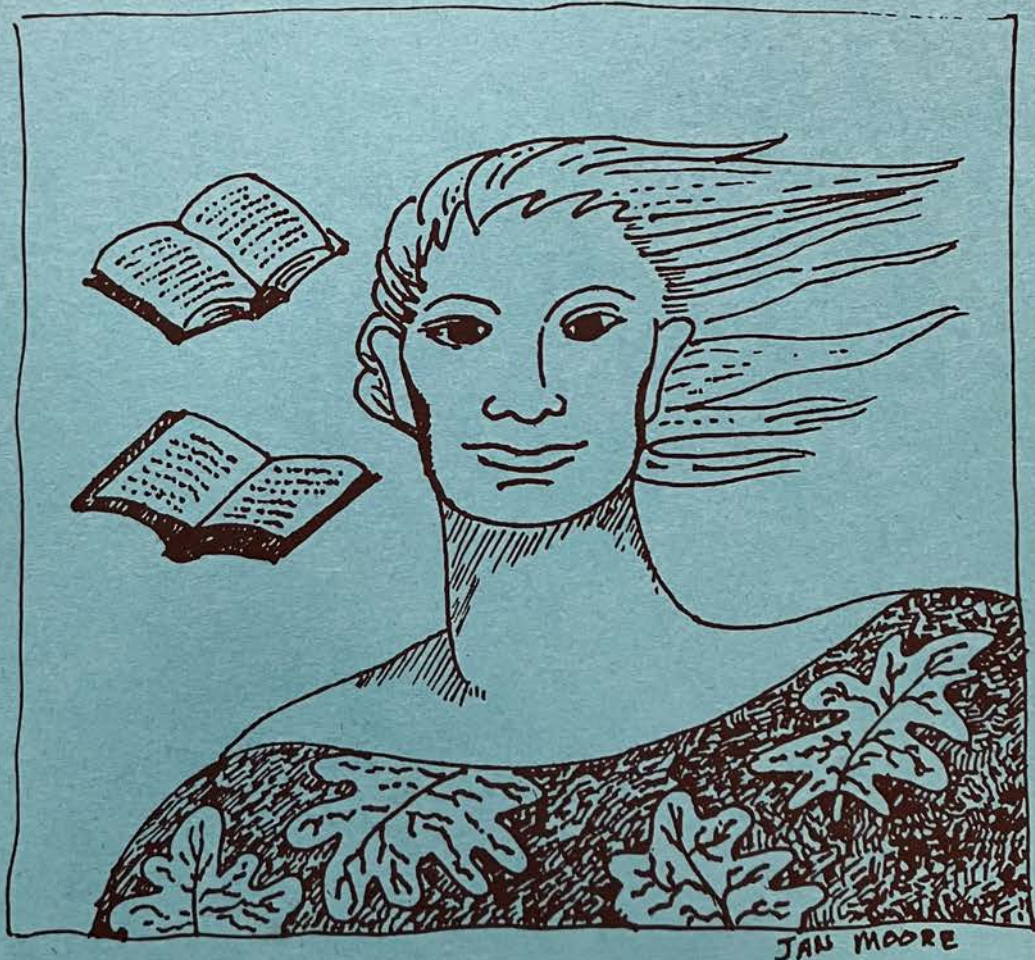


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# Feminist Bookstore News

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September/October 1997  
Volume 20 Number 3

Fall Announcements



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# As we go to press...

It's taken me a few decades to understand that the Chinese maxim, "May you live in interesting times" is a curse, not a blessing. "For sure, and it is," I can imagine my great aunt Mary Moynahan agreeing. This relative (I can't say forebear — no one's ever mentioned that she had any children) is one I've only recently learned about. "She traveled the whole world selling books. She had a wonderful life," my grandmother is reported to have said. To be a woman, single, and traveling the world (or even upstate New York) selling books a hundred years ago.... Now that sounds like the best of interesting.

But then there's that other kind of interesting, the curse kind, where "interesting" is a detachment-kind-of-word for chaotic, undependable, or defying logic and understanding. That's the kind of "interesting" that the bookselling community has lived with these last five years, and it's taken too many good independent bookstores down. Last year "interesting" hit the small presses in the form of tsunamis of returns that drove cash flow into negative figures month after month, as books "sold" two or three or even five years previously suddenly reappeared in the office, oftentimes damaged beyond salability.

But now "interesting" has hit publishers' row, too. The long-term effects of financing the superchain explosion with all those special deals are coming home to roost in the form of a growing returns rate (45%, according to The American Association of Publishers) and a 12% decline in hardcover book sales.

Now here's an "interesting" connection: Perhaps the decline in hardcover sales has something to do with the closing of so many excellent (and hardcover-selling) independent bookstores over the past few years.



Perhaps there's a relationship between the public's shift to superstore shopping and the new focus on highly discounted bestsellers. Perhaps there's even an overt cause-and-effect relationship between the growing "if-it-isn't-discounted-I'm-not-buying" mind set and the decline in hardcover sales. Maybe all those walls full of row after row of "bestsellers" actually distract the would-be hardcover buyers from the real books.

And then there's that most "interesting" contradiction: The explosion of chain stores has doubled the amount of bookstore space in this country, but book sales haven't increased proportionately. Shipping out twice as many books just means that half of them (OK, 45% and rising) will be returned.

But corporate publishers have invested heavily in financing superchain expansion: the loss from those "special" (albeit illegal) discounts and deals, paying all the legal fees associated with defending those discounts and deals, and the money lost to the chains' skyrocketing returns rate. Corporate publishers are stuck throwing good money after bad. It would be one

thing if this strategy worked. But it doesn't.

HarperCollins (which has just taken a loss of \$270 million — nearly 35% of the company's value) has taken a very "interesting" approach to its financial woes: it's going to cut back the number of titles it publishes each year (from 1,600 to 1,000) so as to be able to focus, it would seem, on the kind of titles that the superchains and the price clubs sell best. Other publishers (Random House and Grove, according to a recent front-page *NY Times* article), are turning to the superchains for advice on covers and, well, whether to publish a book at all. Not that the chains are telling the publishers what to do, the article hastens to point out, it's just that if the chain buy isn't big enough, well, the book gets canceled. This scenario, in which a handful of buyers for a few superchains have de facto control over what gets published, is one that independent booksellers have been predicting for years. But *The NY Times'* documentation moves it from paranoia to reality.

What's a corporate publisher to do, given the current state of bookselling and publishing?

FBN has two suggestions for two different directions:

Corporate publishers could save a tremendous amount of money if they could publish only the bestselling books. Publishing a thousand or so books to get the ten or twenty that actually make the best-seller lists is too expensive. Rather than go to all that bother, someone (perhaps those fine business people at *The NY Times* who decided to link *The NY Times* bestseller list to Barnes & Noble's Web site — for remuneration, of course) could simply call a conference of chainstore buyers to determine which books would be bestsellers. The publishers would then publish only the winning titles, thereby saving enormous amounts of money. Customers could buy the big books or go read the Internet.

Alternately, corporate publishers could decide to stop throwing money at the superchains. They could reclaim all the "co-op" they feed to the chains, pay their lawyers to figure out how to invest as much money in independent stores as they've fed to superchains over the last decade, and invest in bookselling that will make publishing profitable.

Now *that* would be interesting.

—Carol Seajay

## FBN DUE DATES

	November/ December	January/ February	Spring Announcements March/April
<b>Articles</b>	September 5	November 7	January 2
<b>Ad Reservations</b>	September 12	November 14	January 9
<b>Ad Mechanicals</b>	September 19	November 21	January 16
<b>News Column Items</b>	September 19	November 21	January 16
<b>Letters</b>	September 24	November 26	January 21

FEMINIST BOOKSTORE NEWS is the communications vehicle for the informal network of feminist bookstores. FBN reaches 500 feminist and feminist-inclined bookstores in the U.S. and Canada as well as feminist booksellers in England, Europe, Australia, New Zealand, India, Japan and Kenya. Librarians, Women's Studies teachers, book reviewers, publishers and feminist bibliophiles comprise the remainder of the subscribers. Signed articles and

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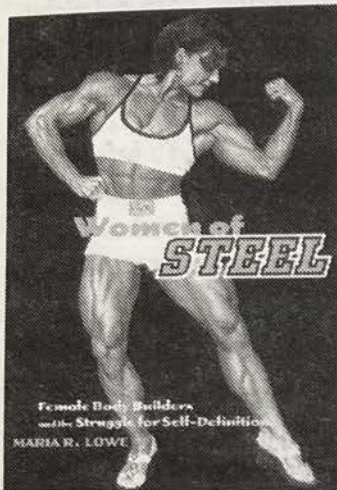
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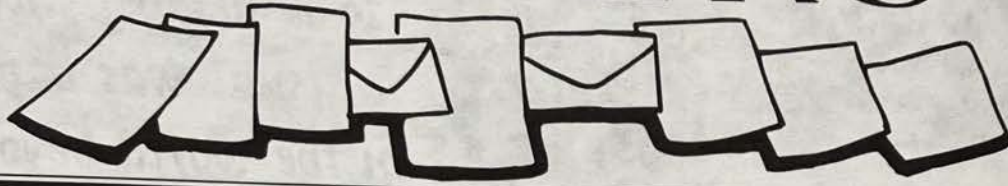
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# LETTERS



333 Main Street West  
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Dear FBN,

Just a quick note responding to the Summer Sidelines issue.

I would like to thank Margaret Philips for her thoughtfulness and praise of Ottawa Women's Bookstore owner Peggy Harris. Peggy has been donating her last year's Books in Print to us for many years so we benefitted from her generosity and miss her as well.

In the spring I was in the Kootenay Mountains of British Columbia and stumbled across a family making soap in a shed on their hillside. We've been selling their beautiful product ever since and the store smells beautiful because of it. (Cathy-Ann's Kootenay Coconut Soap, RR#3 Site 36 C-5, Queens Bay, Nelson BC, Canada V1L 5P6.) This fall we will also experiment with organic herbal tinctures and essential oils. We've been carrying locally produced jewelry and sculptures for a few years and all these extras enhance the overall appearance of the shop. Our sales are steady with new/first time customers coming in every day.

I was interested to see the note on the dialogue with bookstores owned by gay men who claim to be the "first" in town when in fact women have been there long before it was fashionable. Hamilton now has a lesbian/gay, male-owned bookstore and that male has done exactly that: claimed to be first! Outwardly, we've been gracious but privately we've been shaking our hairdos. Is this another case of women doing the work and guys taking all the credit?!

Renee  
Women's Bookstop

## The Demise of Our Booksellers Association

Dear FBN,

When we joined The Houston Area Booksellers Association eight years ago, it was dominated by established, general independent stores. The main activity was an annual dinner with authors, raising funds for literacy. There were no joint marketing projects, no skill-building workshops, etc. The specialty stores were treated like annoyances.

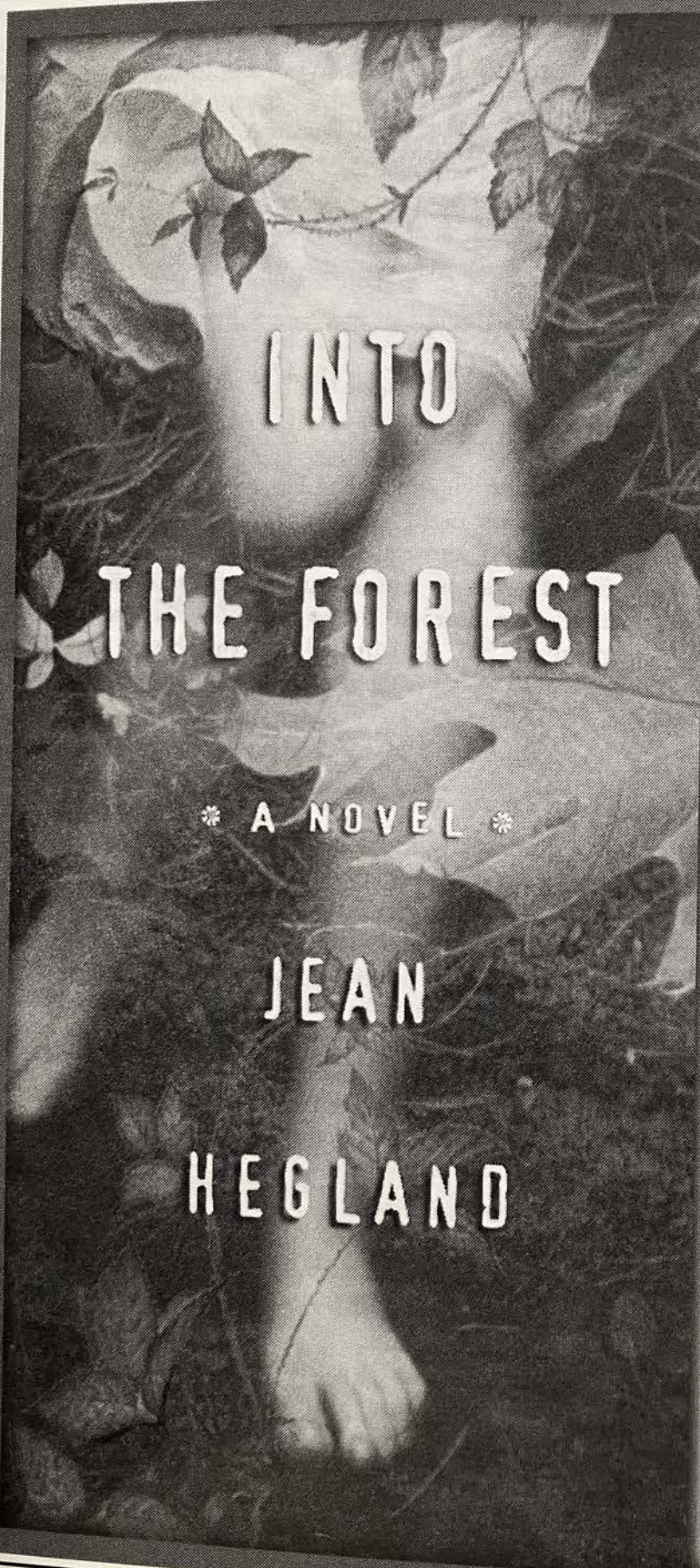


Eventually, the general stores disappeared. For a few years, the specialty stores tried to grab the reins and make the organization work. Then, most recently, some of those specialty stores have disappeared. A few joined with a few new folks that are selling used books. Unfortunately, there were no longer enough stores and experienced booksellers to keep the association going. Now it has disbanded.

The moral of the story as I see it? Forget the fancy dinners. Focus on cooperation. Learn sharp business skills.

Pokey Anderson  
Inklings  
1846 Richmond Avenue  
Houston TX 77098

*Correction: In our Menstrual & Breast-Health Products article in the Sidelines issue (Vol. 20#2) it was unclear that bookstores can order The Keeper from Eco Logique Inc., Box 32073, 1386 Richmond Road, Ottawa ON, Canada K2B 1A1; 800-680-9739, fax 613-596-6389, email (keeper@magi.com), Web (http://www.magi.com/~keeper). We apologize for any confusion this has caused.* ○



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JEAN

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# News News News

## ABA Board Approves Vision Statement

The ABA Board of Directors unanimously approved a new vision statement to serve as the overall framework for programs and activities for the association for the next five years.

The statement represents a radical step in the direction of defining its membership as independent booksellers and identifies ABA as an advocate for these stores.

It defines ABA's role as "a vigilant and active advocate for legal trade practices" as well as other beneficial programs, and states that ABA engages in partnerships with regional and other bookseller organizations (uh, could this by chance be interpreted to include the Feminist Bookstore Network? *That* would be a radical and progressive departure!), as well as ABA's more traditional roles: education, research, systems and software development, business support services, and help to incubate new competitive models for its members.

The vision statement defines ABA's Core Members as "the privately held bookseller having a store front location." It includes a vision for the independent bookselling industry in the year 2002: "Independent professional booksellers are skilled retail business people who are a vibrant, influential force in a diverse marketplace, economy and society. They are recognized as vital links between authors, readers, publishers and the community."

ABA's strategic planning committee has already met to begin developing strategies to support and implement the new statement. In related business, the Board named a search committee to begin the process of selecting ABA's new executive directory. Tattered Cover owner, Joyce Meskis, will chair the committee which will also include vice president Richard

Howorth, Neal Coonerty, Suzanne Staubach, and Jerry Brace. The nominating committee for ABA officers has also been named: it will be chaired by Matt Miller and includes Barbara Morrow, Patrice Wynne, Chuck Robinson, and Linda Brummett.

## New Trade Show to Compete with BEA

The Literary Congress (TLC), "a new trade show for book publishers and retailers," will be held May 8-10, 1998, in Nashville. Headed by Eileen Dengler, the former director of conventions and trade shows for the American Booksellers Association, TLC is positioning itself to mount a direct challenge to Reed Elsevier's BookExpo America.

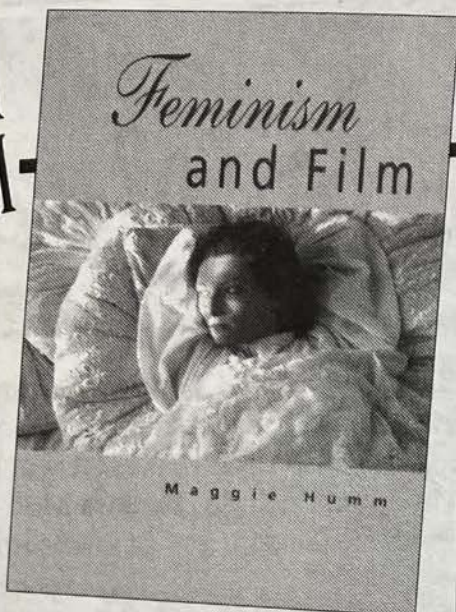
"BookExpo America has lost touch with both ends of the business — publishers and booksellers alike," claims Dengler. "[BEA] lost its sales focus, and began to look and feel like its sole purpose was its own continuation."

Citing BEA's escalating fees, troubled management, and last year's cancellations by Penguin, Random House, Bantam Doubleday Dell and Simon & Schuster, Dengler promises a cheaper exhibit space (\$14 per square foot, with booths in three sizes *vs.* BEA's \$25/sq. ft.), changing venues (1998 in Nashville, 1999 in Phoenix, and 2000 in Portland, all in markets that haven't seen a show in decades), intensive programming on business issues and operational aspects of book retailing, venues to promote new and mid-list authors, and mini-sales conferences where publishers can pitch their products to a group of booksellers as a way to reduce overall costs of sales calls.

If BEA is large and corporate, The Literary Congress is low-key and user-friendly, marketing itself under the slogans "What we need is a little TLC," "Finally a show that is created for the industry, by the industry," and "Back to the Business of Books." Nice as

# FEMINISM AND FILM

MAGGIE HUMM



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all that sounds, the show is directed at "book retailers" rather than at booksellers, never mind independent booksellers. While this is clearly a strategy to reunify the trade show audience and relieve publishers of the financial cost of exhibiting at BEA as well as several smaller (but not necessarily cheaper) events organized by different chains for their own staff, indie-booksellers aren't likely to be thrilled to be competing with chain-store staff for exhibitors' attention.

An independently incorporated company connected with Reading Enterprises, which organizes trade shows, The Literary Congress has a staff of seven, including Sharon Weiss, former exhibits manager for ABA.

For more information, contact The Literary Congress at 2667 Hyacinth St., Westbury NY 11590; 516-333-0681, fax 516-333-0689, email (readingent@aol.com).

In related news, Reed Exhibitions, although enjoying the BEA-was-a-success spin, is bringing in a new team to direct the 1998 show. Chris Miller, senior v-p at AE&S, and who had general oversight for BEA, has been given a number of new shows to oversee. Tony Calanca succeeds him. Marilyn Harrington, v-p and account manager for BEA, is leaving the company to become v-p of a trade association based in New York City. A replacement is expected to be named soon. New BEA publicity manager is Tina Jordan.

## G/L/F Aisle at BEA Disbanded; Publishers Boycott Poor Location

After three years of being assigned back-of-the-bus locations at BEA, feminist, lesbian and gay Aisle exhibitors have registered the ultimate protest: no one signed up.

BEA had assigned insulting locations — none of them appropriate to The Aisle's seniority — to The G/L/F Aisle for each of the last three years. It's hard to tell which of BEA's actions last year was the bottom line for each publisher: renegeing on the location we had negotiated for BEA 97, bumping The Aisle from its promised location to make more room for religious publishers, failing to reward our loyalty with a better location given the huge number of front-and-center spaces that opened up as the large presses canceled,

moving The Aisle, instead, to the absolute back of the hall (on a little peninsula that isolated The Aisle and surrounding booths even more), the (broken) promise of a restaurant at the end of The Aisle to draw traffic, BEA's response to complaints about this year's location — a series of patronizing and somewhat insulting telephone calls that antagonized rather than mollified Aisle exhibitors, or putting us on a row with a huge pillar in the middle of it.

Five presses (Feminist Bookstore News, Papier Mache, Cleis, Women's Press/Canada and Firebrand) left The Aisle for better and/or less expensive locations before the beginning of the 1997 show.

The Aisle's poor location in recent years was due, in part, to a shift in policy in the way ABA/BEA assigns space. In previous years, location was based on the seniority of the publishers who sponsored the aisle (originally Alyson, later Naiad.) Three years ago, ABA instituted specialty sections modeled on The G/L/F Aisle and the University Presses area and

See *G/L/F Aisle*, page 27.

### HarperCollins Takes \$270 Million Charge, Cancels 100 Titles

Insisting that it is not for sale, Rupert Murdoch's News Corporation announced that it would take a \$270 million charge against earnings for the 1997 fiscal year to "revamp its HarperCollins unit." The \$270 million charge may be the largest ever taken in the publishing industry. Pearson P.L.C. took a \$163 million charge in connection with accounting irregularities at its publishing subsidiary, Penguin USA, last February; Paramount Communications took a \$140 million write-off against Simon & Schuster in 1989.

The company said the charge was largely due to returns and author advances for unprofitable books including, presumably, the alleged \$4 million advance to Jay Leno which did not pay out. The charge, according to the company's chief operating officer Jo Kiener, reflects expenses that have occurred over a period of three to five years and includes costs resulting from the closing of imprints, severance pay, and the termination of leases in New York.

As part of the revamping, the international HarperCollins work force of about 3,000 will be reduced by 460 positions. The HarperSanFrancisco

staff has, over the last several years, been reduced from 200 to 35. Basic Books and HarperReference have already been folded into the overall adult trade unit.

Kiener also anticipated that HarperCollins will publish fewer than 1,000 books next year — down from 1,600 a year ago. Earlier this summer, Harper canceled over a hundred titles, including Rebecca Brown's *The Dogs: A Modern Bestiary*, which had been announced and sold in Harper's Fall catalog, and *Domestic Goddesses*, scheduled for Spring 1998. Thirty-eight contracted titles were deemed "unpublishable." Seventy titles were canceled because the authors had missed their contractual deadlines — a practice almost universally tolerated in the publishing industry. Harper chose to pay out the contracts rather than publishing the books, some of which were already in production.

HarperCollins, the country's tenth largest publisher, posted a \$7 million loss for its third quarter. The company's annual operating income declined by about 10% in 1995. It has been shrinking steadily since 1992.

Harper's actions have prompted speculation that the company is being prepared for sale, with Bantam Doubleday Dell most often mentioned as buyer.

—Info from The NY Times

### Adrienne Rich Refuses White House Award

Poet Adrienne Rich has refused to accept the 1997 National Medal for the Arts. Twelve such awards are sponsored by the NEA and awarded by the President of the United States.

"I simply felt that I cannot be used this way," Adrienne Rich commented later. In her letter of refusal to the NEA the political activist stated, "The very meaning of art, as I understand it, is incompatible with the cynical politics of this Administration." She cited the widening gap between those who have wealth and power and those who do not. "Art," she continued, "means nothing if it simply decorates the dinner-table of power which holds it hostage."

"Ms. Rich is eminently qualified to receive this distinguished award from President Clinton," Jane Alexander, the chairwoman of the NEA said in a statement. "However, I certainly respect Ms. Rich's decision not to accept it."

Alexander Crary, NEA Chief of Staff, said he knew of no other artist who had declined the award.  
—Info from The NY Times

**Prozac Highway  
Makes The Advocate's Top 10 List**

Press Gang's *Prozac Highway*, by Persimmon Blackbridge, will be featured as one of *The Advocate's* Top Ten Books to Read This Fall. The September 2 issue calls this rollicking novel about cyber-journeys, pharmaceutical remedies for life, and far-flung community, "hilarious." Blackbridge's earlier book *Sunnybrook: A True Story with Lies* will be released in paperback this Fall.

**The Co-op Report,  
"A Terrific Tool for Booksellers"  
Launched**

The theory is that large publishers (and some independents) provide co-operative advertising

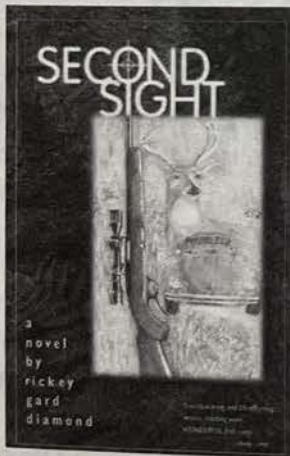
money to bookstores and that co-op is a resource for booksellers to promote the publishers' books and, of course, their own bookstore.

In practice co-op money is, all too often, an elusive carrot. Dangled, but unreachable. Dangled, but with a maze of confusing requirements — often prefaced with "Call your rep" which all but excludes stores deemed too small to have a rep.... And all too often, as soon as a store figures out how to do co-op with a particular publisher, the regulations change. Too many smaller independent booksellers have written co-op off as unattainable.

To help booksellers through the co-op maze, Dorothy Holland and Jackie Sparks (BookGrrls) have launched the *Co-op Report*, an annual publication with quarterly updates dedicated to assisting independent booksellers in finding, using *and* claiming co-operative advertising support from publishers.

Dorothy and Jackie have, between them, 15 years of experience as booksellers, and have worked extensively with several bookstores. Full Circle (Albuquerque) says, "Thanks to Dorothy, the co-op advertising in our newsletter nearly pays for the total

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costs of production and mailing 2,500 copies of our eight-page bimonthly newsletter." The Serenity Shop in Albuquerque and The Book Garden in Denver report similar successes.

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### ABA Condemns Macmillan's Refusal to Sell to Mid-Size Accounts

The ABA Board of Directors has approved a strongly-worded statement condemning Macmillan's recent decision to stop doing business with small and medium-size bookstores (all accounts that ordered less than \$10,000 direct from Macmillan last year).

In a move that ABA hopes will put Macmillan on a "dis-honor roll" of publishers "with policies that limit the diversity of titles available to readers...[and] diminish the culture," the Board has given Macmillan the first-ever "Rip van Winkle Award for Out of Touch Management." The Award recalls Washington Irving's character, Rip van Winkle, who slept for 20 years while the world passed him by.

In a letter to Macmillan, ABA President Barbara Bonds Thomas noted that "the lighthearted designation should not mask the utmost seriousness of our concern," and emphasized that such policies are "very bad news for independent booksellers, the communities they serve, and the publishing industry as a whole."

Bookstores that are allowed to continue ordering directly from Macmillan will enjoy better discounts than are available from any of Macmillan's distributors, will benefit from a longer time to pay their bills, will have advantageous returns policies, and will, presumably, have access to a wider selection of titles and be able to fulfill special orders.

### Gloria Greenfield "A Woman of Great Esteem" 1925-1997

Gloria Greenfield, co-founder and long-time staff member of the Vancouver Women's Bookstore, died on June 30 of breast cancer. She was surrounded by loving friends.

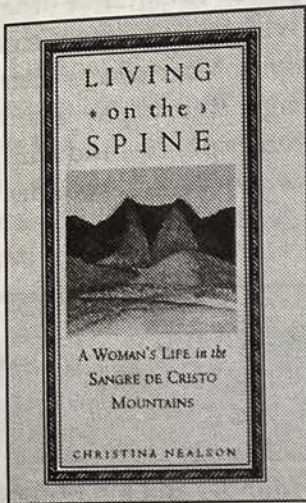
Gloria was a world traveller who had lived in eight different countries, but she settled in the Vancouver neighborhood of Kitsilano in 1972. A pivotal figure in the Women's Liberation Movement, she was a co-founding and sustaining member of two feminist writing programs, Women and Words, and Westword, as well as the Women's Health Collective, A Woman's Place, Transition House and the Vancouver Women's Bookstore. She was admired and feared for her attention to detail. Gloria's contribution was her dedication and loyalty, day in and day out. She left us as "a woman of great esteem."

Gloria participated fully in her community. She loved fine books, live music, evocative films, excellent food, and good company. She never missed a (Vancouver) Folk Music Festival or an opportunity for a joke; when it was mentioned that the sun was finally out on the day she went to the hospital she quipped, "It would be."

Gloria is survived by her sisters, Fran Perlin and Elsie Friedman. Contributions to the Women's Scholarship Fund, established by Gloria, may be sent to Barb Findlay's Law Office, #620-1033 Davie St., Vancouver BC, V6E 1M7.

—Margo Dunn (previously of Ariel Books) ○

# what's new, wise, fun, and guaranteed to fly off your shelves?



**Living on the Spine: A Woman's Life in the Sangre de Cristo Mountains** by Christina Neelson

(1-57601-003-1, trade paper, \$12.95, September)

At age 40, Neelson spit good-bye to habits of luxury, built a small cabin in the mountains, and wrapped herself in solitude for five years, renewing her spirituality while searching for midlife identity and self-sufficiency. "This is a spare and gentle and passionate book, written with much heart and great feelings of love." — John Nichols, author of the *Milagro Beanfield War* and *American Blood*

"Christina Neelson is the West's answer to Annie Dillard."

— Julia Cameron, author of *The Artist's Way*

**There's No Place Like Home for the Holidays** edited by Sandra Haldeman Martz

(1-57601-053-8, trade paper, \$9.95, October) New collection of humorous, real-life family anecdotes about going home for the holidays. "Home is the place where, when you have to go there, they have to take you in." — Robert Frost

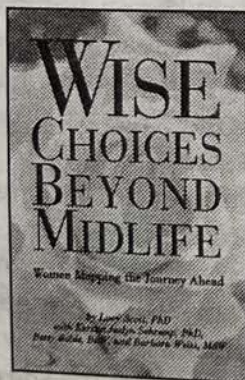
- \$50,000 promo budget • National media campaign
- Author events in 20 major cities
- National "Home for the Holidays" consumer contest



**Wise Choices Beyond Midlife: Women Mapping the Journey Ahead** by Lucy Scott, PhD with Kerstin Joslyn Schremp, PhD, Betty Soldz, BSW, and Barbara Weiss, MSW

(1-57601-051-1, trade paper, \$13.95, October) Four women experts advocate planning for vibrant life after sixty with advice on: finance, health, housing, changing roles, and more.

- Foreword by Johnetta Marshall, President of Older Woman's League
- 6-city author tour



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# News FROM THE BOOKSTORES

By Carol Seajay

My Sisters' Words (Syracuse) is preparing for their 10th Anniversary Weekend! Mary Ellen Kavanaugh is publishing a commemorative booklet for the occasion. The celebration begins with a ritual "blessing our past and encouraging our future" on Friday, October 3. Saturday's evening of celebrations includes guests Jamie Anderson, Irene Zahava, Pat Humphries, Nancy Bereano, Shay Youngblood, Rachel Guido de Vries and Jackie Warren-Moore. A Sunday morning brunch and celebration will feature Sally Roesch Wagner, Donna Woolfolk Cross, Patrick Lawler, Mary Demetrick, and Joan Cofrancesco. The booklet will include contributions by community members acknowledging "the place that My Sisters' Words has held in our lives over the past decade," an archival section telling the story of New York State's largest feminist bookstore, a section on local businesses and organizations ("Keep your business in the community; keep your community in business"), and an essay by Mary Ellen about the importance of this support.



A Room of One's Own (Madison) will be in their beautiful new store and coffeehouse by the time you read this. It's a great move — the new store is twice as big as the old store and they've put in a coffeehouse, *Girlfriends*, that will serve all kinds of coffees, desserts and snacks (on-site food preparation to come). *Girlfriends* will provide a meeting, chatting, and hang-out space for women. (Like many towns in the 90s, Madison has no women's bar and no other kind of social space explicitly for women either lesbian or straight). The cafe is a perfect venue for readings and other programs — and local music and cultural event

producers are already eyeing the new space for concerts and other kinds of programming. And, of course, the cafe will serve coffee and coffee-to-go to all of those mid-downtown folks who need that cup of coffee in the morning on their way to work, thus generating an income stream from the mainstream, creating a community space for women, and a new traffic pattern to bring people into the bookstore. The new location is on the same block at the old store, so customers can still park in their favorite parking places. *FBN* Advertising and Production Coordinator (and on-the-scene *FBN* reporter) Kathryn Werhane was in Madison to visit family and stopped by the store for a tour of the construction site. She says it looks like an enormous project, but the new space will be big and inviting.



Third Wave (Northampton MA) reports that "tourism keeps us going." Summer sales are strong, thanks to their summer stream of visitors from places without feminist bookstores. They've also done a lot of education locally about the importance of independent bookstores. So far the chains in Northampton have primarily invaded malls and haven't hurt Third Wave's sales, though it looks like at least one general independent store is going out of business.

## Live and Online from Your Local Feminist Bookstore!...

Once Upon a Time (OUT) Books broadcast Bloomington, Illinois' Second Annual Pridefest — Live and Online! — from a page on their Web site ([www.outbooks.com](http://www.outbooks.com)). "It was very exciting and fun to be able to broadcast the event and know that women could watch it from all over the world," Tana

Illustrations by Hawley Wright, from A Room's Newsletter

Meldrum emailed FBN. "Despite a few technical difficulties the broadcast went beautifully. This was a new thing in this area and customers were just buzzing about it! Of course it didn't generate any income directly, but it certainly brought a lot of attention to our booth at Pride!"

"How does it work?" FBN emailed back.

"We hooked up a video cam to the computer and then created a Web page just for the broadcast. It's fairly simple: The cam is about the size of a tennis ball and costs about \$179. It hooks up to the printer port and the keyboard. The software program we use, WebCam, costs about \$35. Hook it up, run the software, and there you go. It's pretty much point and shoot. We put ours on a tripod which helped keep it at the angles we wanted."

The Web page was at [www.outcafe.com/pride-fest](http://www.outcafe.com/pride-fest). "When folks went to our page they saw a picture of what was happening at the festival. We

did not have live streaming video (like TV) but our picture was updated every 30 seconds. (The update time is adjustable through the software.) We did not have any commentary at this broadcast but are planning on it in the future. We just wanted to see what the reaction was and how it went over.

"I was working at the store and couldn't be at the festival but we had our cyber-cafe station on the Pride-fest Web site and I was able to see what was happening even though I couldn't be there. Of course every now and then, since I could see what they were doing, I had to call and give some pointers on how to do a better job. <grin>... The customers who came into the store thought it was really cool. Some of them didn't know about the festival and decided to go — most of them stopped by the computer booth and waved.

"We've had our camera for about a year. Our plan is to put it up in the store so that when folks come to our extensive online catalog they can also view our

## Mentor-of-the-Month

Book•Woman's Susan Post was the Mentor-of-the-Month on Girl Games' girl-oriented Web site, [www.planetgirl.com](http://www.planetgirl.com). The mentor page featured a photo of Susan, and a brief message:

"My name is Susan Post and I own and run Book•Woman, a women's bookstore. Feminist bookstores began during the women's movement in the 1970s when women all over the country began to feel that they weren't being fairly represented in mainstream bookstores (usually run by men). So we decided to open our own stores, ones that would focus on books about issues important to women. I've owned the bookstore for around six years, but I've been working here since the store opened as a collective in a living room 21 years ago!

"Women's bookstores are more than just businesses, they become community centers, too. We answer questions every day on topics that range from domestic violence to gay community groups. As feminists, we feel like it's especially important to create a space for women marginalized elsewhere — like women of color and lesbians.



"One of the best parts of my job is being constantly surrounded by all these books. Even though the publishing industry is a lot more open to women now than it was in the 1970s, it's still sometimes tough to find books with strong women and girl characters. How many books can you name that have strong, smart girls as the heroines of their own stories? Some of my favorites here at the store are *Catherine Called Birdy*, *Memoirs of a Bookbat*, *A Ring of Endless Night*, *Weetzie Bat* and any books by Cynthia Voight and Jacqueline Woodson."

Did anyone notice? This young Web surfer emailed [planetgirl.com](http://planetgirl.com):

"I loved your mentor of the month. I love to read and in my school library the books there are mostly love books which get old after the first, oh, two. I've found it hard to find many books that have strong female characters, except Madeleine L'Engle's Meg books, Polly books, and Vicky books. I would love to have a bookstore like Susan Post's in my town."

—Jessica

Now if that doesn't get us started thinking about how to connect with the next generation and describe feminist bookstores as something they'll value...! ○



store as it is at that moment. We think it would make people a little more comfortable shopping with us — and of course we'll continue to have a still photo of the store online for when the store is closed."

OUT Books' site recently became a secure site and will soon have a shopping cart to make it easier for customers to order.

## Real Estate For Cash Flow

Several months ago we reported that Kasha Songer had devised a new strategy for financial solvency — selling real estate.

"I'm having a blast!" a high-energy Kasha Songer told *FBN* a few days after that the first check (\$4,500) arrived. She's sold four more houses since then and has three good listings and another on the way. The income from these sales "should bring in enough cash to start whittling away at the back debt, put in some new merchandise and improve our relationship with the tax people," she observed.

"The Book Garden is gonna stay open, by golly! Real estate is my approach to competing with Barnes and Noble. I can't compete with them on a profit-per-book sale basis. They have their own gigs, but selling houses is mine and it's what I can do to pour money into my store. And it's a two-way street — if the store can refer six deals to me per year, it will be profitable right there!

"I recommend real estate to any bookseller who's tired of being poor, in debt, and without a retirement plan." This is one happy bookstore owner! And she'll be back in the bookstore, nearly full time, during real estate's "off" months, November and December, which are, conveniently, when it's hopping in bookstores.



## Non-Author Events

Author tours tend to hit the same big cities over and over and over. And if you're not in one of those towns you don't get the authors. So the solution is to do effective non-author events. Prairie Moon, in Arlington Heights (45 to 90 minutes away from Chicago, depending on traffic) runs a wonderful series of workshops under the name The Prairie Moon Academy. The programs, eight to ten per month, are run by facilitators and most have a moderate fee (\$4

to \$15, girls' programs \$2) that goes to the facilitators. Participants are asked to register a week ahead, which gives the instructor the option of canceling a class if too few women register. Attendance varies from 3 to 30-some. Popular workshops run several times; some classes generate spin-off groups that continue to meet at the store or elsewhere.

This summer's workshops for young women included Readings from the Third Wave ("Who says young women don't want to be feminists? Come hear and discuss excerpts from the Third Wave's writings on being a woman. Required texts: *To Be Real* edited by Rebecca Walker and *Listen Up: Voices from the Next Feminist Generation*"), Girls Club ("for girls 9–11 to talk and do things important to you. Read *Girls to the Rescue* and make up your own tales. No fee except cost of book paid in advance, at 20% discount"), and Girls Club (for girls 12–14).

Older women could choose from workshops on goal-setting, integrating energy healing, reducing stress during divorce, grief, southern writers ("Hot Summer Nights and Southern Writers' complete with lemonade and Sally Lund cake"), and a writing workshop. No surprise, there are recommended books for most workshops and, in fact, many events are inspired by particular books.

Prairie Moon's workshops generate traffic, sales, and publicity reaching people who don't otherwise know the store, and they give people "an understanding that there's a woman's community to plug into if they just take advantage of it."

Linda Mowry reports that the group for 9 to 11-year-olds was "wonderful! The girls came back for a second series. They had a great time, the facilitator just provided minimal guidance and, by the end, the girls ran the group by themselves. They were bright, articulate, and loved to read — and were a pleasure to have in the store."

The older girls' program didn't run, but other girl-related programs included AAUW videos about how schools shortchange girls. Prairie Moon did a special window in conjunction with their summer programming for girls that generated a lot of sales. It featured the books used in the workshops, the New Moon poster, some of the mother-daughter books, and other related titles.

Prairie Moon's next project is a mother-daughter bookclub in the store.... ○

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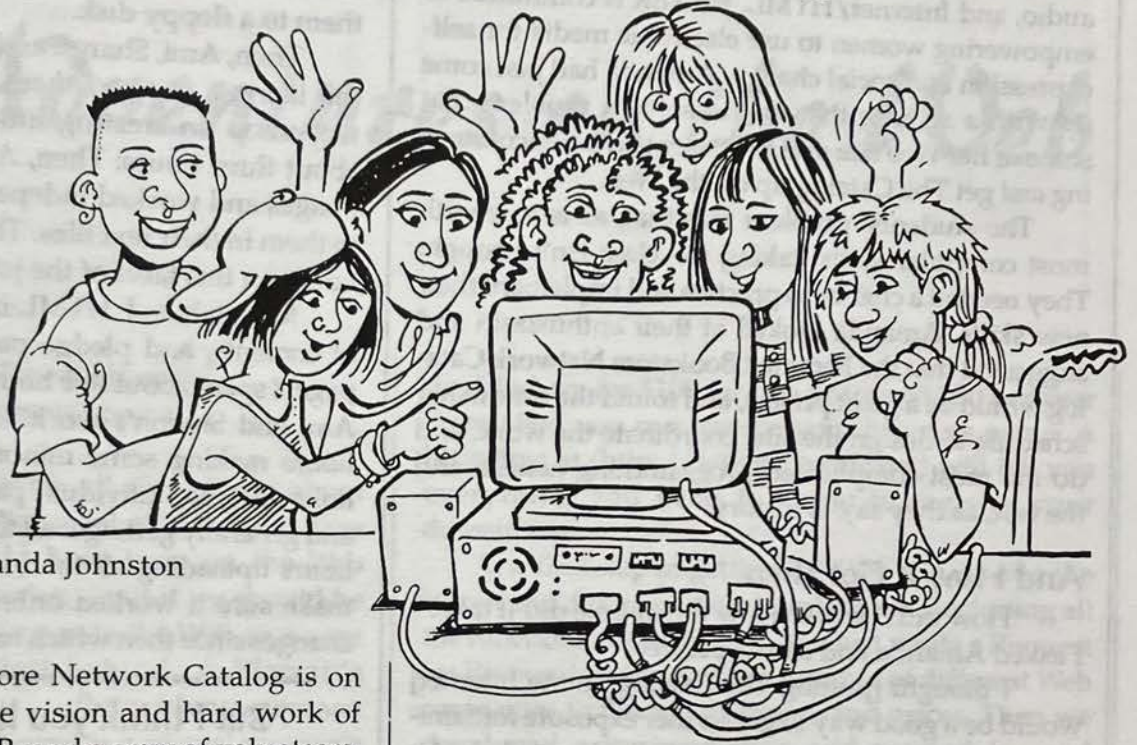
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# Feminist Bookstore Network Catalog Online!



By Carol Seajay with Amanda Johnston

## What's Up

The Feminist Bookstore Network Catalog is on the Internet, thanks to the vision and hard work of Amanda Johnston, WATER, and a crew of volunteers.

This version of The Catalog features Jane Evershed's painting that she created just for The Catalog — a vibrant, fantastical, feminist bookstore scene — the Feminist Writers and Readers Pledge, all of the books that were featured in the Fall 1996 edition of The Catalog and a link to the list of feminist bookstores. The Fall 1997 edition of the Feminist Bookstore Network Catalog will launch on the Internet in November, at the same time the print version hits the mail. Most publishers who advertised in The Catalog also subscribed to the Internet version.

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**We're very excited that  
feminist bookstores will have this  
strong, joint, visible  
presence on the Web.**

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The Catalog will be located on the new Feminist Bookstore Network site (<http://www.FemBookNet.com/catalog/>). We're very excited that feminist

Illustration by Juliet Breese from *Woman'space* magazine.

bookstores will have this strong, joint, visible presence on the Web. Feminist bookstores can link their sites to The Catalog site, advertise its existence in newsletters, on book marks, etc., and ask all your favorite newsgroups, elists, publications, et al., to spread the word about The Catalog's address and existence on the Web. We'll be preparing a media packet and press release to provide additional information to the media. Please call FBN or email ([FBN@FemBkNews.com](mailto:FBN@FemBkNews.com)) if you need copies for your local media.

If you can help publicize The Catalog site, please call Carol Seajay at FBN, 415-642-9993 or email ([Carol@FemBkNews.com](mailto:Carol@FemBkNews.com)).

## The Brilliant Idea...

We'd known for several years that we wanted to put The Catalog on the Internet and discussed the possibility with several different groups. Everyone thought it was a great project, but no one could do it at a price we could afford.

And then we received an email from Amanda Johnston, Book•Woman's (Austin) resident computer guru. She also teaches computer skills at WATER

(Women's Access To Electronic Resources), a non-profit organization dedicated to providing women with training in electronic media: video, audio, and Internet/HTML. WATER is committed to empowering women to use electronic media for self-expression and social change. Amanda had just come up with a scheme that would solve a problem that some of her Web site design students were encountering *and* get The Catalog up on the Web.

The students' problem was that, as is true with most computer skills, taking the class isn't enough. They needed a chance to practice and implement their new skills. Amanda looked at their enthusiasm and suggested that the Feminist Bookstore Network Catalog would be a great project, and found the time in her schedule to design the site, coordinate the work, and do the most complicated programming herself, and the rest, as they say, is history.

### And How It Got There

"How did it work? How much time did it take?" I asked Amanda and she responded:

"I thought [putting The Catalog on the Internet] would be a good way to get further exposure for feminist bookstores/books/publishers, and would also be a good training project for the women I work with at WATER. Carol and I brainstormed the project and she talked to other feminist booksellers. Once we had the go-ahead, I met with Ami Henton and Sharon Cozad to talk about the project. I did a two-hour training with them on HTML coding for the Web.

Carol and I corresponded for a couple of weeks (and, of course, the holidays hit in the middle of all of this and everyone went crazy). We figured out that she could get The Catalog text as .txt files to get us started, and send me the images later.

When I received the .txt files, I met with Ami and Sharon. We talked about The Catalog, and decided to keep the formatting as similar to the print version as possible. So we figured out how to do typewriter-style type for the Web, chose white as the background color, etc.... I split the bulk of The Catalog between Ami and Sharon to HTML-ize. They each worked about five hours on that part on their own.

Once I received the computer scans of the covers I had to take them to campus to re-format them into .jpg files for the Web. I waited until I got the final list of which images to use. (We had decided to limit the

covers on this edition to one image per page, so that The Catalog pages would load reasonably quickly, even for women working on older computers.) I spent about three hours reformatting the images and saving them to a floppy disk.

Then, Ami, Sharon and I met again. We looked at the images, re-sized them for the site, and I did a workshop on creating links to images, which took about three hours. Then, Ami and Sharon took their images and worked independently creating the links to them in their text files. They each spent about three hours on this facet of the job.

Meanwhile, I HTML-ized the introduction, table of contents, and pledge page, and created the cover page. I spent about five hours on this. Then, when I got Ami and Sharon's work back, I spent another three hours making some minor adjustments, putting the links on each individual page, checking for problems and generally getting it all together. I spent another two hours uploading all the files and checking the site to make sure it worked online. I've made a few minor changes since then which haven't taken any time at all.

