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# Feminist Bookstore News

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*Celebrating  
University  
Publishing*

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January-February 1987 2/10/87

**THE FEMINIST BOOKSTORE NEWS** is a communications vehicle for the informal network of feminist bookstores. It reaches 200+ feminist and feminist-inclined booksellers in the US and Canada and a number of feminist booksellers in England, Europe, Australia, New Zealand, and Asia. Librarians, women's studies teachers, book reviewers and feminist magazine and book publishers make up the remainder of the subscribers.

**THE FEMINIST BOOKSTORE NEWS** is published six times a year in January, March, May, July, September, and November. Letters, articles, news items and announcements should be received the fifteenth of the month preceding publication. Signed articles and letters are the responsibility of the authors and will not be edited. FBN is compiled and published by Carol Seajay.

**SUBSCRIPTIONS** are \$40 per year for six issues. \$75 for two years. + \$6 for Canadian postage, and \$12 for overseas postage per year.

**ADVERTISING RATES** are \$300 per full page, \$175 per half page, \$85 per quarter page. Agency and Contract discounts available. Deadlines for ad reservations and camera-ready copy are the 15th and 25th respectively of December, February, April, June, August, and October for publication the following month. Ad preparation services available at nominal fees. Please call or write

for further information and for information regarding mailing list rental. Pre-publication ads are encouraged. Small press publishers are encouraged to include distribution information.

**BOOKS FOR REVIEW** and book announcements should be sent as early as possible. Pre-publication announcements and orders facilitate early orders. Feminist publishers are invited to write their own (short!) listings. Small press publishers should include bookstore terms and distributors whenever possible to facilitate orders from small and mid-sized bookstores. If you prefer that booksellers order directly from you, please include that information as well.

**AT THE RISK OF SOUNDING LUDICROUS**, FBN can only publicize books that we hear about, so make sure that FBN is on your book review and catalog lists.

FBN welcomes letters, articles, announcements and trivia from publishers as well as bookstores. We are the left and right hands of the same goal.

**THE FEMINIST BOOKSTORE NEWS**, PO Box 882554, San Francisco CA 94188. 415-431-2093.

c 1987 The Feminist Bookstore News  
ISSN 0741-6555

CHECK ALL THE BOXES YOU CAN  
AND MAIL TO FBN  
BOX 882554  
SAN FRANCISCO, CA 94188

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Zip \_\_\_\_\_

- One Year — \$40. Check enclosed.
- One Year — \$45. Bill us.
- Special Trial Offer  
1/2 year — \$20. Check enclosed.
- Please send a sample copy. \$4 enclosed.
- + \$13 for international postage.

**I am / We are:**

- Readers/bibliophiles
- Women's studies teacher
- Librarian
- Writer
- Bookseller
- Publisher
- Periodical
- Other \_\_\_\_\_

**Bookstores, Publishers, and Periodicals —  
Is your focus primarily:**

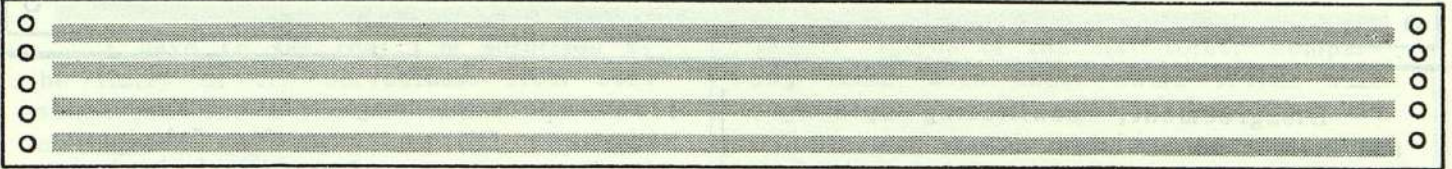
- Feminist
- Gay
- Alternative/political
- General independent bookstore

- Owned and operated by women
- Co-owned and run by women and men

**I/We are especially interested in:**

- Feminist fiction
- Lesbian fiction
- Lesbian non-fiction
- Feminist theory and politics
- Women's studies titles
- History
- Health
- Women and work
- Gay men's literature
- Peace and anti-nuke books
- Children's books
- Other \_\_\_\_\_

# NOTES FROM THE COMPUTER TABLE



Welcome to the university press issue! This project has been a long time in the making, but the goal was to create a statement of the increasing importance of university and academic press feminist publishing and I think this issue accomplishes that. Let me know how it can be better next year.

The great news this fall was the Northern California Booksellers Association's legal victory in the antitrust suit against Avon's illegal discounts to the chains. Much more legal action to come, of course, as Avon will appeal (if they're allowed to), and when NCBA makes the decisions about filing for an injunction or damages or both. NCBA's suit against Bantam is still pending.

The court also found (as if you hadn't noticed) that: "the extra revenue provided to the chains by the defendant's preferential discount (\$12 million to the three chains from 1981-1984) helped the chains increase the number of their retail store outlets and dramatically increase the volume of their purchases from defendant." (Multiply that by the number of publishers giving extra discounts and services to chains.... and see how many branch stores you can open and/or how many independent stores you can drive out of business with the kind of unfair competition that extra revenue allows.)

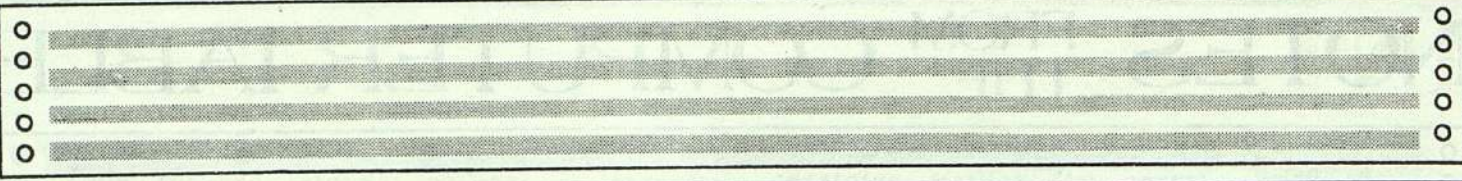
Another interesting note from the NCBA/Avon trial was the testimony that sales reps are not essential for bookstores to buy books, that given the

choice between a sales rep and a larger discount, many booksellers would choose the extra discount, and some question the value and effectiveness to the bookseller of sales reps in at least some situations. This is particularly interesting to me giving the number of publishers abroad who think it essential that their books be published in the US by publishers with a sales force. Maybe the point is that sales forces have done a better job selling themselves to publishers than servicing booksellers?

One has to have a moment of wild hopes that this decision will have a far-reaching impact and that it will end the system of (illegal) discounts that has given chains unfair advantage over independent stores. Though one local bookseller, when asked if she thought the decision would have this effect said, "Naw, they'll just have to bury their deals a little more carefully.... But you still have to fight this kind of thing in every arena you can."

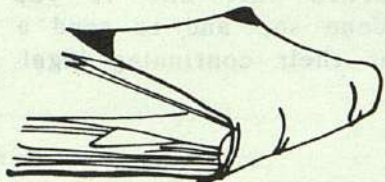
In any case, take a few moments out to celebrate this one if you haven't already done so, and to send a check to NCBA for their continuing legal expenses.





**Disagreement, conflicting opinions and more than one view on the matter....** The last issue sparked off comments on at least two subjects: the ethics of importing books and conflicting opinions on a f/sf title, *Windrider*. (See Susanna's column in this issue responding to pages 48 and 59 in Volume 9 #1/2.) This kind of dialogue makes FBN infinitely more valuable. When you have comments on what you read in FBN, pro or con, or another perspective altogether, please reach for a piece of paper and jot it down. Neither the Final Word on feminist bookstores or the Correct Line will be achieved in our lifetimes. The more we talk to each other along the way, the better decisions we make as a whole community. Or in other words: Keep those cards and letters -- and conflicts -- coming.

Speaking of which, everyone seems to be thinking about the Meese Commission (I mean the one on pornography, not the one on arms-running), but little is being written. Take a minute to jot down your thoughts/fears/hopes/rants/paranoias on its long and short-term impact on feminist and gay bookstoring and publishing. If you want to write the definitive article, that would be great, but a few sentences or paragraphs for the rest of the gang to bounce off of would be great.



The very last morning of pasting up the last issue (and that turned out to be a 120 hour proposition, Barb Wieser putting in about 40 hours, and me the rest)

I woke up to the image of the box where I had been filing items for "the next issue" last spring after the June issue was finished and before I left for Oslo. But it was too late to incorporate those items into the issue at hand, so many of them have had to wait until this issue. My apology to everyone whose news was delayed. That 80-page wonder, by the way, should have said "Volume 9 Number 1/2" on the cover, rather than just "Number 1". The things one fails to think of at 2 AM are legion, and are the best reason for not working that late...

"Short Raves" becomes a regular column with this issue (that means it's appeared two issues in a row) with "short raves" about books that matter. It's yours for a sentence or a paragraph (or several) about any book you want to talk about to other bookstores: frontlist, backlist, old favorite, back-in-print, newly discovered wonder, unexpected treasure or whatever. Write a paragraph, copy your co-worker's note, clip a blurb from your catalog... Include your name, city and bookstore/library/whatever and anything pertinent like publisher, price, and distribution information if you have it.... I think it could be one of the best-read columns in the rag. Thanks to Ann Christopherson of Women & Children First, for bringing up the idea again.

Deadline for the next issue is February 15th unless other arrangements are made. The 10th Anniversary Issue is now scheduled for May, partly so that it will be the ABA issue, and partly because I've spent the last couple of months writing grant proposals rather than FBN articles.

Keep the faith and enjoy the issue.  
Carol Seajay

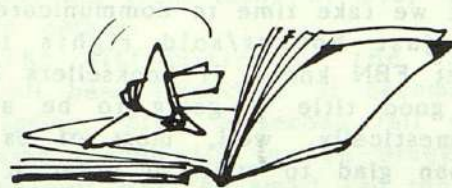
# INTERNATIONAL BOOKING

I have to say that I'm surprised by the flurry of ... nervousness from both mainstream and a few movement publishers in response to FBN's coverage of books published in England and elsewhere. I think it's worth paying some attention to and spending some time naming the concerns that underlie the nervousness. Each time any part of this movement makes a quantum leap (and I do think that attending to international feminist publishing is a quantum leap), it raises all kinds of issues, requires us to educate ourselves and each other in a number of ways, shifts balances and creates new understandings. This leap is no exception.

Ruth Gottstein raised the important issue of authors' rights (see her article) from the perspective of American authors who sell rights to their work abroad. It would be great to get similar information from British, Canadian, Australian, NZ perspectives as well as from the perspective of American writers with books published in England that are then imported to the states. I think there are a number of other issues to be discussed as well: how does availability or absence of a writer's work in a country affect their audience and long-term sales. How does it affect the rights sale of a book (say to the US), if copies of the book have already been exported to the US? I once watched a publisher turn down a title with "There wouldn't be any interest in that here," then turn around with interest when they were told that there IS a market -- that six US feminist bookstores were importing the title from England -- only to have the title rejected at a higher level ("We won't make any money, the market's already been sated.") (By six bookstores?! Wow! What power we wield, flooding the bookmarket in six coastal cities!) Then we provided the

import figures of the six stores, comparing them with those same stores sale figures for more readily available US editions of similar titles.... And they decided to publish the book. The importing stores sold far more of the domestic edition than they ever would have of the edition they had to order seamount, et al., from England. Myself? I think that they bought the book in the end because another of the author's books fit well into another promotion area they were selling to and they wanted it. Then they sabotaged the title they originally wanted by publishing it in cloth only, and never doing a paperback edition.

What's the moral of this story?



I do know that feminist booksellers are activists of the first order. If we were content to wait for books to fall into our laps, none of us would be doing this work. Feminist booksellers have brought hundreds of titles into print by proving and providing a market for them. We know that information is power, and I'm certain that as feminist booksellers becoming increasingly knowledgeable and sophisticated about international publishing we will have a strong and positive effect on the international publication and distribution of feminist and lesbian books.

The way that will happen is with a lot of communication. It's essential that we take the time to educate ourselves and one another about all aspects of the



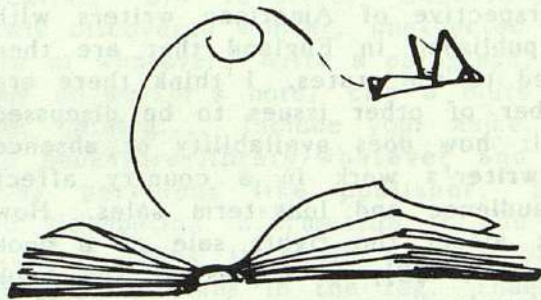
"Pan Con Dignidad"

(Bread with Dignity.) One of 6 postcards (6 x 9) in our Pueblo de Nicaragua series by batik artist Lisa Kokin. By mail (#18c) 6/\$6.25. Specify Pan Con Dignidad or mixed pack. Syracuse Cultural Workers, Box 6367FB, Syracuse, NY 13217 (315) 474-1132. Send 50¢ for our full color catalog of posters, cards, calendars. Wholesale welcome. New line of beautiful Women's posters available in February. Call for information.

issues as they come up. And it's essential that we take time to communicate. If you've just bought/sold rights to a title, let FBN know. If booksellers know that a good title is going to be available domestically, well, most of us are more than glad to wait to order it the easiest way. That's just practicality -- It doesn't make a lot of sense to order something seamail and pay that post, (not to mention paying proforma) for a book you're going to be able to get locally that might even get some domestic promotion). At the risk of stating the obvious, most feminist booksellers have a lot of respect for the publishers and authors of lesbian novels. If Sheba Press, Firebrand Books and Barbara Buford, with their combined expertise agree that the best way to distribute **The Threshing Floor** is for Sheba to do it in England and Firebrand in the US, that will get general support from the booksellers. Writing and talking about the books as they come out, covering the rights sales, and their international publications is going to increase demand for the books, create audiences and increase book sales.

My concern isn't so much for the titles that get published (eventually) in both or several countries. It's for titles that are published in one country and never make it abroad. The "reasons" are legion: no one will buy them, perhaps neither the publisher nor the buyer understands the market for the book internationally, selling rights isn't a priority, selling rights has never been seen as important (a few US publishers as case in point), or the book isn't that big a deal to the publisher -- and they don't take the time to sell or market it. Or, no one cares.

In any case, it makes no sense that books about Caribbean women published in England aren't available to women here. For good lesbian fiction NOT to make the swim across an ocean, when so many of us have crossed so many oceans in the pursuit of identity and community, speaks to inadequate communication rather than to anyone's political goals. And we can remedy that.

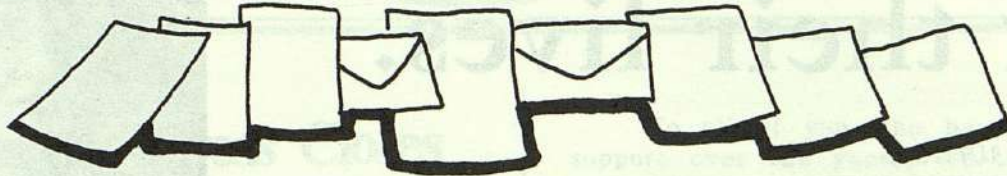


Graphic Courtesy of Booklegger Archives

On a less global scale, I mentioned to a publisher here that I'd just talked to a bookseller that imports the British edition of one of their titles because the cover on the the US edition is so syrupy, a complaint no one had mentioned to the publisher. Look for the cover to change on the next printing, and that's the end of my diatribe on communication.

--CS

# LETTERS



Giovanni's Room  
345 S. 12th St. NE  
Philadelphia, PA 19107  
December 3, 1986

Dear Carol & FBN,

The holiday season is upon us in full force already! We have been extremely busy here -- that's good, I guess, though I'll never be a full-fledged capitalist! At any rate, it looks like we may begin work in the building next door this month, though plans have had to be scaled down dramatically because of costs.

I'm passing along these items from Jane Cholmeley of Silver Moon (London) -- thought you'd be interested in the latest Gay's The Word aftermath. Last issue of FBN was super, as usual. It never ceases to amaze me how you can amass all that info. and turn it loose onto the feminist book world. Keep it up! Hope you are well and enjoying the comforts(/) of your new space.

Donna

Naiad Press  
PO Box 10543  
Tallahassee FL 32302

Dear FBN,

David Wilk of Inland Book Company told a large group of (principally) straight folk at the last New England Booksellers Association Meeting that if he were going into small press publishing he would choose genre publishing and the genre he would pick is Lesbian and gay.

Barbara

Boudicca Books  
PO Box 901 Station K  
Toronto, Ontario M4P 2H2

Dear Customers & Colleagues,

Boudicca Books closed on July 1.

First, I want to thank all of you for your encouragement and support: for orders, good books and kind words. The wonderful material we have shared these last four years has brought me great pleasure, and I have also enjoyed meeting and learning from many of you, by post and in person.

The difficulties of the business have all been financial. It became clear this spring, after a second full year of operation technically in the black, that the business was too small and too "cash-poor" to afford to begin to pay me wages. Unfortunately, I am now personally too cash poor to continue without remuneration! So I have decided that an end to this particular effort is the best alternative.

I will continue wholesale and direct mail distribution of **A Reason to Kill** by Eve Zaremba, **New Visions: Feminist Books on Women and Mental Health** by Janet Rogers and **Pornography: A Feminist Survey** by Margaret Smith and Barbara Waisberg until other arrangements are made with their authors.

Once again, my personal thanks and good wishes to you all!

Sincerely  
Betsy Nuse

[Ed. Note: Boudicca was a feminist OP and rare book search service.]

# Having the times of their lives.

*Jill Johnston writes:*

I enjoyed *Long Time Passing* a lot. The stories are entertaining and absorbing, and provide valuable insights into both age and a time of more repressed conditions for lesbians. The spectrum of class and professional affiliations also affords a certain comprehensive view. This should be an enlightening book for everybody, not just lesbians.



## Long Time Passing: Lives of Older Lesbians

Edited by Marcy Adelman, Ph.D. • 259 pages • trade pb, \$7.95

*Complimentary reading copies available on request.*

### Other titles of interest:

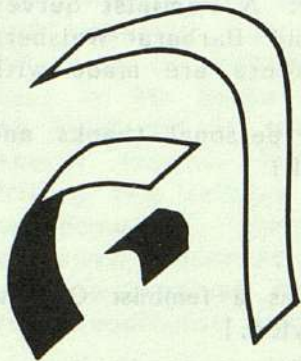
**LIFETIME GUARANTEE**, by Alice Bloch, \$6.95. The personal and powerfully-written chronicle of a woman faced with the impending death of her sister from cancer, at the same time that she must also face her family's reaction to her as a lesbian.

**BETWEEN FRIENDS**, by Gillian E. Hanscombe, \$6.95. Through letters written between four women, the author weaves an engrossing story while exploring many vital lesbian and feminist issues.

**LEGENDE**, by Jeannine Allard, \$5.95. A hauntingly beautiful story of lesbian love, set in Brittany a century ago, and based on a legend still told in France.

**WANDERGROUND**, by Sally Miller Gearhart, \$6.95. Here are stories of the hill women, who combine the control of mind and matter with a sensuous adherence to women's realities and history. A lesbian classic.

**CHOICES**, by Nancy Toder, \$6.95. An ever-popular novel depicting the joy, passion, conflicts and intensity of love between women.



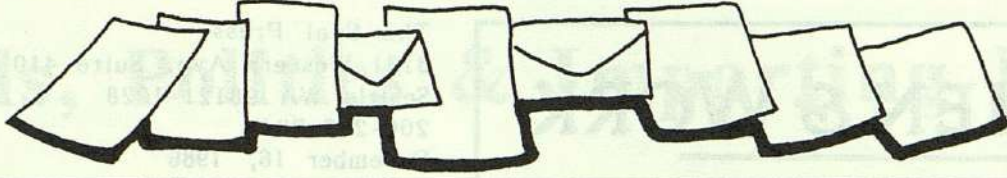
## A L Y S O N Publications

40 Plympton St., Boston, MA 02118

Trade terms: 5-29 assorted, 40% discount. 30-99, 42% discount.  
100 or more, 44% discount.

Also available through Bookpeople, Inland and our affiliate,  
Carrier Pigeon.





## SF Women's Press Closes

The Women's Press  
50 Otis Street  
San Francisco CA 94103

Dear Women,

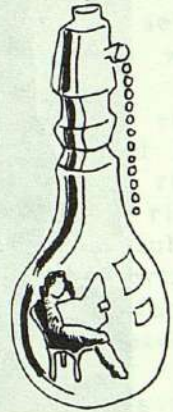
After ten years of printing for the community, the Women's Press has decided to close its doors effective January 1, 1987.

Our closure is due to a number of factors, primarily financial. Over the years we've been committed to serving a community that's been hardest hit by Reaganomics. That directly affects us. As a grassroots organization, we've never had any capital or surplus to work with. Our equipment needs upgrading in order to maintain quality and cost efficiency. In addition, due to burnout, several of our longtime members have decided to move on and it has been difficult finding replacements.

We've tried to consider every option for staying open as a women's union print shop, but that is not possible for us. Our first preference is to sell the business to interested women. We've built a solid reputation in the community, and with some financial investment and energy, there is potential for the Women's Press to continue and grow. We are also considering: 1) selling the equipment and lease to progressive people; 2) selling the equipment and lease to a commercial shop; and 3) selling the equipment piece by piece and finding someone to take over the lease. Please help us pass the word that we are looking for buyers. Interested people should call us at 415-626-4477 for an appointment. We'll be returning calls throughout January.

To all of you who have offered your support over the years, we thank you. We couldn't have made it this far without you.

Julie Twichell  
Lisa Mischke  
Josie Brown  
Lee Mosswood  
Cheryl DeYoung  
Bo Brown  
Annie Armstrong



PO Box 39  
West Tisbury MA 02575

Dear FBN,

"Anon's" letter about Faith/Life/Room of One's Own reminded me of an ad I once conceived but never did anything about: "Did you hear the one about The Woman Who Loved The Moon/Who Lived in a Prologue/Who Owned the Shadows/Who Slept With Men to Take the War Out of Them?"

More later, of course!  
Susanna Sturgis

[Ed.'s note: Anon has no doubt added Tret Fure's record "Edge of the Heart" to her window....]

# WOMEN & WORK

PHOTOGRAPHS  
- AND -  
PERSONAL WRITINGS



Edited by Maureen R. Michelson  
and Michael Dressler

*Women & Work, Photographs and Personal Writings* is a photographic art book as well as a personal journal by 85 different women exploring the great diversity in their work and lives.

## NewSage Press

P.O. Box 41029  
Pasadena, CA 91104  
(818) 791-4122

The Seal Press  
3131 Western Ave. Suite 410  
Seattle WA 98121-1028  
206-283-7844  
December 16, 1986

Dear Carol,

Hope this letter finds you well. Here's our new catalog and notice of our new address. We have incredible new office spaces overlooking Puget Sound and the Olympic mountains. The story of the various moves is too complicated to go into; it all had to do with the city and its bus tunnel. Suffice it to say that with the help of our lawyers, Real Comet Press and Seal were compensated. And this new place is truly soul-inspiring. (Except now our furniture looks even more dreadful). We all have our own offices, a warehouse, shipping area, kitchen, computer room production room library conference room promo room....and Real Comet has their own offices too....

Other changes are that Ruth Gundle (Eighth Mountain Press) has come to work for us two days a week from Portland and Evelyn White is starting to read and edit manuscripts for us by women of color. All in all (as they told us never to end in elementary composition), it looks like 1987 is going to be a good year.

Hope your new office is working out. The last issue was a little masterpiece of information for booksellers, I thought. Concise, witty and wide-ranging. Keep up the good work.

Barbara Wilson

Dear FBN,

Tea Rose Press (East Lansing MI) is no longer in business. We thank all the women who have done business with us during our rise and demise for their work, their good will, their criticism and their patience.

Sincerely,  
Marilyn Frye

# Morals, Politics & Importing Books

A Telephone Conversation on the Subject with Ruth Gottstein, Volcano Press.

One of the things I like best about FBN are when a conversation begins about a topic and then continues on with a number of women offering different experiences and different points of view.

I think (hope) that the questions of international book rights and importing books inside and outside of customary channels will provoke ongoing discussion in the pages of FBN. The issues are involved and complex. As feminist communication systems improve and as more women know more quickly about books being published abroad that they want to read, understanding of the many aspects of this question becomes even more important. So I ask that people who are working with/familiar with/concerned with different aspects of the issues write in with their opinions, comments, and experiences.

-- Carol Seajay

Ruth Gottstein called to respond to comments about importing books in the last FBN. This is a write-up of the notes I took while we talked.

"The comments about importing books from England were clearly written from a booksellers perspective, and reflect that intense frustration with not being able to get titles.

"But the situation is different with books that ARE published and available in the United States. (More about titles not available in the U.S. later.) I want to address the situation in which the book is originally published in the U.S. and is currently available here and the book is imported from England, often in a cheaper edition.

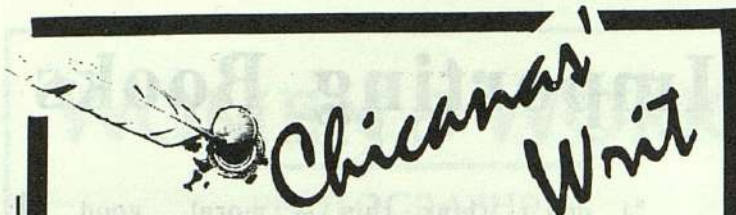
"I don't think this is moral, good business, or in the interests of writers to import the cheaper edition of a book. One of the primary issues is that the income to the author is different. Basically, the author is being cheated out of (a part of) her/his income in this situation.

"A little background: In the U.S., authors generally receive 8-10% of the retail price of the book as royalties. In England, book prices and (hence royalties) are generally a bit lower than in the U.S.. Even if all the other factors were equal, (and they aren't), selling the less expensive edition reduces writers' (already low) income.

"But the other factors aren't equal: a book from a U.S. publisher sold to a British publisher is a subsidiary rights sale. The standard subsidiary rights clause splits the royalties from subsidiary sales 50/50 between the original publisher and the author. If a foreign rights agent is involved, she (usually) gets 20%.


"Furthermore, foreign rights contracts are two-tiered. Typically the author gets 6-7% of the retail price of the book when it's sold in the Common-





**OJO DE LA CUEVA/Eye of the Cave**  
by **Cordelia Candelaria**. Feminist perspectives of a New Mexican woman coming to terms with her professional and creative, spiritual world to blossom forth as a feminist fully formed.  
0-939558-08-4                      64 pp.                      \$5.00

**COMIENDO LUMBRE/Eating Fire**  
by **Gina Valdes**. Contemporary poetry written by a Chicana with an insight into borderland lifestyle, of people living two cultures, two realities, the California-Mexico timespace. Spanish with English translations.  
0-939558-10-6                      64 pp.                      \$5.00

 **maize press**                      961 Bakersfield  
Pismo Beach, CA 93449  
(805) 773-5977

wealth. But books exported outside the Commonwealth pay only 10% of the net amount collected by the publisher -- which may be next to nothing if it includes a distributor's discount and/or other special discounts.

"Getting down to the basics, the least understood clause in the standard book contract is the reversion of rights clause. Authors need to understand and fight for good reversion clauses. The standard book contract gives publishers an unnatural and unhealthy hold on rights. And authors, in their need to get published, tend to "go on a honeymoon" and sign away most of their chances for getting their books back when the publisher lets them go out of print. What we need instead are very strict reversion clauses that return the rights to authors at the point where the book goes out of print in the U.S. with very specific rights to buy the plates at a reasonable price allowing the author to reprint the

book as economically as possible or to sell it to another publisher.

"The truth is that it's even worse than I've described.

"One of the effective battles book-sellers can wage is pressuring the U.S. publishers of books to bring them back into print. Maybe FBN could run a regular column of books that the publishers are holding out of print. List them each month and mark them 'first listing', 'second listing', 'fourth listing', and send them off to the publisher each month. Or help to coordinate letter writing campaigns."

