

Feminist Bookstores Newsletter

SUBSCRIBE! \$25 a year brings you the Feminist Bookstores Newsletter every two months, packed with news on feminist bookstores and new feminist titles. Volume V begins in June 1981. Sliding scale is available to feminist bookstores and feminist publishers—pay more if you can, less if you can't. Please tell us with your subscription about your relationship to feminist books (see the form on the back). For sample copies, send \$3 each.

BOOKSTORES LIST! The Feminist Bookstores Newsletter offers a frequently updated list in pamphlet form of the almost 100 English-language feminist and alternative bookstores in the U.S.A., Canada and some other countries. This list is available for \$2 to \$5 sliding scale for each 1-4 copies or \$1.20 each for 5 or more and comes with names, addresses, and phone numbers ready for photocopying onto mailing labels. Prices include postage; prepay all orders, please. Bulk copies can be exchanged for updated editions.

W.I.N.D. LIST! from Women-In-Distribution, we have a 120 page list of names and addresses, including about 600 bookstores, 900 libraries, and 300 women's studies departments to whom W.I.N.D. distributed feminist books. The list dates from W.I.N.D.'s closing in 1978, but still is the only source we know for much of this information. It's a photocopy of a computer print-out; the print is small but legible, and the names can be cut out and pasted onto envelopes. The W.I.N.D. lists are \$14 prepaid, including postage.

1009 Valencia St./ San Francisco CA 94110

Feminist Bookstores Newsletter

VOLUME IV #6

APRIL 1981

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Happy spring! This is the last issue of Volume IV of the Feminist Bookstores Newsletter--three years of publishing since our beginnings at the Women in Print conference in Omaha. June 1981 begins Volume V. Please read the enclosed flyers and return the subscription form immediately! Even if you've already paid for Volume V (in which case your mailing label should have a 5 on it), or can't pay right now, we'd like you to complete the survey questions and return the form.

THE FEMINIST BOOKSTORES NEWSLETTER, 1009 Valencia St., San Francisco CA 94110 U.S.A., is published bi-monthly. Subscriptions are \$25 per year, sliding scale available. Write us for further information on subscriptions, advertising, the Feminist Bookstores List, or the W.I.N.D. list. We welcome submissions of relevance to feminist bookstores and feminist publishing. Staff: Carol Seajay, André, Jesse Meredith.

Some of you just recently paid for Volume IV in response to a letter we sent out--please note, that was for the volume now ending (which is slightly in the hole financially speaking, so we're glad for the recent ads from Addison-Wesley and Wadsworth, as well as the two ads in this issue).

We received quite a range of responses to last issue's survey on who should receive the F.B.N. Nine responses, 5 of which were from feminist bookstores, indicated a preference that anyone should be able to subscribe--several writers added that they were concerned only that the F.B.N. be able to retain its informal-to-outrageous attitude. Four responses, all from feminist bookstores, wanted feminist women only to receive the newsletter, with one respondent unsure if that should include women working within non-feminist institutions. Five responses, 3 from feminist stores, favored including alternative stores among F.B.N. subscribers, some adding that this should only apply if there is no feminist bookstore in the area. One feminist store expressed directly their concern about increased competition from a neighboring alternative store if it were to receive the F.B.N. booklists. Another feminist bookstore wondered if sending the F.B.N. to libraries in the current reactionary climate might not cause the books we discuss to become targets of the "moral monopoly" that much sooner; they also wrote, "We saw no reason to send F.B.N. to pig publishers. We thought that the only purpose that would serve would be for us to lose our control, what little we have, over publishing."

We really appreciate your feedback, and are continuing to discuss the question. We're agreed that our primary purpose is to put out a newsletter for and about feminist bookstores; our secondary purpose, to promote and facilitate feminist publishing. So we want first of all to serve the needs of feminist bookstores, as varied as they seem to be! More on all this next time...

In this issue, we're trying something new; a list of codes from Ingram's, a distributor in Nashville, Tennessee, for use in ordering feminist titles. The list is courtesy of Joan Mayfield, Labrys Books. Please know that it's not our intention to push Ingram's (or any other commercial distributor); it's just that the equipment and microfiches can be prohibitively expensive for some feminist stores, and you can't order from Ingram's without using their title codes. If Joan can continue submitting her list, we'll continue to run it for a few issues and then check with you on its usefulness (via yet another of our ubiquitous feedback forms). Also, we're planning a short article on the various distributors for next issue.



Bookplate from Helaine Victoria Press

So that you won't be without anything to do this issue except renewing your subscription, please send us back the forms on the back page--we'd like to publish up to 20 of your "bestsellers" and up to 10 of your "treasures" in the next F.B.N. "Bestsellers" mean whatever seems to be selling fastest in your store in the last month--if you can include numbers of sales, and/or list in order of sales, great. "Treasures" means any little-known title that you recommend. Please include something about what the book's about or why you like it, plus author, publisher, price, hardback or paper.

LETTERS



EMMA is wondering "if any women's bookstores have Principles of Unity--we're thinking of putting together a political statement on EMMA's goals." Please forward any political statements to EMMA, 2474 Main St., Buffalo, NY 14214.

Dear Wimmin...

February 19, 1981

Please see Volume IV #2 DAYMOON story before reading this statement.

We are a group of dykes who have lived in the Seattle lesbian community for the past several years and have been active in supporting various wimmin's projects here for a long time. We are all friends of Heather's and want to first impress upon you that we know, without any doubt in our minds, that Heather did not rip off Day Moon. The damage that the rape of Heather's character has done...is done...nothing can redeem that. But we do want to point out a few facts.

Funny that now, months later, you are hearing some response about this trash...the fact is that we just now started hearing about it through dykes who passed through other cities and happened to pick up an old copy of a wimmin's publication that had the letter from Day Moon in it. Clue number one: don't you think it's a bit strange that Day Moon would choose to send their letter nationwide and to Canada but not bother to inform the local community (we have a hometown dyke newsletter) about this alleged thief in our mist?

For those of us who had direct dealings with Day Moon, it was a well known fact that Day Moon was going under long before Heather worked for them. Their stock of Noreen Skully posters and cards was extremely low and they did not intend to print any more. Clue number two: none of us who are writing this letter nor any of the sisters we know have ever seen any of Day Moon's products in Heather's living space, let alone purchased any of their products from her.

The wimmin at Day Moon left Seattle owing a lot of wimmin in this town a lot of money, including some of us who are signing this letter. None of these wimmin, and, to our knowledge, no one that we know of ever received calls or letters in regard to how these debts would be dealt with. It's clear from the tone of Day Moon's letter that they were in trouble financially. Clue number three: Heather had been traveling, passing through Seattle with no intention of staying here originally. As things turned out, Heather liked it here and we like her and she's been here a year now. Doesn't it seem convenient to pin a rip off on someone who was just passin' through?

Let's stop playing Clue...you can draw your own conclusions from this information. But there's a few things we want those of you who printed Day Moon's letter to think about because you are just as responsible for this character rape as they are. You did not check out the facts, you made a gross assumption that Day Moon was telling the truth, you did not bother to contact wimmin here to verify a thing... in short, you blew it....think about it.

One last thing....Della Henesee and Karen Berge...why don't you just keep on movin'. ...we don't need it and we don't want it. This community has been through its fair share of struggles over the years and we'd like to keep some principles together as a part of the struggle.

Thanks for listening.

Love and struggle,

Karen Burr
S. Reddick
Marhha Equinox
Raelyn Gallina
Yvonne Warren
Helen Underwood
Lorene Senesac
Shan Ottey
P.J. Sheehy

C.L. Jasper
Karen Woody
Big Bad Ba
Renee Perry
Jody S. Olvera
Kathy Ross
Iris Birch
Martha Walters
Lisa Colbert

Laura Maragni
Beth Evesong
Any further communication about this
can be sent to: Karen Burr
224 1/2 Minor Ave N. Apt D
Seattle, WA 98109

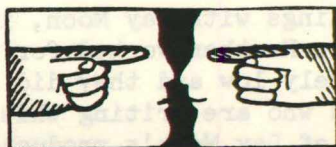
(Editors' Reply:

Your letter raises some big questions for us about the FBN and accountability. We definitely don't want to slander anyone, and we agree that more checking is desirable. On the other hand, we're not sure how to go about doing that. We're not really a journal that claims to do objective reporting, but one that seeks to facilitate communication among feminist bookstores, and to that end we'll print just about anything relevant to feminist bookstores that is sent us.

In this case, a woman in a feminist bookstore sent us a copy of a letter sent by her friend at Day Moon. (Please note: it was not the Day Moon women who sent this letter. Possibly they would have written a different letter if they had known it would be published). The woman who sent the letter on to us was concerned that the information should immediately be disseminated so that if this alleged thief showed up at womens' stores or festivals selling Day Moon materials, suspicions would be raised. Our intention was not to slander an individual but to help stop a possible crime. It didn't occur to us that we needed to verify the information, much less how we might do so--(call the local womens' establishments, if we knew of any, and hope that whoever answers would both know the parties involved and tell us the truth of the situation? Would such information be any more "objective" than the letter?).

We apologize to Heather if the letter that we printed falsely accused her of theft. We can only try to be more cautious in the future.

Jesse Meredith, André, and Carol Seajay for FBN.)



THE TEMPLE OF THE GODDESS WITHIN SUES OLD WIVES' TALES!?!

Yes, friends, and the judge (a woman) managed to keep a straight face as she read out the names. It all happened last week in San Francisco's small claims court, and was surprisingly hard. We (Carol & Sherry of OWT) went to court feeling we had a good case, that it was worth a fight, and that we couldn't be worse off if we lost. But, still, for two "feminist" groups to be settling their differences in that system and before an arbitrary figure of authority was both bizarre and painful.

What happened was that last fall we ordered 40 BOOKS OF THE GODDESS (the Temple's book) for a goddess conference we were going to. At the last minute we took 30 more copies on, with the (to us) clear verbal agreement that the books could be returned. At the very last minute, the conference organizers called and said they'd goofed and we couldn't come sell on the premises. Then began the troubles...Ann Forfreedom (of the Temple) refused to accept the returns. We delayed the bill another 30 days and tried to sell the book over Christmas. Some sold. We then put the rest on sale at 30% off. Some more sold. Meanwhile, we'd paid half the bill. So we had on hand 24 copies fully paid for and 35 more copies we wanted to return as per the original agreement. (24 is a 2 year supply at our present rate of sale). Ann refused the returns and sued us.

In court, the case hinged on two points: she claimed that "no consignment" on her publicity means "no returns". We explained to her and the judge that consignment has nothing to do with returns. We further maintained that she had agreed to returns in a phone conversation prior to delivery. She stated that bookstores like us would drive her out of business. The judge's decision was that we could return 17 of the books and we should pay for 17 more. Something for each side.



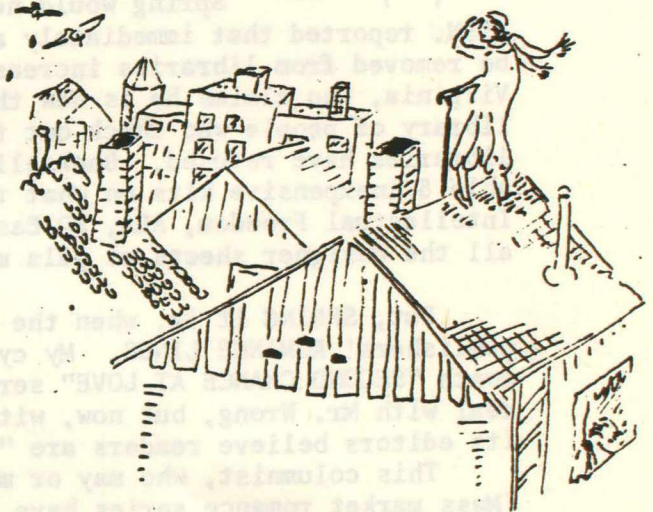
CONTINUED...

So, CAN YOU PLEASE HELP US? OWT now owns 41 copies of THE BOOK OF THE GODDESS, a four year supply at least. Would you please order future copies from us (at 40% & postage, no minimum, retail \$14.95) until our supply is depleted? All orders will be received with heartfelt gratitude.

One small problem, though, our orange "sale" stickers left a small glue mark on the cover which we will cover with a white sticker bearing the correct price-- but the books do have that small flaw.

Thanks immensely for your help. Have other bookstores been through similar travails?

Sherry Thomas for Old Wives' Tales



QUERIES, DEARIES

Has anyone (does anyone) pay much attention to the "cash discounts" offered by some publishers. (ie, the '2% 10 days EOM' notations) Seems to me that it usually amounts to 36¢ and I wonder if it's worth the extra figuring. The new ABA handbook has a list of publishers that offer such discounts. Sets me to wondering if we should pay more attention to it. So if you've been doing it, would you write FBN about how you do it (do you have to explain to the company that's what you're doing, or just deduct it and figure they'll figure it out? does 10 days mean that they have to RECEIVE it by the 10th, or that it has to be postmarked by the 10th or can we push it a bit? How much \$\$\$ do you actually save? Does it seem worth the time (a different question for salaried staff bookstores, probably, than volunteer staff stores.) Reach for a postcard right now and jot down your impressions, experiences right now...

New ABA handbooks are out and they are lovely....have a fair number of smaller presses, too. Price is 18.95. How to get them out to smaller stores? Our fake order form in a previous FBN didn't work, according to reports (they really DID look up and see if the would-be-buyers were ABA members. The staff at Old Wives Tales figures that we can get away with ordering 2-3 extras and could pass them on. So we'll do it for the first 3 stores that send us a check for 18.95 + 1.50 for postage. Probably other larger stores would do the same for you if you ask, so ask your neighborhood straight store to order one for you or write to the nearest "large" feminist store and ask them. OWT also has a 2 year old Books in Print free to anyone who will pay the postage.