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**But I think you have to figure in a couple months of ruminating time for a project like this. :-)**

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So, I'd say the process took five months from start to finish, but the number of work hours was probably something like 40-50 if you include time spent thinking/talking about and planning the site. But I also think you have to figure in a couple months of ruminating time for a project like this. :-)"

### The Next Steps...

The next step will be to build a proper home page for the Network on our shiny new domain name, FemBookNet.com. We'll also strengthen the ordering form for The Catalog site, and attach a new, updated list of feminist bookstores (possibly even before this issue reaches you!). Amanda and her team will list the site with all the appropriate search engines and we'll do a major promo-blitz to announce the new site now, and then again when the Fall 97 Catalog is launched in November.

More plans in the making! Give us a call (or email) with your ideas and suggestions!

# Adventures on the Web

By Mary Pietrowski  
A Woman's Spirit

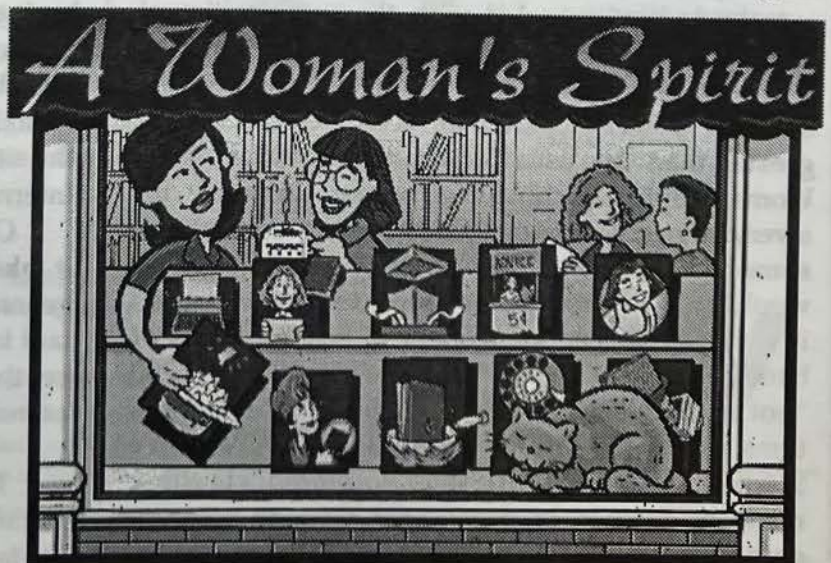
With all the hoopla about the Web most of us wonder if we should have been on the Web yesterday...and if we should be rushing on to the Web so we are not left behind. A Woman's Spirit (<http://www.woman-spirit.com>) is a virtual woman's bookstore on the Internet. Originally we were planning a retail bookstore but could not justify our business numbers. So we decided to take the brave new step on to the Internet two years ago. Here are some of the issues

we have faced over the past two years as we put our business on the Internet. The two main phases of implementation are (1) getting the site up and running and (2) marketing the Web site.

First, we had to clarify our purpose in being on the Internet. Since we did not have a retail storefront we decided to have a full blown site with electronic ordering and shopping and a robust search engine vs. an informational Web site with ordering done via email. The very first thing we did (which I recommend to all bookstores even if you don't yet have a Web strategy or computer) was register a domain name for the business. These Web site names are rapidly becoming

depleted, so, for \$100 for two years and \$50 per year there after, you can reserve your business name. A little time at (<http://www.internic.net>) will tell you everything you need to know to register your domain name.

The first step in getting the Web site up was the layout and design of the whole Web site, including all the functionalities required. We then wrote a Request for Proposal and met with a number of different Web companies to discuss processes and prices. Then we developed a business plan and applied for and received a Small Business Association loan from the local bank. Once we received funding, defined the scope of the project and selected our vendor, we had our lawyer draw up a contract that covered software rights and legal obligations of the Web company. Expensive as it was, the legal work was a good investment, as we had to terminate our original



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Two years ago, when we began the design and implementation of our site, there were no electronic shopping packages available so we needed to design and build the entire site from scratch. The expected development time of six weeks turned into six months as we struggled with the complexities of shopping carts, taxes, shipping and search engines. We had to upgrade our systems on the fly because the database power required for search engines is far greater than the usual computer provides. At A Woman's Spirit we chose to go onto the Internet with a very large database of 400,000 books (Ingram) and some gift products. Our strategy was that there would be more product for people to choose from so it would be easier for readers to buy all kinds of books. A Woman's Spirit features a listing of over 200 "hot books," book reviews, reader's recommendations, and chats with authors. In addition, A Woman's Spirit offers a virtual gift shop with products either made by women or distributed through women-owned businesses. The site's business directory

provides a forum for exchanging information about women-owned enterprises.

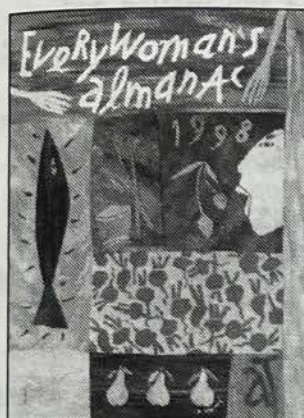
If you are contemplating putting your inventory up on the Internet, I recommend looking for a package that will provide a catalog (database) as well as all the shopping cart functionalities needed. For a smaller inventory of 12,000 or so books, it won't be necessary to purchase and maintain a relational database.

Once we got the site up and running smoothly, it was time to look at marketing. We have learned (and are still learning) many lessons about marketing on the Web. We have found that, on the Internet, brand identity and name recognition are *extremely* important. Because there are so many Web sites on the Internet, people tend to buy from those that are familiar to them. With all the media focus on the battle between Barnes and Noble and Amazon.com and their greatly discounted prices, we have had to employ creative ways to get noticed. The standard advice to owners of new Web sites is to send your Web site name to *submit it* and it will appear on all the directories. What they don't tell you is that you could be number 400 or number 1,000 under "bookstores" and most people will not dig through all of those listings to find you. We are listed on the directories, but our studies have show that about 35% of our customers hear about us from word-of-mouth, 25% from Usenet groups and 40% from the search engines. We sent out a press release on the Businesswire which was very effective in getting people to our site as well as getting published in national publications. Publicity through write-ups in small business magazines, business and local newspapers, and college alumni publications brought us many customers. We also find that we need to keep sending out brochures and speaking at seminars to keep sparking new interest in the site. We are looking into advertising links on the Internet as a next step.

Our experience on the Internet has shown us that it takes a very long time to build brand loyalty and generate enough orders to cover expenses. It is important to not have high expectations of windfall profits on the Internet and to move forward carefully in assessing the business value of your Internet site.

*This is the first in a series of articles about bookstores on the Internet. Please send comments or questions you'd like to see addressed to <Carol@FemBkNews.com>.*

# Fall Titles from Women's Press



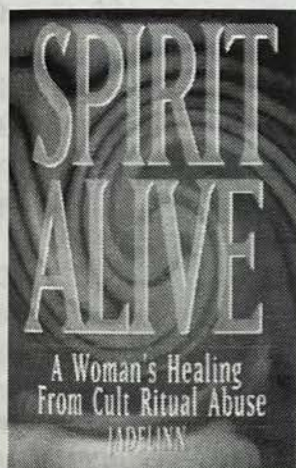
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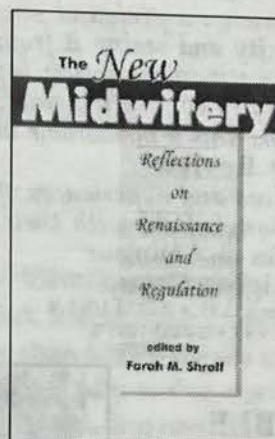
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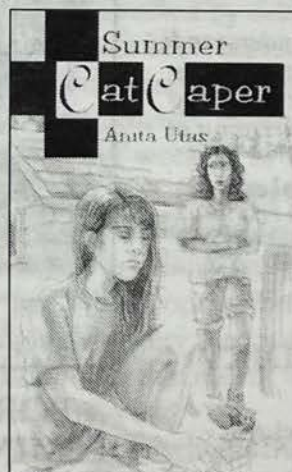
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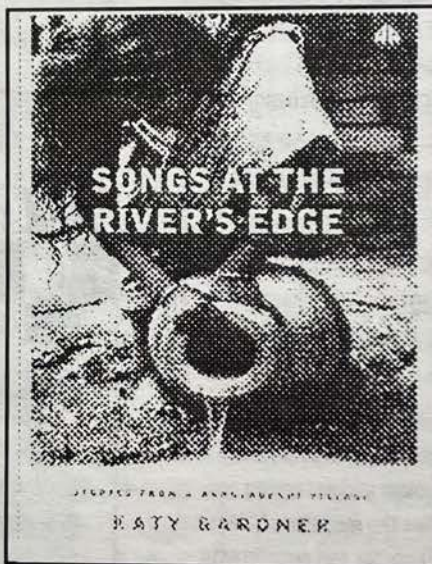
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## Publisher's Column

# Confessions of a Feminist Firecracker



By Felice Newman

In May, Cleis Press celebrated 17 years of publishing by opening our new San Francisco office. Bicoastal no more, Frédérique Delacoste and I now work in a spiffy corner storefront near Duboce Park, a neighborhood nestled between the Haight and the Castro. After the move and all of the wonderful hooplah at BEA — where we won three Lammys and were named Outstanding Independent Press of 1997 at the Firecracker Alternative Book Awards — this seems like a good time to stop and reflect.

Frédérique and I have known each other for nearly 20 years; and although we have not worked under the same roof since the early 1980s, ours has been my most personally transformative collaboration, changing the way I work and live and experience myself.

Over the past decade, we developed a line of books on sexuality and sexual politics. We began with *Sex Work: Writings by Women in the Sex Industry* in 1987, which Frédérique co-edited, then we went on to introduce readers to *On Our Backs* editor Susie Bright with three collections of her essays, published in the early 1990s. We gender-bended with *Dagger: On Butch Women*, followed by Charlotte von Mahlsdorf's *I Am My Own Woman*, Lambda Literary Award winner Loren Cameron's *Body Alchemy: Transsexual Portraits*, and finally Pat Califia's *Sex Changes: The Politics of Transgenderism*. We published vampiric erotica by both lesbians and gay men, and gender-defiant anthologies of erotica (*Switch Hitters*) and queer theory (*PoMoSexuals*), both co-edited by Carol Queen and Lawrence Schimel. Sales of our annual series of Best Gay and Best Lesbian Erotica increase with each new volume. We've published two editions of *The New*

*Good Vibrations Guide to Sex*, the most wholesome, upbeat, life-affirming sex manual available, now with more than 40,000 copies in print.

Naturally, we've enjoyed our role as sex-positive Firecrackers. But now and then, I get the feeling that all these Cleis sex books make some of our friends nervous.

No surprise. Sometimes Cleis makes me nervous.

I was terrified by *Sex Work*. In the mid-1980s, I thought that a book on women and prostitution had to expound certain feminist "truths" — most of which were contradicted by the real experience of real women who worked in the sex industry, many of whom did not feel their work to be inherently exploitative or dangerous or any of the other things I'd learned to believe were true.

*Sex Work* popularized the phrase "sex work," changing the very language we use to talk about its subject. To us, that meant the book was a success. The risk had paid off.

*Sex Work* taught me that in order to publish books that change the way readers view themselves and their place in the world, we would have to allow our own worldviews to be stretched and challenged. If we were to produce a provocative list, we would have to allow ourselves to be provoked. Likewise, I learned that if I wanted to experience my sexuality as courageous and open and provocative, I would have to allow myself to be provoked as well.

*Sex Work*, and all the Cleis sex books since, force me to confront my assumptions about the world, my desire to fit real life into my own comfortable little boxes, definitions and categories. My favorite Cleis books are the ones that offer up surprises and, on first reading, and maybe even on second reading, make me feel uncomfortable.

And now, in November, Cleis will publish *The Ultimate Guide to Anal Sex for Women* by Tristan Taormino — the only book on anal eroticism specifically for women. Even more than other Cleis books, I'm told by some book trade insiders, selling a book about anal sex may be a bit daunting, to say the least.

No wonder. Here is a topic that most people feel really uncomfortable naming aloud. Yet we are asking booksellers to take on the job of selling this book to readers.

Anal sex is almost always #1 on the censorship hit list. Canada Customs routinely used "Anal Penetration" as an excuse to seize shipments destined for lesbian and gay bookstores — until Little Sisters' historic court case, of course.

Of course, anti-censorship work is not all glorious heroics. Some of us may simply feel uneasy selling sex books in a feminist context: Won't men come in and exploit this literature — as they do everything else we create? Often we don't know how to talk about sex with our own lovers, let alone total strangers. Who among us was ever encouraged to talk about sex anyway? How can we help customers navigate their

desires, when we are not fully able to articulate our own? (How to sell sex books — and magazines, videos, toys, accessories and safer sex supplies — in feminist and progressive bookstores ought to be the subject of an essay all its own.)

This is sex education at its most basic. You who venture down this road are my heroes!

By joining us in carving out a space for sex books in the world of bookselling, you help "normalize" desire, widening the boundaries of what is acceptable for women and men to want and to experience. Sex books give permission. In our case, we publish *The Ultimate Guide to Anal Sex for Women* to validate women who do it, like it, don't do it, don't like it, don't really know much about it, but certainly have the right to choose whether or not to explore this particular form of eroticism. Like the first booksellers to carry titles on orgasm for women, by authors like Betty Dodson and Lonnie Barbach, or even the first booksellers to carry books on lesbianism and lesbian sexuality, when you sell books like these, you are expanding the "possible" for all of us. ○

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# TRIVIA & COMMENTARY

By Carol Seajay

Drop everything and read Gayle Feldman's article "Breaking Through the Glass Ceiling" in *PW*'s 125th Anniversary Issue. It profiles the women who *have* made it to the top levels of publishing in the U.S. — there should be too many to fit into a single article, but there aren't. In telling their stories, Feldman outlines the obstacles women faced — and still do — in reaching the offices where power is kept.

No surprise, there are no women of color at the top of the publishing world to include in this article. Elsewhere in the issue *PW* contributors write about the excessive homogeneity of the publishing world, a problem that has occasionally been addressed, but is still mostly ignored — an approach that makes room for "a few pretty faces," but that prevents any systematic change in the old white-boy network that controls what is published and what people can read in this enormously diverse country.

While reflecting on the effects of this kind of discrimination against women and people of color (never mind, say, lesbians), I came across Sarah Schulman's remarks in *Gay Community News* (Spring 1997): "None of my books have ever been bid on by a man, gay or straight. So, after 8 books and 14 years in the business, no male editor has ever thought that something I've written should be published."

And there you have it.



These are interesting times, all right: Women, more than ever, want to make it in the "mainstream" publishing world, yet that world is still significantly closed to women at every level. And it's reasonable to expect that with HarperCollins cutting its list by 600 titles to "less than a thousand," some of the books

that won't make it to print will be books that would have sold strongly in feminist and good independent bookstores. — And it helps to explain why feminist writers from Mary Daly to Jane Evershed have been dumped from HarperCollins' backlist over the last six months or so. If you aren't *NY Times* bestseller material, your chances of getting published just declined significantly.

The number of copies of a book that corporate publishers must sell for a title to be "successful" is constantly rising as publishers acquire stockholder debt and obligations. Ten thousand copies was a respectable number when I started working in the industry, then it jumped to 20,000 copies, and now, some say (even while swearing that no one is counting), 30,000. Books go out of print before they ever reach their market. Publication opportunities for beginning writers continue to shrink....

All of which boils down to the fact that we need feminist presses more than ever. And of course surviving as a feminist press (or any other kind of independent press) is harder than ever, no thanks to the wave of returns from the superchains, their fickle buying patterns, the vagaries and complications of distribution, and the recent bankruptcies.



But the news isn't all bad: Book industry cheerleader Barbara Grier writes, "Book sales are improving a bit even though video, to some extent, keeps us out of hot water, we are happy that there is some gleam of hope on the horizon. Our self-distribution, stubbornly held on to through the year, has accidentally been our salvation. As long as there are several hundred stores who need our lesbian titles to survive we will survive. Remember this when you decide Barnes & Noble is easier than driving to your

gay/lesbian or women's store. [It's] not self-serving to do this!!" Naiad has been able to return to a full staff of eight.

May there be equal portions of hope on the horizon for the rest of us.



And on a definitely cheering note, Little, Brown is working on the first American Virago list and wants to supplement Virago's British-based list with titles by and about iconoclastic, irreverent, even subversive American and Canadian women from a variety of ethnic backgrounds. They're looking for writers whose work(s) have fallen out of print who could be republished for a contemporary trade audience. Send suggestions to Amanda Murray at Little, Brown.

\* \* \* \*

More from the Sarah Schulman interview: "I have just sold a new book which I am very happy about. But when my agent died two years ago, many agents were telling me: 'write formula, throw in a murder, write an erotic thriller; political books are dead; your career is over; let's bring in a book doctor.' I got incredible pressure to change the political content of my work, to drop the lesbian content, or [that] the only way to keep the lesbian content was to make it a murder because lesbian life is not literary, it is only genre. I resisted that, but it is not easy."

The main part of the interview addresses the ways Schulman's book *People in Trouble* was used as a basis for the hot Broadway play, *Rent*. *Rent*, in addition to being a rip-off of Schulman's work, illustrates the hypocrisy: when straight white men write about lesbians (however badly), it is deemed to have universal appeal, but when authentic lesbians write about lesbian experience, their work is deemed "irrelevant" and to have "no commercial value".... I could very easily go on a rant here about how "mainstream" may be an option for white men, and even for white gay men. Women, lesbians, and people of color need to build a new definition of mainstream — us! — and leave that white-boy minority in the dust. It all makes me long for the 70s when the strategy was exactly that: build our own institutions and cherish our own work. Redefine "mainstream" to mean "the diversity of

America and all its unheard voices." Sure enough, once we learned to publish and celebrate our own voices, the big corporate types got interested and published some of our best stuff. But the trick is to remember who gets dumped first when times are hard and to keep our own institutions strong and viable and ready.

### And on the legal front

There was a great rumor flying around California this spring that Barnes & Noble was going to be investigated by the SEC, something about getting involved with a European bank with a reputation for laundering drug money. No truth to it, apparently, but it certainly was fun while it lasted.

Meanwhile, Penguin has charged Christine Galatro, its former head of credit and collections, with embezzlement of at least \$1.4 million. Somehow that doesn't seem like the main problem behind Penguin/Pearson's \$165 million write-off to cover the costs associated with a series of special discounts given to a certain small handful of stores.... Penguin seems to have concluded its examination of the problem, but ABA isn't done yet. Wish I could be a fly on the wall during *that* investigation. Jerry Jacobs, ABA's attorney, called the Galatro lawsuit "a smoke screen designed to divert attention away from the corporate culture that favored the large chains."



In yet another legal battle, NACS (the National Association of College Stores) is taking a page from the ABA lawsuits and has filed a suit, along with three college bookstores, alleging that three publishers unfairly discriminate against college bookstores by offering trade stores better prices on books that are intended for classroom use. It seems to me that the deeper issue here is returns, not the use to which the books are put. How about a variable discount schedule with higher discounts for reduced return privileges: say 50% non-returnable, 45% for return privileges for 10% of the books...up to 80% discount for fully returnable? This system would reward those who buy wisely while making high returners pay for the costs of excessive returns.

But my favorite lawsuit of the summer is Barnes & Noble's suit against Amazon.com for false advertising for Amazon.com's "The Earth's Largest Bookstore" ads. What defines a bookstore in these Internet days: having the biggest database (Amazon.com) or actually having a lot of books in stock (B&N and every other bookstore in the world)? Sounds a lot like 4-year-old boy-talk: "My \_\_\_ is bigger than yours is, and that's all that matters." Grow up Amazon.com and get over yourself! B&N's suit seeks to bar Amazon.com from using the slogan, to have Amazon.com issue "corrective ads," and an unspecified amount of damages. The suit maintains "that Amazon.com isn't a bookstore at all.... It is a book broker making use of the Internet exclusively to generate sales to the public" with no more access to the titles on its database than any (other) bookstore. It's such a pleasure to watch the superstores take it out on each other, rather than on independents. We could actually benefit from this one, as opposed to the B&N/Amazon.com who-can-offer-the-biggest-discount war, which just hurts everyone.



The courts will decide this one but the stock market decides the one that really matters — How much money can you raise? Shortly after Amazon.com announced its alliances with AOL, Yahoo, and Excite, stock prices jumped back up to \$30/share, which puts Amazon.com's active worth at about \$680 million — about six times its projected sales of \$115 million. B&N actually has sales of \$2.5 billion, but its stock is worth only half of that on the market — \$1.66 billion. Go figure. Alliances are sexy. Projected growth is sexy. Risk is sexy. The fact that Amazon.com's new alliances are expensive — one analyst estimated that the company's sales and marketing costs for the year are running at about 50% of gross sales — doesn't seem to matter. Everybody wants to buy a piece of sexy. Who cares if it's a successful financial investment!

"Success" seems to have a very fluid definition. BEA survived this year and the booksellers who attended had a good time. There were a lot of reports (from the front and center of the show) that exhibitors had record sales. But there were an equal (if not larger)

group of dissidents from just slightly further back — including many in the "well-placed" university press section — who were very unhappy with sales. I guess the secret to success is selective perception: talk only to the people who were pleased and you have an unqualified success. But perhaps I'm being unfair, BEA did send a questionnaire out to exhibitors and even acknowledged our response with a preprinted postcard that said our concerns were being addressed. My favorite question on the survey? The one that asked how important it was to me, as an exhibitor, that booth locations be assigned fairly. Duh, take a walk! ○

### **G/L/F Aisle**, continued from page 9.

changed the rules under which location is assigned to these sections: Seniority no longer applies. Instead, special sections are assigned to the outer periphery of the show — in the least desirable real estate available — and there is no discount for these peripheral locations. *FBN* was advised that the sections would rotate around the hall, but for some reason the Children's and University Press sections made it to the front of the hall, while the G/L/F section was always relegated to the back. (BEA continues to assign locations to other special groups, based on the sponsoring group's seniority, and it also allows publishers who wish to exhibit next to each other to average seniority when applying together.) The specialty sections are the only exhibitors who are excluded from the seniority system. In an informal survey of G/L/F Aisle participants, *FBN* found only one publisher who knew that they had been excluded from the seniority system when the ABA/BEA offered The Aisle specialty section status.

Naiad, Alyson, and Spinsters will return to the main floor and thus to a more central location based on seniority. Cleis, Firebrand, and presumably Women's Press/Canada, will exhibit with their distributors, following a trend begun by feminist presses of shifting to these better-located, lower-priced options at the onset of the specialty program. *FBN*, *Gynergy*, and *Second Story* will continue to exhibit in the Small Press section with *Down There* and *Third Side*. Several publishers are reserving decisions on whether to exhibit at BEA at all and/or have decided to wait to send their reservations in noting that "many late sign ups in 1997 received better placement than we did." ○

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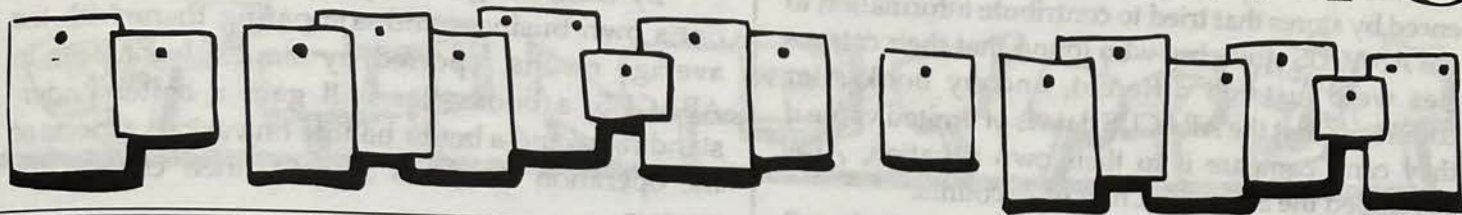
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# ANNOUNCEMENTS



By Carol Seajay with Jenn Tust

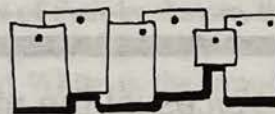
The 1997 Gregory Kolovakos Seed Grants Recipients are Paris Press (Ashfield MA), RedBone Press (Decatur GA), and Thorngate Road (Normal IL). Paris Press publishes transformative work by critically acclaimed but neglected women writers, RedBone Press celebrates the culture of Black lesbians and promotes understanding between Black gays and lesbians and mainstream culture (see *Our Presses*), and Thorngate Road publishes work exclusively by lesbians, gay men, bisexuals and transgendered individuals regardless of age, race, ethnicity and nationality. Each press received \$2,000.

Banned Books Week is September 20–28. ABA has free kits available to member stores for the 16th annual freedom-to-read celebration. Kits include a resource guide (published by the American Librarian Association), a list of books challenged or banned in 1996–97, and three posters — one for adults, one for YA's, and one for kids. Each of the posters features the First Amendment and the "Celebrate the Freedom to Read" slogan and lists several books in that age category that have been banned or challenged. Banned Books lists (50/\$10), buttons (100/\$75), bookmarks (500/\$35), and t-shirts (6 L, 6 XL/\$110 per doz.) are also available. Additional kits are \$30. Order from ABFFE, 828 S. Broadway, Tarrytown NY 10591; 800-637-0037, fax 914-591-2716, email (aeisman@bookweb.org).

ABA has renamed and relaunched its searchable online database of independent bookstores. The new name is CIBON (Comprehensive Independent Booksellers Online Network). Available on ABA's

BookWeb site ([www.bookweb.org](http://www.bookweb.org)), CIBON features searchable annotations for 2,000 of the 4,600 member stores and is searchable by store name, category, keyword, city and zip code. ABA member stores are invited to send email addresses, URLs and/or descriptions of up to 250 characters via email to ([info@bookweb.org](mailto:info@bookweb.org)), by fax to 914-591-2720, or by mail to ABA, Attn: ISC Dept., 828 S. Broadway, Tarrytown NY 10591.

ABA views CIBON as the beginning of a major centralized Internet Network devoted to independent bookselling and the book-buying public. The site will continue to evolve and may eventually offer such services as electronic commerce, chat rooms, discussion groups, research data, and other information aimed at promoting bookselling and giving independent booksellers a place to do business among themselves and with consumers.

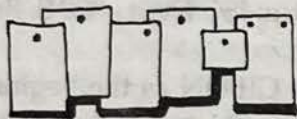


In related news, ABA's Industry Standardization Committee has developed a Standard Chart of Accounts (SCA) for member bookstores. In these times of shrinking profitability margins (and shrinking margins for error), booksellers are tending to their accounting like never before. And a good chart of accounts (the accounting term for the categories to which expenses are assigned — inventory purchases, overhead, payroll, et al.), makes financial analysis much easier and more effective. A good chart of accounts also provides information for both tax preparation and making effective business decisions, but sometimes, in the rush of setting up a business, or with the aid of an accountant who prioritizes tax

preparation over financial analysis, a store's chart of accounts does not provide readily accessible data for making financial decisions.

Motivated by this problem, by difficulty experienced by stores that tried to contribute information to the ABACUS study but who found that their categories were just too different, and by bookseller comments that the ABACUS data is of limited value if they can't compare it to their own situation, ABA developed the Standard Chart of Accounts.

ABA's Standard Chart of Accounts includes all the accounts (categories) necessary to be able to report store's results to and compare them with the ABACUS. It also includes the accounts necessary to deal with federal and most state and local tax issues. It is assumed that stores will use the accounts that are useful to them and skip over inappropriate or overly detailed sub-accounts. Usage is, of course, totally voluntary.



The package includes an overview, implementation guidelines, and a brief description of how to use the resulting data to calculate a number of performance measures to evaluate a store's financial condition — including computing a Margin of Safety, debt ratios, inventory turnover, asset turnover, gross margin return on inventory, total return on assets,

return on net worth and "The Z Score," (groups of ratios calculated and weighed differently, then combined to produce a single fixture which is used as a predictor of the likelihood of bankruptcy).

By computing these performance measures for one's own business and comparing them with the average results reported by similar businesses in ABACUS, a bookseller will gain a better understanding of and a better handle on various aspects of the operation and thus increase their chances for success.

The easiest time to change to a new chart of accounts is at the beginning of a new fiscal year. But the best time to consider and evaluate a new chart of accounts would be several months before that transition would have to be made.

Copies of the Standard Chart of Accounts are available at no charge to ABA member stores; call 800-637-0037 to request a copy.

"Across the Fruited Plain," The 1998 Midwest Bisexual Lesbian Gay Transgender College Conference sponsored by The University of Illinois at Chicago will take place February 20-22, 1998. Urvashi Vaid, Leslie Feinberg, and Michelangelo Signorile are the keynote speakers and singer-songwriter Melissa Ferrick is one of the entertainers. Check their Web site for the most current information, (<http://www.uic.edu/depts/quic/mblgtcc>), call 312-413-8619, or email ([mblgtcc98@uic.edu](mailto:mblgtcc98@uic.edu)). ○

"[Teen Voices is] the magazine I was really waiting for." ♦Gloria Steinem

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# THEY WENT THAT-A-WAY



By Jenn Tust with Carol Seajay

## New Stores

Dorothy Logue and Cherie Monnell are scheduled to open Artistic Amazon Bookstore on Labor Day in Portsmouth, NH. About an hour-and-a-half from Boston, this feminist, lesbian, spirituality book and gift store fills the front two rooms of an old ship captain's house. It is located in the historic downtown area of Portsmouth along with a number of other gay and lesbian-owned businesses. Logue, a nurse, and Monnell, an electrician, hope to retire into book-selling. Artistic Amazon Bookstore, 28 Chapel Street, Portsmouth NH 03801; phone/fax 603-422-9598.



Robyn's Bookmark, a Web-based bookstore, features women's, feminist, lesbian and trans/gender resources." Robyn Robbins emailed FBN, "after a short period with amazon.com books associates program, I decided to start off on my own. I built my Web site, ordered a select few titles mostly from small presses that deal specifically with women's and feminist issues. My goal is not to provide the biggest selection, but provide a selected group of books for and by women that are not found in larger book sites or chain bookstores." The site's Cafe Forum features an interview with Linda Firestone, Ph.D. (*Awakening Minvera*). Eventually Robyn hopes to open a women's bookstore in Wichita with Internet hookups, and classes on Internet use and Web page design. Robyn's Bookmark, PO Box 782142, Wichita KS 67278; phone/fax 316-776-0153, email (robyn@robynbooks.com) and the Web (<http://www.robynbooks.com>). For more information: (Bookinfo@robynbooks.com).

## Lodestar Saved!

Sally Engler and Beth Gundersen, having done everything they could think of to find someone to buy Lodestar Books in Birmingham, had made the difficult decision to close the store. August 10 was to have been the last day.

But, just a few days before the closing sale was scheduled to begin, local activist David White came into the store to see if Lodestar needed more t-shirts. "David," they said, "We're closing!" Somehow he'd missed it all.

"It can't," was his reply.... Birmingham without Lodestar? Unthinkable!

So David asked Beth and Sally to hold off on the sale for a few days.... And within the week he came back with a plan and co-investors, Beth and Sally did an inventory instead of a sale, and they all worked out an agreement. On Sunday, when the customers and friends turned up for the closing event ready to mourn the loss of their bookstore, they were greeted with a huge sign in the window reading "Miracles happen! David White is the proud new owner of Lodestar!" and a celebration instead of a closing!

David's partners are Connie Hill and John Dantzer. Between the three of them they have a tremendous amount of gay, lesbian, and feminist community organizing experience, as well as grant-writing experience, computer skills (now including installing Booklog), and business experience. Sally is going off to college, a dream for many years. Beth will be expanding her massage practice and serving as Dean of Students at her massage school.

Congratulations to all!

## Not So New, But...

Beyond Words is Elizabeth Shipley, Aldo Valman and three other partners' newish gay and lesbian and

## WRITING WANTED



By Jenn Tust

*Black Lace* is seeking erotic photography, short stories, fantasy letters to the editor, poetry, feature articles, artwork, and other items of interest to the African American lesbian community for issue 5. They are also seeking editors. *Black Lace*, BLK Publishing Company, Box 83912, Los Angeles CA 90083; 310-410-0808, fax 310-410-9250, email (newsroom@blk.com).

*Radiance: The Magazine for Large Women* is seeking contributions from young girls and boys about life — issues surrounding the body, size, friends, family, school, good times, bad times, your wishes and goals, struggles and successes, acceptance, self-esteem, self-worth, body image.... Length: 300 to 1500+ words. Guidelines: Alice Ansfield, *Radiance*, PO Box 30246, Oakland CA 94604; 510-482-0680, email (Radmag2@aol.com).

The 11th Berkshire Conference on the History of Women, "Breaking Boundaries," will be held on June 4-6, 1999 at the University of Rochester. The program committee seeks proposals for individual papers, workshops, panels, and roundtables. Send proposals on U.S and Canadian topics to Nell Painter, Dept. of History, Princeton University, Princeton NJ 08544; on European topics to Sharon Strocchia, Dept. of History, Emory University, Atlanta GA 30322; on Africa, Latin America, Asia, the Pacific, and all comparative topics to Teresa Meade, Dept. of History, Union College, Schenectady NY 12308. See their Web site (www-berks.aas.duke.edu) for more information.

Alyson Publications is seeking contributions for several anthologies: time travel (December 31), ghost stories (now), erotic non-fiction bar stories by/about both lesbians (December 31) and gay men (now), lesbian erotic fiction about the holidays (December 31), and fraternity and military-related sex stories by gay men (now). For guidelines: Anthology Guidelines, Dept. NP, Alyson Publications, 6922 Hollywood Blvd. #1000, Los Angeles CA 90028; 213-871-1225. ○

progressive bookstore and gift shop in the Park Slope neighborhood of Brooklyn. Opened in December Beyond Words is one of nine specialty stores in the area that is preparing for a Barnes and Nobles invasion. Beyond Words, 186 Fifth Avenue, Brooklyn NY 11217; 718-857-0010.

Sisters' and Brothers' new owner Robin Leinwand says "so far so good" about business since she bought the store in February. The gay and lesbian bookstore will soon also be a coffeeshop. Robin had started A Quiet Corner Bookstore in CO with Pat Wiseberg. She left A Quiet Corner to run Sisters' and Brothers'. A Quiet Corner continues on. Sisters' and Brothers', 4011 Silver SE, Albuquerque NM 87108; 505-266-7317.

J. Fleenor and Ted Jensen (both men) opened Outloud Books & Gifts last November. Located between downtown and the Vanderbilt area of Nashville this g/l/bi/trans/feminist book and gift store has been busy since they opened. The store is 850 square feet, is the only such store in a 150-mile radius and has other gay and lesbian businesses close by. Outloud Books & Gifts, 1805-C Church Street, Nashville TN 37203; 615-340-0034.



### Changing Names

Brava! A Place for Women has changed its name to Bean's on Broadway due to a challenge from another organization. Gayle Rayfield and Jane Douglas have left the business while Jean Narunsky remains as the sole proprietor for this bookstore/coffeeshop in Redwood City, south of San Francisco. Bean's on Broadway, 2209 Broadway, Redwood City CA 94063.

### Stores Move

Rubyfruit Books (Tallahassee) has moved to a new space, twice as large as their old space and more visible — on a major North/South street and near a mall. Rubyfruit plans to open a coffeebar soon. Susan Mayer told FBN they expanded the store to stay competitive with the two Barnes and Nobles and two Books-A-Million in town. Rubyfruit Books, 739 N. Monroe Street, Tallahassee FL 32303; new area codes: 850-222-2627, fax 850-222-0411.

Rainbow's Ltd's Yvonne Boudreau said their new store has much better visibility — it's in the front of a shopping plaza and is on the main road and people can see the store from their cars. The store moved in August. Their new address is 522 Jordan Lane, Huntsville AL 35805; 205-536-5900, fax 205-881-0932.

### Stores Close

On the Move — A Mobile Bookstore based in St. Petersburg FL is no longer operating. Nancy Cybilla Hawk at On the Move writes FBN, "It's been an extremely interesting and challenging ten years, but now I want to move on to creating and building a community for old dykes." Good luck, Nancy.

### Books Move

GLAS: *New Russian Writing* titles are now available from Ivan Dee. The theme for GLAS 3: *Women's View* was Russian women bloodied but unbowed; and GLAS 13: *A Will & A Way* focuses on new women's writing. 20% short discount. Ivan R. Dee, Inc., 1332 North Halsted Street, Chicago IL 60622; 312-787-6262, 800-634-0226, fax 312-787-6269.

### Publishers Move

Rising Tide Books is moving to Tucson AZ. Their 800 number will continue to be in service: 800-648-5333. More details next issue.

### Electronic News

Cleis Press has a new email address for Frédérique Delacoste that we missed for last issue. It is <fdcleis@aol.com>.

*Radiance: The Magazine for Large Women* celebrates its 13th year this fall! Watch for the 13th anniversary issue, the Swimsuit issue and an upcoming feature on Delta Burke. They are also working on a kids project, see *Writing Wanted* for more details. *Radiance* has an email address <Radmag2@aol.com> and a new Web site <<http://www.radiancemagazine.com>>.

Can't get enough of *Publishers Weekly*? Sign up for the email edition delivered daily to your email address. To subscribe, fill out the form at <<http://www.bookwire.com/pw/daily/>>. The Bookwire site hosts a number of book industry sub-sites, including PW's site which includes a number of articles from recent issues. ○

## BACK TO PRESS AND OTHER GOOD NEWS

By Jenn Tust

### Rights

Seal Press has sold rights for *Where the Oceans Meet* to the Netherlands (Van Gennep) and rights for *Robbers' Wine* to Germany (Frauenoffensive).

### Awards

Calyx Inc., celebrates its 21st anniversary this year! Their famous book, *Into the Forest*, was a finalist for the 1997 Small Press Book Awards and was selected by the New York Public Library Office of Young Adult Services for a 1997 Books For The Teen Age.

*New Moon: The Magazine for Girls and Their Dreams'* September 1996 issue on "Politics and Feminism" was named Best Single Issue in the Educational Press Association of America's Distinguished Achievement Awards.

*Autumn Sea* (Astarte Shell Press) won the 1997 Small Press Book Award, established by Small Press Magazine, in the Gay/Lesbian category.

Sharon Olds (*Satan Says, The Dead and the Living*) was awarded the Harriet Monroe Poetry Award for 1997. The award, with a \$1,000 cash prize, is given "to any American poet of distinction or of distinguished promise...and in making the awards the committee shall give preference to poets of progressive rather than academic tendencies."

PEN America's \$5,000 Essay Award went to Cynthia Ozick for *Fame and Folly* (Knopf); The Poggioli Emerging Translator Award went to Ann McGarrell's translation of Vittoria Ronchey's *The Face of Isis*; the PEN/Klein Book Editing Award went to Kate Medina of Random House; and Emerging Writers prizes of \$3,000 and \$4,000 went to children's author Rita Williams-Garcia and nonfiction writer Judy Blunt, respectively. The \$15,000 PEN/Faulkner award for fiction was awarded to Gina Berriault for her collection of short stories *Women in Their Beds* (Counterpoint). ○



## Public Heroes, Private Felons

Athletes and Crimes Against Women

Jeff Benedict

This hard-hitting look at the darker side of sports exposes an escalating problem: abuse of women by successful athletes. Drawing on unprecedented interviews with players, coaches, victims, and others, it offers an in-depth examination of several incidents of rape, gang rape, and assault by prominent sports figures. Controversially, the author does not shy away from indicting the lucrative sports industry for shielding abusive athletes and allowing them to escape accountability for their crimes.

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New Titles From Northeastern

## Loving Her

Ann Allen Shockley

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# SHORT RAVES

Compiled by Jenn Tust

*Hijole!* If you haven't checked out *Locas* by Yxta Maya Murray, what have you been waiting for? *Locas* is an excellent rendering of life in Echo Park, a neighborhood in Los Angeles. Having moved to San Francisco from this area, I was eager to read this book. Much like the movie *Mi Vida Loca* in its portrayal of girl gangs, *Locas* tells the story of Lucia and Cecilia, two women who are connected to Manny, the leader of the Lobos. Written in alternating viewpoints, Lucia, Manny's girlfriend, becomes entranced and inspired by Manny's power and popularity among his *compadres*, and decides to form her own gang, The Fire Girls. Cecilia, Manny's younger sister, is perhaps the most intriguing character in the book. In a surprising twist, Cecilia falls for a woman in a neighboring gang. I don't want to spoil it for you, so I won't tell you what happens...but this is a wonderful book both for the women's perspective of gang life and the tangential lesbian content. I found myself drawn into their intertwining stories and wondering if this book was nonfiction — it was that believable! Murray's writing cast a spell on me because she so precisely captures the vernacular and mindset of her characters — I actually cared about what happened to them. And she left me dreading the end — I wanted more! When's the sequel? \$22 cl, 0-8021-1605-1, Grove Press. —Danielle Bauter

Kudos and thank you to Lisa C. Moore, founder of RedBone Press for publishing **does your mama know? An Anthology of Black Lesbian Coming Out Stories**. This fabulous, diverse, inspiring, emotional collection of stories, poems, interviews and essays gives voice to the many facets of coming out for Black women. It is filled with both fiction and nonfiction by both established and new writers: African Americans, biracial women, Jamaican Canadians, Haitian



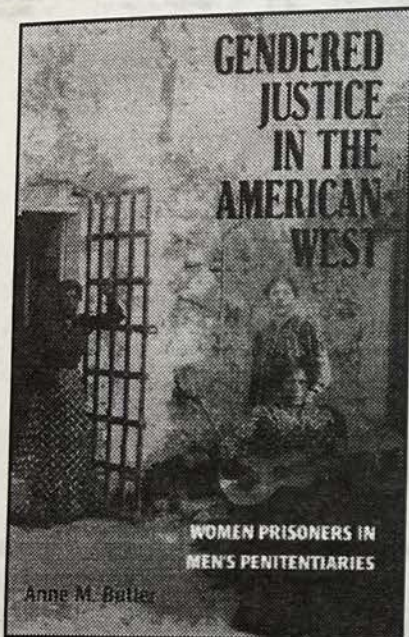
Americans, Louisiana creoles, Jamericans and even a white woman. Includes Terri Jewell's interview with 90-year-old "Miss Ruth," Makeda Silvera's exploration of Caribbean girlhood in "Man Royals and Sodomites," Jewelle Gomez' "I Lost It at the Movies," and Mattie Richardson's "Spice." New voices include Tiffani Frazier's poem about first lesbian experiences and unthinkable acts, Roxane Gay's "Letter to Mama" and Lena-Nsomeka Gomes' vignettes of her young lesbian experiences. This collection is a must read and a must carry! I had a hard time putting it down. RedBone is a new lesbian press. Their next book, already in the works, will be a "PFLAG kind of book for Black parents of lesbians and gay men." Advertised in the Feminist Bookstore Network Fall Catalog. \$19.95 pb, 096566590-9. Redbone Press, PO Box 861, Decatur GA 30031; 404-815-8391. —JT

**Killing the Black Body: Race, Reproduction, and the Meaning of Liberty** by Dorothy Roberts is a devastating account and analysis of "America's deeply rooted and ongoing assault — both figurative and literal — on the reproductive rights of Black women." From the time of slavery when Black women's reproductive potential was a possession of

See Raves, page 83

# GENDER AND JUSTICE

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### NONFICTION

1. **Reviving Ophelia: Saving the Selves of Adolescent Girls**, Mary Pipher, \$12.95 pb, 0-345-39282-5, Ballantine
2. **Raising a Daughter: Parents and the Awakening of a Healthy Woman**, Don and Jeanne Elium, \$12.95 pb, 0-89087-7084, Celestial Arts
3. **When I Am An Old Woman I Shall Wear Purple**, Sandra H. Martz, editor, \$11 pb, 0-918949-16-5, Papier Mache
4. **Chicken Soup for the Woman's Soul**, J. Canfield, M.V. Hansen, J.R. Hawthorne and M. Shimoff, \$12.95 pb, 1-55874-415-0, Health Communications
5. **In Celebration of Women: A Selection of Words and Paintings**, Helen Exley, \$12.95 hc, 1-85015-801-0, Exley Publications
6. **What Women Want: A Journey to Personal and Political Power**, Patricia Ireland, \$12.95 pb, 0-452-27249-1, Plume
7. **The Cloister Walk**, Kathleen Norris, \$12.50 pb, 1-57322-584-3, Riverhead
8. **The Heart of a Woman**, Maya Angelou, \$12 pb, 0-553-38009-5, Bantam
9. **Beyond Dolls and Guns: 101 Ways to Help Children Avoid Gender Bias**, Susan Hoy Crawford, \$10.95 pb, 0-435-08129-2, Heinemann
10. **The Mother-Daughter Book Club**, Shireen Dodson, \$12.95 pb, 0-06-095242-3, HarperCollins

### FICTION

1. **Stones from the River**, Ursula Hegi, \$12 pb, 0-684-48680-4, Scribner

2. **Songs in Ordinary Time**, Mary McGarry Morris, \$13.95 pb, 0-14-024482-4, Penguin
3. **Annie John**, Jamaica Kincaid, \$10 pb, 0-374-52510-2, Noonday
4. **Ship Fever**, Andrea Barrett, \$12 pb, 0-393-31600-9, W.W. Norton
5. **Wild Meat and the Bully Burgers**, Lois-Ann Yamanaka, \$12 pb, 0-15-600483-6, Harcourt Brace
6. **\*Wide Sargasso Sea**, Jean Rhys, \$11 pb, 0-393-30880-4, W.W. Norton
7. **In the Time of the Butterflies**, Julia Alvarez, \$12.95 pb, 0-452-27442-7, Plume
8. **\*The Education of Harriet Hatfield**, May Sarton, \$10 pb, 0-393-31029-9, W.W. Norton
9. **The Deep End of the Ocean**, Jacquelyn Mitchard, \$7.50 pb, 0-451-18692-3, Signet
10. **\*To the Lighthouse**, Virginia Woolf, \$7.95 pb, 0-15-690739-9, Harcourt Brace

*\* The women of Pandora write: "We are true believers in the art of hand-selling. Our list of fiction bestsellers always includes older works that are our personal favorites and which we enjoy introducing to our customers."*

## Women in Print Vancouver, Canada

1. **Red China Blues**, Jan Wong, C\$18.95, 0385256396, Doubleday Canada
2. **Cure for Death by Lightning**, Gail Anderson-Dargatz, C\$16.95, 0394281802, Vintage Canada
3. **Fugitive Pieces**, Anne Michaels, C\$19.99, 0771058837, McClelland & Stewart
4. **The Two Ends of Sleep**, Lizard Jones, C\$15.95, 0889740720, Press Gang

5. **With Child**, Laurie King, C\$7.99, 0553574582, Bantam
6. **Beyond the Pale**, Elana Dykewoman, C\$19.95, 0889740747, Press Gang
7. **Liberty Square**, Katherine V. Forrest, C\$7.99, 0425158993, Berkley
8. **Promiscuities**, Naomi Wolf, C\$29.95, 0679308539, Random House
9. **Let's Face the Music and Die**, Sandra Scoppettone, C\$6.99, 0345412257, Ballantine
10. **When Fox Is a Thousand**, Larissa Lai, C\$16.95, 0889740410, Press Gang

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## Crazy Ladies Bookstore Cincinnati

1. **Class Reunion**, Linda Hill, \$11.95, 1562801783, Naiad
2. **Women's Traveller**, Damron, \$11.95, 0929435222, Damron
3. **Breaking Point**, Martina Navratilova, \$5.99, 0345388682, Ballantine
4. **Let's Face the Music and Die**, Sandra Scoppettone, \$5.99, 0345412257, Ballantine
5. **Hot, Throbbing Dykes to Watch Out For**, Alison Bechdel, \$10.95, 1563410869, Firebrand
6. **Succulent Wild Woman**, Sark, \$15, 068483376X, Simon & Schuster
7. **Dream Lover**, Jane Fatcher, \$9.95, 1555833756, Alyson
8. **When Things Fall Apart**, Pema Chödrön, \$18, 1570621608, Shambhala
9. **Liberty Square**, Katherine V. Forrest, \$5.99, 0425158993, Berkley
10. **Best Lesbian Erotica**, Jewelle Gomez, editor, \$14.95, 1573440655, Cleis

## Sisterhood Bookstore Los Angeles

1. **Class Reunion**, Linda Hill, \$11.95 pb, 1562801783, Naiad
2. **Mazel**, Rebecca Goldstein, \$11.95 pb, 0140239057, Penguin
3. **Dream Lover**, Lyn Denison, \$11.95 pb, 1562801732, Naiad
4. **Hot Throbbing Dykes to Watch Out For**, Alison Bechdel, \$10.95 pb, 1563410869, Firebrand
5. **Succulent Wild Woman**, Sark, \$15 pb, 0684833767, Simon & Schuster
6. **Early Embraces**, Lindsey Elder, \$11.95 pb, 1555833543, Alyson
7. **Women's Traveller 97**, Damron, \$11.95 pb, 0929435222, Damron
8. **The Moths and Other Stories**, Helena Maria Viramontes, \$9.95 pb, 1558851380, Arte Público
9. **Out of the Closet and Nothing to Wear**, Leslea Newman, \$10.95 pb, 1555834159, Alyson
10. **Witches Almanac 97-98**, Elizabeth Pepper, \$6.95 pb, 0884964159, Capra Press





# KIDS' LIT

Dear sisters,

I would love to have some feedback about this column: Is it useful? How? Do you order and have success selling books you might not otherwise? I'm sure the folks at FBN could use positive feedback in their uphill battle to get the big guys to spend a few of their advertising dollars with us. So call, write, fax, or email your responses to Women & Children First, Attention: Linda, 5233 N. Clark St., Chicago IL 60640; 773-769-9299, fax 773-769-6729, email [wcfbooks@aol.com](mailto:wcfbooks@aol.com). —Linda Bubon

I have been going through piles of children's books, from presses large and small, trying to find the best books for our store this season. Although many publishers have smaller adult lists, they still seem to be investing heavily in children's books. I hear that the educational market is strong, and although many publishers sell directly to schools and libraries, I strongly advise stores that carry good multicultural and special-issue kids' books to develop relationships with nearby teachers and schools.

