

# Feminist Bookstores Newsletter

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INSIDE...	
ORGANIZING FOR SURVIVAL.....	1-3
REQUESTS AND RUMORS.....	3
LETTERS.....	4-7
MEDIA MEDIA'S HOTTERLINE.....	8
THEY WENT THAT-A-WAY!.....	9
ABOUT BOOKSTORES LISTS.....	9
EMMA'S WORKSHOP.....	10
1981 CALENDARS.....	11
FROM THE FEMINIST PRESSES.....	12-15
DARLENE'S LOVELY LIST.....	16-20
ETC.....	20-21
NOTHING.....	22

Edited by Carol Seajay, Jesse Meredith, and André.

## ORGANIZING FOR SURVIVAL

I recently attended a meeting of the Northern California Booksellers, a regional division of the American Booksellers Association, which was an eye-opener for me. The meeting featured as guests the Assistant Executive Director of the A.B.A., and the A.B.A. staff attorney, and mostly consisted of complaints from the booksellers present that independent booksellers are being discriminated against by publishers\* in favor of chains, and that the A.B.A. is doing nothing

\*Of course, we're talking about straight publishers in this case; I don't know of any discrimination against independent & feminist booksellers, though we sometimes have other hassles.

about it. It seems that, apart from the problems I already knew about (freight costs running 5-7% in our area, book prices doubling, the number of titles needed for 40% discount going up, etc., etc.), some publishers are at times giving chain stores and gift stores better discounts for fewer items than they give to independents.

Also circulated at this meeting was a list of 17 questions compiled by a local bookseller, targeting questions of discount schedules, discrimination, delivery charges, invoicing policies, ordering policies, and other areas where publishers are making booksellers' work more difficult and profit margins lower.

Well, I was quite intrigued. I guess, without realizing it, I had accepted Harper & Woe and all their brethren as a necessary evil, and their policies a natural disaster one must accept like bad weather and the rent. A very un-feminist attitude, I know. So, I came out of this experience with a few ideas to put to feminist bookstores.

First of all, I suggest that we all do a lot more complaining, and maybe, more balking. Booksellers at this meeting told me that they are refusing to pay what they consider to be excessive shipping costs, and refusing to even see sales representatives of publishing houses whose practices they consider to be particularly unfair. These are possibilities for us all to consider, although there are obvious risks--possible credit cut-offs and loss of important titles being among them.

But most of all, we have to badger publishers with our grievances. Talking to sales reps won't do it; they generally only have the power to nod sympathetically. We need to scream in indignation to the home office when Harper & Row sends three shipments with three shipping costs in response to one order. We should be writing publishers and demanding to know why they are not offering better freight and discount deals. We can wave such examples as New American Library's new discount policies and Bantam's trade books (44% and free shipping) in their faces. Maybe we should start charging them for misshipments. And why the hell should Random House demand ISBN numbers for phone orders? The list could go on and on, but you get my drift.

Sure, it's true that our stores individually constitute small potatoes to most of these publishers; but if we all wrote them, that adds up to a lot of booksellers, friends. And while we're at it, we should be writing the publishers who are offering good deals, and express our appreciation. It might just matter.

Secondly, I'm trying to figure out some way that we, as feminist bookstores, could organize to deal with these problems. I imagine two main purposes for such organizing first, to be able to present a united front along the lines of "we are 90-odd bookstores and you'd best pay attention to us"; and also, to encourage the publication and promotion of feminist books. Again, I think that the lure of 99 feminist bookstores around the world must be fairly attractive to publishers; so our organization could say to the boys, "publish feminist books; let us know about them; do cooperative advertizing with us. We are a big, enthusiastic market; we keep our titles in stock until they go out of print; and we push them!" How can they resist?

A couple of alternatives for forming such an organization; one, that the F.B.N. staff could (if I can talk Carol and Andre into it) do it as the F.B.N.. We could write letters requesting information and stating feminist booksellers' concerns on behalf of F.B.N. subscribers, and print the letters and responses in the F.B.N. We would need some money from F.B.N. subscribers, above and beyond your newsletter subscription, for labor and postage for this project; and we'd need your support and trust that we'd do it right. The advantages are that no great organizing needs doing. The disadvantages are that we'd be representing you without a real good structure for your participation (though we can certainly correspond and print what's happening in the F.B.N.); that it adds a lot to our workload (anyone wanna help?); that it could make the newsletter a pretty formidable length, which adds to printing & mailing costs; and that writing publishers as the F.B.N. may not be very impressive.

The other possibility is to form a new organization. Each bookstore could designate a liason, we could draw up a formal or informal basis of unity, and each store could then "join" officially." The work could be shared among the members. In this way we would be better organized and more democratic, but we'll have to put lots of energy into organizing ourselves before we can ever approach publishers.

So women; what do you think? Yes, it sound like a lot of hassle. But it could also bring us a lot of rewards; maybe more financial solvency and more feminist books; and maybe, a chance to cause some change in the literary-industrial complex, instead of functioning as passive middlewomen. Please, please, PLEASE; fill out the form on the last page now and let us know what you think!!!

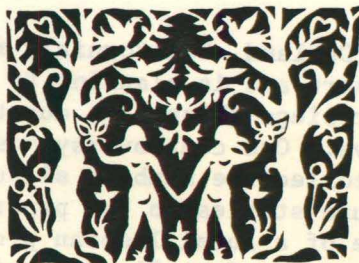
Oh, and as for the boys; the A.B.A. sent out a surprisingly decent four-page report on the regional meetings like the one I attended, titled Survival Strategy, detailing the complaints booksellers have made, and promising that the A.B.A.'s Executive Director will "take such steps as are necessary to gather information concerning discriminatory, unfair, or illegal practices within the book industry." Their attorney said at our meeting that the Federal Trade Commission has been contacted and given complaints. So, I suppose that it's possible that we'll see some action from those parts. But I won't hold my breath.

Jesse Meredith

FEEDBACK REQUEST NUMBER TWO: We're also including on the back page a feedback form to find out if you will contribute to a F.B.N."bestsellers"list. We're not sure what format this would take--probably we'd send everyone interested some sort of form to mail back to us every two months, which lists your best-selling titles and, if you know, how many you sold--although Ellen at New Earth in Kansas City Missouri, the only respondent to our last query on this topic, suggests we don't really need a form, a hierchical listing (of number 1 to 10), or a count of how many sold, just a general listing, perhaps alphabetical. On the other hand, Jesse would like to know numbers sold if possible, and thinks a pre-fabricated form functions as a good reminder. What do you think?

Also, and perhaps even more appropriately to feminist bookstores, André suggests that we do a "treasures" list each month--listing the books that perhaps aren't selling, but should--our favorites, and that go over in the corner that nobody ever notices.

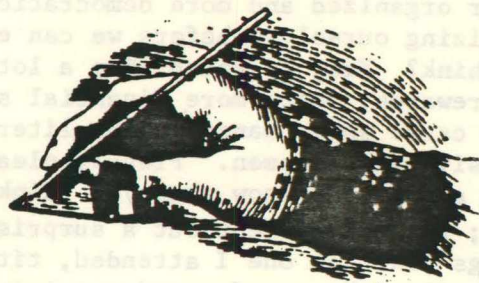
So let us know--MAIL US THAT BACK PAGE!



A note to all: PLEASE, if you write to the F.B.N. with a request for information of whatever sort, include a stamped, self-addressed envelope. This makes things much quicker and cheaper for us, and helps a response to get to you much faster.

Rumor reaches us that some bookstore made \$6,000 in sales at the Michigan Women's Music Festival this summer. Want to let us know how you did it?

.....LETTERS.....LETTERS.....LETTERS.....LETTERS.....



Dear F.B.N.,

It's true that Bookpeople is/are often extremely slow in paying their small publishers. They claim, and I'm sure it's true, that many bookstores pay them very late (not the women's bookstores, of course) and so they have a chronic cash flow problem. They are very responsive to telephone reminders, however, and usually pay very promptly when asked.

I will be moving to Boston for one year in September and hope to visit several women's bookstores and feminist publishers while in the Northeast. Down There Press remains very much in business in California with three new titles this fall including The Playbook for Kids About Sex and the Sensuous Coloring Book, both available by the time you read this. [See Feminist Press listings]

In case any of you out there are still (or now) interested in providing your customers with vibrators, please correspond with Susan at Good Vibrations, 3416 22nd St., San Francisco CA 94110. She will be managing the store while I am gone.

Sincerely,  
Joani Blank  
Down There Press

Hello--New Earth will be moving (moved?) to: 2 W. 39th, Kansas City, MO 64111. Just a block up the street, but it a corner location which will (hopefully) help business. Do you think there is any interest for a conference this year or next?

--Marihelen Hatcher

Jesse of I.C.I.--A Woman's Place (Oakland, California), reports that, though the store is doing well for the most part and is planning to take in a seventh collective member, "we're feeling a bit under siege these days due to a couple of internal struggles in the community we serve. One controversy has to do with Plexus, the local women's newspaper--several collective members signed a letter criticizing the poor quality of news and feature stories in the paper in general, and in particular, the recent favorable coverage of a local lesbian pro-sado-masochism group. We have received several angry responses from Plexus staff and others, which seem to confuse the criticism of the collective members as individuals with the policy of I.C.I. as a collective. Also, Elana Dykewoman had a letter in the latest Lesbian Connection which claimed that we would not sell her book, They Will Know Me By My Teeth. Although this was true when Elana visited the store a year ago, we do now sell her book, as well as Linda Shear's album, A Lesbian Portrait. We had not sold these for some time because we thought that we were expected to ensure that these items would not be bought by heterosexual women or men, and we could not/would not promise this. The distributors of both book and record have assured us that we are not now required to promise this, and we do carry them both.

