

Feminist Bookstores Newsletter

Vol 5 #2
Aug/Sept 81

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LETTERS

June 15, 1981

Dear Feminist Bookstore Womyn,

Metis Press is pleased to say that our newest book, HURTIN & HEALIN & TALKING IT OVER, will be included in the MS summer reading list. Carol Klieman, Chicago feminist writer, was asked by MS to prepare a 100 word review of HURTIN & HEALIN. Hopefully, this indicates that MS. is recognizing the existence of an alternative literary network in the women's community across the country.

We are drafting a letter to MS. congratulating them on including the feminist small press in their listing (Jane Rule/Naiad was also listed) and proposing that they further their support by publishing a directory of feminist bookstores and presses in an upcoming issue. We urge you to write similar letters.

The HURTIN & HEALIN listing will appear in the July issue...we hope you will stock up on the book.

We're really happy that the book is selling well. The notes and personal comments which we have received from many of you have been very important to us. See you at the Women in Print Conference.

Sincerely,

Feminist Press Womyn: Chris Straayer, Chris Johnson, Janet Soule

More Mail

Dear FBN,

I love the newsletter; its always a joy among the statements, bills, invoices and various types of junk mail.

I simply can't understand how any feminist could have gone to the ABA. Georgia is an unratified state. Its not as if this year is simply one of many for this boycott. June 30th 1982 is the extention deadline. This was the last year of the boycott since the '82 convention is in California.

The boycott has proven to be very successful in pressuring both Illinois and Florida.

I and my partner abstained from going and it takes much of the wind out of our sales to hear that other feminist booksellers and feminist presses couldn't uphold the boycott.

Zoe Ann Ananda, owner
The Magic Speller

Sistermoon
7/7/81

Dear Darlene and/or FBN,

I used to have a woman only bookcase where I kept lesbain sex manuals and I AM MY LOVER, etc. Now we/I have a 8 x 8 ft. section with 3 bookcases women-only. It contains all the lesbian lit and sexuality and erotica for straight women too. I have a large easel and large sign that says

WOMAN ONLY SECTION.

A small blurb speaks to its content and that we want women to be comfortable in exploring this literature. When we used to have 1 bookcase there was a small sign on it saying some men come in and ONLY wanted to look at sex manuals so we have this bookcase and anything general is elsewhere in the store.

Some women and some men comment to the negative but sales in the area far outweigh the criticism. Most women are naive and think men wouldn't really come in our store for sex books. I like new sign and area much better because it is pro women rather than talking about pricks.

99% of those who frequent the section are lesbian or on the way. I don't think I can ask someone if she's a lesbian when she's standing there with Linda Shear and JOY OF LESBIAN SEX. It would be offensive and look stupid. So with our new areas no men even get to touch our favorite literature or vibrators or dyke shirts, etc.

Karen Voltz

PS Midwest Bookstore Conf. was cancelled due to lack of commitment to attend by all but 2 stores. 2nd PS When I use the booklists if I'm not going to order right away I put titles under each publisher in my special book so when I order from them next I include new titles from FBN. (I wrote a separate note but forgot this.

WOMEN & CHILDREN FIRST.
5/7/81 Chicago.

Dear Carol,

We're finding your publication very useful in our new endeavor. I'm amazed that you find the time to receive/sift through/write about so much information. Thank you.

Have you another address for the Black journal FREEDOMWAYS? I want to order the special issue on Lorraine Hansberry, but my request was returned, marked "unknown." (The address quoted in FBN was 700 Broadway, #542, NY 10003)

Keep up the good work.

In courageous sisterhood,
Linda Bubon.

fbn special a-d pages..

FEMINIST BOOKSTORES ONLY PAGES

You may have noticed in recent issues pages numbered "A", "B", "C", and "D" amid the 1-28 numbered pages. This is the form that we devised to keep certain pages for feminist bookstores only. IE, these pages go ONLY to feminist bookstores and don't go the the various libraries, alternative bookstores, periodicals, etc, that subscribe to FBN. If you send letters, info, etc, that you want to be published only on these pages, please be sure to specify that. Or if you clearly WANT your info to go to everyone, specify that, too. Otherwise we use our own discretion. (Sometimes we put something on these pages to fill up the back of a page & not waste the space.) This format allows us to explore issues, gather and share information and share process, rather than final results with each other--one of the original goals of the newsletter, without sacrificing this kind of space and dialogue to make the booklists, etc, available to librarians, movement (but not primarily feminist) publishers and bookstores, etc.

Darlene's Mysterious List.

Last issue we ran a feedback form re: Darlene's List. Only 11 stores responded. One of the propositions was that since this list comes primarily from PW, we take the \$\$ it takes to publish the list (\$40/labor, \$32 printing, \$\$postage) and buy PW subscriptions for the 3 stores that wrote and said that they don't get PW (\$25@) and get the stores unabridged info and save FBN aLOT of time and \$\$\$, both of which are in rather short supply. Or maybe some of the time and \$\$ could go into books that are more obscure, more feminist and aren't getting the kind of publicity that gets them into PW in the first place. So if you're addicted to Darlene's list, or use it a lot, or don't use it a lot, like this idea or have others, GET YOUR FEEDBACK TO FBN before the next issue or bring it to the conference. C.

WOMEN IN PRINT CONFERENCE

This is one more note urging you to go. I think the work we do there will make a big difference in the day to day lives in our bookstores over the next few years...I'm especially interested in how we can strengthen our network of women in print to get us through the reagon years, organize against censorship, get more feminist books published, input to the publishers what is NEEDED. More ideas are increasing general movement consciousness about what IS a feminist press book, what does it cost so much, and why is it important to pay the extra...Maybe a statement in each feminist press book? Maybe a bookmark to be put in feminist press books when they're sold...some kind of insert? I'd like to see a workshop called: "We're the one's who sell your books and magazines" (By who for who? Guess) Send your \$100 to Off Our Backs NOW! There is some scholarship money available, so if you can't go without it, write and tell them. There's also a proposal about sharing transportation costs (Everyone who goes lists how much it cost her to get there, then the sum of that is divided by the # of attendees and each person puts in or takes out according to their expenses.) So don't decide you can't go because of money without checking it out. See you there!

FBN IS CONSIDERING LOOKING FOR A NEW EDITOR(S). (are you her?)

(Look for more details in the next issue, but for the moment I (Carol) am undecided about if I have the energy to keep doing FBN for the next year, or if I would like to get out from under it for awhile. Jesse and Andre have decided that they don't want to take it on at this time. Meanwhile (and while decision -making-processing) I'm trying new forms of making FBN managable in my life. If you're interested in making a commitment to doing it for a year, let me know or/and let's talk at WIP. -Carol

Womonfyre, WILD, + Record Distribution

WOMONFIRE BOOKS

Dear FBN,

We've been having a lot of problems with our record distributor. We'd like to describe what's been going on, and hopefully get some feedback from other wimmin about what their experiences have been.

Our problems really started in August 1979 when our local record distributor decided to quit, and our territory became open. We suggested a local woman who had experience in wimmin's distribution, though not in records. But it was decided, without any local input, that we would become part of the territory of the Women's Music Distribution Company (WMDC). We were told a "more experienced" woman was needed. We immediately had a very large price increase. At that time Betsy York, who owns WMDC, told us that they would do all concert sales, that if they didn't want to drive out here (we're 3 hours from Boston) that we could sell at concerts, and that they would not undercut our retail prices. We were worried that our service wouldn't be as good since she was so far away. She assured us that she would call and visit regularly, that shipments would only take a couple of days, and she would keep us up to date on her stock. We asked for these policies in writing, and she said she would work on it.

Shortly thereafter, Betsy York moved to Los Angeles, and hired a woman to replace her, who had absolutely zero experience. We were told that she was "taking over" the company, then found out later that she was just an employee. We also started having our agreements with WMDC broken. We were refused shipment of Alive!'s record when it first came out: Betsy York claimed she had first rights to sales of new records, and she waited until after they performed here in concert to deliver our shipment. She sold them at that concert for less than our usual price, and refused to discuss it when we approached her.

