

Feminist Bookstores Newsletter

VOLUME V # 1

JUNE 1981

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SEND IN THOSE SUBSCRIPTIONS AND SURVEY FORMS!

SEE BACK PAGE--we need feedback about Darlene's Limitless List.

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Write us for further information on subscriptions, advertising, the Feminist Book-
stores List, or the W.I.N.D. list. We welcome submissions of relevance to feminist
bookstores and feminist publishing. Staff: Carol Seajay, André, Jesse Meredith.

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letters...

May 6, 1981

DEAR

Dear Carol,

Even when one is feeling close to burn-out, it is so much fun to receive the FBN. Hope you and André and Jesse can keep it going.

This thanks which I'd like to get in the next F.B.N. is long overdue because of so little time for maintenance work in the midst of putting out new books and trying to give them a little push off. Last fall we sent out letters to the feminist book stores on our list and asked those who could to prepay **their** first order for The Cancer Journals and Bones and Kim, in order to help us deal with the printing bills. We received a wonderful response (when I meant to write you this letter, I had it memorized, now can't locate the data) at any rate well over \$500 came in. I remember one day in particular when over \$200 came in and the effect on the spirit of a couple of worn down Spinsters was one of ebullient ecstasy, unparalleled since. So we'd like to thank the bookstores.

NEWS: We are negotiating with the Women's Press, London, for an edition of Give Me Your Good Ear, probably to come out there in the fall. We will continue to distribute to Canada, but the British edition will be distributed to other Commonwealth countries. We are very pleased.

I went to the Great Midwestern Book fair in Minnesota because Audre was featured. There was no space made for feminist publishing thought the literature advertised it. We will be attending the NWSA and hope to also go to Washington to Women in Print conference if it is developing.

Hope all goes well for you. Will we see you in D.C.? Hope so. Enjoyed PW article which a local bookstore sent us. Love to Sherry. Is her book doing well? I haven't seen it.

Spinsterhood, love, and struggle,

Maureen Brady
Spinsters, Ink.

April 28, 1981

Dear women,

...Darlene's list is wonderful but one thing I wonder about is that there are quite a few books in there that I read about in PW or publisher catalogs and rejected as sounding decidedly not feminist or downright tacky. For instance; Fate of Mary Rose Curse of the Pharoahs, Love, Here is My Heart, Sexual Preferences, Small World. I wonder how much, if any, screening is done on these titles for them to qualify for the list. It worries me that smaller stores out there with no access to PW or catalogs may order a book on the basis of it being in the list and then find out it's really not feminist or even non-sexist. Not to say that we don't appreciate the list, you understand--it is very valuable. And I guess a lot depends on the politics and personal taste of each store and each buyer.

Ellen
New Earth Books & Records

(Darlene replies that, if it seems to be of interest to women and not blatantly offensive, it gets included. See discussion of the Limitless List elsewhere in this issue.)

THE WOMEN-IN-PRINT CONFERENCE IS COMING

RESCHEDULED FOR LATE SEPTEMBER OR EARLY OCTOBER

No one seems to have a date yet. Those who would know, don't seem to, say "a mailing will be out soon" but it doesn't come, so it sounds like things are hectic in Washington. Keep the faith, it WILL come. But the conference is definately NOT over the July 4 weekend, so cancel your plane reservations/car pools, and try again later.

Mary Farmer, at LAMMAS (321 Seventh St. SE, Washington DC 20003) is coordinating the bookstores section, so write her with requests, program ideas, workshops you can coordinate or want to attend. It looks like the conference itself will be 3 days, with a two day session afterwords for the bookstores.

Feedback so far is as follows:

"At least one of us will be attending the "WOMEN IN PRINT" Conference and we would be interested in having an extra day of bookstore meetings. We are mainly interested in discussing finances, inventory systems and other practical aspects. Let us know if other people want to. --Ellen. New Earth, Kansas City, Missouri

"Re: Bookstores meeting before/after DC Women in Print Conf: Sounds good, but it will be very hard for us to take 3 days away from the store as is. We could not travel to NYC. Perhaps could spend one extra day in DC. Issues we're interested in include: Projecting the right image as a feminist bookstore (this relates to Carol's query, p. 5, last newsletter)

Dealing w/ pub.s. How to get coop money for OUR titles, how to exert influence as a group, etc. *What should be our relationship with ABA? ***What are other stores experience w/ sidelines? ***How can we order and receive journals more efficiently? --Women & Children First, Chicago.

"There are two of us from Antigone who will be going to the DC conference July 3-5. We DEFINATELY will come to a separate bookstore conferece in and around that time if one is planned. A few of the things I would like to see discussed are inventory control systems, returns vs sales, solving cash flow problems, for instance, how to pace xmas ordering so that I don't have to pay thousands of dollars of bills at once, when sales don't seem to be bringing in enuf \$ to pay them, and last but not least, the ethical questions raised by ordering books which are feminist but are published by Playboy Press (for example, TESTAMENT OF YOUTH). I am anxiously looking forward to such a meeting and I'm sure I'll learn alot, no matter what areas we tackle. Please keep me posted on the when and where. Ede Rosen, Antigone Books, Tucson.

(And this note from I don't know who--I tore it off the subscription form & forgot to note who...sorry.) "We would be very interested in having a bookstores meeting before the WIP Conf. Two days of skills and information sharing sounds good. These are some things off the top of our head to discuss: 1. sidelines (other than books to sell) 2. advertising. 3. budgeting for buying. 4. having events like autograph parties. 5. general sharing of experiences & feelings that come up in the bookstore business.

"Old Wives Tales is trying to figure out how to bring everybody. Think it is vital for as many of us as possible to connect, talk, pool ideas and information, see where we can work together to solve common problems, present a united proposal, whatall. The connections, rammifications, thoughts, ideas, political insights and more of the last WIP conference have profoundly affected my life and my bookstore. I think I'd rather have the bookstores meetings FIRST, so as to name common problems, work toward solutions and be able to make proposals to others who will be at the conference (IE I dream nights of a common magazine system. or even having only 5 basic variations) Would be exciting to go into the larger conference having some unity among bookstores. I'm interested in other inventory systems, finances, long term goals, how to effect straight publishers, how to support and enhance feminist and lesbian publishing, and the Prevention and Curing of Burnout. Carol, for OWT.

C.S.



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EDIFICIO DE MUJERES
(WOMEN'S BUILDING OF THE
BAY AREA)

ABA CONFERENCE

AN IMPRESSIONISTIC VIEW OF THE AMERICAN BOOKSELLERS ASSN. CONFERENCE--two weeks later and my notes are all at the bookstore (in a pile of catalogs, as yet unread). The experienced co-worker on our staff warned it would be depressing and a waste of time--and in some ways it was (sales managers saying "women's books, well, gee I don't know...") and in many other ways it was exhilarating and fascinating.

The best part was meeting familiar feminist and alternative publishers face to face, sharing reactions to recent and forthcoming books. The women of Sout End (who want to "get rid of some of this men's junk and get a strong women's line)--they'll be publishing Bell Hooks' book on racism and the women's movement this fall and it's wonderful--Old Wives Tales has waited almost two years for this book. The Feminist Press, regrouping after its collective staff walked out en masse--still not dealing with the politics of that situation, it seems--but with some wonderful fiction reprints in the fall (among them Paule Marshall's Brown Girl Brown Stones and Edith Kelly's Weeds)--with decent covers (!) for once, too. Crossing Press, whose Elaine Gill* is a joy to talk to (she says the Crossing staff consists, among others, of a lesbian separatist, a humanist lesbian, and the local Mormon preacher's wife--"we're all very out there, and we like that sort of intersection")--anyway, Crossing has two really beautiful new calendars out. As thoughtful and beautiful as any I've seen and should be very hot. A desk women writers calendar and a wall-type Images of Women (\$5.95 each, 50%, non-returnable, also at Bookpeople). Crossing also is bringing out the second volume of True to Life Adventure Stories this fall and has signed Judy Grahn's new book of poetry for spring.

Women's Resources have split their calendar production in two. One branch (can't find the new name) will do another calendar by Sara Steele, the artist on their posters and 1980 calendar. Women's Resources itself is doing a Dinner Party alendar and a very beautiful Jewish calendar (done by a man, though). Persephone was there, of course, a haven among the sexist media hype going on in the aisles--I crawled into their booth at least once a day. They had the just-printed copies of This Bridge Called My Back: Writings By Radical Women of Color, which was very exciting. And were just back from a meeting of international feminist publishers in Europe--some hard/realistic looks at how to survive in the 80's, I gather. They promise a more detailed look later. And their fall/spring list is exactly what I would have ordered if I'd sent them a list myself: Audre Lorde's autobiographical novel, Judy Grahn's Mothertongue stories, a Jewish lesbian anthology, new fiction by Jan Clausen, a collection of short stories by the editors of Lesbian Poetry. So encouraging.

More briefly: Alyson Press (whose Confessions of a Rock Lobster is GOOD!) was handing out "How dare you presume I'm heterosexual" buttons and, rumor has it, gave an extra 6% discount if you wore it for 24 hours. And it took guts to wear it all over Atlanta, very consciousness raising for a San Franciscan.

The remainder houses of which two are really worth knowing about, Daedalus (2260-25th Place NE, Washington, D.C. 20018) is heads and shoulders above everyone else for remaindered women's books, because of Helaine Harris (formerly of WIND) - her books are doing very, very well for us. Currently she's got: (all these listed are cloth) Gyn/Ecology 3.98; Tell Me A Riddle 3.98; On Lies Secrets and Silence 2.98; Nappy Edges 1.98; The Salt Eaters 1.98; On Women and Revolution (Crystal Eastman) 2.98. The other house to note is CFP on Park Ave. in NY (send a postcard and I'll dig out the address): they've got Miss Marks and Miss Wooley for 2.40 and are buying up other gay books (I had a funny, swishy, nonverbal closet faggot/dyke encounter in the ABA aisles with the booth staff). Well folks...those are highlights, more listings in the fall as we get closer to publication dates.

Highlight of the whole convention was a dinner put on by the Charis women for all the feminist publishers and bookstores at the A.B.A. It was a wonderful gathering--from discovering the woman from a brand new lesbian bookstore in Fort Wayne, Indiana, to talking in depth with Charis women about hiring and training, to spending hours in

*who is 50+, lives separately from her husband/co-worker with whom she co-manages the press

a corner with Karen and Lynn from Womanbooks, N.Y., talking collectives, finances, power, turnover, burnout--a foretaste of all that seems possible in Washington D.C. this fall. The dinner was crowded with lots of women, an informal time to talk deeply, and a blessed relief after the boys' show. Hooray for Charis.

The other level of the A.B.A. was the meetings and workshops, many of which were absolute bullshit, some of which were very helpful. The best was on dealing with publishers' new terms and discounts, which convince me that we have to start changing our ordering patterns to maximize discounts (where we can--I love these houses that are "saving" the independent bookseller with 42% for 200+ books!). But Harcourt Brace Jovanovich is 48% for small quantities (and we're still getting them from distributors at 40%)--the general lesson seemed to be: consolidate orders, order a 60 day supply to get bigger discounts (put big publishers on alternating schedules: Harper & Row in January and March, Random House in February and April, for example), combine backlist and new title orders for larger discounts (on my A.B.A. Persephone order, for example, an extra 10% discount meant \$120 extra gross profit on what I would have ordered anyway). And then there's that tricky little "freight pass-through" some of them have designed--Harper & Row for example will print a price on the book that is 104% of the retail price on the invoice--if you sell the book you get an extra 4% to cover postage. And they'll send out a handy little chart so you can find the "real" price for returns, billing errors, etc.

There was also a good workshop on advertising and promotion, too long to summarize, and a lousy one on computers. Lynn from Womanbooks will try to get something together for the Washington conference on the new A.B.A. computer standards since at least 5 or 6 feminist bookstores seem to be considering computers.

And then there was all the usual lobbying, talking, pressuring of straight presses about forthcoming books. Norton is bringing out 2 more May Sarton paperbacks and the new Adrienne Rich in paperback because of sales representatives' pressure. Beacon is bringing out Sunday's Women at \$4.95 because sales reps said lesbian stores said to keep it at that. So keep pushing sales reps (those that do condescend to visit). I'm pushing MacMillan to bring Mourning the Death of Magic in paper (the PW article about Old Wives Tales helped with that)--anyone else who cares, write their editorial department and tell them we need trade paperback lesbian novels.

This is not a brief report after all and there's much more could be said. Mostly, I want to encourage Southwestern and western bookstores to go to the A.B.A. in Los Angeles next year, as a follow-up to this fall's conference in D.C. There's a lot of space there for networking and connections, and perhaps Sisterhood could get together a meeting place as Charis did this year.

Sherry Thomas
Old Wives Tales

EMMA, THE BUFFALO WOMEN'S BOOKSTORE VANDALIZED

"Between the hours of 9pm on 4/17 and 11am on 4/18, rocks were thrown through the front, side and back windows of EMMA, in a clearly premeditated act of vandalism. There is no evidence of further vandalism to any of the neighboring stores, and no evidence of anyone entering EMMA for criminal purposes.

"We, of the EMMA Collective, are outraged by this act of violence and determined to remain open despite the wooden barricades that make us appear shut. We would appreciate feedback or information from women's businesses that have suffered similar harassment."

EMMA, The Buffalo Women's Bookstore
2474 Main Street
Buffalo, NY 14214
716-836-8970

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THEY WENT THAT-A-WAY!

Franda (?) Barnes at Gay Nell's Books is trying to locate a couple copies of Ferrons album "Testimony" (on the Lucy label). She's prepared to pay retail, if necessary. Let her know if you still have copies. --3940 Eve Drive East, Jacksonville Florida 32216.

Page One (453 E. Colorado Blvd, Pasadena, Ca 91101) has last year's and the previous year's BOOKS IN PRINT, if anyone wants to pay postage on them. Old Wives Tales has a two year old set that's yours for the asking, (and posting), as well.

HEART SONGS, THE INTIMATE DIARIES OF YOUNG GIRLS, ed by Laurel Holliday, originally pub.by Bluestocking Press (which was Amazon Press before that, and Amazon Quarterly before THAT) is going to be available from Avon in July. 2.25. The Bluestocking edition is no longer available.

Quartet books are no longer available from Horizon. New distributor is Charles River Books, Box 65, Charlestown, Mass 02139. They published WE'RE HERE: Stories of English Lesbians, & I can't think what else.

Pluto Press, and Falling Wall (until recently distributed by Carrier Pigeon) are now avail. from Flatiron Book Distributors, Suite 814, 175 Fifth Ave, NY, NY 10010

And, THE GRIMKE SISTERS, by Gerda Lerner is (are?) back in print at Schocken.

FAT LIBERATOR PUBLICATIONS has a new address and a new woman doing distribution. Anything you might have sent them prior to Jan, or to the old address will likely never surface again, so try again: FLP, Box 5227, Coralville, Iowa, 52241. They really do Xerox as you order, so need prepayment. They never have sent terms, so we tried at 33% off, roughly their old terms. If you don't have their list of pamphlets, send them a SASE. Their work is an important alternative to FAT IS A FEMINIST ISSUE and the rash of 'slicks' that claim to be fat liberation.

C.S.

FOR SALE, TO LET, AND A BIRTHDAY. --CHANGES.

SMEDLEY'S BOOK SHOP in Ithaca, New York is for sale. Camille writes: "there are two possibilities. We will either sell the store outright or add a partner who would buy in. We have been in business for almost 5 years (since Aug. '76.) and grossed 101,000.00 in 1980. Anyone who is interested please contact Camille Tischer at Smedley's Bookshop, 119 E. Buffalo St. Ithica, NY 14850. 607-273-2325.

Sue, of DJUNA books writes that starting in July, Djuna will be run by a manager. She & Shirley are totally burnt-out and are taking a break, after four years of running the store. (She also sent a flier put together by the 3 NYC stores a couple years ago, describing the stock and services of the three stores. I especially liked the sentence "Each of our three stores is a separately run establishment with its own neighborhood, physical space, traditions and personality." Wish I could reproduce the whole thing here, it's a real "up" and has much spirit of cooperation. Don't think it would reproduce, tho. Maybe they'll bring some to the conference in the fall.

And last but not least, THE WOMEN'S EYE in St. Louis celebrated her fifth birthday in May. HOORAY and CONGRATULATIONS!

C.S.

ROYALTIES ON REMAINDERS ?????

The one dilemma in selling remainders is that the author gets nothing for her work. If the book is out of print, that's not so disturbing as she wouldn't get anything, anyway. If we don't sell a lot of them, well, that doesn't matter so much, either. But on the otherhand, when we find ourselves selling 150-200 copies of hardcover books like ON LIES SECRETS AND SILENCES, and GYN/ECOLOGY, we see that we then sell noticeably fewer paperbacks, and that DOES hurt the authors. And these are women whose work matters passionately to us. So we've instituted a compromise: We add 30¢-50¢ to the cost of the remainders of books that we sell in quantity (more than 30), then periodically (when cash flow is healthy) send that off to the authors. (If all else fails, send it c/o the original publisher). Bookkeeping is simple: We have a chart on the wall by the log-in table where we write how many of which authors books we received. When we pay, we simply cross it off. Always waiting til we've sold out before paying.

30¢ x 1500 or 2000 copies of a feminist book is \$600, not an insignificant amount of money to recycle to our writers. (If she doesn't know what to do w/ it, she can always donate it to a feminist publishing house.) Maybe we should get Helaine at Daedalus to do it for us?

----Old Wives Tales.