FREAKING OUT DEPT. Four women walked into the store in the same week and said things like, "oh, what a wonderful store this is. I'm so glad I found it. You seem to be interested in exactly the same kinds of books I am." without ever getting it that we aren't a STORE, we're a manifestation of a MOVEMENT. The third one was so bad that I felt like a clothing store that just happened to specialize in the same colors and fabrics that she liked. As if there was no such thing as politics, and, I truly believe that these women DIDN'T KNOW that the connection IS a feminist politic. I think it's a deeper question than that we LOOK like a nice bookstore because we have carpet on the floor and keep the place swept. If anyone has any experience/ideas for connecting to these women and communicating to them that this is a MOVEMENT, not a retail experience, I'd be grateful (so would our movement), reach for that postcard.... It's not the ones who mention it to me (THEM I can talk to), that worry me, but rather the ones that are coming in and out and not saying word one about it.... Carol



medea media's hotterline...

First, LE NOUVEAU NAZISM dispatches at 451° --

After that "election" by $\frac{1}{4}$ of us for THE REAGANASTY, I feared Spring would never come. The winter's tale: AMERICAN LIBRARY ASSN. reported that immediately after the election, demands that certain books be removed from libraries increased by 500%. Typical case is a minister in Virginia, who claims he is now the moral majority, and demands names from the library of people who check out the "dirty" books on his hit list. So far, libraries have refused. Booksellers might be advised that the ALA has valuable & inexpensive kits on what to do when the censor comes. Write Office of Intellectual Freedom, ALA, 50 East Huron St., Chicago 60611. Meanwhile, note all the designer sheets at gala museum and library closings....

But, SPRING it is, when the fattest PW of the year arrives with news of publishers' ROMANCE LINES. My cynical favorite is JOVE'S three title per month "SECOND CHANCE AT LOVE" series. This unique formula: woman gets bum deal with Mr. Wrong, but now, with "mature" pluck in her passion, tries again. Its editors believe readers are "tired of trembling 18 year old virgins."

This columnist, who may or may not be, sent for the writer's guidelines. (Mass market romance series have elaborate sex guidelines, which I am collecting with scenarios for a mini-series called "A FLIRTATION WITH REALITY.") SECOND CHANCE writers are asked for *plenty of sensuous detail. But explicit detail will be used only in foreplay, and the fadeout will occur before actual intercourse....In the Regency novels, the sex can stop before intercourse, since lack of birth control devices create an element of worry that isn't present in contemporary romance.* On that inconceivable note, here's another from the 1981 COSMOPOLITAN guidelines: "We want pieces that tell an attractive 18-34 year old intelligent, good citizen girl how to have a more rewarding life...logical, interesting, authoritative writing is a must, as is a feminist consciousness."

WM. MORROW has just fallen to THE HEARST CORPORATION (5 newspapers, 14 mags - including *Cosmo*, Avon, Arbor House, etc.) MORROW is the house that got \$100,000 from millionaire Jack Eisner last year to promote his "inspiring" book, THE SURVIVOR. It also published LESBIAN CROSSROADS with virtually zero promotion, and one sales rep even advising bookstores not to order the book....

FREE THE FORTUNE 500? GULF + WESTERN (S&S) is finally suing JOHN MITCHELL for return of a \$50,000 advance paid to him of a total \$150,000 promised. His WATERGATE manuscript was due April, 1976. GULF + WESTERN, according to *Fortune Mag*, uses wiretaps, after-hours surveillance, and wastebasket investigation of its execs. Maybe it should do same with some authors....

FREE THE IOWA 12! So the FDA is waging a bloody bookstore battle on all sea sponges for sale - based on those forlorn 12 tested in Iowa, with bits of sand, tap water minerals, tobacco smoke (!), and some unquantified hydro-carbons within. This, dears, is because they are soon to approve a synthetic sponge to be released by P&G. If the FDA comes to call, just stash the sea creatures in those carved out, empty books now "published" by WORKMAN. And hysterically demand they investigate the new styrofoam book dump (WARNER'S "Solid-State Perma Unit") which gives off toxic fumès - or is it the WARNER BOOKS?

But never, never concede, M.M.

WOMEN IN PRINT/BOOKSTORES CONFERENCE
WASHINGTON DC JULY 3-5

In case anyone missed it, there's an announcement on page 30 of the March Off Our Backs for a Women in Print Conference to be held in DC July 3-5: "Feminist writers, journalists, editors, publishers, printers, distributors, bookstore owners...anyone who works in print. A weekend conference of both practical and political workshops." To get on the mailing list for more info, send your name, address, and \$1.00 to: Women in Print, c/o OOB, 1724-20th St. NW, Washington, DC 20009.

My first and strongest reaction is: hooray, at long last and do we need it! I'm sure that everyone who was at the Omaha conference in 1976 or has ever heard about it will be excited about this new chance to build connections through the women in print movement.

But on this very limited information two differences from Omaha strike me and lead to this proposal. First, the conference is scheduled for 3 days, while Omaha was a jam-packed 5 (sometimes overwhelming, but also amazingly fast). Secondly, this conference appears to be for any woman interested in print media, whereas Omaha was for representatives of organizations (publishers, magazines & papers, presses and bookstores). So my impression is that this conference may turn out to be a more broad-based, general one than Omaha was.

What I wonder is whether the bookstores would like to meet for two days before or after the DC conference? My idea is that we could organize two days of skills and information sharing particularly relevant to what we're doing, and with those solid connections would have more free energy for all the rest of what will be happening at the WIP conference.

Sue from Djuna Books (passing through San Francisco) said that she could arrange housing and meeting space for the bookstores in New York, either before or after the DC conference. It may also be possible to stay in DC and find meeting space there for the same time period.

So: are you interested in an additional bookstores meeting? Does it seem like it would be useful? If so, what are the 5 most important issues/problems you'd like to discuss? Does anyone have energy to work on co-ordinating this meeting? I'll take on assembling the responses and setting things in motion. Time is short, please reply whatever your opinion.

Sherry Thomas
Old Wives' Tales



THE MEETING Willow Moon

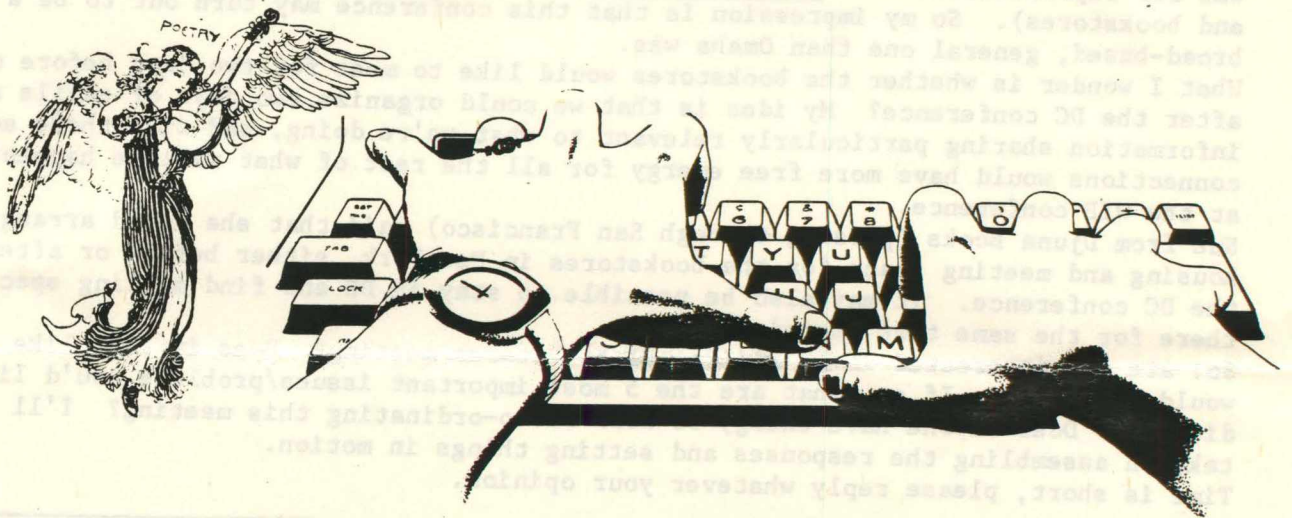
MIDWEST FEMINIST BOOKSTORES CONFERENCE MAY 2 & 3
(NOT TO BE CONFUSED WITH WOMEN IN PRINT CONFERENCE JULY 3-5)

It's being organized by Karen at Sistermoon, 2128 E. Locust, Milwaukee, WI 53211. She writes on a note that she's sent letters to stores within a few hours of Wisconsin, but that if she doesn't get responses, she's cancelling, so WRITE HER RIGHT NOW. Next most important item on the agenda is to get someone(s) to write up a lot of what happens for FBN. Wish I was gonna be there, but SF is more than a few hours from Wisc....

ERRATA: Last issue's front page should have read "Volume IV Number 5."

LA CHICANA: A BIBLIOGRAPHIC SURVEY, parts of which were excerpted in the last issue of FBN is available FREE from WOMEN'S STUDIES LIBRARIAN-AT-LARGE, 112A Memorial Library, 728 State ST, Madison, WI 53706. (It is also in the recent FRONTIERS issue "Chicanas in the National Landscape.") Also available from from this Women's Studies Lib. at Large is NEW BOOKS ON WOMEN AND FEMINISM. It's #5 in a series, dated Dec. 1980, is annotated, and would be very useful for small bookstores that don't get PW and a lot of publishers' catalogues, and/or for new bookstores looking for a good annotated list to use as a resource in stocking a store.

INDEPENDENT PUBLISHERS SERVICES (that's Ruth Gottstein, once, or currently of New Glide Publications) does a wonderful service of doing book displays and catalogues at the ABA, Am. Lib. Assn, Frankfurt Book Fair and the Cal. Lib. Assn convention. Small publishers can advertise in the catalogue for \$55, \$85 or \$150. Or they can get a smalltable in the IPS display for \$35. And/or for another \$20 per title, can get their books displayed in feature panels on women, lifestyle, health, & childrens titles. Tell your local publishers. It's an excellent, easy, cheap way to get your /their/our books out to straight bookstores and libraries. Write to IPS, PO Box 135, Volcano, Ca 95689



PUBLISHERS WEEKLY COVERS A FEMINIST BOOKSTORE

IN BOOKSELLING AND MARKETING COLUMN

(March 27 issue)

I have to admit that having a story on Old Wives' Tales in PW has been a long time fantasy. Not only a secret desire for that particular kind of recognition and a kind of vanity about feminist bookstores and the feminist press at large, but also it seemed the perfect sort of retaliation, to send a copy of an article from one's professional trade journal home to the family that has so carefully avoided seeing the work that I do in my life.

I also thought that our particular "success story" of starting w/ a \$6000 loan and turning into a \$200,000/year business in 4 years was the kind of thing that would appeal to PW. I think that what some other stores have done is even more impressive, (ie starting w/ \$400 and doing \$200,000/yr after 8 years, or the tenacity, courage, & commitment it takes to keep smaller stores going on volunteer labor for 3,6, and 10 years). And I suspected that PW readers probably couldn't comprehend that. I (and somewhere along here, the thinking begins to be "we") thought that PW would be a good place to get some coverage and recognition for the phenomenon of feminist publishing. Let those boys in NYC know that it's happening.

Dorothy Bryant, (ATA Books, author of KIN OF ATA and MISS GIARDINO and something of a publishing phenomenon, herself) invited Pat Holt, PW's west coast correspondant to a book party she did at OWT. Sherry and I cornered Pat at the party and told her what a good story OWT would make for PW. She agreed to pursue it, and later we did several interviews.

One of our main goals was to talk about the publishing of feminist books, and to point out graphically and literally that there is a marketing network for GOOD feminist books. And that came through. What didn't come through is Lesbianism, either our own, or the marketing and selling and publishing of good LESBIAN books. We think we said 'lesbian' about every other word in the interviews. In hindsight, we aren't sure that we said clearly that we were/are lovers. We assumed it, but assumptions don't make it into print. A lot of the books featured are lesbian, but if you don't already know that WANDERGROUND, ON STRIKE AGAINST GOD, Mary Daly, Susan Griffin, Adrienne Rich, et al are lesbian, you could read the whole article and miss it. So the article speaks clearly to feminist publishing. Lesbian publishing will have to try again.

While I would have liked to see a story, or stories solely on FEMINIST bookstores, I think that the marketing angle, and the 'suggestions for how YOU can sell more books in your store' made the article more readable and interesting to a lot of PW's readership and got a lot of people to read it who otherwise would have skipped over it, and so was a good strategy.

The representation of Sherry and I as co-owners isn't exactly a whole truth, tho it was a functioning truth at the time the interviews were done...We had been a collective of 3, with Jill phasing out (and literally on the east coast when the interviews were done.) We had done hiring and had two women phasing into being collective members, but one hadn't started yet and the other had been there for only a couple months...an odd set of circumstances. Some of the other parts of the article aren't literal truth either...ie the lending library is in the planning phase, not yet functioning. FBN hadn't yet made a decision about who could subscribe to FBN when the piece went to press, so we listed a liberal subscriptions policy on the assumption that we would send subscription applications back if we didn't want them, but we couldn't reach the same audience again if we did and missed it this time. So take it with a grain of salt, and enjoy seeing our feminist bookworld in the PW print.

