themselves by reading this heart-warming exchange of letters between two sisters on different continents. "A lively, loving, very funny, and very political collection."—Susan Koppelman, *Belles Lettres*. 188 pp. \$7.95 paper

## A LADY'S LIFE IN THE ROCKY MOUNTAINS

By Isabella L. Bird

Introduced by Daniel J. Boorstin

Volume 14 in *The Western Frontier Library* \$5.50 paper

## SARAH WINNEMUCCA OF THE NORTHERN PAIUTES

By Gae Whitney Canfield

\$19.95 cloth; \$9.95 paper (March 1988)

## MOUNTAIN CHARLEY

*or the Adventures of Mrs. E. J. Guerin, who was thirteen years in male attire*

By Mrs. E. J. Guerin

Introduced by Fred M. Mazzulla and William Kostka

Volume 40 in *The Western Frontier Library* \$4.95 paper

## VICTORIAN LADY ON THE TEXAS FRONTIER

*The Journal of Ann Raney Coleman*

By Ann Raney Coleman

Edited and introduced by C. Richard King

\$6.95 paper

Write for free catalog.

From your bookseller, or order direct (add \$1.50 post/hand).

Dept. 136—1005 Asp Ave.—Norman, OK 73019

University of Oklahoma Press



Contributors' names will be published in the official program of the Fair unless requested otherwise. We thank you for your cooperation.

--The Organizing Committee

### A Letter From the Bookfair Organizers:

Every two years, since 1984, women involved in feminist publishing meet at an International Feminist Book Fair. The first fair was held in London in 1984, the second in Oslo in 1986, and the third is being planned for June 14-19, 1988 in Montreal. Bringing together editors of books, magazines and newspapers with writers, translators, distributors and booksellers from around the world, the International Feminist Book Fair provides a unique forum for feminists to network and discover each other's work, at the same time making feminist authors known to a wider audience. The event permits an exchange across continents, languages and disciplines.

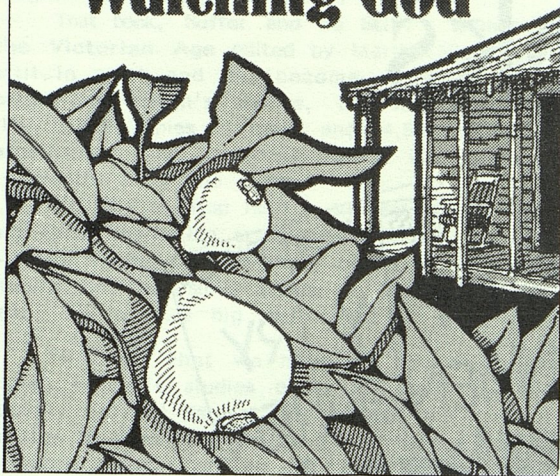
The Third Fair remains committed to the international character of the previous fairs, reflecting the plurality of women's experience from various cultural and economic backgrounds. As this is the first time it will be held on the American continent, a special invitation is extended to women from Latin America. The two official languages will be French and English but we hope to hold some events in Spanish. We are committed to facilitating fruitful and thought-provoking exchanges among feminists and lesbians through the conferences, readings, and panels that will be held during the week. We wish to provide a forum in which a diversity of voices can be heard, especially those which are so often censored elsewhere.

In order to organize this event, we are urgently in need of funds. Your contribution can help us send out press releases, make the necessary international contacts and pay the xerox and phone bills. Government grants are pending, but private funds will be vital to the success of the Book Fair. Needless to say, the sooner the better! Send donations to: The Third International Feminist Bookfair, 4060 St.-Laurent, Montreal Quebec, Canada H2W 1Y9. 514-843-3169. ○

University of Illinois Press

ZORA NEALE  
HURSTON

**Their Eyes Were  
Watching God**



by Christie Schuetz  
University of Illinois Press

What follows is brief narrative of how the University of Illinois Press became the publisher of the paperback edition of **Their Eyes Were Watching God** by Zora Neale Hurston. The story dates back to 1970, when the poet Michael S. Harper was teaching on the U of I campus as a visiting professor. We eventually became the publisher of five volumes of Harper's poetry, and he became an *ex officio* acquisitions editor contributing to our list in Afro-American literature. One of those acquisitions was the literary biography of Hurston, by Robert Hemenway, which we published in a cloth edition in 1977 and in paperback in 1980. Hemenway assured us that **Their Eyes** was Hurston's most important book, and that the time was ripe for a new edition; it had been in a Fawcett paperback

# The Rebirth of a Classic

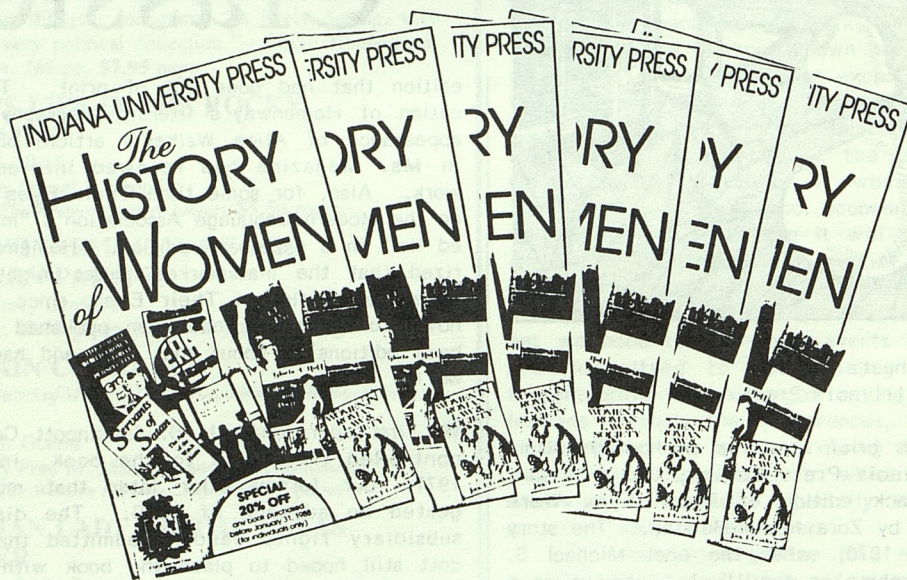
edition that had gone out of print. The publication of Hemenway's literary biography and the appearance of Alice Walker's article on Hurston in *Ms.* Magazine had renewed interest in her work. Also, for some time **Their Eyes** had been on the Modern Language Association's "most wanted list" in a paperback edition. Hemenway theorized that the massmarket houses might be cool toward an edition of **Their Eyes**, since two other novels of Hurston's had been published in paperback editions at about that time and hadn't done well.

We first approached J. B. Lippincott Co., which controlled the rights to the book, in January 1977; our formal offer later that month suggested an advance of \$500. The director of subsidiary rights candidly admitted that Lippincott still hoped to place the book with a mass-market house. We wrote again in February, and in April we raised our offer -- a higher royalty rate and double the advance. In July Lippincott accepted our offer. We asked Sherley Anne Williams to write an introduction for our edition, which was published in March 1978.

Our first printing was 4000 copies. The book has been reprinted at least once every year since, always in larger pressruns. Sales have increased every year since publication; in al-

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# Marketing Women's Studies Books



by Kathleen Ketterman  
Indiana University Press

*The following article is taken from Kathleen Ketterman's presentation on promoting women's studies books at the AAUP (Association of American University Presses.) It offers an interesting perspective on university press*

*women's/feminist studies publishing, a glimpse at the history of this particular tradition of feminist publishing and -- its primary focus -- an excellent short-course in marketing women's studies titles. But even more interesting to me, it seemed an excellent vantage point for looking at feminist bookstores and the work we do from another perspective.*

--CS



In reviewing our list in women's studies and how we've marketed these books over the years, it's been a little like watching my professional life at Indiana University Press flash before my eyes.

The first book that Indiana published that we identified as a book of special interest to women beyond its main subject area of 19th century social history, was published the first summer I came to work at the press in 1972. This was five years before the founding of the National Women's Studies Association and about two years before there was a women's studies program at Indiana University.

That book, **Suffer and Be Still: Women in the Victorian Age** edited by Martha Vicinus, is still in print and has become somewhat of a classic in women's studies, and has sold more than 3,900 copies in cloth and 14,500 copies in paperback. The paperback edition was published 14 months after the cloth.

I'd like to stop here a moment before talking about marketing strategies to make the distinction between publishing books in women's studies and publishing books in **feminist** studies. There is a big distinction.

Most of what we have all published and called women's studies over the years can be loosely defined as any book about women, or written by a woman, or thought to have a female audience whether written by a man or a woman. The add woman and stir theory of publishing.

Feminist studies is quite another thing. These are books written from a feminist, political perspective; incorporating or, indeed, attempting to evolve a whole new feminist theory whether they be books of literary criticism, the hard and social sciences, or any other area of scholarly research. There is a whole new scholarship of feminist theory evolving and our list, at Indiana, is evolving in that same direction. It is my hope that future direct mail brochures and space ads will proclaim "Books in Feminist Studies" from Indiana University Press -- not, merely, "Books in Women's Studies."

When we published that first book in 1972, we had, in a sense, a book in search of a market or audience that barely knew it existed. As that audience took shape, Indiana then was a press already recognized as having a track record in publishing books in women's studies -- especially in the field of language and litera-

ture and literary criticism. Our women's studies books tended to be in those areas that the press was already known to be strong in -- hence our position as the leading university press publishing women's studies in the field of literary criticism.

Currently, books in women's studies make up about 15% to 20% of our seasonal lists. We have 80 titles in print with women's studies as a primary market. Most of these books, by the way, tend to stay in print longer than other subject areas -- and not because they don't sell -- which is why I jokingly say we keep our books in print longer -- but because they do continue to sell and proportionately they have gone through more printings than books in most other areas of interest. We will publish seven women's studies titles next spring.

We have inaugurated three series in women's studies. **Everywoman: Studies in History, Literature and Culture** is under the general editorship of Susan Gubar and Joan Hoff-Wilson. This series is intended as an effort to expand our list beyond literary studies. **Women of Letters** is co-edited by Sandra Gilbert and Susan Gubar and serves to solidify our position and affirm our continued interest in literary studies and theory.

And, in a new departure at Indiana, we have announce **Race, Gender and Science** edited by Ann Fausto-Sterling of Brown University. This interdisciplinary series will take on the challenge of using the analytical categories of race and gender in examining issues relevant to the nature of scientific inquiry.

The person at Indiana responsible for these series and the growth and direction of our publishing in feminist studies is Joan Catapano, Senior Sponsoring Editor. Joan was just honored by the Women's National Book Association as one of the seventy women in publishing who "have made a difference."

How do we market and sell these books? Through the same techniques we are all familiar with: direct mail, space advertising, publicity and reviews, exhibits, textbook sales, bookstore sales, and sometimes even special sales to book clubs or organizations.

Let me briefly touch on each of these.

#### DIRECT MAIL

We include clusters of our women's studies

titles in each appropriate subject-area brochure. For example, a recent literary criticism and theory brochure featured new and recent backlist books that included seven new titles in women's studies - that is, one-third of the titles promoted in that brochure. Likewise, a history brochure two years ago included the category of women's studies under its list of contents and those books comprised 22% of the brochure - the largest, single category. This fall we produced and mailed a separate brochure devoted exclusively to books in women's history.

We also produce a women's studies brochure each season - we did our first, strictly women's studies piece in 1977 and began mailing twice a year in 1980.

Typically we print more than 20,000 of a new women's studies brochure. It features 50-60 titles in as many as 15 subjects - this is in contrast to that first brochure of nine titles. New titles in women's studies are incorporated into other subject-category mailings like the history and literary criticism that I've already described.

**Agnes Smedley's life (1892-1950) was one of high drama, romantic intrigue, political commitment, and personal disappointment. From her impoverished childhood to her final years as a victim of McCarthyism, she participated in many of the 20th-century's most important revolutions.**

## **AGNES SMEDLEY**

*The Life and Times of an American Radical*

**Janice R. MacKinnon and Stephen R. MacKinnon**

\$25.00 at bookstores or call toll-free 800-822-6657. Visa & MasterCard only.

**University of California Press • Berkeley 94720**

Our women's studies brochure is usually mailed to the individual subscribers to **Signs** and **Feminist Studies**, to the membership of the NWSA and to the so-called high definition list of women's studies in language and literature sold by the Modern Language Association. We have also used the Berkshire Conference on the History of Women list and plan to use the subscription list to **Feminist Bookstore News** and **The Women's Review of Books** in the future.

By far, our best return from the last two women's studies mailings have been from **Signs** subscribers -2.7% and 2.8%.

We have also used the subscription list of **Women's Studies Quarterly**, book buyers from **The Feminist Press**, History of Women from the **American Historical Association**, and women's studies lists from **College Marketing Group** and from the National Women's Mailing List founded in 1980.

The NWML, by the way, offers a unique mailing label exchange. If you insert their questionnaire with your mailing to another list, they will give you credit toward an equal number of labels from their lists. They have a separate flyer that describes their label exchange in detail. In addition to women's bookstores, health organizations, political associations, and women's newspapers and newsletters.

By the way, for non-profit groups including university presses, NWML lists of individuals are an incredibly cheap \$25/m and only \$15 for the organization lists.

### **ADS**

For space advertising, in addition to the appropriate scholarly journals, we regularly advertise in **Signs**, **Feminist Studies**, **The Women's Review of Books**, **Feminist Bookstore News**, and we have even taken a 3-col ad featuring new women's studies titles in the **New York Review of Books** (which is notorious for ignoring books by and about women.) Other Publications we have advertised in are **Women's Studies Qtrly.**, the **Ms.** magazine "bookshop-by-mail" where **Ms.** collects and forwards payment and orders to you for fulfillment. We've also participated in some co-op ads taken out by Pandora's Bookshop that ran in **Ms.** and Womanbooks Bookstore (now defunct) that ran in the **Village Voice Literary Supplement** Women's Studies Book Corner ads.

**Signs**, incidentally, offers a 33.33% discount for their mailing list when accompanied by a space ad (as do all of the other University of

Chicago Press journals).

**PUBLICITY**

Publicizing these books consists chiefly of getting reviews in the professional journals and in the many women's studies publications -- journals, magazines, tabloids and newsletters. A review list for a book in women's studies might include: *Belle Lettres*, *Signs*, *Women's Review of Books*, *Feminist Studies*, *Women's Studies Quarterly*, *Feminist Bookstore News*, *NWSA* newsletter, *New Directions for Women*, *National Now Times*, *AAUW Graduate Woman*, *Off Our Backs*, *Chrysalis*, *Frontiers*, *Heresies*, *International Journal of Women's Studies* (Montreal), *Spare Rib* (London), *Women's Studies International Forum*. As well as these major daily and Sunday newspaper book sections and the VLS monthly supplement to the *Village Voice*, magazines like: *Ms.*, *Mother Jones*, *The Nation*, and *Essence*, National Public Radio's "All Things Considered" and "Morning Edition" where Doris Grumbach continues to review and is interested in books about women and literature.

In 1972, when we published *Suffer and Be Still*, hardly any of these publications existed. Now there is a whole communications network out there that, for the most part, feels a responsibility and commitment to reviewing books in women's and feminist studies.

I also find that committed feminists -- some very famous names -- are more responsive to your request for testimonials or blurbs. I think that that is unique and again points out the generosity and political commitment of women to support one another.

**EXHIBITS**

At the Modern Language Association, our new women's books are consistently the best sellers and, it seems to me, the exciting panels at these academic meetings are the ones concerned with the new, evolving feminist scholarship. It is exciting to have a booth full of authors and would-be authors who are at the cutting edge of their disciplines.

We have our own exhibit at NWSA -- the meeting was held at Emory University in Atlanta and celebrated the 10th anniversary of the founding of NWSA.

The other major women's conference is the Berkshire Conference on the history of women held every three years. The last one was held

this summer at Wellesley. For the first time, it offered exhibit space directly to publishers rather than only a large, combined display. Indiana had our own display and took a record

**AD FEMINAM:  
Women & Literature**

**A new series of  
feminist criticism  
edited by  
Sandra M. Gilbert...**

**THE LITERARY EXISTENCE  
OF GERMAINE de STAËL**

By CHARLOTTE HOGSETT. Foreword by MADELYN GUTWIRTH. Against the wishes of her parents and the traditions of upper-class French society, Germaine de Staël (1766-1817) struggled to be accepted as a serious writer. This literary biography follows her from her childhood to her death and treats both the expository and fictional works in the Staël canon. \$22.50

**LUNACY OF LIGHT**

**Emily Dickinson and the Experience of Metaphor**

By WENDY BARKER. Emily Dickinson's most frequently used metaphor is one of light in contrast to darkness. Barker argues that Dickinson and other women writers of her period transformed the established meaning of the light/dark equation to create a metaphor singularly their own comprising an encoded statement of a female poetics. \$19.95

**CHRISTINA ROSSETTI**

**The Poetry of Endurance**

By DOLORES ROSENBLUM. Christina Rossetti was considered the ideal female poet of her time. This new work explores how Rossetti endured the constraints of the Victorian female artist and shows that what was ostensibly devotional, moral, and loveless in her poetry was actually a subtle parody and subversion of the male tradition of literature. \$23.95

Add \$1.50 when ordering by mail.

**SOUTHERN ILLINOIS  
UNIVERSITY PRESS**

Dept. WR97, P.O. Box 3697, Carbondale, IL 62902-3697

number of orders. In 1985, Indiana had a book exhibit at the national convention of the AAUW -- the American Association of University Women. They arranged to have authors autograph copies of new or recent books. Indiana had two authors there in Columbus, Ohio. I'm not sure it's something we'd do again or would have done had it not been within driving distance from Bloomington.

## TEXTBOOK SALES

Unlike most of our books, those in women's studies are often published simultaneously in cloth and paperback editions. That is because we see both a course adoption market and a bookstore sale for the paper edition. We also publish in paperback out of a political conviction to make these books available to as wide an audience as possible and to those least likely to be able to afford to buy high-priced, cloth-bound books. After all, when you make 57 cents on the dollar, women have less discretionary income to spend.

We regularly send announcements of new women's studies titles that we think could be supplementary reading in courses in women's studies, American studies, and other literatures, history, sociology, and political science courses.

## BOOKSTORE SALES

Because most of our women's titles are available in paperback and because most good bookstores have women's studies sections, these books sell in bookstores. Our sales reps, both here and abroad, report getting our women's lists into stores with greater success than almost any other category.

We have compiled a woman's bookstore list at Indiana by culling the ABA directory and including those U.S. and Canadian stores that claim to stock women's books -- these are not, therefore, by any means "women's" bookstores. There are 162 stores on this list and in a mailing in 1985, it produced 13 orders -- an 8% return -- for \$1,500 in net-sales with an average net order of \$115.78. We offered a 46% discount on orders of 10 books or more.

Two years ago, we bought the NWML list of women's bookstores that I mentioned earlier. They have 155 U.S. Bookstores on their list and only 53 or one-third of them overlapped with our compiled list.

FBN's bookstore list rents for \$35 and includes 240 feminist, gay, alternative and independent bookstores with strong women's studies sections.

When our in-house sales rep. calls on a woman's bookstore for the first time, she told me that she finds they are almost always already familiar with most of Indiana's list. This is certainly different from the reaction we get from more general, trade bookstores -- another argument in favor of more specialist, focused publishing.

## SPECIAL SALES

We have had some limited success with special sales to book clubs and organizations.

Quality Paperback Book Club and Book-of-the-Month Club took our feminist humor book -- **Pulling Our Own Strings** (which was published seven years ago) -- and did very well with it. I'm not aware of any strictly women's book club active right now. NOW and AAUW sell books to their members through their publications and have offered some of Indiana's titles in the past. We also sold 2,000 copies of a book on Eleanor Roosevelt -- our first in the Everywoman Series -- to Encyclopedia Americana for their sales representatives to use as premiums in the school library market.

Regrettably, we do not very actively pursue special sales or other subsidiary rights opportunities at Indiana primarily due to time and staff constraints.

Now, a word about feminist authors. I find that these women are often more concerned about and involved in the entire publishing process. They are helpful with their suggestions, usually prompt to respond to Marketing's requests for information, are often demanding about the design of their book, and sometimes even request that only women be involved in the editing, design, production, and selling of their book. As marketing manager, I've had more personal contact and made friends with more of our feminist authors, than with any other group of authors. I've several times met with potential women authors in an effort to persuade them or convince them to publish with Indiana. They are very concerned with how their books will be marketed, issues of cloth vs. paper, price, distribution, and other advertising and direct mail efforts. I think we all benefit from that

CONTINUED ON PAGE 88

# Feminist Publishing In Sweden

*FBN is the U.S. contact for the Lesbian Newsletter initiated at the Oslo Feminist Book-fair in 1986. To save on international postage costs, the editors send one copy of each issue to the contact in each country who then reprints it and distributes it to the other subscribers in their country. We published most of the latest issue of LN in the last issue of FBN and held this long letter about feminist publishing in Sweden for this issue.*

Dear Sisters,

After having initiated the News Letter and together with Margaerta Borgglad put the first one together, and now the second, I'm happy to send it over to Majo and the other women at Lesbisch Archief in the Netherlands. There is indeed a great need for communication in the radical feminist and lesbian world.

That Lesbisch Archief, who obviously seems as poor as Matrixx, take the next NL, made me think about the different realities that radical feminist publishers face in small language areas compared with them in big ones (such as anglo american and latin languages).

Anna Livia asked for a discussion of what we have in common. One way to do it is to talk about our differences. I think that we from small language niches struggle with other problems and coincidentally have a great need of communication and exchanging with international contacts. I also think that the problems and needs for us language minorities varies from country to country, depending on how strong the state controls culture and economics.

In a country like Sweden, where patriarchy is anxious about a democratic face, the libera-

tion of expression is in fact very controlled and limited. Of course this strikes women hard, and hardest radical feminism. There are a couple of male-owned commercial publishing houses which invest in women's fiction such as Rita Mae Brown, Alice Walker, Gerd Brantenberg etc. No one publishes radical feminist theory and after 1980 hardly not even feminist theory. Asa-Britasdotter, wrote in NL no 1 that publishing her book about incest afterwards was looked upon as a mistake by the publishers.

So, how come that Mary Daly, Dale Spender, Janice Raymonds, Andrea Dworkin, Adrienne Rich, to mention a few, are published by maleowned publishing companies abroad but not here?

A part of the answer is that patriarchy's social-democratic model (i.e. the swedish) is an expert on sucking up radical streams and make them harmless. For example, a couple of years ago the state founded a department of equality on governmental level. Equality between men and women is established in law etc, and the politicians and their mass medial rabble breaks in the name of brotherhood the point of women's protests. Rape, incest, pornography, oppression,

invisibility has not ceased - rather increased and now covered in a liberal attitude towards the men/abusers. They seem to be the victims in fact! Accordingly radical feminism is not needed.

But women in other countries faces patriarchy and it's different hard or soft methods as well. The difference is that the market for radical feminist literature is so much smaller here. A normal edition of any book in Sweden is 3000 copies (1500 for the careful publisher).

Matrixx have in 1 1/2 years been selling 400 copies of Adrienne Rich's **Compulsory Heterosexuality**...A commercial publisher just wouldn't invest in it. There remain committed women such as Matrixx and ACCA, who started up radical feminist publishing, against many odds. Here are some of them.

The Swedish state has inserted a free book price politic. This means that practically every independent alternative bookstore went bankrupt. They could not maintain their position towards commercial book-clubs monopoly bookstores etc. These buy huge bulks of books, dumping the prices. This explains why there is only one women's bookstore in this country. There are two gay bookstores run by male volunteers. The one in Stockholm has not sold one copy of **Compulsory**...due to the invisible display.

The free price book-politic differ Sweden from other language minorities such as Denmark and Norway. They have less inhabitants but more bookstores than we have.

The big commercial publishers invest in given best-seller. Therefore, more American authors (like Jackie Collins) are published here than Swedish. Through mass editions the prices are dumped on their books which leads us to the next problem.

The Swedish equivalent to the V.A.T. (sales tax) is as far as I know, on book the highest in the world: 23.46%. A part of the state's V.A.T.-income goes to supporting publishing companies. Books which gets economical support is decided when the book already is printed. It must be printed in at least 1500 copies and contain 64 pages. So if you have money you might get support. There are no lesbian radical feminists among those who decide. Matrixx could not even apply for support for **Compulsory**...since it contains only 56 pages and the edition was-

printed in less than 1000 copies. Thus, compared with a mass edition and with V.A.T. added, our edition gets quite expensive.

And if we want to follow the international radical feminist discussion, we must translate foreign ideas. It costs nearly as much to get a 250 pp book translated by a professional, as the printing costs for 1500 copies. Add to this option costs, advance payments, royalties, etc. Such a book remains a strife for us.

Compulsory...was translated by me with help from other women. We typesetted it ourselves via a computer we borrowed from a woman in the movement. The paste-up as well as the distribution are done by us. Margareta and I do all the other work, such as readings, keeping contacts, handling the economy etc. None of us get any money for the work we do. We have our incomes from other jobs.

Despite all this, one single copy of **Compulsory**...went up to \$6. Compare this to the price of C.G. Jung's autobiography (375 pp) which also cost \$6. This is a supported mass-edition.

So, books in small editions are in comparisons quite expensive. Women who read English are well educated, have a good economy and can buy cheap English editions. Women who can't read English come from lower classes and are often poor.

All this can sometimes feel very frustrating. But I'm not writing this to complain. Rather to explain our situation and our need to have contact with other radical feminist publishers.

It's interesting to note that American radical feminist theory is so developed and spread, not only in the US. One part of this must have to do with the good market and trade with it. It is a bit absurd that capitalism helps radical feminism forward, but I don't think that it can be avoided, even if we do everything ourselves. We still need the mailing system. But we can try as far as possible to get the power of our own culture. Imagine that the lesbian radical feminist ideology was a joint stock company with branches in every country, and where the profit was used to spread the message to every women in every village. And if profit was low in Bali, Zimbabwe or Sweden - ah, no problem! We just take some of the profit in

CONTINUED ON PAGE 88

On the

# International Book Scene...

German lesbian publisher Frauenoffensive will do the German edition/translation of *Emergence of Green*. Uitgeverij Furie will do Dutch editions of *Amateur City* and *Murder at the Nightwood Bar*.

Pandora Press' lists British editions of *Memory Board*, *Charleyhorse*, *Murder at the Nightwood Bar*, and *Stoner McTavish* in their (British) Fall '87 catalog. They've also recently purchased *The Always Anonymous Beast*.

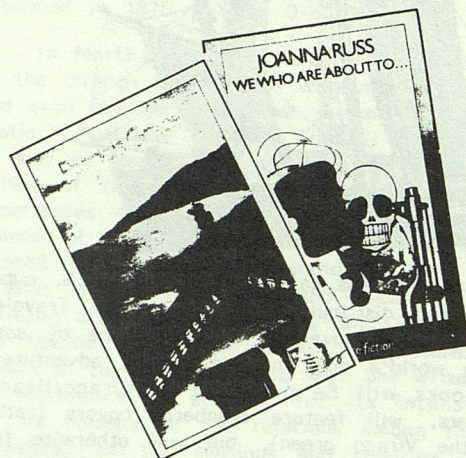
Virago has picked up *Women of the Left Bank*, *All God's Children Need Travelling Shoes* and *Now Sheba Sings the Song, Blood, Bread, and Poetry*, *The Mother Knot*, *The Little School*, and *West With the Night*.

Sheba's fall '87 list includes Audre Lorde's *Our Dead Behind Us* and *Good Enough to Eat*.

The Women's Press (England) has the British edition of Maori writer Patricia Grace's *Potiki* as well as *We Who Are About To...*, *The Mother Machine* (Gena Corea), *Good Night, Willie Lee, I'll See You in the Morning*, *The Rocking of the Cradle and the Ruling of the World* and *The Silken Thread*.

Onlywomen Press, of course, has *Goat Song*, *Saturday Night in the Prime of Life*, and *Love, Death, and the Changing of the Seasons*.

For your Italian reading clientele: Rosenberg & Sellier offers *Non credere di avere dei diritti: la generazione della liberata femminile nell'idea e nelle vicende di un gruppo di donne* from the libreria delle donne de milano imprint which offers "a goodly amount of information on the Italian feminist movement." Five thousand copies sold since its March publication -- very strong sales for an Italian small press. Order from Rosenberg & Sellier, Via Andrea Doria 14,



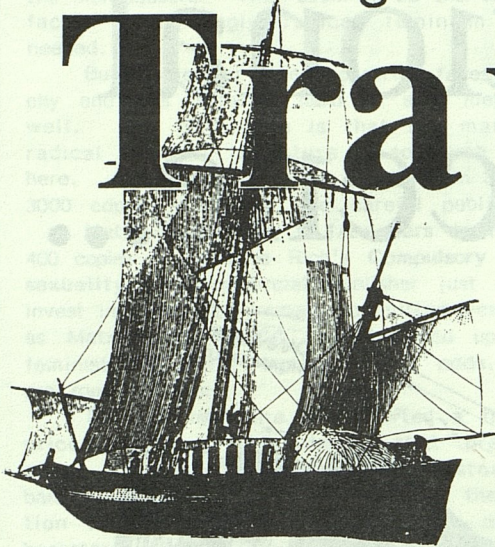
10123 Torino, Italy.

