
Feminist Bookstore News

IN THIS ISSUE

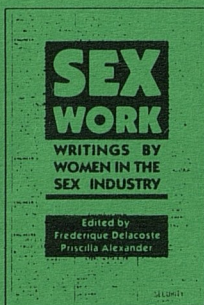
1987
*Sidelines
catalog*

August 1987

Femina Serial am F32.978
Volume 10 Number 2

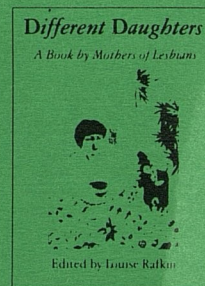
Ann 8/17/87

New From Cleis Press



An extraordinary collection by strippers, street prostitutes, porn actresses, workers in massage parlors, and many others whose lives have been mystified in the controversies surrounding AIDS, pornography, and sex in America. *Sex Work* grounds the discussion in the realities of sex workers' lives.

Twenty-five mothers of lesbians come together to trace the growth of their relationships with their daughters. They write about family, community, religion, and neighborhoods and raise the essential questions mothers of lesbians must confront. A beautifully designed, loving and thoughtful book.



SEX WORK: Writings by Women in the Sex Industry

Edited by Frederique Delacoste
and Priscilla Alexander
ISBN 0-939416-10-7, \$10.95 paper

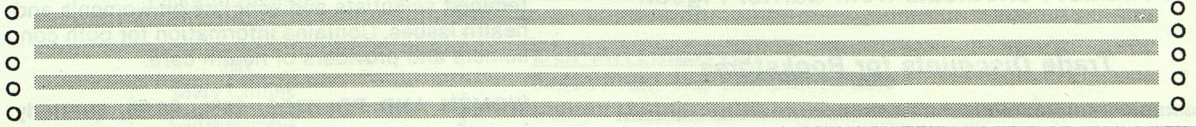
DIFFERENT DAUGHTERS: A Book by Mothers of Lesbians

Edited by Louise Rafkin
ISBN 0-939416-13-1,
\$8.95 paper



Cleis Press
P.O. Box 8933
Pittsburg, PA 15221

NOTES FROM THE COMPUTER TABLE



Summer is traveling and conventioning time for FBN. ABA at the end of May, ALA/The American Library Association meetings in June, and, as soon as this issue is off the press, I'm off on what started out as a fairly simple drive from Madison to San Francisco but is rapidly turning into a major bookstore tour. There is Highway 80 across America -- but it seemed much more interesting to head north -- via Amazon Bookstore and the new bookstore on the North Dakota border to Winnipeg (home of The Bookwomb and Bold Print) and west across the Canadian prairies to Vancouver and down the coast from there. Fourteen bookstores in three weeks! Next issue will bring news from those bookstores and a feature on western Canadian feminist bookstores.

This year's ABA was the liveliest in recent years. The highlight of the ABA, though, was the feminist booksellers meeting on the day before ABA opened. For me it was the most exciting meeting of feminist booksellers since the 1981 Women In Print Conference in Washington. (Or maybe it's just that those capital-city book-women know how to put on a meeting!)

One of the achievements of that meeting was a number of new columnists for FBN: Sandi Tor-kildson will be doing the "On Publishers Row" column beginning in September, which pleases me enormously. I have a long history of doing that column at the last minute and now it will finally have the consistent and quality attention it deserves. Alicia Partnoy agreed to write an occasional column about feminist books available in Spanish. Alicia manages a Spanish-language bookstore in DC that both imports and wholesales many of the books and will be discussing how and where to order the books as well as content. Rhea Hirshman (The Golden Thread) who likes,

reads and **sells** poetry will do a column on selling poetry and stocking a good feminist poetry section. Donna Szeker's first column on gay men's literature for feminist bookstores appears in this issue and will be a regular feature. She'll be doing the column with the help and support of the rest of the Giovanni's Room staff.

FBN also welcomes new columnists Kris Hoover (Amazon) who is taking on the University Press column, now that Rose is moving to California, and KT Horning who will be doing the long-needed column on new and forthcoming non-sexist, anti-racist children's books.

FBN is still looking for women to write an occasional remainders column and an annotated mass market column. The pay is satisfaction rather than financial: helping other feminist booksellers, and an FBN subscription of your own.

I hope you enjoyed the 10th Anniversary Issue as much as I did! With that kind of encouragement and support, I'm ready for the next ten years!

Between the Chicago Resource Center grant and the advertising support in the 10th anniversary issue, FBN is enjoying consistent financial solvency for the first time in years. Taking advantage of the moment, FBN is going to throw caution to the winds and hire a half-time office manager this fall.

I especially want to thank Rose Katz for hours and hours of booth staffing at ABA this year, for all her University Press columns and for years of support for FBN. A Room of One's Own's will dearly miss her.

Yours in spreading the words,
Carol Seajay

.....
WOMEN & SEXUAL POLITICS:
Feminist Periodicals from Carrier Pigeon

Trade Discounts for Bookstores

.....

— **BLACK/OUT, 35%, \$3.00, quarterly magazine.**

A new magazine published by the National Coalition of Black Lesbians and Gays, *Black/Out's* focus is news, views, reviews, poetry, short-fiction and listings of interest to the black lesbian and gay community.

— **HERESIES: A feminist publication on art and politics, 30%, \$5.00, quarterly magazine.**

An idea-oriented journal devoted to the examination of art and politics from a feminist perspective. Each issue focuses on a different aspect of women's culture.

— **ISIS, 30%, \$5.00, quarterly magazine.**

Published by the Switzerland-based Women's International Information Service, *Isis* focuses on the links between the situation of women in developing and industrialized countries from a feminist perspective.

— **JOURNAL OF HOMOSEXUALITY, 35%, about \$6.00 (will vary with each issue), quarterly journal.**

This is the only professional journal devoted entirely to the study of homosexuality.

— ***LILITH, 40%, \$3.50, quarterly magazine.**

An independent forum for Jewish women to share and understand their lives through the dual perspective of Judaism and feminism.

— ***OFF OUR BACKS, 35%, \$1.25, monthly tabloid newspaper.**

A collectively-published independent feminist news journal, covering work, health, prisons and other issues affecting women's lives.

— **THIRD WOMAN, 40%, \$5.00, about twice a year, journal.**

Journal of literature and the arts focusing on U.S. Latinas, Hispanic and Third World women. Written in both English and Spanish, with poetry, narratives, drama, essays, reviews and graphic arts.

— **WOMEN AND HEALTH, 35%, \$6.00, quarterly journal.**

The standard professional journal with work by feminist scientists and scholars on women's and health issues. Contains information for both consumers and providers of health care.

— **WOMEN AND POLITICS, 35%, \$6.00, quarterly journal.**

An interdisciplinary journal uniting women's studies, political science, sociology and psychology. Brings theory and practice together to describe, define and assess women and politics.

— **WOMEN AND THERAPY, 35%, \$6.00, quarterly journal.**

This professional journal focuses on women and therapy, defining therapy as an educational, expanding process rather than by the traditional focus on pathology. It is intended for feminist therapists, researchers and scholars.

— ***YELLOW SILK, 40%, \$4.00, quarterly magazine.**

A journal of erotic arts including writings, graphics and photography, with the goal of exploring non-exploitative forms of eroticism.

— ***YONI: LESBIAN EROTICA, 35%, \$3.50, quarterly magazine.**

A new alternative erotic magazine directed at feminist lesbians, with an ongoing exploration of the fantasies and realities of lesbian sexuality through prose and poetry, graphics and photography.

.....

TO ORDER: Indicate the number of copies you'd like to receive (minimum standing order: 2 copies per title).

TERMS: Net 30 days. Cover price and discounts as shown; prices are subject to change. Shipping costs (UPS in most cases) are added to your invoice.

RETURNS: Full credit for unsold copies returned within one year. You may return just mastheads of those titles indicated with an asterisk; for all others, full copies must be returned.

NEW ACCOUNTS: Multiply price times quantity ordered for each title you order, and add up these amounts. To establish credit, please enclose a check for one-third of this total with your first order. You will be issued a credit memo, which you may then apply against your first invoice(s).

CARRIER PIGEON DISTRIBUTORS
(A Division of Alyson Publications)
40 Plympton Street
Boston, MA 02118.
(617)542-5679

FBN

Editor & Publisher

Carol Seajay

Art

Mary Collins

Chris Kovacs

Columnists

Art Books	Tee Corinne
Children's Books	KT Horning
Feminist & Small Press	Carol Seajay
Gay Men's Literature	Donna Szeker
Mainstream Publishers	Sandi Torkildson
Mysteries	Karen Axness
Science Fiction	Susanna J. Sturgis
University Press	Rose Katz
Young Adult Books	Christine Jenkins

Office Support

Karen Brungardt

Proofreading

Pat Kelso

Advertising

NYC: Marge Barton 212-666-6992

Elsewhere: Pam McGlasson 415-626-1556

The Feminist Bookstore News

2120 Market St. Suite 208

PO Box 882554

San Francisco CA 94188

415-626-1556

THE FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 200+ feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, and Japan. Librarians, women's studies teachers, book reviewers publishers and feminist bibliophiles comprise the remainder of the subscribers.

THE FEMINIST BOOKSTORE NEWS is published six times a year in January, March, May, July, September, and November. Letters, articles, news items and announcements should be received the fifteenth of the month preceding publication. Signed articles and letters are the responsibility of the authors.

SUBSCRIPTIONS are \$40 per year/six issues, \$75 for two years, +\$6/yr for Canadian postage, and \$12/yr for overseas postage.

CONTENTS

DEPARTMENTS

Notes From The Computer Table	1
Letters	4
Announcements	23
They Went That-A-Way	27
Writing Wanted	29
The International Book Scene	49
Bestsellers Around The Country	51
Classified Ads	81

THE 1987 SIDELINES

CATALOG

31

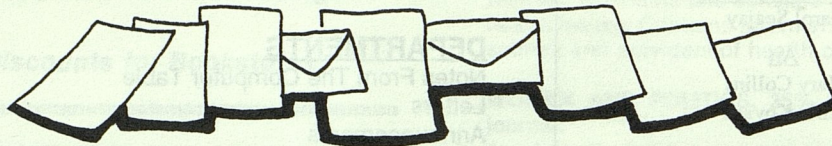
ARTICLES

ABA/Feminist Bookstores Meet	10
Touring the Book Promotions	13
Tupperware Watch Out!	16
Profile:	
Alaska Women's Bookstore	19
NWMF Writers' Conference	20
Bergamot Books	21
Paz Press Prison Reading Project	22
After Megan:	
Books For Kids With Gay Folks	24
AIDS Books For Young Adults	54

THE BOOKS

Art Books	55
Short Raves	59
Gay Men's Literature	60
Science Fiction	62
Mysteries	64
1988 Calendar Reviews	65
From Our Own Presses	67
Magazines	73
Books From The Small Press	75
Mass Market Titles	79
University Presses	
On Vacation!	
And On Publishers Row	
On Vacation!	

LETTERS



Common Woman Books
8210 - 104 Street
Edmonton, Alberta T6E 4E6

Dear FBN,

Finally we can begin paying for our subscriptions again. We love your FBN. Actually when it arrives it is quickly snatched up by myself or our other avid FBN reader and poured over. Reading the FBN never fails to encourage me in my work for CWB, it's very exciting.

Common Woman Books is coming out of a couple of years slump and looking up. With support from some feminist groups here in Edmonton, who put up collateral for the bank, we've negotiated a bank loan to increase our stock. We also applied and received a provincial employment grant at minimum wage for two of us for five months which the bookstore is topping up. It is our intention to carry on paying me to work here when the grant expires. After eight years of being completely volunteer operated this is an exciting and necessary step for CWB.

We have also put a lot of thought into the business side of running a feminist bookstore as while the original idea for the store, to have the literature available to women, is still very much a part of us and we are still a non profit business, there is the necessity of acting more like a business to stay in business.

We formally were a large collective-run store which was great in many ways especially for the extra-store curricular such as out of store sales, organising musician's concerts, etc. but has the drawback in that if a decision was needed we could wait up to four weeks for the next collective meeting to finalize anything - 'tis amazing how few people in the non hierarchical world can grasp this group process (joke).

Now after being in existence for 8 1/2 years we don't have a collective as such, we are still non-profit, two-three women make decisions for the store, many more give support in ideas, specific projects, and/or their time as volunteers to sell books on a regular basis in the store, and we have full time paid staff.

Our sales have increased since we could invest in more stock--we always knew when we had the books they sold--and our actual sales this year i.e. Jan, Feb, have surpassed our projected sales!

Our physical location is good, in the oldest part of Edmonton, an area which receives a lot of promotion and face-lifting to keep it historical looking, such as cobbled streets, gas lights, etc. It is also an area for independent and specialized bookstores and operates as a friendly business area. Many of the business managers and owners live in the neighborhood. Our store, though small, only 630 sq feet, is light and has a warm feeling, we get a lot of compliments about how friendly it feels. I certainly enjoy working here.

Sincerely,
Andrea for CWB

Firebrand Books
141 The Commons
Ithaca, New York 14850

Dear Carol and FBN:

Let me make a suggestion about an alternative way of paying someone in England with American currency. Rather than going through the bureaucratic hassle of dealing with an International Money Order from the Post Office, I get a bank check (for which I pay \$1 in amounts up to \$500). This enables the recipient to have their



bank collect from my bank (and be believed). I have done this on several occasions with both publishers and individuals.

See you soon.
Nancy



Firebrand Books

Full Circle
2205 Silver SE
Albuquerque, NM 87106

Dear FBN,

Our Feb. order to Ladies Sewing Circle and Terrorist Society came back "Moved, Not Forwardable."

Could you ask FBN readers if anyone knows if they are still around and if so, where?

Thanks,
Anne & Mary

Tee Corinne
1199 Sunny Valley Loop
Sunny Valley, OR 97497

Dear Carol,

RE: Clairlight's query about ordering ALIDA: AN EROTIC NOVEL by Edna MacBrayne. I talked with the publisher who says the old address is still good. Maybe the post office was having a bad day. Order this delightful, heterosexual romp from:

Lyn Chevli
Parkhurst Press
Box 143
Laguna Beach, CA 92652

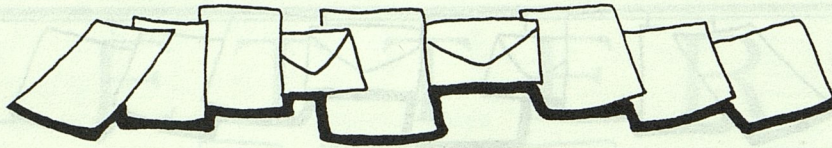
Tee

Safuega
Lista de Correos
Tepostlan, Mor 62520
MEXICO
May 1987

Dear FBN

A friend sent FBN vol. 9 no. 1. It is wonderful: packed with useful information. Thank you for your valuable work. FBN vol.9 no.1 is in Oasis, an internacional women's information and documentation centre in my house. Networking and bringing together women is part of my Oasis work. As part of "Our neighbors - Our sisters" program there will be one weekend with women of Tepostlan with an arts and crafts show, hopefully art slide show, music, poetry, etc. It is fun bringing together isolated creative women. [Our Neighbors, Our Sisters is a Spanish language program for women, two and four week programs. For more information contact: The Center for Bilingual Multicultural Studies, San Jeronimo No. 304, Col. San Jeronimo, Apartado Postal 1520, Cuernavaca, Mor., 62000, Mexico. Telephone 17-05-33 y 17-10-87.] Oasis is not funded and depends on donations. Can you ask in FBN and other places that women, rather than dumping their read feminist lesbian newsletters, magazines, books, etc. in the garbage can, stick them in an envelope to Oasis? Doubles will be passed on to the other three women's libraries. These are the only places in Mexico where feminist info can be found. Economical crisis has a strong effect. Many women/families living on a few \$ a day and prices have doubled again. But there is a, sort of underground, women's movement.

Hope you can support Oasis with feminist and lesbian publications. FBN is very helpful. I've dreams of starting a small womyn's bookstore but Oasis and my art work and working with requests for information is a lot as it is. Plus I've no idea how to do that on a visitors visa. I work basically month to month as here connections are personal, less institutional



like in Europe and USA. FBN inspires me though. I like how books are described and its content. Such wealth of information you compiled. Keep up the good work.

Blessings,
Safuega

Hot Wire
Journal of Women's Music and Culture
1417 W. Thome
Chicago, IL 60660
6-18-87

Dear FBN,

I rarely have time to write to other publications, but your 10th anniversary issue was so wonderful -- better than ever, if that's possible --that I had to send this off immediately.

Thanks for the income /expense statements and all comments about that. We are having a hell of a time with finances, especially now that paper has gone up 20%. We have to do some real **serious** financial rethinking. Your story and details were very helpful.

Was interested in the New Earth/Phoenix letter. Seems like the controversy is everywhere. "Expansion" seems to mean eliminating any consciousness or identification with overt feminism or lesbianism. We have had to reassess our editorial position/philosophy at **Hot Wire** in light of the "watering down" of women's music. Here's the latest development for us: The subtitle is changing from "The Journal of Women's Music & Culture" to "The Journal of Woman-Identified Music & Culture." It really is a matter of semantics, as the content won't change much from what it's been. We have always focused on "woman-identified" material. But "women's music" used to be a generic term used to connote "lesbian and/or feminist" entertainment. As "women's music" expands, it doesn't necessarily mean that any more. Our staff is in agreement that, considering our limited resources and

pages, we want **Hot Wire** to explicitly focus on music, comedy, film, writing, etc. that is feminist and/or lesbian in content--or that is of direct interest to lesbians and/or feminists who care about entertainment as culture (or as a tool for social change).

Someone somewhere in there was interested in a listing of writers' addresses. My directory, **Women's Music Plus: Directory of Resources in Women's Music & Culture** includes 700+ names/addresses/phone #s of writers, publishers, bookstores, publications, writers' resources in addition to the usual women's music stuff of festivals, producers, performers, record distributors, etc. It's \$5 from Empty Closet Enterprises, 1417 Thome, Chicago, IL 60660. It's revised yearly. Some of the writers are listed through their publishers, but not all, and it gets more direct every year. (40% for 5+ bookstore discount).

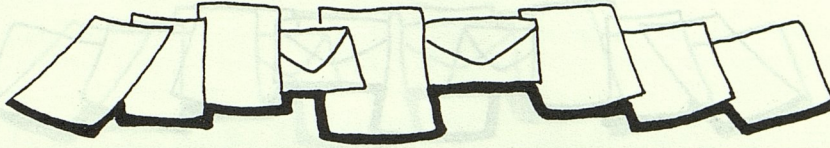
Toni Armstrong



Clairelight Women's Books
1110 Petaluma Hill Road, Suite 5
Santa Rosa, CA 95404

Dear FBN,

I'm in the privileged position of being trained as a bookseller by Mooneyear Grosch, who just gave me my very own copy of FBN, which she got from you at the ABA convention. The 10th Anniversary issue was a wonderful introduction to your magazine! I'm enclosing two checks for additional subscriptions: the Clairelight check is for another store copy; my personal check is for a copy that I can underline, make notes in,



and otherwise mess up (the May/June 87 issue was so useful!) Please start both subscriptions with the next issue.

I'm also enclosing our May Best Seller list -- and Mooneyear says Thanks! Her FBN classified ad worked right away!

All the best,
Lori Louise

Gynergy Books
Box 132
Charlottetown, P.E.I. CANADA
C1A 7K2
May 1, 1987

Dear Carol and FBN,

The good news I hope is that I have started up a new imprint of Ragweed which I am going to run called Gynergy books. I will publish only feminist and esp. lesbian poetry and fiction. (Ragweed will continue as well, but figured I might as well make no money and do what I want to do & what interests me the most). Gynergy has 5 books planned at present, beginning with a limited edition chapbook, beautiful package, of an erotic love poem by Nicole Brossard (in French and English), being launched in mid-May. And being co-published with L'Essentielle of Montreal, the new feminist bookstore that was once Aube-Epine. Odette Desormeaux is involved in it, and also very deeply involved in all the details of getting the Feminist Book Fair to Montreal.

Other books Gynergy is doing are: Unnatural Acts by Marg Yeo - a lesbian, Canadian poet living in England (a gorgeous book of poetry), Double Negative by Daphne Marlatt and Betsy Warland, The Breaking Up Poems by Christine (The Fat Woman Measures Up) Donald, and a book of wimyn's work poems by Catherine MacLeod, a new writer. It all feels exciting to do, and will send you more info as soon as I have it. I will be full time with Gynergy in early July.

Sorry for the short letter, but just about to leave for 2 weeks of promotion, launching,

etc. Hope all is well with you.

With affection,
Libby Oughton

Ragweed Press
Box 2023 Charlottetown
Prince Edward Island C1A 7N7
May 19, 1987

Dear Carol and FBN,

I've just come from launching my first Gynergy book in Montreal...the love poem by Nicole Brossard called Sous La Langue/Under Tongue. Very exciting to have over 300 women at a book launching. The launch was at a new feminist bookstore L'Essentielle (formerly Aube Epine). Women spilled onto the sidewalks outside the store, giving the occasional guy who passed by cause for thought when he found himself surrounded by women. The book looks beautiful and we will be sending you one soon.

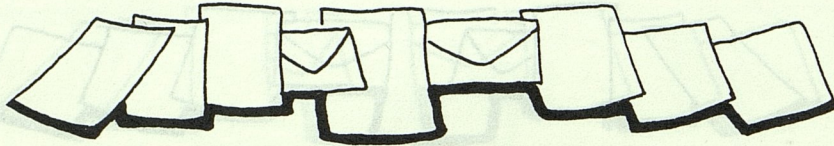
I did a lot of brainstorming with the women at the bookstore, and we came up with the idea for Gynergy to do a collection of women's erotic writing about women. Virtually nothing has been done on this in Canada (out of touch with the states), so I wondered if you would mention this in your next issue of FBN, or alternatively, put it in as a classified ad, and I'll pay.

More news soon...
Very best wishes,
Libby

The Book Garden
A Women's Store
2625 East Avenue
Denver, Colorado 80206
6-1-87


Dear FBN,

Thought I'd do a little rumor control. Rumor is the Book Garden has been through a rocky transition period, but is now doing well again. Chris decided to leave our partnership rather **SUDDENLY**. I was given eight weeks to



raise \$17,500 to buy out her share. Not trusting in the banks to see the wisdom in lending me \$17,500 to keep open a lesbian feminist bookstore, I sent a letter to my mailing list asking for loans. The community lent and donated \$18,400! So, the story has a happy ending and the Book Garden is still blossoming.

Kasha Songer

the
 *Book Garden*
a women's store

Naiad Press
PO Box 10543
Tallahassee FL 32302
June 8, 1987

Dear FBN,

Bookstores! May we send you some customers?

Late in 1987 or early in 1988, The Naiad Press will have completed the installation of a very sophisticated mailing system. At that time, having successfully gathered the necessary information from you, we plan to announce your presence to the lesbians on our mailing list in each of about eight geographical areas.

Present plans are for the U.S. to be divided up into roughly 8 geographic sections. At the right time, the women in each of those sections will receive a list of the stores, addresses and telephone numbers to give them access to more book resources. We will include in this group those of you who do business only by mail, but these will be marked accordingly because retail walk-in operations are the intended point of this plan.

We are increasingly being asked by women for "more" books, many hundreds of our customers have bought all or most of the titles on our list and are hungry for more materials, even more than the many other group mailings we have

included with our fliers, and many also are hungry for more personal attention than can possibly be afforded by mail.

Our part of this is to give you about 10% of our gross business (we estimate that 20% of our business is mail order, and this will probably cut it in half). Your part of this is to tell us the whole truth and nothing but the truth. This is what we need from **each of you**: A postcard with your name, address and telephone number, and a statement that you will maintain at least 72 Naiad Press titles in stock at all times in 1987, adding 10 to that number at least each year. (This allows you not to stock a book for any reason, slow sales, too much a reference tool, whatever.) We plan to add 13-16 books to our list each year. We are trying to avoid depriving women from access to **all** the books.

(Please do not assume that we **automatically** will include you...you need to fill this out for us.)

We are assuming that you will be stocking all of the applicable books from all of the applicable publishers so that your new found customers will indeed have their opportunity to widen their reading horizons.

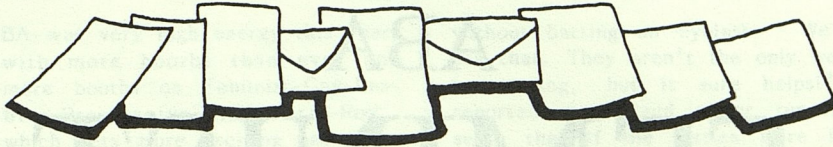
Remember **you must** tell me about your stocking. I doubt we have been in more than 70 of the hundreds of stores we serve and we cannot guess how complete you are in terms of stock without your telling us or our having been there.

Barbara Grier

ClaireLight
1110 Petaluma Hill Road
Santa Rosa CA
May 25, 1987

Dear FBN,

Here's an idea I borrowed from another bookseller (Changing Hands in Tempe, Arizona): To discourage customers from waiting until January and February or later to buy discounted calendars, put them out in August (or as soon as



they arrive) with a sign that says:

CALENDARS

Month	Discount
August	20%
September	15%
October	10%
November	5%
December & thereafter	No Discount!

This encourages early sales -- when you need the money most!

Mooneyan

THE RADICAL BOOKSELLER

The Radical Bookseller
London N4

Dear Carol and FBN,

Congratulations on reaching 10 years, we're approaching seven so I know how it must feel! Your anniversary issue was particularly interesting with several items we wouldn't mind re-producing.

Things are a bit grim here at present - and I don't mean only the prospect of another four or five years of Conservative government. Following from the story you reprinted of Pluto Press's downfall we have now lost Allison and Busby, publishers of a number of good radical titles and would-be saviours of Pluto Press, to WH Allen, a rather bottom of the range mass market publisher. This puts Pluto's future in jeopardy again. Also lost to another big conglomerate, Associated Book Publishers, are Comedia a small press specialising in radical books on the media. Taken with the loss of Writers and Readers which folded last year and a number

of other smaller presses which have 'disappeared' the future for radical publishing here starts to look distinctly dim.

On the general publishing front we also have interesting developments. The purchase by Random House of Chatto, Cape and Bodley Head (though not Virago) (CVBC) is merely the latest in a series of takeovers of British publishers by US publishers. We can only assume that Random's reasons include getting a toehold in the British market through CVBC's excellent distribution network. Clearly there is a trend towards the internationalisation of English-language publishing. This is no bad thing in itself if it means that books published State-side become more easy to obtain in Britain (and vice versa). But the increasing uniformity of markets could well work against radical/feminist titles.

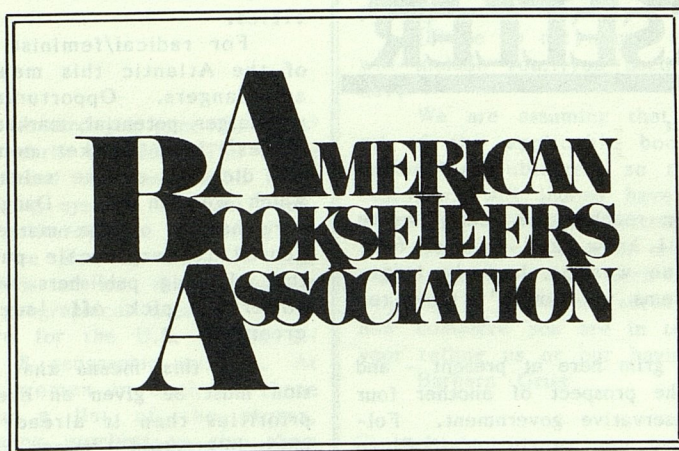
For radical/feminist publishers both sides of the Atlantic this means both opportunities and dangers. Opportunities created firstly by the larger potential market and secondly by the 'holes' in a market controlled increasingly by the dictates of the sales departments - holes which we can fill. Dangers firstly in that the very **nature** of the market will be increasingly geared to large-scale publishers and secondly that the big publishers will have even greater power to pick off 'successful' markets we create.

All this means that international cooperation must be given an even higher place in our priorities than it already has - so here's to more interaction between you and us in the next ten years!

Meanwhile Radical Bookseller is planning to call an Autumn meeting of independently radical/feminist publishers to thrash out our responses to the problems of British publishing and book-selling and in particular those of the radical/feminist presses. If any American publisher or bookseller is interested in joining in - please be sure to get in touch.

Fergus Nicol

ABA
FEMINIST
BOOKSTORE
MEETINGS



"At the end of the day
tips were exchanged for
surviving - and enjoying - ABA."

ABA was very high energy this year, with more booths than ever and more booths on Feminist-Gay-Lesbian-Progressive-Third-World-Row, which gets more exciting and complex every year. We had 17 publishers this year in 17 booths. Alyson, Naiad, and Spinsters/Aunt Lute taking double booths and others of us sharing booths -- FBN with Computer Works, Cleis and Press Gang, South End and Monthly Review. We filled both sides of a short aisle and extended up the next section. Kitchen Table exhibited on The Row for the first time, as did Monthly Review Press and South End. Press Gang and Gay Men's Press exhibited this year, making us international. New Victoria came for the first time. So it was quite a section! Having the exhibit hall split into two levels worked just fine (Simon and Schuster's "Welcome to the American Book Cellar Convention" buttons notwithstanding.) More booksellers attended this convention than any convention since the last time it was in San Francisco. The across-the-board consensus was that it was the best ABA in years.

FEMINIST BOOKSTORES MEET -- OF COURSE!

Mary Farmer (Lammas Bookstore, Washington DC) organized this year's feminist bookstores meeting -- which was the best-attended yet. Forty of us from 22 bookstores -- including one Canadian store, a mail order service and one store still in the planning -- met for the day to discuss finances, computers, and the state of feminist bookselling. And needless to say, we were a rowdy bunch with a lot to talk about!

Most striking to me was the vitality. Everyone was full of energy, stores were generally doing well, with some stores reporting recent months as much as 20 and 25% over the previous year! This included older, established stores whose growth "should" have leveled off by now, confirming what we've known all along, that there's an enormous and continually growing market for feminist and lesbian books.

