

# Feminist Bookstores Newsletter

April - 1980  
Vol 3 #7

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## FBN subscription renewals:

This issue is the last in the Vol 3 series of FBN. Next issue is Vol 4 #1 and I feel a little like an institution and vaguely institutionalized. To make things easier, I've decided to put out an issue only once every 2 months... (the deadlines for each will be the 15th of the odd numbered months and each issue will come out on the 1st of the even numbered months.) AND I've decided to farm out as much of the typing, correspondence (or at least the mailing out of lists), co-lating and addressing as possible in attempt to reduce my work load and leave time and energy for the parts of FBN that I LIKE doing.

I'm doing renewals differently this year... instead of putting a renewal form & questionnaire in an issue of FBN, I'm sending out "renewal invoices" (You'll get yours in the mail SOON) that you can treat & pay like any other feminist press invoice. In the old system, renewals dribbled in for months and made bookkeeping difficult & prolonged. And I had to keep second guessing.... Did they really WANT to drop their sub, or is the renewal notice lost in the avalanche of paper, lost in the store meeting agenda? So I'm trying this EASY system & hoping it works better.



## Womansplace Bookstore

2401 N. 32<sup>nd</sup> St. • Phoenix, Az. 85008

(602) 956-0456

1/23/80

Sister Booksellers:

I would like to comment on something in the Oct. '79 FBN which I think is very misleading:

regarding library rate. I checked with my local post office and LBGALLY, you cannot get all the books shipped to your bookstore at 'library rate', only the ones intended for your library. Of course, how are they to know??? Well, they probably won't but you take your chances. What publisher will believe that 50 copies of OUR RIGHT TO LOVE is for a library? No concern of theirs, right? And maybe they won't tell on you, but as I said, you take your chances.

I called up my local friendly Baptist Bookstore, because the nice lady at the post office mail classification office let slip that they had an on-going fight with them regarding library rate vs. book rate. The Baptist Bookstore manager would tell me nothing of import (probably figuring I was a spy for the post office) except that you have a better chance of winning your claim of right to use library rate if you are non-profit.....

Can FBN reprint Persephone Press's authors contract? You said it was "published...for all the world to see" but I missed it. Where? Would dearly love to see it.

A couple of Phoenix women have written & published their own book, GRAPHIC DETAILS. The responses from bookstores have been varied & amazing!! Little did I know how other stores operate.... (I personally try to pre-pay all orders to women's companies if at all possible; if not, I try to pay the invoices as soon as they arrive; this doesn't always work, but it's a 'policy' that means if there's not enough money, and somebody's going to lose out, it'll be the big establishment conglomerate publishers....) Anyway, back to other store's responses to GRAPHIC DETAILS: One store wrote, "if you do not bill, send a sample copy --- we can't pay for something we haven't seen." And how, I wonder, do they ever get new titles?? Have they gotten RandomHouse & Avon & Harper & Row to send a (free, of course) copy of every new title? Or is it just those small press (read 'unreliable') titles they won't take a chance on? (How many of you got a free advance copy of A WOMAN'S TOUCH?) Another bookstore wrote, "How do we know your book is good?" Oh, come on! --- how do you know any book is good? (And by whose standards? I even met a woman the other day who disliked WANDERGROUND!!) Maybe the objections to prepayment stem from the fact the authors are 'unknown' and are expected to do lesbian handstands and make lesbian exceptions for sisters, and for the opportunity to have their book grace the shelves of every feminist bookstore. (Betty Dodson requires prepayment --- and gets it!) I'm not meaning to be nasty to or about my sister booksellers --- it just shocked us that the other stores were so uncooperative! One even wrote, "Please understand that we (and most feminist bookstores) are small & cannot function if we have to prepay orders." Believe me, Bev (one of the authors) understands the financial aspects of bookselling better than most women, having been a partner here with me for a year --- and not a penny to show for it.

In all fairness, I should say there are several bookstores that've been ordering regularly and repeatedly, without a word of complaining. The authors extend their heartfelt thanks!

