

# Feminist Bookstores Newsletter

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## INSIDE...

LETTERS .....	2
NEWS .....	4
THEY WENT THAT-A-WAY .....	6
MEDIA MEDIA'S HOTTERLINE .....	7
FROM OUR OWN PRESSES .....	8
FROM THE SMALL PRESSES .....	11
FROM THE OTHER GUYS .....	13
DARLENE'S WONDROUS LIST .....	16

Edited by Carol Seajay, Jesse Meredith, and Andre.

Dear folks,

Here it is Dec. 4 and we're still in production. And the last newsletter was quite late, too. Moving, vacations, sickness, and job changes are all good and true excuses, but hopefully you won't have to hear them again.

If you wondered why your page 22 was blank last issue--relax, so was ours--we had an extra page. Sorry for the confusion--if it happens again we'll scribble something on it.

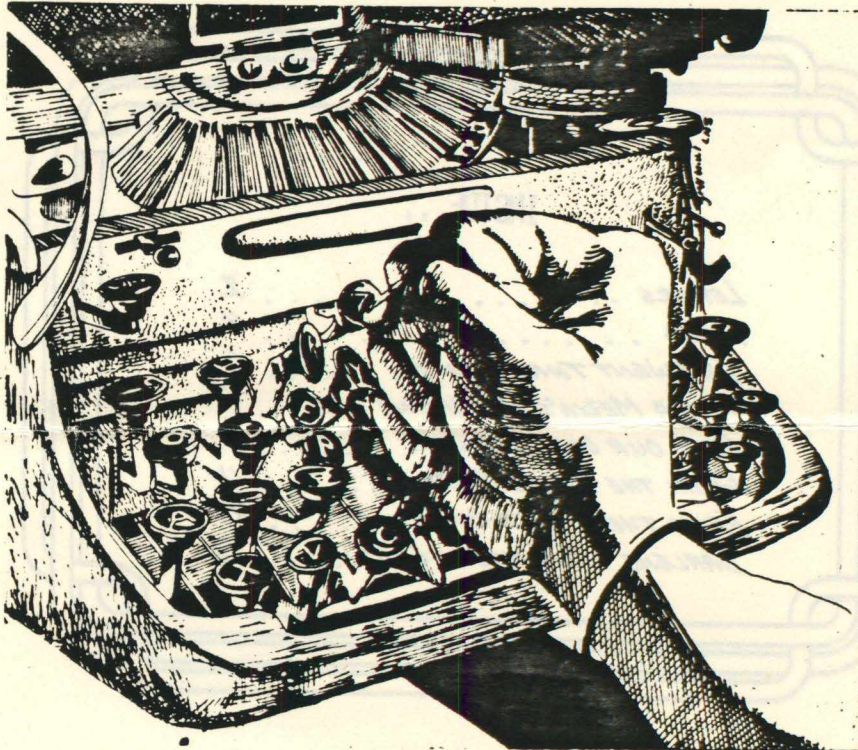
I've compiled the answers to last issue's Feedback Forms, but haven't yet conferred with André and Carol on what to do. We received very few responses--the lengthier ones are printed in this issue.

At I.C.I.--A Woman's Place, we just received an A.B.A. Newswire with letters from publishers in response to visits from A.B.A. people. Mostly they said something like "we're doing profound and lengthy statistical research on the issues of discounts, etc., and we'll let you know." Also, a recent A.B.A. Newswire contained a form from the Ombudsman Committee for booksellers to send in complaints or commendations about dealings with publishers. I assume even if you don't use the form you can write to the committee c/o the A.B.A., 122 E. 42nd St., New York NY 10017.

Sales aren't so great for the end of the year so far at I.C.I., but they might be a lot better if the publishers weren't out of stock on Annapurna, Women Who Kill, Growing Up Free and Vampire Tapestry. Would you say that the Boys just don't have much faith in their feminist titles?

Anyway, sorry for all the different type-faces and hand-corrections. We'll get it all straightened out (so to speak).

Jesse



-LNS

Dear friends,

Just a work of caution re "organizing" to confront publishers about anything. There are stringent federal laws concerning "conspiracy", "anti-trust," "restraint of trade," etc. Neither the A.B.A. nor any regional booksellers' group can even talk to each other as an organization or group about discounts, pricing, freight, etc. without running the risk of being slapped with a lawsuit. Check with your regional association about this, or your attorney, if you have one.

As individual booksellers you can complain or offer suggestions, but not as a group--that's conspiracy. Two members of the New England Booksellers Association have been calling on publishers over the past several months, but as individuals, not the N.E.B.A. If you want further information or copies of their reports, write to: Jon Nelson, Bunch of Grapes Bookstore, Vineyard Haven, Martha's Vineyard, Massachusetts. Not a feminist store, but a small independent, and the problems are the same.

Sonya Wetstone  
Sonya Wetstone Books & Cheese  
Hartford, CN

Jesse--

Your idea about forming a feminist bookstores organization is a good one, but I think it is very unrealistic to think that the effort it would take would really pay off. Here are some reasons for my pessimistic perspective.

The independent bookstores have been complaining about the unfair treatment for at least three years. Before coming to New Earth I was a buyer for a very large independent store and that was one of our big issues. And it seems that for all the complaining, there has been very little publisher response, if any. Those large independent stores have 100 times more clout than we could ever hope for. Face it--what matters to those publishers is money, i.e. volume sales. A large percentage of publisher income (I'm referring to the biggies) is from new hardback sales. I don't know about you but we buy maybe 2 or 3 hardback titles from a publisher's new list, maybe 1 or 2 of each titles. A real blockbuster order might be 5 to 10. Those independent stores are ordering often every hardback title on the list, quantities from 3 to 100, and moving them. And if that money doesn't talk, how can ours? Their complain about chain stores getting better discounts refers (I think) to discount rates changing for quantities of 100 to 500, etc. Our store is lucky if we can meet the minimum of 5 or 10 on many orders, especially for hardbacks. Freight and discount deals tend to come with large quantities, and we're not even in the market. Even our 90-some stores probably have the sales figures of 10 of the large independent booksellers.

As far as the responses that some of the independents are making, I think that the publishers might laugh in our faces if we tried some of them. So many small and feminist stores are so constantly behind in payment, being put on hold or threatened, that the publishers think we should be glad that they are still selling to us at all. How could we refuse to pay extra shipping costs when we're already on such shaky ground with them? As for refusing to see a sales rep, I'm lucky if I see them at all. I had to call the Harper and Row rep twice to get him to bring me a catalog, and he lives here in town. That leaves us grievance--I hate to be so negative, but I've written my share of grievance letters. The responses have been non-existent or a half page of formally worded "bureaucratic bullshit." I wrote to Bantam once (from the large independent store, no less) to complain about their taking titles out of print that were good sellers for us and good literature besides. Their reply amounted to "money talks." If it doesn't meet that sales figure, forget it. I'm not saying we shouldn't bother to write--it might do some amount of good with some publishers, if enough of us wrote. I just don't think we should invest too much into it or have high expectations of results such as financial solvency or more feminist titles. The only publishers I can see really being responsive to us are those that do a large number of women's titles, like Academy, and we've never had problems with them. We keep our titles in stock, but do we sell them? I think our average turnover on feminist books (other than certain fiction titles) is about 3 to 6 months. Even if each store faithfully orders our two copies every 3 months, they are looking at a loss. Especially with the new laws about warehouse stock.

So here are some thoughts to consider in this undertaking. If other stores want to try it we would certainly be willing to go along with it--maybe contribute money--but not a lot of energy. Even if a separate organization were formed, someone, maybe F.B.N., would have to act as representative of the organization. Feminist bookstores seem to me to be such a diverse group, it might be hard to decide what issues we wanted to focus on without having a meeting or conference--it would be hard to do it all by mail. But if you're willing to try it, and there is enough energy, we will help however we can.

Ellen  
New Earth  
Kansas City, Missouri



from Womankind Books and Records in Isla Vista, California--

"I have two questions:

1. Do you know if books by Elsa Gidlow, such as Sapphic Songs and anything else she has written are available? And from where?
2. Would EMMA possibly be interested in sharing some of their workshop information in F.B.N.? I would especially be interested in some hints on inventory control since I'm in the middle of organizing that here.

Thanks,

Sincerely,  
Eva Anda"

Elsa's books are available from her at Druid Heights Books, 685 Camino del Canyon, Muir Woods, Mill Valley CA 94941. Makings for Mediatation is \$4, Shattering the Mirror \$2.50. Ask No Man Pardon \$2.00. Sapphic Songs is out of print, may be reprinted. As for info on the workshop--how about it EMMA?

"Dear Good Women,

As you may gather from the date of the enclosed check, I have been intending to write a profuse and detailed letter of thanks for some time.

"Well, there still isn't time for that so I'm sending this out just to be sure I don't miss an issue.

"Very briefly your newsletter made me feel I was not in this bookbusiness alone, that I have caring and sharing colleagues dotted across the land. The excellent article by Ellen J. Gardner caused me to revise and beef up my insurance. The lists were very helpful, turning me on to many books I wasn't aware of. Since reading about it in F.B.N., A Woman's Notebook has become one of my best sellers too! Etc., etc. In sum, I'm very grateful for your excellent publication. Keep up the good work, please.

