

Feminist Bookstores News

Vol 6. No 2
Sept 1982

first class mail
do not delay

A NOTE TO PUBLISHERS:

Two things:

1) I'd like to start a Back-to -Press column in FBN. I'm always excited to know that we have 4000, or 8000 or 15,000 or even 20,000 copies of a book in print, and would like to share that information with other bookstores for the sheer pleasure of it. So please let FBN know when you go back to press. I'll do a column next issue, then as often as stuff accumulates there after.

2) PLEASE, PLEASE, PLEASE be sure that FBN is on your mailing list and that whenever possible FBN gets advance info. on the books you are publishing (including month of pub. helps). Obviously FBN can't include what I don't know. Sometimes publishers are assuming that if they sent a flier to the bookstore, that I've seen it, and with five of us there and me working only half-time, it just isn't true anymore. It also leads to a situation where I am working away on the newsletter, type up what I already have for the FROM OUR OWN PRESSES column, then look around to see what ISN'T there. That's the hard way to do it, and since I do it in my living room, and not the bookstore, and it's often 2AM, I often miss important work. Which only hurts all of us.

3) (there's always something else.) Please feel free to write your own blurbs for FBN. She who publishes a book knows much better than I do about something I haven't yet read, why that book is important to feminist bookstores. And include distribution information (ie Crossing, Bookpeople, Naiad, whatever) when you know (or send a postcard later). It really helps on the bookstore end.

Yours in spreading the words,
Carol Seajay

This issue of FBN was produced en route as I continue to travel around the country, with help and support from the women of Womanbooks in NYC: Karen London, Sharon Anderson, Batya Bauman, and Lynn Johnson. Thanks to them for collecting mail, messages, sharing catalogues, helping me look up trivia and more. Special thanks to Batya for letting me use her brand new IBM Selectric to type FBN and to Lynn for a room in her house to spread it all out in.

Letter to F.B.N.

Write/London

Hello!

We look forward to reading the F.B.N. because it is so wonderful, new and exciting and it's so fantastic to hear our own experiences being shared by other women. We know that there are thousands of women out there who are just like us and we know that there are thousands of women out there who are just like us and we know that there are thousands of women out there who are just like us.

Thank you so much for putting this together. Maybe one day we'll do something similar.

Lots of

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Last Carol, congratulations on the success of the F.B.N. and thanks to you and the other women who've contributed to it. Its helped me and our store a lot-many times.

Love,

Write/London

Whats in a name?

A lot! The responses to the query on the subscription form were great! FEMINIST BOOKSTORES MAGAZINE got the most votes, followed closely by "spare me, I can't cope with this", which was followed closely by a tie between "do what ever you want/or works" and "Don't change it." What came through very clearly, though, is that FBN is even more the name of this rag than FEMINIST BOOKSTORES NEWSLETTER is. Some stores responded "name it what you will, just keep FBN, and many people--almost as many as voted for FB-Mag--suggested that it become FEMINIST BOOKSTRESS (Whoops! now that's a typo! Bookstress should be the name for a rest-home catering to burned-out Women-In-Printers!) Try this again! The write-in suggestion is that the deminutive "letter" just be dropped and FBN become FEMINIST BOOKSTORES' NEWS (FBN). And that seems todo it nicely, so I'm trying that for this issue. Let me know if it works/doesn't work for you. I liked it best for being the smallest change possible. While in NYC talking to PW & different editors I've been cultivating, I could hardly change from my habitual "Feminist Bookstores' Newsletter" to the shorter version, so it struck me that a bigger change would be a lot harder and would loose continuity w/ FBN. My absolute favorite suggestion, though, came from Women and Children First...they wrote in "RUFUS". It set me off....how about FIDO? or better yet, Marmaduke? Just before going to press FBN always feels to me like some big, gangly, stereotype of adolescent lap-dog that is all over everything. I've started calling "Hey, Rufus" when I walk into the room where I'm working out FBN. I whistle, but all the scraps of paper that become "from our own presses" don't come running....Odd. (No, Virginia, I never implied that doing FBN contributed to my sanity.)

Back to the essentials, though. This is an experimental form for FBN. Reducing the pages 74% (while typing w/ larger type) cuts the size 50% and should halve paper, printing, and postage costs. (The mathematics of this elludes me.) But please let me know if this is too small, to hard to read or whatever. I've done some experimenting, but it's not going to be clear to me what it looks like until I have a whole issue done and in hand, so its a gamble.

Yours from the Big Apple. See you next issue from home in San Francisco.
Carol

Letters to F.B.N.

SisterWrite/London

Hello!!

We look forward to reading the F.B.N. because it is so wonderful, makes us smile! and laugh! and it's so fantastic to hear our own experience being echoed by other OO --so affirming and makes us feel less isolated--because as we know to be a feminist collective running a business is covering new ground it's new and therefore difficult...but so worthwhile and brilliant thing to do.

Thank you so much for putting this together. Maybe one day we'll do something similar in the U.K. Who knows--hope so!

Lots of love & smiles & thankyou's from

Elizabeth

for Sisterwrite XXXX

Dear Carol, and FBN,

I'm sorry this letter is so late, but glad Susanna Sturgis did write you so promptly. I agree with everything she said. I too at first reading (then re-reading) could find nothing anti-Semitic or uncaring of women in your account of the O.S.I. at-publisher episode.

I want to add more comments and questions.

The only way I've ever found out that a title was O.S.I. has been that I order the book and then the publisher lets us know its Out of Stock Indefinitely. That is, I only know this about books I wanted to stock.

Your comment was printed in the FBN, which I consider a trade publication, so I would expect people reading it to share certain basic trade experiences which need not be explained in detail each time.