Carol



Woman's Voice

UNOFFICIAL FBN BOOK OF THE MONTH AWARD GOES TO LILLIAN FADDERMAN'S SURPASSING THE LOVE OF MEN

Just the cover alone is exquisite. Blue and white lettering on mauve pink, featuring a photograph by Clemintina Hawarden, soft and romantic, but one of the women looking back at the reader as if to say "Are you see-ing me? How much of this is you, as well?" Morrow should make a poster and spread it around.

And the text is landmark. Fadderman explores romantic friendships and love between women from the 1600's to the present. She explores the connections between romantic friendships and lesbian feminists, says that the lesbian feminists of today, if born then, would have had romantic friendships, that the women in romantic friendships of the 18th and 19th centuries if born now, would have been lesbian feminists. She tells us over 450 pages what Judy Grahn said succinctly years ago "The subject of lesbianism is very ordinary; it's the question of male domination that makes everybody angry." (in the poem "A History of Lesbianism.") I haven't yet read the whole book, I just pick it up at random and take immense pleasure at what I find, in the illustrations of women-loving over centuries. A richness and depth only hinted at elsewhere. A recognition and clear statement that the silence that surrounds lesbianism in our own day is a recent innovation of patriarchy. Sitting down with this book is more like a good dinner and a quiet evening with a new lover than anything else I can think of.



(published by Morrow, \$10.95 paperback)

FBN 4/21/5



5 Paradox Drive
Worcester, Mass 01602
Feb. 15th, 1981

Feminist Bookstore Network,
Dear Sisters,

My friend Ellen Gardner, of the Women's Bookstore here in Worcester tells me your newsletter wonders about BIRTH CONTROL AND CONTROLLING BIRTH. As one of the editors, let me assure you we're not a front for the Right! On the contrary, the book (and its companion A CUSTOM-MADE CHILD?) emerged from an almost exclusively woman's conference/workshop, largely feminist, liberal, radical, and trying to dialogue across class, race, political, affectual distinctions. I have enclosed copies of the Preface and dustjacket, so you may choose your own perspectives. Please do be interested in our books!

Sincerely,
Betty Hoskins

(ed's note: In the Dec. FBN I wrote that I'd seen an ad for these books and that I couldn't tell from the ad if they were pro-right wing, or feminist and asked if anyone knew. From the preface, it looks like an excellent and vital book. It is the edited and revised proceedings of a conference on "Ethical Issues in Human Reproduction Technology: Analysis by Women" held June 1979 at Hampshire College in Amherst. It includes sections on contraception, Depo-Provera & sterilization abuse, DES, childbirth, prenatal diagnosis, neonatology, sex preselection and manipulative reproductive technologies. Technical papers have been written in such a way as to communicate expert information to non professionals. the last bit of the preface reads: "We hope thereby to reach a wide audience, especially women and readers interested in women's studies. Yet these volumes will have particular interest as well for such professionals as providers of health care and social services, philosophers, and bioethicists. Beyond their immediate topical interest, these books become a critical historical document reflecting the development, at this time, of women's thought. Of most immediate practical importance, however, is that they make available to ethicists and policymakers women's views that hitherto have been ignored. Furthermore, this work establishes the urgency of incorporating many more women into all ethical and policy deliberations on issues of human reproduction." Exciting, too, is that, in editing materials for publication, the editors left the contributors work in their original and exact language, rather than invisibilizing working class and third world women into a middle class language. This is rarely done, and excites me, too. Still don't have the terms, but the prices are around \$14.95. Order from Humana Press at the above address. --Carol)

ROUTLEDGE, KEGAN AND PAUL, LTD, PIONEER A SELECTIVE DISTRIBUTION PROGRAM FOR FEMINIST BOOKS

A lot of publishers have 'selective distribution' plans. An SD is a deal wherein the bookstore agrees to buy X number of copies of each of the publisher's new books or of a selected book list (ie the ones the publisher thinks will be 'hot' or that they plan to push.) What the bookstores get is a better discount and sundry gems like free shipping, coop advertising, etc. Being specialty stores, we never qualify for SD plans. In the new ABA handbook, the terms for stores that subscribe to the publisher's SD plan are listed before the regular terms which 1) is confusing. and 2) makes my blood boil. Why should general bookstores get these goodies, and us steady backlist sellers get nothing?

So I was pleased when RKP, an English publisher w/ a good list of academic feminist books, phoned up and said that they had developed a selective distribution plan for their feminist books. The deal goes something like this: a store agrees to take one copy of each of their new feminist titles each season, and RKP pays postage. (Seems like there's another goodie, but I can't remember just now.) Because we respect the publishing that RKP does, we were glad to sign up. They also pioneered a free catalogue program in which they list all of their feminist titles and the names of bookshops that stock them and mail it out to quite an extensive list of women. Their last mailing resulted in some sales for us, and some new customers.

All in all, I was excited about their programs. I offered them a deal: FBN would give them a half page of advertising free to explain their new programs if they would agree to advertise each of their next two lists in FBN. They are excited in response. Somewhere in there I agreed to include envelopes. and they said that they would be doing some telephone followup to the ad. Please let FBN know what you think of the program and your experience with it.

-Carol

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OVERSTOCK SALE vs RETURNS

This is a report on something that we tried at OWT* that basically worked. Below is the sign we posted with the books we put on sale. Below that is more about the sale, what we put on sale and why.

*Old Wives Tales

O.W.T.'s FIRST OVERSTOCK SALE

THESE ARE BOOKS THAT NORMALLY WE WOULD RETURN TO THE PUBLISHERS FOR CREDIT. BUT WE THINK THAT RETURNING THESE BOOKS WOULD DISCOURAGE N.Y. PUBLISHERS FROM BRINGING OUT NEW FEMINIST BOOKS, OR IN SOME CASES FROM BRINGING THESE BOOKS OUT IN PAPERBACK. SO WE ARE EXPERIMENTING INSTEAD WITH SELLING LIMITED QUANTITIES OF BOOKS WE CARE ABOUT AT 1/3 OFF. THIS IS A ONE TIME ONLY SALE.

ENJOY!



We had just gone through the store, as we usually do post-Xmas, making a list of what was overstock and we should return, ie the books we bought for Christmas that didn't sell, the hardcover fiction buys over the year that were "mistakes", & miscellaneous 'stuff' that had been 'hot', but whose sales had tapered off before we slowed down our buying. I think we might have been bemoaning the cost of postage on returns. (I never can figure out which I resent more, the high % of postage+ insurance that we pay for little returns, sometimes 11-18% of the credit we will finally get back from the publisher, or the \$3-5 it can cost to ship a box of books that we had to pay to get out here as well.) But we might have been talking about the publishers and distributors that don't quite give full credit. Or then again we might have been looking at the list of different publishers and realizing what a lot of them there were, and seperating that into writing for permissions, writing packing slips, packing up books, etc, and looking at Jill, who does most of our returns and trying to figure how we could make enough hours in a shift to get the work done.

Anyhow, we came up with the idea of doing a sale. Some advantages were clear: *We could discount by only 33%, which was more than we paid for the books, would cover the original postage and save us from having to pay return postage. *Cash in the cash box is quicker and more useful than Credits in the credits file (and we were in a cash-flow bind, with more pre-xmas bills than sales.) *it would save work. * It would be a gift to our customers. It would give the women with less money access to books-not-(yet)-in-paperback. Maybe some women would buy themselves books on sale that they otherwise would not buy for themselves. *If we did a little publicity, it might draw some extra traffic into the store.

There were some disadvantages, too. *We might "lose" sales on books that weren't on sale. Somewoman might have been going to buy that same book anyway, at regular retail price. *We didn't know how it would affect us in the longer run if women who would have spent their \$10 on our regular stock (w/ a 40% mark-up) spent it on sale books. (Cash but no 'profit'). *Most significantly, we were/are afraid of creating a "sale-mentality" among our customers. of women waiting until they can get something for less, rather than buying it when they want/need it. We don't think it is a good idea for us or for them for women to slow down their book buying, and we cannot continue to exist if a significant part of our sales is at no mark-up. We were hesitant to put out ANYTHING that would move us in that direction.

We decided to do the sale. We decided not to put EVERYTHING on sale (ie NOT that shelf in the back room of books that had accumulated over the last 6 months--cloth gone into paper & books we rejected as 'inappropriate' for our store.) We decided to put on sale only books we could stand behind, so that it would be a high quality sale, and not a "junk table" (tho now, faced with the job of returning the few things that didn't sell and all the stuff we decided NOT to put on the sale table, I can't clearly remember why we did a limited sale. Goddess knows, I wish I was rid of the whole lot of it!) Part of that decision, though, was because, about 2 years earlier, we had done a huge "house-cleaning" and culled out books that hadn't sold in 18 months or more, on the assumption that that wasn't the best way to tie up our capital. We ended up with a 10ft long table of books spine out in 4 rows and didn't sell 10% of them. We didn't want to repeat that experience.

Most of the stuff we put out sold in two weeks. We netted about \$800 from the sale. A lot of women were very pleased. We looked for and saw some "ripple" effect from some of the books we put on sale. ie Demeter Flower hadn't been selling very well for us, but we put 4 copies on sale, they sold, and now we're getting more calls for the book from friends of the women who bought it on sale. We put some overstock May Sarton on sale and now we're having a small run on Sarton. We did put a big SALE sign in the window and think we brought in some additional traffic in the store. The one big (and ongoing) hassle is that some women keep asking when we're going to do a sale again. Saying that it was "so great" to get books for cheaper. One of our collective goes into a stew everytime she hears it and mutters about "they just don't know what it costs us" and "they just don't understand what it takes to run a bookstore!" We're planning on doing a remainder sale next month and have some reservations that we will create a sale mentality. That women will come to expect discounts from us. instead of seeing some of these sales as opportunities seized.

So, all in all, it was, is a success. We'll probably do it annually.



THEY WENT THAT-A-WAY!

The new edition of THE NOTEBOOKS EMMA GAVE ME by Kady Van Duers will be distributed by Naiad Press, rather than by Kady. Orders that have already been sent to Kady will be forwarded to Naiad and Naiad will send you the books. NOTEBOOKS combines with the rest of Naiad's titles for 40% discount for 5+ books. Should be ready about May 1. THE CUNT COLORING BOOK is now LABIAFLOWERS, A COLORING BOOK and is distributed by Naiad as will be THE LESBIAN PATH (formerly published by Angel Press). After a long painful publishing experience which hopefully Peg will write about for FBN one day, Peg Cruikshank will self-publish THE PATH and distribute it with Naiad. Look for it in late summer.

PLUTO PRESS and FALLING WALL PRESS are now being distributed in the USA by FLATIRON BOOK DISTRIBUTORS, 175 Fifth Ave #814, NY, NY 10010 212-228-0390.

WOMEN IN LATIN AMERICAN HISTORY, published by UCLA Latin America Center, 405 Hilgard Ave, Los Angeles, Ca 90024 will be available in a Revised edition in July, 1981 \$7.25. They told us sometime ago that the book was out of print. I liked the book a lot, and so kept ordering it every 6 months or so to see what would happen. And this time they said "July", Would they have let me know if I hadn't kept reordering despite their "OP" messages? How does a book buyer survive? Stay tuned to this column for more thrilling developments in the life of a feminist book detective. What does she do in that back room? (Only her cat knows for sure....)

LESBIAN VOICES plans to publish again. Watch your mail box for further information.

THE WELL OF LONELINESS Radcliffe Hall, disappeared from Pocket's list and reemerged from Avon. Figure that out. Wish I knew how that happened. Bet you anything it's quite a story if all the bits and pieces were ever put together. I DO know that Avon has been steadily acquiring feminist and (oh that sweet market) feminist studies titles. Well of L. is quite an asset, a steady seller and tested over time. (like 50+ years). But why did Pocket let it go?

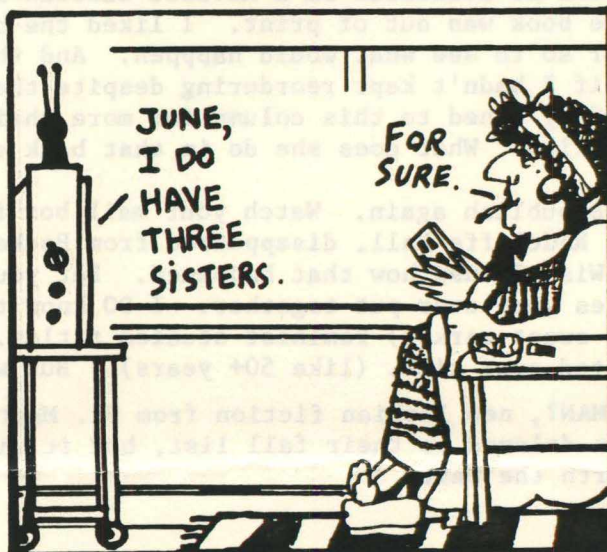
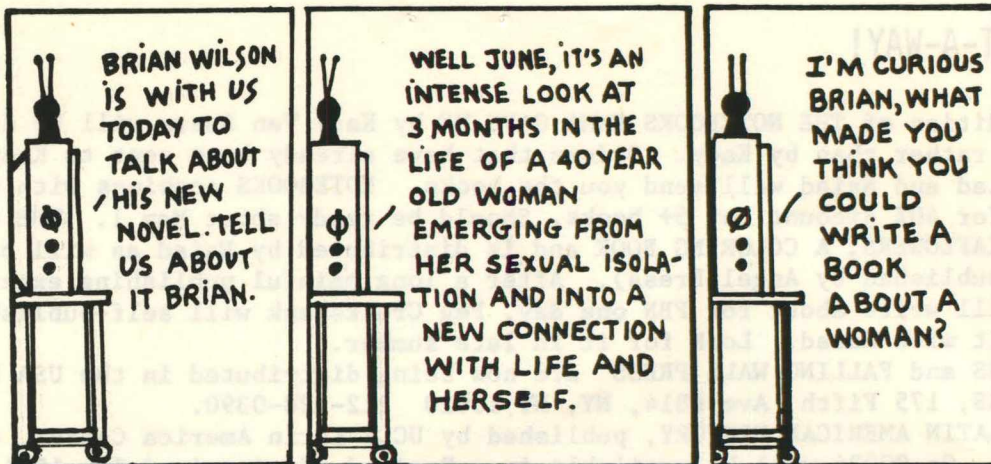
WHO WAS THAT MASKED WOMAN?, new lesbian fiction from St. Martins, originally scheduled for spring in cloth, has been delayed to their fall list, but it will be coming out in paper instead. Hooray and well worth the wait.