Sales patterns in the Eighties came up a number of times. Women breaking into higher paying jobs are continuing to buy books in feminist bookstores and, as Mary described traffic in the new uptown branch of Lammas, "We see women walking up to the counter with four or five hard-cover books and put down a piece of plastic

without batting an eyelash. We didn't used to see that. They aren't the only women we need to be serving, but it sure helps!" Several stores reported major and minor renovations and their sense that if the sixties were funky, then the eighties are "up-scale" and that customers want to see the stores looking prosperous and want to hear that the store(s) are doing well. And that they do, in fact, respond to good news by coming back and spending even more money.

New Words talked about their recent expansion (same store -- just a few additional bookshelves -- "It's amazing how you can look at that same space and think of yet another way to redesign a case -- or several-- that creates a little more space.") "Moving the sections around makes them more visible. It makes people stop for a minute and really look." New Words has recently created a new International Fiction and Poetry section (arranged by country with books representing 28 countries) and a new International Non-Fiction section and thus a new/redefined Women of Color-USA section. They also expanded their Lesbian and Gay Politics section, the history section, and the literary criticism, film, and drama sections.



Several bookstores talked about getting bank loans -- one to tide them through the summer slump, another to help with moving expenses, and another bookseller "for the practice and to build up credit and credibility for when we need it." Another strategy discussed for achieving cash-flow during the summer months was the basic summer sale. (Or birthday sale, if yours happens to fall then.) Booksellers reported a range of successes; two that I recalled were \$5000 for a large midwestern store, and \$20,000 for a large east coast store. Incomes reported for the stores present ranged from \$90,000 to \$400,000. Amazon announced that it had broken the \$300,000 mark as they had anticipated at least year's bookstore gathering.

Several stores reported some success with renting videos. The rentals pay for the

ONE BOOKSELLER'S ABA HERSAY

(This column is reprinted from Crazy Ladies Bookstore's June/July newsletter.)

Your manager was able to attend the American Booksellers Convention in Washington DC on May 22-23. The highlight was an all-day meeting for feminist bookstore women staff. There are over 100 women's bookstores in the U.S. and about 45 women attended. Crazy Ladies is neither the oldest nor the youngest, neither the largest nor smallest. I learned a lot of financial information and got a good sense of what the editor of **Feminist Bookstore News** calls "the feminist bookstore movement." And, we are not just a bookstore, although that is our major function. We are also a part of the women's movement, a gathering place for women, an information center and a public bulletin board.

I also met Sonia Johnson at the ABA. She was there to sign her new book **Going Out of Our Minds**. I asked if she would come to the Crazy Ladies and she agreed on a late January appearance. When I got home I sat down and read the book non-stop. It's exciting, full of details of her changing life over the last few years (since **From Housewife to Heretic**), her campaign for president, and her powerful new ideas for the future of feminism and what it means for the planet.

I also met Ann Muller, and active PFLAG (Parents and Friends of Lesbians and Gays) member and author of the new book **Parents Matter** about the relationships of gays and lesbians with their parents. Ann Muller was at the Crazy Ladies Bookstore on Sunday, June 21. I hope you were also.

So, the summer is beginning in an exciting way, and in July we will have our eighth birthday. Relax this summer and enjoy some good books.

-- Patty Callaghan, Manager.

videos and generate customer satisfaction and walk-through traffic. Giovanni's reported mail order successes, ClaireLight success with the rentals. "No membership. We take a credit card imprint or a \$20 deposit." Rentals and sales range from Desert Hearts to May Sarton, include the range of videos available from Lady Slipper (Whoopee Goldberg, Lily Tomlin, the 20th anniversary NOW video).⁹ The Tigress videos rent "every night". Concerts videos "do OK".

The computer discussion covered a wide range of topics and opinions. Some bookstores are pleased with their computers, some stores are curious and a few wouldn't make the transition if they were paid -- proving again how diverse our approaches are to getting the books out. The November **American Bookseller** was recommended as the best recent summary of available inventory systems. One of the best suggestions was that if choosing and installing an inventory system is overwhelming, booksellers start smaller and buy a computer for word processing, mailing list management and/or accounting and make the inventory system decision after you have some experience doing other things with computers.



The Crazy Ladies Bookstore

At the end of the day tips were exchanged for surviving -- and enjoying-- ABA. Two of the best were "Write the offered terms on your copy of the order -- so you can make sure you really got the promised discount when the books come in. And while you're at it, write down the name of the person who takes your order." We also set up times when booksellers could meet at the FBN booth to find people to join for lunch and dinner to ensure good company and touch base.

Throughout the day there was a lot of enthusiasm about next year's International Fem-

CONTINUED ON PAGE 80

TOURING THE BOOK PROMOTIONS

Cleis Press
Women's Press - England
Women's Press - Canada
Seal Press
Naiad Press
Sidewalk Revolution
And Home to the Bookstores

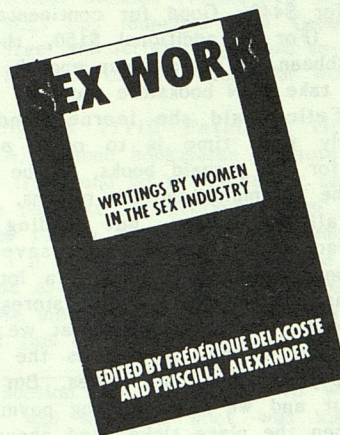
by Carol Seajay

Promotion has become a vital part of feminist publishing. No longer do publishers sit around and wait for the books to sell -- all of the publishers are out promoting their new (and backlist) books in one way or another. This spring/summer has seen a slew of new and creative approaches to book promotion to supplement the (now) standard mailings, catalogs and booths at ABA so I thought they'd be fun to compile into an article: a look at the creativity afoot. Bookstore promotion ideas, (some of them a bit less dramatic) follow at the end of the article.

Cleis Press: ("We don't publish a lot of books every year -- only books that we can really get behind and promote.") Recognizing that **Sex Work** is the first book to bridge the inappropriate divisions between the feminist and sex-worker communities and that it needs promotion to the women who work in the sex industry as well as to the feminist and general reading communities, Cleis is setting up promotion for **Sex Work** on a scale reminiscent of the **Lesbian Nuns** promotion.

The first part of the promotion will be a 14 city tour by **Sex Work** co-editor and Cleis Press-West editor Frederique Delacoste. To finance the tour, Cleis asked participating stores to prepay for minimum order of 48 copies of the book. In exchange, Cleis will contact print, TV and radio media in each city and resulting interviews and reviews will mention the upcoming reading and the store's address. (A neat piece of mutually beneficial publicity.) Cleis is also asking stores to do their regular publicity for in-store readings and also to do some particular

promotion to make sure that local women sex workers know about Frederique's visit, such as doing a mailing to local massage parlors, putting notices in local sex-rags, etc.



Cleis is backing this up with work to get as much review and media attention as possible. Early reviews will appear (or have by now) in **The Guardian**, **The Village Voice** and **Lambda Rising's Book Report** (estimated circulation of over 100,000). There was an early Associated Press wire story and **Ms** will do a mention in the September issue. **Sex Work** authors will be featured in a **Cable News Network** segment in early July, on National Public Radio's **All Things Considered**, on **People Are Talking** and on **Kelly and Co** as well as numerous other local TV and radio bookings.

In addition, Cleis has sold three selec-

tions from **Sex Work** to **Forum Magazine**, including Priscilla Alexander's "Prostitutes Are Being Scapegoated for Heterosexual AIDS" and Peggy Morgan's "Living on the Edge" about the particular madness of closeting her lesbianism at work and her work in her lesbian community and resolving those conflicts, and a third still to be chosen. In direct contrast to the earlier Naiad Press sale of selections from **Lesbian Nuns**, these sales were made with the enthusiastic support of the authors involved. Where better to publish an article about prostitutes being scapegoated for AIDS than in the sex magazines? As part of the contract with **Forum**, Cleis has final approval on the titles used and on the final editing of the pieces for the magazine. The articles will run in the September, October, and (probably) November issues.

News from Cleis is that Eastern Airlines offers a 21-day plane ticket with up to 14 flights for \$449. Good for continental U.S. and Canada. (For an additional \$150, they throw in the Caribbean.) (That's cheap enough to make me want to take FBN bookstore touring!) Some of the things Felice said she learned and would do differently next time is to offer a larger incentive for the prepaid books, to be more flexible in the minimums and the returns. "I ended up calling all the stores, but sending the letter out ahead of the phone calls saved a lot of money on the phone bills. For a lot of stores, the terms were fine. For some stores it was too many books. The other thing that we didn't take into account is that summer is the wrong time for pre-payment for some stores. But we worked it all out and we'll be getting payment for the books when the plane ticket and phone bills have to be paid which is what we needed."

Sex Work has been stirring up all kinds of interesting stories and comings-out. At ALA I talked to a collective member from a now-defunct feminist bookstore who said that lesbians working at one of the local massage parlors declared one day each month to be "Hand-Jobs for the Bookstore Day" donating the proceeds to the bookstore. The massage parlor was eventually busted, which led to a lot of community education on prostitution and the rights of sex workers, but the women working there dispersed, and the bookstore's finances fell into a decline

from which it never recovered.

OK -- back to promotion.

The Women's Press-England has worked out a way to make it easy for U.S. and Canadian stores to stock and carry their 1988 Women Artists Calendar. A special letter to FBN bookstore subscribers offers the calendars at a 47% discount. Price includes sea-mail shipping and payment may be made in U.S. currency. See Calendars for details.

The Women's Press-Canada is celebrating 15 years of publishing. To express their appreciation for all the years of support, they're offering discounts of up to 60% (for orders of five or more) on a selected list of books. A 4-fold flier (on legal paper) promotes the books while an accompanying letter tells a bit about the press' history and goals. The version I saw had a U.S. address and was clearly addressed to U.S. readers. A great piece of promotion that will increase U.S. feminist awareness of their work and some revenues as well. (And, yes, I do believe that the long term benefit of the promotion will increase sales in bookstores far more than the once-in-fifteen-years discount will reduce them.)

Seal Press, feeling the loss of direct contact with booksellers now that all their booksales are handled by Consortium and distributors, has just launched a monthly newsletter to bookstores. Write and ask to be added to the mailing list if you haven't already received the first one.

Seal has also put together a traveling window display for bookstores featuring their Women In Translation Series. It consists of color posters of recent books in the series and a black and white poster with the Women In Translation logo and the words "Explore the World of International Women's Writing". You get to add books from your stock. Make reservations for the window by calling or writing Seal.

Becky BIRTHA (**Lovers' Choice**) will be available for readings on the East Coast during October, November and December. Seal will supply a window display. Call Ruth or Jennifer at Seal to set up a reading. 206-283-7844.

And, cracking a new market, **Ladies Home**

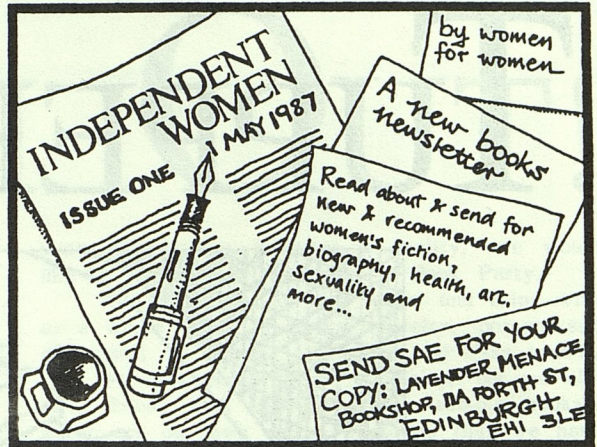
Journal will run an excerpt this fall from **Called to Account**, M'Liss Switzer's account of her successful struggle to end her husband's violence toward her.

Naiad Press is off this August for a quick tour of eastern Canada to visit bookstores there in their ongoing attempt to establish personal contact with as many booksellers as possible. In the fall they will also spend three weeks in England visiting bookstores and the publishers.

Naiad is also tackling mainstream media for the new *Jane Rule*, sending out 40 "Cranes" to reviewers in early July for the October-dated book. ("Cranes" are bound galley -- that run about \$13 for a book the size of *Memory Board*.) "Expensive, but it is the only way to crack the 'big' periodicals at all ... and for a trade paperback publication from a small (nevermind lesbian) press it's all guesswork... But one or two reviews from them will pay the costs." says The Grier.

See the letters column for details, but Naiad's scheme for sending the addresses of local bookstores out to their mail order customers will be one of the nicest pieces of national publicity that feminist bookstores have ever received -- not to mention the spin-off affects to other publishers from getting mail-order customers to walk into a bookstore where they will undoubtedly buy books from a range of publishers. I have to really appreciate the long range vision that is willing to lose retail sales in the short run to strengthen the feminist bookstores/publishing community in the long run -- and knows that a stronger bookselling community means more total book sales in the longest run.

Very small (one staple-stitched book of lesbian poetry) publisher Sidewalk Revolution Press has done a **very** tidy mailing to bookstores -- their flier about their book is complete with bookstore terms and wholesale distribution -- accompanied by the first page of *The Gertrude Stein Memorial Bookshop Newsletter* featuring a rave review of the well-loved local author's book. Nifty fliers and great graphics may not move me, but a bookstore's review.... -- What can I say?



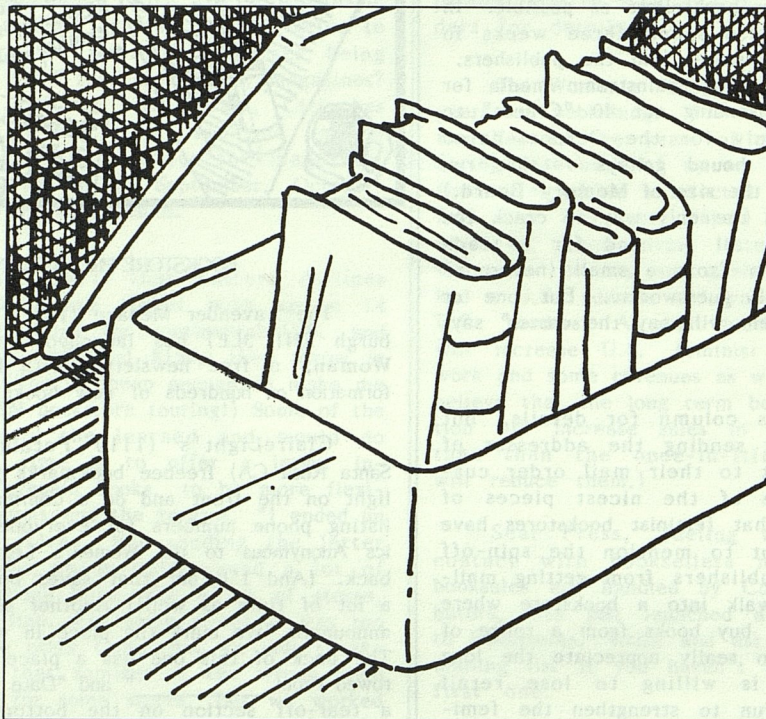
BOOKSTORE PROMOTIONS

The Lavender Menace (11A Forth St., Edinburgh EH1 3LE) has launched **The Independent Woman**, a free newsletter with hard-to-find information on hundreds of new books for women.

ClaireLight's (1110 Petaluma Hill Rd., Santa Rosa CA) freebee bookmarks promote Clairelight on the front and do a community service by listing phone numbers for everyone from Alcoholics Anonymous to the Women's Legal Clinic on the back. (And I'll bet that saves bookstore workers a lot of time as well!) Another set of bookmarks announces "We mark the place in women's books." The back of this one has a place to write "Borrowed From _____" and "Date _____" and a tear-off section on the bottom to write the title, date, and who the book was loaned to. I'll bet if you send ClaireLight a SASE they'll send samples to other bookstores.

And bottom line -- one of the best techniques for raising income during slow months is an annual Birthday sale (or Susan B. Anthony Day or Summer Reading or whatever, if your birthday falls in an awkward season.) Repeated year after year, they seem not to hurt regular store sales and can generate a significant bit of revenue during off times of the year. FBN just received Women & Children First's July Sale flier asking "What are these women waiting for? The July Sale at W&CF. 20% off **every** book, 50% off selected titles. One week only!"

TUPPERWARE



by Peggy & Womanspirit Books

Womanspirit Books is alive and well in Cleveland. While we don't have a store yet, we are well on the way.

We started out last November by getting a table at a Holly Near concert. From there, we've evolved into book parties (Tupperware, look out!). We've had great success with the parties.

We work mainly with a catalog that we put together, but we've also been bringing books that can be purchased the night of the party. We have also been bringing catalogs from Abby Willowroot and Lizzie Brown, and a local artist

named Susan Abramovitz (Rock Riffle Run Pottery). While they don't sell as well as the books, we've generated enough interest that once we have a store, it will be worth stocking their wares.

Our "ideal" book party runs something like this:

We give a talk on who we are, why we are, and what we hope to do. We each give a book review of a book or two that we have read and think that the people at the party would be interested in.

We do our "how to order" speech, and also

WATCH OUT!

show them the books that are for sale. We also bring "sample books" (our funds being limited, we are not able to possibly keep in stock all the books we'd like to), which are our own copies of books that we have in our catalog.

From time to time, during the course of the evening, we ask if anyone has a book they'd like to talk about. A lot of times we end up having an impromptu book discussion.

We get names for the parties by word of mouth, from mailing lists we put out on our table at events, and from advertising in the local women's paper.

Our hope is to be an official store by the end of this year. Funding is the major problem at this time. If anyone can help us with ideas of where money is available for alternative businesses, please let us know.

We'd like to hear from anyone who has any suggestions or ideas, or would like to get some ideas for their own book parties. (Once we open, we plan to continue the parties with the advertising "If you can't come to us, we'll come to you".

Enclosed is a flier we circulate to promote out book parties.

WOMANSPRIT BOOKS WOULD LIKE TO HELP YOU

DISCOVER THE WORLD OF WOMEN'S BOOKS

We are a collective of three women who are in the process of opening a bookstore for women. You may have seen us at various women's events such as Holly Near, JEB, Ladies Against Women and The Women's Variety Show.

Our goal is to have a store within the next

year. Until that becomes a reality, we would like to offer you a **Womanspirit Book Party**.

We will come to your house and bring with us a whole world of books, jewelry, posters and gift items; by women, for women and about women.

We work mainly from a catalog, but we also bring books with us. We have "sample books", which are our own copies of books that we have in the catalog, so that you can browse through them. We also bring books -- of your choosing -- that you can purchase at the party. If you let us know your preference when you book the party; whether it be fiction, non-fiction, biographies, science fiction, poetry, children's books, etc; we will bring a selection with us.

If you book a party, we offer you a bonus. Your are given a 10% discount on any books or other items that you purchase at the party.

Parties we have given in the past have included impromptu book discussions and reviews. If you have a favorite book that you would like to talk about, if any of your guests would like to review a book that they recently read, we'd like to hear about them.

The only request we would like to make is that you and your guests pay for your orders at the party. Since we are still in our growing stages, we need to pay our distributors when we order the books for you.

We are available for parties mainly on weekends since we all hold full time jobs during the week. Afternoons or evenings are best. If you would like a party during the week, special arrangements can be made.

If you would like to talk to us more about a book party, please write to us at the address below, or call Geri at 991-1056 after 6:30 pm.

Peggy, Kathy & Geri

Womanspirit Books
3746 West 39th Street
PO Box 09209
Cleveland OH 44109

DREAMS AND SWORDS

Katherine V. Forrest ...

At her entertaining, suspenseful, erotic best in these unique, gay-themed stories of mystery and speculation.

A lesbian couple must decide whether to risk their only child in the most daring and unprecedented of experiments ...

When LAPD homicide detective Kate Delafield visits long-time lesbian friend Jessie Graham, now Sheriff of a California seaside town, Kate immediately becomes embroiled in an inexplicable disappearance that Jessie suspects is murder ...

Joan Bronson Randall is a lesbian helplessly trapped in a sham marriage ... but now Joan's father lies dying in a hospital, and inexorable events are set into motion ...

In a tale of ultimate, chilling horror, a woman awakens in a white room in a place of endless corridors, and soon learns where she is and why she is there...

In *O Captain, My Captain*, a compelling and erotic novella, Lieutenant Harper accompanies space transport Captain Drake on a routine two-woman voyage to the Antares asteroid belt. But the magnetically attractive Drake is an enigma of the first order ... and the journey turns into peril beyond all Harper's imagination ... and a voyage of passion beyond all her dreams.

Plus five more entralling tales ...

The last of Naiad Press' thirteen books for 1987 is Katherine V. Forrest's *Dreams and Swords*, a collection of mystery and science fiction short stories, including a novella, *O Captain, My Captain*, which rivals *Curious Wine* in erotic content and promises to compete with that book's incredible popularity.

Naiad will launch the book with an unprecedented rapid fire tour with Katherine to nine middlewestern bookstores in ten days during September 18 through 27. Cities in line are Columbus (Fan the Flames), Cincinnati (Crazy Ladies), Indianapolis (Dreams and Swords ... responsible for the book's title), Champaign-Urbana (Jane Addams), Kalamazoo (Pandora), Lansing (Motherwit), Chicago (Women and Children First), Madison (A Room of One's Own) and Milwaukee (Webster's). The intensity of the tour also mandates a different format from the usual ... no readings, just signings and the appearance times ARE the release dates in each city, thus the book will be available at appearance time but not before and shipping to the entire country will be timed so that national release cannot precede those dates.

Press run is 18,000 copies. \$8.95. ISBN 0-941483-03-7. 224 pp.



P.O. BOX 10543
TALLAHASSEE, FLORIDA 32302
(804) 539-9322

ALASKA WOMEN'S BOOKSTORE

"In response to the January/February issue request for articles on how different bookstores 'make it', I've enclosed the following clipping -- Hope it can be of some use.

"One major correction. We are not a cooperative as stated in paragraph two. We are a corporation in every sense of the word. This 'gentleman' that interviewed me made his own decision to leave the category of books on lesbianism and homosexuality out of his article. A drastic oversight on his part!"

-- Susan Bates/ Alaska Women's Bookstore

Reprinted from *The (Anchorage) Times*.

Have you ever been in a bookstore and wished you could buy the whole place? The Alaska Women's Bookstore has a deal for you. For \$100, you can buy a share of the Alaska Women's Bookstore and Co.

The bookstore, privately owned since its founding in 1979, has been reorganized as a cooperative "to give people a way to support the bookstore through a different means than just purchasing books," store manager Susan Bates said recently.

The cooperative has issued 500 shares. To date, 100 shares have been sold for \$100 each. Two former owners of the store each retained 100 shares, leaving 200 yet to be sold.

Bates, who took over management of the store last October, said the business had been losing money under its previous owners, "but that will change with more rigid business planning and procedures."

Part of the program, she said, stems from the store's unofficial function as a general information center and clearinghouse for Anchorage's community of women.

"In the past, people have not taken us serious" as a business, said Bates. "A lot of people think we're a non-profit organization, and we're not."

The store shares space in the Women's Building at 111 W. Ninth Ave. with the Alaska Women's Resource Center, a non-profit organization that provides a variety of practical and counseling services to women. Outside the front door of the bookstore is a bulletin board jammed with fliers promoting community activities, social events and self-help courses.

Inside, racks of women's journals and newsletters and more bulletin boards share space with the store's stock of merchandise: "books and music for women, by women and about women," according to the store's corporate bylaws.



Sudie Rakusin in *Goddesses and Amazons*

A wide range of subject matter is available. Topics include spirituality, healing, love and sexuality, nutrition and political thought. A large selection of biographies and autobiographies present the personal experiences of women of many different times and cultures. There's also a rack of children's books.

The best-selling items, according to Bates, include books on spirituality, recovery from addiction and understanding unhealthy relation-

ships.

Jewelry, some of it locally made, also sells well. Bates said the store tries to highlight books, records and crafts by Alaskan artists.

The store has grown steadily since it was established in the basement of a private home.

According to Lucille Frey, former co-owner of the store, the bookstore began when a group of women bought \$300 worth of books and sold them at a women's conference. Their success encouraged them to go into the book business.

The bookstore later moved to a building at Seventh Avenue and E Street. Frey and Karen Carlisle bought the business in 1983 and moved it into its current, large quarters on Ninth Avenue in 1984.

Frey said that ownership of the business was stimulating but stressful. Still actively involved in guiding the overall direction of the store, she echoed Bates' comments about the tension inherent in running a business that is perceived as more than just a bottom line.

"I was burned out after running the store for three years," the former schoolteacher said. "You're not just selling books, you're doing social work, too."

We'd get women who'd just been beaten up. We'd send them to the Women's Resource Center.

"And the same thing would happen at the Resource Center. Someone would be in counseling, and they'd say, 'You should get this book.'"

The overlapping of the two organizations' clienteles eventually prompted them to move into the same building, said Frey.

Frey expressed confidence in Bates' ability to improve the financial health of the store.

"I think Susan will get it more towards a business orientation," she said.

Reorganizing the bookstore's business practices will be "a long slow process," said Bates, but she is certain it can be done successfully.

The store has obtained an Apple II Plus computer, which eventually will handle all cash register and inventory functions, as well as produce "state of the store" spreadsheets for management analysis.

Alaska Women's Bookstore, The Women's Building, 111 West 9th Avenue, Anchorage, Alaska 99501.

NWMF WRITERS CONFERENCE

Copyright c 1987 Midge Stocker

by Midge Stocker

For the fifth consecutive year, a Writers Conference was held at the National Women's Music Festival in Bloomington, Indiana (May 29-June 1). This year's Writers Conference included, for the first time, a Publishers Promotion Area -- designed to give publishers a chance to show their wares not only to interested readers but also to potential authors. In addition to the Publishers Promotion Area, the 1987 NWMF Writers Conference featured philosopher Mary Daly, poet/editor Cheryl Clarke, and Nancy K. Bereano (Firebrand Books). Cartoonist Alison Bechdel also presented a workshop on writing lesbian humor, her debut in live appearances -- and she is definitely one to watch out for. Total NWMF Writers Conference attendance was over 1000 -- pretty substantial if you consider the competition for festival-goer attendance with Spirituality Conference workshops and Performer Showcase (day stage) acts. Publishers who have authors with books coming out (so to speak) in spring 1988 and who would be interested in having those authors present talks/workshops/lectures/autographs, etc. at the 1988 NWMF Writers Conference should contact Midge Stocker, NWMF Writers Conference, 2250 W. Farragut, Chicago IL 60625.

The organizers of the NWMF Writers Conference want to help writers learn about the publishing industry, an important part of which involves learning who our own presses are and what they are doing. Moreover there was some talk about the possibility of using the housing and festival setup of Bloomington for an annual publishing industry conference. The consensus on this seems to be that, however much easier it might be to use this ready-made setup than to have to contract independently for facilities, NWMF is just too close to the ABA. If you have a different opinion on this, share your ideas with Midge Stocker (address above): the possibility is still wide open if there's interest from the women-in-print community.

New Feminist Publisher

Bergamot Books

Rivers Running Free

Knowing that Barb Wieser had named her previous publishing company after her feisty Aunt Lute, I wondered who (or what) a Bergamot would be. I wrote and asked that, and for some information about this new feminist publishing company. She wrote back:

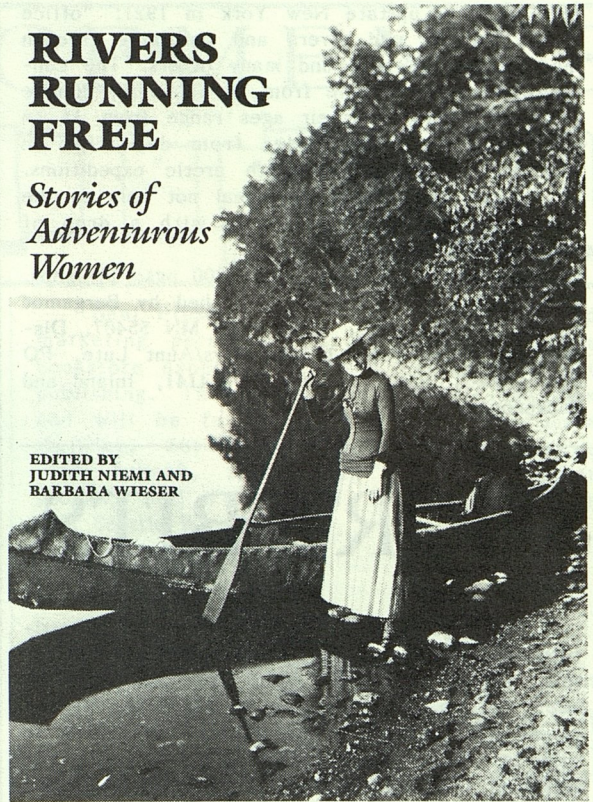
Having done publishing before, first through Iowa City Women's Press and then Aunt Lute Book Company, when I decided to publish **Rivers Running Free** I formed Bergamot Books to do it. Spinsters/Aunt Lute is carrying the book in their catalog and selling it at ABA and to bookstores that have accounts with them, and Bookpeople and Inland will have the book as well. Spinsters and Bergamot will both be doing individual sales and I'll try to sell it to outdoor stores as well. We considered publishing the book through The Mountaineers and submitted it to them. After several months of reading it and apparently lengthy discussion, they found that it didn't appeal enough to a general outdoor audience -- basically too feminist, I think. And it really is a feminist book. Though the stories are about canoeing and women doing outdoor types of things, what they are really about is what is happening with the women -- how they are changing, recognizing parts of themselves that they didn't know were there, discovering joy amidst some grueling circumstances.

Bergamot, by the way, is the lavender sister of Bee Balm, the red wildflower my canoe is named after.

RIVERS RUNNING FREE

*Stories of
Adventurous
Women*

EDITED BY
JUDITH NIEMI AND
BARBARA WIESER



Bergamot Books, PO Box 7413, Minneapolis MN 55407.

Rivers Running Free, edited by Judith Niemi and Barbara Wieser, is a collection of writings from 1900 to the present by women who have stepped out of the boundaries of "civilization" and found joy, freedom and challenge canoeing the waterways of North America.

Many different women appear in this volume: an eighty-year-old woman reflecting on six decades of canoe experiences, a woman paddling the Yukon river alone at 65 "celebrating life" and her recovery from breast cancer, middle-aged women reflecting that they've been "conned into incompetence," teen-aged women taking that same competence as their birthright.