Why our silence regarding the charge of you being "uncaring of women"? Why couldn't anyone who criticized your reaction at least acknowledge that being called that is at the very least very painful. I believe it's outrageous. Frankly, no one has done that yet to us. But if they did, and instead of getting sympathy from my Sisters-in-Print, I got what you did--I don't know how I'd cope. Fury, I suspect; but suicide is a possibility.

I think fear of getting what you did is one reason I delayed writing so long. I am not a writer and fear exposing myself--and maybe our place--to the anger of people who can link that comment of yours with the Holocaust.

Yet, I can relate to the explosions of anger. Sometimes, at least for caring people, there just seems to be no other way. But can't we be responsible? When we explode with righteous anger but hit the wrong target, why can't we take steps to acknowledge the error and correct our aim?

Yeah, I still feel it was an error. I don't think any of your critics are anti-working class, anti-women's bookstores, or uncaring of women. But they were ignorant. And we have had to explain that ignorance.

Last Carol, congratulations on the success of the FBN and thanks to you and the other women who've contributed to it. Its helped me and our store a lot--many times.

Love,

Anne Harbaugh/Mother Kali's

TRIVIA

(a meeting place of 3 ways...considered sacred to the goddess on every continent.)

Persephone Press, in the midst of that classic cash-flow problem that shows up in the midst of successful growth, asks that bookstores direct order from them (instead of using distributors) for a while--especially for larger orders. Specify book-post or UPS, Persephone charges actual postage. (How this works is that distributors pay publishers only 4 times a year, and take 12-15% for their own costs. So the publisher gets less \$\$, 90-120 or more days after the sale. When stores DO, they get the full 60%,&get paid in 30 days which helps with paying the printers bill. A lot! The publisher also has to do the packing and shipping work, but it's clearly worth it on quantity orders

The good news is that THIS BRIDGE CALLED MY BACK is in the midst of a 500 print-run, making 15,000 books in print, 8,000 NICE JEWISH GIRLS have sold since April, and THE FEMINIST TAROT and CHOICES are going back to press as well. Not to mention the books coming out this fall.

Not all of the feminist stores are paying feminist presses at 30 days.... that's what I'm hearing as I travel the land....Even though it is especially hard in this economy, it is especially important to do it.

Don't know exactly what's happening at CRAZY LADIES in Cincinnati, but there was a fundraising potluck there in August "To save Cincinnati's only feminist Bookstore". Hope it did everthing that CL ever needed!

Cleis Press is looking for an editor for a book on physically challenged women.

....oops -- Always something doesn't get reduced!

CAROL

Co-op Advertising

Every different publisher has a different program and a different policy. 90% of what 90% of us do doesn't quite qualify for that publishers program, and by the time we looked up all the possibilities and spent that time, whatever money we'd get back wouldn't pay for the time, etc etc. (There are some exceptions to this.)

WOMANBOOKS has taken an after-the-fact approach to coop advertising for their newsletter. They go ahead and review what they want to, regardless of the likelihood of getting coop money (a politic they to which they are firmly committed) then send out the letter below to the publishers. It tells the publisher how wonderful their Review is, what a service to the publisher it is, criticizes publishers co-op ad policies, is assertive about expecting the money, and demands support for independent bookstores. A brilliant piece of writing! I think this strategy could be applied to book parties, window displays(?) and other forms of advertising. (I'm meditating on how to use it for FBN. Anyone w/ ideas call me right now!) Please share anything you try w/ FBN. - *Cher*

Dear Co-Op Advertising Manager:

READING, WRITING AND RHYTHM: WOMEN'S WORKS IN REVIEW (RWR) is a bimonthly catalogue/newsletter of book reviews. A copy is enclosed for your examination. It includes synopses of some twenty plus books per issue. RWR is mailed to over 1000 organizations (Women's Studies Departments, libraries and N.O.W. chapters) and to more than 4,000 individuals, many of whom are previous mail order customers of Womanbooks. It is also distributed in this and other women's bookstores.

In the current issue of RWR the following title(s) which you publish was reviewed:

Publishers co-op advertising policies vary so widely that we are asking you to credit us either: based on our previous buy for the title(s) of yours included or, at a fixed pro-rated advertising charge (\$55.00) per title based on your share of the printing, production and mailing costs, whichever more closely matches the policy of your company.

I will be expecting a co-op contract from you in response to this letter unless this can serve as a bill and you issue \$_____ credit accordingly.

Thank you for supporting independent booksellers.

Sincerely,

Another Gem of a letter from Womanbooks that inspires me to go home & clean up that AWAITING CREDITS file:

Dear People,

Attached is a copy of our packing slip which was sent to you with book returns some time ago. To the best of our knowledge, you have not issued a credit for these books nor acknowledged their receipt in any other way.

Could you please check your records and let us know whether you received the package and what disposition of the matter was made?

Thank you,

Now take a minute and think about what letters/forms/whatever you have that you could share w/ FBN and make life easier in other stores:

(7)

DATE

WORK EVALUATION

1. Of all of the various tasks necessary to the smooth operation of the bookstore what do you most enjoy doing?
2. What is your least favorite work to do?
3. What skills have you learned since you began/ since the last evaluation?
4. What would you like to learn and begin to do, or do more of/ten than currently?
5. What is the greatest source of pressure for you while at work?
6. What strengths do you bring to your work that are important to ♀ books functioning well?
7. How has working here met, and not met your expectations prior to beginning?
8. What qualities do you think we should be looking for in another woman working with us?
9. What difference does working in a woman's bookstore make at this time in your life?
10. What changes would you suggest to make working here more enjoyable for you?
11. Can you think of other questions to consider next time that would be meaningful in taking stock of our individual & collective work situation?

who you are

Feel free to use the back, natch.