GEMS AND WONDERS DEPT.

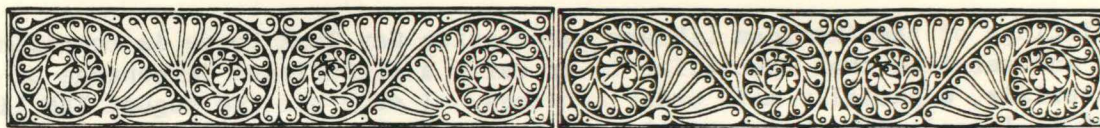
Barbara Gittings of the American Library Association Gay Task Force is compiling a list of bookstores and services that specialize in or carry a significant percentage of lesbian and/or gay materials, especially mail order services. I sent her the August FBN list. She wrote back (*#°! I can't find her letter) that she couldn't fit them ALL on a list that she could distribute for \$1, so if you want to BE SURE your store is there, write her at PO Box 2383, Philadelphia, Pa 19103. This list was supposed to be completed by the end of Jan. It will include the address of at least one source for getting a complete list of feminist bookstores.

OOPS! just found her letter in response to receiving the FBN list: "You bet I'm including feminist bookstores on our list of gay bookstores and mail-order services. There were five of them on my small starter list and I've picked up many more since then for the final list. It is in keeping with my personal philosophy, my belief, bolstered by a great deal of experience from my 22 years in the movement, that lesbian visibility is best promoted not by segregating things lesbian, which makes it easy for them to be passed over or given secondary attention, rather by consistently and persistently pushing lesbian images and interests under the rubric "gay" to blast the old mind-set that "gay" equals "male". Also a few feminist bookstores offer general gay titles such as WORD IS OUT and LAVENDER CULTURE and POSITIVELY GAY that are by, for and about both gay women and gay men, and this is helpful in "dry" areas of the country.

"All the same, I can't include on our list every feminist bookstore in North America. That would make our list unmanageable--after a certain point, a long list is confusing rather than helpful to the user--and we couldn't afford to print and mail it for the dollar we're charging for it."



from That Woman Must Be On Drugs, Nicole Hollander, St. Martin's Press, \$3.95 pb, April 1981



Hi,
 This is the Ingram info and title codes for books listed in February FBN. I am into having folks use Ingram because the more women's titles they sell the more likely they are to keep them in stock--I use Ingram alot because I'm such a small store I can't get 40% from the boys (can't meet minimums) so I can combine for 40% from Ingram. I will continue providing title codes if there is interest.
 Thanks for keeping on.

Joan Mayfield/Labrys Books

INGRAM DISCOUNT SCHEDULE

Books-cloth & paper	Quantity -	
	25-49	50+
\$2.95 list & over	35%	40%
less than \$2.95--3 per title	35%	40%
less than \$2.95--less than 3 per title	20%	30%

1/Toll free ordering for 25 titles or more

2/Order must be title coded

Toll free #/customer service:
 800-251-5900

New Accounts/Special Services:
 800-251-5902

Address: 347 Redwood Dr.
 Nashville TN 37217

TITLE CODE #	TITLE	PRICE
60529	Legal Guide for Lesbian & Gay Couples	\$10.95
69639	We Didn't Have Much But We Sure Had Plenty	7.95
57692	Daughters of Rachel: Women in Israel	4.95
86420	Pornography: Men Possessing Women (NYR 5/81)	5.95
66376	Pornography & Silence (NYR 4/81)	11.95
81545	Better Shape Than Ever (NYR 8/81)	6.95
84801	Too Long A Sacrifice (NYR 3/81)	9.95
70346	Playing for Time	2.50
66501	Exit House	9.95
84558	Innocent Blood (4/81)	2.50
54653	Love (Schaeffer)	14.95
54651	Less Than Angels	10.95
72763	Kiss Mommy Goodbye	11.95
66301	Cosima Wagner	16.95
71993	Child Advocacy Handbook	6.95
82427	Domestic Arrangements	11.95
68756	Guinevere	10.95
84222	Collected Stories of Elizabeth Bowen	17.95
84224	Lone Pilgrim	9.95
68812	Alienated Affections	14.95
89612	Falling in Place (5/81)	2.95
87023	Limits	14.95
87322	Celebrations	25.00
48853	Sirian Experiments	11.95
73834	My Sister, My Love	11.95
69636	Thundering Sneakers	8.95
24127	Stories of Elizabeth Spencer	14.95
68728	On Our Own	10.95
54801	Naked at The Feast	15.00
51982	Teenage Survival Guide	7.95
87438	Widow's Walk	12.95
90687	Notes to My Daughters	11.95
53628	Women in American Theater	19.95
93206	Love and Friendship	3.95
85874	Random Winds (5/81)	3.50
73706	Company of Women	12.95
72287	The Midwife	13.95
65416	Young Victoria	19.95
57496	Sonya	15.95
52472	Someone Cry for the Children	10.95
85068	Voices From the Holocaust	14.95
85345	How We Lived (4/81)	6.95
71602	Hard Words and Other Poems	10.00
52357	Judge	6.95
73978	Legality of Love	3.95
85161	Fanny (4/81)	6.95
66506	Eyes of Darkness	2.75



Woman to Woman Feminist Center

FBN 4/81 11



BOOKS FROM OUR OWN PRESSES AND PUBLISHERS



THE UNION OF HEBREW WOMEN FOR EQUAL RIGHTS IN ERETZ YSRAEL: A Selected History of the Women's Movement in Israel 1900-1947 Sarah Azaryahu. Trans. by Marcia Freedman Pub. by The Woman's Aid Fund, Haifa, Israel, 1980. Bookstores order through Marcia Freedman, 97A Panorama Rd. Haifa, Israel. \$3.00. 40% for bookstores. I think she wants prepayment. include at least 50¢ for postage. First published in 1947, it has been republished now "in the belief that we cannot understand the present unless we know what transpired in the past." "In a moving document, Sarah Azaryahu exposes one of the best kept secrets of pre-state Israel. Jewish women in Palestine did not receive the right to vote on a silver platter. She recounts the heroic struggle of the Jewish woman for civil rights. She faced both the dogmatic opposition of the religious parties and the readiness of the labour and socialist parties to sacrifice woman's suffrage for pragmatic political gains. It was not until 1926 that the Jewish woman in Palestine secured the right to vote and to be elected the the National Representative Assembly. However, the battle for suffrage had to be refought again and again on the local level. In 1940 the last bastion against woman's suffrage fell as women participated for the first time in the local elections of the sixty year old settlement of Petach Tikvah. Women could then turn their attention to the problems of women within the family and in societya struggle that continues to this very day."

LOVERS AND MOTHERS, Martha Shelley. "Groundbreaking poetry about lesbian motherhood. \$5.00 Shelley's first book, CROSSING THE DMZ, is also back in print (3.00@)" Order from Sefire Publishing Co., 542-25th St. #335, Oakland, Ca. 94612 40% to bookstores, 30 days net.

ASIAN WOMEN'S LIBERATION A new periodical. #'s 1,2,&3 are already out. #4 is coming out this spring. An intense and important little journal, reporting on the conditions of life of women that we, in the USA, rarely hear from. 2.50/issue +\$1.00 postage for each issue's shipment. They request that you pay in International Post Office Money Order. Address: Asian Women's Association. Poste Restente, Shibuya P.O., Shibuya, Tokyo, Japan 150.

Scritta Di Rivolta Femminile is an Italian Women's Publishing House. Seems that all of their books are in Italian, but they also describe them in English, so that we-who-speak-only-English can still order them for our bookstores and know what we're ordering. Write to them for a catalogue at Piazza Baracca, 8 - 20123 Milano, Italy

THE DIRECTOY OF SPECIAL OPPORTUNITIES FOR WOMEN ed. Martha Merrill Doss 290 pgs. It's a "National Guide of Educational Opportunities, Career Information, Networks and Peer Counseling Assistance for Entry or Reentry in the Work Force for Women. Includes 1000 listings where women can find educational and career opportunities. Also includes 100 listings of publications, foundations/grants, and networking form women in the areas of educational and career opportunities. Retail seems to be \$18.00. No discount terms sent. order from Garrett Park Press Garrett Park, Md 20766

SAN DIEGO WOMEN'S HAGGADAH. A 38 pg. illustrated paperback of the story of the Exodus from Egypt highlighting women's participation. Also focuses on other female personalities who made important contributions to Jewish History. 3.95 40% to bookstores prepay only. include postage. The books weigh 3 oz each. order from: WOMAN'S INSTITUTE FOR CONTINUING JEWISH EDUCATION, 4079 54th St., Sand Diego, Ca 92105. 714/ 583-3300

From France: LESBIANA, SEVEN PORTRAITS by Michele Causse. 56 page. It's the first "in English" publication of Marcelle Fonfreide who publishes a literary review called Le Nouveau Commerce, including the work of Monique Wittig, Djuna Barnes and Jane Bowles. This book is \$5. for 20+, \$6 for fewer, plus sea mail. (that's wholesale, retail is up to you.) Inv. due 30 days after receipt. Order from Le Nouvear Commerce, c/o Marcelle Fonfreide, ACNC 8 rue de la Cossonnerie, 75001 PARIS

Also from France and in French: RESSOHRCES ET SERVICES DE FEMMES #1. A sort of women's lavender pages for Paris. orig. pub. 1979, don't have a price, but you can order from Lien De Femmes, PB 2405, 75221 Paris Cedex 05. Thanks to Sandy Horn/Gaia's Guide for passing it on to us.

THREE from the Women of WomanSpirit Magazine....

THE ANCIENT RELIGION OF THE GREAT COSMIC MOTHER OF ALL. "This long-awaited book by Swedish artist Monica Sjöo and America poet Barbara Mor will be ready this spring. This paperback first edition has a cover illustrating in color of the Goddess at Avebury. Inside Illustrations too. It interweaves archeological and mythological material with insights sparked by the current upsurge of interest in Goddess religion. Avail Spring 1981. \$7 retail, 40% for 3+ you pay post. 30 days net. Returns get full credit if saleable.

WEMOON'S ALMANACK "A totally capitvating ephemeris! American feminists in Europe created this handy-sized (4"x6"3/4") combination journal/almanac. Unique. Personal. In FIVE languages.. French, Spanish, Italian, German and English. Includes hand and foot charts for massage, biorhythm info, articles on Moon phases, seasons, and the astrological signs plus planting by the moon. Sun, moon and all planets positions daily for 1981 and up to Spring Equinox 1982 \$5. retail 25% discount (lower discount due to cost of air freight from France. Min order, 2 copies. They pay postage in; you pay on returns. Returns get full credit until Nov 1, 1981, if books are in saleable condition. 30 days net.

THE BLATENT IMAGE: A magazine of feminist photography. "An herstorical FIRST for the deprived feminist photographer who has had it with the generic "he," who is starving for feminist images and support for her work. Interest and responses to announcement of this magazine-annual has been exceptionally enthusiastic. This will be a QUALITY photography mag. Annual publication is our hope, but in any case this first edition is bound to be valuable. Avail. June 1981, \$10 retail, 40% discount on 3+, you pay post. 30 days from receipt." Saleable returns get full credit. Your order now will help plan the print run.

ORDER THEM ALL FROM WomanSpirit Mag., PO Box 263, Wolf Creek, Or 97497

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And, least you have missed their many other mentions in FBN, Naiad has these new titles:

THE OUTLANDER a collection of short stories and essays by Jane Rule. What can I say, Jane Rule is my all time favorite lesbian writer. This is not to be missed. Available now 6.95

THE MARQUISE AND THE NOVICE A Lesbian Gothic Novel by Victoria Ramstetter. 4.95 Will be horrid or wonderful, or a sweet-sour mix of both. Says the PR blurb... "What is the true nature of the inhabitants of the chateau? Is 'Aunt' Morgan really anyone's aunt? Why do Danielle and Adele spend so much time swimming?... Who is the masked nun? Knowing what she knows now, will Kathleen be able to return to the convent in safety? Will she want to?"

Also back in print from Naiad: CYTHEREA'S BREATH and TOTTIE. and LABIA FLOWERS (previously known as the Cunt Coloring book under a different cover. Naiad offers 40% on 5+ books, PO Box 10543, Tallahassee, Fl 32302.

(always a few more at the last minute.)