Some of the most moving pieces are the ones the editors found in old books and magazines: Lady C.C. Vyvyan and her traveling companion Gwen in the high Arctic in 1920; Isobel Knowles teaching her friend whitewater skills in 1908;

Clarissa and Seraphine and their adopted son on the canals of upstate New York in 1921; "office girls" running wild rivers and portaging through mud in long skirts, and many others. The contemporary stories come from an amazingly diverse group of women -- their ages range from 15 to 90, and their experiences from day trips on Wisconsin lakes to two-month arctic expeditions.

These are stories to appeal not only to the canoeist, but to "any woman with a drop of adventure in her soul."

October 1, \$12.50 paper. 300 pgs, 11 maps, 25 photos. 0-943127-00-9. Published by Bergamot Books, PO Box 7413, Minneapolis MN 55407. Distributed to the trade by Spinsters/Aunt Lute, PO Box 410687, San Francisco CA 94141, Inland and Bookpeople.

SHORT BITS

Toll-free number for Americans for Constitutional Freedom, an anti-censorship organization, is 800-334-9014. This toll-free line has been set up to encourage booksellers, wholesalers and others to report any attempts to suppress free speech. ACF plans to pool the collected information and act as a clearinghouse for reporters, publishers, distributors and other interested parties.

-- ABA Newswire



Add this one to your Trivia game: "What is \$605.95?" "What it takes to buy all the currently-in-print Naiad Press titles. And people, do, I'm told.



Pakistan banned an Urdu translation of **The Second Sex**, which would have made the feminist material available to all women, not just intellectuals.

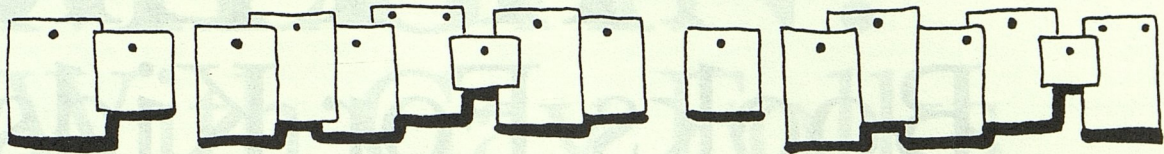
PRISON READING PROJECT

Paz Press, a small Third World women's publisher, sponsors a Prison Reading Project to make books and other reading material available to incarcerated Third World women, most of whom identify as lesbians. Women on the outside are needed to maintain ongoing contact and send reading material to women in prison.

If you look around, you'll probably find lots of surplus reading matter. (This project started with one woman's collection.) Old issues of feminist magazines and periodicals, textbooks, paperbacks, social-issue as well as lesbian and Third World materials are welcome. Let us know what you have and we'll send you the address of a woman who'd like to receive it. You'll need to write first for any mail restrictions but this is the way it usually works: most prisons accept publications only from a publisher, bookseller, or book club and the return address of any package must clearly identify you as such (for instance, "Paz Press" instead of Juana Paz.) Some prisons limit the amount of publications received per month (to 6 usually) or accept only new books, though newer-looking ones usually make it. Books can be mailed Special 4th class for \$1 to \$2 per package, depending on the weight of the books.

If making a one-time or occasional contribution of books (or postage) through Paz Press is what you feel you can do, we will distribute your material. However, we encourage women on the outside to communicate directly to women in prison. This gives the incarcerated woman a friendly contact on the outside, in addition to the package of books. For more information write: Paz Press, PO Box 3146, Fayetteville, Arkansas 72702.

ANNOUNCEMENTS



FOR SALE

Antigone Books is looking for a new owner to take charge sometime next spring. The store is in very good financial condition, with an inventory of \$35-40,000 (depending on inventory level at the time), includes stock, fixtures & goodwill. For more information contact Sue Sturtz, 403 E. 5th St., Tucson AZ 85705. 602-792-3715. Sue is leaving the bookstore to do full time anti-prison work in support of women prisoners.

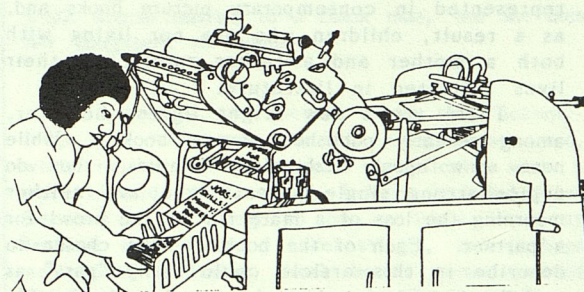
JOBS

Amazon Bookstore in Minneapolis MN has a full time position for an experienced bookstore buyer/sales worker. Knowledge of feminist literature, bookbuying and/or knowledge of publishers & selling experience helpful. Salary and benefits commensurate with experience. Send resume ASAP. Amazon Bookstore, 1612 Harmon Place, MPLS MN 55403.

Fan the Flames, a woman-owned feminist collective, needs a 30-hour a week manager to run this small but thriving business. Duties include bookbuying, staffing, and myriad other tasks. You must have book buying and/or retail management experience. Position open immediately. Send resume to Fan the Flames, 65 S. 4th St., Columbus OH 43215. 614-228-0565.

Giovanni's Room is seeking a full-time feminist bookseller to begin in September. Knowledge of all aspects of bookselling -- from shipping and receiving to ordering and accounting -- is helpful, but only a desire to learn is necessary. Salary is minimal but benefits are good! Send resumes and/or inquiries to Donna Szeker, Giovanni's Room, 345 So. 12th St., Philadelphia PA 19107.

Seal Press is looking for a publicity and marketing person. Their ideal applicant has bookstore experience and a feel for feminist publishing. The position is currently half-time and will be full time eventually. Pay isn't thrilling, but "the office is beautiful, the view superb, fascinating work with great people!" Seal Press, 3131 Western Ave. Suite 410, Seattle WA 98122.



AND MORE

Calyx Books, with the assistance of the Central American Task Force is gathering donations to take as a gift to the librarians of Nicaragua. The people of Nicaragua now have one of the most literate populations among the developing nations. Unfortunately because of the war the Nicaraguan libraries suffer from a lack of books. If you are interested in helping with this funding drive, contact Margarita Donnelly, managing editor at Calyx. Your gift to the Nicaraguan people will be greatly appreciated in a country where so many can read but have so few books. Checks should be made out to the Mackenzie River Gathering Foundation and sent to Calyx Books, PO Box B, Corvallis OR 97339. 503-753-9384.

AFTER Books For Kids

by KT Horning

Jane Severance's ground-breaking picture book, **When Megan Went Away***, was published by Lollipop Power nearly a decade ago and still stands alone as a fictional account of a child living in a lesbian household. In both corporate and small press publishing for young children, lesbian/gay families have been virtually ignored. Even single-parent families are under-represented in contemporary picture books and, as a result, children who are not living with both a mother and a father rarely see their lives reflected in literature.

There are a few bright lights, however, among recently published picture books. While none show openly lesbian/gay families, they do depict strong single parents who are neither mourning the loss of a mate nor on the prowl for a partner. Each of the books I have chosen to describe in this article could easily "pass" as a reflection of a lesbian or gay household. In compiling these titles, I gave consideration to literary and artistic merit, and I have been careful to include books that show ethnic diversity and anti-sexist values. All titles are currently in print and most are available in paperback. When both a cloth and paper edition are available, I have given the price and publisher of the paperback.

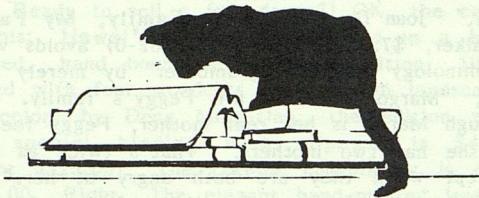
No lesbian household should be without at least one book by author/illustrator Vera B. Williams. Her highly regarded picture book trilogy begins with **A Chair for My Mother** (Mulberry, \$3.95 ISBN 0-688-04074-8). Young Rosa lives in New York City with her Mama and Grandma. For months, the three of them drop spare change into a huge glass jar to save up for a comfortable chair so that Mama can relax when

she comes home from her hard day's work as a waitress. In **Something Special for Me** (Mulberry, \$3.95 ISBN 0-688-06526-0) the change in the jar is saved for Rosa to spend and, after a lot of looking and dreaming, she chooses to buy an accordion. With the final volume, **Music, Music for Everyone** (Greenwillow, \$11.95 ISBN 0-688-02603-6) Rosa and her three girlfriends form a band and entertain at a neighborhood celebration. Central to each of the three volumes is love among women through bonds of family and friendship. Williams' bold watercolor illustrations show strong, working women living for themselves and each other in a multicultural neighborhood.

British author/illustrator Shirley Hughes has written a series of books about a white 3 year old boy names Alfie. While some of them show him as a member of a working class heterosexual family, two of them make no mention of Dad, and I think lesbian mothers would be particularly happy to find them, if only for the positive image of Alfie's wonderful Mom, who is fat and wears glasses, blue jeans and boots, and is absolutely unflappable. Alfie, his Mom and baby sister Annie Rose have just returned from shopping in **Alfie Gets in First** (Mulberry, \$3.95 ISBN 0-688-07036-1). Alfie is so excited to have been the first one to reach home that, after Mom has unlocked the front door and as she is turning to take Annie Rose from her stroller, Alfie runs inside and slams the door, locking Mom and Annie Rose outside and himself inside. Hughes has cleverly placed the closed door at the center of each double-page spread, so that we see Alfie's actions and reactions on the right-hand side of the page and Mom with an ever-increasing assortment of helpful neighbors on the left-hand side. A reluctant Alfie, now a

MEGAN: With Gay Folks

little older, leaves the security of his home for the first time in **Alfie Gives A Hand** (Mulberry, \$3.95 ISBN 0-688-06521-X) to attend a neighborhood birthday party for the irascible Bernard who throws his gifts around and insists on wearing a tiger mask throughout the party. A true 4 year old, Alfie makes no judgments in favor or against Bernard's behavior--he merely watches as a fascinated observer. The children attending the party come from a wide range of ethnic backgrounds. A visual celebration of diversity is characteristic of Hughes' lively full-color drawings.



Vera B. Williams' **Three Days on a River in a Red Canoe** (Mulberry, \$3.95 ISBN 0-688-04072-1) is perhaps the closest mainstream publishing has ever come to showing an openly lesbian couple as parents. Although the child narrator refers to the adults as "Mom and Aunt Rosie," lesbian readers will feel very much at home with these characters. The story describes the experiences of two women and two children on a three day camping trip. The children (a boy and a girl) take an active role in planning the trip, paddling and hauling the canoe, pitching the tent and preparing meals (vegetarian!). In **The Trek** by Ann Jonas (Greenwillow, \$11.95 ISBN 0-688-04799-8), a young girl turns her daily walk to school into a marvelous adventure. "My mother doesn't walk me to school anymore," she says.

"But she doesn't know we live on the edge of a jungle." The biracial protagonist and her Asian friend transform ordinary city streets into an exciting wilderness by imagining the shapes of elephants in tree trunks, giraffes in a stone chimney, a rhinoceros in the side of a building, etc. Jonas has written and illustrated several picture books in the last five years, each one featuring a biracial child. Jonas herself is a white woman married to a Black man, and she uses her daughters as models.

I know of two picture books that acknowledge the importance of women-only space and, while neither of them deals specifically with a parent/child relationship, I have included them because it is likely to be an issue in many lesbian households. Interestingly, and perhaps not coincidentally, both books come out of Black experience. Last year's Caldecott Honor Book, **The Village of Round and Square Houses** by Ann Grifalconi (Little, \$14.95 ISBN 0-316-32862-6), is set in Tos, Cameroon, where women and men have separate living areas, marked off by the shapes of the houses. Gran'ma Tika tells a young girl how this came to be and why it continues. Her reason, simply stated, is that the women like to be together, "to talk and to laugh and to sing," and that the men have gotten used to it. In Jeanette Caines' **Just Us Women** illustrated by Pat Cummings (Harper Trophy, \$3.95 ISBN 0-06-443056-1) a girl and her aunt take a leisurely car trip, enjoying their time alone together, moseying down backroads, stopping at roadside markets, and eating breakfast at night. The story begins and ends with Aunt Martha's special stipulation for the trip: "No boys and no men, just us women." Pat Cummings' illustrations constantly shift perspectives, making

readers/viewers feel as though they are experiencing the trip first hand.

It is more difficult to find picture books which might reflect the lives of children with gay fathers. Although there has been a trend in recent years towards showing fathers in nurturing roles, most of the books in this category show dad as part of a heterosexual couple. There are, however, a few exceptions that focus on the father/child relationship.

Australian illustrator Jan Ormerod has done a series of four nearly wordless books for toddlers, showing interactions between a white father and his baby. In **Sleeping** (Lothrop, \$4.95 ISBN 0-688-04129-9) a playful baby crawls all over a napping father and similarly diverts his attention from a book in **Reading** (Lothrop, \$4.95 ISBN 0-688-04127-2). Baby plays with Dad's keys, gloves, and scarf after he returns from an outing in **Dad's Back** (Lothrop, \$4.95 ISBN 0-688-04126-4) and in **Messy Baby** (Lothrop, \$4.95 ISBN 0-688-04128-0) Dad tidies up the house while the baby follows him, undoing all his work. Each of the volumes shows a great deal of physical affection between a father and child, with plenty of hugging and cuddling.

A less idyllic, but no less loving, father/child relationship is offered by John Steptoe's **Daddy Is a Monster...Sometimes** (Harper Trophy, \$4.95). A Black brother and sister talk candidly about the times their Daddy has been angry at them, times when he seems like a scary monster to them. Throughout the story, Daddy is shown as having complete responsibility for Bweela and Javaka, giving them their meals, tucking them in at night, nagging them to clean their rooms, etc. Stunning illustrations and psychological realism are the hallmarks of Steptoe's picture books. The honesty with which he portrays both children and adults give his characters a tenderness, without the least hint of sweetness or sentimentality.

The lives of a restaurant owner and his young son are changed forever when a kind stranger accepts a free meal from them. To repay them, the stranger folds a paper crane, then plays his flute to bring the bird to life. **The Paper Crane** by Molly Bang (Mulberry, \$3.95 ISBN 0-688-07333-6) is illustrated with brilliant

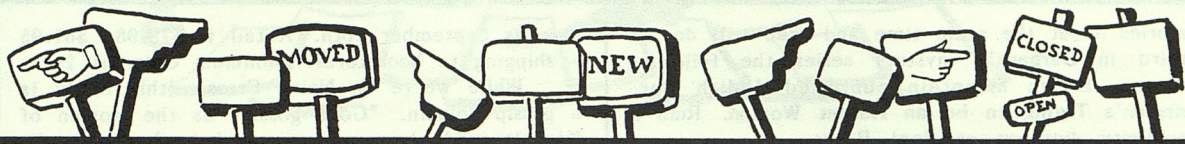
full-color collages, the perfect medium for a story about paper coming to life. In quite a different sort of story by the same author/illustrator, **Ten, Nine, Eight** (Penguin, \$3.95 ISBN 0-14-050543-1), an adult rocks an infant daughter to sleep with a counting rhyme which names things in the child's bedroom: ten toes, seven shoes, five buttons, etc. Bang's warm full-color gouache paintings lend intimacy and security to a distinctive lullaby. Notably, the adult in this story is androgynous and could be seen as either a woman or a man.

Some parents feel more comfortable sharing books of information with their children and happily, there are two highly visual nonfiction books about families that include lesbian mothers. The two are very much alike in that both briefly describe many different kinds of living situations. **Families** by Meredith Tax, illustrated by Marilyn Hafner (Atlantic/Little, \$12.95 ISBN 0-316-83240-5) is written from the point of view of six year old Angie who describes the variety of families she has observed in her neighborhood. Her friend Susie lives in a lesbian family: "Susie lives with her mother and her godmother...When I asked Susie where her father lives, she said she didn't have any father." Joan Drescher's **Your Family, My Family** (Walker, \$7.95 ISBN 0-8027-6382-0) avoids veiled terminology such as "godmother" by merely stating, "Margo and Rita are Peggy's family. Although Margo is her real mother, Peggy feels as if she has two mothers. That's twice as nice, except when they are both angry at her." In addition to lesbian families, both of these books include examples of single parent families and both show a wide range of ethnic backgrounds. Fortunately, neither presents one sort of family as the norm or even as more typical. The six year old narrator of Tax's **Families** easily affirms what is well-known in the lesbian/gay community: "Families are who you live with and who you love."

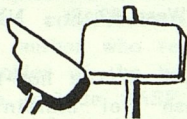
NOTE: Greenwillow, Little, and Mulberry are distributed by Morrow.

***When Megan Went Away** was not listed in Lollipop Power's most recent catalogue but I am told that as of May 1987 they have 200+ copies in stock and will continue selling them till they're gone.

THEY WENT THAT-A-WAY



Do you want the good news first or the bad? The **good** news is that Leigh Davidson at Volcano Press tracked down Maxine Hong Kingston's elusive **Hawai'i One Summer**. Eleven prose essays written while Kingston was wrestling **China Men** into shape that reflect her concerns as a woman and a writer. "Seemingly ordinary matters -- buying a house, holding a job, going to the beach, even doing dishes -- are among the subjects. It is her unflinching look at dailiness in all its intractable detail that lifts it out of the ordinary -- and paradoxically, transforms altogether extraordinary experiences, soberly and scrupulously recorded, into common ones, in the deepest and best sense." (Are you hooked yet? Ready to sell a few dozen?) OK, the catch is this: **Hawai'i** has been published in a hand printed, hand bound letter press edition. Illustrated with four woodcuts of Hawaiian landscapes (in color) by Deng Ming-Dao, the edition with the special binding with slipcase is \$425. (Right \$425.00). The regular casebinding is only \$325.00. Right. The elegant hand-printed letterpress books sell primarily to collectors. 25% discount for bookstores, though, if you know anyone who wants one. Order from Leigh McLellan, Meadow Press, 251 Parnassus Avenue #33, San Francisco, CA 94117. Sounds like there's a good chance that the rights will be sold for a trade (paperback?) edition eventually.



New Bookstores: Linda Malicki opened Another State of Mind on May 1 at 16608 Madison Ave., Lakewood Ohio 44107. The store features

feminist literature, gay and lesbian books and books for the general public. Congratulations, Linda!

Linda Klinge is opening a store in the Salem, Oregon area. Send her information at 640 W. 10th St., Albany OR 97321. 503-928-5134 after 5 pm.

Joyletta A. Alice and two other women are opening Common Woman Books in Lincoln Nebraska. Send them information at 426 S. 28th St, 68510.

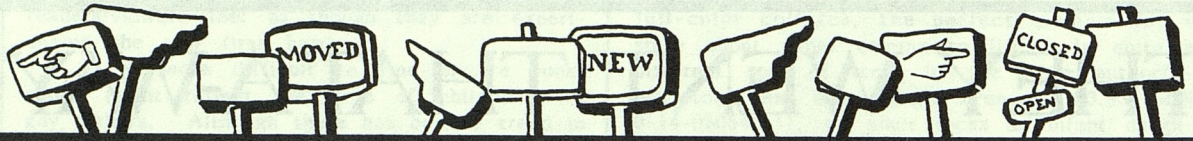
Three women are working on opening a women's bookstore and cafe in Durham. Send them information c/o Dori Lynn Drachman, 807 Englewood Ave., Durham NC 27701.

Our World Too, a gay and lesbian bookstore opened in St. Louis in June. Send information to Bill Cordes, General Manager, 11 South Vandeventer, St. Louis MO 63108. 314-533-5322.

Mark Costanzo is opening A Novel Thought in Tampa September 1. A Novel Thought will specialize in lifestyle books for gay men and lesbians -- both the books with specific gay content and books of interest to gay people -- health, fitness, politics, etc. The Tampa community has been without a bookstore since Lifestyle Books & Gifts closed a year ago. Tampa's population has quadrupled in the last seven years -- so it's a perfect place to build a thriving bookstore. Send information to A Novel Thought, 1227 E. Mohawk Ave, Tampla Florida 33604. 813-237-1886.

Sinister Wisdom is now under Elana Dyke-womon's editorship. The new address is PO Box 3252, Berkeley CA 94703.

Eighth Mountain Press (Ruth Gundle) will publish Barbara Wilson's new novel, tentatively titled **Cows and Horses**, in early Winter 1988. Seal will do a collection of Barbara's short



stories about the same time and then will do the third in Barbara's mystery series the following winter. Eighth Mountain published Judith Barrington's **Trying to be an Honest Woman**. Ruth is publicity director at Seal Press.

Beacon Press will be doing the U.S. publishing and distribution of the Virago Press Travelers Series. I have this fantasy of someday co-ordinating an ad showing which North American publishers have which of the Virago Press titles, which are available from distributors, and which you might want to order from England. But I think I'll be a lot grayer before that one gets actualized.....

Naiad Press has cancelled publication of the previously announced **Planet with a View** by Michelle Martin. **The Always Anonymous Beast** by Lauren Wright Douglas will take its place on the September list.

Oops! American Audio Prose Library's address is PO Box 842, Columbia MO 65205. They have an extensive and impressive list of 50+ women novelists and poets reading selections from their work. Companion tapes interview the writers. Authors include Maya Angelou, Margaret Atwood, Louise Erdrich, Maxine Hong Kingston, Doris Lessing, Winnie Mandela, Toni Morrison, Tillie Olsen, Grace Paley, Gertrude Stein and many others. I had a wonderful time stuffing envelopes to an interview with Maxine Hong Kingston. Tapes retail at \$10.95 & \$12.95. AAPL's regular bookstore terms are 40% for 10+ tapes. Bookstores ordering from AAPL for the first time can receive 40% for 5+ tapes if you mention that you read about it in FBN. Write for their 29 page catalog.

While we're on audio-visuals, Naiad Press will begin distributing **Waiting for the Moon** in video format (VHS only, sorry, no Beta) this fall. **Waiting for the Moon** is loosely based on the lives of Gertrude Stein and Alice B. Toklas and stars Linda Hunt and Linda Bassett. Release

date is September 10th. Retail is \$79.98, \$61.95 + shipping to bookstores. Minimum order is 2.

While we're on Naiad Press, (this really is a gossip column. "Good gossip" as the women of **Kinesis** said, but gossip, nonetheless), Nancy K. Biggerstaff, a long-time friend of Naiad Press will be joining the Naiad staff in late July or early August. I think it's mostly cleared up by now, but **Dusty's Queen of Hearts Diner** and **Searching for Spring** are both August titles, not May titles as was announced in the last FBN.

Gone to distributors, every one: Sage Press' wonderful photo/essay **Women and Work** is now at Inland, Bookpeople and Baker & Taylor. If you haven't stocked this title before, pick one up on your next distributor order. Then do yourself a favor and sit down with it for awhile at the end of a day and savor the images. Then (and only then) put it out on the shelf to sell. Sage Press has a new PO Box number. They're at PO Box 41029, Pasadena, CA 91104-8029.

Papier-Mache Press titles **Atalanta** and **More Golden Apples**, both collections of fiction and poetry about women in sports are now available from Inland. Their new title **When I Am an Old Woman, I Shall Wear Purple** should be out in late August.

Zed Books are now available from Evergreen Books as well as Inland and Humanities Press.

Harrington Park Press is now distributing several of its parent publisher's (Haworth Press) gay/feminist journals to bookstores: **Women and Therapy**, **Women and Politics**, **Women and Health**, and **The Journal of Homosexuality**. They will also distribute two new journals in 1988: **Journal of Gay and Lesbian Psychotherapy** and **Journal of Gay and Lesbian Social Services**. Haworth Press, 12 West 32 St., NYC NY 10001. 212-279-1200.

The great news on the hot-line: Volcano Press will republish Del Martin and Phyllis Lyon's **Lesbian Woman** in a trade paperback. Date not set. Volcano Press, in its earliest incarnation Glide Books, first published the book in cloth in July 1972. Bantam did the first mass market edition in November of 1972.

WRITING WANTED



Theresa Corrigan (Lioness Bookstore/Sacramento) and Stephanie Hoppe (**Windrider**) are looking for stories, poems, nonfiction, and graphics of all styles, lengths, perspectives, illustrating the relationships between women and animals (including but not limited to all non-human species Earthly, imaginary and extraterrestrial), in aspect personal, social, political, ethical, philosophical, ecological, historical, prospective, fantastical, mythic or everyday. Deadlines for submissions: December 31, 1987. Guidelines for SASE from Theresa Corrigan, 2224 J. St., Sacramento CA 95816 or Stephanie Hoppe, 612 W. Standley St., Ukiah CA 95482.

Gynergy Books (an imprint of Ragweed Press) has just been established and will publish exclusively feminist and lesbian fiction and poetry. Gynergy is planning to publish a collection of women's erotic writing about women in June of 1988, in time for the International Feminist Book Fair in Montréal that month. The working title of the book is *By Word of Mouth*. All women writers are encouraged to submit short prose, prose poetry or poetry, maximum length 1000 words or 5 typed, double-spaced pages. All submissions must be signed by the author, but pen names, pseudonyms or even anonymity can be chosen. (Strict confidentiality will be maintained for any author who requests it.) Payment will be two copies of the book when it is published. Please include SASE and a brief biography. Deadline for submissions: September 15, 1987. Copyrights to material published will remain with the author. For further information contact Libby Oughton at Gynergy Books, Box 132, Charlottetown, PEI, Canada C1A 7K2.

HerBooks is now accepting manuscripts for the **Lesbian-Feminist Essay Series**. They are looking for original, personal, passionate and persuasive essays by and about lesbians intended to inspire dialog among lesbians. Writing should be non-scholarly, non-rhetorical, and accessible; essays which combine poetry and narrative with research are welcome. Manuscripts and proposals both welcome. Send to: HerBooks, PO Box 7476, Santa Cruz CA 95061.

Naiad Press is looking for a coordinating editor for a book to be titled **There's Something I've Been Meaning to Tell You** which will feature articles and interviews by lesbians and gay men about the challenges and processes of explaining being gay to their children.

Naiad is also actively seeking fiction works in both the fantasy/science fiction and international intrigue and spy genres. Send single page letter and one page precis. Naiad Press, PO Box 10543, Tallahassee FL 32302.

T. R. Witomski is gathering and editing a collection of short stories about the myriad ways in which AIDS has touched our lives. Write T. R. Witomski, c/o Katsam Productions, 41 Bonaire Dr., Toms River NJ 08757.

Armenian feminists are urged to submit articles for a special issue of **Ararat** Literary Quarterly on Armenian feminism. Send to Arlene Voski Avakian, guest editor, 333 Strong St., Amherst MA 01002.



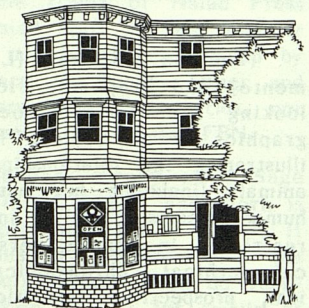
Press Gang and the Ts'eku Collective are seeking short stories, poetry and photographs from native women for an anthology to be published in 1988. The anthology theme is **Native Women: A Celebration of Survival**. Submissions open to all Indian, Inuit and Metis women. Deadline September 1. Send submissions to Ts'eku Collective, 603 Powell St., Vancouver BC V6A 1H2. Press Gang is making its resources available to Ts'eku and will be the publisher of the anthology. This is a project about and by native women.

Last but not least: **FBN** is looking for your short raves about favorite (or detested) books. Consider writing a paragraph about your unexpected bestseller, long-term favorite book that receives too little attention, unknown or obscure works. Include publisher and terms and address as needed.

NEW WORDS

A WOMEN'S BOOKSTORE

186 Hampshire Street
Inman Square
Cambridge MA 02139
(617)876-5310



10-6 Tues-Wed-Fri-Sat 10-9 Thurs-12-6 Sun

Give a Gift of FBN:

CHECK ALL THE BOXES YOU CAN
AND MAIL TO FBN
BOX 882554
SAN FRANCISCO, CA 94188

Name _____

Address _____

City/Zip _____

- One Year — \$40. Check enclosed.
- One Year — \$45. Bill us.
- Special Trial Offer
1/2 year — \$20. Check enclosed.
- Please send a sample copy. \$4 enclosed.
- + \$13 for international postage.

I am / We are:

- Readers/bibliophiles
- Women's studies teacher
- Librarian
- Writer
- Bookseller
- Publisher
- Periodical
- Other _____

**Bookstores, Publishers, and Periodicals —
Is your focus primarily:**

- Feminist
- Gay
- Alternative/political
- General independent bookstore

- Owned and operated by women
- Co-owned and run by women and men

I/We are especially interested in:

- Feminist fiction
- Lesbian fiction
- Lesbian non-fiction
- Feminist theory and politics
- Women's studies titles
- History
- Health
- Women and work
- Gay men's literature
- Peace and anti-nuke books
- Children's books
- Other _____

1987 Sidelines Catalog

This is it! The Third Annual FBN Sidelines Catalog! Enough sidelines to stock a bookstore -- calendars, cards, buttons, bumperstickers, posters, tee-shirts, jewelry, crystals and more.

Why carry sidelines? Because they are a part of our culture and our community and reflect our lives. Because our customers want and expect them: buttons for politics, tee-shirts to feel good in, posters to see ourselves on our own walls, jewelry that affirms our lives. Because not everyone reads books. And because we and our customers want to have a good time and enjoy our lives all along the way.

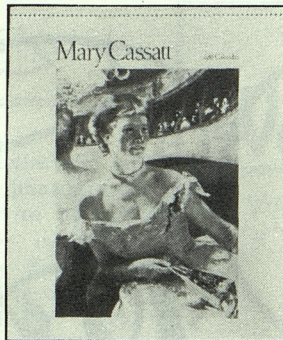
And so this catalog of sidelines with a feminist politic. Because as hard as it can be to track down the books we want in our stores,

it can be even more difficult to find the sidelines we want to offer our communities. Because the second most commonly asked question asked by new booksellers is "Where can I get sidelines?!" And because FBN has spent a lot of time over the years connecting booksellers and craftswomen -- an we thought "There's got to be an easier way to do this!" And there is: an annual catalog collecting all the information we can find into one place -- a resource for established booksellers and a goldmine for new booksellers.