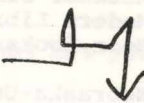
SUBSIDIARIES & IMPRINTS & Distribution Agreements

***Thanks to Womanbooks from whose wall this list came.

Anchor-Doubleday
 Arbor-Elsevier Dutton
 Archway- Pocket Books
 Association-Follett
 Atlantic Monthly-
 Little Brown.
 Athenaeum-Scribner
 Bard-Avon
 Barnes & Noble-HR
 Basic-HR
 Beacon-HR
 Camelot-Avone
 Canfield-HR
 CapricornPutnam
 California-Univ.
 Chicago=Univ
 Collier-Macmillan
 Colophon-HR
 Compass-Viking
 Cornerstone-Simon &
 Schuster
 Coward McCann- Putnam
 Crest=Fawcett
 Crowell-HR
 Commings-Addison Wesley
 DAW-New Am. Lib.
 Day- Stein & Day
 Delacorte -Dell
 Delta-Dell
 Dial- Dell
 Dial-Dell
 Discuss-Avon
 Dodd & Mead- HR
 Dolphin-Doubleday
 Diana-Crossing Press
 Ecco-Norton
 Equinox-Avon
 Evergreen-RH
 Everyman's-Elsevier ?
 Dutton.
 Evans-Elsevier-Dut.
 Fiction Collective-
 Braziller
 Firestone-Simon & Sch.
 Four Winds-Scholastic
 Free Press-Macmillan
 Fontana-Collins
 Glenco-Macmillan
 Greenwillow-Morrow
 Grove-RH
 Gordon Cremonisi-
 Scribner
 Halstead-Wiley
 Harbinger-Harcourt Brace J.
 Harbrace-HBJ
 Harvest-HBJ
 Hill & Wang- Farrar Straus
 Illinois-Univ.
 Image-Doublday
 Knopf-RH
 Ladder-Naiad
 Laurel-Dell
 Les Femmes-Celestial Arts
 Livright-Norton
 Lippincott-HR
 Lothrop-Morrow
 Lexington-Heath
 McClelland & Stewart-HR
 Medallion-Berkeley
 Mentor-NAL
 Messner-Simon & Schuster
 Modern Library-RH
 Moon Books-RH
 Nebraska-Univ.
 New Directions-Norton
 New Mexico-Univ.
 New Republic-Simon & Sch.
 New World-International
 Publishers
 New York Times-HR
 Noonday-Farrar Straus & G.
 Paddington-Grosset & Dunlap
 Pantheon-RH
 Paragon
 Penguin-Viking/Penguin
 Perennial-HR
 Perpetual-Barnes
 Peter Piper-Dell
 Platt & Munk-Grosset &D.
 Plume-New Am. Lib.
 Plenum-DaCapo
 Praeger-Holt Rinehart & W.
 Puffin-Viking/Penguin
 Pyramid-Jove
 Peregree-Putnam
 Rawson-Scribner
 Russell Sage-HR
 Sage-HR
 Sage, Fullell-HR
 Seafarer-Viking
 Sentry-Houghton Mifflin
 Shambala-RH
 Signet-New Am. Lib.
 Spectrum-Prentice Hall
 Stonehill-Farrar Straus
 Summit-Simon & Schuster
 Sunburst-Farrar Straus
 Tempo-Ace/Grosset & Dunlap
 Times-HR
 Texas-Univ.
 Tobey-Dell
 Torchbook-HR
 Touchsone-HR
 Trophy-HR
 Vintage-RH
 Volute-Naiad
 Wadsworth-Brooks-Cole
 Wallaby-Pocket
 Washington-Univ.
 Women's Press Collective-
 Crossing Press
 Windstone-Bantam
 Washington Square-Pocket
 Yearling-Dell

Credit Exchange

Womanbooks has credits for \$19.40 from Rizzoli International Publishers and \$11.04 from College and University Press Services they'd like to share if anyone can use them. Write Womanbooks, 201 W. 92St, NY, NY10025.

They went that-a-way 

Crossing Press distributes the New Seed books listed in the last newsletter (And all their other titles as well, I think.), Mab Segrests book, LIVING IN A HOUSE I DO NOT OWN from Night Heron Press, and FACING DOWN THE RIGHT, a speech by Charlotte Bunch from Antelope Press. This column is always delighted to hear who is distributing what, and about new arrangements and deals. I am once again made aware of how important distribution is to the smallest stores that order primarily from distributors...who will order regularly from distributors (albeit small orders) but may only manage an order from the larger feminist presses only 2-3 times a year, if that.

WE SHALL GO FORTH, women's music directory wholesales at \$30 for 5+, retails for \$4 or \$5, you decide. from Toni Armstrong, 6208 N. Hermitage, Chicago 60660 SING HEAVENLY MUSE is distributed by BOOKSLINGER, 330 W. 9th St, St Paul, Minn 55101. They've just done a special issue on journals and journal writing.

MOVED! THE WOMEN'S EYE is now at 554 Limit Ave, St. Louis, Mo 63130. WOMANKIND BOOKS & RECORDS, formerly of Isla Vista is now at 133 East De la Guerra, Santa Barbara, Ca 93101 805-962-0653.

The women's bookstore in Rotterdam is Vrouwenboekhandel, EMMA, Snellemanstratt 19A, Rotterdam, Holland.

