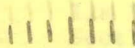


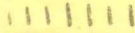
Feminist Bookstores Newsletter

VOLUME 6 NUMBER 3
NOVEMBER 1983

FIRST CLASS



1014 St. Edinburgh
Leads 2nd 3rd



NEXT NEWSLETTER DEADLINE--JANUARY 15, 1983

THE FEMINIST BOOKSTORES NEWS is published 6 times a year, on or about the first of Jan, Mar., May, July, Sept., and Nov. Deadline for articles, copy, letters, ads, etc is the 15th of the preceeding month unless other arrangements are made. Signed articles and letters are the responsibility of the authors; no editing is done on such work. FBN is compiled and published by Carol Seajay. Subscriptions are \$30 per year. (Sliding scale available to feminist bookstores.) Make checks payable to FEMINIST BOOKSTORES NEWS. Send subscriptions and correspondence, news, letters and articles to FBN, 1009 Valencia St. San Francisco, Ca. 94110. FBN may be reached by phone at 415-431-2093 PST

THE FEMINIST BOOKSTORES NEWS is a communications vehicle for the informal network of feminist bookstores. It reaches stores in the USA and Canada whose sales total \$4 million/year, as well as a number of libraries, not-specifically-feminist bookstores, many periodicals committed to reviewing feminist books, and feminist bookstores in Great Britain, Europe, Australia and New Zealand.

Advertising Rates are \$200/page, \$125/half-page. Back cover: \$250. Books for review and announcements of books to be published may be sent to FBN at 1009 Valencia St, San Francisco, Ca 94110. Feminist publishers are encouraged to write their own (short!) blurbs for listings. FBN assumes that you know better than we why you decided to publish each book. Books published by feminist publishers are included in FBN whenever information about them is sent to FBN. Prepublication announcements facilitate early orders from stores. All publishers should include discount schedules and ordering information for bookstores. FBN is a trade/wholesale network. Please send wholesale terms. Please also include distributors used (and announcements when distribution arrangements are added) as many of the smallest stores order only from distributors. If you prefer that bookstores order direct from you, please include that information as well.

FBN welcomes letters, articles, announcements and trivia from publishers as well as bookstores. We are the left and right hands of the same goal.

© 1982 - FBN

.....LETTERS.....LETTERS.....LETTERS.....LETTERS.....



lavender menace

edinburgh's lesbian and gay community bookshop

9 September 1982



Dear Carol and FBN,
I've just seen FBN for the first time today. You don't say how often it's published or how much it costs, but regardless, our shop would like to subscribe. We have been needing this sort of information about new US releases for a long time, especially since there are relatively few lesbian or gay titles being published in this country.

Our shop has been open for three weeks--the second in Britain and the first outside London. We stock lesbian, gay men's and feminist titles. In the future, we're hoping to hold readings, build up a mail order service, provide a meeting place for a lesbian group, and hopefully other things no one's thought of yet. One thing I hope we can do is to publicize American lesbian and feminist magazines, such as SINISTER WISDOM and CONDITIONS, which aren't readily available here.

We look forward to hearing from you and if you need information about the British booktrades, we'll be glad to supply whatever we can.

In sisterhood,
Sigrid Nielson

11a Forth St. Edinburgh
Scotland EH1 3LE

80, Finchley Lane
London N.W.4
G. B.
6th. September,

Dear Women,

I don't know whether you can answer my query anyway or whether it would be better or possible to print it in the F.B.N.

We are trying to find a contact address for Valerie Solanas as we very much want to do a reprint on this side of the Atlantic of her S.C.U.M. Manifesto

We have written to Off Our Backs and they have printed our letter asking for news and contact. We wondered if anyone via the F.B.N. network could help.

We think that it is very important for her book to be widely available but obviously can't go ahead and do it without her permission.

I (Mary) work at SisterWrite Bookshop in London and would like to say as I'm writing to you how useful and valuable we find your newsletter. It gives us such a lot of invaluable information and it is a pleasure to read. I have the F.B.N. ideas and definitions on Burn Out pinned above my desk and they always give me food for thought. We hope to discuss them amongst the collective in the near future by way of introducing a bit of fresh or refreshed feminist air. The booklists are excellent.

Anyway we look forward to hearing from you, perhaps it would be possible to print a memo in the next newsletter, thanks in advance,

Yours with love and sisterhood,

Sheila Redmond
Mary Coghill

CHANGES AT SHIPS, SHOES & SEALING WAX

In June 1982 one of the partners in Ships, Shoes & Sealing Wax, Anchorage's feminist bookstore, had a newly-adopted infant, another was expecting a baby and the third had a grandchild on the way. We were desperate--and creative and formed a bookstore collective to help keep the store staffed. Five women agreed to work 8 hours a month in exchange for a 25% discount on the purchase of up to \$50 worth of books. This covered 40 hours store time a month and was exactly what we needed.

The collective meets once a month to figure out the work schedule and to orient new people to bookstore procedures. That's also the time to get input from collective members on problems they have encountered and on their suggestions for new books, periodicals and records. Because the collective functions smoothly, we are now able to attend fairs, workshops and conferences to sell books.

The birth crisis yielded two boys and one girl, all doing fine! Most important, we don't feel overburdened and there is a trained group of women who enjoy their commitment to help. Some deduct the discount to which they are entitled, others don't. We'll know more about the actual cost when we have completed our end-of-the-year bookkeeping. Meanwhile, the community effort behind the bookstore is encouraging.

Ships, Shoes & Sealing Wax
Marion, Lynne, Ruth
513 West 7th Ave #1
Anchorage, Ak 99501



WOMONFYRE BOOKS INC.

St. Northampton MA 01060

Dear Carol & FBN,

Sorry we missed seeing you when you stopped by--after moving we needed a break and it was our first vacation in four years....

By the way, we want to say that Susanna Sturgis' letter was all that we were thinking, but didn't know how to express. She did such a good job of explaining how we feel about wimmin being so 'hard' on other wimmin (when supposedly feminists are willing to hear out each other.) By the way, my last name is Krolik not Krolnik. What organization is Susanna with?

We also saw the ad for GAY COURAGE in Bantam's catalogue and were wondering the same question.

By the way, our local music production company had to sign a piece of paper disavowing any sympathies they might have regarding Womonfyre's stand on record policies before Holly Near would agree to sign a performance contract and set up a date with them! I was also approached by Margie Adam as 'that bookstore' (emphasis on villain) who wrote the letter to the record companies and distributors. I explained we led the workshop but purposely did not write the letter because we want them to know how other wimmin feel. We had a somewhat stiff talk. We got to sell albums at that particular conference since our distributor didn't want to bother. (we sold out of her albums and didn't have enough since our distributor didn't anticipate her concert.) The money we made that night was great, though, and I could see quick sales like concerts could help starving bookstores! It sure would help cash flow!

Warmly
Jil Krolik

(Susanna is at Lammas Bookstore in Washington DC.



Dear Carol and FBN

9/23/82

We are Canada's newest feminist bookstore. We had a grand splash opening on September 11, 1982. The mayor of Ottawa (a woman, afeminist) cut the lavender ribbon, and we had a wonderful first day (lots of sales, too!)

Barbara Grier recommeneded strongly we subscribe to the F. B.N., so we're sending off our money and asking you to install us on your letter.

I also have a request for you. I'm looking for back issues of Chrysalis, especially Vol #6, Nov '78. It's for a student here doing a masters. We hope this finds you helathy and thriving. Wish us luck. Any women down this neck of the woods will find a warm welcome at our store and from our community.

In sisterhood,
Lee Fleming.

300 Elfin St. Ottawa, Ontario K2P 1N1

(More news of OWB via Naiad Press & the women-in-print-grapevine is that OWB did \$3000 their opening day! Also depleted their lesbian section. Hooray! What a wonderful beginning!)



Lollipop Power INC.

TO: Feminist and Alternative Bookstores

RE: Discount Terms

Dear Friends,

We are writing to tell you we have revised our discount policy for feminist and alternative bookstores. Now you will need to order only fifteen books, rather than thirty as before, to receive our 40% discount. Orders of one to fourteen books will continue to get a discount of 30%.

We have been concerned for some time that our old policy created difficulty for many bookstores. And we reasoned that, in the present recession, bookstores must be having an especially hard time. Our revised policy is a compromise, which we hope will not cause us to lose money and will make carrying our books less difficult for you.