"Since the success of any feminist store depends so much on the good will of a large part of the women's community, it's always a little frightening to me when stuff like this comes up--but I guess you can't be a feminist bookstore without stepping on someone's toes."

LETTERS CONT.....



2965 beech street • san diego, california 92102

Dear FBN,

Your newsletter is a gold mine of information and helps us in innumerable ways -- thank you a thousand times.

The summer doldrums drag on, hopeful not into the autumn doldrums. The "xmas trade" dropped 20% last December. We were expecting the customary 25% increase, so it was a bit of a blow. Makes us feel a little nervous about the upcoming season as far as extra ordering risks.

Congratulations on your new store [OWT] and may it continue to be so successful.

Stay strong,

Lynn Taylor

p.s., do you have an address for ARTIFICIAL INSEMINATION AND ALTERNATIVE CONCEPTION?

I would like to stock it. L.

[c/o N. Reimer, 309 W. 19th St. #42, NYC 10011--also WOMAN CONTROLLED CONCEPTION, 3929 24th St., S.F., CA 94114, make checks payable to Gay Teachers and School-workers]

Ellen from The Women's Bookstore in Worcester, MA, suggests that "when you print titles from small press books, could you please include addresses. I can't afford Books In Print and often don't know where to get some of these books. Thanks." She also notes that our bookstores list update listed her old address--"We were never ever ever (!) Rubyfruit Jungle. We thought about it and changed our minds before we ever opened." The Women's Bookstore is at 78 May St., Worcester MA 01602.

## MORAL DECENCY?-- WHO'S MORALS? -- OUR SISTER EMMA IS ATTACKED!!

Emma, Buffalo Women's Bookstore, reports in their fall newsletter:

"Emma is...A target for the right wing 'League for Moral Decency' and 'Concerned citizens'. During the summer EMMA was first visited by representatives of these groups. They harassed the women working the store about the stock we carry and the sexual-affectional preferences of collective members. Since the other self-appointed censors have been in and out of the store. A petition has been/is being circulated in the Main-Greenfield neighborhood to close the 'dirty bookstore' on the corner. At least one born-again radio station has carried a paid (we think) editorial condemning the store and the women of the EMMA collective and making an appeal for money to continue the attack.

"At some point an official complaint must have been on file because Officer Dugan, a representative for the courts, came to the bookstore to view our stock. He found no pornography or obscene material and indicated that that would be his report to the judge.

"What does EMMA have that is so 'controversial'? The focal point is WHAT IS A GIRL? WHAT IS A BOY?, by Stephanie Waxman. It is a straight-forward book which discusses, for children and parents, the physical differences between the sexes, as babies and as adults. It is illustrated with photographs. Unfortunately there are those in our community who find an honest, positive approach to basic sex education obscene, and any representation of the human body as pornographic.

EMMA, cont.

"EMMA has carried a wide selection of children's books from her beginning. We have selected non-sexist, non-racist children's books that are not readily accessible in other stores as an alternative to the majority of children's books which depict boys and girls in stereotyped roles. We feel it is important to make available books by such presses as Lollipop Power, Peace Press and New Seed Press so that parents can find books to read to their children that portray positive, non-sexist images for their children's early contact with books.

"EMMA exists to present books for and about women, which offer alternatives to patriarchy, oppression and degradation. We have carried, and will continue to carry those works which help women develop positive self images, which critique aspects of and issues in our society from a feminist perspective, which help us understand sisters of other races and cultures. We have carried and will continue to carry works which refute the stereotypes and support the struggles of lesbians and gay men, of third world peoples, and of the working class against oppression. If these books (or records, or posters, etc.) offend some -- so be it.

"The 18 women of the EMMA collective would/could not agree on a definition of "pornography", nor would we be likely to all see obscenity in the same places. However, if pornography involves the degradation and objectification of women -- women used, women taken, women not in control of their lives -- you know EMMA does not carry pornographic material, nor are we likely to in the future.

"Many friends of Emma who know we are under attack from the right have asked "How can I help?" EMMA has had legal advice in this matter and it is NOT time to collect a defense fund. We are solidly within the law, no claim is being made in the courts. We have a lease and cannot be forced out of our present location. Also, the neighborhood petition has not been terribly successful. We have not been picketed. So, what can you do? Continue to make purchases at EMMA so we can grow and prosper; bring women who are not familiar with us to the store; speak out if you hear us being criticized -- don't let accusations be met with silence when you know they're false. And, keep in touch -- if we come to need a defense fund, counter pickets, etc., we want to count on you.

"...we've reorganized our financial, inventory and ordering systems. At the 5th Michigan Women's Music Festival, EMMA did a workshop on Women's Bookstores and we received positive criticism for these newly designed systems."

THE EMMA COLLECTIVE..

New Earth bookstore has a new address: 2 W. 39th St., Kansas City, Missouri, 64111. Marihelen writes, "Do you think there is any interest for a conference this year or next?"



Jamie Jamison

Dear Sister,

In February, 1979, Spinsters, Ink published its first two books, Give Me Your Good Ear and Reconstituting the World: the Poetry and Vision of Adrienne Rich. Although we sold out the first printings of these two books, we found that we had to borrow money to pay for the second printings. Due to escalating costs of printing and paper we cannot even anticipate earning a profit on these books without raising their cover prices, something we are reluctant to do. This is despite the fact that the work of Spinsters, Ink. is all volunteer effort.

At the same time we are disheartened by facing this economic hardship, we are also very excited about the prospect of publishing two books which we feel must be made available at once. They are Audre Lorde's collection of essays, The Cancer Journals, and Lynn Strongin's novel, Bones & Kim...

We wish that we were reporting to you that the sale of our first two books was supporting the production of our next two as we had planned in our original optimistic forecast. We have become more grounded in the realities of feminist press publishing: we are applying for not-for-profit status and are hoping that we may support some of our efforts in the future with grant funding.

We are asking you to support the publication of The Cancer Journals and Bones & Kim by sending your donation today. If you would like your donation to be tax deductible, The Albany League of Arts is acting as a conduit for Spinsters, Ink until we receive official notice of our own tax exempt status. Make your check payable to Albany League of Arts and send it to us: Spinsters, Inc. RD 1, Argyle, NY 12809. Other checks can simply be made out to Spinsters, Ink.

With your help we will be able to release these two books this fall.

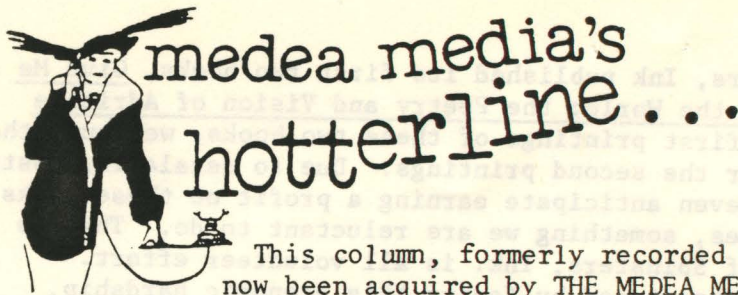
In spinsterhood,

Maureen Brady & Judith McDaniel  
Spinsters, Ink.

I.C.I.-A Woman's Place has just updated their list of books from the Jewish reading shelf--for a copy send a stamped self-addressed envelope to: ICI-A Woman's Place, 5251 Broadway, Oakland, CA 94618. (A stamp or two enclosed as donation would also be appreciated).



WILLOW MOON



This column, formerly recorded by PW PUNK-OFF, has now been acquired by THE MEDEA MEDIA SYNDICATE, in the finest tradition of merger publishing...

We are proud to announce that PW P-O herself was acquired as an employee by the BOOKSTORE CHAINS. Her new job is whip more fervor and excitement into their marketing model. PW will, with appropriate nihilistic zeal and big beat back-up, rip the covers off from all slow-moving paperbacks right before the customers' eyes. In a stunning MEDIA TIE-IN, PW will also appear on author talkshows to extol SHREAD-O-MULCH, the new garden product derived from shredded books. Should give a certain NEW AGE poignancy to the proceedings. Plant a book if you can't sell it.

**THE EMPIRE STRIKES BACK:** Everyone is aware of the freedom of expression gag set down in the SNEPP CASE by the vindictive SUPREME COURT BRETHREN, where the CIA is now given carte blanche right to review all pre-publication manuscripts (fiction as well as non-fiction!) written by anyone ever employed at the CIA. Now it turns out that three other agencies have similiar "secrecy" contracts which Snepp upheld: the FBI, the Defense Intelligence Agency, and the National Security Agency. The next step could be that other agencies, such as Agriculture and Commerce, which deal some classified material, could also join the PRIOR CENSORSHIP CLUB...

**THE BRETHREN** just ruled that publishers can no longer deduct the usual depreciation allowed for back list titles in the warehouse. This ruling may force publishers to destroy their inventory of slow, but steady sellers...