KIDS

In Chicago our schoolteachers are always looking for quality books to inspire their African American, Asian and Latino students. Picture-book biographies (other than of sports figures, of which there are more than enough!) seem to do well, but I wish there was the same interest in women's biographies. Teachers are perfectly comfortable planning special projects for African American History Month, but support for

Graphic by Laura Irene Wayne, in *Journey to Feel* (Jora).

Women's History Month varies widely. We took a more pro-active approach this year (suggestions in a future column).

Fortunately, parents (and grandparents, aunts, etc.) are buying what we call "great girl stories" and middle-school biographies and diaries. Those mainstream publishers who are making a point of doing quality books of fiction and history for girls and contemporary "growing up guides" are doing very well in our store. It's hard to understand why they wouldn't be thrilled to advertise in the Feminist Bookstore Network Catalog, unless, as I suspect, all of their advertising dollars are tied up in Ingram's, Borders' and B&N's catalogs and promo pieces. (Then, I suppose, if those girls' books don't find their market and sell their print runs, the publishers will have an excuse not to publish more of them.)

READ

Let me start with a few small press books written with love and good intentions. Though they won't be nominated for Caldecott's, all three of them belong in feminist bookstores (and libraries and classrooms!) **Something to Remember Me By** by Susan V. Bosak is a lovely, longer picture book suitable for ages 6 and up, written from her memories and thanking her grandmother for their special relationship (\$15.95 hb, 1-896232-01-9), published by The Communication Project (800-772-7765 or through B&T, Ingram). Illustrated by Laurie McGraw in warm tones, it shows traditional images of grandmother and daughter over the years, sharing ordinary moments made special by love and attention. Impossible to read

without getting teary, this is a book for the adult gift market as well as for children.

Another grandmother story, less traditional but equally stirring, is Jeanne Arnold's **Amy Asks a Question: Grandma, What's a Lesbian?**, illustrated by Jeanne's partner Barbara Lindquist, the two gals who started Mother Courage Press (\$10.95 hb, 0-941300-28-5; Mother Courage Press, 1667 Douglas Ave., Racine WI 53404; 414-637-2227). For ages 8 and up, this book answers a lot of questions kids may have about lesbians, homophobia, and gay pride, and is probably the only book in print on a grandparent's coming out. Warm, informative and straightforward, this book goes beyond acceptance to an honoring and celebration of lesbian culture: Grandma Jo pounds on the arm of her chair and says, "I am proud to belong to an outstanding culture of women whose greatest goals are to love and to care for other women; to fight for what is right and fair for women and children, and most men, too; to work to stop violence, war and pollution; to create grand music and art and literature; to honor the value of Mother Earth and the Goddess in us all." Whew! I hope kids will read it. Because there is still such a need for basic information about non-traditional families, motivated authors do more



Illustration by Barbara Lindquist, from *Amy Asks a Question* (Mother Courage Press)

telling than showing, an understandable weakness. That's also true of **Confessions of a Divorced Kid** by Steve Sullivan (\$15.95 hb, 09641053-8-1), published by Motivational Resources (54 Danbury Road #308, Ridgefield CT 06877). In this full-color picture book for ages 4-10, two sisters discuss their parents' divorce and life before and after. My son (aged 10) said he liked this book because it was a story within a story. The girls' conversation explores naturally the feelings of their parents' decisions. And I especially liked that one sister reminds the other that when the parents were together, they fought like crazy and made everybody miserable. The pictures are childlike and the graphic design is bold and more eye-catching than most self-published books, important when you're trying to get a kid to read a book on a touchy subject.

## KIDS

A few small press books from last season are worth mentioning here. From Free Spirit Publishing is **We Can Get Along: A Child's Book of Choices** (\$9.95 pb, 1-57542-013-9) by Lauren Murphy Payne and Claudia Rohling who also wrote the great kids' affirmation book, **Just Because I Am** (\$6.95, 0-915-793-601). The new book emphasizes kindness, tolerance, and peaceful conflict resolution, a great book for K-3 classrooms. There is also a **Leader's Guide** (\$14.95 pb, 1-57542-014-7) with reproducible hand-out masters. Another sequel from Free Spirit is **Stories from My Life: Cassandra Walker Talks to Teens About Growing Up** (\$6.95 pb, 1-57542-016-3). Walker, a popular TV and radio personality, tells stories from her own life and includes heartfelt letters to and from teens. Her first book was *Becoming Myself*.

Children's Book Press has some of the most attractive multicultural folktales, many of them bilingual. Just out in paperback is one of our favorites, **China's Bravest Girl** (\$6.95, 089239-148-0) by Charlie Chin, illustrated by Tomie Arai. For ages 6 and up, this is a classic retelling of the legend of Hua Mu Lan, the Chinese Warrior Maiden. Like all Children's Press Books, this is full-color and strikingly illustrated.

One of the most beautifully illustrated books of the season features a first-time picture book illustrator, New Orleans painter Leslie Straub. Mem Fox, the

Australian children's writer whose wonderful books are too numerous to mention, has written a memorable poem, **Whoever You Are**, to welcome a new baby or celebrate any young child's birthday. The cover features a globe peopled with tiny, waving bodies; across it flies a brown-skinned man dressed in a sky blue suit and a matching Stetson. In his arms he holds four children from the four corners of the earth. "Whoever you are, / wherever you are, / there are little ones / just like you / all over the world," begins the soothing, repetitive text that, coupled with the richly-hued paintings, communicate a diverse, loving world:

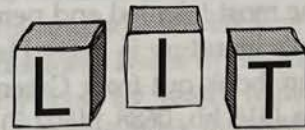
Joys are the same,  
and love is the same.  
Pain is the same,  
and blood is the same.  
Smiles are the same,  
and hearts are just the same —  
wherever they are,  
wherever you are,  
wherever we are,  
all over the world.

We love this book from Harcourt Brace. (\$16 hb, 015-200787-3.)

Another good story made better with breathtaking paintings by P.J. Lynch is Amy Hest's **When Jessie Came Across the Sea** (\$16.99, 07636-0094-6), due in November. I'm a sucker for European immigrant stories since all four of my grandparents came across the water nearly a hundred years ago, leaving loved ones behind. Jessie is chosen by the village rabbi to travel to America, leaving her beloved grandmother behind. Both author and illustrator capture Jessie's fear, apprehension, bravery, and finally, pride, as she makes her way in America, using the skills her grandmother taught her. This is from *Candlewick*, which is also bringing out Amy Hest's **Jamaica Louise James**, illustrated by Sheila White Samton, in paperback (\$5.99, 07636-0284-1). This story shows how one creative, spunky eight year old made a difference in her neighborhood. Also out in paper is **Nobody Owns the Sky: The Story of "Brave Bessie" Coleman** by Reeve Lindbergh, illustrated by Pamela Paparone (\$5.99, 0-7636-0361-9). Bessie Coleman was the first licensed African American Aviator; Lindbergh's lively poem shows young readers the importance of holding onto your dreams.

A companion to the Bessie book is another paperback picture book, **Ruth Law Thrills a Nation** (\$5.95 pb, 0395-73517-3), by Don Brown, from Houghton Mifflin. In 1916, a young woman named Ruth Law made a daring attempt to fly from Chicago to New York City in one day — something no one else had ever done before. Another great girl story in paper from Houghton Mifflin is Bernard Waber's **Gina** (\$4.95 pb, 0395-87481-5). When Gina moves to a new neighborhood, she discovers that all the kids in her new apartment building are *boys*. In charming verse, Waber tells how Gina fits in with her neighbors, becomes a pitcher for the ball team, and finds that the boys enjoy many of the same activities as she does.

Houghton's new hardcover juvenile list is strong this season with two favorite authors contributing new stories. Allen Say, Caldecott medalist and author of the moving immigrant story **Grandfather's Journey** (\$14 hb, 0395590352), has written and illustrated **Allison** (\$17 hb, 0395-85895-X), a realistic and moving story about an Asian girl who's been adopted by American parents. Her doll, who looks more like her than her parents, becomes her only solace until she finds a stray cat in the garden and learns the true meaning of parental love. On a less serious note, the ever-delightful Susan Meddaugh (you owe it to your inner child to read *Martha Speaks*, *Martha Calling*, and *Martha Blah Blah*, all staff faves at our store) brings us an original spin-off, **Cinderella's Rat** (\$15 hb, 0395-86833-5). When Cinderella's fairy godmother turns an ordinary rat into a coachboy, the fun begins. He must use his wits to save himself and his sister (still a rat) from his newfound human friend. Witty and animated, Susan Meddaugh's books are equally entertaining for both children and the adults who read to them.



Speaking of silly, my favorite Christmas story this fall is **Olive, the Other Reindeer** (\$11.95, 08118-1807-1) from Chronicle, by the authors of the equally silly Mr. Lunch stories, J. Otto Siebold and Vivian Walsh. Olive is a dog who overhears a holiday tune about that old red-nosed reindeer when she hears her name "Olive the other reindeer?" thinks Olive. "I always thought I was a dog. But I must be a reindeer!" So Olive heads

up to the North Pole to help Santa out. Bold graphic illustrations and a charming text make this a satisfying story for 4 to 8 year olds. And, of course, Olive saves the day.

Saving the day in a beautiful, meaningful picture book by Pat Mora is a librarian who develops a special relationship with a young migrant worker in **Tomás and the Library Lady**, illustrated by Raul Colon. This book touched and inspired me, as I know it will children. Based on the true story of the Mexican American author and educator Tomás Rivera, this story shows what libraries and education can make possible. Colon's expressive paintings interweave the harsh realities of Tomás' life with the joyful imaginings he finds in books. The relationships with his storytelling Grandfather and the caring librarian convey the importance of adults' encouragement of emerging readers. Cheers to Pat Mora for creating wonderful books for adults and children that celebrate her Latina heritage. Wisely published simultaneously in a Knopf English-language hardcover (\$15, 0679-80401-3), and a Spanish-language paperback edition (\$7.99, 0679-84173-3).



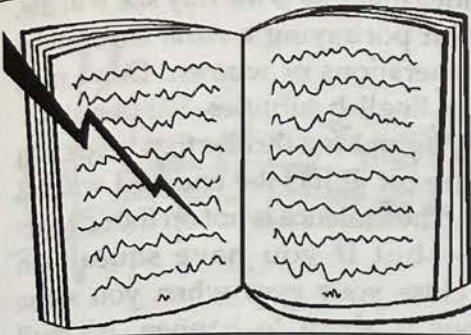
Celebrating family love is at the heart of all of feminist author Vera B. Williams' picture books, and her new one is no exception. **Lucky Song** (\$15 hb, 0688-14459-4, Greenwillow). In characteristic bright, warm tones, a little girl sings her lucky song about a wonderful, blue-sky, kite-flying day made possible with the loving, attentive touches of sister, mom, dad, grandma and grandpa. For ages 2-4. Do check out Williams' backlist, always wonderfully inclusive, all in paperback, for a range of ages.

One of the most talented and perceptive writers about children's literature is Betsy Hearne, who has her first picture book out from Greenwillow, **Seven Brave Women** (\$15 hb, 0688-14502-7), illustrated by Bethanne Anderson. We had the great good fortune to be neighbors with Betsy when Women & Children First was in its first location. She taught me volumes about choosing quality literature for children in a couple of workshops we had at the store, and through her book *Choosing Books for Children* (which is worth getting from the library in its original edition, but I believe it is coming back into print in an updated

edition. This book can be read in an evening or two, is sensibly organized by age group, and will make you knowledgeable and confident about what makes a great kids' book.) I love this first-person narrative about her female ancestors who were farmers and artists and missionaries and storytellers. Each history begins with placing the woman during a time of war and adding, "but she didn't fight in it." While the reader is touched by each individual portrait, the larger picture emerges: hard-working, dedicated, talented women who created family, society, and culture while the patriarchy raged and destroyed.

One other picture book from the Morrow group worth mentioning is **Little Oh** by Laura Kraus Melmed and Jim La Marche (\$16 hb, 0688-14208-7), the same team that created the enchanting story, **The Rainbabies** (\$16 hb, 0688-10755-9). While this may remind you of *Thumbelina*, it is an original fairy tale set in Japan about an origami girl who comes to life in a tender and exciting tale whose details, exquisitely represented in La Marche's paintings, will capture children's imaginations and touch their hearts.

And finally, I want to recommend three Fall titles for pre-teens. From the daring, committed, and beautiful lesbian writer Jacqueline Woodson, comes **The House You Pass on the Way** (\$14.95, 0385-32189-9, Delacorte). In this novel, 13-year-old Staggerlee (née Evangeline) comes to terms with her longing for her friend Hazel when her cousin Trout comes to visit. Woodson's novels, and this is true of this one, always also deal with race and class issues. **Red Scarf Girl: A Memoir of the Cultural Revolution** (\$14.95 hb, 006-027585-5, HarperCollins) is by Ji-li Jiang, who was twelve years old in 1966 at the start of the cultural revolution. Her family was humiliated and reviled by neighbors and former colleagues, and Ji-li was forced at one point to denounce her father or sacrifice her future in her beloved Party. Told with simplicity and grace, this is an unforgettable memoir. And from Walker & Co., Judith Harlan's **Girl Talk: Staying Strong, Feeling Good, Sticking Together** (\$8.95 pb, 08027-7524-1), illustrated by Debbie Palen. The tone is very positive and upbeat with advice and suggestions about famous women; their amazing feats and inspiring stories. Next issue I'll review the children's books that will be in our new Feminist Bookstore Catalog and mention my favorite books for the winter holidays.



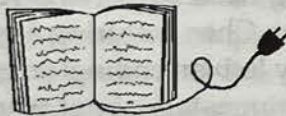
# NEW MEDIA

AUDIO • VIDEO • CD-ROM  
ELECTRONIC BOOKS

By Dorothy Holland  
BookGrrls

First, a computer-type book of interest:

**Get on With It: The Gay and Lesbian Guide to Getting Online** by Richard Laermer. (\$18 tp, 0553069349, Bantam.) From an overview of how the Internet works to a savvy insider's evaluation of the services available to gay men and lesbians online, this is a definitive survey of what's happening (and what's not) in queer cyberspace today. A comprehensive journey through the gay and lesbian online community.



Now, the ear candy, **AUDIO**: (all available at Ingram, most at BP.)

**The Woman Who Fell from the Sky** by Joy Harjo, read by the author. (\$11.95 one tape, 90 minutes, unabridged selections, 1-57453-149-2, Audio Literature.) Harjo combines storytelling, prayer and song in this new collection of poetry influenced by her interest in jazz and by her North American tribal background.

**Bird by Bird: Some Instructions on Writing and Life** by Anne Lamott, read by the author. (\$17.95, 2 cassettes, 2¾ hours, abridged, 1-57270-016-5, Audio Partners.) More of Lamott's valuable advice and wanderings — especially wonderful because she's the reader.

**Isak Dinesen Feast: A Performance Anthology** by Isak Dinesen, read by William Luce and Julie Harris. (\$29.95, 6 cassettes, 7+ hours, 1-57270-029-7, Audio Partners.) A delight to listen to — having two performers makes it quite dynamic.

**Willa Cather** read by Marian Seldes, from the *Victoria Magazine Presents Well-Spoken Companions*

series. A gentle, easy listen, well read by Seldes. I enjoyed remembering what a broad range of ideas Cather can present in such a narrow geography. (\$11.95, 1 cassette, 1½ hours, 1-57270-012-2, Audio Partners.)

**M Is For Malice** by Sue Grafton, read by Judy Kaye. (\$24, 4 cassettes, 4 hours, abridged, 0-679-44064-X, Random House.) Another good read from Grafton. Strongly feminist Kinsey Milhone strikes again!

**Beardstown Ladies' Stitch-in-Time Guide to Growing Your Nest Egg: Step-by-Step Planning for a Comfortable Financial Future** by Beardstown Ladies, read by the authors. (\$16, 2 cassettes, 2 hours, abridged, 0-671-54776-3, S&S Audio.) I keep thinking if I listen to enough of these ladies, I'll find financial acumen — or just money!

**When Work Doesn't Work Anymore: Women, Work, and Identity** by Elizabeth Perle McKenna, read by author. (\$23.95, 4 cassettes, 6 hours, abridged, 0-553-47794-3, Bantam Audio.) Really interesting ideas about balancing work and real life for women. If self-help audios do well for you, here you go.

**Speaking Truth to Power** by Anita Hill, read by the author. (\$24.95, 4 cassettes, 6 hours, abridged, 0-553-47894-X, Bantam Audio, October.) Hill tells the story of her life, and how she became the touchstone for sexual harassment issues in America.

**Into the Forest** by Jean Hegland. (\$21.95, 4 cassettes, 6 hours, abridged, 0-553-47878-8, Bantam, October.) Set in the near future, this mesmerizing coming-of-age novel details two young girls' struggle to survive in their rural home while civilization collapses around them.

**Your Oasis on Flame Lake** by Lorna Landvik. (\$16.95, 2 cassettes, 3 hours, abridged, 1-56511-219-9, Highbridge Audio.) By the author of *Patty Jane's House of Curl*, another powerful and brilliant book.

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wakes up and decides that this is the day she will die. Thus begins the film portraying a rural patriarchy that covers four generations of women. Don't miss this one. Dutch with English subtitles. 102 minutes.

**Bound**, \$79.95. **Bound** is a thriller that keeps you on the edge of your seat. It has the ending I wanted for *Thelma & Louise*. The violence is not on the Schwarzenegger level — but if you have squeamish sensibilities, just close your eyes when you sense something ominous is about to happen. It's well worth the effort. 108 minutes.

**When Night Is Falling**, \$89.95. "Finally! My favorite lesbian video. It is beautifully done, has a happy ending, and never resorts to dumping on males. It simply allows you to compare relationships and (surprise!) women are better!" says Helene in from Full Circle's newsletter. 95 minutes.

(These four are available from both Naiad and Wolfe.)

**Ellen Special**, \$39.95. 3-video special: *Women of the Night* — Classic standup with Ellen DeGeneres, Paula Poundstone, Judy Tenuta and Rita Rudner, 56 minutes. *Wild Side* — One of the best kept secrets of 1996, starring Ellen's girlfriend Anne Heche and the delicious Joan Chen featuring a great love scene and even a happy lesbian ending! 96 minutes. *Wise Cracks* — A fun documentary about women comics including standup routines by Ellen and a host of your favorites. 93 minutes. **Ellen Special** available from Wolfe, *Wild Side* is also available from Naiad.

*Dorothy Holland runs BookGrrls, devoted to keeping small independent bookstores in business. She also publishes The Co-Op Report, an annual publication with quarterly updates to assist independent booksellers in finding, using and claiming co-operative advertising support from publishers. BookGrrls, Dorothy Holland, Box 830, Placitas NM 87043-0830; 505-867-9077, fax 505-867-1455, email <dorothy@bookgrrls.com>.*

**Bound Feet and Western Dress** by Pang-Mei Natasha Chang. (\$17.95, 2 cassettes, 3 hours, abridged, 1-57453-093-3, Audio Literature.) The saga of a remarkable woman born in Shanghai at the turn of the century.

**Succulent Wild Woman: Dancing with Your Wonder-Full Self** by SARK, an audio experience created and narrated by the author. (\$17.95, 2 cassettes, 3 hours, abridged, 1-57453-155-7, Audio Literature.) Based on her new trade paperback book, this tape "exults in the pleasure of living life to its fullest."

VIDEO

**Live Nude Girls**, \$19.95. Don't let the title throw you off — Cynthia Stevenson, Dana Delany and Kim Cattrall star in a frank and funny celebration of friendships, fantasies and other touchy subjects. A terrific all star ensemble cast gathers for the spiciest slumber party of the year. Dana Delany is yummy as a lesbian too. 92 minutes.

**Antonia's Line**, \$19.95 (what an amazing price!). This brilliant film with a delightful feminist slant received an Academy Award for Best Foreign Film of 1995. On a bright, sunny morning an elderly woman

**Xena Merch!**

**Xena Fanclub Kit:** Includes a video of show bloopers, a newsletter, photographs of Xena, Gabriel and the gang, a large-size, frameable poster, a membership card and certificate, and an exclusive color photo of Xena and Gabriel in a hot tub. \$29.98. Created by Wolfe Video.



# MUSIC NEWS

Compiled by Barb Smalley/Ladyslipper Music  
Original reviews written by Laurie Fuchs, Beth Ann Koelsch, and Joanne Andrews

This summer, a tour called the Lilith Fair went from town to town putting on a big multi-stage show featuring Sarah McLaughlan, Tracy Chapman, the Indigo Girls, Mary Chapin Carpenter, and others. Now, that sure seemed like something to get women's music lovers all excited. So, I sought to get information about the tour into feminist bookstores thinking surely people would be turning to you to know more about this event. After tracking down the booking agent for the tour, a company called Little Big Man, I quickly learned that this event wanted nothing to do with the independent world of women's music we've supported for two decades. Perhaps by now you have read articles in places like *The New York Times* and *Ms.* magazine in which some of the Lilith Fair performers explicitly distance themselves from "women's music." Though, as they also say, the major record companies are liking their sales of women's music lately. Yes, that is confusing double-speak. And alas, perhaps you even went to the Fair and saw that Borders had bought up all the rights to be the retailer there.

This co-optation of women's music concerns me. I want to rejoice over the success these women artists are having. I want to think we helped them and provided important support for them. But what is the price of their gaining success in the mainstream? (Cynthia Lont has a good article about this problem: "Women's Music: No Longer a Small Private Party" in *Rockin' the Boat: Mass Music and Mass Movements* edited by Reebee Garofalo, 1992, South End Press.) I have the same feeling about this that I get when I'm in a public space, sitting at a table with an empty chair,

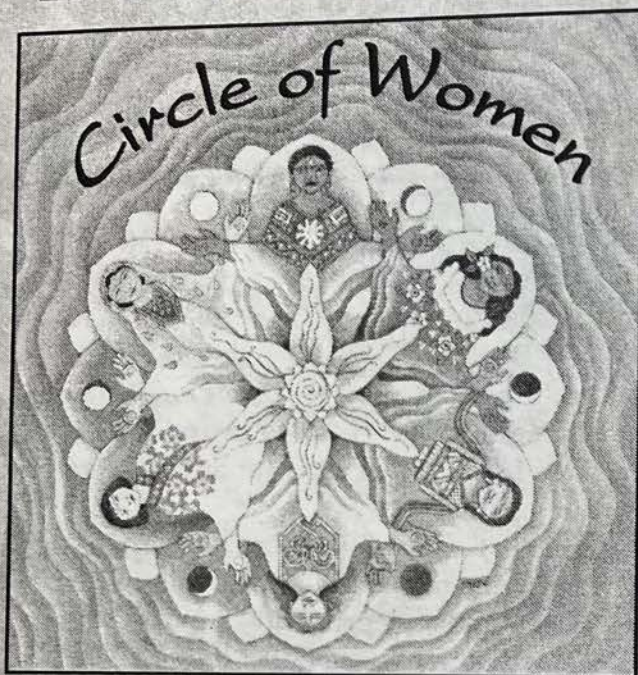
and someone with a larger and more raucous group of people comes up and says very sweetly "do you mind if I use this chair?" Then they wisk it away to their own table, as if their's was the original party and I'd somehow been saving that chair for their use. How could I begrudge them their fun and comraderie — what was I saving that chair for anyway? And so go my ruminations.

What I also hear "out there" are some encouraging words from retailers who are dedicated to looking for eclectic and independently produced music by women. With these sorts of titles they plan to shore up their niche, open new possibilities, and please their customers.



**My Secret Joy/Mary Lofstrom.** *I love this album!* Some of the sweetest, smoothest, swinging-est, most melodic, foot-tappin' finger-snappin' jazz on disc — with fabulous lesbian lyrics! With a voice described as mellifluous in almost every review she's received, not to mention excellent range, she performs nine original songs (all of which sound like standards!) steeped in the jazz and blues tradition. Working from a lesbian perspective, each song is carefully built around the lyrical and melodic qualities, expressing irony and melancholy, humor and heartbreak, honesty and irreverence which is accessible to all listeners. Songs like "I Wish I Had a Motorcycle," "She Rarely Wants Me," "I'm Your Debutante," and the scatted "Slave To You" are accompanied by guys on piano, bass and drums, with a dash of trumpet. You should stock this if you like jazz, and stock this if you don't think you do — very highly recommended! Shimmering Fishbelly 1.

# PASSION



From the beginning of time, women have gathered together to express their passions through song. Join **Alice Di Micele** and several of the Pacific Northwest's most powerful female singers in a circle of celebration of women everywhere with prayerful thanks to Mother Earth.

Weaving a tapestry of voices and music, the circle draws from its diverse cultural roots of Celtic, African-American, Jewish, Korean and Sicilian heritages.

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**Talkin' Jazz/Girl Talk.** I must shamefacedly confess that when I saw this album from an all-female Norwegian jazz trio I was not expecting much, but I exuberantly admit that I was greatly mistaken. *Girl Talk* makes stupendous jazz! Tenor saxophonist Bodil Niska (whose hometown of Hammerfest, Norway, is the northernmost town in the world!) has had Sonny Rollins compare her tone to Stan Getz, and her rich, gentle, burnished sound definitely hangs in the same neighborhood as Getz, Lester Young and Ben Webster. Ohio expatriate pianist Elizabeth Walker and bassist Tine Asmundsen complete the picture. They work in a late 1940s-early 1950s groove as they shine their creative light on their eponymous tune, Basie's "Blue and Sentimental," Van Heusen/Burke's "Polka Dots and Moonbeams," Styne/Cahn's "I Fall In Love Too Easily," Monk's "Let's Cool One," Jobim's "O Grande Amor," and others. This 1996 release has sent me to jazz heaven. I defy anyone to not fall sighingly in love with this little inanimate object. Hot Club Records 91.

**Songs From the Nineline/Laurie Freelove.** She founded the wonder-dyke band Two Nice Girls in the 1980s, then released a critically-acclaimed solo album *Smells Like Truth*. Since the record companies which released those albums have joined the big distribution center in the sky, this 1997 "recorded live at radio stations" release is the first stuff available from her in a good while. Sounding somewhat like Marianne Faithfull with fewer cartons of cigarettes, Laurie hauntingly sings her original compositions either solo or with the compelling harmonies of Gemma Cochran, accompanied simply by her own guitar or with didjeridoo, violin, percussion, and fretless bass. Her cover of "Dear Prudence," recorded for a John Lennon Birthday Tribute for Yoko Ono, with synth, talking drums and rainsticks, transforms the simple tune into a swirling, mystical piece. It's good to go! This one has become a big pan-generational favorite among the *Ladyslipper* staff — not an easy feat. Chocolate Records 6909.

**One Heart \* One Mind/Elizabeth Von Trapp.** You remember *The Sound of Music* which portrayed the story of the Austrian family, the von Trapps, right? Elizabeth is the granddaughter of the very same Baroness Maria von Trapp! This Vermont singer-songwriter carries on her family tradition of making beautiful music. On this 1996 release, her exquisite, angelic voice intertwines seamlessly with an elegant



blend of classical arrangements of original songs, graced by folk-style flourishes. Her haunting melodies, rich with harmonic undertones, create musical patterns vigorous and precise, echoing her background in folk, classical and liturgical traditions. Other family members do participate, and on the closing title track, an all-women's vocal ensemble provides the other-worldly sounds of a medieval choir. Von Trapp Music 201.



**Right Now**/Lisa McCormick. Maybe it's her background as an English teacher, but this gal can write one mean song! These songs are witty, intelligent, literate and original enough to rise above the teeming folk masses. Lisa sings about brief connections with people in revolving doors ("Asteroids"), the eerie emotional parallels of "Cars, Cars, Cars," relationships, unwitting obsession ("All I Want Is You"), coffee house wastrels ("If Anything Ever Happens"), and tosses out lines like "It's one of those tedious days where I am reading for meaning. Why that particular chicken? Why that particular road?" from "Bored." (And don't forget the editor's clear favorite, "Sex and Consequences.") She has shared stages with Ani DiFranco, Patty Larkin, Aimee Mann and the Story. Rising Records 10103.

**Chronicles of the Way — Showers**/Seattle Lesbian & Gay Chorus. Subtitled "A Journal of the Lesbian, Gay and Bisexual Journey," this 1996 release contains an eleven-song choral musical by conductor/artistic director David Maddux, known for his *Swellegant Elegance* (performed by Philandros/Seattle Men's Chorus), among other compositions. While many of the actual lyrics were created by this composer, all the songs were inspired by, and in part created by, chorus members who were asked to express their thoughts, feelings, dreams, and ideas — so the work genuinely chronicles the lives of the chorus and the community. Includes "Call Me By My Name," "Pride Bash Extravaganza," and "Drag Discussion" (a fabulous dialogue about the subject — the chorus "I don't get it"...worth the price of the album). Seattle Lesbian & Gay Chorus 1.

**Over Here the Water Is Sweet**/Amasong. Dedicated to the pursuit of choral excellence within an

atmosphere that celebrates all forms of women's devotion to women is how Amasong's founding director defines the mission of this 50-woman lesbian feminist chorus from Illinois. Sung in eleven different languages, the songs on this collection are from 14 different countries, and focus on the traditions, life experiences, and history of women. The songs range from the spiritual to the political, but they are always powerful. "Soon I Will Be Done," a tribute to Sojourner Truth, Harriet Tubman, and Audre Lorde, stirs the listener with its rhythms and rich layering of voices. The haunting "Strange Fruit," first performed by Billie Holiday and later by Sarah Vaughan and Nina Simone, is done here a capella. "Todor Todorka" features two solitary women moving towards each other, singing in an undulating Balkan style which required that one's voice be heard from mountain to mountain. Songs not sung in English are translated in the CD booklet. Amasong 9706.

**Cafe Mocha**/Ivon Ulibarri. Hey, salsa fans, go no further! This amazing 1995 release is everything you need! Ivon used to lead the women's band *Amigas y su Grupo Ritmo*. **Cafe Mocha**, Ivon explains, "is coffee with chocolate, a blend of two flavors. My music is a blending of many flavors: Caribbean rhythms with top 40-pop rhythms and Mexican rhythms." The predominant flavor is good salsa, and Ivon and her album rightfully swept the 1995 New Mexico Hispano Music Association awards! She sings her original compositions, both in Spanish and English, in a resonant voice that complements and enhances the percolating rhythms of her band. Trust me on this one — highly recommended! Colbri Records 32195.



**Gayaki Sitar**/Hasu Patel. Hasu began learning the sitar at the age of nine, and after many years of study and practice (6-8 hours a day!), she became the first woman to receive a music degree at the University of Baroda in India. She has developed a style of playing the sitar (a droning, buzzing, seasoned-gourd-and-teakwood stringed instrument) called "Gayaki Ang/Vocal Style," which sounds "as if one were singing through it." On this 1997 release, which is dedicated to Goddess Ma Kali, she plays "Alaps" (slow invocations presenting the raga in an expressive,



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meditative mood). Includes the very difficult-to-perform "Raga Darbarbari-Kanad," the popular evening "Raga Yaman Kalyan," and the early-morning devotional "Raga Bhairavi." Hasu Patel 1.

**Saatius (Fate)/Kirile Loo.** I used to want to be a diver and search for buried treasure in old shipwrecks; occasionally I feel like one in my job as catalog editor when I discover something so unusual and unexpected as this 1994 recording based on ancient magical runic-verse songs from Estonia. The stringed instrument, called a *kannel* (once made of fish bones and wood, with strings from a maiden's hair, said to have magical powers) sounds similar to the Finnish *kantele*. Other traditional instruments which accompany the haunting, beautiful voice of this artist — who was raised by her grandmother in northern Estonia and who sings in several dialects — are the *olepill* (straw whistle), *roopill* (reed pipe), and *lokk* (wooden gong). "As timeless as the primeval forests that blanket the Estonian landscape" this 1994 recording is highly recommended to all who desire to stretch their musical exposure — and it is just plain gorgeous to boot. Alula 1004.

**Live/Malaika.** "Malaika" means both "angel" in Swahili and also a four-woman, multi-racial a cappella group from Ontario, Canada. On this 1996 release, they blend traditional, contemporary, and original songs in English, French, Swahili, Japanese, and Xhosa in a variety of styles and rhythms. Their originals include "When A Woman" ("...makes up her mind, to leave the shadows of fearfulness behind, celebrate the life she makes, what do we see? A woman who's free") and "Stand Up" ("We can all feel proud when we speak out of that place that connects you to me beyond gender and race"). Other highlights are the South African "Mbombela" and the beatnik-y Rickie Lee Jones "Woody and Dutch." Malaika 001.

**Keep On Movin' Forward/Shirley Mae Springer Staten.** This Anchorage-based dynamo travelled to Beijing China in 1995 to coordinate the cultural events for the U.N. Women's Conference and to perform the theme song, Pat Humphries' "Keep On Movin' Forward." In addition to the opening ceremony, Shirley Mae sang for an hour as a prelude to Hilary Rodham Clinton's speech. On her 1996 release, she reprises the title track, along with Libby Roderick's "How Could Anyone" and "Low To The Ground," a reggae arrangement of "This Little Light of Mine," the inspirational gospel-inflected "Hold On," and the bluesy "When Every Woman" and "We Are All One People." Singing both solo, with back-up vocalists, and accompanied by the One World/One People International Women's Choir (whom she organized) and the Martin Luther King Jr. Children's Choir, Shirley Mae lifts the spirit with her songs. Shirley Mae's Productions 1.



**Walela/Walela (Rita Coolidge et al.)** This trio, first introduced as part of Robbie Robertson's Red Road Ensemble, consists of Grammy-winner Rita Coolidge, her sister Priscilla Coolidge, and Priscilla's daughter Laura Satterfield. Their 1997 debut, anchored by their exquisite vocal blend, combines their Cherokee heritage with the sounds that filled their childhood home. From "The Warrior" to the rhythmic drumming of "Wash Your Spirit Clean," they deliver pure sound and beauty, energy and spirit...ranging from traditional and contemporary

Native American to pop with gospel tinges. Also includes "Cherokee Morning Song," "Earth Children," "Circle of Light," and "Amazing Grace." *Highly recommended!* Triloka 6049.

**All Spirits Sing**/Joanne Shenandoah. This award-winning Iroquois singer and storyteller presents an epic musical journey of a young Iroquois girl searching for her own voice and song. Join in her quest filled with adventure and magic, as she gets crooned by the moon, meets a turtle who speaks in "funny riddles," and sings with the wolves. Offering a beautiful blending of traditional Iroquois chants and Joanne's contemporary expression of her culture's values through song, this 1997 release sends a warm and humorous message for anyone who has ever felt shy about singing, yet wished more than anything that they could. Music for Little People 72748.



**Lessons From the Animal People**/Dovie Thomason with Ulali. Selected by the American Library Association as a 1997 Children's Notable Recording, this collection of Native American stories is retold by Lakota/Kiowa Apache storyteller Dovie Thomason, with music by the female a cappella trio Ulali. The nine stories, "for people of all ages, nations and races," come from the Lakota, Catawba, Algonquian, Penobscot, and other tribes. Taught to her by her grandmother, Dovie explains that "they are the traditional way to guide young (and not so young) lives without punishment or embarrassing confrontation. Through the mistakes, bad choices, and often unruly antics of the animal people we are shown human weaknesses and gently and humorously reminded to look at our own." Yellow Moon 50.

**Selections (2-Set)**/Sweet Honey in the Rock. With this 1997 release, Sweet Honey, formed in 1973, moves toward the quarter-century mark with a look back at their finest recordings on the Flying Fish and Redwood labels, 1976-1988. The repertoire of this powerful a cappella ensemble of African American women singers covers an unprecedented range of original and traditional songs based in an historical legacy of resistance against oppression. With an exciting range of vocal styles and harmonic blends, this two-volume edition features many of their

most-requested songs, including "Fannie Lou Hamer," "Oughta Be a Woman," "Testimony," "Biko," "They Are Falling All Around Me," "More Than a Paycheck," "On Children," and "Breaths;" 34 in all. Advertised in the Feminist Bookstore Network Fall Catalog. Rounder 667.

**Give Your Hands to Struggle**/Bernice Reagon. Produced by Barbara Dane, this 1997 reissue was originally released on LP in 1975 on the Paredon label. It is stylistically similar to Sweet Honey in the Rock, except that Bernice herself is singing all the harmonizing voices, and it features classics such as "Joann Little," "They Are Falling All Around Me," "Room In the Circle," and "There's A New World Coming." Originally subtitled *The Evolution of a Freedom Fighter*, this is an important historical documentary which has thankfully been preserved. Smithsonian Folkways 40049.

**Behold!**/Linda Hirschhorn and Vocolot. Drawing upon ancient and contemporary sources that evoke the spiritual power of centuries of Jewish women, this five-woman vocal ensemble (who take *See Music*, page 123.

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# ART BOOKS

By Tee A. Corinne

**News Flash: Stolen Moments** by Judy Francesconi just arrived. It is a lovely book of black-and-white photographs which could be subtitled "lesbian sensual photographs." Beautiful, sultry, passionate, the perfect conversation starter (or stopper). Although pricey, it is a terrific gift item. \$29.95 pb, no ISBN, published by Judy Francesconi Photography. Available from BP.

Additionally, **The White Blackbird: A Life of the Painter Margaret Sargent By Her Granddaughter**, Honor Moore, has just come out in paperback. It is a poetic, compellingly written story about a bisexual artist who struggled to make a place for her gifts within the upperclass confines of her life. \$14.95 pb, 0-14-024920-6, Penguin.

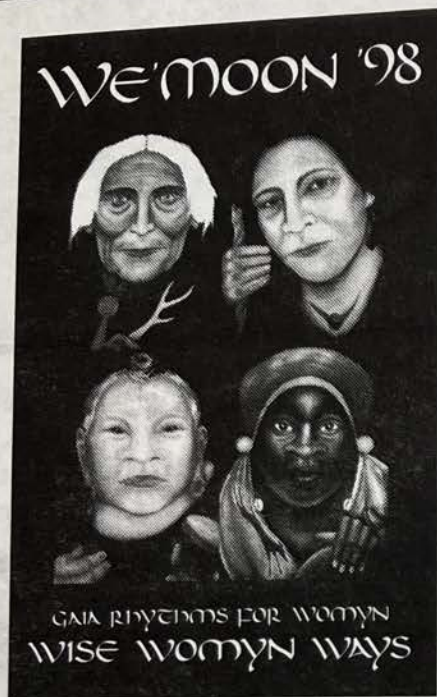
**Healing Legacies: Art and Writing by Women Who Have Faced Breast Cancer** is a beautifully presented exhibition catalog with color reproductions of the artwork in which 32 women share their stories and art. It is a small book with a tremendous impact. See the Sidelines issue (page 55) for more information. \$9 pb, The Jewish Hospital of St. Louis/Breast Cancer Action Group. 50%. Distributed by Matuschka, PO Box 29, Lake Hill NY 12448; 914-679-2131.

**Wet: On Painting, Feminism, and Art Culture** by Mira Schor is a particularly insightful, heterosexual history of women's art production and major issues of the last 30 years. Erudite and well informed, it is an insider's take on what has happened (and is happening) by the co-founder of the influential art journal *M/E/A/N/I/N/G*. Sexist art by men, the Guerrilla Girls, images of the penis, essentialism/anti-essentialism, visual pleasure, and more are dealt with in a highly readable form. \$14.95 pb, 0-8223-1915-2; \$45.95 cl, -1910-1, Duke University Press.

**Fantastic Felines** by Laurel Burch features the delightful cats which grace cards, t-shirts, and the mugs which many of us drink from. A self-taught artist born with osteopetrosis (a rare bone disease)



Rhylorien n'a Rose by L.T. Edison, in *Healing Legacies* (The Jewish Hospital of St. Louis/Breast Cancer Action Group)



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and a mother of two, Burch turned her gift for creating colorful, dramatic creatures into an international business. **Fantastic Felines** has many photographs of Burch at work and the art she has created, from jewelry designs and popular items, to gallery-appropriate objects and paintings. This book is delightful and inspiring, a terrific gift for oneself or someone else. \$29.95 cl, 0-8118-1644-3, Chronicle Books.

**Loie Fuller: Goddess of Light** by Richard Nelson Current and Marcia Ewing Current is a book I have literally been waiting years for. Fuller (1862–1928), was a poorly educated but very smart Midwesterner with a buoyant spirit, who grew up dancing, acting, and singing. In New York City in 1892, she noticed the dramatic impact produced by shining electrical light through the filmy fabric she swirled about her as she danced. She took her innovative use of light to Paris where she was an instant success, ultimately becoming one of the most famous and celebrated dancers in the world. The swirling cloth created sensual evocations of waves, fire, and flowers, which stimulated turn-of-the-century Art

Nouveau artists to produce images of her. Fuller was also a lesbian and, along with her lover, figures in many lesbian histories. \$29.95 cl, 1-55553-309-4, Northeastern University Press.

It is a treat to have **Rosa Bonheur: The Artist's (Auto)biography** by Anna Klumpke, translated by Gretchen van Slyke, available in English. Bonheur (1822–1899), a lesbian born in France, channeled her formidable talent into painting animals, lived a highly unconventional life, and received special permission to wear pants in public. Klumpke, a much younger U.S.-born painter, was Bonheur's second great love. This combination autobiography and biography, originally published in 1908, includes a vibrant introduction by the translator. \$39.50 cl, 0-472-10825-5, University of Michigan Press.

**A Female Focus: Great Women Photographers** by Margot F. Horwitz is a generalized introduction to the subject, suitable perhaps for young adult readers (no sex, lesbians are called "single women," etc.). I was disturbed by small inaccuracies in the book, but loved the numerous images of women photographers. Horwitz mentions work by African Americans: Elnora Teal, Elise Forrest Harleston, Eslanda Cardoza Goode Robson, and Jeanne Moutoussamy-Ashe and the Jamaican-born Winifred Hall Allen; however the reproductions are almost all of work by white women. \$9.95 pb, 0-531-15830-6, Franklin Watts/Grolier. Distributed by Ingram, B&T, etc.



**In Praise of Our Fathers and Our Mothers: A Black Family Treasury by Outstanding Authors and Artists** compiled by Wade Hudson and Cheryl Willis Hudson presents the work of over 40 contemporary writers and artists, almost half of them women. Complex and intense, it is a book which will touch readers' hearts and stir their dreams. \$29.95 cl, 0-940975-59-9. Just Us Books Inc., 356 Glenwood Avenue, East Orange NJ 07017. Distributed by PGW and Red Sea Press.

Some books reflect the successes of the women's art movement's republicizing once well-known artists whose work had been ignored by later (male) historians. **Sonia Delaunay: Fashion and**

**Fabrics** by Jacques Damase is a delight, with the kind of complex designing of page layouts which surely would have brought a smile to the subject's face. Delaunay, born in Russia (1885-1979), created dashing, colorful, bold designs which heralded the "modern" era in painting and clothing. The sensuous photographs of fabrics are breathtaking and integrated well with text, drawings, and images of Delaunay and of models wearing her clothing. \$34.95 pb, 0-500-27947-0, Thames and Hudson. Distributed by W.W. Norton.



**Heart of the Circle: Photographs by Edward S. Curtis of Native American Women**, edited by Sara Day, introduction by Pat Durkin, presents images made around the turn of the century by a man distressed by the vanishing way of life of American Indians. The images have been criticized as romantic and for not always being truthful — sometimes he had people dress in authentic clothing borrowed from museums — yet the pictures of strong, memorable faces are powerful. \$29.95 pb, 0-7649-0006-4, Pomegranate.

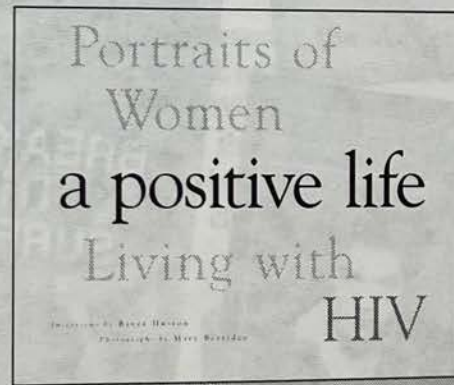
**High Plains Farm**, photographs and text by Paula Chamlee, is a picture story about the Texas Panhandle, but it is also a story about looking at one's roots 33 years after leaving home. Chamlee's parents, in their 80s, still work the farm where she was raised. These photographs are both document and testament; luminous, full of open spaces and exquisite details. \$60 cl, 0-9605646-8-3, Lodima Press. Distributed by University of New Mexico Press.