We have always priced our books as low as we could in an effort to make them affordable. Consequently, when we sell them at 40%, we make barely enough to cover production costs. Since 1975 two trends have made this an increasing problem for us: (1) Our total sales have been declining; and (2) Our average discount has soared. In other words, we now sell most of our books to bookstores and distributors, from whom we make little or no profit. We feel sure that raising our prices now would not help this situation and that it would probably cause our sales to decline further.

Because of these trends, we've been reluctant to do anything that might increase our average discount. But we feel we've come to the point where we must try to help feminist and alternative bookstores, who are, after all, essential to our own survival. So we offer you our new discount terms and hope you will find them easier to live with. Of course, we encourage those of you who can to continue to order in quantities of thirty or more books. We would welcome any thoughts you'd like to share with us, either about your problems or about our reasoning on ours.

Many thanks for the support you've given us over the years,

The Lollipop Power Collective



From the desk of

BARBARA SMITH

September 13, 1982

The Feminist Bookstores' Newsletter
1009 Valencia St.
San Francisco, CA. 94110

Dear Women:

Perhaps you are aware that But Some of Us Are Brave: Black Women's Studies was out of stock for several months this summer. It is now available again which we would like you to make known to your readership. We would also like to ask your support so that this does not happen again. Besides keeping your orders up to date, ^{bookstore} might inform the Feminist Press that many sales were lost when the book was unavailable and mention any other inconvenience that the book's unavailability may have caused.

We appreciate your continuing support for our work.

Sincerely,

Gloria T. Hull
Patricia Bell Scott

Barbara Smith
Barbara Smith
(Co-editors)

(When I got 'home' from picking up the copies of the Sept. FBN from the printer, I opened up the box and found this letter. Moral of the story: Old Bookstore workers never die, we just fade into another aspect of the trade.)

Dear Carol,

8/31/82

Folding and stapling your job brought back fond memories. For three years I managed A Mind of Your Own Bookstore in Des Moines, Iowa. It was during that time that FBN started. I always appreciated your comprehensive, insightful and tremendously helpful commentary.

It was refreshing to read FBN again (I took the liberty!) and to be part of a 'full circle' experience! --I'm now manager and press operator in the offset press division of Hueston Copy.

Take care,
Pam Hicks

SCORE ONE FOR THE RIGHT

St Martin's Press
175 Fifth Ave.
New York, N. Y. 10010
Aug. 16, 1982

Dear Bookseller,

It is my regretful duty to inform you that the United States Supreme Court, in *People v. Ferber*, has reached a decision that forces St. Martin's Press to cease publication of *SHOW ME!* by Dr. Helga Fleischauer-Hardt and Will McBride.

The Court ruefully concedes that the decision, aimed at deterring child abuse, could have an 'overbroad' application to which legitimate works--like National Geographic or *SHOW ME!*--might fall prey. But they could not bring themselves to find a way around this difficulty.

The result is a vexing erosion of our First Amendment right to read and publish, and the loss of a superb and enlightened work of sexual orientation for young people. I have no illusions that everyone approves of *SHOW ME!*, but there are many parents, educators, librarians and psychologists who feel as I do that it is the best available book for fostering in young people a healthy attitude towards sex.

So I am deeply distressed that such a book must now be suppressed. But the Court tells me that it is the law of the land, and I hereby withdraw the title from the St. Martin's Press trade list.

Yours,
Thomas J. McCormack
President



MOTHERROOT PUBLICATIONS

October 4, 1982

Dear Carol,

I hope you enjoy the latest MOTHERROOT Publication. We are proud of the way it looks and anticipate "brisk" sales. How is that for publishers schlock.

There are a couple of things I want to mention. I look as if we will not be able to resubscribe when our subscription runs out. We are a less than shoestring operation right now running on what ever is left over from our household budget. We are caught in the familiar delima of rising publication costs of the Journal...now up to over \$1,000 per issue with printing typesetting at \$725 and about \$250 to reviewers to say nothing of postage, office supplies etc. We don't feel that the size of the Journal warrents a larger subscription fee (currently it is \$5 per year). Subscriptions are steady at about 400...very heavy in libraries. We have had incredible support from libraries and two outstanding Library Journal reviews. Sadly, we have had little support from feminist publishers and ironically it was for feminist publishers that we began. There is an exception and that is Naiad. They have helped us out with ads and good, good letters of support.

MOTHERROOT began from my 6 years experience with KNOW, Inc. (1971-1976) and then MOTHERROOT as a publisher. Our first book came out in 1977. It was obvious to me that we needed a review media for our book reviews and news...announcements...ads... and information. We have tried to do that although it has been somewhat limply due to the fact that there are only 2 of us in the core group and very little money. We have survived on grants until this year. Currently the CCLM grant has been gone sine last year and we have only published one issue. The second is planed for October and we are praying to the Goddess to find a way to get out a double issue in December to meet our quarterly commitment.

I do realize that we have not been as aggressive in really hustling ads as we would be if there were more of us, but even subscriptions from other presses would let us know that we are recognized as important. The same with bookstores.

214 DEWEY ST. PITTSBURGH, PA. 15218

A plug now and again helps also.

I should mention that we are distributed by Inland Distributors (both books and journal, Bookslinger (just books) and Crossing (To Know Each Other and Be Known.)

Hope your trip was a high!

All best,

Anne

Anne Pride

REMAINDERS--GOODIES FROM DAEDALUS BOOKS

Nov. 4, 1982

Dear Carol and FBN,

Well, we are finally getting a new catalogue out. We are reinserting our "Feminism" division in the catalogue because we have so many outstanding books that should be of interest to feminist stores. Because we have so many new titles, I am only going to ask you to list a few. We will be happy to send a copy of the catalogue to anyone who requests one. Catalogue requests should be sent to: Daedalus Books, 2260 25th Pl, NE, Wash, DC 20018. Now, here are some new titles. The first price is what the retail price of the book was and the last price is what we are selling it for less a 50% discount to bookstores.

DIVINE REBEL: The Life of Anne Marbury Hutchinson, Selma Williams. Holt
\$14.95 1.98*

DUTIFUL DAUGHTERS: Women Talk About Their Lives, Sheila Rowbotham &
Jean McCrindle, eds, Texas 17.50 3.98

PORNOGRAPHY AND SILENCE, Susan Griffin, Harper 13.95 3.98

THE OPEN CAGE An Anzia Yezierska Collection, Persea, 12.95 2.98

WOMEN: A Feminist Perspective. Jo Freeman ed, Mayfield (paper) 8.95 1.00

WOMEN AND MENTAL HEALTH, Elizabeth Howell & Marjorie Bayes, eds, Basic
27.50 3.98

A MODEL CHILDHOOD, Christa Wolf, Farrar Straus 17.50 2.98

FIREWORKS: Nine Stories in Various Disguises, Angela Carter, Harper
9.95 1.98

Plus many, many more.

Thanks,
Helaine Harris

* DIVINE REBEL was one of my favorite reads of the year. Makes very clear how frightened of women and women's power our founding fathers were. Does anyone know if there's been a paperback sale? It's a book that should sell well at a decent price and with some recommending. ---Carol.

MIDWEST WOMEN-IN-PRINT CONFERENCE

This is a report from the grapevine, so blame me & the grapevine & the lack of any more formal report to FBN for inaccuracies....

70 women from from Ohio to Denver attended the conference...many many women /institutions who didn't afford to go to the WIP conference in Washington DC. It was held over a weekend in a conservation camp. More low-key than high-excitement..."no stars, just us hard-working mid-west folks. Very grass-roots and comfortable."

The bookstore general sessions talked about inventory control, corporate structure, the roles of the bookstore in the community, followed immediately by burn-out, ticket sales, keeping our sense of humor (Women & Children first keep a list of ridiculous questions asked.) (Some brave soul suggests a bookstore-laundromat combination. --was that from roles or humor?)

And furthermore, they're planning another mid-west conference for the spring. (How about doing a national conference a year from spring? The midwest is the center of the country, best point for transportation, and you-all are experienced, good at it, and--least this is the deciding factor, there's \$\$\$ from the last national conference to start the next one--) Any how, I'm here on the west coast, having wishes I'd stayed put in the mid-west and eating my heart out.....Won't you-all invite the rest of us for the next round?

Here's the conference schedule:

CONFERENCE SCHEDULE

All meetings will be held in the Conference Center unless noted.