FBN 6/8/6

We didn't have room for it this time, but next issue we'll have a page of names and addresses of alternative distributors, so you can photocopy it and hand it to all those people who come trotting in asking you how to distribute their forthcoming self-published book. On the list will be: Crossing, J & P Distribution, Flatiron Distribut. , Bookpeople, J. Ben Stark, K.N.O.W., Carrier Pigeon, Midwest Distributors, The Distributors--did I leave anyone out? Drop us a card if so--Jlm.

TRIVIAS

or maybe not so trivial...

After about 6 pieces of correspondence w/ Littlefield Adams, quoting the ABA handbook, et al to convince them to give us 40% discount on our order of 5 FEMINISM AND PHILOSOPHY, after paying them at 60% despite the invoice at 80%, they pointed out the fine print...that bookstores get 40% after a qualifying order of 50+ books, I gave up and sent them their 7.95. Along with a note on letterhead saying simply: "Your terms suck. You make it impossible for small and specialty stores to stock your titles. Good luck to you in surviving the eighties. We won't be ordering from you again." I am rarely so crude. But it warranted an apology from the vicepresident of the company, and a credit of 20% on every order we have ever placed with them (granted this came to less than \$10.) So keep those cards, letters & protests in the mails.

Business Week in 1977 reported that gay men and women control 19% of the disposable income in the USA. Recent market research says that gays control 34% of the disposable income in Calif. Mention that to your sales reps when you want more lesbian books in print. (Tell him/her to mention it to her/his sales manager.

And (IS this gossip or simply commentary on the growth and development of book jackets) according to the authors biography blurb on Sandra Scoppettone's SUCH NICE PEOPLE, she lives with Linda Crawford. Crawford wrote IN A CLASS BY HERSELF (Popular Library, now OP) novel about lesbians and alcohol abuse. Scoppettone wrote HAPPY ENDINGS ARE ALL ALIKE and another teen-novel about gay teens. Unfortunately we didn't like SUCH NICE PEOPLE & couldn't justify carrying it for the cover, but it gets my Summer Prize for the most OUT THERE jacket. Helps balance the photos of 'feminist' writers in stage make-up and wind blown effects, and no, SIX OF ONE isn't the only one. How I wish. (Does anybody care about the ups and downs of cover art?) C.S.

I've been trying to get Women's Press Ltd (England) to tell me how I can get their books without paying my entire mark-up on shipping. They have had rotten relations with other publishers and distributors it seems. Latest word is that they are trying to work out something with Merrimack Book Service. I immediately wrote to Merrimack, saying what a great deal I thought they'd have if they distributed. No word from them or England since, but who knows? If everyone reading this also sent a postcard saying they would be interested in getting the books, Merrimack (99 Main St., Salem, NH 03079) might do it. That would be a much better route than prepaid orders shipped seamail from England.--Darlene

WRITE NOW

THE FEMALE MAN BY JOANNA RUSS IS OUT OF PRINT. WRITE TO SYDNEY WEINBERG (Q)
AN EDITOR AT BANTAM TO COMPLAIN.



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TRAINING AND SKILLS SHARING

I've wanted to do a serious article in FBN on training and skills sharing for about 6 months. In a phone conversation with Karyn at Womanbooks/NYC I said that OWT had worked out a 9 month training program with a list of what a new worker could expect to be taught (and learn) during each of 3 three month periods. This list took a lot of the mystery out of skills learning, has helped those of us who are to teach the skills remember to take time, and more able to take time to teach specific skills when "there isn't any time" to do so. It's helped all of us to have something to check off--a measure of what has already been learned, rather than to take new skills for granted and to lose recognition of skills gained into the great void. Along with this list we have an evaluation at least every 3 months to be sure we are teaching/learning the skills and to map out training programs. (What, who, and when.) We find that the more specific we are, the more satisfying the results and the more satisfied the women.

I'd still like to do the article, but for the moment, I'm just running the list. Hoping it will be helpful.

<u>first three months</u>	<u>second three months</u>	<u>third three months</u>
work counter	Conduct a Thurs. nite program	FINESSE
customer relations	Prepare monthly calendar	
recommending books	Schedule programs	Know herstory of store/ feminist print movement.
detailed knowledge--where every- thing is.	Do publicity & ads	
How to find a book-- using store card catalogue using Books In Print using alternative BIP, et al	Be able to handle the store alone.	Be able to handle the store alone with ease.
Closing out.	working knowledge of where a lot of the books in the store are.	Initiate--add something to store. Have creativity showing in some parts of the store.
Closing up the shop.	take on one section of res- ponsibility in the store.	Understand & analyse cash flow and financial situation.
Alphabetizing inventory cards		
Filing		
Basic Logging In books (books rec'd from pubs/dist.)	Advanced logging in.	make political assessment & decisions re store policy & future.
Accurate shelving	Simple trouble--shooting re incomplete orders, pubs.	Advanced detective work
Display skills	bills, statements, etc.	
Taking booktables to conferences (101 level skills)	Returns	
Doing consignment 101		
Buying used books.	Learn to do reorders	advanced reorders
Basic magazine comprehension & logging in.	(our inventory system).	
Basic ordering.	Learn Distributor Ordering	Read Publisher catalogues/ decide what to order.
Supervised bill paying?	Advanced ordering.	
Ease in throwing people out-- ie men who come for porn.	Bill Paying.	Deal with Sales Reps.
	Mail processing and handling	QUALITY ORDERING (IE doing inventory on ALL the Naiad titles when doing an order)

In fact, it doesn't work exactly like this. One person has experience in a certain area, and delves into that quickly and deeply, etc. But it is some guideline for us. Gives us a clear place to evaluate from, to talk from. To move toward. FBN wd love to hear what other stores have put together.

CAROL Sejay/O.W.T.
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BESTSELLERS & TREASURES

Last month we included forms on the back page for bookstores to tell us their "best-sellers" of the last two months, and also their "treasures" (favorite little-known books). First, the bestsellers; because we didn't insist on knowing the number of copies sold, and we had only 10 respondents, we couldn't get much hard data on this. Rather than give each individual list (and risk embarrassing anyone), and because we want to devote lots of space to the "treasures," below is summary. You statistics freaks who would have liked to break all this down by geographical area, size of supporting population, political trends, et cetera, will have to devise your own questionnaires!

Titles mentioned by all 10 respondents: CHOICES (Persephone Press)

Mentioned by 6 respondents: COMING OUT STORIES (Persephone)

Mentioned by 3 respondents: SIX OF ONE (Bantam); ON LIES, SECRETS & SILENCES

PAPER-
BACKS

(Norton) The following titles were each mentioned by 2 respondents (publisher given if they wrote it down, otherwise not): RUBYFRUIT JUNGLE (Bantam); WOMAN & NATURE (Harper); THE WANDERGROUND (Persephone); SURPASSING THE LOVE OF MEN (Morrow); TAKE BACK THE NIGHT (Morrow); LEGAL GUIDE FOR GAY & LESBIAN COUPLES (Addison Wesley); SPIRAL DANCE; IN HER DAY (Daughters); DREAM OF A COMMON LANGUAGE (Norton); THE DINNER PARTY (Doubleday); GYN/ECOLOGY (Harper); THE POLITICAL PALATE (Sanguinary); MRS. STEVENS HEARS THE MERMAIDS SINGING (Norton); THE KIN OF ATA ARE WAITING FOR YOU (Random); A WOMAN'S NOTEBOOK (Running Press); OUTLANDER (Naiad); ON STRIKE AGAINST GOD (Out & Out).

The following titles were each mentioned by one respondent: HOLY BOOK OF WOMEN'S MYSTERIES Vol. I & Vol. II (Susan B. Anthony Coven); NORTHERN GIRL (Berkley); SAPPHISTRY (Naiad); OUR MOTHERS' DAUGHTERS (Shameless Hussy); FAT IS A FEMINIST ISSUE (Berkley); THE HIDDEN MALPRACTICE; DAUGHTER OF EARTH (Feminist); WELL OF LONELINESS; THE MOON IS ALWAYS FEMALE (Random); FOR HER OWN GOOD (Doubleday) DRAWING DOWN THE MOON; THE UNLIT LAMP (Dial); DESERT OF THE HEART (U. of Toronto); MOOSEWOOD COOKBOOK; PATIENCE & SARAH (Fawcett); OF WOMEN BORN; DAUGHTER OF THE BRIGHT MOON (Ace); WINGS OF LIFE (Crossing); SAPPHO WAS A RIGHT-ON WOMAN; WHEN GOD WAS A WOMAN (Dial); KINDRED (Pocket); FEMALE SEXUAL SLAVERY (Avon); LET THE LION EAT STRAW (Signet); I LOVE MYSELF WHEN I AM LAUGHING... (Feminist); THE FUR PERSON (N.A.L.); THE MERMAID & THE MINOTAUR (Harper); CANCER JOURNALS (Spinsters); MOTHER SISTER DAUGHTER LOVER (Crossing); HOW TO BE A COUPLE & STILL BE FREE (distr. by Bookpeople); GAYWYCK, Avon; THE WOMEN'S ROOM, Jove; I'M IN TRAINING TO BE TALL & BLONDE, St. Martin's; WOMAN ON THE EDGE OF TIME, Fawcett; WITCHES MIDWIVES & NURSES, (Feminist); PARTICULARLY CATS; WHAT EVERY PREGNANT WOMAN SHOULD KNOW (from The Distributors)

Comments; one store listed as their tenth best-seller an eye exam manual they sell for a local clinic (keep those special orders coming!) Another wrote they were listing the year's bestsellers, since "not enough of one title sells in one month to give any indication of a trend to warrant 'best seller' status." Your friendly local compiler comments that you should keep in mind that these are mostly March-April listings, so new titles like Outlander might be mentioned much more frequently if the poll were taken today. Also, Top Ranking and On Strike Against God would definitely be bestsellers at our store if we could just get them--and in terms of numbers, we sell more copies of Daedalus' remaindered feminist titles than anything else.

On to hardbacks; these lists were much shorter, with comments like "Hardbacks don't sell in this store, consequently I carry practically none"; "These (two May Sarton titles) are the only hardcover books we carry"; "Ten! Are you kidding?"; "We sell maybe 5 hardbacks a year." Others listed only 4-5 books. If you have an ear with a publisher, try and get them to understand that the feminist market is primarily a paperback market!

Mentioned by 4 respondents: RECOVERING (Norton)

Mentioned by 2 respondents each: WOMEN WHO KILL (Holt); DEMETER FLOWER (St. Martin's); VIDA (Simon & Schuster); TAR BABY (Random); THE WRITER ON HER WORK (Norton); AMONG WOMEN (Crown).

Mentioned by one respondent each: GROWING UP FREE (McGraw); ASTROLOGERS HANDBOOK (Harper); MAYBE by Lillian Hellman; AQUARIAN CONSPIRACY (Houghton-Mifflin); PRACTICE OF PROCESS MEDITATION (Dialogue House) (male author); ARIADNE (St. Martin's); LESBIAN CROSSROADS (Morrow); PORNOGRAPHY & SILENCE (Harper); SHIKASTA (Random); LIFE OF LORENA HICKOK (Morrow); A RECKONING (Norton); MY BRILLIANT CAREER; THE BEST KEPT SECRET; GOD



HERSELF; THE WORK OF A COMMON WOMAN (St. Martin's); WISHCRAFT (Viking); UNFINISHED BUSINESS (Doubleday); MALE PRACTICE (Contemporary Books); MEN WHO CONTROL WOMEN'S HEALTH (Houghton-Mifflin); THE RADICAL FUTURE OF LIBERAL FEMINISM (Longman).

The following titles were mentioned as hardbacks: FEMALE SEXUAL SLAVERY, THE BLEEDING HEART, GYN/ECOLOGY, CHINA MEN. I'm not sure what this means--are people not aware when the paperback reprints come out? Did they just put them down as hardbacks by mistake? Are they actually being able to sell hardbacks after paperbacks are out? Maybe they were giving bestsellers for the year?

If you don't have any of the above titles, and can't find them in Books In Print or distributor's catalogues, drop us a stamped self-addressed envelope & we'll let you know how to order, etc.

On to the treasures. I am going to list these by store, I hope no one objects.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

From Plains Woman Bookstore in Iowa City, Iowa; A WOMEN'S POETRY READING, collection of poems from first women's reading in Iowa City, 1971. \$1.00, Iowa City Women's Press, 529 South Gilbert, Iowa City IA 52240. THIEF OF SADNESS, Norhaven Poetry Collective, collection of poems by a group of women who live together in a home for the mentally retarded. From PLS Press, distributed by Midwest Distributors, box 4642, Kansas City MO 64109. MY MIND IS AN OCEAN, Mindblowing poems by children, published by Spiritual Community, box 1080, San Rafael CA 94902, \$2.50. MAMA GIVES BIRTH, Coloring book for children, illustrating the different phases of birth, Drawings by 8 different women, members of an Iowa City women's artists group. From the Emma Goldman Clinic for Women, 715 N. Dodge, Iowa City IA 52240. FOR THEIR TRIUMPHS AND FOR THEIR TEARS; Women in Apartheid South Africa. By Hilda Binnstein, British publication put out by the International Defence & Aid Fund, 104 Newgate St., London EC1A 7AP, England. Price is 90p (Approximately \$2.00). They have an entire catalogue of books about many different aspects of apartheid in South Africa.

From New Earth, Kansas City MO: BONES & KIM, Strongin, Spinsters Ink, \$5.50 paper. WOMEN OF THE FOREST, Murphy, 5.00 pb, Columbia U. Press. CIRCLE GUIDE TO WICCA & PAGAN RESOURCES, Fox, Circle, Box 9013, Madison WI 53715, \$7.95 pb. THE THIRD WOMAN: Minority Women Writers of the U.S., edited by Fisher (a man), 9.95 paper. WIT & WISDOM OF MAE WEST, Putnam, 2.95 paper. WORKING CATS, Gruber, Lippincott 7.95 paper (photo book of cats at their places of employment). NON-SEXIST COUNSELING, Foxley, 8.95 paper, Kendall-Hunt. BEARS, Krauss, 1.25 pb, Scholastic. For young children, maybe age 2-7. MOONFLUTE, Wood, 6.95 paper, Green Tiger--for children. CORNROWS, Yarbrough, 2.95 paper, Putnam's (for children).

From Women & Children First, Chicago IL: LAND OF GREEN GINGER, Holtby, Academy Chicago, 5.00. PELICAN RISING, North, Academy Chicago, 5.00.

From The Thirty First Street Bookstore, Baltimore MD; THE THERAPEUTIC TOUCH: How To Use Your Hands to Help or to Heal, Dolores Krieger, Prentice Hall, paper, 5.95. Ingram code S-573. YOUR HEALING HANDS: The Polarity Experience, Richard Gordon, Unity Press 6.95 (distr. by Bookpeople). SEVEN ARROWS by Hyemeyohsts Storm, Ballantine, 9.95, Ingram code 345-28743-6 (paper). JOURNEY TOWARD THE HEART: Discourses on the Sufi Way, Bhagivan Shree Rajreesh, 4.95 pb, Harper, 0-06-066786-9. WORLDS OF PAIN, Lilian Rubin, on working class lives & personal struggles--feminist, Harper, 5.95 pb, CN 5024. CUTTING THROUGH SPIRITUAL MATERIALISM, Chogyam Trungpa, Shambala, Random, paper, 5.95 pb. Same author, same publisher, MYTH OF FREEDOM, 7.95 pb. DRAWING ON THE RIGHT SIDE OF THE BRAIN, Patty Edwards, 8.95 pb, Houghton-Mifflin. CAPITALIST PATRIARCHY & THE CASE FOR SOCIALIST FEMINISM, Ed. by Zillah Eisenstein, Monthly Review, paper 6.95. BIOLOGY AS A SOCIAL WEAPON, Ann Arbor Science For the People Editorial Collective, Burgess Publishing Co., 7.95 pb. TRILATERALISM, Ed. by Holly Sklar, South End Press, 8.00 pb. "I included some books by men and tried to include books that might not be known to feminist bookstores but which our feminist readers have liked a lot."

From Lammass Women's Shop, Washington D.C.: CRAZY QUILT, Susan Wood Thompson, great poetry! \$3.00pb, Crone Books (distr. by Crossing). AMY AND THE CLOUDBASKET, Lollipop, \$3.00 paper, good children's book. MOTHER WIT, Diane Mariechild, Crossing, 6.95 pb--concise, good basic guide to development of psychic skills. HEALING YOURSELF, Joy Gardner--best most usable information on everyday health problems, Order direct from Healing Yourself, box 752, Vashon WA 98070, or from Crossing. \$2.50 paper.



From Bloodroot, Bridgeport CT: HURTIN AND HEALIN AND TALKIN IT OVER, Straeyer, Metis Press. A collection of fantasy stories which build a woman's world. Paper. OUTLANDER, Jane Rule, Naiad. MOTHER SISTER DAUGHTER LOVER, Clausen, Crossing. THE TRUE STORY OF IDA JOHNSON, Riis, Women's Press (Canada). LOLLY WILLOWES, Warner, Women's Press Press. GIVE ME YOUR GOOD EAR, Brady, Spinsters. PEARL BASTARD, Halegua, Women's Press. WOMAN'S CREATION, Elizabeth Fisher, Doubleday. JOYS OF MOTHERHOOD, Buchi Emecheta, Braziller. THE BLACK UNICORN, Audre Lorde, Norton.

Djuna Books in New York City lists as their first two picks Wonder Woman T-Shirts from Womaneyes and WONDER WOMAN POP-UP BOOK (juvenile) Random 4.95, adding "What does this say about us?" Next come sponges from Wimmin Take Back Control ("Don't tell anyone") THE WALKING TOUR OF THE VILLAGE, Maggie Kenyon, \$1.45. TOP RANKING: A Collection of Articles on Racism and Classism in the Lesbian Community--now out of print. APPLE IN A NUTSHELL, a two page guide to N.Y. Lesbian Community, good for tourists, 25¢, write to Djuna for info.