We found it hard to get artists' records prior to concerts, but then items we'd been told were out of stock suddenly appeared in large quantity in time for WMDC to sell at the concert. Our "rapid shipments" often took more than a week: our promised co-op ads never appeared; we were never publicized as the local wimmin's record outlet, during concerts; when she didn't come out to concerts we were never told so nobody was there. We had prior agreements with some artists to buy records directly from them: WMDC stepped in and pressured them not to do business with us, so we would have to order directly from her. We had to pay postage both ways on defective records. We never had any policies put down in writing. We wanted, as the local wimmin's retailer, to do the concert sales: we were told there was nothing to discuss. We were told her policies were "standard business procedure" when it favored her, then told to be "feminist" when standard business procedure would have favored us.

Every time an agreement was broken, we'd get mad and write or call them. We'd get told it was an exception, it wouldn't happen again, or else that what we didn't like -like the concert sales- was "policy", so we shouldn't try to change it.

If it had been any other kind of distributor, we would have simply stopped doing business with them and gone somewhere else. But because all the record distributors are part of the Women in Label Distribution (WILD) network, our territory is fixed and we're stuck with where we are. So in March 1980 we wrote a 10 page letter, outlining the service problems and philosophical issues involved in feminist music business, and sent it to a meeting of distributors and record labels. We had hoped to spark some discussion there, but it turned out only the large labels (Olivia & Redwood) and the distributors (WILD network) saw it. It was never discussed. We later got a letter from Ginny Berson of Olivia saying their policies were "not subject to change," and that anything not a policy was simply an aberration. It did not even mention the 11 concrete suggestions we had made.

WOMONFYRE, con't

Problems continued with our distributor even after the new woman, Trish Karlinski, started servicing us. We were contacted more often, but shipments took longer and longer and had far more problems in them. We weren't told when new records were coming out. Backorders were lost. When the distributor did not come out to concerts, she had a local friend do the selling, without even contacting us. "Regular visits" turned out to be whenever there was a concert, and even then she would sometimes not bring our order with her. We continued to have large price increases.

We felt very frustrated, and upset that our attempts to change the situation hadn't worked. We felt that quiet complaints weren't getting us anywhere: we couldn't make WMDC keep the agreements we did have, and we couldn't go somewhere else if we didn't like it.

We then thought that they would listen to more than one voice, so we started contacting wimmin's bookstores in our area to call a meeting. Dykes who worked at other straight record stores also expressed their agreement with our complaints. We also heard from musicians who were dissatisfied with the system. Three out of four wimmin's bookstores (in our area) came to a meeting, where we discussed our service problems. When Betsy York found out we were organizing, she called each store individually and pressured them not to organized with us. We again contacted Olivia, feeling more confident that we were not alone, and we were told that if we continued to make 'trouble' we would not be serviced.

The final straw was the joint Alive! and Terry Garthwaite concert in April 1981. Since Terry Garthwaite is not on a wimmin's record label, we asked the concert producers if we could sell her records (which we had always carried) at the concert, and WMDC would sell Alive! They said OK. Then WMDC told them they'd made a deal to get Terry's records from Ladyslipper, so they would sell everything. The producers told WMDC OK and then told us, "No.: Their reasons were that WMDC is part of wimmin's music and we are not, that WMDC was now carrying Terry's records, and denied that they'd ever told us "yes." The producers then offered to consider letting us sell, if we would agree to pay them 5 to 10% of the selling price as a fee. Since WMDC doesn't pay any such fee, and neither do any of the wimmin who sell T-shirts and buttons at concerts, we told them it was unfair to charge only us, and refused. So, WMDC did the sales. We'd told WMDC and the producers that we felt we were being treated unfairly, that this broke all our prior agreements with both sides, and that we planned to make our dissatisfaction public to our local community.

We decided to do a leaflet explaining the WILD music policies and letting wimmin know that it was not us nor the musicians who sold records at concerts. We asked wimmin to support their local wimmin retailers rather than buy from WMDC at concerts. Our leaflet also explained that WMDC unfairly competes with us by being both a wholesaler and a retailer. If we sold the records, WMDC would still make money, since they supply the records to us. As it is now, they make retail as well as wholesale profit on each record sold at concerts.

WMDC was furious—they refused to have any contact with us; we still have to order from them, but now only through the mail. We don't know what records she is now carrying, and we have to guess when new releases are coming out. WMDC also made up a statement attacking us, which they sent to SOJOURNER, GAY COMMUNITY NEWS, our local wimmin's paper, a national craftwimmin's journal, and the national WILD newsletter. We never sent our original leaflet to any newspapers—it was distributed only in our local community. Instead of responding to the business and ethical issues involved, WMDC's letter misrepresented what we said, and attacked us on a personal level. We have had a hard time getting those journals to print our responses to these attacks. We still have not had a meeting with WMDC to try to resolve some of these issues.

D.

WOMONFYRE, con't

The problems we have had with WMDC are not just local, but symptomatic of the WILD distribution system and the state of wimmin's music today. In general, the WILD system favors the large wimmin's labels at the expense of the small labels and independent musicians. In order for a lable to be carried by WILD, they have to give up all rights to sell on their own, to stores or at their own concerts.

Wimmin's retailers are not being seen by the labels, WILD or the concert producers as a part of wommin's music or culture. We are constantly being told this when we try to have input on decisions which affect us. The major thrust in the last few years has been to get wimmin's music into the large, male-dominated record stores, not to promote wimmin retailers as the alternative place to buy records. We need to talk about feminist ethics in business: what are they?; what should they be? How do we settle disputes between wimmin's businesses?

We think the Women In Print Conference (Oct. 1st-4th) would be the perfect time to meet and discuss these issues. We suggest using the evening of Friday Oct 2nd at 8:30pm onwards as a meeting time. (Or we could use the open bookstore slot Sat, Oct 3rd at 1:30-3:15pm) What we have mentioned here is mostly general information: we have a lot more specific information and issues we'd like to discuss. We've also heard via our local concert producers that so many wimmin's stores have been grumbling about distribution that Alive! and Redwood are worried about distributing their fall releases. According to the producers, the labels are afraid of us organizing against their policies, and their solution is to distrubute their new releases through the straight male distributors, instead of trying to work out these problems with the wimmin's stores!

We would like to know what other stores experiences are. PLEASE write to us, or to FBN. Much appreciation to FBN and all the good work you're doing!

In struggle
Kiriyo Spooner
Jil Krolik
WOMONFYRE BOOKS
68 Masonic St.
Northampton, MA 01060

Re: WOMEN-IN-PRINT CONFERENCE

7-21-81

probably both of us will be coming from the bookstore. i would LOVEa seperate bookstores conference--especially before the regular conference starts. things i'd really like discussed would be 1)the controversy going on between bookstores & record distributors (we just got a distributor for Ohio--before we've been going directly through labels or ladyslipper), 2) how to handle non-payment of bills, non-receipt of prepd items,i certainly don't want to go thru the patriarchal systems. do we have an alternative--letters to OFF OUR BACKS, FBN, local papers?? ...3) general pooling of ideas and information, visions. 4) how can we influence book jackets? how many good books have been ruined by awful covers? ie FATHER'S DAY, all of Margaret Drabble's books...

i could go on and on. it should be exciting ---i can't wait!

Carolyn
Carzy Ladies/ Cincinnati

More MAIL

Dear FBN,

The Prentice-Hall rep told me OUR RIGHT TO LOVE may go out of print when stock on hand is sold because sales are down. Figures are, as of June 1981:

	On Hand	1981	1980	1979
paper	307	1400	4100	6500
cloth	537	39		

It would pay us to push the book so sales go up and it gets reprinted when stock is gone.

Paula,
Full Circle/ Albuquerque.

LESBIAN CONNECTION
June 26, 1981

Hi--

Here's some \$ to go toward your costs--We definately want to continue receiving your newsletter. We'd also welcome any list of bookstores you may have. We want to let everyone know that, believe it or not, LESBIAN CONNECTION does still exist. We've experienced many problems these past months. Both personal & business wise, but we're starting now to work on the production of the next issue. And hope it will be done before the Music Festival (august). We haven't received tax-exempt status yet, but we're hopeful that it'll come through eventually (The IRS doesn't move very fast on such things.) Checks should now be made out to Elsie Publishing Institute (Like the new name?)