FRIDAY

- 5:00-8:00 pm Registration and dinner (Food will be available until 8:00 pm for late arrivals.)
8:00-9:00 pm Introductions/ Whole group meeting (Dining room)
9:00-10:00pm Individual groups(bookstore workers,printers/publishers, periodicals staff) meet. At this time members of individual groups can decide how to use the 9-10:30 time slot on Saturday and Sunday mornings.

SATURDAY

- 8:00-9:00am Breakfast
9:00-10:30am Individual groups meet
10:45-12:15 The following three seminars, which should be of interest to the whole group, are offered:
A. Jewish women's literature presented by a panel of Jewish women.
B. Seminar on pornography, sex, and feminism presented Victoria Ramstetter (Dinah)
C. Outreach: Yvonne Zipter talks about how the Feminist Writers' Guild can help the small presses; Linda Bubon (Women & Children First) gives information on setting up seminars, workshops and classes to promote small press visibility.

12:30-1:30 Lunch

1:45-3:15 Choice of three seminars:

- A. Talk on meeting the needs of women of color in our books, journals, and bookstores given by Rhonda Craven (SisterSource) and Florencia Carolina (Women & Children First)
- B. Discussion on political and emotional survival in the increasingly conservative 80's facilitated by Nancy Finke (Jane Addams Bookstore)
- C. Mail-order: An information-sharing session facilitated by Ann Dwyer and Karen Axness (both from A Room of One's Own) whose experience is in direct mail sales.

3:30-4:15pm Publishers/Bookstores dialogue facilitated by Judy Gracious-Curen (Booklovers & Co.) and a woman

4:15-5:15 Printers speak out from Metis Press

5:30-6:30 Dinner

7:00 pm Marie Kuda (Womanpress) presents a slide show on lesbian writers followed by a PARTY.

An auction will be held at the party to raise money for conference scholarships and members' traveling expenses. Donations of goods for the auction are strongly encouraged.

SUNDAY

8:00-9:00 am Breakfast

9:00-10:30am Individual groups meet

10:45-12:15 Choice of three seminars:

- A. Workshop on disability issues presented by Kathleen Hagen (Women's Braille Press)
- B. Panel discussion on printing methods with Rhian Lombard (Omega Graphics), Nancy Poore (Helaine Victoria Press), and Julie Zolot (Chicago Women's Graphics Collective)
- C. Panel discussion on financial survival with Susan Ketchum (Room of One's Own), a woman from Iowa City Women's Press, and a woman from Common Lives/Lesbian Lives

12:30 pm Lunch and farewells



FBN BOOKLISTS -- HOW YOU CAN HELP

At the last WOMEN IN PRINT Conference, various women from different stores agreed to be responsible for different booklists. Sandi from A Room of One's Own (Madison) has been doing the mass market lists. Paula from The Full Circle has sometimes been doing a science fiction list. The woman who was doing the trade paperback list (mainstream publishers) is no longer working in a bookstore and so isn't doing it anymore, and I don't remember who was doing the mainstream cloth list, but she isn't doing it either, so both of these columns are needing someone to do them.

In the meantime, I've been listing books sent to FBN for review, but that's skipping over a lot that's being published and needs to be listed in FBN. It also skips over most of the paperback editions of books that were originally published in cloth. These titles are fairly easy to catch for stores that carried the cloth, but stores that don't buy much in the way of cloth may not recognize a title that they never carried and so not know about books that are selling well or/and are being important in other stores, so this feels like a big hole. It has become particularly acute while I've been on leave from OWT and haven't been picking up some of these titles.

I've been doing the FROM OUR OWN PRESSES and the SMALL PRESSES columns, because those areas are my passions, but I'd be glad to trade them off to someone else for a while.

Writing the booklists isn't so hard. It does take a little time and some organization. It is fairly easy to do if you're the one in the store who reads most of the catalogues or if your whole collective or ordering team takes on the project together. As you're reading, make a note of titles and particulars (Publisher, author, price, paper/cloth, any specific particulars about ordering) and jot down a sentence or two saying something about the book, why you are ordering it, or why it's an important book for feminist stores to carry. The point isn't so much to write the ultimate review of a book (particularly pre-publication!) as it is to let other stores know what's coming up. I can imagine that several stores could share some of these columns...ie dividing major publishers up alphabetically ("We'll do A-H".)* or offering to do university presses or..... Think on it and talk about it at your next meeting & let FBN know. Think about what would make it possible to do...do you need a commitment from me to type the lists, \$\$\$, ?????

And, as always, traveling around the country, I found books selling well in one store were unknown in another...so always feel free to write a blurb for FBN about your favorite books. And when someone in your area comes in with a book she's written, encourage her to send a blurb or/and review copy to FBN as a way of letting other stores know about it. So often a little publicity if the difference between success and failure for a good book.

Carol

*More needs that I can see are books from Canadian publishers, English publisher: books from Australian and New Zealand feminist publishers, children's books. and always topical booklists: alcoholism, child abuse, body politics, disability,



THEY WENT THAT-A-WAY!

NEW BOOKSTORES! Hooray and congratulations to everyone! LAVENDER MENACE, Edinburgh's Gay and Lesbian Bookshop, 11a Forth St, Edinburgh EH1 3LE.

THE WOMEN'S WORKS, by Jane Duax and Joy Golisch--heard about FBN at the Midwest WIP, 421 Brady St., Davenport, Iowa 52801. SILKWOOD BOOKS, 633 Monroe Ave, Rochester, NY 14607. CELEBRATIONS is a small shop emphasizing wimmin's spirituality. 2004 1/2 Guadalupe, PO Box 13504, Austin, Tx 78711. And in 1983 Joan Denman who used to run THE BOOK LEGGER in Huntsville Alabama will open RUBYFRUIT BOOKS, PO Box 1260, in Tallahassee, Fl 32302. Rubyfruit will be an alternative store with a strong feminist/lesbian section.***

Dulle Griet--new address is
Tiensestraat 45, 3000 Leuven
Belgium,

MOVED: DULLE GRIET has changed ownership and will be run by a collective of women. See above for the address. THE FEMINIST BOOKSHOP in Sydney, Australia invites women traveling down there to stop by their new address: 315 Balmain Rd, Lilyfield 2040, NSW Australia. JANE ADDAMS BOOKSTORE is now on the second floor of the Fine Arts Building--410 S. Michigan Ave., 2nd Floor, Chicago, Il 60605. WOMONFYRE is in a bigger space at 22 Center St, Northampton, Mass 01060. THE SPONGE COMPANY, for all those stores carrying sponges for their many and varied uses, is now at 523 Elmira Ave., New Orleans, LA 70114. And EDEN PRESS is now at 4626 St. Catherine St. West, Montreal, Quebec H3Z 1S3, Canada. For a stable group, we certainly do get around!

***Oops! Always one more! Boudicca Books sells old, rare and out-of-print books--specializes in books by and about women. Free books search service--provide author's full name and title of the book. PO Box 901, Station K. Toronto, Ontario M4P 2H2. It's run by Betsy Nuse, formerly of the Toronto Women's Bookstore.

WOMAN CONTROLLED CONCEPTION is now out of print. The authors (Mary & Sarah) write saying that LESBIAN HEALTH MATTERS! by the Santa Cruz Women's Health Center has much of the info that was in WCC. LHM is avail. BP.

WOMAN POET: THE EAST (P. 12, last FBN is now avail. from Crossing Press. Crossing DOESN'T distribute any Persephone titles. Sorry about that.

***Oops, take two. THE OTTOWA WOMEN'S BOOKSTORE is at 300 Elfin St, Ottawa Ontario K2P 1N1, Canada....

GAY AND LESBIAN BOOK CAUCUS FORMED AT ABA MEETINGS

Several of the country's largest gay and lesbian publisher's and book sellers formed a caucus at the recent American Booksellers Association convention to coordinate their promotional and sales efforts. The Gay and Lesbian Book Caucus will coordinate efforts by publishers to share one large space at the 1983 ABA convention, and will help members year-round to exchange news and information relevant to lesbian and gay bookselling. Publishers and booksellers who would like information about the group should contact Sasha Alyson at Alyson Publications, PO Box 2783, Boston, Ma 02208.

