

Feminist Bookstores Newsletter

Vol. 5 #3
October 1981

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Do your wanna be in MS MAGAZINE ???? Looks likely. The letters of the summer paid off...MS has solicited an article on feminist bookstores...they asked Pat Holt, of Publishers' Weekly to do one. She and I have decided to pool our resources contacts and knowledge to make the best article we can.

WHAT WE'D LIKE FROM YOU* is some specific help. FIRST, a one line, one sentence description of your store. This is for an annotated listing of all the stores. (This isn't exactly a threat, but if you don't send me one, I'll have to make it up for you. If you can't decide which of three wonderful things to say about yourself, send them all & we'll choose the one that hasn't already been said about another store. SECOND, A guess at what your gross income for 1981 will be. I want to throw around a total for all the stores...some nice number like three million dollars, or something. THIRD, we need photos of bookstore life that will reproduce. You will find a handy, addressed post card attached to this issue. REACH for it now and send this right back. DEADLINE IS DECEMBER 15th. (While you're at it, flip to BOOKMARKS on page 3 and cast a quick vote & reserve some bookmarks.)

*And a guess at yr 5 best sellers.

DEAD LINE FOR THE NEXT ISSUE: JAN 15

DEAD LINE FOR THE MS MAG. STORY DEC 15

DEADLINE FOR BOOKMARKS JAN 15

REMEMBER TO SEND THOSE USELESS CREDITS, MORE CHILDREN'S BOOKS, REPORTS FROM WIP, YOUR ANNUAL CONTRIBUTION OF AN ARTICLE OR LETTER (SEE THE INTRO AND CHANGES) AND YOUR IDEA'S AS TO THE USEFULNESS OF THE PW LIST....

WOMEN - IN - PRINT..... EXTRAVAGANZA ISSUE #1

Getting this issue together was a challenge right from the start. In late September Necessity (that sweet mother of) clued me in on the reality that I could not get the Newsletter out on Oct. 1 (when due) and be in Washington, DC at the Women-In-Print Conference at the same time. (Guilt, that little sweetie, said that I should at least send a letter to stores not attending the conference saying FBN would be late, but would be chock full of conference goodies. ASAP after I got back, keep the faith, but Necessity slipped in again and said "Listen, honey, you're gonna be lucky to get your bags packed before you leave." And she was right, of course.

And it took longer than I planned to get this issue out. Between the high of the conference and the backlog of work when we got home, one staff on vacation and post-partum depression, time has become this very limited commodity. Of course, this issue doesn't have everything in it that we had hoped for - (But surely, the next one will..)

What has been challenging has been trying to figure out how to "bring the conference home to the bookstores that couldn't go" without making the issue repetitive for the women who went. To have the nerve to report "my version" without worrying that it isn't everyone's version. I am a little disappointed that this issue includes so few reports of workshops. More in following issues.

THE HIGHLIGHTS. For me, the greatest joy was in being surrounded with women who know the work, did some part of it and knew what it was about. The recognition and support and connection on this level was enormous and nourishing. (Quite the opposite of coming home to criticism that we were uncaring of women and were Anti-Semitic for not having books on the shelf that are O.S.I. at the publishers. This is a true story.) It is/was exciting to meet the women who run this press, that magazine, this publishing house. The faces behind the names. To talk. Share praise and questions and ideas. The conversations never stopped. I swear to you, I did hear a bookstore woman and a publisher yelling between shower stalls, about how to package books for safe shipping at 11:30 pm. Old friendships and new ones made. All in All, it seems that the bookstores are sturdiest and have the most paid positions (sometimes a measure of stability). Periodicals seem to be least steady, with very few paid anything and a lot of bills outstanding from bookstores. (The message is obviously "pay-up and keep them publishing!") This was scary to see.

Printers and Publishers, Organized Newsletters: for more information contact the Iowa City Women's Press for Printers and Persephone Press or Spinsters Ink for Publishers.

This conference was very different from the one 5 years ago in that women-of-color were a strong and vital force. This particular autumn celebrates a blossoming of third world women in print: books (THIS BRIDGE from Persephone, AIN'T I A WOMAN from South End) the founding of Kitchen Table Women of Color Press (no books yet, but looking at outlines starting Jan. 1. Box 592 Van Brunt Station, Brooklyn, N.Y. 11215) and the birth of the Third World Women's Archives.

It was exciting to see how much bookstore skills and directions had grown. We didn't talk as much about how and when to use a S.T.O.P. form as we did about controlling cash flow, about how to get "X"-book into paperback, about how to influence cover design and quality.

cont'd page 4

BOOK MARKS?

**Fight
Back**

*Fight
Back*

**in the
80s**

with women-controlled:

- publishers**
- periodicals**
- printers**
- type-setters**
- binders**
- bookstores**

*Freedom of the Press
belongs to her who
owns the presses.*

Women in Print Conference
Washington, D.C. 1981

One of the many questions at W.I.P. was how to raise the consciousness of the general feminist as to the importance of supporting feminist publishers, bookstores, et al. One strategy was to print up bookmarks with these messages on them and distribute them in all the feminist bookstores all over the country at the same time. If as many bookstores as possible participate, it may really change consciousness. We clearly wanted it to be typeset, designed, printed by women, caused with the printers there and came up working with Iowa City Women's Press.

I had hoped we would all have these in hand by Christmas, but nothing ever moves so quickly. Here is the revised plan: Choose which bookmark you prefer. Send in the handy postcard with that choice and the # of bookmarks you think your store would probably want and your vote for black ink or black ink and 1 color. (The background could be screened, do you want that?) And anything else that's important to you. I'll add up the number of bookmarks requested, figure the price and let you know (in the next newsletter) the final cost and deadline for sending your money in.

If you want to have your own bookmark printed on the back of this one, you can write directly to ICWP 529 S.Gilbert, Iowa City, Iowa 52240. Be sure to tell them how many thousand you want. Hopefully, we will have a summary of that info in the next newsletter.

	20,000	50,000	100,000
Black ink only	9.1/1000	7.4/1000	6.54/1000
Black ink plus 1 color	12.5/1000	9.24/1000	7.76/1000

The wording (unless objections come in) will be changed from the grammatical "her" to "Freedom of the Press belongs to she who owns the presses" in the tradition of Judy Grahn's empowering "She Who" poems.

All the bookstores working together to raise the consciousness of our communities excites me. I'm inspired by it to believe that color, design & quantities will all come together. Perhaps after this initial joint effort we can arrange distribution through a book distributor so that each store could order however many they need whenever she needs them...Now reach for that postcard.

80s Fight Back with women-controlled
Back in the 80s printers typesetters binders
80s Fight Back in bookstores periodicals publishers
the 80s Fight Freedom of the press belongs to her who owns the presses.
in the Women in Print Conference
80s Washington, D.C. 1981
Back in the

720
1981
2

CHANGES IN THE NEWSLETTER —

The big P.W. list is gone forever. Only the cream of it will be published hereafter. More emphasis will be placed on the few outstanding cloth books (figuring that that's what the smaller stores are interested in and the larger stores have access to other ways of knowing what else exists) and much more attention to when work is coming out in paperback. A ROOM OF ONE'S OWN will do a regular column on forthcoming mass market books. Sue, at Djuna, is culling the creme from PLU for paperbacks. Hopefully, one of them (or you?) will do a regular column of forthcoming trade paperbacks.

Ann, at A Room, will work on a column of available remainders. FBN will regularly (as regularly as you send them in) publish a "credits exchange" for stores that have accumulated a large credit that they can't use. (Research your records and send us your gems.) Hopefully, someone else can use it. (Does anyone know: Can the credits be sold outright or do the books have to be ordered by the credit-holder and drop shipped to the buying store? Please share your experience and ideas.) Also, next issue will be a column for Christmas overstock and overstocks you have of books you don't want to return to the publisher for fear it will discourage them from publishing feminists. Arlene at Giovanni's will keep us updated on YA titles and Paula at Full Circle will do Sci-Fi.

Someone suggested that part of the FBN subscription requirement be the contribution of an article or a solid letter a year. What follows is list of topics compiled at W.I.P. in case you need inspiration:

Experiences with the New Right; Copies of letters to publishers; what works about doing C.R. about the price of feminist press books; the need to support feminist press; Who and how do you turn down the eternal series of requests for donations from your local police association, lefties, sundry women's groups, how do you decide how to support? what do you give?.

FBN would also still like reports from the following workshops at W.I.P. The focal point is what can you say simply that will be helpful to the stores that couldn't be there:

Anything on Inventory Systems; Staffing; The Threat From the Right; Ads & Promos that Work; Alternatives to In Store Sales; Feminism & Capitalism; Isolation of Third World Women in Mostly White Feminist Organizations; Dealing with Straight Publishers; Getting Loans and Fundraising; Political Concerns of Feminist Bookstores; Organizational Structure; Financial Management; Marketing/Selling Techniques; Periodical Distribution.

Hopefully, the women who organize the workshop will take responsibility for either writing it up or will remember someone who was there and could do it and will take on nudging her to do it. Deadline for next issue is Jan. 15. But the sooner it comes, the easier the life of the typist.

PAULA WALLACE AT FULL CIRCLE IS LOOKING FOR A PARTNER. SHE MUST BE LESBIAN, PREFERABLY A NON-SMOKER AND SEMI-COMPULSIVE AND HAVE BOOKSTORE EXPERIENCE TO WORK WITH SAME. WRITE TO HER FOR MORE INFO AND FINANCIAL DETAILS. 2205 SILVER AVE., SE, ALBUQUERQUE, NM 87106

780 10/1 74

★ DJUNA BOOKS BUGGED —

★ By accident, I discovered that our store was being bugged through the phone. Not just
★ when we were on the phone, but also when the phone was on the hook. We than discovered
★ signs of a break-in. There is little or nothing we can do about it. The Phone Co. acted
★ like we were crazy. A Woman lawyer met with me and said that it sounded like a bug
★ called the universal bug. We checked the phone but found nothing. For a while we
★ held our store meetings our of the store, but that seemed a waste of our time, so we
★ are back to the store. I think this is time for us all to be aware and report incidents
★ of harrassment to each other.

Sue C. Perlgut/Djuna Books

★ BOOKSTORES PHONE CHAIN

★ Bookstores at W.I.P. organized a phone chain, to be able to contact each other in
★ emergencies and with critical information. We felt a need to have immediate access
★ to each other!! If you weren't there and want to be included, send you store name and
★ number with an alternate number in case the store is closed, to Sue Perlgut at Djuna
★ Books, 154 W. 10th St., NYC, NY. 10014

WIP- Extravaganza Issue #1 cont'd.

It was exciting to be among the bookstores and be inclusive of our many different goals and sizes, growth and just-staying-in-business, volunteer and paid staffs. We were clear that we were a unity of different models and different strategies that worked for our different cities and sizes.

There was rich and solid consciousness about race, class and disability, tho perhaps a bit weak on Age. Workshops were rich with including these issues: i.e. Creating an Inclusive Lesbian Literature, The Politics of Reviewing, Racisim & Classism in Periodicals, Bookstores and Publishing Organizations - Increasing the availability of Writing that has traditionally been suppressed; Skills Sharing on Cultural Ethnicity in Copy Editing; Making the literature available to print-handicapped women. You will be feeling and seeing the effects of these conversations over the years to come.

This was a solidly rich and diverse group of women in terms of age, race, class, cultures, able-bodied and challenged. We challenged each other. I felt like the heart and the best of the women's movement. It was a joy and a privilege to be there.

The hottest issue for the stores was a last-minute workshop on record distribution. The conversations were hot and painful. The theme was attitude: stores and store workers being treated consistently like the shit-catching end of a heirarchy. An absence of consciousness in many parts of our "music industry" that we are co-workers working toward the same goals. Shock that so many versions of this theme were so painfully expressed from so many parts of the country. It was very powerful and moving. The conclusion and actions you have already seen in the circulating letters.

Our hope, leaving the conference is to have many regional conference in 1982 and another national conference in 1983. No structures were set up, so get it together from the grassroots. This conference originated over a Tunafish casserole.

TRI-STATE BOOKSTORES COALITION....

Monday, Nov. 2, 1981

Inspired by the Women-In-Print Conference in October, we, (Djuna Books, Woman Books, Oscar Wilde, Womankind, La Papaya Restaurant & Bookstore, Bloodroot Restaurant & Books, & Herizon Books) met at La Papaya for a regional meeting. We were treated to a wonderful supper prepared by the women of La Papaya (thank you). After eating, we set an agenda and proceeded with the meeting.

We started with harassment. Djuna Books had experienced instances of bugging within the store and evidence of a break-in (possibly to install a device?). Herizon Books reported an unusually large number of damaged and opened packages recently. We agreed that all instances of harassment should be documented and a file kept. Letters and phone calls should go to postal authorities, elected officials, and the Center for Constitutional Right.

Next, we talked about the problem of returned checks. A circulating list of names was suggested as a group action. Individual store actions also suggested were:

- 1) Take the check to the bank it was drawn on-they will be responsible for it.
- 2) Posting a list of names in the store.
- 3) A personal and/or legal type letter.
- 4) Printing names in local women's publications.

We moved on to the music problem. We talked about working together as a force to set out own policy now (regional policy), but decided to wait for a reply from distributors and labels from national letter. It was suggested however, that we be prepared with a back-up statement to the media in case of a negative response. We also discussed the possibility of meeting as a group with our record distributors. It was suggested that we document (copy) all correspondence, orders and problems with distributors. We also talked about selling records at the same price and making sure we are buying them at the same price.

Co-op advestising: Getting money from publishers for new titles on co-op ads; Getting someone (?) to do mechanicals for a standard ad using all our logos ; we (Sue) organized a local phone chain, in addition to the national chain, next meeting is Mon. Feb. at Womanbooks, 8:00. Herizon Books



Home
makers...

have they
come
a long way?

In terms of less drudgery, yes. In terms of more status, no.

An important new book questions our sense of values as reflected in the neglect of the largest group of workers in America today.