I come from a family of craftswomen and have a deep love for traditional women's art forms. Over the years, Quilt Digest Press has published a number of books which celebrate the history of quilting in beautiful color reproductions and feature the quilters in photographs and stories. Some currently available titles include: **Quilmakers of Australia: Celebrating the Traditions** by Karen Fail (\$18.95 pb, 0-8442-2607-6); **Remember Me: Women and Their Friendship Quilts** by Linda Otto Lipsett (\$24.95 pb, 0-8442-2650-5); **Plain and Fancy: Vermont's People and Their Quilts as a Reflection of America** by

Diana McClun and Laura Nownes (\$21.95 pb, 0-8442-2630-0); and **To Love & To Cherish: Brides Remembered** by Linda Otto Lipsett (\$24.95 pb, 0-8442-2651-3). All are available from NTC/Contemporary Publishing; 606-460-1975; B&T, Ingram, and others.

**Cowgirl Rising: The Art of Donna Howell-Sickles** by Peg Streep will sell well only if you know that some of your customers would love an expensive, colorful, delightful coffee table book featuring drawings/paintings of smiling women in western regalia. \$35 cl, 0-86713-034-2, The Greenwich Workshop Press. 30% for 1-9. Distributed by Artisan, 708 Broadway, New York NY 10003-9555; 800-722-7202. ○

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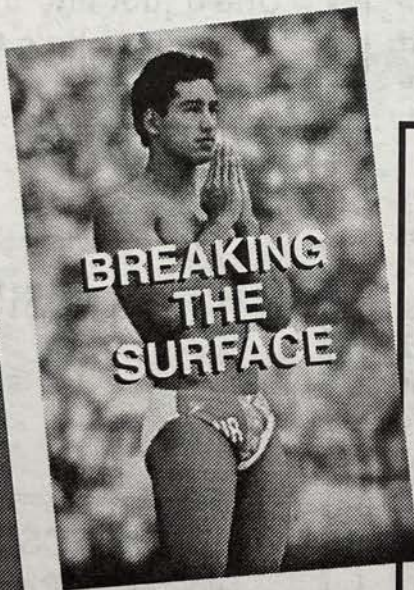
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# GAY MEN'S LIT FOR FEMINIST BOOKSTORES

By Richard Labonte  
A Different Light Bookstores

More new books for Fall and Winter; the (\*) starred ones are, as always, titles I particularly like.

## Fiction/Mystery/Drama/Poetry

\***The Burning Plain** by Michael Nava — A new Nava mystery is cause for glee; he's a brilliant writer who drapes astonishing insights into the human condition around plots which suck in the reader. This Henry Rios book is set in the movie world of Los Angeles. \$22.95 cl, 0-399-14310-6, December, Putnam.

\***Vermilion** by Nathan Aldyne — Alyson continues its resurrection of some of our classics with this first of four snappy early-80s mysteries featuring a sharp-tongued Boston bartender and his wise-cracking woman ally; it's the prototype for a subsequent decade of gay mysteries from the likes of Mark Richard Zubro, Grant Michaels and Richard Stevenson. \$10.95 pb, 1-55583-434-5, Alyson.

\***Gay Fairy & Folk Tales: More Traditional Stories Retold for Gay Men** by Peter Cashorali — The author of the bestselling *Fairy Tales* takes 13 classic stories (by the likes of Grimm, Anderson and Perreault) and recasts them with trademark gentle humour as queer tales for our times. \$19.95 cl, 0-571-19926-7, November, Faber & Faber.

\***Best American Gay Fiction 2** edited by Brian Bouldrey — If the high standard of the 1996 edition is any bellwether, Bouldrey's collection of reprints (from novels, magazines, journals, zines) is destined to be a marker each year for how good queer lit can be. \$13.95 pb, 0-316-10229-7, Little, Brown.

\***Sex, Longing & Not Belonging: A Gay Muslim's Quest for Love and Meaning** by Badruddin Khan — A look at how gay men in South Asia navigate a maze of social mores and class differences: a candid

book about a region of the world not often described. \$12.95 pb, 0-94277-16-2, Floating Lotus.

**Gay Love Poetry** edited by Neil Powell — From the contemporary (Thom Gunn) to the classical (Ovid, Martial, Marlowe), this 272-page compilation of words, some of which rhyme, breaks no new ground but brings to one volume an astonishing selection of gay verse. \$11.95 pb, 0-7867-0469-1, Carroll & Graff, PGW.

\***Holiday On Ice** by David Sedaris — The popular and enormously funny author of *Barrell Fever* and *Naked* is repackaged in this Christmas-season collection including *The Santaland Diaries*, two other reprints and the new, acerbic title piece. Give one as a gift before you get one. \$14.95 cl, 0-316-77998-9, December, Little, Brown.

**Isaac Mizrahi Presents the Adventures of Sandee the Supermodel, or Yvesaac's Model Diaries** by Isaac Mizrahi and William Frawley — A camp classic-in-the-making: three 32-page comic books packaged in a portfolio box, assessing and dissing the fashion world. \$29.95 cl, 0-684-83511-8, November, Simon & Schuster.



\***Shy Daddy** by Canaan Parker — Black teen Derrick's life turns upside-down when he discovers that his father's gay, and his father's lover is a white teen almost his age. This is a harsh, witty story about two very different men competing for the same man's love. \$10.95 pb, 1-55583-398-5, October, Alyson.

\***Shirts & Skin** by Tim Miller — Performance artist, arts administrator, NEA whipping boy; there's a lot to Miller's life in this wild blurred blend of theatrical fiction and unflinchingly honest fact. \$11.95 pb, 1-55583-425-6, October, Alyson.

**Home for the Day** by Anderson Farrell — Another rescued work by Alyson, this one (originally a Knopf hardcover) tells the Southern tale of a grieving son and a stubborn father locked in emotional combat over the son's desire to bury his lover in the ancestral family plot. \$10.95 pb, 1-55583-429-9, Alyson.

**The Good Life** by Gordon Merrick with Charles G. Hulse — There have been rumours of a last, unfinished novel left behind by the late (1988) author of *The Lord Won't Mind, Now Let's Talk About Music* and a fistful of other classics; this is it, completed by his companion. \$12.95 pb, 1-55583-298-9, Alyson.

**Kept Boy** by Robert Rodi — Paper edition of a witty prolific writer's fifth book, this one about a kept boy learning to be a man. \$12.95 pb, 0-452-27345-5, November, Plume.

**Equal Affections** by David Leavitt — New paper edition of Leavitt's fine early novel about a mother with cancer and her queer offspring, one a guarded lawyer, the other an up-front lesbian folksinger. \$12 pb, 0-8021-3531-5, October, Grove.

**Brothers of the Night: Gay Vampire Stories** edited by Michael Rowe and Thomas S. Roche — Seems that there are gayboy vampires as well as lesbiangirl ones. Chill out and read this sexy collection of genre erotica. \$14.95 pb, 1-57344-025-6, November, Cleis.

**\*Porcelain and a Language of Their Own: Two Plays** by Chay Yew — From a Singapore-bred playwright now working at the prestigious Mark Taper Forum in L.A. come two poetic dramas of racial grief and cross-cultural love. \$12 pb, 0-8021-3500-5, Grove.



**The Notebook of Trigorin** by Tennessee Williams — The acclaimed playwright was still revising this free adaptation of Chekhov's *The Sea Gull* when he died in 1986; the play was first performed in 1996. \$9.95 pb, 0-8112-1362-5, November, New Directions.

**\*Plays Well with Others** by Allan Gurganus — His novel *Oldest Living Confederate Widow Tells All* was a masterpiece of historical reconstruction and epic family sweep; the focus is tighter in this equally brilliant novel, an irreverent and erotic account of the lives of odd artistes living in New York from before AIDS, and in its aftermath. \$24 cl, 0-394-58914-9, November, Knopf.

**\*The Farewell Symphony** by Edmund White — The long-awaited end to White's coming-out trilogy (*A Boy's Own Story, The Beautiful Room Is Empty*) is a hefty 400-plus page narrative about becoming an adult, a lover, a man of letters. \$25 cl, 0-394-43477-1, Knopf.

**How Long Has This Been Going On?** by Ethan Mordden — Paper edition of a 600-page page-turner account of gay life, mostly in Manhattan, from 1949 to just a few years ago. \$14.95 pb, 0-312-16867-5, October, St. Martin's/Stonewall.



**Chain of Fools** by Richard Stevenson — Paper edition of the seventh in Stevenson's popular Donald Strachey mysteries. \$11.95, 0-312-16796-2, November, St. Martin's/Stonewall.

**\*Packing Up for Paradise: Selected Poems 1946-1996** by James Broughton — This collected work of a film, memoir and poetry pioneer of the gay arts, edited by Jim Cory, is a marvelous summation of a life filled with lust, love and a seductive playfulness. \$16 pb, 1-57423-052-2, October, Black Sparrow.

**\*Tokyo Vanilla** by Thomas Boggs — The author, whose mother was Japanese and father American, writes with an insider's keen sense of Japan's social attitudes toward gayness; this is the coming-out story of a young college student torn between love for his straight friend and comfort as a professor's kept boy. \$14.95 pb, 0-85449-255-0, November, Gay Men's Press, LPC/InBook.

**White Rose of Night** by Mel Keegan — Rip-roaring historical fiction, set in twelfth-century England, where 15-year-old Paul becomes the squire to, and eventually lover of, a Saxon knight. \$14.95 pb, 0-85449-256-9, November, Gay Men's Press.

**FreeForm** by Jack Dickson — A tough new gay cop makes his debut in this Glasgow-set mystery with overtones of S/M. \$12.95 pb, 0-85449-257-7, November, Gay Men's Press, LPC/InBook.

**Maurice Vellekoop's ABC Book: A Homoerotic Primer for Grown-Ups** by Maurice Vellekoop — From hairdressers to opera singers, truckers to boy-toys, every letter of the alphabet is invested most naughtily with a celebration of gay male archetypes and saucy sexual scenarios; could be the little gift

book of the holiday season. \$12.95 cl, 0-889539-04-X, November, Gates of Heck, Inc., LPC/InBook.

## Non-fiction

**\*Particular Voices: Portraits of Gay and Lesbian Authors** by Robert Giard — Photographer Giard has been traveling America for a decade, capturing the images of writers at home; this collection of just 184 of those existing-light portraits, each paired with an excerpt from the writer's work, is a must-have gift from the photographer to our literary community. \$45 cl, 0-262-07180-0, MIT.

**\*Staring Back: The Disability Experience from the Inside-Out** edited by Kenny Fries — Women and men, gay and straight, discuss how they deal with a world in which they are physically "other." \$15.95 pb, 0-452-27913-5, October, Plume.

**\*Toward the New Degeneracy** by Bruce Bender-son — This book-length essay (a short book: 60 pages) is a well-wrought broadside at how dominant class culture, even among the hip, has lost its link to the culture of poverty. \$10 pb, 0-9646466-3-3, Edgewise Press; 212-982-4818.

**The King of Kings and I: The Greatest Story Ever Kvetched** by Jaffe Cohen — Campy and guilt-ridden, hilarious and wholesome, here's a comic's-eye view of growing up Jewish in a suburban Christian world; of coming out and growing up and learning to be a gay man. \$20 cl, 0-06-251501-2, HarperSanFrancisco.

**Gay Men at the Millenium: Sex, Spirit, Community** edited by Michael Lowenthal — A wise usual-suspects array of contemporary queer writers (Kushner, Bawer, Sullivan, Holleran, Weir, Doty, Matousek, Cooper, Campo, Doty...) considers the state of the invert union and its prospect for the 21st Century. \$15.95 pb, 0-87477-892-1, October, Putnam.



**Stealing Jesus: How Fundamentalism Betrays Christianity** by Bruce Bawer — The author of *A Place at the Table* brings his sharp, distinctive perspective on gay life to a discussion of how the fundamentalists' insistence on a god of wrath hijacks Christianity from its roots, which views all humans as children of a god of love. \$26 cl, 0-517-70682-2, November, Crown.

**\*Fodor's Gay Guide to New York City** (1st Edition) and **Fodor's Gay Guide to Southern Florida** (1st Edition) by Andrew Collins — Two new local guides, complementing guides to Los Angeles and Southern California, the Pacific Northwest, and San Francisco and the Bay Area. \$11 pb, 0-679-03378-5/\$11 pb, 0-679-03382-3, November.

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*Is this the crossover book, at last,  
the gay book which will actually  
sell to straights?*

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**Sex Tips for Straight Women from a Gay Man** by Dan Anderson and Maggie Berman — Is this the crossover book, at last, the gay book which will actually sell to straights? It ain't high art, but it is hilarious. \$16 pb, 0-06-039232-0, ReganBooks/HarperCollins.

**Gay Questions: 229 Ponderables about Your Gay Life** by Jerry Holderman — How gays think, act, feel as revealed through 96 pages of questions, some confrontive, some cute. \$8.95 pb, 1-55583-438-8, November, Alyson.

**The Gay & Lesbian Guide to Personal Finance** by Theodore E. Hughes and David Klein — When there's one book on such a focused topic, it's a miracle; two, synchronicity; three is definitely a trend, and this is the third-such work in 1997 providing "essential information for planning your financial future." \$14.95 pb, 1-55583-439-6, November, Alyson.

**\*Jocks: True Stories of America's Gay Male Athletes** by Dan Woog — Woog, author of *School's Out*, presents more than two dozen profiles of openly gay athletes, shattering the stereotype that being gay and being athletic are incompatible. \$12.95 pb, 1-55583-399-3, January, Alyson.

**The Gay Men's Wellness Guide** by Robert Penn and The National Lesbian and Gay Health Association — The former assistant director of GMHC teams up with a leading gay health organization to provide the first definitive book on men's health — something accomplished for women years ago by the classic *Our Bodies, Ourselves*. \$19.95 pb, 0-8050-4772-7, January, Holt.

**On the Road to Same-Sex Marriage: A Support Guide to Psychological, Political and Legal Issues** by Robert P. Cabaj and David W. Purcell — A forceful

argument for queer marriage with pragmatic suggestions on how to handle the process. \$25 cl, 0-7879-0962-9, November, Simon & Schuster.

**\*Making it Big: Sex Stars, Porn Films, and Me** by Chi Chi LaRue — The drag-queen director of more than 100 all-male erotic films reveals, in a jocular manner, the ins and outs of the business. \$12.95 pb, 1-55583-392-6, Alyson.

**\*The Bent Lens: A World Guide to Gay & Lesbian Films** by Claire Jackson and Peter Tapp — An A-Z look at more than 1,800 movies, shorts and documentaries produced over the past 80 years in more than 40 countries. \$29.95 pb, 0-646-30818-1, Samuel French Trade.



**The Complete Voyeur Video Guide** edited by Steve Stewart — Hundreds of non-XXX special-interest videos (health and fitness, fetish, flasher, hidden-camera, how-to) are discovered and discussed; the male-nude videos make up half the book, the female-nude work, the other. \$12.95 pb, 1-889138-05-3, October, Companion Press/SBC, Alamo Square.

**Hollywood Drag Movie & Video Guide: Drag Queens & Kings of the Screen** by E. Michael Moore — The cross-dressers from more than 1,000 movies (Brigitte Bardot and Marlon Brando, Jayne Mansfield and Sylvester Stallone among them) are listed, with short reviews for every film. \$12.95 pb, 1-889138-06-1, January, Companion Press/SBC, Alamo Square.

**Monsters in the Closet: Homosexuality & the Horror Film** by Harry M. Benshoff — A history of the horror flick which links homophobia to the fundamental fear of the unknown and the terrifying. \$18.95 pb, 0-7190-4473-1, October, St. Martin's/Manchester University Press.

**\*Beyond Acceptance: Parents of Lesbians & Gays Talk About Their Experiences** by Carolyn Welch Griffin, Marian J. Wirth, Arthur G. Wirth — Paper edition of an excellent book for parents. \$11.95 pb, 0-313-16781-4, December, St. Martin's.

**Footnotes: A Memoir** by Tommy Tune — The lanky boy wonder of Broadway offers snippets of his personal and theatrical life as a dancer, director, actor and producer. \$24 cl, 0-684-84182-7, November, Simon & Schuster.

**Growth and Intimacy for Gay Men: A Workbook** by Christopher J. Alexander — An educational workbook for men dealing with family of origin, self-image, dating and relationships, AIDS and loss, and spirituality. \$19.95 pb, 1-56023-901-8, late fall, Harrington Park Press.

**Bisexual Characters in Film: From Anais to Zee** by Wayne M. Bryant — A pioneering book which analyzes 80 years of on-screen bi behaviour. \$17.95 pb, 1-56023-894-1, Harrington Park Press.

**Gay/Lesbian/Bisexual/Transgender Public Policy Issues: A Citizen's and Administrator's Guide to the New Cultural Struggle** by Wallace Swan — A cultural war is being waged against the GLBT community, says the author, with the right and the perversely religious focusing on the workplace, education, personal relationships and justice issues. \$19.95 pb, 1-56023-916-6, late fall, Harrington Park Press.

**\*Rough News, Daring Views: 1950s Pioneering Gay Journalism** by Jim Kepner — The founder of L.A.'s International Gay & Lesbian Archives give a he-was-there glimpse at gay life nearly five decades ago in this stirring selection of essays. \$24.95 pb, 1-56023-896-8, late fall, Harrington Park Press.

**Our Families Our Values: Snapshots of Queer Kinship** by Robert Goss and Amy Adams Squire Strongheart — From a religious/academic perspective comes more strong support for the sanctity of same-sex union. \$22.95 pb, 1-56023-910-7, late fall, Harrington Park Press.

**\*Youths Living with HIV: Self-Evident Truths** by G. Gaetan Luna — For the health care professional dealing with the physical or emotional impact of HIV, here's a casebook that presents the experiences of a wide range of individuals. \$14.95 pb, 1-56023904-2, Harrington Park Press.

**\*Reclaiming the Sacred: The Bible in Gay & Lesbian Culture** edited by Raymond Jean-Fontain — A wide array of scholars take back the Bible, concluding through a study of history and literature that the good book is more humane in its attitudes toward homosexuality than the fundies would like the rest of the world to believe. \$29.95 cl, 1-56023097-5, Harrington Park Press.

**\*The Social Service Closet: Who's In, Who's Out, and Why** by Teresa DeCrescenzo — In this frank discussion of the dissonance between true self and projected

self, the author makes a strong and challenging case for orientation openness on the part of social service providers, be they priests or therapists or doctors. \$29.95 cl, 0-7890-0331-7, late fall, Harrington Park Press.

**\*Critique of Patriarchal Wisdom** by Arthur Evans — The author of the classic *Witchcraft & the Gay Counterculture* applies a fine mind to the philosophy underlying the male-centric dominant culture, exposing its flaws and making an important argument for its overthrow. \$29.95 pb, 0-9645384-1-5, White Crane, Alamo Square.

**\*Two Flutes Playing: A Spiritual Journeybook for Gay Men** by Andrew Ramer — Short, strong essays on how to share love as well as sex, written with inclusive passion. \$12.95 pb, 1-886360-057, Alamo Square

**Same Sex: The Ethics, Science, and Culture of Homosexuality** edited by John Corvino — The likes of John Boswell, David Halperin, Richard Mohr and George Chauncey discuss such homo-issues (not always agreeing with each other) as marriage, religion, biology and rights. \$27.95 cl, 0-8476-8482-2, November, Rowman & Littlefield, National Book Network.

**\*The Queer Question: Essays on Desire & Democracy** by Scott Tucker — From Mr. Leather 1986 to a lone voice calling fiercely for queers to re-radicalize themselves: that's an odyssey which makes this collection of essays vital and pertinent. \$16 pb, 0-89608-578-3, October, South End Press, LPC/InBook.

**Buggers Talk: A Social History of British Life 1900-1975** by Tom Sargant — Eight gay men of a certain age were interviewed for this fascinating look at a pre-legal gay subculture. \$12.95 pb, 1-873741-32-4, October, Millivres, LPC/InBook.

**Love Sucks: New York Stories of Love, Hate and Anonymous Sex** by Ken Shakin — A guided tour to sleaze city, reporting that straddles the line between memory and fiction, fact and fantasy. \$14.95 pb, 0-85449-254-2, October, Gay Men's Press, LPC/InBook.

**White Nights and Ascending Shadows: An Oral History of the San Francisco AIDS Epidemic** by Benjamin Heim Shepard — An oral history from the voices of 30 people with AIDS traces the path of the epidemic from 1968 to 1995. \$22.95 pb, 0-304-70126-2, Cassell, LPC/InBook.

**\*Transgender Care: Recommended Guidelines, Practical Information and Personal Accounts** by Gianna E. Israel and Donald E. Tarver II — The title

tells pretty much what this groundbreaking anthology offers: a comprehensive distillation of personal experiences and professional wisdom. \$39.95, 1-56639-571-2, December, Temple University Press.

**Tony Kushner in Conversation** by Robert Vorlicky — A decade of interviews by the author of *Angels in America* are collected, with commentary. \$16.95 pb, 0-472-06661-7, December, University of Michigan.



**\*Hearing Us Out: Voices from the Gay & Lesbian Community** by Roger Sutton — YA novelist M.E. Kerr introduces this stirring collection of first-person narratives, a must-shelve in the children/young adult section. \$7.95 pb, 0-316-82313-9, Little, Brown.

**The Lover of My Soul: A Search for Ecstasy and Wisdom** by Perry Brass — Humor, heat and pathos fill the pages of this collection of brash Brass poetry, the words of a writer who lives passionately. \$8.95 pb, 0-9627123-0-2, Bellhue Press, LPC/InBook.

**In the Arms of Adam: A Diary of Men** by James Randall Chumbley — What an effective way to tell a life story: through one's involvement with men. Chumbley's memoir of a man learning that love matters most is elegant and insightful. \$15.95 pb, 0-9638295-7-2, Xanthus Press; 912-234-5698.

And that's a look at maybe one-third of the forthcoming gay male interest titles for the late Summer, Fall and early Winter of this year: so many possibly good books, so little space. Which allows me to segue into mentioning that a print version of my last two columns (May/June, July/August) is available: I wrote about so many books that Jenn had to break Spring Announcements into two parts, and even then had to cut about one-quarter of the entries. Rather than waste the prose, A Different Light published it all as a small 16-page catalog, which is being made available to booksellers, teachers, librarians and our mail-order customers. Write me at 489 Castro Street SF 94114 or call me at 415-431-0891 or fax me at 415-431-0892 or e-me at [ral@adlbooks.com](mailto:ral@adlbooks.com), if you'd like a copy.

Next issue: a few more Winter Announcements, a handful of calendar hints and gift books for women looking for gifts for men, and an update on what's available by gay male writers of color. ○

# FIREBRAND BOOKS

## EVIL DEAD CENTER

A Mystery  
CAROLE LAFAVOR



Renee LaRoche takes to her jeep and the investigative trail once again in the second (*Along the Journey River*) Native American lesbian mystery from Carole laFavor.

When an Indian woman is found dead just off the Red Earth Reservation, the white coroner rules the Jane Doe a death by exposure. But an unexpected phone call from Renee's old girlfriend, Cal Beltrain—her political buddy and lover during AIM (American Indian Movement) days—raises questions about the woman's identity. As Renee and the Red Earth tribal police run down clues, the murder motive is exposed: an attempt to cover up a child pornography ring preying on Ojibwa kids placed in white foster homes.

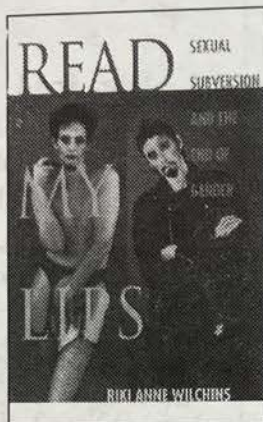
In prose that reveals the traditions, joys, and hardships of daily life on the reservation, the author explores the often conflicting cultural influences in Renee's world.

ISBN 1-56341-088-5 \$11.95 paper  
 ISBN 1-56341-089-3 \$24.95 cloth  
 216 pages  
 November

## READ MY LIPS

Sexual Subversion  
and the End of Gender

RIKI ANNE WILCHINS



Riki Anne Wilchins has written the book that may take the discussion of gender over the top. This frontal assault on both the status quo in academic studies and the full spectrum of single-issue identity politics,

will change the way you think about bodies, sex, and gender. Yours and everyone else's.

Combining the theoretical breakthroughs of Judith Butler's *Gender Trouble* and the performance revelations of Kate Bornstein's *Gender Outlaw*, Wilchins—cofounder of the Transsexual Menace—moves the dialogue to a new level. In a voice that is by turns outraged, outrageous, sad, and hilarious, the Executive Director of GenderPAC weaves theory and personal experience into a compelling story of self-discovery. She redefines what it means to be "gendered" both by the way she lives and the accessible theoretical narrative she constructs.

ISBN 1-56341-090-7 \$16.95 paper  
 ISBN 1-56341-091-5 \$28.95 cloth  
 288 pages, photographs  
 September

## WAITING IN THE WINGS

Portrait of a Queer Motherhood

CHERRIE MORAGA



Cherrie Moraga, the celebrated Chicana lesbian writer, has crafted a jewel of a book in *Waiting in the Wings: Portrait of a Queer Motherhood*. This is the story of "one small human being's struggle for survival," the author's two-and-one-

half pound premature baby boy.

While the specifics belong to Moraga and her loved ones—her large close-knit biological clan; her long-term partner; the child's father—the tale is told in common with every woman who has experienced the wonder and terror of pregnancy; the trauma of a child's near death. What is uncommon is that the mother is a lesbian, a writer, a Chicana—all in the same breath of her storytelling.

"Lesbians don't make babies with our lovers," she writes. Our blood doesn't mix." What does mix in this intimate book are blood and queer relations, Mexican Catholicism and Indian ceremony, butch and femme, life and death—creating the *carne y huesos* not only of a baby, but of a family.

ISBN 1-56341-092-3 \$10.95 paper  
 ISBN 1-56341-093-1 \$22.95 cloth  
 120 pages  
 October



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# FALL 1997

# FROM OUR OWN PRESSES



Compiled by Jenn Tust

## A&M BOOKS

Sarah Aldridge's readers will find her new novel *Nina in the Wilderness* a sharp contrast to *Amantha*. Its two heroines are modern young women and their story is set against the background of contemporary Washington, D.C. Publication of this book marks another step in A&M Books' progress. We are issuing it in both paperback, which will appeal to many readers, and in cloth, since we realize that there are occasions when a hardbound volume is more appropriate. \$11.95 pb; \$18 cl, same ISBN for both: 0-9646648-3-6. A&M Books, PO Box 283, Rehoboth Beach DE 19971; 800-489-7662. We maintain our policy of a 50% discount to independent bookstores.

—A&M Books

## ASH TREE PUBLISHING

*A City Herbal* by Maida Silverman. Herbal medicine in the sidewalk? Yes! Edible, medicinal and useful plants grow in the city as well as the country. With this book you can locate, identify, and learn to use dandelion and clover as well as some more mysterious plants. Included are line drawings for identification; botanical, historical, and magical lore; information on how plants can be frozen, stored and preserved; and wonderful recipes. \$13.95 pb, 1-888123-00-1, December. Ash Tree Publishing, PO Box 64, Woodstock NY 12498; phone/fax 914-246-8081. Distributed by B&T, BP, New Leaf, Nutribooks, Weiser's, Moving Books, Summit Beacon International, and Quality Books. In Canada by Alive, Biocosmic, Dempsey.

—Ash Tree Publishing

## AUNT LUTE BOOKS

*Haggadah* by Martha Shelley. *Blessed are the women who tear fruit from forbidden trees, who snatch up the branches struck by lightning and play with fire. Blessed*

*are the teachers who know that souls are not dead wood, who kindle them and set a generation ablaze. Amen.*

Every nation coalesces around its own defining story — this story is the escape of the Jews from enslavement in Egypt. Traditional Haggadahs have not, historically, offered much space for women to see themselves as fully involved in or spoken to by this powerful drama of human freedom. For poet Martha Shelley, creating this new feminist *Haggadah* meant opening up that much-needed space for herself, other women and other peoples. "I wanted to write a



Photo by Joan Roth, in *Haggadah* (Aunt Lute Books)

# PRESS GANG PUBLISHERS

## Storm Clouds Over Party Shoes

ETIQUETTE PROBLEMS FOR THE ILL-BRED WOMAN

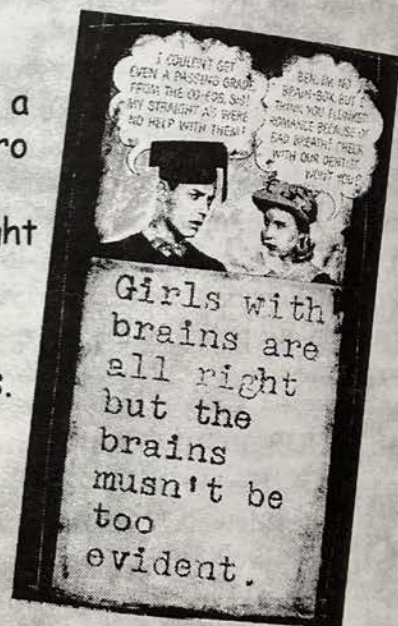
Sheila Norgate revisits the ancient art of Etiquette for girls in a lively graphic rendition which will have readers laughing out loud!

Storm Clouds Over Party Shoes is nostalgia with a feminist twist... offering up a brilliant combination of retro images and the doctrine of "good breeding" taken straight from etiquette primers of the '30s through the '50s.

A great gift book featuring 30 full-color illustrations.

Contact us for free 11 x 17 posters!

0-88974-080-1 paper \$13.95 US / \$18.95 Cdn



## STILL RAISING HELL

### Poverty, Activism & Other True Stories

by Sheila Baxter

In a world of "experts" and "professionals," it's not often that we hear the voices of poor, working-class women. Still Raising Hell provides us with that rare opportunity. With her unique brand of feisty sensitivity, anti-poverty activist Sheila Baxter covers an expansive terrain of poverty issues and grassroots activism. The result is a comprehensive examination of some of the most pressing problems facing poor communities today, as well as a moving personal portrait of a dedicated activist in her 60's who just can't—and won't—stop raising hell.

0-88974-076-3 paper \$14.95 US / \$18.95 Cdn



# NEW BOOKS for FALL 1997

from Persimmon Blackbridge

## PROZAC HIGHWAY

Jam is having a hard time walking to the corner store because she's so depressed, but her life on the Internet is one delirious ride. *Prozac Highway* is a rollicking novel about Internet romance, pharmaceutical remedies for life, and aging rebelliously—a cyberlit journey with Jam and her far-flung family that is both as real and virtual as it gets!

0-88974-078-X paper \$14.95 US / \$18.95 Cdn



## SUNNYBROOK A True Story with Lies...

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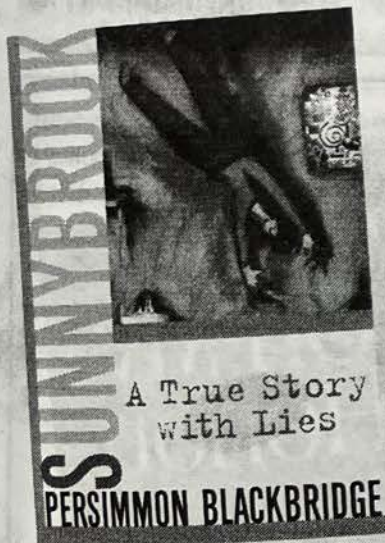
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1997 Lambda Literary Award Finalist!

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Haggadah that addresses women, and not only Jewish women; one that speaks of our oppression and our victories — and also of the darkness in our souls that collaborates with Pharaoh. A Haggadah with a Gaian sense of the divine. And a Haggadah that sings." —Martha Shelley. 20 b&w photographs. \$11.95 pb, 1-879960-53-2, October. Aunt Lute Books, 2180 Bryant Street #206, San Francisco CA 94110; 415-826-1300, fax 415-826-8300. Available from BP, SPD, Consortium. —Aunt Lute Books



CALYX

CALYX: A Journal of Art and Literature by Women released Volume 17:2, the 50<sup>th</sup> issue of this prize-winning journal in September. This issue also celebrates the Journal's 21<sup>st</sup> anniversary and includes art, photography, and a fine selection of short fiction and poetry by well-known and developing writers. Beth Brant's story, "Stillborn Night — 1992," reveals a Native American grandmother's grief at the birth of her stillborn grandson. Saloma Miller, in "Sarah's Courtship,"

presents an Amish love story. A teenager's first job forms the basis for Margaret Willey's fiction, "Scissors Girl." This issue also features a lively book review section providing attention for books that often do not receive the review attention they deserve. \$9.50, 0147-1627. Calyx Books, Box B, Corvallis OR 97339; 541-753-9384, fax 541-753-0515. CALYX Journal is available from Armadillo, Ingram Periodicals, Koen, Small Changes, and SPD. —Calyx

CHARDON PRESS

The new expanded edition of the classic educational and organizing tool, **Homophobia: A Weapon of Sexism** by Suzanne Pharr, includes an informative afterword discussing the effects of organizing by the LGBT communities and the Right, strategies for continued movement toward liberation, and an annotated bibliography of suggested readings on gender, sexual politics, progressive analysis, race, and the Right. \$12, 1-890759-01-5. Available from Women's Project, 2224 Main Street, Little Rock AR 72206; 501-372-5113, fax 501-372-0009, email <wproject@aol.com>. —Chardon Press



Madwoman Press

On My Honor: Lesbians Reflect On Their Scouting Experience

Edited by Nancy Manahan with a forward by Victoria Brownworth  
Approx. 300 pp, 50 b/w photos, index • ISBN: 1-886231-02-8 \$18.95

This groundbreaking book looks at what lesbians have contributed to the Girl Scouts, and the role that Scouting has played in the lives of lesbian women and girls. Nancy Manahan (co-editor of *Lesbian Nuns: Breaking Silence*) has collected the stories and photographs of more than thirty women who recall the formative role Scouting played in their lives. It's filled with funny, tender, inspiring, and occasionally painful stories. Whether you're straight, gay, a former scout or just know one, this book will resonate with the delight you experienced when you were young and found strong women working and playing together.



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## CHICORY BLUE PRESS

We have two new poetry chapbooks in our series by women past sixty.

**Intricate Moves: Poems About Rape** by Joan Swift. This series of poems, of the highest art and accuracy, unfolds a complex story that started 25 years ago with a brutal rape. "Writing poetry was the only way of understanding my rape and the rapist's subsequent murder of another woman.... The poems are not only for those who like poetry but for all other victims of rape. They're for my rapist, too." Poet Sandy McPherson says, "Swift shows how the atrocities indwell her life years after the fact, informing her quest for knowledge of evil and good in her daily consciousness." \$10 pb, 1-887344-02-0.

In **Stolen Moments** Nellie Wong's exuberant poems reveal the working life of a woman, the pleasure she takes in food, music and movies, her roots in Chinese American culture and her deep commitment to justice everywhere. They move energetically and unselfconsciously between the personal and political. "I'm a revolutionary feminist who works, writes and organizes in the movements for radical social change." Nellie Wong is author of *The Death of Long Steam Lady*. \$10 pb, 1-887344-03-9.

Order direct from publisher, 795 East Street North, Goshen CT 06756; 860-491-2271, fax 860-491-8619.

—Chicory Blue Press



## CLEIS PRESS

Our lead title for Fall 1997 is **Every Woman I Have Ever Loved: Lesbian Writers on Their Mothers** edited by Catherine Reid and Holly Iglesias. Featuring an impressive line-up of lesbian authors — Dorothy Allison, Gloria Anzaldúa, Marilyn Hacker, Holly Hughes, Audre Lorde, Cherríe Moraga, Joan Nestle, Minnie Bruce Pratt, and Shay Youngblood among others — **Every Woman I Have Ever Loved** presents a refreshingly complex look at the relationship

between lesbians and their mothers. "I have wanted to find my mother in every woman I've ever loved," writes Reid in the introduction. "I have ached to find traces of her smell, her touch, the way she would cradle the back of my head, her songs. I had to turn forty before I could admit that to myself or acknowledge how often a similar yearning shows up in the people around me." Relationships with mothers are complicated for everyone, but for lesbians, that core relationship is especially powerful, blessed (or burdened) with a multiplicity of emotions and desires. \$16.95 pb, 1-57344-030-2.

**PoMoSexual: Challenging Assumptions about Gender and Sexuality** edited by Carol Queen and Lawrence Schimel (preface by Kate Bornstein) is a nonfiction follow-up to *Switch Hitters: Lesbians Write Gay Male Erotica and Gay Men Write Lesbian Erotica*. **PoMoSexual** dishes up an all-star cast of articulate and witty gay, lesbian, bisexual and transgendered authors — all of whom want to explode your assumptions about sexuality: Pat Califia, Dorothy Allison, Laura Antoniou, Jill Nagle, Ricki Anne Wilchins, Michael Thomas Ford, Scott O'Hara, Marco Vassi, Carol Queen, John Weir, D. Travers Scott, and Greta Christina. \$14.95 pb, 1-57344-074-4.

Cleis is proud of its big, glitzy, gorgeous Fall coffee table crossover title, **Vamps: An Illustrated History of the Femme Fatale** by lesbian vampirologist Pam Keeseey (*Daughters of Darkness*). In stores for Halloween, **Vamps** features over 100 photographs of popular film icons — Joan Crawford, Faye Dunaway, Marlene Dietrich, Catherine Deneuve, Tallulah Bankhead, Mae West, and others, even Betty Boop. Writes Keeseey, "All bad girls can trace their origins to the vampire, that quintessential evil woman who uses sex as a weapon." From Greta Garbo to Sharon Stone, these women are seen as creatures of great appetites who step outside the realm of acceptable feminine behavior to satisfy their carnal desires. **Vamps** presents riveting images of women as predators, from ancient goddesses and witches to the vamps of the

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silver screen. Keesey's fascinating cultural history is punctuated by excerpts of interviews with film stars and critics. This book is a must-buy for vampire lovers and movie fans who treasure images of women as powerful, sexual beings. \$21.95 pb, 1-57344-026-4, October.

Also in stores for Halloween, **Brothers of the Night: Gay Vampire Stories** edited by Michael Rowe and Thomas Roche is the sequel to Lambda Literary Award Nominee *Sons of Darkness: Tales of Men, Blood and Immortality*, also edited by Rowe and Roche. \$14.95 pb, 1-57344-025-6, October.

User-friendly, sexy, honest and fun, **The Ultimate Guide to Anal Sex for Women** by Tristan Taormino is the first self-help manual specifically for women on anal sex. Many women are intrigued by the idea of exploring anal eroticism, but may be uncertain how to proceed or hesitant to discuss anal sex with their partners. This attractive, upbeat guide covers anatomy, taboos and myths, fantasy, gender bending, and power play; latex, lube and toys; relaxation exercises and penetration; and anal health. Accurate how-to advice is combined with interesting, eye-catching

sidebars — statistics, excerpts of erotic stories, and colorful narratives illustrating sexual techniques. For all women. Bibliography, videography, index. \$14.95 pb, 1-57344-028-0, November.

Cleis Press, PO Box 1484, San Francisco CA 94114; 415-575-4700, fax 415-575-4705. Cleis Press books are distributed to the trade by PGW and are also available from BP, Ingram, Koen, Bookazine, B&T and other wholesalers. Best discounts are available from PGW. Very important! PGW frontlist orders ship from warehouses in both Hayward, CA and Lebanon, PA.

—Cleis Press

**DAMRON**

The only map guide just for gay and lesbian travelers, the **Damron Road Atlas**, 6th Edition, features over 150 full-color maps and 6,000 listings covering 65 North American and European cities, including Amsterdam, London, Paris and Berlin. Color-coded dots make it easy to locate lesbian and gay bars, accommodations, restaurants, bookstores and more. Concise city overviews provide essential travel information at a glance. The **Damron Road Atlas** is the ideal guide for the urban traveler on a schedule. \$15.95, 0-929435-24-9. Damron Company, PO Box 422458, San Francisco CA 94142-2458; 800-462-6654, 415-255-0404. Available through PDC; 800-464-4574.

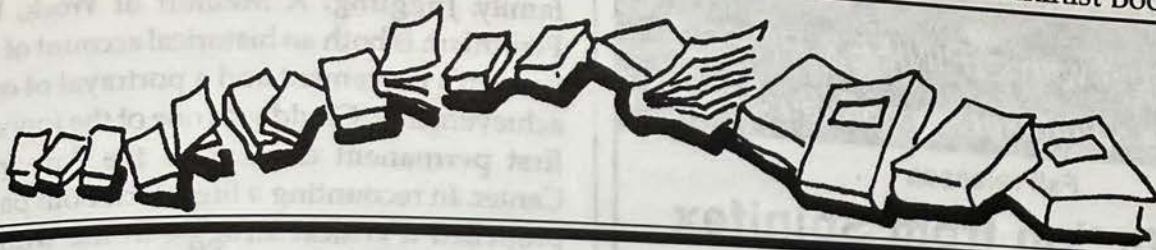
—Damron



**DAUGHTERS OF THE MOON PUBLISHING**

**Daughters of the Moon Tarot Deck**, by Ffiona Morgan. "A journey through multicultural Goddess herstory. Visually a joy, she reminds us to remember our proud Goddess heritage and take our wisdom and strength from it." —Z Budapest. "Truly captures the feminist spirit." —Merlin Stone. With Goddess and female cross-cultural archetypes, the five-inch circular cards reflect a holistic approach, envisioning cycles of energy. A beautiful wimmon's deck in vibrant color. \$26.95, 1880130-04-1.

**Daughters of the Moon Tarot Interpretive Book** by Ffiona Morgan. Frustrated with patriarchal tarot interpretations? Written to accompany Ffiona's Tarot deck, these interpretations reflect Goddess and womyn-identified spirituality, including cultures from around the world. Envisioning a woman's



community celebrating diversity, compassion and wisdom. Each suit of Ffiona's tarot correspond to The Five Directions of the Wiccan Tradition, as well as the Astrological elements. The definitive Feminist Dianic Tarot interpretation. \$9.95, 1880130-01-7.

**Mysteries of the Goddess** by Ffiona Morgan. Invaluable information on Feminist Astrology practice and insights, with Ffiona's personal stories concerning spiritual aspects of each sun sign; Wimmion's Tarot and Astrological Correspondences; Crystals and Healing; Chakras; Self-Healing; Releasing Addictions and Dreams. "An excellent overview of astrology, tarot, rituals, [and] sacred ways of the year...an excellent handbook for familiarity with the crafts of witches." —Alice Molloy, *Mama Bears*. \$13 pb, 1880130-37-8.

**Goddess Spirituality Book** by Ffiona Morgan. Introduction to the practice of Dianic Wicca: including tools of Magic, Wheel of the Year, Purification, Casting the Circle, Raising the Cone of Power, Chanting, Lunar Magic, and Specific Rituals (from *Releasing a Relationship to Birthdays and Prosperity!*) "A golden treasure chest filled with jewels of wimmin's lore, wisdom and Mysteries...a clearly written, precise, no-nonsense 'how-to' book superb for both the beginner and the seasoned witch." —Susan Mermaid. \$13 pb, 1880130-06-8.

Daughters of the Moon Publishing, 9164 Mill Station Road, Sebastopol CA 95472; phone/fax 707-829-5248. Available from BP, New Leaf, Moving Books, Samuel Weiser. —*Daughters of the Moon*



## THE FEMINIST PRESS

In **A Cross and a Star: Memoirs of a Jewish Girl in Chile** award-winning author Marjorie Agosin draws upon a uniquely remembered experience that is rarely written about in Jewish or Latin American literature. Told in the voice of her mother, this poetically inspired, innovative memoir draws on the rich

oral tradition of her family, European Jewish immigrants living during wartime in a small town with 50 Nazis and three Jewish families. "A passionate, fantastical, poetic book. Marjorie Agosin's power as a poet has never been more evident.... In the same sentence she brings us beauty, humor, tragedy."—Sara Paretsky. Now available in paperback. \$13.95 pb, 1-55861-176-2.

Dorothy Bryant's **Miss Giardino**, a subtle, lyrical and moving novel of a teacher's inner life, is revered by her fans and is sure to win her new readers. Its heroine, Anna Giardino, is a retired teacher who must regain her memory after having been found lying unconscious in front of the school where she taught for 40 years. She recalls her difficult childhood as daughter to Italian American immigrants, her longing for escape, and her mission to become a teacher. "[A] fresh and engaging novel.... The author interposes sharply observed nuances of personality and a leavening pinch of irony." —*New York Times Book Review*. \$11.95 pb, 1-55861-174-6; \$32 cl, -180-0.

**Ella Price's Journal** by Dorothy Bryant. At the age of 35, Ella Price is a successful housewife and mother, but a discontented woman. She decides to attend college for the first time, and her journey to self-discovery emerges in the journal she keeps for English class. The exposure to a new world of books and ideas leaves her irrevocably changed, and she must make painful but empowering choices. An authentic literary rendering of a woman's struggle to give voice to her need for growth, this is an extremely appealing, eloquent book. The *Dallas Times-Herald* says, "By the time you read the first five pages, Dorothy Bryant's novel about a woman who discovers herself has you in its grip." \$14.95 pb, 1-55861-175-4; \$35 cl, -181-9.

A pioneer in the middle-class return-to-work movement, Jane S. Gould established women's career networks and developed programs to help women define their personal and professional goals and negotiate — or juggle — the demands of career and

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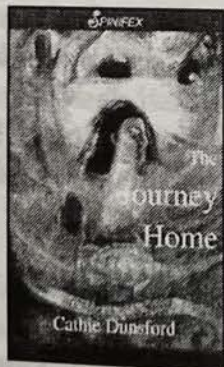


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Look out for *Women's Circus: Leaping Off the Edge* in the next issue of *Feminist Bookstore News*

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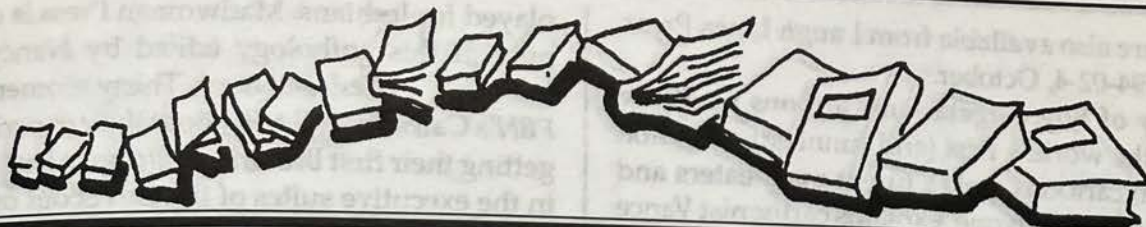
family. **Juggling: A Memoir of Work, Family, and Feminism** is both an historical account of the growing women's movement and a portrayal of one woman's achievements. Gould was one of the founders and the first permanent director of the Barnard Women's Center. In recounting a life which both paralleled and propelled a critical struggle in the women's movement, Gould's memoir, **Juggling**, documents the development of important ideas and social transformations. \$17.95 pb, 1-55861-173-8.

**Mulberry and Peach: Two Women of China** by Hualing Nieh. In her first fiction to be published in the U.S., the director of the University of Iowa's International Writing Program presents an extraordinary story of two women — who are really one. Mulberry is a young Chinese American woman who has fled the turmoil of postwar China to settle in the U.S. Unable to forget the terrors she has witnessed or resolve the conflicts between her new and old lives, she copes by developing a second personality: the fearless, tough-talking, sexually uninhibited Peach. The narrative offers provocative parallels between American history and the tumultuous events in recent Chinese history. *Publishers Weekly* calls it "perceptive and powerful." \$12.95 pb, 1-55861-182-7; \$32 cl, -183-5.