Sasha

COLLECTIVE CRISIS AND LEGAL STRUGGLES AT ICI-A WOMAN'S PLACE

The good news is that ICI-A Woman's Place (in Oakland) is open and functioning, that they are working toward arbitration, and that a joint statement is coming soon.

The bad news has already been covered in Plesus (Sept., Oct., and Nov. issues), in local papers, and may also be covered in Off Our Backs. Since both feminist papers have done in-depth coverage I'm not going to try to do that in FBN. Twenty-some pages of statements and information have been issued--not including legal documents. I can reprint them in FBN if readers want. Let me know.

Very briefly: The ICI Collective has been in disagreement and struggle over a number of issues for a year or more. The issues include (as defined by the two sides) finances, ownership and control, principles of unity, racism, class, separatism, anti-Semitism, working conditions, policies for ordering and returning books, allowing men to come to bookstore programs in the evenings, priorities for service and activities (? this bit of summary may give up accuracy for clarity?) and more. On September 12, an ex-collective member whose name is on all the business papers, and a current collective member locked out the remaining collective members and (tried?) to take control of the bookstore. A second collective member joined them, or was a supporter all along. (This isn't clear to me.) The remaining four collective members filed a lawsuit (the demands of which aren't in the statements) and filed for a temporary restraining order. The court required that the store be reopened with all collective members working and the ex-collective member act as manager. Two weeks later the court required that an outsider acceptable to all parties be appointed receiver-manager. This was done. Meanwhile an agreement was reached to try to settle the dispute through arbitration, rather than in court. So that is in process. Meanwhile the store is open and all the collective members are working and will continue to work until the next court date, Jan. 11. And hopefully the arbitration process will have come to an agreement by then.

TRIVIA THEY CALL IT TRIVIA!

This is the stuff of my life, the passion of my dreams (nightmares?) and they call it trivia?No matter what they call it, JR Roberts' BLACK LESBIAN BIBLIOGRAPHY, (Naiad Press), Lillian Faderman's SURPASSING THE LOVE OF MEN and also THE CELLULOID CLOSET received awards from the American Library Association's Gay Task Force.

Naiad Press has figured out a way to bill for actual postage and has probably already started doing so. No more postage charges based on a % of the invoice total. Hooray!! Someone throw a party...I'll be there as quickly as I finish this column! Just to be on the safe side, tho, they ask that if stores are billed low or high for postage, please adjust the invoice accordingly. This is the best news our logging in table has heard all year....

Yep, it's true that DESERT OF THE HEART will be a movie by the end of 1983. DESERT HEART PRODUCTIONS (1524 Cloverfield Blvd, Santa Monica, Ca 90404) has raised half a million dollars at \$15,000/share. As soon as they sell 3 more shares, they'll begin...(anyone got an extra \$15,000 I can borrow to invest?) This may be the first feminist press-published book/movie tie-in. A free copy of FBN to anyone who can come up with another one.

Old Wives Tales has 100 copies of the hardcover biography of Lorena Hickok we'd love to pass on to a good home. Any # you want for \$2.25 + post. We also have a 1981-82 set of BOOKS IN PRINT available to whoever writes first. Yrs. for the postage. (OWT 1009 Valencia, San Francisco 94110).

Clear at Books as Seeds (200 1/2 Andrew Jackson Way, Huntsville, Ala 35801) would like to know if anyone has a copy or two of WOMANFRIENDS, so he can send a customer to you.

Ariel Books (2776 W. 4th Ave, Vancouver, BC V6K 1R1) has a new catalogue of books out. \$1.00 for a copy. It lists all manner of fiction that I've never heard of...bet my eye-teeth many of them are Canadian writers we never hear about down here...wish someone up there would find time to do a column for FBN on new Canadian books (w/ publisher's terms) for FBN. Like, who has the paperback of THE TENT PEG?

THE LAMMAS LITTLE REVIEW is one of the hottest things going, as far as I'm concerned. I love the style, shape, and intent of it, love that it's a place where the bookstore worker(s) can speak about the books in their hands all day. I read it like a conversation w/ a co-worker about the books we're selling. Always one of my favorite conversations. Don't know their terms for bookstore-worker-subscribers, but do write and ask, or send a couple \$ for a sample copy. And meanwhile, Hooray for the new issue of WOMEN: A JOURNAL OF LIBERATION. It's the issue talked about at the Women IN Print conference w/ the 'support your local bookstore' section. Wish more periodicals would take up the banner.

CALL FOR ENTRIES: COUNTERVISION: A PHOTOJOURNAL ON CULTURAL DIVERSITY IN THE COMMUNITY OF WOMEN. Being put together by the Women's Photography workshop of the SF Bay Area. more info c/o Diana Duff, 3021 Rawson St, Oakland Ca. 94619. They expect to be publishing in spring of 83. (*Interesting footnote: "After much discussion we have decided not to use the word, "feminist" here. We feel that feminism has often emphasized women's similarities without regard to our differences, particularly of race, class, and sexual preference. As we acknowledge and explore our culture, we are also seeking a new empowering work--free of the anger, co-optation and suspicion that some women have associated with feminism.")*

"LESBIAN PARENTING ANTHOLOGY: soliciting essays, stories, poems, letters, interviews, critiques, visual art, tapes, etc. Anthology to reflect our DIVERSITY of experience, race, class, culture, ethnicity, age, ability, nationality. Will place emphasis on women traditionally denied access to publishing. write ANTHOLOGY c/o Jeanne Vaughn, 217 Palo Verde Terrace, Santa Cruz, Ca 95060 Deadline Aug. 83.

TRIVIA, con'd.

MORE BOOKS COMING AS SOON AS THEY'RE WRITTEN: LESBIANS ON THE LAND: stories of lesbian land, from women past and presently involved, visions, goals realities, and process. Format: Chapters about several lesbian lands across the US. more info: Jayce Cheney, 78 Monroe St, Burlington, Vt. 95401. also, AN ONTHOLOGY OF WRITING BY AND ABOUT WORKING CLASS WOMEN. Decl was the flexible deadline: write Pamela Annas, English Dept, Univ of Mass., Boston 02125. The blurb asks for everything (journals, fantasies, reviews, & forms you're in the process of creating, by lesbians and non-lesbians, women of all colors and ethnicities, ages, women from the academy and community.

*I include this piece because it seems to be similar to the decision that COMMON LIVES/LESBIAN LIVES came to in the last issue, and wonder if its a conversation that's going on in bookstores.



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June 1992

Women and Words is a country-wide conference to be held in Vancouver in early July 1983; a gathering of writers, editors, translators, booksellers, typesetters, librarians, publishers, playwrights, critics, printers. The conference will provide a forum for us to celebrate our strengths, discuss our differences, and exchange our skills and knowledge. Women and Words is a country-wide conference to be held in Vancouver in early July 1983; a gathering of writers, editors, translators, booksellers, typesetters, librarians, publishers, playwrights, critics, printers. The conference will provide a forum for us to celebrate our strengths, discuss our differences, and exchange our skills and knowledge. Women and Words is a country-wide conference to be held in Vancouver in early July 1983; a gathering of writers, editors, translators, booksellers, typesetters, librarians, publishers, playwrights, critics, printers. The conference will provide a forum for us to celebrate our strengths, discuss our differences, and exchange our skills and knowledge. Women and Words is a country-wide conference to be held in Vancouver in early July 1983; a gathering of writers, editors, translators, booksellers, typesetters, librarians, publishers, playwrights, critics, printers. The conference will provide a forum for us to celebrate our strengths, discuss our differences, and exchange our skills and knowledge. Women and Words is a country-wide conference to be held in Vancouver in early July 1983; a gathering of writers, editors, translators, booksellers, typesetters, librarians, publishers, playwrights, critics, printers. The conference will provide a forum for us to celebrate our strengths, discuss our differences, and exchange our skills and knowledge. Women and Words is a country-wide conference to be held in Vancouver in early July 1983; a gathering of writers, editors, translators, booksellers, typesetters, librarians, publishers, playwrights, critics, printers. The conference will provide a forum for us to celebrate our strengths, discuss our differences, and exchange our skills and knowledge. Women and Words is a country-wide conference to be held in Vancouver in early July 1983; a gathering of writers, editors, translators, booksellers, typesetters, librarians, publishers, playwrights, critics, printers. The conference will provide a forum for us to celebrate our strengths, discuss our differences, and exchange our skills and knowledge.