**DISPATCHES FROM THE DISCRIMINATION FRONT:** With the ALLYN & BACON settlement of \$87,000 to 109 women, over \$1 million has been paid out by publishing companies in sex discrimination suits...not quite the size of one advance paid to a blockbuster wordmasher. The HOUGHTON MIFFLIN suit is still pending...

BARBARA BANNON, one of the few powerful women in publishing as the book review editor of PW, spoke about equal pay for equal work at the June ABA: *There have been a few adjustments upward, but always as little as possible. The threat of class action suits is still the only real motivation for change. I have yet to see the management of any company recognize that women are paid less than men and then subsequently give them a raise in pay.*

**ON THE ABA CIRCUIT:** This year in Chicago, publishers seemed to think it was a treat for us to watch their ads and authors videotaped on tv, but they were dreadful short of snacks. Lots of ERA buttons...people can save them for next year in Atlanta, where lots of police protection is promised, due to alarm at previous breaches of southern hospitality. ABA's new president is JOAN RIPLEY, second woman in the history of ABA ever to wear that laurel. Did you know that the WOMEN'S NATIONAL BOOK ASSOCIATION was founded because at one time women's attendance at ABA was prohibited... Your gate crusher, *M.M.*



## THEY WENT THAT-A-WAY!

Both Bookpeople and Crossing press should be receiving big shipments of DIANA PRESS books about the time you receive this. Keep the faith. Remember the ups and downs of everything. NAIAD PRESS's NEW ADDRESS is PO Box 10543, Tallahassee, Florida, 32302. CYTHEREAS'S BREATH and TOTTIE are being reprinted and will be avail. Oct. 15.

THE LESBIAN PRIMER by Liz Diamond (referred to as "Lesbianism 101" & recommended for parents & friends to help explain Lesbianism & the coming out process), is now avail. from Naiad Press and Bookpeople. NIGHTS IN THE UNDERGROUND by Marie Clair Blase (OOPS excuse that spelling), Canada's "other" lesbian novelist & her first lesbian novel, published by MUSSON (?) in Canada and distributed by General Publishing in Canada is now available in the US from Scribners, according to an obscure catalogue. I'll believe it when I've received it...8.95 PAPER. (Yes, it's true--jlm)

WOMEN'S SEXUALITY by Kass Teeters is back in print and available again from Bookpeople.

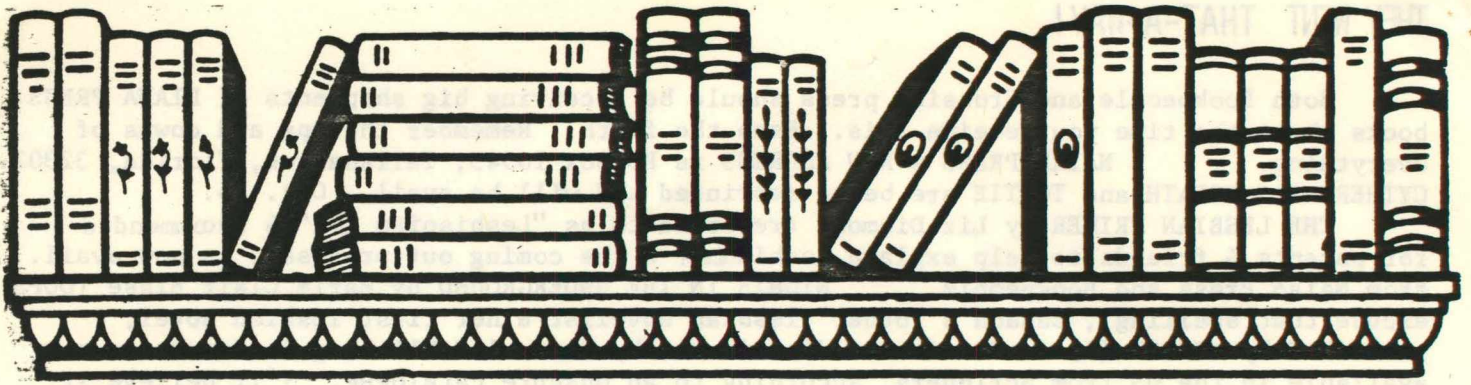
BOOKPEOPLE's address, incase anyone out there isn't already addicted is 2940 Seventh St. Berkeley, Ca. 94710. You can phone up collect and place an order by phone and they'll tell you immediately what's in stock (great for special orders) and then ship it out promptly.

Chrysalis magazine is no longer publishing...

BOOKSTORE LISTS AND OTHER STUFF: Mooneyan at Womansplace Bookstore (2401 N. 32nd St., Phoenix AZ 85008) is now selling a typeset, two page list of feminist bookstores for \$1.00. We're not reproducing it here because we're short on space and we think she probably sent it to most of you. She's planning to advertise the list in Ms. for mail order, and says, "It is of course costing us plenty...and since distribution of this list should help business for all of us we'd really appreciate any help you could give us toward the cost of the Ms. ad. (If you each send 25¢ a month, that would just about cover it!) We realize what a tight budget feminist bookstores are on, so if you can't afford to send us anything toward the ad, don't worry. May the listing bring you new customers, book reps, and prosperity!

"One last thing: if you would like to reproduce this list, it's fine with us. All we ask is that you 1)write and tell us how many copies you're making, 2)print (not xerox) it and 3) credit us for the work involved in putting this list together."

Ironically, we at F.B.N. had just decided to distribute our list wholesale to bookstores as a fundraiser for the F.B.N. (according to our budget, we're running a few hundred dollars in the red this year). We've decided to go ahead and do it, since our format will be different from Mooneyan's--it will be a pamphlet with a cover, and the listings will be typed on a matrix for xeroxing on to mailing labels. We hope you all will order it for resale to your customers who have information to get out, books just published, etc. [see Feminist Presses listings] and also, please tell anyone you think might be interested about the other lists we sell--the Women in Distribution (WIND) list, including 600 bookstores, 900 libraries, and 200-400 women's studies departments, plus publishers and individuals who supplied WIND, arranged by zip code, \$14; and the publishers list, rather out of date but we still have some, \$2-5 sliding scale. Single copies of the Feminist Bookstores list continue to be \$2-5 sliding scale, and sample copies of the F.B.N. are \$2.00. And if you haven't paid for your subscription--what can we say? As an economy measure, we are starting with this issue to send the F.B.N. at a cheaper, slower mailing rate to non-paying subscribers. We don't want to throw you off the mailing list if this newsletter is at all useful to you, but we really at least need to hear from you saying that you can't pay. Remember, first class postage alone costs us about \$2.50 a year per subscriber, and much more for non-U.S. subscribers.



From Emma, the Buffalo Women's Bookstore: "Emma did a workshop at the Michigan Women's Music Festival on women's bookstores! (See outline below). It went really well--we turned on some women to F.B.N. who never heard of you before.

"Any feedback on our outline? We hoped to network it in F.B.N. before Michigan, but we didn't get it together in time. Other ideas?"

Emma's outline is below. Please, if you were at the workshop, write and tell us how it went, any thoughts and comments you have, whatever. And for the rest of us, if you have any additions to this outline, send them in!

Women's Bookstores Today: an open discussion followed by small groups focussing on: Working Together, Necessary Skills, and the Politics of Our Work.

INTRODUCTIONS: 1/2 hour to include:

1. Collective and/or individual ownership
2. Paying wimmin and/or volunteering
3. The passing on of skills to run a store (meetings, daily tasks, use of a journal, etc.)

SMALL GROUP DISCUSSIONS: 1 1/2 hours to include TWO sessions:

1st session: approx. 45 minutes--1 hour--POLITICS OF WOMEN'S BOOKSTORES

1. Are politics important?
2. Bookstore outreach--whom do we reach & how? (flyers, newsletters, community events, book set-ups, etc.)
3. What books do we order/not order? (small-feminist press vs. pig press)
4. What community events do we support, sponsor?
5. What donations do we choose to make?
7. Do we have principles of unity? Saying what?
8. Do we have clear goals? What are they?
9. Are we clear on our purposes for existing?
10. What do we do when confronted by groups opposing our politics, e.g. "right-to-lifers"?

2nd sessions: 1/2 hour choice of TWO workshops going on simultaneously:

BOOKSTORE FINANCES

OR

ORDERING & INVENTORY

1. Ledger work
2. Taxes
3. Getting grants
4. Staying on top of \$\$\$

1. What systems are workable for inventory?
2. How do we order & stay on top of it?

CONCLUSION: 1/2 hour

1. What about networking?
2. How do we use Feminist Bookstore Newsletter?

CRITICISM/SELF CRITICISM

From: EMMA, the Buffalo Women's Bookstore, 2474 Main St., Buffalo NY 14214 (716)836-8970

## CALENDARS

THE LUNAR CALENDER, always popular and still dedicated to the goddess in her many guises. \$5.00 this year, 40% for nonreturnable, 30% for returnable (saleable returns accepted through 2/1/81. Indicate if you want UPS or parcel post. net 30 days, but prepaid preferred. It is/will also be available from Bookpeople. My guess is that this is the most popular wall calendar in feminist circles. We get requests for it all the way into February and never yet have ordered enough....Back issues also available. (This year it's in pamphlet format--ilm) EVERYWOMAN'S ALMANAC....that wonderful datebook from The Women's Press/Canada is also avail. from BP. We've sold 20 copies already (oct 1) and I'm one who hates to push the seasons.....don't believe in calendars until Dec. 1, but obviously the rest of the world is ready well ahead of me....