HOMEMAKERS *The Forgotten Workers* Rae André

Homemaking has become a low status, low security, low power job. André aims to counteract this attitude and to bring homemaking into the sphere of legitimate, valued work. Other books have studied the problem; this is the first to offer a wide range of proposed actions, from steps the average homemaker can take to improve her own life, to political and other institutional measures. \$15.00

GREAT EXPECTATIONS *Marriage and Divorce in Post-Victorian America* Elaine Tyler May

Between 1867 and 1929, the population of America grew by 300 percent and the divorce rate by 2000 percent. Heightened expectations followed by greater disappointment account for this, according to May. "An unprecedented look into the lives of our forebears as May skillfully weaves their testimonies together with her own commentaries....she writes with both ease and wit."—*Minneapolis Tribune* \$15.00

EVA PERON *The Myths of a Woman* J.M. Taylor

"An anthropologist's concise and brilliant examination of the legends that arose in Argentina during the lifetime ...of a woman who broke with Argentine tradition and became a political figure in her own right."—*The New Yorker* illus. \$5.95 paper

LA CHICANA *The Mexican-American Woman* Alfredo Mirandé and Evangelina Enriquez

"An astoundingly thorough exploration of the sociological and historical influences that have formed the Chicana of today."—*San Francisco Bay Guardian* illus. \$6.95 paper

UNIVERSITY OF CHICAGO PRESS

5801 Ellis Avenue, Chicago IL 60637

Playboy Books goes Feminist?

July 30, 1981

Dear Women of Feminist Bookstores Newsletter & Old Wives Tales:

Here is a letter that we hope you will print in FBN.

Feminists in Alternative Business (FAB) is a support group that has been meeting regularly for more than 4 years. By coincidence of self-selection, we are all women in print. We're also all involved in other Lesbian/Feminist Community groups—centers—direct actions, etc., etc., etc.—

Our discussions of Playboy's advance into Feminist publishing and organizing stems from personal experience in and with various women's groups and from our concerns and involvement with feminist publishing. We want other women — especially booksellers, authors and publishers — to be aware of these issues.

Several of us will be at WOMEN IN PRINT II in Washington. See you there! (Any plans coming together for extra bookstore days? I'm not sure we could get away for more than the 1st-4th. Christmas & Judy Chicago's Dinner Party will be here then.)

Thanks very much for your good work on FBN — it's an incredible help to us all.

Nancy Finke
Jane Addams Bookstore

Summer, 1981

As a group of feminists who are writers, editors, publishers, printers, and booksellers, we want other women to know about something we find disturbing — the involvement of Playboy Enterprises International in women's publishing and in the women's movement. Playboy's various publishing houses publish women and feminist authors; the Playboy Foundation funds women's activities; the Playboy "in-house" print shop in Chicago offers free printing to community and not-for-profit groups.

Chicago is Playboy's headquarters, and as Chicagoans we have been aware of the Playboy Foundation's liberal funding practices. We know that several women's organizations accept Playboy money in an effort to further feminist goals. Women's organizations also accept Playboy's offer of free printing of newsletters and directories and hold fundraisers at the Playboy Mansion.

Some argue that feminist and lesbian ideas and programs can thus be published and carried out that would otherwise never be brought to life. By using "dirty money" (and all money — especially foundation money — is

tainted) for our own programs, we can turn their resources towards accomplishing our own goals. Others (and we are primarily of this persuasion) believe that by accepting Playboy money and acknowledging their aid as required, we validate their main enterprise which is the selling of women and the promotion of the image and reality of women as sexual property. We are giving them permission to continue as the most influential purveyors of pornography within our culture.

We have seen and experienced feminist organizations divided against themselves and cut off from parts of the feminist community by their decision to accept aid from Playboy Enterprises. Whether Playboy is aware of these divisive results of their contributions is open to question, but in any case the result is sabotage. Hours and months of women's time is taken up in devastating argument. Schedules and deadlines are thrown off and missed because the Playboy print shop fails to produce on time so that newsletters come out after the announced happenings have occurred — or a group is required to put together its calendar too early to include all events. This free printing takes business away from alternative movement presses.

FBN 10/81 p.7.

BOOKSTORES WORKING TOGETHER:

Chicago's two feminist bookstores will open annexes this fall on South Dearborn Street. This neighborhood in the South Loop, known as "Printers' Row" will be a focal point for women's art, thanks to the exhibit of Judy Chicago's Dinner Party, opening on September 13, sponsored by the Roslyn Group for Arts and Letters. Jane Addams Bookstore (established in Dec., 1976, and now located at 5 South Wabash 15th floor) will have a store within The Dinner Party exhibit store at 714 South Dearborn during the entire exhibit. Women & Children First (in business since Nov. 1979, at 922 West Armitage) will open a store at 731 South Dearborn on Oct. 15, in conjunction with Some Girls - A celebration of Chicago Women Artists, an exhibit complementing The Dinner Party while paying tribute to the excellence of Chicago women artists today.

Women & Children First and the Jane Addams Bookstore will combine efforts with Bookspace and Timbuktu Bookstore to exhibit women's literary works, herstorical and contemporary, from mid-October to mid-November at 731 S. Dearborn.

Linda Bubon, co-owner with Ann Christophersen of Women & Children First, says, "We're excited that we can help bring Chicago women writers together with visual and performing artists. And working with the women from Jane Addams gives us added confidence that the exhibit will be a success."

Nancy Finke, partner with Donna Moffett and Flora Faraci at Jan Addams, adds, "It's good to be working with the women of Women & Children First. It's a great opportunity for Chicago feminists to meet together and celebrate our own art and writing. We can inspire each other as well as take inspiration from the women of The Dinner Party those who are represented in the sculpture, those who created it and those who have brought it to Chicago."—From their press release.

Playboy, con'd.

Now we have become aware of another occurrence. Playboy Enterprises International publishes under five names: Seaview, Wideview, Wyden, P.E.I., and Playboy Press. All of these include books by women authors, some of them feminist. An example is Vera Brittain's trilogy, *Testament of Youth*, *Testament of Friendship*, and *Testament of Experience*, published by Wideview. Another is *Father's Days: A True Story of Incest*, by Katherine Brady, published by Seaview. And a new book, *The Coming Matriarchy: How and Why Women Will Take Social, Economic, and Political Power* by Elizabeth Nickles and Laura Ashcraft is now being published by Seaview. Vera Brittain was a British feminist of the early 20th century; the others are contemporary American authors.

These are important feminist works, containing important information and experience. It is good that they are available to us now. But we want women to know that these "imprints" are divisions of Playboy Enterprises International. We want women to think about and make informed decisions as to whether or not to buy, use, or promote these books. We want authors to consider all other ways of publishing — self publishing, small press, and other large presses — before they go to Playboy. We want

feminist readers to give attention and dollars to self publishers and small presses rather than the large presses, especially Playboy. We believe that strong feminist presses are an important way of maintaining our independence and integrity in an hostile political climate. We want our works to be part of the woman-controlled resources from which we build our strength and pride.

We understand that there are problems of violence and patriarchy throughout the publishing industry. Most large publishers are divisions of transnational corporations that are far from "clean." However, we feel that questions of pornography and violence against women must be foremost issues among feminists, and we feel an imperative to address them. We hope that you will consider and address them, too.

Feminists in Alternative Business P.O. Box 25187; Chicago, IL 60625

Nancy Finke
of Jane Addams Bookstore
Pat Rathje and Julie Zolot
of Chicago Women's Graphics Collective
Janet Soule, Chris Johnson and Chris Strasser
of Metis Press, Inc.
Fran Kipnis
of Black Maria Magazine Collective
Rhian Lombard and Lauren Crawford
of Omega Graphics
Marilyn K. McKenna
of Saisedo Press

10/81 722 28

SOME DISTRIBUTORS OF SMALL AND FEMINIST PRESSED

Here are some names and addresses of distributors of alternative literature, some of them not listed in the A.B.A. listing of distributors. You might want to xerox a few copies of this list to keep around for the next time someone comes into your bookstore asking how to distribute their new book or magazine.

Carrier Pigeon, 75 Kneeland St., Boston MA 02111. Discounts: 40% on all books and pamphlets, 30-40% on magazines. Orders less than \$10 net surcharged 50¢ for handling. Distributes many radical and feminist presses, including Youth Liberation, Times Change, South End, Isis, Southern Exposure, the Class Struggle Game, some titles from Women's Press of England, Alyson Publishers, Off Our Backs. Carrier Pigeon at one point offered feminist bookstores the choice to place a standing order for any special issues on women put out by many of the magazines they distribute--what a great idea!

Crossing Press, box 640, Trumansberg NY 14886, 607/387-6217. Crossing is both a publisher and a distributor of 27 presses. Terms: 1-4 copies, 25%; 5-49, 40%; 50-99 42%; 100+, 43%; STOP 40%. (Terms for 50 and more apply to Crossing titles only.) Feminist presses distributed include titles from Committee for Nuclear Responsibility, Diana Press, Glad Hag, Healing Yourself, Iowa City Women's Press, Long Haul Press, McBooks Press, Mama's Press, Moon Books, New Seed, New Star, Out & Out, Piecework, Seal Press, Shameless Fussy, Shire Press, Spinster's Ink, South End, Thor Publishing, Times Change, Veritas Books, Women Against Nuclear Development, Women's Educational Media, Women's Work Project, Wood-Thompson.

J & P Distribution, 699 Oriole Ave., W. Hempstead NY 11552, tel. 516/485-0717 or 212/254-7256. J & P handle 5 jewelers, 8 posters, stationery and calendars, t-shirts, eleven notecard lines, ceramics, pendants, key chains and "rumper stickers" and incense. Books distributed: National Gay Health Directory (available on consignment), Confronting Homophobia, (42.00 retail, 40% discount), Sage Writings (\$2.50 retail, 40% discount, minimum order 5), Femaisance, Where Will You Be? The Professional Oppression of Gay People (\$3 50, 40% discount, prepaid orders only). Magazines: Womanews from New York. J & P passes your order onto the supplier; your bill will come from the supplier, not from J & P, except for Womanews. There is no additional charge for ordering from J & P, i.e. your order wouldn't be any cheaper if you ordered direct. Write for catalog.

Bookpeople, 2940 7th St. Berkeley CA 94710, tel. 800-227-1516 toll free in continental U.S., 415/549-3030 collect in California. Terms: 2-4 copies 10% discount; 5-9 30%; 10+, 40% for small presses and selected trade publishers, 38% for other trade publishers, 35% for mass-market paprrbacks. The subject index of Bookpeople's yearly catalog includes 3 pages (in small type!) of women's books. They also publish a yearly women's and gay checklist. Bookpeople carries a large number of small and feminist presses.

Midwest Distributors, box 4642, Kansas City MO 84109. They carry (among other things) titles by Meridel Le Sueur and They Was Just Niggers, an account of a lynching.

The Distributors, 702 S. Michigan, South Bend IN 46618, tel. 800-348-5200 for orders of 15+ titles. Terms; 15+ for 40% discount, 2-14 books 30%. They carry Personal Fertility Guide, Earth Rites Vol. I & II, Earth Dancing, some British imports, Crossing Press, Diana Press, Druid, Feminist, Impact, Peace Press, Youth Liberation and many more.

K.N.O.W., box 86031, Pittsburgh PA 15221, has reprints of many feminist essays.

Flatiron Book Distributors, 175 5th Ave. Suite 814, New York NY 10010, tel. 212/228-1390. They distribute Riverrun, Pluto Press, Falling Wall, Writers & Readers (all from England) and give a 40% discount.

McDonald & Evans, Fstover Rd. Plymouth Devon PL6 7PZ supposedly distributes many titles from Women's Press Ltd. of London. In the U.S., Merimack should soon have several titles. Watch for details.

Liberation Information Distributing Co., 4206 Edson Place, N.E. Washington DC 20019, tel. 202/398-1909 has a wide selection of periodicals and books pertaining to African-Americans, Africa, the Caribbean and the "Third World." Terms: 30% discount on magazines, 35% on books, no minimum orders, prepaid or C.O.D. orders only.

That's all for now--please send additions to F.B.N.--Jesse



THEY WENT THAT-A-WAY

(Do you suppose the title of WHO WAS THAT MASKED WOMAN was inspired by this column? Not likely, huh? Ah well.)

WHISTLES are available from Colsoff Mfg. Co., 6540 Huntley Rd., Colsoff, Ohio 43229 (614-846-2918) Cost is \$1.25@ + incl. post. Thanks to FAN THE FLAMES in Columbus, Ohio for this info. They got it from Women Against Rape in Colsoff. This message is especially directed to everyone who has been getting theirs from the Whistle Lady in Texas.

GAIA'S GUIDE has a new address, due to what appears to be security problems. Send those checks to 115 New Montgomery St., S.F., Ca. 94107 Continue to phone in orders to the same place.

Humana Press (BIRTH CONTROL & CONTROLLING BIRTH and THE CUSTOM-MADE CHILD) Are now at Bookpeople. So is The Peminist Press (imagine my surprise). (They are also at Baker & Taylor, albeit erratically.) The word at W.I.P. is that phoning in orders to Fem. Press gets orders up to 6 weeks quicker than sending orders by mail. When everything went up in the air there, it seems that something didn't land in the shipping dept.

Cleis Press is at P.O. Box 8281, Minneapolis, Minn. 55408. I do believe it was me who omitted their address from their blurb in the last issue. Sorry.

Freedom Ways is at 799 Broadway, Suite 542, N.Y., N.Y. 10003 says Sherry at OWT. Last address in FBN had a different number. They have that wonderful issue on black lesbian(?) playwright Lorraine Hansberry including Adrienne Rich's piece that takes the ? off the lesbian.

The Lesbian Path, as you probably know, has been republished by Peg and is distributed by Naiad Press. Meanwhile, the *@!* pig-owner of Angel Press (whose most recent action is to refuse to pay royalties on the copies already sold) has sent out a mailing, offering T.L.P. at better-than-40% discount. It looks like a good deal, but isn't. He is overtly ripping women off with each copy he sells and the women who deserve our support (Peg, Naiad, the many contributors) don't get it. So don't even be tempted by this low deal.