"And foreign publishers usually pay royalties only once a year, so, all in all, selling the British edition of a book originally published in the U.S. really affects the author's income. It cheats the author.

"If a book isn't available in the U.S. at all, that's a different story. On the front line, the booksellers then have to import the books and prove the market for them so that they (or similar books) will be published and distributed in this country. Basically, though, books that aren't available in the U.S. raise a lot of important issues: the need for better distribution and better publicity for books and much more. We need more communication all the way around. Writing to the books' original publishers and telling them you want to be selling the book is important. Just importing the book doesn't change the system or solve the larger problems.

"As for the problem of mainstream publishers who don't bother to promote or sell international rights on feminist titles... that raises the whole question of why do feminists sell books to mainstream publishers in the first place ..., and that's a whole other discussion.

Volcano Press  
Box 135  
Volcano CA 95689

# FBN ON THE ROAD AGAIN

FBN hit the road again between the last issue and this one. It seemed like a good idea, and it turned out to be. The focus was highly esteemed Great Midwestern Bookfair in Minneapolis. This year's fair, in someone else's words, was more like "The Semi-Great", being a bit short this year on feminist speakers on panels, on publicity, and book-buying public. For some reason not understood by me, all of the feminist and most of the third world (though not necessarily radical) publishers were located in the very back corner of the hall.

But FBN sold enough mailing lists, ads, and subscriptions to pay for the plane ticket, so it provided a very successful ticket for visiting Amazon Book-

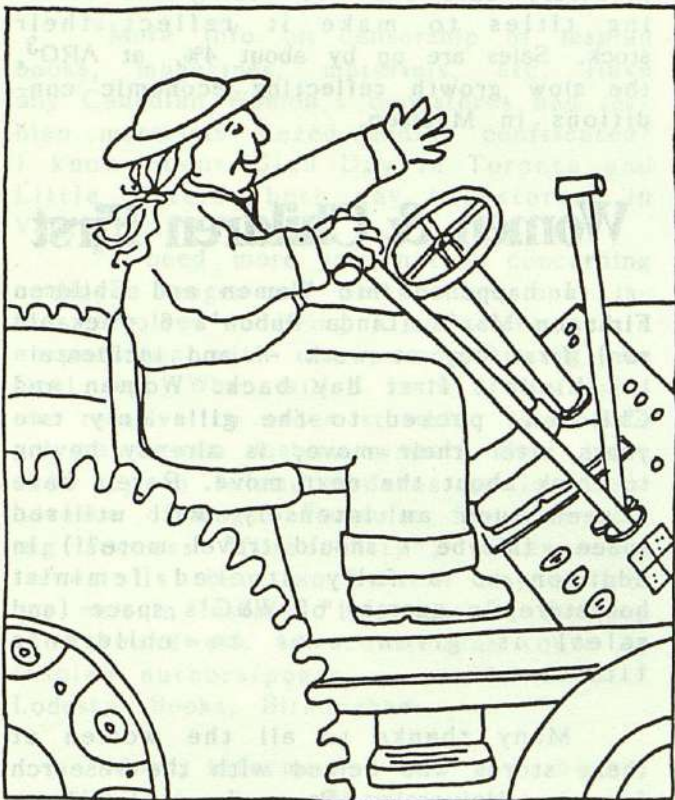
store in MPLS, A Room of One's Own in Madison, and Women and Children First in Chicago, thanks to a lot of help from FBN's friends.

The trip also made it possible to research the University Press issue in bookstores beyond the San Francisco Bay Area, do some work toward fundraising (some of which has already paid off in a \$1000 promotion grant), and for me to participate in a reading from *A Faith of One's Own* at A Room of One's Own in Madison. Nothing like doing readings on the road to remind a woman that she has fiction waiting to be written as well as book columns!

I was also able to line up a profile of Women & Children First and to do an interview with The Women's Braille Press for the next FBN and to do some preliminary work toward fundraising.

## Amazon Bookstore

The news from Amazon is that sales will hit \$300,000 to \$325,000 this year. That's up 28% from \$241,000 in 1985. "We've been up 25% (each month) all year, except for summer," explains Dawn Oftedahl, long time Amazon staffer, "when street construction made it nearly impossible for even local customers to get to us. We worked with other merchants on the street to get some changes, mostly two-way traffic on our street, so that would-be customers didn't have to drive for blocks in a traffic jam to get to the entrance to our one-way street. We finally got some relief, but by the time the changes took effect, we'd lost most of the Michigan Music Festival goers and summer tourists. People literally couldn't get to us! It was terrible -- for them and for us! As soon as the traffic problem was solved, our sales soared by 41% in September. It depends on



Marcia Quackenbush in *Menopause, Naturally*

*Many imagined it — WE DID IT!*

WHAT??

THE GAME OF LESBIAN LIFE AND CULTURE!!

**D**o Wholesale: **\$9.**  
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(plus shipping & handling)

**K**now Minimum order: **6**

**E**nough? Suggested retail: **\$15.**

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snow and the weather which really affect sales here, and of course the holiday season is short this year, but it looks like our sales will be between \$300,000 and \$325,000 for 1986.

"We're doing well in other ways, too. Returns are minimal, 3% or less. And we're turning our stock over 4 times a year.

Why have sales taken such a leap? "I think we're finally getting the right balance in buying for the new store. We spent a lot of our first year in this space training new buyers and that takes some time. Not only do we have more space, we've learned how to use it, how to display in it. And more space certainly facilitates more sales. In the old store, we'd hit the max on sales per square foot. Here, we have a lot of room to grow.

"Having a staff also helps!" (laughter!) "We did Christmas of 1984 mostly with temps and subs, and then we moved in January of 1985, again with mostly subs. We literally interviewed and hired staff in the old store that came to work two weeks later in the new store!. It was

pretty hectic! But the move itself was the smoothest ever! We had a volunteer coordinator who organized everyone into committees and time slots and it was just beautiful to watch it happen.

"And this store is really beautiful. It's as beautiful (and well-heated) as our old store was funky and cold. People really like the space. They like to come back and just be here. And being across the street from the Loring Park helps, too. -- The ponds are stocked with goldfish and all summer there were blue herons and a white egret fishing there -- it's all very aesthetic...."

Other factors? "The mail order catalog has helped, too," Kris Hoover points out. "Mail-orders have gone from 2 a week to one a day since the catalog came out in May."

## A Room of One's Own

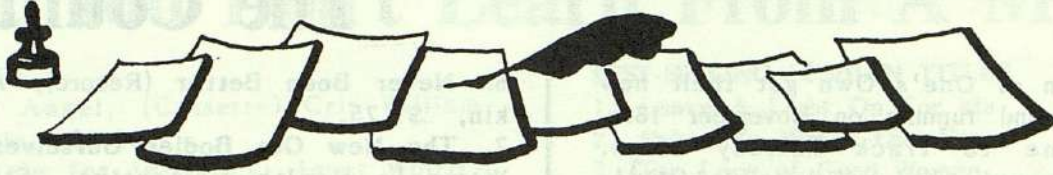
The exciting news at A Room Of One's Own is their new computer, of course. ARO<sup>3</sup> had purchased Women and Children's inventory data and was adding and deleting titles to make it reflect their stock. Sales are up by about 4%, at ARO<sup>3</sup>, the slow growth reflecting economic conditions in Madison.

## Women & Children First

I happened into Women and Children First on Max's (Linda Bubon's 6 week-old son) first day at work -- and incidentally, Linda's first day back. Women and Children, packed to the gills only two years after their move, is already having to think about the next move. Rarely have I seen such an intensely well utilized space. (Maybe I should travel more?!) In addition to a fully stocked feminist bookstore, a quarter of W&C's space (and sales) is given over to children's titles.

Many thanks to all the women at these stores who helped with the research for the University Press Issue articles.

# WRITING WANTED



**For FBN:** Here's what subscribers say they want in FBN. Can you write up any of the following (or get someone else to do it?)

"An article in each issue on different women's stores: how they are run, how they survive, fund-raising schemes, what works/doesn't, etc. (Not exclusively US bookstores.)" --Jahnet Hewsick, The Book Womb, Winnipeg. [How about it gang? Profile yourselves, clip an article that the local women's paper did on your store, get a friendly local writer to interview you with a focus on the news other book-sellers want to know....

"More info on censorship of lesbian books, magazines, materials, etc. Have any Canadian Women's Bookstores had lesbian materials siezed and/or confiscated? I know about Glad Day in Toronto and Little Sisters (both gay bookstores) in Vancouver." --Jahnet.

"I need more information concerning employee wages vs. sales. Emotional issues involved in being a collective and a corporation with one person having the final say. When will I know if my sales are relative to other stores? More info on mainstream lesbian writers that don't show up in Inland updates or Ingram's advance catalogs. Formulas for determining success "financially". Censorship issues: Is there an ethical way to cut out certain lesbian "literature"? Setting the groundwork for continuous tours by lesbian authors/poets ... at low cost." Lodestar Books, Birmingham.

"More information on new books, particularly less obvious ones (e.g.,

ones likely to escape notice as feminist or simply as quality fiction or non-fiction. How about a column on this. Maybe women could be encouraged to write a paragraph on books they've discovered they're particularly excited about...." Ann, Women and Children First, Chicago.

Word Weavers is seeking articles for **Awakening: The Third Almanac of Lesbian Lore and Vision**. Please send: Lesbian Lore, Cyclical Pieces, Celebrations, Word Explorations, Games, Natural Facts, Dreams, Drawings, Songs, Lesbian Hope, Lesbian Culture, Earth Knowledge, Mythic Memory, Lesbian Vision, Healing Elements, Spinning, Sensuality, Musings, What We Have Learned from Plants, Stones, Animals due by Spring Equinox 1987 to Word Weavers, Box 8742, Minneapolis MN 55408.

Two women are collecting **Coming Out to Mother Stories** for a book, including the stories of women who came out long ago and women who aren't (yet?) out to their mothers. Poetry and photos welcome. Max. length, 20 pages. Write to Carr & Yates, PO Box 6031, Minneapolis MN 55406.

Margie Wolfe (editor of **No Safe Place** and **Still Ain't Satisfied**) and Penny Goldsmith (editor of **Common Ground** and **Women and Words: The Anthology**) are looking for women who are writing original mysteries with a feminist perspective for an anthology of short stories and/or novellas. Submissions deadline: January 15, 1987. Send manuscripts and/or inquiries to: Box 2269 VMPO, Vancouver BC or c/o The Women's Press, 229 College St., Toronto ONT M5T 1R4.

# BESTSELLERS Around The Country

A Room of One's Own got their new computer up and running on November 16th, just in time to track holiday sales. Having survived the holidays, ARO<sup>3</sup>'s first holiday season on computer (and yes, gang, they did keep both card and computer systems through the holidays), ARO<sup>3</sup>'s computer whiz Rose Katz sat down with the machine to run reports. Here's what she found for The Big Season (11/16 to 12/31).

## BEST-SELLERS -- Books, Records, Cassettes

1. *Leave A Light On For Me*, Jean Swallow, Spinsters, \$8.95.
2. *The Bone People*, Keri Hulme, Viking-Penguin, \$7.95.
3. *Search for Signs of Intelligent Life*, Jane Wagner, Harper & Row, \$15.95.
3. *Always Coming Home*, Ursula K. Leguin, Bantam, \$4.95.
4. *Dykes to Watch Out For*, Alison Bechdel, Firebrand, \$6.95.
5. *Women Who Love Too Much*, Robin Norwood, Pocket, \$4.50.

Dykes To Watch Out For



**A** is for Alice, who liked to cook soup.

6. *Never Been Better* (Record), Alix Dobkin, \$7.75.
7. *The New Our Bodies Ourselves*, Boston Women's Health Collective, Simon and Schuster, \$14.95.
8. *Accidental Tourist*, Anne Tyler, Berkeley, \$4.50.
9. *Each Day a New Beginning*, Hazelden/Harper & Row, \$6.95.
9. *Lucie Blue Tremblay* (Record), Olivia, \$8.25.
9. *Daily Affirmations for Adult Children of Alcoholics*, Rokelle Learner, Health Communications, \$6.95.
10. *The Disease of CoDependency Misunderstood-Mistreated*, Anne Schaeff, Harper & Row, \$7.95.
11. *The Love of Good Women*, Isabel Miller, Naiad, \$8.95.
11. *The Journey*, Anne Cameron, Spinsters, \$8.95.
12. *House of the Spirits*, Isabel Allende, Bantam, \$4.50.
12. *Blood, Bread & Poetry*, Adrienne Rich, Norton, \$7.95.
12. *A Step Away*, (Record) Teresa Trull, Redwood, \$8.25.
12. *Snow Angel*, (Record) Cris Williamson, Olivia, \$8.25.
13. *Edges of the Heart* (Record), Tret Fure, \$8.25.
13. *Killing Orders*, Sara Paretsky, Bantam, \$2.95.
14. *City Down*, (Record) Castleberry & Dupree, \$7.75.
14. *Sisters of the Road*, Barbara Wilson, Seal Press, \$8.95.
14. *Women & Self-Esteem*, Sanford, Viking-Penguin, \$6.95.
15. *Desert of the Heart*, Jane Rule, Naiad, \$7.95.
15. *West With the Night*, Berly Markham, North Point Press, \$12.50.
15. *Their Eyes Were Watching God*, Zora Neale Hurston, University of Illinois, \$6.95.
16. *Promise of a New Day*, Casey, Harper &



OR

# What You Don't Learn From A Machine

Row, \$6.50.

16. **Snow Angel**, (Cassette) Cris Williamson, Olivia, \$8.25.

16. **Struggle for Intimacy**, Janet Woititz, Health Communications, \$6.95.

17. **Night Light**, A. Dean, Harper & Row, \$5.95.

17. **Lucie Blue Tremblay** (Cassette), Olivia, \$8.25.

17. **Mammoth Hunters**, Jean Auel, Bantam, \$4.95.

This is the first computer-generated bestseller list (that I know of) from a feminist bookstore. (By the end of the year there may be enough stores up on computer to compile monthly best-seller lists from feminist bookstores.?!)



Dykes To Watch Out For

\*\*Records and cassettes accounted for 23% of the bestseller (5+) items.

\*\*Books on alcohol and substance abuse and recovery accounted for 13% of the best-seller book sales. (188 books, \$1450.) If we'd been able to get **Daily Affirmations for Adult Children of Alcoholics** earlier in the season, it would have placed even higher.

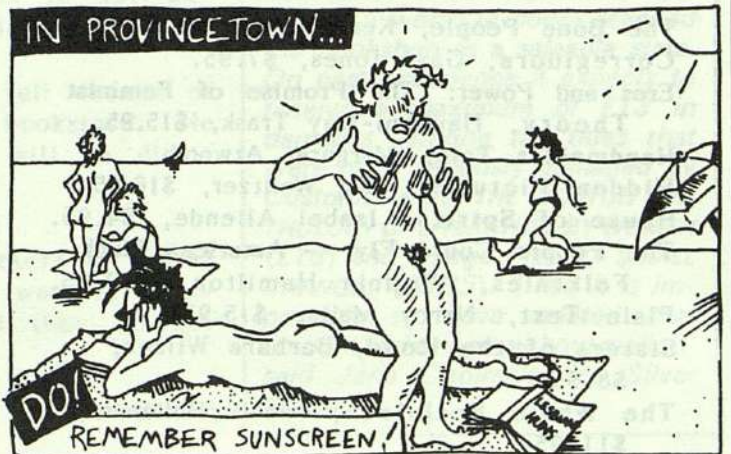
## BEST-SELLING LESBIAN TITLES

1. **Leave A Light On For Me**
2. **Dykes To Watch Out For**
3. **The Love of Good Women**
4. **Journey**
5. **Sisters of the Road**
6. **Desert of the Heart**
7. **Home in Your Hands**
8. **Long Time Passing: Lives of Older Lesbians**
8. **A Faith of One's Own**
9. **Places of Interest to Women '87**
9. **Lesbian Etiquette**
9. **Charleyhorse**
9. **Girls Visions & Everything**
10. **Wanderground**
10. **Good Enough to Eat**
10. **Lesbian Sex**
10. **Love, Death & the Changing of the Seasons.**

Of lesbian titles selling 5+ copies,		
Naiad had	6 titles	(70 copies)
Seal	4	(37 copies)
Spinsters	3	(74 copies)
Firebrand	2	(36 copies)
Crossing	2	(20 copies)
Alyson	2	(19 copies)

(includes one old Persephone title)

\*\*Lesbian books accounted for 25% of the total income from all books that sold 5+ copies.



Dykes To Watch Out For

## More Bestsellers

Here's the women's bestsellers list from The Washington Blade (11/21/86) for all you listfreaks. 'Tis compiled from predominantly Gay bookstores in ten cities across the country, including DC.

1. **The Love of Good Women** by Isabel Miller (Naiad).
  2. **The Travels of Diana Hunter** by Regine Sands (Lace).
  3. **Girls, Visions, and Everything** by Sarah Schulman (Seal Press) [1]
  4. **Home in Your Hand** by Lee Lynch (Naiad). [2]
  5. **Throne of Council** by Artemis Oakgrove (Lace).
  6. **A Faith of One's Own**, ed. by Barbara Zanotti (Crossing).
  7. **Love, Death, and the Changing of the Seasons** by Marilyn Hacker (Arbor House).
  8. **Sisters of the Road** by Barbara Wilson (Seal).
  9. **Emergence of Green** by Katherine V. Forrest (Naiad) [8]
  10. **Dykes to Watch Out For** alison Bechdel (Firebrand).
- [Where the book ranked last month.]

Fan the Flames, the 12 year old feminist bookstore in Columbus Ohio offers "Fanny's Favorites" a list of the top ten books on the staff's shopping list this season. In alphabetical order:

- The Bone People**, Keri Hulme, \$7.95.  
**Corregidora**, Gayl Jones, \$7.95.  
**Eros and Power: The Promise of Feminist Theory**, Haunani-Kay Trask, \$15.95.  
**Handmaid's Tale**, Margaret Atwood.  
**Hidden Pictures**, Meg Wolitzer, \$16.95  
**House of Spirits**, Isabel Allende, \$4.95.  
**The People Could Fly -- American Black Folktales**, Virginia Hamilton, \$12.95.  
**Plain Text**, Nancy Mairs, \$15.95.  
**Sisters of the Road**, Barbara Wilson, \$8.95.  
**The Whole Enchilada**, Nicole Hollander, \$11.95.

Moving westward: The women's best-seller list from Category Six (gay bookstore) in Denver:

- Home in Your Hands**, Lee Lynch.  
**Travels With Diana Hunter**, Regine Sands.  
**The House at Pelham Falls**, Brenda Weathers.  
**Worlds Apart**, Garber & Paleo.  
**Pembroke Park**, Michelle Martin.  
**A Third Story**, Carole Taylor.  
**Beyond Acceptance**, Griffin et al.  
**Desert of the Heart**, Jane Rule.  
**Something Shady**, Sarah Derher.  
**Stoner McTavish**, Sarah Dreher.

### SUNY PRESS ANNOUNCES FEMINIST SERIES

"The State University of New York Press is pleased to announce a new book publication series, **Feminist Theory in Education**, designed to explore the relation of gender to epistemology, curriculum, and teaching. Interested scholars are invited to submit proposals and book manuscripts which offer critiques of reproduction and nurturance, domesticity, sexuality, nature, knowledge, culture, and politics -- all areas implicated in what it means to be male or female and in what it means to teach and learn.

"Edited by Madeleine Grumet, this series seeks manuscripts that escape the ancient oppositions of body and mind, public and private, feeling and judgement, knowing and acting, individualism and collectivity, offering new forms for curriculum, teaching and community to the women and men who educate our children.

"All proposals and manuscripts should be submitted to Lois G. Patton, Editor-in-Chief, State University of New York Press, State University Plaza, Albany NY 12246."

# CUSTOMARY TREATMENT?

Seems like HM Customs officers are taking their defeat gracefully -- and seeking revenge. (See sidebar.) Who would have thought that the Norton Anthology of Literature by Women was an evil and subversive book? My question is "How many Customs officers does it take to beat up a book?" Do they do it in private only or is it a team or spectator sport? Have they given up Queer-Bashing for Woman-Battering? And why do they think they can get away with any of it? Silver Moon is screaming bloody murder over this one: photos in **The Bookseller**, letters to the Treasury and NCCL....

Gay's The Word has submitted six single copies of the 19 titles HM Customs returned to Giovanni's Room (See FBN 9#1) for approval as per the system worked out when HM Customs dropped the charges against GTW last summer. Under this agreement, HM Customs will review "potentially obscene" materials for import into the UK on a book-by-book basis, rather than seizing entire shipments of books. GTW is responsible for informing HM Customs about materials that it thinks HM Customs might find questionable. The titles are: **My Brother, My Self**, **Roman Conquests**, and **Below the Belt** by Phil Andros, **Men Loving Men** by Mitch Walker, **Men Loving Themselves** by Jack Morin and **Men in Erotic Art** from the Rob Gallery. The books will be imported from Amsterdam to insure that they are considered under the European Economic Council regulations.

Under this plan, GTW submits "literary testimony," attesting to the books' redeeming social value.

Meanwhile, a gay Member of Parliament introduced a bill in July that would subject imported books to the same test of obscenity that applies to books published in the UK. Although the bill passed its first reading, it is not expected to make further progress in this session of Parliament.

Another MP, Frank Dobson, will ask for full details of the cost incurred during the case against the bookstore. He will further ask whether any Customs officers will be disciplined for the incident.

The union that represents the Customs workers is asking that the obscenity laws be changed. Customs workers complained that the laws are now unworkable and they do not know how to proceed given the chaos.

-- Info from GCN, the London **Gay Times** and the British **Bookseller**.



## CUSTOMARY TREATMENT?

*A consignment of books worth £230 from Giovanni's Room in the US arrived in damaged state at the Silver Moon Women's Bookshop, after having been opened by the Post Office on behalf of HM Customs & Excise. Each book had been removed from its individual wrapping and then pushed back among the polystyrene chip packing material: Silver Moon estimates that only £75 worth of books reached the bookshop in a saleable state. On past experience it expects to receive a maximum of £13 in damages. Among the titles that were most seriously damaged by Customs were THE NORTON ANTHOLOGY OF LITERATURE BY WOMEN (£18) and Marge Piercy's SMALL CHANGES (£3.95). 'I feel it is impossible to have created that amount of damage without malice,' said Jane Cholmeley of Silver Moon.*

# ON THE INTERNATIONAL

Firebrand is going to do **The Threshing Floor** (Barbara Buford, Sheba Press-England) in the US in April. Sheba will do **Good Enough to Eat**.

A very reliable grapevine says that Onlywomen Press will be doing the British edition of Marilyn Hacker's **Love, Death, and the Changing of the Seasons**.

Naiad Press has sold the English (but not Australian/New Zealand) rights to **Amateur City** to Pandora Press. Pandora will bring it out in March 1987 as part of their new mystery series by women authors.

Michelle Martin's lesbian regency **Pembroke Park** has been sold to Entre Chiens et Loups Editions, a lesbian and gay publishing firm in Paris. The title of the French edition will be **les Dames du Parc**.

More news from Naiad: "Every one knows that **Lesbian Nuns** went to England, Australia/New Zealand, Ireland, Italy, Spain, Holland, Germany and Brazil (but somehow missed going to France.) But many do not know that **Curious Wine** is **Seltsamer Wein** (Germany) and **Faultline** is out in England, Germany, and Greece; that **Die Marquise und die Novizen** exists (Germany) and that **Anna's Country** became simply **Anna** (Germany) as well, of course, as most of Jane Rule's works being issued all over the globe. For years there has been a German edition of **Sapphistry** and by the end of this year half a dozen others of our titles will be out in various countries, or scheduled for release in the immediate future. (Here's for spreading Pixie Dust all over the place!)"



## Books From England

The following books and annotations are taken from SisterWrite Bookshop's monthly booklists. Many thanks to the SisterWrite collective for making this information available to FBN readers!

### FICTION

Gilroy, Beryl. **Frangipani House**. Heinemann, pb. L3.50. Mama King, trapped by age and infirmity is sent away by her family to a "red house". But Mama King makes her mark first through anguish, then escapes to the dangerous and bleak world of the poor. This new novel in the Caribbean Writers Series protests at institutions that isolate and deny respect and responsibility to older women.

Haywood, Eliza. **The History of Miss Betsey Thoughtless**. Pandora, pb L3.50. Betsy is shown the error of her ways and after many misadventures marries Truworth (!). As well as the tragic episodes, this is a happy, witty and adventurous, even touching, book.

Hua-Ling, Nieh. **Mulberry and Peach**, Women's Press, pb L3.95. Translated from Chinese, this extra-ordinary and innovative novel concentrates on four distinct episodes in Mulberry's life -- those which reflect the history of modern China and speak to the universal themes of exiles and alienation in a hostile world.

March, Caeia. **Three Ply Yarn**. Women's Press, pb L3.95. Hot-off-the-Press tale of working class lesbians. Three women choose different paths in their attempts to control their own lives, but they each come to recognize the importance of other women. A passionate story. **Recommended**.

Palmer, Jane. **The Watcher**. Women's Press, pb L2.50. Planet Ojal is invaded, Controller Opu is called upon to seek a solution. Her search leads to meeting a

# PUBLISHING SCENE.....

schoolgirl heroine, a less-than-convincing spiritualist, a bullet-proof Black policeman, etc. Another send-up of sci-fi genre with a new cast of eccentrics.

De Queiroz, Rachel. **The Three Marias**. University of Texas, pb L6.95. A quietly perceptive story of the passage of three girls to womanhood in a society in which women's role is sharply and restrictively defined. By a celebrated Brazilian writer.

## Visibly Vera

Cartoons by Cath Jackson



Klitoris descends from the planet Sistitis only to fall for Rambo, Dinah finally works out what to do with the teaspoon, and the life and loves of Vera the Visible Lesbian, from Cath Jackson's cult *City Limits* strip, at last hit book form. The result will be the cartoon book of the year, not just for all fans of Cath Jackson's first book *Wonder Wimbin*, but also for anyone who's ever wondered "Whatever will my CR group think of this?"

An original publication from *The Women's Press*

Rights: The Women's Press  
Humour 148 x 228 64pp  
0 7043 4029 1 £2.95

Russ, Joanna. **The Two of Them**. Women's Press, pb L2.25. Irene, maladjusted teenager, turns "transtemp" agent, starlover turned outlaw. Ernst, her co-worker, mentor and lover, becomes her most unexpected enemy. Murder and suspense feature in this new edition of Russ's sci-fi novel.

Saxton, Josephine. **The Travails of Jane Saint and Other Stories**. Women's Press, pb L2.50. Another new story in the sci-fi series. Jane Smith fights to improve the status of women on earth. In

her search for the lost Kodebook, she is helped by a canine phenomenologist named Simone de Beauvoir, by Joan of Arc and a bottle of Guinness. Another entertaining romp...

Branfoot, Gwyneth. **Men Have All the Fun**. Methuen, pb L3.95. From the writer of **The Wife Wants a Child** comes this daring and funny novel. Branfoot pinpoints marriage for what it is -- an arena for emotional manipulation and sexual provocation -- a cosy family circle which must remain intact (with the wives safely inside it!)

Carter, Angela (ed). **Wayward Girls and Wicked Women**. Virago, pb L4.50. This collection of stories by such writers as Grace Paley, Bessie Head, Katherine Mansfield and Colette is designed to promote the female virtues of discontent, sexual disruptiveness and bad manners, and to give a positive role to women who will not put up with the status quo.

Devlin, Anne. **The Way-Paver**. Faber hb L8.95. These 9 collected stories are a subtle and poignant exploration of the Irish predicament by a new voice that is at once compelling, lyrical and distinctive. Devlin has already won great acclaim for her work for the TV and stage. This is her first collection of stories.