WOMEN and WORDS

WOMEN AND WORDS

Women and Words is a country-wide (Canadian) conference to be held in Vancouver in early July 1983; a gathering of writers, editors, translators, booksellers, typesetters, librarians, playwrights, critics, printers. The conference will provide a forum for us to celebrate our strengths, discuss our differences, and exchange our skills and knowledge. They are also considering compiling an anthology of prose, poetry and critical work to be published fall 1983. (deadline 11/15/82) For more info on both, write Bos 65563, Stn R, Vancouver, BC, V5N 4B0. You can support this conference by becoming a member \$5, or a supporting member \$10.

FROM OUR OWN PRESSES

GETTING FREE: A HANDBOOK FOR WOMEN IN ABUSIVE RELATIONSHIPS. Genny NiCarthy, Seal Press, 6.95. This book is an actualization of my best fantasies about the feminist press movement. It is a book that wouldn't have been written w/o the feminist movement, specifically the shelters for battered women movement, written out of experience gleaned in this work, about and for women who have been ignored/abused by the traditional society and tells the truth about women's lives. It is written woman to woman, starts with the decision to leave or stay, and takes the reader through to the new romance and the long haul. I love this book for being so wisely inclusive, for going through the many boggy-issues that another book might have been scared to address: the questions about IS is ever right to break up the family, "but I still love him", etc. The book also includes a number of activity/exercises to help a woman know or learn who she is, what she wants and how she can achieve that. It is a book that will be helpful to women who don't have access to a shelter, too. I can't say enough admiring this book. Dist. BP.

FAMILY VIOLENCE, Poems on the pathology. Ed. Mary McAnally. \$5.25, Cardinal Press, 76N. Yorktown, Tulsa, OK 74110. Bookstore discount 40% for 10+, 10% for 2-9. I was impressed with this collection. It came out during the summer--was much later than expected because (as I heard it) the original printer thought that images of women defending themselves were obscene and refused to print it. Anyone ever wonder that we need to own our own printing presses and be our own printers?

LESBIAN STUDIES: THE PRESENT AND THE FUTURE. Margaret Cruikshank (LESBIAN PATH) The Feminist Press 7.95. Is as wonderful as it promised to be. Includes articles on Jewish Lesbians in literature, a third world feminist perspective on lesbian lit., info on lesbians in prison, aging, , 'coming out in rural America, as well as coming out to colleagues and students, stories of lesbian teachers and the denial of lesbian history, et al. extensive resoure and bibliographical lists & syllabi. I look forward to hours of pouring over it.

TO KNOW EACH OTHER AND BE KNOWN, Women's writing workshops, Beverly Tanenhaus, Motherroot Publications, 214 Dewey St, Pittsburgh, Penn 15218 \$5.00 dist. Inland, book-slinger, and Crossing. This is a book for writers, first and foremost, but also for anyone interested in feminist process. It is a series of works and discussions from the first two Women's Writing Workshops. It addresses a number of the issues that occupy us as writers; ethics, honesty, taking ourselves seriously (so I'm not the only one who does it while driving in a car!!) and includes some wonderful conversation with Alice Walker, Audre Lorde, Adrienne Rich.

ROLLING OUR OWN, a wonderful look at women in the British book trade and the print industry. Looks at feminist publishing activities from the local newsletter to a commercial publishing company. About \$5.00. Avail in the usa from The Distributors, 702 So. Michigan, South Bend, Indiana 46618. It's a book I love a lot. Wish someone would do one for the US/Canadian publishing scene. If women musicians deserve a book of photos (FOR THE RECORD) we deserve as much or more!

SING HEAVENLY MUSE (magazine) has a special issue on journals and journal writings. A good collection, lots of topics covered, a lot of interesting work. Wish journal writing classes would use it. I liked nearly everything I read, PO Box 14059, Minneapolis, Minn 55414. Much of the work here-in is solidly midwestern...a balance for the heavy coast emphasis of many of the journals. (40% for 5 + ?)

Somewhere on my travels someone told me about a **LESBIAN PHOTOGRAHY(ERS?) DIRECTORY.** It sounded wonderful. by Morgan Gwenwald, \$3.50 c/o Lesbian Herstory Archives, PO Box 1258, NY, NY 10016.

FOR SHELTER AND BEYOND, AN EDUCATIONAL MANUAL FOR WORKING WITH WOMEN WHO ARE BATTERED. Massachusetts Coalition of Battered Women Service Groups. "An educational tool w/ twofold purpose: to be read by volunteer and paid staff of battered women's programs as a part of their initial training and also a resource for all those expanding their awareness of battering and the movement against it. Includes discussions of the violence against women and the movement against it, working with women who are battered, child abuse, issues of race class and sexual preference, mental health, alcohol and drug problems. \$5. 40% for 10+ MC BWSG, 25 West St. 5th Floor, Boston, 02111

FROM OUR OWN PRESSES, CON'D.

THE HANDBOOK FOR WOMEN ON THE NUCLEAR MENTALITY/ AIN'T NOWHERE WE CAN RUN has just come out in its third edition which includes additional articles on women and militarism, visions of the future and an Eco-feminist view of the Nuclear waste problem, updated bib. and resource section and more photos and graphics. They've already sold 10,000 copies through out the US, Canada, Europe, Australia, Fiji and several countries in Asia, Africa & Eastern Europe. WAND, Box 801, Norwich, Vt 05055, 4.95 (?) dist Bp, ???

THR CRUISE, first new novel from Paula Christian in 17 years. "Setting is aboard the S.S. Sisterhood, on an all-lesbian holiday cruise from Los Angeles to Acapulco. Timely Books, PO Box 267, New Milford, Conn 06776. 8.95 paper. Timely has 6 other titles by Paula Christian, all reprints from the late fifties/sixties era. write for terms.

already A LOOK AT GAYNESS is an annotated bibliography of gay materials for young people. by Christine Jenkins and Jullie Morris, second edition 1982. Aimed at young people and librarians. Also useful for bookstores. Well illustrated. 1-5 copies, 1.50 @, 6-10 1.00@, 11+ .90 @, Kindred Spirit Press, Po Box 7281, Liberty Station, Ann Arbor, Mi 48107

WITCHES HEAL: LESBIAN HERBAL SELF-SUFFICIENCY, Billie Potts, \$8.00. "A handbook devoted to traditional plant remedies and their uses, focusing on lesbian health-care needs. 184 pages densely packed with experiential information, pertinent illustration and reference aids. A lesbian produced book, written, illustrated, typeset, printed and bound. Hecuba's Daughters, Inc. PO Box 488, Bearsville, NY 12409. Write for wholesale terms."

DESERT OF THE HEART, Jane Rule (still my all-time favorite lesbian novel) will be published in the US by Naiad press. 3.95. Available for shipping between Dec 17 and Jan 1. Will have a 4 color cover, of a stained glass window inspired by the book. Also available at the same time are reprints of 5 novels by Ann Bannon originally published 1957-60. Some of the best of that whole genre, tracing the inter-relations of Laura, Beebo Brinker, and I can't remember who-all else. But Bannon's descriptions of Beebo's first hours in NYC are indelibly etched on my brain...said Barbara Grier in an essay in 1967 "(they) had all the requirements: youth, sex, love, sex, hope, sex, and no real lack of sympathy." In other words, radical lesbian a la 1957, not 1983. Historical evidence. The titles are BEEBO BRINKER, I AM A WOMAN, JOURNEY TO A WOMAN, ODD GIRL OUT, and WOMEN IN THE SHADOWS. All in mass market format 3.95@. special deals until Jan 1. 45% on orders of 50+ Bannons, 50% on 125 +, and super extra bargain, stores w/ no invoices over 90 days can prepay for 125 books and get 55% off. That's \$493 worth of books for \$230 (includes postage.). Naiad Press PO Box 19543, Tallahassee, Fl 32302. And to the woman who asked: Yes, Ann Bannon is a real woman...she lives in Calif. these days and has been in Old Wives Tales.

✓ THE BANANAS MANUAL ON EVENT CHILD CARE tells how to do child care at conferences, concerts, meetings, etc, the kind of child care that can be hardest to do well. Written to assist the organizers of events and to encourage the provision of quality child care. 47 pages. \$5.00 BANANAS, 6501 Telegraph, Oakland, Ca 94609.