CAROL Seay

From Our Own Presses

Three books coming this fall from The Crossing Press Feminist Series:

FOLLY, a novel by Maureen Brady. Oh, this is one of the ones I have been waiting for. For the last 2-3 years I've been following the antics of Folly, Martha, and the gang in and out of the factory, through the strike, in and out of each others trailers, families as excerpts of this novel have appeared in Sinister Wisdom, Southern Exposure and in readings. I don't want to give any thing away, but Folly's daughter does seem to be getting awfully close to that girl Lenore who is the butcher down at the A&P who is rumored to be.... Set in the south, set in a trailer park and in a textile factory, with characters who are black and white (tho all the main characters are white, I think, many of Folly and Martha's coworkers are well drawn black women), there is a groundedness to the sections I've seen that I love. And a quiet sense of humor that would carry the book all on its own. I think this is going to be the best read novel of the fall if not the year. Some of us will read it because it takes us home, and the rest of us will read it to gain access to a world we never knew. Don't run out for the holidays.

THE QUEEN OF WANDS new poetry from Judy Grahn. I never could begin to imagine what Judy Grahn would do next, but she could and did. This is a long series about/on everything Judy has always written on and more. I've heard people say its her best work yet. I know I was very impressed with the parts I heard....

LESBIAN IMAGES. This is a reprint of a book done by Jane Rule in the early to mid seventies on lesbian writers and women who are probably lesbian writers and their work and characters. It is essential and opens a whole world of literature to women/lesbians. (These will also be avail. at Bookpeople)

And from Naiad Press: (Also avail. BP though Naiad greatly prefers direct orders)
YANTRAS OF WOMANLOVE Images by Tee Corinne, Text by Jacqueline Lapidus, Intro. by Margaret Sloan. "A picturebook about the spirituality of sexuality among women." Tee has long been enriching our lives, both with the images of our sexuality that she has created and shared with us, and with the diversity of the women she chooses as the focal points in her image making--fat women, differently abled women, women of color, skinny women, white women. This book brings together much of the very best of her work and weaves it together in the form of a story telling tapestry. I'm very excited to have this book in print at last. 41 Photos, 6.95

CONTRACT WITH THE WORLD Jane Rule. Finally in paper, this is the most recent of her work. As with all of Rule's recent fiction, this is the story of a network of friends, rather than a single character. This is an artist's community, each of whom is working out their own "contract with the world." Lesbian and gay sub-themes, I wish that at least one of the characters would be someone I would want an ongoing friendship with. Still, the writing, complexity and the richness are all Jane Rule and a pleasure to read. \$7.95. Naiad has also created a poster honoring Jane Rule with previously unpublished photos A copy of which is free to bookstores for display. But the info doesn't tell how to get them for sale, which is the first thing many of our customers will ask when they see it.

MRS. PORTER'S LETTER Vicki P. McConnell. The first in a series of detective novels featuring Nyla Wade by the author of Berrigan. \$6.95

from our own presses, con'd.

A MOVEMENT OF POETS Thoughts on poetry and feminism by Jan Clausen. Originally published in serial form in the NEW WOMEN'S TIMES and well read, now avail. as a pamphlet from Long Haul Press. says Barbara Smith about it: "...exemplifies what is possible, but so seldom done, in the name of feminist theory. It is deeply original, comprehensive, and brave. It is activist writing springing from the author's commitment to the real lives of women." 3.25 PO Box 592, Van Brunt Station, Brooklyn NY 11215. dist. by Crossing?

BESTIALIZING, Margot Sims. Committed to the proposition that men and women are different species, the female being human, and men being beasts, this is South End Press's first book attempting to fill a need for humor and escape. They say "It is very funny and irreverent. And while even the most creative of humor books is basically a drawn out gag, I think this gag in particular--about biological determinism, gender differences, and sexuality--makes some timely and important points. BESTIALIZING works on a number of levels. It can be read as a sophisticated (not subtle) satire on science and evolution for an educated audience acquainted with the literature in this area. It can be read as a response to the seriousness with which the new right is trying to enforce women's oppression through biological arguments. And it can be read as simply humor about sex, relationships, etc. Which after all, is the content of much of what passes as humor. On this book isn't sexist like all the rest." South End Press early Sept. \$6.paper (17.50 cloth) 302 Columbus Ave. Boston, Ma 02116 BP?

This is last, because I've been waiting all week for the blurbs that I asked Persephone to send, that should have been here 5 days ago about their fall list. What I can remember that they should have coming this fall (but the dates are very vague to me) are ZUMI, an autobiographical mythology by Audre Lorde and ANOTHER MOTHER TONGUE by Judy Grahn. I've read and heard parts of ZUMI and it is wonderful. Oh, the musings and rememberings of a black lesbian writer, the childhoods and comings out in pre-feminist days, any one part of it would make me want to read it, taken all together, this is another book that will flow off of the bookshelves and into the community. Grahn's ANOTHER MOTHER TONGUE is a book that has been promised for sometime and seems likely to hit print this fall. It is the culmination of ten years of research and retells gay and lesbian history from a perspective that is truer than anything I've ever heard. I have never been the same since hearing some of these chapters read. I wonder what else is forthcoming? NICE JEWISH GIRLS is long since out and has sold 8000 copies since April. That may be some kind of a record. If perchance there are ANY stores out there that don't have it, order it right now. Its at BP, Crossing and available direct order. Persephone is asking that stores DO, when they can for a while to help out with cash-flow. They are also doing Barbara Smith's book on Black Women's Studies, but I don't know if that will be this fall or early winter.