WOMEN ARTISTS and WOMEN IN SPORTS (oops...or is that Women in Motion? or are they two separate calendars? my memory fails me) are also available from Bookpeople. as well as from their publisher, Bo-Tree. Bo Tree gives a 50% discount and free displays for 24+ and 76+ orders. Goddess willing, their address will be pencilled in before this page goes to press.

BLACK WOMEN: ACHIEVEMENTS AGAINST THE ODDS is a 3 year desk calendar which MIGHT be the same one that Barbara Smith wrote FBN about last spring. \$6.95 order from GMG, 25 West 43rd Street, NY, NY, 10036. 212-354-8840 . 50% discount. No minimum orders.

COUNTRY EXPERIENCE FOR YOUNG WOMYN, a lesbian feminist summer camp for womyn 7-13 is publishing a 1981 calendar to raise money for a scholarship fund to help low-income womyn go to camp. The photos are wonderful and are from the sessions at camp. They did two versions of the calendar...one that's clear about being a lesbian summer camp for girls and one that's more closety. The latter one, I heard from an unreliable grapevine was so that the girls could give the calendars to their grandparents, etc. for xmas presents. Prepay at \$2 wholesale. Specify how many or which version you want. Sage Mountainfire, PO Box 13, Willits, Ca 95490

The Third Annual WOMEN ARTISTS 1981 calendar. \$2.25/4.50. Min order 5 calendars. Ms. Pitts Graphics. PO Box 1493, Eureka, Cal 95501. Methinks she wants prepayment as she sent the following postage info. for 5-\$1.00, 5-10 \$1.50. Mas \$2.00

TWELVE a Calendar for 1981 by Charlotte Taft. 6+3.25@, under 6, 3.50. \$4@ on consignment. Suggested retail \$6.50. Taftcards, 5455 Monticello, Dallus, tx 75206

And, not necessarily feminist, but of interest is the DAILY SIGN LANGUAGE CALENDAR that teaches you a sign each day. I presume a basic vocabulary....retails for 5.95. 40% discount. No min. can return up to 10% of the order. Visual Language Creations, PO Box 55512, Valencia, Ca 91355. 805-255-3084

WOMEN IN MARTIAL ARTS CALENDAR. A Wall Calendar...featuring photos of women's active participation in martial arts. I've heard that the photos should be excellent. \$6 @ 30% discount for 10-50. 40% for 50+. No Returns. Proceeds benefit Women in Martial Arts Organization. 12538 Venice Blvd #5, Los Angeles, Ca. 90066.

CYCLES A Moon Calendar for 1981 is a full color wall poster designed to make the user more aware of the cycles of nature and her personal cycles. inc space to record menstrual cycles, biorythms, stress levels, fertility awareness data, moods & feelings. \$5.00 retail. 50% discount to stores. Order in lots of 12. Free display poster for 24+ dist by J&P 699 Oriole Ave. W. Hempstead, NY 11552. Probably elsewhere, too, but I'm not sure.

## CARDS & T-SHIRTS



807 THE MEETING Violets, blues, reds

"Willow Moon is a new graphics collective; we are womyn living on womyn's land in Arkansas. So that we may make the money we need to live on the land and not have to leave to get jobs, we've created this business. All our silkscreened cards and t-shirts we've printed with non-toxic inks and without the use of electricity or running water. We hope you can see your visions and our own in our designs--and we are interested in womyn who draw, doodle and envision, to send us their designs." Willow Moon's catalog shows 12 designs of cards & t-shirts. Cards retail at prices ranging from \$.70 to \$1.05, wholesale from \$.50 to \$.65; T-shirts retail for \$6/50, wholesale for \$4.50. Wholesale discounts available for orders totalling \$20 wholesale, prepaid only, add 5% for shipping. For catalog, write Willow Moon Designs, Ponca, Arkansas 72670. The catalog is in black and white; the cards & T-shirts themselves are in vivid colors.

## FROM OUR OWN PRESSES

**STOPPING SEXUAL HARASSMENT: A Handbook.** by Elissa Clarke. "a new 50 page handbook for any woman who has ever found unwanted sexual attention to be an occupational hazard. The handbook takes the reader through personal strategies, organizing co-workers, using the union, and building a legal case. It includes a chart detailing how to use government agencies, a sample questionnaire, many personal stories of women who've dealt with the problem." Labor Education and Research Project, PO Box 20001, Detroit, Mi 48220. \$2.50 @ 40% for 5+.

**THE BOOK OF THE GODDESS**, ed. by Ann Forfreedom and Julie Ann. "A feminist anthology mystical invocations, magical art, erudite essays, pagan poems and other esoteric Goddess lore. Topics include: Images of the Goddess, The Goddess and the Bible, The Goddess in Comics, Our Lives, Our Bodies, Wiccecraft, and more. Contributores include Starhawk, Morgan McFarland, Mark Roberts, Emily Cullpepper & more. \$14.95. 346 pgs, paper. 40% for bookstores, no min. Free postage for 10+. The Temple of the Goddess Within, PO Box 19241, Sacramento, Ca 95819.

**COMMON GROUND, Stories by Women.** "A personal and revealing selection of 12 new stories by Canadian women. Ranging from warmth and grace to the biting angry, they show the clarity and honesty of women describing women's lives." \$5.95 paper. Pub. by Press Gang Pub, 603 Powell St., Vancouver, BC, Canada V6a 1H2. Or order from the University of Toronto Press 5201 Dufferin St, Toronto, Ont, M3H 5T8. Avail in the USA from Bookpeople.

**WOMEN WORKING** A book of poems and pictures. "a unique collection of poems and photographs by Pacific Northwest women. It covers a broad range of women's work, and validates many of our common experiences." \$2.00 40% for bookstores, Make checks to Barbara Banfield, Women Working, 1726 14th Ave, SEattle, Wa 98122.

## FEMINIST PRESSES, CON'D.

GODDESS OF LESBIAN DREAMS, Poems and Songs by Fran Winant. Also by Fran Winant are the classics of lesbian poetry: DYKE JACKET and LOOKING AT WOMEN. (Prices \$3.50, 3.50 and 2.50). 40% to bookstores. Violet Press, PO Box 398, New York, NY 10009

PLAYBOOK FOR KIDS ABOUT SEX and THE SENSUOUS COLORING BOOK, both \$4.75. Wish I had more info on them.... The playbook for kids had been in the works for sometime.... Joani had been waiting and watching for years for the right graphic artist to come along.... Marsha Quackenbush (who did the illustrations for Period.) turned out to be that person, so here it is at last. If you don't already have it, write to Joani for her catalogue. terms: 40% if prepaid (inc. post) for any quantity. Otherwise: single copy 20%, 2-9 books, 35%, 10+ books, 40%. 50+ books, 50%. Down There Press. PO Box 2086, Burlingame, Ca. 94010

CREATING ALTERNATIVES: A SURVEY OF WOMEN'S PROJECTS, a 32 pg. long article from Heresies #7 (the Work Issue) by Eleanor Batchelder (of WOMANBOOKS in NYC) and Linda Marks that surveyed many different types of work projects but included a lot of info from bookstore working women are available from Eleanor. 1.50 retail, 90¢@wholesale for 10 or more prepaid, include postage of 75¢ per shipment PLUS 5¢ per copy. (EG \$ 1.75 for 10 copies, 1.50 for 15, etc.) Order from Eleanor at home: 70 West 95th St, NY, NY 10025

NEW BOOKS FROM THE WOMEN'S PRESS/CANADA include EVERYWOMEN'S ALMANAC 1981 (see Calendars) GRAPHICALLY SPEAKING--Drawings from Everywomen's Almanac from the last 5 years. A good gift and CHEEP at 2.95. Display with the Almanacs? MORE THAN A LABOUR OF LOVE: Three generations of Women's Work in the Home by Meg Luxton. Based on interviews with 3 generations of women in a Canadian mining town, the book demonstrates that domestic labour, rather than being only "a labour of love" is one of the central work processes of this society. 9.95 paper. Oct. HIDDEN IN THE HOUSEHOLD: Women's Domestic Labour under Capitalism, ed. Bonnie Fox. "Truly a breakthrough in the analysis of women under capitalism; it is required reading." says Marlene Dixon. "A collection of pathbreaking articles...including incisive arguments about the ways in which existing economic structures ultimately hinder the liberation of women. Written by some of Canada's most knowledgeable theorists..." 11.95 paper. Sept. 1980

GETTING ORGANIZED: Building a Union. Mary Cornish & Laurell Ritchie. Though some of the details are particular to Ontario, it should be helpful for anyone in the process of forming or joining a union and making sure that that union is responsive to worker's need. \$7.95 paper. DRAGONHUNT, by Frances Duncan. "Feminist myth, metaphor and fantasy...a whimsical reworking of the St. George and the dragon story...Richly evocative of the west coast, this gentle narrative powerfully examines a woman's struggle for identity in sensuous, archetypal and humorous terms. 4.95. Spring 1981 In the USA, order from BOOKPEOPLE. In Canada, from U. of Toronto Press. Write for catalogue from The Women's Press, 280 Bloor St. West, suite 313 Toronto, Ontario. M5S 1W1 Thanks to Connie McCann at Everywomen's in Victoria for sending the catalogue.