Galford, Ellen. **The Fires of Bride**. Women's Press, pb L4.95. Cailleach is an island so remote that it only emerges from the mists once every 100 years. So what is it that makes Maria stay so long? **Feminist Whisky Galore** or **Hunting the Fairies**, this novel is fantastical, moving and very funny.



Karodia, Farida. **Daughters of the Twilight**. Women's Press pb L3.95. Meena, daughter of an Indian father and 'colored' mother, grows up in Smalltown in South Africa in the 1950's, the years of apartheid under construction. This is the story of the different responses within her family to this mounting pressure -- a brutal and tragic tale of disintegration of the family from a writer born and raised in South Africa. Karodia is currently working on her second novel.

MacLeod, Marion & Lydia Wevers (eds). **One Whale Singing: Stories from New Zealand**. Women's Press, pb L4.95. A selection from women writing on themes such as love, betrayal, ambition, friendship, childbirth and death. Includes stories by Janet Frame and Keri Hulme. **Recommended.**

Tsushima, Yuko. **Child of Fortune**. Women's Press pb 3.95. Koko, a divorced single mother in her mid-thirties, is hemmed in by her society's and her family's expectations. Living alone in contemporary Japan, her resistance is at first passive, but on becoming pregnant becomes more active. This is one of four novels by one of Japan's finest young writers.

#### NON-FICTION

Beale, Jenny. **Women in Ireland: Voices of Change**. Macmillan pb L6.96. Through a series of in-depth interviews, Beale reflects the changing attitudes to sexuality and the family, traditional Catholic morality, etc. The author is a lecturer at Galway University.

Bretecher, Claire. **Still More Frustration**. Methuen pb L4.50. More cartoons from the author of **Mothers, Frustration, and More Frustration**, translated from the French by Angela Mason and Pat Fogarty.

Charlesworth, Kate & Marsaili Cameron. **All That: The Other Half of History**. Pandora, pb L5.95. The new history of England that we have all been waiting for -- an all female cast from Boadicea and the Bluestockings to Bloomsbury and Bessie Braddock. Quizzes, games, comic strips, jokes, pin-ups and tearjerkers... It's a good story.

Jackson, Cath. **Visibly Vera**. Women's Press pb L2.95. At last Vera the Visible Lesbian has made it from her strip in **City Limits** to a book of her very own. From a pint at the Dyke And Duck to a waltz at the The-dansant, here are more cartoons from Jackson's shrewd pen which previously brought us the much loved **Wonder Wimbin**.

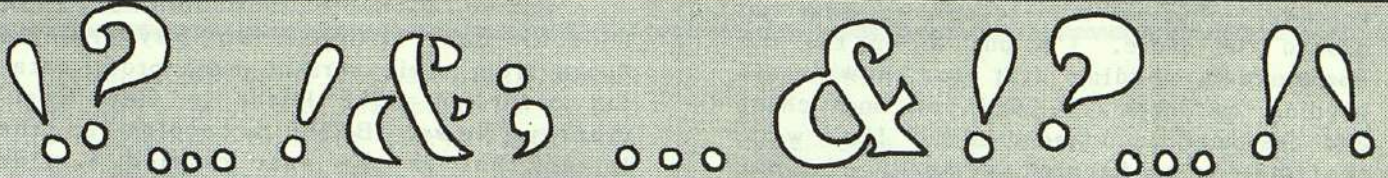
Parker, Rozsika & Griselda Pollock. **Old Mistresses: Women, Art & Ideology**. Pandora, pb L9.95. In developing a radically new analysis of the relations between women, art and ideology, this book analyses the lives and works of women both in the fine and decorative arts, from the late Middle Ages to the women's art movement of the 1970's.

Posener, Jill. **Spray It Loud and Louder Than Words**. Pandora, pb L4.95 each. Two superb collections of graffiti photographs pinpointing the glorious subversive potential of spray can protest.

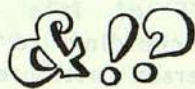
Savage, Wendy. **A Savage Enquiry**. Virago, pb L2.95. Wendy's suspension from medical practice in April 1985 for allegedly being a "danger to patients" provoked an enormous national furor. In this book she tells the story of the case that changed her life.

Sistern. **Lionheart Gal**. Women's Press, pb L5.95. Since 1977 the women of Sistern have been exploring the lives of Caribbean women, from which they create plays, workshops and screen prints. This is the distillation of the Jamaican woman's experience in 15 compelling life stories.

# TRIVIA



Mary Morrell at Full Circle warns that doing night deposits at your local bank can be the same as throwing the money away. Full Circle's bank recently disavowed any knowledge of deposits totaling \$3500. "We're in a strong position to fight them on this one," Mary says. "The deposits were made by 5 different people on 7 seven different nights. The bank has been extremely uncooperative: they won't return our calls, they've refused to talk to our insurance company, and they've threatened to call the police if I so much as set a foot in the bank again. They also closed our account without notice, not giving us time to warn the people with outstanding checks..... So we're suing them: I'll either get our \$3500 back or I'll get \$3500 worth of entertainment out of all this...."



Full Circle is thinking about moving to a computerized inventory system. Mary, having watched the computerization of the travel agent industry a few years back commented that "There's a point that's optimal for computerizing. If you do it too soon, there are too many bugs in the software and it's too expensive, anyway. (And the people who do it go out of business or put their systems away.) Then there's another point where a shift is made in the industry, and everyone that waits past that point goes out of business for not being competitive. The question, of course, is which point you're at

at any given time, and when does the turning point come? (It's pretty easy to see in hindsight, but that doesn't do you any good at all.) You don't want to do it too soon, or too late. The bottom line, of course, is if this (computerizing with X machine and X program) is a mistake, can we suffer the \$5000 loss? We're looking at next spring.

ooo

Isabel Miller is looking for the exact wording and the documentation of Carl Jung's statement: "I suspect that the task of the Lesbian may be nothing less than to redeem humanity." She needs it for the sequel to *Patience and Sarah*. Write her c/o Naiad Press, PO Box 10543, Tallahassee FL 32302.

Pacific Publishers' Cooperative is a network of independent presses offering a range of socially relevant literature, both fiction and non-fiction. PPC provides catalog and order fulfillment services to publishers and offers readers, booksellers and librarians easy access to the selection of books it represents. PCC welcomes inquiries from presses interested in participating. For more information contact Susan Hester, 415-431-2113, PO Box 170052, San Francisco CA 94117.

RESOURCES: French lesbian and gay booklists are available from *Librarie l'Androgyne*, 3642 boul. St. Laurent, Montreal Quebec H2X 2U4. Send \$2.00 for 3 new book bulletins a year.

## The Feminist Bookstore News

One of the best reads of the fall: Daedalus Books Winter Catalog. For the pure joy of reading well written, lovingly annotated book commentary. Had I a bookstore, anymore, I'd go wild with the scissors, clipping mini-review to tape up around the store. I'd put it on the recommended reading list for new staff needing to learn the skill of book-chant and customer recommendations. I'd, well, if I had a bookstore anymore, I'd not have had time to read it since it came out for the pre-Xmas sales. Dig it out of the accumulated stack and enjoy.

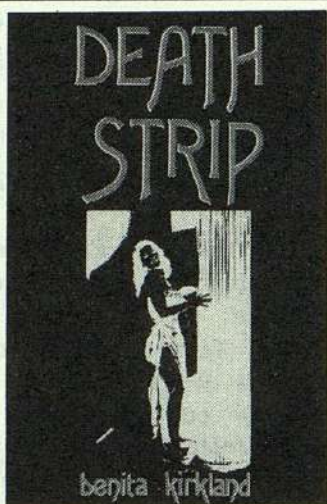
**WILD & WOOLEY AIRWAYS:** Wild and Wooley, Australian small (and not so small) press distributor didn't want to run out for the holidays, and so air Federal Expressed 225 copies of **Dykes to Watch Out For**. Watch out Australia! And here's hoping they graced many a dyke tree. 'Twas reportedly cheaper to air ship them with Fed Ex, than the American Post Office -- watch out P.O.!

**Death Strip**, a novel by Benita Kirkland about lesbian strippers, will be available December 1, 1986 from Banned Books.

Sintura, the beautiful butch, has a way with men—a dangerous way. Her lover, Gina, would rather she stick to her burlesque and leave well enough alone.

Unusual and frightening.

ISBN 0-934411-03-4, \$8.95  
Paper, 160 pp.



☞ Also ☞

**Tangled Sheets**, short stories, 02-6, \$7.95

**Days in the Sun**, novel, 01-8, \$8.95

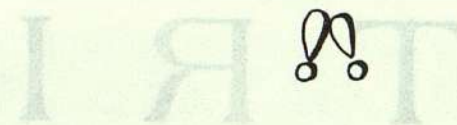
**FAIRY TALES Mother Never Told You**, 00-x, \$5.95

☆ Edward-William Publishing Company ☆

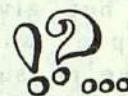
P.O. Box 33280-#231, Austin, Texas 78764

Also available to the trade through Inland Book Company and Baker & Taylor Companies

Write for complete catalogue.



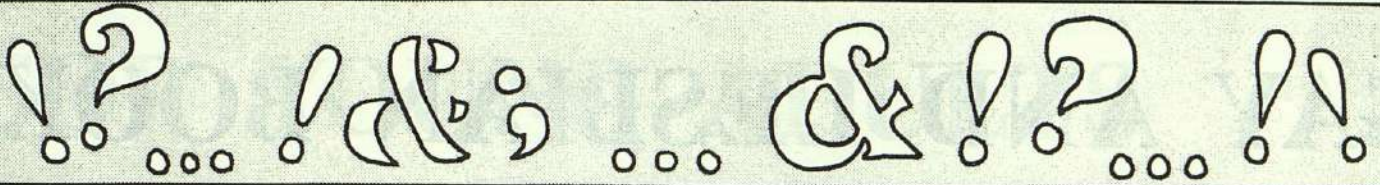
Barnes & Noble (new owners of B. Dalton) have dropped all gay-oriented books from their current mail order catalog according to a letter in **Gay Community News**. B&N, according to the letter, has in the past carried a wide selection of good gay literature, but has omitted gay books from the catalog due to complaints from the far right about "books for queers." The writers asks people to write to B & N advising them that you'll buy all your books elsewhere if a good selection doesn't return. FBN suggests that readers who want a good selection of gay and lesbian books sign up for the mailing lists of gay and lesbian mailorder services and not leave yourselves dependent on the political whims of mega-corporations. But if you want to join the write-in campaign, write to Catalog Dept. or Mail Order Dept., Barnes & Noble, 126 Fifth Ave., NYC NY 10011.



On a cheerier note: Baker & Taylor's parent company, W. R. Grace & Co., has divested itself of it's South African investments. According to **Newswire**, a Grace spokesperson attributed the sale to the South African government's failure to take steps against apartheid which "is contributing to general economic and social instability" and that "divestment now, before the situation deteriorates further, seems prudent."

And perhaps before libraries and booksellers have a chance to act on their inquiries as to W. R. Grace's holdings in South Africa? One might wish for this movement to occur out of commitment to ending apartheid, rather than out of financial concerns, but the reason we organize around financial issues is that it works....





House of Sarah Books specializes in rare, out-of-print and new books on Women and Religion. Contact Mary Tardiff at House of Sarah, PO Box 670 Station P, Toronto Ontario Canada M5S 2Y4 for more information. The name House of Sara was chosen to balance the biblical designation House of Abraham. Though its roots are in the Hebrew Scriptures, it is meant to be symbolic and, therefore, inclusive of all women of faith. They'll issue 3 catalogs a year.

More on the video front: Naiad Press ordered 600 copies of the **Desert Hearts** video, and has sold all but 75 of them as of this writing.... There may still be a few left.



Fan the Flames writes: "We have made great strides this (12th!) year. Not only have we increased our stock to its highest level, but we bought a new carpet and refrigerator (our lunches no longer spoil!).... Fan the Flames became a well traveled group this year. Karen (Jensen) and Sharon (Sims) attended the Second International Feminist Bookfair in Oslo and Susan (Tarrier) went to the ABA in New Orleans; Sheila (Thompson) flew to Hawaii for her own peace of mind...." Fan the Flames also co-sponsored (along with Calico and "the girls") **Gifts by the Girls**, a fair featuring jewelry, pottery, carvings, massage, fabric, prints, gift wrapping and treats on December 6 in the same building as the bookstore (the Columbus YWCA).

**DOES ANYBODY KNOW** a current ordering address for **Lesbian Health Matters**?

THANKS to Dan and Neil of Category Six Books in Denver for running a blurb encouraging their women readers to subscribe to FBN in their last newsletter, and to Barbara Grier, who did the same in her recent letter to Naiad friends and supporters.

If you publish a newsletter or catalog, please think about including a paragraph about FBN somewhere from time to time. This kind of promotion from the bookstores really helps!

Copy suggestions? Dan and Neil's blurb said: "Women! Subscribe to **Feminist Bookstore News**, the essential guide to what's happening in lesbian/feminist publishing. FBN appears six times a year for a modest \$40. You can get a trial subscription for 1/2 year at \$20! Find out what's going on around the country and the world in women's bookstores and get the latest information and reviews of new books by, about and for women. For information and subscriptions write: FBN, PO Box 882554, San Francisco CA 94188.

Barbara, always low-key and mellow wrote: "Here is a tool which I heartily recommend to all of you who are interested in what is happening in the writing aspects of the Lesbian and women's movement. **SUBSCRIBE to FEMINIST BOOKSTORE NEWS** (it is also full of wonderful gossip by the way). Cost is higher than a cat's back, but it is **WORTH EVERY NICKEL** (especially for you writers). Write to Carol Seajay, PO Box 882554, SF CA 94188. Send her a check for \$40 without grimmacing. Tell her I sent you. You may want to ask that you sub begins with V.9 #1, a marvelous issue.

**MOST FUCKED UP TITLE OF THE YEAR AWARD** from Amazon Bookstore's staff goes to the customer who requested "Give Me Your Good Eye."

# GAY AND LESBIAN BOOKS

Christine Jenkins

In 1981 and 1982 I co-authored the first and second editions of **A Look at Gayness: An Annotated Bibliography of Gay Materials for Young People** (Kindred Spirit Press, nearly O. P. \$2.00). I am currently at work on a third edition, and will be sharing my updated list with FBN readers on a semi-regular basis.

In this first column I want to highlight some recent Y.A. fiction titles by major publishers. As you know, young adult novels are defined as those with adolescent main characters dealing with issues, events or problems of interest to adolescents. Coming-out stories have been common in gay/lesbian Y.A. fiction, and the person coming to terms with their gay/lesbian identity has often been the main character. Coming-out novels are still being published, but recent large press Y.A. lesbian/gay-related fiction has focused more on a straight teenager's relationship with a gay man or a lesbian who is **not** the main character. This person may be a teacher, older sibling, or adult friend of the teenager. I know that bookstores (and libraries) often get asked for fiction **about** a particular subject, so I have divided these annotations accordingly.

## GAY TEACHERS

**Big Man and the Burn-Out**, by Clayton Bess (Houghton-Mifflin, 1986, \$12.95 cloth) is the most recent Y.A. novel to include a gay teacher. Jess Judd is a bright and rather lonely thirteen-year-old who strikes up a friendship with Meechum, the school trouble-maker. He enlists the help of Mr. Goodban, his English teacher, to keep Meechum from failing eighth grade for the third time. Mr. Goodban's warm relationship with his male lover is portrayed, but not commented upon, and their friendliness to Jess and Meechum underscores the theme of the

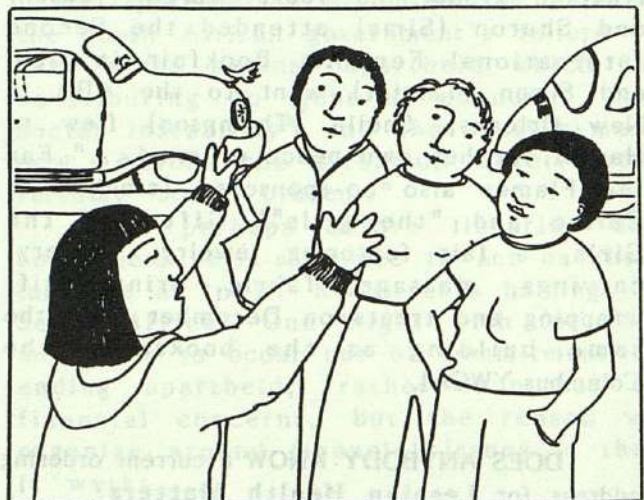
valuable support that non-familial love can provide. (age 12-up)

**What Happened to Mr. Forster?** by Gary Bargar (Houghton Mifflin, 1981, \$8.95 cloth) is set in 1958, so the outcome is predictably pessimistic for gay teachers, but Mr. Forster, the teacher, is a positive influence in his students' lives. Louis is a sixth grade boy who is determined to make changes in his life, and Mr. Forster gives him the encouragement he needs. (age 10-14)

**Annie on My Mind**, by Nancy Garden (FSG, 1982, \$3.95 paper) is a coming-out novel that captures the magic and intensity of first love as Liza and Annie, two high-school seniors, meet and become involved. The story includes two lesbians who teach at Liza's school and who have been together for many years. Although they lose their jobs, they face adversity with strength, and act as role models for Annie and Liza in assuring them that their love is indeed possible. (age 12-up)

## GAY SIBLINGS

Two Y.A. novels have been published in 1986 that deal in large part with the main character's relationship with an older brother who is gay.



from Periodo./Periodo.

# FOR YOUNG ADULTS

**Night Kites**, by M.E. Kerr (Harper and Row, 1986, \$11.95 cloth) is the first Y.A. novel to deal with AIDS. Erick is seventeen and learns that his older brother Pete is gay and has AIDS. The negative impact on Erick and his parents is considerable, and at times unrelievedly grim, but Pete is a likeable character and he and Erick have a good relationship. Homophobia and ignorance are the villains here, but one hopes that more Y.A. novels on this subject will be published that will show the support networks available to people with AIDS. (age 14-up)

**Crazy Vanilla**, by Barbara Wersba (Harper and Row, 1986, \$11.95 cloth) is a coming-of-age novel about a teenage boy's first significant (though not sexual) relationship with a teenage girl. The girl is a delightfully straight-forward loudmouth who is able to help the boy become reconnected with his older brother, who is not only gay, but an interior decorator as well. This book provides a good model for the coming-out adjustment process for teenagers, beginning with discomfort and non-communication, and ending with acceptance and reconciliation. The author has a real flair for creating off-beat characters you'd love to meet. (age 12-up)

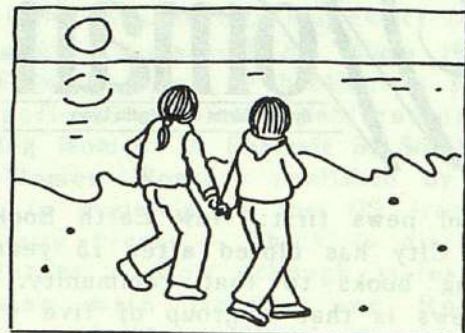
## GAY ADULT FRIEND/MENTOR

**A House Like a Lotus**, by Madeleine L'Engle (Dell, 1984, \$3.50 paper). L'Engle is a prolific writer and her fans are numerous. This novel is narrated by Polly O'Keefe, sixteen-year-old daughter of Meg and Calvin O'Keefe, who readers first met in **A Wrinkle in Time**. Polly is suffering the pangs of adolescent gawkiness, but is made to feel confident and special by Max, a beautiful and talented artist friend of Polly's family, who lives nearby with her companion of 30 years, Ursula. The plot is rather a soap

opera, but in the course of the book Polly learns that Max and Ursula are lovers, and makes a long, though ultimately positive, adjustment to that fact. Although the message is that **good** gay people are **extremely** private about their sexual preference, Max and Ursula are both fine people who have a good influence on Polly. I find L'Engle aggravating, but I'm sure many readers will love this book. (age 14-up)

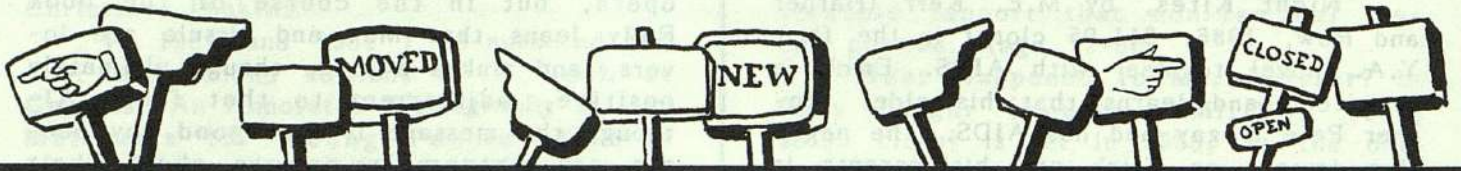
**Elliott and Win**, by Carolyn Meyer (Atheneum, 1986, \$11.95 cloth). From the moment Win first enters Elliott's house, he is certain that their Amigo (Big Brothers) relationship will be a disaster. Elliott cares nothing for team sports, serves gazpacho for lunch, and doesn't even **own** a TV. As the story unfolds, however, Elliott provides Win with understanding and support. And Win learns that opera and cooking can actually be pretty interesting. Although Elliott fits many gay stereotypes, his sexual orientation is never made explicit. And Win learns that friendship is more important than fitting the traditional masculine mold. (age 12-up)

I would appreciate hearing about any Y.A. books with gay/lesbian content to include in my bibliography. If you have suggestions, please send them to me c/o Kindred Spirit Press, PO Box 7281, Liberty Station, Ann Arbor MI 48106.



from *Period./Periodo.*

# THEY WENT THAT-A-WAY



**Lesbian/Woman**, the classic work of lesbian non-fiction, is out of print but not unavailable: You can order copies from Phyllis Lyon & Del Martin, 651 Duncan St., San Francisco CA 94131 or Volcano Press, 330 Ellis St., San Francisco CA 94102 (415-664-5600). 50% discount for case-lots (48 books/case) from Phyl and Del, 40% for smaller quantities. This is the \$3.95 mass market edition.

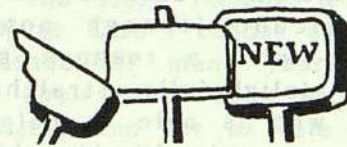
SageWoman Magazine's terms are 40% for 6+ copies, (5 or less, 30%) + postage, invoice due in 30 days, invoices rewritten to 25% discount if not paid in 60 days. Unsold issues in salable condition returnable for full credit. Cover price will be \$4.50. Write SageWoman and PO Box 1478, Hillsboro OR 97123.

## Lesbian Woman

By Del Martin and Phyllis Lyon

Bad news first: New Earth Books in Kansas City has closed after 15 years of supplying books to that community. The good news is that a group of five women have joined together to put up the financing to buy New Earth's remaining

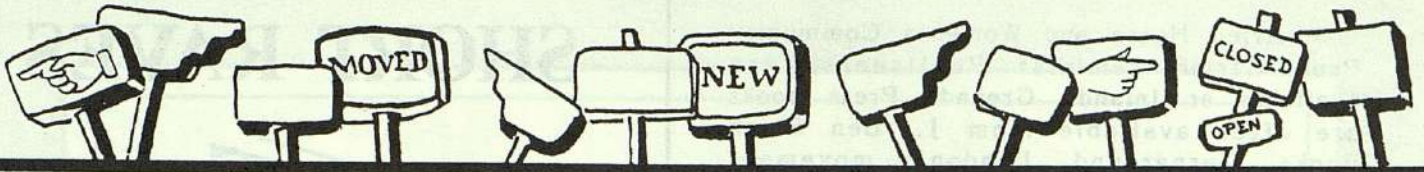
stock and open up Phoenix Books at New Earth's most recently **successful** location, 6 West 39th St., KC MO 94111. Phoenix should be open and selling books by December 11th! Local history: The Phoenix Society was a lesbian organization in KC from about 1968-1972. Yes, Virginia, Phoenixes and dyke bookstores rise from ashes...



**MORE NEW BOOKSTORES:** Food for Thought Alternative Bookstore is open in Moorhead, Minnesota at 810 1/2 Main Avenue Room 203, on the North Dakota border. They opened in early September with a rental library, in late September with an inventory and the grand opening was in October. Food for Thought is brought to you by four women with a shoe-string budget and a commitment to bringing the books to women in their area! I say hoo-ray for the first feminist bookstore in the Dakotas!

Gables Booksellers is open at 222 Andalusia Ave., Coral Gables FL 33134. 305-446-7215. They're particularly interested in expanding their women's/gay/lesbian section and are interestested in hearing from any publishers who have "hurt" books or remainders....

Linda Malicki is planning to open a bookstore (feminist, I presume) in the Cleveland area in March 1987. Write to her at 19689 Bowman Dr., Strongsville OH



44136. And Margaret Geer is opening/has opened Sisterworks Books (near Albany?). Contact her at 14 Fawn Dr., Scotia NY 12302.

And (there's no stopping them!) Barbara Bythell and Deonne Dunnett are working on opening a bookstore in Rockford, Illinois. Write them at 1919 N. Court Street, Rockford, 61103.

Joanne Ings is bringing the range of alternative books to the people on Prince Edward Island, where there is a growing community of alternative folk.... Write her at Idle Hands Bookstore (yes, as in the Devil's work, m'dear), 142 Prince St., Charlottetown P.E.I. CIA 4R6 Canada.

**MOVING BOOKSTORES:** Humanspace has moved again! New address is 1617 N. 32nd St #5, Phoenix AZ 85008. Phone: 602-220-4419. Kate Sheppard Women's Bookshop in New Zealand had moved to a bigger store at 145 Manchester Street, Christchurch 1.

**CLOSED:** A Women's Bookstore in Duluth NM is closed again. Here's to the next round of brave women who will next open a feminist bookstore in Duluth.

(CROSSING PRESS CARD HERE?)

**MOVING PUBLISHERS:** Seal Press is now at 3131 Western Avenue Suite 410, Seattle WA 98121-1028. New Phone: 206-283-7844.

Crossing Press is moving to the Greater Bay Area in December. New address is 22-D Roache Road, PO Box 207, Freedom CA 95019. Phone (effective January 2) will be 408-722-0711. Crossing will be closed down from mid-December to mid-January for the move. In between times, order from PB, IN, Ingram or The Distributors.

**OOPS!** FBN raved about a hot new murder-mystery in the June/July FBN in which writer Sara Calloway sets out for

California tracking down a story on an AIDS vaccine and ends up tracing the virus back to government germ warfare research but I failed to include the title! It's **June Mail** by Jean Warmbold, published by Permanent Press, Noyac Road, Sag Harbor NY 11968. \$17.95 cloth. Also at BP.

**CORRECTION:** The wholesale price of **Images: A Lesbian Love Story** video advertised on the back cover of the last issue of FBN is \$35.95, not \$39.95 as indicated, making for a tidy 40% discount, rather than a 33% discount. Order from Tri-Image Productions, PO Box 50145, Long Beach CA 90815.

Pathfinder Press titles -- including **Cosmetics, Fashions and the Exploitation of Women** -- are now available at Bookpeople and Inland. Arte Publico Press books, including a number of books by Hispanic women (see FBN 8#6), are now available from Bookpeople. Inland now has Biblio Press' **Miriam's Well** and **Written Out of History** and 2 or 3 other titles as well.



**GONE TO DISTRIBUTORS, EVERY ONE.** (To be hummed to the tune of "Where Have All the Flowers Gone" by booksellers pursuing international feminist publications....) **Working Women: A Portrait of South African Women Workers** published by Raven Press is available in the US from Ohio University Press -- which is distributed by Harper & Row (though titles don't combine with Harper and Row for discount....) Where ARE the Commitment to Essential Trivia Awards we all deserve?!

## The Feminist Bookstore News

Arlen House and Women's Community Press (Irish Feminist Publishers) are available at Inland. Grenada Press books are often available from J. Ben Stark Books. Turnaround, London's movement press distributor now has the current list of Methuen fiction. (27 Horsell Rd., London N5 1XL.)