(There's always another:) WOMAN POET Vol II THE EAST. The second in a series, this volume focuses on women from the East coast. Beautifully designed, it includes the work of Audre Lorde, Robin Morgan, Marie Ponsot, Joan Larken, Toi Derricotte, Judith McDaniel, Marge Piercy, Ntozake Shange, Irena Klepfisz, June Jordan and more. Also interviews w/ A. Lorde, June Jordan and Marie Ponsot. Guest edited by Marilyn Hacker. \$6. 40%, WOMEN IN LITERATURE, PO Box 60550, Reno, Nv. 89506

EXPLORING ATTITUDES TOWARD WOMEN WITH DISABILITIES: A Curriculum Guide for Employers and Educators. NYC Commission of the Status of women. 27 pgs. \$2. "Presents 5 workshops designed to promote positive attitudes toward disabled women. ...Can be adapted for any interested group." order from NYC Comm. on the Status of Women, 250 Broadway, Rm 1412, NYC 10007 prepay. only.

from our own presses

FRICIONS, the first woman produced collection of writings by Australian women "Transcends bitterness and gloom. Fresh daring, confident with language, taking liberties with form, includes the stories of women in the workforce and home, of women as lovers, daughters, mothers, of women alone and on journeys, city and country, and women exploring their own multicultural backgrounds of their writers Sybylla Press has been a women's printery for 6 years" This is their first book. \$7.50 Australian. Bookstore terms not known Sybylla, PO Box 62, Clifton Hill 3068, Victoria, Australia.

PRIMED FOR MARRIAGE. Patricia Prijatel Kucera. The premise of this book is that "women marry because they see married women as successful women. And all women want to be successful." "In-depth case studies of three women who honestly explain why they married: Julia, married for nine years to a heroin addict she thought she could "save", now divorced but still carrying his baggage; Leslie, married three times before she found a man as wealthy and successful as her father, Barb, married for 22 years to a man she still loves, yet she calls herself "boring." The women are all close friends, so the book gives an important picture of a strong women's friendship." Paper, 80pgs. 4.95, 40% Clementine Press, 590 Fenelon Place, Dubuque, Iowa. 52001

COME TELL ME RIGHT AWAY A Positive Approach to Warning Children about Sexual Abuse. Linda Tschirhart Sanford. (adapted from her book (THE SILENT CHILDREN: A PARENTS GUIDE TO THE PREVENTION OF SEXUAL ABUSE.) Addresses developing a healthy "voice from within" that causes children to say NO immediately, suggests ways to correct the power imbalance between children and adults that makes such crimes so prevalent. Suggests specific explanations and concrete examples to give children in a constructive and non-threatening manner. 1-9 copies, \$1.75. 10-99 \$1.50, 100+\$1.00 Lynn Sanford, Rush Meadow Rd, Brownsville Vt 05037

If you sell any curriculum materials, write to Women's Educational Equity Act (WEEA) (US Dept of Ed.) 55 Chapel St, Newton Ma 02160 (or call 800-225-3088) for their list of materials. Some excellent resources on integrating cultural diversity (that seems to mean women of color on this flier) into non sex-biased Curricula. Also a single mother's resource handbook \$3.50. No discounts, so you have to mark everything up. WEEA materials distributed by other sources: CONTRIBUTIONS OF BLACK WOMEN TO AMERICA, Kenday Press POBox 3097, Columbia, SC 29230. and LEADERSHIP DEVELOPMENT FOR THE HISPANIC WOMAN contact ACCESS, inc., 4340 East-West Highway, Suite 906, Bethesda, Md 20814.

If you can stand the hassles of ordering from England (Mostly just the very long turn-around time 3-4 months. We generally pay w/ our own check in \$, and figuring the currency exchange) it is worth the effort. Virago's latest catalogue is full of interesting books, many of which aren't available in the USA, They are publishing 50-60 books a year, including many reprints and many books originally published in the US. Trivia: England has two major (nearly mainstream?) feminist publishers and one feminist bookstore. Here we have 70+ feminist stores and several successful publishers but none with 50 book lists! Anyone have any ideas about why? Anyhow, write to Kate Griffin, ElyHouse, 37 Dover St, London W1X 4HS, England with your initial order for for a catalogue and to be put on their mailing list.

THE NOTEBOOKS OF LENI CLARE and other stories. Sandy Boucher. Several short stories and a novella. The novella chronicles a relationship ending, and there is in fact very little of that available. I have to admit that a little of why I am partial to the book is that I and my bookstore are in it... Some of the short stories are reprints from magazines, the novella is new. Some women will remember Sandy's work from her earlier collection of short stories: ASSAULTS AND RITUALS (dist. By Crossing Press). Crossing Press. Avail BP 6.95

TICKETLESS TRAVELER: The Dhobi Stories by Marilyn Stablein. "20 prose fables set in India, The stories reflect a humor and poignancy that transcends cultural boundaries." Available on consignment 40%, Wash 'n Press, 5253-15th Ave. NE, Seattle, Wa 98105. 13

from the feminist press, con'd

WITH LOVE TO FATHER CHURCH, cartoon booklet by MS, Maronek! ^{her sisters.} Portrays women and girls talking back to Catholic Heirachy ("Just call me alter-person") etc. 2.95. 1-10 books, 1.92@, 11-25 1.62 25+ 1.33. Proably a good CR tool. order from Mary Maronek, S33 W28256 Wern Way, Waukesha, Wi 53186

Barton Press is a new women writers cooperative in Totonto publishing mainly poetry. Their first book is MOST OF THE TIME, Poems for my Father, Lela Parlow. PO box 243, Station P, Toronto, Canada M5S 2S8.

TOYS AND OTHER PLEASURES:

SPINSTER, a lighthearted lesbian gayme. Inspired by Old Maid, but the images on the cards are taken from our Lesbian myths, images, stereotypes and realities. Don't miss Betty Butch, Softball Sal, Theodora Theorist or Menage a tois. Don't miss the perrier bottle, Jewish star, and other paraphernalia from our lives. She who holds the spinster in the end, wins. Presented & created with love, respect, and a twinkle in the eye. Order from Lavender Lace, PO Box 3371, Madison, Wi 53704. Sugg. retail \$7. wholesale, 4.20, inc. Postage. Extra 5% if prepaid. min. order 6 decks.