**Defiant Muse: Dutch and Feminist Poetry from the Middle Ages to the Present** edited and with an introduction by Maaïke Meijer. This bilingual anthology of 100 poems by 50 women poets writing in Dutch and Flemish is the long-awaited new volume in the groundbreaking *Defiant Muse* series. Included in this collection are poems by Hadewych, undeniably the greatest Dutch poet of the 13th century, whose poems about love are rooted in deep mystical experience, and work by the 16th-century poet Anna Bijns, the first woman in Dutch literary history to write about sexual desire. Contemporary poets range from Asian Dutch poet Loes Nobel, who draws upon the poetic forms of her native Indonesia, to poetry group "The New Savages" leader, Elly de Waard, writer of explicitly lesbian poetry. The volume presents poems in the original language, with exquisite, new English translations. \$17.95 pb, 1-55861-152-5.

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in the U.S. and Canada, and in the U.K., Europe and Scandinavia by Gazelle Book Services, Falcon House, Queen Square, Lancaster, LA1 1RN London.

—Feminist Press

[Note: *Miss Giardino*, *Ella Price's Journal*, and *Mulberry and Peach* are reissues of previously-loved books.]

### GYNERGY BOOKS/RAGWEED PRESS

This fall we are excited to be publishing a feminist collection on mothering teens which provides encouragement and support to all who accompany teenagers on their journey to adulthood. **Mothering Teens: Understanding the Adolescent Years**, edited by teen clinic pediatrician Miriam Kaufman (a contributor to *Lesbian Parenting: Living with Pride and Prejudice*), is an indispensable collection of 19 articles covering a wide range of topics, including adolescent development, sexuality and sexual orientation, body image, spirituality, activism and mothering a teen mother. This book examines factors that confront adolescents in their daily lives — issues of race, class, addiction, divorce and death as well as academic performance and teen culture. \$16.96 pb, 0-921881-46-0.

A first for gynergy books: Beginning this year we are publishing a women's daybook entitled **Portraits**, a practical yet beautiful organizer which profiles women who make activism a part of their daily lives. Documentary photographer Nancy Ackerman, writer Donna Nebenzahl, and designer Louise Vincent have teamed up to create a daybook that offers inspirational quotes, monthly calendars and week-at-a-glance spreads, moon phases, dates to remember and much more. \$13.95 pb, 0-921881-47-9. This title is available in the U.S. through GDS; 800-805-1083.

gynergy books/Ragweed Press, PO Box 2023, Charlottetown PEI, Canada C1A 7N7; 902-566-5750, fax 902-566-4473, email (gb@gynergy.com). Distributed by LPC/InBook/Womensource, Koen, BP, et al. in the U.S. and GDS in Canada.

— gynergy books/Ragweed Press

### HERSTAR

*Herstar Invocation One* — the first feminist astrological symposium records a sacred circle cast in November, 1996. Members of the circle invoked greater professional attention to and understanding of the relationship between the *entire feminist tradition* and astrology. First distributed as Jupiter conjoined Uranus in February, 1997, at the Cycles and Symbols astrological conference in San Francisco, this booklet now takes its place in the long line of feminist works classified in library collections as ephemera (Greek: lasting for a day). As printed "recordings" of women's largely oral culture, ephemera allow our juicy, grassroots thoughts to hit the page. *Herstar Invocation One* is "a lovely, heart-felt, and eye-opening book. The essays are delightful. It is chock full of both personal experience and astrological wisdoms — you'll find all kinds of revelations." —Kim Rogers-Gallagher, *KOSMOS* (Newsletter of the International Society for Astrological Research). 44 pgs, saddle-stitched. 50% for 5+, prepayment. \$13. Herstar, PO Box 11544, Berkeley CA 94712; 510-597-1246, email (kalli@herstar.com). —Herstar



### LAUGH LINES PRESS

In her third cartoon collection, **Rina's Big Book of Sex Cartoons**, Canadian cartoonist Rina Piccolo tackles the topic of sex. The result is her wildest, funniest book yet. Everything you wanted to know about fake orgasms, sex education, the missionary position, the National Dildo Company, Dr. Ruth on a bad day, and much more. See for yourself why *Bluestocking* magazine says "Rina Piccolo gives good cartoon!" Rina's cartoons appear often in *Ms.*, *Glamour*, *The Funny Times* and countless other magazines and books. Her first two books, *Stand Back, I Think I'm Gonna Laugh* and *Kicking the Habit: Cartoons about the Catholic Church* ("Very popular with the lesbian ex-nun set" —Kelly Smith, *A Women's Prerogative*

Bookstore) are also available from Laugh Lines Press. \$8.95, 1-889594-02-4, October.

**The Joy of Soy: Vegetarian Cartoons** by Vance Lehmkuhl, the world's first (and funniest) collection of vegetarian cartoons, pokes fun at meat-eaters and vegetarians alike — anyone, explains cartoonist Vance Lehmkuhl, who draws their ethical line above or below where he does. Vance's cartoons have appeared in the *Philadelphia Inquirer*, the *Philadelphia Daily News*, and the *Humanist*, and are featured online in "The Cartoon Academy." \$8.95, 1-889594-03-2, October.

Complimentary bookseller copies of new Laugh Lines titles are available upon request to FBN readers. Email your name and bookstore address to: (Roz Warren@aol.com) or write us at: Laugh Lines Press, PO Box 259, Bala Cynwyd PA19004. Available from BP.

—Laugh Lines Press

### MADWOMAN PRESS

**On My Honor: Lesbians Reflect on Their Scouting Experience** is a groundbreaking book. It's the first time anyone has looked at what lesbians have contributed to the Girl Scouts, or the role that Scouting has

played for lesbians. Madwoman Press is delighted to publish this anthology edited by Nancy Manahan (co-editor of *Lesbian Nuns*). Thirty women [including FBN's Carol Seajay] talk about their experiences: from getting their first Brownie uniform to building careers in the executive suites of the Girl Scout organization. It's funny, poignant, hopeful. Forward by Victoria Brownworth. Index, 50 b&w photos. \$18.95, 1-886231-02-8. Madwoman Press, Inc., PO Box 690, Northboro MA 01532; 508-393-3447, 508-393-8305, email <Dbenison@compuserve.com>. —Madwoman Press



### NAIAD PRESS

Lisa Shapiro's **Sea to Shining Sea** is an emotionally charged romance/mystery from the critically acclaimed author of *The Color of Winter*. While trying to outwit a ruthless killer, two strong-willed women — an FBI agent unable to escape the pain of the past and a crime victim with no hope for the future — struggle to resist their raging passion for each other. \$11.95 pb, 1-56280-177-5, October.

In a daring departure from the standard lesbian mystery, exciting newcomer Therese Szymanski explodes the genre with a brilliant crime novel of love, deception and revenge. Filled with raw eroticism and heart-pounding suspense, **When the Dancing Stops** introduces tough, broad-shouldered anti-heroine Brett Higgins — lieutenant to the owner of a chain of strip clubs and adult bookstores — and the women who love her. \$11.95 pb, 1-56280-186-4, October.

Kate Calloway's popular Cassidy James mystery series (*First Impressions* and *Second Fiddle*) continues with a riveting **Third Degree**. Someone is systematically terrorizing the women of Cedar Hills. But with the victims too frightened to help her, how will P.I. Cassidy James be able to stop this fiend? To complicate matters, Cassidy's devastatingly beautiful and notoriously unfaithful ex is back in town — with only one thing on her mind. \$11.95 pb, 1-56280-185-6, October.

Have we got a treat for your X-Files fans! Laura Adams' contemporary sci-fi thriller **Night Visions** begins with lesbians around the country having nightmares. Every night. All night. Both painful and perplexing, the nightmares are always the same — a woman calling out for help only to die horribly as the

# LOLA

## press

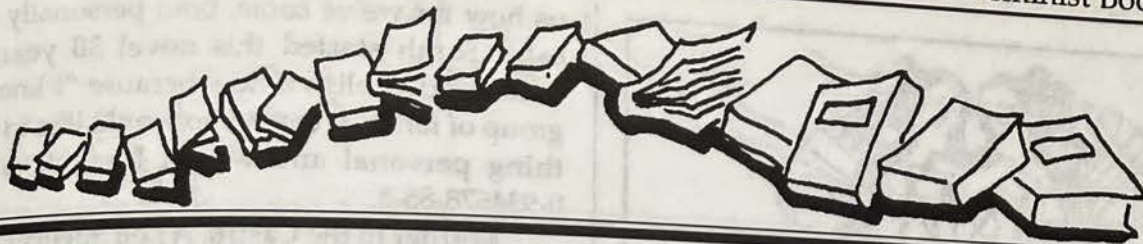
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dreamer struggles to reach her. What could it mean? BTW: Laura Adams is the closely guarded pseudonym of a famous lesbian romance writer. \$11.95 pb, 1-56280-182-1, November.

Naiad is proud to announce the long-awaited release of **Chain Letter**, the ninth installment in the bestselling mystery series featuring Australian Detective Inspector Carol Ashton. We guarantee that in addition to flying off your shelves, **Chain Letter** will increase demand for Claire McNab's other Naiad thrillers: *Inner Circle*, *Lessons in Murder*, *Fatal Reunion*, et al. \$11.95 pb, 1-56280-181-3, November.

Building on the success of *The Erotic Naiad*, *The Romantic Naiad*, *The Mysterious Naiad*, *The First Time Ever* and *Dancing in the Dark*, **Lady Be Good** is an intimate collection of erotic short stories by everyone's favorite Naiad authors including Karin Kallmaker, Jackie Calhoun, Diana Simmonds and Barbara Johnson. And when it comes to writing hot lesbian love stories, these ladies aren't just good — they're the best! \$14.95 pb, 1-56280-180-5, November.

Naiad books are available from the publisher and distributed by BP, LPC/InBook, Ingram, et al. The Naiad Press, PO Box 10543, Tallahassee FL 32302; 850-539-5965. —Naiad Press

## NAIAD VIDEO

Due to bookstore demand including, surprisingly, a great many of the women's stores, Naiad Press has begun distributing gay male videos.

Our new men's line includes: **Breaking the Surface**, the Greg Louganis story with scenes not shown in the early release of this film...including the kissing scenes, (\$49.95); **It's My Party**, a final party in grand style, (\$19.95); **Lie Down With Dogs**, a delightful film set in Provincetown, (\$19.95); **Maurice**, classic gay male film with a very low SRP and high bookstore discounts, (\$14.95); and **Parting Glances**, a special and delightful comedy romance for gay men, (\$29.95).

We are also stocking **Moments with Johan** (\$29.95), **Boy** (\$29.95), **Boy 2** (\$29.95), **Boy 3** (\$29.95),

**Boy 4** (\$29.95), **Chain Reaction** (\$29.95), **Mad About the Boy** (\$39.95), **Summer: The First Time** (\$39.95), **Barely Legal** (\$29.95), **College Boys** (\$29.95), **Czech Mating** (\$29.95), **Euros** (\$29.95), and **Lover Boys** (\$29.95). All are currently available or will be by late summer/early fall. **Snow Balls** (\$29.95), **Sunshine After the Rain** (\$29.95), and **Vulcan: Boys of Summer** (\$29.95) will be available soon.

For women we have **Born in Flames**, the very early and still excellent lesbian fantasy film, (\$29.95); **Celluloid Closet** at the lower price of \$19.95, **Hercules and the Amazon Women** starring Lucy Lawless, Xena herself (\$18.95 SRP + big discounts); **Honey, Pass That Around** (Comedian Georgia Ragsdale), the second in the highly successful queens of comedy series, (\$19.95); **Lea Delaria the Queen of Comedy**, also featuring Amy Boyd and Maggie Cassella, (\$29.95, 75 minutes); **Live Nude Girls**, despite the title it's funny (\$19.95); and the three "Out There" comedy tapes at \$12.95 each, a new low price. **Wild Side** at \$19.95 is suddenly popular because of the sex scenes with Joyce Chen and Anne Heche, (Ellen's girlfriend). **Antonia's Line** has been previously announced and is now available (\$19.95).



Our pride and joy is **Around the World the Lesbian Way** (\$29.95), street date August 12, 1997. This 80-minute compilation of five international films of excellent and very lesbian quality, features two big stars. In *This Marching Girl Thing*, Toni Collette (*Muriel's Wedding*) stars, and in *Dancing*, the noted British actress Sylvia Sims recalls a long ago romantic love affair. The other three films  *Casting* (an edgy erotic German film), *Go Girl* (Swiss) and the Canadian spoof, *A Day in the Life of a Bull Dyke*, round out the five quality films.

V. disc. Order direct from Naiad. The Naiad Press, PO Box 10543, Tallahassee FL 32302; 850-539-5965. —Naiad Video



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## NEW VICTORIA PUBLISHERS

**Backstage Pass: Interviews of Women In Music** by Laura Post. This collection of in-depth interviews excited us because not only does it present an intimate glimpse into the personal and political lives of 40 rock, folk and jazz musicians whose songs have influenced and enriched generations of women, but because some of the interviews include provocative discussions about the definition and role of "Women's Music." It is a definitive reference. Includes 40 b&w photos. \$16.95, 0-934678-84-7.

**Solitaire and Brahms** by Sarah Dreher. This is somewhat of a change for Sarah — a reflective novel of emerging lesbian identity. It shows us how painful closeted lesbian life was pre-Stonewall, and it reminds

us how far we've come, both personally and politically. Sarah started this novel 30 years ago and decided to publish it now because "I know I have a group of fans out there who would like to read something personal and whom I can trust." \$12.95, 0-934678-85-5.

**Murder in the Castro**, A Lou Spencer Mystery by Elaine Beale. This is a dynamic mystery in which a backlash of hate crimes and homophobia rears its ugly head in, of all places, San Francisco's Castro district. We published it because mysteries sell well, the setting is popular, and it examines power and politics in the lesbian/gay community. \$10.95, 0-934678-87-1.

**Twist of Lime**, A Lynn Evans Mystery by Claudia McKay. We enjoyed the jungle setting (Belize) and the complexity of a plot full of twists and turns, drug-running, poisonous snakes and ancient Mayan artifacts. This is the second in the Lynn Evans mystery series, featuring a newspaper reporter who (like us) likes to travel. \$10.95, 0-934678-88-X.

**Barbie Unbound: The Unauthorized Guide to Unorthodox Play With Any Generic 11½" Doll** by Sarah Strohmeier is a very amusing satire — with over 30 photos — liberating Barbie from her pink plastic world to assume roles that real women have endured for years. It places Barbie in historical settings (i.e., Barbie Stein and Midge B. Toklas) and present-day roles (i.e., Hot Flash Barbie). We like it because it is funny and it debunks an American cultural icon. It's amazing how many women have an emotional connection to Barbie! \$12.95, 0-934678-89-8.

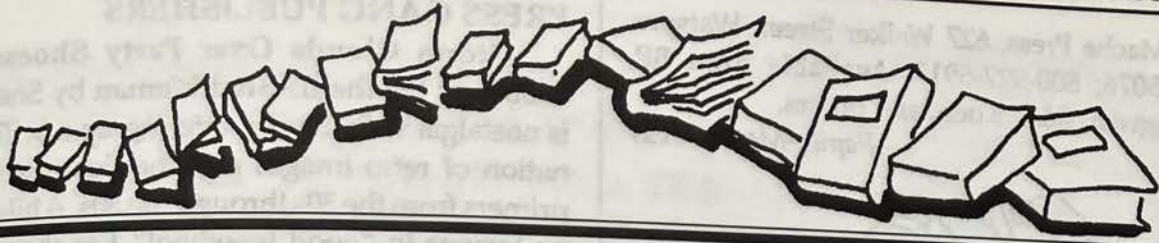
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## PAPIER-MACHE PRESS

**In There's No Place Like Home for the Holidays** editor Sandra Haldeman Martz, the famed anthologist of the bestselling *When I Am an Old Woman I Shall Wear Purple*, has brought together a warmly humorous collection of family anecdotes and recipes celebrating the annual journey home for the holidays.



Written by authors aged 3 to 93, this delightful collection recalls the tenderness and exasperation of dealing with family members against the backdrop of long-standing rituals. Tie-in with grand contest for consumers. \$9.95 pb, 1-57601-053-8, October.

**Wise Choices Beyond Midlife: Women Mapping the Journey Ahead** by Lucy Scott, Ph.D. with Kerstin Joslyn Schremp, Ph.D. Betty Soldz, B.S.W. and Barbara Weiss, M.S.W. Based on the collective professional and personal experiences of four experts (who also speak as elder women), this resource guide empowers the 24 million women over 60 years old to manage health, finances, housing, and lifestyles. Helps answer the question: How can I, as an older woman, maintain a satisfying and dignified life? Foreword by Johnetta Marshall, President, Older Women's League. Includes bibliography and index. "Every woman over 40 should have **Wise Choices** by her bedside." —Carroll L. Estes, Ph.D., director, Institute for Health and Aging, UCSF. "A pioneering work about what women really need to know about aging well." —Barrie Robinson, M.S.S.W., University of California at Berkeley. \$13.95 pb, 1-57601-051-1, October.

**Living on the Spine: A Woman's Life in the Sangre de Cristo Mountains** by Christina Nealon. At age 40, Nealon abandoned possessions, forfeited security, and moved to the Colorado mountains to live alone. Wrapped in solitude and nature for five years, she renewed her spirituality and explored her erotic self in search of mid-life identity and self-sufficiency. Woven through with the revival and celebration of the eight seasonal holy days, Nealon's adventures whisper and holler one woman's recovery of rituals, authentic rhythms, and ancestor's voices. "Christina Nealon is the West's answer to Annie Dillard, yet Nealon's voice is so authentically her own." —Julia Cameron (*The Artist's Way*). "If you dare to nourish yourself with a woman's truth, the colors of solitude, and Nature's randy humor — grab this book." —Susun Weed (*Menopausal Years the Wise Woman Way*). \$12.95 pb, 1-57601-003-1.

Gerontologist Dr. Ann Gerike's down-to-earth book, **Old Is Not a Four Letter Word: A Midlife Guide**, humorously demolishes negative myths about aging, instead describing enriching changes and opportunities. Liberally accompanied by 120 cartoons by Peter Kohlsaas, *L.A. Times* syndicated cartoonist, this book is powerful enough to change attitudes about aging for a lifetime. "Dr. Ann Gerike and Peter Kohlsaas's delightful book about aging is whimsical and wise. When I finished reading it, I immediately resolved to send copies to my sisters and mother." —Deborah Tannen (*You Just Don't Understand*). "The doctor is in — the groove. The next time someone laments getting 'older'...give her or him a copy of this serious fun book by psychologist Gerike." —Helen Rippier Wheeler (*Women and Aging: A Guide to the Literature*). 120 b&w cartoons \$10.95 pb, 1-57601-002-3.

**Flying Horses, Secret Souls** by Randeane Tetu. With humor and pathos, Tetu's latest collection pulls you deep into the imperceptible moments that underlie our everyday experiences and yet change our lives. Set in small New England towns, the young and old share a sense of magic and recapture the way we saw things in childhood that helps us as grownups. "Spare, impressionistic and finely crafted stories." —Wally Lamb (*She's Come Undone*). "Tetu breathes life into all the people in these stories, especially the young girls caught in that aching time between childhood and adolescence." —Robert Cornier (*The Chocolate War*). \$10.95 pb, 1-57601-020-1.



An abridged petite-size version of **When I Am an Old Woman I Shall Wear Purple**, the 1.5 million copy bestseller by award-winning anthologist Sandra Haldeman Martz, will be available in October. Includes famous title poem that started the purple craze, 27 other excerpts, and 8 duotone photographs. \$6.95 cl, 1-57601-052-X, October.

Papier-Mache Press, 627 Walker Street, Watsonville CA 95076; 800-927-5913. Available from BP, Bookmen, Ingram, B&T, Koen, and others.

—Papier-Mache Press



## PLAIN VIEW PRESS

**For-Giving: A Feminist Criticism of Exchange** by Genevieve Vaughan, introduction by Robin Morgan. In this radical departure from traditional thinking, Genevieve Vaughan draws the distinction between gift-giving, which is based on mothering, and exchange, which is based on masculine socialization — a paradigm that has brought the planet to the brink of extinction. She proposes that it be replaced by a paradigm based on mothering. A stimulating and provocative work. Advertised in the Feminist Bookstore Network Fall Catalog. \$17.50 pb, 0-911051-94-5. 50% for 5+. Plain View Press, PO Box 33311, Austin TX 78764; 800-878-3605, phone/fax 512-441-2452, email <sbpvp@eden.com>, Web <http://www.eden.com/~sbpvp>. Available from B&T.

—Plain View Press



Good Vibrations  
Erotic Reading Circle  
Selections

## Sex Spoken Here

Good Vibrations  
Erotic Reading Circle  
Selections

Carol Queen & Jack Davis,  
editors

Selected to cross gender boundaries and sexual orientations, over 40 original short stories and a sprinkling of verse offer a startling look at the range of erotic fantasy. This hot, sexy collection will open your eyes to the diversity of written — and spoken — sexuality.

\$14.50, Trade paper, 176 pages, 5½" x 8½"  
ISBN 0-940208-19-9

## Down There Press

938 Howard St., #101, San Francisco CA 94103  
(415) 974-8985 x 105 \* Fax: (415) 974-8989

Available from Bookpeople, LPC/Womensource, Alamo Square, Bookazine, Koen, B&T, Ingram, Marginal (Canada) and others.

## PRESS GANG PUBLISHERS

**Storm Clouds Over Party Shoes: Etiquette Problems for the Ill-Bred Woman** by Sheila Norgate is nostalgia with a twist, offering up a brilliant combination of retro images and the doctrine of etiquette primers from the 30s through the 50s. A hilarious spoof on lessons in "good breeding!" For those who rebel against The Rules...this book's for you! A great gift book with 30 full-color illustrations. \$13.95/C\$18.95, 0-88974-080-1. Free promo poster available.

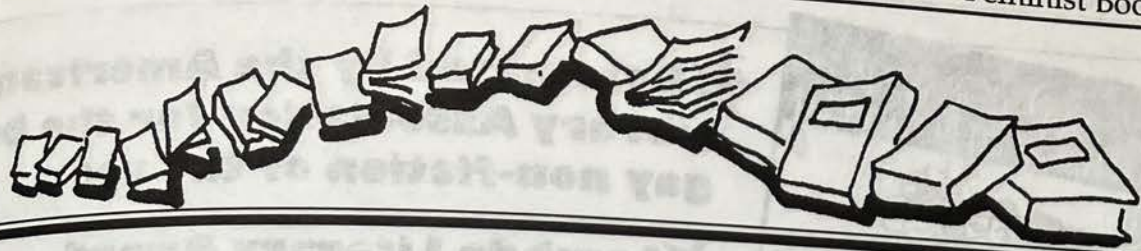
Persimmon Blackbridge proves herself as a first-rate fiction writer in this provocative novel about Internet romance, pharmaceutical remedies for life, and aging rebelliously! Jam is having a hard time walking to the corner store because she's so depressed, but her life on the Internet is one unpredictable ride. **Prozac Highway: A New, Cyberculture Lesbian Novel** is a breathtaking, cyberlit journey with Jam and her far-flung family that is both as real and as virtual as it gets! \$14.95/C\$18.95, 0-88974-078-X.

In a world of "experts" and "professionals," it's not often that we hear directly from poor, working-class women activists. With her feisty sensitivity, anti-poverty activist Sheila Baxter, in her fourth book **Still Raising Hell**, covers an expansive terrain of poverty issues and grassroots activism. The result is a comprehensive examination of some of the most pressing problems facing poor communities today, as well as a personal portrait of this inspiring and dedicated activist in her 60s who just can't — and won't — stop Raising Hell! \$14.95/C\$18.95, 0-88974-076-3.

New in paperback this Fall — with a new cover — **Sunnybrook: A True Story with Lies** by Persimmon Blackbridge. A 1996 finalist for a Lambda Literary Award, **Sunnybrook** also has been announced as a finalist for the 1996 Publishing Triangle/Ferro-Grumley Prizes for Lesbian and Gay Fiction. "Post-modern storytelling at its best.... The reader goes on a journey that is both poignant and potent, real and imagined. Who could ask for more?" —*Lambda Book Report*. At the very affordable price of \$15.95/C\$18.95 pb! (96 pages, full-color illustrated novel). 0-88974-060-7.

Press Gang Publishers, #101-225 East 17th Avenue, Vancouver BC, Canada V5V 1A6. Available from LPC Group and Koen in the U.S. and from General and (select titles) from Irwin in Canada.

—Press Gang Publishers



## REDBONE PRESS

By turns funny, passionate, angry and joyous, **does your mama know?** edited by Lisa C. Moore reflects the complexity of emotions that accompany a Black lesbian's coming out. These 49 short stories, poems, interviews and essays — fiction and nonfiction — make up a powerful collection of original and new writing by 41 women. **does your mama know?** is ready to take its place in the halls of literary African American lesbian voices. Contributors include Cheryl Clarke, Jewelle Gomez, Terri Jewell, Makeda Silvera and Shay Youngblood. Advertised in the Feminist Bookstore Network Fall Catalog. [A fantastic and inspiring read. A must carry! —Jenn/FBN.] \$19.95 pb, 096566590-9. 40% discount. RedBone Press, PO Box 861, Decatur GA 30031; 404-815-8391. —RedBone Press



## SEAL PRESS

**Another Wilderness: Notes from the New Outdoorswoman** edited by Susan Fox Rodgers. You'll get pulled from your armchair, propelled up mountains, carried deep under the sea and led down adventurous paths in this lively collection. First released in 1994, this new edition has a snappy new cover and a new introduction by the editor. The writers embrace the challenges, fears and joys of exploring new terrain — both physical and emotional. \$16 pb, 1-878067-30-3.

**Femme d'Adventure: Travel Tales from Inner Montana to Outer Mongolia** by Jessica Maxwell. Writer and adventurer extraordinaire Jessica Maxwell sets off on a wild ride around the globe in this collection of essays that will transform even the most insistent homebodies into globetrotter-wannabes. Her tales of braving whitewater rapids, trailing rare whales, and traveling to Ireland, Mongolia, and beyond, impart a sense of place and reveal her tenacious pursuit of wonder. \$14 pb, 1-878067-98-2.

**A Woman Like You: The Face of Domestic Violence** by Vera Anderson. Domestic violence is a

problem that affects millions of Americans of every age, income level and ethnicity. An in-store display featuring blow-ups of three photos is available. **A Woman Like You** sweeps away stereotypes with compelling full-page black-and-white portraits, accompanied by personal stories of women who found the courage to leave their abusive partners. \$16 pb, 1-878067-07-9.

**The Lesbian Health Book: Caring for Ourselves** edited by Jocelyn White, M.D., and Marissa C. Martinez. This, the only comprehensive health book for lesbians, will help women navigate the confusing and sometimes unwelcoming maze of the health care system and provide a forward-thinking blueprint for living well. Whether writing on breast cancer or childbirth, AIDS or menopause, the history or future of the lesbian health movement, these women offer support to lesbians seeking physical and emotional health. \$18.95 pb, 1-878067-31-1.

**Film Fatales: Independent Women Directors** by Judith M. Redding and Victoria A. Brownworth is an inside look at the most influential women in independent filmmaking. In-depth interviews feature pioneering directors, producers and distributors who have changed the face of contemporary film by delivering new and distinctly female images and sensibilities to the screen: Susan Seidelman, Mira Nair, Jane Campion, Allison Anders, Julie Dash and Lizzie Borden, among others. \$16.95 pb, 1-878067-97-4.

**Nowle's Passing: A Novel** by Edith Forbes. With a third of Vermont's farms squeezed out of business, the enigmatic, hard-working Vernon Nowle is found shot dead. The police assume the wound was self-inflicted — the result of depression due to farming difficulties — but unanswered questions surround the death. With its subtle rendering of family relationships and passions, **Nowle's Passing** is "a fine, meditative novel," says *The New York Times Book Review*. \$12 pb, 1-878067-99-0.

**You Can Be Free: An Easy-to-Read Handbook for Abused Women** by Ginny NiCarthy and Sue



★ **Nominated by the American Library Association for the best gay non-fiction of the year.**

★ **Lambda Literary Award nominee for the year's best small press title.**

**Lesbian Polyfidelity: How To Keep Nonmonogamy Safe, Sane, Honest & Laughing, You Rogue! by Celeste West**

50% trade discount on all prepaid orders: Booklegger Publishing, P.O. Box 460654W, San Francisco CA 94146. 415/642-7569.

Distributors: Bookpeople, Koen, Alamo Square, Baker & Taylor; and Marginal in Canada.

ISBN 0-912932-15-5 \$15 paper; ISBN 0-912932-16-3 \$25 cloth.

Davidson. A simplified version of Seal Press's best-seller *Getting Free, You Can Be Free* is written in an accessible style for the woman in crisis. It covers a range of topics designed to help women leave an abusive relationship, from where to go for emergency shelter to building a new network of relationships. This edition includes a new introduction and updated resources. \$10.95 pb, 1-878067-06-0.

Seal Press, 3131 Western Avenue #410, Seattle WA 98121; 206-283-7844, fax 206-285-9410. Distributed by PGW and available from BP. —Seal Press

**SECOND STORY PRESS**

We are very excited about our list this Fall which includes a gorgeous gift book, a first-of-its-kind title for young adolescent women, a controversial issues book and a couple of picture books for feminist kids.

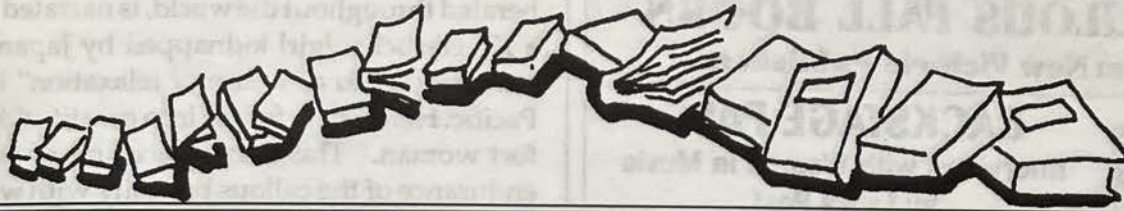
**Female Gazes: Seventy-Five Women Artists** by Elizabeth Martin and Vivan Meyer is a spectacular-looking, full-color, large-format book which combines gorgeous reproductions with biographies of visual artists working from the time of the Renaissance until the present day. Broad in scope, this perfect holiday gift book includes women from a

variety of cultures, some well-known, others made invisible over time. Among the 75 women featured are Native American and Black artists including Helen Hardin and Bessie Harvey and more familiar artists including Georgia O'Keefe, Judy Chicago, Lee Krasner, Frida Kahlo and Mary Cassatt. It is a steal at \$24.95 pb, 0-929005-99-6, October.



There is nothing available like **Sweet Secrets: Stories of Menstruation** by Kathleen O'Grady and Paula Wansbrough. The first book that addresses the emotional side of this rite of passage, it combines perceptive short stories with clear factual information for adolescent women about menstruation and the bodily changes they are experiencing. Can you imagine how many parents will be buying this lifesaver at \$9.95, 0-929005-33-3?

In **Fault Line: Sexuality, Incest and Catholic Family Culture** by Tish Langlois a Catholic feminist takes a controversial look at sexual abuse within the Catholic family and the religious ideology that fosters the unequal power relationships that lead to incest



and abuse. Drawing on personal stories from interviews with survivors, the author clearly lays the foundation for a better understanding of why sexual abuse occurs and how women can reconstruct their identities and empower themselves. \$16.95 pb, 0-929005-98-8.

**Belfry Bat and Scaredy Cat** by Gayle McGuire Tremblay is already a book club selection that is impossible to resist. This hilariously funny, full-color picture book is about a timid bat who becomes the navigator for Mildred, a wild and wonderful witch, in a race against Thunder Monster, the fastest roller-coaster in the world. For children under eight. \$5.95 pb, 0-929005-93-7; \$12.95 cl, -95-3.

By internationally acclaimed author Rachna Gilmore, whose books have been translated into 14 languages, **Wild Rilla** introduces a new fantastic female character. A full-color picture book about a seemingly ordinary girl who can turn herself into Wild Rilla, a feisty supergirl who helps teachers and even the principal during the time when she is supposed to be sitting quietly. An empowering story for children under eight. \$5.95 pb, 0-929005-92-9; \$12.95 cl, -94-5.

And don't forget the most popular edition of **The Women's Daybook**. Due to great demand, the 1998 edition features photographs on the theme "Women/Gardening/The Earth." Besides the original photographs and accompanying text, this 192-page, spiral-bound, desk calendar features a practical format that is universally acclaimed by working women. A gorgeous package and only \$12.95, 0-929005-96-1.

Second Story Press, 720 Bathurst Street #301, Toronto ONT, M5S 2R4, Canada; 416-537-7850, fax 416-537-0588. All Second Story Press titles are available through LPC Group. —*Second Story Press*

## SIBYL PUBLICATIONS

In her new book, **Oh Boy, Oh Boy, Oh Boy! Confronting Motherhood, Womanhood and Selfhood**

in a **Household of Boys**, Karin Kasdin expresses what every feminist mother of sons desires: boys who grow up to be sensitive men. Through foibles recounted and lessons learned, she crawls into the souls and minds of her sons and beseeches them to see life from her female perspective. Outrageously candid and funny, Kasdin sheds a new light on mothering men-to-be. A gift to all mothers. \$14.95 pb, 0-9638327-9-4.

**Spirited Threads: A Fabric Artist's Passion For Life: The Art and Writings of Patricia Roberts Cline** by Cynthia Grant Tucker is the compelling memoir of an artist whose passion for her art enabled her to transcend her disability. "It is also a larger story — about the struggle of women everywhere (especially women artists) to overcome marginalization, to discover who we truly are, and to remain connected to our vision despite pain and isolation. **Spirited Threads** is a testament to the enduring bonds of women across time and distance, and a reminder that our own lives are the stories that we must weave as the legacy for the next generation." — Audrey May, Owner, Meristem Bookstore, Memphis. Features 46 b&w photos and sketches, 24 vivid colorful quilt images. \$19.95 pb, 0-9638327-8-6.

Sibyl Publications, 1007 SW Westwood Drive, Portland OR 97201; 503-293-8391, fax 503-293-8941, orders 800-240-8566, email (sibylpub@imagina.com). Distributed by APG, Ingram, B&T, and BP.

—*Sibyl Publications*



## SPINSTERS INK

Spinsters Ink proudly announces the publication of two "must-read" debut novels this Fall!

Our September release, **A Gift of the Emperor** by Therese Park, a native of Korea, is the fictional account of real-life atrocities inflicted upon approximately 200,000 Asian women during World War II. This story, inspired by the recent revelations in the international media that have rocked Japanese society and rever-

# FABULOUS FALL BOOKS

from New Victoria Publishers

## BACKSTAGE PASS

Interviews with Women in Music

by Laura Post



A joy for any music lover—a terrific collection of intimate, behind-the-scenes chats with today's most talented women singers, songwriters and musicians. —Roz Warren

Alix Dobkin, Marianne Faithfull, Holly Near, Sweet Honey, Ani DiFranco, Ferron, to name only a few—whose songs of empowerment have influenced and enriched generations of women. A resource of contemporary women's culture.

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## SOLITAIRE AND BRAHMS

by Sarah Dreher

In her first novelistic foray out of Stoner territory, Dreher creates a vivid, funny, touching and terrifying look at pre-Stonewall lesbian life... Dreher's characters are vibrantly alive and frighteningly real. You will never forget them. —Deborah Peifer

ISBN 0-934678-85-5 • \$12.95 paperback

## MURDER IN THE CASTRO

by Elaine Beale

This exciting mystery introduces Lou Spencer, an ex-Brit with a past she wants to forget, now making a new life in San Francisco's Castro district as manager of an agency advocating for victims of hate crimes and gay bashing.

ISBN 0-934678-87-1 • \$10.95 paperback

## TWIST OF LIME

A Lynn Evans Mystery by Claudia McKay

Lynn goes to coastal Belize to help on a Mayan archeological dig. The death of fellow volunteer Ann arouses Lynn's suspicions. A plot full of twists and turns, as Lynn's penchant for asking too many questions brings her to the brink of disaster.

ISBN 0-934678-88-X • \$10.95 paperback

## BARBIE UNBOUND

A Parody of the Barbie Obsession\*

by Sarah Strohmeier \*for grownups  
In this guide Barbie is liberated from her pink plastic world of fashion modeling and Corvette driving to assume roles that REAL women have endured for years. With this book any 11 1/2" doll can be transformed into the ultimate feminist teaching tool.



40 b&w photos • 128 pp • 7x6

ISBN 0-934678-89-8 • \$12.95

ISBN 0-934678-90-1 • \$77.70 6-copy prepack

New Victoria Publishers Box 27 Norwich, VT 05055  
1-800-326-5297 • newvic@aol.com

berated throughout the world, is narrated by Soon-ah, a Korean schoolgirl kidnapped by Japanese soldiers and shipped to a "house of relaxation" in the South Pacific. Here, she is forced into prostitution as a "commander of the callous brutality with which human beings can treat one another provides compelling testimony to the strength of the human spirit, the power of love over hate, and the ultimate triumph of hope over despair. *The Kansas City Star* has already declared "at long last, with [Park's] help, the truth about her former countrywomen has started to surface, and the world is listening." \$10.95 tp, 1-883523-21-4.

Our October release, *Living at Night*, is by Mariana Romo-Carmona, co-editor of *Cuentos: Stories by Latinas*. *Living at Night* draws us into the world of Erica Garcia, a young, working-class, Puerto Rican lesbian living in Connecticut and searching for her own niche in the world, despite the pressures of satisfying family, friends and lovers. Erica's unresolved anguish over her own mother's illness prompts her to drop out of college and work as a nurse's aide at an institution for developmentally disabled persons. Romo-Carmona shows Erica's personal struggles with the role she plays in stripping patients of their dignity, her attempts to be their advocate, and the lessons she learns from those whom no one expects to be teachers — chronicling her personal journey from night into morning, adolescence into adulthood, confusion into clarity. \$10.95 pb, 1-883523-22-2, October.

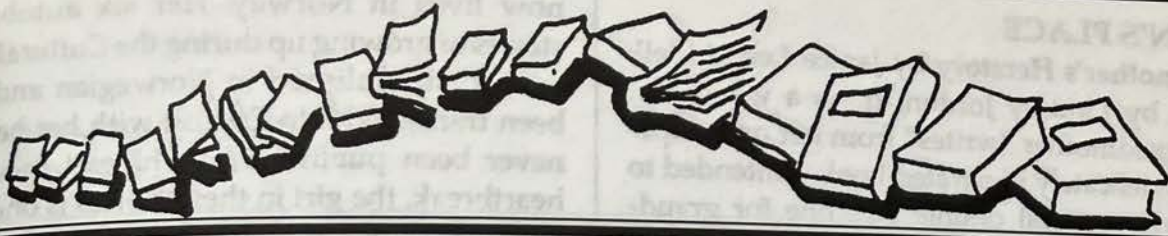
Spinsters Ink, 32 East First Street #330, Duluth MN 55802; 800-301-6860, (spinsters@aol.com), Web (http://www.lesbian.org/spinsters-ink/). Distributed by LPC/InBook, and also available from BP, Ingram, B&T, and other wholesalers. —Spinsters Ink



## THIRD SIDE PRESS

Hardcover lesbian literary fiction! Warm and well-crafted, *The Mayor of Heaven* reveals the inner life of four people whose link to one another is Claire Morganstern, who died from breast cancer six months before the opening of the novel. Special audiences: grieving/surviving partners and friends, multicultural, deaf, cancer activists, lovers of lesbian literary





fiction, fans of Lynn Kanter's first novel, *On Lill Street*. A meaningful gift book. \$22.95 cl, 1-879427-29-X, October. Third Side Press, 2250 W. Farragut, Chicago IL 60625-1802; 773-271-3029, fax 773-271-0459, email (ThirdSide@aol.com). Discounts (via Consortium): 1-4, 20%; 5-24, 42%; 25-99, 43%; 100-249, 44%; 250-499, 45%; 500-750, 46%, 750+, 47%. Our titles are available from all major wholesalers, but much more of the money comes back to us if you buy from Consortium. Titles from all Consortium publishers combine for discount. —Third Side Press



## WOLFE VIDEO

**Teasers** is coming this summer. The latest addition to our Lesbian Erotica series is a tantalizing collection of short films hand selected from the best lesbian film makers in the festival circuit today. Four inspired (and inspiring) short erotic films have been brought together with two exquisite music videos — all six are provoking and passionate. 120 minutes, \$29.95, #5172.

**The Castro.** "Must see viewing." —*The Advocate*. Now known internationally as the world's first "gay hometown," San Francisco's Castro district has a rich history. This highly acclaimed documentary is a must have for the rental and sell through sections in your store. Filled with rare archival footage, the story of the Castro's transformation over the years is told by those who loved it, young and old, straight and gay. \$29.95, #11271.

**Thieves.** Catherine Deneuve is a sophisticated professor who falls in love with a young thief — and falls into her world of murder and self-destruction. Very French.... English subtitles. \$99.95, #11272.

**Breaking the Surface.** Based on the popular book by Greg Louganis, this made-for-television movie is now available on video. This is his story which takes you from his childhood to the unforgettable performance at the Olympics to his subsequent coming out. \$59.95, #11273.

Two new feature films starring Johan Paulik: **Summer the First Time.** A summer love story with the unforgettable men of Pride Video. Ryan goes on vacation to resolve a failing relationship with his girlfriend and becomes transfixed by Pavel's (Johan Paulik) beauty. (\$39.95, #11269.) **Sunshine After the Rain.** Seven friends share a villa on the beach together for the last days of summer. They have been friends and lovers and will shortly be going their separate ways off to college. What more can we say...seven gorgeous men together for the last summer of their youth...things definitely heat up. (\$29.95, #11270.)

**Stonewall special** — your cost only \$50. Over \$1 million at the box office! Three snaps up for one of our favorites with a great soundtrack including Patti La Belle, The Shangri-Las and The Shirelles! Nigel Finch brings us this fabulous love story set in the Stonewall Bar in 1969. A must have for your rental section! Plus, Wolfe Video will *guarantee price protection* on every copy you buy for sell through to your customers. Regularly \$94.95, #11244.



\$19.95 Price Reductions: **I Shot Andy Warhol.** Valerie Solanas, lesbian separatist and founder of the Society for Cutting Up Men (SCUM), has one mission — to spread the word of female superiority. Lili Taylor gives an incredible performance. Set in the 60s during the cultural whirlwind of events surrounding the shooting of Andy Warhol. (#10006.) **Celluloid Closet.** What *That's Entertainment* did for movie musicals, **The Celluloid Closet** does for Hollywood homosexuality, as this exuberant, eye-opening movie serves up a dazzling hundred-year history of the role of gay men and lesbians on the silver screen. Narrated by Lily Tomlin. (#10007.)

Wolfe Video, PO Box 64, New Almaden CA 95042; 408-268-6782, fax 408-268-9449, Web (www.wolfevideo.com). —Wolfe Video

### A WOMAN'S PLACE

**Grandmother's Herstory** by Janice Lee Liddell, illustrations by Lindsey Jordon, Jr., is a wonderful book that grandmother "writes" from her own experiences. This delicately illustrated book is intended to serve as a very special double gift, one for grandmother, the other for the grandchild. First, the grandchild presents the gift to her/his grandmother. Then grandmother completes her story by filling in the spaces of the women-centered categories — events of her birth, childhood, teenage and young woman years; her courtship, marriage and childrearing experiences; her middle age and elders' remembrances. The presentation of the completed "her" story book to the grandchild concludes this phase of the gift-giving cycle. The completed book promises also to become a family treasure to be passed from generation to generation. Designed for grandmothers and grandchildren of African heritage, wisdom quotes from women sages of African descent frame each page. This "her-storical" document belongs in every African, African American, Afro-Caribbean and Afro-European home. 50% for 5+. \$9.99, no ISBN. A Woman's Place, PO Box 10678, Atlanta GA 30310; 404-752-9413, fax 404-371-1023. —A Woman's Place

### WOMEN IN TRANSLATION

**Ask the Sun** by He Dong, translated from the Norwegian by Katherine Hanson. A book with an interesting genesis. He Dong is a Chinese poet who

now lives in Norway. Her six autobiographical stories of growing up during the Cultural Revolution were first published in Norwegian and have now been translated into English with her help. They've never been published in Chinese! In spite of the heartbreak, the girl in these stories is one tough kid. Very fresh, unsentimental and powerful work. Translator Hanson is the editor of *An Everyday Story: Norwegian Women's Fiction*. \$12.95 pb, 1-879679-10-8. Women in Translation, 523 N. 84th Street, Seattle WA 98103; 206-781-9612. Available from BP.

—Women in Translation



### WOMEN'S PRESS—Canada

This fall, Women's Press celebrates 25 years of feminist publishing! After a rough year, we're pleased to announce five new releases for the Fall.

**Everywoman's Almanac 1998: Women and Food** features twelve interviews with women on the significance of food in our lives. Contributors address the politics of malnutrition and starvation, cultural expectations of female emaciation and its consequences — poor body image and self-esteem — bulimia, anorexia, vegetarianism, and gender role expectations dictating that all women be responsible for the preparation of family meals to women. As one woman says, "Good food is like good sex. It satisfies you, enhances your spirit and puts you to sleep." The

### New Expanded Edition!

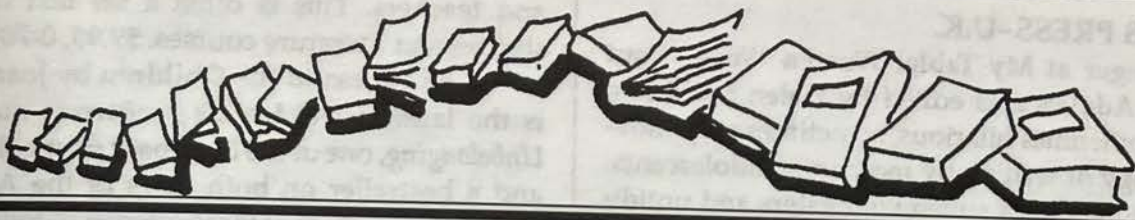
**Homophobia: A Weapon of Sexism** is essential reading for anyone wanting a greater understanding of how homophobia functions as a tool to keep all people—not just those lesbian, gay, bisexual and transgender—from reaching their full potential. Used by countless individuals and organizations and taught in colleges across the country, this book provides a powerful tool for both education and organizing. **\$12.00 ISBN 1-890759-01-5**

### The Women's Project

2224 Main Street • Little Rock, AR • 72206  
phone 501-372-5113 • fax 372-0009 • wproject@aol.com  
s&h \$2.00+ 50¢ each add'l • visa & mc accepted  
also available through Bookpeople & Koen Book Distributors

**Homophobia:  
A  
Weapon  
of  
Sexism**

by  
Suzanne Pharr



**Everywoman's Almanac** is a fascinating and varied collection of thoughts on a topic that touches all of our lives. \$8.95 sewn bound, 0-88961-222-6; \$9.95 spiral, -223-4.