O.W.T. is out of the Book of the Goddess. Many thanks to all the stores that helped us liquidate that overstock.

SOUTHERN DISCOMFORT (which I hear is more about men than women. Is that true?) by old friend Rita Mae Brown is due out Feb '82 from Harper & Row. That is an answer. The next question is does anybody know who is publishing SUDDEN DEATH by the same. This one is supposed to be about her break-up with tennisstar what's her name. Our H&R rep says it isn't them. Meanwhile Rita has been speaking around town saying they're both out already. What is a dyke to do?

Yours truly,
Seabird

2RN 1981 p 10

BIBLIOGRAPHY - CHILD SEXUAL ABUSE

This bibliography has been put together by the Pleiades, a San Francisco woman-identified and feminist support and activism group of survivors of incest and childhood sexual abuse. The starred titles are books we have read and can recommend. The rest of the titles we have not read or feel we don't want to recommend. We welcome your feedback on any of these books. We can be reached by writing to Meg Jochild at 73 Brosnan, S.F., Ca. 94103.

AEGIS: MAGAZINE ON ENDING VIOLENCE AGAINST WOMEN, Summer/Autumn 1980 issue, Child Sexual Assault in the Family and The Politics of Shelters. National Communications Network, Box 21033, Washington, DC 20009.*

Armstrong, Louise. KISS DADDY GOODNIGHT: A SPEAKOUT ON INCEST. New York: Hawthorne Books, 1978. Pocket Books, 1979*

Brady, Katherine. FATHER'S DAY*

Butler, Sandra. CONSPIRACY OF SILENCE: THE TRAUMA OF INCEST. New York: New Glide dist. B.P.*

Rush, Florence. THE BEST-KEPT SECRET. Englewood Cliffs, N.J.: Paper-Bantam \$7.95*

Hermann, Judith. FATHER/DAUGHTER INCEST. (just being published)*

Allen, Charlotte Vale DADDY'S GIRL: A MEMOIR, N.Y.: Wyndham Books, 1980

Olsen, Karen. FRANCES ANN SPEAKS OUT: MY FATHER RAPED ME. Stanford, CA: New Seed Press 1977

Finklehor, David. SEXUALLY VICTIMIZED CHILDREN. N.Y.: Macmillian, 1979

Forward, Susan & Buck. BETRAYAL OF INNOCENCE: INCEST AND ITS DEVASTATION. N.Y.: Penguin Books, 1979.

Justice, Blair and Rita. THE BROKEN TABOO: SEX IN THE FAMILY. N.Y.: Human Science Press, 1979

Kent, Cordelia. CHILD SEXUAL ABUSE PREVENTION PROJECT: AN EDUCATIONAL PROGRAM FOR CHILDREN. Minneapolis: Sexual Assault Services, Hennepin County Attorney's Office, 1979

Sanford, Linda Tschirhart. THE SILENT CHILDREN: A PARENTS GUIDE TO PREVENTION OF SEXUAL ABUSE. Garden City, N.Y.: Anchor Press/Doubleday, 1980.

Walters, David R. PHYSICAL AND SEXUAL ABUSE OF CHILDREN. Indiana University Press, 1975

DeFrancis, Vincent. PROTECTING THE CHILD VICTIM OF SEX CRIMES COMMITTED BY ADULTS, Denver: American Humane Association, Childrens Division, 1969

Christopher Street Doudation pamphlet: INCEST: IF YOU THINK THE WORD IS UGLY, LOOK AT ITS EFFECTS.

Groth, A. Nicholas, MEN WHO RAPE. N.Y.: Plenum Press, 1979

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GETTING OUT OF THE MUD AND BEYOND!

These suggested articles, books and newspapers are a varied selection of information helpful to those interested in effective self-help groups and generally how to divert internalized oppression associated with incestuous assault -

This list is also put together by Pleiades:

- CONSTRUCTIVE CRITICISM; A HANDBOOK - Gracy Lyons. Bookpeople.
- I DESERVE LOVE - Sandra Ray. Celestial Arts
- NEW ENGLAND JOURNAL OF MEDICINE - Dec. 23, 1976. (Special Article- Anatomy of an illness as perceived by the patient - Norman Cousins
- WOMON IN REVOLUTION -Euyleen Reed. Pathfinder
- CREATIVE DREAMING (SYNOIA DREAMING)- Patricia Garfield. Ballentine
- SELF HYPNOSIS - Robert Gerrad. Book People.
- SOLVING WOMEN'S PROBLEMS - Hogie Vyckoff (Now called SOLVING PROBLEMS TOGETHER. Grove Press.
- WIMMIN AGAINST VIOLENCE - Newspaper Vol. V. No. 10, Oct 1981- Child Abuse packet.
- JOURNAL o's LIBERATION - Vol. 6 #2 - "Conflict Issue"
- HARVEST QUARTERLY FALL 1977 #7 (Natural Origins of Homosexuality)
- NOTES ON LYING - o and HONOR - Adrienne Rich. \$2.00, 40%, Motherroot, 214 Dewey, Pittsburgh, Pa. 15218
- ISSUES IN RADICAL THERAPY (Past issues)
- NEW MOVEMENT FOR SOCIAL CHANGE.

WHY DO WOMEN KILL?
WHOM DO THEY KILL?

WOMEN WHO KILL

A vivid history of America's
famous female murderers from
Colonial times to the present....

ANN JONES

WITH A SPECIAL NEW CHAPTER
ON THE JEAN HARRIS CASE

9-0058-4 FAWCETT COLUMBIA • \$7.95

7BN 10/81 79.12

Dear Women:

Enclosed is a copy of a book review about WOMEN WHO KILL by Ann Jones. WWK will be coming out in paperback in October. As you can see by reading the 'review', I have a personal interest in the book. I do, however, also think it's a good and important book.

Until it's recent sale, I worked at Smedley's Book Shop here in Ithaca, so I hope that my connection with feminist books and bookstores is recent and apparent enough to warrant printing this.

I'm also enclosing a brochure from Bernadette Defense Fund. I wonder if it would be possible to include copies of it in the issue with this review? We so much want to let women know what's happening and that we're fighting it. If this is possible, let me know and I'll send as many brochures as you need.

In Sisterhood,
Rebecca Allerton, 304 Cascadilla St., Ithaca, N.Y. k4850

WOMEN WHO KILL - A Review

I met Ann Jones in the bathroom in the Tompkins County (New York) courthouse. It was 1979 and Bernadette Powell, a battered woman, was on trial for killing her ex-husband. I was the director of the local task force for battered women. Ann was writing a book. Now, two years later, Bernadette is in prison, serving a fifteen year to life sentence, awaiting a second appeal, I'm working on Bernadette's defense fund, and Ann's book, WOMEN WHO KILL is coming out in paperback. (Fawcett-Columbine, October \$7.95)

WOMEN WHO KILL is a feminist history of women whose circumstances lead them to homicide. It begins with a fascinating look at the colonization of the U.S.--many of our foremothers were exported from British prisons--and moves to current cases of women, like Bernadette Powell, who have killed in self defense. New in the Fawcett edition is an afterwork on the case of Jean Harris.

Throughout history certain cases have received enormous attention. The cases and the publicity that did (or didn't) receive shed light on the attitudes and concerns of the time. Ann Jones tells us that Lizzie Borden was acquitted because no one could believe that a lady would commit the atrocious crime of patricide. She parallels Borden's case with that of Bridget Durgan, a poor Irish servant convicted of killing her employer. Being a lady made all the difference.

WOMEN WHO KILL makes a strong case for the theory that women are convicted not so much for what they've done, but for who they are and what they're thought to represent. Given Ann Jones' premise that women who kill are no different from women who don't, we should take a long hard look at what this means for all of us. Battered women like Bernadette Powell are convicted not because they kill but because they say 'no more'.

WOMEN WHO KILL is written with a powerful economy and no apologies. In the foreward Ann Jones says, "If this book leaves the impression that men have conspired to keep women down, that is exactly the impression I mean to convey; for I believe that men could not have succeeded as well as they have without concerted effort". This lack of compromise has prompted some reviewers to disregard WWK because it is 'too angry'. As feminists we should pay attention to WWK because it illuminates our anger and our lives.

Rebecca Allerton

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News & Letters

Dear FBN:

(In my fog of returning from my year in Boston, I can't remember whether or not I've already written this letter or not. If so, please discard; if not, please publish the relevant parts.)

GOOD VIBRATIONS is out of print. I wrote a little piece in the NEXT WHOLE EARTH CATALOG. The response was astounding and the books disappeared. I am rewriting the book. It will still be a "little" book but will be considerably expanded based on 4 years of experience running my store in San Francisco. My customers have taught me a lot! The new book should be out in 6-9 months.

I AM MY LOVER is almost gone. At last count there were fewer than 70 copies in the warehouse. Bookstores wishing to try to get some of them should write to Down There Press c/o Publishers Services Box 3914 San Rafael, Ca. 94902. (They take care of my fulfillment.) As some of you may know, the printer of IAML absconded to Mexico with all the originals and negatives for that book. Honey Lee and I are talking about a new I AM MY LOVER. The new one will be quite different in concept and format but will still be full of photos of women loving themselves. It will not be available for at least a year and a half.

Carry on carrying on!

Joani Blaca,
Down There Press

Dear Feminist Periodical:

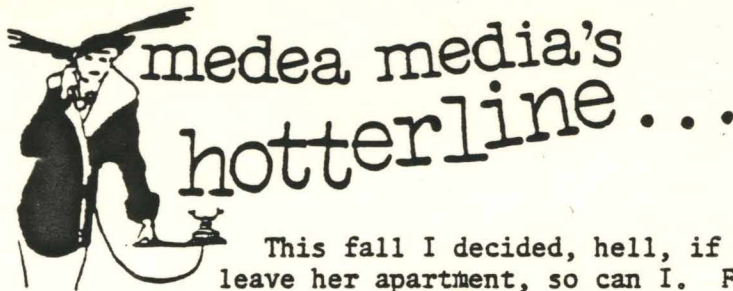
Spinsters, Ink will be reading manuscripts from Feb. 1 to April 30th, 1982, for selection of two books to be published by fall of 1982. We are interested in considering poetry and prose, fiction or non-fiction, material which could be published either in pamphlet or book form. We encourage women of all races, ages and backgrounds to submit their work. Please include SASE.

In Spinsterhood,
Maureen Brady
RD 1, Argyle, N.Y. 12809

A STATEMENT FROM THE WOMENWRITE WOMEN

We have been faced with a dilemma. Whilst the newly opened bookshop (14/2 81) cannot boast a financial liability in itself, the bookmobile service, country trips and mail order service continue to grow from strength to strength. The question we had to ask ourselves was this..... Should we continue to uphold shop hours and service to the detriment of those women working the hours and coping with the noise and a real sense of isolation and allow the bookmobile service to compensate for the financial hassles involved, or reestablish the priorities of the current situation to best advantage. So we made the following decision..... As of end April, the bookshop will only be open Thurs. 9:30am-7pm and Fri. 9:30am-5pm. This will mean that we can keep up the commitments of the bookmobile service and update and expand our catalogue more efficiently. The catalogue is expected to be finished by the end of May, so please let us know if you are wanting any copies. It will be free, but subsequent copies will have a postage charge where applicable. We will have an answering services on 699 2838 and all orders and requests will be handled just as quickly as is possible. We regret any inconvenience caused and thank you for your continued support and hopefully your understanding.

The Women From Womenwrite
85 Regent Street
Chippendale, Australia



This fall I decided, hell, if FRAN LEBOWITZ can leave her apartment, so can I. Fran is right though, if you're going to America, bring your own food... My friend PATTY MELTDOWN persuaded me to attend THE DIABLO BLOCKADE since it was free, and the WEST COAST WOMEN'S MUSIC FESTIVAL costs. So I became a BORN-AGAIN ABALONE, went to jail, and that damn reactor did not pass go. STAR HAWK and other spirit warriors were at the blockade, and we did so many woman-fury/woman-power rituals I thought that plant would turn into a sunflower... Hottest reading in jail was *Who Was That Masked Woman?*, followed by a bookstore's stripped set of HARLEQUIN ROMANCES, which we read aloud, feminizing all the pronouns... But I spent most of my time writing chic letters to NORMAN MAILER when I heard his LITERARY CONVICT slot was open....

Then it was off to the WOMEN IN PRINT CONFERENCE, where I learned that feminist publishing is controlled by JEWISH-WORKING-CLASS-LESBIANS and the 4-H... I came away throughly inspired by heroic tales of the technical prowess we have achieved, noteworthy was something called a FOUR-WAY-ON-ONE-BUNK... Oh it was not all fun & games. THE WIMMEN TERRORIST POETS & JOURNALISTS SOCIETY ("The PJ's") was formed in response to the fact that the u.s.of a. spends more on its MARINE MARCHING BAND than it does on THE NATIONAL ENDOWMENT FOR THE ARTS... The publishers combined forces in the U.S. UNION OF FEMINIST & LESBIAN PUBLISHERS, complete with newsletter probingly titled "*The Tongue.*" Not all groups were so tacky; the bookstore owners had a righteous discussion on who among them were CERTIFIABLY PURE FEMINIST and who were drosser metal. And so another group was born, THE LESSER SISTERS OF LOGOS, whose unratiified state is in all our prayers....

Then I decided to hit the AMERICAN WRITERS CONGRESS in New Yawk, where I did survive an almost fatal exposure to ego and testosterone. Suffice it to say what was billed as the nation's LARGEST LITERARY COCKTAIL PARTY was also the nation's largest literary hangover... God nose I believe in COLLECTIVE BARGAINING for writers, but can we ever pull off a NATIONAL WRITERS BLOCK? The FEMINIST PANEL was tucked away in a teensy room, but was most valiant. That evening we went to THE WOMEN'S SALON, which I was afraid might be too rarified for these bones, but VAL MINER read from her fighting novel *Blood Sisters*, and I was swept away by novel, discussion, and beautiful salonieres....