SHREW is a collection of Fiction & Poetry by four Seattle women. It came out of the Left/Write Women's Writing Workshop. Eight short stories, a segment of a science fiction epic poem, and seven other poems. The themes deal with women re-entering society, battering, raise questions of class and cooptation on a personal level. One heroine contrives to land her ex-husband in jail so that she may sleep safely at night... Shrew focuses on the decisive moments in ordinary life and the changes to which they can lead...." They didn't send us the terms, but the price is \$2.00 on the cover. It also says Vol. #1, so it may turn into a magazine...order from Hagwritten Press, 127 Bellevue E., Seattle Wash 98102

HURTIN & HEALIN& TALKIN IT OVER, Arny Christine Straayer "is a collection of women trying to talk honestly. In donut cafes, gymnasiums, on dirt roads, over coffee or fingernail polish, clutching a knife or a newborn. They are sorting out." Metis Press. Metis reminds me to remind you of their searing collection of short stores of womyn surviving WILD WOMEN DON'T GET THE BLUES by Barbara Emrys, of SHEDEVILS by Barbara Sheen, of their guide to self-publishing A BOOK OF ONE'S OWN and books for kids and their adults: THE ROCK AND ME IMMEDIATELY and THE SECRET WITCH & THEY MET THE WHO-EVER-IT-WAS. Metis' new address is PO Box 25187 Chicago, Ill 60625. 40%



## GETTING STRONGER:

## MORE BOOKS COMING FROM LESBIAN PRESSES

This is pure pleasure. Persephone, Spinsters and Naiad all send lists and descriptions of their forthcoming books to FBN in the same week. Which was the very same week that we received the big fall issue of forthcoming books from Publishers Weekly. I literally held the feminist press books in one hand and the PW in the other, and there was absolutely no doubt where the excitement lies. So I decided then and there to do a column of "Forthcoming Feminist Books." But meanwhile, between the idea and the writing, I've been curling up with the Lesbian Writing and Publishing Issue of Sinister Wisdom which includes interviews with Persephone Press and Spinsters, Ink. If you haven't read it yet GET ONE! (or a bunch) from SW, Box 30541, Lincoln, Neb. 68503. Read it in the bath tub, over dinner, to cure depression.....

So: Coming from The Persephones: CHOICES a novel about lesbian love by Nancy Toder. "Sensitive and witty, you will experience the intensity of lesbian love and understand the pains and joys of making CHOICES. Oct. 1. \$6.00. And CLAIMING AN IDENTITY THEY TAUGHT ME TO DESPISE by Michelle Cliff. "She is light-skinned, courageous, and was taught to despise her roots. Michelle Cliff passionately unearths her past and emerges whole--claiming her power as a woman of color." Says Alice Walker: "...what I like best is what Cliff writes: the struggle to name herself, to say: See, two identities--the white, the black-make one. I am it. To hell with (your) neatness." This will be the fifth book that I know of by/about third world lesbians. Nov. 1. \$4.00. (And a tad of gossip & connection, Cliff is one of the women who will be taking over editing Sinister Wisdom with issue # 17.

Spring 1981 releases from Persephone: LESBIAN POETRY: AN ANTHOLOGY. Ed. by Elly Bulkin and Joan Larkin. THE CHILDREN OF GAIA by Judy Grahn. A history of gay culture through slang. (I heard Judy do an oral presentation of some of this material and it blew my mind wide open. It has the kind of breadth and depth that the FIRST SEX has.) LIFETIME GUARANTEE by Alice Bloch, Journal dealing with lesbianism, death, sister relationship. THIS BRIDGE CALLED MY BACK: WRITINGS BY RADICAL WOMEN OF COLOR. Cherrie Moraga Lawrence, Gloria Anzaldua.

More news from Persephone: The Danish rights of THE WANDERGROUND have been sold to Hekla, a publishing house owned and operated by two women. German translation rights have been sold to Frauenoffensive. Swedish and Norwegian rights are in negotiation. Most of which happened in Copenhagen. MS MAGAZINE will be doing a two page spread on WOMAN CHURCH AND STATE in December or January. (So be stocked up! Methinks WCS will be a 'ripple' book, one that sells slowly at first, until the work begins to spread, then sales follow the ever expanding ripples.) THE COMING OUT STORIES is continuing to be P.'s best-seller. A FEMINIST TAROT will go into a fourth edition this year--in a much enlarged version. And the word from Persephone is Yes, do order our books from BookPeople. They need to free up their time to take care of everything else, and NOT spend so much time packing and shipping.

PERSEPHONE PRESS: PO Box 7222, Watertown, Mass 02172 BOOKPEOPLE 2940 Seventh St. Berkeley, Ca.





Spinsters, Ink has two new books coming: THE CANCER JOURNALS, Audre Lorde. \$3.00 and BONES & KIM, Lynn Strongin. \$5.50.

"Audre Lorde, black lesbian feminist, shares a powerful account of her experience with cancer: her dread of the diagnosis, her decisions, the mastectomy and recovery, her analysis and rejection of the prosthesis. She says, 'My work is to inhabit the silences with which I have lived and fill them with myself until they have the sounds of the brightest day and the loudest thunder.' And this she had done at a time and in a climate which does not encourage the honesty of her vision." You've probably seen her poetry books, including THE BLACK UNICORN, and have read her prose in SINISTER WISDOM and CONDITIONS. You might also know her essay USES OF THE EROTIC: THE EROTIC AS POWER (avail from Out and Out Books, 476 Second St., Brooklyn, NY 11215 \$1.00) She's one of those writers I always think of with the phrase 'Without whom...'

"BONES AND KIM is an exquisitely written novel which depicts and explores relationships among women. Lynn Strongin's story focuses on the complex interaction between a mother, Bones, and her daughter, Kim, who has been stricken with polio as a child. With acute attention to the geography of Kim's life, Strongin excavates and uncovers the emotional bones of her characters, while at the same time holding them in relationship to the world in which they are cast. Although BONES AND KIM is Lynn Strongin's first novel, she is well known as a poet who had published several books and been widely anthologized."

Spinsters, Ink books are now being distributed by The Crossing Press and The Distributors but would still like bookstores to order directly from Spinsters as they need the 60%. (Most distributors take 10-15% of the book price, so the publisher only gets 45-50% of the cover price.) See Spinsters' fund-raising letter elsewhere in this issue.

And last, but certainly not least, NAIAD PRESS is busily printing and reprinting. SAPPHISTRY, which should be reaching you about the same time as this newsletter, will be Naiad's 16th book. TOTTIE and CYTHEREA'S BREATH, Sarah Aldrich's second and third novels are being reprinted and will be available about Oct 15th. (\$6.50 and 5.95).

In 1981, Naiad will be publishing at least 6 titles, THE MARQUISE AND THE NOVICE by Victoria Ramstetter, a Lesbian Gothic Romance. Jan 1981. 4.95. Lavishly illustrated. LABIA FLOWERS... (photography?) by Tee Corinne. \$4.00. Date not set, but as early as possible in 1981. OUTLANDER by Jane Rule. A collection of her Lesbian short stories and her punge essays. May, 1981 (But I heard maybe a bit earlier, so as to be out by Jane's 50th birthday) Price not set. (Sigh. Rule stole my heart away with her stories in THE LADDER when I was but an impressionable young one. They said it was a phase but it's lasted a dozen-plus years. I think this might be one of the most exciting things Naiad has ever published, but then I could be prejudiced....). ANNA'S COUNTRY by Elizebeth Lang: A contemporary Lesbian/feminist novel. Lang is the pseudonym of a woman prominent in out academic circles, says Barbara G. (And I'm likely to be next seen comparing writing styles to everything ever published in SIGNS and still won't get a clue. Hints like that aren't fair!) PRISM, by Valerie Taylor, a novel about Lesbians in their retirement years. Far and away her best novel. due out July-August. THE LESBIAN IN LITERATURE by Barbara Brier and 50 other women. The third edition of this basic bibliographic tool. Sept. \$7.00. Naiad also hopes to publish Sarah Aldrich's fifth novel and has several others cooking on the back burners....

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ANOTHER KIND OF LOVE by Paula Christian. 4th in a series of reprints of 1960's "pulp" lesbian fiction. Nostalgia for the old gay crowd, a vital piece of herstory for those who never lived it. \$6.50. Also avail. are THE EDGE OF TWILIGHT, THIS SIDE OF LOVE, & LOVE IS WHERE YOU FIND IT. all in leatherette bindings. Also avail. from Timely Books is BY SANCTION OF THE VICTIM, based on an actual documented case of child abuse. \$4.50 Timely Books, PO Box 267, New Milford, Conn 06776. They didn't send their discount schedule.