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**Bolero: A Novel** by Assar-Mary Santana, translated by Louise Hinton in collaboration with Suzanne Grenier. **Bolero** is a story of love and fascination for the mother, an enchanting depiction of bonds between women. Tari's mother, known only to the reader as *la magnifica*, takes her on a trip to her mother's native village, a village where traditional African spirituality is practiced, a village of magic and mystery. Tari meets Rosaura and begins to explore her own sexuality. This is a beautiful story about solitude, tenderness and passion. \$10.95, 0-88961-217-X.

**The New Midwifery: Reflections on Renaissance and Regulation** edited by Farah M. Shroff. Midwives and social scientists from a variety of cultural identities, political perspectives, geographical locations, and educational backgrounds reflect, in clear and accessible language, on the legislative processes involved in the regulation of midwifery. Parents-to-be, policy makers, health care workers, educators and the general public will find **The New Midwifery** invaluable in learning more about this re-emerging profession. \$16.95 pb, 0-88961-224-2.

**The Summer Cat Caper** by Anita Utas is about

the most amazing adventure that happened to 14-year-old animal rights activist Ingrid Lundstrom and her best friends Geeta Benning and Larry Feeny. The day after school ends for the summer, Ingrid notices a neighbour carrying home what looked from a distance like a tiny furry animal. That same afternoon, Ingrid's younger brother Eric finds a skinny, dirty black-and-white cat eating the stale bread their mom had thrown into the backyard for the birds. So begins a summer quest to rescue the rest of a neglected litter of kittens from a neighbour's locked garage. \$8.95, 0-88961-225-0.

Women's Press-Canada, 517 College Street #302, Toronto ON, Canada M6G 4A2; 416-921-2425, fax 416-921-4428, email (wompress@web.net).

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**WOMEN'S PRESS-U.K.**

**A Stranger at My Table: Women Write about Mothering Adolescents** edited by Helen Braid is a powerful, sometimes hilarious, sometimes very moving, anthology of writing by mothers of adolescents. From common tales of sullen youngsters and untidy bedrooms to hilarious accounts of power struggles and serious pieces about drugs and alcohol abuse, this anthology is a must-read for all parents of adolescent children in need of a bit of support. It has been highly acclaimed in Britain: "Genuinely moving." —*The Times*. \$17.95, 0-7043-4472-6.

**Feast! Women Write about Food** edited by Laurie Critchley and Helen Windrath. Spicy, steamy and scrumptious stories by women in celebration of food from Maya Angelou, Val McDermid and many others. \$13.95, 0-7043-4500-5.

**Love and Friendship (sic) and Other Early Works** by Jane Austen. Jane Austen's writings as a young woman showed her developing devastating social criticism and sharp wit combined with a youthful exuberance. They are collected here in an anthology for feminists, lovers of Austen, students,

and teachers. This is often a set text on women's studies and literature courses. \$9.95, 0-7043-3823-8.

**A Kindness to the Children** by Joan Riley. This is the latest novel by the renowned author of *The Unbelonging*, one of the landmark post-colonial novels and a bestseller on both sides of the Atlantic. It is primarily the story of three women — Sylvia, who has travelled to Jamaica for the first time to visit the place of her husband's childhood and to come to terms with his death; Jean, who comes to see her family, carrying with her a legacy of pain and torment; and Pearl, who has stayed in Jamaica all her life and is now struggling to find her own sense of independence. This important novel explores the contemporary politics of the Caribbean and the situation of the women who have emerged from it. \$13.95, 0-7043-4319-3.



Also now available is Joan Riley's **Romance**, featuring defiantly fat Verona, who imagines herself the blonde, blue-eyed heroine of the latest Milla and Boons romance, and her sister, Desiree, who is frustrated in her role as wife and mother. Then Desiree's husband's grandparents, Granny Ruby and Grandpa Clifford, arrive from the Caribbean and everything starts to look up. The novel celebrates Caribbean life and earned Joan Riley considerable acclaim. "One of the most original and uncompromising Caribbean writers." —*Times Literary Supplement*. \$13.95, 0-7043-4508-0.

**The Knot of Time: Astrology and Female Experience** by Lindsay River and Sally Gillepsie is a feminist analysis of astrology, which transforms traditional interpretations of the horoscope and encourages us to use feminist astrology to explore the range of choices open to us in our lives. "This is a book which invites you to join the author on an adventure...the book flows from situation to explanation, spinning patterns and symbols, houses, planets and aspects." —*FAA Journal*. \$15.95, 0-7043-3912-9.

**In Our Own Hands: A Book of Self-Help Therapy** by Sheila Ernst and Lucy Goodison is a groundbreaking book on do-it-yourself therapy for women, which embodies feminist values. It describes all kinds of therapy from bodywork to psychoanalytically-based therapies and is suitable for novices to therapy and those who have been

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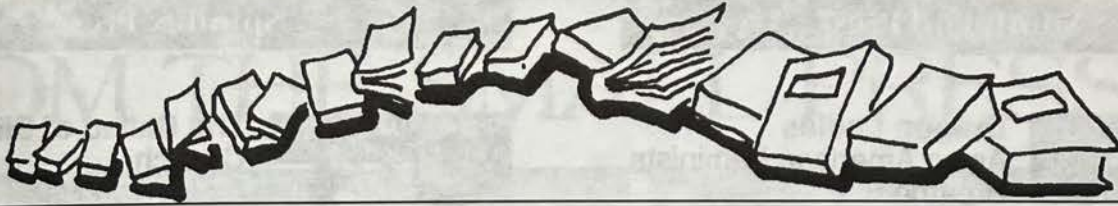
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involved with therapy for many years. It is particularly helpful for those who want to make an informed choice between the many varieties of individual therapy, led groups or self-help groups, who want to do some therapy on their own or with a friend or who want to set up, run and sustain a self-help therapy group. \$17.95, 0-7043-3841-6.



The Women's Press will also be making available in the U.S. three titles by Mary Daly: **Pure Lust: Elemental Feminist Philosophy**, **Websters' First New Intergalactic Wickedary of the English Language** (conjured by Mary Daly in cahoots with Jane Caputi) and **Outercourse: The Be-dazzling Voyage**. **Pure Lust** is Mary Daly's classic text which exposes the reality of patriarchy and exhorts us to the courage to sin against it. (0-7043-3935-8.) **Webster's First New Intergalactic Wickedary of the English Language** is her feminist Web-Work of words, which frees the English language from its patriarchal and confining patterns by Weaving a feminist linguistic revolution. (0-7043-4114-X.) And **Outercourse** is Mary Daly's autobiography, combined with her developing visionary feminist philosophy (0-7043-4372-X).

Finally, there are two brilliant new books from the Livewire series for young women. **A Different Life** by Lois Keith is a superb novel about 15-year-old Libby Starling, who becomes disabled after swimming in the sea on a school trip. It is a great read — very vibrant, funny and entertaining — and one of the very few books for teenagers on the experience of disability with good feminist and disability politics. The author, Lois Keith, is the author of the acclaimed *Mustn't Grumble: Writing by Disabled Women*, which won the MIND Book of the Year Award. **A Different Life** reflects and supports the experience of young disabled women and provides an excellent perspective on disability for all young readers. It is the ideal book for feminist parents to give to their kids. \$11.95, 0-7043-4946-9.

**Telling It Like It Is: Young Asian Women Talk** edited by Nadya Kassam is a dynamic anthology of young Asian women writing about their lives. Often caught between two cultures, some writers yearn for more freedom to go out on dates and wear different kinds of clothes, others fiercely stick up for their cultural values and practices. The book caused some controversy in Britain and was very widely acclaimed. It was featured in *The Times* and in the leading teenage magazine, *Sugar*, as well as throughout the broadsheet and educational press and on radio and TV. "Some of the contributions will make you chuckle, some will make you fume, others will amaze you whether you are Asian, or not. Everything that matters is covered." —*The Times*. \$9.95, 0 7043-4941-8.

The Women's Press Ltd., 34 Great Sutton Street, London England EC1V 0DX. Distributed in the U.S. by Trafalgar Square; 800-423-4525.

—Women's Press—U.K. ○

#### **Raves**, continued from page 35.

their owners and their children were used as hostages to keep their mothers in line to the government sponsored "family planning" programs designed to coerce thousands of Black women into being sterilized, Black women have been used and abused. (Between 1929 and 1941 70,000 Black women were involuntarily sterilized; in 1970, 200,000 Black women were sterilized, and in 1980, 700,000 Black women were sterilized. Does this mean 1.5 million Black women were sterilized in 1990?) In the 1990s Black women are fighting court-ordered Norplant implants and Depo-Provera injections, both of which deny women control over their own bodies and reproduction and cause serious side effects. Black women crack users who are pregnant are jailed and separated from their kids at astounding rates. What are we going to do? Read this book, inform yourself and take some action. Isn't it time? Advertised in the Feminist Bookstore Network Fall Catalog. \$26 cl, 0-679-44226-X, Pantheon. —JT

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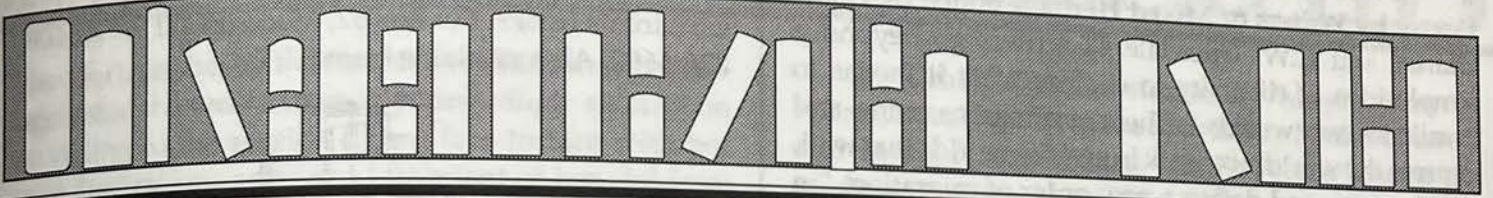
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September/October 1997



Volume 20 Number 3

# FROM THE SMALL PRESSES



By Jenn Tust with Dorothy Holland

*GLAS: New Russian Writing* has the best contemporary Russian writing in English translation, with photographs and author's notes. *GLAS*, edited by Natasha Perova and Arch Tait, is published several times each year in trade paperback format. The theme of Issue 14 is *Beyond the Looking Glass: Russian Grotesque Revisited*. As Russian society passes through a stage of wrenching transformation, the vision of its writers has veered toward the absurd. Even those who work in a realist style enrich their stories with fantasy and a sense of the impossible. Fabulous! (\$14.95, 5-7172-0029-3.) Also of interest: *GLAS 3: Women's View*, Russian woman bloodied but unbowed, and *GLAS 13: A Will and a Way*, new women's writing. Worth extra effort to stock! 20%, short discount. Distributed in the U.S. by Ivan R. Dee, Inc., 1332 North Halsted Street, Chicago IL 60622; 312-787-6262, 800-634-0226, fax 312-787-6269.

**Reconstructing Gender: A Multicultural Anthology** edited by Estelle Disch collects an awesome combination of essays. Including everything from Pat Parker's "For the White Person Who Wants to Know How to be My Friend" to John Stoltenberg's "How Men Have (a) Sex," from Paula Gunn Allen's "Angry Women Are Building: Issues and Struggles Facing American Women Today" to Helen Zia's "Where Race and Gender Meet: Racism, Hate Crimes, and Pornography," from Ruth Sidel's "Conflict within the Ivory Tower" to Laura Hershey's "Choosing Disability," this is a wonderful collection!

Also includes Ben Fong-Torres "Why Are There No Male Asian Anchormen on TV?" Nathan McCall's "Danny," about the first white friend he lets into his life and heart, and Mab Segrest's "Fear to Joy: Fighting the Klan." A must read and a must carry! 570 pages, \$29.95 pb, 1-55934-579-9.

**Courage of Conviction: Women's Words, Women's Wisdom** by Linda A. M. Perry and Patricia Geist is about personal and public silencing — and more importantly, about breaking those silences. Includes 20 original essays in which women break the silence that has robbed them of a history and denied them posterity. These essays interweave the past and the present, the personal and the political, the excitement and the devastation, and the struggles and victories of women's experiences. \$24.95 pb, 1-55934-716-3.



"The Cauldron of Cerridwen" by Monica Sjöö, in *Earthwalking Sky Dancers* (Frog, Ltd.)

20% for 5+. Mayfield Publishing Company, 1280 Villa Street, Mountain View CA 94041; 800-433-1279.

In **Two Worlds Walking: Short Stories, Essays, & Poetry by Writers of Mixed Heritage** edited by Diane Glancy and C.W. Truesdale 42 writers go beyond a simple idea of diversity to explore what it means to "walk in two worlds." These writings examine and express the worlds we walk in and the worlds that walk within us — and define a new order of migration, "in which the going is the journey itself, rather than arrival at the destination." Individuality within the group is another theme as is experimentation within writing genres and the making of new ones. Looks good. \$17.95 pb, 0-89823-149-3. New Rivers Press, 420 North 5th Street #910, Minneapolis MN 55401; 612-339-7114. Distributed by Consortium, also available through BP.

**Sweet Words So Brave: The Story of African American Literature** by Barbara K. Curry and James Michael Brodie, illustrations by Jerry Butler, is a gorgeous book chronicling African American Literature for kids. The photos and vibrant illustrations draw readers into the world of African American Literature from the earliest slave narrative to the present. **Sweet Words So Brave** is divided chronologically into five time periods: slavery, the Harlem Renaissance, the post-World War Two era, the civil rights era, and the present; each chapter focuses on a few of the most important writers of the time, and ends with excerpts

from one of the period's key writers. (\$24.95 cl, 1-55933-179-8.) Watch for the companion piece to Zino's **The Contrary Kid, What's Up With You, Taquandra Fu?** a rhyming book featuring a multicultural heroine, by Matt Cibula. (\$16.95, 1-55933-212-3.) 50%. Zino Press Children's Books, PO Box 52, Madison WI 53710; 608-836-6660. Also available from B&T.



Xi Xi's **Marvels of a Floating City** eloquently conveys the mood of Hong Kong during the 1980s, the period of Chinese and British governmental negotiations surrounding Hong Kong's fate. These short stories weave together the old and the new, the real and the fantastic, Western culture and local perception to create narratives of the hopes, angers and fears which gripped the people of Hong Kong during this crucial period of their history. Especially pertinent since the July 1 passing of control to China. \$14.95 pb, 962-7255-18-1. I loved Xi Xi's *A Girl Like Me and Other Stories*. (See 20#1, page 99 for review.) Renditions Paperbacks, Research Centre for Translation, Chinese University of Hong Kong, Shatin, NT., Hong Kong, China. Distributed by Cheng & Tsui Co., 25 West Street, Boston MA 02111; 617-426-6074.

The eight wonderful stories in **The Shooting Gallery** by Yuko Tsushima, translated by Geraldine



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Harcourt, are based in women's realities that are recognizable the world over. A young single mother on an outing to the seaside comes face to face with her own frustrations and her resentment of her children; a woman waits up for her teenage daughter, refusing to admit to herself that her child has run away; and another woman tries desperately to hold onto a private life in the face of her controlling male relatives. "Tsushima is a subtle, surprising, elegant writer who courageously tells unexpected truths about an unfamiliar, yet recognizable world." —Margaret Drabble. \$11.95 pb, 0-8112-1356-0. New Directions, 80 Eighth Avenue, New York NY 10011. Available from BP.

The 14 stories in **The Stars, The Earth, The River** by Le Minh Khue, translated by Bac Hoai Tran and Dana Sachs, edited by Wayne Karlin, give the reader a view of life in Vietnam before, during and after the war with the U.S. Khue explores love and war, the tangles of family relationships, and the complexities of post-war life. "[Khue's] stories convey with a rare combination of compassion and objectivity the dual nature of a grievously damaged country and its people's stoic resilience." —Kirkus Reviews. A valuable collection of stories. A must carry! \$12.95 pb, 1-880684-47-0. Curbstone Press, 321 Jackson Street, Willimantic CT 06226; 203-423-5110. Distributed by Consortium.

In **My Lucky Face** by May-Lee Chai, Lin Jun has everything a woman in China could hope for, but her marriage isn't working, her son is at a state boarding school, and her impressive TV set does not satisfy her. When she begins interpreting for an American woman, Lin Jun suddenly opens her eyes to other possibilities. "Call it a 'second-coming-of-age' story, in which a settled married woman reassesses and then restructures a previously unexamined life, finding liberty and then self-fulfillment as she leaves behind her family constraints." —*Library Journal*. \$23 cl, 1-56947-094-4. Soho Press, 853 Broadway New York NY 10003; 800-631-8571. Available from BP, B&T, Ingram, Bookazine, Bookmen, Booksource.

In **Urban Oracles** stories by Mayra Santos-Febres, translated from the Spanish by Nathan Budoff and Lydia Platon Lázaro, Santos-Febres draws the reader into a world pulsing with desires. We glance longingly at Kety's Beauty Parlor along with the girl in "Broken Strand," imagining it to be the crown of creation, the highest goal to which one could aspire, and we breathe her daydreams of attending the Sky Academy of Looks and Beauty in Miami; we share terrible impatience of the woman in "Abnel, Sweet Nightmare" as she desperately tries to get home in time to watch her neighbor undress for his afternoon shower. Santos-Febres presents a rich vital world, a world which refuses to be limited to the realm of the socially acceptable. Advertised in the Feminist Bookstore Network Fall Catalog. \$15.95 pb, 1-57129-034-6. Lumen Editions, Brookline Books, PO Box 1047, Cambridge MA 02238. Distributed by Consortium.



**Two Badges: The Lives of Mona Ruiz** by Mona Ruiz with Geoff Boucher is a tale of one woman's private war to find her own identity and escape the pull of the street gangs that have carved her barrio into turfs where one misstep can lead to violence. This account traces the crests and dips in the path of Ruiz' life — a life that forced her to assume contradicting roles: gang *chola*, high school drop-out, battered wife, welfare mother, student, disowned daughter, and policewoman. The end? A success story. \$22.95 cl, 1-55885-202-6.

A celebration of the female spirit connects the seven stories about Hispanic women in **A Matter of Pride and Other Stories** by Nicholasa Mohr. A young bride on her honeymoon weighs the price she must pay to honor her marriage vows; a dutiful Carmen, who has been rejected by her long-time boyfriend, enters the supernatural to seek revenge; and Ana, while on holiday in a remote village in the Dominican Republic, finds herself at a drag queen show where

she is challenged to re-define the joy of being female. These accounts, set in New York City and the Caribbean, transcend generational and gender barriers with themes that embrace honor, rites of passage, liberation, and death. \$11.95 pb, 1-55885-177-1.

Arte Público Press, University of Houston, Houston TX 77204; 713-743-2841. Available from BP.

The Women Writers of English and Their Works series edited by Harold Bloom has four titles. Each features a wide-range of materials from differing ideological viewpoints on the authors' writings, biographical information, a wide selection of excerpts and complete bibliographies. They all look good.

**Caribbean Women Writers** includes Phyllis Shand Allfrey, Erna Brodber, Michelle Cliff, Merle

Collins, Edwidge Danticat, Zee Edgell, Beryl Gilroy, Merle Hodge, Jamaica Kincaid, Paule Marshall, Jean Rhys, and Olive Senior. (\$14.95 pb, 0-7190-4492-0; \$29.95 cl, -4476-9.) **Lesbian and Bisexual Fiction Writers** includes Dorothy Allison, Djuna Barnes, Rita Mae Brown, Willa Cather, Radclyffe Hall, Patricia Highsmith, Sarah Orne Jewett, Carson McCullers, Gertrude Stein, Sylvia Townsend Warner, Jeanette Winterson and Virginia Woolf. (\$14.95 pb, 0-7910-4494-7; \$29.95 cl, -4478-5.) **Asian American Women Writers** includes Diana Chang, Edith Maude Eaton and Winnefred Eaton, Jessica Tarahata Hagedorn, Maxine Hong Kingston, Joy Kogawa, Bharati Mukherjee, Amy Tan, Linda Ty-Casper, Jade Snow Wong, Hisaye Yamamoto, and Wakako Yamauchi. (\$16.95 pb, 0-7910-4491-2; \$29.95 cl, -4475-0.) **American Women Fiction Writers 1900-1960** includes Pauline Elizabeth Hopkins, Zora Neale Hurston, Shirley Jackson, Nella Larsen, Mary McCarthy, Carson McCullers, Margaret Mitchell, Anais Nin, Flannery O'Connor, Dorothy Parker, and Ann Petry. (\$14.95 pb, 0-7910-4497-1; \$29.95 cl, -4481-5.)

40% returnable; 50% nonreturnable. Chelsea House Publishers, 1974 Sproul Road #400, PO Box 914, Broomall PA 19008; 610-353-5166. Available through B&T, Ingram.



**Distant Sisters: The Women I Left Behind** by Judith Rotem, translated by Shira Atik, with a foreword by Nessa Rapoport. Ten years after the author left the ultra-Orthodox community in Israel she grew up in, Rotem returned to try to understand her former life, in which women are expected both to raise a houseful of children and to support their husbands while the men study Torah. Rotem interviewed dozens of Orthodox women (often without their husbands' approval) about such topics as marriage and divorce, children, "superwomanism," mothers and daughters, menopause, mikvah laws, the gap between men and women, the rejection of books, and new attitudes regarding materialistic life. \$34.95 cl, 0-8276-0583-8. The Jewish Publication Society, 1930 Chestnut Street, Philadelphia PA 19103; 800-234-3151. Available through BP, Bookazine.

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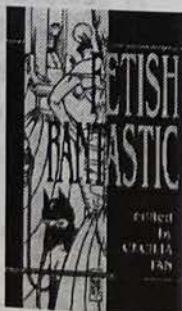
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Human Rights Watch is developing books on human rights for each state in the U.S. The first is **Modern Capital of Human Rights? Abuses in the State of Georgia**. It includes chapters on police abuse, the death penalty, race and drug law enforcement, treatment of prisoners, sexual abuse of women prisoners, children in confinement, lesbian and gay rights (from laws and legislation to hate crimes and employment discrimination), and attacks on freedom of expression. As always their books are solid and disturbing but, oh, so important! \$15 pb, 1-56432-169-X. Human Rights Watch, 485 Fifth Avenue, New York NY 10017; 212-986-1980. Available direct only: 10% for 1-4; 30% for 5-49; returnable.

**Two Spirit People: American Indian Lesbian Women and Gay Men** edited by Lester B. Brown, Ph.D. contains social science research exploration into the lives of American Indian lesbians and gay men. The chapters emphasize American Indian spirituality, present new perspectives, and provide readers with a beginning understanding of the place of lesbian, gay, and bisexual Indians within American Indian culture and American society. \$12.95 pb, 1-56023-089-4; \$29.95 cl, 0-7890-0003-2.

In **Experiencing Abortion: A Weaving of Women's Words** author Eve Kushner "compassionately and insightfully orchestrates a rich chorus of women's voices in a groundbreaking experiential study of abortion. She takes us beyond political and ethical judgments into the raw realities of this complex life event...[and] shows us the healing and empowering that can come from women facing their experience, understanding it, and sharing it with others.... A wonderful resource book for women experiencing abortion, for the people who love them, and for the professionals and paraprofessionals working with them." —Carol S. Becker, Ph.D. Professor of Human Development, California State University. \$24.95 pb, 1-56023-921-2; \$49.95 cl, -902-6.

**Activism and Marginalization in the AIDS Crisis** edited by Michael A. Hallett, Ph.D. addresses the ways in which the institutionally governed social

construction of HIV/AIDS affect policy and public perception of AIDS more strongly than activist efforts. \$19.95 pb, 1-56023-090-8; \$34.95 cl, 0-7890-0004-0.

**Nobody's Children: Orphans of the HIV Epidemic** by Steven F. Dansky, CSW, shows how caregivers and the community can meet the ever-increasing social and economic needs of these children and their new families. \$14.95 pb, 1-56023-923-9; \$39.95 cl, -885-0.

Harrington Park Press, an imprint of The Haworth Press, Inc., 10 Alice Street, Binghamton NY 13904. Available from BP.

**Orphan Girl: The Memoir of a Chicago Bag Lady** as told to Jane Hertenstein. This is the story of a depression-era farm girl's journey as an abused child, as a battered wife, and later as a mental patient in a state hospital. Towards the end of her life Marie recovers a repressed memory and makes a startling discovery about her past. Disturbing, valuable. \$12.95 pb, 0-940895-39-0. Cornerstone Press Chicago, 939 West Wilson Avenue, Chicago IL 60640. Available from Ingram, B&T, Spring Arbor, Riverside, and in Canada through Beacon Distributing.



**Message to the Nurse of Dreams** collects short fiction by Lisa Sandlin about growing up in the late 60s in a Texas oil town soaked with Gulf winds, where every kid was one generation removed from the country — a time when Black and white kids were mixed together, half-grown, half children, trying to decide if they were as different as they'd been led to believe all their lives. \$11.95 pb, 0-938317-27-X. Cinco Puntos Press, 2709 Louisville, El Paso TX 79930; 800-566-9072. Distributed by Consortium.

**Self Storage & Other Stories** by Mary Helen Stefaniak brings to mind Midwestern neighborhoods. "What a joy these stories are! Spun from the stuff of

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All 37 of Dame Muriel's (*The Prime of Miss Jean Brodie*) marvelous stories — 10 of which have never been published before in the United States. "The most gifted and innovative British novelist of her generation." — *The New York Times Book Review*. \$24.95 cl., 0-8112-1367-6. Sept. '97

**DENISE LEVERTOV**

**Sands of the Well.** First published by ND cloth-bound in 1996, this collection of new work shows the poet at the height of her considerable powers. "Here she relocates her quiet ecstatic meditation of blessing and burden, gift and given, to a Pacific Northwest coast and range landscape of magisterial, consoling beauty." — *The SF Examiner-Chronicle*.

\$9.95 pbk., 0-8112-1361-7. Feb. '98



New Directions is dist. by W. W. Norton

everyday life, they are carefully constructed, lovingly sewn, and touched here and there by the miraculous. Mary Helen Stefaniak knows her craft, and she is a wonderfully human writer." — Sharon Oard Warner (*Learning to Dance and Other Stories*). \$14.95 pb, 0-89823-183-3. New Rivers Press, 420 North 5th Street #910, Minneapolis MN 55401; 612-339-7114. Distributed by Consortium, also available through BP.



In **Rainy Lake** Mary François Rockcastle invites the reader to savor the sights, sounds, and smells of summer at her parents' lopsided lakefront cabin during the 1960s. Danielle Fillian paints a sensitive and wise family portrait of summers filled with fly-fishing, swimming, water-skiing, new friendships, and a deepening first love. But with the intrusion of the Vietnam war and the rumblings of the civil rights movement growing steadily nearer, this sheltered vacation community is forced to acknowledge the harsh realities of the wider world. "By turns serene and angry, tender and bold, Mary Rockcastle's **Rainy Lake** catches the

heart." — Louise Erdrich. \$22.50, 1-55597-218-7. Graywolf Press, 2402 University Avenue #203, St. Paul MN 55114; 612-641-0077. Distributed by Consortium.

**Outstanding Lives: Profiles of Lesbians and Gay Men** celebrates 70 contemporary individuals whose lives and accomplishments both embrace and transcend the labels imposed by society. The short profiles demonstrate the difference between the contemporary approach to biography — in which the private life is as vital as the public — and the traditional approach, in which the proper method of writing biography was simply to relate the facts of public life. Our own Carol Seajay is profiled as well as Nancy Bereano, Roberta Achtenberg, Paula Gunn Allen, Dorothy Allison, Pat Califia, Debra Chasnoff, k.d. lang, Phyllis Lyon and Del Martin, Pratibha Parmar, Adrienne Rich, Marlon Riggs, Barbara Smith, Kitty Tsui, Urvashi Vaid, and lots of others. Foreword by Jewelle L. Gomez; Michael Bronski, consulting editor; Christa Brelin and Michael J. Tyrkus, editors. \$24.95 cl, 1-57859-008-6. 47%. Visible Ink Press, 835 Penobscot Bldg., 645 Griswold Street, Detroit MI 48226; 800-776-6265. Available from B&T, BP, Ingram.

**In Out With It: Gay and Straight Teens Write about Homosexuality** by Youth Communication, edited by Philip Kay, Andrea Estepa, and Al Desetta, teens explore what it is to be gay, what it's like to be gay, having gay friends and family members, coming out, homophobia, gender benders, and more. Includes notes and a list of resources for teachers. Very honest, diverse. A great magazine-type booklet — worth going to the extra effort to stock. It won't bring in sales and make a lot of money and it will probably sit around, but when the lucky kid finds it you'll feel great! 40%. \$8 pb, saddle-stitched. Youth Communication, 144 W. 27th St. 8R, New York NY 10001; 212-242-3270. Available from Alamo Square.

**Close to the Machine: Technophilia and Its Discontents** is a humorous memoir by Ellen Ullman, a computer programmer who defies the stereotypes of dull and nerdy engineers. She is a modern woman — smart, funny, bisexual — who prefers to wear all-black and operates her own computer software consulting business at a live-work loft in San Francisco's multimedia gulch. Ullman takes the reader

on a witty romp through the intersecting worlds of cypherpunks, sexy anarchocapitalists, old commies, and ghosts of Wall Street. \$10.95 pb, 0-87286-332-8; \$21.95 cl, -337-9. City Lights Publishers, 261 Columbus Avenue, San Francisco CA 94133; 415-362-1901. Distributed by BP and available from Koen.

The near-future narrator of Jacqueline Harpman's **I Who Have Never Known Men** is a nameless female whose memories begin with her imprisonment in a cage, the youngest of 39 other women, surrounded by uniformed men. Eventually the captives escape and spend the rest of their lives wandering across an unknown land. "Every incident in this riveting narrative is significant.... Carefully crafted, this novel is both unusual and thought-provoking." —*Library Journal*. \$22 cl, 1-888363-43-6. Seven Stories Press, 632 Broadway, Seventh Floor, New York NY 10012; 212-995-0908. Distributed by PGW.

Two fun gift books for yourself, friends, and loved ones are Annie Sprinkle's **XXXOOO: Love and Kisses from Annie Sprinkle Volume 1** and **Volume 2**, edited by Katharine Gates and Camille Adams. Each book contains 30 "post-porn" postcards that are perforated so you can send Sprinkle's sex positive images to anyone. "In my 20+ years in the sex industry I've been in too many films, pin-up photos and videos to mention. I love thinking about how many women and men may have orgasmed looking at a picture of me. Whether I'm behind the camera or in front of the camera I really enjoy exposing the exciting world of sexuality." —Annie Sprinkle. I bet these will be hot sellers! **Volume 1**: \$11.95 pb, 1-889539-00-7; **Volume 2**: \$11.95 pb, -01-5. Gates of Heck, 954 Lexington Avenue #118, New York NY 10021; 212-879-5016. Available through BP.

Laurel D. Sager's collection of poetry, prose, journal entries and art about menstruation, **Lunacy: Menstrual Musings and Dark Moon Dreams**, is available through the author. The words and images chronicle her journey toward self acceptance as a

woman who bleeds. Shifts in consciousness, dreams, ritual and shamanic experiences were part of her process. "I know as a budding priestess that much of my work will be toward shifting women's experience of bleeding, and helping them reclaim it's sanctity. As a feminist, I am compelled to aid women in liberating themselves from social taboos that enforce a negative self-image." A valuable collection. Another area that needs to be uncovered and unsilenced. —JT. [Laurel used to manage Two Sisters/ Menlo Park, CA.] Four color photocopied images. \$5.50 wholesale; \$9 retail, thin saddle-stitched chapbook. Laurel D. Sager, WomanFire Words, 442-A Madison Avenue, Redwood City CA 94061; 415-368-3553.

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a variety of ethnic cuisine, the recipes in Cathy Luchetti's **The Hot Flash Cookbook** are delicious as well as nutritionally and hormonally balancing — a natural substitute for hormone replacement therapy. Easy-to-make recipes include Braised Fennel with Tomatoes and Capers, Smoky Yam Cilantro Soup, Chinese Cabbage Salad, Spicy Pecan Halibut with Asparagus and more. \$16.95 pb, 0-8118-1540-4. Chronicle Books, 85 Second Street, Sixth Floor, San Francisco CA 94105; 415-537-3730. Available from BP, B&T, Ingram.

In **Homeopathy for Menopause** Beth MacEoin explains the basics of homeopathy for beginners, outlining step-by-step the process of considering the overall symptom picture and selecting the proper

## Feminist Perspectives

### The Redemption of the Feminine Erotic Soul

"Dr. Rachel Hillel brings women's private sexual experiences and fantasies into the area of public discourse, impelling women to question traditional, in-grained taboos and to claim the desires of their bodies." —Dr. Betty De Shong Meador, *Uncursing the Dark* (Paper \$16.95)

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### Sophia: Aspects of the Divine Feminine, Past and Present

Dr. Susanne Schaup explores how Sophia — the feminine aspect of God — has been lost within the Christian tradition. She searches for Sophia in the Old Testament and throughout Christian history, as well as in Eastern religions. (Paper \$16.95)

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remedy and dosage. She shows how to treat common discomforts that may arise before, during, or after menopause, including menstrual irregularities, hot flashes, night sweats, and aching joints. The whole person is treated, not just isolated symptoms. \$14.95 pb, 0-89281-648-1. Healing Arts Press, A Division of Inner Traditions International, One Park Street, Rochester VT 05767; 802-767-3174. Distributed by BP.



**A Woman's Guide to Tantra Yoga** by Vimala McClure is a solid practical guide offering step-by-step instructions and clear illustrations to explain the philosophy and practice of tantra yoga — adapted to the specific physical, emotional, and spiritual concerns of women. Includes methods of meditation and mantras, breathing and relaxation, yoga positions, and visualization and affirmations. Looks like a great introduction to tantra yoga. \$14 pb, 1-57731-017-9. New World Library, 14 Pamaron Way, Novato CA 94949; 800-97-BOOKS. Distributed by PGW.

In **Departure**, by Janet Stevenson, it is 1851 and Amanda Bright sets sail around the world with her husband, the captain of a merchant ship filled with trade goods. Warned that it was no place for a woman, she instead finds a challenging new world, one she discovers she has a talent for. "In its wisdom, its understanding of the past and the human heart, it becomes an urgently contemporary novel of substance." —Tillie Olsen. "An unusual and compelling novel, a beautifully crafted tale of adventure and the psychological drama of self-discovery. Highly recommended." —*Library Journal*. \$14.95 pb, 0-936085-37-1. Blue Heron Publishing, 24450 NW Hansen Road, Hillsboro OR 97124; 503-621-3911. Distributed by Consortium.

**Woodswoman III** by Anne LaBastille (*Woodswoman, Beyond Black Bear Lake*) describes Anne's third decade in the wilderness: she (and her dogs) encounter a perilous tornado, address new environmental controversies, experience the joys of guiding, and the challenge of being an older woodswoman. (\$15 pb, 0-9632846-1-4.) Autographed copies of her earlier books *Woodswoman*,

*Beyond Black Bear Lake, The Wilderness World of Anne Labastille, Mama Poc, and Women and Wilderness* are now available through West of the Wind Publications, Inc., RD 2, Westport NY 12993; 518-962-8295. 40% discount.

In Tricia Bauer's first novel **Boondocking**, Sylvia and Clayton Vaeth, nearing retirement age, abandon life in the working-class Maryland suburbs and take to the road in a travel trailer to hide and protect their granddaughter, Rita, from her father. Melvin, Rita's father, in a drug-induced accident, was responsible for the death of Rita's mother. In scene after scene, Bauer captures the resilience and gutsy determination of the Vaeths as they crisscross the country's backroads and campgrounds, with Melvin not far behind. \$21.95 cl, 1-882593-19-7. Bridge Works, Box 1798, Bridgehampton NY 11932. Available from Ingram, B&T, National Book Network; 800-462-6420.

The U.S. hardcover corporate edition of **Perfection of the Morning: A Woman's Awakening in Nature** by Sharon Butala got lost in corporate shuffling, was never promoted and went out of print within a year of publication. But, in Canada, it was a bestseller in both hardcover and paper. Hungry Mind Press is reissuing this memoir of midlife change shaped by the Western landscape. In her late 30s Butala left a promising academic career in the city to marry a man who lives on a remote cattle ranch on the Great Plains. **Perfection** articulates the author's emotional and spiritual struggle to adapt to this new rural lifestyle, as well as her rebirth as both a woman and writer, guided by the prairie landscape and Nature's healing power. \$14 pb, 1-886913-16-1.

If you want more adventures in the north try **North Spirit: Sojourn Among Cree and Ojibway** by Paulette Jiles. "North Spirit is an absolutely delicious journey. Readers quickly become honorary citizens of the far north along with Jiles. Her compassionate insight, humor, wisdom and care permeate her

elegant writing. I did not, *did not*, want this book to end." —Naomi Shihab Nye. \$16 pb, 1-886913-09-9.

Hungry Mind Press, 1648 Grand Avenue, St. Paul MN 55105; 612-699-7038. Distributed by Consortium.

**Listening for Cactus** poems by Mary McGinnis. "To be a true poet one must acquire the skill of listening beyond the sound spectrum assigned to humans. These poems reveal an adept listener, one who has been listening to time move through cactus, the sky, lovers, and all manner of tender and funny human behavior. I have been listening to the poems of Mary McGinnis for many years. They continue to move me to listen." —Joy Harjo. \$14 pb, 0-9644196-4-5; audio cassette of author reading this work in its entirety \$5.95, 0-9644196-8-8. Sherman Asher Publishing, PO Box 2853, Santa Fe NM 87504; 888-984-2686. Available from B&T, Ingram.



**Well Well Reality** is a poetry collaboration between Rosmarie and Keith Waldrop (publishers, Burning Deck Press). It is comprised of seven poems spanning the period from 1968 to the present. **Well Well Reality** is a conversation between poets whose humorous and ardent language is embedded in their personal and combined histories. Jacques Roubaud writes, "...when Rosmarie and Keith write poems together, whose poems are those poems? They are the poems of a third poet, whose name and gender and origin and language we do not know." They are indeed intriguing poems/poets, and it is a delight to share their combined vision. \$13 pb, 0-942996-30-5, October.

**The Book of Tendons** by Eleni Sikelianos is a welcome addition to Post-Apollo's mini volumes of poetry, previously featuring Ambar Past and Claude Royet-Journoud. Peter Gizzi writes, "These taut beautiful poems are full of curious resonance that travel like physical memory. The past and future run throughout



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the body of this work like streams flowing mysteriously through words or rivers 'slipping between atoms.' In the process the ungovernable darkness of language pours through." \$7, 0-942996-29-1, October.

40% for 5+. Post-Apollo Press, 35 Marie Street, Sausalito CA 94965; 415-332-1458, fax 415-332-8045. Available from SPD.

"Inspired stories told by diverse women in the universal language of the Earth herself. I was touched and reawakened." —Vicki Noble (*The Motherpeace Tarot, Shakti Woman*). **Earthwalking Sky Dancers** describes the solo spiritual journeys of 18 women, from all different parts of the world, who have created rituals, chanting, sitting and walking meditation in spaces they have gone through some trouble to get to. The works are about their various spiritual traditions and how the act of pilgrimage strengthens their practice and identity. Foreword by Riane Eisler (*The Chalice and The Blade*). Lots of gorgeous b&w photographs. \$16.95 pb, 1-883319-33-1. Frog, Ltd., PO Box 12327, Berkeley CA 94712; 510-559-8277. Distributed by PGW.

**The Feminine Mystic: Readings from Early Spiritual Writers** edited by Lynne M. Deming brings together writings by 13 women mystics — including Teresa of Avila, Hildegard of Bingen, Julian of Norwich, and Catherine of Siena — arranged by themes such as prayer, God, justice, vocation, and visions. A short biography of each mystic sheds light on the influences that shaped her life and work. \$14.95 pb, 0-8298-1167-2.

**In Awake, Arise, & Act: A Womanist Call for Black Liberation** Marcia Y. Riggs analyses the history and future of the African American experience explaining how social stratification has damaged co-operation among Blacks and also has nurtured a dysfunctional class competition. Riggs proposes the 19th-century Black women's club movement as a model for approaching the crisis in Black America, striving for communal liberation and betterment. \$12.95 pb, 0-8298-1009-9.

Pilgrim Press, 700 Prospect Avenue East, Cleveland OH 44115. Available from Ingram.

**Lucy's Eyes and Margaret's Dragon: The Lives of Virgin Saints** by Giselle Potter is a retelling of the



lives of 13 saints — young girls who chose purity against oppression and earned their halos the hard way, proving no obstacle is too great for those with faith in themselves and their beliefs. This is a beautiful book with a lot of gorgeous and entertaining illustrations. \$17.95 cl, 0-8118-1515-3.

In **Loving Wanda Beaver** Alison Baker has created original characters in wacky situations. By juggling quirky compassion, delicate observations, and surprising truths, Baker helps her characters find their way back to equilibrium. \$11.95 pb, 0-8118-1788-1.

Chronicle Books, 85 Second Street, Sixth Floor, San Francisco CA 94105; 415-537-3730. Available from BP, B&T, Ingram.



The third in Sue Patton Thoele's series of meditation books for women, **The Woman's Book of Spirit: Meditations for the Thirsty Soul** can help the reader become connected to the divine spirit within themselves. Includes affirmations, insights, and practical advice. "A gentle, much-needed tool for finding the wisdom within ourselves. Many thanks to Sue for helping us get back in touch with the valuable lessons which our hearts, intuitions and spirits have to offer." —Tamara Traeder (*Girlfriends; Invisible Bonds, Enduring Ties*). \$9.95 pb, 1-57324-056-7.

**Hell's Belles: A Tribute to the Spitfires, Bad Seeds, and Steel Magnolias of the New and Old South** edited by Seale Ballenger is a tribute which features profiles of 200 strong women who do not conform to stereotypes of Southern women as being simply well-bred and mild-mannered. Chapters include Book Belles (Maya Angelou, Dorothy Allison, Margaret Mitchell, Flannery O'Connor), Musical Belles (Patsy Cline, Loretta Lynn), Silver Screen Belles (Hattie McDaniel, Tallulah Bankhead) and Political Belles (Ann Richards, Lillian Carter). Advertised in the Feminist Bookstore Network Fall Catalog. \$14.95 pb, 1-57324-096-6.

Conari Press, 2550 Ninth Street #101, Berkeley CA 94710; 510-649-2940. Distributed by PGW.

**Marry Your Muse: Making a Lasting Commitment to Your Creativity** by Jan Phillips. "Fall in love with the artist within and help your creative spirit soar! Working and would-be writers, photographers, painters, musicians and creative folk in every field will find inspiration in this joyous book based on Phillips' workshops for women. Affirmations, exercises and the heartfelt stories of working artists help readers find and celebrate their own unique form of self-expression." Advertised in the Feminist Bookstore Network Fall Catalog. \$18 pb, 0-8356-0759-3. Quest Books, 306 W. Geneva Road, PO Box 270, Wheaton IL 60189. National Book Network; 800-462-6420.

**Success Redefined: Notes to a Working Woman** by Lori Giovannoni, illustrated by Sara Steele. A beautiful gift for women struggling with the difference between making a living and creating one. A business consultant, Lori Giovannoni offers 60 "success principles," with thoughts for contemplation on facing pages. She emphasizes the importance of friends, family, leisure and spirituality in measuring success. An inspirational book that empowers women to define success on their own terms. Advertised in the Feminist Bookstore Network Fall Catalog. \$10.95 pb, 1-880913-26-7.

Also from Innisfree come two modern parables. In **The Woman Who Lost Her Heart: A Tale of Reawakening** by Susan O'Halloran and Susan Delatre the futuristic heroine leads the reader on a perilous journey — tumbling over waterfalls, crawling into dank caves navigating her way through desert sandstorms — to discover the importance of self-knowledge and nurturance. In this tale, the protagonist learns to think about herself differently. (\$12.95 pb, 1-880913-27-5.) In **The Woman Who**

For Small Press Distributor information, please see page 81.

**Found Her Voice: A Tale of Transforming** also by Susan O'Halloran and Susan Delattre the medieval heroine is invited to think about the world differently. Her questions are: Where is my community? How do I relate to people who seem to be working against me? How do I speak up for what I believe? (\$12.95 pb, 1-880913-18-6.)

Innisfree Press, 136 Roumfort Road, Philadelphia PA 19119; 215-247-4085. Distributed by Consortium.



**Who Will Hold Their Hands** is the first in a series of special issues on women and peacemaking published by the *Journal of Sacred Feminine Wisdom*. It focuses on how women survive war, peacemaking, and the problems of global militarization. It also includes stories by women in Russia who tried to stop the war in Chechnya, stories by women of Sarajevo and their vision of peace, an article about the organized rape camps in Bosnia, articles about landmines in Cambodia, the Mothers of Liberia who are fighting for disarmament, the backlash of women's rights and affirmative action in the U.S., playing Afrikan drums in the schools, and lots more. Striking visual presentation — and it comes with a CD featuring 20 songs and stories on the same theme. All in all, quite a package! 254 pages, 8½" x 11", perfect bound. \$15 wholesale. *Journal of Sacred Feminine Wisdom*, 990 Enota Ave. #P-3, Gainesville GA 30501; 909-626-2333.

**Yes: A Journal of Positive Futures'** Spring 1997 issue includes an article on Womanshare, a skills exchange system in which 100 women offer each other over 200 skills. Based in New York City, a city known for its isolation, the members of Womanshare build community while sharing their time and talents and in the end each creates new wealth. A positive, hopeful, quarterly magazine aimed at participation in making possibilities happen by promoting and embracing self-organizing, inclusiveness, evolution and unpredictability. Just the thing for days when you can't cope with any more bad news. \$6 each, ISSN: 1089-6651. Yes, PO Box 10818, Bainbridge Island WA 98110; 206-842-0216. Distributed by BP, Desert Moon, Don Olson, Armadillo, Fine Print, New Leaf, Serendipity, Small Changes and Ubiquity in the U.S. and by Doormouse in Canada.

**Biopiracy: The Plunder of Nature and Knowledge** by Vandana Shiva. "With her characteristic blend of analysis and passion, Vandana Shiva traces the continuity from the European colonization of "native" peoples...to the present appropriation of the natural resources they need for their physical and cultural survival. An important book that should be read by anyone wanting to understand the global threat posed by the technological transformations of organisms, cells, and molecules and by their exploitation for profit." —Ruth Hubbard, Professor Emerita of Biology, Harvard University. \$13 pb, 0-89608-555-4. South End Press, 116 Saint Botolph Street, Boston MA 02115; 800-533-8478. Available from BP. ○

## Books I Happened Upon at BEA

By Dorothy Holland

**Brave New Girls: Creative Ideas to Help Girls Be Confident, Healthy and Happy** by Jeanette Gadeberg. Hands on, clear talking guide for helping girls deal with the problems of growing up. Discusses what's on girls' minds — family relationships, body image, money management, sexual harassment — empowering them to take the initiative and stand up for themselves. I wanted to get out my pen, and start writing in it, filling out the forms, doing the exercises. I highly recommend this for your young adult section.

\$12.95 tp, 1-57749-049-5. Fairview Press, 2450 Riverside Avenue S, Minneapolis MN 55454; 800-544-8207. Distributed by National Book Network and available from Ingram, B&T, BP, Koen.

**The Girl-Son** by Anne E. Neuberger. Since early 20th-century Korean schools did not admit girls, Induk Pahk received her early schooling disguised as a boy. Her education required enormous sacrifices, but she became an educator and a lecturer who traveled widely and advanced the cause of women in Korea. This novel, based on her life, is a wonderful

multicultural and feminist read. Upper elementary to adult. \$6.95, 1-57505-077-3.