From Womansplace Bookstore in Phoenix AZ: A SHORT WALK, Alice Childress, Avon, \$3.50 pb. SILENT WITNESS, Yankowitz, Avon \$1.75 paper. KINDRED, Butler, Pocket Books, \$2.75. MOTHERLINES, Charnas, Berkeley \$1.95. SEA CHANGE, Gould, Avon \$1.75 pb. SINISTER WISDOM, all issues. CATCH TRAP, M.Z. Bradley, Ballantine \$3.50. GRAPHIC DETAILS, Balliett & Patton, Starr Pub., \$4.50. All of Paula Christian's titles from Timely Books, \$6.50 each. FRONTIERS, all issues.

From Smedley's, Ithaca, NY: WOMEN RESISTANCE & REVOLUTION, Rowbotham, Random, \$2.95 pb. THE DOLLMAKER, Harriet Arnow, Avon \$2.95 ("a best seller, also!"). MARTHA QUEST, Doris Lessing, N.A.L./Plume, \$4.95. THE BREAD GIVERS, Anzia Yezierska, Persea, \$4.95 pb. THEIR EYES WERE WATCHING GOD, Zora Neale Hurston, U. of Illinois Press, 3.95 pb. THE BLUEST EYE, Toni Morrison, Pocket, \$2.50. DADDY WAS A NUMBERS RUNNER, Louise Meriwether, Jove, 1.95. THE YELLOW WALLPAPER, C.P. Gilman, Feminist Press, 1.95. LET THE LION EAT STRAW, Ella Southerland, N.A.L./Signet, \$1.95. LIKE THE LION'S TOOTH, Marjorie Kellog, N.A.L., 1.25.

From Small Changes Bookstore, Bloomington IL: STICKELWORT AND FEVERFEW, Robert Sutherland, \$9.00 pb, \$16.00 hb. Allegory about townspeople (mostly animal characters organizing around pollution issues. Kids book that adults mostly read. Author tested for readability in local classes and incorporated feminist criticism in writing process. Pikestaff Press, box 127, Normal IL 61761. SONGS OF THE BEAUTIFUL WOMAN, Anita Richardson, poetry, small sized paperback, nice size for a little gift. Love poems, not a style I personally prefer but we've sold 10 copies in one year & that's a good seller for us. Order from author, 222 West Exchange, Freeport IL 61032. THE GREEN WOMAN POEMS, Jean Sirius, witch poetry, small-sized paperback gift type. The sister spirit is strong. Order from Sirius Books, box 1027, Brooklyn NY 11202. YOUNG GAY & PROUD, the best we've found to give to curious young people coming in our store (along with Coming Out Stories, of course). The basics on a lot of questions. Alyson Publications, 75 Kneeland St. Ste 309, Boston MA 02111, \$2.95 pb. VISIONARY LOVE, Mitch Walker & Friends. A special faggot, supporter of our store, special-ordered this. We think he has excellent taste and is on his way to being a fairie in the revolution. Reads like the sequel to Faggots & Their Friends Between Revolutions, male oriented. Treeroot Press, \$4.95 pb, distrib. by Bookpeople. SOLAR CAT BOOK, Jim Augustyn--stuffed with info on solar energy, presented with great humor, cartoons, and a love of cats (the ultimate solar collectors). \$3.95 pb., Ten Speed Press, from The Distributors. WORKING CATS, Terry Bruber, a cat lover's delight. Pictures and short paragraphs on dozens of real live cats working in steel mills, markets, grocery stores, etc. \$7.95 pb, distr. by BP. THE GIRL, Meridel Le Sueur, \$3.50pb. New book for us, don't know how it will sell but I love it. Novel of midwest woman's life in Depression, very overt about power issues, which makes the grim story readable without total depression. Interesting writing style, parts of novel based on stories Meridel heard while working in womyn's writing project during the Depression. \$3.50pb, West End Press, Midwest Distributors. ALL-ATOMIC COMICS, Leonard Rifas--excellent introduction to nuclear power facts & issues. We've probably sold 40 copies over the years. Especially important cause so many people are scared/turned off by thick non-fiction, usually the other way to learn this stuff. My 16-year-old friend passes his copy around to his comic book-crazy school friends. \$1.00 pb, Last Gasp Comix (BP). CONSTRUCTIVE CRITICISM, Gracie Lyons, concise, clear ideas on how to give and take criticisms. Our whole collective read it two years ago. Note: I'm the only one left of that group, but it was great while it lasted.

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Small Changes adds: "How this list got compiled: We threw out ideas during a collective meeting and I took on the task of narrowing our choices & writing the blurbs. I tried to give some in each topic area, i.e., gay, cats. Typist's latest sleeper favorite--note: I'm a SF fanatic from way back. So you get the taste area, I used to love Ray Bradbury and Andre Norton. Now it's Sally Gearhart, LeGuin, Anne McCaffrey, and John Varley. I was very shocked when I first started reading Varley. I'm still very curious if this is really a woman writing under the oft-used, in this genre and others, male pen name. A store regular who shares my love of LeGuin gave me my first Varley book. He's since donated a complete collection for our library and they are hot items there. We don't sell the books as they are available down the block at the "regular" bookstore and not a woman author that we know of. "Manikins," short story from The Barbie Murders, gave me a definition for intuition that I had been looking for: "The innate capacity of a human to feel the truth of a matter." Of course I have replace human with woman but--read the story and I don't think I need to apologize. You'll see--that story in particular is the most amazing analysis of sexism I've ever read, with a SF twist, of course. Anyway, his (?) visions are amazing and well worth reading. Varley books that I have read: Titans, Wizards (both novels), Berkley Books; The Barbie Murders (short stories), Berkley Books; The Persistence of Vision, The Ophiuchi Hotline, novels from Dell.--Susie."

Treasures from Sister Moon Feminist Bookstore in Milwaukee WI: WOODSWOMAN, Dutton, paperback 3.95, about a woman building her own log cabin in the wilderness and living with her animals. Small male friend plot included. SACAJAWEA, Avon, paper 3.95. One of my two favorite books of 1980. Historical novel about Indian woman on Lewis & Clark Expedition, 1500 pages, A-1. QUILTERS, Doubleday, 4.95 or 5.95 pb. Lovely stories of women's lives and their quilting. You'll want to keep it and give it to a mother, sister and grandmother. Sells easily for a gift when they don't know what "our store" has for that special relative. (SMFB also sent bestsellers but I got their list too late to **include with** the above; however, bestsellers they mentioned which weren't included in others' lists are: in paperback, OURSELVES & OUR CHILDREN (20 sold), DINNER PARTY (40), ONCE A MONTH (40), SOLVING PROBLEMS TOGETHER (30); in hardback, WHICH WAY OUT OF MEN'S ROOM (6), NO MORE MENSTRUAL CRAMPS (18))

Well, that's all that came in. I really loved the treasures lists and would like to continue to solicit them occasionally. The bestsellers lists seemed less useful to me, although I did pick up one title from them, so maybe others will, too. If you didn't send your lists, we will still welcome them any time (yes you can use a separate sheet of paper).



Replies to last issue's query about cash discounts for payments to publishers:

from Women & Children First

In response to your questions about 2% EOM: we don't usually bother with small invoices (under \$100) or with discounts offered for payment in 10 days. But we do pay attention if it's 10 days EOM because that sometimes gives us 30 days or so. For example, an invoice dated May 2 would not need to be paid until June 10th to receive a discount. I would file this invoice to be paid by June 7 or 8--I think the check should be in the mail by the 10th--and note on the remittance copy the deduction I was claiming (note--deduct from cost of books, not including postage, then add postage back on). We always pay our Ingram bills by the 10th of the following month, because the 2% discount they offer is considerable since we order from Ingram weekly. Baker & Taylor offers a discount, but the invoice must be paid in 10 days (too soon--the loss of cash isn't worth it). Both B&T and Ingram will check your figures and the dates and not allow the discount if you're late. The charge will appear on the next statement.

My suggestion is to try it with Ingram and any other supplier from whom you order in quantity regularly. Keep these suppliers in mind when bill-paying, so you won't be wasting time checking out all of them.

from Bloodroot, Ltd.

We always take the 2% 10 days since it pays for about 2/3 of the postage. I put the total in the left upper corner of the check, under it write "less 2%", subtract and enter the right total on the check. Since I pay bills every Monday, any invoice received with 2% EOM gets paid the next Monday. Never mind dates on invoice--which are usually date I ordered. Many of our books came from Baker & Taylor East--a big distributor--and at least I get some postage back, I figure, for very little trouble.

from Darlene at I.C.I.--A Woman's Place

At I.C.I., we've been making every effort to take the cash discounts for about two years now. It's worth it and it is hardly any work.

"1% (or 2%) 10 days EOM" means you can take 1% (or 2%) off the net amount owed (not off postage) if you pay by the tenth day after the end of the month the invoice dates from. We take that to mean that if it's postmarked by the 10th the supplier should honor it.

Sometimes you have to make decisions. I'm looking at a large invoice dated 4/28. Now do we want to take the 1% and pay that invoice by May 10 or do I need to use that money in other ways and pay the bill at the beginning of June. All depends on how much money I've got to play with.

We saved about \$4.18 on this month's Doubleday bill. That's average. So we save about \$50 a year net from them. Other "big" savings are from Harper & Row and Random House. Actually almost any time you get the chance is worth it.

The only one I really pass by is Dell. I'd rather have the 60 days they offer. Besides, only Dial Delacorte titles qualify, not Dell mass-market titles.

Some companies do different things. J. Ben Stark and Academy Chicago offer free freight if you pay within a certain time from invoice date. That saves a lot. On the other hand both Baker & Taylor and Naiad offer 10 days from invoice. That amounts to cash on delivery for us and isn't worth it, I think. It's all up to how much money you have on hand and how much you get for the effort.

Now, as to how you do it.

1. Take your duplicate copies of the invoice and some carbon paper.
2. Find the net amount due, separate from the added postage.
3. Cross out net amount and write "less 1%" or 2% or whatever and then the refigured amount.
4. Cross out total (net and postage) and write the new total.
5. I circle the terms (1% 10 days EOM) just so I'm sure they get the point.
6. If you are paying several invoices at once, and are listing the invoices and amounts you are paying either on your check stubs or in a note to the publisher. Be sure you're listing the new totals or you'll get very confused. Make sure both the copy of the invoice you send and the one you keep are in agreement.
7. My understanding is that you have to figure each invoice individually. Don't do like I use to do and lump them all together and then try to deduct. You'll come out with a slightly different figure and some publishers and their computers will fight with you over pennies.
8. It's easy really. As long as I do it this way I never get any complaints or chargebacks.

I don't have any sure way of checking right this minute, but I'm sure we gained over \$250 profit last year, for almost no extra work or time. We just had to be willing to pay the bills by the tenth.

example: invoice reads \$112.50
 postage 3.25
 115.75

you alter it: ~~less 1%~~ \$112.50
 postage 3.25
 114.62

(note - 1% = 1.13)



→ (pay this amount)

MORAL MORAL EVERYWHERE AND NOT A STOP TO THINK as Sheila Tucker's article in the Winter 1980 issue of Hagborn puts it--the following is from an article several months ago in Publishers' Weekly.

"Attempts to censor books in the nation's libraries have more than tripled since last November's election, according to Judith Krug, director of the Office of Intellectual Freedom of the American Library Association.

"We had been averaging over the past several years three to five reports of attempted censorship a week," Krug said in a PW interview. "The first two weeks of November, there were about that number per day." And, she said, the increase has continued at a similar level in subsequent weeks.

"Krug said the new focus of the would-be censors has been on public libraries, in contrast to the past, when more than 89% of the complaints were aimed at school libraries. Now, close to 65% involve public libraries.

"I think we learn about only one-tenth of the censorship attempts in the country," Krug added. If they are settled on the local level--by the complainants backing down, by the librarian capitulating or, more often, by both sides reaching a compromise--she usually won't hear about them unless they appear in a newspaper.

"She cautioned that her figures were not hard statistics and that some of the increase may be the result of a growing tendency to report the incidents because her office has received attention in the past few months. On the other hand, she said, all the cases her office receives are not reported because some of the librarians who contact her are afraid of losing their jobs.

"Krug said she began getting calls in September and October from librarians asking for advice and educational materials so they could head off the attempts they could sense were coming. At noon on November 4, election day, she received a telephone call from one of them, Kathy Russell, librarian in the Abingdon, Va., public library, saying, 'It happened.' A local minister, citing the election of Ronald Reagan and other conservatives had started his campaign against what he considered dirty books, confident he now represented the majority. The minister demanded a list of those persons checking out books on his 'hit list'--which included 'Goodbye, Columbus'--but Krug was able to advise Russell that Thomas Jefferson's home state was one of five where such records are confidential.

"Krug said she has been struck by the increasing numbers of complainants who will say that they are members of the Moral Majority or, if not card-carrying members, will say they sympathize with its aims. Well-meaning and concerned, they often introduce the subject with, 'I'm not a censor, but...' Many of them, she feels, have not been **successful** in instilling their values in their children, and their grievances against books are no more than attempts to 'put a Band-aid over reality.'

"She also believes the worst is yet to come. Traditionally, she said, March and April are the heaviest months for censorship attempts, and if the current pattern continues, libraries around the nation are about to be flooded by complaints.

Many of the new censorship fights are the same ones that were fought successfully in the 1960s and early '70s, involving such books as 'To Kill a Mockingbird,' 'Catcher in the Rye' and 'Brave New World.' Also under attack are books as various as 'Go Ask Alice' (which Krug believes is a valuable book for turning children off drugs), Judy Blume's books, 'One Flew Over the Cuckoo's Nest,' 'The Lonely Lady,' 'Bloodline'--and even 'Sylvester and the Magic Pebble' and 'Mary Poppins.' [Our Bodies Ourselves is currently under heavy attack--Jerry Falwell used edited excerpts in his latest fund-raising letter]

Although the new emphasis is on public libraries, Krug said, she finds those cases easier to deal with than school library complaints because it's harder to censor books for adults and harder to tamper with libraries that serve the public.

The new wave of censorship attempts has not been without its benefits. Years ago, she said, when she'd call a publisher for help, seeking newspaper and magazine reviews of the books being questioned or anything else in the publisher's files that would be helpful in defending the book, she would receive little aid. 'But that's not true anymore,' she declared.

"Publishers, however, could do more. Krug suggested that individual houses should be more involved in the Freedom to Read Foundation, the separate organization that serves as the legal defense arm of the ALA's intellectual freedom program. Calling the foundation 'the only insurance policy for librarians involved in First Amendment cases,' Krug concluded: 'It's absolutely imperative to defend our libraries. I really think the right to read is right up there with apple pie and motherhood.'"

by Howard Field

FBN 6/8/14



medea media's hotterline...

Holy smoke, a CHRISTIAN BOOKSELLER study reports that 75% of their customers, if given a chance, will turn RIGHT upon entering their bookstores. With CHRISTIAN BOOKSTORES opening at the rate of 1.5 stores per day, shall we gather at the river?

On the INTERGLOM front: statistics just out on the 1980 publishing mergers - 57 less independents. This is the same figure as 1979 mergers....Meanwhile there's one off the old block. JUDITH KRANTZ' agent informed PW, "*Judy has established herself as the world's premiere commercial woman author; she doesn't have to go to auction.*"

That may be Princess Clout, but the Queen Industry is BARBARA CARTLAND. She has just opened THE BARBARA CARTLAND BOUTIQUE at Macy's. I am trying to get your editors to send me there to review ribbon and lace ensembles, wallpaper, curtains, table linens, vitamins(!), bath accessories, rugs, stationery, and bedspreads....

But we now interrupt this column to roll in my favorite bedspread of the month, THE MARQUISE AND THE NOVICE by Victoria Ramstetter (Naiad.) As a former nun (rather gothic), all I can say is it melts the very gates of heaven....

FREE FEMINIST PRESS! Everyone is still mighty restive, since the large\$t of the feminist presses was taken over in a not-so-surprise coup by staffer FLORENCE HOWE, her hand-picked Board of Directors, with help from her \$100 per day male consultant. Most of the old staff has resigned, and salaries and decision-making are no longer equal. Said grim-reaper Howe in a Village Voice interview, *Feminist Press was set up as a feminist organization for social change, not as a feminist workplace. Our main function is not to make ourselves happy and contented.*" Just some of us, huh Flo?

And for you who are really ghoulish, The New York Times carries an elaborate dissection of what happens to those doomed RETURNS: *The covers are stripped and the glue is removed, and the texts are shipped to mills...where they are dumped into great vats of chemicals that bleach the print off the pages and reduce the paper to pulp to be recycled, possibly as paper towels or tissues.*" So please don't squeeze the Charmin, it may be Katherine Anne Porter....

Futher Improprieties Department: Did some of you get the anonymously crafted exposé packet (incriminating documents and all) accusing RANDOM HOUSE of shoveling the WALDEN CHAIN a 62.1% discount - and directing the chain to destroy original and duplicate invoices for same? Well, according to Random, the sweet deal was made only for remaindered books, and, since their first two invoices are not the actual billing instruments, they are stamped "destroy orig inv" and "destroy dup inv." Well, I don't know anything about UNFAIR BUSINESS PRACTICES, but what about paper pollution?

On that note, let's put this bard to bed.

Sotto voce, *NM*

FBN 6/81 A

Re: Routledge KeganPaul's selective distribution plan: I don't think it's our fault, but our account with them is incredibly screwed up. Several times they have sent duplicate shipments (triplicate one time!) They sent them first class, adding \$2-3 postage costs to their already expensive books. And we were assured that we would not be shipped automatically but rather informed of the new titles. Sometimes we're informed, sometimes not. Their books are excellent, but our account is a mess, and that's fairly unusual for us.