**BOOKS & THEIR MULTIPLE DISTRIBUTORS:** Sharan-Jeet Shan's *In My Own Name* (see Touring English Feminist Publishers in the last FBN), published by The Women's Press/England will be available from Merrimack/Salem in February. *No Mate For The Magpie* (Irish Women Booklist) is available in the US from Persea in cloth. As FBN covers more of the international feminist publishing scene, we're going to cover more and more books that have been or will be published by US publishers as well. If you notice that something listed as having a foreign publisher is also available (or will be) in the US, please reach for a postcard and tell us.

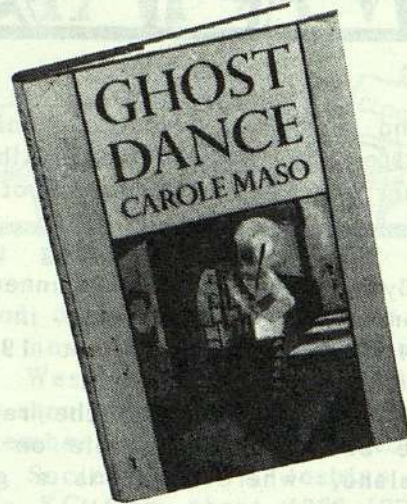
Talon Books (Canada) are distributed in the US by Subterranean Company, not U of Toronto as announced in FBN's review of *This Is My Own* in Vol. 8 # 5.

Maori writer Patricia Grace's excellent *Potiki* is available in the US from Penguin and definitely should be stocked by us all.... Penguin (USA) also has *Down Under: An Aboriginal Mother Tells of the Old and the New*, another book that was recommended at Oslo. \$5.95 paper.

Lollipop Power Books are now distributed by Carolina Wren Press (**Rainbow Roun Mah Shoulder**), PO Box 277, Carrboro, NC 27510. Lollipop is looking for manuscripts addressing issues facing pre-school and elementary school-aged kids. Write Margaret Stephans at the address above for guidelines.

New bulk terms: *He Told Me Not to Tell* is available at 50% discount (no min./ non-returnable), book rate shipping paid from King County Rape Relief, (new address) 1025 S. Third, Renton WA 98055, order attention: Karen Van Trojen, Distribution Manager.

## SHORT RAVES



*Ghost Dance*, Carole Maso, North Point Press. \$16.95 cloth. Paperback due spring 87.

It's been disappointing, to say the least, that this extraordinary first novel has received so little attention in the trade press. This is the best novel I've read this year, one of those books I've passed around from friend to friend. What is interesting about this novel is its creative disorganization. You get the idea that Carole Maso must have laid the different parts of the novel out on a warehouse floor, and then put them together in a way that makes them, somehow, incredibly connected. Time is meaningless, and flashbacks for any number of characters might all appear on one page. The scene that begins the book, a meeting between a mother and daughter at Grand Central Station, is repeated throughout the novel. On the most basic level, the novel is about a young woman named Vanessa Turin and her attempt to deal with her brilliant and beautiful mother's death. If you've grown tired of minimalism and all its trappings and want to read a novel centered in language that deals with larger issues such as family, creativity, insanity, and hope, then this not so simple novel is one you should read. --Helaine Harris, Daedalus Books

## *Celebrating Feminist Publishing By University Presses*

At ABA 1985 many of us were surprised by the strength of university press feminist publishing. Booth after booth of university and academic publishers offered strong new feminist titles, reprints of important books, and solid backlists including many of the strongest books in the growing feminist literature.

In 1986 the trend was amplified. More university presses were doing more books. New feminist series were being announced. University press associations were offering workshops on publishing and distributing feminist books at their regional meetings. Not only are the university presses publishing feminist books -- they are selling them in good quantities. And so the trend seems likely to continue.

It seemed like something to celebrate so we decided to devote

an issue of FBN to University and Academic Presses to capture the depth and impact of this development in feminist publishing.

The new announcements column has to be one of the wonders of FBN -- and we only included the books we thought would be of interest to feminist bookstores and skipped over the priciest volumes.

Other University Press related articles in this issue include University Press Best-Seller lists from three feminist bookstores, suggestions on university press buying for bookstores that are new to university press buying, a "core-list" of suggested titles, and some comment on the near absence of lesbian books and content in the university press lists.

All in all, it's a great issue. We'll do it again next year!

# Women's Studies from North Carolina

## Felicitous Space

The Imaginative Structures of Edith Wharton and Willa Cather by Judith Fryer

A woman-centered analysis of the actual and imagined spaces women inhabit, perceive, and create. "A benchmark inquiry . . . probing deeply into the artistic configurations of Wharton and Cather, and through them into the shapes and meanings of fictional space."—John R. Stilgoe, Harvard University. "An illuminating exploration."—*New York Review of Books*  
421 pp., \$29.95 cloth, \$9.95 paper

*New in Paperback*

## From Working Girl to Working Mother

The Female Labor Force in the United States, 1820–1980 by Lynn Y. Weiner

"Weiner's long view of changing social policy towards working girls and women provides a fresh perspective on one of the major demographic trends in our history."—Alice Kessler-Harris "A thoughtful, thorough and very readable study."—*Women's Review of Books*  
199 pp., \$17.95 cloth, \$8.95 paper



available from  
**University of  
North Carolina Press**  
PO Box 2288, Chapel Hill, NC 27514

## Farm Women

Work, Farm, and Family in the United States by Rachel Ann Rosenfeld

Based on the first national survey of American farm women, this book examines women's work in the home, on the farm, in voluntary organizations, and in the nonfarm labor force. Rosenfeld demonstrates the importance of women as productive farm workers and raises significant questions about government policy toward them. "A solid addition to collections on women, work, and agriculture."  
—*Choice*  
357 pp., \$26  
Institute for Research in Social Science Series

## Frances Willard

A Biography by Ruth Bordin

Ruth Bordin reestablishes Frances Willard (1839–1898) as one of the most powerful women in American history. In building the Women's Christian Temperance Union, the first mass organization of American women, Willard set the stage for their entry into the political arena. "This excellent biography is long overdue."—Kathryn Kish Sklar  
310 pp., \$25

## Crossing the Double-Cross

The Practice of Feminist Criticism by Elizabeth A. Meese

Makes American critical theory more radically political and American feminist criticism more self-consciously polyvocal and decentering. "A brilliant and important book, a major contribution to current debates in the field about the relation of theory to practice and to the larger question of whether there is any one all-inclusive feminist theory."—Jane Marcus, University of Texas at Austin  
193 pp., \$19 cloth, \$8.95 paper

## Backlist Classics

### The Land Before Her

Fantasy and Experience of the American Frontiers, 1630–1860 by Annette Kolodny  
Winner of the 1985 Emily Toth Award  
314 pp., \$28 cloth, \$9.95 paper

### The Lay of the Land

Metaphor as Experience and History in American Life and Letters by Annette Kolodny  
198 pp., \$16 cloth, \$8.95 paper

### An American Triptych

Anne Bradstreet, Emily Dickinson, and Adrienne Rich by Wendy Martin  
282 pp., \$24 cloth, \$7.95 paper

### Reading the Romance

Women, Patriarchy, and Popular Literature by Janice A. Radway  
284 pp., \$25 cloth, \$7.95 paper



# UNIVERSITY PRESS BESTSELLERS

## An Informal Survey of Three Midwestern Bookstores

There's a whole science to doing responsible and accurate bestseller lists. Would that FBN could offer you the ultimate, perfect, and politically correct list of university press best-sellers. Instead, here are off-the-top-of-the-head lists from three midwestern bookstores: Amazon in Minneapolis, A Room of One's Own in Madison, and Women and Children First in Chicago. For reference you might want to know that all three of the stores have major universities in their communities and all of them gross between \$275,000 and \$340,000.

### A Room of One's Own

I asked both Sandi Torkildson and Karen Axness (on different days) what ARO<sup>3</sup>'s bestselling university press titles were, and got identical responses. So much for concerns about accuracy and lack of scientific technique. ARO<sup>3</sup>'s bestsellers:

**Their Eyes Were Watching God**, Zora Neale Hurston, University of Illinois.

**Creation of Patriarchy** ("Gerda Lerner lives here.") \$24.95, Oxford.

**In a Different Voice**, Carol Gilligan, Harvard, \$5.95. "The contemporary classic on women & psychology. Looks at a lot of the social sciences and how they look at women's behaviors. Looks at the bias of male social scientists. And finds things like women's decision-making processes are more complex than male scientists had previously credited. Easy



to read, though the end gets pretty academic."

**Reflections on Gender and Science**, Evelyn Fox Keller, Yale, \$6.95. "A groundbreaking work that explores the possibility of a gender-free science and the conditions that would make such a possibility a reality.)

**The Lesbian Issue: Essays from Signs**, University of Chicago.

**Quicksand & Passing**, Nella Larson, Rutgers University Press (one volume).

**Science & Gender: A Critique of Biology and Its Theories on Women**, Ruth Bleier, \$13.50. ("Ruth was a supporting fore-mother of this store, doing fundraising, and a lot of encouraging to help get us off the ground all those years ago.")

**Feminist Literary Theory: A Reader**, ed. by Mary Eagleton, Blackwell, \$14.95. It's new and selling fast right now.

"Our best selling University Press title at the moment? -- That would have to be **Biology and Women** (Wiley Medical), but that has more to do with it being the required text for a 350 student class than the book itself. -- It's a good book, but it wouldn't sell like that without a class! We buy text books back, but we hardly every get any copies of it back because everyone wants to keep it."

### Feminist Archetypal Theory

INTERDISCIPLINARY RE-VISIONS  
OF JUNGIAN THOUGHT

*Edited, with an Introduction and a Theoretical Conclusion, by  
Estella Lauter and Carol Schreier Rupprecht*

These essays offer a flexible proposal for a coherent feminist archetypal theory that overcomes the sexism in Jungian theory while retaining its useful insights. Contributors: Demaris S. Wehr, Estella Lauter, Annis V. Pratt, Sylvia Brinton Perera, and Carol Schreier Rupprecht. 304 pages. Illustrations. \$23.50

### Women Writers and the City

ESSAYS IN FEMINIST LITERARY CRITICISM

*Edited by Susan M. Squier*

"This exceptionally fine collection explores the range of women writers' responses to the modern industrial city, an environment perceived as both enabling and foreclosing their attempts to live full intellectual, social, and political lives."—*Choice*.

318 pages. \$9.95 trade paperback

### Russian and Polish Women's Fiction

*Translated and Edited by Helena Goscilo*

These eleven stories offer diverse perspectives on Russian and Polish women, their values, and their ways of life from the nineteenth century to the present day. Goscilo provides an introductory survey of Polish and Russian women's history and biographies of the authors. 360 pages. \$14.95 trade paperback

### Mabel Walker Willebrandt

A STUDY OF POWER, LOYALTY, AND LAW

*Dorothy M. Brown*

As the highest ranking woman in the federal government and perhaps the most influential in America during the 1920s, Mabel Willebrandt achieved fame as champion of prohibition and prison reform during an eight-year term as assistant attorney general of the U.S. 348 pages. Illustrations. \$14.95 trade paperback



Knoxville 37996-0325

## Women & Children First

Special thanks to Ann Christophersen and the Women and Children staff who managed to pull this list together on a busy Saturday afternoon. Kudos!

### Bestsellers

**Their Eyes Were Watching God**, Zora Neale Hurston, University of Illinois, \$6.95. "We sell 100+ copies a year." (Sign posted next to it reads: "About **Their Eyes Were Watching God**, Alice Walker says, 'There is no book more important to me than this one.'")

**Moses: Man of the Mountains**, Hurston, University of Illinois.

**Mules & Men**, Hurston, Indiana.

**In a Different Voice**, Carol Gilligan. Psychological Theory and Women's Development, \$5.95, Harvard. 100+.

**How to Suppress Women's Writing**, Joanna Russ, University of Texas.

**Conjuring: Black Women, Fiction, and Literary Tradition** edited by Marjorie Pryse and Hortense Spillers and **That's What She Said: Contemporary Poetry and Fiction by Native American Women** edited by Rayna Green \$12.50. ("Indiana has a good solid feminist list that seems to be getting better all the time.")

**Madwoman in the Attic**, Yale.

**Beginning With O**, Olga Broumas, Yale.

**Sexual Harassment of Working Women**, Catherine MacKinnon, Yale.

**Female Body in Western Culture**, Suzanne Sulieman, Harvard.

**Communities of Women: An Idea in Fiction**, Nina Auerbach, Harvard.

### Recent Bestsellers:

**The Sex Which Is Not One**, \$12.95, and **The Speculum of the Other Woman**, \$16.95. Cornell University, Luce Irigaray on French Feminism.



## Amazon Bookstore

Thanks to Kris Hoover, University Press Buyer for Amazon for this section.

### Bestsellers:

- In a Different Voice**, Carol Gilligan, Harvard, \$5.95 pa.
- Beginning With O**, Olga Broumas, Yale
- Their Eyes Were Watching God**, Zora Neale Hurston, (which leads to sale for the other Hurstons).
- Quicksand and Passing**, Nella Larson, Rutgers University Press.
- That's What She Said: Contemporary Poetry and Fiction by Native American Women**, Indiana.
- Weave of Women and Her Mothers**, E. M. Broner, both from Indiana.
- Reflections on Gender & Science**, Evelyn Yale, (If you have only one book on women and science, make it this one.)

### Other Recommended University Press Titles

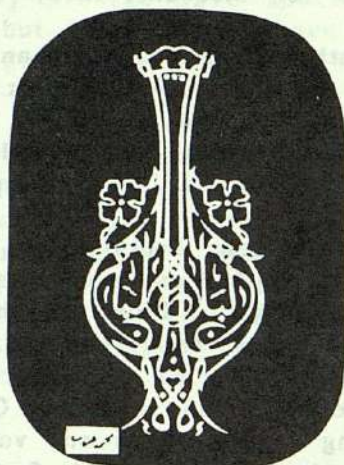
- White Awareness** from University of Oklahoma. \$7.95, trade discount.
- Women and Labor**, social history;
- Mirror Dance**, a look at lesbian community;
- Hope and Dignity: Older Black Women of the South**, Emily Wilson; and **Alone in a Crowd: Women in the Trades Tell Their Stories**, an oral history of women in the trades that is one of the most exciting things on the fall lists. Good introduction on working class women and feminism. Not homophobic. **The Feminist Case Against Bureaucracy** is for any woman who works in

**Plain Text: Essays** by Nancy Mairs, University of Arizona, \$15.95.

**Sexual Textual Politics**, French feminist literary theory. Very big in university communities, not your light and casual read. Methuen. \$11.95.

**In Her Own Right**, Elizabeth Cady Stanton, Oxford.

**The Creation of Patriarchy**, Oxford, (Gerda Lerner was here promoting it.)



Middle Eastern Muslim Women Speak

### Other Favorites:

**Hope and Dignity: Older Black Women of the South: Narratives** by Emily Herring Wilson. Photographs by Susan Mullally. Temple \$24.95.

**Black Holes, Black Stockings** Olga Broumas & Jane Miller, Wesleyan University Press, \$8.95 paper.

We generally do well with feminist literary criticism, for example, the University of Michigan Series: **Reading Adrienne Rich, Writing Like a Woman** (Alicia Ostriker) **To Make a Prairie: Essays on Poets, Poetry, and Country Living** (Maxine Kumin), **No Evil Star, Selected Essays, Interviews and Prose** by Anne Sexton, **Toward a New Poetry** (Diane Wakowski) and **Parti-Colored Blocks for a Quilt** (Marge Piercy).

**The Captain's Best Mate**

*The Journal of Mary Chipman Lawrence on the Whaler Addison, 1856-1860*

STANTON GARNER, *editor*

"Mary Chipman Lawrence wasn't the first wife who ever accompanied her husband on a whaling voyage, nor was she the last, but I doubt if any woman ever wrote a diary of her voyage in better style or more interestingly"—*Providence Journal*. Paper \$10.95

**Women Writing in America**

*Voices in Collage*

BLANCHE H. GELFANT

"Feminist criticism at its unpolemical and illuminating best"—*Publishers Weekly*. "Renders its subjects engrossing and accessible . . . a welcome book"  
—Margaret Atwood. Pa \$10.95 / Cl \$20.00

**The Voyage In**

*Fictions of Female Development*

ELIZABETH ABEL, MARIANNE HIRSCH,  
and ELIZABETH LANGLAND, *editors*

"An important new addition to contemporary feminist literary criticism . . . a significant contribution"—*Women's Review of Books*. Pa \$12.95 / Cl \$25.00

**A Good Poor Man's Wife**

*Chronicle of Harriet Hanson Robinson and Her Family in 19th-Century New England*

CLAUDIA L. BUSHMAN

"One foresees *A Good Poor Man's Wife* being recommended for reading in college courses in American social history and women's studies"—*Smithsonian*. \$25.00

Write for our *Women's Studies* flier.



UNIVERSITY PRESS  
OF NEW ENGLAND  
3 Lebanon Street  
Hanover, NH 03755

(or against) an organization.... All from Temple.

**Father-Daughter Incest**, Harvard.

**Reading Adrienne Rich**, Marge Piercy's **Parti-Colored Blocks for a Quilt**, and **Dignity: Lower Income Women Tell of Their Lives & Struggles**, (an oral history of poor woman. Part of it is great, some of it a bit classist.) All from University of Michigan.

**Feminism and Linguistic Theory** by Deborah Cameron -- a funny, engaging short course on language from a feminist perspective. It's very good and very accessible. St. Martin's Academic -- \$25. Doesn't combine with St. Martins Press trade titles for discount. Pray for paperback.

**Samantha Rastles the Woman Question** Reprint of 19th century work. It's fun to read but hard to sell.

**Conjuring: Black Women, Fiction and Literary Tradition**, U. of Indiana, \$10.95 pa.

**Oglala Women**. Looks at the effect of colonialism on Indian women's status. Watch for paperback. Univ. of Chicago.

Rutgers has that Early American Women Writers series -- especially fine are the Nella Larson reprints: **Quicksand and Passing** (reprinted as one volume).

**Independent Women: Work & Community for Single Women**, University of Chicago.

University of Massachusetts has good accessible radical theory. Especially **Close to Home** by Christine Delphy.

Cornell has a good women's studies list/brochure. Write for it if you aren't on their mailing list.

**The Lost Sisterhood**, in addition to being about prostitution, is about the re-construction of sexuality. (Johns Hopkins).

**Fanny Wright: Rebel in American**. Wright was the first widely known free-love advocate. It's a good education in 18th and 19th century women's lives. Watch for it in paper. Harvard. You can also get it at Baker & Taylor at trade discount.

"'What we can't sell?' Books about wealthy women in the Middle Ages!

# UNIVERSITY PRESS ORDERING

I asked Kris Hoover, the university press book buyer at Amazon to talk about ordering from university presses, the strategies Amazon uses, and suggestions for bookstores just beginning to do University Press buying.

"We do most of our university press buying through sales reps. We do seasonal buys, trying to get everything we'll need until the rep's next visit, and we don't order much between reps' visits. A lot of university presses have special seasonal offers, but you usually have to have a rep to get them (or even know about them).

"If you have cooperative reps who will call on you, and bring you the seasonal offers on time, university press buying works fine. If not -- it's a pain in the ass. Most sales reps that have university presses at all represent several presses, so you can get a lot of ordering taken care of in one visit.



"If you're not dealing with a rep, the university press books are less accessible because the lists are very long and usually in jargon, not to mention the discount problems. Some university presses have programs to get their books into trade bookstores at standard trade discounts and others make it nearly impossible for trade stores to stock their books. That's fine for books that no one would ever buy if they weren't forced to for a class. But for good books, with a wider market than university classes, it's really unfair to the book and its (potential) audience. If you can only get



a book on a short discount, you have to decide if the price of the book can stand marking up so that it's worth your while to carry it. The catalogs generally speak to academics, not booksellers, which might be a mistake on their parts.

"If you don't have a rep for a publisher, try approaching the sales manager. They'll often be willing to help you by mail and you'll get the stock offers that way. Stanford has a twice a year 40% offer, and you can get it by writing to the sales manager. (They're trying to do more with paperback and have some good books on Asian women.) Same thing with Minnesota. If you want books from them, call Brenda Jokisalo. Nebraska's the same way -- try calling Lezlie Roper.

"University of Illinois: If you have a sales rep and IF you mail your between rep-visit-orders to University of Illinois, you'll get 40%. If you order the same books through their distributor, Harper and Row, you'll get 20% on the same books. It takes 6-8 weeks to get an order this way, but in the quantity we sell **Their Eyes Were Watching God**, it's worth it.

"Oxford always has a good trade list. We sold 110 copies of Gerda Lerner's **Creation of Patriarchy** last year. (Trade.)

"Indiana always has a good list, too, and you can fill out an order with the other Hurston titles. You can always get a minimum up for a University of Chicago order by filling up with the Signs issue on lesbianism. Harvard orders are also easy, make your minimum with **In a Different Voice**.



Women of the Left Bank

# LESBIAN BOOKS & UNIV PUBLISHING

The university presses have made impressive strides in the last few years in broadening their lists to include major works of feminist theory and literary criticism, as well as books in other subject areas written from a specifically feminist perspective. Unfortunately, the same can't be said about their interest in publishing books about lesbians, a subject area which still appears to be taboo for most university presses. Out of the perhaps 150 or so books of feminist interest announced in the last couple of seasons from the university presses, only four or five could be said to be about lesbian lives (and only then because several of the books included chapters about lesbians in a book not specifically about lesbian experience.) Pretty bleak.



The highlights of lesbian publishing from the university presses:

**Women of the Left Bank: Paris 1900-1940**, Shari Benstock, University of Texas Press, \$26.95 cloth (trade) 592 pgs. The lives and literary contributions of the women who shaped this exciting period. About two thirds of the women are lesbian. Includes Natalie Barney, Sylvia Beach, Janet Flanner, Adrienne Monnier, Gertrude Stein, Renee Vivien, etc.

**Willa Cather: The Emerging Voice**, Sharon O'Brien, Oxford University Press, \$24.95 cloth (trade), 464 pg. The first biography to deal openly and seriously with Willa Cather's lesbianism.

**Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy**, Judith C. Brown, Oxford University Press, \$6.95 pb (trade) 192 pg. The earliest documentation of lesbianism in Modern Western History.



**The Lesbian Issue: Essays from SIGNS**, ed. Estelle B. Freedman et al., University of Chicago Press, \$10.95 pb (trade), 320 pg. Essays on lesbian identity and survival in homophobic cultures.

**The Mirror Dance: Identity in a Women's Community**; Susan Krieger, Temple University Press, \$9.95 pb (trade). An in-depth (participant/observer) look at one lesbian community with a particular focus on the dilemmas of identity amid likeness, intimacy and ideology among women with life experiences that tend to encourage the giving up of self to others.



**Lesbian Community**, Deborah G. Wolf, University of California Press, \$4.95 pb (trade). Study by a nonlesbian looks at an early 1970's lesbian-feminist activist community as a healthy, vital alternative to earlier modes of lesbian community.

***"Illuminating...to anyone interested in the dynamics of female creativity."***—Sandra Gilbert

### **WILLA CATHER: The Emerging Voice**

Sharon O'Brien

Tracing Cather's attainment of literary identity and authority—a complex achievement for a woman writer who at first considered femininity and creativity incompatible—this is the first biography to deal openly and seriously with Cather's lesbianism. *45 illus., \$24.95*

#### **ALSO OF INTEREST**

### **REVOLUTION AND THE WORD: The Rise of the Novel in America**

Cathy N. Davidson

A unique perspective on the origins of American fiction, this book shows how novels were a primary means by which those who bought and read them, especially women and the lower classes, moved into the higher levels of literacy required by a democracy. "Permanently revises our understanding of the early American novel and the subversive, truly democratic effect it had upon the disenfranchised of the new nation."—Janice Radway, University of Pennsylvania. *\$22.95*

### **IDOLS OF PERVERSITY: Fantasies of Feminine Evil in Fin-de-Siècle Culture**

Bram Dijkstra

"This pioneering, witty, devastating survey breaks new ground in tracing men's hatred toward women and how this fear and loathing has shaped our culture."—*Publishers Weekly* "A wonderfully compelling, original and lucid revelation of the labyrinth of modern sexuality and culture."—Catharine Stimpson. *302 illus., \$37.95*

### **BROUGHT TO BED: Child-Bearing in America**

Judith Walzer Leavitt

A history of childbirth from colonial times to our time. "In this ground-breaking book, Leavitt has given the history of childbirth back to women. An elegant, sensitive, and fascinating book."—Regina Markell Morantz-Sanchez. *27 illus., \$21.95*

At better bookstores or direct from:

**OXFORD UNIVERSITY PRESS**, Dept. HS, 200 Madison Ave.,  
New York, NY 10016. MasterCard or Visa accepted

**Sappho: A New Translation**, trans. Mary Barnard, University of California Press, \$5.95 pb (trade) 114 pb. The hundred poems and fragments include here constitute virtually all of Sappho that has come down to us.

**Black Holes, Black Stockings**, Olga Broumas/Jane Miller, Wesleyan University Press, \$8.95 pb (trade) 87 pg. Prose poetry written jointly by Broumas and Miller.

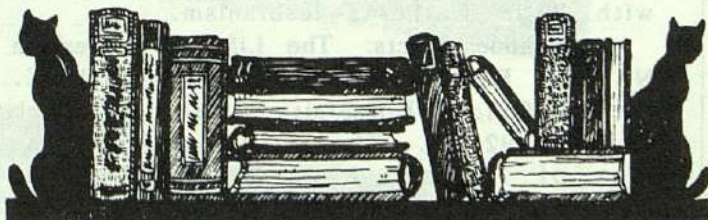
**Beginning With O**, Olga Broumas, Yale University Press, \$6.95 pb (trade) 74 pg. The explicitly lesbian collection of poems which won Broumas the Yale Series of Younger Poets competition.

**Films for Women**, ed. Charlotte Brunsdon, University of Illinois Press, \$13.95 pb (trade), 224 pg. Includes lesbian independent filmmakers and Hollywood films about lesbians in this book about the representation of women in film.

**Romaine Brooks: In the National Museum of American Art**, Adelyn Dohme Breeskin, Smithsonian Institution Press, \$13.95 pb, 124 pb. Paintings and drawings from a major exhibition at the Museum.

Here and there one also finds books of literary criticism about lesbian authors (e.g. Adrienne Rich, Djuna Barnes), or books written with a lesbian sensibility but not on a specifically lesbian theme (e.g. Joanna Russ' **How to Suppress Women's Writing**: University of Texas Press). For the most part, though, it is clear from the gleanings here that lesbian studies has not achieved legitimacy in the eyes of the academy.

Rose Katz





# The Athene Series Call for Manuscripts

We are editing the ATHENE SERIES founded by Dale Spender and published by Pergamon Books, Inc. Dale Spender remains Consulting Editor and we are working closely with Lynn Rosen, Acquisitions Editor, Pergamon Press, Elmsford, New York.

The Athene Series is committed to publishing international feminist scholarship which fundamentally challenges the present structure of knowledge that has excluded women both as theorists and subject of study. Books in the series cross disciplinary boundaries and are useful as text books in a variety of college and university courses (e.g. Women's Studies, inter-disciplinary studies, as well as courses in the social sciences, the humanities and the natural sciences).

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**A DIALOGUE ON COMPARABLE WORTH**  
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## Salem House Announces Two New Series

"In October, Salem House launched the Virago Nonfiction Classics, a sister series to the popular Virago Modern Classics. The concept for the nonfiction line was developed during the search for Modern Classic novels, when Virago editors kept coming across diaries, journals, letters and other nonfiction they felt deserved republication and a new audience.

"The first season of Virago Nonfiction Classics opened with nine books, seven of them journals and autobiographies and two of them classic feminist texts.