PROSTITUTES: OUR LIFE ed. by Claude Jaget, Intro by the English Collective of Prostitutes, afterward by Margo St. James/COYOTE. Written by six prostitutes about the nation-wide hookers strike they organized in France in 1975 that ended in a police riot inside a Roman Catholic church. "The first book written by and for pros, for anyone who wants to hear the truth about prostitution from the mouths of the real experts." Published by the Falling Wall Collective, dist. (along w/ other Falling Wall books) by Flatiron Book Destributors, 175 Fifth Ave #814, NY, NY 10010

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LETRAS FEMENINAS is a new journal published in English and Spanish (see last newsletter.) Just found out that they also distribute several books. Sorry, don't know the terms. FIVE WOMEN WRITERS OF COSTA RICA* \$8.00, LA NARRATIVE DE HILDA PERERA \$10. by Alicia Aldaya. URAGUAY, TERRITORIA DE NACAR (Poesia) Sylvia Puentes de Oyenard \$10. TRAPPED IN SPAIN, Carlota O'Neill, \$8. Y ERA OTRA VEY HOY Short stories by Victoria Urbano (won the Premio Leon Felipe prize) \$8.00 EL GENESIS DEL AMOR Y LA SOLEDAD PRIMERA* (poetry) \$8.00. EL FORNICADOR* (play) \$*. Letras Fememinas, Box 10023, Lamar University, Beaumont, Tx. 77710. *Pub. by LF

FEMINIST INTERPRETATION , a special issue of the UNION SEMINARY QUARTERLY REVIEW. \$5. It's an interesting looking issue:Thoughtful. Has an article on Adrienne Rich called "Homesick for women, for ourselves". "Women's studies: A Knowledge of one's own." "Contrasts in Language theory and feminist interpretation." Their offer to bookstores is this: If you decide to order, they will send you the number of copies you order, first class or book rate as you specify. 60 days later they will send a bill for the copies ordered + the cost of postage at 60%. On receipt, you can pay the entire amount, or pay only for the copies sold (+ post.) and return the rest. Order from Mary Edwards, Union Theological Seminary, Broadway at 120th St., NYC 10027.

OWLFLIGHT is an alternative magazine of science fiction and fantasy. While it is published by men and women together, and publishes both men and women, I'm told that it has a specific feminist orientation. Retail is \$3.00 The also do OTHERGATES, a semi-annual market guide for sci fi writers and artists.\$2. 50% if paid at 30 days, 40% consignment. Order from Unique Graphics, 1025 55th St, Oakland, Ca. 94608



TAPES, TOYS, CARDS, AND IMAGES PLUS A MAGAZINE OR TWO.....

STORIES MOTHER NEVER TAUGHT YOU is a cassette tape of stories for ADULTS. The 45 minute tape has 8 original stories, including "The Woman Who Learned To Stop Discounting Herself" and "The Woman Who Discovered Exuberance". All stories written and told by Cynthia Orr, a third generation storyteller dedicated to building an adult audience for this appealing art. Orr's concern is presenting images of strong and resourceful women and she has fun in the process. \$7.00. 35% to bookstores ^{pre sale} for 2+, she pays postage. //This tape is professionally engineered and produced. // Cynthia is an incredible story teller. I first heard her tell stories 2 and a half years ago, and can still repeat some of the stories I heard then almost word for word. These stories, like all good parables are deceptively simple and stay with you for a long time. We put up a sign in the bookstore by the cassettes saying something like "Take this cassette home in case you have a sick friend who you can give it to. But don't wait for friend to get sick, listen to it yourself. Invite some friends over to listen with you. Make popcorn if sitting still listening to a tape recorder makes you nervous. Take it with you on a long trip. Enjoy it. Pass it on. Share it." The only thing better than listening to Cynthia on a tape is listening to her in person. She's available for performances, workshops and classes in storytelling. She will be traveling the USA during the next year. If you have a space to do it in, write her and set up a story telling. order from Cynthia at 1735 Lexington, Eugene, Or 97403.

Tea Corinne Notecards: The wonderful sinister wisdom poster is now available as a card, along with other erotic images of lesbians including a woman in a wheelchair, w/ lover, two fat women and woman and cat. 5 cards in all come in packets of 10 assorted cards, 3.75, 40% for 5+ packets. Cards and the SW poster all now avail from the Lincoln Legion of Lesbians, PO Box 30137, Lincoln, Neb. 68503.

REUSABLE CLOTH MENSTRUAL PADS made from 100% cotton fabric, these external pads will last for years. Saves money and resources. Manufactured and sold by women, for women. For wholesale information write to Andrea, c/o cycles, PO Box 23123, San Jose, Ca 95153. They come in packets of 3 pads and 6 pads. Seems like they retail for about \$7 and \$12, w/ about 40% discount.

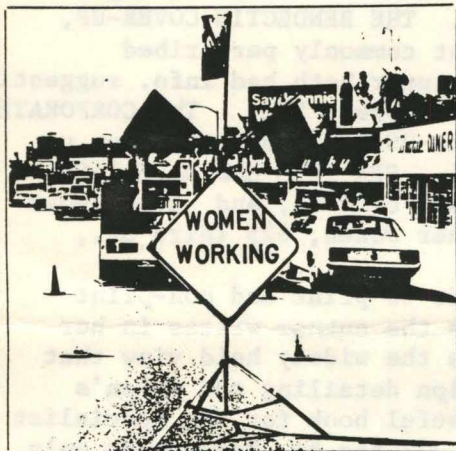
Posters by photographer Ruth Bernhard. Bernhard is an exceptional photographer. These two prints are female nudes.(I get so formal writing blurbs for women who are 30 years older than I and who are a part of a somehow different culture.) They are both exquisite. One is called In the Box , strikes me as a bit formal. The other,Classic Torso sweeps me off my feet every time. Bernhard SEES other women. \$6@, wholesale (suggested retail \$12). You can also get copies of her catalogue for \$1@ (sug. ret., \$2). We sell the catalogue along with the art books. You could also order a catalogue and look at which prints are available as posters, rather than ordering off of my description...COLLECTED VISIONS, PO BOX 5154, BERKELEY Ca. 94705. Pre pay only, but no minimums.

MAGAZINES, FEMINIST AND SPECIAL ISSUES

MAENAD,"a (new) women's literary journal, LTD. A new feminist quarterly of prose and visual arts. Winter issue includes Adrienne Rich, Meg Brigantine and Zita Dresners. Spring issue available March 30 with Robin Morgan, Elsa Gidlow and S. Diane Bogus. Submissions: Controversial and radical feminist writing in criticism, theory, fiction, reviews, bibliographies. Artists send B&W photos, SASE. Bookstore rates (I presume that means 40%) MAENAD, c/o Paula Estey, PO Box 738 Gloucester, MA 01930"

THE DRAMA REVIEW"December 1980 issue is entirely devoted to the subject of dance/mime/movement and all of the articles in the issue are written by and about women. Their June 1980 issue was a special issue on Women and Performance. Standard Bookstore terms." (The June, issue, by the way, was one of their most successful issues in recent years, due "in part to the increased exposure it received in feminist bookstores.") NYU/School of the Arts, 51 w. Fourth St., Room 300, NY, NY 10012 \$4.

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BOOKS FROM THE SMALL PRESS.

Q. (ARE THE UNIVERSITY PRESSES REALLY A PART OF THE "SMALL PRESS"?)

A. IN THIS COLUMN, THIS MONTH, THEY ARE.

THE GRAND DOMESTIC REVOLUTION: A HISTORY OF FEMINIST DESIGNS FOR AMERICAN HOMES, NEIGHBORHOODS, AND CITIES, Dolores Hayden Early feminists Charlotte Perkins Gilman, Mary Livermore, Melusina Fay Peirce and others campaigned against women's isolation in the home and confinement to domestic life. This book reveals the innovative plans and visionary strategies of this movement, their designs and goals for housewives cooperatives, kitchenless houses, daycare centers, public kitchens, and community dining halls. Hayden brings to light basic economic and spacial contradictions which outdated forms of housing and inadequate community services still create for American women. MIT press March 81, 19.95

SEEING THINGS, Charlotte Painter. Says Painter "(It) is a satire on the methods of the spiritual quest. I became both amused and terrified by the human consciousness movement. The evidence of spiritual fascism disturbed me." "The novel revolves around a macabre, but comical plan to turn women into fertilizer. First published by Random House just after RH had lost interest in the West Coast Market, it was well received critically in the east, but didn't go beyond those communities. It has been re-published by Context Publications (20 Lomita Ave. San Francisco 94122) in the belief that the reading public is riper now for the novel." (Painter is one of the women who co-edited REVELATIONS: DIARIES OF WOMEN.) Paper 6.95. Dist. by BP

FROM THE REST OF THE SMALL PRESS,

SURVIVING THE CHANGE "a new book written by four professionals. It is a comprehensive guide to the problems surrounding menopause and to strategies for coping. The many emotional and social problems and the latest medical and scientific understanding of this sometimes difficult period in a woman's life are presented in a clear, concise manner with delightful illustrations. The book came out of the needs of thousands of women who attended a series of workshops on menopause that were held in Detroit. The women were frightened and confused about their own emotional and physical changes and they came for answers and reassurance. This book was written for the purpose of informing women and men and to counteract the myths and negative attitudes about THE CHANGE. \$7.95 Cinnabar Publishers, PO Box 32772, Detroit, MI 48232 Authors are Joan Isreal, coeditor of Looking Ahead, A Woman's Guide to the Problems and Joys of Growing Older, Marilyn Poland, RN, PHD, Nancy Reame, nurse and reproductive physiologist, and Dell Warner, host of the Woman to Woman weekly TV program in WXYZ, Detroit." Bookstore terms not sent.

MOTHER JONES PAMPHLETS SERIES bulk rates available, but not included. **THE WAR AGAINST CHOICE**, Deirdre English feb/mar 1981, A close look at the anti-abortion movement, English infiltrated the anti-abortion movement to write this piece. 50¢. **THE BENEDICTIN COVER-UP**, Mark Dowie & Carolyn Marshall, 11/81. Bendectine is the drug most commonly perscribed prenat women suffering from nausea. FDA and the drug's manufacturer both had info. suggesting that it may cause birth defects.....**THE CAESAREAN EPIDEMIC** by Gena Corea 50¢. **THE CORPORATE CRIME OF THE CENTURY**, Mark Dowie, et al 11/79. includes how the US gov't programs buy up contraceptives banned in the USA and distributes them abroad. \$1. **SEX PORN AND MALE RAGE**, Deirdre English and Henry Schippers, An article hailed as brilliant by some, and a sell-out by others. Statistics should be useful in either case. \$1. Mother Jones, 625 Third St., San Francisco, Ca 94107.

WOMEN OF SOUTH ASIA: A Guide to Resources. "An annotated guide to print and non-print materials and covers both historical and contemporary issues. As the author writes in her introduction, the 4600 items cited in the bibliography "challenge the widely held view that women are invisible and their lives undocumented." An introduction detailing the women's movement in South Asia and England make this a fascinating and useful book for the specialist and non-specialist alike." cloth \$25. Paper, \$15. 20% for 1-4, 33% for 5+. Prepayment only. Kraus Thomson, Rt. 100, Millwood, New York, 10546

REFLECTIONS OF A ROCK LOBSTER, Aaron Fricke, billed as the Rubyfruit Jungle of the male gay teen set. "It is Fricke's story, but the thoughts and feelings he describes will ring true with millions of other people who grew up in the closet. With insight and humor, he tells how he first became aware of his homosexual feelings in childhood, then learned to hide them from adults, and finally to repress the completely before he developed a positive gay identity." Aaron Fricke is the high school student who sued his school for the right to take a male date to his senior prom, then did so. 4.95, May publication. Alyson Publication order from Carrier Pigeon or Book People. Also new from Alyson is **COMING OUT IN THE SEVENTIES**, Dennis Altman. Odd to be reviewing gay men's works in this column, but Alyson is the publisher that did **THE MEN WITH THE PINK TRIANGLES**, about Hitler's concentration camp programs for gay men. An essential piece of history.

QUEER FREE, another book by a gay man, Alabama Birdstone. While lesbians and women get only bit parts, this is an important work for imagining the extreme of what could happen with a merger of the Right, the Born Again christian movement and the government. It is the story of a national gay holocaust, All of the main characters are rich, talented, succesful men. All of them think that THEY are safe. They aren't. This book hit me hard, (understatment) for being a novelization of my worst horrors re the right and the current government and for being written and in print already. Reading it freed me to talk about some of them, frees me to work against them. Certainly a novel for those who think "it can't happen here". If **THE WANDERGROUND** is about the ones who got away, **QUEER FREE** is about the ones who didn't. (The title refers to the goal of the program: To make America queer-free.) Ironically, and perhaps successfully, the novel is peopled with stereotypes of gay men that I can least like. Much sex, but I didn't find it hard to get through, even at it's grossest because it is written matter-of-factly rather than erotically. I'm interested in other women's reactions to the book and to this column covering this kind of work. 5.50, Calamus Books, Box 689 Cooper Station, NYC 10276 or BP



MORE BOOKS FROM THE REST OF THE SMALL PRESS

WOMEN'S REALITY The Emerging Female System in the White Male Society Anne Wilson Schaefer. "A different and new way of looking at and living in our culture--a system in which women are valued, first class citizens. A system in which our perceptions--of time, power, intimacy, and more--are valid. A system in which our language is understood. includes: The Original Sin of Being Born Female, why it exists and how to get rid of it. THE FIVE BIG MYTHS of the White Male System--including that it is the only system, The Cavern--or the empty space women feel, and how to fill it. How Freud was right about women wanting something men had, and how he was wrong about what it was. Process Therapy--how to give red rage the green light." The catalogue from the publisher makes me skeptical. The early letters from the women writing this book excited me a lot, so my guess is that it's a solid feminist book w/ a "liberal" publisher not knowing how to talk about what they have...or even perhaps not quite knowing what they're publishing. The grapevine tells me that Schaefer is brilliant on feminist process, and that this book is vital for feminist therapists. (my grape is a therapist.) 6.95 paper, 12.95, cloth. Winston Press, 430 Oak Grove, Minneapolis, MN 55403. 40% 5+, 1-4, 25%

Winston's catalogue includes 3 other interesting books: **HOPE FOR THE CHILDREN**, a personal history of Parents Anonymous. by Patte Wheat, who is, I think, author of **BY SANCTION OF THE VICTIM ?**. P. A. is an org. of adults involved in some way with child abuse. 6.95 **BREAKING THE CYCLE OF CHILD ABUSE**, Christine Comstock Herbruck. "a helpful, hopeful book that recalls case histories of child abuse victims--parents and children. The struggle to handle stress and relate positively to their children touches the depths of human emotion." 5.95. **WOMAN: SURVIVOR IN THE CHURCH**, Joan Ohanneson... "historical and contemporary women working within the church to change attitudes and right wrongs." 4.95.