Thank you, once again, for the service you provide. I tell all new booksellers I meet about the FBN--sorry if my bestseller list and treasures list is goofy--it's late and I'm tired. All our best sisterly wishes,

Linda Bubon and Ann Christophesen
Women and Children First

(Carol comments that Old Wives' Tales often gets double shipments, too.)

In the June issue of Womanews from NYC I found this item. "Julia Penelope Stanley and Sarah Lucia Hoaglund are preparing an anthology on lesbian separatism. They welcome... (notes about pieces)...They intend to make the anthology available to "wimmin" only and perhaps restrict the sales to lesbians..(addresses given)."

Now the questions I have are: how do other bookstores deal with these issues of sales? Do you have items you will sell only to women, only to lesbians, only "wimmin"? How do you tell who is who? Has anyone felt the legal restrictions on this? (ICI has been taken to court). If an item is woman only/lesbian only do you keep it separate from other stock? Do you post a notice? How do you refuse someone? If you have straight women workers, what do they do with the items? Have you had any talk/correspondence with the suppliers that you would care to share? What has been the reaction from customers? Does your store have a policy that all workers must enforce? Have you avoided the whole issue and sold the item as regular stock without saying anything to the originator? What are your impressions about men who wanted to buy any "restricted" item? How do you tell if a woman isn't a lesbian? What if a woman buys it and turns around and hands it to the man who's with her? I'd like to know the answer to any and all of these questions. None of these questions are facetious either, as they have all come up in our discussions at ICI. We have had some correspondence over this with several distributors and authors that we could share. The crux I guess is--how far can we go in respecting an author's wishes when it crunches on the integrity of the store workers?

Darlene



FROM MOTHER
COURAGE'S
NEWSLETTER
THE COURIER
FBN 6/81 B

A LETTER TO THE PUBLIC ON TICKET SALES

Many people have been surprised to find that we, I.C.I. - A Woman's Place, Old Wives' Tales, Modern Times bookstores and Artemis Society have not recently been selling tickets to some large concerts of women's music (for example, Sweet Honey In The Rock, Margie Adam, and upcoming Holly Near and Cris Williamson concerts). We have not been able to sell these tickets because we're unable to come to agreement with the producers of these events on how to pay the stores for functioning as ticket outlets.

Some background: years back, some producers asked us to come up with a uniform ticket policy. After much discussion, we agreed to act as ticket outlets for a 10% commission on ticket sales for performances that were not benefits, and that that 10% would be included in the price printed on the tickets. (Our policies on benefits varies from no commission up to 10%.) We arrived at this policy after considering the kinds and amounts of work put out for concerts (i.e., we publicized and promoted the shows, answered phone calls for information, gave out phone numbers for childcare and sliding scale questions, gave directions, sold the tickets, processed the checks and did the bookkeeping). We also wanted our work to be considered as an integral part of production expenses and therefore part of the producers' budget. The producers agreed.

The stores and producers operated under this agreement until last summer, when we were requested by three producers, Ginny Berson of Heart's Desire, Judy Dlugacz of Olivia Records and Barbara Price of Women in Production, to change our ticket policy. These producers no longer wanted to pay the stores for their work, and asked the stores to work out any compensation we need directly with the customer.

The bookstores felt strongly that our work should be figured into the ticket price, as is the work of all other concert workers (security, lighting, childcare, etc.), rather than having to charge a surcharge on ticket prices to get paid for our work. We also felt that surcharges cause confusion about what the real ticket price is, and may cause ticket buyers to feel that we are somehow unfairly adding an extra charge. And we resented being forced by these producers into the BASS corporate mode (BASS charges the producer 3% of the ticket price, and the ticket buyer 75¢ - \$1.00 per ticket, and ends up costing the ticket buyer much more than our 10%). The stores offered several alternatives to the producers, which they refused. Finally a compromise was reached: the bookstores would use the surcharge system for tickets if the producers would publish a mutually acceptable open letter of explanation to the community as to why we were making this change and would also print on all tickets and publicity that ticket sales would be subject to a surcharge. The producers proposed a letter that was unacceptable to the bookstores. When the bookstores proposed an alternative letter, the producers stopped negotiating. Shortly before tickets for Holly Near's concert were to go on sale, the producers reneged on all the previous agreements refusing to co-author and distribute the letter and offering only to include on the publicity a note that a surcharge may be added by ticket outlets.

We are angry at these producers, who no longer wish to honor the agreements made at their own request and made at the cost of so much time and energy (we believe we've spent more meeting time on the question of ticket policy than on any other single issue in our stores). After years of mutual support between producers of

women's music and feminist bookstores, it seems that these producers no longer care about selling tickets in feminist/alternative stores and feel that BASS outlets (and BASS surcharges) are sufficient for their ticket sales. (i.e. in a 3,000 seat auditorium like the one where the Holly Near concert is being held, BASS has the potential to make \$3,000.)

We're disappointed that we can't offer those who come to our stores the service of selling tickets. But until these producers come to some agreement with us, we will not be selling tickets at our stores to productions by Heart's Desire, Olivia Records, or Women in Production.

If you would prefer to buy your tickets from a feminist/alternative outlet, rather than have your money go to BASS, and/or if you have an opinion you would like to express to the producers please send them a postcard or a letter C/O Heart's Desire, 2235 - 9th Ave., Oakland, CA 94606.

To read a reply from the producers named, write to Heart's Desire at the above address.

I.C.I. - A Woman's Place
4015 Broadway, Oakland

Old Wives' Tales
1009 Valencia St., San Francisco

Modern Times
968 Valencia St. San Francisco

Artemis Society
1199 Valencia St., San Francisco

*!@**%&@!%

This from Mooneyan, with a note, "Feel free to reprint this in FBN if you think discussion of it will do any good." I hope it will. There's been a rash of stories on the grapevine about problems with record distribution, ticket sales, women's stores getting new records last in their communities, and others. Hopefully, if we can document the individual problems, we can find out what the underlying problems are and can work toward resolution of them. Send your experiences and ideas to FBN.

"Dandelion Distribution:

May 13, 1981

"Your women are slowly driving us insane and stretching our patience to the limit.

"We sent you an order on 4/10/81 mainly for Holly Near's newest album. We also ordered ten copies of Terese Edell's album because she was doing a concert here. Our order FINALLY arrived on Wednesday, May 6--three working days after Terese's concert!--nearly a month after we sent our order.

"We are returning for credit five of the ten Edell albums we ordered from you. We had to buy ten of Edell's stock at the concert to sell.

"The order before this last one was sent to you on 1/18/81. We had to wait more than five weeks for it.

"When we ordered directly from Olivia Records, we would receive our orders within a calendar week. Orders to Redwood Records took two weeks MAXIMUM.

"We try to order so that projected sales will not totally deplete our stock before the order arrives. However, with your taking a month or more to get our albums to us, our on-hand stock has become increasingly difficult to maintain.

"Because Olivia, Redwood, & Pleiades Records have told us to order from you, we do--but we don't like it at all. Not only to we have to pay more to get the albums from you, we also have to wait twice as long.

"What can be done to improve this?

copies to Olivia, Redwood, Pleiades
& Sea Friends Records

Mooneyan, Womansplace Bookstore
2401 N. 32nd St., Phoenix AZ
85008

BEGIN AT THE START. Saturday am, the living room now arranged in piles of FBN: Feminist Presses, Other Small and Alternative Presses. Straight Presses/The Boys. A pile of Review Copies sent to FBN. Feel like I should do something responsible or at least responsive about them. Don't know what. They come as response to the ad fliers and rate cards FBN has been sending out. I'd rather get ads, actually. Then there's a pile of papers and "stuff" a good two inches high that wants to become little & larger articles. All of which is exciting, of course. I vision the power of a tornado, the life-giving power of a rainstorm in what I see on my floor. The problem is, of course (?), time. Here it is June 6, and me hardly begun with my words for the newsletter. And I'm due back at work tomorrow noon.

I didn't think this was going to be a problem, this issue. As a way of dealing with burn-out (taking care of myself before I really DO reach burnout), I and my collective have organized our lives in such a way that I get one whole week out of the bookstore per month for an indefinite period of time. The first of those weeks was this last week. I had thought I would leisurely wend my way through the reviews, articles, thoughts (actually DO a few interesting articles...like one on hiring, one on training, one on dealings with burnout, including this new plan of mine...) Instead I found myself doing the oddest things: washing windows, washing the bathroom walls. (Granted this place of mine needs a good cleaning, but... and it is still a bit messy on one end.) Instead I wrote and re-wrote and finished and typed a short story that I hope will be in the first issue of COMMON LIVES/LESBIAN LIVES. Wrote in my journal, cooked real meals. And discovered that a week off didn't solve all of my problems. I didn't even catch up with my correspondence. And here I am, at the end of my week, nose flat up against a deadline. Too much to do, back to selecting WHICH things to do. I think of the wise words in Doubleday's book BURN-OUT (Which I highly recommend to all of us. I haven't had time to read it, of course, but my lover reads it to me in bed & quotes it to me at odd moments.), "The first step in recovering from burnout is to figure out what you WANT to be doing right now. (not what you SHOULD or OUGHT to be doing, but WANT to be doing.)" I want to begin at the start (also the title of Sue Nugin's book by Times Change press/ dist. BP and Monthly Review, which I haven't read, either. HMMMMMM. This cd be insightful...). Begin at the start. And it (for me,) all starts with what feminists and lesbians are publishing our own selves, for ourselves and out sisters, so here comes OUR OWN PRESSES

- CAROL

FROM OUR OWN PRESSES

TWO NEW MAGAZINES: COMMON LIVES/LESBIAN LIVES and CONNEXIONS

CL/LL is a new lesbian-feminist quarterly that will begin publishing in August 1981. I may be prejudiced by the fact that they asked me for advice on bookstore distribution and asked me to write for them, and/or because I had a nickel's worth of input into naming the journal, but even without all that, I think this is most exciting proposal since the birth of SINISTER WISDOM. I quote from their statement "Its purpose is to document the experiences and thoughts of lesbians as we claim our past, name our present conditions, and envision our evolving futures. The magazine's belief in the importance of depicting the lives of ordinary women, lesbians who have always struggled to survive and create a culture for ourselves, will be reflected through herstory and oral herstory, biography and autobiography, selections from journals and correspondence, interviews and reminiscences. Photographs and drawings, as well as fiction and theory relating to the broad range of issues that encompass lesbian lives will also be included.

"The goal of CL/LL is to represent the complexity and richness of lesbian tradition and present day culture, and to reflect the theories and developing cultural forms which prefigure our future. It will be a forum in which we can clarify and embody our woman-defined social and political relationships.

"To create a publication which includes such diversity, the CL/LL collective is especially committed to soliciting and printing the work of lesbians of color, fat lesbians, lesbians over fifty and under twenty, disabled lesbians, poor and working class lesbians and lesbians of varying cultural backgrounds.

FBN 6/81 15

NEW MAGAZINES/ con'd

"Our goal is that each issue will contain work by and about women who identify among these groups. We feel a strong responsibility to insure access to women whose lives have traditionally been denied visibility. We also have a commitment to encourage lesbians who have never before thought of publishing to do so. DL/LL will celebrated our commonalities while revealing and delighting in our differences.

"The work of publishing CL/LL will be done by a collective of lesbians in Iowa City, Iowa, supported by a network of women throughout the country. The magazine will be typeset, printed, and bound by lesbians in those trades, making CL/LL truly an all-lesbian publication."

I had expected to have by this time a statement of their terms for bookstores. They will probably be 40% discount. Perhaps slightly less for consignment. Invoices probably payable when the next issue is received. You can place a standing order now, or wait for their mailing direct to bookstores. CL/LL, PO Box 1553, Iowa City, Iowa 52244. They will be taking their first issue to the Mich. Women's Music Festival, so expect your community to hear about it quickly and be asking for copies. The CL/LL lives have received a lot of help and support from Harriet and Catherine of SINISTER WISDOM, and are committed to good bookstore relations and to publishing REGULARLY.

CONNEXIONS is a new magazine done by the women of People's Translation Service and the publishers of SECOND CLASS WORKING CLASS. It is composed of material translated from the international feminist press. Their goal is to connect our situations with women in other countries. "In developing each theme we will provide background information on other countries, look at women organizing past and present, explore women's culture and offer lists of international resources. Upcoming 1981 issues: #1. Women Refugees: economic and political. #2. Women Organizing Against Violence. #3. Lesbians World wide. Their introductory Issue (#0) is available now. As we develop an understanding of feminist that is global in its comprehension, and as we begin to move from there, CONNEXIONS will be vital to that growth. We need it to be in every feminist bookstore in our sheltered, English speaking countries. CONNEXIONS: A women's dialogue of different languages available in English. 4228 Telegraph Ave. Oakland, Ca 94609. (We have it on consignment at 40%. Can't be easier than that.)

THE BOOKS:

GAIA's GUIDE, that infamous, essential guide to finding lesbians almost everywhere. The 1982 edition is now available (as of June 15). This edition (#8) has 4000 listings in 200 countries includes women's bars & clubs, restaurants, resorts, retreats, hotels, travel clubs, organizations centers, services, resources, publications, and (of course) bookstores & much more. Always in quest of the functional distribution system, Sandy has another new one. Call 602-277-7803 COLLECT and place your order. Get it FAST. If you want to prepay, you can send your check to Gaia's Guide, 132 West 24th St, NY, NY 10011. You'll get a bill for shipping with the books. Terms are: 40%, 60 days, + you will be billed for UPS charges (UPS weighed.) Prepaid orders get the following complimentary copies: 10 books or less, 1 copy. 20 or less, 3 free, 50 or less, 10 copies, 100 or less 25 copies free. New price is \$8.50, 350 pages.

THE TAFT-HARTLEY ACT (section 14b) A THREAT TO WOMEN'S RIGHT TO ORGANIZE. is a pamphlet published by the labor committee of NOW, on the detrimental impact of "right to work" laws on unions and women workers. It details the venefits of collective bargaining agreements which are undermined by Taft-Hartley, its effect on depressing the standard of living, identifies states with these laws as also failing to ratify the ERA & failing to provide adequate AFDC payments. Written "From a women's point of view", they are hoping to reach women workers. Order from NOW Action Center, 425 13th St, NW, Suite 1048, Wash. DC, 20004. 50¢ @, 35¢ @ for 10+. Price not marked on pamphlet.

THE WOMANSPPLACE (Phoenix) BOOKLIST is newly revised. Annotated and wonderful retail is 50¢. She didn't say, but probably available to other bookstores in quantity at 50% again this year. 2410 N. 32nd St. Phoenix, AZ 85008

OUR OWN PRESSES--MORE BOOKS

INTERNATIONAL WOMEN AND HEALTH RESOURCE GUIDE, a joint project of ISIS and the Boston Women's Health Book Collective. It represents 4 years of information gathering from sources all over the world. Annotations for both literature and groups appear in English and usually in one other language where applicable. 177 pages. \$5.00 discount unknown. Order from BWHBC, P O Box 192, W. Somerville, Ma 02144

BY OUR OWN HANDS-- A Women's Health Manual. Bon Hull. written by/for women, includes the latest medical discoveries and traditional knowledge about diet, herbs, and vitamins, covers menstruation, inc. premenstrual tension & period pain, birth control and abortion, childbirth, vaginal diseases, hysterectomy, mastectomy & alternatives, DES & more. order from BWHBC (above.) \$9.00

From Eden Press/Women's publications: (IS this a feminist press or a press w/ a feminist series? Does anybody know?) A NEW MYTHOS: The Novel of the Artist as Heroine 1877-1977. by Grace Stewart. "By examining how female writers structure their novels of the artist as heroine and therein treat certain existing myths and mythic images, Stewart concludes that the mythic pattern of the female artist differs significantly from the so-called universal pattern." Looks at 18 American, Canadian and British novels...identifies the psychological and sociological burdens of female novelists working within the traditional patriarchal mythology. PAPER 8.95 ALSO coming in paper WOMEN AND AMERICAN TRADE UNIONS. James Kenneally. "This book excellently develops the historical struggle of women trade unionists on three fronts: the conflict of interests between 19th century suffragists and women labor organizers over immediate political and economic priorities; the conflict of women trade unions & the male trade union organizations such as the AFL which continually evidenced wavering financial support and rampant sexism: and the international political battles between the radical feminists and conservative women trade unionists." 8.95. paper. Also: JEAN RHYNS, WOMAN IN PASSAGE by Helen Nebeker. A study of the novels of JR, critical, literary. "Rhys emerges as Myth-maker, revealing the archetypal female consciousness. paper 8.95. All should be out now. A note here says "At Bookpeople." Otherwise, Eden Press, 245 Victoria Ave, Suite 12, Montreal Quebec, Canada, H3Z 2M6. Terms not so good 1-6 25%, 7-25 35%, 26+ 40%. (Paper only. Cloth doesn't combine and has a worse schedule. Try BP.

WOMEN'S CULTURE: Women's renaissance of the 70's. Gayle Kimball, PHD. to be released Sept. 1981. includes: definitions, visual arts, music, literature, unconscious mind, religion, organizations. Inc. articles by 25 women inc. Z Budapest, Kay Gardner, Robin Morgan, Marge Piercy. Paper 8.50. Cloth 16.00 Scarecrow Press PO Box 656, Metuchen, NJ 89940. Don't have their terms, either, but probably 20%. (It's 15%, prepaid only, includes freight--Jlm)

Lesbian Love Poems, A aid to the inarticulate. Another by Jean Sirius. 2.50. 40% for 5+ Jean Sirius, Box 1027, Brooklyn, NY 11202.