Early next year Naiad Press will publish a slightly edited (i.e., occasionally the woman can breathe without a cigarette in hand) version of *Dark Side of Venus* published in England in 1964. The USA/Naiad Press edition will be titled *The Other Side of Venus*. ○



Virago/Beacon

# Travelers



Beacon Press has undertaken the U.S. publication and distribution of the Virago Travelers series of "rediscovered" travel classics by some of the world's most notable women adventurers. The books will be published as Virago/Beacon Travelers, will feature cranberry covers (rather than the Virago green), but will otherwise follow the Virago Traveler cover design of a painting of the locale featured in the narrative overlaid by the title with a photo or drawing of the author in the lower right corner.

(Rather than working to create an effective U.S. distribution system for their books, Virago's strategy has been to sell portions of their list to various U.S. publishers -- a scheme that makes only a portion of the 60 or so books they publish annually available to U.S. and Canadian feminist readers, but obviously one that they expect to work for them in the long run.) Unlike of Virago's previous co-publishers, Beacon does strong feminist publishing of their own and has an excellent track record for promoting and selling feminist titles, so it looks like this segment of Virago's list will have a much better chance of reaching their U.S. audience.

Several of the feminist and alternative bookstores that I visited in London last year had "Traveling Women" sections stocked with

contemporary titles such as **Tracks** and with adventure and travel tales of women who came before us such as **West With the Night** and the Virago Travelers. Stores reported that the section sold quite well. (A great place to stock Barb Wieser and Judith Niemi's canoeing anthology **Rivers Running Free**, too.) Various booksellers commented on the racism and imperialist assumptions that permeate some of the Virago reprints and that some of the introductions do an excellent job of placing the writers in the context of the times in which they lived and wrote (making it clear that such attitudes are nowhere acceptable today) while other books would benefit from more politically and socially conscious introductions.

Twelve of the titles are in print already. January titles include **China To Me** by Emily Hahn, **Travels in West Africa** by Mary Kingsley and Isabelle Eberhardt's **The Passionate Nomad**. Eberhardt was one of the first of the women travelers I discovered -- she wandered the Sahara on horseback dressed as, and often passing as, a man. (Tristar Productions is planning a major film starring Deborah Winger on her life.) In February Beacon will reissue Alexandra David-Neel's **My Journey to Lhasa** as a Virago/Beacon Traveler.

An American friend homesteading in Ontario loaned me her battered (and well used) copy of Susanna Moodie's **Roughing It in the Bush** to read when I visited her in 1973 -- and I wasn't able to find another copy until it was reprinted with the Virago series. Filled with practical information still occasionally useful to contemporary



# Series



homesteaders, it has become an enduring classic of Canadian and women's literature. Written as a guidebook, Moodie, herself a genteel, middle-class bluestocking, wrote as much to discourage others of her background from emigrating to Canada as to provide information. As Margaret Atwood says in her introduction, "If Catherine Parr Trail (Moodie's sister) with her imperturbable practicality is what we would like to think we would be under the circumstances, Susanna Moodie is what we secretly suspect we would have been instead. Time and again she rises above the prejudices of her own age and position, but time and again she sinks back into them. She doesn't know how to do things right, she makes mistakes, she's afraid of cows, she gets caught out on the lake in thunderstorms. But (surely like us!) she is not a total ninny; she can keep her head in emergencies, she has an innate decency and a respect for natural virtue and courtesy, and she has a sense of humour and can laugh at her own ineptness." \$10.95, 0-8070-7023-8.

**Station Life in New Zealand.** "In 1865, Lady Barker sailed with her husband from England to establish a sheep station in the hills near Christchurch. A classic of early colonial life, her book is full of wry humor. The sense of conspicuous domestic happiness is matched by her unpatronizing affection for the settler community and her profound pleasure in the landscape and exhilarating climate. There are dramatic accounts of adventure and danger: long rides interrupted by sudden storms; the unexpected rush of a wild boar; an unprecedented snowstorm that annihilates most of the sheep and almost brings starvation to the station's inhabitants. But whatever the setbacks, Lady Barker rises above them, digging dead sheep from the snow, setting her own broken shoulder, walking herself

into the ground on hunting expeditions." First published in 1870. \$9.95. 0-8070-7029-7.

In **North-West by North** Dora Birtles tells of the strange crew (three women and two men) and even stranger craft that set sail from Newcastle, Australia in 1932 to sail to Singapore by way of New Guinea and the Java Sea. "She writes of their exhilarating and often desperate experiences on land and sea: pirating in the islands of the Great Barrier Reef; being marooned on a waterless island in the Torres Straits; weathering storms and seasickness, bemoaning and near-starvation, and experiencing the fascination of new people and cultures, the beauty of the sea, sun, and sky. She writes with an eloquence as striking for its intensity as for its honesty of the relations among the five travelers, of the tensions and rivalries, pettiness and generosity, their constant battles with anger and frustration, loyalty and restraint." \$9.95. 0-8070-7019-X.

"A poignant, deeply personal travel book, **The Cruel Way** is a courageous account of a troubled friendship and a remarkable journey. Ella (Kini) Maillart, tells of her escape from Switzerland in 1939 with her friend Christina. Kini is looking toward the East for a clue to "the secret of harmonious living", Christina hopes for freedom from the drug addiction that has plagued her. They set off in Christina's Ford for Afghanistan through Italy, Bulgaria, Turkey, and Iran. \$8.95. 0-8070-7021-1.

Kate O'Brien's **Farewell Spain**, recalls the early days of the Spanish Civil War. \$8.95. 0-8070-7025-4. Edith Durham's **High Albania** recounts journeys that were the culmination of seven years of regular travel in the Balkans. Durham in her "waterproof Burberry skirt" and

"Scotch plaid golf cape" was the first European many of the tribespeople had seen. "She, too, was initially shocked and intrigued by the extreme poverty of the people, their adherence to a feudal pattern of life that saw women cruelly burdened while men pursued the blood feuds so much a part of their society's code. Recovering from the illness and depression that first induced her to travel, Durham, through her travels, her study and later her war- and famine-relief work won the people's trust, respect and affection, and became a legend in her lifetime -- 'Queen of the Mountain People.'" \$10.95. 0-8070-7035-1.

**Peregrinations of a Pariah** is socialist feminist Flora Tristan's account of her travels to Peru to claim a share of her father's family fortune in 1833. The trip was a failure in that respect, but she also writes on the manners and customs of Peruvian society, the lives and roles of patriarchs and politicians, her extraordinary role as intermediary between factions involved in Peru's revolutionary struggle and includes her passionate account of her battle to sever her marriage and regain custody of her children at a time when divorce in France was illegal.

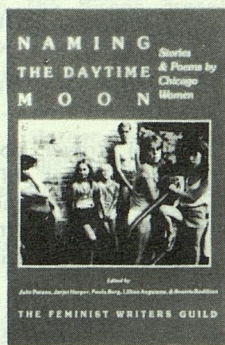
"In publicly denouncing her husband, Flora created a scandal, but in **Peregrinations** personal odyssey and travelogue combine in a brilliant portrayal of a woman's journey toward independence." \$9.95. 0-8070-7027-0.

Other books in the series include **Untrodden Peaks and Unfrequented Valleys**, about Victorian writer Amelia Edwards' side-saddled "ramble" with her woman companion in the Dolomite Alps -- impassable except by foot or mule. It seems to me that I've heard implications that she and her "companion" were lovers. Out of print since 1873. \$10.95. 0-8070-7037-8; **The Desert and the Sown**, by historian, archaeologist and accomplished linguist (Persian, Arabic, and Turkish) Gertrude Bell who, "undeterred by convention or physical hardship, traveled alone further into Arabia than any other European woman before her." She later became British adviser to the new Arab states, for whose independence she campaigned hard. \$9.95. 0-8070-7031-9; and Mildred Cable's **The Gobi Desert**, the tale of three English women with twenty years with the China Inland Mission who were the first Western women to cross the Gobi, which they did five times in twelve years tending the sick and distributing translations of the Scriptures, while often shriveled by thirst, taunted by mirages, threatened by brigands and assaulted by sandstorms and blizzards. \$10.95. 0-8070-7033-5.

And last but not least, two by the indomitable Isabella Bird. **Unbeaten Tracks in Japan** about her 1878 trip to the feudal, remote parts of Japan during the Meiji era. (\$9.95. 0-8070-7015-7.) In 1896, at 64, Bird set off to explore the Yangtze river and the lonely mountain region of northwest China. Traveling by river boat and basket chair, she made her way almost to the Tibetan border, staying atinns and mission stations, observing with fascination the landscape and customs of the people, and surviving, too, the terror of a lynching mob, the hostility of officials who sought to block her path, and the perils of snowstorms at 12,000 feet. All detailed with wit, exuberance and courage in **The Yangtze Valley and Beyond**. \$10.95. 0-8070-7017-3.

Beacon Press titles are distributed by Harper & Row. ○

**Announcing the first-ever anthology of Chicago women writers!**



**Naming the Daytime Moon: Stories and Poems by Chicago Women**

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## WRITING WANTED



Cleis Press is looking for short stories by women for an anthology to be published in May 1988. The theme is **Unholy Alliances** -- the ways in which people collide, connect across differences and/or cross boundaries of sex, culture, race and lifestyle. Contributors will receive payment and books. Deadline: December 31, 1987. Send stories to Louise Rafkin (author of **Different Daughters**), 1044 1/2 53rd St., Oakland CA 94608. Include SASE.

Irene Zahava is editing a lesbian short story anthology to be published by The Crossing Press early in 1989. Lesbians of color, disabled lesbians and old lesbians are especially encouraged to contribute writing. Send stories and SASE to Irene at 307 W. State Street, Ithaca NY 14850.

Alyson Publications will be publishing the first (!) lesbian and gay mystery anthology next year. Send inquiries and submissions (and SASE) to the book's editor Michael Nava (**The Little Death**), 6537 Moore Dr., Los Angeles CA 90048.



The Committee on the Status of Women of the Association for Education in Journalism and Mass Communications seeks research papers for the AEJMC Conference in Portland, Oregon, July 2-5, 1988. They are looking for feminist scholarship on issues related to gender and communication. Papers may vary considerably to include critical, historical, legal, semiotic, ethnographic or social scientific approaches. Send full papers to Leslie Steeves, School of Journalism, University of Oregon, Eugene OR 97403. 503-686-3743 or 686-3739.

Stephen Westfall is collecting letters about the March on Washington, October 10-11, for publication as a reminder of the extraordinary impact of the March on our lives.... The letters will be published as the Great March Letters Project. Gays, lesbians, friends and relatives are invited to send letters. Send to Stephen Westfall, PO Box 11509, Cleveland Park Station, Washington DC 20008.

Alicia Ostriker

## Writing Like a Woman

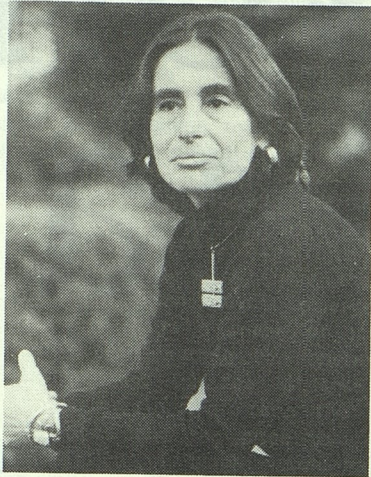


Photo by Miguel Pagliere

"Ostriker studied five major poets — Sexton, Adrienne Rich, May Swenson, Sylvia Plath and H.D. — and discusses the challenge to women writers of our time by telling about her own experiences, using her poems as illustration. She is a widely published poet, with a brave voice and intellectual depth. She is also a respected critic.... There is wit and distinctive virtuosity in her prose style. And she builds a case — not just by exhortation and rhetorical encouragement, but by example — for how the work of women, writing out of life experiences, can truly change lives and the world."

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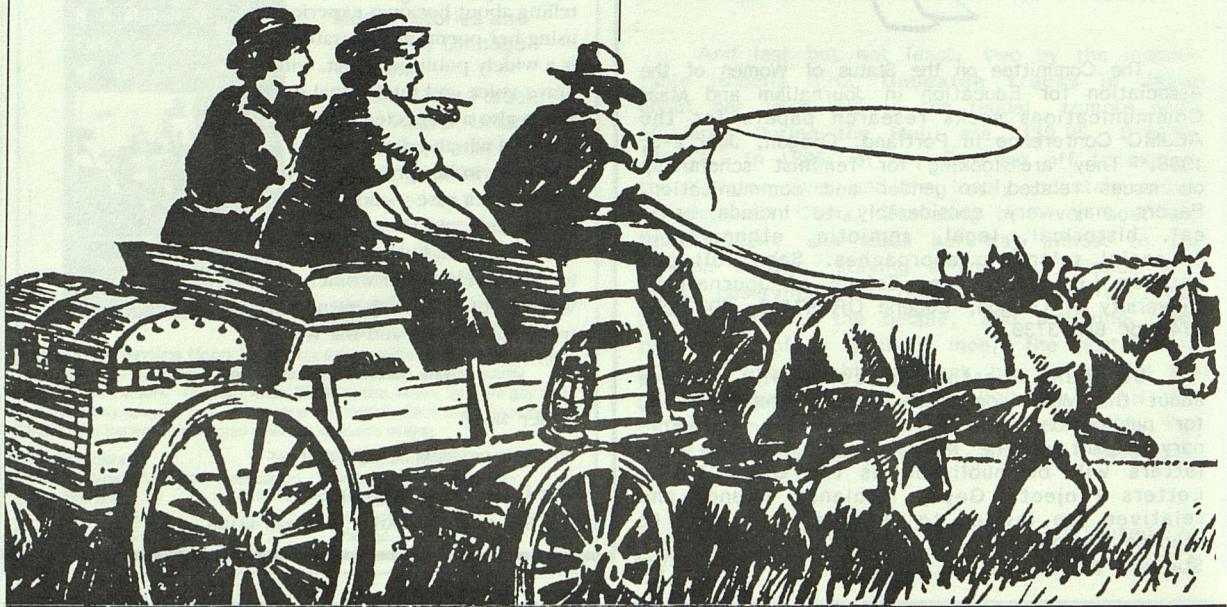
P.O. Box 1104 Ann Arbor, Michigan 48106

# Women on the Praries

## Books from the Minnesota Historical Society

One of the highlights of attending last year's Great Midwestern Bookshow was finding books about Native, Black and white women who

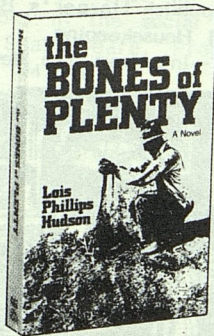
lived in the Minnesota and the Dakotas, published by the Minnesota Historical Society Press. I'd never seen most of the books before, and assumed that they would be new to many of the feminist bookstores as well, as MHS hadn't done any particular promotion to feminist bookstores.



Land of the Burnt Thigh -- M.H.S.

In **Night Flying Woman: An Ojibway Narrative** Ingatia Broker recounts the life of her great-great-grandmother, Ni-bo-wi-se-gwe -- Night Flying Woman -- who lived during the chaotic times of the 19th century when white settlers were overrunning Ojibway lands, confining people to reservations. It is a story of enormous change, of uprootings, and loss, as well as one of great strength and continuity. \$7.50 pb.

Among the hordes of homesteaders who settled the American West were thousands of single women who helped to gain for themselves a piece of land and the money and satisfaction that came with it. The memoirs of many of these self-described "girl homesteaders", long ignored by historians, show the significant impact these women had on their communities. **Land of the Burnt Thigh** (first published in 1938), tells the story of Edith Eudora Kohl and her sister Ida Mary who moved to central South Dakota in 1907 where they met a community of homesteaders (including several other single women), who were eager to help them succeed at the impossible: living in a tiny tarpaper shack on 160 waterless, sunbaked and snowblasted acres for eight months until they could "prove up" the claim. Within a few weeks, Edith was running a newspaper, Ida Mary was teaching school, and the two were helping others who came to settle. In the months to come they battled prairie fires, rattlesnakes and a blizzard; observed two great land rushes, staked a new claim, founded their own newspaper, opened a post office and general store, and overcame their fear of the Indians who came to trade with them. \$7.95 pb.



Originally published to critical acclaim, **The Bones of Plenty** by Lois Phillips Hudson is a powerful and absorbing novel about a proud,

independent North Dakota wheat-farming family and its struggles during the depression years of 1933 and 1934. Through their compelling story looms a sense of a whole nation's tragedy. \$7.95 pb. **Reapers of the Dust**, subtitled "A Prairie Chronicle", is actually a collection of short stories based on the same period of time -- including "The King's Birthday," the tale of a young Jewish schoolteacher from Queens and "Gopher Hunting" -- a powerful story about what was later called "farm wife syndrome" and was used as a teaching tool for mental health workers in rural communities. \$5.95 pb.



"Ever since I left the state in 1931, people have asked, "Where is North Dakota?" and "What in the world was a nice Negro girl like you doing in that godforsaken country in the first place?" Era Bell Thompson's **American Daughter** describes her North Dakota girlhood: busting broncos with her brothers, making friends with Norwegian and German neighbors, travelling thirty miles to join two other black families for Christmas Dinner ("there were fifteen of us, four percent of the state's entire Negro population"), running footraces at picnics (and knowing that people were betting on her to win), working her way through college in Grand Forks, and facing prejudice without the support of a large black community. \$9.95 pb.

Meridel Le Sueur first published **Crusaders: The Radical Legacy of Marian and Arthur Le sueur**, the story of her crusading mother and stepfather in the 1950's when she herself was blacklisted. In this warm and inspiring telling of her parents' lives, she brings to life mid-western America in the early twentieth century and the movements the Le Sueurs fought for: the Populists, the first great labor unions, the

Industrial Workers of the World, and the American socialist movement -- and provides us with some insight into her own growth and development as well. \$11.95 cl, \$6.95 pb.

Wand Gág rose from poverty in small-town Minnesota in the 1910's to international fame as an artist in the 1920's. Her lithographs, drawings, and children's books -- perhaps the best know of which is **Millions of Cats** -- reflected her deep interest in the ordinary life of working people. In **Growing Pains: Diaries and Drawings from the Years 1908-17**, Gág shares the honest, touching and often humorous record of the daily events of her own youth and her struggles to understand and develop her emerging talent. \$11.95 pb.

Minnesota Historical Society Press, Order Department, 1500 Mississippi St., St. Paul MN 55101. 40% for 2-24 books, 42% for 25-49. ○

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# Ms. Mag Sold

**Ms. Magazine** announced last week that it would be sold to John Fairfax, Ltd., one of the largest publishers in Australia. The new owners say they plan to maintain **Ms.'s** feminist editorial policy while providing the magazine with money to expand.

Proceeds of the sale will go to the Ms. Foundation for Education and Communications. Financial terms of the sale were not disclosed, though Gloria Steinem described them as "very good." Earlier this year Steinem has said that she was looking for a capital infusion of \$10 million to \$15 million.

**Ms.** co-founders Gloria Steinem and Patricia Carbine will remain with the magazine for five years as consultants. Anne Summers, an Australian journalist, formerly the head of the Australian Office on the Status of Women, will become editor-in-chief.

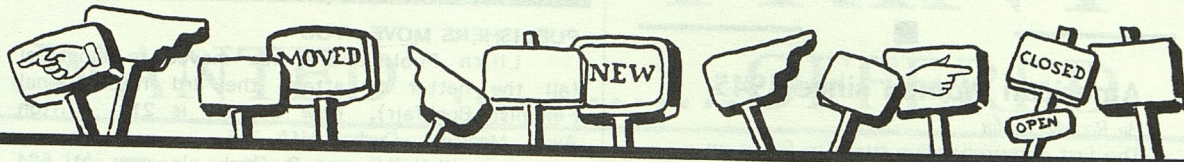
The new owners plan to invest in a direct mail campaign to increase the magazine's circulation from 480,000 to 650,000 over the next five years and to increase advertising.

John Fairfax, Ltd. is the world's oldest media company still owned by the founding family. Among its other publications are **The Sydney Morning Herald** and other major newspapers in Australia, the **Australian Financial Review** and, with Time, Inc., the Australian edition of **Time**. In the U.S., they publish **Harper's Bazaar**, **Cosmopolitan** and **Good Housekeeping**.

--Info from **The New York Times**



# THEY WENT THAT-A-WAY



The best news in the moving department is that Amazon Bookstore *isn't* moving! Amazon moved to its current location less than two years ago and was finally settling in (out-of-town customers finally finding the new location, the locals organizing their lunches and dog-runnings in the park across the street, the book buyers adjusting to the larger sales possible in the new elegant space -- **that** level of settling in) when word came in that the governor wanted to build a new state-wide high school for art students -- on the block where Amazon is located. Much politicking later, the city of Minneapolis responded to the proposal with less enthusiasm (read \$\$\$) than the backers wanted and the site was moved to St. Paul -- and Amazon's building is no longer scheduled for demolition! Congratulations Amazon! FBN wishes you a wonderful Not-Moving Party and Celebration!

## NEW STORES

In Berkeley CA "As You Like It Books" will be open in early December at 2556 Telegraph Avenue and will specialize in Women's Studies, progressive books in the social sciences, ethnic studies, and Shakespeare. Proprietor is Claudette Hoover. (94704)

Southern Wild Sisters opened Books and Then Some, a women's book and craft store, lending library and Bed & Breakfast on November 15th. Write to Brenda Henson, 250 Cowan Rd., Gulfport MS 39507. Gulfport is about 75 miles east of New Orleans.

Judy Hudspeth and Colleen Lewis are opening a mail-order feminist/lesbian book business -- J.C. Enterprises. Send them information at 17340 Catalpa, Southfield MI 48076. 313-557-4026.

Clicking Stones Bookstore and Lesbian Reading Room is the new store in Monte Rio, California. Write to Nancy Glenn at 19375 Highway 116,

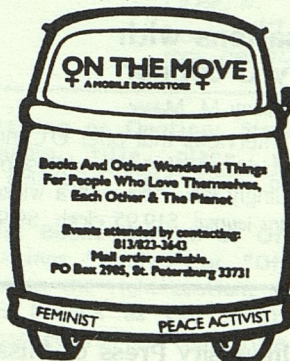
95462. 707-526-9198.

Gladys Brantley is thinking about opening a bookstore in the Dallas Metroplex area offering good feminist and lesbian periodicals and books, fiction and non-fiction. Send her information at 2712 Lakewood Drive, Rowlett TX 75088.

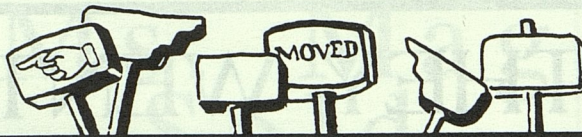
Kathy Tkach is thinking about opening a women's bookstore in Detroit and is looking for information on doing so. Writer her at 1053 Rademacher N., Detroit MI 48209.

Amy Abrams is planning to open a women's book and music store in the Colorado Springs area and would like to receive information from publishers and distributors.... Write her at 128 Ruxton, Manitou Springs CO 80829.

On the Move is a feminist/peace activist bookmobile and mobile bookstore. "Books and other wonderful things for people who love themselves, each other & the planet." Send them information at PO Box 2985, St. Petersburg FL 33731. 813-823-3643.



In Israel it's Arion Books! Write to Ziona Herscovitz, Arion Books, 198 Dizengoff St., Tel-Aviv 63463, Israel.



## American Women since 1945

By Rochelle Gallin

The first comprehensive study to focus on the whole spectrum of American feminism, including both mainstream and divergent forces within the women's movement during this crucial and pivotal era. \$27.50 cloth, \$14.95 paper.

## Tillie Olsen and a Feminist Spiritual Vision

By Elaine Neil Orr

An intense examination that interprets the subjects that inspire and disclose Olsen's deep spiritual vision in such work as *Tell Me a Riddle*, *Yonnonidio*, and *Silences*. \$25.00

## Katherine Anne Porter: Conversations

Edited by Joan Givner

With charm, gaiety, and grande-dame feminine allure Porter, a brilliant raconteur, discusses the art of her life and of her fiction. \$19.95 cloth, \$9.95 paper.

## Conversations with Flannery O'Connor

Edited by Rosemary M. Magee

Two dozen interviews that offer O'Connor's "concise elucidation of subtle philosophical stands, startlingly leavened with a wicked wit" — *Library Journal*. \$19.95 cloth, \$9.95 paper.



University Press of Mississippi  
3825 Ridgewood Road  
Jackson, MS 39211

### PUBLISHERS MOVE, TOO

Lilith Publications has moved to Montreal (all the better to attend the 3rd International Feminist Bookfair). New address is 2191 Clifton Ave., Montreal, Quebec H4A 2N5.

Jess Wells/Library B Books is now at 584 Castro St., San Francisco CA 94114.

Redwood Records has moved to 6400 Hollis St., Emeryville CA 94608.

Crossing Press' new Post Office Box Number is 1048. (Old is PO Box 207). Still in Freedom CA 95019.

*Mazer*  
COLLECTION

### The June L. Mazer Lesbian Collection

The West Coast Lesbian Collections has metamorphosed into the June L. Mazer Collection and moved to Los Angeles. If you've donated books, periodicals, etc., to the archive in the past, please continue to send them to the Mazer Collection at 3271 N. Raymond Ave., Altadena CA 91001. 818-791-4561.

Bad news: The London based **Women's Review** July issue was their last. The magazine emerged at a time when public funding was disappearing in the U.K. and despite the loyal backing of readers, many of whom contributed to last summer's £10,000 Fighting Fund, it could not continue without a substantial injection of capital. The decision of the London Boroughs Grant Unit to refuse a grant of £30,000 (the deciding vote was cast by the Liberal chairman) resulted in **The Women's Review** going into voluntary liquidation.



# OUT OF PRINT WANTED ..... OFFERED

It's been a problem forever -- a customer comes in, asks for a book that's recently (or long since) gone out of print (OP), you've just sold your last copy and you **know** that somewhere, some other bookseller has a copy -- or several -- sitting on their shelves. It's deadstock to them, and your customer **really** wants the book... But the problem is finding out **who** has the book sitting on their shelves....

There is, in fact, a whole trade magazine (**AB Bookman's Weekly**) dedicated to running "Books Wanted" and "Books Offered" columns for antiquarian booksellers. They do great specialty issues (including a Women's Studies issue that comes out in March), but few feminist booksellers pore over their pages on a regular basis, so it seems not the most efficient way to find the more recent titles you/your customers want. So, at the suggestion of Neil and Dan at Category Six Bookstore in Denver, FBN is inaugurating a "Books Wanted/Books Offered" column. Methinks it's a good risk for books fairly recently OP and books that are listed OSI (Out-of-Stock Indefinitely) when OSI for months at a time.

Here's how it works:

If there are books that you/your customers want, send your name, address, and authors and titles (and any particulars -- HB only, Multiple copies wanted, PB O.K. unless specified HB, etc.) to FBN -- Books Wanted. We'll run your list in the next issue. Cost will be **30¢/line for the next two issues** (Deadlines Jan. 4 and Feb. 15th) to get the column up and running, and **60¢/line** thereafter. Store name & address count as two lines. Each book listing counts as a separate line (48 characters/line/max.) Payment due with the listings. Your customers are welcome to list titles if you don't want to track their requests. (Payment must accompany list-

ings.)

**To Buy Best:** Antiquarian Bookdealers traditionally wait a couple of weeks until all the quotes are in, so as to make the best choice among the prices and book conditions offered.

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**To List Books Wanted or Offered in FBN:** Mark all listings "Wanted" or "Offered" so that they end up in the right section. List your name and address (counts as two lines), author, title, and particulars for each title. (Each title counts as a separate line. 48 spaces per line. If you need more than 48 spaces to describe a book, it counts as two lines.) Send payment with your listings.

If you don't want to go the the hassle of keeping track of which of your customers want what titles (there are those booksellers who thrive by offering book search services and those who hate the detail mightily...), please feel free to suggest to your customers that they run a listing in FBN themselves.

**Describing Condition:** When in doubt, describe the book exactly as it is, including physical condition, textual reading, and edition.

Your reputation **as well as** the reputation of the bookseller who quotes your quote to her customer rest on your description. Be as clear and as courteous as possible.

The following categories are taken from **AB**.