Love,  
Sadhbh Neilan  
New Leaf Books  
Rockport Maine"



## NEWS AND REALITIES.... FIRE IN VANCOUVER WOMEN'S BOOKSTORE

GLORIA from The Vancouver Women's Bookstore phoned and said that they had a terrible fire on Oct. 14th. It was clearly arson, though not politically inspired (Is that a comfort or not?). They had been burglerized twice in the preceeding weeks...presumably by teen-aged kids. The collective guess is that the burglars were angered by not finding any money and set the fire. The whole building was demolished though some stock was rescued and sold in a fire sale. No one was hurt--it happened over the Canadian Thanksgiving weekend. The collective has found space in a coop where they can/are doing the work of recreating stock records...they are determined to re-open as soon as possible. Donations: send c/o Vancouver Status of ♀, 1090 W. 7th Ave., Vancouver B.C. V6H 1B3

New Earth writes (in response to the previous issue: "We were one of the bookstores selling at Michigan this year and had more books there than anyone. But the rumor about \$6000 (in sales) was a VERY WILD RUMOR. We wish! Please give this the "WILD RUMOR OF THE YEAR AWARD" in the next FBN.

Naiad Press sends news that they will be publishing JR Roberts' BLACK LESBIAN BIBLIOGRAPHY in Sept. of 1981. Also that they are the exclusive distributor of the new printing of LIZ DIAMOND's LESBIAN PRIMER, though Book:people may still have some old stock around.

"With regret, The Oracle Collective announces that we will close the bookstore at the end of 1980. The reasons for our decision are:

We don't have enough womanpower. Running the bookstore demands a heavy commitment of time and responsibility. Moreover, since no one is paid, workers have to subsidize the bookstore by doing paid work elsewhere. Fewer women are able to manage that combination these days.

The struggle to keep the bookstore open isn't matched by a sense of achievement. For us, the purpose of The Oracle is to promote feminism. Judging by which books are in demand, we see that The Oracle has come to represent a women's counterculture more than feminist political change. We know that, in principle, a women's counterculture is political, but it isn't enough. Instead, we feel ineffective. We're ready to be released to do other things.

We're tired. We want to give ourselves credit for maintaining a financially healthy, non-traditional business, but we also want to close while we still feel good. So, this is an affirmative decision, not occasioned by crisis. We've strengthened ourselves and our convictions by learning to work successfully as a collective. We extend our warmest thanks to all the women who have supported us and The Oracle, sharing our seven years of effort in Hayward.

We suggest calling S.A.V.E. (Shelter Against Violent Environments) at 794-6055 for help with local information and referrals. We also recommend that our customers travel to I.C.I.--A Woman's Place in Oakland and to Old Wives' Tales in San Francisco. Our decision to close is easier knowing our sister bookstores are there, making an important difference none of us wants to lose. Please support them as you did us.

Womankindly, The Oracle Collective  
Ginger Yost, Laurie White, Marilyn  
Shatzen, Sharon Garnica, Susan Logen  
and Zeni Clark"

### Obituary Notes

Katherine Anne Porter, critically acclaimed short story writer who won popular success with her novel, "Ship of Fools," died September 18 in the Carriage Hill Nursing Home in Silver Spring, Md., after several years of ill health. She was 90 years old.

Porter was born in 1890 in Indian Creek, Tex., a small town near Austin. After a runaway marriage at age 16 and divorce at 19, she lived in many parts of the world—including New York, Chicago, Paris and Mexico—while working as a journalist and, at one point, a ghost writer. Her first short story was published in 1923; during the next two decades she produced three collections of stories published by Harcourt, Brace: "Flowering Judas," "Pale Horse, Pale Rider" and "The Leaning Tower." A collection of her criticism, "The Days Before," was released in 1952.

"Ship of Fools," Porter's only novel, was inspired by a sea voyage to Germany on a Guggenheim Fellowship in 1931. It took her 20 years to write, and although the book was a great financial success when Atlantic/Little, Brown published it in 1962, it had a mixed critical reception. "The Collected Stories of Katherine Anne Porter," a volume containing the works from her three previous collections, was released by Harcourt, Brace & World in 1966 and won both the Pulitzer Prize and the National Book Award. The following year, Porter won the National Institute of Arts and Letters' Gold Medal for fiction, a prize awarded every five years for a writer's lifetime work. Her most recent book was "The Never-Ending Wrong," published by Atlantic/Little, Brown in 1977. This was an account of the trial and execution of Sacco and Vanzetti; Porter had been jailed for her protests against that execution in 1927.

- Publisher's Weekly

### DOES ANYBODY KNOW....

current addresses for HOODOO (2805 Southmore, Houston was returned to us.) or for MATRIARCHAL PUBLISHING CO. (PO Box 113, Encinitas, Ca 92024 was returned.)

anything about a book called BIRTH CONTROL AND CONTROLLING BIRTH by Helen Holmes, Betty Hoskins and Michale Gross. Pub by the Humana Press? The ad we saw could have been a good book or front for Right to Life.....send all those cards and letters to FBN...address on the cover.

Keep the faith, a sane Christmas season to all, and enough \$\$\$ to ensure prosperity and continued existences in the new year.

Love, Carol

## THEY WENT....THAT-A-WAY!



THE LIFE AND DEATH OF ANNA MAE AQUASH by Johanna Brand--story of an Indian woman killed in confrontation between AIM and the government--available in paper @8.95 from James Lorrimer (used to be Clark Irwin) 791 St. Clair Ave. West, Toronto, Ontario MGC 1B8 (terms 1-9 25%, 10+ 40%) (Clarke Irwin also distributes Emily Carr's journals and autobiographical writings.)

BURNING HEART: Woman Poets of Japan and ORCHID BOAT: Woman Poets of China, formerly available from Seabury are now New Directions titles distributed by Norton.

FRAGMENTS FROM A LOST DIARY from Beacon Press thru Harper and Row is now a Short Discount title as are also WORLDS OF PAIN, MEN AND WOMEN OF THE COPORATION and VOICES OF NEW FEMINISM,

MY BRILLIANT CAREER, the 1901 novel by Stella Miles Franklin, recently made into a (WONDERFUL) movie, will be published again by St. Martins Press in December, cloth 9.95, with paperback rights sold to Pocket Books.

(Thanks for all of the above to Paula Wallace/Full Circle/ Albuquerque)

Kate Dunn, one of the founders of Smedley's Bookshop (the feminist bookstore in Ithaca) is now working as an editor for Crossing Press. CP had decided to use her expertise to develop a feminist series, the first two books of which are THE SHAMELESS HUSSY by Alta and MOTHER, SISTER, DAUGHTER, LOVER, short stories by Jan Clausen. They expect to do 4 feminist books a year now, (as opposed to their previous occasional feminist title). They have also taken on distribution of a number of feminist publishers including: Diana Press, Healing Yourself, Long Haul, McBooks Press, New Seed, New Star, Out and Out, Shameless Hussy, Shire Press, South End, Spinsters Ink, Thor Publishing, Times Change Press, Women Against Nuclear Development, Women's Educational Media, Inc, Women's Work Project. Their catalogue describes each book, get one if you don't have one. This is the most exciting concentration of feminist titles in one place since WIND. Write them (or order from: ) The Crossing Press, Trumansburg, New York, 14886.

Carrier Pigeon 75 Kneeland ST. Boston Mass 02111 is the distributor for THE LESBIAN COLORING BOOK 3.95, mentioned last issue. Also BLACK WOMEN: Bringing It All Back Home -- two Black West Indian women immigrants, one to New York, one to England. A personal account. Falling Wall Press/Wages for Housework Campaign & other FWP titles. ALSO: Hard Feelings Fiction and Poetry from Spare Rib paper 9.95. Also ISIS Internation Bulletin....an international communications network. usually arranged by topic. 3.25 available in both English and Spanish. Don't skip over WOMEN IN LATIN AMERICA 4.95, anthology from Latin Perspectives.....

THE NORTHERN GIRL, third and last volume in Lizzie Lynn's sci fi trilogy is now out and available from PUTNAM in cloth. (9.95?) Berkeley had the paperback rights but won't release the paperback for at least 9 months. Our suggestion to fans is that 2-3 women go together to buy the cloth if they CAN'T WAIT, they draw straws to see who gets the book in the end.

And, yes, it's true, but you probably know by now, anyway, THE LESBIAN TIDE, after 10 years, has ceased publishing. The mainstays have moved on to other work. Guess the change is good for them, I'll miss the mag., myself. It was one of the first....filling the void left when THE LADDER stopped publishing with a whole new voice. Chrysalis has also ceased publishing, tho the whys aren't so clear. Each of their goings leaves big holes in our communications systems. The TIDE had the biggest circulation of any lesbian mag, I believe. I hope their mailing list is circulated and used by the lesbian-feminist publishing communities.

DOES ANYBODY KNOW how to order RESSOURCES ET SERVICES DE FEMMES, a "feminist yellow pages" of France? send terms &/or address to this very newsletter.....

THEY WILL KNOW ME BY MY TEETH, formerly available from Persephone Press, and Old Lady Blue Jeans before that, is now available from Diaspora Distribution, a new distribution house dedicated to distributing Lesbian and Women only books by mail order and to women's stores that are willing and able to promise them women-only sales. They will also be reprinting RIVERFINGER WOMEN (now OP from Daughters) and will publish FRAGMENTS FROM LESBOS, a collection of lesbian love poems in letter press edition of 500 by Elana Dykewomom by July. They request that we not write them on postcards as they live in a very small town. Diaspora Distribution PO Box 272, Langlois, Or. 97450 2+ books 40% \$1.25 P&H for 2-5 books, \$2.P&H for 6-10 books.