"In November, Salem House launched Sirius Quality Paperbacks, bringing the best of Australian literature to the U.S. Offering remarkable achievements in fiction from both classic and modern Australian works, the new series includes Miles Franklin and Christine Stead."

-- Salem House

Joanne S. Frye

**Living Stories, Telling Lives**

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Contemporary Experience*

Marriage and death have seemed the most likely resolutions to the plots of traditional female-centered novels. Such endings reflect the power of both narrative expectation and the cultural ideology that sets femaleness and autonomy in conflict. Joanne S. Frye's analysis of novels by contemporary writers Margaret Drabble, Gail Godwin, Margaret Laurence, Doris Lessing, Toni Morrison, and Alice Munro explores the ways in which a female first-person narrator can shape other choices for herself. By claiming her own voice, a protagonist chooses and tells her own life. The selecting, ordering, and sensemaking involved in the narrative process become models for the feminist process of finding new causal explanations, new interpretations of the past, and new solutions for the future.

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Leslie W. Rabine

**Reading the Romantic  
Heroine**

*Text, History, Ideology*

"Critics have tended to see in romantic love literature only the dominant masculine voice who imposes a totalizing structure on the narrative and makes the heroine into a reflection of himself by repressing an independent feminine subject. Yet this excluded feminine other remains in the text in the form of a fragmented excluded other. . . . [The] feminine historical, while buried by official history, has been incorporated into unconscious textual structures of narrative literature. In many of the romantic love narratives studied here, it expresses itself as a desire to heal the division of society into sexually separate spheres. Each chapter also studies in a particular text the process of ideological production which masks this other history."

—the author

cloth 24.00

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# UNIVERSITY PRESS CORE LIST

Working fairly quickly through Sandi's University Press Inventory Card File we created a (tentative) core list of University Press books which stores that are just venturing into University Press buying might use as a guideline. Add to this list all or most of the books listed on the university press best-seller lists.

## Cornell

**The Science Question in Feminism**, Sandra Harding, \$9.95.

## Harvard

**Father-Daughter Incest**, Judith Hermann.

**In a Different Voice** (see above).

**Newly Born Women**, Helene Cixous & Catherine Clement, \$12.95.

## Oxford University Press

**The Creation of Patriarchy**, Gerda Lerner.

## Stanford

**Harukos World: A Japanese Farm Woman and Her Community**. Accessible, interesting, a good sense of humor and cheap! Stanford's doing an excellent job keeping prices down.

**Revolution Postponed: Women in Contemporary China**, Margery Wolf.

## Swallow/University of Ohio

**The Creative Journal**, Capacchoine, \$12.95.

**Working Women: Portraits of South Africa's Working Women** (Ravan Press, distributed by the University of Ohio.)

## Temple University Press

**Mirror Dance**, Susan Krieger, \$9.95.

**Charlotte Perkins Gilman: The Making of a Radical Feminist**. Mary Hill, \$12.95.



## University of Arizona

**Plain Text**, Nancy Mairs, \$15.95 cl. Will sell wildly in paper.

**Mountain Charley**, Mrs. E. J. Guerin, \$4.95.

## University of California

**Contemporary Chicana Poetry: A Critical Approach to an Emerging Literature**, Marta Esler Sanchez \$10.95.

**Sappho: A New Translation**, Mary Barnard.

## WOMEN OF THE LEFT BANK

**Paris, 1900-1940** By Shari Benstock

A fascinating exploration of the lives and works of some two dozen American, English, and French women whose talent shaped the Paris expatriate experience in the century's early years.

This ambitious historical, biographical, and critical study is certain to rank among the foremost works of literary criticism. Maurice Beebe calls it "a distinguished contribution to modern literary history." Jane Marcus hails it as "the first serious literary history of the period and its women writers, making along the way no small contribution to our understanding of the relationships between women artists and their male counterparts, from Henry James to Hemingway, Joyce, Picasso, and Pound."

\$26.95 hardcover, with illustrations

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BOX 7819 AUSTIN, TEXAS 78713 (512) 471-4032

**THE COLONIAL HAREM • Malek Alloula**

Translation by **Myrna Godzich** and **Wlad Godzich**.  
Introduction by **Barbara Harlow**

An "album" of early twentieth-century picture postcards of Algerian women, this book is actually a scathing indictment of the French colonial experience in Algeria. It shows how these portrayals—posed and produced by the French—distorted and denigrated Algerian society. "A pungent, brilliant analysis."  
—*Village Voice* 90 photographs \$29.50 cloth, \$13.95 paper

**THE NEWLY BORN WOMAN**

**Hélène Cixous** and **Catherine Clément**

Translation by **Betsy Wing**. Foreword by **Sandra Gilbert**

This landmark work—now translated into English for the first time—seeks to uncover the veiled structures of language and society that have situated women in the position called "woman's place." "If any one single text can be said to have had the greatest impact on the new French feminist theoretical movement, *La jeune née* is definitely this text."—Isabelle de Courtivron, MIT \$25.00 cloth, \$12.95 paper

**VICTORIAN WRITING AND WORKING WOMEN • Julia Swindells**

Swindells first considers the representations of women in the novels of Eliot and Dickens and the contrasting work lives of Thackeray and Gaskell. She then examines autobiographies of mostly unknown working women. Eminently readable, the book raises questions of gender, class, and labor that extend into our own times. \$35.00 cloth, \$14.95 paper

**FEMININITY *The Politics of the Personal***

**Barbara Sichtermann**

These ten essays by a well-known Berlin journalist are concerned with a redefinition of the relationship between woman and man and woman and child as aspects of female sexuality. "Sichtermann's argument is always provocative, lively and committed to the feminism with which she engages."—Juliet Mitchell \$29.50 cloth, \$13.95 paper

**THE PORNOGRAPHY OF REPRESENTATION**

**Susanne Kappeler**

Pornography is representation, not real-life sex. So contending, Kappeler argues that, only by shifting the discussion to representation—how sexuality and violence are currently portrayed in our culture—can the feminist critic successfully counter the attempt to rescue pornography as art. \$35.00 cloth, \$12.95 paper

**PHILOSOPHY AND FEMINIST THINKING**

**Jean Grimshaw**

"Jean Grimshaw's book should be widely read by two audiences. She challenges feminist theorists with her sympathetically critical account of the philosophical underpinnings of recent work in the field, and she provides philosophers with a model for taking seriously questions about the relevance of gender to philosophical theories."—Naomi Scheman, University of Minnesota \$35.00 cloth, \$14.95 paper

University of **Minnesota** Press

Minneapolis, MN 55414

**University of Chicago**

**Letters from Africa**, Isak Dinesen, \$9.95.

**Christianity, Social Tolerance, and Homosexuality**, John Boswell, \$12.95 pa.

**The Lesbian Issue: Essays from Signs**, ed. by Estelle Friedman, \$10.95.

**Woman and Poverty**, Barbara Gelpi, \$10.95 pa. New, and it looks good.

**University of Hawaii**

**Rabbits, Crabs, etc.**, Stories by Japanese Women, \$7.95 pa. Not a best-seller, but it has continuing steady sales.

**University of Illinois**

**Their Eyes Were Watching God**  
**Dust Tracks on a Road**,  
**Moses, Man on the Mountain**, all by Zora Neale Hurston.

**University of Indiana**

**Sisters of the Spirit: Three Black Women's Autobiographies of the 19th Century**.

**Conjuring: Black Women, Fiction and Literary Tradition**, ed by Marjorie Pryse and Hortense Spillers, \$10.95.

**University of Massachusetts**

**Close to Home**, Christine Delphy, \$9.95.

**University of Michigan**

**Living Stories, Telling Lives**, JoAnne Frye, \$14.95 pa.

**Parti-Colored Blocks for a Quilt**, Marge Piecy, \$7.95.

**Reading Adrienne Rich: Reviews & Revision 1951-1981**, \$8.95.

**Dignity: Lower Income Women Tell of Their Lives and Struggles**, Fran Buss, \$10.95.

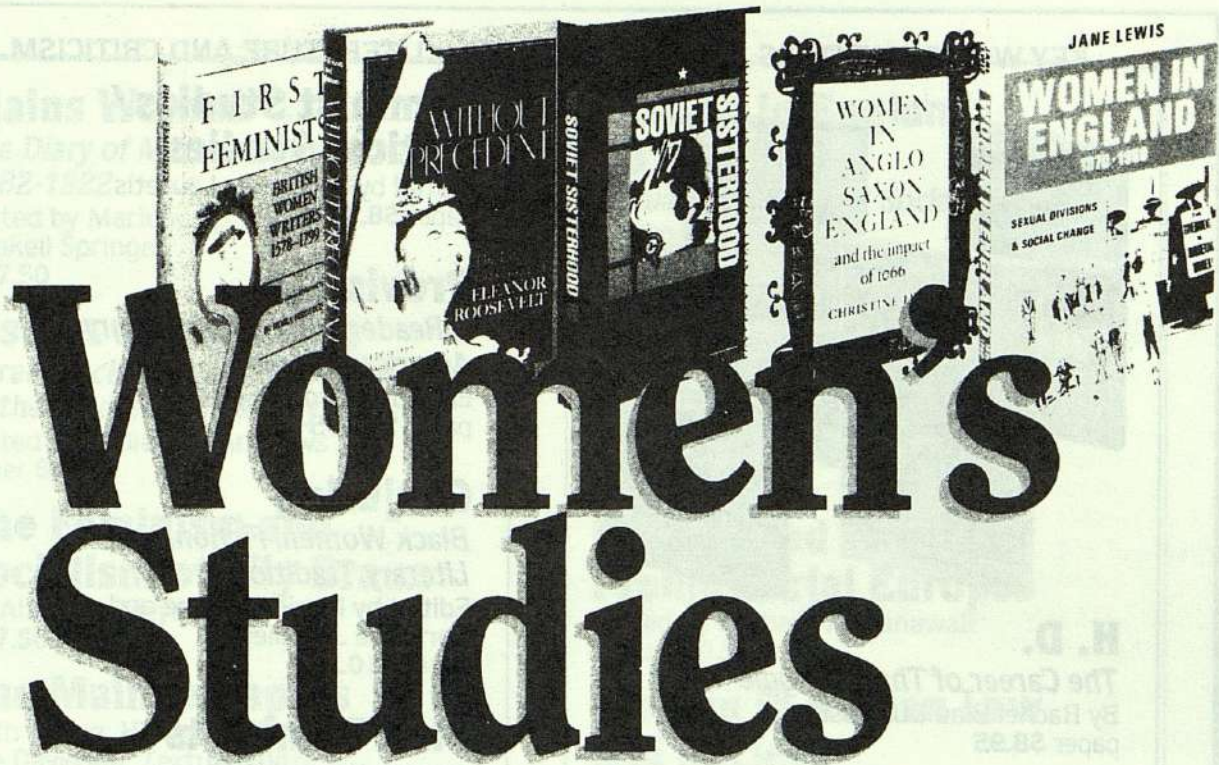
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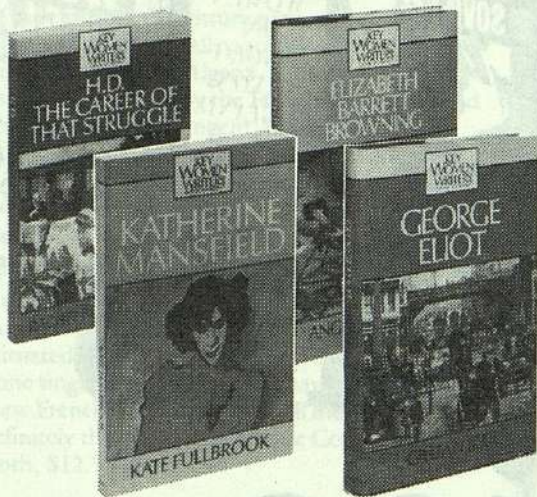
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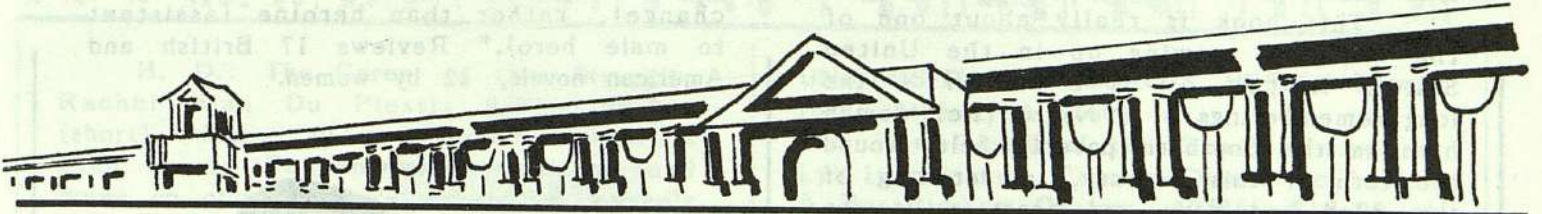
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**Women in the Field: Anthropological Experiences**, (second edition) ed. Peggy Golde. \$10.95 pb (trade). Deals with various cultural responses to the presence of a foreign woman at work in different cultures. What it's like to be a woman anthropologist.

**Mothers & Divorce: Legal, Economic, & Social Dilemmas**, Terry Arendell. 10/86. \$19.95 cl (trade). A study which allows women to speak in their own voices about their relationships with their children, their ex-husbands, and their attempts at building a new life. Shows that most women (of all classes) experience a significant deterioration in their economic and social status after divorce.

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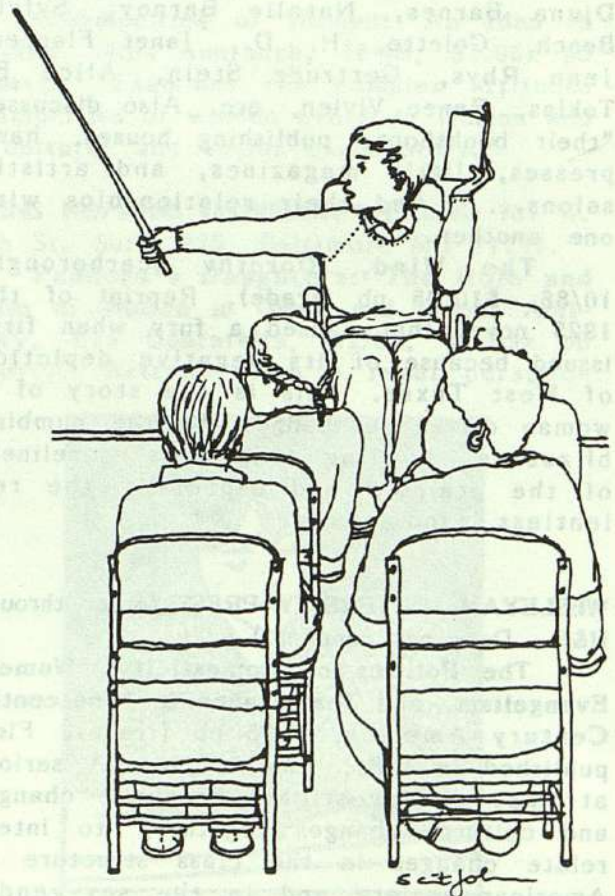
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Women of the Left Bank

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**Historical Anthology of Music by Women**, ed James R. Briscoe, 11/86, spiral bound, \$27.50x pb (short). A collection of 51 works by 37 composers spanning 11 centuries of Western art music from Byzantine chants to Ellen Zwilich's Pulitzer Prize-winning symphony No. 1. Each composer is introduced with a short essay. The first collection of its kind.

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tive, this book reveals the points at which sexual roles came to be viewed as biological rather than cultural. Although "these societies were violently misogynistic, in many respects, the position of women was higher than it would be under Christianity."

**Women in Greek Myth**, Mary R. Lefkowitz, 8/86 \$22.50x cl (short). "What Greek men feared in women, if they feared anything, was not women's sexuality but their intelligence."



Women of the Left Bank

*Nancy Cunard at the Hours Press, Réanville, France*

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**Why We Lost the ERA**, Jane Mansbridge, 10/86, \$9.95(est) pb (trade?). Public support was merely skin-deep, endorsing "equal rights" but not substantive changes in the position of women.

**Women and Poverty**, ed. Barbara c. Gelpi et. al. 11/86 \$10.95 (est) pb (trade?). The number of poor families would drop by half if working women received 'men's wages'. Also discusses growing female poverty in Third World countries.

**Gossip**, Patricia Meyer Spachs, 9/86, \$10.95 pb (trade). New in pb. Exalts gossip as a psychic tool and follows it

through four centuries of literature. Traces the perception of gossip as a primarily female activity. By the author of **The Female Imagination**.

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**YALE UNIVERSITY PRESS**, 92 A Yale Station, New Haven, CT 06520.

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**The Pornography of Representation**, Susanne Kappeler, 9/86 \$12.95 pb (trade). Pornography is one consequence of the way women are seen as **object** in Western culture and is a form of representation rather than a special case of sexuality. British author Kappeler "re-examines the artistic distinctions between fantasy and reality, pornography and erotica, and challenges the legal definition of obscenity as well as the intellectual defense of freedom of expression.

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**Feminist Challenges: Social and Political Theory**, ed. Carole Pateman and Elizabeth Gross, 11/86, \$25.00x cl (short). Edited by two Australian feminists, this collection focuses on feminism and its impact on philosophy, political theory, and academia.

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**Portrait of an Artist: A Biography of Georgia O'Keeffe**, Revised and Expanded Edition, Laurie Lisle, 12/86 \$29.95 cl (trade). Expanded version of 1980 biography, brought up to date, incorporating new information and a number of previously unpublished photographs.

STANFORD UNIVERSITY PRESS, Stanford CA 94305.

**Revolution Postponed: Women in Contemporary China**, Margery Wolf, \$8.95 pb (trade). "Details of women's activities, their relationships, attitudes, and aspirations, as presented by women in China themselves. Now in pb.



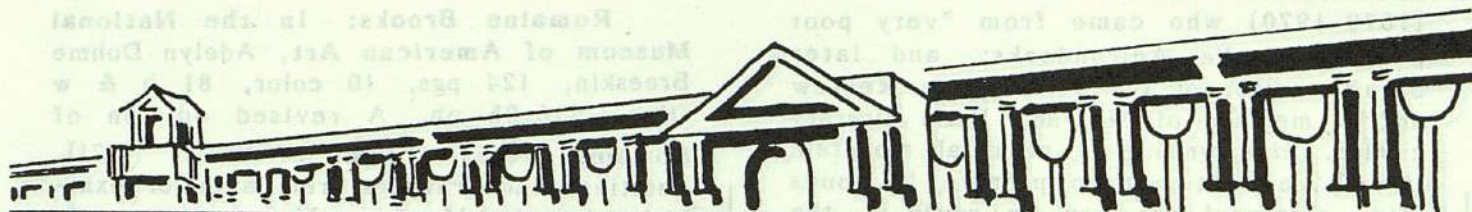
SOUTHERN ILLINOIS UNIVERSITY PRESS, PO Box 3697, Carbondale IL 62902.

The Ad Feminam series is a new series of feminist criticism under the editorship of Sandra Gilbert.

**Lunacy of Light: Emily Dickinson & the Experience of Metaphor**, Wendy Barker, 1/87, 19.95x cloth (short).

**Christina Rossetti: The Poetics of Endurance**, (Goblin Market) Dolores Rosenblum, 11/86 \$23.95x cl (short).





UNIVERSITY OF NEBRASKA PRESS, 901 N. 17th St., Lincoln NE 68588.

**Martha Maxwell: Rocky Mountain Naturalist**, Maxine Benson, 10/86, 26 illus., \$22.95 cl (trade?). The little-known but important career of a remarkable woman: naturalist, taxidermist, museologist, artist. Maxwell pioneered in a number of fields new for women. Born in 1831, she devoted her life to hunting and mounting all forms of Rocky Mountain wildlife, which she displayed in unusual habitat settings. Separated from her husband and alienated from her daughter, she died a tragic and lonely death.

**The Horsecatcher**, Mari Sandoz, \$5.95 pb (trade). A YA novel about the Cheyenne in the 1830's.

**Uncle Valentine and Other Stories: Willa Cather's Uncollected Fiction, 1915-1929**, Will Cather, ed. Bernice Slote, \$6.95 pb (trade).

**Miss Bishop**, Bess Streeter Aldrich, 11/86, \$8.95 pb (trade). The 1941 movie, **Cheers for Miss Bishop**, was based on this novel about a devoted teacher whose savings are wiped out by the Great Depression only a year before she is to retire.

TEMPLE UNIVERSITY PRESS, Broad and Oxford Sts., Philadelphia PA 19122. [Orders sent to "Marketing Dept. (trade accounts) get 40%, no minimum order required.]

**The American Way of Birth**, ed. Pamela S. Eakins, \$29.95x cl (short). The history and future of birth in this country, including conflicts with the male-dominated medical profession, birth & class, midwife services, etc.

**The Regulation of Sexuality: Experiences of Family Planning Workers**, Carole Jaffe, \$24.95x cl (short). Interviews with counselors reveal a complex and humane view of birth control and abortion.

**Starting Out: Class and Community in the Lives of Working Class Youth**, Victoria Anne Steinitz & Ellen Rachel Solomon, \$29.95x cl (short). A vivid portrait of gifted working-class adolescents growing up in the 1970's in three Boston communities. Focuses on the diversity of working-class communities and the high value placed on loyalty, responsibility and interdependence.

**\*The Women's Encampment for a Future of Peace and Justice**; Mimi Cataldo, Ruth Putter, Bryna Fireside, & Elaine Lytel, 11/86, \$19.95x cl (short). Photographs, diary accounts, poems, and articles about the Seneca encampment.

**\*Alone in a Crowd: Women in the Trades Tell Their Stories**, Jean Ruth Schroedel, 10/86, \$12.95x pb (short). "Rich and earthy....lucid and moving" interviews.

SYRACUSE UNIVERSITY PRESS, 1600 Jamesville Ave, Syracuse NY 13244-5160.

**Adirondack Portraits: A Piece of Time**, Jeanne Robert Foster, 10/86, 52 photos, \$14.95 pb (trade). Poems and prose pieces by Jeanne Robert Foster



## The Feminist Bookstore News

(1879-1970) who came from "very poor people in the Adirondacks: and later became editor of the *Translation Review* and a member of NY and Paris literary circles. Her writing is of rural mountain life "...an attempt to picture in tones often sorrowful yet wry, a world -- the North Woods life at the end of the 19th century."

**Wayward Nuns in Medieval Literature**, Graciela S. Daichman, 11/86, \$14.95x pb (short). Historical background about the medieval nunnery as a social institution, to which many women were sent against their will, followed by a survey of medieval satirists portraying the wayward nun. There is apparently a vast literature about the "numerous instances of blatantly indecent behavior among nuns."

**UNIVERSITY OF QUEENSLAND PRESS** (Australia) c/o Integrated Distribution Services, 250 Commercial St., Manchester NH 03101. (They have rarely filled an order correctly for us, but maybe other people will have better luck....)

**Loving Daughters**, Olga Masters, 8.95 pb (trade). A triangle of love and tension involving two sisters and a minister, set in a small farming community near Sydney at the end of WWI. [While you're ordering you might want to pick up **Who is She: Images of Woman in Australian Fiction**, a look at the way Australian writers have dealt with the feminine character. Some writers, despite a professed sympathy for women, are seen to exploit feminine images in order to project male fantasies. (!)]

**DUKE UNIVERSITY PRESS**, 6697 College Station, Durham NC 27708.

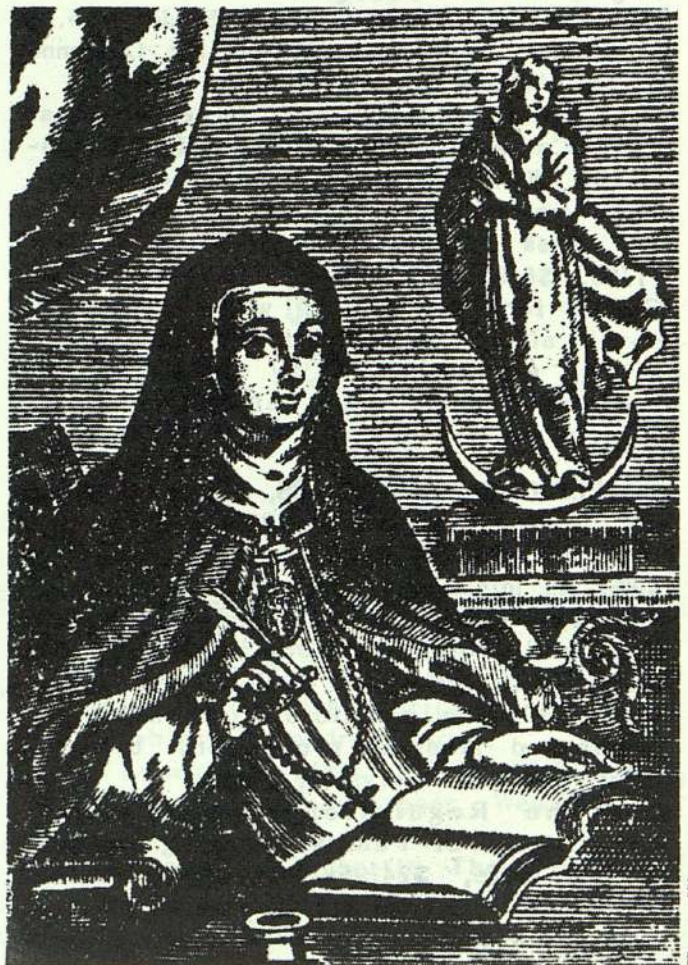
**Between Your House and Mine: The Letters of Lorine Niedecker to Cid Corman, 1960-1970**, ed. Lisa Pater Faranda, 11/86, \$26.95 x cl (short). Letters between the poet and her editor about the literary process and her establishment as a poet in a community of poets.

**SMITHSONIAN INSTITUTION PRESS**, PO Box 4866, Hampden Station, Baltimore MD 21211.

**Romaine Brooks: In the National Museum of American Art**, Adelyn Dohme Breeskin, 124 pgs, 10 color, 81 b & w illus. \$16.95 pb. A revised edition of **Romaine Brooks, "Thief of Souls"** (1971). Paintings and drawings from a major exhibition at the Museum. Many paintings in color in this edition that were b&w before, including "Peter, A Young English Girl" (1923-24), currently on the cover of the Virago edition of **Well of Loneliness**. Brooks was a lesbian and an artist and was lovers with Natalie Clifford Barney for about 50 years....

**WAYNE STATE UNIVERSITY PRESS**, The Leonard N. Simons Bldg., 5050 Woodward Ave., Detroit MI 48202.

**The Testing of Hanna Senesh**, Ruth Whitman, \$7.95x pb (short). In a series of poems and prose passages Ruth Whitman has recreated what Hanna might have



Texas Women



thought and felt during the last nine months of her life. A poet, idealist, and woman of incredible courage, Hanna Senesh left Palestine to parachute into Yugoslavia in 1943 to organize Jewish resistance in Hungary and help British Intelligence. She was arrested by the Nazis and executed at the age of 23.

**NEW YORK UNIVERSITY PRESS** (dist. by Columbia U. Press, 136 S. Broadway, Irvington NY 10533.)

**Women and Crime: The Life of the Female Offender**, Frances M. Herdenson, 1/87, \$15.00x pb (short). Women & crime, the Criminal Justice system, and women's experience of imprisonment.

**COLUMBIA UNIVERSITY PRESS**, 136 S. Broadway, Irvington NY 10533.

**Between Men: English Literature and Male Homosexual Desire**, Eve Kosofsky Sedgwick, 11/86, \$12.00x pb (short). Men's relationships with one another throughout English literature and how those relationships affect women; from a feminist perspective.

**Brilliant Bylines: A Biographical Anthology of Notable Newspaperwomen in America**, Barbara Belford, \$30x cl (short).

**Women's Psyche, Women's Spirit: The Reality of Relationships**, Mary Lou Rاندour, 11/86, \$25x cl (short). Examines the psychological significance of relationships in women's lives by presenting and interpreting the spiritual experiences of 94 women.