Buttons from Women with Disabilities Feminist Collective, 38 Larnook St, Prahran Victoria, 3181, Australia. Slogans: LIMPING IS LOVELY, OUT OF INSTITUTIONS INTO THE STREETS, OO WITH DISABILITIES FIGHT BACK!, SHELTERED WORKSHOPS THRIVE ON SLAVE LABOR, I LOVE MY WALKING STICK, and more. sorry, no prices w/ the info.

CALENDAR. Women's Resources Distribution Co. is doing only one calendar this year: WOMEN ALONE, WOMEN TOGETHER, A Collection of twentieth Century women photographers. The images show women alone and together, all center around a landscape theme.. 9 x 12". Includes the work of Gertrude Käsebier, Dorothea Lange & Judy Dater. 6.95 They didn't send terms, probably 50% non-returnable adn 40 % w/ return option. WRDC, 623 Bainbridge St, Phila Pa 19147. I think they were at BP last year.

Please list the following as available from Daedalus. Many thanks!

WOMAN IN THE NINETEENTH CENTURY by Margaret Fuller, Univ. of South Carolina, hardcover for \$3.98. (Absolutely gorgeous reprint!)

LIFE BEFORE MAN by Margaret Atwood, Simon and Schuster, hardcover for \$2.98.

JAILED FOR FREEDOM: The Story of the Militant American Suffragist Movement by Doris Stevens, Schocken, hardcover for \$2.98.

THE JEWISH WOMEN by Elisabeth Koltun, Schocken, hardcover for \$2.98(jacketless).

OLIVE SCHREINER by Ruth First and Ann Scott, Schocken, hardcover for \$3.98.

WHILE MESSIAH TARRIES: Jewish Socialist Movements, 1817-1917 by Nora Levin, Schocken, hardcover for \$7.98.

WORK by Louisa May Alcott, Schocken, hardcover for \$3.98.

LIFE AND WRITINGS OF AMELIA BLOOMER by D.C. Bloomer, Schocken, paper for \$1.00

WOMAN AS FORCE IN HISTORY by Mary Ritter Beard, Collier, paper for \$1.00

MARY RITTER BEARD: A Sourcebook by Ann J. Lane, Schocken, paper for \$1.98

THE WOOD ENGRAVINGS OF JOAN HASSALL, Ruari McLean, ed. paper for \$1.98

IN/SIGHTS: SELF-PORTRAITS BY WOMEN by Joyce Cohen, Godine, hardcover for \$5.98.

DIANA & NIKON by Janet Malcolm, Godine, hardcover for \$6.98.

VANISHING ANIMALS & OTHER STORIES by Mary Morris, Godine, hardcover for \$2.98.

ADVENTUROUS GARDENER by Nancy Bubel, Godine, hardcover for \$3.98.

VEGETABLES MONEY CAN'T BUY YOU CAN GROW by Nancy Bubel, Godine, hardcover for \$2.98.

THE WOMAN AND THE MYTH by Bell Gale Chevigny, The Feminist Press, paper for \$2.98.

BASEMENT, by Kate Millett, Simon and Schuster, hardcover for \$1.98.

FROM THE SMALL PRESSES:

A BOOK ABOUT SEXUAL ASSAULT. I haven't seen it yet, but its by the people who did THE VD HANDBOOK, which is excellent, and A BOOK ABOUT BIRTH CONTROL. \$1 @ They also have posters on Female and Male Anatomy and Birth Control Methods. Order from Montréal Health Press, Box 1000, Station La Cité, Montréal, Quebec, Canada H2W 2N1

WOMEN AND ENVIRONMENTS \$3.00 is a magazine in its fifth year published by Faculty of Environment Studies, York University, 4700 Keele St, Downsview, Ontario, Canada M3J 2R2. Includes articles from New Zealand and Tucson. Topics include women's decision network, feminists for the environment, women's roles in destressing and revitalizing cities, women as urban developers and battered women in rural communities. \$3.00 22pages. no terms. Subs are \$7/yr.

REWEAVING THE WEB OF LIFE. Feminism and nonviolence. ed Pam McAllister. Anthology includes Sally Gearhart, Barbara Deming, Karly Jay, Linda Hogan, Grace Paley, Joan Baez and many other women. Includes work on history, the struggle against militarism, nonviolence and self-defense, Civil Rights struggles, songs, interviews & more. Oct. 8.95paper 19.95 cloth. New Society Publishers, 4722 Baltimore Ave, Philadelphia, Pa 19143. I think we get 40% from them, but it may take a bit of convincing. Other new books from them include: TWO ESSAYS: ON ANGER and NEW MEN, NEW WOMEN, Some thoughts on Nonviolence by Barbara Deming \$2.45 and DESPAIRWORK by Joanna Macy 2.45, and BUILDING UNITED JUDGEMENT: A HANDBOOK FOR CONSENSUS DECISION MAKING by The Center for Conflict Resolution.

