

Feminist Bookstores Newsletter

VOLUME 4 #2

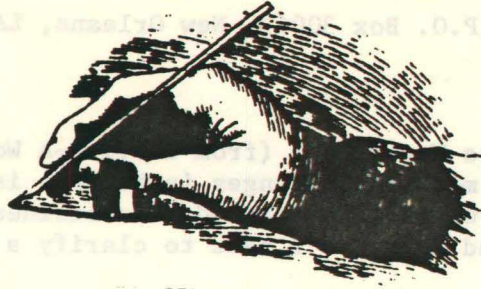
AUGUST 1980

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Edited by Carol Seajay, Jesse Meredith, and Andre.

Look at your mailing label--a "4" on it means that you've paid for Volume 4, the current volume of the FBN. If no "4" is on it, pay for your subscription! or at least send us a note explaining that you will or you can't or you may soon, but that you still want to receive the FBN. Let us know if you have in fact paid, and your check has been cashed, but your label is not marked. Subscribers with "BL" on the label are not feminist bookstores and consequently receive the booklist portion of the FBN only.



DAY MOON RIPPED OFF. WATCH OUT FOR STOLEN NOREEN SKULLY POSTERS & CARDS....

Moonyean of Womansplace Bookstore in Phoenix Arizona sent us a copy of the following letter from Day Moon Designs in Seattle, Washington--

Dear Moonyean--

We were ripped off by a woman we had hired to do some office work. She stole most of the stock and some of the office equipment and we weren't insured. It would cost several thousand dollars to reprint everything--which we don't have. And to top it all off we've been evicted by the landlord. (He's hated us for a long time and lately we've been a bit late with the rent \$\$.)

All this to say that we've decided to call it quits with Day Moon and Ikesdatter--and try to recoup and recover, etc., for a while. Possibly to try to get the money to buy some new designs and restock the old--or perhaps to start some other business.

The house and office is being boxed up now and everything goes in storage 'til we figure out where we're going. (Possibly Sacramento)...The Almanac project is being boxed up too--it was just about ready to be printed before everything happened. If we decide not to do it, we'll refund your money...

In Sisterhood,

Karen

p.s. The woman who ripped us off is traveling cross-country, visiting all the women's communities, in a big dark green step-van with British Columbia license plates. (License #CFF 600) She calls herself Heather, is about 6' tall, with short dark hair--and sells women's T-shirts, books, and unfortunately now Day Moon Products. Shoot her for us if she walks into your store!

Mail to Day Moon at P.O. box 5285, Seattle, Washington 98105, will be forwarded to them.

One bookstore says they're just hoping she'll walk in...the idea is to buy as much as she'll sell, pay with a check, and then stop payment on the check and ship the stuff back to Day Moon.

from Woman To Woman in Denver, Colorado--

Just reading FBN and saw Womankind Bookstore's request for a Chicana booklist. We are working on such a list right now. We've been working within our outreach group for 3 months now and have decided to gather catalogs and newspapers and then order after we've gotten all these together. We'll send you all the possibilities that we discover.

Paula Sperry

LETTERS CONT.....

from Wimmin Take Back Control, P.O. Box 30063, New Orleans, LA 70190--

Dear wimmin,

I am writing in reponse to Jesse Meredith's (from I.C.I.--A Woman's Place) comments about Wimmin Take Back Control menstrual sponges in the last issue of FBN. My name is Kath Quinn and I am one of two wimmin who started this business almost four years ago and presently the sole owner and worker. I need to clarify a few things about WTBC and the sponges I distribute.

Jesse said in her letter that WTBC hardhead sponges don't seem very absorbent to her, meaning they don't work. Does she think that other wimmin in business would distribute a product that doesn't work? Just to make money? Apparently, she's missing the whole point of WTBC. It is not a get-rich scheme.

I firmly believe that wimmin must take back control of our bodies, our lives, this entire planet, if we are ever going to have the chance to turn things back around from the direction patriarchy has taken us. One small way of doing this is to use sea sponges instead of wasteful, manufactured tampons made by large companies who exploit wimmin's menstrual cycle to make money.

And so I have taken on the job of learning about sponges and distributing them around the country, in Canada, Japan, and South America. The kind of sponge that I found that worked well, was inexpensive and unbleached, is called a hardhead sponge and comes from the Bahamas. Up until a few months ago, this was the only kind I distributed. But because of feedback from wimmin about this sponge, I decided to find another kind. But let me say that I've gotten hundreds of letters from wimmin who like the hardhead. I now distribute another kind of sponge called a grass sponge which is softer than the hardhead and equally absorbent because you can use a larger piece without any discomfort. I prefer the grass sponge. Other wimmin still like the hardhead. The point is that different sponges work better for different wimmin. And, now, I am adding another sponge which is the fine-grained, very soft silk sponge. I think out of these three types of sponge there's one that will work well for every woman.

I was disappointed that Jesse or anyone from I.C.I. didn't let me know directly that they were dissatisfied with hardheads. If anyone would like sample pieces of these sponges or ordering information, please write me at the above address.

I am trying to make sponges a viable alternative for all wimmin. Sponge labels now come in English, Spanish or French so I can reach as many wimmin as possible. I hope this clears a few things up about WTBC.

Kath Quinn

(My apologies to Kath for not communicating directly with her about her product. The hardhead sponge did not work well for me. Neither did the grass sponge until I recently discovered that one uses the entire large piece rather than cutting it into smaller pieces as one does the harder sponges. I have used silk sponges from art supply houses for years and am glad to know that WTBC can supply them--Jlm)

Jane Addams Bookstore in Chicago, Illinois, is co-sponsoring the first Chicago Women Writer's Conference with the Artists-in-Residence program of the Chicago Council on Fine Arts. The day-long conference will take place Sept. 13. Events include panels, workshops and performances of poetry, fiction, playwriting, criticism and journalism, with panelists and workshop leaders "from the community of feminist writers, professional women journalists and academicians in the Chicago area."

Woman's Place Bookstore in Portland, Oregon, notes that "sales are very slow right now [May 1980]." Is this happening for all of us?

LETTERS CONT.....

Last issue I asked for information on bookstores' experience with pro-sado-masochism materials. Haven't received any answers yet--hello out there? Please respond-- I'll willing withhold your identity if that's an issue.--Jesse

from Bloodroot restaurant and bookstore in Bridgeport, Connecticut--

We are somewhat embarrassed at the paragraph about us in FBN. We take in \$400 per week, not \$1400! We are quite small. Anyway, we've already received a letter questioning how could the figures be!

If you have a minute to write--is Bookpeople "creepy" about paying small publishers as Sandy Hom said? We've thought of having them distribute our cookbook and that statement made me nervous.

Selma

(This question is often asked us--anyone have definite information about Bookpeople?)

Several bookstores have 1977-78 and 1978-79 volumes of Books In Print, which they'll send for the cost of postage to any women's bookstore in need. Write the FBN if you're interested.

Womanbooks publishes a monthly listing of new books which you can receive by sending a bunch of stamped, self-addressed envelopes to them at 201 W. 92nd St., New York, New York, 10025. I'm sure they'd also appreciate a dollar or two towards printing costs.

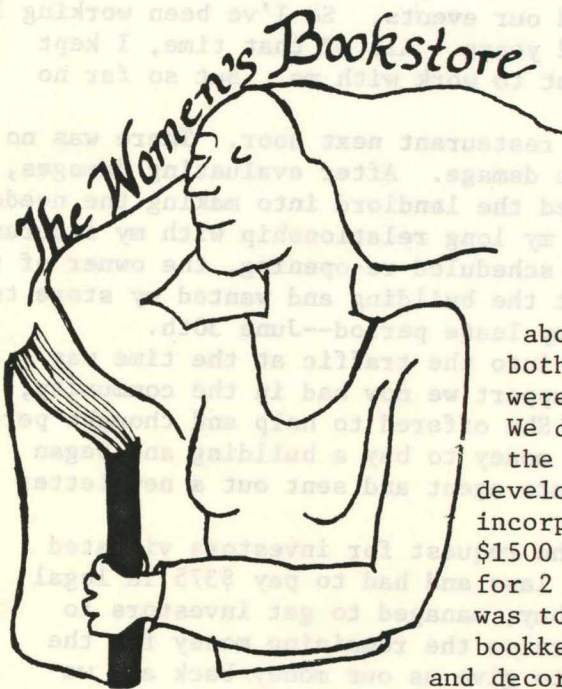
from The Women's Bookstore, 78 May St., Worcester, Massachusetts, 01603--

? was 174 Russell St?

"I'd like to tell you a little bit about my store. Perhaps the information might be useful to those women interested in opening their own place, or those women who have already opened a store and are getting discouraged.

In April of 1978, a friend and I started talking about opening a women's bookstore. She and I were both working part-time at a Paperback Booksmith and were disgusted with the kind of books we had to sell. We decided that it was time for Worcester to enter the twentieth century and we also wanted to help develop a sense of women's community here. So, we incorporated and started to raise funds. I had about \$1500 which I had saved from working in a gas station for 2 years and my partner had nothing at all. She was to provide staffing, carpentry skills and do the bookkeeping. I was to do inventory, public relations and decorating. We had hoped that we could raise the money

in the community. After two months of intensive letter writing, phone calling, etc., we still had nothing. Finally, we decided to rent a store front and pray that the money would come from somewhere. In August, my partner came to me and said



The Women's Bookstore con't

she wanted out. No particular reason, she had just had it. She was convinced the store would never open and she was tired of trying. Needless to say, I was terrified of trying to do everything on my own. I knew nothing about bookkeeping, I had no one to build the shelving, and since I had no other source of income I would have to run the bookstore and keep working at another job.

The day she walked out on me was the worst day of my life. I was angry, scared, hurt and frightened. I didn't know what to do. All of my money was already spent, for the store front, the incorporation fees and advertising. I had no money at all and no prospects for money. But the prospect of going back to all of those people that I had told about the store and telling them I had failed was more terrifying to me than going ahead with my plans. I started working like I have never worked before. I called everyone I had ever known, I held a flea market, I pleaded with a bank for a personal loan. I coerced friends into building shelving, I wrote letters and finally, on October 21st 1978, the Women's Bookstore opened. I quit my job and cast my bread upon the waters. I had hoped that once people saw that I was serious and committed, someone would come along to help me out.

For the next year and a half, the store grew and we held lots of events, lectures, seminars, etc. We had author signings by May Sarton, Mary Daly, Marilyn French, Denise Levertov, Lin Farley and others. The local media was very helpful and we got lots of good press. We developed a mailing list of over 800 local women and sent out a newsletter every month, detailing the store's financial situation and listing upcoming events. In August of 1979, we started the Women's Bookstore Discount Club. People paid \$2/3 per month (depending on income) and got 10% off on all items in the store and free admission to all events. A small core of bookstore people became available to me for help with mailings, some volunteer staffing, etc. We sold some stock in the store and took in some loans. It was, as I'm sure you who have stores know, never enough. Every time a financial crisis arose, we managed to get just enough money to get by, but never enough to really get us out of the hole.