**Untold Lives: The First Generation of American Women Psychologists**, Elizabeth Scarborough and Lurel Furumoto, 1/87, \$25x cl (short).

**THE AMERICAN UNIVERSITY IN CAIRO PRESS** (Dist. by Columbia University Press).

**Khul-Khaal: Five Egyptian Women Tell Their Story** Nayra Atiya, \$15x pb (short). A housewife, a housekeeper, a fisherwoman, a divorcee, and a charity worker describe what it means to wear the khul-khaal, the heavy ankle bracelets worn by some women in the Middle East. (The blurb for this book, however, gives no hint at all to its significance...)

**RUTGERS UNIVERSITY PRESS**, PO Box 4869, Hampden Station, Baltimore MD 21211.

**Unequal Colleagues: The Entrance of Women into the Professions, 1890-1940**, Penina Glazer and Miriam Slater, 12/86, \$9.95x pb (short). Nine professional women from academia, medicine, research, science, & social work describe the discrimination they faced and their responses to discrimination. Only 2 of the 9 married.

**In the Patient's Best Interest: Women and the Politics of Medical Decisions**, Sue Fisher, \$25x cl (short). Analyzes typical conversations between doctors and patients; finds that doctors rarely present women with all the information they need to make informed choices and women rarely assert their right to know.

**AIDS: Facts and Issues**, ed. Victor Gong, MD, and Norman Rudnick. 12/86 \$10.95 pb (trade). A new edition of **Understanding AIDS: A Comprehensive Guide**, revised and updated.

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University of Texas is publishing a wonderful series of feminist titles, though I'm not clear as to whether it's simply fine and wonderful publishing, or specifically intended to be a feminist series. **Women of the Left Bank** (see above) is perhaps the most exciting book I've held in my hands all fall. It details and describes the lives (and relationships) of a community of women in Paris (1900-1940) that strongly parallels the feminist writing, publishing, thought-shaking community of our own times -- so much of which centered in and flowed in and out of particularly passionate bookstores, then as now.... And isn't it interesting, what a very high percentage of the movers and shakers in that community (then as now) were lesbian.... What is it that happens when women spend so much time with one another....? Also from U of T: A revised (and in paperback) edition of **Djuna: The Formidable Miss Barnes** (Andrew Field, \$8.95) and **Marianne Moore: Subversive Modernist** (Taffy Martin, 12/86 \$16.95 cl), a femi-

nist reading of one of the twentieth-century's most difficult poets. U of T has also published two more novels by Brazilian writer Clarice Lispector: **The Apple in the Dark** (12/86 \$10.95 pb) and **An Apprenticeship or The Book of Delights** (9/86, \$7.96 pb, \$16.96 cl), both intense and imaginative metaphysical novels.

For your international section U of T offers **Middle Eastern Muslim Women Speak Out**, a wonderful collection of biographical and autobiographical writings about/by Middle Eastern women, including poets, political activists, rural and urban women from a wide range of occupations, economies and points of view.... Edited by Elizabeth Warnock Fernea (**Guests of the Sheik** and **A Street in Marrakech**) and Basima Qattan Bezirgan. \$12.50 pa, \$23.50 cl. (Published 1977.)

Earlier publications from U of T include **Despite This Flesh: The Disabled In Stories and Poems** (ed by Vassar Miller, \$8.95 pb, \$15.95 cl) and Joanna Russ's classic **How to Suppress Women's Writing** (\$7.95 pb, \$14.95 cl).

From the University of Chicago's **Women in Culture and Society** series edited by Catharine Stimpson: **Rewriting the Renaissance**, (ed. Margaret W. Ferguson and others, \$15.95 pa, \$50.00 cl) looks at the consequences of patriarchy for women and women's active resistance to the same. **Women, Production and Patriarchy in Late Medieval Cities** (Martha C. Howell, \$25.00 cl.) shows that women lost their (active) role in market productions as their economic functions came into conflict with an emerging patriarchal structure, rather than due to the development of capitalism. **The Celebrated Mary Astell** (Ruth Perry, 12/86, \$19.95 pb, \$45.00 cl) is the first modern full-length study of "the first feminist".

**Women in World Religions**, ed. Arvind Sharma, is a book by women about women in the religions of the world presenting the basic facts and ideological issues concerning the position of women in Buddhism, Christianity, Confucianism, Hin-



duism, Islam, Judaism, Taoism, and Australian Aboriginal tribal religions. \$10.95 pb, \$34.50 cl, SUNY Press, State University Plaza, Albany NY 12246.

**The Brontes and Nature** looks at the influence and portrayal of nature in the work of each of the sisters. \$27.50 cl. Most likely to sell in academic communities. **Margaret Oliphant: A Critical Biography** by Merryn Williams looks at the life and work of one of the most famous of the Victorian novelists. She wrote prolifically, and in doing so supported herself and her three children. Her work, neglected for nearly a century, has been rediscovered and reprinted. \$25.00. St. Martin's Press, Scholarly & Reference Division. (Doesn't combine with trade.)

Springer offers a **Career Guide for Women Scholars** by Suzanna Rose and **A Mote in Freud's Eye: From Psychoanalysis to the Psychology of Women**, Hannah Lerman. **Career Guide** is an essential survival manual for women in academia, and is the eighth volume in the Springer Series: Focus on Women that includes **Sheltering Battered Women: A National Study and Service Guide**, **Women Over Forty: Visions and Realities**, **The Battered Woman Syndrome** (Lenore E. Walker), and **Women Therapists Working With Women: New Theory and Process of Feminist Therapy**. \$16.95 pa.

**A Mote in Freud's Eye** places the development of his thought in the social cultural context of his time, argues that his theories about women are based on personal idiosyncrasies and unexamined assumptions, and presents criteria for a truly women-centered theory of female personality development. \$26.95 cl. Springer Publishing Company, 536 Broadway, NY NY 10012.

**The Captain's Best Mate: The Journal of Mary Chipman Lawrence on the Whaler Addison, 1856-1860** is out in paperback. The east coast equivalent to pioneer women's journals? Very readable and entertaining. \$10.95. University Press of New England, 3 Lebanon St., Hanover, NY 03755.

**The Island of the Dead** is the translation of **O Quarto Fechado (The Closed Room)**, Brazilian bestseller by Lya Luft. As a translator, Luft has tendered into Portuguese over 50 books including work by Virginia Woolf, Gunter Grass, and Norman Mailer. In 1977 she was involved in a serious car accident which left her bedridden for over a year. Since that time, her works (including this one) have evidenced a constant preoccupation with death, with the imprisonment of the spirit in one's decaying body. \$13.95 cl. University of Georgia Press, Athens GA 30602.

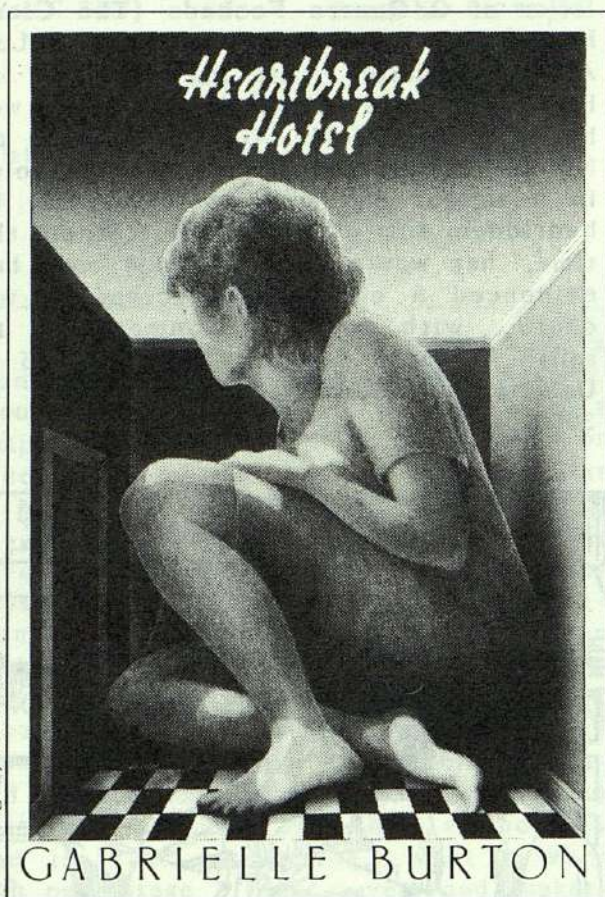


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# MYSTERIES

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By Karen Axness

I just finished reading **Murder at the Nightwood Bar**, the new Kate Delafield mystery which Naiad will publish in February (\$8.95pb). Yes, Katherine Forrest has returned to the police detective she introduced in **Amateur City** with this well-crafted procedural which has Kate investigating a murder in the parking lot of the Nightwood Bar -- you guessed it -- a Lesbian bar. With Kate we meet the bar regulars and learn about Dory, the victim, and her sad, short life. This story moves slowly yet compellingly toward its shocking resolution, weaving such issues as child-abuse, prostitution, and lesbian-bashing into the plot. Kate's life outside her work is not neglected, as she finds herself attracted to Andrea Ross, who she meets at the bar. As a character, Kate Delafield has the depth and complexity necessary to maintain our interest in a series of novels. This one should both please Forrest's fans and bring her new readers.

I missed **The Fault Tree** (Ballantine, \$2.95) by Mickey Friedman when it came out in paperback more than a year ago, but it's still available as I write. Marina, an engineer for a firm that determines the cause of mechanical breakdowns, while working on an investigation of a fatal amusement park accident, is suddenly caught up in events she thought long past. She receives a letter with information only she and her dead sister knew. Was Catherine still alive in India, not killed in an ashram fire as Marina thought? This is a skillfully constructed thriller. Friedman also wrote **The Hurricane Season** (Ballantine, \$2.50) and a new hardcover, **Paper Phoenix** (E. P.

Dutton, \$15.95), both of which I'll be reading soon.

**The Renewable Virgin** (Bantam, \$2.95) is the first of Barbara Paul's many mysteries that I've tried and I was pleasantly surprised by how much I liked it. Set in New York City, it's told from several points of view, primarily those of Kelly Ingram, a TV actress, and Marian Larch, a police detective. Kelly grows a lot during the course of the story, as does her friendship with Marian. The ending is delightful.

A few new releases worthy of mention:

**Killing Orders**, Sara Paretsky, Ballantine, \$2.95.

V. I. Warshawski is one of my favorites (along with Kinsey Millhone) of the new women Private eyes, and she's back in her third adventure. This one concerns financial wrong-doing in the Catholic Archdiocese of Chicago. A must.

**False Impressions**, Karin Berne, Popular Library, \$3.50.

Berne's third mystery again features Ellie Gordon, a displaced homemaker and liberated woman. This time she's visiting an old college friend who's just opening a gallery in Santa Fe. When an art critic is murdered at the opening reception, Ellie finds herself investigating.

**The Fourth Stage of Gainsborough Brown**, Clarissa Watson, Ballantine, \$2.95.

This is a re-issue of Watson's first Persis Willum mystery, in which Persis investigates the death of a well-known artist who was also her friend. She has also written **Runaway** and **The Bishop in the Back Seat** (both Ballantine, \$2.95), featuring the same sleuth.

# SUSANNA STURGIS



ON

# SCIENCE FICTION



While gorging myself on all the international news in the last FBN, I was disconcerted to come across a short review raving about **The Windrider** (DAW Books, \$2.95), a fantasy novel I read last winter and didn't find worth recommending. Naturally, being a well-trained little co-dependent, I immediately concluded that I had made a mistake. I started to reread the book. Yeah, it starts with a lesbian relationship -- one that, if the gender of one partner were changed, would be at home in the world of Conan the Barbarian. The exiled protagonist is taken into a culture that her presence then helps to destroy; she escapes scot free and goes home to reclaim her ancestral privilege. Were I buying books for a feminist bookstore, I wouldn't have stocked **The Windrider**.



Aha, I thought, but there is the rub. I'm not buying books for a feminist bookstore; in fact, since the first of the year, I have visited three feminist bookstores a total of five times. And most of the comments I get on this column come from publishers. So, bookstore women, would you take a few minutes out of your horrendous schedules and let me know -- are you carrying fantasy/science fiction? What titles or authors? What do you like? What sells? You can reach me at P. O. Box 39, West Tisbury MA 02575.

Meanwhile, here are a couple of recommendations from my fall reading. I loved M. Bradley Kellogg's **Lear's Daughters** "duology", **The Wave and The Flame** and **Reign of Fire** (both NAL/Signet, \$3.50). It deals with the reciprocal impact of a Terran landing party and a native culture that worships two active weather goddesses; Kellogg does a marvelous job of creating complex individuals, male and female, within complex societies, Terran and Sawlish.

**The Golden Grove** by Nancy Kress (Berkley, \$2.95) will be as at home in a spirituality section as in f/sf. Around the grove, where spiders spin and women weave an incredibly fine silk, is played out the tragic widening split of male and female, political and spiritual. Characters are both archetypal and human; right and wrong are not easy to call.

And now for some previews of coming attractions...

## ACE BOOKS

9/86 **Silverglass** by J. F. Rivkin, \$2.95. Well-told adventure tale of a gritty but beautiful swordswoman and a noble but exiled sorceress who fall in together and actually choose each other above male alternatives! An asset to any feminist f/sf collection.

## BANTAM (SPECTRA)

12/86 **Artificial Things**, by Karen Joy Fowler, \$2.95. Short stories by one of the most celebrated new sf writers in recent years.





1/87 **Always Coming Home**, by Ursula K. Leguin, \$4.95. A rich sojourn in a world that doesn't exist yet, this one deserves all the acclaims it has won and many that it hasn't. Shelve in sf, fiction, spirituality . . . and history?

**BALLANTINE (DEL REY)**

12/86 **The Silent Tower**, by Barbara Hambly, \$3.95. Says the publisher, "A woman computer programmer helps a condemned and supposedly mad wizard try to save -- or perhaps destroy? two worlds. Like too many fantasy novels, Hambly's earlier "Darwath Trilogy" insistently equated light/dark with good/evil.



**BERKLEY**

10/86 **The Moon and the Face**, by Patricia A. McKillip, \$2.95. This lovely and lyrical story explores the connections of two different cultures through a young woman who left one -- the Riverworld, where people can dream across time and space -- for another, space-faring and technologically sophisticated but unable to dream. The sequel to **Moon-Flash**, which I want to read as soon as possible.

1/87 **Dorothea Dreams**, by Suzy McKee Charnas, \$2.95. This novel of a reclusive artist who "learns through horrifying real dreams about the French Revolution that she cannot retreat from real life" got ecstatic reviews in hardcover. Should sell as general fiction as well as fantasy.

**CROSSING PRESS**

Hear the Silence: **Stories by Women of Myth, Magic, & Renewal**, ed. by Irene Zahava, \$8.95. Sounds right at home in an

f/sf column, right? Absolutely! And the mythmakers here are among some of the best: Anne Cameron, Kitty Tsui, Judy Grahn, Ursula LeGuin. A bonus is the striking cover painting by Sudie Rakusin, whose gorgeous four-color goddess cards are also available from Crossing.



**CROWN**

11/86 **The Shore of Women**, by Pamela Sargent, \$17.95 (cloth). "In a post-nuclear future, women live in walled cities, controlling all technology. Men, considered incapable of complex intellectual functions, worship females as divine beings" while roaming about the countryside. Man and exiled woman meet, fall in love, transcend polarization of the sexes, etc. Well reviewed by **PW**, but I've learned to be wary of most stories that want to enlist my sympathy for benighted men oppressed by powerful women.

**DAW BOOKS**

11/86 **Angel With the Sword**, by C. J. Cherryh, \$3.50. Enthusiastic reviews have greeted both the setting ("so well-realized that you can see, feel, taste and smell it") and the "marvelously staunch, stalwart and surprising" young heroine of this one. I promise to read it and deliver my opinion in my next column. Meanwhile -- hey, give it a try.

"Rousing adventure by, for, and about women."

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An Introduction

**Janet Todd**

Methuen  
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29 WEST 35th STREET, NEW YORK, NY 10001

12/86 **Downtime**, by Cynthia Felice, \$2.95. Good writing and an interesting female protagonist's complex relationship with a former (male) lover lift this tale of political intrigue and economic exploitation well out of the ordinary.

12/86 **Skeen's Leap**, by Joy Clayton, \$3.50. Escaping from misadventures, spaceship captain (some say "pirate") Skeen stumbles through a gate between worlds and goes questing for the gate's near-legendary creators. In her "Duel of Sorcery" trilogy, Clayton explored feminist themes while spinning one hell of a story; this one, first of another trilogy, is a good bet.



**RANDOM HOUSE**

8/86 **Afterlives: An Anthology of Stories about Life After Death**, ed. by Pamela Sargent & Ian Watson, \$5.95. Intriguing subject, but only 25% of the stories are by women -- including Ursula LeGuin, Jody Scott, and co-editor Sargent.

**SCRIBNER'S**

10/86 **Heartbreak Hotel**, by Gabrielle Burton, \$15.95 (cloth). PW concedes that this somewhat allegorical novel, set in the near future, is "sometimes heartbreaking, sometimes outrageously funny" then breaks into a familiar tune about how "its unsubtle message, delivered in sledgehammer fashion, and its often obfuscatory prose may be off-putting to all but the most radical feminists." If any radical feminists wander into your store, you can safely recommend this book.

**TOR**

10/86 **Moonsinger's Friends**, ed. by Susan Schwartz, \$3.50. "Moonsinger" is Andre Norton, living foremother of fantasy writers; this anthology, all but one

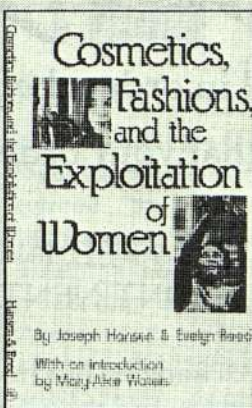
of whose stories are by women, is both a loving tribute and a graceful introduction to the themes explored by Norton in her many, many books.

**WOMEN'S PRESS/U.K.**

9/86 **The Travails of Jane Saint**, by Josephine Saxton, L2.50. "Ten parts of the history of Jane Saint, Heroine of the Revolution, who journeyed in strange places and had adventures on her Quest" and five other stories as well.

9/86 **The Two of Them**, by Joanna Russ, L2.95. My second most favorite J. R. novel, in which a hardnosed intergalactic spy (female) turns against her partner (male) in order to effect a classic "rescue of the female child." OP in the U.S.

9/86 **The Watcher**, by Jane Palmer, L2.50. Palmer's Planet Dweller was an infectious mixture of the extraterrestrial exotic and the zany mundane; this looks to have a similar style. Will report in greater detail next time around!



**Cosmetics, Fashions, and the Exploitation of Women**

by Joseph Hansen and Evelyn Reed

"... provides a lively and surprisingly timely historical lesson in the ever-raging controversy surrounding women, beauty, and oppression."

**Ms.**

— Ann Hornaday  
in the November issue of Ms.

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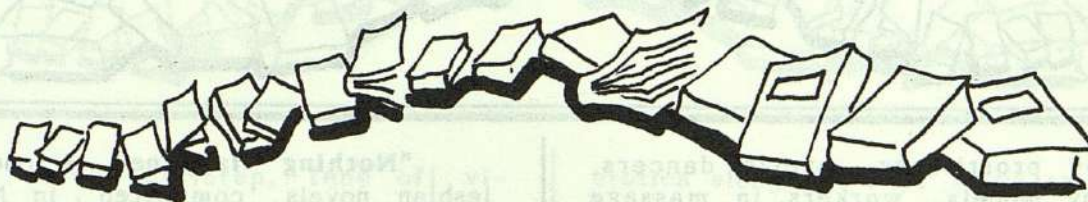
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Looking Forward  
To Hearing From You!

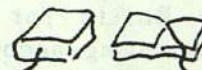
# FROM OUR OWN PRESSES



**Descent to the Roses of the Family** (Judy Grahn) is a long, complexly simple and passionate story/poetry/analysis of the intermix of alcoholism, abuse, and racism in a family, of their companions of co-alcoholism, silence, depression and the passivity that carries the gun.... This is Grahn at her very best, synthesizing realities and giving us a new vision of our lives. **Descent to the Roses of the Family** has been published in pamphlet form by **Common Lives/Lesbian Lives**. Stores with a standing order of CL/LL have already received copies. Others can order from CL/LL, PO Box 1553, Iowa City IA 52244. (You might as well pick up a standing order to CL/LL while you're there.) This work will stand with **The Common Woman Poems**, **Edward the Dyke**, and **A Woman Is Talking To Death**, and will travel from hand to hand, woman-to-woman, in the same fashion. \$1, 40%.

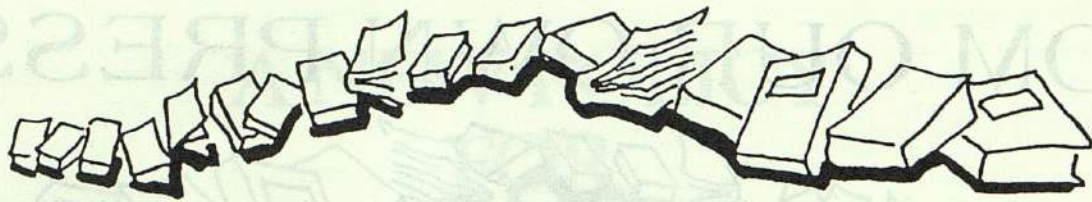
**Sometimes They Sang**, by Helen Potrebko, offers readers a slice of life from a feminist, working class perspective. Infused with humor and political analysis, it chronicles the everyday struggles and aspirations of a sometimes-working woman's life. **Sometimes They Sang** is Helen Potrebko's fifth book; she is best known for **Taxi**. (Reading **Sometimes They Sang**, I flashed back to reading **Taxi** ten years ago this fall when Paula and I took a weekend off from opening **Old Wives' Tales** to see if we could return -- if briefly -- to the human world. I'm not sure we made it, but I do remember laughing outloud reading **Taxi** and thinking:

"Right. **This** is why we're doing all this....") Like **Taxi**, **Sometimes** looks long and hard at the women's movement and makes the reader laugh well at all of us. It also fits in that rare category: good feminist heterosexual fiction.... Press Gang, 603 Powell St., Vancouver BC V6A 1H2. Available in Canada from UTP and in the US from PB and IN. \$6.95 pb. (Hard-core Potrebko fans will want to order her recent poetry collection **Walking Slow** from Lazara Publications, Box 2269, VMPO, Vancouver BC V6B 3W2. \$6.95 pb.)



Coming from Cleis Press: **Different Daughters: A Book by Mothers of Lesbians**, edited by Louise Rafkin, "is a gift for lesbians and the women who nurture us... Twentyfive mothers of lesbians including a strong representation of Jewish, Black, Asian and Latina voices come together to trace the growth of their relationships with their daughters. Writing about family, community, neighbors and religion, among other topics, the authors of **Different Daughters** raise the essential questions mothers of lesbians confront. Both a resource and a celebration, **Different Daughters** reflects the struggles of women to accept and share their daughters lives. March 1987, \$8.95 pa, \$21.96 cloth.

Cleis takes us back to the streets with **Sex Work: Writings by Women in the Sex Industry**, "an extraordinary col-



lection by prostitutes, exotic dancers, pornography models, workers in massage parlors, and many others whose lives have been falsified in the controversy surrounding AIDS, pornography and sex in America.... **Sex Work** grounds the discussions of prostitution and pornography in the realities of these women's lives. Edited by Frederique Delacoste, co-editor of Cleis Press (West Coast office) and co-editor of **Fight Back! Feminist Resistance to Male Violence** (Cleis 1981). May 1987. \$9.95 pa, \$24.95 cl. Cleis Press, PO Box 8933, Pittsburgh PA 15221.

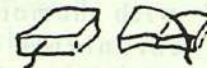
Seal Press released Nawal El-Saadawi's **Two Women in One** in paper (\$7.95) in December. In March will come the paperback edition of Phyllis Chesler's **Mothers on Trial: The Battle for Children and Custody**, a devastating account of mothers who are losing custody of their children simply because of their status -- as women. 600-page indictment of a discriminatory system. \$11.95.

In April Seal will add two new books to their Women-In-Translation series: **To Live and To Write: Selections by Japanese Women Writers, 1913-1938**, edited by Yukiko Tanaka, and translated by Tanaka, Elizabeth Hanson and Hiroko Malatesta; and **Nothing Happened** by Ebba Haslund, translated by Barbara Wilson. **To Live and To Write**, spans a period of growing political activity and blossoming feminist consciousness. The writers included in this collection are among Japan's leading literary figures. Rebellious against restrictive roles and institutions, they describe the possibilities of an independent female identity as well as the difficulties of challenging cultural and social traditions. Each writer is introduced in a biographical essay. \$8.95 paper, \$16.95 cloth.

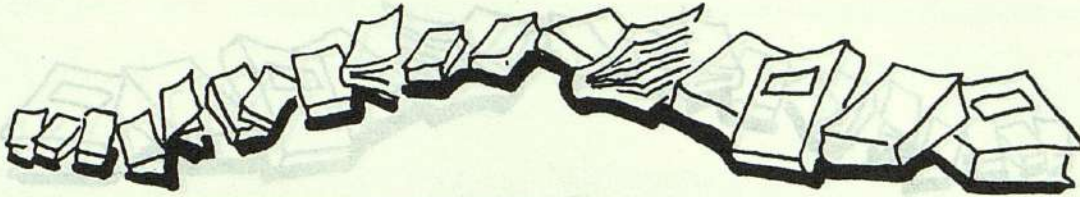
**"Nothing Happened** is one of five lesbian novels 'committed' in Norwegian" according to Gerd Brantenberg at the Oslo Feminist Bookfair. Ebba read just enough from it at the Lesbian Day reading to whet my appetite, so I'm delighted that Seal is seeing to its translation and publication. First published in 1948, it was virtually ignored by the press, criticized for its "perversity" (in portraying female friendship), and yet (no doubt on Haslund's strength as a writer in Norway) the book found its way into libraries and has certainly had its influence on young women ever since. \$7.95 paper, \$14.95 cloth.

In May, Seal will present **Field Work**, a feminist detective story set in Vancouver. Amateur sleuth, graduate student and single parent Marsha Miller leads us through differing worlds from the women's health movement to high fashion modeling in pursuit of Dr. Frampton's killer. \$8.95.

Seal Press, distributed to the trade by Consortium. Also at BP, IN, etc. In Canada: Raincoast Book Dist. And of course, Seal Press, 3131 Western Ave. Suite 410, Seattle WA 98121.