**Buffalo Gals: Women of the Old West** by Brandon Maria Miller. Includes biographical references and index. Lots of really interesting pictures. Talks a lot about how women in the West had (and took) more freedom and more rights than elsewhere in the U.S. Late elementary to adult. \$8.95, 0-8225-9772-1.

**Coast to Coast with Alice** by Patricia Rusch Hyatt. I really like this book. I've passed it around to friends and family, with positive raves from all. It's a fictional account of a real adventure. Hermine Jahns rides across the country with the first woman to complete a coast-to-coast drive across the U.S. Includes wonderful details and information, maps and such. I wanna go back in herstory and meet these women — awesome! Upper elementary to adult. \$7.95, 1-57505-074-9

Lerner, 241 First Ave. N, Minneapolis MN 55401; 800-328-4929. Available from B&T, Ingram.



**Women Breaking Through: Overcoming the Final 10 Obstacles at Work** by Deborah Swiss. This book documents the stories of more than 300 women who have taken control of their careers and created success for themselves and for their organizations — with strategies that benefit women, men, and the bottom line. If your business section sells hardback, take a gander at this one. \$29.95, 1-56079-535-2.

**My Turn: Women's Search for Self After the Children Leave** by Patricia Gottlieb Shapiro. Apparently the "empty nest" syndrome hits most moms, whether they work outside the home or not. Offers understanding, support, and strategies for seizing the opportunity for personal discovery and growth as well as for pursuing their dreams. Once again, it's a hardback, but still worth consideration. \$19.95, 1-56079-632-4.

Peterson's, Box 2123, Princeton NJ 08543; 609-243-9111; 800-338-3282. Available from Koen, B&T, Ingram.

**Grandmother's Alphabet: Grandma Can Be Anything from A to Z** by Eve Shaw. A delightful twist on the alphabet book idea — with a great,

feminist and multicultural message — and illustrations that back it up. Give it a try. Advertised in the Feminist Bookstore Network Fall Catalog. \$14.95, 1-57025-127-4. Pfeifer-Hamilton, 210 West Michigan, Duluth MN 55802; 218-727-0500. Available from Koen, B&T, Ingram, Bookmen.

You'll probably find it worth your while to investigate Pleasant Co. — I'm eating humble pie over this one! Wandering around BEA/ABA, I found these marvelous books that need to be in our kids and young adult sections. **Help! An absolutely indispensable guide to life for girls!** by Nancy Holyoke. (\$4.95, 1-56247-230-5, Pleasant Co.) Really is wonderful — written in a sort of Dear Abby form — covering topics from tough teachers, feelings, bullies...thoughtful answers that really make sense to kids. My ten-year-old niece *loves* this book. Non-racist, non-sexist, not centered on boys at all. Advertised in the Feminist Bookstore Network Fall Catalog. **More Help! Another absolutely indispensable guide to life for girls!** by Nancy Holyoke. (\$4.95, 1-56247-481-2, Pleasant Co.) Ditto the above, a second helping. Thoughtful advice on picky parents and uninvited guests, blabbermouths and best friends, sleepovers, stepfamilies and more. **The Care & Keeping of Friends**, American Girl Library. (\$7.95, 1-56247-482-0, Pleasant Co.) How do you plant the seed of friendship and make sure it grows? Advice for making friends and being a friend, with crafts, quizzes, and creative ways to celebrate friendships. A very positive, engaging book, with helpful suggestions and ideas.

Then, since I was impressed with these, I let Pleasant Co. talk me into reading the newest in the American Girl series — **Meet Josefina: An American Girl** by Valerie Tripp. (\$5.95, 1562475150.) Full Circle is now carrying the American Girl series of books. Elli from Full Circle says, "As a parent of an 8-year-old girl, I can tell you that this series, along with its accoutrements, is very big with the 7-11-year-old set. Each book introduces a new American girl. The girls are unique in race and aptitude. Full of adventure and fun non-sexist story lines, these books are great choices for your young girls. The latest addition to the series caught our attention because it is about Josefina, who hails from none other than New Mexico! The story takes place in 1824."

Pleasant Co., Box 998, Middleton WI 53562; 800-233-0246. Available from Ingram, B&T, Bookazine. ○

# This Fall

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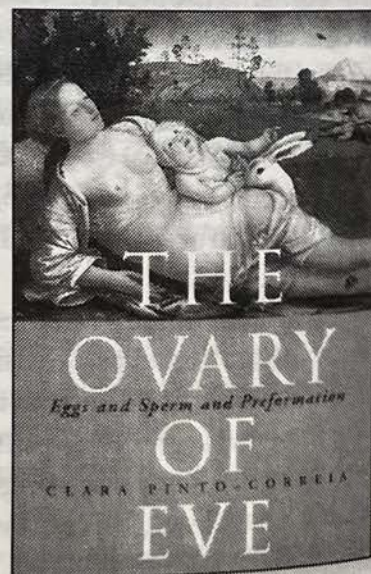
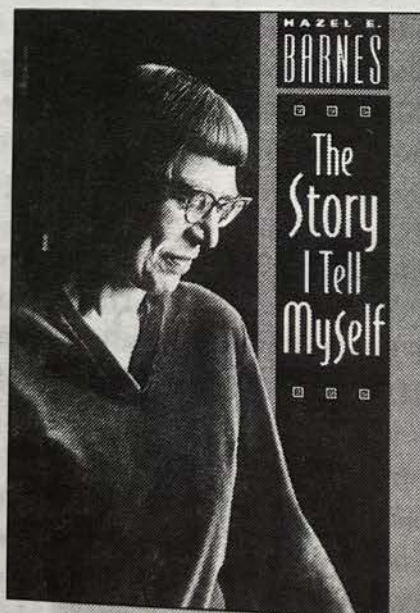
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# FROM THE UNIVERSITY PRESSES



By Mev Miller

## COLUMBIA UNIVERSITY PRESS

Now available in paperback: **New Maladies of the Soul** by Julia Kristeva. (\$16.50, 0-231-09983-5, November.) **Families We Choose: Lesbians, Gays, Kinship**. Revised Edition by Kath Weston. (\$17.50, 0-231-11093-6, November.)

## INDIANA UNIVERSITY PRESS

One of the things university presses like to do with their journals is to turn theme issues into books. Such is the case with **Feminism Meets Queer Theory** edited by Elizabeth Weed and Naomi Schor. The articles in this collection were previously published in *differences*. (As an aside, it's easy to miss new issues of *differences*. As a bookseller, my one main gripe with the publication is that it's always the same color! It's hard for you and your customers to know when a new issue has — or has not — arrived.) Anyway, this anthology includes essays by Judith Butler, Gayle Rubin, Teresa de Lauretis and others on the ways in which feminism and queer theory both complement and contest each other. \$17.95 pb, 0-253-21118-2; \$39.95 cl, -33278-8.

Also derived from a journal, *Hypatia*, **Feminist Ethics and Social Policy** edited by Patrice DiQuinzio and Iris Marion Young examines feminist moral theory as it is applied to family policy, health care, immigration, and pornography. The essays critique gender blindness and biases in traditional ethical theory while developing more gender-sensitive theories and concepts. \$17.95 pb, *short discount*, 0-253-21125-5; \$39.95 cl, -33296-6.

**Daughters of the Calaban: Caribbean Women on the Twentieth Century** edited by Consuelo López Springfield anthologizes the work of feminist scholars in anthropology, sociology, law, health sciences,

literature, and cultural studies. They focus on issues of primary concern to Caribbean women: interregional immigrant female labor, the interplay of race and gender in the construction of national cultures, the impact of developmental policies on women's lives, and women's roles in providing cultural community in exile communities. \$17.95 pb, 0-253-21092-5; \$35 cl, -33249-4.



## JOHNS HOPKINS UNIVERSITY PRESS

**A Woman's Life in the Court of the Sun King: Letters of Liselotte von der Pfalz, Elisabeth Charlotte, Duchess d'Orléans, 1652-1722**, translated and introduced by Elborg Forster. \$16.95 pb, 0-8018-5635-3.

## MCFARLAND & CO., Inc.

Ever wonder about the librarian? Was she someone who could point you to that "troublesome" section — the one with the books about...shhhh... homosexuality. It was okay to whisper the word. You were supposed to speak quietly anyway. And just why was she so informative? Some of the answers can be found in **Liberating Minds: The Stories and Professional Lives of Gay, Lesbian, and Bisexual Librarians and Their Advocates** edited by Norman Kester. More than 30 contributors — all librarians — address gay and lesbian issues facing the profession from cataloging the books to coming out on the job, from intellectual freedom to meeting the needs of patrons, and from insisting that there's a place in the library for gay and lesbian fiction to confronting homophobia. In some cases, individuals reflect on their sexuality and the implication for their professional jobs. Unfortunately this inspiring and intriguing book will be maddeningly out of reach to the

September/October 1997

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Judith Pence Rooks  
Foreword by Charles S. Mahan, M.D.  
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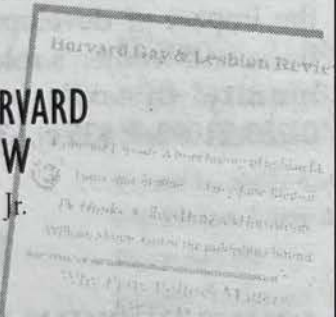
## Transgender Care

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Gianna E. Israel and Donald E. Tarver II, M.D.  
Foreword by Joy Diane Shaffer, M.D.  
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Edited by Richard Schneider, Jr.  
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casual book purchaser as the library binding price makes it a bit financially inaccessible. I guess if they don't buy it in your store, they'll just have to...well...go to the library! \$42.50 cl, 0-7864-0363-2. McFarland & Co., Inc., Box 611, Jefferson NC 28640; 800-253-2187.

## NEW YORK UNIVERSITY PRESS

The viewpoints recorded in **The Gender Politics of HIV/AIDS in Women: Perspectives on the Pandemic in the United States** edited by Nancy Goldstein and Jennifer Manlowe are, unfortunately, not surprising. Research and health care programs for women are woefully inadequate, underfunded, and ignored. So, too, is the case for women with HIV/AIDS. This books explores these issues especially among those most often disenfranchised: the homeless, sex workers, youth, the elderly, intravenous drug users, transgendered people, lesbians, bisexuals, incarcerated women, and victims of sexual and domestic abuse. \$19.95 pb, 0-8147-3093-0.

In high school and college I remember being required to read war memoirs written by men like Stephen Crane or Ernest Hemingway. I hated it. I resented it. I longed for something different. Now it's here — a book I hope young women are encouraged to read alongside these other "classics." **Beyond the Home Front: Women's Autobiographical Writing of the Two World Wars** edited by Yvonne Klein includes excerpts from writings by Vera Brittain, Ida B. Wells-Barnett, Mary Meigs, Gertrude Stein, Joy Kogawa, Sylvia Pankhurst, and many others. These are women who were WAC's or imprisoned in concentration camps, or on the homefront offering various kinds of support. They talk about themselves and their family members as we learn of their complex and heroic lives, often silenced, by the tales of men's battles in wartime. \$17.95 pb, 0-8147-4702-7.

## SUNY

Many women read autobiographies — both for what they can show us of the subject, and also for what we can learn about ourselves. How to use life-writing as the basis for feminist theorizing and women-centered education is the topic of **Women's Lives/Women's Times: New Essays on Auto/Biography** edited by Trev Lynn Broughton and Linda Anderson. These are essays for theory and pedagogy offering a complex weave of personal,



political, and theoretical, beyond the usual generic and disciplinary boundaries. \$19.95 pb, 0-7914-3398-6.

### TEACHER'S COLLEGE PRESS

**Learning From Our Lives: Women, Research, and Autobiography in Education** edited by Anna Neumann and Penelope Peterson considers the ways in which autobiographical accounts, especially as they pertain to education and developmental knowledge, can change the field of education. Diverse women's lives shape pedagogical considerations as women assume positions of intellectual leadership. These are essays by eleven eminent educational researchers. \$21.95 pb, 0-8077-3593-0.

### TEMPLE UNIVERSITY PRESS

As a radical feminist, I often approach texts by men writing about patriarchy and feminism (not that there *are* so many such attempts) with some caution. After a look at **The Gender Knot: Unraveling Our Patriarchal Legacy** by Allan G. Johnson, I can say that this book is a worthy addition to the small group of serious writing by men who understand the oppression of women, who can clearly and without defensiveness define a system of patriarchy, and who can voice the participation of both men and women in patriarchy without blaming the victim. Written in clear and accessible language — without academic boorishness or political rhetoric — this is a good introduction for women as well as men — but most importantly, it is from a man who can clearly explain to men what's happening and what they can do to change it. \$19.95 pb, 1-56639-519-4; \$59.95 cl, 0-15539-518-6.

### UNIVERSITY OF ARIZONA PRESS

They say you can't judge a book by its cover. Well, **Blue Horses Rush In** by Luci Tapahonso has a stunningly beautiful and vibrant cover which invites you into this collection of poems and stories. You will not be disappointed once you enter into these stories rich

with Navajo language, voices, personal insights, memory, friends, prayer feathers and sacred song, family ritual, dogs barking, and the ordinary stuff of life. These poetic reflections offer a rare look into the life of a Navajo poet, mother, daughter, and grandmother. \$12.95 pb, 0-8165-1728-2.



### UNIVERSITY OF CALIFORNIA PRESS

Here's one we might not consider feminist but one that we should know exists. Women's Aglow is an international, interdenominational group of "spirit-filled" women who meet outside the formal church structure for healing prayer, worship and testimony. (For some reason, this women's group is not as well-known as its male counterpart, The Promise Keepers.) **God's Daughters: Evangelical Women and the Power of Submission** by R. Marie Griffith challenges the simple generalizations often made about charismatic or "spirit-filled" Christian women and uncovers important connections between Women's Aglow members and the feminists to whom they so often seem opposed. (Sorry, I can't help but ask, is this a reversal of A. Dworkin's remarkable book, *Right-Wing Women*?) \$24.95 cl, 0-520-20764-5.

Reprint celebrates the Twentieth Anniversary since original publication! **Loose Change: Three Women of the Sixties** by Sara Davidson will be a welcome re-publication for those nostalgic for the 60s or just wanting to explain it from women's viewpoints to current generations. Too bad, though, with the exception of slim biographical notes about Sara Davidson, we don't know what these women are doing today and how those experiences impacted them over the long haul! \$13.95 pb, 0-520-20910-9.

Now available in paperback: For those interested in reading about Goddesses and wanting to expand beyond Greek and Celtic mythologies, here's a refreshing new edition, **Hindu Goddesses: Visions**

of the Divine Feminine in the Hindu Religious Tradition by David Kinsley. \$14.95 pb, 0-520-06339-2.

Of related interest: **Sister of Wisdom: St. Hildegard's Theology of the Feminine** by Barbara Newman. \$14.95 pb, 0-520-21162-6, October.

**UNIVERSITY OF CHICAGO PRESS**

Of interest to those with developing sections on welfare reform: **Gender and the Politics of Welfare Reform: Mothers' Pensions in Chicago, 1911-1929** by Joanne Goodwin. \$17.95 pb, 0-226-30393-4.

**UNIVERSITY OF MASSACHUSETTS PRESS**

**The Lesbian Menace: Ideology, Identity, and the Representation of Lesbian Life** by Sherrie Inness

examines how lesbianism has been represented in American popular culture in the 20th century and how conflicting ideologies have shaped lesbian experiences and identity. The sources for her theories derive predominately from literature — both that which is written by lesbians as well as that written about lesbians. \$14.95 pb, 1-55849-091-4; \$40 cl, -090-6.

**UNIVERSITY OF MINNESOTA PRESS**

**Representing the Woman: Cinema and Psychoanalysis** by Elizabeth Cowrie is not intended for the popular moviegoer who likes to read about film. This is for serious students who look to cinema as a way of understanding the complexities of life and to psychological theory — in this case specifically of Freud and



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Also of interest: **Cultural Conceptions: On Reproductive Technologies + The Remaking of Life** by Valerie Hartouno. \$16.95 pb, 0-8166-2623-5.

### UNIVERSITY OF MISSOURI PRESS

Of local interest: **Hardship and Hope: Missouri Women Writing About Their Lives, 1820-1920** edited with an introduction by Carla Waal and Barbara Oliver Korner. \$19.95 pb, *short discount*, 0-8262-1120-8.

### UNIVERSITY OF NEBRASKA PRESS

**A Lost Lady** by Willa Cather. Scholarly Edition includes an historical essay by Susan Rosowski with Kari Ronning and explanatory notes also by Kari Ronning. \$55 cl, 0-8032-1427-8.

The adventure continues with **Covered Wagon Women: Diaries & Letters from the Western Trails, 1852, Vol. 5, The Oregon Trail** edited and compiled by Kenneth Homes and David Duniway. \$14 pb, 0-8032-7294-4.



### UNIVERSITY OF NEW MEXICO PRESS

**Spider Woman: A Story of Navajo Weavers and Chanters** written by anthropologist Gladys Reichard — who went to live with a Navajo family — was first published in 1934. Reichard's motivation was to learn how to weave. What emerges is an historical, yet personal, account of daily Navajo life in the early 1900s. \$16.95 pb, 0-8263-1793-6.

### UNIVERSITY OF NORTH CAROLINA PRESS

If you love baskets and want to know more about how they're made and some of the women who make them, **Weaving New Worlds: Southeastern Cherokee Women and Their Basketry** by Sara Hill will be quite interesting. This is history — covering three centuries of Cherokee craft — but also, it's a recognition of culture, ecology, social conditions, economic circumstances, and so on. And, of course, there are interviews with the weavers themselves and their knowledge of

basketry — women constantly weaving new worlds from old tradition. \$22.50 pb, 0-8078-4650-3.

### UNIVERSITY OF OKLAHOMA PRESS

**Writing the Range: Race, Class, and Culture in the Women's West** edited by Elizabeth Jameson and Susan Armitage includes 29 essays in a hefty volume that present women of all races as actors in their own lives and in the history of the American West. These are voices of women who have long been silenced — Spanish Mexican settlers, American Indians, Chinese, Basque, Japanese, Korean, Irish immigrants, Navajos, African Americans who moved West during WWII, activist Mothers of East Los Angeles fighting ecological disasters, and others. \$21.95 pb, 0-8061-2952-2; \$45 cl, -2929-8.

### UNIVERSITY PRESS OF VIRGINIA

Aging — we all do it and it's one of the hottest topics for women at the end of this century. **Declining to Decline: Cultural Combat and the Politics of Midlife** by Margaret Morganroth Gullette explores the societal/commercial perception that middle age is the start of a long decline and the cultural imperative that we "find" our identities before it's too late. Part cultural commentary and political theory, the viewpoint is largely autobiographical and humorous. \$23.95 cl, 0-8169-1721-2.

### UNIVERSITY OF TORONTO PRESS

University of Toronto has a warehouse in Buffalo, New York, making bookstore access in the States much easier. Orders: 716-683-4547, fax 716-685-6895.

I've only recently been introduced to the work of Marilyn Waring — and now I'm a fan. For those frustrated that *If Women Counted* is out-of-print from Harper and that the Canadian version, *Counting for Nothing* is not-for-sale in the States, you'll be happy to learn that one of Waring's titles is available to us. **Three Masquerades: Essays on Equality, Work and Human Rights** is best described in Waring's own words: "In a world where half the population is likely to be excluded from international human rights guarantees, where unpaid work is given no economic value, where parliamentary process denies women a voice — in such a world 'truths masquerade as lies.'" \$19.95 pb, 0-8020-8076-6.

Also of interest: **Unshielded: The Human Cost of the Dalkon Shield IUD** by Mary Hawkins. \$17.95 pb, 0-8020-7861-3; \$45 cl, -0876-3.

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This revised and enlarged edition of *Yeats and Women* collects eight essays on Yeats's relationships with women—as friends, lovers, muses, collaborators. Also included are collections of letters to Yeats from Olivia Shakespear and Florence Farr.

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## LAY BY YOUR NEEDLES LADIES, TAKE THE PEN

*Writing Women in England 1500-1700*

Edited by Suzanne Trill, Kate Chedgzoy, and Melanie Osborne

This anthology contains long extracts from fifty early modern texts, including witchcraft pamphlets, letters, prophecies, petitions, fiction, and autobiography. The writings represent a range of social, religious, and political views.

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ISBN 0-340-61450-1 • \$24.95 pb. • Arnold

## WOMEN IN ITALIAN RENAISSANCE ART

*Gender, Representation, and Identity*

Paola Tinagli

Using letters, poems, and treatises, this book examines through the eyes of contemporary viewers how women were painted during the Italian Renaissance.

1997 • 256 pp.  
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## SEX, NATION, AND DISSENT IN IRISH WRITING

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## A CONCISE GLOSSARY OF FEMINIST THEORY

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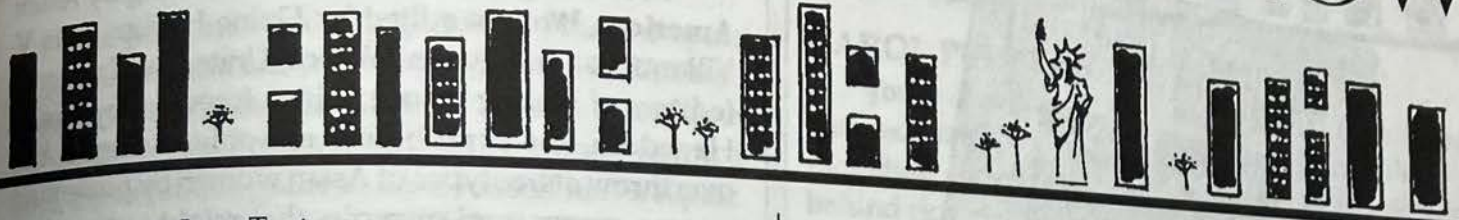
Joyce M. Davis

Adopting traditional dress to gain access to a range of Islamic leaders normally off-limits to Westerners, the author sheds new light on our view of the Islamic world.

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## AND ON PUBLISHER'S ROW



Compiled by Jenn Tust

### BANTAM

**8 Ball Chicks: A Year in the Violent World of Girl Gangsters** by Gini Sikes. (\$23.95 cl, 0-385-47431-8, Anchor.) Sikes is a veteran journalist who spent a year in the ghettos following girl gangs. She captures the unique differences that distinguish girl gangs — abortion, teen pregnancy, beatings, and forced sex. Quite graphic.

**When Work Doesn't Work Anymore: Women, Work and Identity** by Elizabeth Perle McKenna. (\$23.95 cl, 0-385-31795-6, Delacorte.) This is Delacorte's lead Fall title! McKenna takes a hard look at the balancing act we as working women play — and has some ideas towards helping us combine work and career in a balanced, fulfilling life. (What, you mean there's life outside being a feminist bookseller?)

**Talk to Me: Stories & A Novella** by Carol Dines. (\$15.95, 0-385-32271-2, Delacorte.) A rich variety of stories exploring love and romance, morality, mortality, first jobs, gay parents and more. Skillfully addresses topics important to today's teens.

**Please Please Please** by Renee Swindle. (\$22.95 cl, 0-385-31863-4, Dial.) Brash, sassy, remarkable, wise novel about a young Black woman who always gets the man she wants, until the tables of love are turned on her. Ask publisher if there is lesbian content — it's hinted, but not stated.

**Into the Forest** by Jean Hegland. (\$21.95 cl, 0-553-47878-8, October, Bantam.) An FCB Guaranteed Read — wonderful, wonderful, and wonderful. Tells of two young sisters struggling to make sense of their world when near future society collapses. Insulated and isolated, they find that simple survival — food, water, shelter, medical supplies — must be cherished. Even more dramatically, they

must find ways to sustain their emotional life through individual sources of inspiration. How does a budding writer express herself with no paper? How will the determined dancer find balance in a world with no music? Throughout, it is the relationship between these sisters that transfuses, as they go deeper into the forest to find what it means to be human, female, and alive in this new world. [Originally published by Calyx.]

**Rita Will: An Autobiography** by Rita Mae Brown. (\$23.95 cl, 0-553-09973-6, November, Bantam.) Author of the landmark gay novel, *Rubyfruit Jungle*, tells her own remarkable story — a larger than life tale as colorful as her fiction. Includes an eight-page black-and-white photo insert.



**Living Color: A Writer Paints Her World** by Natalie Goldberg. (\$16.95 tp, 0-553-35489-2, October, Bantam.) Goldberg's acclaimed books on writing have set hundreds of thousands of readers free to explore their own creativity. Now she reveals one of her own secret sources, the wildly colorful paintings that are her underground stream of mayhem, joy, nonsense, and absurdity. Focuses on the questions faced by all creative people, whatever their medium: Why does an artist choose some subjects and not others? How does a painter draw nourishment from another painter's work? When is it time to move into a new form? Includes 60 color reproductions of Natalie's distinctive and joyous paintings.

Now in paper: **Gibbon's Decline and Fall** by Sheri S. Tepper. (\$6.99, 0553573985.) This is one of Full Circle's All Time Favorites. You really must try it. A group of co-eds form a lifetime bond. Fast-forward to

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the year 2000 and a world in turmoil. Watch how a group of well-networked women can save the world!  
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## BEACON

**In Making More Waves: New Writing By Asian American Women** edited by Elaine H. Kim, Lilia V. Villanueva, and Asian Women United of California (editors of *Making Waves*), with a foreword by Jessica Hagedorn, the contributors not only challenge, but overthrow stereotypes of Asian women by presenting poems, essays, and memoirs that might just confuse the media, engage readers, and prove there is no single Asian American experience. Looks great! \$18 pb, 0-8070-5913-7.

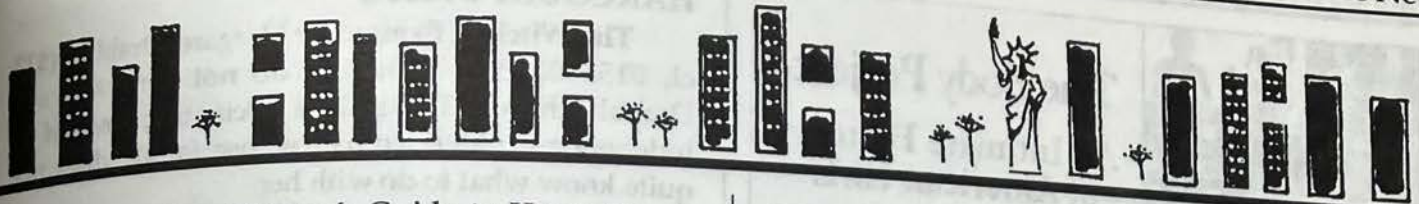
**In Does Your House Have Lions?** Sonia Sanchez "joins her best poetry to her deepest feelings: writing within the gorgeous difficulties of *terza rima*, she conjures up the voices of her family lost, and then redeemed, through confrontation with her brother's death from AIDS. She says, 'let my journey sing a path they sang / o I will purchase my brother's whisper. / o I will reward my brother's tongue.' And oh! She has made that purchase with great beauty!" —June Jordan. \$16 cl, 0-8070-6830-6.

Now in paper: **Lieutenant Nun: Memoir of a Basque Transvestite in the New World** translated by Michele Stepto and Gabriel Stepto, with a foreword by Marjorie Garber. A must carry! I loved this book. \$11 pb, 0-8070-7073-4. —JT

## BERKLEY

**American Women's Almanac: An Inspiring and Irreverent Women's History** by Louise Bernikow in association with the National Women's History Project. (\$16.95 tp, 0-425-15616-8, Berkley.) Full of charmers and cranks, visionaries and lost souls, and amazingly heroic women. A wonderful compendium to wander through or for serious research. Full of photos, comments and wonderfully amazing riff raff! A must!

**Apparition Alley** by Katherine Forrest. (\$21.95, 0-425-15966-3, Berkley.) From the Lambda Award-winning, bestselling author of *Liberty Square*, a riveting new Kate Delafield mystery of corruption and murder inside the LAPD. The murder investigation of an LAPD cop who was just about to come out.



**The Modern Woman's Guide to Home Repair** by Joan Sittenfield and Jeni Munn. (\$14, 0-399-52336-7, Perigee.) How many men does it take to screw in a lightbulb? None! From fixing a leaky pipe to fixing a roof, the definitive guide to do-it-herself home repair. Step-by-step instructions, helpful illustrations and vicious wit.

**The American Dietetic Association Guide to Women's Nutrition for Healthy Living** by Susan Finn. (\$14, 0-399-52342-1, Perigee.) A guide to eating right, from basic nutrition, to disease prevention, to lifelong health. Official book of the ADA's nutrition and health campaign for women.

**First Light: Morning Meditations for Awakening to the Living Planet** by Amy E. Dean. (\$10, 0-425-16000-9.) Collection of 366 passages that promote a bond to the earth by encouraging a daily reflection of the simple pleasures of the outdoors.

**The Love of Friends: A Celebration of Women's Friendship** by Barbara Alpert. (\$11, 0-452-16058-0.) A treasury of quotations, letters, poems and more. Includes selections from historical figures, celebrities, and real-life women.

Now in paper: **Passion's Shadow** by Nicole Conn. Lesbian romance. (\$5.99, 0-425-15664-8, Berkley.) **Cloister Walk** by Kathleen Norris. Another big wander with Norris. (\$12 tp, 1-57322-584-3, Berkley.) **Getting Over Getting Older** by Letty Cottin Pogrebin. Wonderful wanderings with a lesbian feminist one-woman think-tank! (\$13 tp, 0-425-15947-7, Berkley.) **Grass Dancer** by Susan Power. Another all time favorite. (\$12, 0-425-15953-1, Berkley.) **Mama's Girl** by Veronica Chambers. "For every daughter who has ever loved and blamed Mama in the same anguished breath. Triumphant." (\$12, 1-57322-599-1, Berkley.) **Liberty Square** by Katherine Forrest. Don't let this one slip by! (\$5.99, 0425158993, Berkley.) **Goddess of the Americas: Writings on the Virgin of Guadalupe** edited by Ana Castillo. An invigorating investigation and an impassioned, unorthodox celebration of the Virgin of Guadalupe. (\$14, 1-57322-630-0, Riverhead.)

—Dorothy Holland

## CAROL PUBLISHING GROUP

**Jodie Foster: A Life on Screen** by Philippa Kennedy takes the reader on the set of Jodie's films — including those she starred in and directed — and behind closed doors of the Foster family. It's Jodie. It's a must! \$19.95 cl, 1-55972-348-3, Birch Lane Press.

**Gloria Steinem: Her Passions, Politics, and Mystique** by Sydney Ladensohn Stern is the result of 50 hours the author spent interviewing Steinem in addition to the author's interviews with Steinem's friends, lovers, and associates both past and present. **Gloria Steinem** the book examines this prominent woman and feminist leader in all her many and varied roles, while providing insightful and lively history of the women's movement. \$24.95 cl, 1-55972-409-9, Birch Lane Press.

—JT



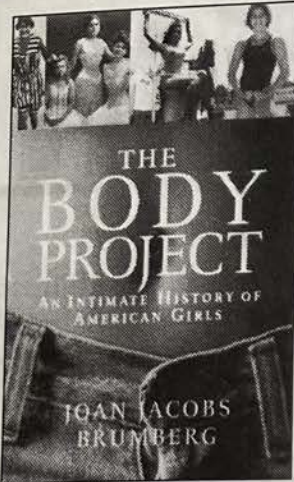
## DOUBLEDAY

**Appetite for Life: The Biography of Julia Child**, Noel Riley Fitch. (\$24.95, 038548335X, October.) Describes her high-spirited youth and her marriage of equals, as well as her impact on the way we eat and think about food.

**Speaking Truth to Power**, Anita Hill. (\$24.95, 0385476256, October.) Autobiography tells how she got from rural Oklahoma to Washington DC and how her life has changed since the Senate hearings in which she brought sexual harassment to the forefront of national discussion.

**In Search of Islamic Feminism: One Woman's Global Journey**, Elizabeth Warnock Fernea. (\$24.95, 0385475187, November.) Author discovers Muslim women all over the world defining their own needs, solving their own problems and determining the boundaries of their own viable feminisms.

**Everyday Revolutionaries: Working Women and the Transformation of American Life**, Sally Helgesen. (\$24.95, 0385480253, January.) "Told through the voices and experiences of ordinary women..." the blurb says,



## The Body Project

### An Intimate History of American Girls

Joan Jacobs Brumberg

**Random House** 0-679-40297-7,  
\$24.00 hardcover  
32 page black-and-white photo insert;  
photographs throughout; index.

Girls today are in crisis — maturing earlier while traditional social supports for them as they develop have disappeared.

Drawing on intimate diaries and photographs that evoke memories of the past, Joan Brumberg chronicles how growing up in a female body has changed in the past hundred years. She shows how American girls have come to define themselves more and more through their bodies, so that today the body has become a girl's primary project, leading to social and emotional problems identified by Mary Pipher (*Reviving Ophelia*) and Carol Gilligan (*In a Different Voice*).

which is always interesting and frequently powerful. But if all we really learn is that "Working women do not live the kind of cookie-cutter lives chronicled in *The Organization Man*" (William Whyte, 1957) most readers will say, "Well, duh!"

**Edge of Heaven**, Marita Golden. (\$22.95, 0385415079, January.) Novel set in Washington DC explores the complex relationship between commitment to one's family and one's self from a 20-year-old daughter's point of view.

**Bitch: In Praise of Difficult Women**, Elizabeth Wurtzel. (\$23.95, 0385484003, January.) Tract on the history of manipulative female behavior, celebratory and cautionary, drawing parallels between infamous women of history and present day. —Linda Mowry  
*Prairie Moon/Arlington Heights, IL*

## HARCOURT BRACE

**The Witch of Exmoor** by Margaret Drabble. (\$23 cl, 0151003637.) Though I do not generally sell Drabble, this one looks like a fascinating novel of an independent older woman whose family does not quite know what to do with her.

**The Magician's Assistant** by Ann Patchett. (\$23 cl, 0151002630, October.) Again, I don't sell much Patchett, but this one looks like a wonderful story of a woman finding herself — and finding some of her own magic within instead of being defined by a man.

**Snow** by Betsy Howie. (\$21 cl, 0151002738, February.) A first novel, which is often chancy — this one is of a young woman reinventing herself after a divorce. Alone with her cats in the winter, her survival depends on her ability to recognize herself.

**Mrs. Dalloway** by Virginia Woolf. (\$11 pb, 0156005557.) (Movie tie-in.) I don't really sell lots of books based on movie tie-ins, but I did sell more of *Orlando* there for a while and this is Woolf, so hopefully it will sell!

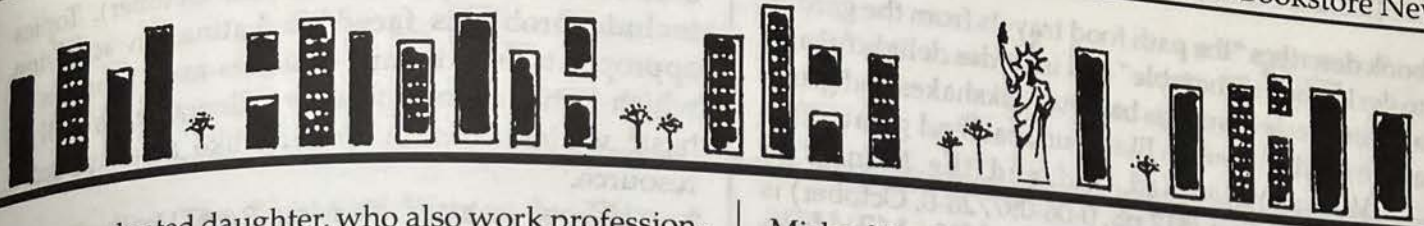
**The Book of Mercy** by Kathleen Cambor. (\$12 pb, 0156005190, October.) I did not have this in cloth, but the paper looks interesting enough — a novel about mother-ties that includes the father, a son, a daughter, each searching out that original belonging in her or his own way.

**Light on Aging and Dying** by Helen Nearing. (\$10 pb, 0156004968, January.) Co-author of *Living the Good Life*, Helen Nearing died in her early 90s. This is her collection of thoughts of living a good old age, which she did beautifully.



**Pushing the Bear** by Diane Glancy. (\$12 pb, 0156005441, January.) We carried this in cloth and sold only a couple, but I think it will sell in paper. It is a novel of the Trail of Tears and just yesterday a customer was telling me how compelling it is. She says it is hard to face, but feels so deep and true that she can't put it down.

**Beating the Adoption Odds: Using Your Head and Your Heart to Adopt** by Cynthia Martin and Dru Marin Groves. (\$15 pb, 0156005220, January.) Is your store filled with folks who have adopted or are trying to adopt? Mine is. This book is by an adoptive mother



and her adopted daughter, who also work professionally in the field of adoption. They explore agency adoption, private adoption, etc. This is not the book for birth mothers, I don't think, as it does not seem to deal with them except in looking into the rights of the birth family.

—Linda Byrant

Charis Books & More/Atlanta

## HARPERCOLLINS

Volume Two of Doris Lessing's autobiography, **Walking in the Shade: The Growing Point**, will be available in October (\$27.50 cl, 0-06-018295-4). The sequel to *Under My Skin*, **Walking in the Shade** details Lessing's "bohemian" life in postwar London, her involvement with the Communist party, her work in the theatre, her life as a single parent and, perhaps of most interest to feminist booksellers, describes the writing of *The Golden Notebook* (available in a 35th anniversary edition, 0-06-097590-3).

Also out this summer is Erica Jong's **Inventing Memory: A Novel of Mothers and Daughters** (\$25 cl, 0-06-017943-0). Told through the narrative of Sara, **Inventing Memory** probes the adventurous lives of Sara's immigrant great-grandmother, her iconoclast grandmother and folksinger mother and the lessons which their lives have for the present generation of women. Jong's **Fear of Fifty: A Midlife Memoir** (written about the generation of women "raised to be Doris Day but growing to womanhood yearning to be Gloria Steinem") is now available in paperback (\$13.50, 0-06-098432-5).

A new novel of note is Rebecca Brown's **The Dogs: A Modern Bestiary** (\$20 cl, 0-06-017441-2, November). Set in the medieval form of a bestiary, each chapter has a one word heading and imparts a spiritual lesson. The main characters are a woman and her horde of Dobermans. Sounds odd but intriguing. [Note: Harper cancelled this book along with 100 others.] Lynn Andrews' new book, **Love and Power** (\$23 cl, 0-06-018646-1, November) wrestles with the balance between the need for love and the desire for power. **American Pie** (\$13 pb, 0-06-098433-3) is the latest in

Michael Lee West's latest delightful and colorful novels; this one extends from the familiar territory of rural Tallulah, Tennessee, to the Baja Coast of California.

Edgar Award-winning author Lisa Scottoline has another mystery out, **Rough Justice** (\$23 cl, 0-06-0187646-8). **Legal Tender** by the same author is now available in mass market paperback (\$6.50, 0-06-109412-9) and on audiocassette read by Kate Burton (\$18, 0-694-51737-2). Popular feminist writer Val McDermid's Gold Dagger-winning **Mermaids Singing** is now coming out in paperback (\$6.50 pb, 0-06-101175-4, November). **Strange Brew** (\$22.50 cl, 0-06-017542-7, October) is another Callahan Garrity mystery by Kathy Hogan Trocheck, this one set in the Candler Park section of Atlanta. Lyn Hightower's mystery **Eyeshot** is coming out in paperback (\$6.50, 0-06-109609-1, November). Hightower has been compared to Patricia Cornwell in style.

A natural sequel to *Motherless Daughters* is **The Mother Loss Workbook** (\$14 pb, 0-06-095222-9) by Diane Hambrook and Gail Eisenberg, co-founders of Motherless Daughters, Inc. Another useful workbook is Carol Lloyd's **Creating a Life Worth Living** (\$14 pb, 0-06-095243-1). The ad copy says, "Carol Lloyd motivates the person searching for two things: the creative life and a life of sanity, happiness and financial solvency. **Creating a Life Worth Living** is for the hundreds of thousands of people who bought...*The Artist's Way*, but who are looking for more down-to-earth solutions and concrete tasks for achieving their goals."



A fun gift book (and possibly a good companion book to the cookbooks in the Feminist Bookstore Network Fall Catalog) is Alice Waters' **Fanny at Chez Panisse: A Child's Restaurant Adventures with 46 Recipes** (\$14 pb, 0-06-092868-9, October). Told through the words of Fanny, the seven-year-old daughter of famed Berkeley chef Alice Waters, the

book describes "the path food travels from the garden to the kitchen to the table" and includes delightful and amusing recipes such as banana milkshakes and green apple sherbet. Sounds like a fun read and great gift.

Velma Wallis' **Bad Girl and the Man Who Followed the Sun** (\$12 pb, 0-06-097728-0, October) is a retelling of an Athabaskan folk tale about "two adventurers who break the taboos of their community and set out on dangerous quests for freedom and knowledge." Wallis is the author of the award-winning *Two Old Women*.

**Salud! A Latina's Guide to Total Health — Body, Mind, and Spirit**, by Dr. Jane Delgado with the National Hispanic Women's Health Collective, will be published simultaneously in both Spanish and English (\$20 pb, 0-06-095187-7, English edition;

0-06-095261-X, Spanish edition, October). Topics include problems faced by Latinas in accessing appropriate health care, diseases and disorders to which Latinas are especially vulnerable, as well as basic wellness issues. Sounds like a really useful resource.

Harper is also releasing Ruth Harriet Jacobs' classic, **Be an Outrageous Older Woman** (\$12 pb, 0-06-095253-9, October), previously published by K.I.T. In a sea of books "celebrating age," this was one of the first and feistiest. The Harper edition is also available on audiotope (\$18, 0-694-51897-2).

New in paperback is Martha Manning's **Chasing Grace: Reflections of a Catholic Girl, Grown Up** (\$12, 0-06-251312-5). This book is advertised in the Feminist Bookstore Network Fall Catalog. **Divorced**

## Terminal Velocity

### Blanche McCrary Boyd

In this mesmerizing new novel from the author of the widely acclaimed *The Revolution of Little Girls*, Boyd drives deep into the heart of the revolution itself, from the unique vantage point of the radical feminist underground in the days of rage.

Ellen Burns is a young, happily married editor for a small Boston press who seemingly by accident and nearly overnight finds herself in communal California, where she discovers a new name, Rain, to match her newfound preferences and politics. Yet how can the psyche absorb such profound reinvention?


Combining Boyd's trademark wisdom, heart and wit, *Terminal Velocity* follows comic misadventure into the dark night of the soul.

**Knopf** 0-679-43008-3, \$23.00 hardcover



Available in Vintage paperback:  
*The Redneck Way of Knowledge*; 0-679-75767-8; \$10.00  
*The Revolution of Little Girls*; 0-679-73812-6; \$12.00





**From Justice: The Abuse of Women by Divorce Lawyers and Judges** by Karen Winner is also available in paperback (\$13, 0-06-098720-0, October).

In the spirituality section, shelve **The Pagan Book of Living and Dying: Practical Rituals, Prayers, Blessings, and Meditations on Crossing Over** by Starhawk, M. Macha Nightmare and the Reclaiming Collective (\$16, 0-06-251516-0, October) and **Altars Made Easy: A Complete Guide to Creating and Using Your Own Personal Altars** (\$16 pb, 0-06-251490-3, October).

Also scheduled for release in October (Breast Cancer Awareness Month) is **Breast Cancer? Let Me Check My Schedule: Ten Remarkable Women Meet the Challenge of Fitting Breast Cancer into Their Very Busy Lives** (\$12.50 pb, 0-465-00763-5).

Harper imprint Westview also has a number of good titles including **Faces of Feminism: An Activist's Reflections on the Women's Movement** (\$24 cl, 0-8133-2842-X). Best known for her groundbreaking studies of women and math/science (*Overcoming Math Anxiety*), Tobias has written a broad yet specific overview of the contemporary American women's movement from her position as both academic and activist. Also from Westview is James T. Sears' **From Lonely Hunters to Lonely Hearts: An Oral History of Lesbian and Gay Southern Life** (\$24 cl, 0-8133-2474-2, October). Focusing on accounts of coming out from the end of World War II to Stonewall, Sears reveals the "real stories of gay men and lesbians who were raised in the social hierarchy of the South and who recall their coming of age when the status quo of American society as a whole was on the cusp of great upheaval." Sears is also the author of **Growing Up Gay in the South** (0-918393-79-5). Another title is art historian Norma Broude's **Impressionism: A Feminist Reading: The Gendering of Art, Science, and Nature in the Nineteenth Century** (\$20 pb, 0-06-430232-6). This would be good to shelve next to the Feminist Bookstore Network Fall Catalog book on women artists.

—Audrey J. May

Meristem Bookstore/Memphis

## HEINEMANN

**It Begins with Tears** by Opal Palmer Adisa (*Tamarind and Mango Women*), part of the Caribbean Writers Series, is a story of love, jealousy, incest, adultery, vigilante justice, and the healing power of women's friendships. In this first novel by Adisa, each woman's story is told in sequence and then quickly linked together, resulting in dramatic and surprising developments. \$13.95 pb, 0-435-98946-4.

In **The Festival of San Joaquin** by Zee Edgell, part of the Caribbean Writers Series, Luz Marina, cleared of a murder charge for taking the life of her brutal husband, is released from prison on a three-year probation. Determined to rebuild her life and gain custody of her children, she is sustained by mother love and faith as she fights against the poverty, guilt, vanity and vengeance which threaten to overwhelm her. \$13.95 pb, 0-435-989-480.

**The Valley Nearby** by Kang Sok-kyong, translated by Choi Kyong-do, part of the Asian Writers series, is a tale of a South Korean woman, Yun-hee, who's trying to reconcile cultural tradition with her need for individuality and freedom. She is a woman engaged in a solitary struggle between the life of a housewife and the life of an advocate of equality. Yun-hee must balance what is and what could be. \$14.95 pb, 0-435-08146-2.

—JT



## HENRY HOLT

**Venus in Spurs: The Secret Female Fear of Commitment, or Why You Head for the Hills When Love Comes to Town** by Sheila Gillooly. (\$12.95, 0-8050-5355-7.) Shows that countless women are crippled by relationship anxiety. Combines practical feminism and tongue-in-cheek social commentary with thought-provoking psychological observations. Heterosexual.

**Maria Tallchief: America's Prima Ballerina** by Maria Tallchief with Larry Kaplan. (\$27.50,

September/October 1997

0-8050-3302-5.) The daughter of a full blooded Oklahoma Osage Indian and a determined Scots Irish mother, Maria became one of the world's legendary performers before her 23rd birthday. This is her reflection on her life.  
—Dorothy Holland

**HYPERION**

**Child of Mine: Writers Talk About the First Year of Motherhood** edited by Christina Baker Kline is a collection of 28 candid narratives in which mothers from all walks of life tell about how they struggled, survived, and thrived during their first year of motherhood. Original essays from Susan Cheever, Mona Simpson, Naomi Wolf, Helen Winternitz, Meg Wolitzer, Sarah Bird, Valerie Sayers, Allegra Goodman, and others are included. \$21.95 cl, 0-7868-6233-5.