NAIAD PRESS is now distributing SOMETHING NOT YET ENDED by Jane Gapen \$6.50. 260pgs. Autobiographical Novel by Jane Gapen (see current issue of FEMINARY MAGAZINE for interview w/ Jane and her housemate and lover Barbara Deming. ALSO REMEMBERING WHO WE ARE, Barbara Deming, 6.50 240 pgs. Dialogues with several women by the noted philosopher and activist Barbara Deming. Just to keep Naiad in yr minds, remember that BLACK LESBIANS: an annotated Bibliography compiled by JR Roberts should be in yr hands within days of this newsletter THE NOTEBOOKS EMMA GAVE ME, Kady Van Deurs, is out now. THE LESBIAN PATH is scheduled for June or July. LESBIAN WRITER: The collected works of Claudia Scott is due July 1. Also in July look for PRISM, Valerie Taylor's new novel about lesbians of retirement age, and ANNA'S COUNTRY on Sept 1. AND The LESBIAN IN LITERATURE, ed.#3 on Sept 9....keep those sweet lesbian books coming. All of Naiad's books are printed by the IOWA CITY WOMEN'S PRESS and bound by the new all women bindery, FINE BIND, keeping printing, binding and publishing all in women's hands, and keeping those skills and resources strong and available in our lives. Remind your customers when they complain about the high cost of Naiad's books. Remember the troubles we've had getting our work printed of late (companies that print male-oriented porn refuse to print Tee Corinne's photos, even the Paula Christian novels have been refused by printers & more) Freedom of the press belongs to She Who Owns the Press. Any other interpretation is a bad joke.

OUR OWN PRESSES-STILL MORE BOOKS!

SALIR A LA AUZ COMO LESBIANAS DE COLOR/ COMING OUT COLORED, about being a woman, colored and a lesbian by Maya Chuchumu, a woman of color. She writes about personal and institutional racism and sexism, about interracialism between people of different non-white colors and cultures, discusses the effects of interracialism on the feminist movement and the colored women in it. Tsunami Press. (first of a pamphlet series) bilingual/spanish/english. Discount as follows. 1-5 \$2.00, 6-10 10%, 11-15 15% . + postage. Tsunami Press 506 21st Ave, Seattle, Wa. 98122.

PROSTITUTES OUR LIFE 6 women tell their personal stories. from Fallin Wall Press. Includes the story of the 1975 French Prostitutes strike and occupation of churches through out France. FALLING WALL PRESS IS NOW DISTRIBUTED BY Flatiron Book Distributors, Suite 814, 175 Fifth ave, NY, NY 10010

THE FEMINIST CELEBRATION SING*ALONG SONGBOOKS (reviewed in an earlier FBN) have changed their terms to make ordering more feasible. Think it's 40% for 10 + books, but I can't remember for sure. order again from the St. Cloud Area Women's Center, 501 Mall Germain, Suite 201 St. Cloud, Mn 56301 The books come in 3 volumes, May also be avail from your WILD distributor.

IT BEGINS SOFTLY by Bernadine, "Women for Racial and Economic Equality is proud to publish a collection of the poetry and prose of a young Black writer, Bernadine. 'IT BEGINS SOFTLY is a powerful and uplifting portrayal of the strengths of working class women and men. With every subject Bernadine touches, there is an awareness of a sensitive artist evoking texture and depth where we perceived none before." 3.50. 40%, no min. WREE, 130 East 16thST. NY, NY 10003

HOW TO STAY OUT OF THE GYNECOLOGISTS OFFICE Collectively written by women lay workers who have run women controlled clinics & been involved in the women's health movement for 10 years. Includes practical info on prevention and home treatment of common problems...from vaginal infections, cervicitis, herpes, depression, menstrual cramps and info on Toxic Shock Syndrome and includes a section on Taking the Mystery Out of Medical Visits with info on self-protective tactics, infertility, donor insemination, pap smears, and a glossary of 1000 terms to give women to gynocologists medical jargon and identify sexism in medical language. 5.95. 3% post for 5+. 4.17 @ for 5-9 copies, 3.57 for 10+/ WOMEN TO WOMEN PUBLICATIONS, Box 551, 6520 Selma Ave. Los Angeles, Ca 90028.

FROM SHADOWS EMERGING: AN ANTHOLOGY OF BAY AREA WOMEN WRITERS ed by Debbie Costello and Lisa Kellman. This anthology contains the poetry of 19 women writers, including Susan Griffin, Nellie Wong, Gabrielle Daniels, Mary Mackey, Genny Lim, Rhonda Slater, Frances Jaffer' and others. These poems convey positive images of women making changes in their lives. Hand printed letter-press edition. Black Oyster Press, San Francisco, Ca. Dist. BOOKPEOPLE. paper.

CALYX asks that we run a blurb on their special issue on international writers and artists. (women). Poetry from 10th century China and 17th century Mexico. Highlight is the first collection of full color reproductions of Mexican artist Frieda Kahlo's paintings. This issue is already in print, worth ordering for the Kahlo article alone (put in your art section.) Their October issue will be devoted to women photographers (tell yr friends. Deadline is July 15. CALYX, PO Box B, Corvallis, OR. 97330.

RECORDS should you, perchance, not have already gotten it, Cris Williamson's first album, originally released in 1971 by Ampex 6 months before they closed their record division, has been re-released by Olivia. Available from yr local Olivia distributor, should you perchance NOT know who she is, write Olivia at 4400 Market St, 94608 to see. I personally like this one better than anything she's done since CHANGER.

PERSEPHONE PRESS' spring list is being wonderful. LESBIAN POETRY, AN ANTHOLOGY is selling well...we're selling 10-20 copies a week, even at 10.95 paper back (price is so high, because ALL the poets are getting royalties, which is unheard of). THIS BRIDGE CALLED MY BACK: WRITINGS BY RADICAL WOMEN OF COLOR is now at Bookpeople, should be in your hands. Methinks this will be THE non-fiction book in the store this summer, if not for all year. 45 pieces by 28 contributors-Japanese American, Chicana, Native American, Black, Puerto Rican & Chinese American. A feast. The first such broad based anthology of third-world lesbians. LIFETIME GUARENTEE, Alice Bloch, a book about surviving, about cancer, about sisters, death and continuing, should be out mid-June. Enjoy.

MORE NEW MAGAZINES

The moon must have been in birth regarding magazines about six months ago. Four NEW ones in a single issue may be a record for FBN

"TRADESWOMEN is a new quarterly put out by and for women in blue collar, non-traditional work. The magazine is to share information (legal, practical, personal experiences) and to develop a national networking system for blue collar women and advocates. Articles, Interviews, photographs, graphics, cartoons." That's what the blurb the editor wrote says. I want to say that this magazine fairly SINGS! The photographs are exquisite. My first urge was to just sit and drink them in. It is well laid out and works visually. The articles are well written/edited. Are the simple-straight forward kind of writing I like best. I'm not a trades-worker, and I sat down and read every article. The ones about dealing with sexual harassment stayed with me longest. That and the articles about different women's experience in different trades. There is something brilliant in this magazine. A basic and direct simplicity. There is a practiced, rather than theoretical room for diversity. ie Lesbian and heterosexual women describe different experiences of and approaches to sexual harassment on the job. Of course. And older women and younger women have different experiences, too, for all the similarities of the experience. Women of color are in this magazine, of course. But there is something unique in this particular "of course." There is a presence of race, and race richness and diversity in this magazine that is rare. It is presumed. Not nervous. Something I've hungered for in our movement publications. This is a magazine from the heart. For all of us, including the tradeswomen among us. Jeanne Tetrault, who was one of the founders of COUNTRY WOMEN magazine is one of the moving forces behind TRADESWOMAN, and one feels the continuity of the early depth and quality of CW.

Order from TRADESWOMAN MAGAZINE, PO Box 5775, Berkeley, Ca. 40% discount for bookstores. (cover price \$2.50). Payment for copies sold due on receipt of following issue. Can't get much better than that.

THE RADICAL REVIEWER began as a literary supplement to KINESIS, the Vancouver Women's Liberation newspaper. It will publish 3 times a year. The first independent issue had articles on The Feminist Art of Reading, Writing for Yourself, a series of short reviews called A Little Night Reading (which IS when/how many of us do ALL our reading.) Address is RR. PO Box 24953 Station C, Vancouver BC. Terms not sent.

AND KIDS
STILL NEED
LOLLIPOP POWER
BOOKS!



Lollipop Power, Inc., publishers of feminist children's books for eleven years, writes that their financial situation is looking bad and that they need more sales and donations. "Please buy some books: for your own children or for friends, or as a donation to a school, daycare center, or library. Please send a donation--as little or as much as you can afford. And please help to spread the word--about our books, our need for funds, and about the needs of other women's groups as well. Donations are tax-deductible." Lollipop's titles include JESSE'S DREAM SKIRT, \$3.00--when Jesse decides to wear his skirt to his daycare center, the children all learn something about how it feels to try something different. WHEN MEGAN WENT AWAY, \$2.50, describes Shannon's sadness when her mother's lover goes away. MARIA TERESA gets used to a new town, book includes Spanish with English translation provided, \$3.00. GROWNUPS CRY TOO, \$2.50, in Spanish & English, the title describes what Stanley discovers about growing up. JO FLO & YOLANDA may all look alike, but they're not--\$2.50 paper, Spanish translation insert. THE LOST-BELLY-BUTTON is a fantasy presented by a child to an adult,

\$2.50. THE MAGIC HAT transports Polly to a world where an impassable fence separates the girls plus tea sets & dolls from the boys plus basketballs and tool sets and helps the characters figure out a solution, \$3.00. CARLOTTA & THE SCIENTIST presents a curious penguin who joins a scientific expedition, \$2.75. JUST MOMMA & ME, \$3.00, Regina's not too happy about expanding her family to include Momma's friend Karl and then a new baby. JOSHUA'S DAY takes place in a childcare center and describes a small child's range of emotions & reactions, \$2.75. AMY & THE CLOUD BASKET is a multi-racial story of sexual revolution in the land of Pan, \$3.00. MARTIN'S FATHER and Martin make breakfast, do laundry, stomp through puddles, & read stories, \$2.75 pb, \$6.50 hb. THE SHEEP BOOK, \$2.75, the farmer watches & nurtures her lamb. THE CLEVER PRINCESS learns from Old Krone and has her own ideas about making some changes in the kingdom, \$3.00 pb, \$6.75 cloth. DID YOU EVER invites children to think of all the different things they can try to do, \$2.50 pb. Lollipop also offers BIBLIOGRAPHY OF MATERIALS ON SEXISM IN CHILDREN'S BOOKS, 17 pages, 50¢. Discounts: 1-29 books, 30%, 30+ books 40%. Lollipop Power, Inc., box 1171, Chapel Hill N.C. 27514. Jlm

FROM KIN TO CLASS: SPECULATIONS ON THE ORIGINS & DEVELOPMENT OF THE FAMILY, CLASS SOCIETY AND FEMALE SUBORDINATION by Peggy Powell Dobbins is "a radical new analysis of the evolution from matriarchy to patriarchy...sure to shake up the academic community, which could sure use some shaking up," says Flo Kennedy and the brochure also includes pithy quotes from other luminaries. \$7.00, paperback, 40% for 2 or more to feminist bookstores (identify yourself please). Signmaker Press, 3102 Shattuck Ave., Berkeley CA 94705. Regular discount schedule 10 for 40% discount. Orders must be prepaid & add in \$ for shipping. Jlm

SMALL AND ALTERNATIVE PRESSES



HOT NEWS FROM NEW GLIDE:

PERIOD by JoAnn Gardner-Loulan, Bonnie Lopes and Marcia Quackenbush is moving extremely well with many sales. This is the only feminist book available for girls on menstruation. The newly revised edition, which sells for \$6.00, includes information of Toxic Shock Syndrome.

BATTERED WIVES by Del Marin (Co-author with Phyllis Lyon of LESBIAN/WOMAN) will be back in print (in cloth) in August, with an update on criminal justice developments. The price will be \$10.00 Both books may be ordered from New Glide, 330 Ellis St, San Francisco, Ca 94102. (ed note: I think the un-updated Bantam ed. will continue to be available.) New Glides books are USUALLY available BP.

KNOW YOUR ENEMIES DEPT. We're actually starting a section with that name. The inspiration was a flier re a book JERRY FALWELL: AN UNAUTHORIZED PROFILE. The pr flier certainly makes it LOOK like a book of interest to us. 6.95 40% discount order Paris & Associates, dept JFB, Box 3321, Lynchburg, Virginia. 24503. Do you have other suggestions for this section?

STOP THE KKKLAN bumperstickers. 35¢ @ wholesale, R. Daily, Box 2681, Olympia, Wa. 98507 among other places.

THE DRAGON THREAD, Laura Beheler Wish FBN could make time for me to READ some of these review copies. This one intrigues me for being self- or small press published and distributed by a bookstore, their lousy terms and their persistence. I'll read it yet, but meantime, here's their blurb: THE DRAGON THREAD is a fable about a mythical man and woman who live forever, encountering each other afresh in each historical epoch, and falling into a relationship stereotypical of that epoch. THE DRAGON THREAD is a radical feminist parable about the development of human consciousness. It is an extended metaphor. A cautionary tale about a primordial dragon which must be confronted and slain over and over again. The DRAGON THREAD is an allegorical tale of the universal pilgrimage of EVERYWOMEN and her brothers. under 15 copies must be prepaid at 25% discount plus postage. cloth 9.95. Order from Associated Booksellers, 147 M Kinley Avem Bridgeport, Conn 06606.

NOT FOR INNOCENT EARS "An intimate autobiographical portrait of the spiritual beliefs, healing strategies, cultural history, songs and stories of the Desert Cahuilla people--native hunter/gatherers and gardeners of Coachella Valley, California. Narrated by Ruby Modesto." Has a wonderful photo of her on the cover. Sells for us out of both Native American and the spirituality section. 6.95 40% on 5+. Try BP. or Sweetlight Books, 71250 Hill Road, Covelo, Ca 95428.

more small presses...

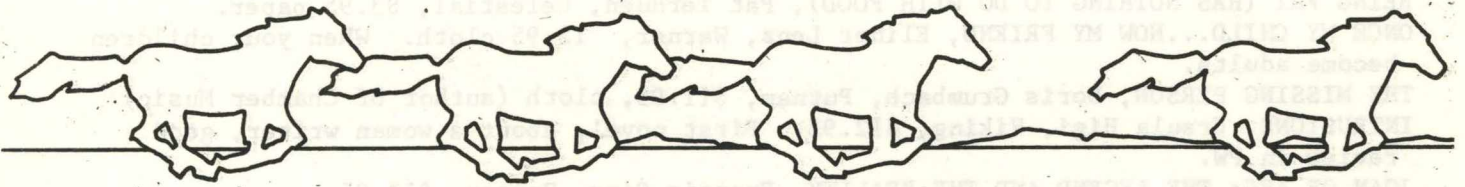
THE SPIRAL PATH a gay contribution to human survival David Fernbach. Pub. by Alyson Pub, dist by Carrier Pigeon & BP 6.95 paper. "What has gay liberation to do with environmental pollution or the threat of nuclear war? How can gay people help bring the present crisis of humanity to an outcome of survival and higher evolution? These are the bold questions tackled in THE SPIRAL PATH, a discussion that ranges from genetic engineering to gays in the military, from the origins of male supremacy to the significance of camp. The importance of this book is that the author integrates gay liberation, feminism and socialism.

TWO NEW SCIENCE FICTION TITLES:

Thanks to Paula at FULL CIRCLE, Albuquerque

from ace TOMOE GOZEN, Jessica Amanda Salmonson. (editor of AMAZONS) fantasy about Japanese women Samurai warriors. (June)

from Ballentine: THE CALIFORNIA COVEN PROJECT by Bob Stickgold. He may really be a man, but its a feminist book from a women's viewpoint about modern day (1990) witchhunts, midwives and women's healing vs. the AMA and male medicine. Excellent book about something which could really happen.



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- SAVE THE LAST DANCE FOR ME, Jody Miller, Pocket, mystery, \$2.75.
 CREEK MARY'S BLOOD, Dee Brown, \$3.50, Pocket, novel.
 HEARTSOUNDS, Martha Weinman Lear, Pocket, \$3.50, nonfiction reprint.
 EMMELINE, Judith Rossner, Pocket, no price listed, Sept. reprint.
 A MAN, Orianna Fallaci, Pocket reprint, fall 81.
 SWANSON ON SWANSON, Gloria Swanson, Pocket reprint, fall 81.
 HEARTS, Wilma Wolitzers, Pocket, fall 81 reprint.
 MIRACLE PLAY, Susan Richards Shreve, Morrow, ad gives lots of praise by sales reps but nothing about content.
 THE SILVER BIRD (A TALE FOR THOSE WHO DREAM), Joyce Petschik, 8.95, Celestial Arts, paper, metaphysics.
 COMFORT CLOTHES (HOW TO MAKE & WEAR WEST AFRICAN STYLE GARMENTS), Chris Rex, Celestial Arts, 7.95 paper.
 THE PSYCHIC IS YOU, Kathlyn Rhea & Maggie O'Leary, Celestial, 5.95 paper.
 EVERYWOMAN'S GUIDE TO GETTING READY FOR THE CAREER YOU WANT, Donna Goldfein, Celestial, \$5.95 paper.
 BEING FAT (HAS NOTHING TO DO WITH FOOD), Pat TerHuen, Celestial, \$3.95 paper.
 ONCE MY CHILD...NOW MY FRIEND, Elinor Lenz, Warner, 12.95 cloth. When your children become adults.
 THE MISSING PERSON, Doris Grumbach, Putnam, \$11.95, cloth (author of Chamber Music)
 INTRUSIONS, Ursula Higi, Viking, \$12.95. First novel, about a woman writer, good review in PW.
 JOAN OF ARC: THE LEGEND AND THE REALITY, Francis Gies, Harper, \$12.95.
 SUNBOUND, Cynthia Felice, Dell \$2.50 science fiction.
 INVISIBLE ALCOHOLICS: WOMEN & ALCOHOL ABUSE IN AMERICA, Marian Sandmaier, McGraw, 4.95 paperback reprint.
 THE KLAN, Patsy Sims, Stein & Day, 8.95 paperback reprint.