Spinsters/Aunt Lute offers three books this fall: **The Journey**, a reprint of Anne Cameron's (**Daughters of Copper Woman**) much loved, much requested and too long out-of-print "western" about two young women making their way across the Canadian frontier to build a home of their own on the Canadian West Coast. Along the way they meet the kind women of Belle's whorehouse, Chinese railway



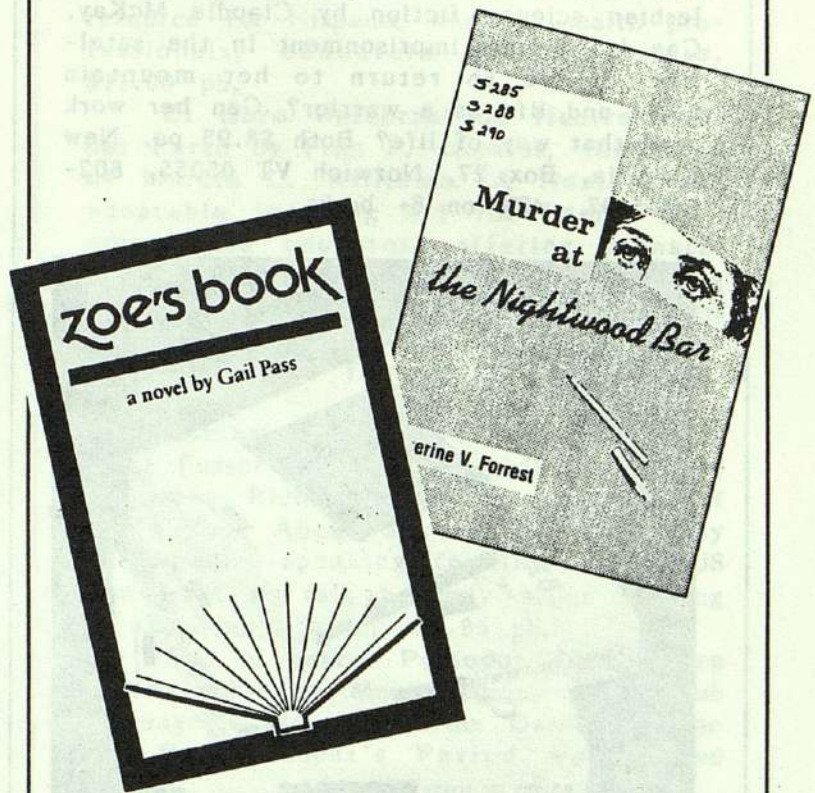
builders, rescue children, fend off vicious men and make friends with the Indians whose land they share. Of course they become lovers. If all westerners as daringly tackled racism and homophobia, we'd live much lighter, freer lives. \$7.95.

Rebecca Gordon's **Letters from Nicaragua** details her experience living and working for six months as a Witness for Peace in Nicaragua in letters to her lover Jan Adams. (Both editors of **Lesbian Contradictions**.) What separates this book from other books on Nicaragua is Rebecca's essential perspective and testimony as a lesbian feminist and a Jewish woman. \$7.95.

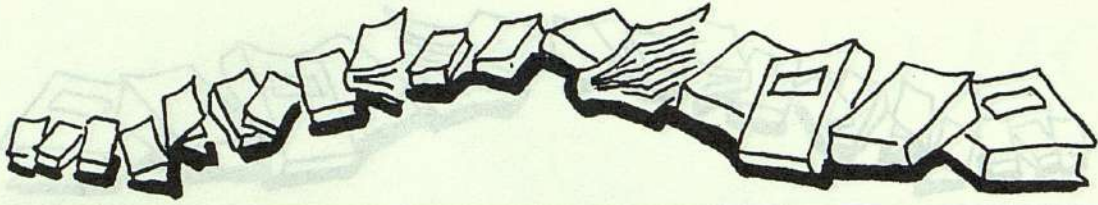
Jean Swallow's **Leave a Light on for Me** looks at long-term relationships, sobriety, anger and love in the fictional forum, topics too rarely considered in lesbian literature. It will undoubtedly move well. \$8.95. Order from Spinsters/Aunt Lute, PO Box 410687, San Francisco CA 94141 or BP & IN.

Naiad Press' two early winter books are **Murder at the Nightwood Bar** (A Kate Delafield Mystery) by Katherine V. Forrest and a reprint of **Zoe's Book** by Gail Pass. **Zoe's Book**, first published in the mid-1970's by Avon, recounts the tale told to a young woman from the British Museum by the elderly Zoe Mohr of her youth with Virginia Woolf and the Bloomsbury circle, her love for the unrecognized literary genius Julia Carroll, a love brought to the brink of destruction by Julia's relationship with a formidable rival -- Virginia Woolf herself. Can it all be true? Is it true at all? I recall it being a good read with some great

erotica along the way. \$7.95 pb. [See the Mysteries column for more info on **Murder at the Nightwood Bar**. \$8.95 pb.] Both due out on February 6. Forrest's **Emergence of Green**, by the way, which was published



last January has been on the **Washington Blade's** Bestseller list every month since. Naiad's spring books will include **Parents Matter: Parents' Relationships with Lesbian Daughters and Gay Sons**, a new romance by the Shelley Smiths, science fiction by Michelle Martin, and reprints of Ann Allen Shockley's **The Black and White of It**, **Loving Her**, and **Say Jesus and Come to Me**. Naiad Press, PO Box 10543, Tallahassee FL 32302. 904-539-9322. Books will also be at BP & IN, though Naiad prefers that bookstores order direct whenever possible.

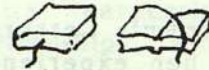


New Victoria Publishers has two new titles: **Something Shady**, a Stoner Mc-Tavish Mystery (see mysteries column for more info) and **Promise of the Rose Stone**, lesbian science fiction by Claudia McKay. Can Isa escape imprisonment in the satellite Olyeve to return to her mountain home and life as a warrior? Can her work save that way of life? Both \$8.95 pa. New Victoria, Box 27, Norwich VT 05055. 802-649-5297. 40% on 6+ books.



Two new titles in Pandora Press' Mothers of the Novel Series: **The Female Quixote: The Adventures of Arabella** by Charlotte Lennox and **Belinda** by Maria Edgeworth. "Written in 1752, *Arabella*, a light-hearted comedy of misunderstandings, is really a tongue-in-cheek look at the difference between romance and reality, but all ends happily and Arabella is let down into the real world with a gentle bump." In *Belinda*, Maria Edgeworth,

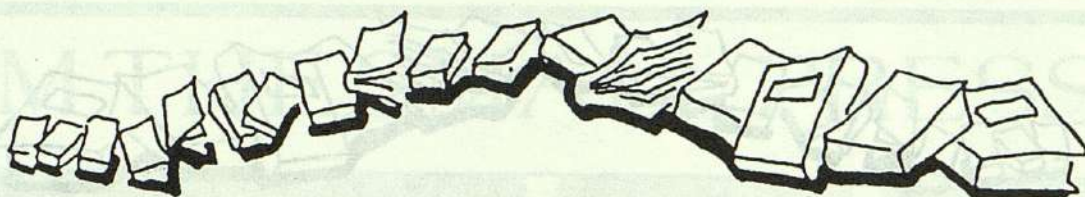
"like her contemporary Jane Austen, concealed beneath a seemingly effortless lightness of touch and humor an awareness of the poignancy and sadness of everyday domestic existence." My copies say L4.95, pa. Order from Methuen, 29 West 35th St., NYC NY 10001.



The Feminist Press has done everyone a good turn by reprinting Louise Meriwether's **Daddy Was a Numbers Runner**, one of most powerful and strongest novels of adolescent girlhood in print. Set in the depression-bound Harlem of the thirties, it documents the disintegration of a Black family against overwhelming odds and Francie's struggle to keep intact both her integrity and her sense that life is worth the fight. Tender, passionate, occasionally even funny. If you haven't read **Daddy Was a Numbers Runner** since its original publication in 1970 -- or if by chance you never have -- take a copy home for a good read. And if by chance you're looking for a bit of courage and fortitude -- so much the better. \$8.95 pb.

**The Parish and the Hill**, Mary Doyle Curran's classic and probably autobiographical novel about growing up Irish in America has been reissued by The Feminist Press. First published in 1948, it tells the stories of three generations of Irish women from the perspective of the youngest as she grows from childhood to adolescence. "Lyrical and fiery; it draws heavily on the mythic Irish **Weltanschauung** of ambivalent fatalism and hope; and it is also about that other demon, 'the curse of the Irish', drink. Alcohol-





ism is a theme of **The Parish and The Hill**, controlling and, in the case of Mary's favorite uncles, destroying lives. \$8.95 pa. The Feminist Press, 311 East 94th St., New York NY 10128.



Volcano continues to succeed at "the impossible". Publishers Weekly, etc., won't review books published in Spanish claiming a lack of interest on the part of their readership, but Volcano's Ruth Gottstein notes that she consistently gets a high response rate (read: orders) for their Spanish titles from feminist bookstores.

Volcano's Spanish titles include:

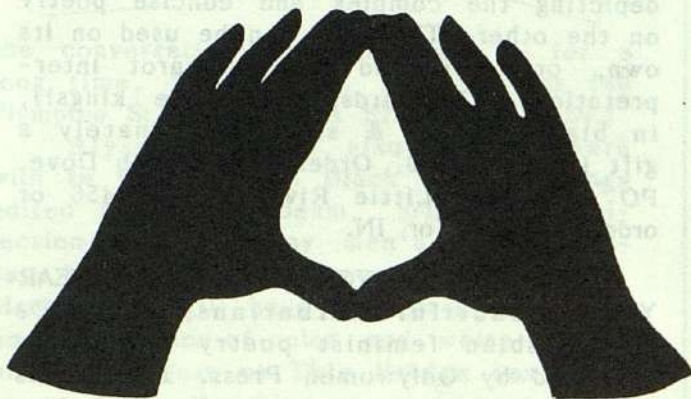
**El Lenguaje de la sexualidad para la mujer y la pareja** by Yael Fischman. Written in Spanish by a Hispanic psychologist, Dr Fischman draws on her experience with her Spanish-speaking clients to provide needed information on female sexuality. With respect for the sensitivities and cultural nuances of her readers, she discusses pregnancy, birth,

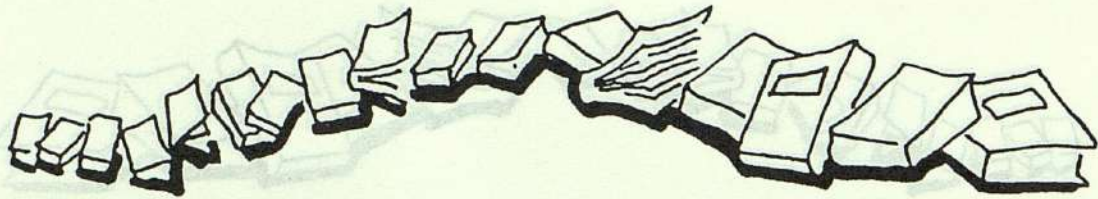
conception, psychological aspects of sexuality and how to talk about these subjects with one's children. Anatomy, physiology and sexually-transmitted diseases are also discussed. -- A much needed resource for Hispanic women, health professionals, educators and therapists. \$11.00 pb.

**El libro Universal de Ilustraciones del Parto** by Fran P. Hoskins, illustrated by Marcia L. Williams. A flexible and adaptable teaching aid for health providers and educators offering prenatal and maternal care in the Spanish-speaking community. Includes a resource list of Spanish-language materials. Also useful in adolescent family living classes. \$7.00 pb.

**Hablemos Acerca del S-E-X-O**, by Lorri Foster and Sam Gitchel, translated by Jenny Rizo-Patron. An adaptation of **Let's Talk About Sex** designed especially for Spanish-speaking families in the US who want to talk honestly about growing up in today's world. \$4.95 pb.

And of course **Periodo: Libro para Chicas sobre la Menstruacion**, the Spanish language edition of JoAnn Gardner-Loulan and Bonnie Lopez's **Period** wackily and





wonderfully illustrated by Marcia Quackenbush. \$7.00 pb.

Order from Volcano Press, (40% for 10+) 330 Ellis St., San Francisco CA 94102, BP, IN and regional distributors. In Canada: Raincoast Book Distribution in Vancouver; Airlift in London; and Boobook Publications in Australia.



Tough Dove Books (and Tarot Cards) released **A Poet's Tarot** in August, words and images by Jesse Cougar. This deck is a two sided deck with poetry on one side addressing the universal truths in everyday living with a fine feminist awareness and line drawings on the other further depicting the complex and concise poetry on the other. The deck can be used on its own, or to expand existing tarot interpretations. 74 cards, (no more kings!), in black, white & silver. Definately a gift item. \$13.00. Order from Tough Dove, PO Box 548, Little River, CA 95456 or order from BP or IN.

COMING SOON TO A DISTRIBUTOR NEAR YOU: **Beautiful Barbarians**, Britain's first lesbian feminist poetry anthology, published by Onlywomen Press. It includes work by 16 lesbian feminists including Jackie Kay, Marilyn Hacker, Judith Bar-

ington and Andrea Loewenstein addressing a wide range of concerns including family ties, mourning, loving, roots and the construction of a lesbian feminist future. Lilian Mohin was busily editing this while I was in London. I think it's out now in Britain. Watch for it at BP & IN or order it direct: Onlywomen Press, 38 Mount Pleasant, London WC1X 0AP, UK. L3.95 pb.

International Lesbian Symbol: Vulva Hands, peel-off sticker in magenta-lavender (8" x 5") for car windows, bumpers, house windows, etc. Proceeds from sales go to the New England Women's Musical Retreat. \$2.50 @, \$1.75 for 25-40, \$1.50 for 50+. NEWMR, PO Box 217, New Haven CT 06513. 203-777-3799.

## WORK GLOVES FOR WOMEN

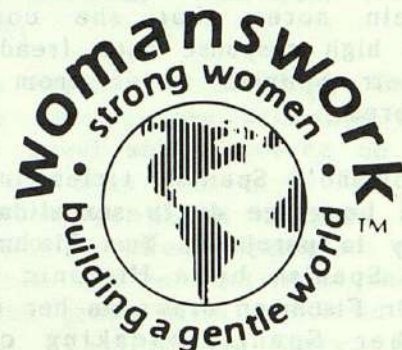
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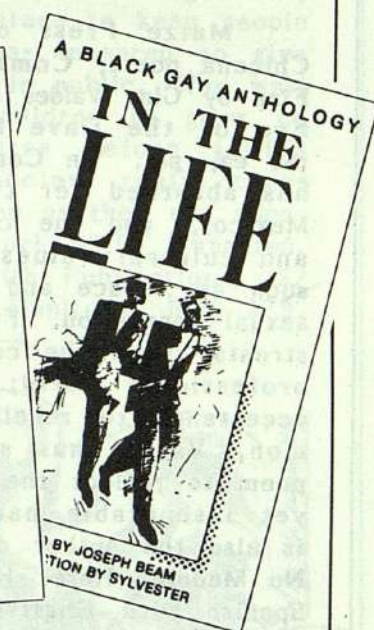
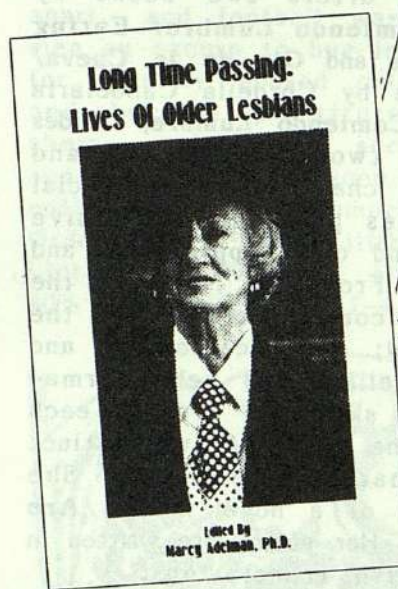
# FROM THE SMALL PRESSES



**Women and Work: Photographs and Personal Writings.** Technically, this is a beautiful book. The photos are all printed in duotone, wonderful quality paper and reproduction -- any photos would look good in this book. But the photos chosen -- technically, again wonderful. And this is only the beginning. There's a sense of humor and politic in this collection: there's a sense of play with the traditional images of class and race and age, stereotypes are turned inside out, and a tremendous love and respect for women comes through as you begin to turn the pages. It's a book that could only have been conceived within the successes of the women's movement and one that makes you stop for a moment to notice successes with pleasure. And then you get to the narratives, as the women in the photos talk about the work they are doing. Ranch managers, car wreckers, hairdressers, musicians and politicians, peace-worker and stationary engineer. I can't think of another collection of photos that has moved me as much since JEB's *Eye to Eye*. NewSage Press, PO Box 41038, Pasadena, CA 91104. \$19.95 pa, 40%. Order direct, no distributors.

**Long Time Passing: Lives of Older Lesbians**, edited by Marcy Adelman, lives up to your best-fantasies as older lesbians talk about their lives now and "back then", about holding relationships together, facing disease and illness, cancer, the fear of losing a lover and death, of the rampages of alcoholism and recovery, of beginning love affairs, and

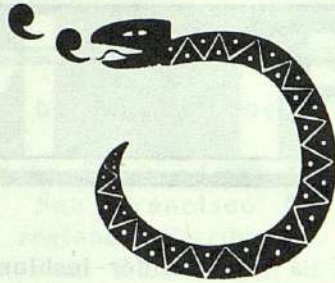
of a wild elder-lesbian sexuality. Feminists and non-. Multi-racial, and an excellent book. Every lesbian over thirty is going to read this book immediately: and everyone under thirty within the next five years. We've needed this book -- and



the conversations it will begin -- for a long time. \$7.95 paper. Alyson Press (40 Plympton St., Boston MA 02118, BP & IN.)

Alyson Press is also on the mark with *In the Life: A Black Gay Anthology* edited by Joseph Beam, bringing a collection of Black gay men's stories, essays, poetry and artwork into print. Methinks it will have a cross-over market among lesbians-of-color and white women of politic, just as *This Bridge* has found a strong readership among gay men of consciousness. \$7.95 paper.

COMIENDO  
LUMBRE



OJO  
DE LA  
CUEVA

Cordelia Candelaria

eating fire

GINA VALDES

cave spring

Maize Press offers two books by Chicana poets, *Comiendo Lumbre/ Eating Fire* by Gina Valdes and *Ojo de la Cueva/ Eye of the Cave* by Cordelia Candelaria (\$5 ea, pa). "In *Comiendo Lumbre*, Valdes has absorbed her two worlds (U.S. and Mexico), and she challenges those social and cultural values personally offensive such as : race and class oppression, and sexual repression. From the fields to the streets; from the cottage industry to the professional world; from conformity and acceptance to rebellion and self-affirmation, Valdes has skillfully created each poem to reflect the blend of two distinct yet inseparable national realities." She is also the author of a novel *There Are No Madmen Here*. Her poems are written in Spanish with English translations.

*Ojo de la Cueva* is poetry by a New Mexican feminist whose insights and imagery transcend traditional roles of mother-wife and scholar.

Maize Press, 961 Bakersfield, Pismo Beach CA 93449.

*Fifteen Years of a Dancer's Life* by Loie Fuller, originally published in 1913, is the autobiography of a lesbian dancer whose image inspired a great deal of art nouveau sculpture. \$6.50. Dance Horizons, 1801 East 26th St., Brooklyn NY.

Three powerful novels from Native Canadian Women: *Renewal: The Prophecy of Manu* by Barbara Smith is "a fantasy novel set in the sea and on the magnificent coastline of British Columbia and Alaska. *Renewal* is the story of Teoni, a young Native girl who is abducted and taken to live with the Anishoni, the ancient, mythical people who live under the sea. While among them, she and the child she bears are taught by the Elders of the Anishoni the spiritual values common to all Native people. It is a fascinating tapestry of contemporary adventure, ancient mythology and Native Indian philosophy." The sequel to *Renewal*, *Renewal Book II: Teoni's Giveaway* is at the printer as I write this, should be available by the time your order reaches X-Press. (\$9.95 Canadian, pa. Theytus Books, PO Box 218, Penticton BC V2A 6K3.)

*In Search of April Raintree*, by Beatrice Culleton. "In the past few years there has been much controversy regarding Native children and the question of foster homes and adoption. Reams of papers and reports, but how many of them were written by people who have lived through such an experience? ...It is a powerful story because, with gentleness, it deals with the sickness in our society and our people. It is the kind of writing that will begin the healing of our people and help a dominant society understand and feel the lives of a people it almost destroyed." Maria Campbell. *April Raintree* will be coming out as a movie early in 1988. (\$4.95 pa, Pemmican Publications, 411-504 Main St., Winnipeg, Manitoba, R3B 1B8. 40% for 5+.)

*Slash*, Jeanette Armstrong is a chronicle of the Red Power Movement in the '60's and 70's by one of its leaders. The protagonist is male, but the moral of the story is in the last few pages where he's tired, but his wife is going off to continue the work, thus documenting that transition as well. A very political book.

All four books available from X-Press Promotions, 3905 West Twelfth Ave.



Vancouver BC V6R 2P1 (604-224-0886). 40%. They like 10+ book orders, but are glad to do smaller orders at 40% to get the books out to new stores.

Canada's External Affairs Council provides travel money for Canadian writers to do readings and promote their work. Bookstores interested in having any of these writers should contact X-Press for assistance and details.



More women's fiction from Canadian small presses: **The Cutting Season**, Margaret Clarke (winner of the Search for a New Manitoba Novelist Competition), a tale about the emotional tug of war between a widowed mother and her grown daughter, a nurse for the dying in a large city hospital as the mother grows (albeit fearfully) in independence living in an isolated cottage on a Northwestern Ontario lake. NeWest Press.

**The Summer of the Hungry Pup** and **The Last Echo** are richly researched (fiction?) that tell the universal stories of immigration and integration. In this case, from the world of her Swedish grandparents before they came to the great prairies to the world of the Cree in 1885 to contemporary Canada. NeWest Press.

I haven't seen **Housebroken** by Leona Gom, but I'm told it's an interesting and powerful novel dealing with agoraphobia. Also unseen, but interesting, I'm told is **A Nest of Singing Birds**, Susan Haley, about which Arita van Herk says "This is a gossipy novel about academia's sophisticated and incestuous atrophy. As such,

it is funny as hell....such marvelously naked revelations!" All four are available from X-Press Promotions. X-Press does promotion and sales for Pulp Press, NeWest, Theytus, Native Press, and Arsenal.

**Point Blank** is a collection of short and wonderful satires by Lyn Cockburn. (Hugs were invented by the Huguenots, handshakes by the Puritans to keep people apart, and football was invented to give men an excuse to hug in public. Why wait for sexually abused children to grow up and become prostitutes before jailing them -- show that society really cares and arrest them as soon as they are abused!) Shelve it in humor! \$9.95 Canadian. Order direct from Lilith Publications, 32 Lipton St., Winnipeg, Manitoba, R3G 9Z9. 40% for 5+, 25% for 1-4.



Filapina 2

**A Sleep Full of Dreams** is a collection of short stories about the lives of a group of senior citizens spending their last days in a nursing home. Simultaneously brutal, sad, grotesque, and compassionate. \$8.95 Canadian. Oolichan Books, PO Box 10, Lantzville BC V0R 2H0.

Anne Cameron passes on more stories she heard as a child in **Dzelarhons**, the successor to **Daughters of Copper Woman**. "The story of Dzelarhons -- First Mother, Frog Mother, Weeping Woman -- is Cameron at her feminist best, a revelation of the Coast Indians' matriarchal society. Dzelarhons is a mythical superwoman, the guardian and teacher of her people..." Harbour Publishing Co., PO Box 219, Madeira Park BC V0N 2H0, BP & IN. Watch for **The Annie Poems** due out from Harbour in January.

**Filipina I** (\$8.50) and **Filipina II** (\$11.50) are collections of poetry, drama and short fiction (I) and essays (II). Edited by Women Writers in Media Now, the books discuss in fiction and essay the concerns of contemporary Filipino Women. It is exciting to be able to get this kind of work in the US. Perfect bound, glossy covers, published in 1984 and 1985. Most of the work is in English, about a quarter is in Tagalog. Distributed in the US by The Cellar Bookshop, 18090 Wyoming, Detroit MI 48221. Cellar distributes Philippine literature in the US and sells to other bookstores on a proforma basis offering 10% on 2-4 books, 20% on 5-10, and 25% on 11+. They also stock **Fortress in the Plaza** (\$7.25), **The Hazards of Distance** (\$5.75), and **The Three Cornered Sun** (\$6.25) by Linda Ty-Casper (see also **Wings of Stone**, Readers International/Persea in Publishers Row) as well as other work by Filipina/o writers.

**Historical, Literary, and Erotic Aspects of Lesbianism** edited by Monika Kehoe looks at lesbian roles in theater, Lesbianism and North American Indian Tribes (Judy Grahn), Willa Cather's lesbianism and writing (Joanna Russ and Timothy Adams), at Older Lesbians (Monika Kehoe), Lesbian History (Lillian Faderman) and more. \$10.95 pa. Harrington Park Press. (Cloth edition, \$32.95 available from Haworth Press.)

Harrington Park Press also offers **Another Silenced Trauma** (originally published as **A Woman's Recovery from the Trauma of War** by Haworth Press), edited by Esther Rothblum and Ellen Cole. "In this remarkable and compassionate book, twelve feminist therapists and activists respond to the experience of one woman and her recovery from her years as a Navy nurse in Viet Nam and from alcoholism. \$10.95 pa. Harrington Park Press, 28 East 22nd St., New York NY 10010, from Scholarly Book Services in Canada, Brick Row in New Zealand, and Eurospan/Harrington, 3 Henrietta St., London BC2E BLU in Europe.

# THE STAMP GAME

by Claudia Black, M.S.W., Ph.D.

## "A GAME OF FEELINGS"

CLAUDIA BLACK, in her work with troubled families and teenagers, has established three basic tenets, they don't TALK, they don't TRUST and they don't FEEL.

To help address and solve these problems Claudia has devised a new, innovative tool for helping people to identify and express feelings -- The Stamp Game!

Typically, **The Stamp Game** is played with a leader and one to six players. Groups with up to 40 participants can play by dividing into mini-groups (see special order form).

**The Stamp Game** will take approximately 60 to 90 minutes to play. **The Stamp Game** can easily be used as an integral part of on-going individual sessions or regular group meetings.

The purpose of **The Stamp Game** is to help players to better identify, clarify and express feelings.

**RESULTS:** Players will be able to relate more honestly with others when they have learned to express their feelings and will begin to respond appropriately to situations when they become more aware of their feelings. As a result, players become more effective problem solvers.

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Edward-William Publishing Company is a new gay owned and operated publishing company in Austin committed to publishing good books by and for gay men and lesbians. Their first list includes four books. Of the three for gay men, **Fairy Tales Mother Never Told You** by Benjamin Eakin was my favorite -- a collection of stories one's lover (if one were male) might make up -- i.e. the horse who wanted to be a man, and was laughed out of the herd for his foolishness, only to wander sadly on a beach were he could watch the men playing from a safe distance, where, with a little help from the friendly sand wizard "Mother", and his own bravery he got his most passionate wish.... A rare quality of innocence for this day and age. **Tangled Sheets**, erotic short stories by Gerald Curry and **Days in the Sun** by Drew Kent (Kevin's quest for his dream man) I'll leave to those better qualified to review.

The fourth novel, **Death Strip** (Benita Kirkland) is for lesbians. Definitely set on the burlesque side of the tracks, it's a novel about two strippers who are lovers, and has a lot to say about that particularly dangerous and scary world. Sintura, the very beautiful (stone) butch and main character takes pleasure in tormenting the men who are aroused by her performances. Gina, her equally lovely lover and sister-performer doesn't approve. Enter Clarence, sick-o macho-pervert who's so mama-pecked that he can't have an orgasm, who "falls in love" with that beautiful woman on the stage - Sintura. A lot of alcohol, some queer-bashing (Clarence), some "cheating" (Sintura) and wife-battering (Sintura to Gina) later, Clarence loses touch with reality and kills Sintura in his attempt to kidnap her. Gina, who tried valiantly

(but failed) to save her (ex-)lover recovers in the hospital, and finally rides home (if not into the sunset) with Danny, the good-butche.

Definitely a disturbing novel. It would be infinitely less so if it portrayed this particular world less effectively, if it was less successful in presenting the effects of the warped sexuality of power and dominance laced with out-of-control alcohol, if the moral of the story (bad girls get it from bad men, but nice girls will be OK) was true in the real world. Is this novel set in the 1960's or the 1980's (and how much has this world changed, anyway?) It's been a long time since I read a lesbian novel where the main character got knocked off. This is the first year that lesbian characters have been among the dead in (feminist) lesbian murder mysteries. Myself, I had enough dead lesbian characters in the bad-old-days to last me for a life-time. This novel comes down clearly on the side against eroticizing violence and portrays the importance of friendships as support systems for leaving an abusive situation. It's one of the few novels I can think of that portrays lesbians and gay men as friends (you mean we can talk to each other?!). Author Benita Kirkland worked for nine years in a Los Angeles burlesque theatre. \$8.95 pa. Order from Edward William, (PO Box 33280, Austin TX 78764), Inland or Baker & Taylor.