But things were looking up. Some of the local universities started ordering books from us, our seminars were starting to draw more people, and while the financial outlook was not great, we were holding our own. I kept the store open from 10 A.M. to 9 p.m. Monday through Saturday and on Sundays we scheduled our events. So I've been working 11 hours a day, pretty much 7 days a week for almost 2 years. All of that time, I kept praying that someone would come along who would want to work with me. But so far no luck,

On March 13th, there was a fire in the Chinese restaurant next door. There was no fire damage to our store, but a great deal of smoke damage. After evaluating damages, I decided that we could re-open in May. I pressured the landlord into making the needed repairs, put all of the books in storage and began my long relationship with my insurance company. Things looked okay. One week before our scheduled re-opening, the owner of the restaurant dropped by to tell me that he had bought the building and wanted my store to expand into. I would have to leave at the end of my lease period--June 30th.

The only thing that kept me from throwing myself into the traffic at the time was a friend who suggested that perhaps with all the support we now had in the community, we could raise the money to buy our own building. She offered to help and thought perhaps others would too. So, I began again to raise money to buy a building and began looking for a building to buy. I hired a real estate agent and sent out a newsletter asking for investors.

To make a long story short, I found out that the request for investors violated Federal and State Security and Exchange Commission laws and had to pay \$375 in legal fees to get out of that. I then found a house to buy, managed to get investors to put up \$2000 to secure our bid, and then couldn't raise the remaining money for the down-payment. The real estate agent then refused to give us our money back and we now have to take her to court.

I then found a place to rent, and hopefully we should be reopening in August at our new location. The rent is triple what it was in our other location and I may have to move into the store to make sure the rent gets paid, but it was all I could find. Our new address as of July 1st, is: 78 May St., Worcester MA 01062.

There is a moral to all of this and perhaps it may be worthwhile to tell others what I have learned from all of these horrible things. First, and foremost--just because a person is of the female sex does not necessarily mean they will help you. I had to fire my first lawyer, a woman. I now have a male attorney--not because he is male, but because he is competent and she wasn't. I had to fire my accountant and hire a male for the same reason. The real estate agent who has stolen my money is also female. Finding a female professional who is both feminist and competent is next to impossible, at least in Worcester. From now on my business goes to the competent, regardless of sex.

Secondly, there is no substitute for a good insurance policy and an agent who knows what she/he is doing. If any of you do not have business interruption insurance, call your agent and check it out; it may have saved my life. Also when evaluating the size of your coverage, don't think how much your fixtures cost you, think about how much it would take to replace them, at current rates if your friends aren't around to help you rebuild. Also think about getting fire resistant files. We were fortunate in that there was no actual fire in our store. But if there had been, all of my files, invoices, inventory records, etc., would have been destroyed and insurance companies are stubborn about estimates. Once a fire begins, you cannot get into the store to get out your files--it is too dangerous. So look around you--if there's something that you can't afford to lose, protect it or copy it and store it elsewhere. Don't assume fires always happen to someone else.

Thirdly, if you are renting and you have a lease, make sure your lease is read by a good lawyer. If my first lawyer had been competent and working to protect my interests, I would have had an option to renew and option to buy clause in my lease. I assumed she knew what she was doing and I was wrong. With no option to renew clause, I was out on my ear with no legal recourse.

Fourth, the hardest lesson I had to learn was the saddest--Don't trust anyone! No one cares about you as much as you do! If you buy anything, rent anything, build anything or involve yourself with anyone make sure you have a readable contract in writing that protects you. And make sure you understand it. If anything can go wrong it will. Friends, lovers, and money just don't mix.

I wish to hell someone had sat down with me a year ago and told me what I've just told you and made me believe it and follow through. Because I didn't know or believe the above, I had to start all over again. I have to re-order my inventory, redesign a bookstore, rebuild shelving and start raising money again. I'm tired and bitter, but I refuse to give up. And that's the last lesson I'm still learning. There is no substitute for persistence. I believe in my bookstore and I believe that we have contributed a substantial amount to the women's community in Worcester and I refuse to let bad luck and bad advice get me down.

The last thing I would like to say involves a request to FBN and/or its readers. I need help with two different areas. The first is: do any of you have a general statement of principle in regard to the politics of your bookstore? Often there are items that customers will request that are not really woman-related and I'm not sure whether I should order them or not. For example, calendar time is coming up. Should I order calendars with woman themes only or should I also stock Sierra Club calendars, etc. What about records, just feminist music or music by female artists, even if on male labels? How do you decide in your store what is appropriate?

The second request is in regard to children's literature. While I am quite familiar with general literature, non-fiction, etc., I know next to nothing about children's books. I'm very concerned that the books be non-sexist and non-racist, but I can't read every kid's book in the world. How do you people get your information about children's books? If anyone has any guidebooks, lists or any other material that may be of help, I would appreciate knowing about it soon, as Christmas is coming up fast.

Thanks for listening to my tale of woe. I hope it has been of some use. If anyone would like to respond to me directly in regard to the above questions, please write to my new address.

Ellen J. Gardner

TALES OF HARPER & WOE

OR, SUPER SLEUTH DETECTIVE WORKS THE LOG-IN TABLE

to be read aloud...

The first package was from New York Boys Grossit & Dunit. Open it up. Fifteen books inside the box. Ten copies of the paperback edition of X. The store already had four from Bookpeople. Ah well, to err is human. Then, what's this? The 1979 edition of The Witches' Almanac and...Choice Chicken Dishes? What madness, this? A non-vegetarian book in a P.C. bookstore? Reach for the order. Ten titles ordered. Three received, well, that's normal. Everything else ordered is O.S. or O.P., but we always knew they didn't like women's books anyway. Or do they still think women's books means bed & bath books? And cook books? But Choice Chicken Dishes? Aha! Our girl Super Sleuth (S.S. for short) makes a connection! The words on the order from read: Choices in Childbirth--only a short mental leap away from Choice Chicken Dishes. Ask any computer.

Moving right along to the Big Harper and Woe Spring Special (42% free shipping, and billing delayed until December), S.S. Stands contemplating the boxes that arrived. All 155 pounds of them. What will be wrong in this order? Harper and friend usually run a 2-3 errors per order batting average. Brave Super Sleuth dives into the pile of boxes. Packing materials fly through the air. Papers shuffle, inventory cards settle miraculously in place. Sudden Silence. S.S. rises from the cloud of activity, book in hand. "Tree Crops?" she asks of no one in particular. Panic descends. Perhaps the agricultural expert on the staff is returning to greener pastures and this is the first sign of her exodus? S.S. wilts into the former furor about her. A glimmer of hope returns. Is this, perhaps, only H. & W. fucking up again? Reaching for the order form, she searches page after page of meaningless titles, until, at last, she comes to A Tree Grows in Brooklyn. Is this it? Inspired, she rises to the task. Sorts through 155 pounds of books to find... no Trees Growing in Brooklyn. In hope she turns to the packing slip. It says politely in computerese--"We thot you'd like this better. OR, the fact of the matter is we had this slight overstock problem and knew you could help us out."

Relieved to find that her co-worker is not abandoing the ship for the forests, S.S. tidily cleans up traditional little Harper & Woe problems with discounts, quantity errors. postage overcharges when it was supposed to be free, etc.

She takes a short break.

On her return, surveying the pile of boxes remaining, she decides to turn to her sisters for support and comfort, knowing that they'll be tender and accurate in preparing their shipments. Each item lovingly packed into its box. Looking for levity, she opens the long awaited shipment from Lesbian Drygoods, Inc. (Never mind that this is the order for last weeks Gay Pride Fair.) What's this? Running Shorts?" We don't sell running shorts!"she remembers. It was a collective agreement not to sell.. S.S. dives for the order form--Well, that's a comfort. No running shorts were ordered. At least no one in her collective violated sacred collective process. Next stop of her eager eyes...the packing slip. Aha! No shorts listed on the packing slip. Nor on the invoice. A gift from the goddess? No wonder this company has financial problems! Continuing the logging in process, she finds that she's been billed for 25 more pairs of underpants than she received. Does 12 pairs of shorts equal 25 pairs of undies? Skills honed to perfection from encounters with H. & W. make this mathematical equation a snap. But still, she rejects the goods. Also received are all the Extra-Large T-shirts from last spring's order. (No wonder all the big women were complaining that we had no big shirts and did we discriminate against big women?) Complicated by the shipment of no medium sized underpants and how do you explain that to the lesbian nation? S.S. prays piously that middle-sized women are not yet organized.

Well, ten minutes to closing time. S.S. looks for a simple order to finish her day. Rubber stamps. That should do it. But there's a check in what should be the invoice. A refund? A refund. The letter says, "...we didn't have all the stamps you ordered so we're paying you back for your prepayment, thanks." But they refunded at the retail rate and we paid at 50% discount...S.S. writes a letter, writes them a check for what is owed. Picks up her hat and slowly walks into the Sunset of Meaningful Work to rest, and return tomorrow, revitalized, refreshed, eager to do service to the women's community, to do meaningful work in a stimulating, nurturing environment.

The author wishes to remain anonymous.

NEA REJECTS F-BIP PROPOSAL

NEA gave \$925,000 to 32 proposals (that's \$26,000 @, folks), funding 32 out of 47 applications and decided that \$10,000 to print and distribute a Feminist Books in Print was more than they could handle. Our local analysis was that either the deciding panel simply didn't understand the value of the idea (perhaps not being distributors or bookstores or small presses) or aren't feminists & don't understand the point of separating out feminist publications, or that such a project is still too threatening for the Washington funding organizations to handle. Anyhow, we'll reapply within the year and keep looking for \$\$\$ from friendlier sources. (And something about the moral of the story being NOT to depend on The Boys or patriarchal institutions to get us what we need.)

I have been told, tho, that the way these panels work is that each person on it reads all the applications and picks out a few and lobbies for those few, making deals all around ("I'll vote for these three projects of yours if you'll vote for these two of mine." etc.) So if anyone hears of anyone serving on a NEA Literature or Distribution & Promotion panel who might be sympathetic and supportive, please let me know immediately so that we can apply for that panel and perhaps shake a few hands and get a few supporters in the inner decision making chambers. Unfortunately a few friends are worth a lot of well written applications, etc, etc, etc.

But if the truth in its entirety be published, given the changes going on in my collective (one collective member leaving in January, one new one coming in Aug, & another coming in January & both needing much training) certain of my co-workers are a bit relieved that I'm not going to be splitting my energy between two work projects come January!