Children's



ON MARKET STREET, Anita Lobel, Greenwillow/Morow, 8.95 cloth. This is an alphabet book with unusual pictures that are so gorgeous. You'll probably sell as many to adults for themselves as for kids.

- Greenwillow has brought out many good kids books (Hey Dollface, Virginia Hamilton series) and if you can sell hardback juvenile books you'll want their catalog.
 WHEN CLAY SINGS, Byrd Baylor, a history of pottery; ALL BUTTERFLIES, Marcia Brown, ABC book of woodcuts, WALK TOGETHER CHILDREN, Ashley Bryan book of spirituals; HEY THAT'S MY SOUL YOU'RE STOMPING ON, Barbara Corcoran, on mother-daughter relationships, BARGAIN BRIDE, Evelyn Lampman, 10 year old pioneer girl in Oregon; DON'T HURT LAURIE, Willo Roberts, on child abuse; all children's titles from the Aladdin/Atheneum division of Scribner's, all \$2.95 paperbacks.
 BROTHER ENEMY, Elisabeth Mace, Beaufort Books/Scribner's, 7.95 cloth, young adult novel about a half-Jewish exile from Nazi Germany.
 THE MAGIC MOTH, Virginia Lee, 2.95 paperback on a 6 year old boy and the death of his sister; LOSS AND HOW TO COPE WITH IT, Joanne Bernstein, 3.95 paper, on death, for ages 10 and up; SUICIDE AND YOUNG PEOPLE, Arnold Madison, 3.95 paper, ages 11 and up (suicide is the #2 killer of people 10-24); all from the Clarion division of Houghton-Mifflin.
 THE SKULL IN THE SNOW AND OTHER FOLKTALES, Toni McCarty, 7.95 cloth, celebrates the female folk hero, COMING TO AMERICA: IMMIGRANTS FROM SOUTHERN EUROPE, Gladys Rips, 9.95 cloth; COMING TO AMERICA: IMMIGRANTS FROM NORTHERN EUROPE, Albert Robbins, 9.95 cloth; all from Delacorte Press, juvenile
 NORA AND MRS. MIND-YOUR-OWN-BUSINESS, Johanna Hurwitz, Dell Yearling, 1.25 (is everyone aware that Yearling titles are discounted slightly higher than other Dell titles and it's therefore advantageous to stock the Yearling editions of books which Dell has published in both Yearling and mass editions--e.g., Madeline L'Engle's books, Island of the Blue Dolphins, etc. However some young people may prefer the more adult-looking format of the mass-market editions...)

QUEEN FOR A DAY, Barbara Cohen, Lothrop, Lee & Shepard, 7.95 cloth. Jewish Brooklyn neighborhood of 1920's.

MY MOTHER IS NOT MARRIED TO MY FATHER, Jean Okimoto, Pocket, 1.75 paper.

NOWHERE TO PLAY, Buchi Emecheta, Schocken, 6.95 cloth. Children in a London housing project.

GIRL WHO CRIED FLOWERS, Jane Yolan, Schocken, 5.95 paper reprint, short stories.

PETRONELLA, Betty Waterton, Vanguard, 8.95 cloth. Immigrant American homesteaders.

SWAK: THE FABULOUS KEEP IN TOUCH THROUGH THE MAIL BOOK, Workman, 3.95 paper. All kinds of good reasons to write letters.

TENDER OFFER, Alexandra Marshall, Random, novel--PW writes "energetic, articulate heroines, intelligent characters, situations that are not neatly resolved, entertaining & provocative."

THE HOME FRONT, Margaret Craven, Putnam's, 11.95 cloth. Stories.

FORGET HARRY, Carrie Smith, Simon & Schuster, 11.95 cloth, fiction. Literary award winner, working class suburban marriage breaking up.

LOVE BITES, Freda Garmaise, Simon & Schuster, cloth 11.95. PW writes, "a born storyteller with 20-20 eyes and ears."

WAITING FOR MY LIFE, Linda Pastan, Norton, 4.95. Poetry, paperback.

VERITY, Brenda Jagger, Signet reprint, 2.95. Yorkshire England in 1830's.

UP IN SETH'S ROOM, Norma Fox Mazer, Dell, 1.75, reprint. Young adult novel.

THE WOBBLY TOOTH, Nancy Cooney, Putnam/Peppercorn, 2.95 paper reprint. Picture book about a girl.

MURDER IN THE WHITE HOUSE, Margret Truamn, Fawcett, 2.95 reprint, mystery.

ONCE UPON A POTTY, Alona Frankel, Barrons, 3.95 paper. Toilet training book for little children.

THE BIRTH DIARY, Shiela Kitzinger & Suzanne Arms, Grosset, 7.95 paper. Week by week guide, pictures, and diary space.

Bantam's new Perigoid imprint advertises it's bringing out the next Nancy Friday "nonfiction blockbuster." No mention of what it is. (I don't know about you all, but Men In Love didn't bust anything on my block.)

JAZZY, Margret Daerkson, Beaufort/Scribner, 13.95 cloth. Award winning first novel of a woman's compromise, coercion and revenge.

STOLEN CHILDREN, John Gill, Seaview, 10.95 cloth. Divorced parents stealing their own kids.

MAKING THE MOST OF YOUR FIRST JOB, the staff of Catalyst, Putnam, 11.95 cloth. For women.

LETTERS FROM THE COUNTRY, Carol Bly, Harper, 9-95 cloth. PW writes, "Absolute gem of modern rural America."

YOUR FATHER'S NOT COMING HOME ANY MORE, Michael and Jessica Jackson, Richard Marek, 12.95 cloth. Teenagers' experience of their parents' divorces.

LIMITS: A SEARCH FOR NEW VALUES, Maxine Schnall, Potter/Crown, 14.95 cloth.

PATH OF THE ECLIPSE, Chelsea Quinn Yarbro, St. Martin's, 14.95 cloth. Fourth of her Saint-Germaine vampire novels.

REMNANTS OF GLORY, Teresa Miller, Seaview Books, \$12.95. "A slice of Americana studded with women who are survivors."

LOVE AND FREINDSHIP AND OTHER EARLY WORKS, Jane Austen, Crown 3.95 paper. No, my compulsive friends, I did not mis-type that title.

Avon's new imprint, Flare, is mostly aimed at teenage girls. Starts this fall with the titles below.

BREAKING UP, Norma Klein, Avon/Flare, 1.95, August reprint. Teen must decide between parents in custody battle; mom is a lesbian.

THE JUSTICE CYCLE: JUSTICE & HER BROTHERS, DUSTLAND, THE GATHERING, Virginia Hamilton, Avon/Flare, 1.95 each. 4 Black children linked together by psychic powers journey into the future. Sept. reprint.

BLUE HILLS, Fanny Howe, Avon/Flare, 1.95. A girl of mixed race learns who she can trust.

TAKING TERRI MUELLER, Norma Fox Mazer, Avon/Flare, 1.95, November. Girl discovers that her mother is not dead, but that her parents were divorced and her father kidnapped her.

RAINY SUNDAY, Eleanor Schick, Dial paper 2.50.
 THE NEW EXPLORERS: WOMEN IN ANTARTICA, Barbara Land, Dodd-Mead, 8.95 cloth.
 JAKE AND HONEYBUNCH GO TO HEAVEN, Margot Zemach, Farrar Straus, 10.95 cloth, black
 American folklore, heavily illustrated.
 LUISA'S AMERICAN DREAM, Claudia Mills, Four Winds, 8.95 cloth, young adult novel.
 A FARMER'S ALPHABET, Mary Azarian, David Godine, 6.95 paper. Country pictures, woodcuts.
 LITTLE WITCH, Anna Bennett, 1.95, Harper (Trophy), kids.
 THE FLEDGLING, Jane Langton, Harper (Trophy), 2.95 paper.
 THE MAN WHO KEPT HOUSE, Kathleen & Miceal Hague, 5.95 paper; THE ONE BAD THING ABOUT
 BIRTHDAYS, David Collins, 2.95 paper; SAFEGUARDING THE LAND: WOMEN AT WORK IN PARKS,
 FORESTS AND RANGELANDS, 3.95 paper; THE NUCLEAR QUESTION, Ann Weiss, 10.95 cloth;
 all kids books from Harcourt Brace, they of 48% discounts and no returns.
 WHAT CAN SHE BE? A SCIENTIST, Gloria & Esther Goldreich, Holt Rinehart, 7.95 cloth.
 Part of a series on women in non-traditional professions.
 APPLE IS MY SIGN, Mary Riskind, Houghton-Mifflin, 7.95 cloth, deaf boy in turn-of-the-
 century Philadelphia, for kids.
 WE'LL HAVE A FRIEND FOR LUNCH, Jane Flory, Houghton-Mifflin, 3.95 paper, silly funny
 book for kids.
 A MAN CAN BE..., Doreen Rappaport et al., Human Sciences Press/Independent Publishers
 Group, 8.95 cloth, photos, on changing social and emotional roles.
 FAMILIES, Meredith Tax, Little-Brown, 7.95 cloth, great drawings.
 THE PRINCESS WHO ALWAYS RAN AWAY, Maryke Reesink, McGraw Hill, 8.95 cloth, illustrated.
 She hated those dresses.
 LUPITA MANANA, Patricia Beatty, Morrow, cloth 8.95, fiction on undocumented Mexican migrants.
 WHAT TO BE, Steve Berman & Vivian Weiss, Prentice-Hall, 8.95 cloth.
 NOW ONE FOOT, NOW THE OTHER, Tomie de Paola, Putnam's, 3.95 paper. Small boy and
 grandfather grow even closer after grandfather's stroke.
 STREETS OF GOLD, Karen Branson, Putnam's, 7.95 cloth, immigration to America from Ireland.
 ANNA TO THE INFINITE POWER, Mildred Ames, Scribner's, 9.95 cloth, kids science fiction.
 A brilliant woman is cloned.
 WONDER WOMEN OF SPORTS, Betty Jones, Random, 3.95 cloth.
 A series for kids whose protagonist is a cowgirl & detective: PALOMINO MYSTERY (#1),
 CLUE ON THE DESERT TRAIL (#2), SECRET OF THE RANCHO DEL SOL (#3), MYSTERY OF HORSESHOE
 CANYON (#4), from Simon & Schuster, each 1.95 paper.
 THE SECRET PLACE, L.W. Stevenson, Academy Chicago, 5.95 paper, boy & grandfather.
 MY EVERYDAY SPANISH WORDBOOK, Michele Kahn, Barrons, cloth 7.95, 6-9 years.
 RAINBOW JORDAN, Alice Childress, Coward McCann, cloth 8.95, 14-year old Black girl.
 Childress wrote A Hero Ain't Nothing But a Sandwich and A Short Walk.
 DEIDRE: A CELTIC LEGEND, David Guard & Gretchen Guard, Dawne-Leigh/ Atheneum, cloth
 9.95. Classic legend.
 COME OUT SMILING, Elizabeth Levy, Delacorte, 8.95 cloth. "Jenny learns the truth about
 two of her camp counselors." (Assuming I'm correctly reading between the lines here,
 this makes the third children's book I know of which deals with lesbians--the others
 being from Lollipop, When Megan Went Away, and Norma Klein's Breaking Up. Then for
 young adults there's Happy Endings Are All Alike, Bouquets for Brimbal, and Hey,
Dollface--and the nonfiction titles, Young Gay & Proud and A Way of Love, a Way of
Life--did I leave anything out, folks? Jesse)
 MIRROR OF HER OWN, Rosa Guy, Delacorte, 8.95 cloth. Power & class differences in
 U.S. and third world.
 DAYDREAMERS, Eloise Greenfield, Dial 9.95 cloth. Wishes & yearnings of black children.
 THE MILES DOWN BELOW, Mabel Allan, Dodd-Mead, 7.95 cloth, young feminist of 1914.
 BETTER TRACK FOR GIRLS, George Sullivan, Dodd-Mead, 6.95, cloth.
 CINDY, A HEARING EAR DOG, Pat Curtis, Dutton, 8.95 cloth.
 ALCOHOL: WHAT IT IS AND WHAT IT DOES, Greenwillow/Morrow, Judith Seixas, 2.95 paper.
 FLYAWAY KITE and SHAGS HAS A DREAM, new titles in the Jenny & her friends series
 by Gyo Fujikawa, Grosset & Dunlap, 3.95 paper each, multi-racial.
 MORE NIGHT, Muriel Rukeyser, Harper, 8.95 cloth, a grandmother's stories.
 HOW IT FEELS WHEN A PARENT DIES, photoessay by Jill Kremetz of many different children
 ages 7 to 15, Random, 9.95 cloth.

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JUNIATA VALLEY, Virginia Cassel, Viking, 13.95 cloth. Frontier Pennsylvania, 5 white families whose lives are intertwined with the tribe whose lands they are farming. No romantic glamorizing.

A SENSE OF SHADOW, Kate Wilhelm, Houghton-Mifflin, 9.95 cloth, psychological science fiction.

GETTING YOUR SHAPE IN SHAPE: NEW WEIGHT CONDITIONING PROGRAM FOR WOMEN, Jean Zuver, A.S. Barnes, 7.95. "A slight book for those who are new to exercise." Paperback.

BODYSULPTURE: WEIGHT TRAINING FOR WOMEN, Valarie & Ralph Carnes, St. Martin's, 5.95 paper. A wholehearted endorsement of weight training for women.

TO ALL MY CHILDREN: LESSONS IN INDONESIAN COOKING, Leonie Samuel-Hool, Liplop Press (box 4520 Berkeley CA 95704) 7.95 paper. More than cooking, it includes many stories of her childhood as a Chinese woman in Indonesia.

BITTERSWEET, Susan Strasberg, N.A.L., 3.50, reprint. Biography.

ASYLUM PIECE AND OTHER STORIES, Anna Kaven, Unity Press, 6.95 paper, dist. by Bookpeople.

HIGH TIMES, HARD TIMES, Anita O'Day, Putnam's, 12.95 cloth, August. Autobiography of this great jazz singer.

FOREVER AFTER, Kate Lazlo, Dial 11.95. Two middle-aged people meet and fall in love; the woman is terminally ill. "Rescued from melodrama by providing sympathetic characters, credible plot and crisp insightful prose."

SOMEBODY ELSE'S KIDS, Torey Hayden, Putnam 11.95 cloth. Inside a "special resources" classroom of kids who were not able to be in regular classes. Author of One Child.

VIOLETS AND VINEGAR: AN ANTHOLOGY OF WOMEN'S WRITINGS AND SAYINGS, edited by Jilly Cooper and Tom Hartman, Stein & Day, 15.95 cloth. "An intelligent and sophisticated selection with, however, a leaning toward English authors and British topics."

DIVINE DANCER: A BIOGRAPHY OF RUTH ST. DENIS, Suzanne Shelton, Doubleday \$14.95. The founder of modern dance.

EDITH SITWELL: A UNICORN AMONG LIONS, Victoria Glendinning, Random, 17.95.

BRASS: JANE BYRNE AND THE PURSUIT OF POWER, Kathleen FitzGerald, Contemporary, 11.95 cloth. The author has the subject's family for over 20 years and it sounds like she really does take up the issue and machinery of power.

FOR BETTER, FOR WORSE, Caryl Rivers & Alan Lupo, Summit 12.95 Of the domestic comic memoirs type, this is described as "stratospherically high above other offerings in the genre." First serial to Ms.

WILLO, Karen Snow, Pinnacle 2.95. "An eerie, startling portrait of a most unusual woman." Reprint. (Has lesbian relationship in college but then leaves all that behind.)

SAVE THE LAST DANCE FOR ME, Judi Miller, Pocket 2.75. Thriller/mystery.

WOMANCARE, Lynda Madaras & Jane Patterson, Avon, 9.95 cloth. Consumer's guide to gynecology.

CHANGE OF HEART, Sally Mandel, Dell 2.95. 26 year old woman with a damaged heart trying to live a "normal" life. Fiction.

CHINA MEN, Maxine Hong Kingston, Ballantine reprint, 3.50.

AT HIGHEST RISK: PROTECTING CHILDREN FROM ENVIRONMENTAL INJURY, Chris Norwood, Penguin, 4.95 paper, reprint.

STORYTELLER, Leslie Marmon Silko, Seaver Books, 9.95pb. Female Indian protagonists. Silko wrote the novel Ceremony which I.C.I. pushes as an alternative to Hanta Yo.

HELP, I'M A PRISONER IN THE LIBRARY, Eth Clifford, Scholastic, 1.50 paper. Two girls are locked in the library overnight. Then the power goes out and it becomes a scary place.

HORN CROWN, Andre Norton, \$2.95, Witch World Series, NAL/DAW--they are offering a special dump: 18 HORN CROWN, 6 ea. CRYSTAL GRYPHON, SPELL OF THE WITCH WORLD, LORE OF THE WITCH WORLD, \$90.