HOMEMAKERS, The Forgotten Workers, Rae André "André examines the quality of life of 35 million American women homemakers. Besides defining problems, she concentrates on what can actually be done about solving them. The book questions many basic values and proposes action, includes steps the average homemaker can take to improve her own life and things that can be done to raise the homemaker's status worldwide. She is an interdisciplinarian, includes feminist theory and the new homemaker movement. Univ. of Chicago. April \$15. cloth

CARMEN The Autobiography of a Spanish Galician women. Oral history recorded by Hans Buechler and Judith Buechler... "ranges from rural hamlets in Uruguay to river boats on the Rhine., it is the true story of a traditional peasant woman engulfed by the tide of modernization. \$7.95 paper, Schenkman Publishing Co, 3 mount Auburn Place, Cambridge, Mass 02138

Also from Schenkman: **THE BLACK WOMAN CROSS-CULTURALLY**, ed Filomina Chioma Steady. This anthology is divided into 4 parts: Africa, the USA, South America, and the Caribbean. It focuses on the black women who live in rural or depressed urban areas who are victimized by economic and racial oppression. Contents range from the abuses of black female inmates in American prisons to the Ashante Queen Mothers in government and politics in 19th century Ghana. "The creative survival techniques developed by black women ...are (in) response to the imposed poverty of economic marginalization and of the concomitant problems resulting from a systematic process used to ensure that certain prototypically distinct members of the population never achieve equality with the rest." Looks like one of the heaviest and most accurate yet books on black women. paper: 9.95, cloth 19.95.

WOMEN IN THE WORKPLACE Pamela Roby: Section I describes past and current research on women in "working class jobs". Section II develops research agendas and background information on wages and working condition, work, training and promotional opportunities, living conditions, policies affecting the attitudes of blue collar women, status of women in and the policies of the unions. Also concerned w/ the conditions of ethnic, third world, young, aged and handicapped workers. 15.50/8.95 paper **FROM FEMINISM TO LIBERATION**..feminist consciousness and activism of the late 60's, second revised edition includes material strengthening the understanding of the links between the women's liberation movement and the civil rights movement. 14.95 cloth, 7.95 paper.

ST. MARTIN'S FEATURED TITLES FOR THE FEMINIST BOOKSTORE TRADE

Spring/Summer '81

EVE'S RIB by Mariette Nowak (Now in paperback) ISBN 0-312-27240-5/272 pg./Nonfiction/May/\$5.95



HELLRAISERS, HEROINES AND HOLY WOMEN by Jean F. Blashfield \$7.95 paper, ISBN 0-312-36737-6/\$14.95 cloth, ISBN 0-312-36736-8/256 pg./b & w photos/Nonfiction/June

THREE PIECES by Ntozake Shange ISBN 0-312-80280-3/160 pg./Drama/May/\$12.95



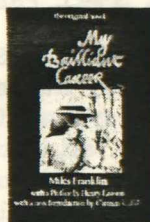
By Nicole Hollander:

"THAT WOMAN MUST BE ON DRUGS." \$3.95 paperback, ISBN 0-312-79510-6/\$39.50 prepack of ten, ISBN 0-312-79511-4/128 pg./Illustrated/Humor/April



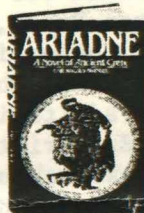
Current

MY BRILLIANT CAREER by Miles Franklin ISBN 0-312-55599-7/252 pg./Fiction/\$9.95



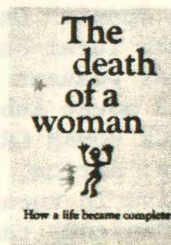
GERTRUDE'S FOLLIES by T. Hachtman ISBN 0-312-32630-0/80 pg./Illustrated/Humor/\$5.95

ARIADNE by June Brindel ISBN 0-312-04911-0/272 pg./Fiction/\$10.95



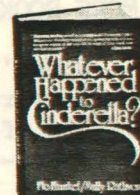
RYDER by Djuna Barnes ISBN 0-312-69641-8/352 pg./drawings/Fiction/\$5.95

The death of a woman. by Jane Wheelwright ISBN 0-312-18744-0/288 pg./Nonfiction/\$12.95



Backlist

WHATEVER HAPPENED TO CINDERELLA? by Flo Frankel and Sally Rathvon ISBN 0-312-86591-0/256 pg./Nonfiction/\$10.95



SPARE RIBS by Denise Collier and Kathleen Beckett ISBN 0-312-75011-0/208 pg./photographs/Humor/\$10.95

ANONYMOUS WAS A WOMAN by Mirra Bank ISBN 0-312-04186-1/128 pg./Illustrations/Art/\$9.95



THE WORK OF A COMMON WOMAN by Judy Grahn ISBN 0-312-88947-X/160 pg./Literature/\$8.95

By Nicole Hollander:



MA, CAN I BE A FEMINIST AND STILL LIKE MEN? \$3.95 paperback, ISBN 0-312-50170-6/\$39.50 prepack of ten, ISBN 0-312-50171-4/128 pg./Illustrated/Humor

I'M IN TRAINING TO BE TALL AND BLONDE \$3.95 paperback, ISBN 0-312-40165-5, \$39.50 prepack of ten, ISBN 0-312-40166-3/128 pg./Illustrated/Humor



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DARLENE'S LIST

- SECOND SIGHT OF JENNIFER HAMILTON, Sally Emerson, 11.95hb, Doubleday, novel about a 15 year old girl escaping reality, figuring out her "views of male and female roles". Aphra Behn becomes a friend of hers.
- PRISMS, Marianne Mackay, 11.95hb, Seaview (H&R), novel about a young woman's descent into alcoholism.
- UNLIT LAMP, Radclyffe Hall, 4.95pb, Dial.
- MAGGIE'S WAY, Martha Barron Barrett, Signet, 2.75. Mid-life woman: having an abortion, children leaving home, divorcing husband, involved with woman, husband changes life, they try again.
- HOUSEHOLD & KIN: FAMILIES IN FLUX, Amy Swerdlow et al, Feminist Press, 5.95pb.
- TWO-HEADED POEMS, Margaret Atwood, S&S, 4.95.
- A WOMAN TALKS WITH HER DOCTOR: EVERY ANSWER TO EVERYWOMAN'S QUESTIONS, Charles Flowers, M.D. and Macine Abrams, 2.95, Berkeley.
- THE MISSING PERSON, Doris Grumbach, Putnam, 11.95.
- WOMANCARE: A GYNECOLOGICAL GUIDE TO YOUR BODY, Lynda Madaras and Jane Patterson, M.D. Avon, 9.95pb, 4/81.
- MOTHER TO MOTHER BABY CARE BOOK, Barbara Sills and Jeanne Henry, Avon, 5.95.
- THE KILLING OF KAREN SILKWOOD: THE STORY BEHIND THE KERR-MCGEE PLUTONIUM CASE, H-M, 12.95
- VOICES FROM THE HOLOCAUST, ed. Sylvia Rothschild, \$14.95 hb, NAL, 4/81.
- HOW WE LIVED, ed. Irving Howe, 6.95 pb, NAL, 4/81, documentary history of immigrant Jews in America--lots of photos.
- FANNY, Erica Jong, 6.95 pb, NAL, 4/81.

Upcoming:

- MARIA CALLAS: THE WOMAN BEHIND THE LEGEND, Orianna Stassinopoulos, 15.95hb, S&S.
- MARY, Mary Mebane, 12.95hb, Viking, a biography of an "ordinary" black woman.
- HOLDING PATTERNS, Ellen Roddick, 10.95hb, St. Martins, doesn't sound that great but most of the book goes into the way the parents of a hermaphrodite baby react to their possible either sex child, novel.

UPCOMING

- LIKE SOME GREEN LAUREL: LETTERS OF MARGARET JOHNSON ERVIN 1821-1863, ed. John Seymour Erwin, 9.95 hb, L.A. State U. Press.
- WOMEN IN AMERICAN THEATRE, Helen Chinoy & Linda Jenkins Crown, 15.95 hb.
- HOW SAFE IS THE FOOD IN YOUR KITCHEN:, Beatrice Trum Hunter, 7.95 hb, Scribners.
- AMERICAN ROSE, Julia Markers, 12.95, Houghton-Mifflin, also wrote UNCLE, novel.
- FLOWERS OF THE FOREST, Ruth Doan MacDougall, 12.95 hb, Athenium, novel--good review in PW, also wrote AUNT PLEASANTINE.

DARLENE'S LIST CON'T

TWINS ON TWINS, Frances McLaughlin-Gill and Katheryn McLaughlin-Abbe, Clarkson Potter, 17.95hb, twin photographers and writers.

Fawcett has started a young adult imprint, Juniper, that seems aimed at girls. The first title--A MATTER OF FEELING, Janine Boissard, about a modern French teenager--all the books will be hardback reprints.

LISA LYON'S MAGIC, Bantam 9.95pb, weight-training.

WHAT'S A NICE SINGLE GIRL DOING WITH A DOUBLE BED, collection of the "Cathy" cartoon strip, 4.95pb, Bantam.

MY BODY, MY HEALTH, Felicia Stewart et al, Bantam, 9.95pb.

Upcoming:

NOTHING TO DO WITH LOVE, Joyce Reiser Kornblatt, Viking, 10.95hb, a novella and seven short stories, "a literary event".

KISS MOMMY GOODBYE, Joy Fielding, Doubleday, 11.95, divorced father kidnaps the kids.

END OF THE RAINBOW, Mary Ann Crenshaw, Macmillan, 12.95hb, super successful career woman with a double addiction to pills and alcohol, non-fiction.

AN IMAGINED WORLD: A STORY OF SCIENTIFIC DISCOVERY, June Goodfield, H&R, 12.95, woman science reporter covering five years of a breakthrough discovery by a woman scientist.

TRACKS, Robyn Davidson, R-H, 10.95hb, solo expedition across deserts of W. Australia, covered in "National Geographic".

CONTRARIES: ESSAYS, Joyce Carol Oates, Oxford Press, 12.95hb.

MAGDA GOEBBELS: FIRST LADY OF THE THIRD REICH, Dial, 14.95hb.

JOURNEY TO JERUSALEM, Grace Halsell, Macmillan, 9.95, records lives of ordinary people who are Arab Muslim, Arab Christian and returned Jews, as a way of understanding mid-east situation.

GULBADAN: PORTRAIT OF A ROSE PRINCESS AT THE MUGHAL COURT, Rumer Godden, Viking, 14.95, book built around the memoirs of a 16th century daughter of the first Mughal Emperor of India, many color plates.

BEGINNING TO SEE THE LIGHT, Ellen Willis, Knopf, 12.95hb, excellent collection of essays with pieces on feminism and anti-semitism.

SEX AND RAGE, Eve Babitz, Avon, 2.50, reprint.

A LITTLE ORIGINAL SIN: LIFE AND WORK OF JANE BOWLES, Holt, 17.95, 8/81.

DIVINE REBEL: LIFE OF ANNE MARBURY HUTCHINSON, Selma Wms., Holt, 14.95, 4/81.

MAID OF THE NORTH: FEMINIST FOLKTALES FROM AROUND THE WORLD, Ethel Phelps, Holt, 10.95hb.

SEXUAL PREFERENCES: THE KAHN REPORT, Sandra Kahn, St. Martins, 9.95hb, 5/81.

WHOLE EARTH COOKING FOR THE 80'S: HEALTHY FOOD IN HARD TIMES, Sharon Cadwallar, St. Martins, 5.95pb, 6/81.

HOUSEHOLD SAINTS, Francine Prose, St. Martins, 10.95, 6/81, novel about working class Italian women for 1950's on.

LOITERING WITH INTENT, Muriel Spark, Coward McGann, 11.95, 5/81, novel.

NADIA: AUTOBIOGRAPHY OF NADIA COMANECI, Proteus/Scribner, 14.95hb, 7/81.

FORERUNNER, Andre Norton, Pinnacle, 2.50 .

Upcoming:

DOMESTIC ARRANGEMENTS, Norma Klein, M. Evans, 11.95hb (pb rights sold to Fawcett), an adult novel but told from and about the viewpoint of a 14 year old.

CASUALTY: A STORY OF LOVE AND WAR, Corinne Brown, Norton, 12.95, aftermath of a son's death in Vietnam.

FLOWERS OF EMPTINESS: REFLECTIONS ON AN ASHRAM, Sally Belfarge, Dial, 10.95.

THE SUGAR HOUSE, Antonia White, Dial (Virago Classics Series), 5.95pb.

TOO LONG A SACRIFICE, Mildred Downey Braxton, Dell, 2.50pb, Celtic fantasy.

Out of Print:

AMERICAN WOMEN AND ALCOHOL, HRW.

COMING ATTRACTIONS, Fannie Flagg, Morrow, 12.95hb, 5/81, novel about Daisy Fay Harper-Miss Mississippi.