-Carol

A FEMINIST BEST-SELLER LIST?

Someone suggested it over one of those dinner table conversations. It seemed like a good idea...it would be interesting to know what was selling well in other stores, would be good feedback for the presses. Could be fun for our customers. (Publish it in our national publications? OOB?) The questions are how to do it? Are our stores structured to be able to fill out a monthly form listing their best selling books? How to be accurate & fair. ("Are any of the bestseller lists 'fair'? PW or the NYT Bookreview?" "Not likely.") Anyone with any ideas on how to go about this could drop me a line & brainstorm it with me.

Carol.

BP ♀s CHECKLIST

The FBN now has a large stack of the Women's Checklist, the seven page list put out by Bookpeople last fall of the women's titles they carry. We thought it might be helpful for all those folks who've been writing us those I-want-to-start-a-feminist-bookstore-where-do-I-find-titles letters lately. If you'd like one, send us a self-addressed letter-size envelope--I think one first-class stamp will be enough.



THEY WE'IT THAT-A-WAY!

("Who was that masked bird, anyway?")

Persephone Press books are now available at Bookpeople. Over the course of two trips to BP, at least seven different BP staffers came up to us with great pride and told us that they were now distributing "The Persephone Titles" or "Sally Gearhart's books" or "THE COMING OUT STORIES and WANDERGROUND". Our person on the inside says that BP courted Persephone all through the ABA and you can tell how pleased BP is to be distributing them. To date, tho, BP has only the Persephone published books....you still have to go direct to Persephone to be THEY WILL KNOW ME BY MY TEETH and EYE TO EYE. I'm sure tho, that persephone would rather you order direct from Persephone on all of them so that they don't have to pay BP that 12% commission..

HIRING OR ADDING COLLECTIVE MEMBERS OR WHATEVER YOU CALL IT.

In June one of the three of us that makes up the core collective of Old Wives Tales made a hard decision that, after two years, running a bookstore was taking up too much of her life and that that was not how she wanted to spend more than two or three years of it. We came to a phase-out plan that had her staying through the Christmas Madness and leaving in January. We already KNEW we needed a fourth collective member as soon as we could see our way clear to pay the salary, but with Jill leaving we faced bringing in two new women in a six month period and decided to put some effort into learning how to do that, how to add as many new people as there were old people without overturning the boat OR making ourselves crazy. We talked to women from other local feminist organizations that had done hiring and learned, among other things that we should write a very detailed and accurate job discription so that women would know what they were getting into at the start. We were also told that "feminists" would literally lie on applications in order to get a job and given practical ideas for doing outreach and making connections with third world women. Hopefully I'll have/make time to write up some of that collection of information. But in any case, here's a copy of the job description/application form that we worked out.

OLD WIVES' TALES WILL BE HIRING A FULL-TIME STAFF PERSON in July and another in January. These staffers may become collective members after completion of a 6-12 month training period including regular job evaluations and upon agreement with the current collective.

We are looking for someone with a passion for feminist literature and books in general. Someone who values the bookstore and has a sense of how the bookstore functions in the community, and has a commitment to it. THE JOB CONSISTS OF DOING 1/3 to 1/4 OF ALL THE WORK REQUIRED TO KEEP THE STORE ALIVE, WELL, AND HEALTHY. This includes office work, boring and repetitious clerical work (we guess that we spend 2/3 of our time doing paperwork), doing sales, womaning the front desk, participation in store meetings and process meeting, book buying, selling at conferences, running a small business, emptying the wastebaskets and vacuuming the floor. It requires a commitment to seeing and doing all of the work that needs to be done. (No one who is unwilling to clean the refrigerator or wash the dishes need apply!)

We are looking for a 2-5 year full-time (plus some) commitment. We need someone who is willing to go the extra mile over and over again. Someone who can and will work weekends, evenings, mornings and overtime for no "extra" pay. Someone who is interested in and able to cope with the emotional stress and interpersonal dynamics of working in a small and intimate colletive and who is interested in running a small retail business and community center. We are looking for as much retail, business, clerical, book, feminist and movement experience as we can get. We are particularly interested in applications from third world, disabled and older women.

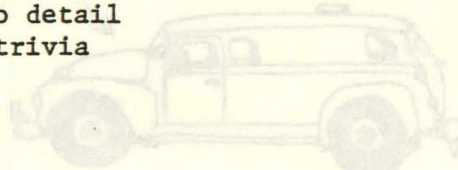
OLD WIVES' TALES CONT.....

Some of the specific jobs we do include:

- paying bills
- bookkeeping
- processing mail
- checking inventory--this means learning the titles, categories and some idea of the sales records for 2000-4000 titles.
- ordering from publishers
- ordering from distributors
- filing
- logging in books
- writing up sales
- "tending the front desk"--answering the phone
 - taking special orders, answering questions,
 - "talking books", recommending books.
- financial reports
- clearing up problems with publishers by letter
- cleaning up paperwork messes
- taking primary responsibility for specific sections of the store, i.e. t-shirts, filing tax reports.
- housecleaning
- designing & building bookcases, display racks.

Some of the talents and skills required are:

- comfortable and accurate with math skills.
- attention to detail
- a mind for trivia
- thoroughness
- accuracy
- alphabetizing
- MORE attention to detail
- able to add accurately in your head
- being friendly, personable, willing & able to relate to a diverse community, familiarity with the books, reading widely.
- clear and accurate written communication.
- persistence
- patience



Salary begins at \$700/month and will become equal with the collective level on joining the collective.

TO APPLY: We will be deciding who to interview based on written applications. Please write up the following information and bring or send it to us:

1. your job history (when, where, what kind of work did you do, what responsibilities did you carry).
2. your experience in the women's movement and other social movements.
3. why you want this job at this time in your life.
4. 3 job references.

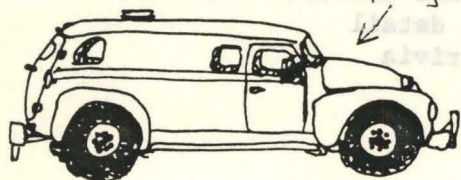
This information may be in list or essay form. Please include anything else that seems pertinent to you. Please also include your race, age, and if you are physically disabled as we are particularly interested in receiving applications from third world, older and disabled women.

DEADLINES: We plan to hire before the end of July. The sooner we receive an application, the better.

AWARD

A Senegalese woman writer, Mariama Ba, has received the first Noma Award for Publishing in Africa, for her book, "Une si longue lettre," published last year by Les Nouvelles Editions Africaines of Dakar, Senegal. The award is administered by the quarterly journal, The African Book Publishing Record, and carries a \$3,000 prize. Ba was chosen for the "social significance of a work written from the point of view of a Muslim woman in a society in transition." (info from Publishers' Weekly)

FROM THE FEMINIST PRESSES



OLIVER and LADYBUGS FOR LORETTA are both children's picture books priced at \$2.00, from Sproing, 1150 St. Paul St., Denver Colorado 80206. Oliver is an adoption fantasy--"Do other people wish for other parents when they are angry at their own?" Ladybugs for Loretta shows a girl learning about the life cycle of ladybugs. Both

can be ordered from Palins Distribution, or direct from the publisher for a 40% discount. Sproing also has limited copies available of the FOOD CONSPIRACY COOKBOOK at \$4.95 retail, and publishes PANDORA, the science fiction anthology. Issue #1 and #2 are each \$1.00, #3 is \$1.50, and number 4 and subsequent issues (#5 is due in August 1980) are \$2.50 each--issues 3 through 6 have color covers. Sproing does 30-day billing, accepts returns if you write for permission and the books or magazines are undamaged. Pandora is also available through Carrier Pigeon distributors.

OUR BODIES OURSELVES is available in eleven languages. The Spanish edition can be ordered through the Boston Women's Health Book Collective Inc., Box 192, West Somerville MA 02144, at \$2.00 retail, 40% discount for orders of ten or more. For information on ordering other editions, write the BWHBC or write Foreign Rights, Simon and Schuster, 1230 Avenue of the Americas, New York NY 10020.

MARION WEINSTEIN'S EARTH MAGIC: A Dianic Book of Shadows, "is recommended for those who have some background or serious interest in Wistcraft, Paganism, and Goddess Worship." Prepaid orders get a 50% discount (\$2.50 each) plus shipping cost, minimum order 5 copies. 30 day net orders get a 40% discount (\$3.00 each) plus shipping cost, same min. order, maximum order 10 copies. From Earth Magic Productions, P.O. Box 1202 FDR Station, New York NY 10022.

POSTCARDS BY JEB are available from Glad Hag Books, P.O. Box 2934, Washington D.C. 20013. The six cards include 4 of the photoes from Jeb's book, Eye to Eye: Portraits of Lesbians: Gloria and Charmaine (p. 13), Dartida and Danietta (p. 73), Dyke, Virginia (p. 78), and Pagan and Kady (p. 67). The other two cards are "Among the leaves," a semi-erotic photo of two naked women published in Jeb's 1976 calendar, and "Moon Tree," a nature photo which draws on vulval imagery. The cards are 21¢ each wholesale; minimum order is 60 cards (\$12.60) and must be prepaid; postage is included in the wholesale cost.

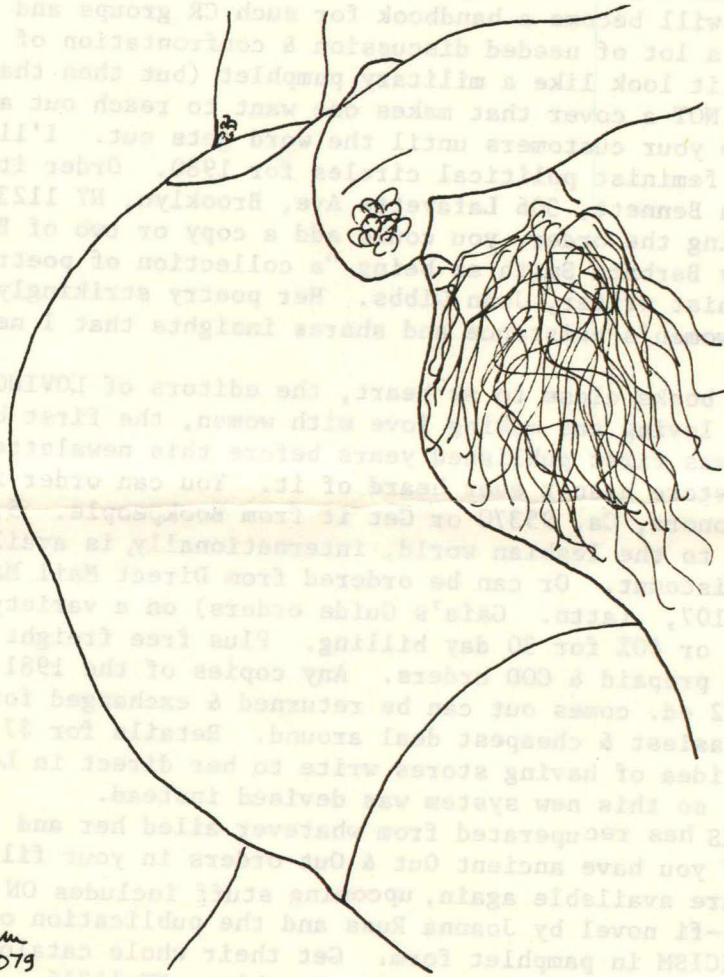
FEMINIST ISSUES, the English Language edition of Questions Feministes, publishes its first issue in Summer 1980. Retail price is \$5.00 per copy; 20% discount for 1-4 copies; 50% discount for 5 or more. Shipping costs are included in the price. Magazines returned within a month of receipt of the next issue will receive full credit. Order from Circulation Dept., Transaction Periodicals Consortium, Rutgers--The State University, New Brunswick New Jersey 08903. Feminist Issues is a triannual journal of feminist social and policitcal theory, and, in addition to articles translated from Questions Feministes, will include articles by English-speaking feminists. Editor-in-Chief is Simone de Beauvoir.