So enjoy! Peruse the pages. Consider where these items would fit into your store. Write for catalogs. Use the Catalog to make plans for your winter holiday season orders. Keep it on hand as a resource all year around. And when you write orders, be sure to mention that you saw it in FBN.

RECENT YEARS HAVE BROUGHT TREMENDOUS INTEREST IN THE WORK OF WOMEN ARTISTS

ABBEVILLE'S CALENDARS BRING A DYNAMIC EXHIBITION INTO YOUR HOME



- December 21, 1987–January 15, 1989
- fifty-seven full-color reproductions
- ample space for daily notations
- all important holidays indicated
- lively and informative essay captions
- sturdy spiral binding
- year-at-a-glance on inside front cover
- month-at-a-glance on every page
- 6½ x 9"



MARY CASSATT 1988 WALL CALENDAR

Mary Cassatt is one of the best known of the American-born Impressionists; her paintings display originality, sensitivity, and great technical brilliance. The fourteen compelling paintings featured in this beautiful wall calendar reveal the singular warmth and intimacy for which her work is known. This vibrant calendar opens to 12 x 28".

- December 1987–January 1989
- full-color reproductions suitable for framing
- ample space for daily notations
- all important holidays indicated
- lively, informative introduction and essay captions
- sturdy wire binding
- shrink-wrapped for protection

WOMEN PAINTERS 1988 WALL CALENDAR

Here, in vibrant reproduction, is a stunning and diverse selection of paintings by women artists, past and present. Georgia O'Keeffe, Elizabeth Vigée-Lebrun, Marie Laurencin, Janet Fish, Emily Carr, and others are featured. The WOMEN PAINTERS calendar opens to 14 x 24".

WOMEN ARTISTS 1988 ENGAGEMENT BOOK/CALENDAR

This stunning engagement book/calendar introduces a wonderfully diverse selection of paintings, sculpture, and prints by over fifty-five women artists of all countries and eras. Among those represented are Mary Cassatt, Paula Modersohn-Becker, Georgia O'Keeffe, Judy Chicago, and Jennifer Bartlett. This attractively priced weekly calendar will make appointment planning a pleasure.

Please send me:

- copy(ies) of the 1988 WOMEN PAINTERS WALL CALENDAR
 copy(ies) of the 1988 MARY CASSATT WALL CALENDAR
 copy(ies) of the 1988 WOMEN ARTISTS ENGAGEMENT BOOK/CALENDAR

at \$8.95 each (plus \$1.50 for shipping and handling).

NY and NJ residents add applicable sales tax.

My payment is enclosed

Please charge to Mastercard Visa American Express

Name (Please print)

Address

City State Zip

Account # Expires

Signature WMN



488 Madison Avenue, 212/888-1969
New York, NY 10022 800/227-2710

1988 龍年
CALENDAR

SARA STEELE



Sara Steele © 1987

© 1987 Sara Steele. All Rights Reserved.

ISBN # 0-9613584-3-2

The
SARA STEELE
1988
CALENDAR



STEELEWORKS

Publisher of Fine Art & Related Products

P.O. Box 18889
Philadelphia, PA 19119
(215) 242-4107

To place orders: 1-800-223-0038

The 15" x 12" Wall Calendar Features

- reproductions of 12 vibrant watercolors by artist Sara Steele
- all standard dates, holidays, and moon phases
- bi-cultural, bi-lingual
- Chinese lunar calendar with traditional holidays
- Chinese calligraphy
- large, easy planning grid with months ahead and behind
- individual shrinkwrapping with cardboard stiffener
- EAN/Bookland and price barcodes
- Retail price \$8.95

ONE OF AMERICA'S MOST
PROLIFIC AND BEST LOVED
ARTISTS, Georgia O'Keeffe
TRANSCENDS THE GENERA-
TIONS WITH HER COLORFUL
AND VERY BEAUTIFUL PAINT-
INGS. NOW, FOR THE FIRST
TIME HER EMOTIONAL
IMAGERY COMES TO SPLEN-
DID CALENDAR LIFE. A

Suggested Retail
\$9.95

Georgia O'Keeffe



1 9 8 8

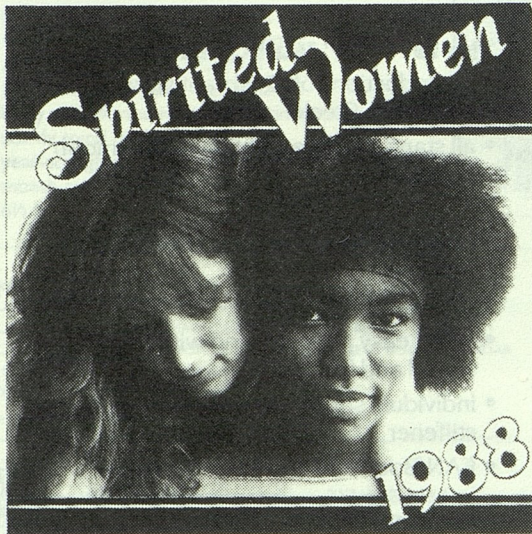
ISBN #0-933205-32-5

MEMORABLE GIFT THAT WILL
BRING WARMTH AND SERENITY
TO ALL WHO HAVE THE
PLEASURE OF SEEING
THE 1988 GEORGIA
O'KEEFFE CALENDAR
FROM DESIGN LOOK.



To order, please call
(818) 707-2666.

The debut of a calendar celebrating women...



Spirited Women 1988

A Wall Calendar

Ta-da!

Produced with the same verve and care as Firebrand's books, *Spirited Women 1988* is a lively calendar to help fill your days with inspiring, radiant images of the women we are and would like to become.

Twelve black and white photographs of women by women, with accompanying brief selections from a dozen women writers, will grace your walls and fill your hearts throughout 1988.

A wonderful present... if you can bear to give it away.

\$7.95

11 x 11

ISBN 0-932379-31-1

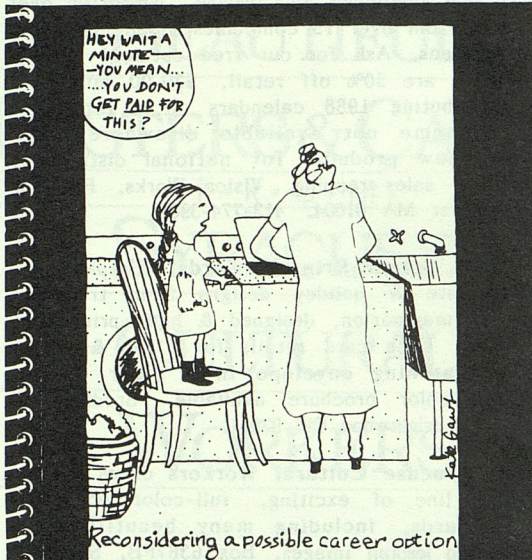
CALENDARS



The Carry It On 1988 Peace Calendar, 17th edition, features works by political artists Lisa Kokin, David Fichter, Bonnie Acker and Jan Phillips, and many others. Twelve months of colorful inspiration. \$8.95 retail. Bookstores: 10-24 @ 40%, 24+ @ 45%. Add 6% shipping. For pre-pay specials and other info. write: Syracuse Cultural Workers, Box 6367FB, Syracuse NY 13217. 315-474-1132.

CARDS

Images of Women by Women Photographers. Fine reproductions of photographs by Imogen Cunningham, Judy Dater and other famous women artists in postcard form. Free illustrated brochure. Museum Graphics, PO Box 5157, Redwood City CA 94063. 415-368-5531.



KATE GAWF 1988 Calendar

This spiral-bound engagement calendar features the hilarious cartoons of Kate Gawf, whose postcards and greeting cards are a huge hit in feminist bookstores across the country.

Four-color throughout

\$7.95 min. order 6---45% discount returnable, 50% discount non-returnable---please specify discount when ordering---The Crossing Press, Box 1048, Freedom, Ca. 95019---tel. (408)-722-0711.

Everyday Heroes

1988 Calendar of Celebration

A wall calendar featuring ordinary women whose extraordinary work deserves celebration. Includes women of the National Black Women's Health Project, older women, younger women—women from diverse backgrounds and experience to inspire throughout 1988. Retail \$9.50

Women's Words

A Calendar for 1988

Features a diversity of writers whose portraits appear with original messages prepared especially for this wall calendar. Includes Rita Arditti, Jessie Bernard, Gena Corea, Mary Daly, Suzette Haden Elgin, Oliva Espin, Sonia Johnson, Machiko Matsui, Janet Palmer Mullaney, Melissa Ragona, Shulamit Reinharz and Sonia Sanchez. Retail \$9.50

Bookstore discount - 40% returnable; 45% non-returnable.

Distributed through Inland or order direct from:

Margaretdaughters, Inc.
P.O. Box 907
Buffalo, NY 14215-0907

The Goddesses speak to women today through seven original visual and literary interpretations of Hera, Aphrodite, Athena, Artemis, Persephone, Demeter, and Hestia.

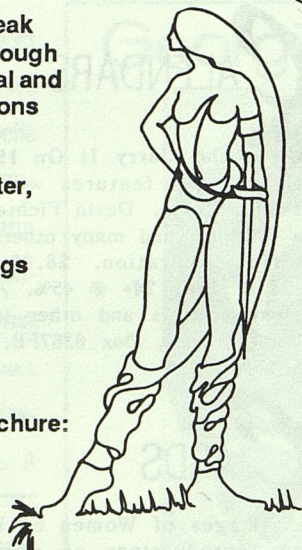
Messages & drawings created by your Aphrodite sisters, an artist, and a philosopher.

Send SASE for brochure:

The Company
ZOOOM

333 Lincoln Ave.
Eau Claire, WI 54701
(715) 834-7342

Plunge into the unknown
And may your inner resources serve you well.



Vision Works offers wholesale distribution of cards and calendars, specializing in striking images that challenge and inspire. We offer over 300 cards from over 15 companies, many imported from overseas. Ask for our free catalog! Wholesale orders are 50% off retail, \$30.00 minimum. Also distributing 1988 calendars on a returnable basis -- some not available elsewhere. Will consider new products for national distribution or regional sales repping. Vision Works, PO Box 331, Amherst MA 01004. 413-774-3982.

Hand Screen-Printed Cards! Graphic and colorful note & holiday designs from tradition, nature & imagination, designed & hand printed by Sue Allen. Each card retails for \$1.50 & comes with a matching envelope in a clear sleeve. Wholesale color brochure available. Studio Ink, PO Box 8, Brightwood OR 97011.

Syracuse Cultural Workers offers an ever expanding line of exciting, full-color notecards and postcards, including many beautiful new women's and lesbian images. Box 6367FB, Syracuse NY 13217. 315-474-1132. Send for catalog and wholesale terms.

Dykes To Watch Out For

postcards!

by cartoonist
Alison Bechdel

Did You Know?

A bookstore is just not complete without these clever, witty, and portable works of comic lesbian art!

Please send me wholesale catalog & samples

Name _____
Address _____
City _____ State _____ Zip _____

STATIONERY FLUX, P.O. Box 4351, St. Paul, MN 55104



FISHBURN DESIGNS NOTE CARDS

"My intention is to reach large numbers of people with images that I feel are healing in an effort to counterbalance our overly patriarchal world, and to help reestablish a more natural balance"

ellen fishburn



for a free catalog, please write
FISHBURN DESIGNS
PO BOX 20227
OAKLAND, CA 94620
or call
415-482-2800

BEAUTIFUL POSTERS & CARDS

• F • R • O • M •

SYRACUSE CULTURAL WORKERS

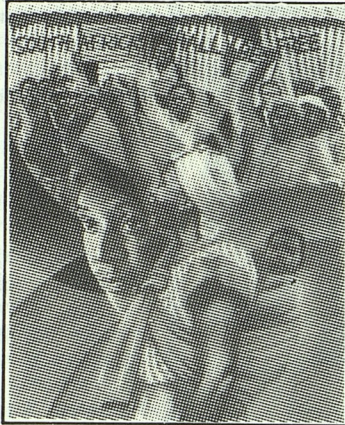
La Leche Materna Es La Mejor

Mother's milk is best. 17x23. \$8 retail.
Order #P106CW.



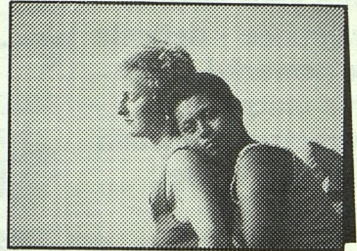
Winnie Mandela

With poem by South African Ilva
Mackay. 17x22, \$15 retail. Order
#P107SA



Sappho Notecard Series

Six image series, with
Sappho quote inside. May
be ordered in packs or
singly. 6/\$5.75 retail.
(Calculate wholesale on
per card rate of \$1.25 ea.)
Order #C58CW.



Wholesale rates: Posters: 10-24 @ 40%, 25-49 @ 45%, 50+ @ 50%. Cards: (calculate on per card rate, minimum of 100 cards) 100-199 @ 40%, 200+ @ 50%.

Shipping: Under \$100 add 6%, over \$100 add 5% (minimum \$3).

Bookstores: Send for our full-color catalog of over 200 posters and cards. Indicate that you want wholesale information. Shipping is via UPS. Please give us a street address. Promotional materials available. Please inquire.

Write: SCW, Box 6367B, Syracuse, NY 13217. (315) 474-1132.

Plus... *Carry it on*

1988 PEACE CALENDAR



"The Peace Calendar is such a beautiful blend of art and good politics - I'm sure that's why its popularity continues to grow." **Common Concerns Bookstore**

The 17th edition, 14x11 folded. \$8.95 retail. Wholesale: 10-24 @ 40% = \$5.37 ea. 25+ @ 45% = \$4.92 ea. Add 6% shipping (5% over \$100).

**Refresh
body and
spirit with
a mug that
calls the
Goddess
to your
daily life.**



Big (3 in. Diameter) high-quality ceramic mug with wash-safe design.

To Order:

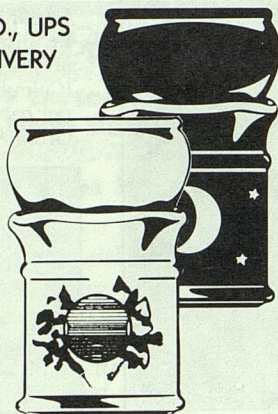
Specify: Black design on grape mug;
Black design on gray mug; white design
on black mug. Price \$4.00 each wholesale.

PRE-PAID ORDERS PREFERRED C.O.D. ACCEPTED.

**EVE'S HANDS
2035 FOREST STREET
WAUWATOSA, WI 53213
(414) 774-0559**

ALL ITEMS SHIPPED C.O.D., UPS
ALLOW 4-6 WEEKS DELIVERY

**Surround yourself
with your favorite
fragrance - delicate
or powerful - with
this unique and
attractive porcelain
Essence Vessel.**



To Order:

Specify: White with blue & green flower design;
Dark blue with moon & star motif.
Price \$6.50 each wholesale.

Notecards and Postcards handstamped with colored inks on tinted paper. The stamps are handcarved ethnographic designs adapted from artifacts of different ages and various cultures. Symbols, icons and surface designs which once appeared in the form of woodcarving, metalwork, textiles and pottery are now available on handstamped cards. **Handstamps**, 3520 Gregory, Madison WI 53711. 608-238-9033.

Snake & Snake Productions: I now have a larger shop in Durham, NC, doing new designs and custom work.

* Beautiful hand-dyed screen printed t-shirts up to size 4XL. New "Mermaids" design. Request color catalog with wholesale prices.

* Also, the Lunar Phase Card and Wheel Calendar show every night's lunar phase, full moon times and pagan info.

* Would you like your design expertly screened on 100% cotton Hanes tees (size S to 4XL)? Many colors and t-shirt styles are available. Contact Susan Baylies for commercial printing rates. 919-544-2028. Rt 3, Box 165, Durham NC 27713.

Handstamped Cards and Bookmarks -- Cards are handstamped with colored inks on tinted paper; bookmarks are embossed. The stamps are handcarved ethnographic designs adapted from artifacts of different ages and various cultures. Symbols, icons and surface designs which once appeared in the form of woodcarving, metalwork, textiles and pottery are now available on handstamped cards and bookmarks. **Handstamps**, 3520 Gregory, Madison WI 53711. 608-238-9033.

CRAFTS

Candles, Candles, Candles -- Wide variety of style, color and type of candles, write for catalog, 20% discount to bookstores: Lavender Flames, c/o Berger-sc, RR 1 Box 330, Unicoi TN 37692. 615-743-3465.

Feminist Glass Ornaments: Handblown glass ornaments -- Labyris \$7.50, Goddess Figures \$7.50, Woman Symbol \$3, Icicles \$10/dozen. (Wholesale) Send check with first order. Add \$5 shipping. Work unsuitable for any reason will be taken back within two weeks of arrival. Cyd Combs, 7 Forbes Terrace, Pittsburgh PA 15217. SASE for illustrations.

Moving Cards

A Dynamic Part of Bookstore Sales

Dick McLeester

Cards are one of the most popular sidelines in bookstores -- and for good reasons. Postcards and notecards are an easy compliment to books and add variety to the store layout. By offering unusual and popular cards, you will draw more people into your shop, increasing your customer base and overall sales.

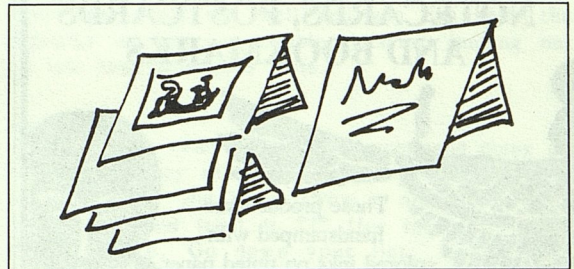
Cards can be a very profitable part of your store, since the wholesale price is usually 50% below retail. While the per-item price is very low, many stores find that customers tend to buying three or more cards at a time.

While many cards are bought to send to others, roughly half of all postcards purchased are never mailed. Instead they get posted on a wall or refrigerator, or end up in someone's card collection. A simple image on a card can express very profound ideas, while others are humorous, light or beautiful. Specialty stores, progressive stores and feminist stores find that cards that embody the ideas promoted in the rest of the store are a good bet. You'll want to experiment some to see what your community is really interested in and what sells to develop the best selection for your shop.

Of course, doing well with cards will require some time and energy, some store space and good display as well as a small investment in stock. However, if done right, card sales can play an important part in the financial health, survival and success of your store; even helping to support other less profitable items or activities.

If ordering cards is new for you, start out carefully. Choose the designs you offer with

care and order conservative quantities until you get some sense of what sells. Be prepared to give the cards good display and do a bit of marketing to let your community know that you offer them. You should also set up some system to keep track of all the cards you order and monitor their sales so you can tell the hot sellers from the duds. As with all areas of your shop, quick turnover is the key to financial viability, and these activities should ensure that you have a vital card selection that really moves.



DISPLAY AND MARKETING

The best display is a good card rack, with a spinner that sits on the floor or counter, or some type of wall rack. Postcards are usually a standard size, so they will all tend to fit standard racks, but notecards can come in a variety of sizes, so you need to be careful to make sure they fit. Some companies (notably Clear Solutions) offer plastic wall or spinner racks which will hold a variety of card sizes.

Carefully survey your shop to see what kind

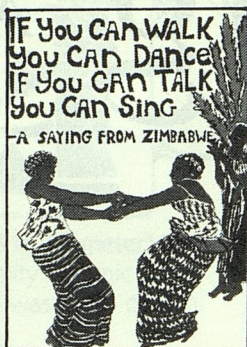
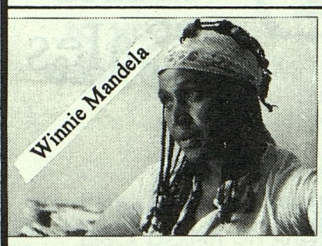
Vision Works

Cards & Calendars

over 300 images

Many are imported.

New catalog available.



ZBS-1 \$1.50 ★ 3C
Zimbabwe Notecard
Best Seller 4 3/4" x 6 1/4"

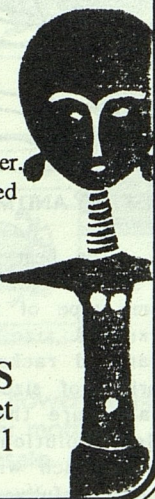


P.O. Box 331
Amherst, MA 01004
(413) 774-3982

HANDSTAMPED NOTECARDS, POSTCARDS AND BOOKMARKS



These products are handstamped with colored inks on tinted paper. The stamps are handcarved ethnographic designs adapted from artifacts of different ages and numerous cultures.



HANDSTAMPS
3520 Gregory Street
Madison, WI 53711
(608) 238-9033

of space you have available and what type of racks might fit in. Then ask the companies you buy cards from (or their sales reps) if they have any racks available or can refer you to a source for them. A good rack can make a world of difference in your sales, so you should be ready to spend some money on the right one. Sometimes a card company will include free cards to offset the rack cost, but be careful this does not mean you are getting way more than you can ever sell.

The lowest cost card displays may be shoe boxes, which can often be had free at your local shoe store and can come in just the right size for cards. By making a stiff divider to go between each card style which is a bit taller than the cards and may have the name/theme of the card written on it, you can have a functional display. However, many people who would browse and buy from a nice rack display will not bother to flip through cards in a box. I would recommend boxes only as a way to store backstock, to have a special sale of slow-moving and discontinued cards or (if you must) in addition to a primary display of cards on racks.

If you are just starting to offer cards or expanding your selection, a little advertising can make a big difference. If your shop has a display window, put a few of your new cards in the window. Change the display every so often. Or consider running an ad that announces your amazing new card selection, perhaps doubling as a coupon for a free postcard. Since your cost for the cards is so low, this can be a worthwhile freebee to get people into your shop who may buy other cards, books or other items. Before you run such an ad, be sure you have plenty of stock, since there may be a run on postcards and you don't want to suddenly be out of your best designs. Think about how your card selection is special and how you can let your community know the cards are there.

If you ever set up a table of your literature at events outside your shop, take along a small selection of your cards as well. A small counter spinner can help with display. One store does this frequently as a major outreach effort. When anyone stops at the table who has never been in the shop, they are given a coupon for a free postcard or button on their first visit. This coupon also gives the address, phone, hours

and info about what else is carried. The response has been dramatic for such a low-cost effort.

CARD INVENTORY SYSTEMS

A good inventory system will show you which cards are selling best and which are not, where they were ordered and give some idea of how many to re-order. On top of this, a good system will be clear and easy for anyone to find what they need. It will also be simple to maintain with very little time. The last thing you need is another task which takes a lot of time tracking low-cost items.

I recommend picking up a 5 or 6-column Analysis Pad at an office supply store. At the top of the page, write the name of the vendor, followed by address, phone, sales rep's name and contact info, and any special terms or pricing information. If that vendor distributes several lines, give each major line a page and list that name at the top as well. If possible, make this sheet up when you first order and keep the info current.

Along the left column, list the full order number, followed by a very brief (1-3 word) description of the image. Many cards give some description on the back, but you should give it whatever name would help you recognize the image most quickly. It may help to note any colors or B/W. Then in the first column, list how many you ordered. I like to use the actual number "12" or "24" since it is easier to compare with what is left when you inventory. At the top of this column, write "O" (for order) and the date of the order. Place the sheets in a notebook alphabetically by vendor and your system is set.

When the actual order comes in, there are only a few reasons you may want to go back and pull out this form. You could list the actual arrival date of the order, double check how the cards get priced, or record any out-of-stocks or back-orders on the sheet. If you don't need to do that, just shelve the cards and let them sell.

Eventually you will want to re-order, either because it seems that some designs are selling out, or enough time has passed that you suspect they are getting low. Since you may have started out with a conservative order, this may be in a month or two. Make sure any back

stock is out in the racks and get your record book out. You may want to start just ordering by intuition and eyeballing the racks. Go down the list to see what has sold out or is low. If you sold out, consider increasing the order amount. Be sure to record all re-orders clearly in your record book.

The goal of this type of record system is to enable you to increase your rate of turnover over time by being able to identify which cards sell best and which the slowest. A good rate of turnover is 4 times a year. Ideally then, you would order enough of each card to last about 3 months, then reorder. If you order much more often than that, you are spending too much time doing the ordering and spending more funds on postage for small orders. You also risk running out of bestsellers if you don't get to it often enough. If you order a lot more, you will have too much of your funds tied up in inventory in relation to how fast it is selling.

While you start off ordering conservatively, over time you should be able to tell which of your cards are selling best. Be well stocked on these, try to get enough to last a bit more than three months. You should also see which ones sell slowly or not at all. These are the ones you should consider dropping in order to make room for those that would do better. Even if you decide to keep them, it will help to know that they don't sell well and you can keep the quantity as low as possible, risking running out in less than 3 months time.

Once or twice a year, I recommend doing an actual inventory of your cards. (You can do it more often if you like.) Draw a column on your record pad and label it "I" (for inventory) with today's date. Go down your list, finding and counting the quantity on hand of each card and record it. Write o/s for those you are out of. If you've been recording your orders, you can now figure out the rate of sales, say for a 3-month period, (since you're going to want to place your next order to last for three months.) Label a column "S. 3 mo." (for sales in 3 months). Add up all the orders and subtract what you have on hand. If your orders spanned 6 months, divide that total in half and you'll have the three months sales. If there are new designs you've only had for a month, multiply those sales by 3 to get a rough 3 month figure.

Vision Works
P.O. Box 331
Amherst, Ma. 01004 (415) 774-5952
COD or Prepaid (Reg. Dick M.)

Book #	Invoice	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
L-63	First Cause 4 Jesus	10		2	10	6	12	20	10	4	16	18											
L-88	Politically Correct	10		5	10	8	6		10	6													
L-135	Free Nelson Mandela	10		10	10	4	38	10	5	8	43	10											
L-227	Learn Postage	10		8			6																
L-258	Home Co Home	20		10	3	10	11	53	160	10	18	18											
WD-295	Melrose Club Emblem	12		12	4	24	5	21	24	24	13	20	12										
WD-274	Chinese Boy/Scythe	12		10	12	2	23	36	24	11	21	12											
ES-2	Good Platch	1		10	2	10	5	17	20	30	15	20	10										
ES-1	Zimbabwe	12		12	12	4	16	160	36	12	14	36											

REORDER: BOOK STORES

With this information, ordering can be much more precise. Let's say one card has sold 50 in 3 months. That is high, just over 4 dozen. Now you can order 5 or 6 dozen. On a moderate seller of 25, you reorder 2 dozen. One that you thought was popular has only sold 3 and five are left. It is a dud. You may find it easier to drop that one to make room for a new design, or decide to keep it anyway, but you certainly won't reorder. In fact, you may find a whole batch of duds that are not selling which can be moved out to make more room for those that will move.

UNIQUE, WOMAN-AFFIRMING ART
FEMINIST, LESBIAN AND GENERAL WOMEN'S THEMES
 GREETING CARDS PRINTS QUALITY STATIONERY

Queen of Earth and Sky, Fire and Sea, bring to us the year of promise

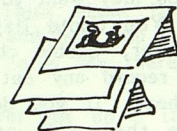
WRITE FOR FREE BROCHURES AND SAMPLES
 OF CHRISTMAS AND WINTER SOLSTICE DESIGNS TO:

MARKART STUDIOS
 P.O. BOX 241 (WOB) WEST ORANGE, N.J. 07052

Incidentally, I suggest that you have a plan for moving out cards that aren't selling. They can really drag down the sales of your whole card section. The bestsellers can get lost amid the images no one is really interested in, making all your cards seem old and out-of-date. Setting up a sales box can be a good way to move them while still recovering much of your costs. You can set it up as a regular thing or only at special sales times. Bring in new, fresh images to replace those you move out.

One other method for tracking inventory may also be useful. This involves making out a 3 x 5" inventory card for each design that comes in. List the vendor, order number and card description on the top of card. Record the date and amount of inventory that comes in. Mark it clearly "Inventory Card: Return to Register When Out." Slip it into the rack behind each card. When that design runs out and the slip comes to the register, record the date it was O/s and pile up in a place decided on in advance. Once a few from any vendor have sold out, it is probably time to re-order. This is a simple system that would probably work best in conjunction with the record notebook system.

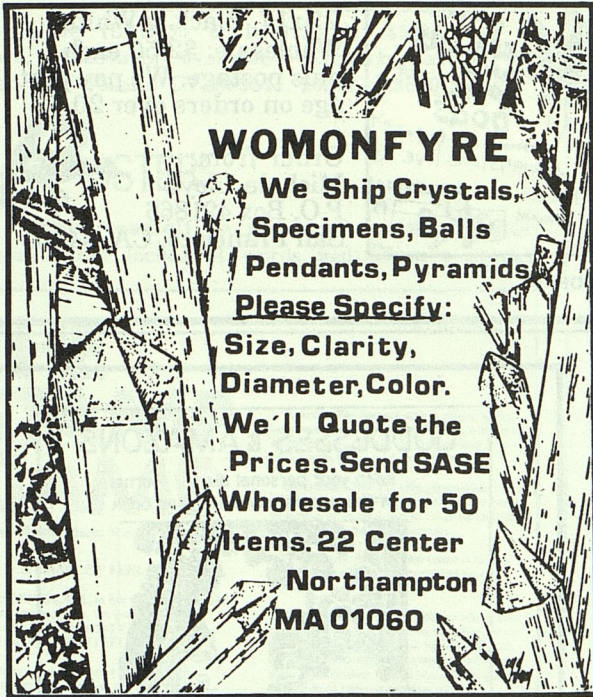
While this may all seem a bit complicated, it can really be quite simple in practice. Once the basic system has been set up, you should need to do a thorough inventory only once a year -- or less as needed. But feel free to use or reject these suggestions. Have you got a system that is better or simpler? I'd love to hear about it, and could easily incorporate other ideas into a revised version of this essay. The important thing is to develop a process that meets your needs and works for you.



Dick McLeester founded and co-managed Food For Thought Bookstore where many of these ideas were developed. He recently developed Vision Works, a distribution operation for cards and other bookstore sidelines. For catalog, rack information, or to send feedback on this essay, write Dick at Vision Works, PO Box 331, Amherst MA 01004.