Meanwhile, back in the Bay Area, the literary community was having its usual contradictions. It seems SUSAN GRIFFIN'S (and several feminist writers') agent for *Pornography and Silence*, DIANE CLEAVER, had posed nude in the November *Playboy*. What price glory? *Playboy* is now running a book division, masked under the imprint SEAVIEW, which is trying to forge a feminist "line." One of their editors hangs out at the zen-trendy restaurant GREEN'S in San Francisco, trying to lure hot feminist writers for a verb job.

Watch yer grammar, *M.N.*

TRI-VIA

(a place or moment in time where three paths come together and all things become possible)

New Bookstores! Hooray & congratulations. Charmed Circle Feminist Books opened Halloween Weekend in San Diego at 4603 Park Blvd. S.D., CA. 92116. The women there are Marilyn Stoa, Lun LeVack and Mennen. PANDORA WOMYN'S STORE opened Nov. 3 in my own hometown. I am impressed. 505 Davis St. Kalamazoo, Michigan 49007. The womyn there are River and Diana.

I know we talked and talked about effective publicity at WIP, but the best one yet is the cab driver who came in last week asking for our calendar because people are always asking him what's happening here. (Is that the name in big letters on the window paying off?) He was just a week behind the cab driver who picked up Ann Jones at the store, drove her to the airport then came in the next day to get her book, WOMEN WHO KILL. The message is make friends with your local cab drivers. (How do you make friends with cab drivers?) Excuse my stereotyping, but neither of these guys looked like your basic feminist men...

PERIOD. is going to be available in a Spanish language edition, Spring '82. Yea, New glide. NEW GLIDE, by the way, is now wholly owned by Ruth Gottskein and has changed her name to VOLCANO (that's the press has, not Ruth). They still have some cloth copies of CONSPIRACY OF SILENCE (\$10.00). Excellent Incest book by Sandra Butler. A 1981 revised ed. of Battered Wives (\$10.00-cloth) by Del Martin. They still have cloth ed. of LESBIAN/WOMAN for \$7.95. Meanwhile Phyllis and Del are working on a new revision and update that Bantam will publish. Volcano books can be had through Bookpeople or from 330 Ellis St. #518, S.F., Ca. 94102

Emma Lathen, mystery writer is in fact not a woman, but rather a team of 2 Wall Street men... Does anyone know who "Canadian Lesbian writer Jeann d'Arc Jutras" is? Does she have books in French or/and English, where do we get them and what are they about? I've seen her referred to several places.

Norton, bless their creative hearts, have decided to take a big risk and have released two of May Sarton's books (A RECKONING & HOUSE BY THE SEA) in paperback at \$3.95 each. Might be I shouldn't be so flippant, this is Sarton's income we're talking about. The point is to find out if they can sell enough more of these books in paperback than cloth to keep her income (& theirs) stable. I'm convinced they'll do better, myself. Perhaps they'll do AS WE ARE NOW in paper, too, if this proves successful. Several feminists stores have pushed to get these in paper, so getting them to try is a success. I'd like to see us all do what we can to support the experiment (display the books well, order and keep them in stock, recommend them). I think it could encourage greater paper back availability. Norton has released both Sarton and Rich books simultaneously in paper and cloth in the last year.

And last, but not least Kisses and Kudos to Naiad Press for figuring out how to solicit advance pre-pub. individual orders w/o undercutting the bookstores. Her ads read "Advance individual orders received before Jan. 10, 1982 will be \$7 postpaid; after that postpaid cost will be \$8.00. Bookstores cover price is \$6.95." Clear, concise, informative and hopefully functional. Makes a bookstore-woman feel loved, respected and appreciated. Thanks, Barbara

--Carol Seajay--

7-BN 10/81 P.16.

CHILDREN'S BOOKLIST

Dear Carol,

Here's the children's booklist we promised for the FBN. It consists primarily of large press books that we like and that sell consistently. (We understood that Kay From Charis was going to supply the list of books dealing with special problems.)

As an additional clarifying note, women should know that our list is very personal in the sense that it reflects our taste, judgement, exposure (to some publishers' books and not to others) and sales history in our store.

Another few notes. A good resource book for women beginning a children's section—or expanding their present one—is CHOOSING BOOKS FOR CHILDREN by Betsy Hearne (Delacorte, \$9.95). Also, re the list again, we'd like other women to add to it in the future editions of FBN.

Good luck! We look forward to the next issue.

Forgot the Fairy Tales! In general, we don't sell many single books or collections, but we do push and sell the specifically feminist titles:

—TATTERHOOD & OTHER TALES - Feminist Press HB10.95, paper 5.95

—WOMENFOLK & FAIRY TALES - Houghton-Mifflin HB 6.95

CLEVER GRETCHEN & OTHER TALES -Crowell 7.95

—MAID OF THE NORTH & OTHER FOLKTALE HEROINES - Holt, Rinehart & Winston 10.95

Our Best,

Linda & Ann

Women and Children First

922 W. Armitage

Chicago, Ill. 60614

Some words about this list:

—This is primarily a list of children's books from the big presses. Below are listed the few small children's presses from which you should order directly. Everything on their lists is good. Our list is sketchy, owing to space and ignorance, but the books are steady sellers for us.

—We have divided the list by age, but this is sometimes an arbitrary distinction. Verbal and motor skills vary greatly in pre-school children and school-age children of the same age frequently read at different levels. A verbal 2 yr.-old can handle an alphabet book and picture books with more involved stories, while some children may not be ready for these books until 3 or 3 1/2. Always ask parents about verbal skills and children's interests.

—Small Presses: (just send for catalogues)

Lollipop Power, Inc.

P.O. Box 1171

Chapel Hill, N.C. 27514

New Seed Press (Available B.P.)

P.O. Box 3016

Stanford, CA. 94305

Children First Press

Box 8008

Ann Arbor, Mich. 48107

(Publish a natural food cookbook for children - hand calligraphy, spiral bound - ages 6-12, 8.50, 40% for 5+ 30 days)

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Children's Book Press publishes colorful, bilingual paperbacks. Many are Spanish/English, but there are also Vietnamese, Chinese and Filipino. All are 3.95 and available from Bookpeople.

UNICA, INC. Box 296, Plainfield, IL. 60544. These women publish 4 titles, especially for girls: WOULD YOU LIKE TO BE a) A CPA, b) A BANKER, c) A MEDICAL DOCTOR, d) A LAWYER. Books are 9 x 12, paper and can be used for coloring. 2.95, 5+, 40%, 30 days.

VIVIAN SHELDON EPSTEIN, QUALITY PRESS, 3962 S. Mariposa, Denver, CO. 80110
Publishes a paper coloring book, THE ABC'S OF WHAT A GIRL CAN BE. \$3.95, 5+, 40%

0-3 AGE GROUP

CLOTH BOOKS (Baby's first book).

PEGGY CLOTH BOOKS, available from Grosset and Dunlap. Most are \$2.50, come shrink-wrapped with a cardboard header. BABY ANIMAL DRESS-UP and LET'S PRETEND are \$3.50 and contain buckle, snap, button and zipper.

DEAN'S CLOTH BOOKS - colorful cloth books from England, 3 sizes - 1.50, 2.25, 2.75. A cardboard counter display box of 42 ass'td is what we buy. DEAN'S CHILDSPLAY TOYS, LTD. Pontnewynydd, Pontypool/ Gwent NP4 6YY, United Kingdom

DO-IT CLOTH BOOKS, 3.50, Random

LITTLE SIMON CLOTH BOOKS, 3.50 Simon & Schuster

BOARD BOOKS

HELEN OXENBURG BOARD BOOKS, Simon & Schuster. Wonderfully illustrated board books, 5 titles: FAMILIES, WORK, PLAY, MEALS - Comes in a handy 30 book, 6 pocket display, \$3.50 each. Our favorites.

GROSSET & DUNLAP has a variety of board books in several sizes: Baby's First Book (series of 12 titles): BIG & LITTLE, ONE TO TEN, WORD FUN, 5"x6", Flashing plate on cover \$.95. Preschool Puppet Books, (Series of 15 titles): LET'S PLAY, BABY'S SEASONS, BABY'S FIRST MOTHER GOOSE, \$2.95. Gyo Fujikawa Board Books (Series of 10 titles): LET'S PLAY, LET'S EAT, MILLIE'S SECRET, \$3.50.

From DIAL PRESS, Rosemary Wells' Board Books: MAX'S FIRST WORD, MAX'S NEW SUIT, MAX'S RIDE, MAX'S NEW TOYS, all \$2.95.

From Dutton, small pop-ups on basic concepts: Pop-up Book of Numbers, Colors, ABC's, Shapes, \$3.50.

From Price/Stein Sloan, "Surprise" Books (AGES 2-5) There are about 12 titles in the series, all 3.95, available in a 3-pocket counter rack. There are sturdy books with open-out flaps, (WHOSE HOUSE IS THIS?), a clock for time-telling (MR. CUCKOO'S CLOCK SHOP), and finger games for reader & child to shape (FANTASTIC FUNNY FINGER BOOK, SQUIGGLY WIGGLY'S SURPRISE). They sell faster than any other kids' books we have.

From Putnam, two titles for toddlers: WHERE'S SPOT (6.95) and SPOT'S FIRST WALK (7.95). Both have pull-up flaps, over-sized words, very simple text, brightly-colored, simple pics.

TOMATO AND OTHER COLORS - beautifully photographed; nice gift book. Prentice-Hall-]2.95

ABC BOOKS: Just out - ARLENE ALDA'S ABC: A NEW WAY OF SEEING - beautiful photographs of objects that are shaped like letters. Celestial Arts, paper, 8.95. ON MARKET STREET - incredible illustrations. HB. Greenwillow (Morrow) 8.95 (with a poster)
ABC WORKBOOK - Feminist Press, Paper. 2.95. ASHANTI TO ZULU - Dial, 2.95 (also HB 9.95) uses elements from African tradition as illustrations. ALPHABRUTES - Prentice-Hall 2.50, Very funny, creature drawings. THE ALPHABET BOOK- Random, 1.25, (Picturebook)

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MOST AMAZING HIDE & SEEK ALPHABET BOOK - Viking, 8.95.

Counting Books: ANNO'S COUNTING BOOK - Harper & Row, 9.30 HB. The most beautiful useful counting book even at \$9, it sells well. MONSTER BUBBLES- Prentice-Hall, 2.50-Very funny little creature-bubbles to count. MOST AMAZING HIDE & SEEK COUNTING BOOK) Viking, 8.95, Pull-up flaps everywhere. I CAN COUNT TO 100-Random (Picturebook) \$1.25.

AGES 3-6 (Pre-school, not yet reading, but able to listen to a story)

Price/Stein/Sloan "Surprise" books also work for this age.

Frances books from Harper & Row -These are wonderful, warm stories about a little girl badger who doesn't want to go to bed (BEDTIME FOR FRANCES), is a picky eater (BREAD & JAM FOR FRANCES), resents her sibling (BABY SISTER FOR FRANCES) and makes friends (BEST FRIENDS FOR FRANCES). All are in paper (2.95) or hardcover (6.95).

GEORGE & MARTHA, GEORGE & MARTHA ENCORE, GEORGE & MARTHA TONS OF FUN. Houghton/Mifflin, \$2.95 paper, \$6.95 HB. Funny, charming stories of friendship between a male and female hippo.

BOY WHO DIDN'T BELIEVE IN SPRING, BEST TIME OF DAY - both by Lucille Clifton. Random pictureboacks (1.25) featuring black children, whole series of picturebacks sell well.

Meg books from Viking-Penguin - paper \$1.95, great, brightly-colored stories of a little witch, MEG & MOG, MEG AT SEA, MEG ON THE MOON, MEG'S EGGS. Also in the Penguin-Puffin series - MADELINE, MADELINE'S RESCUE, MADELINE & THE BAD HAT, MADELINE & THE GYPSIES, 2.95 & 3.50.

Rosemary Wells' books from Dial - we find her books funny, interesting, endearing, well-illustrated. BENJAMIN & TULIP \$1.95 (dealing with friends). TIMOTHY GOES TO SCHOOL, 6.95 HB (feels insecure, then finds a friend), NOISY NORA, 2.25 (can't get enough attention), MORRIS' DISAPPEARING BAG, 2.25 (terrific Xmas story) STANLEY & RHODA, 3.95 (charming stories of sibling conflict & caring)

From Golden Press, the two most-asked-for-Richard Scarry books: RICHARD SCARRY'S BEST WORD BOOK EVER, Rev. ed., RICHARD SCARRY'S CARS & TRUCKS & THINGS THAT GO. Both are \$5.95, detailed drawings that kids love. Also from Golden, PAT THE BUNNY (4.50) a touchie-feelie book for toddlers.

THE REAL MOTHER GOOSE - Rand McNally, 6.95 and also The Classic Volland Ed. MOTHER GOOSE, 9.95.

BEGINNING READERS - Many books can be used for readers, of course, but most presses have a special series labeled as such. Our favorites & best-sellers are H & R's I CAN READ series. They come in paper (2.95) and HB (6.95). The following are the most popular: LITTLE BEAR, LITTLE BEAR'S VISIT, FROG & TOAD ARE FRIENDS, FROG & TOAD ALL YEAR, FROG & TOAD TOGETHER, AMELIA BEDELIA, DANNY'S DINOSAUR.

Dr. Seuss Books - The smaller-sized books are beginning readers: CAT IN THE HAT (also available in Spanish), C-I-T-H COMES BACK; ONE FISH, TWO FISH; GREEN EGGS & HAM (all 3.95). The larger format is harder reading: THIDWICK THE BIG HEARTED MOOSE, HORTON HATCHES THE EGG, now all are in paper @2.95, all from Random. HE BEAR, SHE BEAR Random, 3.95, rhyming reader attempts to combat sex-role stereotyping.