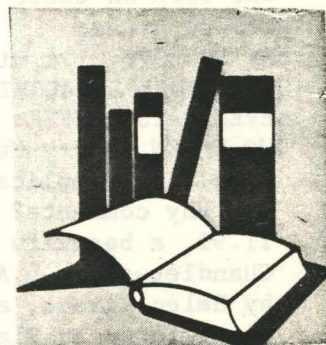
Back to Press:

SHARED INTIMACIES, 37,500 copies in print.

COLLECTED STORIES OF ELIZABETH BOWEN, 3rd printing--total 20,000.

ANNAPURNA: A WOMAN'S PLACE, a 3rd printing of 4000 copies, no total.

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Since paperback romances was the publishing success story of the 70's (so says PW) everybody is getting into the act. Scholastic did so well with its Wildfire series for teen girls (outselling all other young adult titles) they are going to add another romance series, Wishing Star. This series will combine a romance with a serious problem. Rantam will release a teen romance series in the fall, Sweet Dreams. Their themes are romantic dilemmas but no sexual frankness.

UNHOLY CHILD, 1,535,000 in print.

IT'S YOUR BODY 300,000 in print.

BLUEST EYE, 9th printing, 233,000 in print.

VIEW FROM A BROAD, 2nd printing, pre pub, 55,000 copies in print before release. (?)

Upcoming

AVIATRIX, Elinor Smith, 13.95hb, HBJ, at age 16 in a928 she was world's youngest pilot.

FATHERS, Robert Meister, 11.95hb, Marek, study of 200 people on the influence of their fathers in their lives. It's a bit of an indictment.

NIGHT THOUGHTS: REFLECTIONS OF A SEX THERAPIST, Avodan K. Offit, M.D., 11.95 Congdon & Lattes, "lucid, uninhibited & wise exposition of the differences between male and female sexuality." Not a manual.

BLOOMING: A SMALL TOWN GIRLHOOD, Susan Allen Toth, 10.95hb, Little-Brown, "with wit & style" growing up in Ames, Iowa in the 1950's.

MARY BOYKIN CHESTNUT: A BIOGRAPHY, Elizabeth Muhlenfeld, \$20.hb, Louisiana State U., author of the classic, CIVIL WAR DIARY.

ONE THIRD OF A NATION: Lorena Hickok reports on the great depression, \$18.95 U of Ill Pr, she was asked to get the real story in 1933 for the government--and she did.

CHILDSONG, Barbara Wood, 12.95hb, Doubleday, in early 1960's a virgin becomes pregnant. Parthenogenesis, religious questions, moral issues and genetics. Fiction.

A HANDSOME MAN, Susan Cheever 12.95hb, Simon & Schuxter, "a most intriguing second novel." "A fine job of explaining what a generation gap means."

WHAT THEY DID TO MISS LILY, Sonia Wolff 12.95hb, H & R, "a skillful account of a rape victim's trauma, this book captures the essence of contemporary lifestyles."

FIREWORKS: NINE STORIES IN VARIOUS DISGUISES, Angela Carter, 8.95hb, H & R, she writes stories with a fantastic, strange, disturbing, & powerful imagination.

WHY CHILDREN?, ed. Stephanie Dowrick & Sibyl Grundberg, 6.95, HBJ, 18 women discuss how they decided to have or not have kids & how that's affected them.

RIGHT FROM THE START: MEETING THE CHALLENGES OF MOTHERING YOUR UNBORN & NEWBORN BABY, Gail Brewer & Janice Greene, 11.95pb, Rodale.

WITHOUT ROOF, Kinereth Gensler, 4.95pb, Alice James Books, poetry.

VIRTUES AND VICIES, Grania Beckford, 5.95pb, St. Martin's, "a delightfully foolish erotic spoof" of Edwardian England.

SUSPICIONS, Barbara Betcherman, 2.75, Berkeley, thriller/mystery, reprint.

Out of Print:

INSIDE BASKETBALL FOR WOMEN hb, WOMEN'S GUIDE TO LEGAL RIGHTS hb, WOMAN'S GUIDE TO NEW CAREERS IN REAL ESTATE pb, FITNESS FOR THE WORKING WOMAN pb, all Contemporary Books.

WITCHES, Erica Jong, illus Jas. Smith, Abrams, big art book, prose & poetry on witchcraft, (192 pages, color plates \$25., \$19.95 pre pub., fall release.)

DELUSIONS MASTER, Tanith Lee, DAW/NAL, 9/81.

SHARRA'S EXILE, M.Z. Bradley, DAW/NAL, 10/81. (DAW has a gorgeous spin rack that they claim is free. They don't say how many books you have to buy to get it, just to ask your rep.

THE NEW VOICE, Linda Welter, 5.95pb, H & R, Based on the 24 week PBS series about 6 teens who work on their high school newspaper.

Back to press;

MEN IN LOVE, 1.4 million in print.

COAL MINER'S DAUGHTER. 23rd printing, 1.938,000 in print.

SEVEN DAYS A WEEK: WOMEN & DOMESTIC SERVICE, U. of Illinois, 10.00pb reprint

TWO WOMEN, Harry Mulish, Riverrun Press, 5.95pb, lesbian affair in Amsterdam with resulting complications--this book had excellent British reviews, has anyone seen it, any comments? Also from Riverrun, LAMAAR RANDOM: PRIVATE EYE, David Galloway, 11.95, a beautiful lesbian privateeye with a gay black assistant in a menacing Chandler-style L.A. thriller (???). BENMUSSA DIRECTS TWO PLAYS, Portrait of Dora by Helen Cixous, and The Singular Life of Albert Nobbys, Simone Benmussa, 6.95 pb. Distributed by Flatiron Distributors.

Back to press: Left Hand of Darkness, LeGuin, 21st printing for 900,000 copies in print; Beyond God the Father, Daly, new printing of 10,000 for 46,000 copies in print; Managerial Woman, 522,500 copies in print.

COLLECTED STORIES OF CAROLINE GORDON, Farrar Straus, cloth \$15.

SURVIVING SISTERS, Gail Pass, Atheneum/Scribner's, \$12.95. Woman survives the death of her three sisters. Pass wrote Zoe's Book.

EMMA, Charlotte Bronte and "Another Lady," Everest House, cloth 11.95. Bronte died before finishing this book; in 1980 "another lady" completed it to much acclaim for its stylistic integrity.

FREEHAND, Lily Harmon, Simon & Schuster, 15.95 cloth. Woman artist's recollections of the art world since 1931. She was something of a scandalous celebrity.

FATHER BOOK: PREGNANCY & BEYOND, Rae Grad et. al., Acropolis 8.95 paper. PW says "encouraging & informative." Interesting that all six authors are women.

SHOPPING BAG LADIES: HOMELESS WOMEN SPEAK ABOUT THEIR LIVES, Ann Marie Rousseau, Pilgrim Press, 16.95 cloth.

FALKLAND ROAD: PROSTITUTES OF BOMBAY, photography and commentary by Mary Ellen Mark, Random, 12.95 paper. First Serial rights to Ms. Magazine.

ROSA BONHEUR: A LIFE AND A LEGEND, Dore Ashton, Viking \$20 cloth. Over 170 black and white prints included.

GUIDE TO MIDWIFERY: HEART AND HANDS, Elizabeth Davis, John Muir, \$9 paper. The best book on midwifery we carry, says Darlene. Bookpeople distributes.

THE MOTHER'S BOOK, edited by Ronnie Friedland and Carol Kort, Houghton Mifflin, 8.95 paper. 65 women wrote the 21 pieces. PW says the book has a decidedly middle class bias and a cloudy focus.

ON THE LINE: NEW GAY FICTION, edited by Ian Young, 5.95 paper.

THE AGING GAME: SUCCESS, SANITY AND SEX AFTER 60, Barbara Anderson, McGraw, 4.95 paper reprint. PW says "among the richest of the self-help tomes available today."

LOOKING FOR WORK, Susan Cheever, Fawcett, 2.50, fiction paper reprint.

PRIVATE PRACTICES, Linda Wolfe, Dell, 3.25 reprint.

DEPARTURES, Jane Bernstein, Avon, 2.50, reprint. Great reviews.

CAITLYN MCGREGOR, Kit Brown, Fawcett, 2.95, July. First of a series called "Frontier Women saga," 6 books to come out, one per season. Next title in November. Guess Fawcett figures the time is ripe for lusty brawling women.

RIGHT FROM THE START: MEETING THE CHALLENGES OF MOTHERING YOUR UNBORN AND NEWBORN BABY, from Rodale Press, 11.95 paper.

JOAN DIDION by Katherine Henderson, 4.95 paper; EUDORA WELTY by Elizabeth Evans, 10.95 cloth; URSULA LEGUIN by Barbara Bucknall, 5.95 paper; all from Ungar Publishers series, Books on Writers.

Back to press: Male Practice, in cloth, 75,000 copies in print; Kiss Mommy Goodbye, in cloth, 24,500 in print; Alice James in cloth, 35,000 copies in print; Collected Stories of Elizabeth Bowen, cloth, 15,000; Nuns and Soldiers, cloth, 25,000 in print.

EVERYTHING YOU MUST KNOW ABOUT TAMPONS, Nancy Friedman, Berkley, 2.50. This woman has been researching the subject for years; when TSS hit the news, Berkley bought the book. Lots of background information, looks good. June release.

My Mother My Self is in its 20th paperback printing for a total of 3,090,000 copies.

AUDREY FLACK ON PAINTING, Abraths, 14.95 paper. She is of the photo-realism school. 112 plates, 46 in color.

THE HILLSIDE STRANGLER: A MURDERER'S MIND, Ted Schwartz, Doubleday, 12.95 cloth.

NELLIE: LETTERS FROM AFRICA, Nellie Grant & Elspeth Huxley, Morrow, 12.95 cloth. An Englishwoman who farmed in Kenya from 1912-1965. She was Aldous Huxley's mother.

JANE BRODY'S NUTRITION BOOK, Norton, 17.95 cloth. "Comprehensive and outstandingly informative book."

ORIGINAL SINS, Lisa Alther, Random, 13.95 cloth, fiction. Lots of attention on this book by the author of Kinflicks.

SONG OF DEBORAH, Bette Ross, Revell, 9.95 cloth, fiction. Well researched and written book, celebrating Deborah as a great Old Testament prophet and judge. Sounds great but I'm a little leary as Revell is a Christian publishing house.

YOU CAN'T KEEP A GOOD WOMAN DOWN, Alice Walker, Harcourt Brace, 10.95 cloth. Collection of 13 great stories.

- RODUKAN: A TALE OF LOVE IN SIX MOVEMENTS, Pat Burch, 8.95hb, Taplinger, young woman in Greenwich Village in the 60's, studying Japanese music, which becomes an allegory for the changes in her life.
- SISTERS & LOVERS, Nicola Thorne, 14.95hb, Doubleday, complexities of the Victorian Era through the lives of three unconventional sisters of the privileged class. "Far superior to most fiction of this genre."
- COMING ATTRACTIONS, Fannie Flagg, 12.95hb, Morrow, Fannie is a very funny woman so I have hopes for this novel. We meet Daisy Fay Harper when she's 11 & stick with her for at least 10 years.
- LOITERING WITH INTENT, Muriel Spark, 11.95hb, Coward, McGann/Putnam, "her funniest, most sly and diverting novel in years."
- WORLD WITHOUT END, Francine du Plessix Gray, 12.95hb, S&S. "Writing with grace, elegance & psychological insight... follows three dear friends through four decades of their extraordinary lives." Author of TYRANTS & LOVERS.
- WIDOW'S WALK, Pamela Cuming, Crown 12.95hb. Widowed at 34 with 2 young kids and half a business. The book details how she pulled her life together. PW says a bit self-congratulatory.
- CHILD SAVERS: JUVENILE JUSTICE OBSERVED, Peter Prescott, Random/Knopf, 12.95hb. "Family court, where justice & minors are continually misserved."
- TOO MUCH IS NOT ENOUGH: AN INSIDER'S ANSWER TO COMPULSIVE EATING, Sandra Edwards, McGraw-Hill 10.95hb--"more a 'why' book than a 'how-to'!"
- CYSTITIS: THE COMPLETE SELF-HELP GUIDE, Angela Kilmartin, Warner 5.95 pb reprint.
- ONE CHILD, Torey Hayden, Avon reprint 2.50, "a teacher's battle to keep 'one child' out of the (mental) institution."
- COLLAGE OF DREAMS: THE WRITINGS OF ANAIS NIN, Sharon Spencer, Harcourt, \$5.95 paper reprint, about her writing as the center for a movement towards interior writing.
- FALLING IN PLACE, Ann Beattie, CBS/Popular, \$2.95 reprint.
- MY DIARY--MY WORLD, Elizabeth Yates, Westminster, 12.95hb, a diary of the author as a young girl from 1917-1925. A budding feminist. For children.
- WITCHES, Erica Jong, illustrations by Jos Smith, Abrams, \$19.95hb prepublication press, \$25.00 after. Big art book, color plates, prose & poetry on witchcraft.
- Out of print--A Weave of Women by E.M. Broner, a great novel on women in Israel. Write Holt & protest this & urge them to put it out in paperback!!! Also, from Random in hardcover, Hidden From History & Women Artists of the Arts & Crafts Movement are now o.p.
- In other outrageous news, Vintage/Random just announced a price increase of Black Women in White America to \$6.95.
- SEXUAL HARASSMENT, edited by 3 women and one man, from Petrocelli/Van Nostrand, 14.95hb. Starts with a 'what is it' exploration and proceeds to case studies and tactics.
- Back to press: Maggie's Woman's Book, over 50,000 in print.
- Playboy Press really means to become a publisher. Fall '81 lineup includes: TRANSIT OF VENUS, Shirley Hazzard, STEPPING, Nancy Thayer, MORGAN'S PASSING, Anne Tyler, all paperbacks, as well as three more titles in their Women's Business Series. And they just bought NICE GIRLS DO, a much called for book about Orgasm (big O.).
- MONKEY GRIP, Helen Garner, Seaview, 10.95 hb. First novel, won Australian National Book Award, portrait of a single mother (drug user) and male lover (junkie). "The picture of drug culture is candid and stark."
- BALANCING ACT, Lynne Sharon Schwartz, Harper 8.95hb. 13 year old girl at beginning of her life and ex-aerialist at the end of his. PW says not soupy. She wrote Rough Strike, Playboy Press, excellent novel.
- JULY'S PEOPLE, Nadine Gordimer, Viking 10.95hb. Gordimer's vision of what it will be like for her liberal white protagonist when white rule in South Africa is overthrown.
- MACHISMA: WOMEN & DARING, Grace Lichtenstein, Doubleday 14.95hb. Female risktakers including athletes and business women. Wrote You've Come a Long Way Baby.
- SECRETS OF THE TRIBE, Chana Bloch, Sheep Meadow/Persea, 4.95pb, poetry.
- POEMS OLD & NEW: 1918-1978, Janet Lewis, Swallow, 11.00hb, poetry.
- JOAN OF ARC: IMAGE OF FEMALE HEROISM, Marina Warner, Knopf/Random, 17.95hb. Joan as her contemporaries saw her, and as succeeding centuries have seen and used her. Wrote Alone of All Her Sex: The Myth & Cult of the Virgin Mary.

CRADLE WILL FALL, Mary Clark, Dell reprint, \$3.50, scary thriller.

AN INDECENT OBSESSION, Colleen 'Thornbirds' McCullough, Harper 12.95hb, October. Novel of 6 men and one woman in a military hospital mental ward. No mention of whether they're staff or patients.

COLLECTED POEMS, Sylvia Plath, 6.95 paper, Harper, October.

DOROTHY DAY: A Biography, William Miller, Harper, 15.95hb.

The Eddie Fisher biography is coming in November. What's notable is that Debbie Reynolds is trying to have the part taken out where he talks about her affair with Agnes Moorhead.

LITTLE GLORIA...HAPPY AT LAST, July Dell reprint.

MY STORY, Ingrid Bergman, September Dell reprint.

CINDERELLA COMPLEX: WOMEN'S HIDDEN FEAR OF INDEPENDENCE, Colette Dowling, Summit 12.95 hb.

LOVING WARRIORS: SELECTED LETTERS OF LUCY STONE & HENRY BLACKWELL 1853-1893, ed. by Leslie Wheeler, Dial 19.95. The feminist marriage of the 19th century.

LETTERS FROM AFRICA 1914-1931, Isak Dineson, U. of Chicago Press, \$25hb. PW raves.

THE BETH BOOK, Sarah Grand, Dial 7.95pb. Novel in the Virago Modern Classics series, much feminist content. Also, LACQUER LADY, F. Tenneyson Jesse, \$7.95pb.

PORNOGRAPHY: MEN POSSESSING WOMEN, Andrea Dworkin, Putnam/Perigee, 5.95pb. PW agrees with the thesis but "issues central to all women are obscured when she allows her rage to overcome her rationality." (Mother Jones would disagree)

COMMON DIFFERENCES: CONFLICTS IN BLACK & WHITE FEMINIST PERSPECTIVES, Gloria Joseph & Jill Lewis, Doubleday/Anchor, 7.95pb. Sounds like a prime example of successful collaboration and argument as well as a very important book.

GROWING UP UNDERGROUND, Jane Alpert, 12.95 hb, William Morrow, biography.

POWERS OF THE WEAK, Elizabeth Janeway, Morrow, 6.95pb, November, reprint.

To celebrate Virginia Woolf's 100th birthday, Harcourt Brace will issue deluxe hardback editions of Mrs. Dalloway, To The Lighthouse, and Room of One's Own, prices respectively \$17.95, 17.95, and 12.95, on Jan. 25, 1982, with new forwards by contemporary women writers. Also Maggie Smith is starring in the play Virginia, written by Edna O' Brien and including Vita as a character.