Anyway, we wanted to pass this info on--we know how often women expect those of you who run stores to know everything--actually this is usually a well-deserved reputation.

While we're writing we want to thank allof you who distribute LC, and expecially the many stores that collect donations for us. The network of lesbian/women's bookstores in one of our most effective ways of reaching new lesbians. I imagine that in the midst of the day-to-day business it's easy to forget just how important a part you play in the movement.

Please try to keep in touch, especially if your address changes. (we hate the thought of 20 or 30 copies of LC being thrown out by the post office because a bookstore moved.) Are any of your planning on attending the women in print conference (DC in Oct?) Hope to see some of you there, or in Michigan!

For Ambitious Amazons,
Margy

PS Womenspace, Ann Arbor's Bookstore (48108) closed this month.

LIONESS BOOKS

Dear Sisters:

Two other women and I have just purchased the Sacramento Women's Center Bookstore and will contine to do business under the name LIONESS BOOKS. Our address (2104 Capital Ave, Sacramento, Ca. 95816) and our phone number (916-442-4657) will remain the same, at least for the time being and until further notice.

We are a group of lesbian/feminists who are committed to providing an outlet for feminist products in the Sacramento area and we would like to build connections with other women working for the same thing in other areas. If you have any advie, based on your experience, that you feel would be beneficial to us, please write and share it with us. Also if you are aware of any current networking being done or of any services available to feminist bokkstores, (ie newsletters, reviews, etc,) please let us know that. Finally, please place us on your mailing list if you have one.

In addition to asking for advice, we are really excited about LIONESS BOOKS and wanted to share some of that excitement with you. Please spread the work about our birth. Thank you

In Sisterhood,
Theresa Corrigan.

(This letter was sent to OLD WIVES TALES. We wrote and told them about FBN & the WIP Conf. and decided to pass the letter along...)

REPRODUCTIVE RIGHTS

ABOUT THE FAR RIGHT:
A READING LIST

**BOSTON
WOMEN'S
HEALTH
BOOK
COLLECTIVE INC**



Box 192 West Somerville MA 02144

- * Bradford, Lori. "Evangelism: The Electronic Church and Conservative Politics." BIG MAMA RAG, December 1980. Available from BWHBC (address above). Send business-size SASE.

English, Deirdre. "The War Against Choice: Inside the Antiabortion Movement." MOTHER JONES, February/March 1981. Available from MOTHER JONES Reprint Service, 625 Third St., San Francisco, CA 94107. Two copies (minimum order) \$1 + 55¢ shipping/handling; additional copies, 50¢ each. Prepay; bulk rates available.
- * Fishman, Walda Katz. "The Right-Wing Attack on Women." Paper presented at Annual Meeting of the American Sociological Association, Boston, MA, August 1979. Available from BWHBC. Send \$1.00 plus business-size SASE (41¢ postage).
- * Gallagher, Janet. "Abortion Rights: Critical Issue for Women's Freedom." WIN, 8 March 1979. Available from BWHBC. Send 50¢ plus business size SASE.
- * Gamarekian, Barbara. "Leader of 'March for Life' Sees Issue as Apocalyptic" (re. Nellie Gray). NEW YORK TIMES, 13 March 1981. Available from BWHBC. Send business-size SASE.

Huntington, Deborah, and Kaplan, Ruth. "Whose Gold is Behind the Altar? Corporate Ties to Evangelicals." Evangelical Study. PRESS ON! Vol. 2, No. 1 (1981). Available from California Student Christian Movement, 2311 Bowditch Ave, Berkeley, CA 94704. Send 25¢.

National Organization for Women (NOW). STOP HLA and SPEAK OUT FOR ABORTION RIGHTS are among several brochures, flyers, buttons, stickers available. For catalog list write to NOW, Box 7813, Washington, D.C. 20044.
- * Petchesky, Ros. "Face-to-Face With the Far Right: Tradition, Family, Property." HERESIES, Summer 1978. Available from BWHBC. Send business-size SASE.
- * Peterson, Bill. "Abortion Foes Launching Effort to Alter U.S. Policies, Programs. . . Abortion Foes Gain Key Federal Posts." WASHINGTON POST, 6 March 1981. Available from BWHBC. Send business-size SASE.
- * Purnick, Joyce. "Moral Majority Establishes Beachhead in New York." NEW YORK TIMES, 5 February 1981. Available from BWHBC. Send business size SASE.

RADICAL AMERICA, Vol. 15, Nos. 1 and 2 (Spring 1981). An excellent issue containing outstanding articles by Linda Gordon ("The Long Struggle for Reproductive Rights"), Ellen Willis ("Abortion: Which Side are You On?"), Barbara Ehrenreich ("The Women's Movements: Feminist and Antifeminist"), Allen Hunter ("In the Wings: New Right Ideology and Organization"), etc. If not available locally, write to RA at 38 Union Square, Somerville, MA 02143. Send \$4.00 (double issue).
- * Schulman, Sarah. "Unholy Alliance: Fundamentalism & the Right Wing." CARASA NEWS, December 1980. Available from BWHBC. Send 25¢ plus business-size SASE.
- * Steinem, Gloria. "The Ultimate Invasion of Privacy," Watch on the Right. MS., February 1981. Available from BWHBC. Send SASE.
- UAW National CAP Dept. THE NEW RIGHT TAKES AIM (formerly WHO'S WHO ON THE RIGHT). Available from UAW National CAP Dept., 8000 E. Jefferson Ave., Detroit, MI 48214. 25¢/copy.
- * Wallace, Debbie. "TV Show Links Abortion & Nazis." OFF OUR BACKS, February 1981. Available from BWHBC. Send SASE.

(cont page 6.) 4



medea media's hotterline...

After that crazed clink of liquorice and irony at the summer's bookster conventions, here are the hangovers:
AMERICAN BOOKSELLERS - bible publisher THOMAS NELSON gave away live monkeys to be sent as jokes to friends...**HOSPITALITY SERVICE** rented foxy women "to bring people to your booth, qualify leads and produce sales"...host state **GEORGIA** banned any book which can "provoke or arouse lust or passion"...\$100,000 of ABA's near \$1 million earnings from publishers' exhibit fees was voted as a war chest to sue the publishing industry for its unfair trade practices....

THE AMERICAN LIBRARY ASSN's week conference had 2,100 meetings, so I tried to attend the **CONFERENCE STREAMLINING COMMITTEE**. But it voted to disband, which, like everything at ALA, can be taken as progressive or not. The powerful **INTELLECTUAL FREEDOM COMMITTEE** teaches one to hold both positions in the mind simultaneously...The session "**WOMEN WRITING/WRITING WOMEN**" was clear, however, to focus on Meaning, mother-tongue, and mother-wit. **ALICE WALKER**, scheduled, but in absentia, managed to lead us in racial sensitivity training...In another meeting, I learned women's work is virtually being censored from the new electronic data bases, just as it was on old fashioned sheets of paper. But feminist librarians and publishers are girding their electronic loins, so watch this column...Then it was back to the dark ages when **JONATHAN KOZOL** of the **NATIONAL LITERACY CENTER** reminded us that 35% of the U.S. population is functionally illiterate, i.e., cannot read a want ad....

COMMITTEE OF SMALL MAGAZINE EDITORS & PUBLISHERS (COSMEP): At this confab we learned COSMEP is no longer run by the literary mafia, but is in danger of being taken over by the pinkos and/or the capitalists...Feminist publishers were unsurprised that **RUTH GOTTSTEIN** of **NEW GLIDE** was not made Board of Directors Chair, despite receiving the most membership votes; that "feminist" publishing was not recognized as a category of publishers represented; that most of the speakers knew only **HE/MAN LANGUAGE**. However, **COZMEP** served much better wine than **ABA** or **ALA**....

Novelist/publisher **DOROTHY BRYANT** of **ATA BOOKS** held a smashing pre-pub party for her thriller *Killing Wonder*, about a writer who gets killed at a book party. Suspects are all feminist writers. Sixty Bay Area women writers and book workers attended, whose photos were snapped for the collage cover. No one was hurt; all celebrated the cut-up cover-up.