WIN NEWS stands for Women's International Network News, a quarterly which reports on women around the world. It's edited by Fran Hosken, author of The Hosken Report: Genital and Sexual Mutilation of Females (see FBN IV #1). Retail price is \$6.00; wholesale price is \$4.00 for orders of 5-9 copies, \$3.50 each for 10 or more copies, plus postage. Address: 187 Grant St., Lexington MA 02173.

SING HEAVENLY MUSE!, Women's Poetry and Prose, "encourages the imaginative exploration of all subjects, styles, feelings, and ideas; and welcomes the work of men who try to enter women's experiences with intelligence and empathy." Retail price is \$3.00; wholesale distributor is Bookslinger, P.O. Box 16251, St. Paul, MN 55116.

BREAD AND ROSES, a woman's journal of issues and the arts, is now in its second year of publication. Retail price is \$1.00, 40% wholesale discount; give unsold copies two women's centers and prisons. Bread and Roses is published quarterly.

THE WOMEN'S STUDIES NEWSLETTER is distributed by the Feminist Press, Box 334, Old Westbury, NY 11568, 40% discount for orders of 5 and over.



jam
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Fat Liberator Publications (P.O. Box 342, New Haven, Conn. 06513) publishes 7 excellent pamphlets with a feminist analysis of fat oppression, including medical evidence that diets do not provide a method for weight loss but do cause grave health problems. Titles are THE FAT ILLUSION, \$1.50; A FAT WOMEN'S PROBLEM-SOLVING GROUP, \$1.50; AN INTRODUCTION TO FAT MILITANCY, \$1.75; FAT LIBERATION--A LUXURY??, \$.50; FAT WOMON/RENAISSANCE, \$1.00; THE CALORIE CONTROVERSY--WHO'S CHEATING? \$1.25; and ORDINARY HASSLES, \$.75. Excellent antidote to Fat is a Feminist Issue!

Drawing by Judith Masur. This is one of 13 designs available from Big Woman Notecards, 1229 Evelyn #4, Berkeley, CA 94706. Send for brochure. Minimum order: 4 doz., \$4.20 doz.

FROM THE FEMINIST PRESSES AND MIMEOGRAPHS

(DEDICATED AS ALWAYS TO OUR HEARTS AND MINDS' URGE TO PUBLISH)

This section turns into a column instead of a booklist as my mind frees up after sharing the work of getting this rag into your hands with Andre and Jesse instead of doing it alone. Don't know if it's going to work, but here comes the attempt.

You might detect some prejudice in my listing TOP RANKING: A COLLECTION OF ARTICLES ON RACISM AND CLASSISM IN THE LESBIAN COMMUNITY first, but that might have to do with my having an article (story?) in it. It's a collection of 19 articles that address these issues including work by Rita D. Brown, Alison Colbert, Anita Cornwell, Tia Cross, Barbara Smith, Beverly Smith, Audre Lorde and Minnie Bruce Pratt (to list only the names familiar to me) and editors Sara Bennett and Joan Gibbs. The articles sometimes remind me of what I already know, sometimes push me to recognize what I am obviously avoiding, bring new information. One article on doing CR around racism will become a handbook for such CR groups and I think the whole book will spark and set off a lot of needed discussion & confrontation of these issues. The cover (unfortunately?) makes it look like a military pamphlet (but then that may be part of the pun of the title) but it's NOT a cover that makes one want to reach out and pick it up, so you may have to point it out to your customers until the word gets out. I'll nominate it for the most discussed book in feminist political circles for 1980. Order it from February Third Press, c/o Joan Gibbs and Sara Bennett, 306 Lafayette Ave, Brooklyn, NY 11238. \$3.50 40% for 5+. (And while you're writing the order, you could add a copy or two of BETWEEN A ROCK AND A HARD PLACE described by Barbara Smith as being "a collection of poetry and a prose piece by the Black Lesbian feminist writer, Joan Gibbs. Her poetry strikingly conveys some of the bottom lines of Black women's existence and shares insights that I need both emotionally and politically.")

And while I'm on books close to my heart, the editors of LOVING WOMEN asked for a mention. A beautiful book about loving and making love with women, the first book that truly was about lesbian sexuality, it was first published years before this newsletter existed & I list it here in case SOME bookstore hasn't ever heard of it. You can order it from The Nomadic Sisters, PO Box 793, Sonora, Ca. 95370 or Get it from Bookpeople. 5.95.

GAIA'S GUIDE-1981 to the lesbian world, internationally, is available from Bookpeople for the standard 40% discount. Or can be ordered from Direct Mail Marketing Services, 651 Brannan St, SF, Ca. 94107, (attn. Gaia's Guide orders) on a variety of plans: Pre-pay 55% discount (!), COD 50%, or 40% for 30 day billing. Plus free freight and free books thrown in for good measure on prepaid & COD orders. Any copies of the 1981 edition that you have left over when the 1982 ed. comes out can be returned & exchanged for the new edition. All and all, it's the easiest & cheapest deal around. Retail for \$7.50. Sandy Horn, editor writes that the whole idea of having stores write to her direct in London turned out to be totally unworkable, so this new system was devised instead.

OUT AND OUT BOOKS has recuperated from whatever ailed her and is publishing and shipping again (so try again if you have ancient Out & Out orders in your file.) Old favorites AMAZON POETRY and HOUSEWORK are available again, upcoming stuff includes ON STRIKE AGAINST GOD, a lesbian feminist sci-fi novel by Joanna Russ and the publication of Beverly Smith's TOWARD A BLACK FEMINIST CRITICISM in pamphlet form. Get their whole catalogue if you don't have it and ORDER! OUT AND OUT BOOKS, 476 Second St., Brooklyn, NY 11215

Three wonderful bibliographies on the work of Spanish and Spanish-American women writers are available from Diane Marting, dept. of Comparative Literature, Livingston College, Rutgers University, New Brunswick, NJ, 08903: BIBLIOGRAPHY OF WOMEN WRITERS IN SPANISH LITERATURE \$1.00, BIB. OF WOMEN WRITERS IN SPANISH AMERICAN LITERATURE \$4.00, BIB. OF HISPANIC WOMEN WRITERS IN ENGLISH TRANSLATION \$1.00. avail. at 40% discount to bookstores, postage is included in the price.

A new book and an old one from Chocolate Waters: Back in print: TAKE ME LIKE A PHOTOGRAPH. 48 pgs. perfect bound, illus. w/ photos, reprinted by popular demand. \$4.75 40% on prepaid orders of 5+. Add 5% for postage. Avail on Consignment at 30%. New book: CHARTING NEW WATERS, poems, satire, columns and rubber stamp cartoons. 96 pgs. Perfect bound, illus. by Janet Fons. \$5.50, same terms as above. (I would presume you could combine the two books to a total of 5 and prepay, but I only edit this column and function on intuition as much as fact, so who am I to say?) Order from CW, c/o Eggplant Press, Box 18641, Denver, Col 80218.

FEMINIST PRESSES, CON'D.

The Winnie Mandela Solidarity Coalition is an organization of women who oppose the U.S. involvement in Southern Africa, and support the struggles of the liberation movements there. They published BLACK WOMEN IN SOUTH AFRICA AND THE CASE OF WINNIE MANDELA, a 24 pg. booklet. 50¢ A for 10+ plus 95¢ p&h. Prepaid, checks to WMSolidarity Coalition. Box 8791, Boston, Ma. 02114.

In case you didn't know (or, I was surprised to learn it myself, dept.) The Women's Action Alliance, besides publishing A PRACTICAL GUIDE TO THE WOMEN'S MOVEMENT \$2.50, THE FORGOTTEN FIVE MILLION: Women in Public Employment, a guide to eliminating sex discrimination \$2.50), and NON-SEXIST EDUCATION FOR YOUNG CHILDREN, a practical guide, \$3.25, also has a series of 3 how-to-do-it books: HOW TO ORGANIZE A MULTI-PURPOSE WOMEN'S CENTER, \$3.00, HOW TO MAKE THE MEDIA WORK FOR YOU, \$3.00 and GETTING YOUR SHARE: An introduction to fund raising, \$2. Discounts are 30 & 40%, depending on the title for 10 or more. Methinks they require prepayment. 370 Lexington Ave. (yes, that's right downstairs from MS. Mag & no one is confused) NY, NY 10017.

Two interesting books from Earth Rites Press are HERBAL REMEDIES and RITUALS issued as Vol I and Vol II of Earth Rites (Vol 3 is currently in editor/writer Sherry Mestel's head but has no firm plans) About \$2.50@, order from Earth Rites Press c/o Mestel, 398 8th St, Brooklyn, Ny 11215.

The 1980 edition of the INDEX/DIRECTORY OF WOMEN'S MEDIA from Women's Institute for Freedom of the Press is available now. 3306 Ross Place, NW, Wash DC, 20008. \$8.00 retail, but 50% off if you're in the book. If you're not, you should be. Their bookstores section is nothing to sneeze about.

Jean Sirius has a second book of poems out: THE BREEN WOMON POEMS and is contemplating a third: LESBIAN LOVE POEMS. She also did one called WOMYN/FRIENDS last dec. 2.50@ w/ bookstore discount. Sirius Books, Box 1027, Brooklyn, NY 11202. I don't know about the poetry but her fundraising ideas are something else: For a \$10 donation, you can have your initials or first names etched into the forthcoming books (CC loves CJ) or your names, or for \$20 you can get a 55 work message like "Hecate likes the way Isis smells" and FREE COPIES!!! the question is: DOES THIS WORK?!!!