## The Feminist Bookstore News

Three great new books from Zed Press about women in the third world: **Daughters of Independence: Gender, Caste, and Class in India** by Joanna Liddle and Rama Joshi, **Feminism and Nationalism in the Third World** by Kumari Jayawardena, and **Patriarchy and Accumulation on a World Scale** by Maria Mies, (\$12.05 pa, \$35.00 cl each).

**Daughters** looks at the culture and the history of struggle around patriarchal family arrangements and the contradictory impact of foreign domination that shaped gender relations, at the link between women's subordination and social hierarchy, at women's own cultural heritage that stresses the female power principle as the tradition which inspires women's resistance and organization, and at the relative success of individual women from less impoverished urban families who have achieved a measure of personal freedom.

**Feminism and Nationalism in the Third World** reconstructs the little known history of those political struggles women launched in Asia and the Middle East from the late 19th century onward and gives detailed accounts of women's movements in Egypt, Turkey, Iran, India, Sri Lanka, China, Indonesia, Vietnam, Japan, Korea, and the Philippines. It celebrates the courage of women who have stressed the importance of their own liberation as women while participating in movements for national liberation at the same time. It challenges the view that feminism is a foreign ideology currently being imposed on Third World countries. Co-published with Kali for Women.

**Patriarchy and Accumulation** calls for a feminist analysis to transcend the divisions between Western and Third World Women. "These divisions have been created historically by a capitalist patriarchy that has integrated the whole world into a system of global exploitation and accumulation and looks at the relationships between women as 'housewives' in the West and as the cheapest and most exploited workers in the Third World, at the increasing violence against women in both

the first and third worlds, at the relationship between women's liberation and national liberation, why patriarchal coercion so often reasserts itself even in socialist societies." One of Maria Mies' main arguments is that the prevailing model of accumulation cannot function without continued violence against women, that we need a feminist perspective to transcend this model and move toward a society where the liberation of one category of people is not based on the continued exploitation of other.

Zed Press books are distributed in the US by the Humanities Press and Inland.

**Awake in the River**, by Janice Mirikitani, originally published by Isthmus Press, is now available through West End Press. Mirikitani is a poet, choreographer, teacher and community organizer. Currently she is program director of San Francisco's activist Glide Community

### Hispanic Women Write Fiction

**Rituals of Survival: A Woman's Portfolio**, by Nicholasa Mohr.  
ISBN 0-934770-39-5 LC 84-072300

**Nilda**, by Nicholasa Mohr. 292 pages.  
ISBN 0-934770-61-1 \$9.50

**El Bronx Remembered**, by Nicholasa Mohr. 180 pages.  
ISBN 0-934770-62-X \$9.50

**The House on Mango Street**, by Sandra Cisneros. 104 pages  
ISBN 0-934770-20-4; LC 82-072278. \$7.50.

**The Last of the Menu Girls**, by Denise Chavez. 180 pages.  
ISBN 0-934770-46-8 LC 84-072304 \$8.50

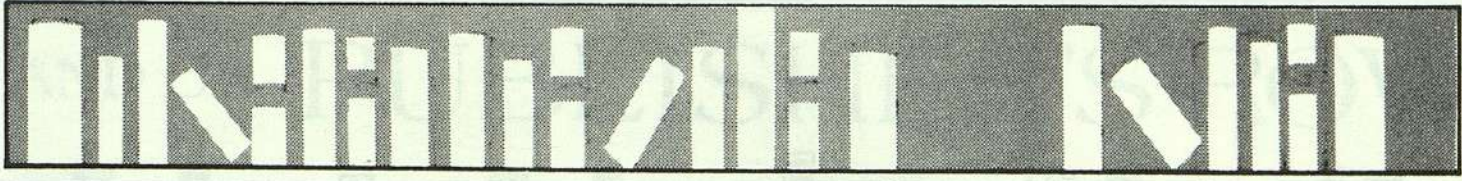
**Woman of Her Word: Hispanic Women Write**, edited by Vigil. 180 pages. ISBN 0-934770-27-1; LC 83-072571.

**The Moths and Other Stories**, by Helena Maria Viramontes.  
ISBN 0-934770-40-9 LC 894-072308

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Church. She has edited a number of anthologies including *Aion* magazine, *Third World Women, Time to Greez! Incantations from the Third World*, and *Ayumi*, a collection of four generations of Japanese American life, oral history and culture. She is currently co-editing a new Asian Women's Anthology for Asian Women United. Order from West End Press, PO Box 291477, Los Angeles CA 90029 or direct from their distributor: Publishers Services, Box 3914, San Rafael CA 94902.

**Of Primeval Steps and Future Leaps: An Essay on the Emergence of Human Beings, the Source of Women's Oppression, and the Road to Emancipation**, Ardea Skybreak (\$8.95 pa). "A most thoughtful and careful critique of theories of the origin of differences in social power and status between sexes.... Although we cannot know what the origin of that difference is in human history, her hypotheses seems a good deal more likely than any." Banner Press, Box 6469, Chicago IL 60680. 40% to bookstores. Banner also has the excellent *A Wife for My Son*, by Ali Ghalem. Stores that don't generally carry fiction by men may make exception to include this novel about a young Algerian woman forced to submit to a traditional Moslem arranged marriage and her subsequent resistance, dwelling on the importance to her of women's friendships. \$5.95 pa.

**At the Gentle Mercy of Plants: Essays and Poems**, Hildegard Flanner. "Some of these pieces are informative, illuminating the past and present California landscape, others are frankly subjective reminiscences of a long life's relationship to the natural world. In all of them, a sense of history and of na-

tural history: the passage of human time within the context of everlasting nature." Says Flanner: "I have spent much of my life looking at plants. And recently it seems that plants, with sympathy, are looking at me. I wish I could get them to look the other way. It has all to do with memories, memories of the time when southern California was different, or the world was different, and so was I." Shelve with journals, or older women, or nature books... Readers of Janet Flanner's letters will already be familiar with Hildegard Flanner's passion for plants. \$10.00 pa, John Daniel Publisher, PO Box 21922, Santa Barbara, California 93121.



Filipina 1

**Beauty Secrets: Women and the Politics of Appearance** by Wendy Khapks (*Loaded Questions: Women in the Military*) looks at beauty and ugliness, racism and

*The Truth About  
Women*

**HOW WOMEN CAN  
ADVANCE THE WORLD**

**BY CAROLYN H. BRAY, M.S.**

**Neuro-Linguistic Practitioner  
& Life Management Consultant**

Women are the KEY to the world. We have been unable to fully release our powerful natures because we do not know who we are. Reading this book will assist you in releasing that power within so that you can make the difference that you have been desiring to make.

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beauty standards, the role of class and economics in shaping images of beauty, and the lessons learned from gender outlaws. Photos and first-person stories round out the book. Women as we are, from punk to one-breasted, "politically correct" dressing to reintegration. Everything except The Ultimate Answer. \$8.50 pa. South End Press, 116 St. Botolph St., Boston MA 02115.

**ON THE INTERNATIONAL SCENE: Women's Studies in Western Europe: A Resource Guide** edited by Stephen Lehmann and Eva Sartori, rather than being a guide to European universities with Women's Studies departments, discusses access to information about women from Europe. The first essay looks at women's publishing in western Europe and is followed by a 70

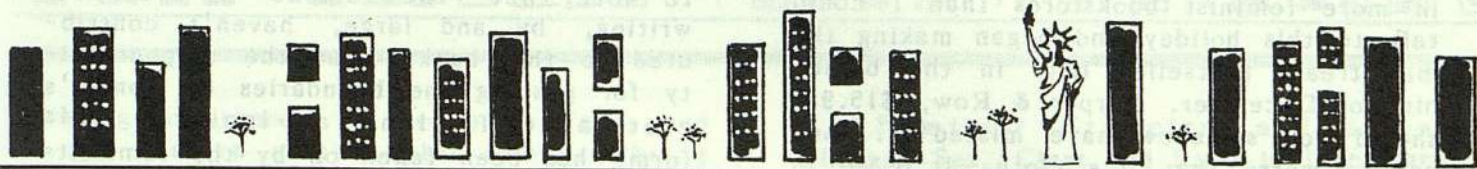
page, country by country guide to government and independent organizations, archives & libraries on women, bibliographies, calendars of events, feminist publishers, periodicals and bookstores of the country. The second, shorter section looks briefly at the different biases and developments of women's studies in Europe and the US, and includes a country by country listing of women's studies centers. The third section looks at the Fawcett Library (founded in 1926), the oldest and largest library in Britain devoted entirely to the study of women. It concludes with a list of American (US) periodicals useful in collection development that somehow omits **FBN**. (!) All in all it's sort of a **Gaia's Guide** for women-in-printers and academicians. Not exactly best-seller material, but it should move in academic communities. I certainly wish I'd had it in hand before I set out for Europe last spring. \$18.00 from the Association of College and Research Libraries, American Library Association, 50 East Huron St., Chicago IL 60611. Bookstore terms not sent.

**MAGAZINES**



Even if you don't regularly carry the Canadian feminist magazine **Fireweed**, their Winter 1986 issue on Native American Women isn't to be missed. \$3.75. Order from **Fireweed**, PO Box 279 Station B, Toronto Ontario M5T 2W2. (And then, seeing the issue, you might want to place a standing order.)

# AND ON PUBLISHER'S ROW



Braziller is doing Keri Hulme's first collection of short stories -- for all of us who wonder what else she writes/thinks between 400 page Booker Prize Winners -- which is considerable. **Te Kaihau/The Windeater** ranges from the fantastic (shelve a few in f/sf?) to the (apparently) simple, and continues to convey Maori culture with an assumption of community that gifts the reader with that sense of "right, yes, of course" as she integrates that richness into her soul and outlook. If I were writing this for a magazine that demands complaint and criticism, I'd "complain" that many of her male characters remind me of Willa Cather's -- that they feel too womanly to be true. Which may be more of a reflection on the culture we live in than appropriate to her book. (I also tried reading some of the first-person male persona stories in first person dyke and felt quite at home.) Integrates all those questions and issues we came to expect from her in **Bone People**, family relations, culture, dis/different ability, ecology, not to mention presuming feminism in all the corners.... Thanks again to the women of Aspiral who first published **The Bone People**. \$14.95. January. Braziller.

More recreated mythology: **The Flame Bearers** is a compelling story of three cousins coming to terms with their own lives -- and the demands of the ancient matriarchal "Flam-Trogers," Flame Bearers, a goddess-worshipping sect created by Kim Chernin that has existed secretly

on the fringes of Judaism since the beginning of time. Rae's grandmother, the leader of the sect, has marked Rae as her successor -- and Rae doesn't want the responsibility. Nor can she evade it. It's rich with all the questions and issues -- in fiction -- Chernin has addressed in **The Obsession**, **In My Mother's House**, and **The Hungry Self**: mother/daughter relationships, the complexities of female self-development, the nature of female power and the relevance of ancient ritual and mystery to contemporary women's lives. \$16.95, cl, Random House.

June Brindel's **Phaedra** is in paperback at last, the second in Brindel's trilogy of tales telling the fall of patriarchy from the perspectives of women who lived during the transitions. (\$7.95, St. Martin's Press, January.)

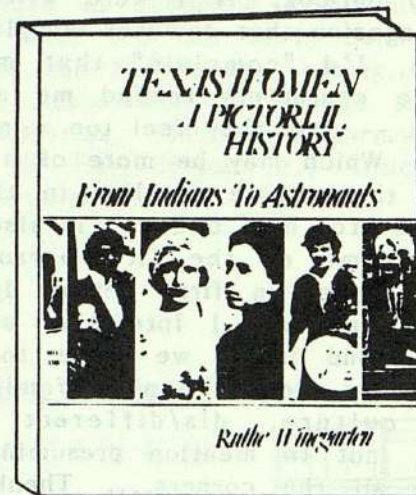


**The Search for Signs of Intelligent Life in the Universe** (by Jane Wagner and starring Lily Tomlin) was a best-seller in more feminist bookstores than I could talk to this holiday and began making the mainstream bestseller lists in the beginning of December. Harper & Row, \$15.95, should you somehow have missed it. And not to worry that it's cloth. It'll go in any community. As Karyn London commented, "There hasn't been a good coffee table book for lesbians since **The Joy of Lesbian Sex** -- and that got trashed so quickly you had to hide it under the couch when anyone came over. This one you don't have to!" Just overhearing women read snippets of it to one another during the day is a joy.

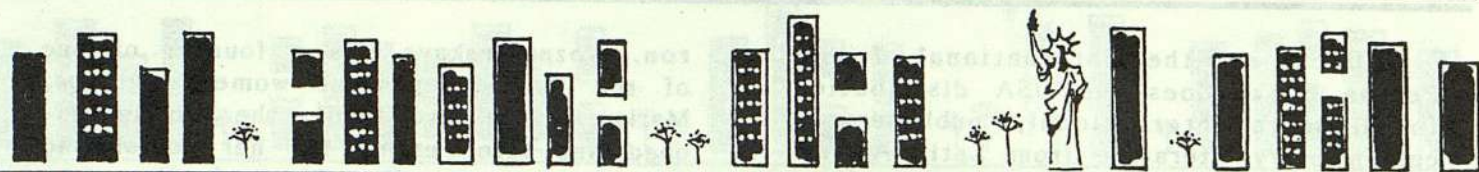


Reading **Erotic Interludes** made me sit back and think about the body of work Lonnie Barbach has created over the years. Starting with **For Yourself**, a woman's guide to becoming self-orgasmic Barbach has done more in print than anyone else I can think of to open up a world of sexuality to contemporary women. **Shared Intimacies** put to words and print (for hundreds and hundreds of pages), interview with women about the experiences they found to be erotic. For women, by women. It's hard not to take these books for granted now, but they set a new standard with their clarity and their total absence of sleaze-for-male consumption. **For Each Other** extended women-centered sexuality to partners. **Pleasures** collected women's true erotic experiences and now **Erotic Interludes** collects short fiction by women about sexual pleasures. And not only does it present clear and strong, women-identified (including some lesbian) fiction about sexuality, it incorporates issues of disability, aging, menstrual blood (!), even sexuality after rape, seemingly without undue effort, without self-consciousness, as women incorporate their

experiences into their sexuality. "Safe" and "secure" and established as these books now seem to be, it is interesting to note that "the famous" in women's writing, by and large, haven't contributed to this book, that the responsibility for pushing the boundaries of women's erotica in fiction, at least in this form, has been taken on by the feminists and newer writers. Also interesting is that seven of the 21 contributors are lesbian, though most of their stories, with a couple of exceptions, are couched in a bisexual framework. Kim Chernin's "An American in Paris", I have to say, is one of the truest lesbian erotic stories I've ever read, "truest" meaning containing the most truths.... Also includes stories by Sandy Boucher, Tee Corinne, Susan Griffin, and Deena Metzger. One also has to appreciate the editors and editing that have made it possible for this body of work to come out of a mainstream publishing house. Doubleday, \$15.95 cl.



**Texas Women: A Pictorial History From Indians to Astronauts** offers a feminist and multi-ethnic approach to women's history. Author Ruthe Winegarten notes that women have often worked together across class and ethnic barriers for the greater good, not only in the raising of children, but in creating and strengthening the institutions that form the backbone of society. In addition to



being of interest to women in Texas and the western states, this book is being used as a model for other state-history groups to develop multi-ethnic histories for their regions. Worth the price for the collection of photos of Indian, Hispanic, Black and white women across time and class. \$24.95 cl, Eakin Publications/Nortex Press, PO Box 23069, Austin TX 78735. 20% for 1, 30% for 2-4, 40% for 5+. You may well remember Ruthe Winegarten for her oral history **I Am Annie Mae: The Personal Story of A Black Texas Woman**. (Rosegarden Press, Box 49084, Austin TX 78765. 20% for 1, 30% for 2-4, 40% for 5+.)



Several stores have reported satisfactory sales with Random House's audiobooks series. Best-seller by far is Toni Morrison reading **Song of Solomon**. Others in the series include **I Know Why the Caged Bird Sings** read by Maya Angelou; Anne Tyler's **Dinner at the Homesick Restaurant** (read by Pamela Reed) and **The Accidental Tourist** (ready by John Malkovich); **The Optimist's Daughter** read by Eudora Welty; and Anne Rice's **Interview with the Vampire** (read by F. Murray Abraham). All are packaged in cassettes packs and priced at \$14.95.

**Carry On Understudies: Theatre and Sexual Politics** is an expanded, revised and updated edition of Michelene Wandor's **Understudies** (1981), a critical history of the relationship between theatre, feminism and gay politics, with focus on British feminist and gay theatre. \$10.95 pa, Methuen.

**Feminist Criticism and Social Change: Sex, Class and Race in Literature and Culture**, edited by Judith Newton and Deborah Rosenfelt, brings together a collection of classic and pioneering essays within the context of materialist and feminist criticism. Includes Barbara Smith's classic "Toward a Black Feminist Criticism". \$12.95 paper, \$29.95 cl. Methuen.



Teaching PEACE

J. California Cooper is one of my favorite short-story writers. And that was true even before I saw/heard her read/perform a couple of her stories. Written in Black dialect, usually first-person narrated by an opinionated bystander, they're full of bemused laughter and fondness for the foibles of real life and everyday people. Having devoured her first collection (**A Piece of Mine**, Wild Trees Press) in a single afternoon, I tried to save the stories in her new collection **Homemade Love**, for difficult days when I needed a bit of perspective.... \$12.95 cloth. The good news is that she and St. Martin's Press signed a three-book contract, so we can look forward to a few more good collections of stories as well.

## The Feminist Bookstore News

Back on the international front: Persea Books does the USA distribution for Readers International, publishers of contemporary literature from Latin America and the Caribbean, the Middle East, Asia, Africa and Eastern Europe. Two of their recent books are Linda Ty-Casper's **Wings of Stone** and Monica Maron's **Flight of Ashes**. **Wings of Stone** is the tale of a Filipino visiting his country after living for years in the US, and his struggles to comprehend the physical, moral and spiritual corruption that Marcos has wrought. \$8.95 pa, \$16.95 cl.

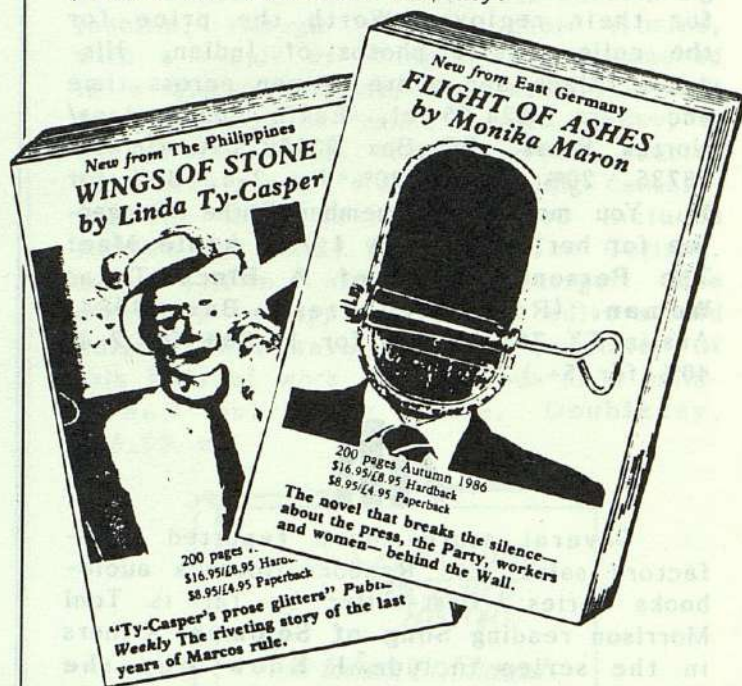
**Flight of Ashes**, by freelance journalist is fiction (?) about an East German journalist who is sent to write a story on an industrial town. Rather than writing what is expected, she writes the truth of what she sees of the conditions there, throwing her life into crisis. Discusses press censorship, industrial stagnation and political secrecy in a narrative "rich in humor, engaging and surprising." \$8.95 pa, \$16.95 cl. Order from Persea Books. Persea also has the USA (cloth) edition of Frances Molloy's **No Mate for the Magpie**. Hard-core feminist fiction at its best. \$8.95 pa, \$14.95 cl. (See Irish Women's Books in FBN 9#1.)



In **The Century's Daughter**, British feminist novelist Pat Barker intertwines the stories of an old woman and her young gay (male) social worker as they each come to terms with the parallel and not-so-parallel issues in their lives. Excellent social history. Published in England by Virago, it's more likely to sell here if you tell your customers that it's a feminist writer, rather than historical romanticism. I'd like to see a nice green Virago banner across the book, myself. Should sell well in paperback to cloth-resistant customers. \$16.95. Putnam.

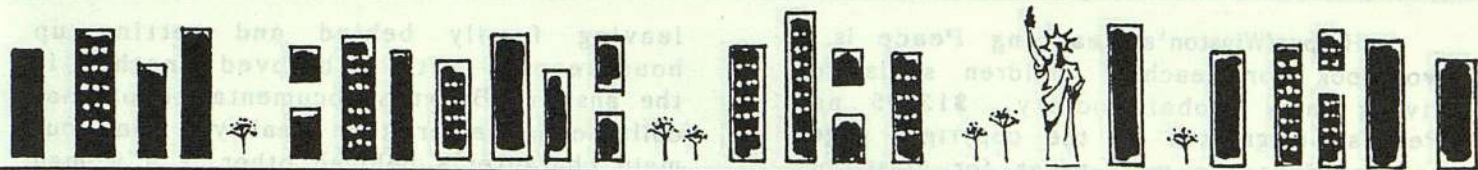
More on the Russian feminist front: Julia Voznesenskaya's **The Women's Decame-**

**ron**. Voznesenskaya was a founder of one of the first independent women's groups, Maria. In the late 1970's she was imprisoned and later exiled for her social and literary activities. **The Women's Decameron** is a collection of the stories of ten women quarantined, in a Leningrad maternity ward after giving birth, told as they pass the time ... revealing a women's experience of life in Russia today. \$18.95 cl. Atlantic Monthly.



**An African Victorian Feminist: The Life and Times of Adelaide Smith Casely Hayford 1868-1960**, by Adelaide M. Cromwell, is a personal chronicle of social change in West Africa, incorporating her memoirs. Adelaide Casely, raised and educated in England and Germany as a musician, was a member of the Creole elite of Freetown, Sierra Leone. Among her many accomplishments was bringing modern education to girls of Freetown. \$29.50 cl. Published by Frank Cass & Co, c/o Biblio Distribution Center, 81 Adams Dr., Totowa NJ 07512.

**Labor of Love, Labor of Sorrow: Black Women, Work and the Family from Slavery to the Present**, Jacqueline Jones (8/86). Not to be missed. "It exorcises



several malignant stereotypes and stubborn myths, it is free of the sexism and racism it describes, and it interprets old data in new ways.... She has turned an arc of light on several dark and unexplored corners." Vintage/Random House.



Beacon Press's Black Women Writers Series (edited by Deborah E. McDowell) brings Alice Childress' **Like One of the Family: Conversations from a Domestic's Life**, a collection of mid-fifties conversational vignettes between Mildred, a Black domestic and her friend Marge, back into print after years of unavailability. Childress is probably best known for her young adult books **A Hero Ain't Nothin' But a Sandwich** and **Rainbow Jordan**. (Reflecting mainstream publishers' until-recently-held belief that there was a larger market for books about Black teens than for Black women???) Her adult novel **A Short Walk** is also still in print. Thanks to Beacon for bringing this novel back into print. Can't wait to see what else they'll publish in this series. \$8.95 pa.

Also hot off the Beacon presses: **Hypatia's Heritage: A History of Women in Science from Antiquity through the Nineteenth Century**, by Margaret Alic (\$9.95 pa); a major new biography, **Emma Goldman in America** by Alice Wexler (\$10.95 pa); **Making the Connections: Essays in Feminist Social Ethics**, a synthesis of feminist socialism and Christian morality by Beverly Harrison and Carol Robb (\$10.95); **A Small Sound of the Trumpet: Women in Medieval Life**, Margaret Wade Labarge (\$21.95 cl); and a new edition of Carol Christ's **Diving Deep and Surfacing** (\$8.95 pa).

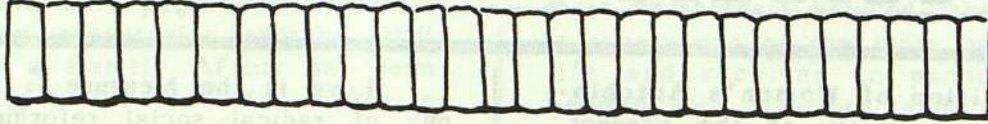
**All American Women: Lines That Divide, Ties That Bind**, edited by Johnnetta B. Cole. 400+ pages of the diversity of American feminists. Puerto Rican to white dust-bowl poor, born-again Christian to goddess worshipping, Angela Davis to Geraldine Ferraro, this is an excellent collection voicing our differences and our unities, a non-fiction version of Seal Press' **The Things That Divide Us**. Price not sent. Macmillan/Free Press.



Texas Women

Harper and Row -- San Francisco offers **The Hero Within: Six Archetypes We Live By** by Carol Pearson that puts the warrior archetype firmly in its place: as one of several models for growth. The others are Innocent, Orphan, Magician, Wanderer and Martyr. All methods of getting things done, I suppose. Anyone want to play "define the archetype" for various styles of movement organizing? Written for both women and men from a feminist assumption. \$8.95 paper.

# MASS MARKETS



## DECEMBER

Karen Axness

**Ended Beginnings: Healing Child-bearing Loss**, Claudia Panathos & Catherine Romero, Warner \$4.95 NF.

**Fort Privilege**, Kit Reed, Ace \$2.95 SF.

**Fire and Hemlock**, Diana Wynne Jones, Berkley \$2.95 SF/YA.

**Flight of the Archangel**, Isabelle Holland, Fawcett \$2.95 Myst.

**Killashandra**, Anne McCaffrey Ballantine/Del Rey \$4.50 SF.

**The Silent Tower**, Barbara Hambly, Ballantine /Del Rey \$3.95 SF.

**Staying Afloat**, Muriel Spanier, Fawcett F.

**The Voice at the Backdoor**, Elizabeth Spencer, Avon \$4.50 F.

## JANUARY

**\*Always Coming Home**, Ursula K. LeGuin, Bantam \$4.95 SF.

**A Case of Loyalties**, Marilyn Wallace Ballantine \$2.95 Myst.

**\*Caught**, Jane Schwartz, Ballantine, \$3.50 F.

**Dorothea Dreams**, Suzy McKee Charnas, Berkley \$2.95 SF.

**A Grave Without Flowers**, Mary McMullen, Jove \$2.95 Myst.

**Homecoming**, C.J. Cherryh, NAL/DAW \$3.95. SF.

**Joe Jones**, Anne Lamott, Ballantine \$3.95 F.

**Keeping in Touch**, Ellen Goodman, Fawcett \$4.95 NF.

**\*White Water**, Joyce Reiser Kornblatt, Dell \$3.95 F.

**Women and Fatigue**, Holly Atkinson, Pocket, \$4.50 Self-Help.

## FEBRUARY

**Available Light**, Ellen Currie, Pocket WSP \$6.95 F.

**\*Borderline**, Janette Turner Hospital, Bantam \$4.50 F.

**Dark of the Moon**, P.C. Hodgell, Berkley \$3.50 SF.

**\*A Door Into Ocean**, Joan Slonczewski, Avon \$3.95 SF.

**\*The Handmaid's Tale**, Margaret Atwood, Fawcett \$4.50 F.

**Nerilka's Story**, Anne McCaffrey, Ballantine/ Del Rey 3.95 SF.

**The First Tale of Nedao: To the Haunted Mountains**, Ru Emerson, Ace \$2.95 SF.

\* Highly recommended.