## medea media's hotterline...

Darlings, here I am home at last, rocking under the mistletoe in my San Andreas Fault solar hut, returned from another dangerous assignment for this ongoing saga, "CAN BOOKS SURVIVE THE BOOK BUSINESS?"

This time your droll editors had me smuggled, teal dress and all, into one of the fabled HARLEQUIN ROMANCE "THANK YOU" PARTIES lavished on its devoted readers. You know Harlequin, the publisher which pioneered in promoting its line as a BRAND NAME, rather than title by title. To attend its galas, women are chosen by lot from thousands of hopefuls. The parties are given only in small towns, and local media respond with the requisite bodice-heaving publicity...

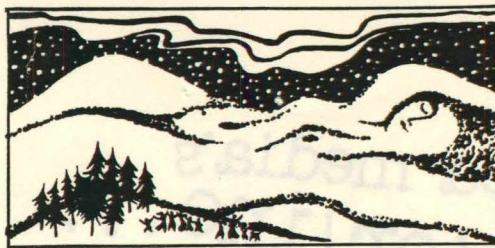
Harlequin ad man DAVID DIMMOCK strutted his stuff: "We are selling books like Tide." Shades of BANTAM'S sales director JACK ROMANOS who likes to sell Bantam "units" in "the McDonald principle" like "boxes of cornflakes." Guess that puts Bantam in the meat extender class...But Harlequin still reaps the highest profit margin in publishing (30%+). "That's moving five bloody books every second, kid!" "When you shred your returns, you could process them into tampons," I offered, "what with your trusted brand name and all." But it turns out Harlequin doesn't shred its returns. It simply dresses them up in a new cover... Harlequin even sued Gulf + Western's new SILOUETTE ROMANCES for plagiarizing its formula covers. They won too. But in a surprise anti-trust move, the JUSTICE DEPARTMENT nixed Harlequin's attempted acquisition of the macho-formula PINNACLE BOOKS. So at least we're spared THROBBING GRISTLE parties....

Meanwhile, our own feminist house of Harlequin, NAIAD PRESS, has seemingly gutted its lesbian-and-candlelight image. Naiad just published the dark guide to lesbian sex, SAPPHISTRY, by Pat Califia, one of the "top" SAMOIS SAMURAI. Rips off the lavender-colored glasses and leaves you black and blue...But Pat courageously "comes out" as a MORMON...

By the way, the MORMONS usually get the expensive back cover of PW. Those HP foodstuff books are a plot to keep us in the kitchen. But HP is at last marketing THE COCKTAIL BOOK, which all goes to show liquor's thicker than latter day saints...

But to DOUBLEDAY goes the DOUBLE-THINK AWARD. When Doubleday amazingly lost the first round of a crazy libel suit against the novel TOUCHING (can a fiction libel?), it turned around and sued its author GWEN DAVIS for the \$119,000 damages - while still appealing the case. That's corporate conviction for you...In protest, feisty writer KAY BOYLE canceled her contract with Doubleday and returned her advance for THE IRISH WOMEN.

Stay tuned next year for the story behind the DAUGHTERS OF ST. PAUL who run 22 bookstores TAX-FREE; DAUGHTERS INC. selling ELANA DYKEWOMON to HARPER'S without consent; and what happened when an editor at FEMINIST PRESS took a Lesbian To Lunch... Yule along, *M. M.*



WOMONSCAPE  
(WINTER SOLSTICE)

-Willow Moon

## FROM OUR OWN PRESSES

**THE POLITICAL PALATE: A Feminist Vegetarian Cookbook** by THE BLOODROOT COLLECTIVE (bookstore and restaurant), Sanguinaria Publishing. This will clearly become THE feminist and vegetarian Cookbook. excellent recipes spiced with quotations from the books and music that must form the background and atmosphere to their restaurant. The bibliography in the back, subtitles "Food for Thought" would make a good checklist for women beginning bookstores. Includes all the addresses, too, bless them. The recipes are arranged by seasons, so that you can cook by what is available. 8.95 40% for 5+. They list postage charges as being 15% (it is a big & heavy book) but promise that postage will NOT exceed that charged by UPS or US mail! (Would that all publishers ran bookstores!) 85 Ferris Street, Bridgeport, CT. 06605 203-576-9168

(What I want to know is, is this a first? The first time a feminist bookstore has published a book?)

**MENOPAUSE**, a self care manual. \$3. Santa Fe health education Project. 1.95 @ for 6+ postage included. PO Box 577, Santa Fe, New Mexico 87501. They're also working on a Spanish edition & will send more info when it's ready if you tell them you're interested.

**THE WOMEN'S PRESS**, 124 Shoreditch High Street, London E1 6JE England. Trade Orders: USA: Carrier Pigeon 75 Kneeland St. (But they don't seem to carry everything.) Canada: Van Nostrand Reinhold Ltd, 1410 Birchmount Rd, Scarborough Ontario M1P 2E7 Their Fall List includes Cara Sandel's Alberta Trilogy, a unique portrait of a woman's search for identity and the means to express her creativity. It follows Alberta from young adulthood in Northern Norway to her 'escape' to Paris where she lives on the edges of the Bohemian world, finding her own place in the world as a woman, a mother, a writer. ALBERTA AND JACOB, ALBERTA AND FREEDOM, ALBERTA ALONE. L2.50 @ . WHY CHILDREN, 18 women express part of a vast range of feelings towards motherhood, each writing about why she had--or chose not to have children and what this has meant for her own life. FACES IN THE WATER, New Zealand novelist Janet Frame writes about madness and sanity....L2.75 LEARNING TO LOSE Sexism and Education. L3.25 Carrier Pigeon doesn't seem to carry all of their titles, not even all of the ones that aren't available in the USA from other publishers, but they would probably respond to requests that they do so. (There is a problem w/ books where the US rights are owned by a US publishing house.) Women's Press also has a wonderful color poster of a self portrait of Paula Modersohn-Becker and some great postcards--portraits of Collette and V. Woolf and some "quotable quotes" (I have one up in the kitchen that quotes Mae West as saying "Too much of a good thing can be wonderful.") They are cheap, even including the postage in the price.

**PIE IN THE SKY** A new collection of poetry by four Northwest women: Ellen Greenlaw, Devi K. Hunt, S. Reddick, & Adrienne Lauby. "We didn't want to wait until we were dead to be published and appreciated. So we did it ourselves for each other while we're still on our feet and fighting." These poems record some of the many dimensions of women's lives: anger, resourcefulness determination, and fierce love. 40% for 4= 20% 1-3. 30 days. she-who-wants-does publishers, PO Box 10953, Eugene, Ore, 97440.

**SEVEN CYCLES: PUBLIC RITUALS** Bary Beth Edelson. intro by Lucy Lippard. 64 pgs. 128 photos, \$10. "Powerful and exuberant photographic images of public rituals and artworks abound in this process oriented book that includes scripts, workshops and text. Presented as seven concepts that integrate sculpture, drawing, performance, photography, bookart, environments, prose and painting," says the blurb and it lists 'women's spirituality' and 'feminist' as the markets it will appeal to. I asked for a review copy, but haven't seen it yet. Seven Cycles 110 Mercer, ST, NY, NY 10012.

**THE CAT BOOK** (Is this a feminist book?) All I can tell you for sure is that that it is illustrated by Jackie Urbanovic, the creator of Light Allusions cartoon cards. 19 pages, staple bound, 1.25/2.00 15% postage. Min order is 10+ from Anonymous Press, c/o Fran Addington, 2006 Texas Ave S. Minneapolis, MN 55426

**THE PROSPERITY COLORING BOOK** an adventure into abundance by Ann Hershey. Integrates affirmations, visualizing what you want, shares the experience of 5 women with this "technique". \$4.00 Plum City Publishing Co. 3904 Cerrito Ave, Oakland Ca 94611 standard terms, I presume.



## OUR OWN PRESSES, CON'D

HER VOICE IN THE DRUM, a novella by Rebecca Beguin. 3.95 Printed by/at New Victoria printers as part of an apprenticeship program. A free flowing piece intertwining runes, bits of poetry and prose (is this what is called surreal? I never can wholly apply that term to feminist work. it isn't adequate.) Much about love and lesbian connections. Reminds me a little of THE NOTEBOOKS THAT EMMA GAVE ME, order from Lichen, Box 616 Hanover, NY 03755. terms not sent.

BARGAINING FOR EQUALITY: A guide to legal and collective bargaining solutions for workplace problems that particularly affect women. By the Women's Labor Project. "Described by Barbara Wertheimer as "the single best book that I have read on bargaining issues that concern women", it is easy to use and written in a straightforward, comprehensible style. The book explains the legal and practical mechanics of laws that benefit working women and suggests legal and collective bargaining solutions to workplace problems such as maternity leave, child care, sex discrimination, sexual harassment, overtime, comparable worth and more. \$4.50 40% for 10+. Women's Labor Project, PO Box 6250, San Francisco, Ca 94101

TRANSITION, SECRETARY TO MANAGER. R. Carol Sweeney 9.98 bulk rate not known.  
"a 125 page workbook designed to involve the reader in a self-help program of achievement, includes: documenting work experiences, setting achievable goals, gaining boss and family support, dealing with resistance, developing a managerial image, preparing dynamic resumes, practicing effective interviews and planning for the future." Strategies for Success, 21248 Labrador Street, Chatsworth, Calif 91311.