And now for a bit of propaganda: this book is good! The printing could've been better (and they have horror stories regarding the binding --- see future issue of Lesbian Tide) but the content is unique, original, and, as they say, 'erotic & humorous'. Take a chance --- I'll bet it'll sell for you.

In womanstrength,

*Moonyean*

Moonyean

P.S.

I love the trade gossip. And especially love the list of 'what do you do all day, dear?' I xeroxed it & hung it up behind my desk, where I read it carefully when I'm near the breaking point, & add to it occasionally.

Dues for new FBN enclosed. If you need more, let me know.

Instead of re-typing this maybe you could just print right off this?? Would save you some work...

*Instead of re-typing this maybe you could just print right off this?? Would save you some work...*

Dear Carol Seajay,

This was my first year to steer a fully operational bookstore through the merry madness. I'm the "co=ordinator (read "manager-and-coper-with-volunteers) of the store as well as the mainstay of the Feminist Ordering Collective. So I fancy I can imagine what your life has been like recently--and I'm not trying to put out FBN besides!

Tell me, do you think this is a permanent state of crisis we're in? I always thought crises were 'sposed to be rather abrupt and to get themselves overwith. But the way I've been living/working for the last too-long has all the earmarks of a crisis except that it does run on... Carolyn, The Book Co-op, E. Lansing, Mi.

Carrier Pigeon writes that they're glad to get suggestions that they should carry particular titles & encourages stores to encourage the publishers to use them.

Ruth & Jean Mountaingrove are looking for a feminist with a high speed tape duplicator to reproduce their song tapes. If you know of one, write them c/o Womanspirit mag.



THEY WENT THAT-A-WAY!!!

WHAT IS A BOY?/WHAT IS A GIRL?, one of my favorite kid's books was discontinued at Bookpeople some time ago, is avail from Peace Press, 3828 Willat Ave. Culver City, Ca 90230. Price is about 4.95, has lots of photos of children of many different races NOT looking like traditional sex roles. 40% for 5+.

(Probably it's back at BP by now, and thanks to the woman who wrote and told me that WOMEN'S SEXUALITY, MYTH AND REALITY was avail. right across the bay from me at Bookpeople....me and the women who had special ordered it thank you.

GAIA'S GUIDE 1981 is available from GG 132 West 24th St, NY, NY 10011 this year. The black women's desk calendar mentioned last issue isn't available to bookstores these days. But IN THE MEMORY AND SPIRIT OF FRANCES, ZORA AND LORRAINE: ESSAYS AND INTERVIEWS ON BLACK WOMEN AND WRITING is. \$5. 40% discount, but prepaid only. include something reasonable for postage, please. I saw the table of contents and it looks wonderful-one of those books that's a 'must' for every store.

And speaking of MOVING! ("Where did that funny little bookstore go? You know, that one with all those books about women...?" "They went THAT-A-WAY. Around the corner and up the street to a bigger, nicer store-space!) We all keep MOVING, it seems. And my/our store is probably going to be doing it in May, so we're looking for tips, advice, success stories, 'If I had it to do over again, I'd.....'stories, and whatever you can remember. DID you send change of address notices to your EVERY account? Did the women of your communities come out and help you? How did you organize it to get the right books on the right shelves? Send it all to FBN, and I'll organize it and type it into a Ready Reference Guide for Moving Women's Bookstores everywhere.

Has anyone seen SISTERSPACE in Ft. Wayne, Ind, or know what's happened to them? Their last 2 newsletters were returned as undeliverable/no forwarding address on file. The address I have is 1414 Broadway.

OUTLOUD, a collection of feminist songs (see earlier FBN) is now avail at BP, as is NISEI DAUGHTER, a book about living in the Japanese interement camps in WW II from U. of Wash. Press. Does anyone know who publishes/how to get INDIAN HERBALOGY OF NORTH AMERICA by Alma Hutchens?

(And it blows my mind, too, but I just received back a self-addressed envelope that I sent out in the spring of 1978 in attempt to get response from those who hadn't renewed their subscriptions. That was the deciding factor in deciding to just send invoices for this next year!)

DREAMS & FANTASIES DEPARTMENTS....