And, very last of all, THE FRIENDS OR FOES DEPT: I'd be a little more charitable, but this one arrived in an anonymous letter addressed to FBN postmarked San Francisco but w/ no return address (where's that handwriting analyst when I need her?) (are you ready?...) DIVIDED SISTERHOOD: A critical review of Janice Raymond's THE TRANSSEXUAL EMPIRE by Carol Riddell. a note on the cover says it's \$1.00 plus 75¢ P&H, but gives no bookstore discount, all of which intrigues me as the only address give is NEWS FROM NOWHERE, 100, Whitechapel, Liverpool 1. So it was mailed in SF, priced in US money, to be ordered from England and whoever sent it to me knew about FBN (but didn't send bookstore terms)....I didn't read it but think I've satisfied my obligations by listing it. My cat & I are placing bets on how many women we can alienate with this paragraph but what's a dyke to do with anonymous letters? (And if you think the question of whether or not to carry the SM booklet raised controversy in your collective, stay tuned to this issue for the next thrilling episode of "What's a bookstore to carry"....) (I should quit while I'm ahead!) ("Ahead"?!!! is that a heirarchist comment? We'll have none of that even at 2am after a full day's work in the store.) Yours until the end of the column.....

Carol Seajay

Oops! There's always one more: MOTHER, DAUGHTER, SISTER, LOVER is a collection of short stories by Jan Clausen. (WAKING and AFTER TOUCH/poetry). Jan describes herself as "lesbian lover editor clerical worker non-biological parent political activist runner writer." and her stories touch most of these bases. Good reading for feminists and lesbians hungry for some good feminist prose. \$4.95. Published by The Crossing Press, Trumansburg, NY 14886. Also avail. at BP.

FROM THE ALTERNATIVE PRESSES...

Slim pickings this month....maybe people really don't publish in the summer. Raven Press in South Africa has a new book: MAIDS AND MADAMS: A STUDY IN THE POLITICS OF EXPLOITATION by Jacklyn Cock. It is an "academic study which also addresses the general reader....combines sociological and historical research. It identifies the structural relationships and historical processes which have created the exploitability of black women. It is the first study to show what 'maids' really think of their 'madams'." Jacklyn Cock is a black Xhosa-speaking woman, herself a part-time worker. Raven Press also publishes MURIAL AT METROPOL, autobiographical fiction by a black woman clerical worker working under apartheid and one of the few books published by South African women. Order from Raven Pres (Pty) Ltd, PO Box 31134, Braamfontein 2017, South Africa. Books are shipped sea mail and can take 3 months to arrive. Keep the faith.

Pajarito Publications writes that they have the following books: ANGELA DE HOYOS: A CRITICAL LOOK. A close look at the poetry of one of the most important Chicana writers. (In Spanish). 3.50 and LA COSECHA/THE HARVEST 2nd #3. Collections of women's writings, published by DE COLORES JOURNAL. English/Spanish. \$3. @, both for \$5. order from DE COLORES, INC. PO Box 7264, Albuquerque, NM, 87194. 40% for 10+

Routledge & Kegan Paul publish quite a line of feminist books. If you don't have their catalogue, write for it. New titles for 1980 include MAN MADE LANGUAGE; & LESBIANS, WOMEN AND SOCIETY. They're at 9 Park St, Boston, Ma 02108. Not such a small press, but hardly a Random House, either.

New books from Hanging Loose Press include COMBING THE WAVES by Rochelle Ratner, the eighth collection from "this well-known New York poet, reviewer and editor," \$3.50; ILLEGAL ASSEMBLY by Karen Brodine which "gathers together the forces and strengths of her life as a poet, a lesbian and a socialist-feminist," \$3.00; SEASON'S EDGE by Edith Hodgkinson, "a first book of enormous power by a 20-year-old Berkeley poet... (sorry Edith, I just can't resist this quote) this young poet writes with great honesty, often about real pain," \$2.00. Other women poets from Hanging Loose include Helen Adam, Carol Cox, Marge Piercy (included with three men in an anthology called 4-Telling), Katy Akin, Donna Brook, and Jacqueline Lapidus. Address: 231 Wyckoff St., Brooklyn NY 11217.

PARTRIDGE IN A SWAMP, the edited journal of Viola C. White, portrays this feminist, pacifist-dissenter, poet, and nature essayist and her observations on the years between the First and Second World Wars in America. Retail price is \$12.95, clothbound only. Discounts: 1 copy, 10%, 2-4 copies, 20%, 5-24, 40%, and 40% for STOP orders. 30 day net billing, credit for returns after 6 months. From the Countryman Press, Box 175, Woodstock VT 05091. Review copies available by request.

FROM THE OTHER GUYS...

thanks to Paula W. for drawing our attention to the following:

CONSPIRACY OF SILENCE by Sandra Butler, now out of print in the Bantam edition, is still available in hardback from New Glide for \$10.00--good book on incest and child abuse

LESBIAN CROSSROADS: Personal Stoires of Lesbian Struggles and Triumphs by Ruth Baetz is just out from Morrow for \$9.95.

RECOVERING: A JOURNAL 1979-80 by May Sarton is due from Norton for \$12.95 in September.

OTHER GUYS, CONT.

MONCADA by Haydeé Santamaria--a member of Cuba's Central Committee and one of the two women who took part in the 1953 on Moncada garrison--Lyle Stuart, hardback, \$6.95.

SHARED INTIMACIES by Lonnie Barbach, author of For Yourself, and Linda Levine, is due in October from Doubleday, cloth, \$12.95.

CONTRACT WITH THE WORLD by Jane Rule is due sometime this fall from Harcourt Brace and Jovanovich.

IS THE HOMOSEXUAL MY NEIGHBOR is now available at \$4.95 in paperback from Harper and Row.

A WORLD THROUGH MY WINDOWS, by Ruth Orkin, photographs shot from New York apartment windows, paperback, \$8.95, Harper and Row, October release.

PASSION, poetry by June Jordan, \$4.95 Harper & Row paperback, October.

WOMEN IN THE WILDERNESS, by China Galland, true stories about women and nature, Harper & Row paperback, \$6.95, November.

DIVING DEEP AND SURFACING: Women Writers on Spriritual Quest by Carol Christ will be out in paperback in October, \$4.95, Harper & Row.

MARY CASSATT by Griselda Pollock, a thick biography with lots of illustrations, \$17.95, cloth, October, Harper & Row.

LATE BLOOMER, profiles of older women, cloth, \$9.95, October, Harper & Row.

QUEST: THE LIFE OF ELISABETH KÜBLER-ROSS, by Derek Gill, a biography of this authority on death and dying, is due in October, cloth, \$10.00 from Harper & Row.

THE DANCERS OF ARUN by Elizabeth A. Lynn, part 2 of her SF/Fantasy trilogy, is now out from Berkeley in paperback. The third volume, The Northern Girl, due from Putnam in January, has been postponed to August--\$10.95 (is this 1980 or 1981? I don't have my Forthcoming Books handy--)

THE NEW MALE: from Macho to Sensitive But Still All Male by Herb Goldberg (author of the Hazards of Being Male)--New American Library \$2.95.

Some current titles I've been recommending to customers: THIRD WORLD WOMEN, Houghton-Mifflin, \$9.95, excellent anthology of poetry & fiction with introductory essays; TALES I TELL MY MOTHER, now from South End Press & distributed by Carrier Pigeon, feminist short fiction by several authors; RIDDLE MASTER OF HED, HEIR OF SEA AND FIRE, and HARPIST IN THE WIND, a fantasy anthology by Patricia McKillip from Ballantine--beautifully written, with gentle male protagonist; the second book in the series features the women characters. DRAWING ON THE RIGHT SIDE OF THE BRAIN, now distributed by Houghton Mifflin, is selling very fast at I.C.I. And I finally got ahold of a copy of the out-of-print science fiction novel from Ace, From the Legend of Biel, and it's fabulous! How about writing Ace on some of your bookstore stationery and telling them you've had requests for this book, would they please reprint it? --thanks, Jesse

AND *DARLENE'S FABULOUS LIST!!!*

Seaver Books has broken off their distribution agreement with Viking. They are now being handled by Grove Press, which they say means you can combine with Grove titles when you order Grove titles through Random House, but, of course, does not combine with Random House. I love simplification...

Some of Seaver's forthcoming titles of interest to us: STORYTELLER by Leslie Silko (we are doing well with her Ceremony in our Native American section and are recommending it as an alternative to the inaccurate Hanta Yo); THE LONGEST DAY by Genevieve Duboscq, (D-Day as an eleven-year-old girl remembers it and if you read D-day as Doubleday like I did, you may have had your nose in the paperwork too long--Jlm, and PIAF, a biography of the famous singer by Monique Lange.

Stratford Press is a new publishing house, address 9606 Santa Monica Blvd., Beverly Hills CA 90210. In August: NICE GIRLS DO!, about orgasm, by Dr. Irene Kassarolo, DOUBLE CROSSING by Erika Holzer (human rights thriller?) and LIVING ALONE & LIKING IT by Lynne Shahan. No price known for any of these titles--I think they're hardbacks--heavy emphasis on "being marketable."

BLUE ROSES, Bantam, August, \$2.50--husband and wife fall in love with the same woman.

THE WHITE DRAGON, last in the McCaffrey SF dragon series, has 840,000 copies in print in seven pressings, how's that for fantasy?

MA, CAN I BE A FEMINIST AND STILL LIKE MEN has 20,000 copies with a second press run.

LYING by Sissela Bok has 50,000 copies in print, ILLNESS AS METAPHOR by Susan Sontag has 57,500 copies in print. I love these sorts of bits of info, not that I ever do anything with them.

Also forthcoming...

IN LIGHT OF GENESIS, poetry by Pamela White Hadas, and THE THIRD JEWISH CATALOG, both paperback from the Jewish Publishing Service of America.

CLOSE RELATIONS, by Susan Isaacs, Lippencott & Crowell.

CHILDREN OF THE SUN, Leo and Diane Dillon--all their books are wonderful, young adult titles. From Little-Brown.

Main Street Press will publish the GAY ENGAGEMENT CALENDAR. I thought Universe did this one? In any case, the word is that Universe will not be putting out another (Liberated) Woman's Engagement Calendar. Didn't sell enough...

GROWING UP FREE by Letty Cottin Pogrebin, from McGraw Hill. The freebee on this was a frisbee.

Harlan Quist/Dial has a new book, GAY & OKAY, "a pseudo self-help book that spoofs the gay lifestyle." I'm not sure that translates into Funny & Okay.