And from THE FEMINIST PRESS this fall: THE CONVERT, Elizabeth Robins. first published in 1907, this is a "documentary novel" about the conversion of an upper-class British woman to the suffrage movement, but working class women are the real heroines.... 5.95 paper. WE ARE MESQUAKIE, WE ARE ONE by Hadley Irwin 7.95 cloth Based on historical fact, this new novel for young readers tells the story of Hidden Doe, a young Mesquakie woman growing up "in a time of painful uprooting for her people...the story of a proud nation's refusal to submit to cultural annihilation...."

WITH THESE HANDS Women Working on the Land Joan Jenson. 17.95 cloth, 6.95 paper. "Although millions of women in the US have worked on the land, this is the first history of their work....begins with the agricultural work of Native American women and traces to the present day their experience as well as that of the European-American, Hispanic, Black and Asian women who have struggled to remain on the land....are documented in a rich selection of journal entries, letters, oral history, myths songs, poetry and fiction."

WOMEN HAVE ALWAYS WORKED An Historical Overview. Alice Kessler-Harris. 14.95 cloth, 5.95 paper. "Explores the history of the working lives of women in the US from the colonial period to the present. Focusing on the tension between women's work inside and outside the home...material about immigrant and black women, wealthy, poor and middle-class women, trade union, professional, and volunteer women"...all from the Feminist Press Box 334, Old Westbury, NY 11568

DEMYSTIFYING THE MEDIA Jean Wiley Huyler. A book that both does that and also tells you how to write press releases, PSA's, how to USE the media, get media coverage, etc. 7.95. from author, c/o Jan Fader, PO Box 2862, Olympia, WA 98507. bookstore rates not known



## POSTERS, JEWELRY, CARDS, AND CALENDARS

LESBIAN HERSTORY ARCHIVES BENEFIT POSTER now available...beautiful, exquisite...goes on my '10 most something' list. Photo of Mary Jane Taubs (?) friend of Mable Hampton, circa 1930. the image is a black woman "all dyked out"...exquisitely beautiful. the caption reads "Lesbian Herstory ARchives....In memory of the voices we have lost." It is stunning. it sells for \$3.00, 40% discount to bookstores LHA, PO Box 1258, New York, 10116 They'll do consignment.

1981 WOMEN'S MUSIC CALENDAR A photo calendar featuring images of favorite performers, and important milestones in women's music. Photos by Susan Wilson. 6.95 33 Richdale Ave, Cambridge Ma. 02140

AMAZONS ON PARADE POSTCARD 25¢ @, min order 10 from White Mare, Preston Hollow, NY 12469

Matriarts has a new card featuring a 19th century woman artist. 50 for \$9. Other favorites are the "If you want it done right, hire a woman" post cards and posters and "Amelia Lives" posters. They'll do consignment. PO Box 628, Arcata, Cal 95521

Jewelry, con'd

SIGN OF THE UNICORN offers Jewelry design for women by Laurie Gottlieb. A beautiful collection of "Sculpture to wear" including women, unicorns, dragons, etc are handmade in sterling silver, bronze and 14 Kt. Catalogue available. 40% to bookstores. write Sign of the Unicorn, 1126 Guerrero #3, San Francisco, Ca 94110. 415-826-8262.



## MAGAZINES

MAENAD, a women's literary journal. The new feminist quarterly of prose and visual arts. Premiere issue now avail. 3.50 40% to bookstores. 50% if prepaid. MAENAD, POBox 738 Gloucester Ma 01930.

"A new cycle of LADY UNIQUE INCLINATION OF THE NIGHT is ready for reading. Cycle 5, (Autumn 1980) contains new work by Elsa Gidlow, Gloria Orenstein, Karen Brown, Meg Granito and a wombful of others. Our graphic theme is the "Goddess and her animals" with special artwork by Donna Byars. Back issues of Cycles 3 & 4 are available at \$3/copy. Cycle 5 costs \$3.50. Our bookstore discount schedule is 3-10 25% 11 or more at 40%. We encourage stores to order a mix of current and back cycles because we publish only once a year and women seem to order back issues after reading the current one." Oh dears, they didn't include their address. And me leaving town for vacation late tonight, as soon as I'm done typing, and the bookstores all closed. Will include it next issue...that's the best I can do. <sup>Box 803</sup> Brunswick NJ 08703

EARTH'S DAUGHTERS WRITES THAT THEY HAVE BACK ISSUES available, and, in fact, have complete collectors sets. Their issues range from traditional magazine form, to broadsides to chapbooks to boxes. # 8 is on MOTHERS, DAUGHTERS AND GRANDMOTHERS \$2.00. #9 MOTHERING by Judith Kerman #10/11 87 pages, deals particularly w/ love/sex relationships. 42 contributors. \$5.00 #12, AS IF ANYTHING COULD GROW BACK PERFECT Toni Ortner-Zimmerman. Chapbook, 14 pages. \$2.00 No bookstore terms sent. PO Box 41, Station H Buffalo, NY 14214.

FEMINIST STUDIES is committed to providing a forum for feminist analysis, debate and exchange. \$5.00 40% for 5+, 25% for 1-4. plus P&H 25¢/copy. Standing orders encouraged. Consistently a good journal. FS, C/O Women's Studies Program, U. Of MD, College Park, Md 20742

THE DRAMA REVIEW has a special issue on WOMEN AND PERFORMANCE. \$4.00 Standard bookstore terms (40%) 51 West 4th St, Room 300, NY, NY 10012.

The first issue of WOMAN'S ART JOURNAL, a semiannual publication devoted to women in all areas of the visual arts, has recently been published. Described by its founder and editor, Elsa Honig Fine, as a scholarly journal that is also a "good read", WAJ has a national editorial board that includes many leading artists and art historians of the women artists movement. Fine is the author of WOMEN AND ART (Abner Schram 1978). Bookstore rate is \$3/copy for 5+ plus postage. Suggested retail is \$4.50. write Elsa Honig Fine, 7008 Sherwood Dr. Knoxville, Tenn 37919.

WOMEN ARTISTS NEWS, now in its 6th year. \$1.00 16 pages. includes articles, portraits, and a calendar of shows, events, forthcoming shows. PO Box 3304, Grand Central station, NYC 10017. Also avail. GUIDE TO WOMEN'S ART ORGANIZATIONS: Groups/Activities/Networks/Publications. \$4.50/copy. ALSO: VOICES OF WOMEN: 3 critics on 3 poets on 3 heroines... Martha Kearns on Muriel Rukeyser on Kathe Kollwitz. Diane Radycki on Adrienne Rich on Paula Modersohn-Becker. May Stevens on Jane Cooper on Rosa Luxemburg. Intro by Lucy Lippard \$4.00

PRIMAVERA is a yearly anthology of woman writers and artists. Each Volume includes 90 pages of poems, short stories, essays and graphics. \$3.50. terms not sent. PRIMAVERA, Ida Noyes Hall, U of Chicago, 1212 East 59th St. Chicago, Ill. 60637.

## FROM THE SMALL PRESSES

CROSSING PRESS has published two fine books: MOTHER, SISTER, DAUGHTER, LOVER, stories by Jan Clausen. Some of the best short stories around. They detail our lives as we are living them in the midst of this movement and manage to do so in an exciting and vivid way. None of my cynicism that "this is so familiar as to be boring" cropped up as it usually does. 4.95 paper. 9.95 cloth. and THE SHAMELESS HUSSY selected stories, essays and poetry by Alta. Intro by Judy Grahn. 5.95 paper 10.95 cloth. Alta is one of the founders of the women's press movement. She started The Shameless Hussy Press in Berkeley in the late 60's. She discovered and published Ntozake Shange and Susan Griffin long before bigger publishers ever caught on to the fact that there was "a real market in this feminist stuff." The Crossing Press, Trumansberg NY 14886. Also avail. BP.

WOMEN: THE RECRUITER'S LAST RESORT Dina Portnoy 75¢ Deals with why the Pentagon places such stress on recruiting women, how they go about meeting their quota, and what happens to the women who are tricked into enlisting. Says the Ladies Home Journal: "A rough edged set of stories about the use and abuse of women in the military." And I ain't gonna argue with them! copyright in 1974, it is still painfully current. I list it again here for the stores that haven't heard of it and because it is the only thing I've found the least bit useful for young women confronting the draft, et al. Anyone else got any good info on the problem? 40% for 10+ (which isn't so bad at 75¢ retail) from RECON Publications, PO BOX 14602, Phila, Pa 19134.

From Alyson Publications: PINK TRIANGLES: Radical Perspectives on Gay Liberation. ed. Pam Mitchell 4.95 Interesting essays on Pornography, "sex appeal", and working with gay men. also from Alyson, and much more intense: THE MEN WITH THE PINK TRIANGLE by Heinz Heger. 4.95. A first person account (the first that I know of) of a young Austrian who spent 6 years in Hitler's concentration camps because he was homosexual. A part of Gay history about which we know virtually nothing. I was going to read the introduction rather late one night and didn't put it down until I had finished the last word. I'd put it on my list of one of the 10 most important books published this year. 75 Kneeland Ave. Boston Mass 02111. Dist. by Carrier Pigeon (same address) and combines with all their other books for discount. Also avail from Bookpeople.