## DARLENE'S LOVELY LIST of new & forthcoming books

- A CONCISE TEXTBOOK FOR MIDWIVES (5th ed.), Faber & Faber, \$17.95  
from Farrar Straus & Giroux: A SEASON IN THE LIFE OF EMMANUEL, Marie Claire Blais, \$4.95 paper; PORTRAIT OF JANE AUSTIN, \$9.95 paper; THE OBSTACLE RACE, Germaine Greer, now in paper  
FAMILY OF WOMAN, photography, now in paper from Grosset & Dunlap, \$7.95  
SOLVING PROBLEMS TOGETHER, Hogie Wycoff, \$7.95, paper, Grove  
COLLECTED STORIES OF EUDORA WELTY, cloth, \$17.50, Harcourt-Brace-Jovanovich  
DOUBLE DISCOVERY, Jessamyn West, \$11.95, HBJ  
LETTERS OF VIRGINIA WOOLF, Vol. VI 1936-41, \$19.95, HBJ  
IDEAS AND THE NOVEL, Mary McCarthy, \$7.95, Nov. release, HBJ  
WOMEN IN THE MUSLIM WORLD, paper, \$8.95, Harvard U.  
ELEANOR: A NOVEL, Rhoda Lerman, \$4.95, paper, Holt Rinehart & Winston  
FIRST OF ALL: Significant Firsts By American Women, \$5.95 paper, Jan., HR&W  
THE COUNTRY DIARY 1981, \$8.95, HR&W  
ZORA NEALE HURSTON: A LITERARY BIOGRAPHY, now in paper \$7.95, U. of Illinois  
THE BROKEN TABOO: SEX IN THE FAMILY, now in paper \$6.96, Independent Publishers  
PULLING OUR OWN STRINGS: FEMINIST HUMOR & SATIRE, \$7.95 paper, Indiana U. Press  
THE MASCULINE DILEMMA, \$12.95 cloth, Little-Brown  
THREE, Lillian Hellman, now in paper, \$10.95, Little-Brown  
NOW THAT I'M A MOTHER...WHAT DO I DO FOR ME?, \$5.95 paper, Contemporary Books.  
THE LIONESS AND THE LITTLE ONE: THE LIASON OF GEORGE SAND & FREDERIC CHOPIN, \$16.95, Columbia U.  
ALTERNATIVE SOCIAL SERVICES FOR WOMEN, \$12.50 (short discount), cloth, Columbia  
POLITICS OF DOMESTICITY: WOMEN EVANGELISM AND TEMPERANCE, Barbara Epstein, \$20.00, short discount, Jan. release, Wesleyan U. Press  
DID I HAVE A GOOD TIME: TEENAGE DRINKING, Marion Howard, \$10.95 cloth, Continuum (distributed by Seabury)  
APHRODISIAC: FICTION FROM CHRISTOPHER ST., \$11.95, Coward McCann & Geoghegan, Nov.  
WOMEN IN THE JOHN: A COLLECTION OF GRAFFITI, Susanna Shaw, \$5.95 paper, Creative Arts  
I'M GONNA MAKE YOU LOVE ME, Diana Ross, \$8.95, Dial, Nov.  
THE UNLIT LAMP, Radclyffe Hall, \$5.95 paper, Dial, Feb.  
NAKED AT THE FEAST: A BIOGRAPHY OF JOSEPHINE BAKER, \$15.00, Dodd-Mead, Jan.  
LUCRETIA BORGIA, \$7.95, paper, Dutton  
CATHERINE THE GREAT, \$15.95, cloth, Dutton, Nov.  
WOMEN & WORK: HONEST ANSWERS TO REAL QUESTIONS, \$14.95, Evans, Nov. (dist. by Dutton)  
GIZELLE, SAVE THE CHILDREN: A HOLOCAUST STORY, \$12.95, Evans (dist. by Dutton), Nov.  
VIRGINIA WOOLF'S QUARREL WITH GRIEVING, \$13.50 (short disct.), cloth, U of Nebraska  
LIFE OF AN ORDINARY WOMAN, Ann Ellis, \$6.25, paper, U. of Nebraska--Darlene recommends  
IN THE LAND OF GRASSHOPPER SONG: TWO WOMEN IN THE KLAMATH RIVER INDIA COUNTRY IN 1908-9, \$5.95 paper, U. of Nebraska (hint: these women were together for a lot longer than just those two years)  
ACTS OF LIGHT: EMILY DICKINSON, paintings by Nancy Ekholm Burkett, \$22.50 cloth, N.Y. Graphic Society, dist. by Little-Brown  
WOMEN OF THE REPUBLIC: INTELLECT AND IDEOLOGY IN REVOLUTIONARY AMERICA, North Carolina Press, Dec. \$9.00 paper (order their catalog just to see the picture of the old guy and the yam on the cover)  
BIRTH: AN ANTHOLOGY OF ANCIENT TEXTS, SONGS, PRAYERS, AND STORIES, \$8.50 paper, North Point Press, 850 Talbot Ave., Berkeley CA 94706  
THE DIVINE WOMAN: DRAGON LADIES AND RAIN MAIDENS IN T'ANG LITERATURE, \$7.50 paper, North Point Press  
SURPASSING THE LOVE OF MEN, Faderman, Morrow, Feb. '81 (on female friendship)



DARLENE'S LOVELY LIST con't

DAY BY NIGHT, Tanith Lee, DAW/NAL \$2.25, Nov., they are offering a dump.

A new series of "girl detective" books coming from Bantam. Kay Tracey is her name and the first six titles are due in Oct.

The Oct. issue of MS will be running one piece "Click" from Jane O'Reilly's book, THE GIRL I LEFT BEHIND (Macmillan, Oct)

CONTRACT WITH THE WORLD, Jane Rule, HBJ \$]2.95

Out of Print:

RAW SILK (HB), Little Brown

New & Forthcoming, cont:

BURN-OUT (for all of us?) \$9.95, Doubleday, Oct.

THE SECOND STAGE, Betty Friedan \$]2.95 S&S, Feb. '81

TRAVEL SAVVY: A GUIDE FOR BUSINESS & PROFESSIONAL WOMEN, Barbara Pletcher, \$8.95 Harbor Pub., The Ferry Bldg. Suite 321, San Francisco 94111

THE PERSONAL FERTILITY GUIDE: HOW TO AVOID OR ACHIEVE PREGNANCY NATURALLY, Terry Guay, \$7.95 (you may be getting this from BP under the subtitle), Harbor Pub.

BEATING JOB BURNOUT, Beverly Potter, 9.95 Oct, Harbor (I think I spot a trend)

U. of Ill will publish some of the work of Lorena Hickok (E.R.'s friend) Jan '81

BELLEFEUR by J.C. Oates (Dutton \$12.95) now has 45,000 copies in print

We now come to the special "sidelines for the holidays" section. After careful scrutiny I include the address of possible suppliers who might have something of interest to any of us. Write for a catalog:

Center for Science in the Public Interest, Dept A, 1755 S St. NW Wash DC 20009, (posters)

Dallas Alice, 1047 Taft St. Rockville, MD 20850, (t-shirts)

US Games Systems, 38 East 32nd St., NY, NY 10016 (tarot decks)

Green Tiger Press, 7458 La Jolla Blvd., La Jolla, CA 92037 (scrumptious cards)

New & Forthcoming, cont:

TARGETING THE TOP: HOW TO SUCCEED AS A WOMAN MANAGER, Nancy Lee, Dbl day, \$10.95

THE WRITER ON HER WORK, ed., Janet Sternberg, Norton, \$14.95

TAKING NOTICE, Marilyn Hacker, Knopf \$4.95 paper (poetry)

MONEY DYNAMICS FOR THE 1980's, Venita Van Cospel Reston, P-Hall \$15.00 (we've gotten requests for this book. It supposes you have money to invest in stocks and such)

HER HONOR, THE JUDGE: THE STORY OF REVA BECK BOSOR, Beverly Clapton, Iowa state U. \$15.00

SATURDAY PARENT: A BOOK FOR SEPARATED FAMILIES, Peter Rowlands, Seabury, \$9.95

UNDER THE SIGN OF SATURN, Susan Sontag, FS&G \$10.95 Oct

TAKE BACK THE NIGHT: WOMEN ON PORNOGRAPHY, Ed., Laura Lederer, \$6.95 paper, Morrow

PULLING OUR OWN STRINGS: FEMINIST HUMOR AND SATIRE, Indiana U. Press, \$7.95 paper

LORE OF THE WITCHWORLD, Andre Norton, DAW \$1.95

DIARY OF VIRGINIA WOOLF V 2 1920-24 (now in paper) \$5.95 HBJ

ONE STEP AT A TIME, Lenor Madruga, Signet \$2.25 (biog)

MALAFRENA, Ursula Le Guin, paper, Berkeley, \$2.50

Out of Print:

ART OF NANCY BURKRET, FANTASTIC ART OF SULAMITH WULFING, YELLOW STAR, Bantam

New & Forthcoming:

A MANUAL ON BOOKSELLING: HOW TO OPEN AND RUN YOUR OWN BOOKSTORE (new edition), \$6.95 paper, Crown

THE MENDOLA REPORT: A NEW LOOK AT GAY COUPLES, Mary Mendola, \$12.95, Crown, (and lesbian couples)

WOMEN IN AMERICAN THEATRE, Helen Chenoy & Linda Jenkins, Oct \$16.95, Crown

I ask again, what is the "Women's National Book Assoc."? They are forever listed in PW

COLLECTED WORKS OF JANE AUSTIN, \$9.98, Mayflower Books (six novels)

THE BRONTE SISTERS \$9.98, Mayflower (four novels)

DARLENE'S LIST, cont.