LES FEMMES DANS LA SOCIOLOGIE. Nicole Luarin-Frenette. Les textes presentes dans ce numero illustrent la contribution actuelle des femmes a la sociologie. \$7.50 Les Presses de l'Universite de Montreal. C. P. 6125, succ A, Montreal Que. Canada H3C 3J7.

THE DAY THE FAIRIES WENT ON STRIKE Linda Briskin & Maureen FitzGerald. Which I listed once already, but read while hanging out in Charmed Circle Books in San Diego and liked a lot. Usually I'm nervous about fairy-books for children--I think partly because my own Irish grandmother was certain that it was the fairies that turned me into a 'changeling'. But this one I liked. Puts the concept of workers organizing, unions and strikes right into children's heads w/o compromising the children or the fairies in the least. My niece will get one for x-mas for sure. Might help radicalize her folks while its being read. Press Gang, 603 Powell St, Vancouver BC V6A 1H2 or at BP

FROM OUR OWN PRESSES, CON'D.

→ ELLA PRICE'S JOURNAL. Dorothy Bryant's first novel, published ten years ago. In 1972 it drew unprecedented mail in its REDBOOK condensation and became required reading in women's studies and re-entry courses all over the country. In 1982 the book remains surprisingly relevant perhaps because, unlike many "awakening" novels of its time, it centers on lower-middle class women taking her first steps to awareness in a community college. The journal form still holds as a model for consciousness raising through writing, and unfortunately, many of the problems Ella is dealing with remain unsolved today. Let your teacher friends know that ELLA is in print again. \$6. Ata books, 1928 Stuart St, Berkeley Ca 94703. Dist. by: Bookpeople, Publishers Group West, Inland, Crossing Press & the Distributors.

FOR THE RECORD, a collection of photographs of musicians from the women's music industry by Irene Young. 60 pgs, 55 photos. \$7.75. order from Olivia, 4400 Market St, Oakland Ca 94608 or maybe from your music distributor?

no IF MEN GOT PREGNANT, ABORTION WOULD BE A SACRAMENT! Helen Forelle (CONVERSATIONS IN A CLINIC), a collection of letters which were solicited by notices in 30 feminist mags. From women who have had abortions and intended to be a powerful argument against the criminalization of abortion. 5.25, 4.75 for 2-10, 4.25 for 11+ Helen Forelle, Box 326, Harrisburg, SD 57032

no THE WIND IN OUR SAILS. Poems by Diane Raintree, Phyllis Capello, Carol Purdy, and Rita Valentina, 4 Manhattan-area women from the staff of the NEW YOUR QUARTERLY who have been friends for 19 years. "breezy, well crafted, witty, erotic". \$5. 40% to bookstores. Diane Raintree, 360 W. 21, NY, NY 10011

no INVINCIBLE SPRING, poetry by Joyce Smith and Susan Schroeder. "This book is our journey back (from incest, rape, abuse, hate, and external violence turned inward) continuous still, not yet at end, but a journey from the utter depths of blackness and void to at least beginning of light. We have survived! We will survive!" order from Beverly McClendon, 7607 Plum St, New Orleans, La 70118 \$3.00

MORE MAGAZINES

TRIVIA/ A JOURNAL OF IDEAS "a new journal of radical feminist scholarship, publishing essays, reviews and literary criticism. TRIVIA, derived from "trivium" (crossroads), was one of the names of the Triple Goddess. In the reversed reality of patriarchy, "trivia" has come to mean "insignificant, flimsy, minor, slight." As we conceive it, TRIVIA is the place where our ideas assume their original power and significance. First issue Fall 1982. Appearing three times a year." 40% on 5+, 30% on 3-4. Net 30. Returns accepted only for credit and only if saleable condition. \$4.00 subs, \$10/yr. \$16 to Libraries and institutions. PO Box 606, N. Amherst, Ma 01059.

IKON "one of the most exciting and innovative magazines of the 60's is being reborn in an expanded format with the focus on work by women" The first issue of the second series was due out in Sept, has work by Margaret Randall, Michele Cliff, Audre Lorde, Blanche Wiesen Cook, Jan Clausen, Rachel de Vries, Cherrie Moraga & more...4.75 40% for 5+ 305 E. 6th St, #3, NY, NY 10003

THE CELIBATE WOMAN: A JOURNAL FOR WOMEN WHO ARE CELIBARE OR CONSIDERING THIS LIBERATING WAY OF RELATING TO OTHERS. A journal for women discovering that choosing celibacy can be a positive choice. \$4.@ terms not sent. published irregularly, but the first issue is out. order from editor Martha Allen, 3306 Ross Place, NW, Washington DC 20008

BACKBONE #4 is a special issue on Humor, Satire and other Bacchanalia by Northwest Women. "Available in August or September or certainly before Christmas" (women after my own heart--I do love honesty.) A magazine that I enjoy a lot, but doesn't get enough attention. Avail from THE SEAL PRESS, 312 S. Washington, Seattle, Wash 98104 or BP 4.95

CALYX is a journal of art and literature by women. They publish a significant amount of poetry, some prose. My favorite issue ever features color reproductions of paintings by Feida Kahlo (vol. # 2/3) 8.50) Regular issues \$4. Calyx, PO box B, Corvallis, Or 97339.

TOYS AND RECORDS AND THE LIKE

M. write
B. G. []
The Jane Rule posters that Naiad sent out with THIS IS NOT FOR YOU can be had for resale. \$2.00 @, 50% off. min. order 10. They'll probably come folded, not rolled. Naiad Press, PO Box 19543, Tallahassee, Lf 32302.

BREAK THE SILENCE--FIGHT RACISM bumperstickers available from Women Against Racism, PO Box 4201, Tower Grove Station, St. Louis, Mo 63163. .80.

SONGS OF OUR EYES is a new record put out by southwestermer Sammi Whytecap. It is intended to be music that is self-affirming to women, and it is that. The cover is what caught my eye in A Woman's Place, Phoenix, but I liked the contents too, somewhat on the spiritual side, quiet and serene, as befits something coming out of the desert...\$8.50, may be willing to do consignment at 20%. Jasmine Journey Records PO Box 26505, Tempe Az 85285.

HOLLY NEAR, CRIS WILLIAMSON & MARGIE ADAM all have new records out since the last FBN. Bet that isn't news...

MAKING LIGHT is a record by feminist humorist Kate Clinton. I haven't heard it, but rumor is that she's great in person. WHYSACK Records, PO Box 93-W, Cagenovia, NY 13035. 6.50 retail, terms not sent.

LADYSLIPPER has a new resource guide and catalogue. Get one if you don't already have it. Worth hours of pouring over if you're the least bit interested in music. (One of my favorite sections is the joke page in the back. What?! Humor in this movement?) Also lists the first record on the Ladyslipper label. Bookstores rates avail. on request (for all the records not on a geographic distribution system). You can also order the catalogue in bulk copies and sell it out of your record bins. Some stores have expressed concern that they'll lose sales to mail orders that way, but my experience is that it women would almost always come in a pick up a record that we have, rather than mail order it. And often times, with a little encouragement, women will special order records that we don't carry through us. ALSO, it says often in the catalogue (ie under "what you can do to make women's music available:") "Support your local women's or alternative bookstore." Item #1. Ladyslipper, PO Box 3124, Durham, NC 27705

BROWN SPICES PAPERDOLLS. "dolls stand 6" high on easy to color and cut out card stock. set includes 6 dolls from across the african diaspora, each w/ matching ensembles" \$2.00, 25 sets for \$25. + 3.50 shipping. from Bron Spices, PO Box 29397, Washington DC 20017

FROM THE IRISH WOMEN'S PRESS:

MOTHERS, Mary Rose Callaghan 6.95 novel Arlen House...: "A compelling and provocative exploration of the lives of three generations of unwed mothers set in present day Ireland. THE SLATTERING OF MRS. BLAKE AND RELATED MATTERS Terry Prone 7.95 paper, Arlen House. Novel. "A serio-comic novel played out against the backdrop of lower-middle class social life in Southern Ireland today. The plot summary loses me, something about Father Thorton getting involved in the strange family life of the Morrissey household...turning into the victim of a cruel & heartless plan to adopt an illegitimate child? WOMEN'S PART: AN ANTHOLOGY OF SHORT FICTION BY AND ABOUT IRISH WOMEN 1890-1960. ed Janet Simpson. \$7.95 paper. THE WHISPERING ARCH & OTHER STORIES, Rita Kelly. 7.95 paper. (One might be a lesbian story?) "Poignant pictures of the tensions existing between traditional and modern Ireland. One of Ireland's most gifted writers. THE ADULTRY AND OTHER STORIES AND POEMS the winners of the Maxwell House Competition for women writers. 6.95 paper. All from Arlen House, distributed in the US by Merrimack Book Service and Marion Boyars, Inc, 99 Main St, Salem, NH 03079. 40% for 5+, 41% for 25+