JUMP CUT, a radical rag reviewing contemporary cinema has a special section in the Oct issue on Lesbians and film. 2.50, 30% discount, they'll gladly deal on consignment instead of 30 day billing (oops, \$3.00 in Canada ) no postage and accepts all returns. If you're still undecided, they'll send you a sample copy free. (They get the most convincing offer of the year award.) JUMP CUT, PO Box 865, Berkeley, Ca 94701.

PALABRAS DE MEDIODEA/ POEMS BY LUCHA CORPI, also a special women's issue of the journal El Fuego de Aztlan will add to your Chicana section. from El Fuego de Aztlan, 3418 Dwinelle Hall, U. of Cal, Berkeley, 94720.

WOMEN OF THE FERTILE CRESCENT, Modern Poetry by Arab Women. price \$7.95, from Three Continents Press, 1346 Conn. Ave, NW, Wash, DC 20036

From the hills of North Carolina, FEMINIST THEATRE GROUPS Dinah Luise Leavitt, 10.95 I'd tell you something about it, but it sold the day it came in. A report on the powerful collective dramatic experiences, inc. extensive bibliographies. and AUDIOVISUALS FOR WOMEN Joan Nordquest 10.95 A comprehensive and current list of women related AV materials from 1975-79. McFarland & Co., Box 611A, Jefferson, North Caroling, 28640.

RAPE, SOCIAL FACTS FROM ENGLAND AND AMERICA, Donna Iven Qureshi, Compares the English and USA police and legal methods of dealing with victims of rape. Presents a lot that the USA has to learn from England and suggests improvements in the English system. Northeastern Illinois University Press (Or so it appears to be on the news release which also fails to indicate price, paper or cloth, or discount) 5500 N. St. Louis Ave, Chicago, Ill 60625



## SMALL PRESSES, CON'D

From Yale University Press: **THE MADWOMAN IN THE ATTIC** Sandra Gilbert and Susan Gubar. 10.95 paper A bold new interpretation of 19th century women novelists...getting a surprising lot of attention for a literary analysis. and **THE YALE GERTRUDE STEIN** a selection of work from the (expensive) 8 volume hardcover Yale Edition of the Unpublished Works of GS. including "Lifting Belly", "Patriarchal Poetry" and "Stanzas in Meditation." 6.95 paper. Dec 1980 and **WOMEN AND MEN ON THE OVERLAND TRAIL** John Faragher. "Dispels the common stereotypes of male and female roles and reveals...the dynamics of pioneer family relationships" 6.50 Yale says, to receive 40%, address orders c/o **THE MARKETING DEPARTMENT**. Please indicate if you wish to see a Sales Rep or receive a credit application.

**SAGE WRITINGS** (Senior Action in a Gay Environment) life experiences of 4 gay women and 4 gay men taken from journals, personal histories, poetry and short stories & 2 novels in progress. Their age range runs from 47-78 115 pages, perfect bound inc . 10 photos. The first printing is sold out, should be available again soon...\$2.50. Order from J&P Distribution, Womanmade Products, 699 Oriole Ave, W. Hempstead, NY 11552. 40% for 5+

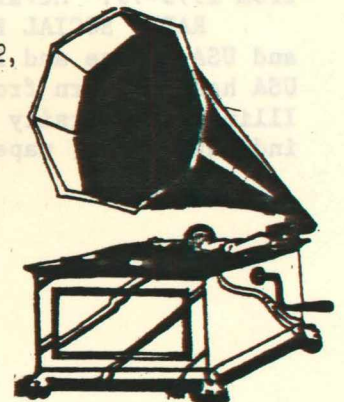
From New Star Books **THE BODY POLITIC READER**, An anthology for gay liberation taken from the pages of Canada's Body Politic mag. 3.95 paper/ 12.95 cloth. **LAS COMPAS** The Women of Nicaragua. Margaret Randall, first hand accounts from the women who fought in and won the revolution against the Somoza dictatorship. Extra inary tales... of women who changed their lives and the nation. 6.50 paper, 13.95 cloth Dec 1980. **WOMEN, CLASS AND FAMILY**. Dorothy E Smith. "An important challenge to the existing literature on women, class and patriarchy....Smith outlines the different basis for women's oppression in different class contexts and examines the political implications of this analysis. 6.50 paper, 12.95 cloth. Dec 80. Avail from New Star Books, 2504 York Ave. Vancouver, BC V6K 1E3 (1-2 books, 20%, 3-6 30%, 7+ 40%) and also from Crossing Press (See, "They went Thataway" column.)

**CONFESSIONS OF A LATE BLOOMER**, or wear enough eye make-up and no one will notice your hips.....cartoons and humor. 4.95 Quinn-Gallagher Press, 6372 Forward Ave. Pittsburgh, PA 15217.

From Laurence Hill & Co, their own books and they also distribute for ZED press in England. **THE HIDDEN FACE OF EVE: Women in the Arab world**. Newal el Saadawi (except in MS last march) 6.95 **FROGS IN A WELL**, Indian Women in Purdah...Patricia Jeffery 6.95. **AFRICA WOMEN: THEIR STRUGGLE FOR ECONOMIC INDEPENDENCE** Christine Obbo. cloth only 18.95. **CHINESE WOMEN'S MOVEMENTS 1911-49**, Bobby Sui, 7.95 **WE WILL SMASH THIS PRISON..** a participant's account of the beginnings of the women's movement in India in the 1970's..6.95. and... **SLAVES OF SLAVES: The challenge of Latin America Women...** 8.95 Lawrence Hill, 520 Riverside Ave, Westport, Conn. 06880

from South End Press **WOMEN AND REVOLUTION**, Lydia Sargent. The lead article is "The unhappy marriage of Marxism and Feminism" by Heidi Hartmann. All the others respond to this piece, criticizing it, extending or improving on it, \$6.00 paper, \$15.00 cloth **SCIENCE AND LIBERATION** is a collection of essays dealing with science and scientists in the modern world...discusses the use of science in supporting racial and sexual myths, in rationalizing factory technologies to serve profit rather than people....etc. 6.50 paper, 15.00 cloth South End Press, Box 68, Astor Station, Boston, Mass, 12123 Also avail. Crossroads & Carrier Pigeon..(Southend: 40% for 10+)

Gay Voices on Tape is a project of Raven's Head Communications, box 11472, San Francisco CA 94101. The eleven tapes include music (Faggot Brothers of the Moon @\$6. Arthur Bressan Jr. @\$5, Blackberri @\$5, Portrait of Shashi @\$5, Mark Bunyan @\$4) interviews (Living Gay (Don Clark) @\$5, Witchcraft & The Gay Counterculture @\$4, A Conversation with Mitch Walker @\$4, The Body Politic on Trial @\$4, Gays Support Revolution in Nicaragua @\$3.50) and conference proceedings in a 2-tape set (Homosexuality & Homophobia @\$10).



## BOOKS FROM THE OTHER GUYS...



From time to time New York publishers send FBN books for review. Either they fit into another part of FBN's format, or else they sit around, growing into a pile until I don't know what I'm going to do with them. Then I decided to do this column describing the books in more or less detail. I want to recognize and appreciate the publishers (often inspired by the writers) who recognized feminists as a force in the book buying world and who are trying to connect their books to feminists via FBN, or other ways. I, and FBN have spent a considerable amount of energy telling straight publishers that the women's bookstores and the women's markets are here. That they are sending books to FBN seems to be a manifestation of some small bit of hearing. Writing the column below is, to me, a sort of ritual of listening to their response and quest for insight as to how to respond, how to continue to speak and continue with this part of the work. -CAROL

**HOW TO HAVE A CHILD AND KEEP YOUR JOB:** A candid guide for working parents. Jane Price, Penguin. 4.95. pub date, Nov. 20. A classic Penguin cover, showing a man at a typewriter (in color coordinated blue shirt matching the typewriter), an obviously working woman, report in hand, and a boy child in the middle, playing with a truck. Background is a classy brick wall with a dried weed arrangement in a big wicker basket. LOOKS like it is aimed at the new professional class of working couples thought it claims to be for all families with two working parents. Pays particular attention to the fact that fathers are participating parents, too. It intrigued me enough to want to read it, even though I haven't lived with a kid for 13 years.

University of Nebraska is re-publishing **IN THE LAND OF THE GRASSHOPPER SONG** by Mary Ellicott Arnold and Mabel Reed. (paper). The book itself is the two women's account of living in the woolly west, I don't remember the details. The book is also of interest because it seems that the two women were lovers (tho of course they didn't write about it.)

**DIVING DEEP AND SURFACING** appeared in paperback. The card says pub date is Nov 15th, but we don't have ours yet. Maybe because it takes a while for those books to travel cross country. Anyhow, it's by Carol Christ and is about women writers on spiritual quest. Includes Kate Chopin, Margaret Atwood, Doris Lessing, Adrienne Rich and Ntozake Shange...Beacon Press (dist. by Harper & Row & yes, Virginia, they combine for discount.) Beacon consistently sends FBN review copies, and methinks they (or some woman editor there) KNOWS there's a feminist movement out there.