A Report: The Christian Booksellers Assoc. had themselves a dandy national convention in Austin this July. Their biggest one yet. One of this year's major publishing trends was--women. Some titles that seem possible are; (I'm serious, this stuff moves in our store.) Gospel Light--THE APOSTLE PAUL AND WOMEN, Judson, SPEAKING OUT FOR WOMEN, Doubleday/Gallilee--THANK YOU FOR BEING A FRIEND (on christian sisterhood), Eerdmans, THE ORDINATION OF WOMEN, Logos--WOMEN IN MINISTRY TODAY, Winston--WOMAN: SURVIVOR IN THE CHURCH, Pirlgim--YOUR DAUGHTERS SHALL PROPHECY. Most of these publishers will send reading copies if you want to check further. No prices or ordering information was given in the article.

New & Upcoming Titles:

NIGHT OF THE FUNNY HATS, Elspeth Davie, Himish Hamilton, North Pomfret, UT 05053, \$13.95, short stories--Scottish author.

ALEXANDRA KOLLANTAI: THE LONELY STRUGGLE OF THE WOMAN WHO DEFIED LENIN, Cathy Porter, Dial, \$14.95

WOMEN TIME: Personal Time Management for Women Only, Diana Silcox, Wyden, \$10.95 (not highly recommended)

SEXUAL CONFIDENCE, Debora Phillips, H-M \$9.95

THE GOLDEN CALM: An English Lady's Life in Moghul Delhi, ed. M.M. Kaye, Viking, \$20.00 til 12/31, then \$25. Many illustrations.

The next two books to be released by Bantam/ Virago will be THE JUDGE, Rebecca West and LACQUER LADY, F. Tennyson Jesse. No date or price announced.

NEW LIVES FOR FORMER WIVES: Displaced Homemakers, Nancy Baker, Anchor, \$9.95 paper

WOMEN WHO KILL: An American Social History. Ann Jones, HRW, \$15.95 (largely about self-defense cases)

CLEANING HOUSE, Nancy Hayfield, FS&G, \$10.95, Oct (a first novel which had the PW reviewer agog)

EXPERIENCE OF BREASTFEEDING, Shiela Kitzinger, Penguin, \$2.95, Oct.

AMERICA REVISED, Frances Fitzgerald, Vintage, \$3.95, Oct (author of FIRE IN THE LAKE)

ASHANTI TO ZULU, Dell, kids book which if you don't carry, you're missing a great one.

MARY CASSATT: Paintings & Prints \$14.95, paper.

FEMINISTS ON A FERRIS WHEEL, Academy Chicago, Jeanne Weimann, \$10.95 paper (1893 Women's Bldg.)

NANCY: The Life of Nancy Astor, 5.95, paper, Academy Chicago

A LEGAL GUIDE FOR LESBIAN AND GAY COUPLES, 10.95, paper, Nov., MEN WITHOUT MASKS:

Writings from Journals, \$6.95 paper, Nov., SUCCESSFUL NEGOTIATING SKILLS FOR WOMEN, \$8.95, HB, all from Addison-Wesley

NEVER DAY DIE: A Dr. and Patient Talk About Breast Cancer, \$10.95, Oct, NEW WOMAN'S GUIDE TO MEDICINE AND HEALTH, \$5.95, paper, YOUR MIDDLE YEARS: A Dr.'s Guide for

Today's Woman, \$5.95 paper, from Appleton, distributed by Prentice-Hall.

WHAT DO YOU MEAN, I STILL DON'T HAVE EQUAL RIGHTS?, Cathy Guisewite, \$3.95 paper, (This may be cartoons and comics. She does the "cathy" national comic strip.)

DAVID KOPAL STORY, \$5.95 paper, re-release from Arbor House

Atheneum has a very long list of books by women, but no descriptions. Write for catalog, dist. by Scribners.

ADOLESCENT DIARIES OF KAREN HORNEY, \$12.95 HB, Oct., TRUE LOVE AND PERFECT UNION: Feminist Reform of Sex and Society, Wm. Leach, \$17.50 HB, Oct., both from Basic.

PASSION, June Jordan (poetry), \$4.95 paper, SLAVE TRADE TODAY: American Exploitation of Illegal Aliens, Sasha Gregory Lewis (author of SUNDAY'S WOMEN), \$5.95 paper, Nov., DIVING DEEP AND SURFACING: Women Writers, all from Beacon.

YOU'VE GOT A GREAT PAST AHEAD OF YOU: How Women Can Expand Their Work Options, \$10.95, HB, Oct, Bobbs-Merrill

THE DEATH AND LETTERS OF ALICE JAMES, \$10.95 hb, U. of CA, Oct.

A WOMAN, Sibella Alermo, \$9.95, hb, Nov., U. of CA, a "classic feminist" novel of Italy.

BREAKING AND ENTERING: Policewomen on Patrol, Susan Martin, \$14.95, Univ. of CA.

THE BATTERED CHILD (3rd ed.), \$25.00, Oct., Univ. of Chicago.

DARLENE'S LONG,\* LOVELY LIST, cont.

- MATURE WOMAN'S BACK-TO-WORK BOOK, \$5.95, paper, INSIDE TRACK FOR WOMEN, \$6.95, paper, THE WOMAN'S BOOK OF RACQUETBALL, \$7.95, paper, Oct., all from Contemporary.
- ANNAIS NIN: An Introduction, \$8.50, paper, Ohio Univ.
- from Penguin: THE EXPERIENCE OF BREASTFEEDING, Sheila Kitzinger, \$3.50, Oct.
- MUSIC AND SILENCE, A Novel, Ann Redmon, \$3.95, Oct
- ROMOLA, George Eliot, \$4.95, paper
- BURGER'S DAUGHTER, Nadine Gardiner, \$3.95 paper, Now.
- NOT A WORD ABOUT NIGHTINGALES, Maureen Howard, \$2.95, Nov., fiction
- DAUGHTERS OF RACHEL: Women In Isreal, \$4.95, Dec.
- WOMEN WRITERS AND POETIC IDENTITY, \$14.75, Princeton.
- EVITA BY EVITA, Eva Peron, paper, \$.95, Proteus, via Scribners.
- from Schocken: GENDER AND CULTURE: Kibbutz Women Revisited, \$4.95, paper.
- HOMOSEXUALITY: Power and Politics, The Gay Left Collective, \$7.95 paper.
- OLIVE SCHREINER, \$20, hb, Oct.
- AND THE SUN KEPT SHINING, Bertha Ferderber-Salz, \$5.95, paper (holocaust)
- FEMINISM AND SOCIALISM IN CHINA, E. Croll, \$8.95 paper, Oct.
- VICTORIAN WOMEN: Documentary Account of Women's Lives in 19th Century England, France, and the United States, \$9.95 (approx.), Jan. '81, Stanford.
- WOMEN: From the Greeks to the French Revolution, \$6.95 paper, reissue from Stanford.
- THE SILENCE, Lily Gluck Lerner, \$10.95, Oct., Lyte Stuart, (holocaust)
- TIME OF THE DOVES, Merce Rodoreda, \$8.95, Taplinger, novel translated from Spanish.
- A WOMAN WITH A PURPOSE: The Diaries of Elizabeth Smith 1892-1884, \$6.95, paper, Univ. of Toronto, early woman doctor.
- FLIGHT OF THE DOVE: The Story of Jeanette Rankin, \$8.95, paper, Touchstone Press, P.O. Box 81, Beaverton, OR 97075.
- COMPANIONS OF OUR YOUTH: Stories by Women for Young People's Magazines 1865-1900, \$7.95, paper, Ungar.
- FEMALE POETS OF GREAT BRITAIN, \$18.95, Wayne State Univ.
- WINNING THE SALARY GAME: Salary Negotiation for Women, \$6.95, paper, Wiley.
- THE YALE GERTRUDE STEIN, \$6.95, paper, Dec., MADWOMAN IN THE ATTIC, \$10.95, paper, Yale.
- LETTERS FROM COLETTE, \$12.95, hb, Nov., FS&G.
- THE BURNING BED, Faith McNulty, \$12.95, Nov. (battered wife murders husband), IDEAS AND THE NOVEL, Mary McCarthy, \$8.95, HBJ.
- NIGHTBIRD: Conversations with Françoise Sagan, \$9.95, Nov., Clarkson Potter, via Norton.
- LOVE, Susan Fromberg Schaeffer, \$14.95, Dec., (novel) Dutton.
- BED AND BOARD: Economics of Love, Marriage and Dependency, \$10.95+ hb, Dec., FS&G.
- WHAT EVERY GIRL SHOULD KNOW, \$3.95 paper, Belvedere Pub., 70 W. 40th St., New York NY 10018, Margaret Sanger on Birth Control.
- MEDIEVAL WOMAN'S GUIDE TO HEALTH: The First English Gynecological Handbook, \$15.00, (15th Century), AN OHIO SCHOOLMISTRESS: The Memoirs of Irene Hardy, \$14.50, (19th Century), Kent State.
- CIVIL WAR NURSE: THE DIARY AND LETTERS OF HANNAH ROPES, \$12.50, hb, Dec., U. of Tenn.
- HER HONOR, THE JUDGE: THE LIFE OF REVA BECK BOSONE, \$15.00, hb, STRICTLY FOR CHICKENS, \$11.95, Nov., (woman wildlife biologist, started career 50 yrs ago), Iowa State
- THE RISING OF THE WOMEN, Meredith Tax, \$17.50, hb, (socialist, feminists, and unions 1880-1914, MYTHS OF MALE DOMINANCE: Collected Articles, Eleanor Leacock, \$15.00, hb, Monthly Review Press.
- THREE PLAYS, Joyce Carol Oates, \$4.95, Ontario Review Pr, via Persea.
- MARIA SABINA: Her Life and Chants, \$8.95, paper, Ross-Erikson, 629 State St., Suite 222, Santa Barbara, CA 93101(Muzatec Indian Shaman).
- DOROTHY L. SAYERS, \$4.95 paper, Ungar.
- TO FEED THEIR HOPES: A Book of American Women, \$10.95, hb, U. of Illinois Press.
- TWO HEADED WOMAN, Lucille Clifton, \$3.95, paper, (poetry), Univ. of MA.