I applied for a National Endowment for the Arts Award (Literature Section, Review & Promotion division) for \$10,000 grant to help fund a Feminist Books in Print that would list ALL the small press publishers, their ordering terms for bookstores & libraries and a publisher-annotated list of their publications. Originally I thought the thing would cost about \$6,000 to do....then, by the time I priced it out, decided to turn it into a catalogue that could be sold like the LadySlipper record catalogue AND did all their matching fund rituals (ie claiming \$100/month in-kind donation of office space--that's my LIVING ROOM!--) it all added up to \$30,000! which feels a bit inflated, but MAYBE something will come of ut (like preferable \$10,000 from NEA). Word about acceptance/rejections will come in October, so don't hold your breath. - CAROL

More books by & about Black women from Barbara Smith

Between a Rock and a Hard Place (February 3rd Press, \$2.00) is a collection of poetry and a prose piece by the Black Lesbian feminist writer, Joan Gibbs. Her poetry stikingly conveys some of the bottom lines of Black women's **existence** and shares insights that I need both emotionally and politically. Joan is one of the founding editors of AZALEA, a magazine by Third World Lesbians. (Write Joan Gibbs, 306 Lafayette, Ave, Brooklyn, NY 11238

Lorraine Hansberry: Art of Thunder, Vision of Light is a special issue of the Black quarterly Freedomways. It is an incredibly useful collection of essays on the late playwright and activist. Not only is Hansberry's life of interest because of her huge contributions as a Black women writer and thinker, but because of her early explorations of issues of sexual politics in her writing. In particular Margaret B. Wilkerson's essay, "Lorraine Hansberry: The Complete Feminist" and Adrienne Rich's "The Problem with LH.", give insights into Hansberry's struggles as a feminist and woman-identified Black woman in the fifties and early sixties. (Write Freedomways, 700 Broadway, NY, NY 10003, \$2.50, 30%)

In the Memory and Spirit of Frances, Zora and Lorraine: Essays & Interviews on Black Women and Writing is edited by Juliette Bowles. It is a publication of the Institute for the Arts and the Humanities at Howard University and the source for most of the articles are programs sponsored by the Institute. Included are interviews with Gwendolyn Brooks and Audre Lorde, essays on Toni Morrison and East African women writers and a transcription of the "Black Women Writers and Feminism panel at the 1978 Black Writers Conference in which I was a participant. My talk based upon the essay "toward a Black Feminist Criticism was the first time the subject of Black Lesbian literature had ever been discussed at a conference and the transcription includes the audience's reactions. Write to the Institute, Box 723, Howard Univ., Wash DC, 20059. \$5. 40%, prepaid only.)

I hope that you will be able to review some if not all of these publication. I also suggest that you consult the Publications Received listing in the Conditions: 5 for other ideas of fairly recently published books by Black women. If necessary, you may contact me if you would like suggestions of Black women reviewers. Thank you in advance for mention you might make of these three publications. Sincerely, Barbara Smith

#### TRIVIA....

Edie Rosen bought Antigone Bookstore...I asked and she said she paid \$3760 (cost of the inventory) plus \$2,000 for name, good graces, trade, etc, etc, etc et al. Said she had been a customer who finally realized that if the bookstore closed, it would be CLOSED ....and so she ended up buying it, so as to run it and keep it open. She gets this month's FBN award for courage.

FBN's book-of-the-month: The Staff Burn-out Syndrome a 30 page booklet that discusses that very question. Supposedly aimed at crisis intervention lines, mental and physical alternative health care facilities it certainly tunes into life in my bookstore! The approach is a little psychological for my tastes, but is 'on' a lot of the time. Pronouns are irritating...starts out using 's/he' and regresses to all 'he's', but I reccommend it for anyone who intends to work in a feminist bookstore for more than 6 months....\$1.25, from PUBLICATIONS, the Drug Abuse council, 1828 L St, NW, Wash. DC 20036. Ask for SS-7.