**THE RISING OF THE WOMEN:** Feminist Solidarity and Class Conflict 1880-1917. Meredith Tax Monthly Review Press \$17.50 (No, that's not a typo). You may remember Tax from early WLM pamphlets. Here she's writing history of women workers...sharing information where there hasn't been much before. From a socialist perspective (it looks like), she writes about socialism, feminism and trade union organizing as forces that worked to improve working women's lives. She looks at the organizing strategies of the different groups and their different priorities. Is especially interested in how each of these movements related to and were a part of working class women's lives. In the different strategies of working primarily within the working class and of working primarily with women, across class lines.

**A LEGAL GUIDE FOR GAY AND LESBIAN COUPLES** by Hayden Curry and Denis Clifford. Pub: Addison Wesley 10.95 PAPER. Written in the style of the Nolo Press self-help guides this book is a practical legal handbook (w/ sample forms included) for gay and lesbian couples. Includes the standards and traditional (tho usually ignored) of wills, buying cars and small property together in the course of living together. Discusses the legal crapola of adoption, artificial insemination, breaking up, and also writing a living-together contract. points out that legal work can be vital, may intrude into your life if you're prepared or not and can be especially important if you're not out to your family, et al. One more way for lesbians and gay men to NOT be victims any longer. Appears to be written with a good awareness of sexism. It's a book whose time is long overdue.

**YOUR DAUGHTERS SHALL PROPHECY:** Feminist Alternatives In Theological Education. \$6.95. The Pilgrim Press (132 West 31 St, NY, NY 10001) Written by (and for?) women in and women challenging the tradition Theological Education. My own first response is always why do women bother to stay in patriarchal religion and theology. My second response is to remember

that I know a number of women who ARE in theological schools, or are deeply committed to what they find there and that I have a great deal of respect for the work that they do in the world. This book describes their processes, their criticisms of traditional theology and most exciting, the feminist alternatives they have created. A chapter that looks particularly interesting is 'Racism and the Responsibilities of White Women in Theological Education.'

DISPLACED HOMEMAKERS: Organizing for a new life. Laurie Shields. 5.95paper. McGraw Hill. Another essential book....one of the first to name and discuss the growing movement for/by displaced homemakers. Some history, some guides for organizing....Definitely required.

COPING WITH SCHOOL AGE MOTHERHOOD. Nancy Walsworth and Patricia Bradley. \$7.97 from Richards Rosen Press, 29 East 21st St. NY, NY 10010. A book about teen-age girls who are pregnant and choose to take their pregnancies to term, and their decisions about parenting, adoption, etc. Both the authors work in a special school for pregnant teens. Includes little about abortion as it rarely comes up in their work. Format is a series of case histories. The women who wrote the book phoned and are very concerned that their book should be available in and distributed through feminist bookstores. \*5<sup>96</sup> is wholesale price.

LESBIAN CROSSROADS: Personal Stories of Lesbian Struggles and Triumphs. Ruth Baetz Morrow \$10.95 cloth. A cross between a social study and first person accounts of "what it is like to be lesbian." Baetz interviewed 80 lesbians and arranged their stories into chapters on realizations of lesbianism, dealing with families, religion, children, school & work, therapy, discrimination, politics and the law, culture, & lesbian community. Baetz wrote the book out of her own need to have had some such resource to help her during her coming out time. Many of the interviews are interesting, but lack the air of being "our own", in the way that Coming Out Stories and The Lesbian Path seem to come out of our own culture. I had a bit of trouble with some of her introductions....they seemed a bit apologetic. Some of my friends like it a lot.

WOMEN WHO KILL Ann Jones Holt. \$15.95. (I'd like this book just for the photo of the author on the cover. It's the only one of the lot who looks like a woman I might know, or might talk with over a cup of tea....NOT dressed up in frills and fems for the camera.) Reviewed in the NYTimes Review of books (critically) as being an over ambitious social history, it is a long and brilliant look at the changing attitudes toward women in this country and how women responded to unbearable conditions, of women's anger....Price notwithstanding, it will be a well read and important book.

MOTHER WARRIOR PILGRIM: A Personal Chronicle. Jain Sherrard \$9.95. Andrews and Mc Neel 4400 Johnson Dr. Fairway Kansas 66205. A combination of prose and poetry, a mother's reflections (and rages) on her life and society. I didn't connect much to it, don't know if that's solely a reflection on the book, or my own non-parenthood. Could be important if it lands in the hands of the right women. The publishers are/were very excited about the book. Think it is groundbreaking and powerful.

WOMAN POET: The West Women in Literature, PO Box 12668, Reno, Nev. 89510. \$6.00 paper, 12.95 cloth. The first in a series of 4 regional volumes. Includes primarily unpublished work by Josephine Miles, Ann Stanford, Tess Gallagher, Olga Broumas & others. Sold surprisingly well for us for poetry.

## BLURBS RECEIVED



THE INVISTIBLE ALCOHOLICS: Women and Alcohol Abuse in America, McGraw Hill, cloth. Marian Sandmaier. Written by a feminist, the book argues that the experience of alcoholic women is profoundly different from that of men and that the differences are rooted in the social and economic position of women. It examines the commonalities AND the differences among various groups of alcoholic women, including minority women, lesbians, teenagers, women on skid row and wage earning women. Included are women's stories of the inability of their families and friends to confront them with their drinking problem, the insensitivity they encountered from doctors and from the alcoholism treatment system and also, how they were able to stop drinking and heal themselves. Looks excellent.

Schenkman Publishing Co. has 3 'new' books: BEYOND THE VEIL: MALE-FEMALE DYNAMICS IN A MODERN MULIM SOCIETY by Fatima Mernissi paper 5.95, cloth 12.50. WOMEN LOOK AT BIOLOGY LOOKING AT WOMEN—A FEMINIST CRITIQUE. 7.95 paper. FROM FEMINISM TO LIBERATION 7.95 paper 14.95 cloth

COPING WITH MISCARRIAGE Dial Press cloth 10.95

Some titles suggested by Florence Rush, author of Best Kept Secret relevant to abuse of women and children:

Sin, Sickness and Sanity: A History of Sexual Attitudes, Vern Bullough & Bonnie Bullough, N.A.L. 4.95

America's Runaways, Christine Chapman, Morrow 9.95

Girls on the City Streets; A Study of 1400 Cases of Rape, Jacob Goldberg & Rosamond Goldberg, Arno 22.00 (reprint of 1935 edition)

Not My Daughter: Facing Up to Adolescent Pregnancy, K. Oettinger, Prentice-Hall 8.95

Some Unknown Person, Sandra Scoppettone, Putnam 8.95

In Defense of Ourselves, Linda Sandford & Ann Fetter, Doubleday 5.95

Sexually Victimized Children, David Finklehor, Free Press, 13.95

Father's Days: A True Story of Incest, Katherine Brady, Seaview (dist. by Harper, 9.95

Mother India, Katherine Mayo, Greenwood 19.50 short discount (reprint of 1929 edition)

Runaways, Lillian Ambrosino, Harper 6.95 paper



# Finally, a book that teaches women how to fight back. Unfortunately, it should sell like hotcakes.

It's unfortunate that the world we live in necessitates women buying a book on self-protection. But the fact of the matter is that incidences of physical assault—especially rape—are escalating throughout the country. Women must learn how to protect themselves. Women must learn how to fight back. **ARE YOU A TARGET?** is the only book that tells women how to psychologically prepare themselves to resist the unexpected threat of assault. It also tells how to prevent an assault from happening in the first place, and how to develop a positive, assertive self-image. There's a step-by-step guide to physical defense techniques, and how to successfully counter an unavoidable attack. Plus... how to increase home security, safety precautions when traveling, advice for working women, and what to do if you're a rape victim or know someone who is.

*"Dr. Fein has written a strong, comprehensive, practical guide to self-defense and rape prevention. The information in this book deserves the serious attention of all women."*

—Andrea Dworkin, author of *Woman Hating*

**ARE YOU  
A TARGET?**  
BY JUDITH FEIN

A GUIDE TO  
SELF-PROTECTION, PERSONAL SAFETY, AND RAPE PREVENTION

January, 1981. 160 pages. 6 x 9. Paperbound. \$8.95.

WW

## ORDER FORM

Mail to: C. Butterfield, Box FEBK-81,  
Wadsworth Publishing Company,  
10 Davis Drive, Belmont, CA 94002

40% trade discount applies. (On classroom adoptions, 20% discount applies.) Please send \_\_\_\_\_ copies of Judith Fein's **ARE YOU A TARGET?** (ISBN: 0-534-00969-7) @ \$8.95 list price. (Price subject to change without notice.)

Payment accompanies order. Publisher pays freight. Add appropriate sales tax in CA, KY, MI, MA, NJ, NY, NC, WA. (Make checks payable to Wadsworth Publishing Company.)