CRYSTAL

Quartz Crystals mined with respect for the earth from our mine in Arkansas. Direct from the mine prices. Also attractive introductory book on crystals available by itself or wrapped with a crystal. Counter-top display. Other minerals. Write for free catalog: Crystal Council FBN, 4456 Bodega Ave., Petaluma CA 94952.



WOMONFYRE
 We Ship Crystals,
 Specimens, Balls
 Pendants, Pyramids
Please Specify:
 Size, Clarity,
 Diameter, Color.
 We'll Quote the
 Prices. Send SASE
 Wholesale for 50
 Items. 22 Center
 Northampton
 MA 01060

Dixie Dykes
 Southern Exposure Presents:



1806 CURCOR DR.
 GULFPORT, MS 39507
 (601) 896-3196

CRYSTALS ALL SIZES \$1.00 UP
 EAR WRAPS \$15.00/S.S.
 FESTEE PANTS \$25.00 TO \$35.00
 100% BEESWAX CANDLES \$1.00 TO \$5.00
 HERBAL BATHS \$4.00
 SEASHELLS \$1.00 UP
 FEATHERS \$1.00 UP
 EARRINGS \$3.00 UP
 GENSTONES \$3.00 CAPPED
 \$5.00 S.S. WRAPPED

New Stemware New Imagery



Lesbian, matriarchal
 and natural imagery
 that reflects our
 lives and culture.

Send \$1.00 for
 catalog of sand
 carved stemware,
 altar chalices, bud vases,
 mirrors, mugs, night lights,
 pyramids, crystals, and
 much more.

**CRYSTAL MIST
 GLASS CARVING**

(formerly Maynard and Weaver)
 P.O. Box 186 Guffey, CO 80820

HAND MADE WOODEN MAGNETS

JANE NEWELL
 P.O. BOX 17962
 TUCSON, AZ.
 85731



STAR WITH OR
 WITHOUT LABRYS

FAT WOMON -
 LIGHT, MEDIUM or DARK FLESH TONES
LABRYS - WOOD TONE
OTHERS - WHITE, RED, BLUE, GREEN, BLACK
 LAVENDER, TAN, YELLOW, PINK, ORANGE
PLEASE SPECIFY COLOR + NUMBER OF EACH
\$2.00 EACH - INCLUDES POSTAGE
ORDERS OF 10 MAGNETS OR MORE 25% OFF
ORDERS MUST BE PREPAID

The LESBIANS WHO Poster

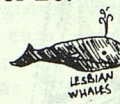


Sample piece of the LESBIANS WHO poster

The poster that has graced the bathrooms of hundreds of lesbian homes! Your customers want one too.

22x17, Black & White
Wholesale: \$2.50 each
plus postage. We pay postage on orders over 20.

Order from:
Michele Lloyd
P.O. Box 421866
San Francisco, CA 94101



Donnelly/Colt

Box 188
Hampton, CT 06247
203-455-9621

In stock paraphernalia
Buttons, Bumper
Stickers, Balloons,
T-Shirts, Custom Printing

Write For Catalog

GODDESSES & AMAZONS

Keep your personal diary / journal
in this exquisitely illustrated book



Second Printing 1984

A 200 page book illustrated
with 48 original drawings by Sudie Rakusin
and adequate space for journal keeping
on quality vellum 8 1/2 x 11 paper.

\$14.95 plus \$1.25 postage and handling prepaid to:
Sudie Rakusin / Journal, P.O. Box 88, Brooke, Virginia 22430

JEWELRY MUSIC

Labrys Records continues their commitment to produce music that focuses on womyn-loving womyn. Original music with a distinct identity. A mixture that is influenced by R&B, jazz and reggae. Two releases: Turn Around (LAB126) and Sisterlove (LAB135 & LAB135C). \$5.30 and 30 days. Discounts available! Contact Labrys, PO Box 174, Tolland CT 06084. 203-872-8810.

POSTERS

Find yourself on the Lesbians Who Poster! These 17x22 inches of words and pictures provide

THE STAMP GAME

by Claudia Black, M.S.W., Ph.D.

"A GAME OF FEELINGS"

CLAUDIA BLACK, in her work with troubled families and teenagers, has established three basic tenets, they don't TALK, they don't TRUST and they don't FEEL.

To help address and solve these problems Claudia has devised a new, innovative tool for helping people to identify and express feelings — The Stamp Game!

Typically, **The Stamp Game** is played with a leader and one to six players. Groups with up to 40 participants can play by dividing into mini-groups (see special order form).

The Stamp Game will take approximately 60 to 90 minutes to play. **The Stamp Game** can easily be used as an integral part of on-going individual sessions or regular group meetings.

The purpose of **The Stamp Game** is to help players to better identify, clarify and express feelings.

RESULTS: Players will be able to relate more honestly with others when they have learned to express their feelings and will begin to respond appropriately to situations when they become more aware of their feelings. As a result, players become more effective problem solvers.

MAC
5005 E. 39th Ave.
Denver, Co. 80207

Directions for
THE STAMP GAME

"A Game of Feelings"
BY CLAUDIA BLACK



\$24.95 (6-8 players)

\$41.95 (up to 40 players)

JEWELRY by Katya

GODDESS OF THE HEART



STERLING SILVER OR GOLD PLATE \$10.00
WITH CHAIN \$15.00

HEALING HANDS



STERLING SILVER OR GOLD PLATE

OPEN PALM	\$10.00
HAND WITH STAR	\$9.00
HAND WITH EYE	\$8.00
SMALL HAND WITH EYE	\$5.00

WITH CHAIN ADD \$5.00
HANDS AVAILABLE WITH GEMSTONES

KATYA WALLIN

5829 COLBY STREET
OAKLAND CALIFORNIA 94618
(415) 658-8815

MINIMUM ORDER \$75.00


SHIPPING UPS — COD

LIZZIE BROWN

Earrings, pendants, & rings in sterling silver, amethyst, moonstone, & gold.



Purple cotton cords included with orders.
Call or write for our full wholesale catalog of women-inspired work.
P.O. Box 389 Brimfield, MA 01010
413-245-9484

 Lizzie & Lydon

hours of fascinating reading. "Sexually Frustrated Lesbians," "Lesbians with Toaster Ovens," and "Lesbians with 12 Fingers" are only a few of the thousands you'll meet here. See our display ad for sample section and ordering information.



Posters!!! From Syracuse Cultural Workers. Over 100 images by politically progressive artists. New line of lesbian/gay posters and cards. Send for full-color catalog and wholesale terms. Box 6367FB, Syracuse NY 13217. 315-474-1132.

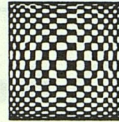
T EE-SHIRTS

Snake & Snake Productions: I now have a larger shop in Durham, NC, doing new designs and custom work.

* Beautiful hand-dyed screen printed t-shirts up to size 4XL. New "Mermaids" design. Request color catalog with wholesale prices.

* Also, the Lunar Phase Card and Wheel Calendar show every night's lunar phase, full moon times and pagan info.

* Would you like your design expertly screened on 100% cotton Hanes tees (size S to 4XL)? Many colors and t-shirt styles are available. Contact Susan Baylies for commercial printing rates. 919-544-2028. Rt 3, Box 165, Durham NC 27713.



American
Audio Prose
Library Inc.

AS REVIEWED IN FBN
MAJOR WOMEN WRITERS ON TAPE
READING FROM THEIR WORK
TALKING ABOUT THEMSELVES AND THEIR WORK

Tillie Olsen	Kay Boyle
May Sarton	Doris Grumbach
Alice Walker	Paule Marshall
Toni Morrison	Gail Godwin
Margaret Atwood	Toni Cade Bambara
Grace Paley	Cynthia Ozick
Marge Piercy	Louise Erdrich
Maxine Hong Kingston	AND MORE!!!

For discount schedule, write or call:
P.O. Box 842, Columbia, MO 65205
(314) 443-0361

AVAILABLE FROM INLAND

BETSY LIPPITT'S DEBUT ALBUM

*Exciting vocals, honest lyrics
Modern folk idiom that suggests
both jazz and light rock
Fully instrumented, powerful
arrangements
LP or cassette
Cassette has all ten original songs on each side*

Order from your WILD distributor
OR

Womankind & Jazz
P.O. Box 20222
Cincinnati, OH 45220
513/751-5757

Price to bookstores: \$5.00 plus shipping.
Suggested list price: \$8.95

BETSY LIPPITT



National Lawyers Guild
50 Years Fighting for Social Justice

Washington, DC May 20-25, 1987



LABRYS RECORDS

continues their commitment to produce music that focuses on womyn-loving womyn.

Original music with a distinct identity. A mixture that is influenced by R&B, jazz and reggae.

TURN AROUND LAB126

"Labrys takes lesbian love out of the closet and onto the dance floor." - Maida Tilchen, GCN

SISTERLOVE LAB135 / LAB135C
1987 release! "It's hot!"

\$5.35 / 30 days
Discounts available!

Contact Labrys Records
P.O. Box 174
Tolland, CT 06084

OR
THE DISTRIBUTOR
IN YOUR AREA

OR
LADYSLIPPER

WATCH FOR
PROMOTIONAL
MATERIALS!

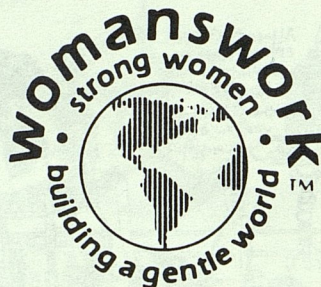


WORK GLOVES FOR WOMEN

women's sizes S-M-L
lined & unlined suede pigskin
also

T-SHIRTS & SWEATSHIRTS

all featuring the womanswork logo



FREE BROCHURE
womanswork dept. FB
RD 539K
So. Berwick, Maine 03908

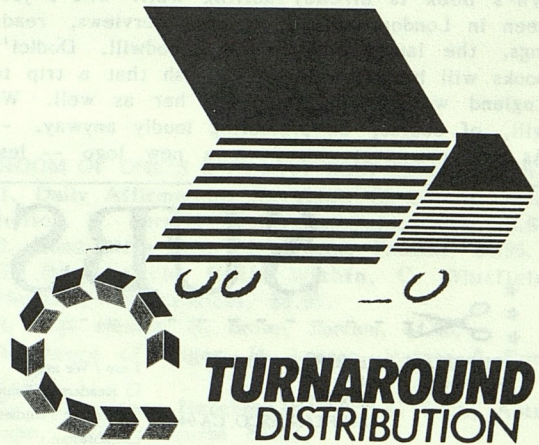
On the

International Book Scene...

Turnaround's new catalog is out. Turnaround represents and distributes a number of British and Irish movement presses and magazines including Stramullion, **Trouble and Strife**, Women's Community Press, Women's Aid Foundation, Centerprise, and **Shifra** and **The Women's Review**. Turnaround also has all the Falling Wall Books that, as far as I know, are no longer distributed in the U.S., and a number of other things that look interesting: **Breaking the Silence: Writings by Asian women in English and Mother Tongue**, **Incest -- Fact and Fiction**, second edition from the Stramullion Co-operative, **Toward an Anti-Racist Feminism** from the Institute of Race Relations and **Women's Short Stories....**"A still-birth occurs in 1930's Lancashire...a pair of jeans wrecks havoc in an Asian family's life in the 1980's. A challenging and exciting collection of Northern women writers." They also stock and wholesale new and bestselling radical titles from a number of other publishers including Methuen, Virago, Faber, Fontana, Pan, RKP/Pandora, Journeyman, etc. Intrigued? If you didn't receive a catalog, you might want to write and ask to be put on their mailing list for both their catalog and their wholesale list and set up standing orders for **Shifra**, **The Women's Review** and **Trouble and Strife**. (Does the listing mean that **Shifra** is publishing again???? **Shifra**, if you missed it the first time around, is a Jewish feminist radical magazine that was quite well received here. Terms are 35% on all orders over L30 gross. Turnaround Distribution, 27 Horsell Road, London N5 1XL.

If you've been looking for feminist titles in Italian, write to Rosenberg & Sellier, Via Andrea Doria 14, 10123 Torino Italy for their listing of 25+ feminist titles and their quar-

terly journal **Memoria: Rivista di storia dell donne**. Titles include **La Solitudine**, choice or compulsory?; **Soggetto donna**, a biography; **L'età a gli anni** on aging; **L'altra famiglia**, a book on the situations of modern widows; and **Il femminismo italiano degli anni settanta** on feminism in Italy. 1987 titles include a history and a compilation of feminist research in Italy in the areas of psychology, history and literature.



RIGHTS

Seal Press and The Women's Press-Canada are co-publishing **Good Girls / Bad Girls: Sex Trade Workers Confront Feminists**, the report of the Toronto Conference on Prostitution and Pornography. The Canadian edition will be published in September, the U.S. edition in October.

The Women's Press will also publish a Canadian edition of Maureen Moore's mystery novel **Fieldwork**, originally published by Seal. Pandora will publish it in England.

The Women's Press-England has bought the British rights to Becky Birtha's **Lovers Choice** (also Seal).

Zoe's Book and **The House at Pelham Falls** have been sold to German lesbian feminist publishing house Daphne Verlag, bringing to six the number of Naiad Press titles they've published.

Valerie Miner's new novel **All Good Women** will be published by Methuen in England this spring and will be published in the U.S. September 15th by Crossing in cloth. May be available for shipping earlier.

Onlywomen Press has released British editions of Marilyn Hacker's **Love, Death, and the Changing of the Seasons** and Dodici Azpadu's **Saturday Night in the Prime of Life and Goat-song**. Both paperback, both gorgeous covers. The back cover of **Love, Death** and quotes FBN's review! Onlywomen writes "We'll be marketing the books principally in Britain & Europe, but thought FBN's readers would like to know. Marilyn's book is already selling well. She's just been in London for a week of interviews, readings, the launch and general goodwill. Dodici's books will be out soon. Only wish that a trip to England was in the cards for her as well. We will, of course, be promoting loudly anyway. -- As you can see, we have a new logo -- less

racially specific and reminiscent of our printing history."



Two excellent collections of short stories from Attic Press ("the young but extremely vibrant Irish feminist publishing house") launched its new fiction list with two excellent short story collections: **My Head Is Opening** by Evelyn Conlon and **Different Kinds of Love** by Leland Bardwell. **My Head Is Opening** offers a series of those essential "clicks" as Irish women move in new directions: going pub-hopping on one's own, getting sent off to England for an abortion and doing something else entirely, all stories with a good twist. Halfway through **Different Kinds of Love** I'm taken by the disdainful author picked-up at her own launching by a tall handsome woman who puts her exactly in her place: eye to eye. **Women in Focus: Contemporary Irish Women's Lives**, a unique visual documentation covering a span from the early activism in the Irish women's movement to the cultural explosion of the 80's. All three books now in paperback. In the U.S. order from Inland, in Australia from Wild and Woolley, and from Turnaround in England.

SUBSCRIBE



CHECK ALL THE BOXES YOU CAN AND MAIL TO FBN

BOX 882554
SAN FRANCISCO, CA 94188

Name _____

Address _____

City/Zip _____

- One Year — \$40. Check enclosed.
- One Year — \$45. Bill us.
- Special Trial Offer
1/2 year — \$20. Check enclosed.
- Please send a sample copy. \$4 enclosed.
- + \$13 for international postage.

I am / We are:

- Readers/bibliophiles
- Women's studies teacher
- Librarian
- Writer
- Bookseller
- Publisher
- Periodical
- Other _____

**Bookstores, Publishers, and Periodicals —
Is your focus primarily:**

- Feminist
- Gay
- Alternative/political
- General independent bookstore

- Owned and operated by women
- Co-owned and run by women and men

I/We are especially interested in:

- Feminist fiction
- Lesbian fiction
- Lesbian non-fiction
- Feminist theory and politics
- Women's studies titles
- History
- Health
- Women and work
- Gay men's literature
- Peace and anti-nuke books
- Children's books
- Other _____

BEST SELLERS

Seajay's Rant #5497 on best-seller lists: actually, I'm softening on the issues. I concede that Best Seller lists are a high form of trade gossip: who's selling what is fascinating to everyone from advertiser to writers. Booksellers are looking for popular titles and interest areas that they might have overlooked.

But I'm also of the opinion that an overly homogenized list reflects only the grossest generalizations, rather than the diversity of the communities we serve. The best-seller list from a (primarily) gay men's store looks a lot different from a lesbian bookstore from a feminist bookstore. Books that sell reflect the store's staff and stocking interests.... And then the making of the lists themselves can be very interesting -- (and will become less interesting as more stores incorporate computers.) One of my favorite stories is about a gay newspaper that regularly publishes a gay men's best-seller list provided by the local gay men's bookstore and a lesbian bestsellers list from the local feminist bookstore. When Rita Mae Brown's *High Hearts* came out in paperback, it shot to the top of the gay store's list. The feminist store didn't show it at all, so the newspaper called and suggested that they might want to include it -- until the feminist bookstore worker pointed out that while it might be selling well, it wasn't a lesbian book. Which brings me back to what is a bestseller, and whose bestseller is as important as volume. So on with FBN's ongoing lists of bestsellers. If you compile one, please consider sending it in to FBN. I want to publish lists from a diverse a range of bookstores as possible.

CLAIRELIGHT JUNE 1987 BESTSELLERS LIST

1. *Daily Affirmations for Adult Children of Alcoholics*, R. Lerner, Health Communications, Inc, \$6.95.
2. *Places of Interest to Women*, M. Ferrari & P. Williams, eds., Ferrari Publications, \$7.00.
3. *Shoulders*, G. Cotrell, Firebrand Books, \$8.95.

4. *The Book of Questions*, G. Stock, Workman, \$2.95.
5. *12 Steps for Adult Children*, Recovery Publications, \$6.95.
6. *Significant Others*, A. Maupin, Harper & Row, \$9.95.
7. *High Hearts*, R. Brown, Bantam, \$4.50.
8. *Do What You Love, The Money Will Follow*, M. Sinetar, Paulist Press, \$9.95.
9. *Sex & Love Addicts Anonymous*, Augustine Fellowship, \$12.50.
10. *Each Day a New Beginning*, Hazelden, \$6.95.
11. *Different Daughters: A Book by Mothers of Lesbians*, Louise Rafkin, ed., Cleis Press, \$8.95.



ROOM OF ONE'S OWN MAY BEST SELLERS LIST:

1. *Daily Affirmations for Adult Children of Alcoholics*, R. Lerner, Health Communications, \$6.95.
2. *Handmaid's Tale*, M. Atwood, Fawcett, \$4.95.
3. *Healing the Child Within*, C. Whitfield, Health Communications, \$8.95.
4. *High Hearts*, R. Brown, Bantam, \$4.50.
5. *Dance of Anger*, H. Lerner, Harper & Row, 7.95.
6. *Compulsory Heterosexuality*, A. Rich, Antelope, \$3.00. (course book).
7. *Guide to Recovery*, Gravitz & Bowdn, \$9.95.
8. *Leave a Light on for Me*, J. Swallow, Spinsters/Aunt Lute, \$8.95.
9. *Murder at the Nightwood Bar*, K. Forrest, Naiad, \$8.95.
10. *Stage II Relationships*, E. Larsen, Harper & Row, \$6.95.
11. *Politics of Reality*, M. Frye, Crown, \$8.95. (course book).
12. *Necessary Losses*, J. Viorst, Fawcett, \$4.95.
13. *Sappho: A New Translation*, M. Barnard, University of California, \$5.95.

LAMBDA RISING BOOK REPORT
MAY 1987 BESTSELLERS

Women's Paperbacks:

1. **Leave a Light on for Me**, J. Swallow, Spinsters, \$8.95.
2. **Murder at the Nightwood Bar**, K. Forrest, Naiad, \$8.95.
3. **High Hearts**, R. Brown, Bantam, \$4.50.
4. **An Emergence of Green**, K. Forrest, Naiad, \$8.95.
5. **Love of Good Women**, I. Miller, Naiad, \$8.95.
6. **Dykes to Watch Out For**, A. Bechdel, Firebrand, \$6.95.
7. **Long Time Passing**, M. Adelman, Alyson, \$7.95.
8. **Home in Your Hand**, L. Lynch, Naiad, \$7.95.
9. **The Handmaid's Tale**, M. Atwood, Fawcett, \$4.95.
10. **Dykeversions**, Lesbian Writing Collective, Women's Press, \$9.95.

Women's Clothbound:

1. **Search for Signs of Intelligent Life**, J. Wagner, Harper & Row, \$15.95.
2. **National Museum of Women in the Arts**, Abrams, \$35.00.
3. **Essays of Virginia Woolf: Vol. One**, V. Woolf, HBJ, \$19.95.
4. **Illustrated Gaden Book**, V.S. West, Atheneum, \$22.50.
5. **Ice and Fire**, A. Dworkin, Wiedenfield and Nicolson, \$14.95.



BOOKPEOPLE'S 1987 BESTSELLERS TO DATE

Fiction, Poetry and Literature

Worth noting: four of the five bestsellers in this category are strong women's books -- three of them from small presses.

1. **West With the Night**, Markham, North Point, \$12.50.
2. **Dzerhons: Mythology of the Northwest Coast**, Cameron, Harbour, \$8.95.
3. **Confessions of Madame Psyche**, Bryant, Ata Books, \$11.95.
4. **The Day It Snowed in L.A.**, Bukowski, Paget, \$5.95.
5. **The Mists of Avalon**, Bradley, Ballantine, \$9.95.

Social Science

1. **Turning the Tide**, Chomsky, South End \$10.
2. **The Ohlone Way**, Margolin, Heyday, \$6.95.
3. **Part of My Soul Went With Him**, Mandela, Norton \$5.95.
4. **Albuquerque**, Randall, New Star, \$12.95.
5. **Learning to Live Without Violence**, Sonkin, Volcano, \$10.

Women's Studies

1. **The Motherpeace Tarot Playbook***, Noble/Tenney, Wingbow. \$9.95.
2. **Daughters of Copper Woman**, Cameron, Press Gang, \$7.95.
3. **Motherwit**, Mariechild, Crossing, \$8.95.
4. **Leave a Light on for Me**, Swallow, Spinsters/Aunt Lute, \$8.95.
5. **Long Time Passing: Lives of Older Lesbians**, Adelman, Alyson, \$7.95.
6. **Murder at the Nightwood Bar**, Forrest, Naiad, \$8.95.
7. **Motherpeace Cassette: Chakras***, Noble, Wingbow, \$9.95.
8. **The Spiral Dance**, Starhawk, Harper & Row, \$10.95.
9. **The Women's Spirituality Book**, Stein, Llewellyn, \$9.95.
10. **Gifts of Age: 30 Remarkable Women**, Painter, Chronicle, \$14.95.
11. **The Holy Book of Women's Mysteries, Part 1**, Budapest, Susan B. Anthony Collective, \$8.95.
12. **When God Was a Woman**, Stone, HBJ, \$6.95.

*In case you're wondering (as I did) how it is that the Motherpeace Playbook and Cassette are outselling the Tarot deck and the book itself -- they turned up as sellers #2 & 4 respectively in the Astrology and Occult list.



WOMEN & CHILDREN FIRST
RECOMMENDED SUMMER READING

Fiction

- The Handmaidens Tale**, M. Atwood, \$4.95.
The Seven Ages, E. Figes, \$14.95.
Rumors of Peace, E. Leffland, \$7.95.
The Good Mother, S. Miller, \$4.95.
The Bone People, K. Hulme, \$7.95.
Bigfoot Dreams, F. Prose, \$6.95.
Love Medicine, L. Erdrich, \$7.95.
Monkeys, S. Minot, \$5.95.

A Recent Martyr, V. Martin, \$16.95.
Anywhere But Here, M. Simpson, \$18.95.

Non-Fiction

You May Plow Here: The Narrative of Sara Brooks,
 Ed. by T. Simonsen, \$6.95.

A Foot in Each World: Essays & Articles by
 Leanita McClain, Ed. by Clarence Page.
 \$8.95.

Plaintext: Deciphering a Woman's Life by Nancy
 Mairs, \$6.95.

**The Little School: Tales of Disappearance &
 Survival in Argentina** by Alicia Partnoy.
 \$8.95.

**On Glory Roads: A Pilgrim's Books about Pil-
 grimage** by Eleanor Monro, \$17.95.

**Women's Ways of Knowing: The Development of
 Self, Voice, and Mind** by Mary Field Belenky
 and others, \$19.95.

The Creation of Patriarchy by Gerda Lerner,
 \$21.95.

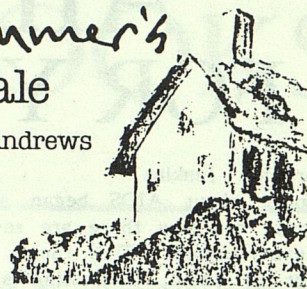
**My Life as a Gal: Memoirs, Essays, and Outright
 Silliness** by Alice Kahn, \$15.95.

**The Invisible Drama: Women & the Anxiety of
 Change** by Carol Becker, \$15.95.

Anne Frank Remembered by Miep Gies, \$17.95.

A
**Summer's
 Tale**

Marcia S. Andrews



"A thoughtful, provocative novel filled with close
 emotional scrutiny." - Valerie Miner, author of *All Good Women*

"This novel poses all the hard questions people try to
 avoid asking when they are in love or trying to be in love or trying not
 to." - Jane Rule, author of *Desert of the Heart*

"The story is both riveting and haunting..."

- Paula Christian, author of *The Cruise*

timely books

p.o. box 267-FBN

new milford, connecticut 06776

ISBN 0-931328-10-1

Katherine Flickinger



Exciting new reading and more from Wingbow Press:

**HEARTS OPEN WIDE: Stories
 of Midwives & Births** (Pam Wel-
 lish and Susan Root, editors)
 The adventure of pregnancy
 and birth: a valuable chapter in
 the literature of women's health
 and empowerment. \$9.95.

**ASTROLOGY FOR YOURSELF: A Work-
 book for Personal Transformation** (Demetra
 George & Douglas Bloch) Interpret your
 own birth chart with this fascinating guide.
 The authors provide new information on the
 asteroids' influence on personality. Includes
 ephemeris and bibliography. \$14.95.

**THE MOTHERPEACE TAROT PLAYBOOK: Astrology
 and the Motherpeace Cards** (Vicki Noble and Jonathan
 Tenney) The originator of the *Motherpeace Tarot Deck*
 combines its images with a unique approach to astrology
 for a new and compelling spiritual vision. \$11.95.

MOTHERPEACE Cassettes (Vicki Noble)
 60 minutes, \$9.95 each. Exercises in
Motherpeace readings: **Matriarchal Her-
 story; Elemental Personalities; Major
 Arcana; Minor Arcana; Chakras.**

Also available:

**THE HOLY BOOK OF
 WOMEN'S MYSTERIES**
 (Zsuzsanna Budapest)
 Susan B. Anthony Coven

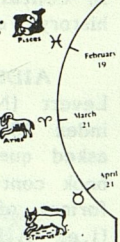
Volume One, \$8.95

Volume Two, \$9.95



"Feminism and Witchcraft. . . how are they con-
 nected together? Women's Spiritual Power and
 Women's Rights. . . natural allies almost forgot-
 ten, are recalled in this book in detail."

*These titles are available to the book trade and
 libraries through Bookpeople, 2929 Fifth Street,
 Berkeley CA 94710; Inland Book Company;
 and New Leaf Distributing.*



AIDS BOOKS FOR YOUNG ADULTS

by Christine Jenkins

Books about AIDS began appearing several years ago, and now there are several being published every month. They range, of course, from excellent to awful, addressing a wide range of audiences.

The first book on AIDS written specifically for young people was published in 1986. Now there are five, with more to appear before the end of the year. None are perfect, nor could they be with new information coming out nearly every week. None of these books addresses the racial dynamics of the AIDS crisis beyond mentioning that nonwhites do get AIDS. With the exception of the Wachter book, all photos are exclusively of white people. An additional problem for bookstores is that 4 of the 5 books are in hardcover only. However, all books would be suitable for adults (as well as young people) in containing basic information on AIDS, its history, cause, effects, and treatment.

AIDS: In Search of a Killer, by Suzanne Levert (New York: Julian Messner, Aug, 1987, index 130p \$9.79). Beginning with frequently-asked questions (and answers) about AIDS, this book contains a lot of information in a readable format of short chapters with descriptive titles (i.e. AIDS and civil rights, What is a risk group?). The history of AIDS, inquiry on possible cofactors, and the daily lives of people with AIDS are included, as are the civil rights and health care concerns of groups dealing with the AIDS crisis. Age 10up.

AIDS: What Does It Mean to You? by Margaret O. Hyde and Elizabeth H. Forsyth (Rev. Ed., New York: Walker, 1987, glossary and index 87p \$13.95). The first book about AIDS published for young people is now in its second, revised edition. The authors cover the medical aspects of AIDS -- causes, current research, prevention -- but focus more on the social impact of the AIDS crisis. Case histories, discrimination

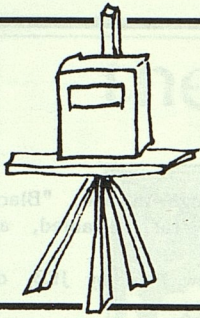
struggles, and a chapter on other epidemics are included. A listing of groups offering AIDS information and support is appended. Age 12up.

AIDS, by Alan E. Nourse (New York: Franklin Watts, 1986, glossary and index 128p \$10.95). Dr. Nourse has written an informative text for young adults which concentrates on the medical and scientific aspects of the disease. There is a lengthy explanation of the body's immune system, viruses, and the various opportunistic infections that attack people with AIDS. Age 14-up.

AIDS: You Can't Catch It Holding Hands, Niki de St. Phalle, San Francisco, Lapis Press, 1850 Union St. Suite 466, San Francisco CA 94123. 415-922-4600. 1987, 52 pgs. \$5.95 cloth (!). 5+ = 40%. Distributed B&T. Bright surrealistic illustrations and a hand-written text make this picture book for young adults by an internationally acclaimed artist an unusual AIDS education book. The text is written in the form of a mother's letter to her son, beginning "Dear Philip, Last night I had a visit from...a well known immunologist. This is what he told me: AIDS is here." And she goes on to offer facts and advice on AIDS and its prevention. The information is occasionally mistaken. -- She lists sperm (rather than semen) as an AIDS virus carrier -- and there are assumptions made about gay lifestyles that border on stereotypic. "Tell your gay friends safer sex only, no saunas (!) no bathhouses (they might get carried away.)" Although the book's simplicity and poster-like illustrations make it very appealing to teenagers, it should definitely be displayed with other, more informative, books on AIDS.