\* Can you tell I'm tired of typing? I HURT my back recently and dont have much tolerance. --André

DARLENE'S LIST, cont.

What I didn't include in this list are some of the major publishers--huge lists with many great titles, or many marginal titles where you need to make your own decisions or huge lists of titles and authors but no description of the books. Also mass market books are not really represented in the fall listing, so you'll have to check on those yourself. Actually I'm sure we won't miss anything from the majors because they will continue to be advertised.

- A FEW GREEN LEAVES, Barbara Pym, \$10.95, hb, Dutton.
- SISTER WOLF, Ann Arensberg, \$9.95, Knopf, (a first novel--great review--some lesbian content).
- THE DEMETER FLOWER, Rochelle Singer, \$9.95, hb, St. Martins, (an all female village of the future, Lesbian.)
- THE CHARLOTTE PERKINS GILMAN READER: The Yellow Wallpaper and Other Fiction, paper, Pantheon.
- CLEAR LIGHT OF DAY, Anita Desai, \$11.95, H&R, (novel of India).
- LATE BLOOMER: Profiles of Women Who Found Their True Callings, \$10.95, H&R.
- GROWING UP FREE: Raising Your Child in the 80's, Letty Cottin Pogrebin, \$14.95, hb, McGraw, (see excerpts on homophobia in Oct MS.)
- THE GIRL I LEFT BEHIND: Housewives Moment of Truth and Other Feminist Ravings, Jane O'Reilly, \$10.95, MacMillan, (also featured in Oct. MS.)
- A BOOK OF WOMEN POETS FROM ANTIQUITY TO NOW, \$29.95, Nov., Schocken.
- SWEETHEART OF THE SILENT MAJORITY, Doubleday, (a biography of Phyllis Schlafly focusing on her anti-ERA work).
- THE WOMAN GOLFER'S CATALOG, \$10.95, paper, Stein and Day.
- DADDY'S GIRL, Charlotte Vale Allen, \$10.95, S&S, (about her own incestuous relationship by this popular "women's" author)
- ANNAPURNA: A WOMAN'S PLACE, Arlene Blum, \$14.95, Oct., Sierra Club Books, via Scribner's.
- DOUBLE DISCOVERY: A Journey, Jessamyn West, \$11.95, HBJ.
- ARIADNE, June Rachuy Brindel, \$10.95, St. Martin's, (matriarchal novel).
- IF BIRDS ARE FREE, Evelyn Mayerson, \$10.95, hb, Lipp & Crowell, (shopping bag lady).
- THE GLASS HOUSE, Laura Furman, \$10.95, Viking, (short stories).
- WHEREVER WE STEP THE LAND IS RUINED, Natalie Scott, \$8.95, Franklin Watts, (first novel--Australian).
- MESSAGES FROM MICHAEL, Chelsea Quinn Yarbro, \$2.50, Playboy, (metaphysics).
- FIGHTING JANE: MAYOR JANE BYRNE AND THE CHICAGO MACHINE, \$12.95, Dial, Oct.
- THE IMAGE, Charlotte Paul Warner, \$2.75, Nov., (a chiller).
- MY BRILLIANT CAREER, \$9.95, St. Martins, Dec. (paper rights sold to Pocket).
- HEARTS, Wilma Holitzer, \$10.95, FS&G, (rave reviews).

the end.

SPECIAL ANNOUNCEMENT--Helaine Harris writes that Daedalus Books has a number of remaindered titles of interest of feminist bookstores. "We should have all of these books in stock by the end of September if not earlier and they go really quickly. La Batarde sold out in about a month. All of the books are hardcover except when otherwise stated."

from Harper & Row

- Six of One--Rita Mae Brown
- High Cost of Living--Marge Piercy

Original price/Daedalus' price

\$ 9.95/1.98  
10.00/1.98

from Houghton-Mifflin

- Anne Sexton: A Self-Portrait in Letters

15.00/3.98

CONT. PAGE 21

# Publishers Weekly

August 1, 1980 / Vol. 218 No. 5

## LETTERS

### Gay People Are Female Too

As part of the "flurry of lesbian protest" at the ABA's Gay Marketing Panel, we'd like to respond to the report on the panel in *PW* ("Around the Panels: Marketing Gay Books," July 4).

Our main complaint was (and is) that the statistics on gay readership which you so blithely quoted are inaccurate. They do *not* apply to gays as a whole, but only to gay men. Lesbian invisibility is one of our greatest problems, and your article (and the panel itself) only served to perpetuate it.

Lesbians can't be assumed to have the same interests as gay men. Generally, we do not. We are interested in books on feminism, fiction with lesbian themes, works exploring matriarchal spirituality, books by and about black women and women of other cultures, feminist science fiction: serious books which speak to us of real people and their struggles and experiences.

The female predominance in reading and buying books nationally applies to gays too. One has only to look at the numbers of women's bookstores in this country, stores that depend on lesbian

as well as heterosexual feminists for their support, to see that this is so. Lesbians, like all women in this country, are economically discriminated against, so we don't have as much money to spend. But more of our money is spent on books, which are one of the major ways we communicate with each other. We have often had to set up our own presses, because major publishing houses passed up lesbian material. And several mass market houses are sitting on potential gold mines, in the form of out-of-print lesbian novels of the '50s and '60s to which they still have the rights and which are now in great demand in our communities. It should also be noted that straight feminists read lesbian materials too. Unlike men's journals, which are usually either straight or gay, most of the feminist women's journals appeal to both lesbian and straight women.

If publishers want to sell lesbian books, they're going to have to learn where to advertise them. We would suggest writing for a copy of the *Index/Directory to Women's Media* (\$8) from the Women's Institute for Freedom of the Press (3306 Ross Pl. N.W., Washington, D.C. 20008). There are many other sources available: contact your local feminist bookstore, or write to us, and we'll try to steer you in the right direction.

KIRIYO SPOONER  
JIL KROLNIK  
Womonfyre Books  
Northampton, Mass.

FEMINIST PUBLISHERS!!!---How about pricing your books? (printing prices on the covers)

### CONT. FROM PAGE 20

#### from Random House

Sleepless Nights--Elizabeth Hardwick	8.95/1.98
Beautiful Girl--Alice Adams	8.95/1.98
Lying Low--Dian Johnson	8.95/1.98
Simone Weil: A Life by Simone Petrement (paper)	5.95/2.98

#### from St. Martin's

Women Writing--(stories by Lessing, Lavin, Spark, O'Brien, et. al.)	8.95/1.98
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also, remainders are available of Joy Chant's fantasy, Red Moon, Black Mountain, @ \$1.98.

Helaine adds, "As you can see, we do a lot of bidding on women's titles. If you ever hear of anything being remaindered that you would think we might be interested in, drop me a note or give me a call..." Contact her at Daedalus Books, 2260 25th Place, N.E., Washington DC 20018--(202) 526-0558.

# FEEDBACK FORM I

Name and address of store:

I/we want to organize with other feminist bookstores to dialogue with publishers. YES \_\_\_  
NO \_\_\_

OPTION I: I/we want the F.B.N. staff to write letters and report back in the newsletter. YES \_\_\_  
NO \_\_\_

I/we will contribute some money yes \_\_\_ and some energy yes \_\_\_  
no \_\_\_ no \_\_\_

OPTION II: I/we want to form a separate organization. YES \_\_\_

I/we will share the labor yes \_\_\_  
no \_\_\_ NO \_\_\_

---

# FEEDBACK FORM II

Name and address of store:

I/we would be willing to jot down the 10 best-selling titles in our store each 2 months and mail them to the F.B.N. YES \_\_\_  
NO \_\_\_

I/we would be willing to jot down the store's "treasures" each two months and send them to the F.B.N. YES \_\_\_  
NO \_\_\_

What format would you like to see used to gather this information?

mail both forms to: Feminist Bookstores Newsletter--FEEDBACK, 1009 Valencia St.,  
San Francisco CA 94110

FEEDBACK FORM I

Name and address of store:

I/we want to organize with other feminist bookstores to dialogue with publishers. YES NO

OPTION I: I/we want the F.B.N. staff to write letters and report back in the newsletter. YES NO

I/we will contribute some money and some energy. YES NO

OPTION II: I/we want to form a separate organization. YES NO

I/we will share the labor. YES NO

FEEDBACK FORM II

Name and address of store:

FEMINIST BOOKSTORES NEWSLETTER  
1009 VALENCIA ST.  
SAN FRANCISCO, CA 94110



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a note to the curious ... this issue is, in fact, quite late.