Which leads to **AUTHORS' PAY & PERKS**: It's official. Author, you too can live like a trappist nun on \$4,775 per year!!! A survey for the **AUTHOR'S GUILD** by **COLUMBIA UNIV.** shows \$4,775 to be the writer's median income; only 5% of all writers can survive from their writing...However, in the tiny world of super-bowl publishing, **KITTY KELLEY**, who got \$910,000 for *Elizabeth Taylor: Last Star*, wants a million for her next bio and an **ADOLFO** suit as perk. Her agent explained to **PW**, "Kitty wants to look good when she's laid out." Lay off,

M.M.

WOMAN'S WORTH

Sexual Economics and the World of Women

BY LISA LEGHORN
AND KATHERINE PARKER

\$19.95, paperback \$10.50

'The term "economics" will never ring the same again after reading Leghorn and Parker's book. The truths about women and labor have been buried at least as deep as the truths of our sexuality. The meaning of "woman's work" becomes beautifully and staggeringly concrete in this multi-racial, muti-ethnic view, which reveals uncompromisingly who are the true proletariat of the world.' -- ADRIAN RICH

'The authors have achieved that rare quality of integrating the intellectual and the experiential. They have inter-related economic and political dynamics from feminist perspectives. Humanity literally years for what feminism portends. WOMAN'S WORTH is a welcome sampler.' -- WILMA SCOTT HEIDE

'This isn't the economics you were taught? Read this book and reteach yourself.' -- ALICE WALKER

Published in September by ROUTLEDGE & KEGAN PAUL 9 Park St., Boston, MA 02108

Reproductive Rights Reading List, cont'

Advertising

- * Weinraub, Bernard. "Abortion Becoming a Top Priority Issue in Congress." NEW YORK TIMES, 12 March 1981. Available from BWHBC. Send SASE.
- * Willis, Ellen. "Abortion Rights: Overruling Neo-Facists." VILLAGE VOICE, 4 February 1980. Available from BWHBC. Send SASE.

Women Organized for Reproductive Choice. THE NEW RIGHT VS. WOMEN'S RIGHTS. Available from WORC, PO Box A3423, Chicago, IL 60690. \$2.00 per copy; ten or more copies \$1.50 each, prepaid.

Publications from the Right:

CONSERVATIVE DIGEST. Published by Richard Viguerie

Crawford, Alan. THUNDER ON THE RIGHT.

Gilder, George WEALTH AND RESOURCES.

*FOR A PACKET CONTAINING STARRED ITEMS, SEND \$4.00 TO BWHBC. Also available from BWHBC is a copy of the Moral Majority attack on OUR BODIES, OURSELVES.

4/81

Dear Bookstores,

Does anyone have 1 to 5 copies of SINISTER WISDOM # 14 on your shelves? (that's the one w/ the orange tones and photo of 2 women arm-wrestling/struggling on the cover.) I have an article in it, no more copies, and it's out of print. If you have copies, could you please let me know? I'd cheerfully pay retail and postage.

Thanks,

Carol Seajay

C/O OWT, 1009 Valencia, SF 94110

BOOKPEOPLE

The following list of books is an experiment....I've been seeing BP add a lot of feminist books to their stock and somehow not catching them all...and so still doing time-and-postage consuming orders to small presses when their books are readily available at BP. So I asked them to prepare a listing of new-at-BP feminist books for the newsletter. Let me know if its helpful. If it is, and there's enough feedback, perhaps we can convince BP to run a regular add listing their new titles.

--Carol.

- ALL WORK AND NO PAY (edmond) Falling Wall 3.95
ANGELS LAUNDROMAT (Berlin) TURTLE ISLAND Foundation 4.95
ARE YOU A TARGET? (Fein) Wadsworth 8.95
ASYLUM PIECE AND OTHER STORIES (Kavan) Unity Press 6.95
BACKBONE 3 Seal Press 5.95
BIRTH: An Anthology of Ancient Texts, Songs, Prayers, and Stories. (ec. Meltzer) North Point Press, cloth 17.50 paper 8.50
BIRTH CONTROL & CONTROLLING BIRTH: Women-Centered Perspectives (ed. Holmes, Hoskins & Gross) Humana Press, 7.95
BIRTH IN FOUR CULTURES (Jordan) Eden Press 6.95
CESAREAN BIRTH (Mitchell) Harbor Books, 9.95
CLAIMING AN IDENTITY THEY TAUGHT ME TO DESPISE (Cliff) Persephone 4.00
A CORDIAL WATER (Fisher) North Point Press, cloth 10.00 paper 5.00
THE CUSTOM-MADE CHILD: Women-Centered Perspectives (ED Holmes, Hoskins and Gross) Humana Press 7.95
THE DIVINE WOMEN: Dragon Ladies and rain Maidens (Schafter) North Point Press 7.50
DREAMS IN HARRISON RAILROAD PARK (Wone) Kelsey Street Press 4.00
FROM SHADOWS EMERGING: An anthology of Bay Area Women Writers (ED Costello) Black Oyster Press 5.95
GAIA'S GUIDE 1982 Gaia's Guide \$8.50
GRAMMERS FOR JESS & 22CROPPED SETS (La Palma) Kelsey St. Press 4.50
A GUIDE TO MEDWIFERY: HEART AND HANDS (davis) John Muir Publications \$9.00
HANDBOOK FOR WOMEN ON THE NUCLEAR MENTALITY (Koen) W.A.N.D. 3.50
HYGIEA: A Woman's Herbal (Parvati) Freestone Publishing 9.00
LAUREL'S KITCHEN: A Handbook for Begetarian Cookery and Nutrition. Nelgiri Press 9.00
LESBIAN POETRY: An Anthology (Bulkin, ed) Persephone, 10.95
LOBA (di Prima) Wingbow Press, cloth 15.00 paper 5.00
MARIA SABINA: Her Life and Chants (Estrada) Ross-Erikson 8.95
MOTHER WIT (Mariechild) Crossing Press 6.95
THE PERSONAL FERTILITY GUIDE (Guay) Harbor Books 7.95
THE PLAYBOOK FOR KIDS ABOUT SEX (Blank) Down There Press 4.95
POEMS BY SHAKESPEARS SISTERS, Shakesprears Sisters 3.50
THE POWER OF WOMEN AND THE SUBVERSION OF THE COMMUNITY (Costa) Falling Wall 3.50
PRENATAL YOGA AND NATURAL BIRTH (Medvin) Freestone 5.00
SHE TALKS TO HERSELF IN THE LANFUAGE OF AN EDUCATED WOMEN (Jaffer) Kelsey St. Press 4.25
SLEEP HAS HIS HOUSE (Kavan) Unity Press 6.95
TELL MY HORSE (Zora Neal Hurston) Turtle Island Foundation 8.95
THIS BRIDGE CALLED MY BACK Writings by Radical Women of Color (ed Lawrence) Persephone 8.95
WOMEN AND REVOLUTION (sargent) South End Press 6.50
Women in Film Noir (Kaplan) NY Soetrope 9.95
ZEN AND THE LADY (owens) Great Eastern 6.95.

from the National Women's Health Network: 9 separate resource guides, \$4 EAch:

BREAST CANCER, HYSTERECTOMY, MENOPAUSE, MATERNAL HEALTH AND CHILDBIRTH, BIRTH CONTROL, DES, SELF-HELP, ABORTION, STERIZATION

from Heresies, \$4.25@

#7: Women Working Together, #9 Women Organized, #10 Women and Music, #11 Women and Archeitecture, #12 sexuality.

from Maenad

Spring 1981 4.00, Winter 1981 3.50

Bookpeople, cont'd.

CALENDARS AVAILABLE THIS FALL:

- THE DINNER PARTY CALENDAR (Chicago Women's Resource Dist. 6.95
- EMILY DICKINSON'S BOOK OF DAYS Cahil & Co 8.95
- EVERY WOMEN'S ALMANAC Women's Press, Canada. 5.95
- IN PRAISE OF WOMEN ARTISTS Bo Tree 5.95
- LADIES OF SILVER CALENDAR Wilson Arts 6.95
- THE QUILT ENGAGEMENT CALENDAR (Nelson) Dutton 6.95
- THE STRENGTH OF WOMEN, Crossing Press 5.95
- TO EACH HER OWN universe 10.00
- WOMEN WORKING, tide mark, 6.95
- THE WOMEN WRITERS DESK CALENDAR Crossing Press 5.95
- WOMEN'S SPORTS BoTree 5.95

Dear Newsletter Women:

In answer to your query for an ARS FEMINA address:

Rose M. Weber
Executive Director
ARS FEMINA
1937 Chestnut Street,
Philadelphia, Pennsylvania 19103.