AIDS: Deadly Threat, by Alvin and Virginia Silverstein (Hillside, NJ: Enslow Publishers, 1986, glossary and index, 96p, \$12.95). This

CONTINUED ON PAGE 80



ART BOOKS

by Tee Corinne

Women Impressionists by Tamar Garb, \$14.95, large paperback, 80 pages, 40 illustrations -- most in color, Rizzoli. We've been waiting a long time for a book like this; excellent text, beautiful illustrations, reasonable price. The book is an overview of the lives and work of four women artists involved with the Impressionist movement in the late 1800's. They are Berthe Morisot, Marie Bracquemond, Eva Gonzales and Mary Cassatt.

Also from Rizzoli is **Gwen John: An Interior Life** by Cecily Langdale and David Fraser Jenkins, \$19.95, 147 illustrations -- many in color. Gwen John (1876-1939) was an intensely private, self-disciplined, highly motivated artist who painted wonderful, moody images of women, still-lives, empty rooms and cats. Born in Wales, educated in art in London, John spent almost all of her adult life in Paris. She is known for her subtle and harmonious use of color. Includes John's paintings and drawings, photographs relating to her life and examples of the art of her contemporaries. The latter highlight common influences. Rizzoli's address is 597 Fifth Ave., NYC 10017. 5+ = 40%.

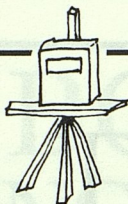
More on women Impressionists: **Berthe Morisot: The Correspondence** published by Moyer Bell Limited (see last column for review), should be available now and was tentatively priced at \$19.95. Originally published in London in an edition of 500 (that's right) copies, it has never been available in the U.S. Moyer Bell is distributed by Kampmann & Co. Cornell University Press has a new monograph on Morisot -- I'll have more information by the next issue.

Marguerite and William Zorach: The Cubist Years 1915-1918 by Marilyn Friedman Hoffman, \$8.95, oversize paperback, reproductions in color and B&W, published by Currier Gallery of

Art, distributed by University Press of New England. Marguerite (1887-1968) and William (1889-1966) Zorach were young American artists influenced by the ferment they saw in Paris where they met and fell in love in 1911. After marrying and settling in New York City they helped create the Modern Movement in U.S. art. This book includes an exceptionally fine text and is a model treatment of a woman and man who worked side by side. Many pages have paired, facing illustrations, one or two by each artist. Wonderful colors!



Sudie Rakusin in *Dreams and Shadows*



University Press of New England also publishes **Women Writing in America** by Gelfant, \$10.95; **Shaker Textile Arts** by Gordon, \$15.95; and **Drawn to Art: A Nineteenth-Century American Dream** by Diana Korzenic, \$35.00, cloth, 305 pages, 64 illustrations -- 15 in color. According to the flier it's the story of how "a group of largely rural, working-class people, both men and women, aspired to become artists in nineteenth-century America."

Louisa Matthiasdottir: Small Paintings, \$15.00, large cloth, 36 colorplates, 7 B&W, 60 pp. Matthiasdottir (b. 1917 in Iceland, lives in NYC and Iceland) paints landscapes, animals, people, urban views and still lifes in an abstract, painterly (wet, loose) style. These are bright and beautifully colored. The text is dreamy/poetic, lacking details that might bring the painter to life for the reader. The paintings and the fine quality of the reproductions give this book power and charm. Hudson Hills Press, Dept A85 Suite 301, 220 Fifth Ave., NYC NY 10001. Also distributed by Rizzoli.

Often books of general art interest written or edited by women include more work by women artists than do similar books by men. This is true of **Landscape As Photograph** by Estelle Jussim and Elizabeth Lindquist-Cock, although there is nothing close to a balanced representation. The text is a complex and absorbing discussion of ways that "landscape" has been conceptualized via photography. Chapter titles: Landscape as Artistic Genre, Landscape as God, as Fact, as Symbol and more. Not an easy read but rewarding. \$19.95, large paper, 78 photos -- some in color, 168 pp., Yale University Press.

Arriving any minute from a new women's press: **A Lesbian Photo Album: The Lives of Seven Lesbian Feminists** by Cathy Cade, \$14.95, large paperback, 144 pages, 150 photographs, perfect bound from Waterwoman Press, distributed by Inland and Bookpeople. I saw an early chapter mock-up and was very impressed. Photographer Cade has taken new photos, copied childhood photos and edited narratives of the women's childhoods, coming out, etc. Introduction by

Lois Helmbold. Forty year range in age, "Black, white, Asian, Latina, Jewish, fat, disabled, and much more."

Also in the works is a new book by JEB, due out this fall.

Women Artists of the World, Lyle, Moore, and Navaretta, eds, is still available from Midmarch Arts Press. \$12.50, 148 pp., large paper, many photos. It focuses on artwork and networking of women artists in the early 1980's and is a good introduction to contemporary concerns among women artists. Midmarch Arts Press also publishes **Women Artists News**, PO Box 3304, Grand Central Station, NYC 10163. 30% discount.

Several interesting books about women involved in art are available from the University of New Mexico Press in Albuquerque.

Portrait of An Artist: A Biography of Georgia O'Keeffe by Laurie Lisle, \$29.95, cloth, 408 pp, photos, is a fascinating, complex and detailed biography of the painter who died last year in her late nineties. Revised and expanded from the 1980 edition. (Paperback should be available soon.)

Mabel Dodge Luhan by Lois Palken Rudnic, \$12.95, trade paper, photos. Writer Mabel Dodge Luhan (1897-1962) is mentioned repeatedly in biographies of others: Gertrude Stein (Alice was jealous), Georgia O'Keeffe (MDL introduced O'Keeffe to Taos), Willa Cather, Emma Goldman, D. H. Lawrence, etc. A "woman who attracted leading intellectual and literary figures to her circle for over four decades.... A symbol of the New Woman: sexually emancipated, self-determining and in control of her destiny." Very good, highly readable biography.

Movers and Shakers, \$14.95 paper, the third volume of Mabel Dodge Luhan's autobiography, is an eyewitness account of Greenwich Village before World War I. **Edge of Taos Desert: An Escape to Reality**, \$14.95 paper, is the fourth volume in which Luhan focuses on the stripping away of her civilized veneer after her move to the south

the legend of good women



A stunning new translation of Chaucer's poem that captures the rhymes and rhythms of the original. Ideal for classes in English literature and a major contribution to Women's Studies as well.

"Ann McMillan's excellent introduction to Chaucer's **LEGEND OF GOOD WOMEN** places this little-known poem within a classical and medieval context that also demonstrates — rather surprisingly — modern feminist relevance." — Jane Chance

THE LEGEND OF GOOD WOMEN

By Geoffrey Chaucer

Translation & Introduction by Ann McMillan

180 pp., illus., \$24.95 cloth, \$10.95 paper

RICE UNIVERSITY PRESS

Drawer C

College Station, TX 77843



west. Luhan tried to make her writing style in each volume reflect the content and mirror the changes in her life.

Doris Ulmann: American Portraits by David Featherstone, \$29.95, large paper, many photos. Ulmann, who died at the age of 50 in 1934, was a well-to-do New York society portraitist who spent summers in her forties photographing rural and urban working people, Black and white, in the south. She was searching for American "types" and her reach was broad. These are beautiful and dignified images, sometimes called a merging of documentary and romantic styles.

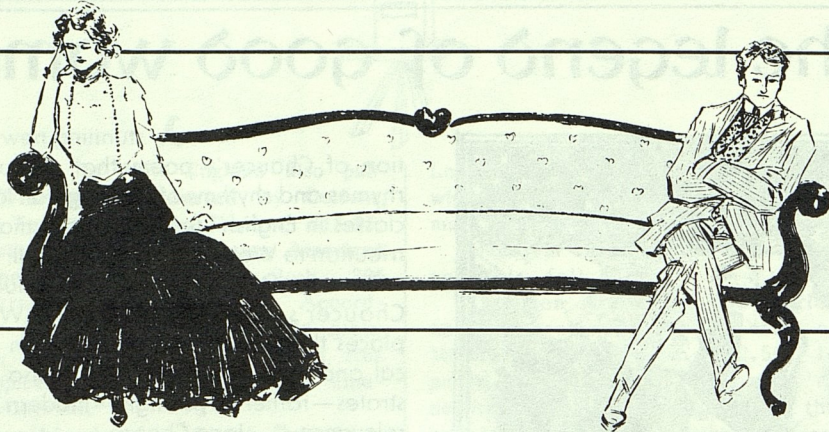
Silver Lining: Photographs by Ann Noggle, text by Janice Zita Grover, \$45.00 cloth. Noggle, born in 1922, began photographing in her forties after retiring from the Air Force. Prior to both she had been a crop dusting pilot. Her photos have for me the kind of gutsiness of someone who enjoys flying small planes, swooping

down over fields, then up and back again. She swoops in on people in that same way. Repeatedly.

Noggle's photographs of her sister and mother and their friends over a period of two decades form a visual narrative, quirky, sometimes surreal, always interesting. Her self-portraits reveal a willingness to look hard and sometimes playfully at her physical self. There is much more than I've even touched on here. Terrific book. Wish they'd bring out a less expensive softcover so Noggle could reach a wider audience.



Two typos in last issue's Art Books column need correcting: the author of **Viewfinders, Black Women Photographers** is Moutoussamy-Ashe, not Xoutoussamy.... and Romaine Brooks is the only out U.S. painter born in the 1800's, rather than the 1880's as published. Oh how I wish there **were** more in each decade!



Lui

A View of Him

Louise Colet

Translated by Marilyn Gaddis Rose

This is the first English translation of *Lui*, Louise Colet's 1859 *roman à clef* detailing her affair with Gustave Flaubert and friendship with the poet Alfred de Musset.

"Read it one must, for the added light it throws on the master and far more intriguingly for the insight it gives us into the woman Flaubert fell in love with"—Edna O'Brien, *New York Times Book Review*. \$24.95

Becoming a Feminist The Social Origins of "First Wave" Feminism

Olive Banks

A composite portrait of the leaders of Britain's "first wave" of feminism, *Becoming a Feminist* analyzes the personal backgrounds and convictions of the activists who struggled to bring social, political, and economic equality to women. \$24.00

To Spoil the Sun

Joyce Rockwood

In this moving story of traditional Cherokee life, a young woman, Rain Dove, tells of her world of beauty and balance—a world forever scarred by the coming of Spanish explorers to America's shores. \$9.95 paper

The Aesthetics of Power The Poetry of Adrienne Rich

Claire Keyes

"A critical look at an idea underlying the work of a major American poet, *The Aesthetics of Power* traces Adrienne Rich's development from a gifted young poet to a prophetic feminist writer"—*Philadelphia Inquirer*.

"Keyes reconstructs the fragments of Rich's personal story into the stages of a heroic life"—*Belles Lettres*. \$22.50

Women Writers of the Renaissance and Reformation

Edited by Katharina M. Wilson


Presenting a selection of poetry and prose never before available in English, this anthology reveals in the work of women writers of the Renaissance and Reformation a distinctive voice—one that carries the echoes of a male aesthetic while boldly declaring battle against it. \$40.00 cloth; \$19.95 paper

Also Available:

Medieval Women Writers

Edited by Katharina M. Wilson

\$30.00 cloth; \$12.50 paper

 The University
of Georgia Press
Athens, Georgia 30602

SHORT RAVES

Get back, Tammy Bakker. In this reissue of a classic lesbian novel, (**Say Jesus and Come To Me**, by Ann Allen Shockley, Naiad) evangelist Myrtle Black is a powerful, charismatic lover who is secretly lesbian. While preaching at a Nashville revival, Myrtle becomes enraged at the murder of black prostitutes. Ignoring personal danger, she organizes women, across races and boundaries, in a march for equality. \$8.95.

-- Modern Times Bookstore Newsletter

"'Tormented and Tender', yes! **Palamino** (Elizabeth Jolley, Persea) is so heavy with erotic charge that you can hardly hold it!"

-- Nancy Manahan at ALA

Bones by Sheri S. Tepper (TOR) is violent, sexist & somewhat pornographic!

Beth, Toronto Women's Bookstore



It's Time by Jana Bluejay. This too-much-overlooked delightful book is in the genre of **The Wanderground**, **Woman on the Edge of Time**, and **The Demeter Flower**. Except it's a story of an alternate reality set in the here and now, not a utopian future vision.

This is a story about the forces of magic and political activity, and how they unite in an effort to save the world. (Such grandiose claims, but why not? As Bluejay says in the introduction: "If there is any hope for our continued survival on this planet, won't it come, at last, from our free and fearless imaginations?")

This is not a story for your I-only-read-lesbian-romances type. It's not linear. It's not (contrary to what you might assume by the cover and subtitle) about nuclear war.

Now that I've said what it's not, can I say what it is? It's subtly lesbian. It's positive. It's insightful. It's full of sensuous prose.

It's an adventure story which helps give us the courage to live our daily lives, knowing we each make a difference. It's encouragement that change is possible, that we can, indeed, save the world.

Tough Dove Books, PO Box 548, Little River CA 95456. 5+ = 40%. Also available from Bookpeople.

-- Moonyean. ClaireLight Women's Books

Are you carrying **Interview with the Vampire** and **Vampire Lestat** by Anne Rice? Have you read them yet?

I know these books are available on every grocery store rack now, but customers who prefer to buy their books at bookstores will still buy them from you. Especially, as is always true, if you read them and talk about them.

If you think this is just another one of those B-grade bite-em, scare-em stories, I beg you to put those presuppositions out of your mind and give these books a chance. These stories involve a whole philosophy of life, from a unique perspective.



The worst criticism I've ever heard about Anne Rice is that she could have said it with less words. It's true that **Interview** seems to get off to a slow start, but personally, I was sad to reach the end.

Rice's view of the world is extremely romantic, despite all the pain her characters suffer. Reading her work is an intense emotional experience. Her insights into the varieties of human emotion, and her ability to express them, make stories that are beautiful, sensuous and chilling. As is true with many authors, it's not so much the events of the story, but how she says it that makes it worth reading. (Ballantine, available from Bookpeople and Inland.)

-- Moonyean, ClaireLight Women's Books

GAY MEN'S LIT

for Feminist Bookstores

This spring several small-town feminist bookstores asked if there was some way that FBN could coordinate information about books for their gay men's sections. In each case, the feminist bookstore was the primary outlet for gay men's literature in the community -- but not a prime reading area for anyone in the store's staff -- and finding the books and choosing which to carry was a continuing issue. All of the stores relied greatly on customer feedback, but as one bookseller put it, "Customers can't tell you about a book they don't know about -- and providing new, unknown titles is our job."

So I started asking around to see who would be interested in writing a column on gay men's literature for feminist bookstores and at ABA Donna Szeker of Giovanni's Room volunteered to do the column with backup from the rest of GR's staff and resources. Giovanni's Room has developed an incredible international network over the years and I think the column will be a very useful resource for feminist bookstores who wish to expand their stock of gay men's titles. Let us know what you think! --CS



by Donna Szeker

The Catholic, by David Plante (Plume), 1987 (1985), \$7.95 paperback. Uneasily aware of his gayness, Daniel Francoeur spends a passionate night in the arms of a stranger named Henry, an encounter that develops into overwhelmingly one-sided obsession between the two men. Part of the continuing narrative begun in Plante's **The Francoeur Novels** (\$10.95 pb), **The Catholic** is a study in eroticism, guilt, spirituality and conflict; however profound the thoughts, Plante's prose is straightforward and fresh throughout.

Oranges and Lemons, by David Rees and Peter Robins (Third House), 1987, \$6.95 paperback. A collection of 16 short stories by British gay authors -- some well known, some not yet established -- that explore with wit and style a variety of feelings and issues of concern to gay men everywhere: the joys and sorrows of forming -- and dissolving -- relationships, the coming-out experience, and the anxieties of contemporary urban gay living. Rees and Robins, as editors, have chosen wisely and well.

I Wonder As I Wander: An Autobiographical Journey, by Langston Hughes (Thunders Mouth), 1986 (1956), \$9.95 paperback. A reissue of some of the memoirs of the celebrated gay poet of the Harlem Renaissance.

The Truth about Alex, by Anne Synder and Louis Pelletier (Signet), 1987 (1981), \$2.75 paperback. The original title of this fine little novel about a gay high school football player and his best (straight) buddy was **Counter Play**, now retitled to tie in with an HBO special starring Scott Baio and Peter Spence. Both the book and the TV movie deal sensitively and uncompromisingly with some of the sticky problems faced by gay teens.

Twos and Threes, by David Rees (Third House), 1987, \$6.95 paperback. Vic is an attractive middle-aged hunk who just wants to grow old with his love -- problem is he doesn't have one, only a series of young men bent on sharing his affections with someone else. **Twos and Threes** is a delightful portrait of an appealing gay man facing middle age.

Coming Out, by Wallace Hamilton (Signet), 1987 (1977), \$3.95 paperback. Reissued finally, the 10-year-old classic story about a married father who takes the plunge and comes out deserves to be read and re-read. By the author of **Kevin** (\$2.50 pb).

Bernstein: A Biography, by Joan Peyser (Morrow), 1987, \$22.95 cloth. For legions of TV addicts in the late '50s and early '60s, Leonard Bernstein was the undisputed guru of "serious" music, opening up, often for the first time, new and exciting musical vistas for viewers who didn't know a symphony from a sandbox. Peyser's handsome new biography considers the more controversial side of Bernstein's nature, areas far removed from his dashing public persona. Especially, this is the first book to deal extensively, candidly and fairly with his homosexuality, his monstrous ego and his dreadful fits of depression. Profusely illustrated, this intelligent and penetrating look at a gifted composer and teacher, as well as one of the most exciting half centuries of musical history.

Uncle, by Julia Markus (Dell), 1987 (1978), \$3.95 paperback. The story of Irv Bender is the story of devotion -- devotion to his beloved brother Babe, to his partner in a Pocono Mountain summer camp, and to Larry Driscoll, whom he loves with all his heart. But benevolence sometimes breeds resentments, a motivating force in Marcus' novel of complex relationships among family and friends.

Anywhere, Anytime, by Tim Barrus (Knights), 1987, \$7.95 paperback. A powerful novel about the effects of the Viet Nam War on GIs who came back alive. Some were gay, some weren't, but all learned how to trust, help and love one another in the far-off stygian nightmare.

AIDS, The Spiritual Dilemma, by John E. Fortunato (Harper & Row), 1987, \$7.95 paperback. The author suggests that "AIDS has ... opened a Pandora's box of unfinished spiritual business" in the church and offers a challenge to gay men and lesbians to love with compassion "when many would like us to go away."

Tweeds, by Clayton R. Graham (Knights), 1987, \$8.95 paperback. Corey could never imagine telling anyone that he was gay, and he certainly never thought he'd ever have a lover. Then in a cyclonic series of uncanny events, Corey finds himself telling and loving; but the man in his life has AIDS, and for the first time in his young life, Corey's emotions override his automatic pilot.

The Mask of Narcissus, by Vincent Largo (Alyson), 1987, \$7.95 paperback. From the author of **China House** comes an exhilarating new mystery -- a double murder of passion on a bleak New Years Eve leads a gay columnist and his police-man-lover on a search for the fabled Mask of Narcissus and, eventually, for the murderer himself. A page-turner that descends to the rauchiest hustler bar from the lofty heights of Fifth Avenue.



Prick Up Your Ears, by John Lahr (Vintage), 1987 (1978), \$4.95 paperback. The standard biography of the New Wave playwright. Joe Orton was the brightest star in the British theatrical heavens when on August 9, 1967 he was murdered by his lover, Ken Halliwell. Now a major motion picture starring Gary Oldman, Alfred Molino and Vanessa Redgrave, and directed by Stephen (My Beautiful Laundrette) Frears.

The Orton Diaries, edited by John Lahr (Harper & Row), 1986, \$19.95 cloth. At the time of his death in 1967, Joe Orton had established himself as possibly the most-talented British playwright since Oscar Wilde. Now, 20 years after his death, the diaries he began in December 1966 are available in a handsome photo-illustrated edition, which includes as well some very little known correspondence. The diaries are a chronicle of his sexual escapades in the no-holds-barred '60s, the breakup of his 16-year marriage to Ken Halliwell, and his astounding literary success.

Significant Others, by Armistead Maupin (Harper & Row), 1987, \$19.95 cloth, \$9.95 paperback. Without a doubt the most anxiously awaited book of the last three years, Maupin's fifth novel continues the saga of San Francisco's favorite extended family, whose intertwining lives first captured our hearts 10 years ago in **Tales of the City**. This time around the now familiar cast of lovable characters -- young and old, gay and straight -- abandons the city for an uproarious weekend of mischief and mayhem on the famed Russian River. A women's music

CONTINUED ON PAGE 80

SUSANNA STURGIS



ON

SCIENCE FICTION



Marion Zimmer Bradley (*Mists of Avalon*, the Darkover books, etc.) suffered a stroke on May 8 but is expected to recover completely. Her big new novel *The Firebrand*, a telling of the Trojan War from women's perspectives, is due from Simon & Schuster in November. DAW is rereleasing a number of Darkover novels in November and December to coincide.

Don't hold your breath: *Dragon Dawn*, Anne McCaffrey's newest Pern novel, is scheduled for Summer 1988 publication from Del Rey (Ballantine).

Someone's finally doing it: Crossing Press is soliciting manuscripts (novels, novellas, short stories) for its new sf line "Women Shaping Worlds." Series editor is Sharon K. Yntema, 611 North Cayuga St., Ithaca NY 14850. Send her a SASE for author's guidelines and general information.



ARBOR HOUSE

Nov. *Swordspoint*, by Ellen Kushner, \$15.95 (cloth). Melodrama of manners, fantasy without magic, featuring a professional swordsman and "his mysterious lover Alec." "A bravura performance, a delight from start to finish," says Faren Miller of *Locus*. What I want to know is whether Alec is a boy or a girl.

BAEN BOOKS

Sept. *The Kindly Ones*, by Melissa Scott, \$3.50. Change threatens the tradition-bound and previously isolated planet Orestes. Scott won SF's 1986 Campbell Award for best new writer.

Nov. *Empress of Earth*, by Melissa Scott, price n/a.

Nov. *The Unlikely Ones*, Mary Brown, price n/a. Paper reprint of McGraw Hill's well-reviewed quest fantasy, which features a headstrong knight, an assortment of animals, and a girl left "crook-backed, scuttling, and impelled to wear a mask lest her full hideousness be seen" by a nasty witch.

BANTAM/SPECTRA

The Garden of the Shaped, by Sheila Finch, \$3.50. A young, unpolished, and unerringly wise woman ascends to the throne on Ilia, a planet whose three races were molded by renegade geneticists 500 years before. Finch's previous titles (*Infinity's Web* and *Triad*) make this worth considering.

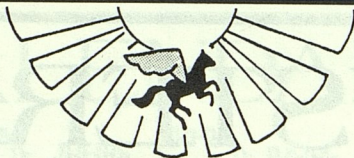
Aug. *Mindplayers*, by Pat Cadigan, \$3.50. This first novel by a much-praised writer of short fiction promises a woman protagonist in "an era of mind-wipe and franchised personalities."

Aug. *The Beginning Place*, by Ursula K. LeGuin, \$2.95. Reprint.

Oct. *The Shore of Women*, by Pamela Sargent, price n/a (paper reprint). "In a post-nuclear future, women live in walled cities, controlling all technology. Men, considered incapable of complex intellectual functions, worship females as divine beings" while roaming about the countryside. Man and exiled woman meet, fall in love, transcend polarization of the sexes, etc.

DAW BOOKS

June *Double Nocturne*, by Cynthia Felice, \$3.50. A colony cut off from its Home Government has evolved into "a hostile feudal society in which men were used only for manual labor and sex." Felice is a more imaginative writer than



the publisher's blurb indicates, but exercise caution!

June **Sword and Sorceress IV**, ed. by Marion Zimmer Bradley. \$3.50. Fourth in the popular series.

Sept. **Arrow's Flight** by Mercedes Lackey, \$3.50. Second in the trilogy of Talia, misfit girl who makes good as the Queen's Own Herald.

Nov. **Red Sun of Darkover**, by Marion Zimmer Bradley and the Friends of Darkover, price n/a. Another anthology of Darkover stories, whose authors have been overwhelmingly female and whose quality is generally very high.

Dec. **Skeen's Search** by Jo Clayton, price n/a.



DEL REY (Ballantine)

July **The Witches of Wenshar**, by Barbara Hambly, \$3.95. I just read and thoroughly enjoyed this sword/sorcery novel and its predecessor, **The Ladies of Mandrigny**. I particularly commend to you **The Ladies**, who when Mandrigny's men are enslaved by a conquering wizard-king unite against class lines to both run the city and free it from bondage.

HARPER & ROW

June **The Rules of Life**, by Fay Weldon, \$10.95 (cloth). Satirical comedy set in the early 21st century.

POPULAR LIBRARY/QUESTAR

July **A Horsewoman in Godsland**, by Claudia J. Edwards, price n/a.

July **Doomsday Morning**, by C. L. Moore, price n/a. C. L. Moore was one of the small handful of women writing f/sf before the mid-1960's.

July **Ms. Faust**, by Chris Dubbs, price n/a.

Oct. **The Leopard's Daughter**, by Lee Killough, price n/a.

Nov. **Woman of Flowers**, by Susan Schwartz, price n/a.

SIMON & SCHUSTER/POSEIDON PRESS

Child of the Northern Spring, by Persia Woolley, price n/a (cloth?). Guinevere's youth and marriage, by a partisan of the Queen.

SPACE AND TIME

(138 W. 70th St. #4B, New York NY 10023).

The Wall, by Ardath Mayhar, \$6.95. A recently widowed, relatively young woman inherits her great aunt's house in rural Louisiana in this intriguing but underdeveloped horror/occult novel. Space & Time's titles are occasionally available from B&T. 5+ will get you 40% and free freight direct.

SPINSTERS/AUNT LUTE

Wingwomen of Hera, by Sandi Hall, \$8.95. The tightly regimented-for-survival society of patriarchal Maladar is challenged with the unimaginable prospect of female Guider; a lethal disease is afflicting the elders of Hera. This first of a trilogy is rewarding but uneven; once again, the patriarchal society comes to a more vivid life than the gynocratic one. Sandi Hall's first novel **The Godmothers** was published by the Women's Press (U.K.).

TOR

Magic in Ithkar 4, ed. by Andre Norton & Robert Adams, \$3.50. Twelve of 14 contributors to this fantasy anthology are women, including Ardath Mayhar, Sharon Green, and Esther Friesner.

VIRAGO

Cry Wolf, by Aileen La Tourette, \$6.95. "Curie has inherited one world and created another. A survivor of the nuclear holocaust, and venerated by the inhabitants of the new world, she protects them from the knowledge of the old, which only she now possesses." I just got this in the mail -- I'll report next time for sure.

MYSTERIES

by Karen Axness
A Room of One's Own

Since there are so few new releases to report, I'll also recommend a few books from among the many I've read lately. Madison's unusually hot and humid weather has provided the perfect excuse to just sit and read after work. The way mysteries have been flying out of the store lately, I know I'm in good company.

Bantam recently released in paper **A Dark-Adapted Eye** (\$3.95) by Barbara Vine. It's no secret that Vine is Ruth Rendell. In fact, at the end of the book she explains the name, which represents her more intuitive self. This engrossing novel tells the story of how Vera Hilliard came to commit murder. Narrated by her niece, Faith, it looks back over thirty years to during and just after World War II in England. How this murder happens in a seemingly ordinary middle-class family is brilliantly explored. For a while every other mystery I read seemed rather thin and obvious compared to Vine's subtle yet inexorable tale.

A Case of Loyalties by Marilyn Wallace (Ballantine, \$2.95) is a first novel. Wallace's sleuths are two male police detectives, but the heart of the book is a troubled but loving mother/daughter relationship, convincing and unusual in a mystery. Tricia, a teenager arrested for car theft, becomes the major suspect in a murder investigation. Her mother, an artist and single parent, takes an active role in trying to convince the police that her daughter couldn't be the killer. This is an impressive debut.

Fieldwork by Maureen Moore (Seal Press, \$8.95) arrived recently. I mentioned this title in my last column, and I'm pleased to report

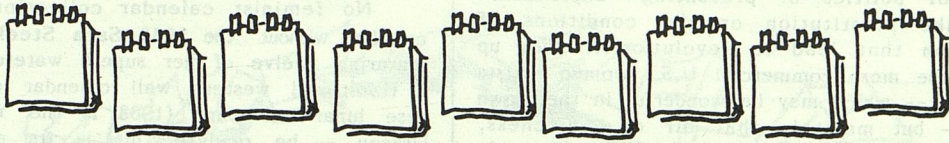
that it is very good. Moore employs an original and thought-provoking means for her sleuth, a graduate student in Urban Anthropology, to observe and interact with the two male detectives investigating the murder of a doctor. These men are jocularly sexist and ignorant of the women's movement, but become individuals and more sympathetic as the book progresses. Moore places her heroine in an awkward position -- seemingly one of the police -- when the investigation focuses on a women's health organization. This is a well-thought out story with a satisfying conclusion, a welcome addition to our growing feminist sleuth collection.

Forthcoming books include August paperback release of Julie Smith's excellent **Tourist Trap** (Mysterious Press/Popular Library, \$3.95). Don't miss this one, it's one of the best mysteries of the past year. Now, if they'll just re-issue her two earlier novels featuring her Jewish feminist sleuth, Rebecca Schwartz.... Also due is an Avon paperback of **The Terrible Tide** (\$2.95) by Alisa Craig, who is better known as Charlotte MacLeod. St. Martin's mass markets will include **Student Body**, (\$3.50), J.S. Borthwick's third novel featuring Sarah Deane.