Just for perspective: The Complete Scarsdale (dead doctor) Medical Diet has 4.705,000 copies in print in paperback.

FORTRESS, Gabrielle Lord, St. Martin's 8.95hb, an "uncommonly proficient first novel /that/ will surely have the impact on readers in this country that it has in Europe." Nerve tingling suspense.

FATE OF MARY ROSE, Caroline Blackwood, Summit/Simon & Schuster, 11.95hb. "Literate and intelligent English horror tale," with not lovable characters.

FIRES, Marguerite Yourcenar, Farrar Straus, 10.95hb, novel. Now that she won such recognition in France (first woman ever admitted to the Academy of Letters), FS&G may republish her works.

In case you have wondered, Publisher's Weekly does review books it doesn't necessarily like. This is a classic: "Adolescent romance has rarely masqueraded as mature passion to duller effect than it does in this mawkish love story..." Now the barbecue sauce, please.

WOMEN AND REVOLUTION, Ed. by Lydia Sargent, South End Press, \$6.00 paper, "explores whether a fertile union of Marxism and feminism can help women face the struggle ahead. South End announced this title about two years ago (check your back-orders) and it looks worth the wait. Distr. by Carrier Pigeon.

PORNOGRAPHY & SILENCE: CULTURE'S REVENGE AGAINST NATURE, Susan Griffin, Harper 11.95hb. "Heavily written, strident attack on pornography...challenging ideas." (Bless their hearts, those women at PW do have to walk a tight line...)

OUR LIVES FOR OURSELVES: WOMEN WHO HAVE NEVER MARRIED, Nancy Peterson, Putnam's 13.95hb. You will be happy to know that the common pattern she finds is self-mastery and wholeness.

IN THE RUNNING: THE NEW WOMAN CANDIDATE, Ruth Mundel, Ticknor & Fields/Houghton-Mifflin. "How sex affects a woman's candidacy for public office."

WOMAN'S GUIDE TO FINANCIAL SAVVY, Judith Briles, St. Martin's 10.95hb, geared to "single wage earners grossing \$15,000 to \$25,00 a year and living from paycheck to paycheck." (I'm typing this fairly late on a hot night and the temptation to digress is getting stronger...Resist! Resist!--Jlm)

PLAYED OUT: Jean Seberg's Story, by David Richards, Random 13.95hb, "a shocking poignant story, related soberly and without sensationalism." Reminds me a lot of the Francis Farmer Books. (That was Darlene's.)

DOROTHY SAYERS, James Brabazon, Scribner's 14.95hb. Very dramatic, probing tell-all biography, the author knew Sayers.

THE FAIR WOMEN, Jeanne M. Weimann, Academy Chicago 12.95pb. Another much delayed book, story of the all woman-created Women's Building at the Chicago Columbian Exposition of 1893. Many photos, 600 pages.

ENTROPY EFFECT, Vonda McIntyre, Pocket/Timescape, 2.50pb.

VIDA, Marge Piercy, CBS/Fawcett, 2.95pb reprint.

THE OTHER ANNE FLETCHER, Susan Jaffe, N.A.L./Signet, 2.75pb, suspense reprint.

ROUGH STRIFE, Lynne Sharon Schwartz, Playbo 2.75pb reprint, "rueful wit and the most compassionate understanding.

FAMILIES, Meredith Tax, Little-Brown 7.95hb. Angie discovers a dizzying number of possible formations that constitute families. Designed to help kids feel okay if their own family isn't just like Dick & Jane's.

As Malvina Reynolds said, "There is justice--sometimes." RN: The Memoirs of Richard Nixon has been remaindered.

BELLEFLEUR, Joyce Carol Oates, Warner paper reprint 3.75, shipping Aug. 1.

HOW TO GET PREGNANT, Sherman Silber MD, Warner 6.95, ship Oct. 6.

FAMILY WEB: A STORY OF INDIA, Sarah Hobson, Academy Chicago, 5.95pb, her life with an Indian peasant family (wrote Masquerade also from Academy).

A POETIC EQUATION: CONVERSATIONS BETWEEN NIKKI GIOVANNI AND MARGRET WALKER, Howard U. Press, 5.95 paper reprint.

WOMAN'S WORTH: SEXUAL ECONOMICS AND THE WORLD OF WOMEN, Lisa Leghorn and Katherine Parker, Routledge Kegan, 12.95pb, Sept.

THE FERTILITY FALLACY: SEXUALITY IN THE POST-PILL AGE, Lynn Baker M.D., Saunders/Holt Rinehart.

In the A.B.A listings of Small Press Exhibitors is one listed as ARS Femina, publisher of women's art calendars and posters. Anyone got an address for this? Women's Resources will also be there with a Judy Chicago Dinner Party calendar.

NURSE is back to press for its 15th printing, 2 million copies (now a TV series starring Michael--Mrs. Walton--Learned).

THE AGE TABOO: OLDER WOMEN--YOUNGER MEN RELATIONSHIPS, Arlene Derenski and Sally Landsburg Little-Brown, 12.95 hb.

HOUSEHOLD SAINTS, Francine Prose, St. Martin's 10.95hb. Working class Italian-American women just trying to confront life's mysteries. Very good review. Fiction.

NOT A BLESSED THING, Monica Quill, Vanguard, 9.95 hb. Start of a new mystery series "about appealing, curmudgeonly Sister Mary Teresa, a rival for Miss Marple and other favorite feminist sleuths."

FATHER'S DAYS: A TRUE STORY OF INCEST, Katherine Brady, Dell 2.95 reprint.

OFFICE POLITICS: SEIZING POWER, WIELDING CLOUT, Marilyn M. Kennedy, Warner 2.95 reprint.

RAINBOW JORDAN, Alice Childress, Coward McCann/Putnam, 8.95hb, novel about 4 year old Rainbow, her mother who isn't always there, and her grandmother who always is.

SOMEWHERE CHILD, Bonnie Lee Black, Viking 12.95hb. True story of father kidnapping the kid and mother trying to get her back.

A PHOTO JOURNAL, Ruth Orkin, Viking \$35.00hb. Photos. (World Through My Window is another collection of her work.)

WOMEN IN THE LAW, Cynthia Fuchs Epstein, 17.50hb, Basic, being a woman lawyer.

HISTORICAL PERSPECTIVES ON HOMOSEXUALITY, 14.95hb, Stein & Day, 7/81, seems to have significant lesbian content.

Upcoming:

ADULT EDUCATION, Annette W. Jaffee, 12.95, Ontario Review Press (9 Honey Brook Dr., Princeton, NJ 08540), "a novel about friendship between women and a very honest and real one."

CALIFORNIA AND OTHER STATES OF GRACE: A MEMOIR, Phyllis Theroux, 2.50pb, Fawcett/CBS, reprint, biography.

MURDER IN THE WHITEHOUSE, Margaret Truman, 2.95pb, Fawcett/CBS, mystery, reprint.

O/P:

JUDITH, Little Brown, hb.

Religion/Spirituality:

WOMAN, EARTH & SPIRIT: THE FEMININE IN SYMBOL & MYTH, Helen Luke, 9.95hb, Crossroad.

WOMEN PASTORS, O. John Eldred, 4.95pb, Judson Press.

IMAGE-BREAKING/IMAGE-MAKING: A HANDBOOK FOR CREATIVE WORSHIP WITH WOMEN OF CHRISTIAN TRADITION, Linda Clark, et al, 7.95pb, Pilgrim Press.

RECEIVING WOMAN: STUDIES IN THE PSYCHOLOGY & THEOLOGY OF THE FEMININE, Ann Belford Ulanov, 9.95pb, Westminster.

The Paulist Press has a series they call Classics of Western Spirituality. Of the 25 volumes now available, the best selling ones are of the women mystics: Julian of Norwich, Teresa of Avila, Catherine of Genoa & Catherine of Siena. All titles are in paperback. no price or terms available.

FAITHFUL & FAIR: TRANSCENDING SEXIST LANGUAGE IN WORSHIP, Keith Watkins, 4.95pb, Abingdon.

I'M NOT A WOMEN'S LIBBER, BUT..., Anne Bowen Follis, (but she is, but she also considers herself a Christian, so where does that leave her?), 7.95pb, Abingdon.

FLOWERS OF EMPTINESS: REFLECTIONS ON AN ASHRAM, Sally Belfarge, 9.95hb, Dial.

WOMEN AND RELIGION IN AMERICA, Vol I, the 19th Century ed., Rosemary Reuther & Rosemary Kel Keller, 15.00hb, Harper & Row, 1st of 3.

WOMEN MINISTERS: HOW WOMEN ARE REDEFINING TRADITIONAL ROLES, ed. Judith Weidman, 5.95pb, Harper & Row.

STOLEN YEARS, Sara Zyskind, 9.95hb, Lerner, a biog., girlhood in Poland during the holocaust.

GIFTS OF POWER: WRITINGS OF REBECCA JACKSON, BLACK VISIONARY, Shaker Eldress, ed. Jean M Humez, 20.00hb, 7/81, U of Mass.

Back to Press;

CHARLOTTE PERKINS GILMAN READER, 17,500 in print.

DRAWING ON THE RIGHT SIDE OF THE BRAIN, 355,000 in print.

Upcoming:

SEA RUN: SURVIVING MY MOTHER'S MADNESS, Mary Lou Shields, 11.95, Seaview, "a feminist C-R and self-defense group offer the author an outlet for her feelings of inadequacy as a woman in a male-dominated society, but gives her Freudian analyst a hard time."

MARY CHESTNUT'S CIVIL WAR, ed. C. Vann Woodward, 29.95hb, Yale, abolitionist-feminist diary from within the Confederacy.

LOVE AMONG THE BUTTERFLIES: SECRET LIFE OF A VICTORIAN LADY, Margaret Fountaine, 15.95hb, Little Brown, very unconventional life for her time, includes many of her paintings.

SEASON OF DELIGHT, Joanne Greenberg, 12.95hb, HR7W, defection of a woman's two children from Judaism., ("her daughter's only allegiance is to women's liberation.")

ANGEL OF LIGHT, Joyce Carol Oates, 15.50hb, Dutton, 8/81.

The Cycle of Life Series: GUIDE TO A HEALTHY PREGNANCY, GUIDE TO FAMILY-CENTERED PREGNANCY, GUIDE TO PARENTING THE NEWBORN, 7.25 ea. pb, Dutton, 9.81.

SWITCHING: THE TRUE STORY OF A TRANSSEXUAL FAMILY, Chris Johnson & Cathy Brown, w/ Wendy Nelson, 12.95hb, Proteus, after they had a kid together they both had sex change operations.

THE KEEPING DAYS, Norma Johnston, 2.25pb, Ace, 9/81, woman's life from 1900 to present, first of six projected novels. This first is told as the journal of a 14 yr. old girl.

VIVEKA...VIVEKA, Viveca Lindfors, 13.95hb, Everest, biog.

WOMAN'S GUIDE TO SELLING RESIDENTIAL REAL ESTATE SUCCESSFULLY, Carolyn Janik, 10.95hb, Everest.

Back to Press:

LAUREL'S KITCHEN, (trade paper ed.) 30,000 1st printing.

Upcoming:

HITE REPORT ON MALE SEXUALITY, Shere Hite, 19.95hb, R-H, Massive. "Reaches some provocative conclusions about the 'oppressive and exploitative' act of intercourse."

THE INDEPENDENT WOMAN: HOW TO START & SUCCEED IN YOUR OWN BUSINESS, Rae Wisely & Gladys Sanders Tarcher, 8.95hb, dist. by H-M.

SURROGATE MOTHER, Noel Keane & Dennis Breo, 12.95hb, Everest, the woman who conceives and bears a child for a barren woman.

MARIA SABINA: HER LIFE AND CHANTS, Alvo Estrada, 8.95pb, Ross-Erikson, woman shaman of Mexico.

FARM AND FACTORY: MILL EXPERIENCES AND WOMEN'S LIVES IN NEW ENGLAND 1830-1860, Thomas Dublin, 15.00hb, Columbia u. Press.

CONVERSATIONS WITH KATHERINE ANN PORTER: REFUGEE FROM INDIAN CREEK, Enrique Lopez, 14.95, Little Brown.

YEAR OF THE CHILD, Marian Engel, 9.95hb, St. Martins, novel. Twice married woman, taking care of a house full of kids, only 3 of whom are biologically hers. An older woman moves in and adds her own contribution.

TENTH MEASURE, Brenda Segal, 3.50, Berkeley reprint, novel of Masada.

LITTLE GLORIA...HAPPY AT LAST, Barbara Goldsmith, 3.50, Dell, biog. reprint.

STRANGER BESIDE ME, Ann Rule, 3.50, Signet reprint, reporter who was a friend of Ted Bundy. Out of Print as of 8/1/81:

P.E.I. Books, Seaview, hb.

CERTAIN SLANT OF LIGHT

FAMILY MATTERS

NEW COUPLE

UMBERTINA

DIARY OF A DIVORCED MOTHER

SELF PORTRAIT, Tierney

FAGGOTS, hb, Random-House.

MOON, MOON, R-H

If you remember the problems mentioned with SHOW ME, where some copies had been seized as obscene by local authorities, well, NY State Court of Appeals ruled that "Child sexual portrayals are legal unless legally ruled obscene, and authorities may not prohibit the sale of books, films or photos containing such."

It's a very murky issue, at least one state Congressman says he'll try to get new, more exact statutes passed. In the meantime local moral crusaders show that they refuse to make any distinction between kiddie porn and sex education. In this case, given the choice they clearly chose to attack sex education and leave kiddie porn the field.

Upcoming:

MIRACLE PLAY, Susan R. Shreve, 12.95hb, Morrow, novel, story of several generations of Quakers.

HARD ROAD WEST, Gwen Moffet, 13.95hb, Viking, based on author's exploration of specific routes of white immigrants going west over Sierra Nevada Mountains.

NOTES TO MY DAUGHTERS, Cathy Cash Spellman, 10.95hb, Crown, working woman trying to keep up communications with growing daughters. Copies of their 2-way notes.

WOMEN OF ACHIEVEMENT, Susan Raven and Alison Weir, 19.95, Harmony/Crown, "good general reference volume, short on scholarship but pleasing in format, organization and style."

TESTAMENT OF FRIENDSHIP, Vera Brittan, 6.95pb, Seaview, 2nd volume of trilogy. Centers on her friendship with Winifred Holtby.

DES DAUGHTER, Joyce Bichler, 2.25pb, Avon, after recovery from her cancer this woman successfully sued Eli Lilly Co. for damages.

GROWING UP SOUTHERN: "Southern Exposure" looks at childhood, then and now. ed. Chris Mayfield, 7.95pb, R-H.

CB GREENFIELD: THE TANGLEWOOD MURDER, Lucille Kallen, 2.25, Ballantine, mystery reprint.

Out of Print, Contemporary Books:

INSIDE TENNIS FOR WOMEN, pb.

INSIDE GOLF FOR WOMEN, pb.

INSIDE WOMEN'S VOLLEYBALL, hb.

NO MORE SEXRETS: PROTECTING YOUR CHILD FROM SEXUAL ASSUALT, Caren Adams and Jennifer Fay, 3.95pb, Impact Pub., teaching children about inappropriate advances and touching.

SEXUAL PREFERENCE: ITS DEVELOPMENT IN MEN AND WOMEN, Alan Be., Martin Weinberg and Sue Hammersmith, 15.00hb, Indiana U. Press, "tests accepted notions about causes of homosexuality."

For those of us who carry "I Married Wyatt Earp" by Josephine Sarah Marcus Earp, U of AZ, you'll be thrilled to know its going to be a real hollywood movie starring Marie Osmond. Darlene, I think yr getting a little tired, A.

LIFETIME GUARANTEE, Alice Bloch, no price, no date, Persephone Press, dealing with her sister's two year battle with cancer and coming out to an unreceptive family. (This had a full page ad in PW!)

HOW MICKY MADE IT, Jane Anne Phillips, no price, Bookslinger, (Huh?, A.)

WE NEED YOUR FEEDBACK

Dear people--Darlene of I.C.I.--A Woman's Place has been doing a List each issue of new and forthcoming books which may be interest to feminist bookstores, mostly culled from Publishers Weekly. We want to start paying her for this heroic effort, and probably can do so if ads keep coming in and most subscribers pay us something. But we need to know how and in what ways the list is useful to you. Please send us back responses to the questions below--use another sheet of paper if you like--
THANKS!

- 1) Do you use the List? How?

- 2) Do you read Publishers Weekly?

- 3) Do you read publishers' catalogues regularly and/or see sales representatives?

- 4) Would you like to see the list rated in some way (i.e. Darlene could perhaps rate each book on a numbered scale, or indicate with a plus or minus whether she would order the book for her store, or...)? What rating system would be most useful to you?

- 5) About what percentage of your stock is composed of hardback books?

- 6) Would you like to see fewer hardbacks included in the List--perhaps only those hardbacks of definitely high interest to feminists?

Feminist Bookstore Newsletter
1009 Valencia St.
San Francisco, CA 94110

Other comments:



*Do not Delay
in Class*

Your name & address:

WE NEED YOUR FEEDBACK

Dear people--Glad to hear you've been doing a list each issue of new and interesting books which may be of interest to feminist bookstores, mostly called from Publishers Weekly. We want to start paying her for this hard work and probably can do so if she keeps coming in and our subscribers pay us accordingly. But we need to know how and in what way the list is useful to you. Please send us back responses to the questions below--use another sheet of paper if you like--

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Feminist Bookstores Newsletter
1009 Valencia St.
San Francisco, CA 94110

Naiad Press 5F
PO Box 10543
Tallahassee, FL 32302

1st CLASS
DO NOT DELAY!

Your name & address:

