

Remember that letter to the Record Labels?

Dear Bookstore women,

This section is an insert that will go only to women's bookstores.

At the Women In Print conference last year, many of the bookstores caucused to share information and discuss problems various stores were having with different parts of the women's music industry. If you were there, you will remember. If not, you probably saw and/or signed the letter (which may or may not be printed below depending on if I can get a copy before FBN goes to the Xerox place) that was written there, circulated among the feminist stores, then sent to the record labels and distributors.

Karen Umminger of Bookwomen in Austin served as coordinator for the project. Some time after the Feb 1 issue of FBN, she gathered up the many responses and sent them to FBN to be distributed to the bookstores. I didn't do an FBN again until July, and didn't include the letters then because I discovered that I had lost one of the key letters and didn't want to separate them. But women are still asking "What ever happened to the letter we sent out?", so here there are at last, even if it is nearly a year latter.

I'm curious, and I'm sure others are too, about ramifications of the letters. Where, when did specific changes happen, and where has there been a more general, non-specific ...what can I call it, "atmospheric" change? Send cards, letters and comments either to Karen at Bookwomen 324 E. 5th St. Austin, Tx 78701 or to FBN. Please be sure to indicate of the letters should be published in the regular letters section of FBN or if it is information that you want circulated only to feminist stores. --Carol.

2/16/82

Dear Carol:

As suggested by Kiriyo of Womanfyre, I am enclosing copies of letters from the labels and other related women for the next FBN.

Since so much has passed since last we of the bookstores communicated, I certainly feel a bit removed from the record situation. However, when I read these replies again, I realized that we must respond in some manner. It seems a new letter needs to go out to the labels and for a meeting to be setup in California between bookstores and labels. Somehow it leaves us looking foolish(?) to drop the whole issue we took on with such vigor.

Good luck.

Karen

Bookwomen

324 E. Sixth Street, Austin, TX 78701. (512) 472-2785

Supplement to FBN
Sept 1982

REDWOOD RECORDS

PO Box 996/Ukiah, CA 95482/(707)462-3589

November 3, 1981

Karen Umminger
Bookwoman
324 E. Sixth St.
Austin, Texas 78701

Dear Karen,

Thank you for your letter of 10/27/81 to Redwood Records. Unfortunately, the partners of Redwood Records, Holly Near, Joanie Shoemaker and Jo-Lynne Worley, will not be able to comply with your seven day deadline due to previous touring commitments. A meeting has been scheduled to discuss your issues of concern. A letter of response will be sent to you by 11/20/81.

Sincerely,

Karen Rifkin
Karen Rifkin

REDWOOD RECORDS

PO Box 996/Ukiah, CA 95482/(707)462-3589

11/20/81

To Feminist Bookstores who signed the letter of October 27, 1981.

We at Redwood have read and carefully considered the points raised in your letter of 10/27/81 to us. We appreciate your bringing your issues of concern to our attention. We would like to respond point by point:

1. It would be helpful to us if you could state specifically what policies you are referring to.
2. We would always request that you and the distributor notify us directly if problems between you are unresolvable so options can be discussed and considered.
3. We respectfully acknowledge the invaluable community service work that feminist bookstores have done and Redwood would certainly not engage in unfair business practices which would be harmful to you. Nevertheless, it is essential for our cultural development, political outreach, and economic survival for us to reserve the right to license the sale of our records at concerts.
4. Redwood does not set pricing policies for distributors. We do have a suggested retail price which the retailer is free to ignore if she so chooses.

Please let us know if you have any further questions or concerns. We would like to hear them.

Sincerely,

Jo-Lynne Worley
Jo-Lynne Worley for
Redwood Records

11/4/81

Dear Karen and other bookstore women:

Altho I am no longer a distributor I'm glad I'm still on a list somewhere and receiving your mailing. I have also spoken with a representative of our local women's store (A Room of One's Own, Madison, Wis.), Rose Katz, who attended the Women-in-Print Conference, and I am writing this letter in support of your efforts to have a discussion about policies concerning feminist record distribution to feminist outlets. It is very true that most "policies" currently in use have come down from the labels with no discussion either with us or with you. Also, I would say that the "policies" tend to favor the distributors over the stores and the labels over the distributors and this is quite understandable. I do, however, have sympathy and concern for your position and feel that a discussion of present and future policies would be quite beneficial for everyone concerned, and in fact might be quite helpful for distributors (providing we are really willing to talk and compromise) as we've been unsuccessful for the most part in our policy making with the labels and currently have no written and agreed upon guidelines. While I'm not sure that your letter to us (and those sent previously to bookstores and reprinted in the current WILD newsletter) is written in a way which does not promote some defensiveness on the part of distributors, my talk with Rose has assured me that the intent of the bookstores is not

unified front in dealing with labels. It will not be easy to convince distributors to give up even a part of their retail concert sales (as crucial to our own survival as to yours, herein lies a great problem) or to give up, involuntarily, accounts in their territories to other distributors on the basis of what might be only at base a personal disagreement (or even a political one which is more reason but does not fall under the category of "unsatisfactory service" in my opinion tho it does make a relationship strained and difficult). I can also say that no distributor has the right to compel any account to sell at a given price, the most she can do is suggest what she feels is one which is reasonable, fair and in line with what the competition is using and what the labels suggest. I believe that discussion on these and other (perhaps yet to be determined) issues can only be beneficial to labels, distributors, and some stores and firmly agree with you that all parties concerned must formulate whatever policies are used in their business relationships. Best of luck to all of us in this and I would be happy to help in any way I can.
Sue Goldwomon, WILD
member and formerly

11/4/81
Karen Umminger
Bookwomen

Dear Karen:

I read your letter on 11/2/82 after being out of town due to a heavy concert schedule. Some of the points raised affect the structure under which my business has operated since 1974. Thus, I feel the need for more time to seriously consider the bookstores' needs and my own. These changing times are not easy, and though I understand some of the points in your letter, I need to think through all the possible results.

I will respond by November 20, 1981 and trust in your understanding on this matter.

Sincerely,

Betsy York

Women's Music Distribution Co.

506 South Verdugo Road, No. 1, Glendale, CA 91205

213-956-6624

P.S. As this discussion has been instigated by the bookstores, I believe it is their responsibility to communicate with each other. Therefore, I am sending one copy of this letter to you so that you may send it to other bookstores.

11/19/81

Karen Umminger
Bookwomen

RE: Bookstore letter of October 27, 1981

Dear Bookstores;

I am sad to see conflict between distributors and women's bookstores. I hope that your work in D.C. and the resulting communication will help solve some of the problems and we can begin to work together again promoting and expanding women's culture. I will respond to your four points individually.

1. As I am not a record company I can not properly respond.
2. I would like to know more details: what is satisfactory service, who determines what is satisfactory, what examples do you have, what specific problems are there between which bookstores and which distributors, and what other options would you like? It is very important for bookstores to understand the history and development of the distribution system before they criticize it. I will be happy to discuss this with anyone (213-956-6624)
3. The decision of who should sell records at concerts is that of the label and artist. There are many reasons and a history as to why distributors are the ones often chosen.
4. As I have never heard of this action or problem nor practiced it, I am interested in more specifics, i.e. which distributor and which bookstore?

As with my initial letter I am sending one copy to Karen for distribution to the other bookstores.

Sincerely,

Betsy York

Women's Music Distribution Co.

South Verdugo Road, NO. 1, Glendale, CA 91205



on-the-road
Madison, Wisconsin

November 5, 1981

Karen Uminger, Co-ordinator
BOOKWOMEN
324 E. Sixth St.
Austin, TX 78701

Dear BOOKWOMEN:

Thanks for your letter. I am in agreement with all of your points as I understand them and BRAVA! for getting together to discuss long-standing problems! The distribution systems set up by the record companies must change as situations change. One of my frustrations has been the definition of particular territories ie. one distributor for Louisiana, Texas and Oklahoma & one distributor for all of New England. Madness!! Sure, we must support women in business, ie. distributors, but many of the labels' demands on them are totally unrealistic. Time for changes.

Points 1) and 2) seem reasonable. 3) As an artist I would prefer to sell my own products at concerts where I am the sole performer rather than have either a distributor or retailer there selling all the women's music LPs. At festivals it's different, of course, as well as conferences and conventions. 4) Seems to me that record companies should give list prices and leave the retailer to set store prices... isn't this standard practice with other labels?

As I'm on the road now I'm unable to make copies of this letter for the multitudinous bookstores on the list so I hope that Karen will do so & send this letter to everyone when she reports to all of you.

Best wishes to all of you and...

Blessings -

K Gardner
Proprietor
Even Keel Records



November 5, 1981

Karen Umminger, Co-ordinator
Bookwomen
324 E. Sixth St.
Austin, TX 78701

Dear Karen and Other Signers of the October 27, 1981 letter;

We are in receipt of your letter dated October 27, 1981 which articulated your commercial problems in dealing with distributors, our company and other named record companies. First, let me say that we are grateful that you have taken the time to write out your concerns, and I would like to respond to each of your points.

- 1) Please advise us as to the best way that we can learn of your needs and consult with you about policies effecting you which is also commercially feasible, cost and time effective.
- 2) Please advise us as to other options which you feel would be workable should service within the present distributor system prove unsatisfactory to you. We would like to advise you that every effort is being made to upgrade and standardize our current distribution system. However, many of our distributors are unable to make an adequate living from the mere sales of our records. Thus, support from the stores as well as ourselves for all distributors is required. We rely upon our distribution network for the continued well being of our company. Without the work of individual distributors in each territory, availability of our product to all of our accounts would greatly suffer.

Any and all complaints as well as positive feedback concerning service from distributors is welcome and requested. Any disputes which may arise between the stores and distributors can often be worked out if our company is given adequate notice and information about the problems as early as possible. Please make every effort to write to us with your specific complaints.

- 3) Please explain this point more fully. To date, our distributors have been making our records available for sale at concerts of our artists, whenever possible.

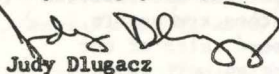


It is our understanding that we have a right to license such concessions at concerts of our artists to whomever we wish. We have chosen the distributors to represent us to ensure proper representation of the product at concerts and to provide additional support to enable them to distribute as full time as possible.

- 4) Please explain this complaint since we are unaware of this practice, giving specific facts and circumstances. We do want to point out to you that special discounts are being given to many of you by individual distributors which may in fact be unfair to other outlets carrying our records. Are you suggesting they stop giving you this discount?

We appreciate the apparent solidarity of your concerns; however, it is unnecessary to motivate our response through your threats of escalation. Let us hope that the common bonds that we have shared in the past will enable us to continue to treat each other with the respect we all deserve.

Very truly yours,


Judy Dlugacz

PS. Please forward copies of this letter to the other women who signed it.

BARBARA E. PRICE

ATTORNEY AT LAW

WASHINGTON SQUARE LAW OFFICES
1714 STOCKTON STREET-SUITE 300
SAN FRANCISCO, CALIFORNIA 94133
TELEPHONE (415) 433-6790

November 16, 1981

Karen Umminger
Bookwomen
324 E. Sixth Street
Austin, TX 78701

Re: October 27, 1981 Letter from Women's Bookstores

Dear Karen:

I am writing in behalf of Pleiades Records in response to the letter we received signed by women's bookstores concerning distribution policy of women's labels.

what prevented our meeting is that she forgot we had one! I was shocked when I read this. K.

As you know, I was in Austin last week and had hoped to meet with you personally on this matter, and I am sorry that we were unable to, but I certainly understood that a death in your family prevented our meeting. Please accept my personal sympathy for your loss.

I would like to address the October 27 letter from several points.

The letter itself implies policies by the record companies which in fact aren't policies of many, if not all of the record companies. I wonder if the letter was signed by many bookstores because this issue was presented in such a way that they believed the record companies named do have these policies.

The reason that I raise this point before continuing to respond to the letter, is that it is such a frequent and debilitating experience for us within the women's movement. Instead of raising particular problems or concerns and addressing those particulars with suggestions for possible alternatives or solutions, a letter stating broad policy statements which appear to be adopted by the record labels and which would inflame the average reader is sent to fifty labels and recording artists, over twenty distributors, and almost forty women's bookstores.

Now, those of us to whom the letter is addressed must spend a lot of time and energy to reach each of these recipients and explain the actual situation. Actually, this is an old political tactic used to dissipate the focus and effectiveness of "enemies," but when we use it with each other when all we really want is a discussion, we become our own worst enemies.

Proceeding to the context of the letter, I want to say that Pleiades has always felt a close and supportive relationship with

women's bookstores, and in many cities, the women who work in these stores are old friends of ours.

Pleiades would like to know from each women's bookstore, if they in particular have had a problem which they have been unable to resolve with distributors of our records, and if so, the details of those problems. This is the only way we can really offer effective assistance which we have always had a large investment in doing.

In response to each point raised in your letter:

1) It would be helpful to us to know what you mean by "policies which affect us," since many of our decisions will affect you if you carry our records, and I doubt that you would request us to consult you on all of those decisions.

You also make many decisions in running your businesses which affect us, and I doubt that you could realistically consult each of us on each such matter.

Perhaps if you want to make input in a specific matter, you should do so in that way. (Of course, over the years, many of you have and we listen carefully to that input.)

2) As far as I know, we have never forced retailers to buy from anyone. We are set up primarily as outlets to wholesale distributors, and as you all know, we have worked hard to support women developing independent distribution businesses. For these reasons, we encourage retailers to buy from those distributors rather than directly from us.

If, however, a bookstore is not receiving satisfactory service, we are very interested to know that, since this is critical to us. We are very committed to trying to work out any problems of unsatisfactory service. Please let us know specifics!

3) There may be numerous examples of "out-of-store" retail sales, but I can think of a few. Our records are sold at conferences, conventions, workshops and concerts outside the retail stores.

It is for each recording company to decide who will represent us in each of these circumstances. Sometimes we sell the records ourselves, sometimes we allow the membership of a women's organization to sell the records, sometimes we ask the local women's bookstores to sell, and sometimes we ask the local distributor to sell. I believe that it is very important that we retain the right to make these decisions on our own behalf.

I want to address the concerts, which I imagine is the underlying point of number 3. Generally, most of the labels (if not all) have a preference to have the local distributor represent the label at a concert by an artist whose record is distributed by the label. There are several reasons that we have this preference.

Karen Umminger

-3-

November 16, 1981

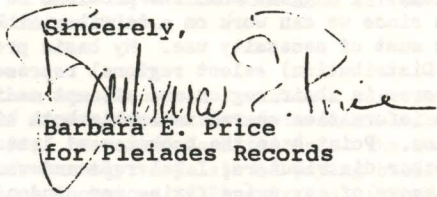
The distributors are in business to sell records and most of them are struggling to make a living at that business. The concert sales are a significant supplement to their business income, and critical for them.

In addition, the distributor is usually better equipped to pass on information on the artist and label, which is often requested by audience members. Also, if the distributor is selling at the concert, their sole interest is getting records into the hands of the audience and disseminating information on the music. On the other hand, our records are only one part, and not the primary focus, of the bookstore stock.

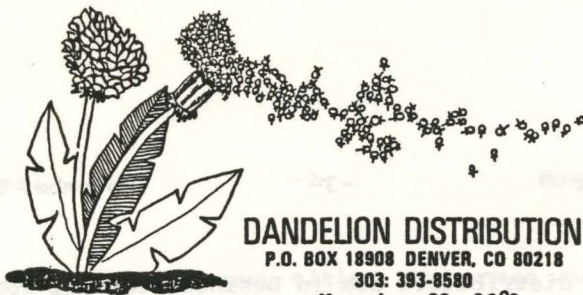
4) I don't know of any instance in which we tried to compel anyone to sell our records at a given price. We do have a recommended retail price on which we structure the pricing, which is just a standard and necessary business practice. As far as we know, our records are sold at a range of prices.

We look forward to hearing from you to facilitate our discussion on these matters.

Sincerely,


Barbara E. Price
for Pleiades Records

BEP/bd



DANDELION DISTRIBUTION

P.O. BOX 18908 DENVER, CO 80218

303-393-8580

November 20, 1981

Dear Women's Bookstores, Women's Record Labels and Women's Music Distributors:

I have received the letter from the women's bookstores who attended the Women in Print Conference, and I have received a copy of the response from Olivia Records. I was a member of the Woman to Woman Bookcenter collective for three years and still have friends who are members. One such friend and I spent 4 hours brainstorming, role playing and discussing problems and issues raised by these letters. The following should be viewed as a rough draft of a proposal to begin solving some of the problems that we have been encountering.

First, I believe that most of us are decent honest women who are doing the best we can and who believe in the importance of what we are doing. Yet we keep winding up in an impasse when we interact with other groups. It happens between distributors and bookstores, between bookstores and feminist presses, between distributors and concert producers. I support the beginnings of an effort by the bookstores to articulate their concerns in a united way. I support their efforts to generalize common problems for presentation to the whole women's music network. I hope that the distributors will be able to respond with issues of their own and that together we can come up with some solutions. I suggest that the problems be addressed most specifically by these two groups since we can work on a territorial basis rather than the national basis that the labels must of necessity use. My basic proposal is that WILD (Women's Independent Label Distribution) select regional representatives to hear grievances by women's bookstores in their region and attempt mediation. In many cases, there is simply not enough information shared to enable both sides of a dispute to understand the other's position. Point 4 in the bookstores' letter is perhaps a case in point. I have spoken with other distributors, label reps and women involved in women's bookstores, and none of us knows of any price fixing nor condones it. Point 2, regarding unsatisfactory service, may also be a place where solutions could be reached by information exchange, e.g. "Did you know that your letters are taking 5 days to reach me, and perhaps that's part of why it's taking so long to get your records?" or "Do you realize that I won't ship albums if you have a past due account?" I think we should be as clear as possible with one another about just what our expectations are. Frequently we have unspoken understandings which don't continue through personnel changes and may need to be re-negotiated. It may be sufficient to have a distributor as a mediator, or it might be better to have two mediators, the second being a representative from another bookstore. All mediators must be acceptable to both parties in the dispute, of course. If a distributor is indeed servicing a bookstore inadequately and the problems are not such that they can be solved instantly, a back-up system for the bookstores is needed. One possibility might be for another distributor (not the mediator) in a non-contiguous territory to service the bookstore temporarily. This might be appropriate if the distributor being challenged didn't have the needed stock and/or couldn't afford to keep it on hand, or if she were behind in her work and needed a breather to catch up. It is also possible that bookstores haven't had the problems of records being out of press explained to them, and so are angry with the distributor who has no control over the supply. If a distributor who is being challenged by a bookstore refuses to consent to having other WILD members mediate, the bookstore might then appeal to the labels and ask to be serviced directly. This should be considered a last resort since it interferes with the smooth operation of the distribution network, and since it would

be much more work for the bookstore to contact each label. This system of mediation should be able to be operated in reverse as well, i.e. a distributor could challenge a bookstore and ask for a representative from another bookstore and /or another distributor to mediate.

Point 3 in the bookstores' letter is a major area of contention. I personally do not understand why "women's retail stores should have an option on all out of store retail sales within their area." I believe that record sales at concerts should go to the distributors. It is our responsibility to make sure that albums are sold by someone who is knowledgeable about the artists, music, labels and the whole network. It is also our responsibility to the artist and the label to ensure that as many albums as possible are sold, and that people not be deterred from buying the music by a too-crowded table. I believe that on both these counts, the distributor is better qualified. We also need the money made on concert sales. It is crucial to our existence, and I believe that our presence in the women's communities across the nation and beyond is a positive good for the dissemination of women's culture. I do not believe that record sales at conferences and other non-concert events should necessarily go to the distributors. I think that agreements may vary from territory to territory but that each bookstore should have a clear written agreement with their distributor. It may be that at some events both will sell, or at some events neither will want to sell records. In territories such as mine, geographical distances make it more feasible for me to assign a local representative to cover concert sales in distant areas (in consultation with the appropriate label, of course). In a territory where all parts are within easy driving distance, this is less likely. I do believe that solutions can be found if we all work to try to see one another's points of view.

.....
..... problems between bookstores and distributors. This is a very fundamental problem which has caused a great deal of anger and mistrust between distributors and women's bookstores. This problem is money, or rather lack thereof. The women's bookstores as a group are usually late and frequently very late in paying bills. I enclose an exchange of letters between Womenspace Bookstore in Phoenix and Dandelion to illustrate the point. As further illustration, at the beginning of last summer, each of the three women's bookstores in our territory went past due for about \$800 each. (Arizona was no longer part of Dandelion's territory at that point.) Full Circle (who has paid on time or within a week every other time) was current in about 6 weeks, Woman to Woman in about two months, and 20 Rue Jacob in Salt Lake City took 5 months. The fact that this happened all at once paralyzed our cash flow for the whole summer. Aradia, another Arizona bookstore, never once paid us on time and each time we did get a payment it was after we had made a long distance call to ask for it. (In order to give a balanced picture I should mention that in addition to Full Circle, Antigone and Woman to Woman usually pay on time.) We are well aware of the money problems that plague women's businesses, since we are one ourselves, and we are extremely reluctant to pressure women for money. I would like to see discussion/ problem-solving on this issue begin on individual and territorial bases, and extend into the national forum that this series of letters is becoming.

I wish to emphasize that these proposals and thoughts are Dandelion's alone. This is an attempt to facilitate discussion, not end it in disagreement. My sister distributors may disagree with many of my ideas, and hopefully have more of their own. As we are all moving into our busiest time of year, it might be wise to continue in January.

In struggle,

Susan Fraser
Susan Fraser for Dandelion

(13)

Copies of the attached letter have been sent to the following:

all WILD members

Bookwomen
Woman to Woman
Full Circle
20 Rue Jacob

Affinity
Carolsdatter
Galaxia
Heartsong
Sweater
Lima Bean
Olivia
Open Door
Out From Under
Pleiades
Redwood
Riverbear
Rosetta
Schroder
Sea Friends
Sisters Unlimited
Terrapin

14

Fill in your own responses:

Feminist Bookstores News
1009 Valencia St.
San Francisco, Ca 94110

Supplement to FBW 9/82

Karen Umminger, Co-ordinator
Bookwomen
324 E. Sixth St.
Austin, Tx. 78701

October 27, 1981

To Olivia Records, Pleiades Records, Redwood Records, and
WILD Distributors,

Over the last few years there have been several disagreements between bookstores and distributors over policies of the WILD system and the record labels who created that system. Those disputes did not get settled to our satisfaction. We believe it is in all of our interests to formulate more fair and equitable distribution policies.

At the Women In Print Conference in Washington, D.C. this October, feminist bookstores came to agreement on the following points:

1) Record companies should consult retail stores to determine our needs before making policies which affect us.

2) We are willing to work within the present distribution system provided we receive satisfactory service, but we want to have other options when service proves unsatisfactory. Attempting to force retailers to buy exclusively from a given distributor is in violation of the Sherman Anti-Trust Act.

3) Women's retail stores should have an option on all out of store retail sales within their area. Attempting to use unfair business practices to enable distributors to make retail sales at the expense of traditional retailers is also in violation of section 2-S of the Robinson-Patman act.

4) Labels and their distributors should not attempt to compel retailers to retail merchandise at any given price; to do so is in violation of the Sherman Anti-Trust Act.

We ask you to respond within seven days of receipt of this letter to these items. If you do not respond or are unwilling to discuss these matters further with us, we will seek other methods to remedy any unfair or illegal policies.

Please send your response to our co-ordinator at the above address, with copies to all of us.

Signed,

cc: Wise Women, Galaxia,
Sea Friends, Carolsdatter,
Riverbear, Ladyslipper Music,
Schroder Music, Terrapin,
Sisters Unlimited, Sight
and Sound Women, Affinity
Records, Lucy Records,

Antigone Books
403 E. 5th Street
Tucson, Az. 85705

Bloodroot Restaurant/Bookstore
85 Ferris St.
Bridgeport, Ct. 06605

cc: Rosetta Records, First American Records, The Real World String Band, Sweet Honey in the Rock, Janet Small, Susanne Vincenza, Barbara Borden, Rhannon, Carolyn Brandy, Maxine Feldman, Kay Gardner, Besty Rose, Cathy Winter, Naomi Littlebear, Linda Shear, Willy Tyson, Ginni Clemmens, June Millington, Linda Tillery, Mary Watkins, Meg Christian, Teresa Trull, Woody Simmons, Holly Near, Therese Edell, Robin Tyler, Cris Williamson, Kristin Lems, Carole Etzler, Robin Flower, Alix Dobkin, Nancy Vogel, Margie Adam, Trish Nugent, Sirani Avedis

Djuna Books
154 W. 10th St.
New York, N.Y. 10014

Fan the Flames
127 E. Woodruff Ave.
Columbus, Oh. 43201

Giovanni's Room
345 S. 12th St.
Philadelphia, Pa. 19107

I.C.I.-A Woman's Place
4015 Broadway
Oakland, Ca. 94611

La Papaya
331 Flatbush
Brooklyn, N.Y. 11217

New Earth Bookstore
2 W. 39th St.
Kansas ity, Mo. 64111

New Words
186 Hampshire St.
Cambridge, Ma. 02139

Oscar Wilde Memorial Bookshop
15 Christopher St.
New York, N.Y. 10014

The Book Legger
522 Jordan Lane
Huntsville, Al. 35805

Bookwomen
324 E. Sixth St.
Austin, Tx. 78701

Charis: Books and More
419 Moreland Ave. NE
Atlanta, Ga. 30307

Coventry Books
1824 Coventry Road
Cleveland Heights, Oh. 44118

The Crazy Ladies Bookstore
4168 Hamilton Ave.
Cincinnati, Oh. 45223

Emma, the Buffalo Women's Bookstore
2474 Main St.
Buffalo, N.Y. 14214

Full Circle Books
2205 Silver SE
Albuquerque, N.M. 87106

Horizon
92 1/2 Elm St.
Morristown, N.J. 07960

Jane Addams' Bookstore
5 South abash Ave. #1508
Chicago, Il. 60603

Lammas Women's Shop
321 Seventh St. SE
Washington, D.C. 20003

New Leaf Books
23 Main St.
Rockport, Me. 04856

Old Wives' Tales
1009 Valencia St.
San Francisco, Ca. 94110

A Place Of Our Own & Day Star Productions
Box 82041
Lincoln, Ne. 68501

Plains Woman Bookstore
114 E. College St.
Iowa City, Ia. 52240

Sisterhood Bookstore
1351 Westwood Blvd.
Los Angeles, Ca. 90024

Smedley's Bookshop
119 E. Buffalo St.
Ithaca, N.Y. 14850

Thirtyfirst Street Bookstore
425 E. 31st St.
Baltimore, Md. 21218

The Woman's Eye
6344 S. Rosebury
St.Louis, Mo. 63105

Womanbooks
201 West 92nd St.
New York, N.Y. 10025

Womansplace
2401 N. 32nd Street
Phoenix, Az. 85008

Womonfyre Books
68 Masonic St.
Northampton, Ma. 01060

A Room of One's Own
317 West Johnson St.
Madison Wi. 53703

Sistermoon Feminist Bookstore
2128 E. Locust St.
Milw., Wi. 53211

Spinsters Books
1311 Prairie Ave.
Lawrence, Kn. 66044

The Woman's Bookstore
78 May St.
Worcester, Ma. 01603

A Woman's Place Bookstore
2349 SE Ankeny St.
Portland, Or. 97214

Womankind Books
1899 New York Ave. Rte. 110
Huntington Station, N.Y. 11746

Women & Children First
922 W. Armitage
Chicago, Il. 60614