In September, Naiad, continuing their commitment to publishing lesbian mysteries, will release **The Always Anonymous Beast** (\$8.95) by Lauren W. Douglas. Having just finished reading a manuscript version, I can assure you that you don't want to miss this very accomplished first novel, which is distinguished by an elegant flair for description and an obvious love of the language. Caitlin Reece, a private investigator, narrates the story. First person narratives are delightful when skillfully done and Caitlin has a wry confident yet slightly self-deprecating

CONTINUED ON PAGE 80

CALENDARS



Doing the annual calendars-review column is always hard -- there's this problem that I like them all "best". Browsing the calendars takes me into a wonderland of visions and possibilities. I so much enjoy the variety and lingering over the decisions of which ones will mark my days for the next year.... --CS

Cat Lovers Against the Bomb ("Now in its Third Big Year!") always puts things back in their proper perspective. "Annotations cite important dates in feline history as well as human anti-nuclear, feminist and human rights struggles." Morris says he'd give three of his nine lives for one of these. No reason for it to be so difficult to get! Wall Calendar. \$6.95. New Society Publishers, 4722 Baltimore Ave., Philadelphia PA 19143. 215-726-6543.

Margaretdaughters offers two wall calendars this year: **Women's Words** (with the Crazy Ladies Bookstore logo on its cover) features portraits and messages from a range of women including Rita Arditti (a co-founder of New Words Bookstore), Jessie Bernard, Gena Corea, Mary Daly, Suzette Haden Elgin, Sonia Johnson, Machiko Matsui, Janet Mullaney, Sonia Sanchez and others. **Everyday Sheros** features "everyday" women who do extraordinary things -- organize and run the National Black Women's Health Project, the International Council of African Women, nurses, midwives, survivors.... Designed by Charlene Eldridge Wheeler and Peggy L. Chinn. Both \$9.50. Order from Margaret Daughters, PO Box 907, Buffalo NY 14215, BP & IN.

And of course there is that old and long-term standby, The Women's Press-Canada's **Everywoman's Almanac, Appointment Calendar and Handbook**. Bound, to survive a hard year in backpacks, purses and jeans pockets. The theme for

this year's calendar is how and what women do to make it even when the cards are stacked against us... Twelve women from the Maritimes to the Prairies Natives speak of their lives and address the theme, discussing single parenting, affordable housing, inadequate pensions and illiteracy. "New and exciting illustrations, more writing space than ever before." \$8.95. Regular discount or 50% non-returnable. Order from University of Toronto, 5201 Dufferin St., Downsview Ontario M3H 5T8 (Canada) or 340 Nagel Dr., Cheektowaga NY 14225 (U.S.) or from BP, Inland and Turnaround.

The Women's Press-England is again doing their wonderful, spiral bound Women Artists Diary. Similar in size to the familiar Bo-Tree Women Artists Calendar, the contrast is a lesson

The Women Artists Diary 1988



in the difference between **feminism** and what happens when feminist vision is commercialized. Last year's Women's Press calendar included a

range of feminist art -- some of it lovely and a pleasure to behold, some angry, some discussing feminist issues in visual medium, none of it afraid of politics or presenting "unpleasant" issue like prostitution or the conditions of oppression that lead to revolution.... Pick up any of the more commercial U.S. women artists calendars -- which may be wonderful in their own rights -- but maintain that air of....niceness, and of always being pleasant.... The Women's Press calendar was my calendar-of-choice for 1987. Bookstores in the U.S. and Canada can order direct from England. L3.39 @ for seamail, L3.85 @ for airmail, minimum order 15, please order in multiples of 15. Prepay (OK to pay in U.S. currency with your regular checks) if you don't already have an account with The Women's Press' British distributor Harper & Row, Estover Road, Plymouth PL6 7PZ, U.K.

Nancy Bereano is back in the calendar business! Firebrand's debut calendar is **Spirited Women**, a lively calendar to help fill your days with inspiring, radiant images of the women we are and would like to become. Twelve b&w photographs of women by women, with accompanying brief selections by women writers will "grace your walls and fill your hearts throughout 1988." Looks as wonderful as it sounds. \$7.95 Wall Calendar. Firebrand Books. Order from BP or IN.

Syracuse Cultural Workers is again doing their wonderful **Carry it on Peace Calendar**, the quintessential blend of good art and good politics. A beauty to behold and a daily reminder that activism brings joy and beauty into our lives. \$8.95. 40% for 10-24, 45% for 25+. SCW, Box 6367B, Syracuse NY 13217. 315-474-1132.

Crossing Press has two calendars this year: their traditional **Women Writers Desk Calendar** edited by Elaine Goldman Gill and the new **Kate Gawf 1988 Calendar**. This year's **Women Writers** features Grace Paley, Colette, Isak Dinesen, Anne Cameron, Jan Clausen, Jamaica Kincaid, Toni Cade Bambara and others. The **Kate Gawf** features feminist based Gary Larson-like cartoons. My favorite is captioned with "Fed up with the chaotic life of modern civilization, Mr. Dimbulb withdrew to the forest, taking with him only a

small shaving kit and his file cabinet." Both at \$7.95. Crossing Press, PO Box 1048, Freedom CA 95019.

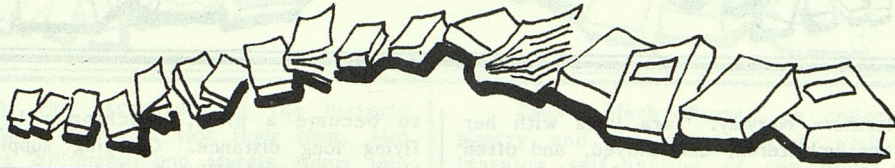
No feminist calendar collection would be complete without the **1988 Sara Steele Calendar** featuring twelve of her superb watercolors. Both a traditional western wall calendar and a Chinese lunar calendar. (1988 is the Year of the Dragon -- be ready!) This is its eighth year. For sheer beauty, only the Georgia O'Keeffe can possibly compare. \$8.95. Steeleworks, PO Box 18889, Philadelphia PA 19119. 800-223-0038 to order.

Starr-Hill Press has daybooks featuring three women writers this year. All three are quietly elegant. The Virginia Woolf Daybook features (never before published?) photographs of Woolf by Lady Ottoline Morrell. Apparently the photos were all at-home, taken-among-friends snapshots. The photos themselves have a lovely soft quality and show Woolf relaxed and casual as few other photos do. Woolf fans will buy this one just for the photos. The other two feature Jane Austen and Emily Bronte. All three daybooks quote from the writers' work and letters. \$3.95 @. 6" x 5 1/2", with envelopes. Not specific to any year. Starrhill Publishers, distributed by Fitzhenry and Whiteside. Box 32342, Washington DC 20007. 202-686-6703. Tell them FBN sent you.

Abbeville Press has three women artists calendars this year. I haven't seen them yet, but I can hardly wait to get my hands on the **Mary Cassatt Wall Calendar**. They also have a **Women Painters Wall Calendar** and a **Women Artists Engagement Book** (spiral bound). The wall calendar includes work by Georgia O'Keeffe, Emily Carr and others; the engagement book work, by Mary Cassatt, Paula Modersohn-Becker, Georgia O'Keeffe, Judy Chicago and others. Abbeville Press, 488 Madison Ave., NY NY 10022. 800-227-2710.

And, last, but long anticipated -- Design Look has the first ever **Georgia O'Keeffe** wall calendar. They only had the cover at ABA but it's hard to imagine anyone doing anything less than absolutely elegantly with Georgia O'Keeffe's paintings. \$8.95. Design Look, PO Box 8724, Calabasas CA 91302. 818-707-2666.

FROM OUR OWN PRESSES



Seal Press has a great fall lineup starting with **The Ones Who Got Away: Women Who Left Abusive Partners** by Ginni NiCarthy, author of the best-selling **Getting Free**. Women from a diversity of class backgrounds, ethnicities, incomes, lifestyles talk about their lives, about leaving and starting over. "Powerful, disturbing and inspiring." \$11.95. September.

Called to Account is M'Liss Switzer's "harrowing and extraordinarily moving account of her successful struggle to end her husband's violence toward her and to help him come to terms with -- and change -- his abusive behavior. She recounts her loss of self-esteem as a child growing up in an abusive family, her gradual incapacitation as a battered wife, and the process by which she became convinced that she was somehow responsible for being beaten -- a belief encouraged by her family, friends and church. With the help of Minnesota's new laws on domestic violence and a special counseling program for abusers, victims and their families, the Switzers began the difficult endeavor of overcoming Chuck's violence in the marriage." M'Liss Switzer originally self-published **Called to Account** in 1984. \$5.95. September.

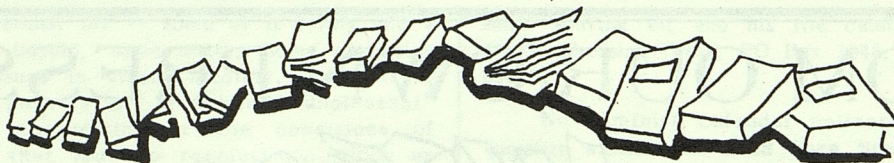
Seal's third September book is Becky Birtha's second collection of short stories **Lovers' Choice**. Her first collection **For Nights Like This One** holds a special place on my bookshelves. "In stores that are at once vibrant and quietly reflective, Birtha describes the possibilities and problems of claiming an identity in a world that marginalizes lesbians, women and people of color. Her characters struggle with the dilemmas, hardships and joys of being black and female -- whether young or old, rich, middle-class or poor -- in the 1980's. She captures

the elation of a fourteen-year-old girl who discovers her lesbianism, the gritty determination of a poor mother taking her family on an all-night bus ride to keep from freezing; the poignant loneliness of an older lesbian who mourns the loss of her lifetime companion. \$8.95.

Good Girls / Bad Girls: Feminists and Sex Trade Workers in Dialog, edited by Laurie Bell, "presents the proceedings of the landmark Toronto conference on the politics of prostitution and pornography and captures its highly spirited debates. At the center of this discussion is the social division that has perpetuated the categories of 'good girls' and 'bad girls'. Activists and sex workers peak out about the issue of difference and call for a new vision of feminism that includes all women..." \$9.95. October.

"Post-Franco Spain has fostered a new feminist literary movement -- and some of the most exciting new writing is coming from Barcelona. Originally written in Catalan, **Study in Lilac**, a fast paced thriller by Maria-Antònia Oliver captures the spirit of Catalan feminism today as tough-but-likeable private eye Lònia Guiu and her male employee Quim cope with the pregnant young rape victim Lònia has taken off the streets and track down the three men who defrauded Ms. Gaudi...." \$16.95 cloth, \$8.95 paper. October.

Two new titles in Seal's Women in Translation Series: **The House With the Blind Glass Windows** by Hebjørg Wassmo, winner of the 1987 Nordic Prize, the highest literary honor in Scandinavia, this is the first in a trilogy about a girl growing up in an isolated fishing



village in Northern Norway. Tora lives with her mother and her embittered, unemployed, and often drunk stepfather, a source of growing danger to Tora. Helped by the support and honesty of her Aunt Rachel and other girls and women around her, Tora struggles to learn about the hidden events of her past and creates a place for herself in the world. "A small masterpiece of modern fiction." \$16.95 cloth, \$8.95 paper. October.



The House With The Blind Glass Windows

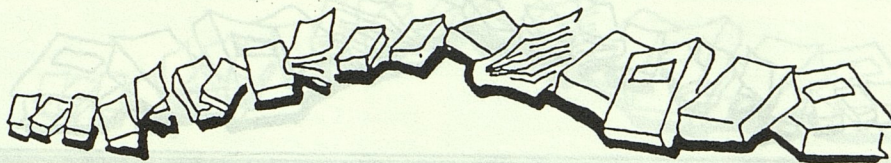
Seal Press books are available in the U.S. from Consortium, BP, IN, SPD, Bookslinger; in Canada from Raincoast; and from Airlift in Europe.

New Victoria has given up printing and gone into publishing with a vengeance. Hopefully you have both of their spring books by now. **Runway at Eland Springs** by Rebecca Bèguin (**Her Voice in the Drum**). "At odds with the 1930's society of white East Africa, Anna, who grew up among the peoples of the African bush, defies convention

to become a pilot, tracking wild game, and flying long distance. Carrying supplies into the bush, she meets Jilu, an independent woman running a safari camp at Eland Springs. Jilu provides the support Anna needs when confronted with her conflict over tracking for ivory hunters and the threat to the elephants. Eland Springs becomes a refuge for Anna, a home to return to where there is the comfort of a loving friendship." Everyone's favorite fantasy since Beryl Markham? \$7.95 paper.

I liked **Look Under the Hawthorn** (by Ellen Frye) for taking the basic lesbian saga into a new dimension. Steady (well, except for Saturday nights at the women's bar) stoneyke Edie Cafferly suddenly throws up her job and leaves her mountains to search for the daughter she gave up for adoption thirty-two years before. She meets Anabelle, a jazz pianist looking for her birth mother, and both of them find a bit more than they bargained for -- at least one grand daughter. I liked it for ending interestingly, rather than simplistically, ever after. \$7.95 paper. Both books typeset via desktop publishing, the first among feminist publishers, as far as I know. 40% for 5+. New Victoria Publishers, Box 27, Norwich VT 05055, Inland and BP.

Press Gang's forthcoming title is **Too Few to Count: Canadian Women in Conflict with the Law** edited by Ellen Adelberg and Claudia Currie. "A revealing collection of articles by women on women and the prison system in Canada. Finally, here is a feminist perspective on the important subject of the female offender. The interviews with the women in prison themselves give this book its life and clarity -- their messages will touch you. The women's movement cannot afford to be distant from the issues that sway these lives." Parts of the book are based on research done in the U.S. and/or cross-culturally. "Media, Myths & Masculinization" by Karlene

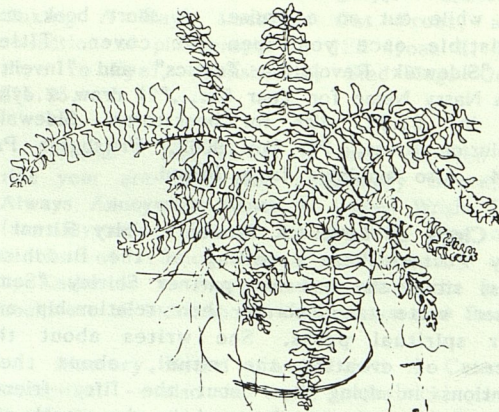


Faith, one of the organizers of the historic "Women on Wheels" tour that took Holly Near, Meg Christian, Cris Williamson and Margie Adam into several women's prisons, looks at what the media has done to create a totally non-representative image of female prisoners. Press Gang, you might be interested to know, has six regional sales reps covering Canada. All women, and feminists, I presume. How long before we pull that off down here? October \$12.95. Press Gang, 603 Powell St., Vancouver BC V6A 1H2. Distributed in Canada by University of Toronto Press, in the U.S. by Inland, Bookpeople, and The Distributors, and in the U.K. by Turnaround.

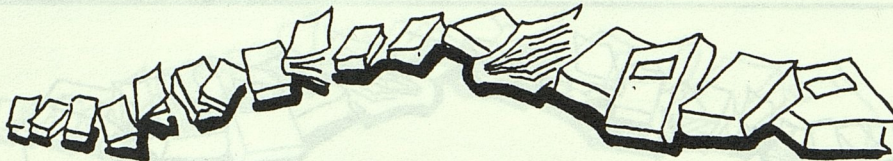
Helaine Victoria Press offers a new series of seven postcards celebrating the diverse contributions of U.S. Latinas and Latin American women. Featured are: Josefina Villafañe de Martínez-Alvarez, MD (who asserted "I have been and still am a feminist and support all feminist movements in Puerto Rico."), Lolita Lebrón, Rosario Castellanos, Jovita Idar, Dora Marla Téllez (Nicaragua's minister of health and a leading Sandinista commander during the Nicaraguan revolution), Emma Tenayuca (indomitable Chicano labor leader and fighter for Mexican workers' civil rights) and the Mexican Soldaderas (without whose efforts at nursing, cooking, finding and overseeing supplies, the Mexican revolution might have taken a very different course. Each card has a biography or social/historical note in the back. They are available in both English and Spanish. 75¢ ea, \$4.25 for the entire series. Bookstore discounts. Helaine Victoria Press, 411 E. 4th St., Bloomington IN 47401. Write for a catalog if you don't already get it.

The Federation of Feminist Women's Health Centers offers a new edition of **How to Stay Out of the Gynecologist's Office**. \$9.95. Woman to Woman Publications, PO Box 1189, Culver City CA 90232. BP and IN.

Zana's **Herb Woman**, a collection of her poetry and art about living with disability, learning self-healing of the body and spirit, and weaving a community of lesbians is in its second printing. Order from Moon of New Ferns, 12150 W. Calle Seneca, Tucson AZ 85743. (No longer available from New Woman Press.) \$8.00. 40% discount to bookstores.



Crossing the Mainstream: New Fiction by Women Writers, edited by Anne E. Larson and Carole A. Carr, is the first book from new Seattle feminist publisher Silverleaf Press. "Ten powerful well written stories give us characters that are real, women whose lives fall outside the mainstream. We find out what survival means to the only woman working in a machine shop or to a closeted lesbian in the army; we feel the delicate connections between a woman and her former lover's little girl, take the mental journey with a woman who manages to discard her past and begin anew." This is an excellent collection of short stories -- in both writing and content. I tried to save this one for my vacation but couldn't resist seeing if **the next** story would be as good as the last. And it always was. Sell from both lesbian and general fiction. \$5.95. 40% for 4+, 20% for 1-3. Silverleaf Press, PO Box 70189, Seattle WA 98107. Inland?



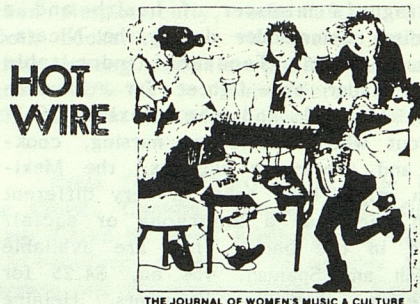
I keep thinking I'm immune, but picking up **Out Here Flying: Lesbian poetry** by Jan Hardy took me right back to the first sets of self-published poetry books that described as nothing else did the lives of feminists and lesbians. I tell you I don't read poetry, but my eyes slipped down the pages as easily as I imagined this poet's eyes slipping down some handsome woman's body while out on a cruise. A short book and irresistible once you open the cover. Titles like "Sidewalk Revolution Tactics" and "Inventing a Nasty Name for Your Ex...."?) draw a dyke right in. \$3.95. 40% for bookstores. Sidewalk Revolution Press, PO Box 9062, Pittsburgh PA 15224. Also available from Inland.

Circle of Love: A Women's Unity Ritual is Mary Porter-Chase's telling of the Buddhist/Taoist ritual she and her partner Shirley "Sam" Masser wrote to celebrate their relationship and their spiritual paths. She writes about the process of creating the ritual, about their intentions in doing it, about the fifty friends and relatives who participated in the ritual and their responses to it over time. The appendix, titled "Our Relevant Coming Out Stories" offers further insight into the vibrations and energy given and received in the ritual. The book includes the entire text and all the quotations included in the ritual. 94pp. \$7.95. 40% for 5+. Samary Press, PO Box 892, Cotati CA 94928.

Beautiful Barbarians: Lesbian Feminist Poetry edited by Lilian Mohin and published by Onlywomen Press is Britain's first lesbian-feminist poetry anthology. (Makes you wonder what they've been doing over there, doesn't it?) Like Onlywomen's earlier poetry anthology, six to eight poems by each woman follow a photo of the writer and an short statement giving the reader a chance to meet each writer on several levels before going on to the next. It's a form I like much better than the standard two-hundred-poems-by-two-hundred-poets form. Poets in-

clude Jackie Kay, Marilyn Hacker, Judith Barrington, Andrea Loewenstein, Gillian Hanscombe and Suniti Namjoshi and represent a diversity of class, cultural and geographic backgrounds. \$8.95. Onlywomen Press, 38 Mount Pleasant, London WC1X 0AP. Distributed in the U.S. by Inland. Also available from BP.

1987 Women's Music Plus: Resources in Women's Music and Culture includes hundreds of names, addresses and phone numbers, and covers everything from production, festivals, coffee-houses, performers, writers, writers' resources, distributors, dance, film, video, bookstores, record labels, newspapers and more. Shelf it in music and next to the **Index/Directory of Women's Media**. \$5.00 40% for 5+ from Women's Music Plus, 1417 W. Thome, Chicago IL 60660. By the same gang that brings you **Hot Wire: Journal of Women's Music & Culture**. If you need to increase your standing order, you can do that and order **Women's Music Plus** all in one swoop.



Brown on Brown: Black Lesbian Erotica, by Midgett, is a short book with a multitude of purposes. It's a short (40 pg), graphic collection of erotic poems for the pleasure of the reading. It's also intended to be material for self pleasuring and masturbatory fantasy. And it also serves as a work book (maybe "playbook" is a better word) for creating your own fantasies



with pages set aside to create a romantic, peaceful, sensual setting of your own, to write something wonderful about yourself, to write down how you ask someone to be sexual, to draw a picture of your favorite part of a womyn's body. I expect that this book will go through a number of incarnations becoming thicker and slicker as time goes on. But there will be those that have no interest in waiting around for that to happen. \$10.00, 40% for 3+ copies. Order from Midgett, 437 Webster, San Francisco CA 94117.

Spinsters/Aunt Lute has three fall titles and is distributing two more. Top of the list is Joann (**Lesbian Sex**) Loulan's **Lesbian Passion**. "Covering miles of territory in 300 pages, Loulan brings her experience, her wit and thought to a question of survival: How to keep our passion alive -- our passion for life, our passion for each other, our passion for ourselves." Loulan discusses self-esteem, longterm couples, celibacy, lesbian self-esteem, addiction and recovery, incest survivors, and the lesbian date. September \$10.95.

Child of Her People is a new novel by the author of **Daughters of Copper Woman** and **The Journey**, which focuses on American Indians in the Western states during the period of their greatest decimation. This is the story of a young girl who is adopted by The People in infancy and later recaptured by whites. It tells of her own efforts to reunite with the heritage of the Anishinabeg, while following a path of personal revenge and transformation. **Child of Her People** is a fast-paced Western with the Indians as heroes." October \$8.95.

The third Spinsters title is **Tight Spaces**, "an innovative collective work by Kesho Scott, Cherry Muhanji and Egyirba High, three women who grew up in the Black ghettos of Detroit. In 28 short prose pieces the authors interweave their stories about surviving in that unbreathable air

most often occupied by Black women. A dance of transcendence." November \$8.95.

Spinsters/Aunt Lute will also do distribution for **Rivers Running Free: Stores of Adventurous Women** edited by Judith Niemi and Barbara Wieser published by Bergamot Books (see article elsewhere in FBN) October \$12.50 and **Making A Way: Lesbians Out Front**, a new collection of photographs by JEB (Joan E. Biren) (**Eye to Eye**), published by Glad Hag. October \$11.95.

Naiad's last three of their thirteen books this year are Jane Rule's **Memory Board**, **The Always Anonymous Beast** by Lauren Wright Douglas (see Mysteries Column for details), and a collection of science fiction and mystery stories by Katherine V. Forrest named after the feminist bookstore in Indianapolis -- **Dreams and Swords**.

Memory Board (co-published in Canada by Macmillan -- also in trade paperback) is Jane Rule's first novel since **Contract with the World** in 1980. Frustrated with anticipation, I've been waiting for Rule to do something of this power and vision since I found **Against the Season** in 1971. **Memory Board** is Rule at her best: rich, poignant, wise -- and hopeful. **Memory Board** revolves around two themes, David Crown's desire for reconciliations with his long-banished lesbian twin and Diana's long love of Constance, her companion of forty-some years, for whom memory is increasingly a sometime thing. Rule is always (overly?) generous with her male characters, but it is Diana and Constance, their inventions of daily life in the absense of memory and Diana's recollections of an unsimple past that will move **Memory Board** right to the top of the bestseller lists. It was worth the 16 year wait. September 15 \$8.95. 9414183-02-9.

Dreams and Swords, will include an 80-page novella "O Captain, My Captain" which, I'm told,



BOOKMARK UPDATES

1988 *places of interest to* WOMEN

After our guides had gone to the printer in May, 1987, changes took place in the women's community that were important to women travelers. Therefore, we have decided to "insert" into every guide our "Bookmark Updates" for your convenience and use. Happy travels from the women at Places of Interest to Women!

Phoenix, AZ. (602)

Bars & Dance Bars

1. NEW TALK OF THE TOWN NIGHT-CLUB, 4301 N 7th Ave, 248-8573, opens 2pm Mon-Fri, noon Sat & Sunday, live entertainment Thurs-Sun, DJ Mon-Wed
2. FARRAH'S, 4158 Grand Ave, 841-7711, mixed men and women but many women on weekends

Provincetown, MA (617)

Women's Accommodations

1. LADY JANE'S INN, 7 Central St, 487-3387, continental breakfast, private baths & separate entrances, open April-November

Albuquerque, NM (505)

Bars & Dance Bars

1. CHAMPAGNE TASTE (OPEN JUNE 1987), 8201 San Pedro NE, 828-1024, bar & restaurant with disco and art gallery of women's art, open Wed-Sat 6pm-2am, Sun 11am-8pm with brunch

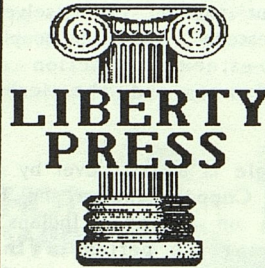
BOOKMARK • UPDATES •

More than a bookmark, our "Bookmark Updates" are more than just a way to keep your place. Important changes in the women's community should be noted in all copies of *Places of Interest to Women 1988* guides. If your order hasn't arrived with Bookmark Updates already inserted in the inside front cover, drop us a line, and we'll send bookmarks for your stock ASAP.

Places of Interest
to Women
PO Box 35575
Phoenix, AZ 85069
(602) 363-2408

rivals *Curious Wine* in erotic content and promises to compete with that book's incredible popularity. It will be launched at the Dreams and Swords Bookstore that inspired the title, the first stop on a 9 city whirlwind booksigning tour. 18,000 copy first printing. September 30 \$8.95. 0-941483-03-7.

More news from Naiad -- after swearing "never again", Naiad is increasing the number of books they're doing next year to 16. (That's one every 22 days!) Reprints over the next year will include *Diana: A Strange Autobiography*, *The Stone Wall*, a re-titled, re-packaged edition of Lillian Faderman's *Lesbian Feminism in Turn of the Century Germany*, and a collection of short stories about very young lesbians (first published in 1917) and a novella about two elderly lesbians by Helen Rose Hull and a re-titled, re-packaged edition of Lillian Faderman's *Lesbians in Turn of the Century Germany*.



PO Box 50421
Austin, TX 78763
(512) 495-9843

THE LORD IS MY SHEPHERD AND HE KNOWS I'M GAY

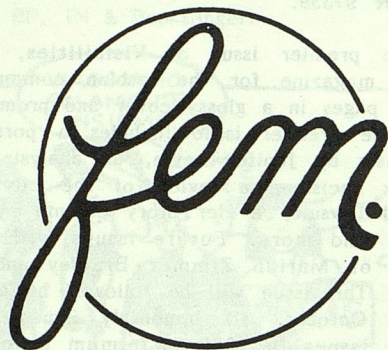
The autobiography of the Reverend Elder Troy Perry, founder of the Metropolitan Community Church—a book out of print since 1973. Liberty Press is proud to present a new edition of this important book, bringing the story of this remarkable man to a new generation of readers.

\$8.95 plus \$2.50 shipping & handling

MAGAZINES



Fem, a Mexican Spanish-language feminist monthly magazine, I'm told by those that can read Spanish, is a broad based feminist magazine. The issue I saw included information and articles on poverty, women forming unions, writing and writers, abortion, battered women and more. **Fem** is 48 well designed and thoughtful pages on newsprint with a glossy color cover. Go for it. Sure would be nice if Spanish classes could use **Fem** as a text! **Fem** is no longer available from Books on Wings. The new distributor is Cornucopia, 1504 14th Ave., Seattle WA 98122. 206-323-6247. Retail is \$3.00. 25% discount but Cornucopia pays shipping.



Third Woman is a journal of literature and the arts focusing on work by/about U.S. Latinas, Hispanic Women and Third World Women in general. The last issue (titled **Texas and More**) included some poetry, a hundred + pages of short stories, narratives and articles including "Cactus Flowers: In Search of Tejana Feminist Poetry" and "Las musas no escriben, inspiran. Latin America: A Region of Invisible Women Writers", interviews with Cherríe Moraga and Pat Mora, artwork and a number of reviews. Single copies are \$5.00. Back issues are also available and you may want to carry them as they are all thematic. **Looking East** (TW Vol I #2) focuses on East-Coast La-

tinias. **Southwest/Midwest** (TW Vol II #1) focuses on the Southwest with a few Midwestern writers. Vol II #2, **Hispanic Women: International Perspectives** focuses on the international community of women. The next issue will be **Third Woman Award Winners**, followed by **The Sexuality of Latinas**, edited by Ana Castillo, Cherríe Moraga, and Norma Alarcón.

The Third Woman Press also distributes books: **En el país de las maravillas** by Luz María Umpierre. "Umpierre is Alice in a world of illusions and false expectations. Her experience within, but on the economic and social outskirts of middle America is her theme in this collection of mostly Spanish language poems." **Chillogony** by Iris M. Zavala, translated by Susan Pensak. "Zavala's pilgrimage is a search for a lost time, full of fabulous inventions and intellectual witchcraft. Zavala proposes a change in Puerto Rican narrative. ...Y otras desgracias **And Other Misfortunes...** by Luz María Umpierre-Herrera. "...?es esto la poesía? The answer is an unqualified yes: poetry at once personal and political, humorous and agonizing."

Third Woman books and magazines are available at 40% discount to bookstores. Bookstores can place standing orders with **Third Woman**, Chicano-Riqueño Studies, Ballantine Hall 849, Indiana University, Bloomington IN 47405. 812-335-5257. Also available through Carrier Pigeon, Small Press Distribution and Cornucopia.

Women's Global Network on Reproductive Rights is edited by women in Amsterdam. \$20/US or L12/sterling per year and/or will exchange newsletters that include information about reproductive rights, women's health and/or population issues. PO Box 4098, Minahassastraat 1, 1009 AB Amsterdam, Netherlands.