**As New:** the same immaculate condition in which it was published. Perfect in every respect.

**Fine:** approaches the condition of **As New** but without being crisp. No defects.

**Very Good** describes a books that shows some small signs of wear -- which must be described.

**Good** describes the average used and worn book that has all pages. Any defects must be noted.

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**Poor** describes a book that is sufficiently worn that its only merit is as a **Reading Copy**. Has complete text and must be legible. May be soiled, scuffed, stained or spotted and may have loose binding, pages, etc. Be specific.

**Ex-library** must always be designated no matter what the condition of the book.

**Book Club** editions must likewise be noted.

In all cases, the lack of a dust jacket should be noted if the book was issued with one.

-- Thanks to **AB Bookman's Weekly** for guidance and inspiration. Subscriptions to **AB** are \$60/year bulk mail, \$100 first class. PO Box AB, Clifton NJ 07015. **AB** listings are \$.90/line for subscribers, \$1.30/line for non-subscribers. Each line has 35-38 characters. Deadline for listings in their Women's Studies issue is February 13. Pub. date is March 2.

To list Books Wanted/Books Offered, send your name, address, and authors and titles (and any particulars -- HB only, Multiple copies wanted, PB O.K. unless specified HB, etc.) to FBN -- Books Wanted. We'll run your list in the next issue. Cost will be **30¢/line for the next two issues** (Deadlines Jan. 4 and Feb. 15th) to get the column up and running, and **60¢/line** thereafter. Store name & address count as two lines. Each book listing counts as a separate line (48 characters/line/max.) Payment due with the listings. Your customers are welcome to list titles if you don't want to track their requests. (Payment must accompany listings.)

FBN, PO Box 882554, San Francisco CA 94188.

## BOOKS WANTED

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PB O.K. unless specified (HB)

? Unbound Feet

? With Downcast Gays

Arnold J, The Cook and the Carpenter

Atwood M, Edible Woman

Baetz R, Lesbian Crossroads (Mult CC)

Bannon A, Beebo Brinker (Volute Ed.)

Benjamin H, Transsexual Phenomenon

Brophy Bridget, The Prancing Novelist (HB)

Brown, Rita Mae, In Her Day; Plain Brown Rapper

Colton, Kundalini West

Corinne T, Labiaflowers (Coloring Book)

Dawkins, The Live Goat

DeBeauvoir Simone, Old Age

DeBera Jean, La Image

DeMartino Manfred, The New Female Sexuality

Hall, The Godmothers

Hamilton David, Tender Cousins

Jenkins & MacDonald, Growing Up Equal

Katz Jane, I Am the Fire of Time

Kinsey, Sexual Behavior in the Human Male

McNeil John, The Church and the Homosexual

Maupin Armistead, Babycakes (HB)

Peters Elizabeth, Crocodile on the Sandbank (HB)

Rice A, Interview With the Vampire (HB) Mult CC

Ruzek, Women's Health Movement (PB only)

Salem Randy, Chris

Schulenberg, Gay Parenting (Mult CC)

Scopetone, Happy Endings Are All Alike

Scott, I Vampire (2CC)

Shine, Conjurers Journal  
 Singer R, Demeter Flower  
 Stanley J, Coming Out Stories (Mult CC)  
 Thompson Blanch, Times Three (2CC); Silver Pennies  
 Thorsten G, God Herself  
 Uliberi, My Grandmother Smoked Cigars  
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 Warren Patricia, The Frontrunner (HB) Mult CC  
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# FOOD FOR

## A Bookstore Profile



Photo by Rose Katz

I received a letter from Gini Duval some time in the spring of 1986 saying that she was part of a group of women who were opening a bookstore in Fargo, North Dakota. It was the most exciting news I'd heard all month -- Flashing back to the first Women In Print conference, I recalled that we'd fantasized wildly about the day when there'd be feminist bookstores in Montana and Idaho and North and South Dakota... never believing that they would actually come into existence. Happily the future isn't limited by our vision -- and there was, briefly, a women's bookstore in Montana. I never got to visit it, so when I heard about the store opening in North Dakota I started looking at my

travel plans. By the time the store opened (September 20, 1986) and a location was found, it had "moved" three miles east to Fargo's "twin" city Moorhead -- just across the Minnesota border. A little less romantic a location, but just as important to the women in the surrounding communities....

Rose and I stopped at Food for Thought on our way to Canada in July. Food for Thought Staffers Gini Duval, Roberta Radford and Margaret Hanson met us at the bookstore where we recorded the following interview. The bookstore, as Gini had told us earlier was "behind the Dairy Queen and upstairs above the video store."

-- CS

# THOUGHT

Carol/FBN: How did you decide to open a bookstore in Fargo? Where did the idea come from? Did you already know each other?

Roberta: Many years ago.... Well, it seems like many years ago, there was a women's center here. I was involved in that. After the meetings we would sit around and talk. We had this marvelous idea of having a bookstore and we'd talk about all the kinds of books we'd have. But we knew it was just talk. We knew we weren't ever going to get any money to do anything. And the idea stayed in the air.

I didn't know Gini at that time, and Margaret was living in Wyoming then. But Tama Judd called a meeting and got us together. She'd started a bookstore and another business. Anyway, we all got together and started talking again. There were a lot of women in the group at the beginning. By the time we opened the bookstore there were four of us. Now we're down to three.

Margaret: We all got here a different way. When I moved back to Fargo two years ago, Roberta dragged me to a meeting....

Roberta: (laughing!) I didn't have to drag very hard!

Margaret: And that's how I became involved in the bookstore.

Carol/FBN: So you knew each other?

Margaret: We knew each other when I lived here before. I'd gone to college here and then moved away.

Gini: I went to Moorhead State and studied and read all these books and thought, "Get these ideas into the community!" But I didn't know how

to do it because I'm not a teacher. And so then I thought about a bookstore.... that seemed like a good idea. And then I just happened to see the little blurb on **The Women's Network Bulletin**. "Feminist bookstore forming, all interested meet at...." And I had to be in Florida at the time of the meeting, and I was all worried. I left this big note in the WNB office saying "Don't do it without me!"

Roberta: And we kept reading and reading and reading and **reading**, and planning and organizing, and holding meetings and planning and ...

Rose/FBN: How long did you plan before you actually opened the store?

Gini: A year and a half... And finally....

Roberta: We just took the risk. We just thought **We're going to do it!** We'll just start and we'll learn by doing! And we did.

Margaret: We decided the time had come to quit talking and start doing.

Roberta: And this room was empty and the rent was cheap.

Margaret: It was \$75 a month. And so we started out with renting the room. We met here a few times, started our lending library, got the courage to order a few books.

Gini: Naiad was the first publisher we ordered from. We shocked the community really well.

Roberta: Some of those books are still on the shelf too.

Carol/FBN: How did you decide to order from Naiad first? How did you find out about fem-

inist publishers and where to order books?

Roberta: There was that page in **Ms Magazine**.... They printed an article that listed all different kinds of feminist publishers, and I wrote to them for catalogs.

Carol/FBN: How do you staff the store?

Gini: Roberta and Margaret have other full time jobs. They're hard workers!

Roberta: By Thursday night when I come in here I've already got 44 hours on my other job.

Rose/FBN: So you work here after your other jobs?

Margaret: I work on Fridays. Roberta works on Saturdays. Gini holds down the fort the rest of the time.

Gini: We used to be open six days a week. Now we're open five. We're closed Monday. We were burnt out.

Carol/FBN: Much better to take care than to burn out!

Gini: Do you think so?

Margaret: It's very important to keep our hours manageable.

Rose/FBN: And as long as you're consistent and have your hours posted, and your community knows when to find you....

Gini: Actually, the people in the Women's Network office next door come over in the morning if they're in. I come here at 11:30 and sometimes they've sold some books for us, if someone has come by. Not a big amount of books, just one or two. It's not enough to justify my coming in earlier to be here for that occasional sale. I think it's more important that we don't over do because there's only the three of us, and we've had to learn the hard way to take care of ourselves first.

Roberta: I did try to be here some Monday nights because the massage therapist down the hall has a group, but most of those people were used to

our regular hours and they'd come in then. So, it didn't seem like it was bringing in any more business.

Rose/FBN: You have to figure out, when you expand your hours, if you are getting new people in or if you're just getting the people who would otherwise come at other times.

Margaret: It's interesting to hear that.



Margaret Hanson, Gini Duval & Roberta Radford at Food For Thought's Sales Counter.

Carol/FBN: How do people find out about the bookstore? You serve a huge area....

Gini: Yes, five states and some of our customers come across the border from Canada. When new customers come in they tell us "I read about the bookstore in **The Women's Network Bulletin**." We seem to get a lot people from the outlying areas.

Margaret: Word of mouth has been our best advertiser. Last Friday when I was here, two ladies came in. The one was from a little town near here and she was showing her friend around the bookstore, you know, like it was her store and she was showing it off.

Carol/FBN: Right. You like customers like that.

Margaret: They didn't buy anything, they just poked around. But I didn't feel bad because I thought, "Ah-ha! Somebody else has been exposed to the store! They'll come back!"

Roberta: There are three colleges here -- we've been in all the college papers. One of the schools is Concordia, it's a religious school, but they had us come over and talk -- Not to a class, it was just to a separate group. It was raining like mad that night!

Margaret: And we've done booktables at different events. We did the Discovery Wellness fair and a weekend workshop for newly single women. They were really hungry for the books we had. We'll do that one again and again. There were about 40 women, so it gets to be a lot of contacts as well as the books actually sold....

Carol/FBN: Do you have any kind of flyer that you take with you that tells about the bookstore and gives the address and hours....

Margaret: We have a mail order flier we distribute... We were talking tonight about getting together a newsletter of our own. Then, as we got new books, we could do a little blurb about them. A cozy, chatty kind of thing that people would like to read. And we could announce our events.

Gini: At the moment we have to depend on the **Women's Network Bulletin**, and sometimes it goes out right after we've had a program at the store. It's our best publicity, but when it's late, our program attendance goes right down. We have programs once a month in the store. Belly dancing is the next one coming up. Usually we feature a book, but I couldn't find a good book on belly-dancing. We've done channeling and witchcraft. We featured *Spiral Dance* for that once. Seventeen people came. It was our best turnout. We did a journaling workshop. Sometimes we have discussion evenings. We had one on **Battered Women**, one on **Pornography**, one on **The Handmaids Tale** and one on **Long Time Passing**. We had a wicca workshop last weekend. Twenty-five people expressed interest, but only two came and one of them was me!

Carol/FBN: Bookstore newsletters sell books.

Rose/FBN: A Room of One's Own does a mailer 3 or 4 times a year. We do a selected new releases -- an annotated list. And people walk into the store to buy books with the list in hand....

Gini: And say "I want this and this...!"

Rose/FBN: Right. We mail them out because we're the only bookstore for the whole state of Wisconsin. But once or twice a year we mail them to local customers too.

Margaret: Yeah, at that workshop we had these short lists available and we gave them to people who were looking at the books. People would buy a book and then they'd go away, and then they'd come back the next week and buy another book. And we gave them the mail order forms too. And inevitably several others came the same week wanting the same books -- So we have to say "We just sold it."

Rose/FBN: Right! But then you answer with "I can let you know when it comes back in again...."

Roberta: Or we'll mail it to you. Because our customers come from hundreds of miles away.

Rose/FBN: So you serve this whole northern area?

Margaret: Well, there is a Dalton's bookstore is in Fargo-Moorhead, and there are some other bookstores too.

Roberta: Oh yeah. And at least three Christian bookstores, and ...

Carol/FBN: (laughing) I bet they stock a lot of the same books you do.

Margaret: No. But somebody said we have more metaphysical books than Dalton's does.

Rose/FBN: How did you get the money to start the store?

Gini: My mother gave me some money ten years ago and I didn't spend it. So that's what we started with because we knew there was no point in going to a bank for a loan.

Margaret: And a few people donated seed money.

Gini: We put that in a savings account. We said that in a year they could come back and reclaim the money in books. But also said that we hoped that they wouldn't want the whole hundred dollars worth of books at once!

Rose/FBN: That's a nice arrangement, because that way, in effect they're only taking 60% of that money back.

Margaret: And some people won't even want to take the money back.

Gini: Do you think so?

Roberta: The year's almost up. We'll find out!

Gini: We had a marketing study done by Moorhead State University, and they said things like: "You'll need fifty thousand dollars for your first year and your **must** have \$150,000 in the bank to cover the first two years...."

(Laughter all around!)

Gini: We couldn't even **borrow** \$30,000.

Carol/FBN: So if it didn't take \$50,000 or \$150,000 to open the store, what did you start with?

Gini: \$5,000. Plus the seed money which was about \$700.

Margaret: That's stayed in the savings. And so far we've managed to keep ahead in our checking account. What I try to do is hold our spending in line with what we have coming in. This month (July) we're not going to make it.

Carol/FBN: Summers tend to be slow in bookstores, unless you're in a major tourist area.

Margaret: But what I try to do is keep our spending in line with our income.

Roberta: That way we're replacing the books that we sell and adding some new ones and growing. The profits go into increasing the stock.

Margaret: And I think, looking at the books we have now, that we probably have doubled our

stock in less than a year.

Roberta: More than doubled. We're outgrowing this place already!

Gini: And our carpenter is building three new units.... I bet you've never been in such a little store before.

Carol/FBN: Not so! There's actually one in San Jose, a bit south of San Francisco, that has just about the same size stock.

Roberta: Is there a bookstore in Salt Lake City?

Carol/FBN: Yep!

Gini: There's one in Duluth that's just darling.

Margaret: Our dreams are to make enough money to support the three of us.

Gini: Originally we wanted to have little tables with healthy snacks and beverages, but we gave that up.

Margaret: We don't have the space and the permits and facilities that you have to have to do food....

Roberta: It's a lot more work.

Carol/FBN: What are your best selling books?

Gini: We sell a lot of copies of **A Course in Miracles, Between Ourselves**, the daily affirmations books...

Roberta: **Dakota Diaspora** sells well here... It's about a Jewish family that homesteaded near here...

Rose/FBN: Isn't that a wonderful book? I sent it to my mother. She loved it, too.

Gini: All the historical books about women who lived in this area do well for us. We also sell a lot of **Women's Reality, The Feminist Dictionary**....

Carol/FBN: Does fiction sell well?



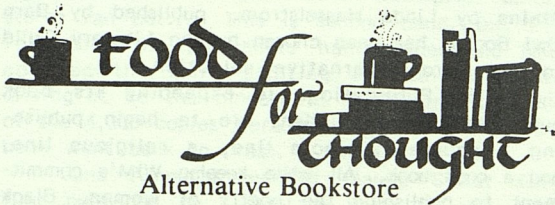
Gini: Mm-mm, we don't have much fiction -- just that one shelf.

Rose/FBN: Is that by choice or don't you think people would come to you to buy fiction?

Margaret: Right now it's by choice.

Gini: Actually that shelf doesn't move very fast.

Rose/FBN: Do you think people pick up their fiction in other places?



Margaret: I think so, because I think when they come in here they're looking for something specific.

Roberta: We have fiction in the lesbian section.

Gini: Do you think we need to expand the fiction section?

Carol/FBN: Well, the thing about fiction is people read a book and they're done with it -- and then they want another one and **that's** good for business! But seriously, it's relaxing to read a novel that's both entertaining and supportive. And it gives people a reason to keep coming back to the bookstore.

Gini: We shelve Lynn Andrews in fiction....

(laughter)

Margaret: But we sell fiction out of other sections, too....we shelve **Love Medicine** and **Beet Queen** in the Native American section....

Carol/FBN: Do you sell music at all?

Roberta: Some tapes. Holly Near did a concert here.

Gini: Judy Fjell was here, too. She was wonderful, oh!

Carol/FBN: Did their coming through affect the sales of the tape?

Gini: Well, interestingly enough, we can't get Judy Fjell's tapes! Every once in a while I call the distributor and ask how the back-orders are coming, but no success yet. So here we had this musician come, and we can't get the tapes. Then I tried to get them from Ladyslipper, but I got this little note saying "Please order it from your WILD Distributor." But she's out of them.

Margaret: Holly Near was selling her own records and tapes when she was here.

Gini: Yeah that's the trouble. Well maybe not the trouble, but singers do bring their own tapes and that cuts into our sales.

Roberta: But then a few weeks later, or even a few days later people will come in here: "Have you got \_\_\_\_\_?"

Carol/FBN: Two of you have other jobs.... what do you do the rest of the days???

Margaret: Roberta is The American Lung Association here.

Gini: And Margaret is, would you say, an addictions counselor?

Margaret: Yes. I'm in addictions.... (much laughing.)

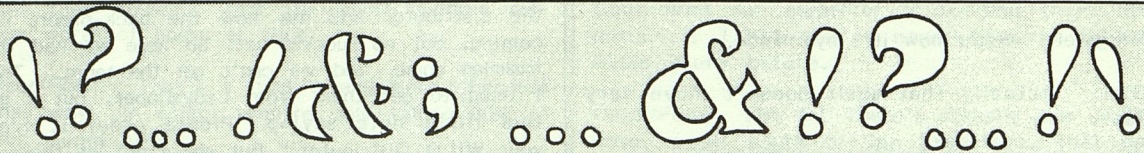
Carol/FBN: Which addictions? Books?

Margaret: Definitely, that's my addiction!

*And the conversation breaks up as a customer comes in to buy a book. One of the women leaves the group to assist her, recommending another book that the woman might like... and she leaves with a healthy stack of books in hand. This bookstore will do just fine here on the edge of North Dakota!*

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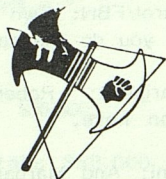
# TRIVIA



Mary Farmer (Lammas Bookstore, Washington DC) reports that business around The March was fabulous. (So how do you stock a bookstore when 750,000 of your best customers are coming to town for the weekend, anyway?)

New York's Oscar Wilde Memorial Bookstore -- "The World's First Gay/Lesbian storefront -- Founded in 1967" is celebrating it's 20th anniversary. Congratulations, Oscar Wilde!

## OSCAR WILDE MEMORIAL BOOKSHOP



Oops! The Knights Press novel by Tim Barrus about gay and straight men in Viet Nam and after is **Anywhere, Anywhere** not **Anywhere, Anytime** as reported in the last FBN. Apologies for any confusion this has caused.

**The Cunt Coloring Book** is coming back to print. This incarnation it will be published by Joani Blank's Down There Press. The first edition of **The Cunt Coloring Book** was published by Pearlchild Press in 1975 and sold 6000 copies with no advertising, no distributors, and minimal promotion before 1980. During its second incarnation the name was changed to **Labia Flowers: A Coloring Book**. The name change was partly due to requests by feminist booksellers (myself included) and published by Naiad Press in 1981. Ironically, the book sold much more slowly under the new name, and the third edition will return to the original name. Plans are to expand the book enough to allow for perfect binding. Date not yet set.

**Windbreak: A Woman Rancher on the Northern Plains** by Linda Hasselstrom, published by Barn Owl Books, has been chosen by the Literary Guild for its March alternative selection.

WIM Publications is expanding its book publishing program. Plans are to begin publishing a popular subjects line, a religious line, and a cook book. All while keeping WIM's commitment to publishing the poetry of women, Black people, and lesbians and gay men.

Naiad Press reports that in the month of September they billed and shipped the largest number ever and that their total sales for the third quarter of 1987 exceeded by \$1000 their previous highest quarter of all times -- including the **Lesbian Nuns** era.

The Women's Source Library is a new Pandora Press series documenting the history of women's struggles for liberation. Pamphlets and papers in the series are from the Fawcett Library, Britain's largest women's archive. The books will offer researchers and teachers readily-accessible primary documents in women's history. Pandora Press is an imprint of Routledge, Kegan Paul and is distributed (and owned) by Methuen....

Small pleasures: While staying with a friend in rural Oregon this summer I walked into the house just in time to catch the end of the National Public Radio program she was listening to -- an interview with Victoria Byerly, the editor of **Hard Times Cotton Mill Girls** (ILR Press). It was exciting enough to realize that the book was being plugged on NPR -- but the next morning when we were out doing errands she stopped at her local bookstore and ordered a copy. Proving again, that radio publicity does sell books....

# BACK TO PRESS AND OTHER GOOD NEWS

**Dreams of a Woman Who Loved Sex** (Tee Corinne/Banned Books) is back to print for simultaneous second and third printings. 3000 books in the second printing, 1000 in the third printing. The third printing was a quickie, short-run printing done by a local printer to fill the gap before the larger second printing could be available to bookstores and was designed to get the book back into print before stores ran out.... This is second hand, but I'm told that the publishers hand folded and hand collated the third printing themselves before driving it to the bindery at 10:00 pm.... 2,000 of the 4,000 copies were presold by the time the book went back to press.

June Arnold's feminist classic **Sister Gin**, first published by Daughters Press in the early 70's, is back in print from The Women's Press (England) at \$3.95 paper. ISBN 0-7043-3833-5.

**A Poet's Tarot** by Jesse Cougar and **Womankind** by Sunlight, both published by Tough Dove Books, have gone back to press for second printings.

Naiad Press announces that **Emergence of Green** has just been reprinted (second printing) in a 15,000 copy run, **Desert of the Heart** is in its third printing of 12,000 copies since November, 1985 (trade paperback edition). Second printing was in June, 1986. **Lovers in the Present Afternoon** is also going back for its second printing. Naiad writes, "As has been true of every Naiad Press reprint in the past four years, the new printing of **Lovers in the Present Afternoon** will be larger than or equal to the original printing (or the the one just before the current one.) It is simply not heard of in the trade press for a publisher to uniformly print and reprint up... or stay even... but the growth we are experiencing (and I believe this is reflected in all the women's publishers) causes this wonderful phenomenon."

There are now 60,000 copies of Seal Press' **Getting Free** in print.

**Their Eyes Were Watching God**, Zora Neale Hurston's classic, is back to press at the University of Illinois for its 12th printing, for

a total of 250,000 copies in print. It is University of Illinois Press' best-selling and most often reprinted title. Women's Studies is their bestselling category of books.

The ILR Press (Cornell University) announces that **A Dialogue on Comparable Worth** by Michael Evan Gold now has 10,000 copies in print. **Hard Times Cotton Mill Girls: Personal Histories of Womanhood and Poverty in the South** by Victoria Byerly has gone back to press and now has 4,500 copies in print of the ILR edition. Andrea Clardy writes, "Victoria (Byerly) recently visited Cornell, accompanied by Rev. Dr. Katie Cannon, a contributor to the book and the liaison to other Black contributors, who



Sudie Rakusin in **Wickedary**  
BE-SPELLING: *Dis-covering and releasing the Archimagic  
powers of Words*

happens also to be the first Black woman admitted to the Presbyterian clergy. I am enclosing a copy of the announcement of public events (they also met with three or four classes) partly because I am proud of the coalition of cosponsors we developed. Our local feminist bookstore (Smedley's) was originally going to be the site of the downtown reading that ultimately took place in the Activities Center with an audience that would never have fit into Smedley's. But their contribution and their name on our list of sponsors felt symbolically very appropriate..." Sponsors included the Africana Studies and Research Center, Cornell United Religious Work, Cornell Women's Studies, Department of Rural Sociology, Greater Ithaca Activities Center, ILR Press, Martin Luther King Foundation, the New York State School of Industrial and Labor Relations, the Society for the Humanities and Smedley's Bookshop.

Mary J. Moffat's **City of Roses** has gone back for a second printing for a total of 3,000 copies in print.


Ellen C. Temple Publishing of Austin announces a 3,000 copy second printing of **The Train to Estelline** by Jane Roberts Wood. The total number of copies in print for this first novel is now 6,000.

**Loving Someone Gay**, originally published in 1977, is back to press in an updated edition titled **The New Loving Someone Gay**. It includes a new section on AIDS and AIDS related issues and on the political changes in the gay community since the book was originally published. 250,000 copies in print. Celestial Arts. \$7.95 pb.

**UNIVERSITY PRESSES**

Print runs. Copies sold. Total copies in print. The definition of "success" in any of these areas varies with the book. 1,500 copies sold over a number of years can be a solid

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success for a relatively unknown poet. Two or three thousand copies of the hardback edition of an academic text can be grounds for a large paperback printing. Selling five thousand copies of a (cloth) first novel is respectable in many New York circles. And, of course, the top of the range is sky-high. Block-buster figures are readily available in Publishers Weekly. But for the record -- and a little perspective -- the rest of this column will be devoted to university press in-print figures. (Info. from American Bookseller 6/87. All books listed are lead titles from one of the publisher's top four publishing areas.)

**Pulling Our Own Strings: Feminist Humor and Satire**, Gloria Kaufman and Mary Kay Blakely. \$20.00 cloth, \$9.95 pb, 23,000 total in print. Indiana University Press.

**Dorothy L. Sayers: A Literary Biography**, Ralph Hone. \$18.00 cloth, \$9.95 pb. 6,100 copies in print. Kent State University Press.

**Woman's Legacy: Essays on Race, Sex, and Class in American History**, Bettina Aptheker. \$9.50 cloth, 5,200 in print. University of Massachusetts Press.

**Newly Born Woman**, Helene Cixous and Catherine Clement. \$25.00 cloth, \$12.95 pb, 6,750 total in print. University of Minnesota Press.

**The Wife of Martin Guerre**, Janet Lewis. \$5.50 pb, 14,000 in print. Ohio University Press / Swallow Press.

**Maria: The Potter of San Ildefonso**, Alice Marriott. \$19.95 cloth, 44,313 in print. University of Oklahoma Press.

**A Lady's Life in the Rocky Mountains**, Isabella L. Bird, \$5.50 pb. 62,071 in print. University of Oklahoma Press.

**Women, Culture and Society**, ed. by Michelle Zimbalist Rosaldo and Louise Lamphere. \$27.50 cloth, \$9.95 pb, 55,000 in print. Stanford University Press.

**Woman's Place is at the Typewriter: Office Work and Office Workers, 1870-1930**, Margery W. Davies. \$29.95 cloth, \$12.95 pb, 4,200 in print. Temple University Press.

**Black and White Women of the Old South: The Peculiar Sisterhood in American Literature**, Minrose C. Gwin. \$19.95 cloth, 2,356 in print. University of Tennessee Press.

**Madwoman in the Attic**, Sandra M. Gilbert and Susan Gubar. \$19.95 pb, 25,000 in print. Yale University Press.

# BESTSELLERS

This issue's best-sellers lists come from California, Chicago, and D.C. For those of you who are really fiends, we've included both the placement of the book on the previous list and the remainder of the titles from the previous list. We've also included a bestsellers list of gay men's books from Lambda Rising for the feminist stores that stock gay men's titles.

If you/your store generates a bestsellers list, please send a copy along to FBN. We aren't (yet) attempting to create a feminist-bookstore-bestsellers list that will reflect a nationwide reality. Instead we publish as diverse a collection of lists as we can get -- which is limited to what you send in. (Wouldn't it be a lot more interesting to see what's selling in New Mexico, Ohio, and Florida as well as California!?) If a title appears on your list because it's being used in a class, please indicate that on your list. Thanks!

--CS

**DIFFERENT DRUMMER**, (Laguna Beach, CA)

## JUNE BEST SELLERS

### GENERAL:

1. **12 Steps: A Way Out**, Friends in Recovery, Recovery.
2. **Book of Questions**, Stock, Ph.D., Workman.
3. **Codependent No More**, Beattie, Harper/Hazelden.
4. **Motherpeace**, Noble, Harper & Row.

### LESBIAN:

1. **Parents Matter**, Muller, Naiad.
2. **The Well of Loneliness**, Hall, Avon.
3. **Each Hand a Map**, Skeen, Naiad.
4. **Going Out of Our Minds: The Metaphysics of Liberation**, Johnson, Crossing.
5. **Places of Interest For Women - 1988**, Ferrari.
6. **The Long Trail**, Hayes, Naiad.

### GAY:

1. **Fairy Tales Your Mother Never Told You**, Eaken, Banned Books.
2. **I'm Looking For Mr. Right, But I'll Settle For Mr. Right Away**, Flood.
3. **A Cry In The Desert**, Bryan, Banned Books.
4. **The Orton Diaries**, Lahr, Harper & Row.
5. **Parents Matter**, Muller, Naiad.

**CLAIRELIGHT**, (Santa Rosa, CA)

## OCTOBER BEST SELLERS

1. **Lesbian Passion**, Loulan, Spinster's/Aunt Lute.
2. **Firebrand**, Bradley, Simon & Schuster.
3. **Memory Board**, Rule, Naiad, (2)\*.
4. **Going Out of Our Minds: The Metaphysics of Liberation**, Crossing, (1).
5. **Dreams & Swords**, Forrest, Naiad, (4).
6. **Sex & Love Addicts Anonymous**, Augustine Fellowship, (5).
7. **Lesbian Sex**, Loulan, Spinster's/Aunt Lute.
8. **Codependent No More**, Beattie, Harper & Row.
9. **Struggle for Intimacy**, Woititz, Health Communications.
10. **12 Steps For Adult Children**, Recovery Publications.
11. **The Search For Signs of Intelligent Life in the Universe**, Wagner, Harper & Row.
12. **Dreams of the Woman Who Loved Sex**, Corinne, Banned Books.