DARLENE'S LIST CON'T

DEATH OF INNOCENCE: HOW OUR CHILDREN ARE ENDANGFERED BY THE NEW SEXUAL FREEDOM,
Sam Janus, PhD (therapist), Morrow, 12.95, 7/81, I can't tell what his viewpoint is.
MISIA: THE LIFE OF MISIA SERT, Morrow, 8.95pb, reprint.
STILL MISSING, Beth Gutcheson, GP Putnam's, 11.95hb, 7/81, six year old child doesn't
return from school-novel takes place after several years of searching have gone by.
EYE OF THE MIND, Lynn Biederstadt, Putnam, 12.95hb, 7/81, suspense novel about a
group of psychics.
BEYOND THE GLASS, Antonia White, Dial Virago Classics, 5.95pb.
THE BETH BOOK, Sarah Grand, Dial Virago, 5.95pb.
THE LACQUER LADY, F. Tennyson Jesse, Dial Virago, 5.95pb.
LOVING WARRIORS: SELECTED LETTERS OF LUCY STONE AND HENRY BLACKWELL 1853-1893, Dial,
19.95, 6/81.
THE GRANTS GAME: HOW TO GET MONEY FREE, Larry Lee, Harbor/Putnam, 7.95pb.
PLAYING TAHOE, Sandra Hochman, 13.95, novel, seems to be about Carole King-who knows-
but information mentions "the dark side of women's liberation", so I wonder.

Upcoming:

MAN TO MAN: GAY COUPLES IN AMERICA, Charles Silverstein, Morrow, 12.95.
LIVING WITH DEATH AND DYING, E. Kubler-Ross, Macmillan, 9.95hb.
HOMOSEXUALITY AND AMERICAN PSYCHIATRY: THE POLITICS OF DIAGNOSIS, R. Bayer, Basic
Books, 12.95.
SPORTS DOCTOR'S FITNESS BOOK FOR WOMEN, John Marshall, MD, Delacorte, 12.95hb.
BASIC BLACK WITH PEARLS, Helen Weinzweig, Morrow, 7.95hb, novel-a terribly conven-
tional looking woman who has a life of rich fantasy.
RERUNS, Sabina Thorne, Viking, 11.95hb, novel-a woman investigates the life of a
young woman she has met briefly when the young woman is raped and murdered.
WINTER GARDEN, Beryl Bainbridge, Braziller, 8.95, novel set in modern Russia.
IN SHELLY'S LEG, Sara Vogan, Knopf/R-H, 10.95hb, novel about the trials and trib-
ulations of a women's softball team.
TAR BABY, Toni Morrison, Knopf/R-H, 11.95, novel, terrific, great and once again,
I don't understand the ending.
FROG SALAD, Sally George, Scribners, 9.95hb, novel-60's community of friends and
activists revisited in the late 70's-several lesbians.
BLEEDING HEART, Marilyn French, Ballantine, 3.50, reprint.
SMALL WORLD, Tabatha King, 10.95hb, 4/81, chiller-thriller about woman who collects
miniature dollhouses and figures out a way to shrink people to live in them, Macmillan.
CYSTITIS: THE COMPLETE SELF-HELP GUIDE, Angela Kilmartin, pb reprint, Warner?
FATE OF MARY ROSE, Caroline Blackwood, S&S, 11.95, 6/81, Mary Rose's father realizes
he doesn't know where he was the night a neighborhood child was killed.
CINDERELLA COMPLEX: WOMEN'S HIDDEN FEAR OF INDEPENDENCE, Collette Dowling, S&S,
13.95hb, 5/81.
SECRET LIFE OF THE UNBORN CHILD, Thomas Verney, 12.95hb, from 6-9 months of
pregnancy.
SNOW QUEEN, Joan Vinge, 3.50pb, Dell.

Upcoming:

LANGUAGES OF LOVE, Sara Maitland, Doubleday, 10.95hb, a barren woman's obsession to
have a child from a feminist perspective.
PIONEER WOMEN: VOICES FROM THE KANSAS FRONTIER, Joanna Stratton, first hand
accounts.
SMITH COLLEGE NEVER TAUGHT ME HOW TO SALUTE, Ann Combs, H&R, 9.95, and air force
officer's wife in the 50's & 60's--comic memoirs.
SURPASSING THE LOVE OF MEN; ROMANTIC FRIENDSHIP AND LOVE BETWEEN WOMEN FROM THE
RENAISSANCE TO THE PRESENT, Lillian Faderman, Morrow, 10.95pb, very important
and fun book to read.
- A WORLD OF DIFFERENCE, Heather McHugh, 4.95pb, poetry, Houghton Mifflin.
BETTER SHAPE THAN EVER: COMPLETE EXERCISE PROGRAM FOR KEEPING YOUR BODY FIT
AND FIRM DURING PREGNANCY, A&W, 6.95pb, 8/81.

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IMAGES OF OURSELVES

JO CAMPLING paper \$9.75
A collection of writings from disabled women, discussing a wide range of issues.

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HOWARD and CAROL EHRLICH paper \$12.00
An anthology that raises topics and choices which affect the whole feminist movement.

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E.M. ETTORRE paper \$7.95
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Analyses the sexual division of labor, patriarchy and other aspects of a capitalist society.

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MARY O'BRIEN cloth \$20.00
Provides a critique of the political theory tradition from Machiavelli to Marx.

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JANET RADCLIFFE RICHARDS cloth \$21.50
Discusses social injustice based on sex and analyses the nature of women's work and other relevant topics.

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HELEN ROBERTS paper \$16.95
Presents ethical issues of sociological research when done from a feminist perspective.

WOMEN, HEALTH AND REPRODUCTION

HELEN ROBERTS paper \$11.95
Concerns the health of women and the control they have over their bodies and lives.

WOMEN, CRIME AND CRIMINOLOGY

CAROL SMART paper \$7.95
Discusses prostitution, rape, and the treatment of women as offenders and victims.

MAN MADE LANGUAGE

DALE SPENDER paper \$11.50
Presents a wide-ranging feminist study of language, its rules and uses.



The ten titles above are just some of the Women's Studies books recently published by Routledge & Kegan Paul.

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DARLENE'S LIST- SPRING RELEASES '81

- BLOOMING: CHOICES OF A GROWING WOMAN, Maggie Davis, Acropolis, 4.95pb, 5/81.
THE FATHER BOOK: PREGNANCY AND BEYOND, Acropolis, 8.95pb.
HANDMADE ABC: A MANUAL ALPHABET, Addison-Wesley, 6.95pb.
(Atheneum has a long, completely annotated list-get the catalog)
WOMEN: PSYCHOLOGY'S PUZZLE, Joanna Bunker Rohrbaugh, Basic Books, 7.95pb reprint, 5/81.
LOST GODDESSES OF EARLY GREECE, Charlene Spretnak, Beacon, 5.95pb.
SIMONE DE BEAUVOIR: A LIFE OF FREEDOM, Carol Ascher, Beacon, 13.95hb, 6/81.
FRIENDS AS FAMILY, Karen Lindsey, Beacon, 12.95hb, 8/81.
WOMAN'S HEALTH & MEDICAL GUIDE, Better Homes and Gardens, 24.95hb, 696 pages, profusely illustrated.
BRING ME MEN AND WOMEN: MANDATED CHANGE AT THE AIR FORCE ACADEMY, Judith Hicks Stiehm, U of CA, 19.95hb.
POLITICS OF REPRODUCTIVE RITUAL, Karen and Jeffrey Paige, U of CA, 25.00, 6/81.
I CHOSE TO LIVE IN A NURSING HOME, Opal Sollenberger, Caroline House, 4.95pb.
THE MANY FACES OF JANE FONDA, ed. Michael Lavaelle, Caroline House, 7.95pb.
LETTERS FROM AFRICA 1914-1931, Isak Dinesen, U of Chicago, 25.00hb, 5/81.
HOMEMAKERS: THE FORGOTTEN WORKERS, Rae Andre, U of Chicago, 15.00hb, 4/81.
DAMAGED PARENTS: AN ANATOMY OF CHILD ABUSE, Norman Polansky, U of Chicago, 15.00, 4/81.
MALE PRACTICE: HOW DOCTORS MANIPULATE WOMEN, Contemporary, 10.95hb, 4/81.
COMPLETE GUIDE TO WOMEN'S COLLEGE ATHLETICS, Carolyn Stavek, Contemporary, 7.95pb.
BRASS, Jane Byrene and the Pursuit of Power, Kathleen Fitzgerald, Contemporary, 11.95hb.
OUT OF THE PAST: Alexandra Tolstoy, Columbia, 16.95hb, 8/81.
FARM AND FACTORY: MILL EXPERIENCE AND WOMEN'S LIVES IN NEW ENGLAND 1830-1860, Thomas Dublin, Columbia, 15.00, 6/81.
WOMEN AT WORK: TRANSFORMATION OF WORK AND COMMUNITY IN LOWELL, MA 1826-1860, Thomas Dublin, Columbia, 7.50pb, reprint.
A NEW DEAL FOR THE WORLD: ELEANOR ROOSEVELT AND AMERICAN FOREIGN POLICY 20.00hb.
NATHALIE SARRAUTE: THE WAR OF THE WORLDS, Columbia, 21.00, 4/81.
MURDERING MOTHERS: INFANTICIDE IN ENGLAND AND NEW ENGLAND 1558-1803, Columbia, 22.50, 7/81.
FUNGUS FIGHTERS: TWO WOMEN SCIENTISTS AND THEIR DISCOVERIES, Cornell, 14.95hb, 5/81, that title's a real draw for sure!
KEEP ON DANCING, Sarah Churchill, Coward McCann, 14.95hb, 7/81, memoirs of Sir Winston's daughter.
(Crown Publishers did not annotate their list-send for.)
(Dial-Delta-Delacorte-Dell list is very big--- " " .)
(Doubleday is huge- - - - - " " .)
WOMEN AT WORK: 150 PHOTOGRAPHS BY LEWIS HINE, Dover, 6.95pb, mainly 1930's.
(Dutton lists titles only--send for their catalog.)
CHILDREN IN CHAINS, Clifford Linedecker, Everest House, 12.95hb, 7/81, sexual exploitation.
SURROGATE MOTHER, Everest House, 12.95, 7/81 hb, legal medical psychological issues.
(Farrar Strauss has a great big list with lots of women, including Marguerite Yourcena.)
STORYTELLER, Leslie Marmon Silko, Grove, 9.95pb, 4/81, novel.
YOU CAN'T KEEP A GOOD WOMAN DOWN, Alice Walker, HBJ, 10.95hb, 4/81, short stories.
WHY CHILDREN?, ed. Stephanie Dowrick and Sybil Grundberg, HBJ, 6.95pb.
(Lots more from HBJ with no description.)
(Harper and Row I wouldn't even attempt)
FERTILITY FALLACY: SEXUALITY IN THE POST PILL AGE, HRW, 11.95hb, 5/81.
(H-Miff. only titles listed)
ONE THIRD OF A NATION: LORENA HICKOK REPORTS ON THE GREAT DEPRESSION, U of IL, 18.95hb.
SEX ROLES AND SOCIAL CHANGE IN NATIVE LOWER CENTRAL AMERICAN SOCIETIES, Christine and Frank Loveland, U of IL, 13.95, 8/81.