Bill bookstore. Bookstore pays freight. Bill to—(include address if different from "ship to" address below) \_\_\_\_\_

Ship to: \_\_\_\_\_  
Bookstore name \_\_\_\_\_  
Attention \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

DARLENE'S WONDROUS LIST

Religious books which might be of interest to feminist bookstores:

from Eerdmans, THE ORDINATION OF WOMEN, Paul Jewett, \$4.95, paperback  
from Judson, SPEAKING OUT FOR WOMEN: A BIBLICAL VIEW, Phillip Siddons, paper, 4.50  
G.L. Regal, MICHELLE, Carolyn Phillips, cloth, 7.95 (Like Joni, story of a disabled woman who has achieved extraordinarily with "God's help.")  
Westminster, PARENTS OF THE HOMOSEXUAL, David & Shirley Switzer, paper, 5.95  
Christian Herald, INTIMATE PORTRAITS OF THE WOMEN OF THE BIBLE, Lee Roddy, 8.95  
Claretian: HAIL MARY; WIFE, WOMAN, MOTHER OF GOD, paper 1.95 ("Mary as a Real Woman")  
Feldheim, MOTHER OF ROYALTY, Yehoshua Bachrach, paper 5.95 (on the book of Ruth)  
Harper, IS THE HOMOSEXUAL MY NEIGHBOR? L. Scanzoni & V. Ramsey, paper 4.95; also, MOTHER TERESA: HER WORK AND HER PEOPLE, paper 9.95  
Keats, SPIRITUAL LETTERS TO WOMEN, Fenelon de Cambrai, paper 5.95; SELECTIONS FROM THE AUTOBIOGRAPHY OF MADAME GUYON, paper 5.95 (abridged, original pub. date 1717)  
Liguori, ALWAYS THE POOR: THE LIFE AND MESSAGE OF MOTHER TERESA, paper 2.95  
A.J. Holman, THE GENERAL WAS A LADY: THE STORY OF EVANGELINE BOOTH, paper 5.95  
Longman, WOMEN IN MUSLIM HISTORY, Charis Waddy, 25.00  
McGraw-Hill, PATRIARCHS AND POLITICS: THE PLIGHT OF THE MORMON WOMAN, Marilyn Warenski, paper 5.95; TERESA OF CALCUTTA: A PICTORIAL BIOGRAPHY, 9.95 paper; ABORTION POLITICS: PRIVATE MORALITY AND PUBLIC POLICY, 12.95  
Thomas More, MOMENTS TO REMEMBER, Claudia Lund 12.95 (lives of outstanding women)  
Orbis, COMPASSIONATE AND FREE: AN ASIAN WOMAN'S THEOLOGY, Marianne Katoppo, paper 4.95  
Pilgrim, YOUR DAUGHTERS SHALL PROPHECY: FEMINIST ALTERNATIVES IN THEOLOGICAL EDUCATION, Cornwell Collective, paper 6.95  
Ross-Erikson, MARIA SABINA: HER LIFE & CHANTS, paper 8.95  
Southern Illinois University Press, REVOLT OF THE WIDOWS: SOCIAL WORLD OF THE APOCRYPHAL ACTS 10.95 (women's liberation in the 2nd century)  
Concordia, SPECIAL WOMEN IN THE BIBLE, paper 2.95 (10 stories for children)  
Feldheim, ALL ABOUT RIVKAH, paper 2.50 (about a 7 year old girl, also for children)

other titles:

GARBO: A PORTRAIT, Macmillan, 19.95  
QUEST: THE LIFE OF ELIZABETH KUBLER-ROSS, Harper, 10.00 cloth  
CONVERSATIONS WITH SETH VOL. I: The Story of Jane Roberts' ESP class, Prentice-Hall, 10.95  
DARK PLACES, DEEP REGIONS AND OTHER STORIES, Margret Sutherland, Stemmer House, 9.95 (New Zealand writer, U.S. debut; raves from Publishers' Weekly)  
COLLECTED STORIES OF EUDORA WELTY, Harcourt-Brace, 17.50  
ALASKA, Jana Harris, Harper, 11.95 cloth (I liked it a lot, great imperfect women--d)  
BABY, Kristen Thorup, Louisiana State University, 9.95 (translation of prize-winning Danish novel)  
A MAN, Orianna Fallaci, S & S, 14.95 (translation of novel based on life of Greek insurgent)  
A BIRD IN A BOX, Mary Milo, Ballantine, 2.50 (sexually abused girl growing up)  
DAY BY NIGHT, Tanith Lee, DAW, 2.25 (sci fi)

TESTAMENT OF YOUTH, Vera Brittain, Seaview, paper 7.95 (autobiography of WWI e a)

Back to press: Pride and Prejudice, 920,000 copies, 17th printing; Hanta Yo, 1,087,000 copies (does everyone know that there is controversy about the accuracy of this book? I.C.I. has been recommending Ceremony by Leslie Silko as an alternative--Silko is also the editor of the excellent anthology, The Third Woman); Sybil 6,000,000 copies, 45th printing

APHRODISIACS: Fiction from Christopher Street Magazine, Coward McCann, 11.95 (mostly male)  
BEST LAID PLANS, Gail Parent, 10.95 cloth (single woman wants a baby)  
AN EASY LIFE, Charlotte Mayerson, Franklin Watts, cloth 9.95 (nice Jewish 40ish fat "girl")



- IN CHINA, Eve Arnold, Random, \$30 (photography--if you're not going to order the book, do yourself a favor and get some copies of the cover)
- THE BURNING BED: The True Story of a Wife Who Killed, Faith McNulty, Harcourt Brace, 12.95 (story of Francine Hughes--early case of battered wife self-defense)
- NIGHTBIRD, Françoise Sagan, Crown 9.95
- ALWAYS ON SUNDAY: 1,000 Sundays With "Issues and Answers," Peggy Whedon, Norton 12.95 (woman producer of T.V. show for 20 years)
- EDGES, ed. by Ursula LeGuin and Virginia Kidd, Pocket 2.25 (13 stories-- sci fi--not all by women)
- Reprints: YOUR BABY AND CHILD, Penelope Leach, Random, 9.95 paper (from birth to age five-- much requested book at I.C.I.)
- LOWELL OFFERING: Writings by New England Mill Women (1840-45), Harper, 3.95 paper
- UNHOLY CHILD, Catherine Brislin, N.A. . 3.50
- UMBERTINA, Helen Barolini, Bantam 2.75
- Out of Print: from Random, Since the Prague Spring and Working It Out, both cloth
- JOURNEY AROUND MY ROOM: The Autobiography of Louise Bogan, A Mosaic, Ruth Limmer, Viking 13.95
- WISING UP: The Mistakes Women Make in Business and How to Avoid Them, Jo Foxworth, Delacorte 9.95
- ALICE JAMES: A Biography, Jean Strouse, Houghton Mifflin, \$15
- THE NEW ENTREPRENEURS: Women Working From Home, Universe 10.95
- WIVES OF THE WIND, Marjorie Garrett, Seaview 12.95 (Mormon wives as polygamy is being outlawed)
- THE TROUBLE WITH YOU EARTH PEOPLE, Katherine Maclean, Donning 4.95 paper (sf)
- MEN WITHOUT MASKS: Writings from the Journals of Modern Men, Addison Wesley, 6.95 paper
- SEEING THROUGH THINGS, Charlotte Painter, Context Publications (20 Lomita Ave, San Francisco CA 94122), 6.95 ("a spirit guide, entrusted with the task of 'bolstering' the female principle") (really, we're not all like this in California)
- from Dutton, LOVE: A NOVEL, Susan Fromberg Schaeffer, January, 14.95; also A SENTIMENTAL EDUCATION, Joyce Carol Oates, 11.95, Jan. (stories)
- DEAR JOHN, Susan Lee and S.T. Robinson, Marek 11.95 (revenge on men extravaganza)
- THE NEED FOR CHOCOLATE AND OTHER POEMS, Mary Cheever, Stein & Day, 10.00
- PASSION: NEW POEMS 1977-1980, June Jordan, Beacon, paper 4.95
- CLOSE TO HOME, Ellen Goodman, Fawcett, 2.50 (reprint)
- ONE MORE THING DAY, Susan Thompson, Albert Whitman, 5.95 cloth (children's easy reader/counting book/feelings)
- WATCHTOWER, Kay Nolte Smith, 2.95 Ace, Feb. (thriller)
- GONE WITH A WANG, cloth, 8.95, by Donna Zide, from Delacorte
- WINDS OF THE OLD DAYS, Betsy Aswald, Dial 9.95 mystery/thriller
- BEST KEPT SECRET: Sexual Abuse of Children, Florence Rush, Prentice Hall, 11.95
- MINNIE PEARL: An Autobiography, S&S, 11.95
- LETTERS FROM COLETTE, Farrar-Straus, 12.95
- WOMEN SEX AND PORNOGRAPHY: A Controversial and Unique Study, Beatrice Faust, Macmillan 10.95
- FLORA TRISTAN'S LONDON JOURNAL: A SURVEY OF LONDON LIFE IN THE 1830's, Charles Rivers Books, 20.00 (early socialist feminist)
- SIMPLE FOOD FOR THE GOOD LIFE, Helen Nearing, Delacorte, 12.95 (considering she's in her 80's and Scott Nearing is in his 90's, I'm willing to listen to anything the Nearings have to say about living a long, vigorous life)
- CLIMBING SON: Story of a Hopi Indian Boy, Marjorie Thayer and Elizabeth Emanuel, Dodd-Mead, cloth (culture shock of native child sent to Anglo boarding school, set in 1920's)
- RAMONA AND HER MOTHER, Beverly Cleary, Dell 1.75, children's (I'm a Ramona & Beezus fan myself--d)
- DAUGHTERS OF EVE, Lois Duncan, Dell 1.7 children's--girls' club dedicated to hating and destroying dominating males (No, I am not kidding.)
- HEY DOLLFACE, Deborah Hautzig, Bantam, 1.75--great to have this in paperback (rumor has it that author was very unhappy to hear that I.C.I. keeps this in lesbian section)