Best Wishes.

Sincerely,
Nancy K. Bereano
Crossing Press

Next Query

Does Anyone have a source for whistles? — write to FBN if you do—



NOTES FROM THE WOMEN AT BLOODROOT:

Karen from Womanbooks, thought you'd like to know how we deal with the boys at our lesbian bookshelf, which is first (but on the left!) as you walk in the door. We have a small sign which says: "GENTLE-MEN--We trust those of you who support women's self-determination will curb your curiosity about lesbian books and limit your browsing to other sections of the store. Thank you." This usually has the effect of an electric shock--physical recoil is evident. Sometimes we get an argument from the man or from his woman. We point out that the sign is merely a request. If they don't feel it applies to them, ignore it. We encourage gay men to disregard the sign (when they mention it) and we explain its existence on the grounds that we don't want women who are browsing in this section to be embarrassed by those men who consider lesbianism titillating, and that some men have made the sign necessary. That usually settles the matter and requires no policing on our parts.

PS, we listed Gyn/Ecology as a hard cover bestseller because it was the only hardcover we could so describe. Selma, for Bloodroot, Bridgeport Ct.

From our own presses....

STERILIZATION ELIMINATION by Nan Becker. "Addresses the sterilization abuse in Puerto Rico and the eugenical philosophy and power structure behind it. The English/Spanish text is juxtaposed with warning highway signs. \$5. Prepaid orders of 3+ get 40% discount." Order from Nan Becker, 85 South St. 4F, NYC, NY 10038

The Women's Legal Defense Fund in Washington DC has several publications...a few are specific to the Wash. DC areas and are not listed. Others include THE CREDIT GAME--HOW WOMEN CAN WIN IT 60p. \$3.00. LEGAL REMEDIES FOR SEXUAL HARASSMENT 12p. \$2. COMPARABLE WORTH INFORMATION PACKET. 18p. \$1.50. WAITRESSES RIGHTS INFORMATION PACKET. 5p. FREE. SELECTED BIBLIOGRAPHY ON DOMESTIC VIOLENCE AGAINST WOMEN. 6p. \$1.00. THE EMPLOYMENT DISCRIMINATION COUNSELORS DESKBOOK 303p. \$21.00 SUPREME COURT SEMINAR MATERIALS: Cases which affect the rights of women 111p. \$15. LEGAL INSTITUTIONALIZATION OF WOMEN'S PLACE IN THE JOB MARKET. 22p. \$3.50. Also 4 pamphlets of testimony before various commissions on sexual harassment, Pressures in the workplace and women's pension rights. Don't know if they do bookstore discounts or not. 2000 P ST. NW, Suite 400, Wash DC 20036

PORK ROASTS is a collection of 250 feminist cartoons gathered from Canada, the USA, New Zealand, England, France, W. Germany, Italy, India and Argentina. It's a selection of the 1000+ feminist cartoons gathered by Avis Lang Rosenberg for a traveling exhibit. It's in comic book format (natch) and is quite wonderful. \$2.95 (but the price ain't on the cover so you could mark up if need be) 5-19 copies, 25% discount, 20-99 40%, 100+ 43%. 15% premium on US funds. 30 days. UBC Fine Arts Gallery, Main Library-1956 Main Mall, The University of B.C., Vancouver, BC V6T 1Y3. CANADA

THIN ICE AND OTHER STORIES, Barbara Wilson. You might remember "EMILY'S ARROWS" from it's recent publication in SINISTER WISDOM. I haven't read it yet, but Jane Rule says "B.W. cares as much for her craft as she does for her characters. These are elegant, insightful stories, humorous and tender, celebrating the strength of women. Reading them is a great pleasure." Seal Press. 4.95. Box 13, Seattle, Wash. 98111. Probably Available from Bookpeople. BW. also wrote TALK AND CONTACT.

WOMEN'S CENTERS IN THE MID-ATLANTIC STATES: An Annotated Directory "Provides up to date info on the services, programs, publications, resources and special facilities!" \$7.50. They also publish THE WOMEN'S ACTION ALMANAC a resource guide to women's issues and national organizations working on those issues, GETTING YOUR \$HARE: AN INTRODUCTION TO FUNDRAISING \$2.00 and EQUAL PLAY, a quarterly magazine for adults guiding young children beyond stereotypes. WOMEN HELPING WOMEN: A STATE BY STATE DIRECTORY OF SERVICES will be published in July 1981. They didn't send terms. Women's Action Alliance, 370 Lexington Ave, NY, NY 10017.

OIKOS: SINKHOLES AND SEEPS, a Prose and Poetry statement of eco-politics, energy and lesbian feminist feminism. Quite a piece of work. by Pamela 'Hurricane' Marshall. \$5.00 Caliented del Sol, 224 A Maynard, Sante Fe, NM 87501

WOMEN'S ENERGY TOOL KIT: Home Heating, Cooling and Weatherization. Joan Byalin for Consumer Action Now. (~~355 Lexington Ave, NY, NY 10017~~) The writing appears to be simple & straightforward, Good illustrations. the intro says it's addressed to women because women make 80% of the consumer purchases, manage family budgets and control energy use in the home, because women can make a difference in energy use patterns. It appears to be a good introduction to the uses of the tools concerned ("Women everywhere are learning to use tools skillfully.") The last section explains job and educational opportunities available to women in the energy field & encourages women to take part as entrepreneurs, blue-collar workers, technologists and engineers. Terms not sent. Nor price. CAN. 110 West 34th Street. NY, NY 10001.

WOMAN SPACE Future and Fantasy, Stories and Art by Women. Includes stories by Joanna Russ and Josephine Saxton. 13 tales, not published elsewhere. Sci Fi freaks will definitely want to read it. I'm not one, so don't have the right energy to review it. I wanted to be INSPIRED. Instead I was only interested....published by New Victoria Publishers, 7 Bank St., Lebanon NH 03766. 3.95 Definitely belongs in a collection of women's sci fi. standard bookstore terms.

FROM OUR OWN PRESSES...

BLOOD SISTERS, Valerie Miner. "V. M. is a published short story writer (TALES I TELL MY MOTHER) journalist and critic. BLOOD SISTERS is her first novel and centers around two Irish sisters, Gerry and Polly, who grew up steeped in the ideals of the 1916 uprising. Their lives separated when Polly married, went to California, had a son and daughter. Gerry stayed in Ireland, married later and had one daughter. Those two daughters grow to maturity, sharing looks and political passions. Liz turns her energy to the women's liberation movement. Beth fights for Irish freedom as an activist in the Provisional wing of the IRA.combines themes within the tense format of a thriller: the relationships between women of different generations; the choice of allegiance between male and female identified politics, the struggle for the Irish people to discover and create their own history. £3.50. The Women's Press Ltd, 124 Shoreditch High St., London E1 6JE.

The Boston Women's Health Book Collective sent

The Boston Women's Health Book Collective sent FBN a copy of a wonderful/vital/important list of reading material on the far right. 12 of the 19 items listed are available from BWHBC for \$4.00 (they don't say if bulk rates are available or not, but my vote is to order them, request discount if avail. & mark up the packets accordingly if not.) If we are to further our own goals and ward of the right, we need to know about them & who/what they are up to. Don't forget to request copies of the Moral Majority attack on OUR BODIES OURSELVES. Methinks an ounce of well-informedness is worth several pounds of paranoia and cure.... See elsewhere in this newsletter for their list and order this packet from Box 192, W. Somerville, Ma. 02144

NEW BOOKS FROM CLEIS PRESS

Cleis Press is a new feminist press, founded in 1980 by Mary Winfry, Frederique Delacoste and Felice Newman. They hope to publish 3 or 4 books a year. They are interested in reading manuscripts for 1982 publication. They are especially looking for writings on LESBIAN HERSTORY...especially lesbian political herstory. If anyone out there who is working on a book, or doing research, or thinking of doing research, please write them!