**

Darlene's incredible list comes from her research into publications highlighting new, mostly straight press, publications. Except where otherwise noted, these are books released in June, July, or August of 1980 and so should now be available to order. The list is roughly in order chronologically, with books yet-to-be released mostly appearing near the end of the list.

Other Guys, on and on, thanks Darlene...

X from Random House--SWANSON ON SWANSON (Gloria of course); MIDDLE GROUND by Margret Drabble, THE SIRIAN EXPERIMENTS by Doris Lessing, AMERICA REVISED by Frances Fitzgerald, paperback, and Gnostic Gospels by Elaine Pagelo, paperback.

X From Running Press, A WOMAN'S NOTEBOOK: Being a Book of Women's Quotes With Space for Notes. A decorated, papercover journal. They go very fast at I.C.I. One customer bought ten at once. *09?*

09? COMPANIONS OF OUR YOUTH: Stories by Women for Young People's Magazines, ed. by Jane Benardette & Phyllis Moe (no price info.), Frederick Ungar publishers.

GREAT EXPECTATIONS: Marriage and Divorce in Post Victorian America, Elaine Tyler, U. of Chicago Press.

TO FEED THEIR HOPES: A book of American Women, John Sanford, University of Illinois.

HIGH AND OUTSIDE, Linnea A. Due, Harper & Row, \$9.95, on teenage alcoholism, written by a S.F. Bay Area woman.

ASSIGNMENT: WILDLIFE, By Anne La Bastille, \$10.95, Dutton, aims to "train people to be stewards of their natural resources."

WHATEVER HAPPENED TO CINDERELLA, Flo Frankel & Sally Rathvon, St. Martin's, \$10.95. How women of middle age & older see their life experiences.

AMONG WOMEN, Louise Bernikow, Crown \$12.95, on female friendship.

RUNNING FREE, Joan L. Uillyot, Putnam \$10.95; a book for women runners & their friends.

THE SEA, THE SEA, Iris Murdoch, Penguin \$4.95, reprinted.

? A MAN'S PLACE, \$10.95 paperback, Prentice Hall; on/against masculinity.

CLOSE RELATIONS, Susan Isaacs, \$10.95, cloth, Lippincott & Crowell, Sept. release.

ALASKA, Jana Harris, Harper & Row, \$11.95 cloth, October, novel.

IF BIRDS ARE FREE, Evelyn Wilde Mayerson, \$10.95, cloth, Lippincott & Crowell, October release; novel of a Bag Lady.

X OF NIGHTINGALES THAT WEEP, Katherine Patterson, \$1.95, Avon (Camelot), 12th century Japanese woman musician.

MAKING OF A WOMAN SURGEON by Elizabeth Morgan, cloth, Putnam, \$11.95, July 1980 release. Cosmo's resident M.D. tells her story.

THE CHILDFREE ALTERNATIVE by Kate Harper, cloth, Stephen Greene Press, \$11.95, June '80.

X HERCULINE BARBIN: Being the Recently Discovered Memoirs of a Nineteenth Century French Hermaphrodite, intro. by Michael Foucault, Pantheon, paper, June '80, \$4.95. Barbin was declared a girl at birth and so raised, reclassified as male in adulthood and forced to take on that role. She killed herself soon afterwards. Not fiction, not sensationalized.

X? WONDERS by Karen Snow, Penguin, paperback, \$6.95. Poetry related to Snow's earlier book Willo. Supposed to have (adolescent) lesbian experiences.

THE VISITATION by Elna Stone, St. Martin's, cloth, \$11.95. Other-world powers provide the hook in this novel without turning the story into either science fiction or the occult.

more of the Other Guys via Darlene

VERITY by Brenda Jagger, Doubleday, cloth, \$10.95. Saga-type novel, 19th century class struggle (our heroine is of the upper). Seems to have a significant chunk of 19th century feminist issues. Paperback rights sold to New American Library.

X EVERYONE'S MONEY BOOK by Jane Bryant Quinn, Delta, paper, \$8.95, heavily revised reprint. Our rep says JBQ is much clearer than Sylvia Porter *but you know who she works for.*

LEARNING DISABILITIES: A Family Affair by Betty Osman, Warner trade reprint, \$5.95, paper.

Morrow/Greenwillow has first readers for kids called SEE AND DO BOOKS. They come in a pre-pack of four, all titled I CAN, CAN YOU. They seem to be multi-racial and non-sexist. I don't have the details but Morrow has a special deal on them through Christmas.

FAMILY OF WOMAN now in paperback, \$7.95.

From Morgan & Morgan--BARBARA MORGAN: PHOTOMONTAGE, \$9.95, paperback; MARTHA GRAHAM: Sixteen Dances in Photographs, cloth \$30, October; THE BOOK OF TAROT, by Susan Gerulskis-Estes, \$5.95, paperback, September release, on interpreting the Tarot.

WOMEN'S WORK, MEN'S WORK: The Ambivalence of Equality, Virginia Novarra, no price, Marian Boyars/via Merrimack Book Service.

EQUALITY AND THE RIGHTS OF WOMEN, Cornell University Press, paperback, no price. They always send us a pro-forma invoice. Always.

? Dial is creating (?) a new line of works by women novelists called Virago Modern Classics. Are they bringing the English Virago books over to the U.S.? If I could get ahold of our rep I'd let you know.

Upcoming from Dodd-Mead: NAKED AT THE FEAST: The Biography of Josephine Baker, cloth, don't know price.

From Harcourt Brace Jovanovich: DOUBLE DISCOVERY by Jessamyn West and COLLECTED STORIES OF EUDOR WELTY

More upcoming books--

ALASKA, by Jana Harris, Harper & Row

X NOTABLE AMERICAN WOMEN: THE MODERN PERIOD, Harvard University Press, paperback

AMAZONS: An Intimate Memoir by the First Woman Ever to Play in the National Hockey League, Cleo Birdwell, Holt Rinehart & Winston (they gave away T-shirts and reading copies at the A.B.A.--wonder if they're willing to send same to those of us who didn't go.)

TAKE BACK THE NIGHT, ed. by Laura Lederer, Morrow, cloth. Morrow is putting some money into promoting this book, including co-op advertising.

LULLABY FOR SINNERS: Poems 1970-1979, Kate Braverman, H & R, \$10.

THE TWENTY-YEAR PHENOMENON: The Break-Up of the Long-Term Marriage, Jean Brody & Gail Osborne, \$11.95, Simon & Schuster.

THUNDER ON THE RIGHT: The "New Right" and the Politics of Resentment. Alan Crawford, \$12.95, cloth, Random. I've read this book and found it very applicable to feminists, both for dealing with the "New Right" and for understanding the fragmentation of a political movement.

SEXISM: The Male Monopoly on History and Thought, Marielouise Janssen-Jurreit, translated from German, FS&G, \$17.50 cloth.

Darlene

SILENT SONG, Mary Vighiante Szydowski, Everest House, \$8.95, cloth. Mute woman, raised as if she were retarded and a scandal, fights institutionalization when her parents die.

WINTER DREAM, Shirley Schoonover, Avon, paper, \$2.25; idyll of ancient Finland.

STARTING IN THE MIDDLE, Judith Wax, CBS/Fawcett/Popular, paper, \$2.25 (reprint).

BURGER'S DAUGHTER, Nadine Gordimer, Penguin, paper, \$4.95, October--big ad campaign.

WE GOT THIS NEW BABY AT OUR HOUSE: How a Child Feels When a Brother or Sister is Born, Janet Sinberg, \$3.95, Avon, paper, Sept.

TAKE CARE OF THE CHILDREN, Peggy Mann & Giselle Hersch, \$12.95 cloth, Everest House. Four sisters survive Auschwitz where their mother has died.

C LORE OF THE WITH WORLD, Andre Norton, \$1.95, science fiction, Sept.; KILL THE DEAD, DEAD, Tanith Lee, \$1.75, sf, Sept., both from New American Library/DAW

THE PLAYHOUSE, Elaine Ford, \$8.95 cloth, McGraw; a novel about ordinary people in a Boston working class neighborhood. Female protagonists.

EVERYTHING IN THE WINDOW, Shirley Faessler, \$10.95, Little-Brown; a very unhappy-sounding novel about a woman who marries but holds on to romantic illusions in the face of reality. Publishers' Weekly praises the writing.

COPING WITH A MISCARRIAGE, Hank Pizer & Christine O'Brien, Dial \$10.95, wide range of information and includes background on some medical controversies.

MRS. KAMALI WOULD LIKE TO SPEAK TO YOU ABOUT CLOUD: Notes from a California Classroom, Melody Martin, Dial, cloth, \$9.95, a newage "Up the Down Staircase." I've just started reading it and it's nowhere near as cute-hip as its title.

(move-over-Dylan, here-comes-Rod-Department--Rod McKuen, "America's most beloved poet," is entering the inspirational market. It's especially for now--"when there seem to be no answers.")

RECONSTRUCTING APHRA: A Social Biography of Aphra Behn, Angeline Goreau, Dial \$14.95.

~~THE SPINNER~~, Doris Piserchia, NAL/DAW, science fiction.

X BERYL COOK: THE WORKS, Penguin, \$5.95; full color collection of the witty art of this English woman.

DUSTLAND, Virginia Hamilton, Greenwillow, \$8.95. Second volume of the Justice & Her Brothers series from this Black author of children's books; not necessarily for children.

DON'T EXPLAIN: A Song Of Billie Holiday, Alexis DeVeaux, Harper & Row, \$7.95. Also a children's book that's not necessarily for children. I'm not sure how authors/publishers decide the difference between teen and adult-level reading.

UNFINISHED BUSINESS, Maggie Scarf, \$14.95, cloth; "the times in a woman's life that can stimulate personal growth or stop it," Doubleday.

I EXIST, I NEED, I'M ENTITLED, Jacquelyn Carey Lair, cloth \$8.95; recovery from drug and alcohol dependence and mental breakdown; Doubleday.

EMBROIDERING OUR HERITAGE, Judy Chicago, Doubleday, Sept., \$30 cloth, \$15.95 paper; needlework from the Dinner Party exhibit.

COLLECTED STORIES OF EUDORA WELTY, \$14.94, Harcourt, Oct.

DOUBLE DISCOVERY, Jessamyn West, \$9.95, Nov., HBJ.

Darlene

A RESPECTABLE MURDER, Diana Trilling, \$12.95, Nov., HBJ. See the August issue of Ms. for more coverage of this murder case.

CONTRACT WITH THE WORLD, Jane Rule, HBJ, don't know price or date.

THE LETTERS OF VIRGINIA WOOLF, Vol. VI 1936-1941, HBJ, don't know price or date. Surprise!