\*(Position on List Last Month)

## SEPTEMBER BEST SELLER LIST

3. **Transforming Body Image**, Hutchison, Crossing.
6. **Sara Steele Calendar**, Steeleworks.
7. **Crystal Woman**, Andrews, Warner.
8. **Breaking the Cycle of Addiction: A Parent's Guide to Raising Healthy Kids**, O'Gorman and Oliver-Diaz, Health Communications.
9. **Each Day a New Beginning**, Hazelden.
10. **Dusty's Queen of Hearts Diner**, Lynch, Naiad.

**LIONESS BOOKS**, (Sacramento, CA)

## OCTOBER BEST SELLER LIST -- FICTION

1. **Dreams and Swords**, Forrest, (9)
2. **Dusty's Queen of Hearts Diner**, Lynch, (2).
3. **Dreams of the Woman Who Loved Sex**, Corinne.
4. **Love You Forever**, Munsch.
5. **Searching for Spring**, Murphy, (7).
6. **She Came Too Late**, Wings.
7. **The Always Anonymous Beast**, Douglas, (5).
8. **Memory Board**, Rule, (8).
9. **Search for signs of Intelligent Life...**, Wagner.
10. **House by the Sea**, Sarton.

SEPTEMBER BEST SELLER LIST -- FICTION

1. Handmaid's Tale, Atwood.
3. Herland, Gilman.
4. Women of Brewster Place, Naylor.
6. Dessa Rose, Williams.
10. Leave a Light On for Me, Swallow.

OCTOBER BEST SELLER LIST -- NON-FICTION

1. Codependent No More, Beattie.
2. Time of Protest, Wagner, (1).
3. Outgrowing the Pain, Gil, (3).
4. Struggle for Intimacy, Woltz, (2).
5. Healing the Child Within, Whitfield.
6. Places of Interest for Women, Ferrari, (6).
7. The Relaxation & Stress Reduction Workbook, Davis, et al.
8. Dance of Anger, Lerner.
9. Getting Free, NiCarthy.
10. After the Tears, Middleton-Moz & Dwinell, (7).

SEPTEMBER BEST SELLER LIST -- NON-FICTION

4. This Bridge Called My Back, Moraga and Anzaldua.
5. Women-Identified Women, Darty & Potter.
8. Mom's House, Dad's House, Ricci.
9. Going Out of Our Minds, Johnson.
10. Self Esteem, McKay, Davis & Fanning.

WOMEN AND CHILDREN FIRST, (Chicago, IL)

OCTOBER LESBIAN BEST SELLERS -- FICTION

1. Dreams and Swords, Forrest, Naiad.
2. Memory Board, Rule, Naiad.
3. Lover's Choice, Birtha, Seal.
4. Fieldwork, Moore, Seal.
5. Shoulders, Cotrell, Firebrand (2).

SEPTEMBER LESBIAN BEST SELLERS -- FICTION

1. Dusty's Queen of Hearts Diner, Lynch, Naiad.
3. Murder at the Nightwood Bar, Forrest, Naiad.

4. Murder in the English Department, Miner, Crossing.
5. Leave a Light On For Me, Swallow, Spinsters Ink.

OCTOBER LESBIAN BEST SELLERS -- NON-FICTION

1. Webster's First New Intergalactic Wickedary of the English Language, Daly, Beacon.
2. Going Out of Our Minds, Johnson, Crossing, (1).
3. Sex Work: Writings by Women in the Sex Industry, Delacoste, Cleis, (5).
4. Lesbian Psychologies, Boston Lesbian Psychologies Collective, University of Illinois, (2).
5. Different Daughters, Rafkin, Cleis.

SEPTEMBER LESBIAN BEST SELLERS -- NON-FICTION

3. Places of Interest to Women - 1988, Ferrari.
4. Sacred Hoop: Recovering the Feminine in American Indian Traditions, Allen, Beacon.
6. Borderlands/La Frontera, Anzaldua, Spinsters /Aunt Lute.

LAMBDA RISING, (Washington D.C.)

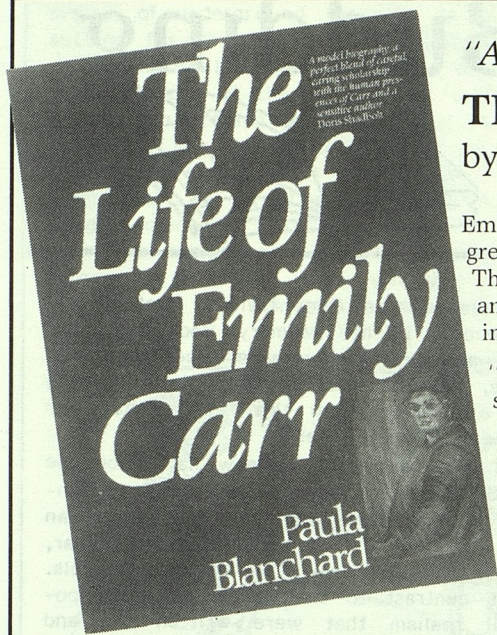
NOVEMBER WOMEN'S BEST SELLER LIST

PAPERBACKS:

1. Search for Signs of Intelligent Life in the Universe, Wagner, Harper & Row, (6).
2. Dusty's Queen of Hearts Diner, Lynch, Naiad, (2).
3. Dreams and Swords, Forrest, Naiad, (3).
4. Shoulders, Cottrell, Firebrand, (1).
5. Dreams of the Woman Who Love Sex, Corinne, Banned Books.
6. Poems, Brown, Crossing.
7. Leading Edge, Winston, Lace Publ., (5).
8. Murder at the Nightwood Bar, Forrest, Naiad, (4).
9. Memory Board, Rule, Naiad.
10. Leave a Light on for Me, Swallow, Spinsters /Aunt Lute, (8).



N. Leigh Dunlap in Morgan Calabrese: The Movie



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## THE LIFE OF EMILY CARR

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**CLOTH-BOUND:**

1. **Crystal Woman**, Andrews, Random, (5).
2. **Madwoman's Underclothes**, Greer, Little Brown, (4).
3. **And a Voice to Sing With**, Baez, Summit Bks., (2).
4. **Palomino**, Joley, Persea Bks., (1).
5. **All Good Women**, Miner, Crossing Pr.

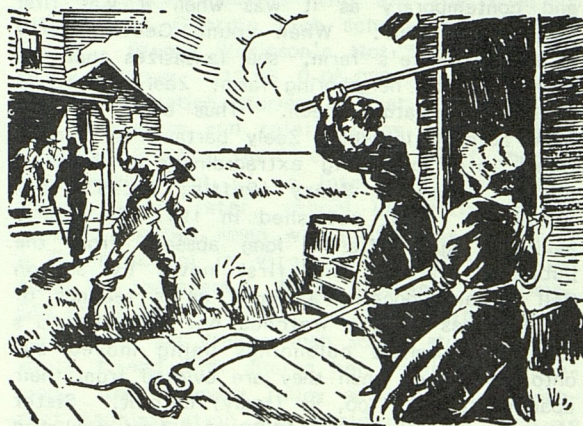
**NOVEMBER MEN'S BEST SELLER LIST**

**PAPERBACKS:**

1. **Maurice**, Forster, Norton.
2. **Significant Others**, Maupin, Harper & Row, (1).
3. **Drawing on the Gay Experience**, Donelan, Liberation Publ., (3).
4. **Buddies**, Mordden, St. Martin's, (2).
5. **Living With AIDS**, O'connor, Corwin b., (5)
6. **When Someone You Know Has AIDS**, Martelli, Crown, (4).
7. **Gay Priest**, Boyd, St. Martin's, (7).
8. **I've a Feeling We're Not in Kansas Anymore**, Mordden, NAL, (6).
9. **Catholic**, Plante, NAL, (9).
10. **Men on Men**, ed. Stambolian, NAL, (8).

**CLOTH-BOUND:**Clothbound:

1. **And the Band Played On**, Randy Shiels, St. Martin's.
2. **Gay spirit**, Thompson, St. Martin's, (1).
3. **Pink Triangle**, Plant, Holt, (2).
4. **Nantucket Diary of Ned Rorem**, North Point.
5. **Answered Prayers**, Capote, Random, (3). ○



Land of the Burnt Thigh -- M.H.S.

# Books for Budding Feminists



## ONCE UPON A TIME AND ONLY YESTERDAY...

New Children's Books by Black Women  
by K.T. Horning

"Black life is at once better and worse than it has ever been. Better for some, worse for most. This is not bitterness, it is truth." Author Virginia Hamilton's observation most certainly applies to the lives of Black children's writers, as well as to the Black population at large. Over the past several years, we have seen the number of books written by Black writers dwindle, as fewer and fewer new titles are being published, and those first published ten and fifteen years ago have been going steadily out of print. Last year, for example, only 18 out of the more than 2500 trade books published in the U.S. for children were written and/or illustrated by Blacks. Not bitterness, truth.

With this in mind, I am happy to see some of the outstanding books from earlier decades back in print and/or newly available in paperback. Virginia Hamilton's first novel **Zeely** (Aladdin, \$3.95 0-689-71110-7) is still as fresh and contemporary as it was when it was first published in 1967. When young Geeder Perry visits her uncle's farm, she fantasizes that the woman on the neighboring farm, Zeely, is really a long-lost Watusi queen. Thus every ordinary farm activity in which Zeely partakes transforms itself into something extraordinary in Geeder's eyes. **Sidewalk Story** (Puffin, \$3.95 0-14-032165-9), first published in 1971, is finally available again after a long absence from the publisher lists. This first novel by Sharon Bell Mathis concerns a young girl's feelings of helplessness as she watches her best friend's family's household belongings being moved out onto the street when they are evicted from their apartment. It, too, is (sadly) current. **Sister** (Harper, \$2.95 0-06-440199-5), first published

in 1974, was Eloise Greenfield's first novel. Doretha records in her *Memory Book* the hard times she and her family experience after her father dies, not the least of which is a growing sense of alienation from the family that her older sister, Alberta, feels.

I am also happy to see new names on the list of 1987 books by Black women writers. Interestingly, Afro-American history plays an important role in children's fiction this year, as the past pervades nearly all of these novels. In distinct contrast to the novels of contemporary social realism that were written ten and fifteen years ago, today's books feature contemporary child characters who are piecing together the puzzle of the past. In Eleanor E. Tate's **The Secret of Gumbo Grove** (Watts, \$11.95 0-531-10298-X) 11 year old Raisin volunteers to help a feisty old woman clean up the New Africa No. 1 Missionary Baptist Church cemetery and, in the process, uncovers local Black history, which has been just as neglected as the tombstones in the cemetery. The true "secret" of the South Carolina resort town, Gumbo Grove, turns out to be the role that Black leaders played in founding the town. This is the second novel by a writer who has a special gift for writing dialogue that rings true and moves the plot along. Because Raisin's relationship with her two younger sisters and her parents is particularly well developed, **The Secret of Gumbo Grove** will appeal to 11-13 year olds who like realistic family stories, as well as to those who like mystery.

Another book for this audience is **The Mystery of Drear House** (Greenwillow, \$11.75 0-688-04026-8) by Virginia Hamilton, a sequel to the highly acclaimed **The House of Dies Drear** (Collier \$3.50 0-02-043520-8) which was first published in 1968. Young Thomas and his family live in a rambling old house which was once a station on the Underground Railroad. The house,



with its secret rooms, hidden passageways, and system of underground tunnels, is the perfect setting for the intrigue and suspense that arises out of the past. Again, Black history provides much of the tension, as Hamilton subtly draws connections between history and the house. Like the house's secret passageways, "sometimes history will turn itself around so, twist itself up so, it cause a mind to reel and tangle inside it."

The recent past has its own twists and turns, as a spunky young girl learns when she attempts to find her own father's experiences in



Wanda Gag in *Growing Pains* -- M.H.S.

Vietnam. In Candy Dawson Boyd's third novel, *Charlie Pippin* (Macmillan, \$12.95 0-02-726350-9), what begins innocently enough as a school project about war and peace twists and turns itself into a major revelation about war's effects on individuals, and Charlie begins to understand her father's anger and bitterness, reflected by his inability to say much more about it than "once upon a time and only yesterday..." There are no magic solutions here--Charlie's father remains as bitter and inarticulate about his losses as ever--it's just that by novel's end, Charlie (and her readers) understand why her father is so often sullen and short-tempered.

Mildred D. Taylor has written two short

pieces of historical fiction for a slightly younger audience. *The Friendship* (Dial, \$11.95 0-8037-0418-6) is set in the rural South during the Depression and recounts a frightening scene witnessed by four Black children at the General Store. Mr. Tom Bee, a respected elder in the Black Community, courageously addresses the white store owner (a childhood friend from way back) by his first name. The children watch as Mr. Tom Bee is verbally and physically attacked by a group of white men. Still, the old man refuses to back down; even as he is lying in the dust he repeatedly calls out the white man's name, and the children are ultimately left with a strong model of dignity and resistance. Tersely told, this relatively simple story is powerful and moving, and will appeal to children aged seven through eleven. Older children who know Taylor's books *Roll of Thunder, Hear My Cry* (Bantam, \$2.95 0-553-25450-2) and *Let the Circle be Unbroken* (Bantam, \$2.95 0-553-23436-6) will recognize the four characters in *The Friendship* as the Logan children. Taylor's second book this year is of the same length and format. In *The Gold Cadillac* (Dial, \$11.95 0-8037-0342-2), an affluent Black family drive their brand-new 1950 car from their home in Ohio to Mississippi to visit relatives. Tension builds as they drive further and further south, and erupts when they are stopped by the police and falsely arrested for car theft. Both of Taylor's books effectively show Black children learning firsthand about racism, as well as about the strength, courage and dignity of Black adult role models.

In a novel for teens, Malene Freeman is one of six Black students who are the first to integrate a Georgia high school in the mid-sixties. Brenda Wilkinson's *Not Separate, Not Equal* (Harper, \$12.95 0-06-026479-9) is unique among integration stories in that it focuses on the experiences and relationships of the Black students, rather than resolving itself through the development of an interracial friendship. Twenty years later, school integration is still creating conflict when white students integrate a Black school in Virginia Hamilton's newest novel for teenagers, *A White Romance* (Philomel, \$14.95 0-399-21213-2). Talley Barbour is a perceptive, yet dreamy high school student whose white friend Didi shares her passion for running. Inexperienced Talley admires Didi's apparent sophistication and worldliness to such an

extent that she wildly romanticizes Didi's relationship with a pathetic drug addict, Roady Dean, referring half-jokingly to their relationship as *A White Romance*. The romance gradually fades when Talley herself becomes involved with a charismatic, abusive white boy. Their complicated relationship is full of painful reality. With *A White Romance*, Hamilton explores the theme of addiction on many levels; Talley's dependence on David mirrors Roady's dependence on drugs. The prose, written in a Black teen vernacular stream of consciousness, is particularly distinctive for its haunting beauty.

One of the most exciting discoveries of the season is Black artist Cheryl Hanna, whose first published work appears in a new book by Alexis De Veaux.

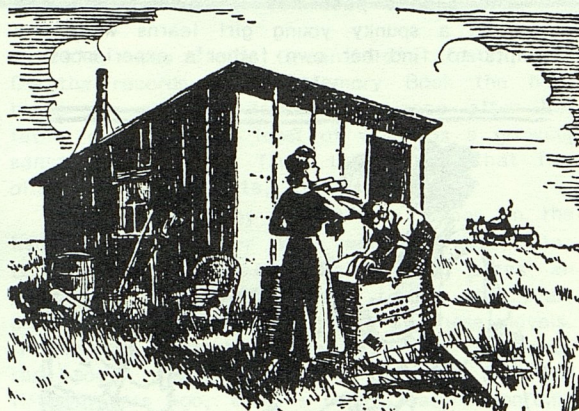
Once in time lived a boy named Sudan  
 who had his father's eyes  
 and had his father's lips  
 and had hair,  
 a wild mysterious,  
 like his mother..

So begins De Veaux's lyrical story, *An Enchanted Hair Tale* (Harper, 411.95 0-06-021623-9). When Sudan looks at his dreadlocks in the mirror he sees stars and lions and lagoons. Indeed, his hair, which roars and giggles and occasionally sprouts wings, is enchanted. But neighbors are put off by his wonderful "Wild mysterious." They point at him and call him strange, different, queer. Hurt by their cruel teasing, Sudan storms off and wanders far from home where he encounters his mother's friend, Pearl Poet, and her amazingly gifted, acrobatic family, The Flying Dreads, who turn somersaults and juggle planets. All six of them have enchanted hair. An exuberant Sudan spends the afternoon laughing, playing, and just being himself among people who admire what others despise, until Pearl Poet offers to walk him home:

and street  
 after street  
 they walked, and they talked  
 about flying in the air  
 and how some people  
 act ugly  
 when they see  
 enchanted hair.

The message here is clear enough to anyone who

has ever been singled out as strange, different, or queer. *An Enchanted Hair Tale* acknowledges and celebrates the importance of finding a community of people who understand and accept you as you are. And what a glorious celebration it is, with Alexis De Veaux's shimmering poetry and Cheryl Hanna's whimsical black and white pencil drawings, filled with captivating images of ancient Egypt, set in modern city streets.

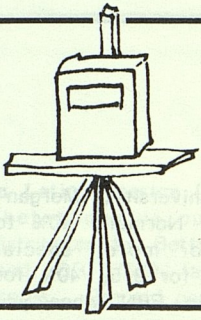


Land of the Burnt Thigh -- M.H.S.

The archetypal shero Pearl Poet soothes hurt feelings, boosts a bruised ego, and turns incredible cartwheels, providing comfort and entertainment for young Sudan. And while *An Enchanted Hair Tale* may be the only children's book published in 1987 which explicitly features a Black woman writer as its heroine, the other books I have mentioned in this column certainly do so implicitly. As Alexis De Veaux shows us, the gifts that these writers offer to children are priceless:

while his mother practiced  
 trumpet  
 before Sudan went to bed  
 he sang to himself  
 a song of the words  
 Pearl Poet  
 left in his head.

Note: The introductory quote from Virginia Hamilton appears in her essay, "Changing Woman, Working," in *Celebrating Children's Books* (Lothrop, 1981).



# ART BOOKS

## New and Still in Print

by Tee Corinne

**Framing Feminism, Art and the Women's Movement 1970-1985**, edited by Rozsika Parker and Griselda Pollock, is an important and timely book documenting fifteen years of feminist art work in Great Britain. Parker and Pollock also



From Framing Feminism

wrote **Old Mistresses: Women, Art and Ideology** (Pandora) and edited **The Journal of Marie Bashkirtseff** (Virago). **Framing Feminism** includes detailed commentaries and original documentation and is interesting both as herstory and as a

model that the U.S. women's art movement might want to follow in presenting what's been going on here. Published by Routledge & Kegan Paul /Methuen, paper: 0-86358-179-X, \$15.95.

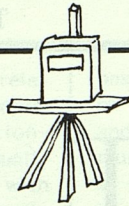
**Making a Way: Lesbians Out Front** is JEB's (Joan E. Biren) long awaited new book of photographs. It is an exceptionally fine book deepening and broadening her exploration of individuals, community and creativity begun in **Eye To Eye, Portraits of Lesbians**. Published by Glad Hag Books, distributed by Spinsters/Aunt Lute, Inland and Bookpeople, large paper: 0-9603176-1-9, \$11.95.

Another fine photography book is **Chinese Women Of America, A Pictorial History** by Judy Yung, "the first book to examine the experience of Chinese women in America from their arrival in 1834 to the present day." Yung has done an excellent job of presenting history from the inside. The text is compelling and riveting; strong and memorable photos. Published by the University of Washington Press, cloth: 0-295-96357-3, \$24.95, large paper: 0-295-96358-1, \$12.95.

Several other books about women and art are also available from University of Washington Press:

**Lee Krasner, A Retrospective** by Barbara Rose deals with one of the Pioneering members of the New York School of Abstract Expressionist. Published by The Museum of Fine Arts, Houston, distributed by University of Washington Press, 0-295-96148-1, \$14.95.

**Ilse Bing, Three Decades of Photography** by Nancy C. Barrett, striking images, sometimes surreal, other times photo-journalistic or abstract. Published by the New Orleans Museum of Art, distributed by University of Washington Press, paperback: 0-295-963123, \$14.95.



Sadly **The Art of Emily Carr** by Doris Shad-bolt is now permanently out of print but University of Washington Press has issued a new biography, **The Life of Emily Carr** by Paula Blanchard, hardback: 0-295-965-460, \$19.95.

**Imogen Cunningham: Photographs** (also University of Washington Press) is currently out of stock but will be available again in the spring.

**Mary Colter, Builder Upon the Red Earth** by Virginia L. Gratton is a beautiful study, nicely presented and reasonably priced. Colter (1869-1958) was an artist, teacher, architect and designer who chose to use local materials and the traditions of the Southwest for her buildings which were spread out along the Santa Fe Railway. Colter never married and had a reputation for being difficult and exacting. Her buildings and interior designs are magic. Published by Northland Press, P.O. Box N, Flagstaff, AZ 86002, paper: 0-87358-198-9, \$11.95.

A totally different style of design is found in the recently published **Eileen Gray: Architect/Designer** by Peter Adam. Gray came to prominence in Paris during the 1920's and produced very modern, elegant work. I have only seen copies of this book in stores so may give you a more detailed account later. Gray is fascinating and I understand the book is selling very well in art book stores. Published by Abrams, 0-8109-0996-0.

**The Sourcebook for Women Who Create** by Gail Adams, Martha Miles and Linda Yoder is an affirming, inspiring book. It begins with Marilyn French saying "Art is not the intellectual pyrotechnics of a 'Superior' mind, nor the delicate expression of an exquisite, rarified sensibility. Art is food. We need it." This is an appropriate beginning for a book that is full of good advice and useful thoughts that range across the visual arts, music, writing and theatre. Section titles include: Art and Accident; I found I Did Have Talent; I could Hear the Clay Calling Me; I Learn Lines in the Car; and Sitting There -- The Discipline of Writing. Published by the Center for Women's Studies, 200

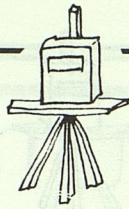
Clark Hall, West Virginia University, Morgantown, WV, large paper: \$8.95, Normally 40% to bookstores on orders of 10 or more, special discount to FBN readers: 30% for 3-5, 40% for 6+. Tell them you read it in FBN when you order. Make checks out to: WVU Foundation.



From *Sourcebook for Women Who Create*

Still available is **Women Brave in the Face of Danger**, Margaret Randall's book of photographs of and writings by Latin and North American women. The photographs are strong, poignant images which display a continuity of women's concerns. The text contains real life horror stories as well as gentler commentaries. Published by Crossing Press, distributed by Ingram, Inland, Bookpeople, Baker and Taylor, large paper: 0-89594-161-9, \$10.95.

Also available is **Mexico, a Sketchbook Journey of Easter** (Bilingual Spanish and English) by Betty LaDuke which combines warm line drawings with descriptive, explanatory poems. I understand that this book has been used successfully in language classes. La Duke is also the author of **Companeras, Women, Art & Social Change**



in Latin America (City Lights Books). **Mexico, A Sketchbook** is published by Ink imPRESSIONS, distributed by Betty LaDuke, 610 Longway, Ashland, OR 97520, large paper, \$8.00, 40% to bookstores. Prepaid only. No minimum.

It seems to me that we have some very interesting women writing about art. **Crossing Over: Feminism and Art of Social Concern** by the pioneering lesbian feminist critic Arlene Raven should be available now although I haven't actually seen a copy yet. Raven was a central figure in the Women's Building in Los Angeles and has always been an interesting and provocative writer. Published by UMI Research Press, 300 N. Zeeb Rd., Ann Arbor, MI 48106: 0-8357-1848-4 (\$34.95 - prepublication estimate).

Also from UMI is **Out of the Whirlwind: Three Decades of Arts Commentary** by Dore Ashton, an engaging collection of essays (most about male artists) and speculative commentaries about the social fabric of art. Cloth: 0-8357-1741-0, \$44.95. Ashton also wrote **Rosa Bonheur: A Life and a Legend**, Viking.

**Women Shaping Art, Profiles of Power** by Judy K. Collischan Van Wagner is an inspiring collection of interviews with and photos of nineteen women art critics and art gallery owners including Dore Ashton and Lucy Lippard. Every time I pick up this book I think that it is so important. We need this information in order to enlarge how we can live as women artists and writers in the world. Published by Praeger, cloth: 0-03-070757-9, \$29.95.

You might also want to shelve a copy of **Women as Interpreters of the Visual Arts, 1820-1979** by Claire Richter Sherman, still one of the best and most informative overviews about women who have written on art. Published by Greenwood Press, cloth: 0-313-22056-5, \$35.00.

**Creatures: The Art of Seeing** by Beth Van Hoesen (b. 1926) are personable portraits of a variety of animals. This is a beautiful gift book for lovers of animals and of fine drawings. I would also give it to a child who likes to draw - as inspiration. The commentary by the artist is delightful. Published by Chronicle

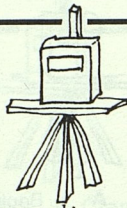
Books, distributed by Inland, cloth 0-87701-470-1, \$35.00; large paper: 0-87701-464-7, \$16.95.

Another gift book, this one about the landscape of the Southwest, is **Lightfall & Time** by Cynthia Bennett, a quietly lovely book of colored prints with accompanying text on textured, colored paper. This is a book that's a pleasure to the hand as well as the eye. Published by the Grand Canyon National History Association, P.O. Box 399, Grand Canyon, AZ 86023, cloth 0-87358-426-0, \$24.95; paper: 0-87358-425-2, \$14.95.

**Let Us Now Praise Famous Women** by Andrea Fisher presents eight women who made pictures for the U.S. Government between 1935-1944. Dorothea Lang and Marion Post Wolcott are well known but the others are not and certainly deserve this attention. The text is a sophisticated and argumentative discussion of the roles and meanings inherent in the making of images. Published by Methuen, paper: 0-86358-123-4, \$16.95.

For lovers of Bloomsbury or those interested in gay male art **Duncan Grant and the Bloomsbury Group** by Douglas Blair Turnbaugh is a delight. Grant (1885-1978), whose life-long sexual preference was for men, was for a short time lovers with the painter Vanessa Bell, Virginia Woolf's sister. After the affair and the birth of a child, Grant and Bell were companions for the rest of their lives. The child was raised as if she had been fathered by Bell's husband, Clive Bell, but that's another book: **Deceived with Kindness: A Bloomsbury Childhood** by Angelica Garnett (Harcourt Brace Jovanovich). Turnbaugh deals with Grant's paintings within the context of his life, adding perspective and detail to Bell's life as well. Published by Lyle Stuart, cloth: 0-8184-0442-6, \$18.95.

**The Sexual Perspective: Homosexuality and Art in the Last 100 Years in the West** by Emmanuel Cooper has a tremendous amount of material on women as well as men. It's very useful to anyone interested in variant arts. Published by Routledge & Kegan Paul, trade paper: 0-7102-0902-9, \$18.95.



From Framing Feminism

**Women Artists: An Illustrated History** by Nancy G. Heller is a useful addition to the growing body of texts on women artists. Its focus is the renaissance to the present and includes wonderful photographs of many of the artists. Published by Abbyville Press, cloth: 0-89659-748-2, \$39.95.

Crown Publishers, has a Quality-Low-Price series on famous artists which includes **Berthe Morisot** by Jean Dominique Rey, 0-517-547090, \$14.95; **Mary Cassat** by Jay Rondebush, 0-517-537400, \$12.95 and **Suzanne Valadon** by Jeanine Warnod, 0-517-544997.

Crown also publishes **The Art and Life of Georgia O'Keeffe** which has an excellent text, black and white photos of O'Keeffe and color reproductions of her work. A real treasure. 0-517-55058X, \$35.00. ○

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Ifi Amadiume

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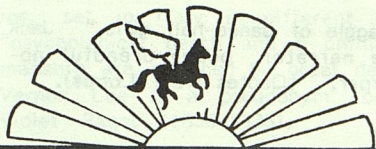


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# SUSANNA STURGIS

ON

# SCIENCE FICTION



Owing to the start of a new relationship (with an avowed Trekkie who has an extensive "Star Trek" library on videocassette and can, unlike me, do a Vulcan Salute), I'm way behind on my reading, writing, and just about all the other "practical" things in my life. I've also made five trips off-island since the beginning of October, including one to the lesbian/gay march on Washington. As I stood on the jammed platform at Metro Center chanting "Gay Sub-Way!" with a good natured mob of Us, that line between fantasy and reality wobbled noticeably.

Some trade news that may be of interest: Doubleday has revamped its hardcover sf program, which in May 1988 will begin publishing as "Foundation Books." Paperback reprints will come from Bantam (Spectra), part of the same megalomerase. No inkling yet of what this may mean for women sf authors.