The following books should be available in mid-August:

FIGHT BACK! FEMINIST RESISTANCE TO MALE VIOLENCE. ed. by Frederique Delacoste and Felice Newman 415 pages, 8 1/2 by 11, illus. \$13.95. "A resource for all of us who struggle with violence in our lives. In it are stories of personal survival, articles on the sheltering and rape crisis movements, strategies for defending women who kill in self defense, documentation of law-challenging actions women have taken against pornography, rape, battering and sexual harassment across the country. FIGHT BACK! includes a comprehensive directory of rape crisis centers, shelters for battered women, support services for incest victims, legal resources, karate and self-defense schools and instructors, newsletters, political and resource organizations. This book is a tool for active resistance to patriarchal violence. Contributors include Judith McDaniel, Audre Lorde, Barbara Smity, Melanie Kaye and 60 others.

ON WOMEN ARTISTS: POEMS 1975-1980. Alexandra Grilikhes 4.95. "A Collection of poems inspired by/written for artists such as Martha Graham, Viola Farver, Simone Signoret, Marina Tsvetaeva, Barbara Blondeau, Louise Nevelson, Joan Sutherland, Marguerite Duras and others. A.G. has published five books of poetry, and has written broadly on film, dance and poetry." Says Susan Sherman: "How we women inspire each other, move each other, to express ourselves, to act--not only through physical movement, logic, but through that creative activity which is art. This is the rich soil that grounds ON WOMEN ARTISTS. A.G.'s poems are swift, focused, surea book that both celebrates and continues our connection."

FLAMING WOMAN SAMPLER Two full color 16x32" offset posters of large scale (six foot) embroideries by Quimetta Perle. These are beautiful posters of the work of a midwest Lesbian artist. \$10. @ shipped in tubes.

Terms: standard 40% discount. PREPAID ORDERS RECEIVED BEFORE SEPT 12TH SHIPPED AT 50% discount.

NEW MAGAZINES:

THE FEMINIST CONNECTION Feminist paper that has been coming out for about a year now. Has been Madison oriented, now is ready to distribute nationally to bookstores. Tis a neat & tidy paper. Found myself wanting to stop and read (or at least skim) most of the wrticles in it... would have, too, if I wasn't trying to get this issue out...PO Box 429, Madison, Wisc. 53701.

SISTERSOURCE is a new (due to come out Aug. 1) midwest lesbian-feminist Newspaper. "Focused on establishing a communication network among medwest lesbians...." PO Box 14070, Chicago Ill, 60614.

NEW MOON is a new quarterly journal of feminism and science fiction....will include feminist thinking, social/political theory, sci fi and fantasy criticism, literature & graphics.

Books from the rest of the small press.

THOUSAND PIECES OF GOLD--a biographical novel by Ruthanne Lum McCunn. This is the first biography of a Chinese-American pioneer woman. The publisher had me eager to read this novel for weeks before the proofs arrived. I started reading it on the plane on my way to visit my folks and couldn't put it down. The amount of ground this novel covers (from feudal China through San Francisco's Chinatown of the 1870's to small town Idaho in the 1920's) is amazing. The stories told...of poverty reaching desperation in China, of a young girl fighting for a chance to work the fields rather than be sold, of un-binding her feet, of the odd chances that landed her on a ship to the USA--the Gold Mountain--to be sold into slavery (yes, in 1872), her determination to acheive independence, of a woman making a marriage respecting that independence, of her life, and her death..., they amazed me, enriched me with history I'd never known. I am amazed that so much could happen in one woman's life. The novel is based on letters, journals, interviews with people who knew and remembered her. It treads the delicate line between reporting and novelizing well. My one criticism is that sometimes, somehow the language doesn't flow easily. My sense is that it is both a first novel (and the second half was easier reading than the first) and, more importantly, I think that the early part of the book contains "thought idioms" of Chinese culture that I needed to assimilate into my thinking as I was reading. I wish this was a full scale review, rather than a "blurb", because I think this part is important. Because of this bumpiness, I might not reccommend this novel to anyone who just wanted a good read, but would certainly reccommend it to anyone interested in good biography, in the true stories of strong & wonderful women, to all western women who think that "slavery didn't happen here", to women who have read the theory in **FEMALE SEXUAL SLAVERY** and **GYN/ECOLOGY (Footbinding)** and are willing to see the reality in women's lives, to Asian and Asian-American women, to white women seeking to expand their understanding about race & silenced history, to all women who care about women's history.... 5.95 paper, 10.95 cloth. from Design Enterprises, PO Box 14695, San Francisco, Ca. 94114 40%. **SPECIAL PREPUBLICATION OFFER:** 50% discount + free freight for orders of 5+ received before Oct 31. Books will be available for shipping in September. (Also avail. from the same Pub. is Ruthanne Lum McCunn's other book: **An Illustrated History of the Chinese in America.** 6.95 paper)

WHAT DO I DO--How to Care for, Comfort and Commune With Your Nursing Home Elder. Katherine L. West. A solid 60 page booklet that deals with the hard situation of caring for a person in a nursing home, hospital or other institution, beginning with the assumption that while a nursing home situation may be the only viable situation, even the "best" nursing homes give primarily custodial care and rarely deal wholistically with the person who lives there. This booklet is divided into 4 sections: Physical, Emotional, Mental and Spiritual and gives dozens of checkpoints, then makes suggestions as to what can be done. It details the humiliations that can be commonplace (patients being dressed with clothing on backwards to make dressing "easier"), talks about what kind of clothing is appropriate & will weather institutional laundries, etc. One thing I appreciated most is the richness of detail & thought where it will matter. It is nitty gritty on the details of touch, and written in such a way as to facilitate getting over inhibitions as the younger person becomes more of a care-taker to their elder while emphasizing the continuity of dignity on the elder's part. Part of it is written in poetic form which put me off...the content makes it well worth wading through. || Beautifully printed. \$5.00. 40% for 5+, 20% for 1-4. Amata Graphics, PO Box 12313, Portland Or 97212.

small presses, con'd

FROM SOUTH END PRESS:

WOMEN AND REVOLUTION, ed. Lydia Sargent. Begins with Heidi Hartmann's now famous article "The Unhappy Marriage of Marxism and Feminism which argues "the marriage of marxism and feminism has been like that between a husband and wife depicted in English common law: Marxism and feminism are one, and that one is marxism...To continue the metaphor further, either we need a healthier marriage or we need a divorce." Then follow essays by 12 others who take a variety of positions,. This is the second book in a series of books on political controversies which seems to me to be an excellent series...\$6.50, South End Press Avail. BP or South End, Box 68 Astor Sta, Boston, Ma 02123. 2-4 bks, 20% 5-9 30%, 10+ 40%, 30-49 42%, 50+44%

AIN'T I A WOMEN: Black Women and Feminism, Bell Hooks. Coming sometime this fall.... Bell Hooks did a presentation of her work last year at OWT and was brilliant. We can hardly wait for this book to come out....I think that, along with THIS BRIDGE CALLED MY BACK, this book needs to be in every feminist bookstore in the land and READ. Hooks begins with the impact of sexism on Black women during slavery (and the concurrent effect on the status of white women), the devaluation of Black womanhood, Black male sexism, racism within the current women's movement and culminates in a discussion fo the real and potential relationship of Black women to feminism...she is uncompromisingly critical of a movement that has never taken racism seriously as an issue...It is a step toward creating a women's movement that is consciously anti-racist in theroy and practice. \$7.00paper, 17.50 cloth. South End.

SOUL CLAP IT'S HANDS AND SING...short stories by Natalie Petesch.(author of THE ODYSSEY OF KATINO KALOKOVICH Motherroot press & excellent)"16 stories of extraordinarily broad social and political significance...stories of men and women wrenching joy, courage and meaning from the austerity of their lives, stories of energetic, enthusiastic and often solitary elderly Americans under seige." If you can sell short stories at all, expect these to be excellent. 6.50.