DIARY OF VIRGINIA WOOLF VOL. II 1920-24 forthcoming in paperback, HBJ.

A woman, Joan Ripley, is now president of the A.B.A. No other women officers were elected. On the election of directors two of five are women. I have no idea what it's supposed to mean, I'm just taking note.

Signe Hammer will have a book out in fall of 1981 on FATHERS AND DAUGHTERS from Rawson-Wade/Atheneum.

X SPARE RIBS: Women in the Humor Biz, Denise Collier & Kathleen Beckett, St. Martin's \$8.95.

THE NEW CELIBACY: Why More Men and Women Are Abstaining from Sex--and Enjoying It, Gabrielle Brown, McGraw \$10.95.

THE FATHER'S ALMANAC, S. Adams Sullivan, \$7.95, Doubleday/Dolphin, recommended by its seeming "get-up-off-your-ass-and-get-moving" attitude.

Out of print from Random House: Friedan, It Changed My Life; Engel & Rosenthal, Five Sisters; Ashton-Warner, Spearpoint.

THE COMPLETE PREGNANCY EXERCISE PROGRAM, Diana Simkin, NAL/Plume, \$5.95 .

INGRID BERGMAN: MY STORY, Delacorte, \$14.95, Sept. release.

THE STRANGER BESIDE ME, Ann Rule, Norton, \$14.95, non-fiction; in investigating an on-going series of murders of women, Rule discovers her friend Ted Bundy is the killer.

X THE VAMPIRE TAPESTRY, Suzy McKee Charnas, S&S, \$11.95, novel, not science fiction.

RUMORS OF PEACE, Ella Leffland, CBS, \$2.50, paperback reprint.

UP AGAINST THE CLOCK: Career Women Speak on the Choice to Have Children, Warner, \$2.75, paperback reprint.

THE HARDEST LESSON: Personal Accounts of a School Desegregation Crisis, Pamela Bullard & Judith Stoia, Little-Brown, \$8.95.

Out of print: Daddy Doesn't Live Here Anymore, Turov, cloth, Contemporary Books; and Giving Birth, Kramer, cloth, Contemporary Books.

X CHANGING BODIES, CHANGING LIVES: A Handbook for Teenagers, from the Boston Women's Health Book Collective, \$7.95, paper, Random, Jan. '81.

THE GREY MANE OF MORNING, Joy Chant, \$7.95, Bantam, October release. Author of Red Moon, Black Mountain, now out-of-print.

CLAN OF THE CAVE BEAR: Earth's Children, Jean M. Avel, \$12.95, Crown, Sept. Unusual first novel. One woman in a moment that might have happened before written human history.

THE ALCOTTS: Biography of a Family, Madelon Bedell, Crown \$15.95, Sept.

A MODEL CHILDHOOD, Christa Wolf, \$17.50, Farrar Straus & Giroux; novel of a woman who was a member of Hitler youth as a child, and must face up to that past through the probing of her daughter.

BELLEFEUR, Joyce Carol Oates, Dutton \$12.95, her "most ambitious novel to date."

Darlene

WILD SEED, Octavia Butler, Doubleday, \$10. Very popular writer at I.C.I. for her well-written, telepathically-centered novels featuring Black characters. This is a "prequel" to the Patternmaster series, which is out in paperback.

KILGALLEN, Lee Isreal, Dell, \$2.75, paperback reprint.

AN EYE ON THE WORLD: Margret Bourke-White, Photographer, Fred Warne, \$8.95, children's.

ALBUM OF WHALES, Tom McGowen, Rand McNally, \$6.95, children's "save-the-whales" book.

THE QUOTABLE WOMAN, ed. by Elaine Parnow, Pinnacle, 2 vol. boxed set, no price given.

HITTING OUR STRIDE: Good News About Women in Their Middle Years, J. Cohen et. al., \$9.95, October, Delacorte.

WISHING UP: The Mistakes Women Make in Business and How To Avoid Them, Jo Foxworth, \$8.95, Nov., Delacorte; author of Boss Lady.

SIMPLE FOOD FOR THE GOOD LIFE: An Alternative Cook Book, Helen Nearing \$12.95, Nov., Delacorte.

GONE WITH A WANG, Donna Zide, \$8.95, Delacorte, Sept.; "hilarious and bawdy satire of life in the Old West."

THE RED LAMP OF INCEST: What the Taboo Can Tell Us About Who We Are and How We Got There, Robin Fox (a male), Oct. \$12.95, Dutton--not too sure of the viewpoint taken in this book.

ANNAPURNA: A WOMAN'S PLACE, Arlene Blum, \$14.95, cloth, Oct, Sierra Club, includes 100 photos.

WOMEN AND WILDERNESS: The Current Phenomenon of Women in Wilderness Professions and Lifestyles, Anne La Bastille, Sierra Club, Oct., \$12.95.

AMERICAN TEENAGER, Jane Norman and Myron Harris, \$12.95, January, Rawson Wade; report of a national survey.

PARENTS AFTER 30, Murrey Kappleman & Paul Ackerman, Rawson Wade, \$11.95, Oct.

DEAR JOHN, Susan Lee & Sondra Till Robinson, \$11.95, Marek, Nov.; enraged at treatment of prostitutes, a woman seeks revenge on the men who are using women.

THE WAR BETWEEN THE SHEETS, Jerry Rubin & Mimi Leonard, \$12.95, Marek, Oct.; "a call to boycott the sexual Olympics." Totally Hetero and yes; it's that Jerry Rubin.

THE ENVIRONMENT OF THE PREGNANT YEAR, Leni Schwartz, Marek, \$11.95, November. Taking care of the emotions and nurturing the parents through pregnancy.

A SOLDIER'S EMBRACE: STORIES, Nadine Gordimer, Viking, \$8.95.

IN HER TIME: Women, Crisis & Growth, Iris Sanguiliano, Morrow Quill, \$5.95, paper reprint.

NOISY NORA, Rosemary Wells, Dial/Pied Piper, \$2.25. Nora is a mouse child who thinks her family doesn't give her enough attention.

Out of print from Elsevier Dutton: Fathers with Custody and Red Moon Black Mountain.

EMMELINE, Judith Rossner, S&S, \$12.95, Sept. 19th century American mill-girl.

A MAN, Oriana Fallaci, S & S, \$14.95, Nov.; struggles of Greek freedom fighters.

Darlene

LILIANA'S JOURNAL, Liliana Zuker-Bujanowska, Dial, \$9.95; written by a 17-year-old Jewish woman in Poland in 1945.

MOONWITCH, Felicia Andrews, Jove, \$2.50; 3rd in a trilogy of mystical melodrama.

THE SILVER SUN, Nancy Springer, Pocket \$2.50, sf.

STAND BY YOUR MAN, Tammy Wynette with Joan Drew, Pocket, \$2.75, biography (in case anyone doesn't know, the title refers to her biggest smash hit).

Out of print from Random House: Among Those Present, Dickerson, cloth; Blaming the Victim, Ryan, paper; Mommies at Work, Merriam, cloth & library editions; It's Not What You Expect, Klein, library edition.

WINNING BY NEGOTIATION, Tess Albert Warschaw, \$10.95, McGraw, Oct.; how to get what you want and have them love you in the process.

GROWING UP FREE: Raising Your Child in the 80's, McGraw, \$14.95, Oct.; non-sexist child raising by an editor at Ms.

TERESA OF CALCUTTA: A Pictorial Biography, Roberta Serrow, McGraw, \$9.95, paper, Sept.; one free for each ten ordered, paper only.

FIGHTING JANE: Mayor Jane Byrne and the Chicago Machine, Bill & Lori Granger, Dell, \$12.95, Oct., Virago Modern Classics series (I saw the covers and I think they are the Virago of England editions).

FROST IN MAY and THE LOST TRAVELLER, Antonia White, Dell, Sept. \$4.95 each in paper.

LE GAY GHETTO, \$3.95, St. Martin's, paper, Oct.; more Christopher St. cartoons.

Calendars for 1981: from Antioch Bookplate Co., a 6" by 6" calendar called A WOMAN'S CALENDAR, \$1.95, and WHATEVER WOMEN DO, \$4.95, 9" by 12". 50% discount, toll-free 800/543-2397, or write A.B. Co., Yellow Springs, Ohio 45387.

From Bo-Tree: IN PRAISE OF WOMEN ARTISTS and WOMEN SPORTS, both 12" by 24", \$5.95.

Minimum order 36, free display units, 50% discount plus 10% additional for non-returnable and 5% discount for pre-paid. address: P.O. Box 6132, San Francisco CA 94101.

From The Distributors: they carry 100 calendars, many from small presses. For info write: 702 S. Michigan, South Bend, Indiana 46618.

From Elsevier Dutton: THE WOMAN'S CALENDAR FOR 1981 (so this is where it sent after Universe dropped it.) Now in its 11th year. 6" by 9" book, \$5.95, 41% discount to 99 copies, 42 % for 100-119, 50% for 120.

Has anyone heard if the Women's Press in Canada will be doing another almanac?

From GMG Publishing: BLACK WOMEN: Achievement Against the Odds, \$6.95, 7 1/2" by 8 1/2" three-year desk calendar. 50% discount, no minimum, non-returnable. 25 W. 43rd St. New York, NY 10036.

From the Guardian: POSTER CALENDAR, 11" by 17", \$4.95; reproductions of revolutionary posters of peoples' struggles in the twentieth century. 10 @ 40% discount, plus 5% for prepayment. 33 W. 17th St., New York NY 10011.

From Luna Press: THE LUNAR CALENDAR: Dedicated to the Goddess in Her Many Guises, 5 1/4 by 8 1/4, \$5; almanac & book. 10 or more 30%, plus 10% for nonreturnable. P.O. Box 511, Kenmore Station, Boston, MA 02215; or from Carrier Pigeon or Bookpeople.

From Main St. Press: GAY ENGAGEMENT CALENDAR, 6" by 9", \$5.95, shrink-wrapped; 50% discount, no minimum, no returns. Distributed by St. Martin's Press.

From Patrician Publishing: WOMAN '81 (photos) and LES IMAGES DE FEMME '81 (nude photos) (don't know who the photographer(s) is (are); and WILDERNESS '81, photos by woman. Available either as wall calendars (12 1/2" by 18 1/2", heavy backing board, \$7.95) or as desk calendars (9 1/4 by 12 1/2 inches, vinyl cover, \$9.95). 50% discount, no minimum, no returns. 220 S. State St., Chicago IL 60604.

From Stancraft: Many calendars including some of women illustrators (i.e. Joan Hanson. For catalog: 1286 University Ave. St. Paul Minn 55104

Darlene

Calendars continued:

From Tide-Mark: WOMEN WORKING, \$5.95, 50% discount for 24 or more, returnable. Box 813, Hartford, Connecticut 06142.