Women in Denmark are organizing an Alternative International Women's Conference in Copenhagen July 19-30 and will include a seminar on women's publishing. Publishers from around the world are invited to attend. Even if you can't go, you're invited to send books for display and/or sale. (Display books can be returned. If return isn't requested, they will become a part of an international women's archives.) If you want them to sell books, they request that you send them one copy NOW so that they can make the necessary arrangements for selling foreign books and can tell you how many copies your should send/bring. Display copies they'd like to receive by May 1. Their address is KVINDETRYK, Vesterbrogade 31, II tv, 1620 Copenhagen V, Denmark. Tell yr friends.

January 11, 1980

Interconnections Bookstore  
was Mother Right

Greetings !!!

With 1979 complete I get to begin this new calender year by communicating with you.

First to let you know that your newsletter is fabulous! The work that you are doing is invaluable. WIND is no more, and we, as Interconnections are no more. Your work with distribution information is an essential vortex of energy !

Our update:

April 21, 1979..our store was destroyed by a freak fire! We were not insured.

May, 1979..... We rescheduled events ie. an Evening with Phyllis Chessler and Z Budapest..and carried on !

June, 1979..... After running around in shock it hit that the store was no more.

July, 1979..... We continued to seek out capital to re-open. By the end of July it was clear that the money was not there and we let go of our option on the lease.

After organizing fundrasing events and appeasing creditors we were heading for exhaustion.

August, 1979 We hired at attorney. We did our final inventory. The legal machine will handle the disaster and will take its legal time.

September, 1979 I got myself a job. Peg gets odd jobs. We continue to hear how disappointed everyone is that we did not re-open.

October, 1979 The letters from creditors pour in.....stacks and stacks....total over \$10,000.....I ship them off to the attorney.

The attorney tells us the court proceedings will probably be complete by early summer....1980

We do not have any cash. Any one we owe money to will get money or the final word in the summer.

My job is a job , and I continue to learn more every day .... the Bookstore was a dream realized...and I am better prepared than ever for my next business venture whenever that might be.

I look forward to being a customer in your store when I get to San Francisco!  
I look forward to us all prospering with our dreams and our work..and may they be the same.....

Much Love from us.....

Patricia Schroeder  
Peg Flynn  
219 Union, Santa Cruz, Ca

95060

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FROM OUR OWN PRESSES!

AS YOU EAT, SO YOUR BABY GROWS Nikki Godbeck. 15 pages, illustrated. \$1. bookstore rates unknown. Ceres Press, Box 87, Woodstock, NY 12498

THE BRA-STRAP BAR & GRILL Donna Camille. A rowdy raucous novel about love & life in and around the (gay) Bra-Strap Bar. I don't even know what to say, except that I loved it a lot. Laughed right out loud. Guaranteed to offend the most politically correct, the characters live out their own real lives. Ideals enter and don't intrude. Not literary, in the highbrow senses, but a RELIEF from it all. Moral of the story: Not all lesbians are born in and of the lesbian/feminist movement (tho we all encounter it eventually it seems.) One more worthy novel to grace you lesbian shelves. Is this a true review or must I admit that it touched my own soul & childhood---and that the gay bar in my home-town was called The Bra House?!? Special introductory offer: You pay only 40% (\$2 on a 4.95 cover price) if you prepay. Inc. \$ for Postage....sugg. 1.60 for 5. Order from Donna Camille, PO Box 12171, El Cajon, Ca 92022.

VISITS WITH OZARK COUNTRY WOMEN (oops, maybe not a feminist press? but a lovely book) A collection of photographs of ozark country women with quotes from interviews or biographic sketches of each woman. Small, staple stiched, but beautiful and powerful. 4.95, 40% for 5+. P&H paid on prepaid orders, other wise it's added to the inv. August House, PO Box 3201, Little Rock, Ar. 72203

GAIA'S GUIDE 1981 (7th ed.) World wide guide to women's/lesbian bars, women's bookstores, centers, magazines, et al. So essential that a customer called me from Paris to get the listings for France when she accidently left home without it. 1981 was announced for March 15th. Order from GAIA's Guide, 132 West 24th St., NY, NY 10011. You should get ordering info in the mail re consignment & 30 day terms.