WRITINGS ON WRITING...a collection of May Sarton's lectures and essays in one volume for the first time. Selling well for us to Sarton fans and a few writers. 69pp staple stiched. 4.95 40% PUCKERBRUSH PRESS 76 Main St., Orono, Maine, 04473

THE WRITINGS OF BOBBY SANDS, A Collection of prison writings by H Block Hunger-striker Bobby Sands Irish Republican Army volunteer and Westminster Memeber of Parliment. Order from Sljibney, 1133 Mission St. San Francisco, Ca 94103 \$2.50 40%

BEYOND THE FRAGMENTS, Feminism and the Making of Socialism, Sheila Rowbotham, Lynne Segal and Hilary Wainwright Published by Merlin Press/England in 1979 is being published by Alyson Press Nov.1, 1981. (Order Carrier Pigeon or Bookpeople.) "The most sustained arguement yet for a reappraisal on the left of all its traditions that has yet come out of the women's movement in Britain. It is written by thress women who have been active in both feminist and socialist politics. Whether from the experience of Leninist organizations, or of libertarian politics, each writer analyses the problems and contradictions of her own political background!" \$6.95

university and literary small presses

MARY COLTER, Builder upon the Red Earth. by Birginai L. Grattan. Coulter was a San Francisco Trained architect in the 1880's who was a major influence on the revival of southwestern cultural influence in architecture. This biography presents both the woman and her work. She was a determined, positive, energetic (some said perfectionist and others stubborn) woman. Her work is still standing along the south rim of the Grand Canyon...a beautiful book. Northland Press PO Box N. Flagstaff Arizona 86002. 9.95 paper, 15.50, cloth.

WOMEN OF THE ANDES: Patriarchy and Social Change in two Peruvian Towns. Susan C. Bourque & Kay Warren. looks excellent. 9.50, paper. 18.50 cloth. U. of Mich. Press

HOMOSEXUALITY AND THE JUDEO-CHRISTIAN TRADITION An Annotated Bibliography. Tom Horner. "If a work relates either directly or indirectly to the ways in which homosexuality has been regarded in either the Jewish and Christian traditions, you'll find it listed here." The author writes that it gives precisely equal treatment to women and women's interests. \$10.00 Scarecrow Press PO Box 656, Metuchen NJ 08840. (They have a number of their interesting books...write for a catalogue. Unfortunately, lousy discounts. OWT marks the books up slightly to balance it out.)

WOMEN IN AMERICA A Guide to Books 1963-1975 With an Appendix on Books Published 1976-1979. Barbara Haber An excellent, annotated collection. Very useful for bookstores and small stores. Sections include Black and Native American women, Abortion, Crime, Rape, Lesbian-Feminism, etc. Annotations are deep and useful, especially good for deciding which hardcover books listed in BIP are useful to order for a specific project. Haber is curator of printed books at the Schlesinger Library at Radcliffe. She's done a wonderful service with this book. \$10. paper, U of Ill press.

HOW TO AVOID SEXISM, A guide for writers, editors, and publishers. Merriellyn Kett and Virginia Underwood. "MK and VU became concerned with the problem of sexist language when the manuscript of their first college textbook was edited for sexism. Since they objected to their publishers solutions, they were forced to develop techniques of their own. This 115 pg guide--is the result. They analyze the most frequently encountered problems. Sixty seven pages, for example, are devoted to the most difficult problem: eliminating the "generic he". Chapter titles: Sexism and the Law, The generic He, The Perilous Pronoun, Forms of Address: Sex and Salutation, Sex Role Sterotyping: Words and Slurs, Writing About Women: Some Insulting Formulas You Should Avoid. Exercises are included to build your skill in writing non-sexist copy. 4.95 40% for '10+, no returns. Lawrence Ragan Communications, 407 S. Dearborn ST. Chicago, IL 60605



BUMPERSTICKER: "War is Menstruation Envy" 3x17", white on red, vinyl peel-off, 30¢ ea. wholesale. 12 min. 30 day billing and postage. order from PAGAN, PO Box 3184, Oakland, Ca 94609.

We're Not Perfect Yet



Marian Lydbrooke, RUMBLES, Issue 1, 1980. (Canada)

From: Pork Roasts
 (see From Our Own Presses)

DARLENE'S MYSTERIOUS LIST

The list seems each issue to go on forever. So this time I'm trying to be more selective about what I put in. However it's totally arbitrary having little to do with anything excepty how I'm feeling at the moment and whether or not there are pictures to look at.

I am listing books by Playboy Press and it's imprints. My collective (ICI-A Woman's Place) had decided to open an account with Playboy and carry the women's titles.

Looking at the list, it doesn't SEEM shorter, but I passed over many maybes & could-bes especially in cloth.

Darlene

Ads

ARBOR HOUSE

Agatha Cristie writing under the name of Mary Westmacott: ABSENT IN THE SPRING, ROSE AND THE YEW TREE, UNFINISHED PORTRIAT, ea. 5.95 pb.

Back-in-print

LET'S HAVE HEALTHY CHILDREN, adelle Davis, 3.95 pb NAL

CESAREAN BIRTH, A couple's guide for descision and preparation 9.95 pb Harbor pub. Kathleen Mitchell and Marty Nason

THE CESAREAN (R)EVOLUTION A handbook for Parents and Professionals Linda Meyer 5.95 pb Chas. Franklin Press.

DOROTHY DAY Wm D. Miller HB nov. no price

FORCASTS

GIFTS OF POWERE: The Writings of Rebecca Jackson, Black Visionary, Shaker Elderess, ed Jean Humez, U. of Ma \$20, Spiritual autobio of a free black woman before the civil war.

A LITTLE ORIGINAL SIN The life and work of Jane Bowles, Millicent Dillon HRW 17.95 (Does't hedge or apologize for her lesbianism, FBN is told)

CAITLYN MCGREGOR Kitt Brown, Fawcett CBS, 2.95 first in the series, Frontier Women, historical novels of adventurous women that seem to be strictly for entertainment value.

SATYR Linda Crockett Gray. Playboy. 2.50 a feminist at the rape crisis center realizes that there is a rapist out there is no ordinary human man.

HORN CROWN AndreNorton DAW 2.50 sf

ADS

ON THE STROLL Alix Kates Shulman. NYC street life, novel 12.95 hb sept.

EMINENT VICTORIAN WOMEN Eliz longford 22.50 hb sept. includes "James" Miranda Barry who lived her entire adult life as a man.

NEBUALA AWARDS WOMAN WINNER BEST NOVELLA: Unicorn Tapestry, by Suzy McKee Charnas, Pub in

NEW DEMINSIONS II. it's the third section of her VAMPIRE TAPESTRY coming from PKT. in nov.

HEMINGWAY AWARD: (\$6000 for "best first book of fiction by an Am. writer") HOUSEHOLD WORDS Joan Silber FS&G.

FORECASTS

COMING MATRIARCY: How women will gain the Balance of Power. Eliz. Nickles and Laura Aschcraft. Playboy Press 13.95HB Women will be taking over management jobs and run the country much better than men. (dist. H&R)

Mrs. Harris: The death of the Scarsdale Diet Doctor. Diana Trilling 14.95 HBJ

SOCIAL STUDIES, Fran Libowitz RH HB another collection.

TOTAL SEXUAL FITNESS Ktheryn Lance. Rawson Wade. 6.95pb. ("good book with a misleading title." fitness for women.

fic.: ANGEL OF LIGHT. Joyce Carol Oates. Dutton 15.50. Major therme is violence & terrorism.

WOMEN'S WORK Anne Toistoi wallach. NAL 13.95HB razzle dazzle buildup for this book.

supposedly feminist confronts the highest hierarchy of advertising world. (This book has best-seller list written all over it.)

fic. reprint.: CLAN OF THE CAVE BEAR Jean Auel Bant. 3.75

DOUBLEDAY

REAL LIFE Writers from 9 countries illuminate the life of the modern women 13.95 HB

A MOTHER AND TWO DAUGHTERS Gail Godwin novel HB Nov. no price.

Robin Morgan signed a tree book contract with Doubleday/Anchor Press: HARROWING OF HEAVEN poetry. 5/82. ANATOMY OF FREEDOM fall '82. "analysis of where women stand today:

SISTERHOOD IS GLOBAL sequel to the other SISTERHOOD fall 82 tentative.

MALE ORDEAL: Role Crisis in a Changing World. Eric Skjeil Fifteen years of feminism is finally making some headway in getting men to redefine masculinity.