In **Unravelling**, a novel by Elizabeth Graver, Aimee Slater has always dreamed of a life beyond the small New Hampshire farm her family owns. When, against her mother's wishes, she goes off at the age of 15 to work in the City of Spindles — the factory town of Lowell, MA — she opens a rift between herself and

her mother that feels, in her own words, like "an impossible distance." How she ultimately bridges that distance makes for a poignant story. \$22.95, 0-7868-6281-5.  
—JT

**MACMURRAY & BECK**

In **The Medusa Tree** by Mylène Dressler, Marget, single and secretly pregnant, goes to live with her two grandmothers while she decides what to do. Age has made the grandmothers newly frail, and pregnancy makes Marget newly vulnerable. Set against the backdrop of her grandmothers' experiences during the Japanese occupation of the Dutch East Indies during WW II, this is the story of an extended and strong family of women, who managed despite distance and conflict to provide one another sanctuary. \$18.50 cl, 1-878448-75-7.  
—JT

**NORTON**

**Dreams of the Centaur** by Montserrat Fontes brings to light, for the first time in fiction, the tragic enslavement of the Yaqui Indians by Porfirio Diaz's regime at the turn of the last century. Told through the



# The Libertine Reader

## Eroticism and Enlightenment in Eighteenth-Century France

*edited by Michel Feher*

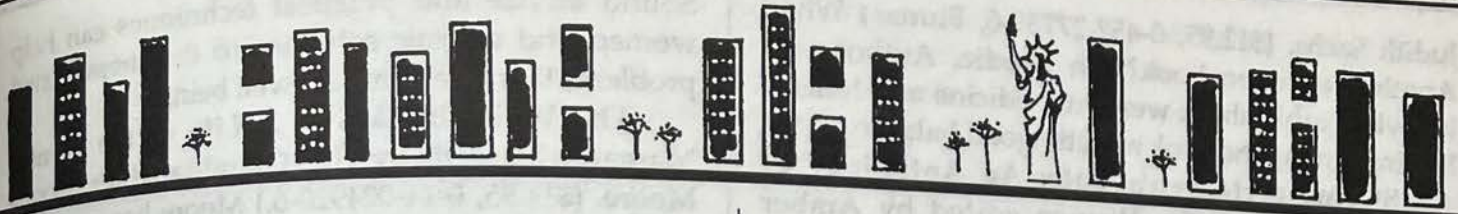
Libertinism started as a movement of philosophical skepticism in the 17th century but is most closely associated with its later incarnation as the ruling spirit of the underemployed upper classes of 18th century France. It continues to intrigue because of its focus on the relationship between gender and power and on the fundamental question of what lovers really want. This is an anthology of nine major works of libertinism by six authors, each introduced by a contemporary scholar.

Distributed for Zone Books • 1,324 pp. \$32.50 paper

<http://mitpress.mit.edu>

To order call **800-356-0343** (US & Canada) or (617) 625-8569. Prices higher outside the U.S. and subject to change without notice.

**The MIT Press**



lives of the Durcals — a Mexican family who have created a ranch out of the desert — it is also the story of the mystical bond between Alejo and Felipa, his strong-willed loving mother. Grand in scope, powerful in emotional detail, **Dreams of the Centaur** is a sweeping work about family, history, and our responsibility to make choices. \$13 pb, 0-393-31605-X. —JT



## PENGUIN

**Let's Hear It for the Girls: 375 Great Books for Readers 2-14** edited by Erica Bauermeister and Holly Smith. A great resource. \$10.95, 0-14-025732-2.

**The Heart's Progress: A Lesbian Memoir** by Claudia Bepko. (\$23, 0670859214, Viking.) A story about the proverbial joys and sorrows of lesbian life from a woman who came out in the late sixties/early seventies and has lived to middle age to tell about it.

**Penguin Book of Modern Fantasy by Women** edited by A. Susan Williams and Richard Glyn Jones (\$13.95, 140243364) includes 38 short stories written by women from 1941 to the present. It features new voices from four continents and writers better known for other fiction such as Joyce Carol Oates, Fay Weldon, and P.D. James.

**Larry's Party** by Carol Shields. (\$22.95, 0-670-87392-6, Viking.) Shields is author of the *Stone Diaries*. This book follows Larry's life, which mirrors the male condition at the end of our century — with targeted wit, unerring poignancy and faultless wisdom. What can I say?

**Daughters of the Dust** by Julie Dash. (\$23.95, 0-525-94109-6, October, Dutton.) Dash has put her vision that we all loved from her film onto the page — a new novel that reacquaints us with her marvelous characters, extending their tale in greater and even more compelling ways.

**Miriam's Kitchen** by Elizabeth Ehrlich. (\$23.95, 0-670-86908-2, Viking.) The catalog copy says this is "a Jewish *Like Water for Chocolate*." Weaves the author's

childhood and motherhood with immigrant family tales and recipes.

**Prince Charming Isn't Coming: How Women Get Smart About Money** by Barbara Stanny. (\$22.95, 0-670-86689-X, Viking.) Psychological and practical primer for women on how to assume responsibility for their financial life. Weaves together practical advice and anecdotes along with savvy, practical checklists of steps to take right now.

**Going to Ground: Simple Life on a Georgia Pond** by Amy Blackmarr. (\$21.95, 0-670-87567-8, Viking.) Warmth, charm and humor color a city woman's Thoreauvian essays upon returning to her roots in the pinewoods of rural Georgia.

**When She Was Bad: Violent Women and the Myth of Innocence** by Patricia Pearson. (\$23.95, 0-670-85925-7, October, Viking.) A look at female violence, thought provoking and controversial. Our culture, she says, is in denial of women's innate capacity for aggression. Pearson wrote *Backlash* with Susan Faludi.

**A Century of Women: The History of Women in Britain and the United States** by Sheila Rowbotham. (\$34.95, 0-670-87420-5, December, Viking.) Charts a century of changes and interchanges in the lives of women and the ways they themselves have determined the course of history. Includes lesbian culture.

**My Mother Had a Dream: African American Women Share Their Mothers' Words of Wisdom** by Tamara Nikuradse. (\$10.95, 0-452-27605-5, Plume.) This beautiful gift volume captures the love, hope and motivation that women have passed on to their daughters from generation to generation.

**What Women Want: A Journey to Personal and Political Power** by Patricia Ireland. (\$12.95, 0-452-27249-1, Plume.) Reissued. Ireland addresses abortion, affirmative action, sexual choice, domestic violence and more, reminding us what has been won and what must still be done.

**What Every Woman Needs to Know About Estrogen: Natural & Traditional Therapies for a Longer, Healthier Life** by Karen Hutchinson and

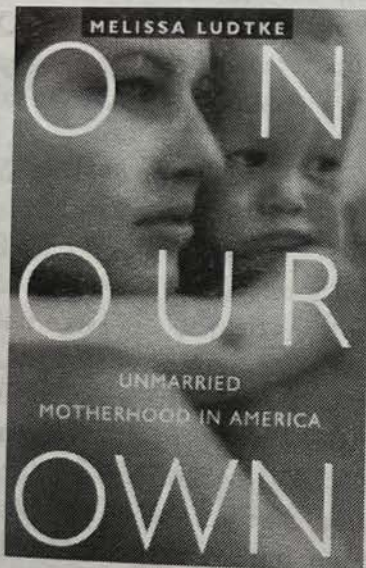
Judith Sachs. (\$12.95, 0-452-27739-6, Plume.) What! Another estrogen book? Oh goodie. Authors are knowledgeable about western medicine and holistic healing, giving the book a pretty good balance.

**Storming Heaven's Gate: An Anthology of Spiritual Writings by Women** edited by Amber Sumrall and Patrice Vecchione. (\$13.95, 0-452-27621-4, Plume.) The editors of *Catholic Girls* celebrate the power and diversity of women's spirituality in this collection of more than 60 works by such writers as Kathleen Norris, Mary Karr, and Linda Hogan. Focus of the anthology is contemporary, multicultural and cross-denominational.

**Ultimate Stress Handbook for Women** by Ursula Markham. (\$10.95, 1-85230-857-5, Element.) A guide to stress management for women of all ages.

## ON OUR OWN Unmarried Motherhood in America

Melissa Ludke



In 1950, 4 percent of American babies were born to unwed mothers who often gave their children up for adoption. Today the figure is up to one third, and their mothers now usually raise these children on their own.

Weaving together mothers' experiences with research on children and families, Melissa Ludke focuses on two disparate groups of mothers — adolescents and women over the age of 35 — illuminating their vastly different circumstances, but also locating areas of common concern.

**Random House**

0-679-42414-8, \$25.95 hardcover

Sound advice and practical techniques can help women find realistic solutions to the stress-related problems that threaten their well being.

**The White Blackbird: A Life of the Painter Margaret Sargent by Her Granddaughter**, Honor Moore. (\$14.95, 0-14-024920-6.) Moore has created a portrait of her grandmother that teaches every woman who has artistic ambitions their cost, and makes a case for their nurturing and survival.

**Women's Wheel of Life: Thirteen Archetypes of Woman at Her Fullest Power** by Elizabeth Davis and Carol Leonard. (\$11.95, 0-14-019505-X.) A new vision of a woman's lifetime that focuses on her most powerful years.



NOW IN PAPER:

**Loverboys: Stories** by Ana Castillo. (\$11.95, 0-452-27773-6, Plume.) A collection of short stories which display Castillo's unique perspective on the joys and sorrows of love, in its many configurations, including lesbian.

**How Stella Got Her Groove Back** by Terry McMillan. (\$6.99, 0-451-19200-1, Signet.) Bold, sassy tale of a successful woman's dramatic change of life and ideas when she begins a relationship with a younger man.

**Penguin Book of Erotic Stories by Women** edited by Richard Jones and Susan Williams. (\$12.95, 0-14-024531-6.) Collection of women's writing that celebrates eroticism in all its forms.

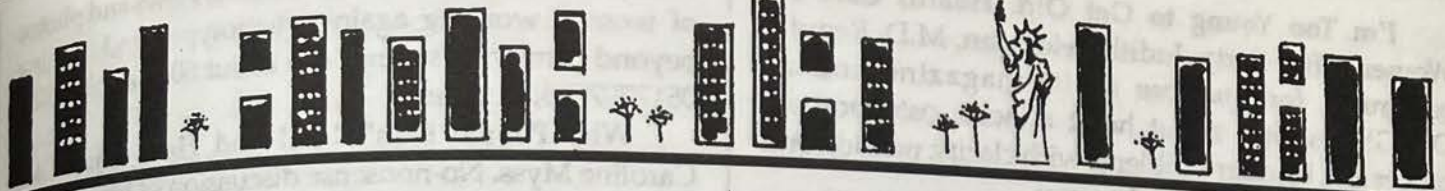
**Rosie** by Anne Lamott. (\$11.95, 0-14-026479-5, Penguin.) From the bestselling author of *Bird by Bird* and *Operating Instructions*, a reprint of this witty and wise novel about growing pains, coming-of-age, and coping with distracted parents.

**My First White Friend: Confessions on Race, Love, and Forgiveness** by Patricia Raybon. (\$11.95, 0-14-024436-0.) Powerful tale of racial healing from a commentator on National Public Radio's "Weekend Edition."

—Dorothy Holland

**PUTNAM**

**Last Time I Wore a Dress: A Memoir of a Young Girl and the Madness of Gender Identity Disorder** by Daphne Scholinski and Jane Adams. (\$23.95 cl,



1573220779, Riverhead.) Scholinski was a 14-year-old tomboy who got into some minor trouble as a teenager — shoplifting, etc., and landed in a mental hospital with a case of “Gender Identity Disorder” (failure to identify as a sexual female). The treatment they prescribed was to “become more obsessive about impressing boys, to learn about makeup....” She was released at the age of 18 when insurance refused to pay any more over the one million dollars that had been spent on her treatment! Each year approximately 50,000 teenagers are committed to mental hospitals with a Gender Identity Disorder diagnosis. Scholinski’s ultimate survival and thriving is an unforgettable story. Advertised in the Feminist Bookstore Network Fall Catalog.

**Initiation: A Woman’s Spiritual Adventure in the Heart of the Andes** by Elizabeth B. Jenkins. (\$22.95, 0-399-1436-2.) A spiritual adventure tapping into the natural sacred energies of the earth with Juan, an initiated priest of the Andean Path as her guide.

**Here on Earth** by Alice Hoffman. (\$23.95, 0-399-14313-0.) After 20 years of living in California, March returns to the small Massachusetts town where she grew up — and finds the town much more complex than she ever realized.

**No Hiding Place** by Valerie Wilson Wesley. (\$21.95, 0-399-14318-1.) To honor a debt from the past, private eye Tamara Hayle reluctantly takes on a case far more complex than it first seems that challenges her assumptions about class, crime and community. Wesley is one of the hottest names on the female crime writing scene. I love her writing.

**Straight, No Chaser: How I Became a Grown-Up Black Woman** by Jill Nelson. (\$23.95, 0-399-14262-2.) A personal look at the challenges Black women face struggling for identity in a hostile culture.

**The Far Euphrates** by Aryeh Ley Stollman. (\$21.95, 1-57322-075-2.) The story of a lonely boy, the son of a rabbi, whose small world is touched by an unlikely range of people, as he grows up to become a gay man.

**Heart Steps: Prayers & Declarations for a Creative Life** by Julia Cameron. (\$9.95, 0-87477-899-9.)

Another empowering book from Cameron lending encouragement to tap into the creative spirit.

—Dorothy Holland

Watch out for Patricia Cornwell’s **Unnatural Exposure**, the eighth in the Kay Scarpetta mystery/thriller series. Check in with Lucy, Scarpetta’s gorgeous lesbian computer-whiz niece, Marino, Scarpetta’s crusty homicide-detective friend and Benton, FBI profiler and Scarpetta’s love interest, as Scarpetta finds herself being stalked by a killer. \$25.95 cl, 0-399-142851.

And if you haven’t heard of **Necessary Madness** by Jenn Crowell, a 19 year-old who grew up in Pennsylvania, and who sold her first book for six figures at the age of 19, you should check it out. The tale of a 30-year-old American woman and mother coping with the death of her husband living in England. \$21.95 cl, 0-399-14525. —JT



## RANDOM HOUSE

**On Our Own: Unmarried Motherhood in America**, Melissa Ludtke. Blends real life and research, looks at both adolescent and over-35 mothers. \$25.95 cl, 0679424148.

**Even the Stars Look Lonesome**, Maya Angelou. Here Angelou writes about Africa, aging, Oprah, sexuality, rage, violence, sensuality, and more — imparting her lessons of a lifetime. A must carry! \$18 cl, 0-375-50031-6.

**Secret Language of Eating Disorders: Revolutionary New Approach to Understanding and Curing Anorexia and Bulimia**, Peggy Claude-Pierre. Oprah follow-up visit to coincide with publication. Folks at FBN are very excited about this book. \$25, 0812928423.

**Living Beyond Breast Cancer: Survivor’s Guide for When Treatment Ends and the Rest of Your Life Begins**, Marisa Weiss, M.D. and Ellen Weiss. Answers the questions that linger — from relationships to alternative therapies. \$25.95, 0812926897, October.

**I'm Too Young to Get Old: Health Care for Women After Forty**, Judith Reichman, M.D. Regular columnist for *American Health* magazine and an OB/GYN writes about heart attacks, osteoporosis, cancer and bladder problems with clarity, passion and humor. \$16, 0812924258, January.

**A Girl Needs Cash: How to Dump the White Knight Myth and Take Charge of Your Financial Future**, Joan A. Perry with Dolores A. Barclay. Former investment banker gives guidance for long-term financial security whether you are young or old. \$23, 0812928407.



**RH-Crown**

**Room of Her Own: Women's Personal Spaces**, Chris Casson Madden. Photography and description of 35 private spaces created as retreats by women. Easy to adapt ideas both inspiring and practical. \$30, 0517599392.

**On Women Turning 60: Embracing the Age of**

**Fulfillment**, Cathleen Rountree. Interviews and photos of women working against stereotypes and reading beyond common assumptions about 60 year olds. \$24, 0517707578, October.

**Why People Don't Heal and How They Can**, Caroline Myss. No-nonsense discussion of how people use illness to give meaning to their lives. Myss' *Anatomy of the Spirit* set out her ideas on the mind-body-health connection and is due out in paperback from Three Rivers Press in August. \$25, 0609600907, November.

**Law of Love**, Laura Esquivel. The story of Azucena, an astroanalyst, and her struggle to find her twin soul, Rodrigo, with whom she was able to share only one night of passion — before he disappeared! This book is about reincarnation, soul mates, and fate. \$16, 0609801279, October.

**Let's Talk About Sex: A Guide to Sex and Sexuality for the Whole Family**, Planned Parenthood. \$19, 0609801465, October.

**Moosewood Restaurant Book of Desserts**, Moosewood Collective. Advertised in the Feminist Bookstore Network Fall Catalog. \$22 pb, 0517884933; \$35 cl, -702096, October.

**NEW FROM SR BOOKS**



**Confronting Rape and Sexual Assault**

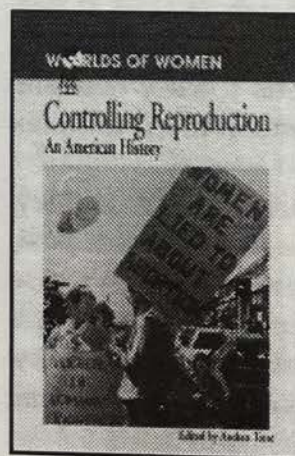
Edited by Mary E. Odem and Jody Clay-Warner

*"I am the only dead thing here, kneeling here beside the water's edge without a mouth to pray, without hands to clasp or implore, without the eyes that mutely screamed, and were ignored."*

—*"This really happened,"*  
a Rape Sonnet by Andi L. Rosenthal

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292 pp. with suggested readings and films  
Paper ISBN 0-8420-2599-5 \$16.95



**Controlling Reproduction: An American History**

Edited by Andrea Tone

*"A suggestive look at the boundaries that have restricted women's lives by the gendering of reproductive control and choices..."*

—Esther Katz,  
Editor, The Margaret Sanger Papers  
New York University

Comprehensive and informative, *Controlling Reproduction* provides insight and perspective on the historical path of reproduction control, which is viewed in the contexts of politics, law, medicine, sexuality, business, and social change.

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**How to Succeed in Business Without a Penis: Secrets and Strategies for the Working Woman**, Karen Salmansohn. \$12, 0609801414, October.

### RH-Knopf

**Selected Letters of Marianne Moore**, Bonnie Costello, et al. Correspondence shows the poets interest in the arts, religion, politics, psychology, domestic arts, fashion and sport. \$35, 067943909, October.

**The New Your Baby & Child from Birth to Age Five**, Penelope Leach. Child-care manual revised for first time since its 1978 publication. \$20 pb, 0375700005; \$35 cl, -100079.

**Jane Austen: A Biography**, Claire Tomalin. The author, her family and neighbors are described within their social setting shedding new light on the novels. \$27.50, 0679446281, November.

### RH-Pantheon

**Killing the Black Body: Race, Reproduction, and the Meaning of Liberty**, Dorothy Roberts. Describes the destructive effects of society's attempts to control Black women's bodies over the last 250 years — from slave holders to 90s welfare policy — and calls for a change. Also see Raves. Advertised in Feminist Bookstore Network Fall Catalog. \$26, 067944226X, October.

**My Sister Life: The Story of My Sister's Disappearance**, Maria Flook. Memoir of a woman reunited with her sister after the sister had disappeared, came out of child prostitution, and time in a mental institution. \$25, 0679442081, January.

### RH-Shambala

**Cool Water: Alcoholism, Mindfulness, and Ordinary Recovery**, William Alexander. Offers alternative to 12-step "higher power" for addictions recovery. \$12 pb, 157062254X.

**Life's Daughter/Death's Bride: Inner Transformations Through the Goddess Demeter/Persephone**, Kathie Carlson. Goddess Spirituality and Jungian psychology applied to the promise/problem of mother-daughter bond. \$24 cl, 087773903X.

**Being Bodies: Buddhist Women on the Paradox of Embodiment**, Lenore Friedman and Susan Moon, eds. Over 35 women discuss disability, pain, aging, giving birth and more from the perspective of Buddhist meditation practice. \$14 pb, 1570623244, October.

**Hildegard: The Last Year**, Barbara Lachman. Lachman imagines Hildegard's thoughts and reflections during her 80th year, a period in which she was forbidden to celebrate divine office. \$18 cl, 1570623155, October.

**Mother Mysteries**, Maren Tonder Hansen. Unitarian Universalist minister and psychotherapist explores sacred dimension of motherhood by taking reader through morning sickness to postpartum depression and working outside the home and finding deepest spiritual realities along the way. \$12 pb, 1570622523, November.



### RH-Villard

**Killer Instinct** by Martina Navratilova and Liz Nickles is the final installment of the mystery trilogy starring Jordan Myles. Myles discovers that the brutal competition of tennis is nothing compared to the dog-eat-dog world of product merchandising. \$25 cl, 0-679-43392-9.

### RH-Vintage

COMING IN PAPERBACK:

**Founding Mothers & Fathers: Gendered Power and the Forming of American Society**, Mary Beth Norton. Scholarly but readable exploration of American colonists' beliefs about gender, privilege and responsibility. \$17, 0679749772.

**The Last Thing He Wanted**, Joan Didion. Novel set in 1984 on island among arms dealing and assassination. A moral thriller. \$12, 0679752854.

**Regular Guy**, Mona Simpson. Comic novel depicts transformation of longing into belonging and

an arrogant boy-man into a father when a ten-year-old "illegitimate" daughter suddenly comes into his life. \$13, 0679772715, October.

**Mothers of Invention: Women of the Slaveholding South in the American Civil War**, Drew Gilpin Faust. Social history of Southern "ladies" of Civil War era drawn from diaries and memories of the period. Winner of Frances Parkman Prize and Avery Craven Prize. \$15, 0679781048, October.

**Last Night in Paradise: Sex and Morals at the Century's End**, Kate Roiphe. Roiphe reports on ways her generation has been affected by the fear of AIDS, the educators and ideologues who play on the fear, and what she calls a new puritanism. \$12, 0375700536, November.

**Love Invents Us**, Amy Bloom. Novel from acclaimed short story writer shows how profoundly the forces of love shape our lives. \$12, 0-375-75022-3, January.

**Ladies' Gallery: A Memoir of Family Secrets**, Irene Vilar. Formerly titled *Message from God in the Atomic Age*. Three generations of Puerto Rican women caught in a cycle of alienation and self-destruction: grandmother, Lolita Lebron, martyr for Puerto Rican independence; mother who leapt from speeding car to her death; and daughter, Irene, whose days in a psychiatric hospital prompt her to try to understand all their stories. \$13, 0679745467, January.

Original paperback: **Imagining Characters: Six Conversations About Women Writers: Jane Austen, Charlotte Bronte, George Eliot, Willa Cather, Iris Murdoch, and Toni Morrison**, A.S. Byatt and Ighes Sodre. Writer Byatt and psychoanalyst Sodre critique six novels in free-wheeling discussion which will return readers to the books with renewed respect and wonder. \$14, 0679777539, November. —Linda Mowry  
*Prairie Moon/Arlington Heights IL*



ROUTLEDGE

SEPTEMBER TITLES

**Women Imagine Change: A Global Anthology of Women's Resistance 600 B.C.E. to Present**, Eugenia DeLamotte, Natania Meeker, and Jean O'Barr, eds. Organized around themes of concern to contemporary readers, this genuinely global, multicultural

anthology presents women from some 30 countries showing how women throughout history have managed to resist oppression and gain power over their lives. Also offers insight into questions about power that women are posing today. Advertised in the Feminist Bookstore Network Fall Catalog. \$29.95 pb, 0-415-91531-7; \$74.95 cl, -91530-9.

**Postfeminisms: Feminism, Cultural Theory and Cultural Forms**, Anne Brooks. In this clear exposition of some of the major debates, theorists and practitioners, Brooks shows postfeminism as the theoretical meeting ground between feminism and anti-foundationalist movements (postmodernism, post-structuralism, post-colonialism). Catalog claims this is for readers looking for guidance through "sometimes murky waters of contemporary feminist theory." \$18.95 pb, 0-415-11475-6; \$69.95 cl, -11474-8.

**The Menstrual Cycle**, Anne Walker, lecturer at University of Leeds. Presents a well-researched study of the entire menstrual cycle and its relationship to women's lives. As with most Routledge titles, this looks rather scholarly. \$18.95 pb, 0-415-16331-5; \$65 cl, -16330-7.

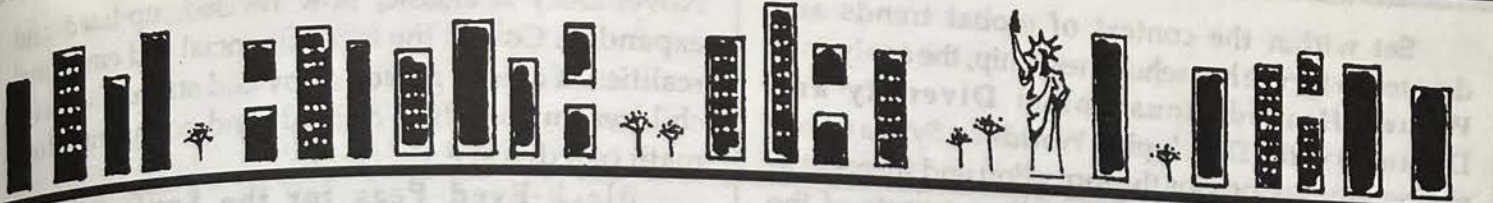
#### OCTOBER TITLES

**The Eight Technologies of Otherness**, Sue Golding, ed. The catalog copy tests my limits. My guess is if you have an academic community doing textual analysis or cultural studies, you will want this. \$19.95 pb, 0-415-14579-1; \$74.95 cl, -14580-5.

**Straight Science? Homosexuality, Evolution and Adaption**, Jim McNight, Chair of Psychology at University of Western Sydney, Australia. Explores homosexuality as a problem for evolutionary theory which claims that successful reproduction is the cause of evolution. Since this theory ignores the origins of homosexuality, it needs to be revisited. \$18.95 pb, 0-415-15773-0; \$69.95 cl, -15772-2.

**Lesbians and Lesbianisms: A Post-Jungian Perspective**, Claudette Kulkarni. Explores the lesbian experience from both a feminist and Jungian standpoint, presenting a link between theory and experience which is consistent with both approaches. Chapters of author's narrative are interspersed with interviews with lesbians showing it was the pursuit of their lesbian desire that provided significant opportunity for individuation and growth. (In other words, coming out is good for you.) \$21.95 pb, 0-415-15511-8; \$69.95 cl, -15510-X.





**Stories and Their Limits: Narrative Approaches to Bioethics**, Hilde Lindemann Nelson. Answers questions about what kind of work ethical stories can do — and what are the limits to this work. Offers reflections on the relationship between narrative and ethics. \$18.95 pb, 0-415-91910-X; \$69.95 cl, -91909-6.

**The Thin Woman: Feminism, Post-Structuralism and the Social Psychology of Anorexic Women**, Helen Malson. From London comes this research offering new feminist and post-structuralist insights into the problem of anorexia nervosa. \$18.95 pb, 0-415-16332-3; \$65 cl, -16332-3.

**Body Talk: The Material and Discursive Regulation of Sexuality, Madness and Reproduction**, Jane Ussher, ed. Again from England, this anthology puts forth a new "material-discursive" approach to psychology and urges a move away from the traditional binary approach. \$18.95 pb, 0-415-15364-6; \$69.95 cl, -15363-8.

**Feminist Approaches to Art Therapy**, Susan Hogan, ed. Leading international practitioners in this field explore the ways in which gender issues can be addressed in art therapy. \$22.95 pb, 0-415-14840-5, \$74.95 cl, -14839-1.

—Mary Ellen Kavanaugh  
*My Sisters' Words/Syracuse NY*



## ST. MARTIN'S

**New Choices in Natural Healing for Women** is subtitled "From Aromatherapy and Herbs to Massage and Vitamin Therapy — Drug-Free Remedies from the World of Alternative Medicine" by the editors of *Prevention Magazine Health Books*. Catalog copy calls it the "complete guide to the newest information and advice on alternative therapy methods specifically designed to meet the health needs of women." \$27.95 cl, 0-87596-364-1, Rodale Press.

**February Light: A Love Letter to the Seasons During a Year of Cancer and Recovery** by Heather Trexler Remoff is part medical diary and part nature

journal as the author fights ovarian cancer and wins! \$20.95 cl, 0-312-16839-X.

**The Serpentine Cave** by Jill Paton Walsh (author of Booker finalist *Knowledge of Angels*) is an imagined story containing a true one: a powerfully crafted novel of memory and loss, birth and rebirth, and past regrets that still have power over the present. \$20.95 cl, 0-312-16999-X, November.



**The Tribes of Palos Verdes** by Joy Nicholson. As Medina's parents' marriage disintegrates and her twin brother drifts away from her, Medina turns to surfing for solace. But no matter how much control she gains over the sea, her life at school and home are chaotic. \$19.95 cl, 0-312-15677-4, October.

**Madam Secretary: A Biography of Madeleine Albright** by Thomas Blood. From her family's escape from Communists in Czechoslovakia to her rise to power as the first woman United States Secretary of State. \$24.95 cl, 0-312-17180-3.

**Self and Soul: A Woman's Guide to Enhancing Self-Esteem Through Spirituality**, by ordained Methodist minister Adele Wilcox, provides her methods of enhancing self-esteem to the reader: practicing forgiveness, self-control and gentleness to counter negative emotions, creating confidence through self-acceptance, and exploring how patience can result in rich personal rewards. \$17.95 cl, 0-87596-446-X, Daybreak/Rodale.

**What Are We Fighting For? Sex, Race, Class, and the Future of Feminism** by Joanna Russ is "an education in political thinking and a source-book in courage — a book for anybody who wants or needs to know what feminism is." —Ursula K. Le Guin. "Russ is one of our smartest, wittiest, most direct and original thinkers and writers. Here she does nothing less than give feminists back our history, and bring feminism back — and forward." —Marilyn Hacker. \$27.95 cl, 0-312-15198-5.

Set within the context of global trends and debates on female household headship, the analysis in **Women Headed Households: Diversity and Dynamics in the Developing Worlds** by Sylvia Chant explores the reasons for the formation and increase in women-headed households in different parts of the world and their capacity for survival in societies where male-headed households are both the norm and the ideal. Probably best for libraries. \$69.95 cl, 0-312-17242-7.

In "To Be Young Was Very Heaven" **Women in New York Before the First World War** Sandra Adickes captures on paper the women who played integral roles in American life and letters, from Emma Goldman to Charlotte Perkins Gilman, while evoking the now-lost paradise that New York offered to women at the turn of the century. \$35 cl, 0-312-16249-9. —JT



## SIMON & SCHUSTER

**Flaming Iguanas: An Illustrated All-Girl Road Novel Thing** by Erika Lopez. (\$18.50, 0684837226.) Tomato Rodriguez, a twenty-something Latina with a post-office fetish, hits the road to find herself — in a story about an irrepressible young woman going her own way.

**For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf** by Ntozake Shange. (\$8, 0-684-84326-9, Scribner.) Reissue of an all-time favorite.

**Hope is Contagious: The Breast Cancer Treatment Survival Handbook** by Margit Porter. (\$11, 0-684-84218-1.) Written by and for women who are going through treatment for breast cancer, this book presents practical, compassionate, honest advice as women confront the effects, both physical and psychological, of their diagnosis and treatment.

**Will the Real Woman... Please Stand Up: Uncommon Sense About Sex, Sensuality, and Self-Discovery** by Ella Patterson. (\$12, 0-684-83151-1, October.) Patterson invites all women to follow their natural instincts and embrace the pleasures, both erotic and emotional, of love and sex. Very hetero.

**Mom's House, Dad's House: A Complete Guide for Parents Who Are Separated, Divorced, or Living Apart** by Isolina Ricci. (\$12, 0-684-83078-7,

November.) A classic, now revised, updated and expanded. Covers the legal, financial and emotional realities of creating two happy and stable homes for children in the often difficult and confusing aftermath of a divorce.

**Black-Eyed Peas for the Soul: Tales to Strengthen the African American Spirit and Encourage the Heart** by Donna Marie Williams. (\$11, 0-684-83745-5, November, Fireside.) Two cherished African American traditions, cooking up a meal to nourish the body and cooking up stories to nourish the soul, come together in this entertaining look at the many ingredients that enrich our lives.

**Five Lesbian Brothers' Guide to Life: A Collection of Helpful Hints and Fabricated Facts for Today's Gay Girl** by The Five Lesbian Brothers. (\$12, 0-684-81384-X, November, Fireside.) This award-winning theater company, whose plays have proved that laughing well is the best revenge, present the most refreshing, most revealing and raunchiest reference book ever to come out of the closet. Hilarious.

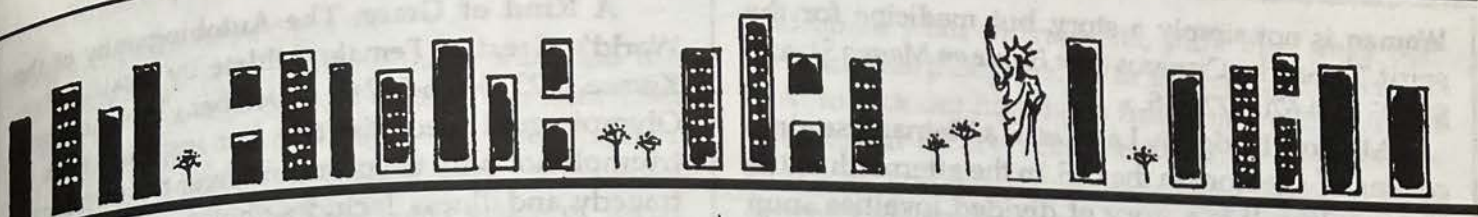
**Lost and Found: A Woman's Intimate Exploration of Her Journey from Girlhood to Adolescence** by Roberta Israeloff. (\$12, 0-684-83344-1, October, Touchstone.) Revisiting her past through old journals and diaries, Israeloff traces her passage from self-confident tomboy to a teenager trying to understand what it means to be female in today's society.

**The Best American Erotica 1997** edited by Susie Bright. (\$12, 0-684-81823-X, October, Touchstone.) The new collection of Susie's favorite and most titillating pieces of erotic literature.

**Getting Away with Murder: Weapons for the War Against Domestic Violence** by Raoul Felder and Barbara Victor. (\$12, 0-684-83333-6, October, Touchstone.) A chilling examination of the epidemic of brutal crimes against women in America, and the specific, practical, essential solutions these authors have for bringing it to an end.

### NOW IN PAPER:

**Same River Twice: Honoring the Difficult** by Alice Walker. (\$14, 0671003771.) Alice Walker recounts how fame, illness, betrayal and the Pulitzer Prize have impacted her life, her work and her evolution as an artist. She talks a great deal about the controversy she provoked with her positive



portrayal in *The Color Purple* of love between women, and what some believe to be her negative portrayal of Black men.

**The Girls Next Door: Into the Heart of Lesbian America** by Lindsay Van Gelder and Pamela Brandt. (\$13 tp, 0-684-83957-1, October, Touchstone.) Perceptive and funny look at how lesbian women think, feel, love, and live; highlights the diversity and the richness of the lesbian community. —Dorothy Holland

**The Love of Friends: An Anthology of Gay and Lesbian Letters to Lovers and Friends** edited by Constance Jones collects correspondence that offers the reader a glimpse into the world of gay and lesbian letters. Comprised of missives from literary, artistic and political luminaries — many well-known in the gay community — this book constitutes the first definitive anthology of its kind and presents an intriguing series of historical snapshots. Letters from Mercedes De Acosta, Alexander the Great, Djuna Barnes, Lord Byron, Isadora Duncan, Amelia Earhart, Virginia Woolf, Oscar Wilde, and others are compiled here. \$25 cl, 0-684-81409-9.

Set 26 years into the new millennium, **The Misconceiver** by Lucy Ferriss, is the story of Phoebe, a young woman caught in the social and political crossfire of a world that has renounced abortion rights. In the vein of *The Handmaid's Tale*, **The Misconceiver** is a powerful look at a world that is disturbingly close to our reality. \$23 cl, 0-684-80092-6.

In **Who's Afraid of Feminism? Seeing Through the Backlash** edited by Ann Oakley and Juliet Mitchell, Carol Gilligan, Carolyn Heilbrun, and a distinguished, international group of feminist thinkers explore the diverse territories that feminist thought and activism have affected over recent years, and the new questions that have arisen during that process. \$15.95 pb, 1-56584-385-1; \$30 cl, -384-3.

Warning: don't read this if you don't want to know details. **Angel Wings** is the new novel by Nicole Conn. Don't get too excited *Claire of the Moon* fans — you just may be disappointed: the lesbian content is minor and almost totally among secondary

and tertiary characters. (You have to read through 99 pages before there is a hint of any same sex possibility, wading through a fair amount of heterosexual sex stuff in the process. Finally a bit of same sex action on page 148! Yeah! But wait. To top it off, the relationship is over by page 152. And Matthew gets the girl. Oh, you do get a glimpse of the secondary and tertiary characters' lives, but not very much.) Don't be too glum, though, there are angels who tell us that gay people are conduits facilitating pairing among heterosexuals. I guess I should be happy for any lesbian content, and the conduit thing is an original treat. Am I too critical? Should I just be happy that a lesbian writer is being published by the big guys? \$22 cl, 0-684-83205-4. —JT



## VERSO

**Red Dirt: Growing Up Okie** by Roxanne Dunbar-Ortiz tells of her impoverished childhood in rural Oklahoma. Born during the height of the Dust Bowl, the author as a child was nurtured on the Biblical parables told to her by her mother and the stories of political idealism of her grandfather, a Wobbly who was driven out of Oklahoma by the KKK. \$25 cl, 1-85984-856-7. —JT

## VIKING

In **Comfort Woman** by Nora Okja Keller, Beccah, a young Korean American girl, uncovers her mother's secret past — she was sold into prostitution in the Japanese "recreation camps" of WW II for her older sister's dowry. Told in the voices of both mother and daughter it's "A beautiful first novel, lovingly written and lovingly told. **Comfort Woman** speaks eloquently and lovingly for everyone who tries to imagine a parent's past, who tries to piece together a history that involves as much the dead as it does the living. With great grace, poetry and, yes, even humor, Nora Okja Keller has honored her ancestors and her readers with this book. **Comfort**

**Woman** is not simply a story, but medicine for the spirit." —Sandra Cisneros (*The House on Mango Street*). \$21.95 cl, 0-670-87269-5.

**Monkey Bridge** by Lan Cao is a Vietnamese girl's coming-of-age story in the U.S. in the aftermath of the Vietnam War. It is a story of divided loyalties spun thorough generations, how love and politics can be both opposed and inseparable, and how the slender bridge between past and future must be reinvented by every generation. Past and present, east and west, Vietnamese myth and American-style reality intertwine and ultimately, the legacy of long-simmering hatreds and what occurred late one afternoon in a burial ground near the banks of the Mekong River is revealed. Carol at FBN loved this one. \$23.95 cl, 0-670-87367-5.

Chronicling the further adventures of sexy, wise-cracking dame Robin Hudson, Sparkle Hayter returns with **Revenge of the Cootie Girls**. Robin's wacky investigations are unique, and marked by "wicked humor, endless spontaneity, crazy plot, non-stop gab-fest, vivid action, and her unruly hair." —*Library Journal*. When Robin's intern Kathy fails to show up for Girl's Night Out our heroine sets out with her eclectic group of friends to locate her. "A great read, a love story to living in the city, and an inspiration for anyone who wants to unravel not only a suspense plot but contemporary life." —Regina Barreca (*They Used to Call Me Snow White...But I Drifted*). (\$20.95 cl, 0-670-86940-6.) Also check out **Nice Girls Finish Last**, another Robin Hudson Mystery, (5.95 pb, 0-14-024516-2, Penguin). —JT



## WARNER

**Knowing** by Rosalyn McMillan. (\$6.50, 0446603767.) After years of working in a factory, Ginger decides to go back to school and join the 9-to-5 white-collar world.

**Cloud Mountain** by Aimee E. Lie. (\$24, 0446519871.) Set in California in 1906 — the year of the devastating San Francisco Earthquake, **Cloud Mountain** presents the epic story of the love between an American woman and a Chinese man and the tremendous obstacles they must overcome to realize their forbidden passion. Very well written.

**A Kind of Grace: The Autobiography of the World's Greatest Female Athlete** by Jackie Joyner-Kersey. (\$23, 0-446-52248-1, October.) This three-time Olympic gold medallist tells her inspiring story of triumph not only in sports, but over poverty, family tragedy, and illness. Includes photos.

**The Fortune Catcher** by Susanne Pari. (\$22, 0-446-52071-3, October.) Novel that offers a penetrating look behind the curtain of secrecy that shrouds modern Iran, explores the dreams of the women there, and tells the dramatic story of an American Iranian woman whose once perfect life and love fall victim to the battle between the old and new ways.

**Any Given Day: The Life & Times of Jessie Lee Brown Foveaux, a Memoir of 20th Century America** by Jessie Lee Brown Foveaux. (\$19.95, 0-446-52343-7.) A remarkably resilient woman, now 98. Foveaux started writing stories about her life when she was 80. Here she describes seeing horse-drawn carriages giving way to automobiles, working through WW I and WW II, and raising eight children single-handedly.

—Dorothy Holland



## FRANKLIN WATTS

Although Franklin Watts has an impressive backlist of biographies for children, the only ones I saw new for this season were:

**Extraordinary Women of Medicine** Darlene Stille. (\$15.95, 0516261452.) Several dozen bios of women throughout history who have achieved success in medicine, both as researchers and as doctors. This whole series seems to be for ages 11 and up.

**Letters to Our Children: Lesbian and Gay Adults Speak to the New Generation** Larry Dane Brimmer. (\$9.95, 0531-15843-8, October.) Not really letters, per se, but essays as well as missives presenting a picture of the wide diversity of lesbian/ gay life.

**The New Civil War: The Lesbian and Gay Struggle for Civil Rights** by Diane Silver presents both sides of the argument for lesbian and gay civil rights in a clear, concise language. Silver also examines fundamental questions confronting American society on this issue. \$9.95 pb, 0-531-15822-5; \$22.70 cl, -11290-X.

—Linda Bryant

Charis Books & More/Atlanta O

**Music, continued from page 49.**

their name from the English word "vocal" and the Hebrew word "kolot" meaning voices) weaves a most beautiful tapestry of harmony and poetry. Their incredibly exquisite voices revitalize tradition, while rededicating listeners to a universal vision of social justice (i.e., this is music for everyone!). Primarily composed by Linda, but drawing from sources as diverse as Walt Whitman and Zimbabwean folk wisdom, their repertoire mixes traditional Jewish modes with folk, jazz and classical idioms. Their a cappella selections are indescribably gorgeous! Includes "Imra Na" ("My sister"), "Lo Yisa Goy" ("Study war no more"). Oyster 1118.



**Sepharad/Ensemble Sarband.** Subtitled "Songs of the Spanish Jews in the Mediterranean and the Ottoman Empire," this 1996 recording explores the music of the Judeo-Hispanic exiles. One of the most authentic-sounding groups of its type, Ensemble Sarband is made up of Turkish, Italian, English, Bulgarian and German musicians who have been working since 1986 to uncover the links between European music and the Jewish and Islamic musical cultures. Following the tradition in which primarily women performed Sephardic music and, in the Diaspora, passed the songs onto their daughters, all of the vocals are by Lebanese singer Fadia El-Hage, Turkish singer/instrumentalist Mustafa Dogan Dikmen, and English singer/instrumentalist Belinda Sykes. Highly recommended! Deutsche Harmonia Mundi 77372.

**Lady Drummer/Fatu (Judy Henderson).** This most excellent musician first became interested in traditional African drumming as a child, listening to local troupes practice in an Omaha park on Saturdays. Because she was a girl, however, she was told she was not allowed to play the drums, and had to secretly practice the rhythms she heard. It wasn't until 1990 that she met an instructor who was willing to formally teach her traditional drumming! Now she is the lead drummer and musical director of the Harambee African Dancers and Drummers at the University of Colorado in Boulder, and has released her first album of original music and traditional music from the African Diaspora. Playing the djembe and djun djuns,

traditional Mali instruments, Judy also sings both lead and harmony vocals in a deep, rich voice. It's hard to pick out highlights from this wonderful 1996 release, but I'll try: "Sisters" celebrates her African, Chocatah and Jicarillo heritage ("I've found my way home!"), "Norma's Song" is a very sensual love song, the traditional Senegalese "Mandianai" is used at a young girl's initiation celebration, "Gorey Island" remembers the "last port of exit" for Africans being shipped off to slavery in the Americas, and "Harambee" is a playful challenge to the dancers in her troupe. Amazing stuff, this, and very highly recommended! Dragon Head Productions 1.

**Move Into the Villa Villakula/Various Artists.** Villa Villakula was that fabulous place where the coolest girl ever, ol' Pippi Longstocking, lived. This 1997 CD would be the perfect recording to hear blasting out of the Villa's basement window. Released by a brand-new woman-run label, it's full of indie-rock divas like Sleater-Kinney, Ruby Falls, Kaia, and Azalia Snail, plus several, um, eclectic spoken word pieces from Eileen Myles. Experience a delicious, lip-smackin' sampler of what some other cool girls are doing with their time. So go braid your hair, climb up onto the roof and have some fun, ok? [I, Barb Smalley, who didn't write the rest of this text and am somewhat afraid of this genre, like this collection a lot and recommend it to my timid sisters!] Villa Villakula 8.

**Music Announcements**

In the world in which we deal that's not necessarily about women's or feminist music, we finally have the perfect product. The San Francisco Gay Men's Chorus' *ExtrABBAganza!* mixes two important loves of gay men's culture, choral music and the band ABBA, into one experience. Ah! We only long now to know whether the rumor of an Anonymous 4 (four women who perform ancient, often sacred music a cappella) dance remix could be true....

Coming in September 1997: *Front Porch Music* from Linda Tillery on Music for Little People.

Also coming late this summer is the re-release on CD of two early Alix Dobkin recordings, "Lavendar Jane Loves Women" and "Living With Lesbians." The CD's title: **Living With Lavendar Jane**, of course. ○

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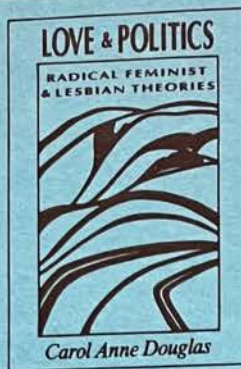
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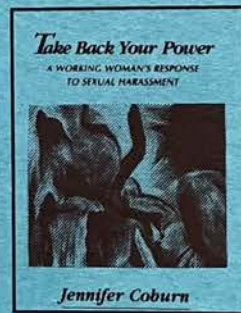
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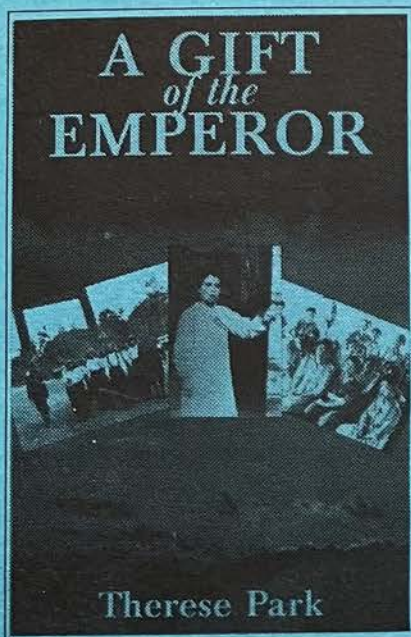
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