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Ages 4-8 Some of these books are for children to read themselves; others require an older reader. The following is a smattering of what's available, but I'm hoping that many of you are more familiar with books for older children.

A new one: THE TEN-WOMAN BICYCLE, Paper 3.95, order from Azusa Int'l, 5+, 40%/net 30 days, 48-21 40th Street, Suite 4H, Long Island City, N.Y. 11104. (Also available Sheba Press, England)
GABRIELLE & SELENA - story of two young girls, one black, one white who are "like sisters", HBJ 95¢.

PAPER BAG PRINCESS - she slays the dragon to the prince's dismay; happily, she dumps the prince, 4.95, Firefly Books/3520 Pharmacy Ave./Unit 1C/Scarborough, Ontario M1W2T8

CHARLOTTE'S WEB, TRUMPET OF THE SWAN, STUART LITTLE - E.B. White's stories, printed by Harper in both paper (2.95) and HB (7.95) and boxed set.

PEOPLE - the big, authentically, illustrated book about all the folks in the world - praises our human diversity. Doubleday, 9.95.

FABLES - Wonderfully funny & wise. Harper, 8.95. WHERE THE WILD THINGS ARE - Maurice Sendak's haunting illustrations are gobbled up by kids. It's now \$8.95 (HB only) and still one of our best-sellers. This and others (IN THE NIGHT KITCHEN, HB 8.95, HIGGLETY PIGGLETY POP, 3.95, paper, REALLY ROSIE, 5.95, paper and the newest OUTSIDE OVER THERE, 12.95, HB) are from Harper.

WHERE THE BUFFALOES BEGIN - Frederick Warne, 8.95 HB, Beautifully told story of a courageous young Indian, his search for the wild buffaloes and their fortuitous appearance.

BEN'S TRUMPET - Morrow, 7.95 HB. Wonderful drawings by Rachel Isodora illustrate this story of young black boy enchanted by jazz musicians and their music.

THE GIRL WITH THE INCREDIBLE FEELING, Persea Pub. (225 Lafayette St., NYC 10012) on cherishing feelings, delightful child-like drawings, 5.95 HB.

THREE STRONG WOMEN - Viking, \$9.95, Japanese folk tale

MY MOM GOT A JOB - Holt 5.95 HB, Things are different, but we're all working together now.

BACKY & BASKETBALL SUPERSTAR - Random, 6.95, Not only is she a girl, she's the capt.'s little sister!

GIRLS CAN BE ANYTHING - Dutton, 2.50

GIRL WHO LOVED WILD HORSES Award-winning illustrations, Bradbury Press (2 Overhill Road, Scarsdale, N.Y. 10583) 8.95 HB. Though she loves her people, she prefers to live where she can be free. (The ABA handbook says to order Bradbury from Dutton. Don't believe it)

ALL THE KING'S HORSES - Bradbury Press, 8.95, The princess is too strong for any man in the kingdom to own her; she rides free with the horses. Told with wit; vivid illus.

CORNROWS - Coward, McCann & Geoghegan, Inc./Putnam Publishing Group (2.95 paper)

Grandmother explains to her two granddaughters in a wonderfully lyrical style, the origin and meaning of cornrows.

Special mention goes to a series of feminist fables done by the Writers & Readers Publishing Cooperative (distributed in the U.S. by Two Continents, 30 E. 42nd St., N.Y. 10017, \$4.95). Three savantes: SUGARPINK ROSE, ARTHUR & CLEMENTINE, and

THE TALE OF BONOBAS.

MY BOOK ABOUT ME - Another Dr. Seuss from Random (4.95 HB), this one custom-made (Kids fill in info about themselves).

THE LITTLES - A captivating series from Scholastic (paper, 1.50) about the adventures of a family of little people.

X-A FABULOUS CHILD'S STORY. (Daughters, 7.50 HB; Grosset, 4.95 paper). Society cannot try to force biology to be destiny for the child named X; the child's gender is known only by the parents.

ACTIVITY BOOKS

ANTI-COLORING BOOK (Holt, Rinehart & Winstow, 4.95 paper) Five now in the series, all more interesting than most coloring books because they ask the kids to create part of the drawing that will be colored.

FROG & TOAD COLORING BOOK (Harper, 2.50). Includes stories as well as pictures to color.

AMAZING DAYS (Workman, 6.95 paper). Activities for each day of the year for middle school ages.

THE WHOLE KIDS DO-IT YOURSELF SCRAPBOOK - Spiral-bound from Bantam, 7.95.

BUILD YOUR OWN series from Putnam, 6.95 paper. Includes models of the Sears Tower, Empire State Building and other structures for kids to cut out and construct. Fairly sophisticated; designed for 10 year olds and up.

AGES 7-11

These books can be read by the kids themselves, though some of them are designed to stimulate sharing between the reader and her/his older friend or parent (e.g. the Peter Mayle series: WHERE DID I COME FROM, WHAT'S HAPPENING TO ME, WHY WAS I ADOPTED)

DRAW 50 DINOSAURS (and draw 50 almost everything else --dinosaurs the most popular) Simon & Schuster, 2.50, paper.

I CAN DRAW MONSTERS (again, other titles in series, but this is the most popular) Simon & Schuster, 2.50, paper.

CHOOSE YOUR OWN ADVENTURE, a series by Bantam (paper, 1.50). Each volume (and there are new ones coming out daily) consists of short "problems" requiring sleuth work. The reader is the sleuth and has options to take in solving the problem.

ENCYCLOPEDIA BROWN - Another series from Bantam (paper, 1.75) that's incredibly popular.

PERIOD. - New Glide Publications, 330 Ellis St., San Francisco, Ca. 94102. Also distributed by Bookpeople, 6.00, paper. Positive and direct explanation of menstruation.

WHERE DID I COME FROM, WHAT'S HAPPENING TO ME (puberty), WHY WAS I ADOPTED - Lyle Stuart, Inc., 3.95, paper, 10.00 HB., Cartoon-drawings, light-hearted but very direct approach.

OZ series (Ballantine, 1.95). For the middle school reader. THE WONDERFUL WIZARD is only the first journey into Oz.

A Final Word: We hope FBN readers will add to this list in succeeding months.



FROM MOTHER
COURAGE'S
NEWSLETTER
THE COURIER
FBN 10/84 p 24

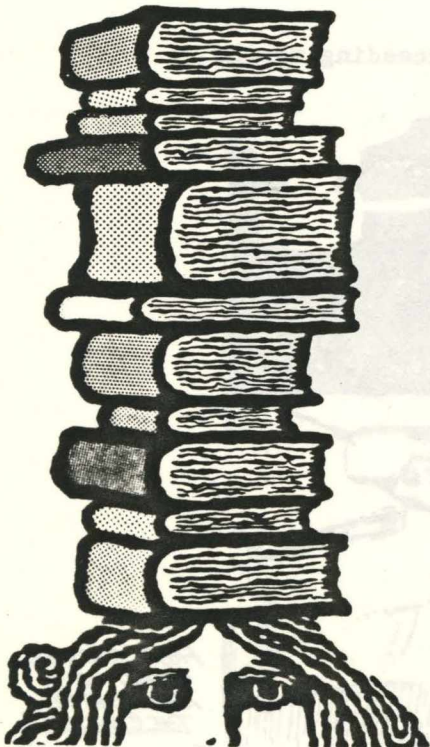
Dear Carol:

Here is the list of paperbacks from the Mass Market publishers, I said I would do for the FBN. I don't have too many of the new release announcements for Jan. & Feb yet, but put in what I had. Will send more as I get them, but I wanted to get this to you now. I added the topic on the end of each listing in case people needed that. Also this time I did not do paperbacks from other trade publishers, but could include that next time if needed.

Sandi

*A Room
Of One's
Own*
♀
Bookstore & Gallery

317 W. Johnson Street
Madison, WI 53703
Phone: 257-7888



NEW MASS MARKETS

NOV.

A MAN, Fallaci, 3.95, Pocket, fiction.
SISTER WOLF, Ann Arensberg, 3.50, Pocket, fiction
THE VAMPIRE TAPESTRY, Suzy McKee Charnas, 2.75, Pocket, S.F.
GROWING UP FREE, Pogrebin, 8.95, Bantam., Parenting.
BURNING BED, Faith McNuty, 2.95, Bantam, Non-Fiction
KNOW NOTHING, Mary Lee Settle, 3.50, Ballantine, Fiction
EARTH IN TWILIGHT, D. Piserchia, 2.25. NAL, S.F.
OLD NEW YORK, E. Wharton, Berkeley, 2.95, Fiction

DEC.

SHARED INTIMACIES, Barbach & Levine, 3.50, Bantam, Sec
KISS SLEEPING BEAUTY GOOD-BYE, Kolbenschlag, 3.95, Bantam, NF
EDITH JACKSON, Rosa Guy, 1.95, Bantam. Young Adult/Third World
OUT OF EVERYWHERE, James Tiptree, 2.75, Ballantine, SF
BEYOND SUGAR & SPICE, Rivers, 2.95, Ballantine, NF
BEST LAID PLANS, Gail Parent, 2.75, Ballantine, Fiction
FREEDOM FROM MENSTRUAL CRAMPS, Schrotenboer, 2.95, Pocket, Health
A PLACE FOR MURDER, Lathern, 2.50. Pocket, Mystrey
MERIDIAN, Alice Waler, 2.75, Packet, Fiction/Third World
DEATH IN THE LIFE, Davis, 2.25, Avon, Mystery

JAN.

FALL OF A DOLL'S HOUSE, Jane Davison, 3.50, Avon, NF
MARKED BY FIRE, Joyce Carol Tomas, 2.25, Avon. Young Adult/Fiction
EMBER DAYS, Bonanno, 2.95, Pocket, Fiction
DADDY'S GIRL, Charlotte Vale Allen, 2.95, Berkeley, Incest
LANGUAGE OF THE NIGHT: ESSAYS ON FANTASY & SCIENCE FICTION,
Le Guin, 2.75, Berkeley, SF.

FEB.

MIDDLE GROUND, Drabble, 3.50, Bantam, Fiction
A WEAVE OF WOMEN, E.M. Broner, 3.50, Bantam. Fiction/Very Good
A SLIGHT MOURING, Catherine Aird, Bantam, 2.25, Mystery
WORKING., Studs Terkel, 3.95, Avon, Good interviews w/working class
people, some women.
MOTHERHOOD: READER FOR MEN AND WOMEN, Cadill, 3.95, Avon, Parenting
LADY ORACLE, Atwood, 3.50, Avon, re-issue, Fiction.

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BOOKS FROM OUR OWN PRESSES AND PUBLISHERS

IN CHRISTINA'S TOOLBOX by Dianne Homan, illustrated by Mary Heine. "Christina can make a pair of stilts to march clickety-clack down the sidewalk. She can make a bird feeder to hang outside her dining room window. She can fix her table and chair, raise the shelves on her bookcase, and tighten the handlebars on her bicycle. Christina has many different tools in her toolbox, and she feels so good when she uses them to build things and fix things. 28 pages, age 3 to 6, \$2.50." Lollipop Power, inc., P.O. Box 1171, Chapel Hill, N.C. 27514

THE TREE IN ME - Poetry by Diane Fichtelberg. I am no critic of poetry. Liked some of these for their daily news, breadth of vision (supermarkets to uranium mining on Native Lands to dressing for restaurant work) and lesbian vision. \$4, 40% for 5 plus 30 days net. Rosebud Press, P.O. Box 50, Van Brunt Station, Brooklyn, N.Y. 11215

CACTUS - A rich warm novel by Anna Wilson. It begins a generation ago with two young office workers going on holiday and becoming lovers. Life-In-The-Closet amuses them for a time, but (inevitably?) upper-middle class Bea deserts Eleanor for the traditional pre-arranged marriage. We re-encounter Bea, years later as her daughters mature, in that now familiar suburban question of what-is-she-doing-there. At some point the novel shifts and we follow two contemporary lesbians lovers fleeing London's feminist ghetto and trying to make a life of their own. One of them finds work in Eleanor's green grocery and the generations meet, share their lessons and wisdoms - there is no simple ending - CACTUS is published by Onlywomen Press, a women's liberation publishing and printing collective. It is worth the effort to prepay (incl. 40¢ for post.) and order from England, worth the wait for seamount. If you can't do it direct - write to the small press buyer at B.P. - they're deciding now if they'll carry it. £2.25 (at \$1.85/lb that's 4.16 @ -less 40%. At O.W.T. we add 40¢ to the price for postage). 38 Mount Pleasant, London, WCI England.

SHANGRILA & LINDA by Alesia Kunz. "This book is a love story. The lovers are strands of life. Time jumps from place to place and places jump from time to time, but the women who love each other-Shrangrila and Linda-are real and tangible. They go over old ground and new, find each other and drift apart in rooms and landscapes and languages that are both fresh and familiar. Highly original prose style." I haven't read it myself. Of two friends who read it, one loved it, the other hated it. \$6.95, 40%. Prickly Pear Press, P.O. Box 221, Old Chelsea Station, NY, NY 10113

THE NATURAL WAY TO HEALTH, VIGOR & BEAUTY - A facsimile edition of a 1917 booklet distributed by the Shelton Electric Vibrator Company detailing how their vibrators can cure All Ailments from Constipation to Spinal Curvatures to Writer's Cramp. They recommend Daily Use for Health, Vigor and Mental Clarity. It's a gas. Don't miss the photo on page 9 of one young woman attending her friend's "ailments". Bliss Prevails. \$2.00, Down There Press, P.O. Box 2086, Burlingame, CA. 94010, B.P. or the address in Joani's letter elsewhere in this issue.