SHMATE "is a new magazine intended to serve as a catalyst and voice for those exploring and affirming their sense and experiences of Jewishness. While each issue will provide a diversity of material, many will focus on one subject. The first issue featured resistance to the Holocaust. Number two was largely devoted to the concerns of Jewish feminists and lesbians. SHMATE is national in scope & distribution. Back issues available. Forthcoming issues deal with family concerns, mixed child rearing, non-nuclear Jewish families, battered children and spouses, the aged, etc. Terms: 35%, 60 days, min order: 5, full credit for returns--send mastheads. Write for sample issue: SHMATE. Box 4228, Berkeley, Ca 94704"

THE CHICANA FEMINIST, Martha P Cotera, \$5.00, CHICANA IDENTITY: INTERACTION OF CULTURE AND SEX ROLES, Consuelo Nieto 34 pgs, \$6, DIOSA Y HEMBRA: THE HISTORY AND HERITAGE OF CHICANAS IN THE US Marth P. Cotera 202 pgs, \$6.95, LA MUJER CHICANA: An Annotated Bibliography, Evey Chapa, Sally Andrade, 86 pgs. \$16, LA MUJER CHICANA, Gloria Herrera and Jeanette Lizcano, Easy-to-read essays, biographies and poetry, modern and past, social studies reader. \$6. 38 pgs. LATINA SOURCEBOOK: BIBLIOGRAPHY OF MEXICAN AMERICAN, CUBAN, PUERTORICAN AND OTHER HISPANIC WOMEN MATERIALS IN THE US 1982. \$8. Martha P. Cotera. All this and more are available from Information systems development, 1100 E. 8th St, Austin, Tx 78702

ECONOMIC AND EMPLOYMENT STATUS OF ASIAN-PACIFIC WOMEN Pauline Fong & Amado Cabezas 96 pgs. \$5., EMPLOYMENT STATUS OF ASIAN-PACIFIC WOMEN 95 pgs. \$5, BIBLIOGRAPHY for EMPLOYMENT STATUS: 10 pgs \$1.50, ECONOMIC STATUS OF ASIAN WOMEN 21 pages, \$1.50. May not be a discount. ASIAN, inc. 1610 Bush St, San Francisco, Ca 94109

A QUESTION OF AGE: the dorm and I. Kathryn Martin. Journal style autobiography of a 61 year old woman fighting her way out of a post-retirement depression by taking a job as a house mother in a small New England college. I found it pleasant and enjoyable, tho something short of radical. A book I would have liked to have given to my grandmother. \$14.95. Pub. by Thompson and Rutter, dist. by The Shoe String Press, PO Box 4327, Hamden, Connecticut 06514

WOMEN ORGANIZING appears to be a semi-annual magazine published by the Socialist Feminist Commission of the New American Movement. The recent issue is on women in Labor, affirmative action, feminism & the labor movement. 1.95 up to 10, 1.25 up to 50, but they don't give the retail or returns policy. W.O. 3244 N. Clark, Chicago, Il 60657

A very useful booklet DIABLO CANYON BLOCKADE/EMCAMPMENT HANDBOOK (60pp 8½x11) is \$1.00 retail (40%, methinks) from Nothren California Preparers/Trainers Collective, c/o Pandora's Box (Bookstore), 127 Rincon St, Santa Cruz, 95060.

GUIDE TO ALTERNATIVE/NATURAL BIRTH CONTROL METHODS covers astrological, mental, male, herbal, muchus abervation and the Vit. C. techniques of contraception. Also describes Cervical Cap, Basal Body Temp, Lunaception and bodywork techniques of acupuncture and polarity. Compiled by Meroi-Cassandra Wims, 1560 Alice St, Oakland, Ca 94612 Apt. #16. \$5. 40%

SWEDEN'S "RIGHT TO BE HUMAN" Sex Role Equality: The Goal and its Reality, Hilda Scott. \$17.50. ME. Sharpe, Inc. 80 Business Park Drive, Armonk, NY 10504.

FREEDOM ONLY COMES IF YOUTAKE IT, a speech by Bernadette Devlin McAliskey on the Irish Freedom Struggle. \$1.00 50% if prepaid for 10+, or 40% at 30days. NY H-Block/Armach Committee, 135 W. 4th St, NY, NY .0012

Greeting Cards? a choice of 16 cards by Nicole Hollander. Brochure from The Maine Line Company, 100 Pascal Ave, Rockport, Mair 04856.

PATRIARCHY AS A CONCEPTUAL TRAP. Elizabeth Dodson Gray (also wrote GREEN PARADISE LOST.) "Chapters are: PATRIARCHY, The social construct of reality, Pat. as a social construct of reality, Imagining our place as Humans on Planet Earth, The Trap of Separation, Looking Ahead. Gray writes as a feminist theologian, an heir and critic of the Judeo-Christian heritage and as an environmentalist and futurist." Roundtable press, Four Linden Square, Wellesley, Ma 02181. 7.95

New Releases from Mass Market Houses

July

- The Girl in the Photograph, Lygia Fagundes Telles, Avon, 3.95, Fiction by a Brizilian author.
A Woman's Guide to Credit, Eliz. Black, Ace, 3.25.
Deamrider, Sandra Miesel, Ace, 2.75, Fantasy.
Out of Bounds, Lori Boatright, Fawcett, 1.95, Y.A.
The Shackle, Colette, Ballantine, 2.50, F.
James Joyce Murder, Amanda Cross, Ballantine, 2.50, Myst.
Six of Swords, Carole Nelson Douglas, Ballantine, 2.75, S.F.

August

- World Without End, Francine du Plessix Gray, Playboy, 3.50.
Second Star to the Right, Deborah Haulzig, Avon, 1.95, Y.A., Anorexia.
Maria Canossa, Sandra Parette, Avon, ?, F.
Woman Who Lived in A Prologue, Nina Schneider, Avon, 3.95, F.
On Our Own, Gibson et al, Avon 2.85, NF.
High Times Hard Times, Anita O'Day, Berkley, 3.75, Bio.
Cruiser Dreams, Janet Morris, Berkley, @.75, S.F.
Time Change, Hope Cooke, Berkley, 3.50, Bio.
Expensive People, Joyce carol Oates, Fawcett, 2.95,f.
Cheri and Last of Cheri, Colette, Ballantine, 2.50, F.
Crystal Singer, Anne McCaffrey, Ballantine, 2.95, S.F.
Murder on Capitol Hill, Margaret Truman, Poplar Lib., 3.50, Myst.
Pre-Menstrual Tension, Lever, Bantam, 2.95, Health.
Baby Love, Joyce Maynard, Avon, 2.95. F.
A Season of Delight, Joanne Greenberg, 2.95, Avon, F.