Zed Books



Pat Ellis (Editor)
WOMEN OF THE CARIBBEAN

This collection of articles encompasses virtually every aspect of Caribbean women's lives. History, labour, the family, education, culture, and development are the broad themes within which a great diversity of specific contributions are presented.

176pp
Hb 0 86232 596 X \$29.95
Pb 0 86232 597 8 \$9.95



Monique Gadant (Editor)
WOMEN OF THE MEDITERRANEAN

The Mediterranean is viewed as an historical and cultural entity by the women contributing to this book. It provides an interesting bridge between studies of Western and Third World women. Countries covered include Algeria, Tunisia, Yugoslavia, Turkey, Palestine and Spain.

240pp
Hb 0 86232 527 7 \$32.50
Pb 0 86232 528 5 \$11.50

AVAILABLE SHORTLY:

KHAMSIN: WOMEN IN THE MIDDLE EAST

96 pp
Hb 0 86232 674 5 \$29.95
Pb 0 86232 675 3 \$7.95

MUMTAZ AND SHAHEED; WOMEN OF PAKISTAN,

256 pp
H/b 0 86232 280 4 \$37.50
P/b 0 86232 281 2 \$11.50

Zed Books

57 Caledonian Road, London N1 9BU

MAGAZINES



Florilegia, ten-year, tenth anniversary retrospective of **Calyx** magazine is out. The calyx is the protective covering on the flower-bud that opens and falls away as the bud blossoms. **Florilegia** is the culling of flowers; anthologies of writings -- and in this case, a conversation about the creative thinking of a female consciousness, about art and writing, the effects of patriarchal attitudes toward that which is female culminating in the manifestation of vision. This issue is beautiful as **Calyx** always is, and is a great place to begin if you haven't been reading/ordering **Calyx** all along. I especially appreciated the collection of writings and comments by **Calyx's** various editors over the years. This issue does double-duty as an issue of the magazine and also as a free-standing book on it's own. \$12.00. Standard bookstore discount. **Calyx Books**, PO Box B, Corvallis OR 97339.

The premier issue of **Visibilities**, a new national magazine for the lesbian community is out. 24 pages in a glossy cover and promising to grow, the premier issue includes a portrait of two artists by Jenifer Levin, an analysis of the Hardwick decision, a review of the Lily Tomlin film and lawsuit, a Her Story column by Judith Schwarz and more. Future issues will include profiles of Marion Zimmer Bradley and Alison Bechdel. This issue will be followed by a second issue in October, six bimonthly issues in 1988 and ten issues in 1989. Minimum order is 10 copies, 30% discount, 35% discount for invoices paid in 10 days. \$2. **Visibilities**, PO Box 1258 Peter Stuyvesant Station, NYC 10009.

Plexus, the San Francisco Bay Area Women's Newspaper has reincarnated and reappeared under the same title under the direction of Julie Pechilis and Kim Cosaro (**Coming Up!**). The new **Plexus** is honoring the subscriptions of the old **Plexus**, and subscribers should have received their July issue as **FBN** goes to print. Bookstore terms haven't been detailed yet, but write to **Plexus** or watch for full information in the next issue of **FBN**. **Plexus**, 584 Castro St. Suite 344, San Francisco CA 94114. 4156261484.

FROM THE SMALL PRESSES



The Wander Woman's Phrasebook: How to Meet or Avoid People in Three Romance Languages by Alison Owings. For women traveling alone, together, with a man, or any configuration thereof. All those essential things that classic phrase books leave out: "Is it possible to meet some feminist women?" "Do you sell diaphragm cream?" "I might become homosexual soon." "I prefer my own company, if you don't mind" and (failing that) "I have an extremely contagious disease" in French, Spanish and Italian. \$6.95 Shameless Hussy Press, PO Box 5540, Berkeley CA 94705. BP, IN & Bookslinger.



"WE ONLY RIDE TOGETHER."

The Wander Woman's Phrasebook

The Annie Poems, a powerful new selection of poems by Anne Cameron (*Daughters of Copper Woman*, *Dzelarhons*, *The Journey* and *Dreamspeaker*) is finally in print. "Cameron's previous collection of poetry, *Earth Witch*, is now in its fifth printing and is one of Canada's best-selling

books of poetry. The new collection divides into three sections, 'The Sickness That Has No Name' is a haunting poem cycle exploring Vancouver Islands mysticism and a woman's search for herself in a strange world of threat and death. 'Mother of All' rediscovers a series of women -- real and mythical -- who have been a power in the cultures of the world. 'Annie Poems' are a tribute to the poet's mother and to the friends, family, and lovers who have touched Cameron's life." \$6.95 paper.

Anne Cameron also has two new children's books in her series of illustrated legends retold from a feminist perspective for children: **Raven Returns the Water** tells of the time when the world's water disappeared. Raven went searching for it -- and found it all in the belly of a giant frog. **Orca's Song** is the tale of the love between Orca and Eagle-Flies-High and explains the origin of the killer whale's song and exuberant dance while giving children a loving look at love across traditional boundaries. \$4.95. All three books from Harbour Publishing, PO Box 219, Madeira Park, BC V0N 2H0, BP & IN.

Septima Clark played one of the most essential, but least recognized roles in the Civil Rights Movement -- laying groundwork that helped the movement to coalesce. A public school teacher until 1956 when she was fired for refusing to disavow her membership in the NAACP, Mrs. Clark developed a pedagogy for adult literacy and helped set up Citizenship Schools where Black adults could learn to read and prepare to vote. In many rural, isolated communities, these Citizenship Schools became the foundation for the emerging Civil Rights movement. **Ready From Within: Septima Clark and the Civil Rights Movement** edited by Cynthia Stokes Brown, tells her



story as she recalls it at the age of 81, a recollection richly colored with feminist understanding, and also tells another, richer version of Rosa Parks' story. **Ready from Within** offers another understanding of how the Civil Rights Movement came to be -- and how the network, commitment and actions of a few people can lay the groundwork for massive change. Essential -- and fascinating -- reading for any social activist and a rare opportunity to learn from our foremother. \$8.95, 40% to bookstores. Wild Trees Press, PO Box 378, Navarro CA 95463. BP, IN, etc.

Wild Tree's Fall book will be **As Wonderful As All That?: Henry Crowder's Memoir Of His Affair With Nancy Cunard, 1928-1935**. "Crowder, a black American musician, met Bohemian shipping heiress Nancy Cunard in Venice in 1928. The two began a tumultuous love affair that changed both of their lives. For Cunard the relationship introduced her to the hypocrisies of racists and implanted in her an enduring commitment to the struggle for racial equality. Her famous anthology **Negro** was one manifestation of that commitment. For Crowder the relationship opened a window onto the cosmopolitan world of European radicals and Bohemian artists, and led to his working with Cunard on her short-lived but important **Hours Press**." Another perspective from the American ex-patriots' community in Paris. \$9.95.

Liberty Press and their imprint Caliente Press together comprise a new gay publishing house. Liberty's first title is a re-publication of Troy Perry's long out-of-print autobiography **The Lord Is My Shepherd And He Knows I'm Gay**. Liberty's second title will be **The Rose-Bearer**, by Lizabeth May, "a lesbian romance set in the heady whirl of grand opera. A sweeping romantic fantasy, studded with glittering and gleaming charm." November \$7.95.

The Caliente (yep, "hot") will focus on erotic books that "celebrate lesbian/gay sexual gifts and power." Their first three titles all gay-male focused. Keep the faith and hope for

the best. Liberty Books, PO box 50421, Austin TX 78763. 40% to bookstores. Available from Inland.

Hearts Open Wide: Midwives and Birth -- Candid Accounts of Women's Birth Experiences, edited by Pam Wellish and Susan Root started out as a tribute to the midwives of their rural northern California community, a recognition and appreciation for their dedication. Originally the idea was to ask women who had given birth with the midwives to write their stories as a gift. But as the stories came in -- stories of strong, wonderful women, women making choices and giving birth in informed, varied, and sometimes unusual ways, they formed into a book for all women interested in birth, a book that conveys some of the variety of choices in how one births a baby -- and the power and impact of that choice making. \$9.95. Wingbow Press. Avail. BP and IN.



Someone had to do it -- and I'm glad it was Real Comet Press **The 100th Boyfriend** ("All These Stories Are True!") edited by Bridget Daly and Janet Skeels is a rogues gallery of first, lasts, and all the madness in between told in short snippets. "Joe was the kind of guy you take home to your family and leave there." "My last boyfriend and I were together for five years. He taught me to be celibate." One liners and paragraphs. Slices of real life and raw romances. Artifacts of romantic memory from some collective girlfriend unconscious. \$5.95. 0-941104-05-2. Real Comet Press, 3131 Western Avenue #410, Seattle WA 98121. BP and IN.

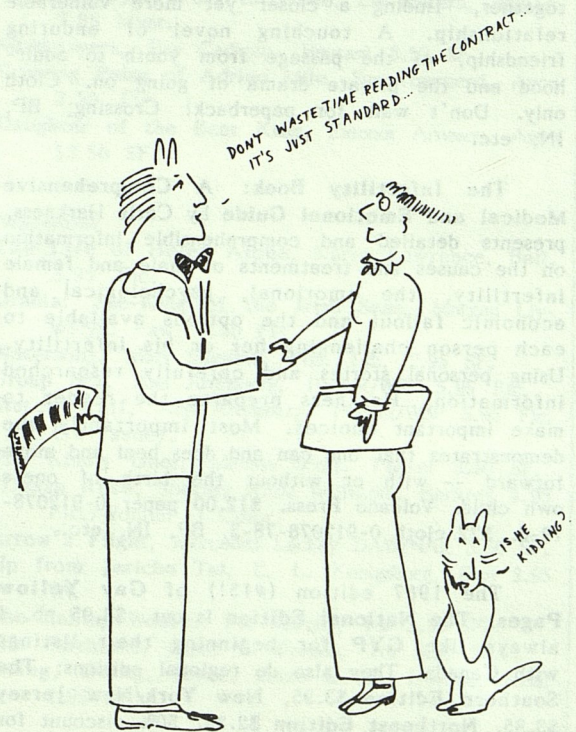
Family: Stories from the Interior edited by Geri Giebel Chavis, "create a full and fascinating portrait of the intricacies of contemporary family life. At times engaging, at times alarming, the family situations range from the traditional to the unusual." Stories by Colette, Willa Cather, Gina Berriault, Gwendolyn Brooks, Flannery O'Conner, Toni Cade Bambara and others

result in a widely varied collection of superb short stories that share a strong emotional focus and will appeal to a wide variety of readers. Complete with an appendix of selected readings on family relationships. \$9.50 pb. 0-915308-93-2. Graywolf Press. PO Box 75006, St. Paul MN 55175. BP, IN, etc.

In print at last: **Sisterhood & Solidarity: Feminism and Labor in Modern Times.** A study by Diane Baiser of working women's organizations, feminism and labor movements -- what role can they play together to gain political and economic power for women. \$9.00 pb. 0-89608-277-6. South End Press, 116 St. Botolph St., Boston MA 02115.

Don't ask me where you're going to shelve Ann Z. Leventhal's **Life-Lines**, you'll have to read it yourself and figure it out. The novel opens with middle-aged suburbanite heroine Jenny Weiss trapped in an elevator with her two teen-aged sons contemplating, alternately, how to get out, how else to avoid the family seder for which they are bound, and whether or not she is really a lesbian. Pregnant with all the possibilities of mid-seventies feminism, she takes off for California with her husband's young girlfriend, discovering, as she claws her way into art, the reality of adultery, the joy of lesbian sex, the profundity of marriage, who she is and how to make the most of it, breast-cancer and other realities notwithstanding. Who wins in the end? Jenny does. That and the humor (never mind the imagery and irony) with which Leventhal looks at those Very Serious Years make for one of the best reads I've had all summer. \$12.00 paper 0-913660-21-3. \$15.00 cloth 0-913660-20-5. Order direct from the author at Life-Lines, 75 Van Dyke Ave., Hartford CT 06106, 50% discount prepaid. Or order from Magic Circle Press, 10 Hyde Ridge Rd., Weston CT 06880 or from Associated Booksellers, 562 Boston Ave., Bridgeport CT 06610.

Sonia Johnson's **Going Out of Our Minds: The Metaphysics of Liberation** is out from Crossing. "On one level, the book tells the story of Johnson's historic campaign for the U.S. presidency in 1984 -- on a radical feminist platform. On another level, it documents the series of awakenings that both lead to and followed from this revolutionary act, including her process of becoming a Lesbian. Moving in that peculiarly feminist territory where personal experience and political theory merge and re-emerge, **Going Out of Our Minds** returns us to an original feminist insight: that one woman's realizations contain the germ of global revolution." \$10.95 paper 0-89594-240-2. Also available in cloth ISBN 0-89594-239-9.) Crossing Press. BP, IN, etc.



Author Law Nolo Press



Crossing's fall list includes the U.S. edition of Valerie Miner's **All Good Women**, "the moving story of four women during WW II who first meet as bewildered pupils at the Tracey Business School typing class in San Francisco. Moving into a house together, their lives become more deeply involved, as the conflicting pressures of family, romance and work ebb and flow. And then war breaks out. Most quickly and dramatically affected is Wanda, daughter of a Japanese-American family, who finds herself brutally interned in a camp in the Arizona desert. Soon Ann, the daughter of Jewish immigrants, feels drawn to more direct involvement against the terrors of Nazi-dominated Europe and leaves for London to work with refugee children. Teddy and Moira take up war work and try to hold the house together, finding a closer yet more vulnerable relationship. A touching novel of enduring friendship, of the passage from youth to adulthood and the private drama of going on. Cloth only. Don't wait for paperback! Crossing, BP, IN, etc.

The Infertility Book: A Comprehensive Medical and Emotional Guide by Carla Harkness, presents detailed and comprehensible information on the causes and treatments of male and female infertility, the emotional, psychological and economic fallout and the options available to each person challenging her or his infertility. Using personal stories and carefully researched information, Harkness prepares the reader to make important choices. Most importantly she demonstrates that one can and does heal and move forward -- with or without the birth of one's own child. Volcano Press. \$12.00 paper 0-912078-79-0. \$22 cloth 0-912078-78-2. BP, IN, etc.

The 1987 edition (#15!) of **Gay Yellow Pages: The National Edition** is out. \$8.95 pb. I always like GYP for beginning their listings with Canada. They also do regional editions: **The Southern Edition** \$3.95, **New York/New Jersey** \$3.95, **Northeast Edition** \$2.35. 50% discount for prepaid orders, 40% for consignment. Renaissance

House, Box 292 Village Station, NY NY 10014. Also at BP & IN.

The Dear Dance of Eros, a collection of poetry by Mary Mackey is Fjord Press's first all-American title. "Witty, erotic, and thoughtful poems on the theme of love by the acclaimed poet and novelist, author of **A Grand Passion** and **The Last Warrior Queen**. \$7.95 pb. 0-940242-17-6. Fjord Press, PO Box 16501, Seattle WA 98116.

Texas publisher Ellen C. Temple Publishing offers three feminist titles: **The Train to Estelline** a novel about a young woman setting off on her own to start a new life teaching in a one-room school on the Texas frontier in 1911 that I wish was available in paperback. \$15.95 0-936650-05-2; **Citizens at Last: The Woman Suffrage Movement in Texas** \$19.95 paper 0-936650-04-4; and **We Can Fly: Stories of Katherine Stinson and Other Gutsy Texas Women** \$19.95 cloth 0-936650-02-8. Distributed by Texas Monthly Press.

High Tide/ Marea Alta is a bilingual edition of new and previously published poetry by June Jordan on the contemporary struggles in Nicaragua, South Africa and Palestine. \$5.95 paper. **Luisa in Realityland** by Claribel Alegria is an autobiographical prose/verse novel retrospect of the real, surreal, and magical memories of childhood in El Salvador, into which the ugly realities of war gradually intrude.. October. \$17.95 cloth. **Granddaughters of Corn** collects portraits of Guatemalan women in photographs and text by Marilyn Anderson and Jonathan Garlock. "These stunning photographs of Mayan women stand in opposition to the reality evident in the text which speaks of the political situation in Guatemala, often in first-person accounts of violence, disappearances, and massacres." November \$19.95 paper, \$34.95 cloth. Curbstone Press, 321 Jackson St., Willimantic CT 06226. Distributed by Talman, 150 Fifth Ave., NY NY 10011.

Arriving just before press time -- galleys of **Dreams of the Woman Who Loved Sex**, erotic fiction by Tee Corinne. Is this the first book-length work of womanist lesbian erotica? Can that be? There's a definition of erotic books (or was it pornographic books?) that so many out of every so many pages have erotic content. I can't remember the numbers, but Tee's novella ("Passion is a Forest Fire Between Us") must triple or quadruple that percentage as it follows from the beginning of a relationship, round the cycles of years and off to...an ending or a new beginning...? It is a rare combination of familiar lesbian/women's movement territory (not having time to make love because you have to go to a meeting/join the rest of the commune for dinner) while claiming in words and in print (in flowing graphic detail) the inspiration, passion, delight and detail of women in love and pleasure with one another. "Passion" is followed by "Cream: A Suite of 31 Poems" -- one for each day of a long month ("#12. Blood everywhere, my face and your fingers,/the sheets. Oh but we've/had a lovely time, affirming/fertility, easing cramps/enjoying life.") and the complete version "Dreams of the Woman In Love", a shorter version of which was included in Lonnie Barbach's **Erotic Interludes: Tales Told by Women**. All preceded by an essay tracing the development of lesbian erotica over the last 15 years. Once our community gets over the shock of actually having very very explicit lesbian sexuality portrayed at length, this will be an exceedingly popular book. (Set in a supply of plain brown wrappers!) I trust this is the beginning of a new wave breaking. October publication, \$7.95 paper. Banned Books/ Edward-William Publishing Company, Box 33280 #231, Austin TX 78764. 512-288-5884 and Inland.



Sudie Rakusin in **Dreams and Shadows**

MASS MARKETS



Compiled by Karen Axness

July

- Summer**, Lisa Grunwald, Warner 3.95 Fic.
A Horsewoman in Godland, Claudia J. Edwards.
 Pop. Lib. 2.95 SF.
Anastasia Has the Answers, Lois Lowry, Dell 2.75 YA.

August

- Goodbye Hangovers, Hello Life**, Jean Kirkpatrick,
 Ball. 3.95 Sub. Abuse.
Tongues of Flame, Mary Ward Brown, Pocket/WSP
 5.95 Fic. (s.s.)
The Paradise Tree, Diana L. Paxson, Ace 2.95 SF.
Maud Gone, Kathleen Rockwell Lawrence, Onyx/NAL
 3.95 Fic.
Where Lawyers Fear to Tread, Lia Matera, Bantam
 2.95 Myst.
Mindplayers, Pat Cadigan, Bantam 3.50 SF.
Growing Pains of Adrian Mile, Sue Townsend, Avon
 3.50 Fic.
Daughter of the Bear King, Eleanor Arnason, Avon
 \$3.50 SF.

September

- The Life of Helen Alone**, Karen Lawrence, Ball.
 3.95 Fic.
Grania: She-King of the Irish Seas, Morgan Llywelyn, Faw. 4.50 Fic.
Watersong, Mary Caraker, Pop. Lib. 2.95 SF.
Group Sex, Ann Arensberg, Pocket/WSP 5.95 Fic.
Sister Wolf, Ann Arensberg, Pocket/WSP 5.95 Fic.
 (re-issue).
The Kindly Ones, Melissa Scott, Pocket 3.50 SF.
***Dessa Rose**, Sherley Anne Williams, Berkley 3.95
 Fic./Women of Color.
Arrow's Flight, Mercedes Lackey DAW/NAL 3.50 SF.
Up from Jericho Tel, E. L. Konigsburg, Dell 2.95 YA.
The Falling Woman, Pat Murphy, Tor 3.95 SF.
The Earhtone, Diana L. Paxson, Tor 3.95 SF.
Going, Going, Gone, Eliza G. C. Collins, NAL
 2.95 Myst.

* Highly recommended.

Cont. from GAY MEN'S LITERATURE

festival clashes outrageously with an all-male encampment at Bohemian Grove, the reigning national sex goddess is also the most beautiful fat woman in the world ... and so the tale careens hilariously on. In case you've missed some or all of the earlier novels, they are **Tales of the City** (1978, \$10.95 pb), **More Tales of the City** (1980, \$9.95 pb), **Further Tales of the City** (1982, \$8.95 pb), and **Babycakes** (1984, \$8.95 pb).

A Cast of Killers, by Sidney D. Kirkpatrick (Penguin), 1987 (1986), \$4.95 paperback. The true story of the uncovering of one of Hollywood's strangest and most bizarre scandals: the murder of William Desmond Taylor. The director was apparently gay, and the whole mess was fastidiously covered up -- until 1967 (some thirty years later) King Vidor accidentally stumbled over some grisly secrets.

The Wings of the Phoenix, by Floreen De Veer (Alyson), 1987, \$6.95 paperback. Blaise has too many secrets, but Mark Madison falls helplessly and helplessly in love with him one day in the park. When both young men fall victim to an unexplained attack, Mark decides to find out just who he's involved with. An unexpected conclusion caps off this new novel by the author of **Second Chances** (1986, \$6.95 pb).

Cont. from FEMINIST BOOKSTORES MEETING

nist Bookfair in Montreal. Many of the booksellers present planned to attend and, in discussing the next Women-In-Print conference, we suggested that it be scheduled for 1989, so as not to conflict in any way with the Montreal Bookfair. A sign-up sheet was passed around for work on the 1989 WIP. To volunteer your services, contact Ann or Linda at Women and Children First in Chicago. Tentative dates for the Montreal Bookfair are June 14-21, 1988.

Anyone want to organize next year's feminist bookstores meeting in Anaheim? The consensus is to do another all day meeting on the Friday before ABA starts. All the feminist publishers exhibiting at ABA met this year as well. Hopefully next year we can also pull together

some kind of meeting -- formal or otherwise -- for feminist booksellers and publishers. And/or maybe the annual Friday night party could again be held in a space conducive to conversation?!? Feminist Bookstore Fridays at ABA are becoming an institution. Assuming that we'll all be meeting all day Friday, the annual Alyson Publications pre-ABA get together is tentatively scheduled for Thursday. --And next year it will be in Disney Land. See you on the roller coaster!

Cont. From AIDS BOOKS FOR YOUNG ADULTS

book is a thorough account of the scientific facts about AIDS, as well as an historical account of the American and French labs' research and rivalry. Discrimination against AIDS patients and efforts to fight and prevent the disease are also included, though medical information is the main focus. Age 14up.

Sex, Drugs & AIDS, by Oralee Wachter and Brad Kesden (New York: Bantam, 1987, 76p, \$3.95). This paperback is adapted from the film/video of the same name (available from O.D.N. Productions, 74 Varick St, Suite 304, NYC 10013, 2124318923), narrated by Rae Dawn Chong. Numerous photos, large type, and interesting graphic design make this book very accessible to teenagers. Chong speaks directly to the reader about AIDS facts and fallacies, risk groups, and AIDS prevention. Questions and answers about AIDS and a brief listing of AIDS resources and telephone hotlines are also included. Age 11up.

Cont. from MYSTERIES

tone that carries one along. Jealousy (the aforementioned Beast), genuine prescience, and theories of nonviolent resistance are worked into the plot as Caitlin tries to find out who's trying to blackmail Val and Tonia for some indiscreetly revealing correspondence. Caitlin's growing attraction to the prickly Tonia provides the love interest. Only at the end does Douglas falter with an overly abrupt climax which didn't resolve to my satisfaction some of the philosophical issues introduced early on. I found a few references to alcohol consumption rather insensitive (though infrequent). Nevertheless this is a stunning first effort and I'll eagerly await Douglas's next book.

CLASSIFIED ADS & LITERARY PERSONALS

Sinister Wisdom moves West! And still explores & develops lesbian imagination in the arts and politics. \$5 issue, bookstore rates. Editor Elana Dykewomon. Info: PO Box 3252, Berkeley CA 94703.

French Lesbian & Feminist Books by Mail. New book bulletins published 3 times/year. Free subscription. **L'Androgyne Bookstore**, 3636 St. Laurent, Montreal, Quebec, Canada H2X 2V4. Discount to booksellers.

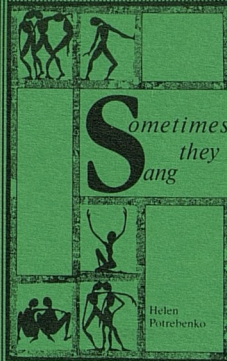
Hot Wire: Journal of Women's Music and Culture. Each 64-pg. issue includes stereo recording, festivals, interviews, feminist writing/writers, essays, fun. National in scope. 3x/yr. 40% discount for 5+. 1417 Thome, Chicago IL 60660.

Just Us is a dating magazine exclusively for women wanting to meet women. Write JU, POB 80521, Atlanta GA 30341 for details. Bookstore inquiries invited.

Common Lives/Lesbian Lives is a continuously growing quarterly that has consistently met her publishing deadlines for over 5 years. **Common Lives/Lesbian Lives** is a good looking, perfect bound magazine 5 1/2 x 8 1/2, 112 pages, \$4.00 on the stands and 40% to bookstores. Postage is at cost. Don't overlook this popular lesbian quarterly.

It's Time! Improved Shiny Cover! Shall we let our love save the world? This book tells us how! Re-intro Special! --50%, FOB origin on 5+! Tough Dove Books, Box 528, Little River CA 95456. While you're at it don't forget **Womonseed** and **A Poets Tarot** at regular price.

FBN Classified Ads \$2 per 25 characters. 25% discount for 3+ insertions paid at one time. Payment must accompany ad. Send to FBN, PO Box 882554, San Francisco CA 94188. Deadline next issues: August 25, October 15, and December 15.



SOMETIMES THEY SANG

a novel by
Helen Potrebenco

*Refreshing in its down-to-earth
portrayal of working class
women's lives.*

102 pp., \$6.95 pb

still sane



Persimmon Blackbridge and Sheila Gilhooly

Photography by Kiku Hawkes

104 pp.
26 b&w photos
2 colour plates
\$12.95 pb

*STILL SANE is a moving tribute to one lesbian's triumph over
institutional violence . . . Every psychiatrist should have a copy.*

PRESS GANG PUBLISHERS

U.S. orders through Inland or Bookpeople
Canadian orders from UTP

Visit us at the ABA — booth #3903

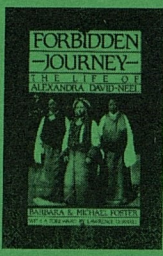
ACW5451

New from Harper & Row

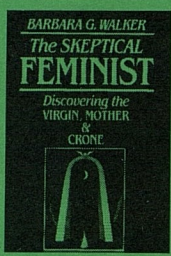
LIFE, SPIRITUALITY & ETHICS

A Celebration of Women

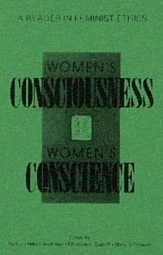
NOW AVAILABLE FROM THE TORCH PUBLISHING GROUP



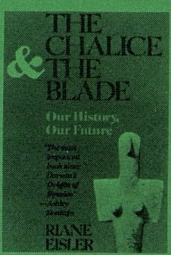
FORBIDDEN JOURNEY
The Life of Alexandra David-Neel
Barbara & Michael Foster
The first full-length English biography of the author of *My Journey to Lhasa*—one of the great women of modern times.
hardcover \$20.45 ppd.



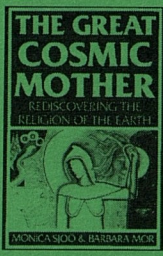
THE SKEPTICAL FEMINIST
Discovering the Virgin, Mother, and Crone
Barbara G. Walker
A spiritual autobiography tracing Walker's inner journey from Christianity to the Goddess.
hardcover \$17.45 ppd.



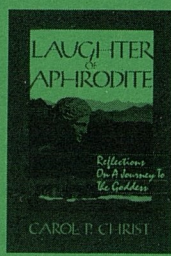
WOMEN'S CONSCIOUSNESS, WOMEN'S CONSCIENCE
A Reader in Feminist Ethics
Edited by **Barbara Hilkert Andolsen, Christine E. Gudorf & Mary D. Pellauer**
Insightful essays exploring the impact of religious feminism on the study of ethics.
paperback \$13.95 ppd.



THE CHALICE AND THE BLADE
Our History, Our Future
Riane Eisler
A powerful reconstruction of the global shift to patriarchy.
hardcover \$17.45 ppd.



THE GREAT COSMIC MOTHER
Rediscovering the Religion of the Earth
Monica Sjöö & Barbara Mor
"A profound influence in modern feminist thought."
—Barbara G. Walker
paperback \$17.95 ppd.



LAUGHTER OF APHRODITE
Reflections on a Journey to the Goddess
Carol P. Christ
A feminist theologian's spiritual journey, a powerful introduction to the Goddess.
hardcover \$16.45 ppd.

Mail this coupon to:
TORCH PUBLISHING GROUP
P.O. Box 1535
Hagerstown, MD 21741-9986

NAME _____
ORGANIZATION _____
() _____
PHONE (INCLUDE AREA CODE) _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

For faster service, call toll-free: 800-638-3030.
In MD, phone 301-824-7300.
Ask for the Torch Order Dept. and tell the operator
your order code is EG1. Prices subject to change.

Order your copies today!

Qty.	Title	Price
—	FORBIDDEN JOURNEY	\$20.45 ppd. \$ _____
—	WOMEN'S CONSCIOUSNESS	\$13.95 ppd. \$ _____
—	GREAT COSMIC MOTHER	\$17.95 ppd. \$ _____
—	SKEPTICAL FEMINIST	\$17.45 ppd. \$ _____
—	CHALICE & THE BLADE	\$17.45 ppd. \$ _____
—	LAUGHTER OF APHRODITE	\$16.45 ppd. \$ _____
	Subtotal	\$ _____
	Sales Tax	\$ _____
	(where applicable)	
	TOTAL	\$ _____



PAYMENT ENCLOSED VISA MC

CARD NUMBER _____ EXP. DATE _____
SIGNATURE _____

EG1