THE LADY SLIPPER - Resource Guide and Catalogue of Records and Tapes by Women has a new edition out. If you don't have it, drop everything and send for it. If you do have it, turn to the inside covers for photos of real women. (I have a mad crush on the typist, you might have known it would happen.) Don't miss the jokes (what? a sense of humor!?) on page 41. The Woman-Owned-Business-Blues gets the 1981 award for Most Relevant Record. Now if only they'd press the thing - you can sell this wonderful catalogue for 25¢ (full 40% discount to bookstores). It not only promotes

feminist records brilliantly, it encourages the readers to get the records at their local feminist bookstore, while providing mail order service for women in way-out places. These Ladyslipper Women steal my heart year after year for clear politics, a sense of mutual supportiveness and their committment to feminist music. I'd like to put this catalogue in every feminist bathroom in America. The only step closer to perfection would be an index by musician and cover title. Catch Ladyslipper Music at P.O. Box 3124, Durham, N.C. 27705

THE TEN-WOMAN BICYCLE By Tricia Vita. Illustrations by Marion Crezee. A wonderful book for children describing the flack working women once received and how these bicycle factory working women invented a bicycle to solve their problems. Published by Women's Presses in Holland, Sweden and England. \$3.95. Order with other books from Sheba in England or from the USA dist.:Azusa International, 48-21 40th Street, Suite 4H Long Island City, N.Y.11104, net 30 days. Returns require prior permission. Bookstores: Discount Schedule: 1 copy-10% discount, 2-4 copies-20% discount, 5 or more -40%.

LOVING -Women Talk About Their Love Relationships by Linda Crawford & Lee Lanning. "Midwest Health Center For Women announces publication of a book for women to help them take an honest look at their love relationships. 152 pages, 8 chapters on various topics of concern for women in their relationships-emotions, sexuality, communications, lifestyle, sharing money, responsibility and decision-making. Each chapter includes extensive questions women can use alone or in groups to ask themselves what they want and how to get it, AND responses from women who have asked themselves these same questions."@\$6.95 each/40% discount or order to 5 or more, \$3.00 each in quantities of 12 or more, prepaid. Midwest Health Center For Women, Metropolitan Medical Office Bldg., 825 South 8th St., Suite 902, Minneapolis, Minn. 55404

FAULTLINE by Sheila Ortiz Taylor. Barbara Grier sent me an advance copy of this novel and I like it so much, I sat down and wrote a blurb for the backcover. It is one of the funniest, best crafted lesbian novels I have ever enjoyed. Written as a series of character references for a lesbian mother, it includes,of course, the stories of the feed man (for the rabbits), Ruby, the prostitute-turned-trailer-park-owner, the 6' tall black drag-queen-child-care-worker, 300 rabbits and sundry children. Your basic feminist family saga. I don't want to give much away, but am praying for a good cover (the rabbit would do nicely) and predict that it will be one of the best selling lesbian novels of the new year. Congratulations Naiad Press!! \$6.95,40%, 1 free for each 10 ordered by Dec. 31. Pub. date, Feb. 10,1981, First Printing, 30,000 copies. Supporting ads in feminist and trade media, If you haven't allready done so, you can order the new revised third edition of **THE LESBIAN IN LITERATURE** at the same time. P.O. Box 10543, Tallahassee, Fla. 32303



RIPENING - An Almanac of Lesbian Lore and Vision by Lee Lanning & Vernetta Hart. "Pieces of who we are as Lesbians, of what we know to be true...our oneness with the earth...our turning with the moon, the sun, the seasons...our trust in ourselves, in our own authority...our love for wimmin...our own language, our own celebrations, our own images, our own identity...our visions that form our reality." A companion source-book in 8 seasonal sections. \$4.95, 40% for 6 or more copies. Word Weavers, P.O. Box 8742, Minneapolis, MN 55408-0742

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Night Heron Press is pleased to announce the availability of "THE SOUND OF ONE FORK, Minnie Bruce Pratt's first book of poetry. Some of these poems have appeared previously CAT'S EYE, CONDITIONS, LESBIAN POETRY: AN ANTHOLOGY, SINISTER WISDOM, SOUTHERN EXPOSURE, and FEMINARY. This 44-page book of poetry speaks powerfully to all women who are, or have been, involved in creating our own lives, finding our own visions, and discovering our own voices." I haven't had a chance to sit down with it yet, but had the pleasure of overhearing one customer recommend it to another so warmly that 2 additional women overhearing the conversation bought the book as well. Minnie Bruce Pratt is a Southern Lesbian-feminist and a member of the Feminary collective. She is currently working on her second book of poetry, WALKING BACK UP DEPOT STREET. Night Heron is a new feminist press whose focus is the work of Lesbian women. Its next publications will be 2 books of poetry, LIVING IN A HOUSE I DO NOT OWN by Mab Segrest, and TIGER'S EYE by Sue Silvermarie. Please address all orders, inquiries, requests, etc. to Night Heron Press, attn: Cris South. Donations and/or words of support are also very gladly accepted. 40% discount on orders of 5 or more + 10% postage, Net 60 days. P.O. Box 3103 West Durham Station, Durham, N.C. 27705

I SLEEP WITH TRAINS Retail \$2.50, address all inquiries to: Lisa Howell Fenton Alison McKinny, 309 Colquitt, #1, Houston, TX. 77002, In its first two months of publication I SLEEP WITH TRAINS has sold close to 100 copies. It was presented at the Houston Arts Festival and the annual Hoodoo Poetry Festival held this year in New Orleans at Xavier University. It has had several public readings and was presented this summer on KPFT FM, Pacifica, Houston radio. The response has been good. We hope you will take the book on consignment. Thank you for your time and we hope to hear from you in the near future. Lisa Howell Fenton & Alison McKinny

"LESBIAN FICTION: AN ANTHOLOGY is a collection of short fiction by contemporary lesbian writers. With clarity and artistry, this anthology presents a diverse and complex view of lesbian experience. Themes as varied as motherhood, old age, Southern life, sexual relationships, work, illness, growing up, racism, family bonds, and friendship are explored. The mosaic of lesbian lives is reflected in the different racial, ethnic class and regional identities of both characters and writers. Combining imagination with experience, these writers produce 'fictional truth'-providing valuable insights and powerful literature for those concerned with the lives of women. Elly Bulkin's contributions ('A Look at Lesbian Short Fiction' and 'Lesbian Short Fiction in the Classroom') make the anthology an ideal teaching tool and reference book." 40% discount. Persephone Press, Inc. P.O. Box 7222, Watertown, Mass. 02172, Dist. B.P.

Volume I of SAPPIC TOUCH, A JOURNAL OF LESBIAN EROTICA has been completed. Published and printed by lesbians, it is 136 pages long and consists of stories, poems, articles and graphics by lesbians from all over the U.S. Retail price of \$6.00 per copy; wholesale to bookstores (5 copies or more) is \$3.60 per copy-the standard 40% discount. Send all inquiries, checks, etc. to Pamir Productions P.O. Box 40218, S.F., Ca. 94140 Volume 2 is forthcoming!

GENITAL/SEXUAL MUTILATION OF FEMALES by Fran P. Hosken, 2nd revised & Enlarged Edition. \$17.00. "The first comprehensive work with chapters on: History of genital mutilation. The World Health Organisation Seminar in Khartoum, Feb. 1979. Comparison with male circumcision. The politics of genital mutilation: A conspiracy of silence. Women & Health: Outlook. A map and geographic overview. Women and Development." Case histories. FEMALE SEXUAL MUTILATION: THE FACTS AND PROPOSALS FOR ACTION by Fran P. Hosken. @\$8.00. Chapters on Medical Facts/The World Health Organization Seminar of Khartoum, Sudan/ The Modernization of Genital Mutilation/Women Speak about Women's Lives/Human Right to Health/Reasons: Myth & Reality/Status of Women & Much More. The Key Chapter is an "Action Guide" for international political actions against the spreading mutilations of female children and actions in support of African Women with an extensive resource list. WOMEN'S INTERNATIONAL NETWORK NEWS published quarterly. Runs about 85 pages &

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is very international and third world. WIN NEWS is a world-wide open communication system by, for & about women of all backgrounds, beliefs, nationalities & age groups. Win News serves the general public, institutions & organizations by transmitting internationally information about women & women's groups. THE CHILDBIRTH PICTURE BOOK by Fran P. Hoskin, illus. by Marcia L. Williams. This book is an adaptation of the PROTOTYPE CHILDBIRTH PICTURE BOOK which was developed for worldwide use in flexible way, to be adapted to many different societies and cultures. It is a rich, fact filled well illustrated book that provides all the basic information on reproduction and more in clear concise format & language. Illustrations are multi-racial. It is aimed at women, men & children, parents and pre-parents, all at once. It is so broad it seems odd in a way I can't quite define. All the information is here, sometimes brilliantly (the penis is likened to the clitoris in that touching or lightly rubbing feels good and causes sexual excitement) but I find little warmth, which is a quality I usually want to accompany such directness. I find myself uncomfortable without the warmth and the humanness. And at the same time can imagine the book being well used as an educational tool by Planned Parenthood, high school family living classes,..It has the air of a tool to be used to educate the unknowing and the misinformed. I want more, and at the same time see it as a book that belongs on all of our shelves. It fills a gap in materials about reproduction. Terms are as below and are a bit confusing. A note on the flier says "combination OK" tho it is unclear to me what combines for which discount. Be specific in your order -say if you expect 5 to combine for 40%. Samples on Request. Bookstore & Bulkrates: Postage Extra. THE HOSKEN REPORT: Genital & Sexual Mutilation of Females. \$17.00 40%-5 or more, 30%- 3-5. ACTION GUIDE: Female Sexual Mutilations: The Facts & Proposals for Action. 40%-5 or more, 30%- 3-5. (\$8 list) THE CHILDBIRTH PICTURE BOOK- \$7.00. Discount: 3-5 copies \$5.50/ 6-9 copies \$5.00/ 10 or more \$4.20/copy. WIN NEWS: published 4 times/year - WOMEN'S INTERNATIONAL NETWORK NEWS \$4.00/issue (5 copies or more), \$3.00/issue (10 or more). WIN NEWS 187 Grant St. Lexington, Ma. 02173

SHOUT IT OUT! "A book that illustrates the loneliness, the humor and the joy we have all felt in the search for lesbian identity. A timely, unique and adventuresome approach to lesbian lifestyles. Published by Bear Enterprises, 53 Ord Ct., San Francisco CA. 94114. Retailing at an affordable \$5.00" Discount Schedule: under 10 copies..25% 10-15 copies..30%, 16-25 copies...40% (min. order 5 copies. (Ed.'s note: This book inspires discussion in our collective re: what is woman-defined erotica, humor, obscenity & pornography. I suggest that you specify "returnable" on your order & check it out. FBN always wants your response, you know.)

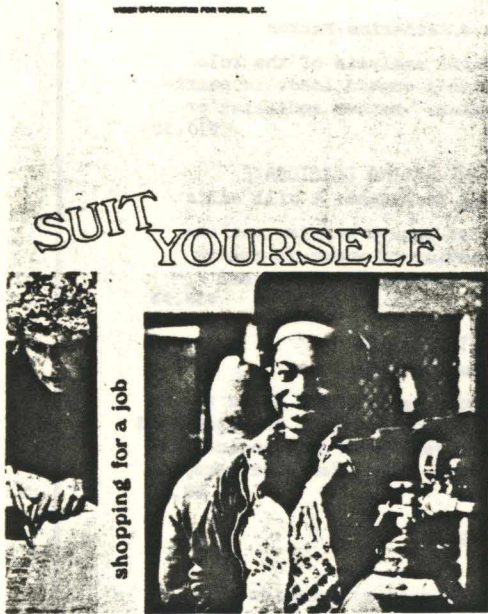
IN OUR OWN HANDS - A WOMAN'S BOOK OF SELF-HELP THERAPY - Sheila Ernst & Lucy Goodison. Orig. pub. by The Women's Press, England. USA ed. by Torcher (dist. Houghton-Mifflin) 7.95, paper. Rich wonderful & essential.

MAENAD - the new issue is a special issue on violation. Upcoming issue is on the Lesbian Heterosexual split. Maenad, P.O. Box 738, Gloucester, MA 10930, 4.00 or BP

BROWN GIRL, BROWNSTONES - Paule Marshall. "The book The Feminist Press had been most urged to reprint. A fiercely-told story of the coming of age of Selina Boyce during the Depression and WWII, it has long been treasured by writers, educators and general readers alike. Selina Boyce is the daughter of Barbadian immigrants in Brooklyn striving to surmount poverty and racism and make their new country home. She finds herself caught between respect for her hard-working, ambitious mother, who longs for a brownstone row house and deep love for her easygoing father who would rather dream of island lushness and effortless success." Goes on my list as one of the 25 books published in 1981 that are essential to feminist stores. A wonderful cover, too., 6.95, paper. Avail: The Feminist Press, B.P. and B&T.

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A CURRICULUM GUIDE TO WOMEN'S STUDIES FOR THE MIDDLE SCHOOL. "Until now, there has been no one set of materials aimed specifically at the needs of girls and boys in an important transitional period, 10-14 year old. This book fills this gap for teachers, librarians and parents with 20 complete lesson plans and unique activity supplements which may be reproduced directly for classroom use.", 4.95, paper. The Feminist Press, Box 334, Old Westbury, N.Y. 11568, 516-997-7660



SUIT YOURSELF...SHOPPING FOR A JOB. A beginner's self-help guide with tips, techniques and self-assessment tools to organize a job search. Makes the whole (horrible) process seem bearable, possible and probable. I'm thinking about giving it to some experienced job hunters for encouragement. \$5.00.

WORKING FOR YOU: A GUIDE TO EMPLOYING WOMEN IN NONTRADITIONAL JOBS. A guide for employers to assist them in successfully placing women in new kinds of jobs, 1977; revised 1979. \$2.50.

NONTRADITIONAL WORK PROGRAMS: A GUIDE. Describes WOW's programs that train and place women in the skilled trades and technical jobs. 1980. \$3.00.

NATIONAL DIRECTORY OF WOMEN'S EMPLOYMENT PROGRAMS: WHO THEY ARE: WHAT THEY DO. Describes programs and services of 140 women's employment organizations. Includes programs for professional and managerial women, career changers, minority women, displaced homemakers, women offenders, and training for the skilled trades and technical jobs. 1979. \$7.50

Prepayment only. Refunds available on unsold copies, by special agreement. Bookstore discount schedule: 1-5 30%, 6-100 40%; Over 100 50%.