Fans of Anne McCaffrey's dragon books may be interested in the art book **The People of Pern**, which will be available in fall 1988 from Donning/Starblaze, an independent sf publisher. A collaboration of McCaffrey and artist Robin Wood, the book will include 30 color paintings and other color illustrations. Also expected in fall 1988, by the way, from Ballantine/Del Rey, is McCaffrey's first dragon book since **Moreta: Dragonlady of Pern**.

Hottest item on my list is the publication of Marion Zimmer Bradley's **The Firebrand** (Simon & Schuster, \$19.95), which does for the Trojan

War what **Mists of Avalon** did for Camelot, i.e., tells it from the women's point of view. Anyone who wants to bribe me for any reason is welcome to slip a copy to me at my post office box. And did you catch the MZB interview in the October **PW**? Including a vintage Marion remark, to wit: "I am not a feminist, but I am convinced that women are more important than men." Oh, sister.

#### ACADEMY CHICAGO

**The Best of Pamela Sargent**, ed. by Martin H. Greenberg, \$5.95 (paper), \$15.95 (cloth).

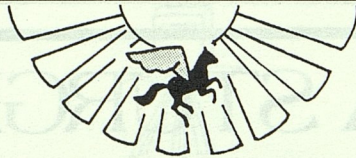


#### ARBOR HOUSE

11/87 **Swordpoint**, by Ellen Kushner, \$15.95 (cloth). Praised by **PW** as "intelligent, humorous, and dramatic," this fantasy novel seems to have a gay angle but no major female characters.

1/88 **An Alien Light**, by Nancy Kress, \$17.95 (cloth). An inquiry into what it means to be human that "succeeds brilliantly," according to **Locus**, which adds, "This quest for understanding packs more punch than the flashiest battle in space."

1/88 **She Who Remembers**, by Linda Lay Shuler, \$18.95 (cloth). "The novel of America's prehistory," says Jean (**Clan of the Cave Bear**) Auel. Protagonist is "one extraordinary woman [who] is driven from her home by a treacherous



mate and forced to seek a new life among distant peoples."

3/88 **The Motion of Light in Water**, by Samuel R. Delaney \$17.95 (cloth). Literary autobiography covering 1957 to 1965 in the life of the black gay fantasy/sf writer, who was formerly married to lesbian-feminist poet and editor Marilyn Hacker.



#### BAEN BOOKS

11/87 **The Empress of Earth**, by Melissa Scott, \$3.50. Well-reviewed conclusion to the trilogy that began with **Five Twelfths of Heaven** and **Silence in Solitude**.

#### BALLANTINE

11/87 **The Lady**, by Anne McCaffrey, \$17.95 (cloth). PW says that "McCaffrey devotees should enjoy" this non-fantasy novel about the 13-year-old daughter of an Anglo-Irish horse breeding family.

#### BALLANTINE/DEL REY

**Forest of the Night**, by Marti Steussy, price n/a. Female protagonist, "the horse-trainer Hashti, must bridge the gap between uncomprehending species before misunderstanding turns into disaster." First novelist Steussy is an ordained minister who says that "space western" sf "is really an opportunity for women to break away from the way women have been treated on Earth."

#### BANTAM/SPECTRA

11/87 **The Goldcamp Vampire**, by Elizabeth Scarborough, \$3.50. Haven't seen this yet but it sounds marvelous: an "unusual, entertaining, and colorful" tale set during the Yukon gold rush and featuring "a saloon-keeping vampire, a

were-moose, a gaggle of dance-hall girls," Jack London, and the narrator, penny-dreadful novelist Pelagia Harper. (Quotes from **Locus**).

#### CONGDON & WEED

**Pennterra**, by Judith Moffett, \$15.95 (cloth). First novel that sets the coming of age of an adolescent boy against the clash of Earth-born colonizers and low-tech "natives" -- which include the planet itself. Reviewers' verdicts aren't in but Moffett is called "a writer to watch."

#### DAW BOOKS

11/87 **Fire Get**, by Cheryl J. Franklin, \$3.50. A young noblewoman outcast for her sorcerous gifts is pulled into a classic battle of good and evil magics.

#### DELL (LAUREL/LEAF)

11/87 **Ratha's Creature**, by Clare Bell, \$2.95. Convincing and well-written, this YA novel may appeal to cat-loving fantasy readers. The independent she-cat Ratha is exiled from her clan for her ability to tame the fearsome creature Red Tongue: fire.



#### DOUBLEDAY (DOLPHIN)

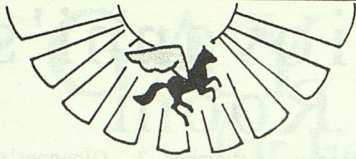
11/87 **Liquid Sky**, by Anne Carlisle, \$9.95 (trade paper). Based on the 1983 "cult film" and written by its star and co-screenwriter, this sf novel explores New York's New Wave subculture of the early 1980's and features an androgynous, bisexual heroine with a drug-pushing lesbian lover.

#### DUFOR EDITIONS

(P.O. Box 449, Chester Springs, PA 19425, telephone: 215-458-5005)

**Supernatural Tales: Excursions Into Fantasy**, by Vernon Lee, \$18.95 (cloth). Six stor-





ies, set in Italy in different times, in which "psychological depth and a chilling sense of the macabre are matched by great descriptive power." Vernon Lee is a pseudonym for English writer Violet Paget (1856-1935).

**FRANKLIN WATTS**

11/87 **Alqua Dreams**, by Rachel Pollack, \$16.95 (cloth). Little information so far; Pollack has published woman-centered short-stories and is the author of the two-volume tarot guide **Seventy-Eight Keys of Wisdom**.



**GREENWOOD PRESS**

**Alien to Femininity: Speculative Fiction and Feminist Theory**, by Marleen S. Baar, \$32.95 (cloth). The price puts it out of reach of all but libraries and serious devotees, but this is a wonderful wallow for those of us weary of gleaning the f/sf allusions from feminist writing and the feminist references from f/sf publications. In three sections (Community, Heroism, and Sexuality/Reproduction), Barr discusses such topics as feminist communities in sf, the work of the late James Tiptree, Jr., female time travelers, woman warriors, and motherhood.

**POPULAR LIBRARY/QUESTAR**

**The Leopard's Daughter**, by Lee Killough, \$2.95. Featuring a half-leopard heroine of unusual talents, this quest fantasy is lifted beyond the ordinary by its African setting, according to new **Locus** reviewer Carolyn Cushman.

**TOR (ST. MARTIN'S, distrib.)**

**A Flame in Byzantium**, by Chelsea Quinn Yarbro, \$17.95 (cloth). This novel of a female vampire has been lauded for its "real, cumulative power as a portrait of an intelligent, cosmopolitan woman caught in a paranoid web of politics and religious persecution." ○

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# ACADEMY CHICAGO PUBLISHERS

## Alix Kates Shulman **MEMOIRS OF AN EX-PROM QUEEN**

This was the author's first novel which "was on the cutting edge of the feminist movement when it was first published in 1972, but its glib, wry humor and touching openness should appeal to a whole new generation of readers."

—*The Philadelphia Inquirer*

274pp Paper 5x8 \$7.95 0-89733-173-7

## Alix Kates Shulman **ON THE STROLL**

A strong, moving novel about the street people of New York: Robin, a runaway teenager, just off a bus from Maine, encounters a pimp and a bag lady and a world outside society.

301pp Paper 5x8 \$8.95 0-89733-243-1

## Esther Forbes **A MIRROR FOR WITCHES**

A novel set in the Salem of witch-hunting days. A young girl is convinced by the spirit of the times that the accusation against her of witchcraft is true. An interesting view of Salem from the female perspective, to set beside *The Crucible*.

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## Esther Forbes **O GENTEEL LADY!**

The bittersweet story of a young woman who craves romance and a fulfilling career but is hemmed in by the restrictions and conventions of the mid-19th century.

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## Fay Weldon **DOWN AMONG THE WOMEN**

"A feminist classic about a group of women, young and old, and their difficult relationships with the men in their lives. In this stinging, brilliant comic novel the author looks at the 50s and 60s with . . . 1970s hindsight and makes a projection toward the future that fascinates and terrifies." —*Christian Science Monitor*

222pp Paper 5x8 \$6.95 0-89733-116-8

## Fay Weldon **THE FAT WOMAN'S JOKE**

Esther Wells goes on a diet and the scales fall from her eyes. Depriving themselves of fatty foods, both husband and wife have new perspectives on each other, and the process is one of slow destruction of their marriage. Weldon shines a light on ordinary lives and finds the real pain and genuine humor which characterize changing relationships between men and women.

190pp Paper 5x8 \$5.95 0-89733-236-9

## Dorothy Canfield **THE HOME MAKER**

This novel, which first appeared in 1924, deals with the very contemporary problem of a family in which both husband and wife are oppressed and frustrated by the roles which they are expected to play. This fascinating and poignant novel is far more relevant now than when it was first published

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# Giovanni's Room

On Saturday, November 7, Giovanni's Room celebrated the grand opening of "The world's largest, most complete, and most beautiful store of its kind." The celebration marked the completion of an extensive renovation project that joined and remodeled two properties to house the world-renowned feminist, gay and lesbian bookstore.

"The doubling of the store's space is the inevitable response to the burgeoning supply of books, magazines, and related items now available to the steadily-growing community that Giovanni's Room serves," according to Ed Hermance, proprietor of the store. "Indeed, the expansion and achievements in feminist, gay, and lesbian awareness through recent history can be read in the history of the store."

The bookstore opened in 1973, just four years after the Stonewall rebellion heralded the modern gay and lesbian liberation movement. Among the 100 titles on those original shelves was the 1956 James Baldwin novel, **Giovanni's Room**. Relocating in 1976 brought the first doubling of retail space to make room for the many new books published that year, including Jonathan Katz's landmark study, **Gay American History**. In 1979, the year of the first March on Washington for Lesbian and Gay Rights, the store moved to its present address (345 South 12th Street, Philadelphia Pa 19107) and doubled in size a second time.

In 1987, still fresh with vivid memories of the massive October 11th March on Washington, Giovanni's room doubled once more to accommodate the 20,000 titles now stocked.

In addition to serving Delaware Valley residents, Giovanni's Room operates a mail order business to all parts of the country and abroad. The bookstore maintains contact with many gay and feminist stores overseas, importing books for readers of Spanish, French, German, Italian, Dutch, Portuguese, Russian, Swedish, and Norwegian.

In their new space, Giovanni's Room promises to continue to provide all the traditional feminist and gay bookstore services in a better-than-ever atmosphere: one the community can look to with pride, comfort, and dignity. ○

# GAY MEN'S LIT

## for Feminist Bookstores

by Donna Szeker  
Giovanni's Room

We just celebrated the opening of our new expanded space! At long last there is room to browse around comfortably in and space to show off the best in new books and be creative with displays. We were happy to have Tee Corinne as one of our first authors to do a reading here and had quite a nice turnout. Well, we are all very much overworked (we spent many Sundays painting & moving books) and finally beginning to settle into a less chaotic work environment. Business is extremely brisk and we are needing to pay much more attention to running this huge place now. We are looking forward to an ever-expanding volume of sales. At any rate, Skip and I have managed to read a few new books and I am sending along some of the highlights from Skip's booklist from which I take the reviews. Your introduction to this new column was slightly misleading because I really don't review the books but I do sort of pick out what I think would sell in a women's bookstore or gay/lesbian store. By far the bestseller for the past few weeks has been **And The Band Played On**, by Randy Shilts. As a result of all the attention this book has been getting from the mainstream press there have been quite a few feature articles on AIDS information and we have been discovered(!) as a good source.

So, here are some new Gay Men's Books:

**Nebraska**, by George Whitmore (Grove), 1987, 153 pp., \$15.95 cl. The "best" book of the season so far, **Nebraska** is the story of Craig McMullen, crippled at twelve by a speeding car and destined to grow up the acute observer of his idol and mentor, Craig's Uncle Wayne, fresh from the Navy and the subject of persistent scrutiny. When the story jumps ahead 12 years, into the mid-sixties, the roles are somehow changed and slowly Craig pieces together the tale of Uncle Wayne's mysterious disappearance years ago.

**The Aerodynamics of Pork**, Patrick Gale (Dutton), 1987 (1986), 185 pp., \$15.95 cl. The summer of the Peake family annual music festival sees the gorgeous young Seth, a violin prodigy, fall helplessly in love with a sculptor. His mother only suspects, and there is much ado over this and meanwhile the tale moves to London, where someone is going quietly insane...

### NEW FICTION

**The Rules of Attraction**, by Bret Easton Ellis (Simon & Schuster), 1987, 283 pp., \$17.95 cloth. The young Bennington-trained author of **Less Than Zero** continues his probing, dispassionate and wickedly funny look at disaffected youth, the action occurring on the campus of an expensive New England liberal arts college. Ellis's portrait of Paul, a pragmatic bisexual junior, and of Sean, cynical, sometimes nasty and the object of Paul's attentions, is particularly fine and telling. The picture, overall, that Ellis creates is not very pretty, but his passion and sympathetic feelings for each of his characters--gay or straight--is stunning.



**Safe Sex**, by Harvey Fierstein (Atheneum), 1987, 112 pp., \$15.95 cloth. A new trilogy of one-act plays by the acclaimed author of **Torch Song Trilogy**, all variations on a theme: living with AIDS and how to (or not to) cope. Far from being morbid, "Manny and Jake," "Safe Sex," and "On Tidy Endings" work together to form a searing, often hilarious, view of two major issues of the times: the fragility of life and the spontaneity of loving.

**I Remember Grandpa**, by Truman Capote (Peachtree), 1987, 37 pp., \$14.95 cloth. Capote wrote this shortest of stories, here illustrated by Barry Moser, in 1946, a gift for his aunt. A happy rediscovery in 1984, **I Remember Grandpa**

evokes the same warm, tender and bittersweet memories as do **A Thanksgiving Visitor** and **A Christmas Memory**. A lovely book to own or, as Capote did 40 years ago, to give as a cherished gift.

**The Forgotten Murders**, by John Wainwright (St. Martin's), 1987, 174 pp., \$13.95 cloth. A new British whodunit by the author of **The Ride**, this slender volume contains a cameo appearance by one of the most odious gay fictional characters of recent memory. Sad, too, because **The Forgotten Murders** also contains all the elements that make for a good brisk, clean and dry mystery.

**Conversations with Lord Byron, 163 Years After His Lordship's Death**, by Amanda Prantera (Atheneum), 1987, 174 pp., \$16.95 cloth. Fed with every known fact about the poet Lord Byron, a computer is programmed to speak in Byron's own voice. It does so, and the secret life of the great man begins to emerge. Was Byron, the legendary rake, possible gay? This is one of the startling conclusions drawn by the team of researchers, in particular one named Anna, who forms a close alliance with his lordship. Quite a rare novel this, both funny and extremely intelligent, a highly literary work.



**Stephen Spender: Journals 1939-1983**, edited by John Goldsmith (Oxford), 1987, 510 pp., \$12.95 paperback. Knighted in 1982 for his contribution to English letters, Sir Stephen Spender was a central figure in the political and cultural life of Great Britain for over 50 years. His journals, written off and on over that time, record observations and reflections and portray his vast catalogue of friends, including Auden, Stravinsky, Isherwood, Eliot, Bacon, Hockney, dozens and dozens more and most of them gay, too. There is no diarist like an English diarist, a fact established without question by these entertaining and illuminating commentaries. Spender's **Collected Poems, 1928-1985** are also now available in paperback from Oxford University Press, \$12.95.

**The Bridge of Lost Desire**, a fantasy by Samuel R. Delany (Arbor House), 1987, 310 pp., \$17.95 cloth. Delany here continues his popular

and literate Neveryon series, as he unfolds yet more of the history of Gorgik the Liberator, once a slave, now a leader. Always a rich combination of sci-fi and sword and sorcery, Delany's Neveryon tales are provocative accounts of perverse sexuality and, above all, political power.



#### NEW FICTION REPRINTS

**Maurice**, by E.M. Forster (Norton), 1987 (1971), 256 pp., \$4.95 paperback. Republished to coincide with the opening of James Ivory's film adaptation, **Maurice** tells the story of a conventional young man -- Maurice Hall -- a true product of an elegant Edwardian upbringing and a Cambridge education. In 1914 this was the norm. But young Mr. Hall was also a homosexual, and because of this, publication of E.M. Forster's novel, written in 1913/14, was forbidden. It was first published in 1971. Forster was a superb stylist; **Maurice**, both the novel and the film, is not to be missed.

**The Lost Language of Cranes**, by David Leavitt (Bantam), 1987 (1986), 319 pp., \$8.95 paperback. Leavitt's first novel was unquestionably our number one cloth bestseller this year, gay fiction department. Now available in paperback, **The Lost Language of Cranes** tells of the time of reckoning for three New Yorkers: Philip, who is coming to terms with his newly emerging gay sensibility, Philip's father, who harbors his own secret desires, and Rose, mother and wife, whose perceptive eye doesn't miss a thing. Leavitt's masterful short stories are also available in paperback, **Family Dancing** (Warner Books, \$3.95), and shouldn't be missed.

**Night Kites**, by M.E. Kerr (Harper & Row), 1987 (1986), 216 pp., \$2.75 paperback. Ms. Kerr writes so well and so convincingly for younger readers, and this story, about an adolescent whose older brother--his idol--develops AIDS, adds considerably to the growing literature for teenaged readers about gay concerns.

**The Garden God**, by Forrest Reid (Brilliance Books), 1987 (1905), 103 pp., \$6.95 paperback. A letter from an old school chum throws this unusual novel's middle-aged hero

into a fit of sweet nostalgia, as he remembers his public school days and the intensely romantic and passionate friendship he had with a fellow classmate.

**For the Pleasure of His Company: An Affair of the Misty City**, by Charles Warren Stoddard (Gay Sunshine), 1987 (1903), 188 pp., \$7.95 paperback. In our October 1987 list we announced the arrival of Stoddard's passionate tales of the South Pacific, **Cruising the South Seas**, first published between 1873 and 1892. Now his 1903 autobiographical novel is back on the shelf after many years; it's the story of Paul Cliteroe's unsuccessful bouts of writing, acting and loving in turn-of-the-century San Francisco and his eventual escape into the arms of three naked South Seas islanders. Both of these gems of early gay writing are awash in period charm.

**The Book of Ebenezer Le Page**, by G. B. Edwards (Moyer Bell), 1987 (1981), 400 pp., \$8.95 paperback. A new and lengthy introduction by novelist John Fowles prefaces this story of an old man, Ebenezer Le Page, who lived his entire life in a small village in the Channel Islands. That long life was crammed rich with ecstasies and tragedies that reached across generations and involved passionate friendships and sorrows, joys and loves, kinships and animosities. A brilliant and intricate novel.



**The Ikon Maker**, by Desmond Hogan (Pulsifer), 1979 (1976), 150 pp., \$7.50 paperback. One of our recent British imports, a moving novel that focuses on the mother of a rebellious Irish teenager who seeks escape from his poor working-class world in the arms of whoever will have him, man or woman. A starkly beautiful novel written in 1974, when the author was 23.

Vintage has reprinted four classic novels by Mary Renault: **The Persian Boy**, due 2/88, 432 pp., \$5.95 pb. The Romance between Alexander the Great and his slave boy Bagoas. 0-394--75101-9. **The Praise Singer**, due 2/88, 304 pp., \$5.95 pb. Simonides, the lyric poet of 6th-century Greece, is the praise singer, and his story flowers amid the tyranny and blood of the Persian Wars. 0-394--75102-7. **The Mask of**

**Apollo**, due 2/88, 384 pp., \$5.95 pb. An actor in 4th-century Greece finds himself at the center of a political clash that violently divides a great city. 0-394--75105-1. **The King Must Die**, due 2//88, 352 pp., \$5.95 pb. The story of the mythic hero Theseus, the slayer of monsters. 0-394--75104-3.

#### EROTICA

**Drawing on the Gay Experience: Cartoons from the Advocate**, by Gerard P. Donelan (Liberation Publ.), 1987, n.p., \$5.95 paperback. A collection of the best from the pages of **The Advocate** by the San Francisco artist. Nobody escapes the scathing pen of Donelan, who pokes kindly, but telling, fun at all of us.



#### NONFICTION

**The Celluloid Closet; Homosexuality in the Movies**, revised edition, by Vito Russo (Harper & Row), 1987, 368 pp., photo-illustrated, \$10.95 paperback. This updates Russo's excellent 1981 study of how Hollywood (mis)treats gay men and lesbians in film and in the film industry. Thoroughly researched and copiously illustrated, this new edition brings us up to the minute on how Hollywood is responding to the trends and social issues of the 1980's: higher gay and lesbian visibility, the right-wing backlash, the emergence of independent gay filmmakers and film festivals, and films such as **Maurice**, **Waiting for the Moon**, and **Prick up Your Ears**. It is really just the book to keep by the bed, the TV and the VCR.

**And the Band Played On: Politics, People and the AIDS Epidemic**, by Randy Shilts (St. Martin's) 1987, 630 pp., \$24.95 cloth. The undisputed premier AIDS reporter, Shilts traces the untold story of medical mysteries and human tragedies, scientific intrigue and sexual politics, astonishing courage and petty deceit. This book is both a tribute to the heroism of so many selfless individuals and an indictment of the institutions that have failed us so badly. Shilts's monumental work is destined to become a classic of political journalism and the pivotal work on the sociology of the AIDS epidemic. ○

# FROM OUR OWN PRESSES

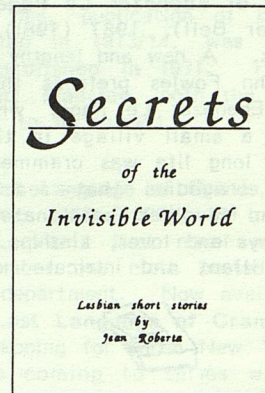


Compiled by Carol Seajay

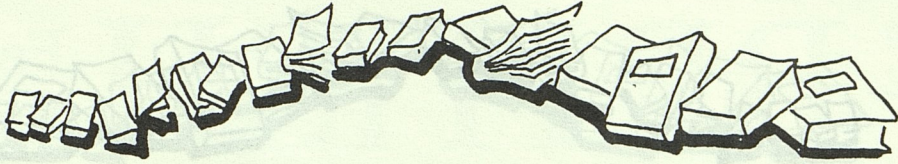
I always like starting this column with something a feminist bookseller decided needed to exist and so published herself.... This time it's "In Praise of Women Writers", the postcard featured elsewhere in this section, compiled by Irene Zahava. Wholesale price is \$3.00/dozen prepaid, postage included. Order from Irene at Smedley's Bookstore, 307 W. State St., Ithaca NY 14850.

**Naming the Daytime Moon** is a collection of stories and poems by Chicago women and is the first-ever anthology of Chicago women writers. It was compiled by the Chicago chapter of the Feminist Writers' Guild and partially funded by a grant from the Chicago Office on Fine Arts. It comes out of the lesbian-feminist writing and publishing movement as well as being a part of Chicago's tradition of writers. The 53 contributors reflect the racial, ethnic and class diversity of Chicago and include Sara Paretsky, Angela Jackson, Debra Bruce, Elaine Equi, Karen Lee Osborne and Yvonne Ziptor. **Naming the Daytime Moon** is divided into six sections: "Fish Fry" contains poems in which women use the power of language and imagination to transform even the smallest acts of their day; "For Those Who Thought Equal Privilege Came With the Vote" shows how women resist the restrictions of the male dominated world; "Gift for a Chinese New Year" portrays contradictions women feel about family; "What Message Will You Bring" offers questions women ask in and of the world's political power structures; "I'm Thinking About Your Hands" describes varying experiences of love; and "Mythologies" puts aspects of women's lives into the context of a living mythology. Editors include Julie Parson (staffer at Women & Children First in Chicago), Jorjet Harper, Lillian Anguiano, Beatriz Badikian and Paula Berg. 128

pbs. \$5.95. Bookstores please order from Illinois Literary Publishers' Association, PO Box 816, Oak Park IL 60303. 312-383-7535. Individuals from Feminist Writers Guild -- Chicago Chapter, PO Box 25477, Chicago IL 60625 and include \$1 per book for P&H.



**Secrets of the Invisible World** by Jean Roberta is the new book from Canada's Lilith Press. "**Secrets** gives voice to a variety of lesbian lifestyles, taking us from an early 20th century aristocratic underground world to the lives of contemporary lesbian mothers and street-smart dykes with visions of female societies. Each story carries its own truth, and the collection is knit by Saskatchewan writer Jean Roberta's colorful and imaginative style." 'The Ballad of the Deep Blue Sea' was previously published in **Dykeversions**. \$9.95 pb. 40% for 5+ copies. Lilith's previous books are **Point Blank** and **On Stage with Maara Haas**. Watch for Lilith's forthcoming **Guide to Gracious Lesbian Living**. Order from Lilith's new address: 2191 Clifton Ave., Montreal Que H4A 2N5.

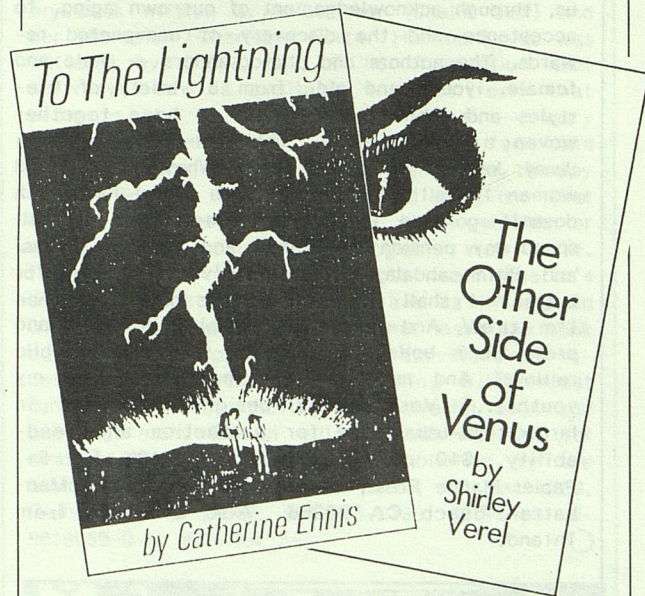


Barbara Wilson's new novel **Cows and Horses** will be published in March by Eighth Mountain Press. (Not to be confused! Barbara's forthcoming collection of short stories and the next Pam Neilson mystery will be published by Seal Press.) Eighth Mountain, you probably recall published Judith Barrington's **Trying to Be an Honest Woman**. Eighth Mountain publisher Ruth Gundle did publicity for Seal until quite recently. Of **Cows and Horses** Ruth writes, "I am, of course, very excited about it (as is everyone who has read the manuscript). It's beautifully written (very recognizably Barbara Wilson), very lesbian, laughing-out-loud funny in parts and yet reaches to profound depths of feeling overall. The novel explores grief and loss, butch and femme and has some brilliantly written sex scenes." Pub. date is March, 1988. \$7.95 pb. 0-933377-01-0. Order from Eighth Mountain Press, 624 Southeast 29th Ave., Portland OR 97214. Should be at distributors as well.

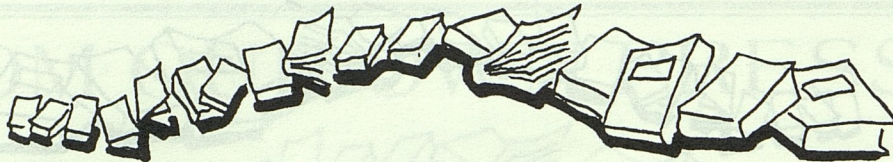
Granite Press' fall book is **Central American Women's Poetry for Peace: Ixok Amar-Go**. ("Ixok Amar-Go" is Mayan/Spanish/English for "Women going forward with love without bitterness." "At a time when Americans are trying to understand events in Central America, Granite Press brings us the voices of women who are living at the center of the struggle. Although the poems are filled with images of death, they carry a message of hope for all of us.... This first bilingual anthology of Central American women's poetry includes poems by over fifty women, featuring the work of Claribel Alegria, Gioconda Belli, Daisy Zamora, Clementina Suárez, Carmen Naranjo, Diana Avila, Ana María Rodas, Bessy Reyna, and Bertalicia Peralta. Translators include Magda Bogin, Zoe Anglesey, Denise Leverlov, Alicia Partnoy and Patricia Goedicke. \$15.95 pb. Order from Granite Press, PO Box 7, Penobscot ME 04476. BP and IN.

Naiad's first two books for 1988 are **To the Lightning** and **The Other Side of Venus**.

**To the Lightning**, Catherine Ennis' first novel, explores a classic fantasy: "Chris is on a longed-for camping trip with that one special woman. The problem is, she does not know whether Merry returns any feeling beyond simple friendship.... Then the two of them are caught in a lightning storm of such ferocity that Cris loses consciousness, to awaken in a forested, uninhabited valley with Merry. They soon realize they're stranded, and that their survival will depend on whatever they can salvage from their stormwrecked VW and what they can devise with their own ingenuity." Sounds like there should be a space ship in there, too. \$8.95 pb. 0-941483-06-1.



**The Other Side of Venus** is a reprint of **The Dark Side of Venus** by Shirley Verel originally published in England in 1960 by Quadriga and published in the U.S. in 1962 by Bantam. **The Ladder** declared **The Dark Side of Venus** "Best



Book of 1962". "Mildly rewritten to remove some of the editorial crap of the 1960's and to bring it more in keeping with Lesbian behavior (more or less....)" Grier calls it "a luminous, literate, unforgettable love story for all time." \$8.95 pb. 0-941483-07-X.

Naiad Press, PO Box 10543, Tallahassee FL 32302. 904-539-9322. One free with each ten copies of each title ordered from Naiad before Jan. 15, 1988. Also at BP, IN, etc.

**When I Am An Old Woman I Shall Wear Purple**

is an excellent new anthology of short stories, poetry and photographs exploring the theme of women and aging. The collection moves from observation of the aging process and those around us, through acknowledgement of our own aging, to acceptance and the discovery of unexpected rewards. The authors and photographers -- male and female, young and old, from a variety of lifestyles and ethnic backgrounds -- have together woven a rich tapestry. The title is taken from Jenny Joseph's oft quoted poem "When I am an old woman I shall wear purple/ with a red hat which doesn't go and doesn't suit me./ And I shall spend my pension on brandy and summer gloves/ and satin sandals, and say we've no money for butter./ I shall sit down on the pavement when I'm tired/ And gobble up samples in shops and press alarm bells/ And run my stick along public railings/ And make up for the sobriety of my youth...." Very nicely designed and set in larger-than-usual type for aesthetics and readability. \$10 pb. 0-918949-02-5. 40% for 5+, Papier-Mache Press, 34 Malagra Place East, Manhattan Beach CA 90266. Also available from Inland.

New Victoria Publishers' fall titles are **Grey Magic**, another Stoner McTavish Mystery by Sara Dreher and **Morgan Calabrese: The Movie** by N. Leigh Dunlap. In **Grey Magic**, Stoner and Gwen head out to the desert to visit Stell after Gwen comes out to her grandmother.... "But the peace-

ful vacation with Stell turns frightening when Stell falls ill with a mysterious disease and Stoner finds herself an unwitting combatant in the great struggle between the Hopi Spirits of good and evil." Gwen, I might add, gets tired of being rescued. The book begins with an author's note: "The mysticism portrayed in this book was inspired by my readings of Hopi legends and myths. It is not intended to be an accurate description of Hopi beliefs, but to express my deep respect for a way of life from which we have much to learn." It will undoubtedly contribute to the ongoing discussion of how feminist writers do and don't honor one another's cultures when writing about cultures not their own. \$8.95 pb 9-34678-11-1.

**GRAY MAGIC**

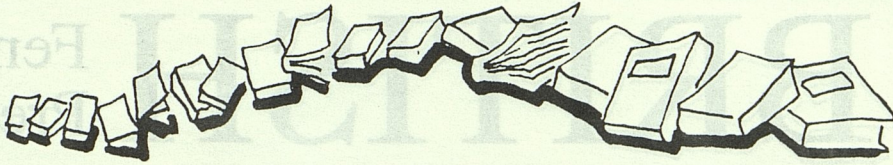
SARAH DREHER



**Morgan Calabrese: The Movie** collects Leigh Dunlap's Morgan cartoons into.... well, not quite a movie, but the wryest look at the feminist/lesbian lifestyle since Alison Bechdel -- in which -- (gasp, shock, surprise) dykes have gay men friends. It's the second book of the year that crosses that invisible line. This may, after all, be the revelation of the eighties. \$5.95 pb. 9-34678-14-6.

Both from New Victoria Publishers, Box 27, Norwich VT 05055. PB & IN.





Gerd Brantenberg's hilarious tale of growing up lesbian in Oslo of the '60's **What Comes Naturally** (\$4.95 pb) and Dale Spender's **For the Record: The Making and Meaning of Feminist Knowledge** (\$6.95 pb), both published by The Women's Press/London, are now officially available in the U.S. from Salem House.



**Canadian Woman Studies/les cahiers de la femme** has a new special issue on Mediterranean Women. Articles include The Women's Movement in Greece and Italy, Arab Women's Literature, An Historical Look at Italian Immigrant Women, Growing Up as a Roman Catholic, and Interviews with Mediterranean Women as well as poetry, fiction and photos. \$6/Canadian. Order from **CWS**, 212 Founders College, York University, 4700 Keele St., Downsview Ont., M3J 1P3.

**Many Faces of the Great Mother** (A Goddess Coloring Book for all Ages). 27 drawings with historical information. Goddesses represented range from Isis and Tiamat to Mary and Mother

Goose. \$5.00, staple stitched, 44 pages. 40% for 10+, 20% for 5-9, 10% for 2-4. Notecards also available. Tara Educational Services, 65 Cretin Ave. North, St. Paul MN 55104.

**Journey to Zelindar**, science fiction by Diane Rivers, is Sair's story of survival, learning, and growth from her rescue by the Hadra women to her eventual telling of her tale to the archivist of Zelindar. Hadra is a women's culture -- "a goddess land of mindspeak and sensual ecstasies and unforgettable women." \$9.95 pb. 0-917597-10-9. Lace Publications, PO Box 10037, Denver CO 80210. BP and IN.

**Inside Scars** is a compelling incest recovery book written by a survivor (Sheila Sisk) and her therapist (Charlotte Foster Hoffman). It was initiated by Sheila out of her frustration that so very little is available in book form that presents the survivor's experience -- very little that tells what it is like to face and keep on facing the memories, doing the therapy day by day and week by week, and going on. Most of the books she found were either studies or were written from a psychologist's view point. **Inside Scars** includes excerpts from Sheila's diary and poetry, drawings, and is interlaced with comment by her therapist that make the book doubly useful for both incest survivors in recovery and for therapists working with incest survivors. A very moving and powerful book and one that many women will find helpful. Not yet available from distributors. Published by the authors. Order from Pandora Press, PO Box 5723, Gainseville FL 32602. 904-375-2739. \$8.95 pb. 0-9619059-0-5. 40% for 5+.



# FROM THE BRITISH Feminist Presses

Sheba Press has two new titles this fall: **Charting the Journey: An Anthology of Black and Third World Women's Writings** edited by Shabnam Grewal, Jackie Kay, Liliane Landor, Gail Lewis and Prathiba Parmar, brings together stories, poems, articles, interviews and sketches by British based Caribbean, Asian, Peruvian, Chilean, African, Pacific, and Palestinean women. "Long overdue, **Charting the Journey** covers the various journeys, both emotional and physical that we have all made. A unique and innovative collection." Hopefully as powerful and groundbreaking as **This Bridge Called My Back**. \$10.95. Will be released in the U.K. in November -- look for it six to eight weeks later at Inland and Bookpeople.

In October Sheba will also be releasing **The Sheba Cookbook** edited by the Sheba Collective. "Yes, feminists do cook! A wonderful collection of favorite recipes from a wide variety of women. Each contributor has written a brief introduction to her recipes. The recipes are as varied as the women and cater to everyone, vegetarians to junk food lovers. Altogether a great book for cooking from, a riveting book for reading, and beautifully illustrated -- it's a must for anyone who has ever set food in a kitchen or read a cookbook in bed. \$8.95. October release.

The Women's Press/England offers **Yantra**, by Nina Sibal, "an exuberant and complex novel from a talented new writer set against the massive canvas of the Punjab. The novel centers on Krishna, a woman without property who embarks on a pilgrimage for ecology through the Himalayas. She learns the lessons of those ancestors and is able, symbolically, to take possession of the whole world; to realize the importance of the environment to India and so, despite herself, to become a leader." Sounds great, eh? Does anyone know if there's a US edition in the works? This title won't be distributed in the U.S. L5.95 pb, L10.95 cl. September.

**Not Either An Experimental Doll**, edited by Shula Marks. Between 1949 and 1951 two very different South African women entered into a painful and revealing correspondence which was to change both their lives. Lily Moya, a young Xhosa girl, desperate to escape the life dictated to her by a racist society, asks Dr. Mable Palmer, a 'liberal' British expatriate to help her enter university. Lily has neither the money nor academic qualifications. What emerges from these moving letters is a sense of the near impossibility of transcending the obstacles of ignorance, racism, and the fear of true friendship across the barriers of race that obsess white South Africa; and the price that generation upon generation of black youth has paid. L5.95. September.

In **Angel**, a novel about three generations of Grenadian women, Merle Collins tells the story of a country changing rapidly from the post-war years to the American invasion. "Angel is a baby in her mother's arms when the burning of the houses of the white landowners ushers in a period of unrest and political change. She grows up a headstrong girl. At University in Kingston, her radical ideas broaden further and





she returns home to share in the general disillusionment at the abuse of power of the country's first elected black leader. Then begins a passionate search for a system free of corruptions, and a place for herself within the community." Merle Collins published a collection of poetry **Because the Dawn Breaks** with Karia Press and co-edited **Watchers and Seekers: Creative Writings by Black Women in Britain**, also published by The Women's Press. October, L4.95 pb. Also in cloth.

**Dear Girl: The Diaries and Letters of Two Working Women, 1887-1917**, edited by Tierl-Thompson, "introduce us to two working women, Ruth Slate, a clerk in a grocery firm, and Eva Slawson, a legal secretary who met in 1902 and from then on shared their intellectual and emotional (and sexual?) lives. We read of their efforts to shed their dutiful religious upbringing, their growing involvement with feminism, pacifism, socialism, their passionate friendships and their struggles through poverty, sickness and loss to respond and contribute to the great issues of their time." L5.95 October.

**A Wicked Old Woman** by Ravinder Randhawa, "a sharply observed novel set in an Asian community in a British city. This moving and at times entertaining story centers around Kulwat, from the time when she escapes the traditional domesticity of her parents' home for the excitement of young city life, to the violent moment that induces her to take refuge in the guise of an old woman..." October, L4.95 pb, cloth also available.

**Moroccan Women Speak**, by Fatima Mernissi, translated by Mary Jo Lakeland. "'A race of giants doing daily battle against the destructive monsters of unemployment, poverty and degrading jobs' is how the women of Morocco see themselves -- in stark contrast to the submissive and menial creatures society holds them to be. In this fascinating anthology, eleven Moroccan women from widely different backgrounds tell how they see their lives, their status and the

future. The women in this book reveal just how wide is the gap between male and female perceptions of the world, and provide a whole new picture of women's reality." L4.95 pb. January. XUSA.

All published by The Women's Press. Some of these titles will become available from Salem House/Merrimack. For other suggestions on ordering British books not currently distributed in the U.S., see FBN 9#1.



Photo Tony Craze

Virago Press books are as hard to track down and order (or even harder) than The Women's Press'. I have dreams of someone, someday, offering FBN a handy chart/guide of where to find which Virago imprints, and which to order directly from England as there is no easier way to get them.... In the meantime, here are some selections from the Virago list to start-watching for...

**Ain't I A Woman: Poems by Black and White Women**, collected by Illona Linthwaite. "Poets known and unknown -- among them Sherley Anne Williams, Judith Kazantis, Grace Nichols, Deborah Levy, Gwendolyn Brooks, Irina Ratushinskaya -- pursue themes of love, injustice, motherhood and loss, the oppressions of race and sex. Here,

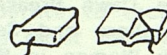


in this unique exchange between women of many races, affirming their differences and what they have in common, are more than 150 poems which cajole, bedevil, and in myriad ways, assert the Black abolitionist Sojourner Truth's challenge, 'Ain't I a Woman'. These poems were initially gathered for a theatrical performance which toured Britain." November, L4.95.

**I Know My Own Heart: The Diaries of Anne Lister (1791-1840)** edited by Helana Whitbread. "These remarkable diaries, tell the story of the life and loves of Anne Lister, an **outwardly** conventional upper-class woman. The events of her daily life are acutely observed, her visit to the ladies of Llangollen, her long stay in Paris (where she was thought to be part of a smuggling ring), her attempts to treat her venereal disease. She also chronicles, in a code of her own devising, with extraordinary frankness and explicit detail, her passionate love affairs with other women. She pursues these romantic and sexual intrigues -- sometimes amusing, sometimes painful, often bawdy, with a mixture of gaucheness and sophistication, taking as her own self-descriptions Rousseau's 'I know my own heart...I am made unlike anyone I have ever met.' " - January, L7.95pb.

In January, Virago will release **As Long as Nothing Happens, Nothing Will**, stories by Zhang Jie, author of **Leaden Wings** and one of China's most popular and controversial writers. L4.50 pb, L10.95 cl. Also: **That Long Silence**, a novel by Shashi Deshpande. "Jaya, wife, mother to two teenage children and a failed writer, leaves her comfortable family home in Bombay to disappear discreetly with her husband while allegations of his business malpractice are investigated. Differences with her husband, frustrations in their marriage, disappointment in her children -- all begin to surface. She calls to mind, too, her childhood, the claustrophobia of her extended family village, the silent acceptance by her female friends of their harsh lot, her own disappointed hopes, and difficult truths: among

them her failure at writing and her fear of anger. This skillful novel is a vivid portrayal of a woman trying to erase a 'long silence' begun in childhood, rooted in herself and the constraints of her life." L4.50pb, L11.95 cl.



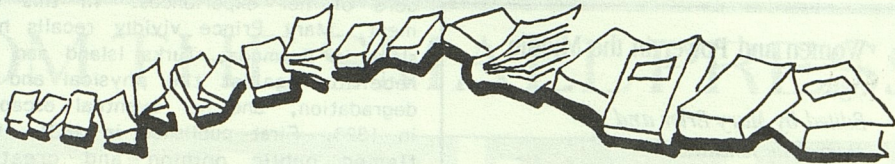
The following Pandora Press titles are currently available from Methuen in the U.S.:

**Sometimes When it Rains: Writings by South African Women** is the first major collection of contemporary Black and white South Africa women. It bears witness to an enduring culture with a variety of stories -- from intimate glimpses into childhood to confrontation and survival in the burning cities. Includes writing by Ellen Kuzwayo, Bessie Head, Miriam Tlali, Gladys Thomas, Menan du Plessis, Fatima Meer and Nadine Gordimer. \$9.95 paper, 0-86358-198-6. Also-available in cloth, \$25.00.

**A State of Fear**, by Menan du Plessis blends fiction and reality to create a vibrant portrait of South Africa in the 1980's. As the country totters on the brink of civil war, a young white teacher in an all-Black school comforts her agony over the futility of her lesson plans by offering refuge to two of her students, impassioned idealists struggling with a vision of a socialist South Africa. Anna learns first-hand the incalculable risk of living by one's convictions. \$25.00 cl, \$9.95 pb, 0-86358-168-4.

**Georgie Porgie: Sexual Harassment in Everyday Life** explores the origins and history of sexual harassment, analyzes how and by whom certain male behaviors have been designated as such, and how this designation has changed over the years, showing how sexual harassment travels in our midst under many guises, contributing to women's oppressions in more ways than is commonly acknowledged. \$10.95 pb, 0-86358-018-1.

**Feminism and Poetry: Language, Experience, Identity in Women's Writing** by Jan Montefiore



looks at the feminist poetics of women's poetry and asks what is specific to women's poetry and how do women poets negotiate the peculiarly masculine literary and critical traditions by which poetry is normally defined. \$10.95 pb, 0-86358-163-3.

**An Olive Schreiner Reader: Writings on Women and South Africa**, edited by Carol Barash with an afterword by Nadine Gordimer, brings together for the first time Schreiner's essays, articles and short stories.



Pandora Press (England) offers 26 titles in their fall catalog. Some are reprints of US titles, six are titles from the Mothers of the Novel series and a range of others. Pandora is a feminist imprint of RKP. In the U.S., Pandora books are generally available from Methuen/RKP.

**Women's Health: A Spare Rib Reader**, edited by Sue O'Sullivan, brings together dozens of

Spare Rib magazine's pieces of women and health, from the early 1970's to the present. "Biting political analysis and a fascinating overview of the fast-developing feminist challenge to traditional ideas about health. Often moving, sometimes humorous." Sue O'Sullivan was a member of the Spare-Rib collective from 1979-1984. She is currently a member of **The Feminist Review** editorial collective and works part-time for Sheba Feminist Publishers. L5.95 pb 9-86358-218-4. October.

Also in October: **A women's History of Sex**, written by Harriet Gilbert, illustrated with original cartoons by Christine Roche. "In this amusing and authoritative history of western women's sexuality, we see how sex, from courtship to consummation, has been pursued and perused in numerous ways, by a variety of means, in different places and times. From Sparta to the Swinging Sixties, from Christianity to the women's movement, this book follows the beleaguered path of women's experience of sex and finds some signs that we're finally coming through." L5.95 pb 0-86358-142-0, L9.95 cl -0-86358-051-3.

**Inside Women's Magazines**, by Janice Winship, traces the changing profile of the women's magazine market in Britain, from the largely domestic weeklies of the 1950's to the wide-ranging, specialist glossy magazines of the 1980's exploring their developments in relation to the changing social position of women. She examines three very different magazines: **Women's Own**, **Cosmopolitan**, and **Spare Rib**. "Witty, perceptive, and packed with information from circulation to editorial policy, it combines feminist analysis and personal anecdote. November. L7.95 pb 0-86358-025-4, L16.95 cl 0-86358-166-8.

**The History of Mary Prince: A West Indian Slave, Related by Herself**, edited by Moira Ferguson. "Mary Prince was the first black British woman to escape from slavery and publish a re-



## Women and Power in the Middle Ages

Edited by Mary Erler and Maryanne Kowaleski

The essays in *Women and Power in the Middle Ages* reassess conventional definitions of power, displaying the varied ways medieval women—from noblewomen to peasants, from bookowners to saints—influenced the culture, piety, and economics of a society ruled by men. \$30.00 cloth; \$15.00 paper

## A Gift of Tongues

Critical Challenges in Contemporary American Poetry

Edited by Marie Harris and Kathleen Aguero

Exploring the poetry of Native Americans and Chicanos, of prisoners and political radicals, of women, blacks, and gays, the essays in *A Gift of Tongues* challenge the American literary canon to accept the diversity of voices that for too long have been relegated to the peripheries of our culture. \$30.00 cloth; \$15.00 paper

## In the Way of Our Grandmothers

A Cultural View of Twentieth-Century Midwifery in Florida

Debra Anne Susie

Based on interviews with midwives and the women they served, *In the Way of Our Grandmothers* traces the decline of the "granny" midwife, her vocation lost in the regulations and authoritarianism of the medical establishment. \$25.00 *Illustrated*

# The University of Georgia Press

Athens, Georgia 30602

cord of her experiences. In this unique document, Mary Prince vividly recalls her life as a slave in Bermuda, Turks Island and Antigua, her rebellion against the physical and psychological degradation, and her eventual escape to London in 1828. First published in 1831, the book inflamed public opinion and created political havoc." October, L3.95 pb 083658-117-X, L9.95 cl 086358-192-7.

Fiction? Try **Low Overheads**, Margaret Mulvihill (**Natural Selection**). "Fresh from Ireland, Cora Mangan minds baby Orlando while his charismatic free-birther mother runs Nativities Ltd. But shy Cora's job is complicated by her Irish past and by Orlando's bizarre granny in the basement. Then there's the small matter of the pistol in the flour bin and a missing parcel ... left holding the baby, Cora wonders if people ever grow up." September. L4.50 pb 0-86358-139-9, L10.95 cl 0-86358-139-0. **Ice Dancing**, Amelie La Tourette, is now out in paperback. "With the promise of men, money and opportunity, five women board a plane in answer to an advertisement -- 'Dancers wanted, no experience necessary, salary plus room and board -- Alaska.' Four of the women have seen it all before, the fifth, naive and nineteen, learns in a few weeks to deal with the underside of American glamour. A story of warmth and courage among women who find their strength in sticking together. L3.95 pb 0-86358-110-2.

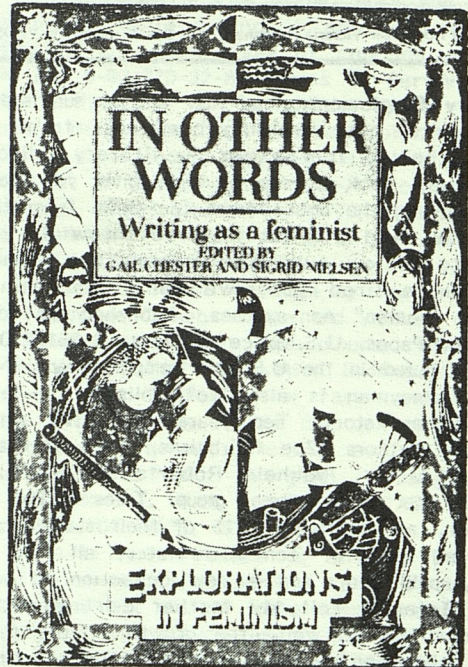
New in Pandora's Mothers of the Novel-series: **The Governess or, Little Female Academy** by Sara Fielding, originally published in 1749 is the first ever school story for girls. Set in a girls school that encourages self-sufficiency and creativity, it illustrates the importance of friendships between women and warns against allowing them to be eroded by future relationships with men. L4.95 pb 0-86358-182-X. **Muster Village** is the most popular of Mary Hamilton's five novels concerned with the questions of how women should live and why they should receive an education equal to their brothers. It centers around a utopian academic retreat for learned ladies. L3.95 (\$8.95) pb 0-86358-133-1. "Easily the most engaging and humorous presentation of information crucial to every lesbian's life today...." Available to bookstores from BP, IN, Ladyslipper or Loulan Productions (1450 6th St., Berkeley CA 94710. 415-525-7979.) ○

## FROM THE SMALL PRESSES



Two exciting books about feminist writing from Britain: **In Other Words: Writing as a Feminist** and **Reviewing the Reviews. In Other Words**, edited by Gail Chester and Sigrid Nielsen, is an excellent, informative anthology by/about feminist writing and writers. Gail Chester has been part of the feminist/self-publishing scene for a good ten years and Sigrid Nielsen is one of the co-owners of Edinburgh's Lavender Menace/West & Wilde Bookshop. It reads something like a good chat with old friends and is filled with feminist-writer-True-Life-Adventure-Stories, fantasies, illusions and reality checks: "Writing for My Mother" by Pearlle McNeill, "Working in the Word Factory" by Ellen Galford, "What the Hell is a Feminist Editor?" by Marsaili Cameron, "Words as Weapons" by Pratibha Parmar, "Lesbian Sexuality: Join the Dots" by Anna Livia, "Leaving it til Later", "Young, Gifted, and Getting There", "I Tell My 3 Year Old She's Real -- Writing Lesbian-Feminist Children's Books", "Writing Erotica", and more. The first one I turned to was "Producing a Feminist Magazine" by Shaila Shah, but "Why There's a Light-Table Where My Typewriter Ought to Be" by Joy Pitman ("Thus did a poor innocent writer become irrevocably hooked on publishing.") was the piece that stole my heart. **Selling** this book will be no problem. With a little attention and a few reviews, every feminist writer in the country will want the book. **Getting** it is the challenge. It's published by Hutchinson Educational (62-65 Chandos Place, London WC2N 4NW) but their U.S. distributor says that they don't have it, and that they don't expect it to arrive at anytime in the near future. U. of Mass. has been distributing the other books in Hutchinson's "Explorations in Feminism" series, but no one I talked to at U. of Mass. had heard of the book or expected that they would carry it.... If you hear of a U.S.

distributor, please call me right away. Meanwhile, I'm desperate for a copy myself. The copy I'm reviewing from was flown in by an intern from Sheba Press and was to be delivered to a friend of one of the authors -- who was out of town at the moment and so I got to tend the book til its intended returned. I had it long enough to sample, and write a review, but not long enough to finish it....



**Reviewing the Reviews**, written and edited by the British feminist organization Women in Publishing reports on their year-long study of 28 publications from **Spare Rib** to **The Times**



**FROM NEW VICTORIA!**

The Third STONER McTAVISH Mystery

After telling Owen's grandmother that they are lovers, Stoner and Gwen head to Arizona to escape the fallout. But a peaceful vacation with Stoner's friend Stell turns frightening when Stell falls ill with a mysterious disease and Stoner finds herself an unwitting combatant in the great struggle between the Hopi Spirits of good and evil.

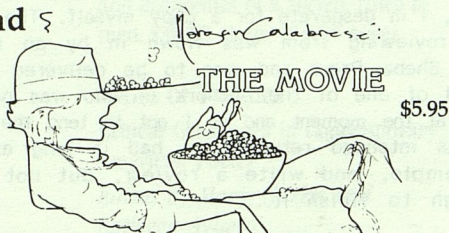


**GRAY MAGIC**

BY SARAH DREHER  
\$8.95  
ISBN 934678-11-1



And



a collection of Morgan Calabrese by N. Leigh Dunlap  
Order from New Victoria Publishers, P.O. Box 27, Norwich, Vt. 05055

**Literary Supplement.** You may not be surprised at the results, but revealing comments from the people behind the scenes -- literary editors, publishers, book buyers -- may give you cause for throwing the book across the room from time to time. And a great book to throw at your favorite review publication when they respond with those tired "Oh, we don't discriminate against women" non-excuses. Published by Journeyman. Paper. U.S. price not sent. 0-85172-007-3. Distributed in the U.S. by Kampmann and IN.

Journeyman is also (re?)publishing a feminist success story. Ten years ago, five almost unknown authors (Zoe Fairbairns, Sara Maitland, Valerie Miner, Michele Roberts and Michelene Wander) met as a writers' group. **Tales I Tell My Mother**, a collection of 15 of their stories, was published in 1978. Ten years later, all five are widely published, and a new collection of work **More Tales I Tell My Mother** celebrates their successes and as well, the growth of the feminist publishing/distribution/bookselling world. \$14.95 pb. 0-904526-42-9.

**Marjory Stoneman Douglas: Voice of the River** is an autobiography of the 97-year-old writer, journalist, feminist and conservationist

credited with saving the Florida Everglades. (She, however, is quick to point out that they are far from "saved" and need constant vigilance to stave off developers and polluters.) She's a woman of several careers -- some of them beginning at fifty or sixty or seventy -- as well as a woman who has lived single most of her life. Her best-known book **The Everglades: River of Grass** was published when she was in her late fifties and still sells 10,000 copies a year. The book is written in conjunction with John Rothchild and taken from 200 hours of taped conversations. \$17.95 cloth. 0-910923-33-7. Published of course by Florida publisher Pineapple Press (new address: PO Drawer 16008, Sarasota FL 34239 813-952-1085).

McPherson & Company has several titles of interest to feminist bookstores: **A Wreath for the Enemy**, by Pamela Frankau is "the unforgettablely engaging story of a young writer's coming of age. For its presentation of an uncommonly strong-willed and charming young woman, this novel deserves comparison with such classics as **Franny and Zooey** and **A High Wind in Jamaica**. At the beginning, 14-year-old Penelope Wells is writing her "Anthology of Hates" at the hotel run by her bohemian parents on the French Riviera. Into this milieu a proper English family arrives on vacation, and Penelope's temporary fascination with "The Smugs" leads to events one night that will resound years later through the lives of many sharply-drawn characters. Pamela Frankau wrote thirty novels between 1927 and her death in 1967. **The Willow Cabin** was recently selected for the Virago Classics series. Rumor has it that they may do **A Wreath** as well. **Wreath** was originally published in 1954. \$10.00 jacketed-paperback. 0-914232-84-3.

Anna Maria Ortese's **The Iguana** was first published in 1966. Twenty years after its initial publication, **The Iguana** won the 1986 Fiuggi Prize. It is considered to be one of the five most important post-war Italian novels Ortese, a prolific writer of novels, stories, poems, and journalism and the winner of nearly every prize awarded for literature in Italy has been recently acclaimed as "one of the great women of Italian literature", yet this is only the second of her books to be translated into English. **The Iguana** is a strange and lyric novel in which a





young count seeking real estate investments chances onto an uncharted island, Ocana, said to belong to the devil. Invited to dinner by the young Portuguese marquis who lives there, he discovers that the "old woman" who serves dinner is actually an iguana dressed in women's clothes, her snout hidden by a dark cloth hanging from her head.... What begins as a straightforward romantic adventure quickly builds into a compelling tale of delusions that integrates magic and realism while calling into question the nature of oppression." "As readable as it is significant". \$14.95 cloth. 0-914232-87-8.

McPherson title **The Heat Death of the Universe** (\$10 pb. 0-914232-88-6. \$20 cl. 0-914232-89-4) by Pamela Zoline, a collection of sci-fi/utopian stories will be published by The Women's Press/London as **Busy About the Tree of Life**. The Women's Press will also do the first British publication of Urseule Molinaro's **Positions with White Roses**. (\$9.95 cl 0-914232-59-2.)

40% for 5+. McPherson & Co., PO Box 1126, Kingston NY 12301. BP and IN.

**Serpent (W)rite: A Readers Gloss** "is Betsey Warland's poetic dis-course where the fictions of birth, sex, love and death are re-plotted, left undone and turned around to the reader's own sent-(the writer's own)-t(r)ance." "The writer begins by getting lost. Going around in circles she must read between the lines, scenting her way through the sentence, the word, the code. Reading as survival. A different Eve who re-fuses, re-(w)rites Garden Grammar. Glossing over voices of author-l-ty; theorizing her way out of the wood (be) tyranny of Truth, singular." Warland deconstructs and reinvents language with a brilliance and originality similar to the writings of language reformers such as Gertrude Stein and Judy Grahn. Those who enjoy taking off on Mary Daly-isms will soar to a new plane on Warland's work. Not for the faint-minded or lazy hearted, but essential to the rest who are reinventing language. \$10.95 pb 0-

22910-346-1. Coach House Press, 401 (rear) Huron St., Toronto Ont. Canada M5S 2G5. Inland.

Four exciting books of poetry by Third World writers: **Shedding Silence**, poetry and prose by Janice Mirikitani "presents stunning images of contemporary urban life and confronts the dangers of passivity through her poems against the interment experience which silenced her own family and many Nisei for four decades. \$8.95 pb 0-89087-493-X. Celestial Arts.

**The Computer is Down** by Hispanic writer Evangelina Vigil-Pinon is a collection of quick-paced poetry that celebrates "the crystalline and silvery image of the modern city and urban technology" while taking it all down to the ironies of the daily lives of common people. \$7.00 pb. 0-934770-32-8. **Terms of Survival**, by Judith Ortiz Cofer is "a cultural legacy and a woman's desire 'to be released from rituals'. Cultural icons, customs and rites of passage take root in an imagery lush, tropical and piercing." \$7.00 pb 0-934770-73-5. Both from Arte Publico Press, University of Houston, Houston TX 77004. BP and IN.

**A Breeze Swept Through** by Navajo writer Luci Tapahonso "combines the old wisdom with a new cultural symbology: the clouds, the corn, the secrets of the land, Hills Brothers coffee, the rear-view mirror on a fast-moving car, Pepsi, a tall cowboy at the Shiprock store. Her language lulls, moves, excites, and tells us a tale we need to hear." (Margaret Randall). \$5.95 pb. 0-931122-45-7. West End Press, PO Box 27334, Albuquerque NM 87125. BP and IN.

**This Is Not a Place to Sing** by Christina Pacosz "is a moving account of an American poet in the homeland of her father and grandparents. In spite of the admonishment and nightmare of Polish history, Pacosz makes a triumphant song. \$4.95 pb 0-934422-47-3. Also from West End.

**Women of Pakistan: Two Steps Forward, One Step Back?** edited by Khawar Mumtaz and Farida

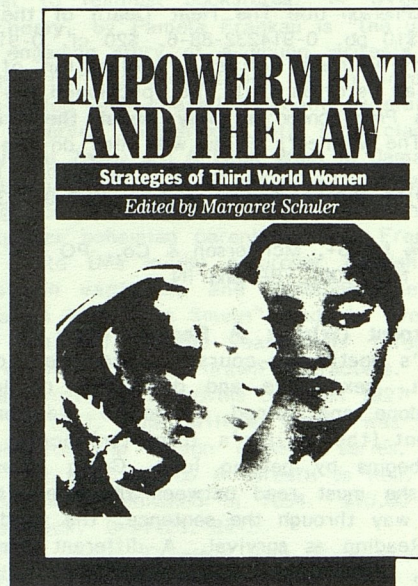
Shaheed tells the story of Pakistani women's determined resistance to the growing restrictions imposed upon them by the Zia government's Islamicization program, of the courage and skill with which Pakistani women have resisted the regime's systematic steps to deny them their rights on the basis of Islam. They hope that the story they tell and the questions they raise will provide a starting point for a much-needed discussion of feminism in Pakistan. Both women now work for the Lahore branch of Shirkat Gah, the Women's Resource Center. \$37.50 cloth, 0-86232-280-4. \$11.50 pb 0-862322-281-2. ZED Books. Distributed in the U.S. by Humanities Press International, Atlantic Highlands NJ 07716 and IN.

**Empowerment and the Law: Strategies of Third World Women**, edited by Margaret Schuler looks at Third World women, the law and how society creates and reinforces female oppression, women's efforts to confront that oppression, and empowering poor women in particular. Fifty-five case studies describing women's realities in 32 countries document strategies and programs women are using as they struggle to take their place as participants, contributors and beneficiaries of development. 450 pgs. \$20 pb. OEF International, 1815 H. Street NW 11th Floor, Washington DC 20006. 202-466-3430.

Academy Chicago has published a new, expanded **Guide to Non-Sexist Children's Books, Volume II 1976-1985** edited by Denise Wilms and Ilene Cooper. Volume I covers books published before 1976 and was very highly regarded in the feminist book community. Volume II is available in cloth (\$17.95, 0-89433-161-3) and paper (\$8.95). Academy Chicago, 425 North Michigan Ave., Chicago IL 60611. BP.

**Journey to Justice** "is the story of Diane Chechik, a woman who brought a lawsuit against the doctor who told her three times that the lump in her breast was not cancer. He was wrong. The cancer required a mastectomy, chemotherapy, and then recurred requiring a second operation and radiation treatments. In **Journey to Justice: A Woman's True Story of Breast Cancer and Medical Malpractice** she tells how she won her lawsuit and obtained justice for the wrong that had been done." Price not sent. Cloth 0-89579-224-9. A-R Editions, 315 W. Gorham St., Madison WI 53703.

Holy Cow! Press has re-published two of the five books Meridel Le Sueur wrote for children: **Sparrow Hawk** and **Little Brother of the Wilderness** originally published in 1950 and 1947 by Alfred Knopf. **Sparrow Hawk** is the story of two boys, Sparrow Hawk and Huck and their friendship amid the tragedy of the swift, mindless change on the western frontier near Davenport Iowa at the time of the Blackhawk war. \$13.95 cl 09930100-22-0. Ages 13+. **Little Brother** is Le Sueur's retelling of the Johnny Appleseed story for ages 6 to 10. \$9.95 cloth. 0-930100-21-2. All five of Le Sueur's books for children were published on the eve of the McCarthy era and just before Le Sueur's work was blacklisted. The five books are now being published, in part, with a grant from the National Endowment for the Arts. Holy Cow! Press, 5435 Old Highway 18, Stevens Point WI 54481. BP, IN, SPD, Midwest, etc.



**If You Want to Write**, by Brenda Ueland. First paperback edition of a writing classic first published in 1938. "It's an inspirational book for writers (you will want to get to work after reading it and will feel better if little seems to flow), but it will be of equal interest to non-writers. It is a book about having values, about believing in the imagination, about facing yourself and the world. Ueland's

joy and spirit infuse the work -- and the reader -- with possibility. \$6.50 pb. Graywolf.

**The NALGAP Annotated Bibliography: Alcoholism, Substance Abuse, and Lesbians/Gay Men** by Steven L. Berg, Dana Finnegan, and Emily McNally of the National Association of Lesbian and Gay Alcoholism Professionals is a 250 page annotated bibliography listing everything that has been published or written concerning alcoholism and substance abuse in the lesbian and gay community. 800 annotations plus selected bibliographies on Alcoholism and Substance Abuse; Resources on Alcoholism, Substance Abuse and Lesbians/Gay Men; and a Selected Bibliography on Lesbian and Gay Issues. An excellent resource for lesbians and gay men in recovery as well as professionals working with gay populations, and a great resource to have in the bookstore -- even at \$25.00 pb. 20% discount to bookstores, no minimum. Order from NALGAP, 1208 E. State Blvd., Ft. Wayne IN 46805.

**The Journey Within** by Ruth Fishel. Fishel is a recovering alcoholic (sober 13 years), an adult child of an alcoholic, and "a person who never dared to live in truth and love for many years." Subtitled "A Spiritual Path to Recovery", her book grows out of the work she's used in recovery. She discusses stumbling blocks, excuses, and how to change negative moves of thought and action into positive ones. Her lessons include meditation and visualization techniques. \$8.95 pb. 0-932194-41-9. Health Communications, 1721 Blount Rd., Pompano Beach FL 33069.

Also from Health Communications: **Taming Your Turbulent Past**, by Gayle Rosellini and Mark Worden, is another book addressing Adult Child of Alcoholics issues. It is organized around the concept of the "paradoxical personality" inherent to Adult Children of Alcoholics discussing four common paradoxes: Anger and the Smiling Face; Fear and the Mask of Invulnerability; Self-Neglect While Taking Care of Others; and Self-Esteem -- Everything or Nothing. It offers strategies for self-change that "defuse the

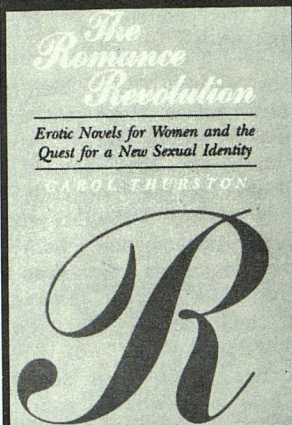
past" to better cope with the challenge of the present. \$8.95 pb. 0-932194-50-8

If you haven't already picked it up, Don't miss **The Rise of a Gay and Lesbian Movement** by Barry Adam published as part of the Twayne Social Movement Series. "It is the first comprehensive portrait of the fight for gay rights -- from its origins in Germany in the 1890's to its development as a worldwide phenomenon today. Encompassing such varied topics as discrimination in the ranks of the New Left, lesbian political aspirations, the challenge of the New Right, the international "coming out" of the 1980's and the AIDS crisis, this is a sound sociological analysis of how and why a social movement emerged." \$8.95 pb. 0-8057-9715-7. Order from G. K. Hall, 70 Lincoln St., Boston MA 02111.

Two recent offerings from the wealth of Harrington Park's list are **Integrated Identity for Gay Men and Lesbians: Psychotherapeutic Approaches for Emotional Well-Being** (\$17.95 pb 0-918393-38-8) edited by Eli Coleman and **Gay Life in Dutch Society** (\$14.95 pb 0-918393-39-6) edited by A.X. van Naerssen. "An amazing book on how same-sex love and sexuality are viewed in Dutch Society. The list of authors reads like a Who's Who among Dutch scientists of human sexuality. In a compelling manner they illustrate how a society can evolve to a greater scientific and humane understanding of homosexual activity...developing a social and political climate which not only protects homosexuals from discrimination but also assists individuals in developing a positive identity without fear or shame...." Harrington Park Press, 12 West 32nd St., New York NY 10001. BP.

**A Simple Fact** is a new collection of short stories by Cathy Cockrell. Cockrell's previous book **Undershirts and Other Stories** earned her an Outstanding Achievement Award from the Gay and Lesbian Press Association. \$8.00 pb 0-914610-45-2. \$15.00 cl 1-914610-48-5. Hanging Loose, 231 Wycoff St., Brooklyn NY 11217. IN.

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## Lesbian Psychologies

Edited by  
the Boston Lesbian Psychologies Collective

### **The Romance Revolution** Erotic Novels for Women and the Quest for a New Sexual Identity *Carol Thurston*

"A much-needed correction to the disparagement of the large body of romance-readers, and the writers who produce them. . . . That their goals, at a time of real and alleged backlash, are so close to the goals we identify with mainstream feminism is an encouraging discovery." — Kate Ellis, *Psychology Today*. Illustrated. Cloth, \$27.95; paper, \$9.95.

### **Lesbian Psychologies** Explorations and Challenges *Edited by the Boston Lesbian Psychologies Collective*

Twenty-six feminist writers, therapists, and academics relay the experience of contemporary American lesbians in this pioneering anthology. Writing about their own lives as well as the lives of the women they have observed and counseled, the authors explore four topics central to building a lesbian psychology: identity, relationships, community, and therapy. Cloth, \$29.95; paper, \$12.95.

### **Eleanor Roosevelt and the Media** A Public Quest for Self- Fulfillment *Maurine H. Beasley*

Illuminating the symbiotic relationship between the first lady and the media, Beasley details the unprecedented success of Eleanor Roosevelt, who became a master of the media through her syndicated "My Day" newspaper columns, press conferences, popular magazine articles, paid lectures, and radio commentaries. Illustrated, \$24.95.

### **Boundaries of the Self** Gender, Culture, Fiction *Roberta Rubenstein*

Rubenstein analyzes the complete fictional canons of six contemporary women writers who represent a multiplicity of female viewpoints and cultural identities: Maxine Hong Kingston, Toni Morrison, Leslie Silko, Marilynne Robinson, Margaret Atwood, and Penelope Mortimer. \$24.95.

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# FROM THE UNIVERSITY PRESSES



by Kris Hoover  
Amazon Bookstore/Minneapolis

## YALE UNIVERSITY PRESS

On Yale's outstanding fall list, feminist bookstores will find as many as 17 new titles -- major new books by famous scholars, a great lesbian biography (though Yale's publicity neglects the L- word), a beautiful collection on art and writing of the Southwest, and an array of books in history, art, language, psychology and education that are entertaining as well as informative. The staff at the Press deserves congratulations for their serious attention to feminist studies and their insistence on lively and accessible writing.

Many of these books are expensive, in the category of gifts, rewards and splurges. However, reviews and Yale's extensive advertising may make it possible to carry them in hardcover. The paperback prices, fortunately, are on the low side for a university press.

**Grounding of Modern Feminism**, Nancy F. Cott, 372p. 9 illus, \$29.95 hc, Oct. In the last year at least four books on aspects of U.S. feminism from suffrage in 1920 to the 1960's have been published, turning the tide of patriarchal erasure of our recent history. Cott's landmark study will be the center piece of this important literature of remembering because she thoroughly covers the critical years 1910-1930, the period of transition from the 19th-century "woman movement" to 20th-century feminism. Far from losing interest in feminist issues after winning the vote, Cott shows that women faced a crisis of diverse loyalties and identities and created a wide variety of new women's organizations. The process begun at this time, according to Cott, bequeaths to contemporary feminists both the paradoxes we face -- in feminist theory

and in our ongoing struggles with racism and classism -- and our successful coalitions and increasing understanding of women's diversity.

**Partner and I**, Susan Ware, 327p. 27 illus., \$25. hc, Oct. Ware's biography of powerful New Deal politician Molly Dewson is truly a great feminist book, not so much because Dewson was an exemplary feminist leader as because Ware succeeds so elegantly in making the eminently feminist point of how a life with women, a lesbian life, nurtures a life of feminist activism.



This is not to say that Dewson's work on behalf of the minimum wage, suffrage, employment opportunity, political power, etc. was trivial, or that her influence in the Roosevelt Administration was not a remarkable achievement. (Ware expands here on themes of her first book **Beyond Suffrage: Women of the New Deal**, Harvard \$7.95). For her ability to forge a happy 51-year relationship with her "partner," Polly Porter (almost from the start they called themselves the "Porter-Dewsons"), her refusal to set aside her partnership and her deep friendships with other political women for traditional career advancement, and the blend of personal satisfaction and political influence that resulted, Dewson is a deeply inspiring figure.

**No Man's Land. The Place of the Woman Writer in the 20th Century. Volume 1: The War of the Words**, Sandra Gilbert and Susan Gubar, 320p illus, \$22.95 hc, Jan. '88. The title of this sweeping 3-volume study of English and U.S. women's writing refers to World War I, suggest-

## Important books in WOMEN'S STUDIES from SUNY PRESS

✓ **Geography of Gender  
in the Third World**  
*Janet Henshall Momsen and  
Janet Townsend, editors*

✓ **Women and Language  
in Transition**  
*Joyce Penfield, editor*

✓ **The Positive Image:  
Women Photographers in  
Turn of the Century America**  
*C. Jane Gover*

This pioneering book is the first to address a vitally important issue in development. The second collaborative publication from the highly renowned Women in Geography Study Group of the Institute of British Geographers, it examines the way gender is constructed in different geographic locations, and what that means for human life and livelihood. \$10.95 paperback 0-88706-440-X

This collection of essays deals with the interplay of language and social change, asking the question: How can language and society be made gender equal? The contributors examine the critical role of language in the lives of women in the United States. This book connects language change, social change, and individual change ("identity") in unique ways. \$12.95 paperback 0-88706-486-8

The fascinating story of women like Gertrude Käsebier, Frances Benjamin Johnston, Alice Austen, Catherine Weed Ward, and Eva Watson-Schütze who, as professional and amateur photographers, sought personal, artistic, and professional fulfillment while still connected to the traditional domestic environment. \$14.95 paperback 0-88706-535-X

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**STATE UNIVERSITY OF NEW YORK PRESS**  
P.O. Box 6525 • Ithaca, NY 14850 • (607) 277-2211

ing a battle of the sexes for literary primacy that began, as did the causes of the war, in the late 19th century. The authors examine increasing male misogyny and the differences between female and male writers' handling of such issues as war, the decline of empire, feminism, secularization, and sexuality. In this volume, they portray woman-hating not only as a popular theme of male modernists, but also as a motivation for many of the esthetic strategies that define modernist literature. Volumes 2 and 3 will be published in 1988 and 1989.

Gilbert and Gubar are very well known as the authors of the still-standard source on the 19th century, **Madwoman in the Attic** (Yale, \$19.95 pb), and as the editors of the **Norton Anthology of Literature by Women**.

**The Desert is No Lady**, Vera Norwood & Janice Monk eds. 281p. 74 b&w illus., \$29.95 hc, ready. The landscape of the U.S. Southwest has inspired women to diverse literary and artistic expressions that unite politics and spirituality, emotion and thought. This innovative volume of a dozen well-crafted, illustrated essays surveys the work and artistic traditions of

American Indian women, Chicanas and Anglo expatriate women. For the sake of academic credibility, collections like this one are usually called "interdisciplinary." While this does reflect the range of the authors' background and approaches, the editors have really stepped beyond disciplines altogether, allowing categories, when they are set, to reflect the lives and cultures of the artists.

✓ **Psychology of Women: Ongoing Debates**, Mary Roth Walsh, 484p., \$12.95, Oct. Walsh chose 14 hotly-debated issues, among them: Is psychoanalysis relevant to women? Are women more likely to be mentally ill? Is pornography harmful to women? Is lesbianism a sickness? and invited prominent psychologists to respond with arguments for and against. Writers, many of them authors of popular advice books, obliged Walsh by pulling no punches. Readers will find their clearly and candidly stated views enlightening and horrifying, bizarre and familiar. The debate structure does risk reducing a many-sided issue to only two, but there is much to be learned from this lively book about the state of psychology, with important implications for the therapy and professional advice women receive.



**Confessions of a Concierge**, Bonnie G. Smith, 176p., \$7.95, ready. In this vivid oral history, Madame Lucie, the elderly concierge (a sort of resident manager) of a Paris apartment building, tells the history of 20th-century France from her point of view. Smith weaves in bits of biography so that, as Madame Lucie expounds her theory that history is a continual flux between tradition and scandal, readers come to know this shrewd, pious, funny, earthy storyteller as well as we know her stories.

**Grammar and Gender**, Dennis Baron (male author), 264p., \$9.95, ready. Baron's book is a fine addition to the feminist literature on women and language because it is historical and unusually entertaining. He covers the history of how sex biases got into English grammar books in the first place, characterizing the process as a history of insults to women, and addresses the more general point of how ideas about women and men become ideas about language. Among the gems to be found here is a summary of research (by linguist Ann Bodine) showing that "he" was elevated to its status as generic in large part through a minor act of the British Parliament little over a century ago.

**Code Name Mary**, Muriel Gardiner, 179p. 12 illus., \$7.95, Oct. There is good evidence that Gardiner's heroism as a member of the anti-Nazi underground served as a model for Lillian Hellman's "Julia." As a medical student and single mother in Vienna in the 1930's, the author hid fugitive Jews and leftists in her apartment and risked her life to obtain dozens of false passports to facilitate their escape. Thus, her memoir has elements of a first-class thriller, but just as engaging is her relentless probing of her own motivations, her desire to understand why a woman with her particular attitudes, experiences and privileged background might make such seemingly unlikely choices.

**AIDS and the Law, a Guide for the Public**, Harlon Dalton, Scott Burriss & Yale AIDS Law

Project, 384p., \$7.95, Oct. 22 authors, including 6 women, discuss the ways law is likely to deal with the AIDS epidemic and attendant fears and prejudices. Chapters include: civil rights in housing, employment, education, medical care and insurance; private lawsuits related to AIDS; confidentiality; the military; prisons; and legal issues for prostitutes, IV-drug users, the Black community and lesbians and gay men.

**Grimms' Bad Girls and Bold Boys**, Ruth B. Bottigheimer, 211p., \$22.50 hc, Oct. Unless you know the right customers, despite the very attractive book design, you'll probably want to wait for the paper back. I deemed it noteworthy now though because it is such a useful corrective to influential child psychologist Bruno Bettelheim's recent prescription of fairy tales for children's moral development. Taking Grimms' tales as her example, Bottigheimer shows the morality the tales carry to be firmly rooted in the segment of 19th-century German culture that was home to the Grimms themselves. While the tales may be "good yarns," they are also riddled with woman-hating and ant-Semitism. Bottigheimer herself clearly loves fairy tales as good stories and windows into other times and places, but she is persuasive in showing them to be far from simple, useful vessels for universal human values.



*Two new volumes in the Feminist Perspectives series*  
**A MATTER OF HOURS**

*Women, Part-time Work and the Labour Market*  
**Veronica Beechey and Tessa Perkins**

Building on labor market theories, the authors use a study of conditions in Coventry, England, to analyze the relationship of part-time to full-time work as an expression of employers' demands. Part-time work, they claim, is overwhelmingly geared towards women, not just ordinary work done for fewer hours, and, as such, is highly exploitive. \$39.50 cloth, \$16.95 paper

**FEMINISM AS CRITIQUE**

*Essays on the Politics of Gender in Late-Capitalist Societies*  
**Seyla Benhabib and Drucilla Cornell, editors**

This collection of essays on the task of feminist "reconstruction" has, as a central concern, the confrontation between Marxism and feminist theory and the necessity for a paradigm shift in the former. The essays involve the reader in the process of making theory—the examination of texts and the unearthing of the gender subtext. \$39.50 cloth, \$14.95 paper

*Beginning a new series: Media & Society*

**POLICING DESIRE Pornography, AIDS, and the Media**  
**Simon Watney**

In this precise and impassioned analysis of how British and American media have presented the topic of AIDS, Watney finds that both visual and written social images construct rather than reflect public attitudes. He shows how the disease has been mobilized to serve a social agenda that includes "familial" politics and how the media, while ostensibly informing a "general public," have targeted a family unit which is both white and heterosexual. \$35.00 cloth, \$14.95 paper

**DISCERNING THE SUBJECT**

**Paul Smith**

Foreword by **John Mowitt** • In this rigorous critique of recent debates on the status of the "subject," Smith rejects many currently fashionable notions of subjectivity, including the poststructuralist "decentered subject." He sees promise in contemporary feminism which articulates the distinction between agency and "subject" in order to oppose the forces of political reaction. *THL series* \$29.50 cloth, \$13.95 paper

**MALE FANTASIES**

*Volume 1: Women, Floods, Bodies, History*

**Klaus Theweleit**

Translated by **Stephen Conway**, with **Erica Carter** and **Chris Turner**. Foreword by **Barbara Ehrenreich** • "I rarely feel compelled to include books by men in *FBN*. *Male Fantasies* is an exception... Very, very important."—*Feminist Bookstore News*  
*THL series* \$25.00 cloth, \$14.95 paper

University of **Minnesota** Press  
 Minneapolis MN 55414

Also worthy of your attention are: **Days on Earth: The Dance of Doris Humphrey**, Marcia B. Siegel, 320p. 35 illus., \$30 hc, Dec.; **Woman, Nature and Psyche**, (critical theory and its sexist biases) Patricia Jagentowicz Mills, 288p., \$26.50, Dec.; **Gwen John**, (a definitive study of this early 20th century painter whose work has often been ignored in favor of her lover Rodin's) 256p., 434 illus. 64 in color, \$50. hc, Oct.; **Hubertine Auclert: The French Suffragette**, (first biography of the militant founder of the French women's suffrage movement) Steven C. Hause (male author), 368p. 13 illus., \$28.50 hc, ready; **Selections from George Eliot's Letters**, Gordon S. Haight ed., 578p., \$19.95 pb, ready; **Reclaiming a Conversation. The Ideal of the Educated Woman** (ideas about women's education of Plato, Rousseau, Mary Wollstonecraft, Catharine Beecher, and Charlotte Perkins Gilman); **Female Adolescence. Psychoanalytic Reflections on Literature**, Katherine Dalsimer, 160p., \$8.95 ready. Progressive bookstores should also note books on the ANC and Mikhail Bakunin.

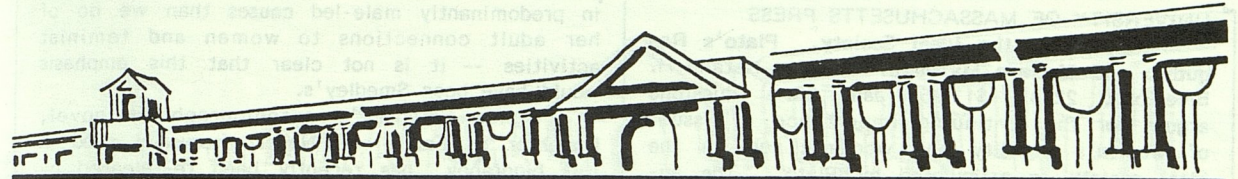
**HARVARD UNIVERSITY PRESS**

**Alice Hamilton, a Life in Letters**, Barbara Sicherman, ed., 460p. 10 illus., \$9.95, ready. Hamilton's letters, here beautifully edited and with many helpful and non-intrusive notes, are a joy and an inspiration to read. Best known as a pioneer of industrial medicine (health threats in the workplace), Hamilton devoted her long life to a variety of progressive causes. Her letters show her to be a pragmatic and passionate activist in the 19th-century feminist tradition, an innovative scientist, a marvelously witty commentator on her times, a loyal friend and a woman ever delighted with the richness of life.

**SUNY PRESS**

**Positive Image: Women Photographers in Turn of-the-Century America**, C. Jane Gover, 256p. 41 photos, \$14.95, Oct. Early photographers like Gertrude Kasebier and Alice Austin used a new technology to expand women's artistic and pro-





fessional options. Gover shows how, through camera clubs and other networks, women together used artistic modernism in their own ways.

**Women and Language in Transition**, Joyce Penfield, ed., 224p., \$12.95, ready. A good book for the non-specialist, this collection gives an overview of recent research on language and gender, sexist language and feminist language reforms. A large section on women of color discusses the impact of white language on American Indian women, language and Puerto Rican women's identity, and Black women's conversation topics as related to their politics and incomes.

**Geography and Gender in the Third World**, Janet H. Momsen & Janet Townsend eds., 320p., \$10.95, Oct. The many case studies in this collection show that not only does gender vary from place to place, but also that Third World labor migration and economic development cannot be understood without a consciousness of the geography of gender. Original research on gender arrangements and their implications for social life and livelihood covers Nepal, Lesotho, Colombia, Thailand and a dozen other locations.

Four other books on SUNY's fall list that you may want to stock are: **Israeli Mythogynies: Women in Contemporary Hebrew Fiction**, Esther Fuchs, 192p., \$10.95, ready; **Ingredients for a Women's Employment Policy**, Christine Bose & Glenna Spitz eds., 288p., \$12.95; **Protective Labor Legislation for Women 1905-1925**, Susan Lehrer, 224p., \$14.95, ready; and **Women Educators. Employees of Schools in Western World Countries**, Patricia A. Schmuck ed., 364p., \$18.95, ready.

SUNY's feminist list excels at accessible, concrete and timely research, especially collections of papers. There are around a dozen backlist titles you might consider stocking. The steady sellers at Amazon in Minneapolis are **Language and the Sexes**, by Frank & Anshen, \$8.95 and **For We Are Sold, I and My People. Women & Industry on Mexico's Frontier**, by Fernandez-Kelly, \$14.95.

#### UNIVERSITY OF MINNESOTA PRESS

**A Matter of Hours: Women, Part-Time Work and the Labor Market**, Veronica Beechey & Tessa Perkins, 272p., \$16.95 pb, Oct. This case study turns up plenty of evidence to support some common sense feminist assumptions. Among the findings are that the growth of part-time jobs has little or nothing to do with women's preference for them and that regardless of the experience and expertise required, part-time jobs done by women are considered "unskilled" by employers and economists alike. Though the data is British, the authors' many models and suggestions for studying women's employment should be useful to U.S. feminists interested in economics, employment issues and labor organizing.