FROM THE SMALL PRESSES

BREAKING THE SILENCES--20th Century Poetry by Cuban Women. Ed & translated by Margaret Randall. Pulp Press. "This book is a panorama of what is happening in Cuban women's poetry today...25 women from 3 generations speak out. Randall (CUBAN WOMEN NOW)'s lucid introduction outlines the history of women writing in Cuban and provides analysis of the problems women have faced historically in different classes and national situations in Latin America since 1733. 7.95 Pulp Press, 572 Beatty St, Vancouver, Can V6B 2L3

ORAL SEX MADE EASY by International Sex Institute, Ltd. \$15.00 The nicest thing I can say about this is say that their intentions were probably good...I suppose it's trying to be wholesome or something, in fact, it's illustrations strike me as the worst parody of white middle-class heterosex-dom. Ie/all the men wear business suits, It's actually coy. Copy and illustrations are offensive. Women have been putting out much better sex information for so long that I'm pained to see such a bad job done by anyone, anymore. \$15.00 Bookstore terms not sent. ISI, c/o Family & Health Improvement Society, PO Box 952, Cambridge, Ohio 43725.

TALK BACK The Gay Person's Guide to Media Action. A book for anyone who wants to make the media more responsive to lesbian and gay concerns. 3.95. Alyson Publications. Order from Carrier Pigeon Po Box 2783, Boston, Mass 02208. or Bookpeople. Their new lesbian novel **BETWEEN FRIENDS** has one of the most effective covers I've seen yet...

WOMEN WORKING HOME, The homebased Business Guide and Directory. Marion Behr and Wendy Lazar. A chatty, informative book, more useful for ideas and approaches than specifics, I find. But an excellent "fantasy" book for women beginning to think of how to earn some money from home. Could be an affirmation to many women that they aren't the only women who....12.95 Women Working Home, Inc, 24 Fishel Rd, Edison, NJ 08820. no info in distributors or terms.

Diary of a Provincial Lady, E M Delafield. First published in 1933. Recently named (in England) the out of print novel most deserving of reproduction. "Amusing" 6.95. Academy Chicago, 425 N. Michigan, Chicago 60611

✓ **ALTERNATIVE PAPERS** Stories, Events, and Issues that the Mass Media ignored, Distorted Buried or Missed altogether Selected from Alternative Magazines, Journals and Sporadicals Ed. Elliott Shore, Patricia Case & Laura Daly. Major sections on women & lesbians and gay men, as well as sections on women scattered among topics like work & third world. Exerpts from OOB, BMR, Sinister Wisdom, Womanspirit, GCN & more. A review copy w/ no price.... probably high, 500+ pages 8 x11. Temple University Press

SMOKE AND OTHER EARLY STORIES by Djuna Barnes. 14 previously uncollected tales by the (lesbian) author of **NIGHTWOOD**. Would that someone would reprint **THE LADIES ALMANACK**. 8.00 paper, 12.95 cloth. Sun & Moon Press 4330 Hartwick Rd, College Park, MD 20740. 40%

THE FAIRIES ARE THIRSTY Denise Boucher. "An intense and unusual drama from Quebec, this play is a powerful statement about the church, the state, and women's roles. 4.95 paper Talon Books. Order from Univ. of Toronto in Toronto (Canadian) or U OF T in Buffalo, (USA.)

ON ANGER/ NEW MEN, NEW WOMEN, Some thoughts on Nonviolence. Two Essays by Barbara Deming. 32 pg. pamphlet 2.45. **DISPAIRWORK** Joanna Macy, 32 pg. pamphlet aimed at helping people through their grief & anxieties & fears (re nuclear way) so as to be able to go through and work for peace. 2.45 from **NEW SOCIETY PUBLISHERS**, 4722 Baltimore Ave, Phila. Pa 19143, publishers of **REWEAVING THE WEB OF LIFE: FEMINISM AND NONVIOLENCE**.

NA **NOT NOW, BUT NOW** M.F.K. Fisher. North Point Press \$9. Out of print since 1950ish, This is one of the out-of-print lesbian books creeping back into print. Ranked B (minor lesbian character)*** by The Lesbian In Literature. Says PW "The opening sequence introduces 30 year old Jennie, surrounded by two men and two women who love her immensely, in fact, their love ...is suffocating Jennie....Jennie needs to be free and takes flight."

FROM THE BOYS ON PUBLISHER'S ROW....

Occasionally they treat us well: Avon has just published Anne Cameron's (DAUGHTERS OF COPPER WOMAN) novel THE JOURNEY. Written in the format of your traditional western, this is the tale of the adventures of 14 year old Anne who ran away from her Nasty uncle after her mother's death and slightly older Sarah who was reasonably content prostituting in the Canadian West until the right-wing Bible-thumping vigilante sherrif (shit--and I thought they were a new invention--Cameron is a gem with historical context) runs her out of town with a bit of tar and some feathers...and she joins up with Anne. Meanwhile the Bible-thumper converts the Uncle and the two of them set off after the girls. Adventure galore. I haven't read enough westerns to be able to tell if this one is true to form. It's close enough for me. I'm interested in Cameron's dealing with racism...she presents the characters prejudices without narrative comment, but then shares the characters process of growth. (re Chinese railroad workers.) The first reading of this put the hair up on the back of my neck. I kept reading because I respect Cameron's other work so much and was well rewarded. I wonder if this tactic works for consciousness raising outside of movement circles. Seems likely. Toward the end of the book, Cameron's love of Northwestern Indian cultures reaches into the book with a warmth and depth that lingers. Yes, gang, it can go on the lesbian shelves (as Anne said in Motherroot (?), 'well, you can't imagine them settling down with a couple farmers, can you?') Encourage readers who throw the book across the room during the first encounters with the Chinese railroad workers to pick it up and keep going. \$5.95 trade paper. Cameron also wrote DREAMSPEAKER (avon?) a YA novel about native Americans under the pseudonym Cam Hubert.

Also from Avon and very interesting is a novel by Edward Hower, THE NEW LIFE HOTEL. Usually I'm not real interested in lesbian novels by men, but given that this one is set in East Africa, and it is probably the only fiction I've seen dealing with lover relationships among African women, I was interested. Of course being a man, it is a triangular relationship that includes a (grief-blond American) man. The women end up together, but only because our hero is drugged and deported for his idealistic revolutionary activities....The novel seemed good on the status of women in societies in transition from traditional to modern. The lesbianism in the book just FEELS like it was written by a man. A little creepy. Even given that, I want to carry the book at OWT because I, and we as a community, are so much needing images of lesbians in contemporary Africa. I find that that strength outweighs its weaknesses. Avon/Bard \$2.95

I also liked ANNIE ON MY MIND, YA novel by Nancy Garden. I thought it one of the best of the YA lesbian novels. Sadly, hardcover at the moment, \$10.95 from Farrar Straus. It felt very true-to-life & reminiscent of my own adolescence. We made love in the home of our Girl Scout advisors instead of our teacher's--tho with a tacit approval and no guilt.--even as three high school teachers around us lost jobs in similar & equally insane witch hunts. Reading this one mattered a lot to me. I found the guilt to be a little intense--tho appropriate to the traditions of the private school one of the girls attends. I think that part is pretty well balanced by Annie's solidly working class family, her warmth and groundedness and easy (?) confidence. I wish them well. I'd have the book in my living room just for the cover.

SW_LT WHISPERS, BROTHER RUSH, another YA novel by Virginia Hamilton. cloth Putnam 10.95. I almost always like Hamilton's work. In this one, 14 year old Tree (Teresa) rediscovers the nuclear family she can't quite remember, and also discovers that her mother battered her older, but retarded brother with the help of the ghost of her mother's brother and comes to understand her mother and brother much more deeply. This is the only treatment of child abuse in black families that I know. It is exceptionally well done.

If I Should Die Before I Wake

A NOVEL BY
MICHELLE MORRIS

"Absolutely Incredible book."