SPRING RELEASES CON'T

- WOMEN IN AMERICA: A GUIDE TO BOOKS, 1963-1975, Barbara Haber, U of IL, 6.95pb, 6/81, has an appendix on books published 1976-79.
- SEVEN DAYS A WEEK: WOMEN & DOMESTIC SERVICE IN INDUSTRIALIZING AMERICA, U of IL, 7.95pb, 6/81, reprint.
- WOMEN IN REVOLUTIONARY PARIS: SELECTED DOCUMENTS, U of IL, 10.00pb, reprint.
- SIX IRON SPIDERS, PROOF OF THE PUDDING, COLD STEAL, 3 classic detective tales from Phoebe Atwood Taylor, Ind. Pub Group, 4.95pb ea.
- TWO NOVELLAS: PATRON OF THE ARTS, Julia Markus and TEARS OF SAN LORENZO, Barbara Reid, Ind, Pub. Group, 4.95pb, 5/81.
- SHAKESPEARE'S SISTERS: FEMINIST ESSAYS ON WOMEN POETS, Ind. U Pr., 10.95pb, reprint.
- A WIDENING SPHERE: CHANGING ROLES OF VICTORIAN WOMEN, Ind. U Pr., 7.95pb, reprint.
- MARY BOYKIN CHESTNUT, a biography of Flis. Huhlenfeld, LA State, 20.00hb.
- NANCY ASTOR: A LADY UNASHAMED, Little-Brown, 15.00hb, 4/81.
- KATHERINE ANNE PORTER: REFUGEE FROM INDIAN CREEK, Little-Brown, 14.95hb, 4/81.
- LOVE AMONG THE BUTTERFLIES: SECRET LIFE OF A VICTORIAN LADY, Little-Brown, 19.95hb.
- BLOOMING: A SMALL TOWN GIRLHOOD, Susan Toth, L-B, 10.95hb, 5/81.
- VIVIENNE: THE LIFE AND SUICIDE OF AN ADOLESCENT GIRL, John Mack and Holly Hickler, L-B, 12.95hb, 8/81.
- DAUGHTERS OF CHANGE: GROWING UP FEMALE IN AMERICA, Janet Chase, L-R, 12.95hb, 8/81. (McGraw-Hill, get catalog)
(Same for MacMillan--not much)
- YOUR FATHERS' NOT COMING HOME ANYMORE, Marek/Putnam, 12.95hb, teenagers tell how they survive divorce.
- FATHERS, DAUGHTERS, SONS, FATHERS: REVEAL THEIR DEEPEST FEELINGS, Marek/Putnam, 12.95hb.
- MINDING MY OWN BUSINESS: ENTREPRENEURIAL WOMEN SHARE THEIR SECRETS FOR SUCCESS, Marek/Putnam, 12.95hb.
(Methuen--no annotation, many English authors listed.)
- THE GRAND DOMESTIC REVOLUTION: HISTORY OF FEMINIST DESIGNS FOR AMERICAN HOMES, NEIGHBORHOODS, AND CITIES, MIT, 19.95hb.
- NELLIE'S STORY: AN INDOMITABLE ENGLISH WOMAN IN BRITISH COLONIAL AFRICA, Nellie Grant, Morrow, 12.95hb, autobiography.
- WAYS OF MY GRANDMOTHERS. Beverly Hungry wolf, Morrow, 5.95pb, 6/81, reprint.
- ZEN ENVIRONMENT: THE IMPACT OF ZEN MEDITATION ON ONE WOMAN'S LIFE, Marian Mountain, Morrow, 10.95hb, 6/81,
(Also lots of novels listed with no explanation.)
- A GUIDE TO MIDWIFERY: Hearts& Hands, Elizabeth Davis, John Muir, \$9.00 pb, dist. by BP
- HARVEST YET TO REAP: A History of Prairie Women, University of Nebraska, 12.50pb. A Women's Press, Canada, title
- "A GOOD POOR MAN'S WIFE": Being a Chronicle of Harriet Hansom Robinson and Her Family in 19th Century New England, Claudia Bushman, University Press of New England, 16.50hb, May.
- AN ORDERED LOVE: Sex Roles and Sexuality in Victorian Utopias--Shakers, Mormons and Oneida Community, University of North Carolina Press, 12.50 pb.
Norton has a good long list with a lot in paperback for a change.
- MEMORIAL HALL MURDER, Jane Langton, Viking-Penguin, 2.95pb, mystery.
- ANOREXIA NERVOSA: A Guide for Sufferers and Their Families, 3.95pb, Viking-Penguin.
- AT HIGHEST RISK: Protecting Children From Environmental Injury, Viking-Penguin, May, reprint.
- DRAGON'S VILLAGE, Yuan-Tsung Chen, Viking-Penguin, 4.95pb, reprint, fiction.
- ARISTOTLE DETECTIVE, Margret Doody, Viking-Penguin, 2.95pb, Mystery.
- SHOPPING BAG LADIES: Homeless Women Talk About Their Lives, Pilgrim Press, May, 16.95hb.
- ISADORA DUNCAN: The Russian Years, Plenum/Da Capo, 6.95pb.
Prentice-Hall has a huge list but not much for us.
- I think this must be a trend. Putnam's list is all titles,=no descriptions. Random House is huge and can only be dealt with using the 4 or 5 catalogs they put out each season. St. Martin's gets bigger each season. They seem to be set on carrying a good number of women's and gay books. Scribners is titles only. Schocken has a long list, a lot in paperback. Simon and Schuster is not my job. (I don't understand what Darlene means either--Jlm)

SPRING RELEASES CON'T

- WITCHCRAFT, Charles Hoyt, Southern Illinois University Press, pb (no price), June. History.
- OLD MADAME YIN: A Memoir of Peking Life 1926-1938, Stanford, 2.95pb, reprint.
(Stein & Day has a good list)
- ROKUDAN, Pat Burch (a tale of love in 6 movements), Taplinger, June, 8.95hb. A 1960's novel, Greenwich Village, young woman studying Japanese music and cultures finding her own way.
- DAUGHTER OF THE WAVES: Memoirs of Growing Up in Pre-War Palestine, Ruth Jordan, Taplinger, 10.95hb, June.
- INDEPENDENT WOMAN: How To Start and Succeed in Your Own Business, J.P. Tarcher (dist. by Houghton-Mifflin), 9.95, June.
- WOMAN POWER: A Humorous Look at Life On Top, J.P. Tarcher (H-M), 4.95pb, June.
- CARLOTTA CORPION: Designer With Light, University of Texas Press, 9.95pb.
- BORDER HEALING WOMAN: The Story of Jewel Babb, U of Texas, 5.95pb, April.
- CONFESSIONS OF AN IMMIGRANT'S DAUGHTER, Laura Salverson, U of Toronto, 15.00pb.
- TELL MY HORSE, Zora Neale Hurston, Turtle Island Fdn., 8.95pb, May. Another of her books on Afro-American folklore.
- Books on Writers series from Fred Ungar Publishers: Joan Didion 4.95pb, Fudora Welty 10.95hb (May), Ursula Le Guin 5.95pb (June), Dorothy Sayers 5.95pb (June).
- SEXUAL HARASSMENT, Mary Myer, Van Nostrand, 14.95hb.
(Viking Press has a good as usual list)
- RECEIVING WOMAN: Studies in the Psychology and Theology of the Feminine, Ann Ulanov, Westminster, 9.95pb, April. Part of the Westminster Library of Women's Studies (?)
- MARY CHESTNUT'S CIVIL WAR, Yale, 29.95hb, April. Diary.
- SWEETNESS OF THE FIG: Aboriginal Women in Transition, Virginia Huffer, 15.00 hb
University of Washington, May.
- WOMEN AS INTERPRETORS OF THE VISUAL ARTS, 1820-1979, Greenwood, \$35HB.
- MARRIED TO MEDICINE: An Intimate Portrait of Doctor's Wives, Carla Fine, Atheneum, 12.95hb.
- SEXISM: The Male Monopoly on History and Thought, Farrar Straus, 17.50hb, translation from the French, previously announced.)
- NO GOODBYES: My Search Into Life Beyond Death, Adela Rogers St. Johns, McGraw Hill, 10.95hb.
- WHY CAN'T A WOMAN BE MORE LIKE A MAN? Celia Halos, Macmillan, 10.95hb. Has men look at things from a woman's perspective and then suggests ways men can change.
- LIFE OF THE UNBORN, Leni Schwartz, Marek, 12.95hb.
- PLAY BETTER TENNIS, Billie Jean King, Mayflower, 12.95hb.
- THE OTHER SIDE OF 30, Victoria Pellegrino, Rawson-Wade, 12.95hb.
- CURSE OF THE PHAROAHs, Elizabeth Peters, Dodd-Mead, 9.95hb, mystery. Victorian Amelia Peabody fights with a woman-hating archaeologist as they face murder in the valley of the kings.
- LOOK FOR THE WOMAN, Jay Robert Nash, M. Evans, 17.95. Encyclopedia of female criminals over 3 centuries.
- COLLECTED STORIES OF CAROLINE GORDON, Farrar Straus, 15.00hb.
- WINDOW OVER THE SINK, Peg Bracken, Harcourt Brace, 9.95hb. Comic memoirs.
- SEASON OF DELIGHT, Joanne Greenberg, Holt Rinehart, 12.95hb, fiction.
- ORIGINAL SINS, Lisa Alther, Knopf (Random), 13.95, fiction. They really think they've got a bestseller here.
- LA PRESIDENTA, Lois Gould, Linden/S&S, 13.95hb, based on Eva Peron.
- SEA RUN: SURVIVING MY MOTHER'S MADNESS, Mary Lou Shields, Seaview, 11.95hb.
- SWEETSIR, Helen Yglesias, S&S, 12.95hb, fiction. Woman kills husband in self-defense.
- NOT A BLESSED THING, Monica Quill, Vanguard, 9.95hb. Mystery featuring 3 nuns.
- WHEN COUPLES PART: How the Legal System can Work For You, Lawrence Vahn, F. Watts, 10.95hb. Includes not-married and gay couples.
- DIVINE DANCER: A Biography of Ruth St. Denis, Doubleday, 14.95hb May.
- MACHISMA: Women & Daring, Doubleday, Grace Lichtenstein, 9.95hb, May.
- LOVE, +HERE IS MY HEART, Diana Trilling, Harcourt brace, 10.95hb. Scarsdale diet doctor murder.
- POLITICS OF HOMOSEXUALITY, Toby Marotta, Houghton Mifflin, 15.95hb, May.
How lesbians and gay men have become a political and social force in America.

DARLENE'S LIST CON'T

- OPEN AND SHUT, W.W. Norton, 15.95hb. Successful defense of a woman who hired a man to kill her husband, who had molested their daughter.
- THREE PIECES: Spell #7; Photograph: Lovers in Motion; Boogie Woogie Landscapes; Mtozake Shange, St. Martin's, 12.95hb.
- JULY'S PEOPLE, Nadine Gordimer, Viking, 10.95HB. On white South Africans just as a black revolution succeeds.
- MOVING FREE: Total Program of Post-Mastectomy Exercises, Bobbs Merrill, 9.95pb.
- LOUISA MAY ALCOTT, Ednah D. Cheney, Chelsea House, 5.95pb. First title of the American women and men of letters series. Each biography is written by a contemporary of the subject.
- AT ODDS: Women and Family in America From the Revolution to the Present, Oxford U. Press, 8.95pb, reprint.
- SEX: A User's Manual, Putnam, Diagram Group, 6.95pb.
- THE KLAN, Patsy Sims, Scarborough, 8.95pb, reprint.
- THE PRISON OF MY MIND, Barbara Benziger, Walker & Co., 5.95pb, personal account of mental illness.
- FEMALE SYSTEM: Another Reality, Ann Wilson-Schaeff, Winston Press, 6.95pb. Differences between male and female perceptions of power, time, responsibility and morality.
- THE WATCHER, Kay Nolte Smith, Ace, 2.95pb, suspense.
- ONE CHILD, Tobey Hayden, Avon, 2.50pb, reprint. Abused child & teacher.
- FATAL FLOWERS: On Six, Sex and Suicide in the Deep South, Avon, 3.50pb, Rosemary Danielle, reprint. Autobiography/essay.
- PRISONS, Mary Lee Settle, Ballantine, 3.50pb, reprint. First of a quintet about working class people in Appalachia.
- CHINA MEN, Maxine Hong Kingston, Ballantine, 3.50pb, reprint.
- WITH CHILD, Phyllis Chesler, Berkeley, May, 2.95pb.
- LOOKING FOR WORK, Susan Cheever, Fawcett, paperback reprint. Fiction.
- X FACTOR, Andre Norton, Fawcett, 2.25pb, science fiction.
- INNOCENT BLOOD, P.D. James, Fawcett, 3.50pb, reprint, mystery.
- FALLING IN PLACE, Ann Beattie, Fawcett, 2.95pb, reprint, fiction.
- BITTER SWEET, Susan Strassberg, N.A.L., 3.50pb, reprint, biography.
- NO EARTHLY SHORE, Francine Mezo, Avon, 2.50pb, science fiction, third of a trilogy.
- SABLE MOON, Nancy Springer, \$2.50 Pocket, 3rd in fantasy trilogy.
- FIREFLOOD & OTHER STORIES, Vonda McIntyre, 2.75, Timescape (Pocket), reprint.
- SLOUCHING TOWARDS BETHLEHEM, Joan Didion, 2.95, Washington Square Press (Pocket).
- GAY ASTROLOGER, John Savage, 7.95 pb, Ashley.
- SIX IRON SPIDERS, PROOF OF THE PUDDING, & COLD STEEL, Phoebe Atwood Tayler, 4.95 ea., mysteries, reprints, Countryman Press.
- ON THE LINE, ed. Ian Young, 5.95 pb, new gay fiction, Crossing Press.
- MOTHER WIT: A FEMINIST GUIDE TO PSYCHIC DEVELOPMENT, Diane Mariechild, 5.95 pb, 5/81, Crossing Press.
- ISADORA DUNCAN: THE RUSSIAN YEARS, 6.95 pb, DaCapo.
- LAS MUJERES: CONVERSATIONS FROM AN HISPANIC COMMUNITY, 4.95 pb, Feminist Pr.
- WOMAN'S "TRUE" PROFESSION: VOICES FROM THE HISTORY OF TEACHING, 6.95 pb, Feminist Pr.
- HOUSEHOLD & KIN: FAMILIES IN FLUX, 5.95 pb, Feminist Pr.
- THE CUSTOM MADE-CHILD, 7.95 pb, Humana Pr, Crescent Manor, P.O. BOX 2148, Clifton, NJ 07015, (such topics as DES, sex preselection, etc.)
- STOLEN YEARS Sara Zyskind, 9.95, Lerner Pubs, 241 First Ave N., Minneapolis, MN 55401, six years in WWII labor camp.
- WOMEN IN FINANCE, 5.95, WOMEN IN ENGINEERING, 5.95 (WOMEN IN.... Series), National Textbook Co, 8259 Niles Center Rd., Skokie, IL 60077
- WITCHCRAFT, Charles Alva Hoyt, 6.95 pb, So. Illinois Univ.
- OLD MADAME YIN: A MEMOIR OF PEKING LIFE 1926-38, 2.95 pb reprint, Stanford.
- AMANDA, THE OTHER SIDE OF LIFE (two titles), \$6.50 ea., Paula Christian, Timely Books.
- REPORT OF THE WORLD CONFERENCE OF THE U.N. DECADE FOR WOMEN, Equality Development & Peace 14-30 July 1980, U.N. Pubs., Rm A-3315, New York, NY 10017, Sales No. 80.IV.3, \$18.
- FEELING GREAT: A PERSONAL GUIDE TO WELL BEING, Jeanne Segal, 7.95 pb, Unity Press, 235 Hoover R. Santa Cruz, CA 95065.
- THE HEALING HANDBOOK, Jade Easter, 5.95, Unity Pr (address above).

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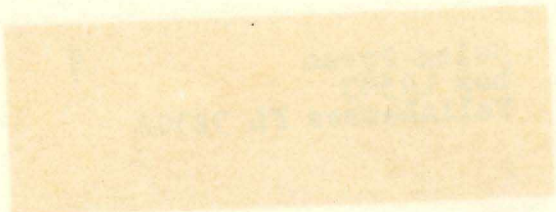
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