PALABRAS DE MEDIODIA/NOON WORDS by Lucha Corpi. English translation by Catherine Rodrigues-Nieto. 1980, Fuego de Aztlan Press, paperback. Lucha Corpi reveals her many sides in this book of poetry; we see her as a Mexican national in the U.S., a feminist herstorian of her people, a working mother. Her 4-poem cycle, "Marina", exonerates La Malinch, Cortes, slave/lover/interpreter who supposedly betrayed her people by translating for the Spaniards. In "Dark Romance", she describes a rape/courtship in the most chillingly beautiful language since Billie Holiday wrote STRANGE FRUIT. An important book for all audiences for both poetic and political reasons. (review by Lesley Salces) Milagro Books, Inc./1615 Broadway, #600, Oakland, CA 94612, \$5.95

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ROUTLEDGE & KEGAN PAUL

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ALL PAPERBACKS!

- **IMAGES OF OURSELVES**
Edited by Jo Campling
A collection of writings by disabled women, discussing a wide range of issues. \$9.75
- **LESBIANS, WOMEN AND SOCIETY**
E.M. Ettorre
An analysis of Lesbianism as it has developed from a "personal problem" or "individual deviance" to a social movement with political ambitions. \$7.95
- **THEORY AND PRACTICE OF HOMOSEXUALITY**
John Hart & Diane Richardson
Focuses on the diversity of homosexual lifestyles and identities, rather than defining homosexuality only in terms of sexual acts. Important distinctions are made between women and men in becoming and being homosexual. \$9.50
- **FEMINISM AND MATERIALISM**
Edited by Annette Kuhn & AnnMarie Wolpe
Outlines the foundation of a systematic approach to an analysis of women's relationship to modes of production and reproduction within a materialist framework. \$9.00
- **WOMAN'S WORTH**
Lisa Leghorn & Katherine Parker
A cross-cultural analysis of the role played by women's unpaid labor in patriarchal economies, whether socialist or capitalist. \$10.50
- **POLITICS OF THE SECOND ELECTORATE**
Edited by Joni Lovenduski & Jill Hills
A collection of essays mapping out the political behavior of women in twenty "industrially developed" countries. \$15.95
- **DOING FEMINIST RESEARCH**
Edited by Helen Roberts
A collection of essays which point to the theoretical, methodological, practical and ethical issues raised in sociological research when done from a feminist perspective. \$9.50
- **MAN-MADE LANGUAGE**
Dale Spender
Presents a wide ranging feminist study of language, its rules and uses. Spender argues that it is through patriarchal language that much of women's subordination is structured. \$11.50



The eight titles above are just some of the Women's Studies books recently published by Routledge & Kegan Paul.

Our commitment to publishing in this area extends to an original and innovative marketing program.

If a bookstore orders at least one each of the above titles we will give them free freight and 40% discount on their order. The store will also be listed in our Women's Studies catalogue which is mailed to over 10,000 feminists twice a year and distributed at the National Women's Studies Association meeting. Participating stores also receive 50 copies of the catalogue for their own distribution. By joining the Routledge Standing Order Plan in at least one category, booksellers can ensure their continued participation in our catalogue promotions and will receive free freight on all their orders.

Yes. Please send me one/two of each of the above books. I understand that I will receive 40% discount and free freight, bookstore listing in nationally mailed catalogue and 50 free catalogues.

NAME _____
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Please send me full details of the benefits of the ROUTLEDGE STANDING ORDER PLAN.

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TOYS & OTHER ESSENTIAL PLEASURES.....

The sixth annual: THE '82 LUNAR CALENDAR: DEDICATED TO THE GODDESS IN HER MANY GUISES. "This beautiful edition retails for \$10.00 and is offered wholesale to bookstores & others at the following discounts: 1-\$10.00, 3- \$25.00, 10-1000 - 40% discount, 1000 or more - 55% discount, add shipping to all prices. They can be shipped by post or UPS at the prevailing rates. Foreign rates are higher. Terms: if you do not already have an account with us from past years, FIRST ORDER: POSTPAID or UPS COD only, please. Existing accounts, 30 day billing. Luna Press Box 511 Kenmore Station, Boston, MA. 02215 USA Telephone 617-542-9057." Also avail. B.P.



POSTER: "There is a pervasive assumption in our culture that the abuse of women is both reasonable and legitimate. Quotations to this effect abound in literature, philosophy, and the 'popular wisdom.' CRY OUT, designed by Elizabeth Anderson, is an eloquent expression of outrage against this complacent attitude toward domestic violence. Carefully printed in 2 colors on high quality, textured cover stock, it measures 24" x 30". (Oops, they crossed out the price on the flier and did not list the new one. Write for a flier with a reproduction of the poster on it and the price. CRY OUT P.O. Box 10565, Portland, Ore. 97210.

T-SHIRTS: All cotton red T-shirt with black ink that says, "If I can't dance to it, it's not my revolution." Emma Goldman. Sizes S(34-36), M(38-40), L(42-44), XL(46-48). Minimum Order: 3 Doz. (Ed. tho elsewhere they say \$4.15 @ + postage, prepay, no min.) One dozen each size ordered; cost per dozen: \$49.80 plus postage. Checks payable to: Very New York Retail Corp. c/o Adelaide Stella 163 Ludlow St., #4B, NY, NY 10002. All orders must be prepaid by certified check or money order.

A full color 12" x 22" fine art reproduction is available of "WOMAN SECRETS" by Karen sjoholm. The print retails for \$8.00 each, wholesales for \$4.00. Available from: Sabis Publishers (owned by Karen Sjoholm) 2490 Channing Way, Suite 503, Berkeley, CA.94611

CERAMIC PINS....Styles 1) interlocking women's symbols 2) interlocking men's symbols 3) interlocking woman's and man's symbols. Price:] dozen minimum (\$1.50 each). Colors: Red, Deep Blue, Green, Yellow, Orange, Black, White, Lavendar, Turquoise. Assorted Colors or specify colors in groups of 6. Goldust/1663 Slater St. -B/ Santa Rosa, CA. 95404. Prepay,COD

RECORDS

Olivia Records sent FBN a review copy of Meg's new album and reviewing it is a temptation I can't resist.

I have to say that one of the most pleasant things I can think of to do is to sit back and listen to Meg Christian play her guitar and sing her songs. Listen to the sound of those strings resonate in the wood and spaces under her skilled fingers. Listen to her always satisfying voice and turn her lyrics around in my mind to find myself. It's a measure of time passing and the growth of the movement that I can no longer hear her in the Full Moon Coffeehouse. Huge concerts don't satisfy in the same way so I welcome a new album in my living room to come home to her new music. Meg's albums are always like coming home. Is it so for everyone or is it my own familiar white-girl's culture. Guitars around girl scout campfires and stars in a clear sky and stringed friends to help us through adolescence. Our crushes on each other, companions in believing we could change the world.

The one blot on this album is that everytime I open to listening to it, I first have to get my guts through a pained contradiction: Are these rich sounds, this woman, her voice and guitar that comfort me so, all a part and parcel of the local (to me) women's recording collective with whom I struggle about record distribution and worse, the same people who can't seem to listen to any version other than their own, who break good faith agreements in which I/we bend over backwards and they, at the last minute, back out of even the few inches they have given.

The best I can do is suspend all that, somewhere over my head. Hope it doesn't crash down on me at some future date. Remember and respect this musician's past and wonder if there will ever be a time again in the future when we will again be as good friends as we all believed we were at the beginning.

Ah, but the music. Rich tones, deep comfort. Is there some new quality in this voice? More resonant? Is this new skill or a bit of aging that comes in with the laugh lines? I tell myself I don't have enough musicology to tell, then catch myself listening for it again. Who else would respond to the disco wave with a song about working out at the gym? I remember to laugh in my own life. A friend burst in after the Michigan Music Festival demanding this album (not yet available) saying, "It's right out of The Program! It's wonderful!" Eyes shining. The Program, if course is the Alcoholics Anonymous Program (also Al-Anon, Overeaters Anonymous, etc.) I only recognize snatches -H.P.- to whom the record is dedicated, has to be "higher power". "Turning it over" is what one does with one's pain to one's own higher power. Songs detail, etch and confirm the process of healing. This is a thoughtful album, coming out of a quieter time, a more internal time, one of healing self rather than exuberant world changing. Are we all in a mood of looking inward of healing selves? Is this a mood sweeping the lesbian nation? (If it isn't, it will be, once this record sweeps the land.) Already, I've heard this album labelled reactionary. ("I just can't feel that old righteous anger anymore.") More fully, tho, this album includes our uneasy balance between changing the world and healing our selves that have been damaged by the very world we are seeking to change. Who will we be when we no longer celebrate our gay pride with dope and booze in hand, when our anger comes from a source more deeply rooted than righteousness, when we cease acting in reaction and move instead from a stronger source of strength?

And there are love songs. Not the "I'm-in-love-with-you" variety, but tenderness and loving; for lovers past, for first awakenings of love (Wonderful to have a recording of Julie Homi's "There's A Light"), for the self that dares to love. There's a past, present and future in this album. Well Balanced. For all the uneasiness we collectively feel about the balance in each of our lives between external and internal, this album gives me a sense of Moving Right Along. Even if I/we don't have the words(yet?). Sometimes, Meg's instrumentals are more articulate than our verbalized theory.

For all my ambivalence about the label, I'm proud and pleased to be selling this album.

Carol Seajay 7BW 10/81 p 30

FROM THE SMALL PRESSES.....

LOCATING, RECRUITING AND EMPLOYING WOMEN: AN EQUAL OPPORTUNITY APPROACH by Cecelia H. Foxley. "Aimed at employers this includes both basic principles and specific resources indicating where and how to locate women candidates, techniques for insuring equality in employment practices and promotion policies, and successfully utilizing both male and female supervisors." 7.50. PREPARING FOR AFFIRMATIVE ACTION: A MANUAL FOR PRACTICAL TRAINING by Donna B. McNamara, Joseph J. Scherer and Mark J. Safferstone. "An industrial training officer, a public policy planner and a public school administrator pooled their talents to develop a workbook of exercises for training in the area of equal employment. These exercises may be used either to train professional affirmative action officers or to prepare supervisors and employees for living and working in the world of equal employment.", \$10.00 for the workbook and the leaders guide. DIRECTORY OF SPECIAL PROGRAMS FOR MINORITY GROUP MEMBERS: CAREER INFORMATION, SERVICES, EMPLOYMENT SKILLS BANKS, FINANCIAL AID SOURCES, \$19.00. BLACKS STUDENTS IN INTERRACIAL SCHOOLS: A GUIDE FOR STUDENTS, TEACHERS AND PARENTS, \$6.95. THE DIRECTORY OF SPECIAL OPPORTUNITIES FOR WOMEN. "A guide to Educational Opportunities, Career Information, Networks and Peer Counseling Assistance for Entry or Reentry into the Work Force for Women." \$18.00, All above from Garrett Park Press, Garrett Park, Maryland 20766. 30% for quantities, they pay post.

DANIEL'S QUESTION: A CESAREAN BIRTH STORY "This is the only children's book in story form which explains Cesarean birth and also deals with a child's feelings about it. The appealing, humorous illustrations hold a child's interest and help clarify the difficult concept of Cesarean birth. Since Cesarean births now account for over 25% of all births in the US, this is a timely and pertinent subject for women.", \$2.95, Willow Tree Press, 124 Willow Tree Toad, Monsey, NY 10952, 914-354-9139, 40% discount to bookstores.

PSYCHOBATTERY: A CHRONICLE OF PSYCHOTHERAPEUTIC ABUSE by Therese Spitzer with medical discussion by Ralph Spitzer, MD, PhD. Foreword by Joseph Needham. Table of Contents include: What Psychobattery is About; Primal Scream; The Mystery of Lithium; The Biology of Mental Illness; Facing Reality; Treatment by Assault; Treatment by Incarceration; Anorexia Nervosa; Warning: May be Harmful or Fatal if Swallowed. This is a fascinating and exciting publisher, I don't have much info on the book, but expect it to be good. Order from B. Por. Humana Press, \$11.95, Humana Press, Crescent Manor, P.O. Box 2148, Clifton, NJ 07015.

NO BOSSES HERE! A MANUAL ON WORKING COLLECTIVELY AND COOPERATIVELY (2nd edition) by Karen Brandow, Jim McDonnell and Vocations for Social Change. First published in 1976, this edition contains more info on how to start a collective than the previous one. As before, the commitment of the book is to save each collective from "inventing the wheel" and to share info about what works so as to have healthier and stronger groups and to lose fewer along the way to the same old problems. This is one of those basic books that I learn something from every time I pick it up, no matter how many times I've read it. \$4.95, dist. by Carrier Pigeon and B.P.

SEXUAL AND GENDER HARASSMENT IN THE ACADEMY: A GUIDE FOR FACULTY, STUDENTS AND ADMINISTRATORS. A short (75p.) concise and brilliant manual. Distinguishes usefully between gender harassment and sexual harassment in that wonderful academic way that both are unacceptable, what is illegal. Includes guidelines and suggestions for developing standards and grievance procedures and for using them. The heart for me was the 4 page section, "What can students and employers do?". It suggests simple and traditional feminist procedures - Announce a "brown bag meeting"- share experience distribute information. Lays to rest the notion that one must act alone and sacrifice her future or submit. Would that I had had this book in my college days. Paperbound, \$3.50 (1-9 copies), \$2.50 (10 or more). Modern Language Association of America (MLA) 62 Fifth Avenue, NY, NY. 10011 212-741-5588.

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FIGHTING SEXUAL HARASSMENT: AN ADVOCACY HANDBOOK compiled by The Alliance Against Sexual Coercion (AASC). "AASC's experience has been that the best way to stop sexual harassment is to incorporate sexual harassment centers into existing social service agencies, women's organizations and crisis centers. This book provides social service workers and counselors with clear information about how to recognize when a client is being harassed; how to overcome a client's reluctance to talk about the subject; and the courses of action that are available. Although directed at social service workers, **FIGHTING SEXUAL HARASSMENT** will be equally useful for women who themselves face this problem." \$3.95, dist. Carrier Pigeon & B.P.

A BOAT TO NOWHERE - Westminster Press, HB, Maureen Cranke Wartski, NALPB, no prices. Tells of a dispossessed and decimated family whose children escape from Viet-Nam with the help of a stray boy and the strength and faith of an old grandfather.

THE KIDS' BOOK OF DIVORCE - Lewis Publishing Co., Lexington. Written by a group of students. "Parts of the book are controversial. Children use words that are traditionally called curse words....(they) talk about things like their parents' boyfriends and girlfriends sleeping over, and there is a section on gay parents which has also inspired some controversy." Ed. & Teacher Eric Rofes. "Its from a kid's point of view, so it really does give a broader, a different side of the story," said one 15 year-old student author.

THE WAY BACK: THE STORIES OF GAY AND LESBIAN ALCOHOLICS. "A female advertising executive a sailor, a coffee house singer, a seminarian, a former mental patient, now an alcoholism counselor-these are 5 of the gay men and women who here tell their personal stories of strength, hope and recovery from alcoholism through the fellowship of Alcoholics Anonymous. The ten anonymous accounts in this volume are intended to assist homosexual alcoholics everywhere who are seeking the finer, richer life of sobriety." Retail Price \$5.40, Bulk Prices: 10-24 \$4.30; 25 or more \$3.25. Bulk Prices Plus Shipping. Pub. By Gay Council on Drinking Behavior. Order from The Whitman-Walker Clinic, Inc. 2335 18th St., N.W., Washington, D.C. 20009

PERIODICALS

YELLOW SILK: JOURNAL OF EROTIC ARTS-"A stunning quarterly of outstanding, exciting literature, poetry & graphics from the sexual side of human nature. All persuasions; no brutality. First issue - all women's issue with Susan Griffin, Mary Mackey, Mayomi Oda, etc. Extremely erotic but decidedly non-pornographic. Cover price \$3.00 (selling extremely well)" Bookstore 50% pre-paid, 5 copy minimum, no returns, plus \$1.50/5 postage. Order for a year 10 copies quarterly - special price: \$53.00 pre-paid includes p.o." Yellow Silk P.O. Box 6374, Albany, Ca. 94706

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FROM THE BOYS.....

COMMON DIFFERENCES: CONFLICTS IN BLACK & WHITE FEMINIST PERSPECTIVES - Gloria I. Josephs & Jill Lewis. Important, vital, timely. Not as warm or immediate as THE BRIDGE or AIN'T I A WOMAN, but it's probably the third book to read on that list. Belongs in every feminist bookstore. If you don't already have it, order it. Else the goddess of feminist bookstores will be on your case. Doubleday, paper, 8.95.

A LIFE OF ONE'S OWN - Joanna Field (). This is one of the most out-of-print books requested by journal keepers. Highly praised by Charlotte Painter (Revelations), it is a record of a 7-year journal based on self-exploration. Both a guide to journal keeping and an inspiration. Paper, 5.95. Torcher (dist. Houghton-Mifflin)

SUNDAY'S WOMEN: LESBIAN LIFE TODAY - Sasha G. Lewis. Just out in paper with a photo-cover by JEB. Two vital women running in the grass. A world away from the black on grey cloth cover. Still one of my favorite books about lesbianism. Includes the impact of feminism without implying that feminists invented lesbianism. Old gay women are here, monogamy and lesbian mothers. Not all lesbians are radical-feminists. Is perhaps a bit too critical of the just-out-feminist mentality. Harper & Row, 6.25.

FROM HOUSEWIFE TO HERETIC - Sonia Johnson's story of her own transition from Good Mormon Wife to conscious & critical feminist. Highly praised by Ms.. Someone suggested it as a X-mas present for mothers since Johnson could be/is "every-woman". Doubleday, Cloth.

GROWING UP UNDERGROUND - Jane Alpert's autobiography. Already we've been asked not to carry it on the grounds that JA is giving away secrets and demeans women by saying she went underground for sex. The publisher's blurb is a little sensationalist that may or may not reflect on the book. Morrow, cloth, 13.95.

GOLD DIGGERS & SILVER MINERS: PROSTITUTION & SOCIAL LIFE ON THE COMSTOCK LODGE - Marian S. Goldman. One of the few good books on prostitution. Looks at contemporary issues re: prostitution by examining in detail prostitution on the Comstock Lode. Paper, 9.50; cloth, 18.50. U. of Michigan Press.

MY DADDY IS A NURSE - Mark Wandro, RN & Joani Blank, Illus. by Irene Trivas, 7.95, cloth. Addison-Wesley (Avail. B. & T.) A true story written by Amika's parents because her preschool classmates didn't believe it. It provides images of men working in 10 jobs usually held by women. Excellent.

OUR BLOOD - Andrea Dworking is finally out in paperback. Putnam

BURNING AIR & A CLEAR MIND, CONTEMPORARY ISRAELI WOMEN POETS, ed. Myra Glazer. Looks like a rich & interesting collection. Paper, 8.95; cloth, 16.95. Ohio Univ. Press/Scott Quadrangle, Athens, Ohio 45701

WOMEN'S WORTH: SEXUAL ECONOMICS AND THE WORLD OF WOMEN - Lisa Leghorn & Katherine Parker. \$10.50, paper; \$19.95, Cloth. My guess is that this will be an important book, a serious contribution to feminist theory, addressing the questions of the economics of sexism, bringing them home to your grandmother making quilts and us making bookstores for everything but money. Richly multi-cultural and multi-ethnic to a degree that we have hungered for. I would buy this book just for the "blurbs" on the back by Adrienne Rich & Alice Walker.

NO MORE MENSTRUAL CRAMPS & OTHER GOOD NEWS - Now out in paper. Penguin 4.95

THE FEMALE FIX - Muriel Nellis. Now in paper from Penguin, 3.95. A good book on alcohol and prescription drug abuse.

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Studies in Rituals of Women's Initiation

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Jeannine Hensley, Editor

Foreword by Adrienne Rich

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compiled by Sue Perlmut
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M. Miles, Lawrence Hill & Co, \$ 7.95 P

A POETIC EQUATION, Conversations Between Nikki Giovanni and
Margaret Walker. Howard U Press, \$5.95

IF ALL WE DID WAS TO WEEP AT HOME: A History of White Working
Class Women in America. Kennedy, Indiana Univ. Press \$6.95 P
THE RESITING READER: A Feminist Approach to American Fiction.
Fetterley, Indiana Univ. Press, \$ 5.95 P

ON THE STROLL. Shulman, Knopf, \$12.95 C

THE MARRIAGE CONTRACT, Spouses Lovers and the Law. Weitzman,
Macmillan, \$14.95 C
DEAREST FRIEND, A Life of Abigail Adams. Withey, Macmillan
\$17.95 C

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of Nebraska Press, \$6.50 P

Sept. P.N.

- THE IDEAS OF THE WOMAN SUFFRAGE MOVEMENT, 1890-1920. Kraditor, Norton, \$18.95 C
- THE WRITER ON HER WORK. Sternberg Norton, \$4.95 P
- SUBJECT WOMEN. Oakley, Pantheon, 7.95 P
- NO MORE MENSTRUAL CRAMPS AND OTHER GOOD NEWS. Budoff, M.D., Penguin \$4.95 P
- SEVEN DAUGHTERS OF THE THEATRE. Wagenknecht, Da Capo Press 233 Spring St. NYC, NY 10013, \$7.95
- PAVLOVA. Franks, Da Capo, \$6.95
- WOMAN, S WORTH , Sexual Economics and the World of Women. Leghorn & Parker, Routledge & Kegan Paul, \$19.95 C \$10.50 P
- ARIADNE. Brindel, St. Martins Press, \$5.95 P
- THE END OF MY CAREER. Franklin, St. Martins, \$10.95 C
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- FINE LINES: The Best of Ms. Fiction. Scribners, \$12.95 C
- A NEW VIEW OF A WOMAN'S BODY. The Federation of Women's Health Centers, Simon & Schuster, \$17.95 C \$8.95 P
- CHILDREN OF STRANGERS, The Stories of a Black Family. Morgan Temple Univ. Press, \$15.00 C \$8.95 P
- GORILLA, MY LOVE. Bambara, Vintage Books , \$3.95 P
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- THE GOOD SISTERS. Non-fiction about Nuns. Contemporary Books, \$11.95 C
- REAL LIFE: Writers from Nine Countries Illuminate the Life of the Modern Woman. Doubleday \$13.95 C
- THE COMPLETE POEMS-ANNE SEXTON. Houghton Mifflin, \$20.00 C
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- WOMEN ALOFT. Women in the air. Moolman, Time-Life books, \$13.95

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WOMEN AND MENTAL HEALTH. Howell & Bayes, Basic Books, \$26.44 C
\$18.22 P

THE WEIDER BOOK OF BODYBUILDING FOR WOMEN. Weider & Weider,
Contemporary Books, \$14.95 C \$6.95 P

WOONG, WEDDING, AND POWER, Women In Shakespear's Plays. Dash,
Columbia Univ. Press, \$22.50 C

HOW DOES IT FEEL TO BE OLD? Farber, Creative Arts Book Co., \$3.95 P

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THE POLITICS OF WOMEN'S SPIRITUALITY: Essays on the Rise of
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JANE AND PRUDENCE. Fiction. Barbara Pym, Dutton, \$11.95 C

ADVICE TO THE WORKING WOMAN. Ms. "Sam" Ion, Everest House \$10.95 C

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Fairchild & Hayward, HBJ, 6.95 P

THE DIARY OF ANAIS NIN VOL. VII, 1966-74. HBJ, 7.95 P

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NISA, The life and Word of a !Kung Woman. Shostak, Harvard, 20.00 C

PIG DREAMS: SCENES FROM THE LIFE OF SYLVIA. Poems of Denise Levertov,
Pastels by Liebe Coolidge, Independent Pub Group, 12.95

COMRADE AND LOVER, Rosa Luxemburg's Letters to Leo Jogiches.
The MIT press 4.95 P

CHANGING PLACES, Men and Women in Transitional Occupations. Tropp
Schreiber, MIT Press, 6.95 P

THE BEST KEPT SECRET. Rush, McGraw-Hill, 5.95 P (One free for five)

MOTHER LOVE, Myth and Reality. Badinter, MacMillan, 13.95 C

GROWING UP UNDERGROUND. Jane Alpert, William Morrow, 12.95 C

UNCOMMON WOMEN. Kufirin, New Century Pub., 12.95 C

BIRTH AT HOME. Kitzinger, Penguin, 3.95 P

FIFTY STORIES. Kay Boyle, Penguin 7.95 P

GAYSPEAK, Gay Male & Lesbian Communication. The Pilgrim Press,
17.95 C 9.95 P

WOMEN OF IRON, The world of Female Body Builders. A Wideview Book,
dist. by Harper, 13.50 C

MIXED COMPANY: Women In the Modern Army. Rogan, G.P. Putnam, 14.95
OUR BLOOD. Dworkin, Perigee, 4.95 P

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THE HEART OF A WOMAN. Maya Angelou, Random House, 12.50 C

THE WOMAN'S ENCYCLOPEDIA OF HEALTH AND NATURAL HEALING. Padus,
Rodale Press, 19.95 C

WHY ME? What Every Woman Should Know About Breast Cancer To Save
Her Life. Kushner, Saunders Press (dist. by Holt, Rinehart) 7.95 P

THE WOMEN'S GUIDE TO RE-ENTRY EMPLOYMENT. Zimmeth, Scribners, 8.95 P

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WHAT WOMEN EARN. Kandel, Simon & Schuster, 13.95C 6.95 P

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Workman 3.95 P

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BETTE: The Life of Bette Davis. Higham, Macmillan, 13.95C

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A DREAMERS LOG CABIN. Shepard, Woman builds log cabin, Dembner Books,
(Dist. by Norton) 8.95P

THE NEW ENTREPRENEURS: Women working at Home. Tepper & Tepper, Universe
Books, 6.95P

CHRISTIANITY, SOCIAL TOLERANCE AND HOMOSEXUALITY. Boswell, Univ. of
Chicago Press, 9.95P

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WOMEN ON TOP. Adams, Berkley, 2.95P

SHARRA'S EXILE. Marion Zimmer Bradley (SF) Daw, 2.95P

PHOTO FINISH. Ngaio Marsh (MYS.) Jove, 2.50P

TILLY. Cookson, Pocket Books, 2.95P

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FRIENDS AS FAMILY. Lindsey, Beacon, 13.94C

PARTICULAR PASSIONS: Talks with women who have shaped our times.
Crown, 19.95C

LADIES ON THE LOOSE, Women Travellers of the 18th & 19th Centuries.
Dodd Mead, 10.95

BLUE-COLLAR WOMEN. Walshok, Anchor Press, 15.95C 7.95P

WOMEN OF CHINA, Imperialism and Women's Resistance 1900-1949.
Siu, Lawrence Hill & Co. 25.00 C

DAUGHTERS OF DIVORCE, The Effects of Parental Divorce on Women's
Lives. Laiken, Morrow, 9.95C
POWERS OF THE WEAK. Janeway, Morrow Quill, 6.95P

WAHEENEE: An Indian Girl's Story. Wilson, 4.95P (Fiction?) by a man.
UNIV. of Nebraska Press

THE COUNTRY OF THE POINTED FIRS AND OTHER STORIES. Sarah Orne Jewett,
Norton, 5.95P

THE HOUSE BY THE SEA. Sarton, Norton, 4.95P

A RECKONING. Sarton, Norton 4.95

A WILD PATIENCE HAS TAKEN ME THIS FAR, Poems 1978-1981. Rich, Norton,
12.95C 4.95P

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