September

- Spring Moon, Bette Bao Lord, Avon, 3.95, F.
Letter to a Child Never Born, Fallaci, Pocket, 3.95, F.
Witches, E. Jong, NAL, 12.50.
Wildraith's Last Battle, Phyllis Ann Karr, Ace, 2.95, S.F.
The Coming Martidrchy, Nickles & Ashcraft, Berkley, 2.95, NF.
Angel of Light, Joyce Carol Oates, Warner, 3.95, F.
Alienated Affections, S. Kleinberg, Warner, 3.95, Gay Men.
No Job For A Lady, Dr. Phyllis Lose, Ballantine, 2.25, Bio.-Vet.
Thrall and the Dragon's Heart, Eliz. Boyer, Ballantine, 2.75, Fantasy.
A Many-Splendored Thing, Han Suyin, Bantam, Bio.
Infant Massage, Schneider, Bantam, 4.95.

July

Oct.

REdiscovery: 300 yrs. of Stories By and About Women, Ed. Dinesen, Avon, 3.50, F.

American Women Artists, From the Indians to the Present, Rubenstein, Avon, 12.95, Art.

The Girl I Left Behind, O'Reilly, Bantam, 3.50, Essays.

Indecent Obsession, McCullough, Avon, 3.95, F.

Cobalt, Aldyne, Avon, 2.75, Gay Men-F.

The Changing Year's: Menopause W/O Fear, Madeline Gray, NAL, 3.50.

Hawkmistress: A Darkover Novel, M.Z. Bradley, NAL, 2.95, SF.

The Holiday, Stevie Smith, Pinnacle, 2.50, F.

Over the Frontier, Stevie Smith, Pinnacle, 2.95, F.

Novel on Yellow Paper, Stevie Smith, Pinnacle, 2.95, F.

Triplets, Joyce Rebeta-Burditt, Dell, 3.95, F.

(I'm not sure if all three of these S. Smith novel are due the same mon)

Nov.

Daughter of Night, Lydia Obukhova, Avon, S.F. (Russian Writer)

Realms of Gold, Margaret Drabble, Bantam, 3.95, F.

Family Book About Sexuality, Mary Calderone, Bantam, 2.50.

Dec.

Jane Brody's Nutrition Book, Brody, Bantam, 8.95.

Pathfinders, Gail Sheehy; Bantam, \$.50.

Heart of a Woman, Maya Angelou, Bantam, 3.50, Bio.

Jan.

A Mother and Two Daughters, Gail Godwin, Avon, 3.95.

FROM THE BOYS:

IF I SHOULD DIE BEFORE I WAKE. A novel by Michelle Morris. I have the galley. but not time to read it. The PR includes quotes from Katherine Brady, Andrea Dworkin, Florence Rush, & Del Martin. Del says "Michelle Morris takes us inside the skin of the incest victim. We share (Carla's) childhood thoughts, her memories, and her fantasies. We feel her fears, her shame and her pain." 11.95 cloth. published by Tarcher, dist. by Houghton Mifflin. Sept 30.

FRONTIERSOMEN: The Iowa Experience, Glenda Riley. This one looks good, too. "Draws from letters, journals & diaries to paint a real picture of women on the frontier, old and young, single & married. Business women, black and ethnic women, anti-war workers, civil rights and temperance workers. Also a chapter on finding and working w/ primary sources and combating mythologies about frontier women paper is 7.50, 40% for 5+ Iowa State Univ Press, S. State Ave, Ames, Iowa 50010

A PASSION FOR FREEDOM, The life of Sharlot Hall. Margaret Maxwell. "Daughter of a bad marriage on the Arizona frontier to a sensitive, intelligent mother, Sharlot vowed early on that her own life would be devoted to personal achievement rather than to a husband. Unorthodox (now what does that mean?) through her life. A journalist committed to helping women gain state office & perserving pioneer heritage." U. of Arizona. 40% for 5+, 33% for 3-4, & 20% for 1-2.

SCARECROW PRESS has two new books: GIRLS ARE PEOPLE TOO! A bibliography of Nontraditional Female Roles in Childrens Books. Joan Newman \$12.50 and WOMEN'S CULTURE, The Women's Renaissance of the seventies. Gayle Kimball 16.50 cloth, 8.50 paper. They also have a number of interesting other books--mostly cloth on women of color, women orchestra conductors, journals and letters of women artists. Write for their catalogue: Resources for Women's Studies Collections 1982. Scarecrow Press POBox 656, Metuchen, NJ 08840.

From Columbian University: ON DEARBORN STREET, By Miles Franklin, author of MY BRILLIANT CAREER. This one is set in the US. Oct. 14.95 cloth., DOVE, by the author of Albatross Muff, Barbara Hanrahan. 7.95 paper, and CHALLENGING THE MEN, WOMEN IN SPORT. KF Dyer. 14.95. December. Examines all known biological and sociocultural differences between the sexes and concludes that women can do everything (inc. Olympics) safely.

GODDESSES, Mayumi Oda. 33 prints of silkscreen work done by M. O. between 1970 and 1981. "These goddesses, full breasted, strong and sure, sparkling with insight, often humorous, depict an inner feeling and experience. The intro speaks of the artist's emergence of an independent woman in Japan and America. She says "the goddess is yourself." 9.95. Lancaster Miller, 40% for 5+,,PO Box 1080, Berkeley, Ca 94701.

THE FEMINIST BOOKSTORES' NEWSLETTER
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