—Andrea Dworkin

"Shivers with authenticity."

—Rita Mae Brown

"I could not put it down."

—Marge Piercy

DEL MARTIN: "MICHELLE MORRIS takes us inside the skin of the incest victim. We share (Carla's) childhood thoughts, her memories and her fantasies. We feel her fears, her shame and her pain..."

KATHERINE BRADY: "If I Should Die Before I Wake indelibly documents the grotesque abuse of male power. This novel explodes myths with honesty—a brave act in a time of shrouded truths."

FLORENCE RUSH: "A strikingly authentic and sensitive novel—a first of its kind. A welcomed answer to the current, pervasive false media images of Lolita, Pretty Baby and Butterfly."



Published by J.P. Tarcher
Distributed by Houghton Mifflin Company

Please don't forget me.

FROM THE BOYS

IF I SHOULD DIE BEFORE I WAKE. (novel) Michelle Morris. Tarcher(Houghton Mifflin-Dist.) 11.95 cloth. Whew. What to say in a few words? I have an immense respect for this novel. The author, a social worker who has worked extensively with child abuse victims, has created a novel that portrays a lifelong experience of emotional, sexual, brutal abuse from inside the experience of the girl, in a way that conveys the pain and experience of the girl(Carla) without allowing anyone, even the reader, to sensationalize or eroticize any of the material. I particularly respect M.M.'s inclusion of those places where Carla finds strength and takes comfort, without allowing any notion that any of the abuse is tolerable in any form. While the jacket blurb references Carla's 'accelerating breakdown and ultimate cold-blooded decision' (to kill her father), the novel reads to me of reaching toward self-respect, learning against nearly impossible odds to say "No.", and possibly the only real exit out of the years of isolation and violation. Using a novel format to convey information about the reality and depth of sexual abuse of children in America works well here, as it often does as a consciousness raising tool reaching toward an audience that will not normally pick up a non-fiction book on the same topic. This is a novel that will be read in feminist and not-identified-as-feminist circles. One that validates and can be a source of strength for all of us that were abused as children. Rarely do mainline publishers publish books that tell as much truth about the lives of women as this one does. This, and some of their other recent publishing make Tarcher a publisher to watch closely in the next few years.

MORE BOOKS FROM THE BOYS....

WOMEN AT WAR: FIVE HEROINES WHO DEFIED THE NAZIS AND SURVIVED. Kevin Sim. Looks excellent. "The women are a British intelligence agent in France, a housewife who helped Norwegian Jews to escape, a Polish communist who gave birth to twins in the Gestapo headquarters in Warsaw, a German woman who helped Scandinavian prisoners and a 15 year old Jewish girl who survived Auschwitz. They tell their stories and why they resisted. Morrow. cloth 12.95

THE ART OF STARVATION. A STORY of Anorexia and survival. Sheila Macleod. Schocken 12.95 cloth.

THE VASECTOMY BOOK: A COMPLETE GUIDE TO DECISION MAKING. Marc Goldstein MD & Michael Feldberg PHD 11.95 cloth Tarcher/Houghton Mifflin.

WOMEN'S DIARIES OF THE WESTWARD JOURNEY Lillian Schlissel 16.95 cloth Schocken
Another excellent and wonderful book, giving back to us the lives of women.

CENTAURS AND AMAZONS: WOMEN AND THE PRE-HISTORY OF THE GREAT CHAIN OF BEING. Page deBois. 8.95 U. of Michigan Press. Begun as a study of the Amazons, this scholarly book examines the culture of the era of the amazons, recognizing that cultural context was as important then as now.

NURSES IN BUSINESS, Margo Neal RN MN, 8.95 paper 40%, Nurseco pubs, 1011 Swarthmore Ave PO Box 145, Pacific Palisades, Ca 92072. A how-to-start your own business book for nurses. Looks excellent.

CODE BLUE A nurse's True-life story Barbara Huttman, RN Morrow 12.50 cloth
PR blurbs indicate that this is a women's re-entry story as well as the obvious...

CROSS SECTIONS from a decade of change .Elizabeth Janeway (POWERS OF THE WEAK.) Morrow 14.95 cloth. A collection of her reviews, essays & speeches from the past 10 years.

KATHERINE DUNHAM (biography) James Haskins. 10.95/cloth Coward, McCann & Geoghegan /Putnam) The dramatic life of Katherine Dunham, world-renowned black dancer, choreographer & anthropologist for ages 11 up.(like adults?). A book I want to read, next quiet minute.

AN ECONOMIC HISTORY OF WOMEN IN AMERICA: Women's Work, the sexual division of Labor and teh Development of Capitalism. Julie A. Matthaei. Schocken 29.50 cloth.

THE WOMAN DOCTOR'S MEDICAL GUIDE FOR WOMEN Barbara Edelstein, MD. 13.95 Morrow

KHUL-KHAAL Five Egyptian Women Tell Their STories. Nayra Atiya 11.95paper 20.00 cloth. Syracuse University Press. "Rare and fascinating glimpse into contemporary life from woman's perspective...touching on the various roles of being co-wife in a polygamous marriage, the complications of divorce, the painful rituals of female circumcision, the loss of children, the position fo witchcraft and superstition, primitive health practices, and managing a family's meager resources.

STORIES FOR FREE CHILDREN Afamily storybook in the tradition of FREE TO BE YOU AND ME. 14.95 paper. McGraw-Hill.

WOMEN'S PICTURES:FEMINISM AND CINEMA Annette Kuhn. Routledge & Kegan Paul. "explores the relationship between feminist theory and fillms. & examines the alternatives for feminist film making.

THE G SPOT AND OTHER RECENT DISCOVERIES ABOUT HUMAN SEXUALITY by Alice Kahn Ladas, Beverly Whipple & John Perry. \$11.95. Big Hype book with some good information, couched in Liberal Groove and expanded to the length needed to sell as a book. Not above sacrificing a few feminists to gain the audience. I'd much rather the info sans the hype. Oh well, next edition of OBOS. Meanwhile, you, too can have vaginal orgasms & know that the juice that comes isn't pee, it's OK because it isn't yellow & has the same chemicals (but to a lesser degree) than semen. Holt Rinehart Winston.

SEAFARING WOMEN Linda Grand De Pauw. Houghton Mifflin. Reclaims women of the sea.. "In fascinating reconstruction from historical records, first person accounts, and the journals of women...explores the reasons women took to sea. Includes wives, laundresses, cooks, nurses, prostitutes, women who disguised their sex and served as sailors, pirates & commandors.

MORE BOOKS FROM THE BOYS

The following are all books that the publishers sent FBN as review copies. Unless otherwise indicated, I haven't read them and I'm passing the information along. Mostly this is an experiment to credit and acknowledge publishers who are being conscious of a feminist market either in their publishing or specifically in their marketing. (ie by sending review copies to FBN.) I've skipped over the books FBN received that don't seem appropriate.

PAPERBACKS

CIVIL WARS, June Jordan. 7.25 Beacon Press, dist. by Harper Row. Finally in paper. This is a book that I trust that black feminist are finding and I wish that a lot more white feminists were reading. I find her to be the voice of reason and sanity, a voice of survival and persistence, and of unity. Jordan refuses to be less than what she is, black, woman and citizen of the world. She's a teacher to me. Tho I will own being slow to come to reading this book, in part because, on first scan, I find none of those flag-words "feminist, woman, sexual politics--" nor even a quote from Ms Mag. on the back, or in the Table of contents or on the cover that usually clue me that "This book is for feminists." (Oops! it does say 'current affairs/black literature/women's studies' in one corner.) I was interested to catch myself NOT diving into this book for these reasons. I'm curious to know if other white women catch themselves in this particular resist and am also assuming that other white women who want to be reading the contents of this book pick it up and don't get past their preliminary scan and can we as booksellers help white women through these kinds of 'impasses? Seems to me to be part of the job of 'making the literature available.' It seems harder with non-fiction than fiction. Yes? No?

SHAMAN WOMAN, MAINLINE LADY: Women's Writings on the Drug Experience. Ed. Cynthia Palmer and Michael Horowitz. Morrow/Quill 12.50 paperback . (\$20.50/cloth)
Documenting one more facet of the adventures of women, I guess. I must admit that the excerpt from Louisa May Alcott got me interested in the book...otherwise it seems there are more mainliners than shamans, but then I'm not much into drug culture...

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Robert Millikan