From Universe: again, many kinds, including undated wall calendars (pregnant woman's journal) and books (Chinese Art: Book of Special Days). For catalog: 381 Park Ave. S. New York NY 10016.

From Verkerke Reproductions U.S.A.: SULAMITH WULFING (ethereal illustrations), 12 1/2" by 24", \$5.95, and CHRISTINE CHAGNOUS (lively animal prints), same size & price. One free with each 24 ordered. Min. order \$100, 50% discount. 20% of order is returnable. 49 Walmet St., Norwood, NJ 07648.

From the War Resisters League: POETRY OF ENVIRONMENTAL ACTION, \$4.00, spiral bound, 5 1/2" by 8 1/2"; 33 1/3% on 10-24, 40% on 25 or more. 339 Lafayette St., NYC 10012.

Houghton Mifflin has a book in the works, THE KAREN SILKWOOD MURDER, a March release. Barbara Seamans' THE DOCTORS' CASE AGAINST THE PILL, published in 1969 and now out of print, will be updated and published by Doubleday/Dolphin, \$6.50, October.

DOROTHY ALLISON: A Psychic Story, \$2.50, Jove, Sept.

CUSHLA AND HER BOOKS, Dorothy Butler, true story of a multi-handicapped little girl, \$12.50, no discount stated. Descriptive flyer sent on request, The Horn Book, Inc., Park Square Building, Boston MA 02116.

X SILENT CHILDREN: A Parents' Guide to the Prevention of Child Abuse, Linda Tschirhart Sanford, Doubleday/Anchor, \$10.95; by the founder of Rape Prevention of Seattle and author of In Defense of Ourselves.

MINERVA'S TURN, Helen Faye Rosenblum, Putnam, \$12.95, Sept. 8; novel as an oral history of a woman born in 1906.

F THE MADWOMAN IN THE ATTIC: The Woman Writer and the 19th Century Imagination, Sandra Gilbert and Susan Gubar, Yale, \$10.95 paper reprint, Sept. I.C.I. sold several of these @ \$25 cloth.

EMMA, Wendy Kesselman, Doubleday, \$7.95; children's book based on the life of Emma Stern--a 72-year old woman starts a career as a painter.

MIDDLE GROUND, Margret Drabble, \$10.95, Random, Sept. 15.

CLOSE RELATIONS, Susan Isaacs, Lippincott & Crowell, \$10.95 Sept.

FIFTY STORIES, Kay Boyle, Doubleday, \$15.95, Sept. 26

MADAME BLAVATSKY: The Woman Behind the Myth, Marion Mead, Putnam, \$17.95, Sept. 25

SMOKING FOR TWO: Cigarettes & Pregnancy, Peter Fried & Harry Oxorn, MacMillan, \$8.95, Sept.

CANNIBALS AND MISSIONARIES, Mary McCarthy, Avon, \$2.75, Sept., paper reprint.

Out of print from Quick Fox: Handicapped at Home; from David McKay: American Cowgirls, Birth of an Infant, Birth Order Factor, The Black Child, Code Name Marianne, Everything a Woman Needs to Know to Get Paid What She's Worth, Mother's Day is Over, Not So Helpless Female; Random House: Things I do in the Dark, After Leaving Mr. MacKenzie, Good Morning, Midnight.

THE GOLDEN CALM: An English Lady's Life in Moghul Delhi, Viking, \$20, Oct.

LAST COURTESIES AND OTHER STORIES, Ella Leffland, Harper & Row, \$12.95, Sept. 3

RICH REWARDS, Alice Adams, Knopf, \$9.95, Sept. 9.

AND FINALLY, THE LAST PAGE OF DARLENE'S INCREDIBLE, FABULOUS AND A/MAZING LIST!!

THE GIRL I LEFT BEHIND: The Housewife's Moment of Truth and Other Feminist Ravings, Jane O' Reilly, MacMillan, \$10.95, Oct. I plan to see that my mom gets a copy.

DIVORCE CAN HAPPEN TO THE NICEST PEOPLE, Peter Mayle & Arthur Robins, MacMillan, \$9.95. From a kid's point of view, lots of cartoons.

LILIAS, YOGA AND YOUR LIFE, Lilia Folan, MacMillan, \$8.95, paper, Jan. '81; she's seen on 200 TV stations.

PAVLOVA, John and Roberta Lazzarini, MacMillan, \$35, Oct. Photos and memorabilia, not a biography.

SURVEY SHIP, Marion Zimmer Bradley, Ace, \$6.95, Oct. Sf. *reprint?*

Back-to-press: Women of Crisis now has 25,000 copies in print; Herland, 60,000 in 4 printings; My Secret Garden, 1,281,500.

Mary Lee Settle, who had a best seller in Blood Ties, has been writing a five-novel cycle over the years. It's about the coal-mining section of West Virginia where she grew up. The fifth is THE SCAPEGOAT, Random, \$11.95, Oct., and is about one day in a miner's strike led by Mother Jones. The first four books: Prisons, O Beulah Land, Know Nothing and First Night on a Sweet Saturday.

PUFFBALL, Fay Weldon, summit/S & S, \$10.95; a best-seller in England; "Take(s) motherhood and other things we [?] don't question and makes mincemeat of them."

HAND ME DOWNS, Rhea Kohan, \$10.95, Random, Sept.; more on the relationships among women by the author of Save Me a Seat.

A PRACTICE OF MOUNTAINS, Andrea Mead Lawrence and Sara Burnaby, Seaview Books, \$10.95; "unconventional sports memoir." Laurence won 2 gold medals in skiing in one Olympics.

AND NOW A WORD FROM THE INCREDIBLE LIST-MAKER:

Friends--

I've been doing these listings for just a few issues of the FBN, and I need a little clarification. Besides listing books in the forecasts, do you want the other bits & pieces I put in? How broad a spectrum of books do you want? I had to hold myself back from noting many titles that I felt were real applicable to women, but didn't have to do with anything particularly feminist. On the other hand, I could not force myself to include all the hardback women-up-the-corporate-ladder books that have come out in the last three months.

Help me out here. Those of you who don't get Publishers' Weekly, or get it but don't read it much--what do you want? What can I ignore? I need a little guidance, too, on knowing if many of your stores carry books by men on any subject or area. How about all these baby and birth books--we (I.C.I.) do quite a business in them, but what about you?

And then there's children's books. I am awful on them. I like everything. If it seems the slightest bit positive, I go for it. I don't know the children's authors much either, so that's no help. The July 25th issue of Publishers' Weekly was the special children's issue and I'm overwhelmed. Is there anyone out there who feels more qualified for this than me?

Please write me with your suggestions.

Darlene

c/o FBN, or
c/o I.C.I.--A Woman's Place
5251 Broadway
Oakland CA 94618

AUGUST 1980 UPDATES AND ADDITIONS TO THE FBN LIST OF FEMINIST BOOKSTORES

Aradia
Box 266
Flagstaff, AZ 86002

Bookwomen (formerly Common Woman
324 E. Sixth St. Bookstore)
Austin TX 78701

X Feminist Bookshop
2 Rowntree St.
Balmain NSW 2-41
Australia

20 X Free to Be Bookstore (new address)
350 N. Market
Wichita, KS 67202

Full Circle (new address)
2205 Silver S.E.
Albuquerque NM 87106

Las Mujeres Women's Bookstore
802 E. Mistletoe
San Antonio TX 78212

Magic Speller
506 31st St.
Newport Beach, CA 92663

Old Wives Tales (new address)
1009 Valencia St.
San Francisco CA 94110

X Page One
42 N. Lake Ave
Pasadena CA 91101

2 Plains Woman Bookstore
100 S. Linn St.
Iowa City IA 52240

Rising Woman Books (new address)
747 "B" St.
San Rafael CA 94901

Mary Rodriguy (we don't know the name
Thetford VT 05074 of her store yet)

X Sisterspace (New address)
2723 Broadway
Fort Wayne IN 46908

SisterWrite Bookshop
190, Upper St.
London N1, England

Spinsters Books
c/o Pamela Johnston
Box 1306
1311 Prairie Ave.
Lawrence KN 66044

~~Womanbooks, etc.
13722 Burbank
VanNuys CA 91401~~

X Womans Voice
99 Hannassi Ave
Haifa, Israel

X Womans Voice
14 Mazez St.
Tel Aviv, Israel

X Women and Children First
922 W. Armitage
Chicago IL 60614

The Women's Bookstore (formerly
1087 Main St. Rubyfruit
Worcester MA 01603 Jungle)

A Woman's Place Bookstore (new address)
2349 S.E. Ankeny St.
Portland OR 97214

For the complete list, send \$2-5 (sliding scale) to FBN. The list, like the FBN subscription list, is (we hope) composed only of woman-owned and operated bookstores which define themselves as feminist. If you know of a store that should or should not be on the bookstores list (the complete one, not just the update), or receiving the FBN, please write us--thanks!

August 1980 UPDATES AND ADDITIONS TO THE FEM LIST OF FEMINIST BOOKSTORES

Being Women Books (new address)
247 "B" St.
San Rafael CA 94901

StarSpace (new address)
1773 Broadway
Fort Wayne IN 46808

StarWrite Bookshop
190, Upper St.
London N1, England

Splinters Books
c/o Pamela Johnson
Box 1308
1211 Prairie Ave.
Lawrence KS 66044

Womansplace, etc.
13722 Corbank
Van Nuys CA 91401

Women's Voice
99 Lamont Ave.
Haiti, Israel

FEMINIST BOOKSTORES NEWSLETTER
1009 VALENCIA ST.
SAN FRANCISCO, CA 94110

Women and Children
932 W. Armitage
Chicago IL 60614

The Women's Bookstore (formerly
Robyn's)
1887 Main St.
Worcester MA 01603

A Woman's Place Bookstore (new address)
1349 S.E. Ankeny St.
Des Moines IA 50314

FIRST CLASS--DO NOT DELAY!

Arabia
Box 156
Flagstaff, AZ 86001

Bookwomen (formerly Common Women
Bookstore)
124 E. Sixth St.
Austin TX 78701

Free to Be Bookstore (new address)
350 N. Market
Wichita, KS 67202

Yuli Circle (new address)
2205 Silver St.
Albuquerque NM 87106

Let Women's Voice's Bookstore
802 E. Main
San Antonio TX 78212

Women's Voice
307 11th St.
Fresno, CA 93803

Women's Voice (new address)
14th St.
Fresno CA 94110

Women's Voice
1000 Ave
Pasadena CA 91101

Plain Women Bookstore
100 S. Main St.
Lowell MA 01840

Womansplace
2401 N. 32nd St.
Phoenix, AZ 85008