STARVING IN THE SHADOW OF PLENTY. Loretta S. Nobel. Putnam, 12.95 HB. Poverty in America and a forecast of disaster.

Fiction, paper

MARILEE. Elizabeth Spencer. Univ. of Miss. 3.95, pb. Short story collection

Reprints

SHIKASTA and MARRIAGES BETWEEN ZONES 3, 4, & 5. Doris Lessing. \$.95 ea. R-H pap.

HOUSE BETWEEN TWO WORLDS. Marian Z. Bradley, Ballantine, 2.50

MORGAN'S PASSING. Anne Tyler. Playboy, 3.50 pap.

Just when I was used to Popular and Fawcett being CBS, an anti-trust case has CBS agreeing to sell Popular within 2 years, if they can get a price.

Have you been having teenagers come in your store asking for the V.C. Andrews killer chiller spooky books? She is a disabled woman who lives in Va. and her books have sold 9,884,606 copies in 18 mos. (FLOWERS IN THE ATTIC, PETALS IN THE WIND, IF THERE BE THORNS).

Ads

PARTICULAR PASSIONS: Intimate Talks with Women Who Have Shaped Our Times, Crown, 19.95, hb

Diana Nyads BASIC TRAINING FOR WOMEN, Crown, 13.95

LET'S HAVE LUNCH: Games of Sex and Power. Lousie Bernikow, 7.95, pap., Crown.

NUCLEAR WITNESSES: insiders Speak Out. Leslie Freeman (afterward by Helen Caldicott).

Norton, 16.95 HB. First person accounts

SOONER OR LATER: Timing of Parenthood in Adult Lives. Pam Daniels and Kathy Weingarten Norton, 13.95, HB, Jan. 1982. What difference does it make when you become a parent?

WOMEN WHO KILL. Ann Jones, Fawcett trade pap. 7.95 Sept.

GOING TO IRAN. Kate Millet. Coward, McCann/Putnam. HB, she was invited and when she got there, was threatened and finally ejected.

A CORDIAL WATER. M.F.K. Fisher, re-issue, Northpoint \$5, pap. (I loved the collection Art of Eating abroad. thru Ballantine. She's a terrific writer)

You will be happy to know that I have some taste. Some issues ago I mentioned you should get the Univ. of N.C. Press catalogue just for the picture of the old man and his yam on the cover of "Wouldn't take Nothing for My Journey Now". That cover won UNC Press a design award at the Assoc. of Amer. Univ. Presses.

more forecasts

DAUGHTERS OF CHANGE: Growing Up Female in America. Janet Chase. Little Brown, 10.95 HB about adolescent women.

ELIZABETH CADY STANTON/SUSAN B ANTHONY: CORRESPONDENCE, WRITINGS AND SPEECHES, ed. by Ellen Dubois, Schocken, 6.95 pb.

END OF MY CAREER. Miles Franklin, St. Martins, 10.95 HB, the sequel to MY BRILLIANT CAREER.

paperback reprints

FEMALE FIX. Muriel Nellis, Penguin 3.95, pb

BEATING MEN AT THEIR OWN GAME: Woman's Guide to Successful Selling in Industry. Richard Buskirk and Beverly Miles. McGraw Hill 5.95 pb.

BEST KEPT SECRET. Florence Rush. McGraw, 5.95, pap. Oct. Sexual Abuse of Children.
 SECRET LIFE OF THE UNBORN CHILD. Thomas Verney M.D. 12.95, HB Summit Books. Theory
 that after 6 mos. gestation the fetus starts to develop its emotional life.
 HIGH TIMES AND HARD TIMES. Anita O'Day. Putnam's 13.95 HB. Biog.
 AT LARGE. Ellen Goodman, Summit, 13.95. collection of columns.
 Breaking Free: self-reparenting for a new life. Muriel James. Addison-Wesley, pap. 6.95.
 WAVE WITHOUT A SHORE. CJ Cherryh. DAW, 2.25, s.f.
 TOMORROW'S HERITAGE. Juanita Coulson, Ballantine, 2.75, s.f.
 BELLEFLEUR. Joyce Carol Oates, Warner, 3.75
 EMMELINE. Judith Rossner, Pocket, 2.50
 CLOSE RELATIONS, Susan Isaacs, Avon, 2.95
 LADIES ON THE LOOSE: Women Travellers of the 18th and 19th Cent., Dodd mead, 10.95,
 HB, Nov. ed by Leo Hamilton.
 GEORGIA O'KEEFE, new edition of her paintings will be available from Viking Penguin
 this time the paperback will be \$25, shipping Oct. 15
 ERMA. Erma Caldernon, R-H 11.95 HB. oral autobiog. of a courageous Black woman, a
 true survivor.
 DEADLIER THAN THE MALE: an investigation into Feminine Crime Writing. Jessica Mann,
 MacMillan, 11.95, partly on the genre, partly on bios of well known women writers.
 WHEELCHAIR GOURMET: Cookbook for the Handicapped. Mary Blakeslee. Scribners.
 written by a disabled woman, shares her strategy for coping in the kitchen.
 RICH REWARDS. Alice Adams, Penguin, 4.95, pap.
 AMERICAN JEWISH WOMAN 1654-1980. JACOB MARCUS, KTAV Publishers, 15.00, HB

1982 CALENDARS

ARS Femina: floral calendar by Sarah Steele (Women's Resources Cal. 1981). 6.95 retail,
 50% non-ret., 40% returnable; no returns before Jan. 31 or after Mar 31. Min. 6 copies.
 1937 Chesnut St., Phils. Pa 19103
 BO TREE PRODUCTIONS: catalog avail 1137 San Antonio Rd., Suite E, Palo Alto, Ca.
 94303. They usually have "Woman Artists" and "Women's Sports" wall calendars.
 CROSSING PRESS: "Woman writers Desk Calendar" (5.95, 96 pages, spiral bind.) and
 "Strength of Women" wall cal. (14 photos by 9 women photog.) 5.95. Free freight, min. 6,
 50% non-ret., 45% return.. Trumansburg, N.Y. 14886
 GMG PUBLICATIONS: "Black Women: Achievement against the odds" (3 yr. '81-83, 96 pg.,
 spiral bind.) 6.95, min 6 (4.25 wholesale, free freight) 25 E. 43rd St NYC, 10036.
 Golden TURTLE PRESS: "Growing Up" wall calend. (13 photos by Ruth Orken for her
 daughter) 7.95, min 12. 50% non-ret., 40% return.. Free freight on 50 +, rturns thru 5/30/82
 PO Box 228, Columbia, Pa. 17512
 GREEN TIGER: Amy's World" (12 drawings of a little girl's adventures by Sarah Wilson)
 3.00, 40% for 1-9, higher discount above that. Non-ret., min. \$25.00. 7458 LaJolla Blvd,
 LAJOLLA, ca. 92038.
 HARCOURT BRACE: "Virginia Woolf Calendar/Diary (132 pg, spiral bind), 7.95. No reutrns,
 no min., 40% 1 -4, 48% 5 -49
 VAN NOSTRAND REINHOLD: "Cape Dorset Cal.", 13 prints by Pitseolak, Inuit woman artist.
 6.95, 50% return on order of 25, 40% return.
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 MAIN ST. PRESS: dist. by St. Martins. "Gay Engagement Cal." (5.95, 128 pages),
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 PATRICIAN PUB.: "wilderness" photog. of Susan Eckert (8.95) 50% dis. on non-ret.
 220 S. State St., Rm. 1700, Chicago, Ill. 60604.
 SIMON AND SCHUSTER: "Bette Midler" 9.95, wall cal., return, no min., graduated disc.
 SOS PUBLISHER: "Her" wall cal. illustrated by fantasy artist Karen Locke, 9.95, returns
 ok, no min., grad. disc. P.O. Box 5248, Santa Monica Ca 90405
 TIDE MARK: "women Working" wall cal., 6.95, min. 12, free freight on 24 +, 50% non-ret.,
 40% return., P.O. BOx 813, Hartford, Ct. 06142
 WOMEN'S RESOURCES: "Dinner Party Calendar" Judy Chicago (6.95, 13 photos on glossy pap.)
 50% non-ret., 40% ret., min. 12. 623 Bainbridge St., Phila. Pa. 19147

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