Shifra

**Feminism as Critique**, Seyla Benhabib & Drucilla Cornell eds., 191p., \$14.95, ready. These 8 essays have to do with distinguishing between sexist biases and still-useful elements in theories commonly used to analyze society. "What's Critical About Critical Theory?" is a refreshingly clear feminist explanation of the ideas of social theorist Jurgen Habermas. Other essays include an interesting philosophical examination of the Carol Gilligan - Lawrence Kohlberg debate over moral development and pieces on orthodox Marxism and theorists Foucault, Sartre, DeBeauvoir, Wittig and Kristeva. Critical readers will, unfortunately, find a few essays marred by the stupendously bad writing that characterizes much critical theory.

UNIVERSITY OF MASSACHUSETTS PRESS

**Women and the Ideal Society. Plato's Republic and Modern Myths of Gender.** Natalie H. Bluestone, 224p., \$11.95, Jan. 88. Bluestone argues for the continuing importance of issues of women's equality and women's role in the ideal society as articulated by Plato. The author criticizes some feminists for undervaluing reason, and philosophers and classicists for consistently ignoring the concept of the Philosopher Queen.

On the U. Mass. backlist are poetry by Ellen Bass, Linda Hogan and others, feminist theory by Christine Delphy, and several volumes of feminist history and literary criticism.

UNIVERSITY OF CALIFORNIA PRESS

**Agnes Smedley, the Life and Times of an American Radical,** Janice R. MacKinnon & Stephen R. MacKinnon, 450p. 43 illus., \$25. hc, Nov. Smedley was a courageous socialist journalist, feminist and friend of the Chinese Revolution, a poor child of the Western states who spent her adult life among middle-class radicals and foreign revolutionary leaders. A biography as carefully researched and vivid as this one deserves great praise (not to mention the effort to come up with \$25.) The MacKinnons have, in fact, done even more than this by writing the times as well -- readers will also enjoy a fast-paced short course in radical history 1890-1950. My only regret about this otherwise excellent book is that we consistently learn more about Smedley's relationships with men and involvement



in predominantly male-led causes than we do of her adult connections to women and feminist activities -- it is not clear that this emphasis would have been Smedley's.

Agnes Smedley's autobiographical novel, **Daughter of Earth: a Novel**, frequently cited in this biography, has recently been re-released by Feminist Press, with a new cover and an introduction by Alice Walker.



**Virginia Woolf and the Real World,** Alex Zwerdling (male author), 374p., \$8.95, Nov. This detailed and very readable study of Woolf's "complex sense of how historical forces and societal institutions" influence the "inner life" -- the thoughts, needs, feelings and behavior -- of her characters sets her ideas within the context of the political debates and social conditions of her time. Readers should try not to be put off by Zwerdling's exaggerated concern that, in our efforts to embrace Woolf as a foremother, we wrench her social vision from its context. His concern isn't unfounded, but he doesn't give us much credit for perceiving historical continuities. Zwerdling's analysis of Woolf's socialism, feminism and pacificism enhances appreciation of her insight as a social theorist and critic.

INDIANA UNIVERSITY PRESS

**Man-Made Women: How the new Reproductive Technologies Affect Women,** Gena Corea et al., 108p., \$6.95, ready. Feminists have produced much intelligent writing on the subjects of sex preselection, surrogate motherhood, in vitro (i.e. test-tube) fertilization and embryo transfer. However, I suspect that while most of us are well aware of the importance of these biotechnology issues, regardless of our personal reproductive choices, we resist reading books like this one. Corea, Jan Raymond who wrote the introduction, Renate Duelli Klein and six other authors have done us all a favor by packing a wealth of clearly written information and analysis on this potentially alienating and terrifying subject into a slim, almost friendly-looking turquoise and orange volume of just 108 pages. Be brave -- don't miss it.



◊ **Feminism and Methodology: Social Science Issues**, Sandra Harding ed., 240p., \$10.95, Dec. Harding, known for her feminist philosophy of science, has here collected feminist critiques of approaches in history and the social sciences. Essays also cover both new uses of well-worn research techniques and feminist borrowings across disciplines.

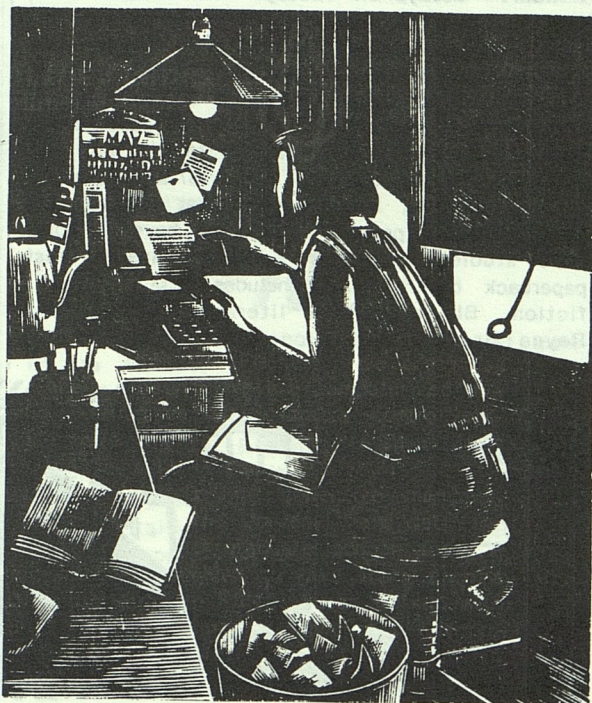
◊ **Impact of Feminist Research in the Academy**, Christie Farnham ed., 240p., \$12.95, Nov. The liberal view of feminist research is that it is a corrective, adding that missing 51% to our body of knowledge. Instead, according to Ruth Blier, Carol Gilligan, Carolyn Heilbrun and eight other well-known feminist scholars, the effect has been the undermining and gradual reorganization of entire disciplines. Whoopie!

◊ **Maria W. Stewart, America's First Black Woman Political Writer**, Marilyn Richardson ed., 160p., \$8.95, Nov. Stewart's original synthesis of religious, abolitionist and feminist concerns is beginning to be recognized as a forerunner of the ideas of Fredrick Douglass, Frances Harper and later generations of Black leaders. This is the first collection of her essays and speeches, along with a short biography of this bold and militant activist.

◊ **Selected Writings on Feminism and Socialism**, Lily Broun, Alfred G. Meyer ed. & trans., 256p., \$29.95 hc, Oct. Unless socialist feminism is a hot topic in your area, you'll wait for the paperback, but I call this to your attention because the time may be right for a repopularization of European socialist feminist thought. Braun wrote extensively on feminism, women's history, sexuality, work, heroism, children's liberation and the individual within socialism. German radical Clara Zetkin rejected Braun's work as too feminist since it doesn't put class issues first, but Soviet revolutionary Aleksandra Kollontai was an enthusiastic reader. Widely read by German radical feminists, these

writings from 1895-1912 appear here in English for the first time.

◊ **Psyche Reborn. The Emergence of H.D.**, Susan Stanford Friedman 352p., \$9.95, ready. Hilda Doolittle (H.D.) was a Bryn Mawr educated writer who roamed Europe with the likes of Ezra Pound, settled down with the writer Winifred Ellerman (Bryher) and raised a daughter, and from 1912 to 1961 wrote hundreds of complex "imagist" poems. Her early work is filled with classical allusion, symbols from Lesbos to Thebes, while later poems splash with the color of abstract paintings. Friedman effectively unlocks H.D.'s difficult work, making it accessible and enjoyable to impatient readers (like me). It also sketches H.D.'s emergence from





imitative artists to an independent woman who engaged Freud in a spirited dialog and made a major contribution to modern poetry.

**Lethal Love. Feminist Literary Readings of Biblical Love Stories**, Meike Bal, 141p., \$8.95, ready. Bible scholars are fond of viewing the "love stories" of Adam and Eve, David and Bathsheba, Boaz and Ruth, etc., as tales of man's victimization by woman. Bal borrows from semiotics and psychoanalysis to demonstrate that "lethal love" is not the only, or even the most appropriate, reading of these texts. Her book is easier reading than most with this choice of analytic tools, and should be of substantial interest to Christian feminists.

Indiana's list this fall is, as usual, long, varied, and readable. Four other titles you might consider carrying are: **Technologies of Gender: Essays on Theory, Film and Fiction**, (feminist semiotics) Teresa de Lauretis, 160p., \$7.95, ready; **Terrible Perfection. Women and Russian Literature**, Barbara Heldt, 208p., \$19.50 hc, ready; **Poetics of Women's Autobiography. Marginality and the Fictions of the Self**, Sidonie Smith, 192p., \$12.95, Nov.; and **Iris Murdoch** Deborah Johnson, 160p., \$7.95, ready.

In addition, keep in mind that Indiana, the first university press (I think) to have a women's studies acquisition editor, has a vast paperback backlist that includes E.M. Broner's fiction, Black feminist literary criticism, and Rayna Green's collection of American Indian

women's writing. To catch up on backlist, write Indiana for their most recent women's studies direct mail piece, if you haven't already received one.

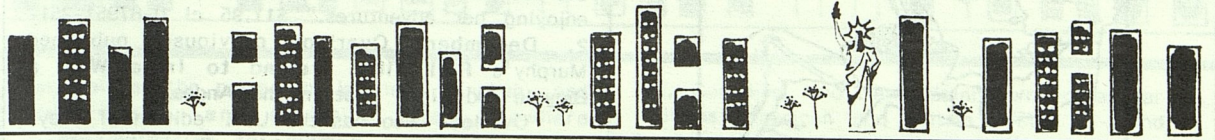
\*\*\*About women's studies direct mail brochures: Most university presses have relatively up-to-date lists of their feminist titles with descriptions, and often pictures. (Warning: books without pictures may come looking like something Prentice-Hall would do. How could U. of Ill. put a cover like that on **City of Women**??) Stores don't always receive these because they're targeted to mail-order customers. I use them when doing a backlist order and to find "new" titles for a section like literary criticism that suddenly becomes more popular.

I know two ways to get these brochures: get a subscription to **Signs**, the women's studies journal from U. of Chicago and they'll make sure you get on a lot of mailing lists, or write the sales manager at each press you're interested in. The second method is more direct, but you may have to ask again the next year. Michael Romano, sales manager at Cornell and Mary Mellow at Methuen will send you several copies if you ask. Handing these to a few customers (teachers looking for new things to assign, members of reading groups, big spenders...) has generated sales for Amazon at no extra cost to us and has let good customers know that we take their reading interests seriously. ○



Zahn Hamm/Telewoman

## AND ON PUBLISHER'S ROW



Mary Daly rewrites English on a grand scale in **Webster's First New Intergalactic Wickedary of the English Language** compiling the words and concepts she's created over the years as well as "standard" English words that she liberates by uncovering and restoring archaic meanings. "A Wild and Humor-filled Source Book by a Positively Revolting Hag that violates all the codes of academentia." Wonderful illustrations by Sudie Rakusin. Beacon Press, \$35.00 cl. 0-8070-6706-7. \$14.95 pb. 0-8070-6733-4.

Paula Brown Doress, Diana Laskin Siegal, and the Midlife and Older Women Book Project, in conjunction with The Boston Women's Health Collective have written/researched/invented/edited **Ourselves, Growing Older: Women Aging With Knowledge and Power**. Divided into three general areas -- "Aging Well", "Living with Ourselves and Others as We Age", and "Understanding, Preventing and Managing Medical Problems" -- it emphasizes the positive potential of the second half of life. "A vast, well-informed, positive and compassionate compendium -- nothing less than an **Our Bodies, Ourselves** for the second half of life. \$15.95 pb. Simon and Schuster.

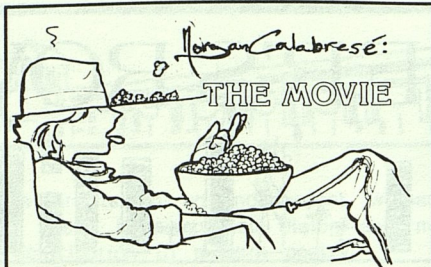
**Overcoming Endometriosis: New Help from the Endometriosis Association.** Says the Boston Women's Health Collective: "The Endometriosis Association, more than any other organization in the country, has provided women with endometriosis accurate information, ongoing support, and concrete resources which truly have made a difference. This book offers even more women access to the collective wisdom of the E. A. and the thousands of women who have joined this remarkable self-help effort." \$9.95 pb. 0-86553-190-0. Congdon & Weed.

**A Star Is Torn**, by Australian feminist actress, singer, writer, director Robyn Archer and Diana Simmonds, "explores what thirteen female singer-superstars had in common: tragic lives, alcohol and drug addictions, untimely deaths and a great deal of talent. Exploding the myths that these women had only themselves to blame for their misfortunes, this book calls attention to the impossible pressures placed upon them by demanding husbands, greedy employers, and audiences blind to the vulnerability behind the superstar image." Based on Archer's one-woman show **A Star Is Torn**, it offers a rare and wonderful feminist analysis of the lives of Marie Lloyd, Bessie Smith, Helen Morgan, Jane Froman, Carmen Miranda, Billie Holiday, Edith Piaf, Judy Holliday, Judy Garland, Dinah Washington, Marilyn Monroe, Patsy Cline, and Janis Joplin: Thirteen women, thirty-three husbands, nine children. Average age of death: 44. \$12.95 pb. 0-525-48346-2. Dutton.



Overlook Press has several books of interest to feminist bookstores:

Eva Kanturkova's manuscript **My Companions in the Bleak House** was "smuggled out of Czechoslovakia by the Executive Director of Helsinki Watch, Jeri Labor. It is an account of a group of women prisoners who share a cell in the Ruzne prison awaiting trial. Destined to become a classic of prison literature, **My Companions in the Bleak House** takes place in a detention cell in the women's section of the Ruzne prison outside Prague. The prisoners await trial for a variety of crimes -- running away from a job or a husband, parasitism, prostitution, petty



*The world of politics, gay relationships, life's changes and softball, as seen through the eyes of Morgan Calabrese. Some of the funniest comic strips to come out of the lesbian/feminist press.*

**A Collection of Morgan Calabrese  
by N. Leigh Dunlap**

To order send \$5.95 + \$1.00 postage  
to: New Victoria Publishers  
P.O. Box 27 Norwich, VT 05055

thievery, fraud, attempted manslaughter. Only the narrator is held without specific charges. It is her voice that tells the twelve stories of the bleak house." Kanturkova's work has been outlawed in Czechoslovakia.

Overlook also has the U.S. edition of French Canadian writer Marie-Claire Blais' **Deaf to the City**. **Deaf to the City** is set in the back alleys of old Montreal and centers on the woman Florence who, inexplicably deserted by her wealthy physicist husband, has drifted into the Hotel des Voyageurs.... Blais' poetic prose exposes the souls and nerve-ends of people whose lives are haphazardly but inextricably connected, and captures their moments of vision.... "A book of passion and anguish characteristic of our time." \$16.95 cl. 0-87951-276-8.

Overlook also publishes several travel books that would fit nicely in the Traveling Women section including three books by Irish travel writer Dervla Murphey, the most recent of which is **The Waiting Land: A Spell in Nepal** "In diary form these accounts are often humorously recorded, celebrating the dramas of a vanishing life and culture. But the book's main theme is daily life as a temporary citizen of Pardi, the overwhelming experience of traveling through Nepal by train, bicycle and on foot, and the non-traditional woman's integration into the

Nepalese community around her. Murphy's charm and gracious sensitivity as a writer and a traveler reveals not only the vitality of an ancient culture in the face of Westernization, but the wonder of this remarkable woman thoroughly enjoying her adventures." \$17.95 cl 0-87951-251-2. December. Overlook previously published Murphy's **Full Tilt: Ireland to India With a Bicycle** and **Eight Feet in the Andes**.

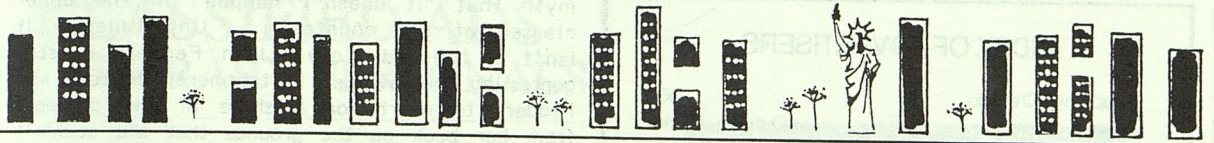
Overlook also has the U.S. edition of Freya Stark's **A Winter in Arabia**. Stark first journeyed to the Middle East in 1928 -- her latest trip to Nepal was in 1981 at the age of 88. **A Winter in Arabia** describes her second trip to Hadhamaut, a (then) "unexplored" part of Arabia. Stark ascribes her great love of adventure to early training in the Dolomites with her parents, who would trek from Asolo across the Pelmo Pass to Cortina, where they caught the train to London. At the age of two, Freya Stark was already showing an extraordinary degree of independence, constantly straying away from her parents, off the beaten track. And that independence has ever since been the secret of her success as a traveller and a writer." \$18.95 cl, 0-87951-278-4.

Order direct from Overlook Press at RR 1 Box 496, Woodstock NY 12498 (40% for 5+ books) or from Viking.



**Womansword: What Japanese Words Say About Women** by Kit Cherry. "Womansword: 1. Japanese words about women. 2. A woman's way of looking at words that cuts, swordlike, to the heart of culture. 3. A book for anyone interested in what it means to be a woman in one of the world's most dynamic nations." Presented here, in glossary format, are several hundred terms about female identity, girlhood, marriage, motherhood, the work world, sexuality and aging that combine to offer a linguistic portrait of Japanese womanhood -- and sexism as it is practiced in Japan. Compiled and edited by an American feminist. Published by Kodansha. (Dist. by Harper & Row.) \$13.95 cl. 4-7700-1494-2.

**Tangled Hair** is a collection of short poems by Japan's foremost woman poet, Akiko Yosano, and was an unexpected find at ABA. Though the book includes extensive biographic information



(as well as the poems in Japanese, English, and transliteration, and extensive notes), nowhere is her affection for women mentioned in the specific. Informed readers may well disagree with the noted interpretations of some of the works. The introduction does say "Hers was a poetry of protest, of love, of emancipation for women, of the glorification of the flesh. She sympathized with the downtrodden -- the lonely prostitute, the woman kept waiting.... She defended the woman who yielded to the flesh... (and) was the first to glorify the female body." \$6.95. Published by Charles Tuttle. 0-8048-1522-4.



In **Meetings with Remarkable Women: Buddhist Teachers in America**, Lenore Friedman reports on interviews and discussions with seventeen women who represent the growing edge of American Buddhism today -- and the unprecedented flowering of women in the growing American Buddhist tradition. \$12.95 pb. 0-87773-366-X. Shambhala.

**Sex and God** is a collection of stories, essays and poems by women which respond to the tension between masculine and feminine as perceived by women following various spiritual paths. The selections focus on monogamy and promiscuity, sex, politics and spirituality, childbirth, sex and healing in dying, feminist sexual psychology, lesbian identity and feminist "embodied" theology. Contributors include Susan Griffin, Mary E. Hunt, Aileen La Tourette, Sara Maitland, Rosemary Reuther, and Starhawk. \$13.95 pb. 0-7102-0945-2. Methuen.

In the **Faber Book of 20th Century Women's Poetry**, editor Fleur Adcock states that her aim with the book is "to show how many good and interesting women poets have been writing in English during the course of this century." She succeeds. The anthology is historically and geographically representative (Irish, Austral-

ian, Canadian, and New Zealand writers appear as well as American and British poets). -- And it is a collection of well-crafted, rich poems. Includes work by 60+ poets including H.D., Stevie Smith, Elizabeth Bishop, Sylvia Plath, Adrienne Rich, June Jordan, Edna St. Vincent Millay, Louis Gluck..... \$7.95 pb. Faber and Faber.

While we're doing poetry (Poetry columnist, where are you?), **Unremembered Country** is Susan Griffin's first major collection of poetry to appear in ten years. It's a treat. While an awareness of the grim realities of the Nuclear Age is ever present, these are mainly poems of connection -- with nature, between generations, with ourselves in the "unremembered country" of the soul. \$9.00 pb. Copper Canyon Press, Box 271, Port Townsend WA 98368. Also at BP and IN.

I'm looking forward to the paperback edition of **Racism and Sexism: An Integrated Study**, edited by Paula S. Rothenberg. At \$39.95 for the cloth, it's rather more pricey than most of its would-be-readers can afford. It combines a wide range of articles from sociology, history, psychology, philosophy and literature with illustrative material drawn from popular sources -- including stories, poems, essays and legal decisions -- to exam racism and sexism within the context of class. Will be a great reader in paperback. 0-312-01217-9. St. Martins Press Academic Books.

**Helen Hunt Jackson: A Lonely Voice of Conscience** by Antoinette May "colorfully documents the life and times of this remarkable writer -- her extensive travels, distinguished friendships (Emily Dickinson, Ralph Waldo Emerson, John Muir), and prolific writings. Her prodigious efforts on behalf of Native Americans cost her greatly in her personal life and health, but the effort culminated in **Ramona**, a tragic tale of love, adventure, and betrayal in the American West. One hundred years and 350 printings later,

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the book is one of the best-selling books in publishing history. \$5.95 pb. 0-87701-376-4. Chronicle Books.

From Harper and Row's generous fall offerings: **Her Wits About Her**, edited by Denise Caignon and Gail Groves, is a collection of true accounts that tell how women have successfully defended themselves from attack using a wide range of strategies. Also includes suggestions for putting the lessons of the stories into everyday practice and an extensive listing of self-defense programs. \$9.95 pb. 0-06-096175-4.

**Shattered Dreams** is Charlotte Fedders' story of her seventeen year marriage to John Fedders (chief enforcement officer for Reagan's Securities and Exchange Commission) -- and of her life as a battered wife and how she finally ended her victimization and took control of her life. A courageous story, and one that needs to be told again and again. This particular version is set among the rich and the Republican and religiously conservative and will no doubt be essential to the many women in those communities who are disbelieving their own lives out of a

myth that "it doesn't happen" in the upper classes of the country.... Unfortunately it isn't a finished story. John Fedders is still contesting the divorce. Furthermore, he took Ms. Fedders to court for a share of the proceeds from her book on the grounds that she couldn't have written it without him. He claimed that Charlotte Fedders should share the blame for his violence because she "withheld her emotional support during his fits of depression." Divorce arbitrator agreed and awarded him 25% of Charlotte's earnings on the book, a reduction of one third on his alimony payments and half interest in the house! Stay tuned to **PW** for the results of her appeal. (And who is Reagan nominating for his protect-the-guilty, victimize-the-victims Supreme Court **this week?**) \$17.95 cl. October 0-06-015716-X.

Harper and Row continues to publish books of vital interest to the feminist spirituality and goddess-quest communities: The bestseller in the group will probably be Starhawk's **Truth or Dare: Encounters with Power, Authority, and Mystery**, a collection of stories, theory, exercises and meditations -- some based on the Inanna myth. \$19.95 cl. 0-06-250812-1. Nov.

Harper has also recently published the 1000+ page **A Women's Thesaurus: An Index of Language Used to Describe and Locate Information By and About Women**. Edited by Mary Ellen S. Capek and a project of the National Council for Research on Women, it was developed by women's studies librarians, scholars, policy makers, writers and community activists over a five year period. It lists 5,000 terms that describe the broad range of concerns shaping women's lives and sets new national standards for terms used in writing, cataloging and research. As an up-to-date reference guide for non-sexist use of language, it will sharpen accuracy and ensure comprehensiveness in writing and thinking about women. Don't look for it on the bestseller lists, but do keep one in stock on an ongoing basis. \$37.50 cl. 0-06-181171-8.

**Erotic Interludes**, Lonnie Barbach's fictional sequel to **Pleasures**, and Kim Chernin's novel **The Flame Bearers** ("a mythic tale of madness and magical portents, the story of an ancient goddess-worshipping sect and its claims on a contemporary woman....") are now both available in Harper-Row paperbacks at \$6.95. ○



## CLASSIFIED ADS & LITERARY PERSONALS

Kiriyo Spooner, presently working in Direct Marketing at Random House, ex. of Womonyre Books and Womanbooks, is looking for a job as of January 1988, in publishing, esp. marketing, or in bookselling. Wide experience, hard worker, good sense of humor. Give me a call at (203) 785-8616. Willing to relocate.

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**Common Lives/Lesbian Lives** is a continuously growing quarterly that has consistently met her publishing deadlines for over 5 years. **Common Lives/Lesbian Lives** is a good looking, perfect bound magazine 5 1/2 x 8 1/2, 112 pages, \$4.00 on the stands and 40% to bookstores. Postage is at cost. Don't overlook this popular lesbian quarterly. **CL/LL**, PO Box 1553, Iowa City IA 52244.

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**SWEDEN, Cont.**  
China or USA.

I have not been at the feminist bookfairs to trade but to break the isolation and get energy, share experiences and be inspired. Oslo wasn't the best place beside the lesbian and radical feminist meetings. Hopefully the Montreal fair will offer possibilities for contacts, discussions, etc. Good luck to you and good luck to Lesbian Archief.

In sisterhood  
Pia Laskar/Forlaget Matrixx ○

**MARKETING, Cont.**

kind of involvement and exchange.

Indiana's most recent publishing development is the inauguration of a Journal division. Beginning January 1988, we will publish three journals (two that already exist and one new publication). Two of these are feminist publications: **Hypatia: A Journal of Feminist Philosophy** and **Differences: A Journal of Feminist Cultural Criticism**.

We believe that our Journals program will give us greater opportunity to develop and publish books in their areas of interest. It is no accident that these are primarily journals devoted to feminist studies. It is Indiana's latest statement on our continuing commitment to bringing feminist scholarship into print and to readers. ○

**ANNOUNCEMENTS, Cont.**

Seal Press and Spinsters Aunt Lute both had books nominated in the non-fiction category of the Literary Press Competition sponsored by **The Boston Globe**. Tove Ditlevsen's **Early Spring**, and Gloria Anzaldua's **Borderlands/La Frontera** were the books nominated.

Three Women's Studies titles from Temple University Press recently won awards: Judith Rollins was given the Jesse Bernard Award for her book **Between Women: Domestic and Their Employers**. The Jesse Bernard Award recognizes outstanding work on women in society. Eleanor M. Miller received the Distinguished Scholar Award for **Street Women** which challenges recent studies that blame the women's movement for increasing crime by women. Victoria Anne Steinitz and Ellen Rachel Solomon won the Robert E. Park Award for the best monograph on community for **Starting Out: Class and Community in Working Class Youth**. ○



**FBN**

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January 4

March Issue:

February 15

**THEIR EYES, Cont.**

most a decade we have sold nearly 250,000 copies.

Meanwhile, in 1985 we published a new edition of Hurston's autobiography, **Dust Tracks on a Road**, including two chapters that had been left out of the original edition; Robert Hemenway served as editor. At the same time we reissued Hurston's much longer and more difficult novel, **Moses: Man of the Mountain**. The two books received a front--page review in the **New York Times Book Review**. They have also done well in the marketplace, **Dust Tracks** selling more than 21,000 copies and **Moses** more than 13,000.

We're happy to say that interest in Hurston continues to increase. **Their Eyes** was mentioned on "the Bill Cosby Show" last year, and the November issue of **American Libraries** features Oprah Winfrey on the cover, holding a copy of our edition, "her all-time favorite book!" Feminist bookstores will be interested to learn that an adaptation of Hemenway's biography of Hurston is scheduled for a PBS show in late 1988. ○

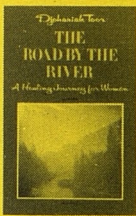
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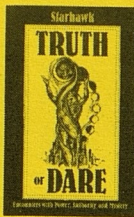
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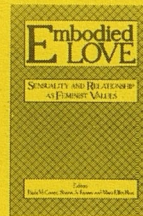
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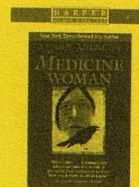
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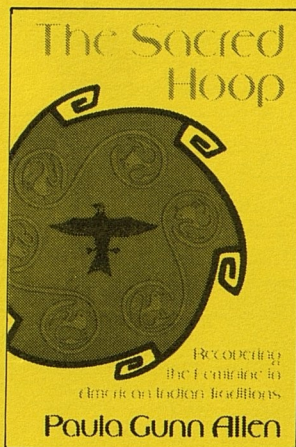
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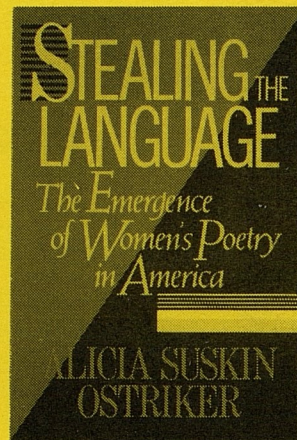
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