- MANY FRIENDS COOKING: An International Cookbook for Boys and Girls, Putnam, 6.95. Wonderful pictures, multi-cultural content
- SLOUCHING TOWARD BETHLEHEM, Joan Didion, Pocket 2.95, Feb.
- BEAUTIFUL GIRL, Alice Adams, Pocket 2.95 March
- LAYING WASTE: Poisoning of America, Pocket, 3.50 Feb
- REVERSALS: A Personal Account of a Victory Over Dyslexia, Eileen Simpson, Pocket, May 2.95
- PORTRAIT OF AN ARTIST: Georgia O' Keefe, Pocket, June 4.95
- other titles going over to the Washington Square imprint of Pocket Books: Austin, Pride and Prejudice; C. Bronte, Jane Eyre; Butscher, Sylvia Plath, Method and Madness (currently out of print); L. Chester, Rising Tides (currently o/p); A. Frank, Diary of a Young Girl, T. Morrison, The Bluest Eye, A. Walker, Meridian, currently o/p
- ASKING FOR IT, Joan Taylor, Cogdon & Latte's, distr. by St. Martin's, 9.95 (feminist novel about rape)
- CHEZ CORDELIA, Kitty Burns Foley, Seaview, 10.95 (woman-looking-for-her-identity novel)
- THE SIDIMOUTH LETTERS, Jane Gardam, Morrow, 8.95 (short story collection with a PW rave)
- Look up Barbara Paul and get what you can from her (in paper). Good mystery writer.
- ONE OF US MUST DIE, Anna Clarke, Doubleday, 8.95 psychological thriller
- HALF-LIFE, Rosamond Wolff Purcell, David Godine, \$25 photography/art
- IMMIGRANT WOMEN, ed. Maxine Seller, Temple Univ Press, 8.95 paper
- WOMEN WHO HAVE ALWAYS WORKED, Alice Kessler-Harris, Feminist, 5.95 paper
- MARTHA GRAHAM: Sixteen Dances in Photographs, Morgan and Morgan, \$30 until 12/31/80
- Playboy Press (trying to build up credibility) has bought rights to Transit of Venus by Shirley Hazzard, Morgan's Passing by Anne Tyler, Rough Strife by Lynn Schwartz. They will also bring out four other Hazzard books.
- MY BRILLIANT CAREER, Miles Franklin, St. Martin's 9.95
- THE CALLING, Mary Gray Hughes, U of Illinois, paper 2.94 (PW just loves those story collections)
- DROWNING SEASON, Alice Hoffman, now from Fawcett, 2.50
- THE Gnostic GOSPELS, Elaine Pagels, now from Random/Vintage, 2.50
- HANNAH ARENDT: The Recovery of the Public World, St. Martin's 7.95
- HOWL LIKE THE WOLVES: Growing Up in Nazi Germany, 9.95 Greenwillow, children's. Warns also against present-day rise of neo-Nazi groups)
- Out of Print: from Elsevier-Dutton, Emergence, From the Broken Tree, Bread and Roses Too, Advocate Guide to Gay Health, Gold is a Woman's Game, What to Tell Children About Sex, And I Alone Survived
- FIREFLOOD AND OTHER STORIES, Vonda McIntyre, March from Pocket, 2.50, sf; new Timescape imprint
- NUNS AND SOLDIERS, Iris Murdoch, Viking, cloth 14.95
- RHINE JOURNEY, Ann Schlee, Holt Rinehart, 10.95 cloth. Victorian woman's secret dreams; respectability and stifled sexuality.
- PEACH GROVES; Barbara Hanrahan, U of Queensland Press (5 S. Union St., Lawrence MA 01843, paper 6.00 "powerful, twisted, complicated tale"
- AHEAD OF MYSELF: Confessions of a Professional Psychic, Shawn Robbins, Prentice-Hall, 9.95 cloth
- THE WRITER'S IMAGE: The Literary Portraits of Jill Krentz, Godine, \$22.50 to 12/31
- CHILDREN OF STRANGERS: The Stories of a Black Family, Katheryn Morgan, Temple U Press, 9.95 cloth
- ELIJAH: A True Story, Hazel Cartin, St. Martin's, cloth 13.95. Life story of an Indian-African-white woman
- DOCTOR'S WIVES: The Truth About Medical Marriages, Seaview, 10.95, cloth
- SWEETHEART OF THE SILENT MAJORITY: The Biography of Phyllis Schlafly, Doubleday, cloth 13.95 (working class girl from St. Louis makes it big. PW says "adulatory puff piece")
- INTO THE DARK: Hannah Arendt and Totalitarianism, Stephen Whitfield, Temple U Press, cloth 18.95

WHAT YOU SHOULD KNOW ABOUT YOUR HUSBAND'S MONEY...BEFORE THE DIVORCE, Seaview, reprint, cloth 5.95

SONYA: THE LIFE OF COUNTESS TOLSTOY, Anne Edwards, S&S 13.95, Feb

SWEETSIS: A NOVEL, Helen Yglesias, May, 12.95 from S&S (battered wife kills husband)

THE MIDWIFE, Gay Courtner, cloth 14.95, Feb (Jewish woman in 19th c) Houghton Mifflin

AMERICAN ROSE, Julia Markus, Houghton Mifflin, cloth 11.95, March (third generation woman finding her place in family)

THE KILLING OF KAREN SILKWOOD, Richard Rashke, Houghton-Mifflin, cloth 11.95, March

A TASTE FOR POWER, Muriel Dobbin, Marek (1104 year old vampire helps her uncle-vampire run for president--PW calls it a satirical fantasy)

Seaview books plans to bring out sequels to Vera Brittain's Testament of Youth. They are Testament of Experience and Testament of Friendship. They will both be released in June at 6.95 in paper

PLAYS BY AMERICAN WOMEN: The Early Years, Avon, 3.95, January

THE INCREDIBLE SHRINKING WOMAN, Jane Wagner, Jove 2.50 January (the film stars Lily Tomlin)

Back to press: Dorothy Allison: A Psychic Story (Jove), 190,000--third printing; The Girl I Left Behind, 26,500, 2nd printing; Arnold's Body Shaping for Women, 134,075 copies, 5th printing.

DELIRIUM, Barbara Alberti, FS&G, 12.95 Jan--translation of Italian bestseller about people in nursing home that's a bit sex-obsessed

LEVITATION: Five Fictions, Cynthia Ozick, Random, 9.95, Jan

HOUSEKEEPING, Marilynne Robinson, FS&G, 10.00, Jan ("fruitless struggle against transience")

THE NORTHERN GIRL, Elizabeth Lynn, Berkeley/Putnam. cloth 11.95, final volume of sf trilogy

FANNY BURNEY, Sarah Kilpatrick, Stein & Day, 14.95. Jan. biography

RUFFLES ON MY LONGJOHNS, Isabel Edwards, Universe, 14.95 (50 years of homesteading in British Columbia)

A YEAR OF BEAUTY AND EXERCISE FOR THE PREGNANT WOMAN, Judi McMahon & Zia Odell, Lippincott/Harper, paper 6.95, Jan

COOKING KOSHER: The Natural Way, Jane Kinderlehrer, Jonathan David Books, cloth 12.50

WOMEN OF A CERTAIN AGE, Lillian Rubin, now from Harper/Colophon, paper 4.95 Jan

THE LIFE I REALLY LIVED, Jessamyn West, Penguin 3.95



**"Now you have touched the women  
you have struck a rock, you have  
dislodged a boulder,  
you will be crushed."**

*--Freedom song of South African Black women*



WHAT YOU SHOULD KNOW ABOUT YOUR HUSBAND'S MONEY... BEFORE THE DIVORCE, Beware, register, class 2.95

CONYAL THE LIFE OF COUNTRY EDITOR, Anne Brewster, SAS 13.95, Feb  
BETTER: A NOVEL, Helen Iglesias, May, 12.95 from SAS (delivered with Killa's book)  
THE MIDDLE, Gay Courtney, sixth 14.95, Feb (delish woman in 1911-2) Houston Martin  
AMERICAN ROSE, Julia Markey, Houston Martin, sixth 11.95, March (third anniversary woman  
finding her place in reality)  
THE KILLING OF KAREN SILKWOOD, Richard Resnik, Houston-Martin, sixth 11.95, March  
A TASTE FOR POWER, Miriam Posner, March (1900 year old woman helps her unite-vengeance for  
for president--PW calls it a satirical fantasy)

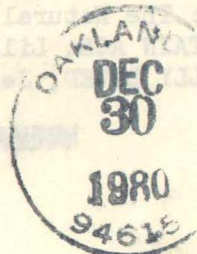
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INVITATION: Five Fictions, Cynthia Clark, Random, 9.95, Jan  
HOUSEKEEPING, Marilynne Robinson, 10.00, Jan ("Fiction's struggle against translation")  
THE NORTHERN GIRL, Elizabeth Lynn, Berkeley/Potomac, sixth 11.95, final volume of a trilogy  
FANNY BURNEY, Sarah Ellipstick, Stein & Gay, 14.95, Jan, biography  
SUPPORTS ON MY KNEES, Isabel Edwards, Fiveways, 14.95 (50 years of housekeeping in  
British Columbia)

A YEAR OF HAPPY... THE...  
KATER, paper 6.95, 1980  
COOKING WOMEN...  
William Rubin, now from Harper/Golden...  
Wester, Penguin 3.95

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