WOMEN CONTROLLED CONCEPTION Sara & Mary Anonymouse. Two women share their personal experiences and research on artificial insemination. Includes information on: mechanics of artificial insemination, donor selection, sex preference techniques, and determining ovulation. \$2. 40% discount to bookstores+mailing, 30 days. Address: WOMAN CONTROLLED CONCEPTION 3929 24th St. San Francisco, Ca. 94114.

1980 INDEX/DIRECTORY OF WOMEN'S MEDIA by Women's Institute for Freedom of the Press who found that historically women make progress when they have a means of communication and go backwards when they (we) loose contact with each other. So they publish this listing of 265 women's periodicals, 51 presses, women's news services, columns, radio & TV programs, media collectives...and individual media women...\$8, 40% for 3+ \$4 to those in the directory WIFP, 3306 Ross Place, NW, Wash. DC 20008

THE ORIGIN, Kristie Neslen. Describes ancient matriarchal cultures with a concise outline of the difference in attitudes and social structures between matriarchalists and patriarchalists. Follows the effects of patriarchy from the time it forcibly displaced matriarchy to the present. Tells how patriarchy has brought about the imbalances (racial, sexual, economic, etc) we are experienceing today and gives suggestions for the building of an egalitarian post-patriachal society. Venusian Propaganda, 55 Sutter\* Suite 55, San Francisco, Ca. 94104 \$3, 40% for 3+ 30 day billing, consignment avail it you write.

THE NEW WOMAN'S BROKEN HEART Andrea Dworkin. A collection of short stories. by the author of WOMAN HATING. Frog in the Well, 430 Oakdale, Rd, E. Palo Alto, Ca. 94303 \$3. 40%. (Ask for their book list including pamphlets & books by Dworkin & Barbara Deming. Their second book REMEMBERING WHO WE ARE by Barbara Deming will be published this summer.

HEAT LIGHTNING by Heather is feminist poetry on the themes of motherhood, romance, sex, race, fat, poverty and work. Organized into three chapters: Coming Out, Heat Lightning and Songs of Love & Lust, the poems are woven together to tell the story of the ups and downs of a woman's daily life. 114pp. \$4.50. Dist by Bookpeople, Diana Press and tentatively from Naiad and Persephone.

And one more from the feminist press:

BRINGING OUT YOUR OWN BOOK: LOW COST SELF PUBLISHING by Barbara Mc Fadyen and Marilyn Gayle (Of WHAT LESBIANS DO fame) Includes everything from making plans to doing distribution, stopping along the way to cover choosing format, talking to printers, pasting up, typing out and a zillion little points along the way. Well designed, wonderful illustrations and I'll bet there are going to be a lot of women around saying "if only I'd had this when I..." and a lot more who (in hindsight) couldn't imagine publishing their book without it. Godiva Press. PO Box 42305, Portland, Or 97242. \$6. 2-4 books, 20%. 5+ 40%. Postage free on prepaid orders.

**MORE SMALL PRESS BOOKS**

LORRAINE HANSBERRY: ART OF THUNDER, VISION OF LIGHT special issue of Freedomways. 18 articles and essays on this short-lived black lesbian playwright by everyone from James Baldwin to Adrienne Rich. 30% discount, \$2.50 from Freedomways, 700 Broadway, Suite 542, NY, NY 10003.

GAY THEATRE ALLIANCE DIRECTORY OF GAY PLAYS, comprehensive listings on 400 plays, inc. unpublished plays, (includes breakdown on male & female characters) with major gay characters or predominant gay themes. 5.95 20% for 1-4, 40% for 5+. JH Press, 90 Bank St #5D, NY, NY 10014

NINE APPLES, "The first Neopagan Anthology", poetry, prose & ritual by men and women. 3.95 40% discount, they say "cash with order" but billed us. Artemisia Press, PO Box 6423, Colorado Springs, Co. 80934

**MAGAZINES**

BREAD AND ROSES is a women's journal of issues and the arts produced by Bread & Roses, Inc, a non-profit organization founded three years ago with the expressed purpose of establishing a midwest based journal to focus on cultural, political and social concerns of American women. We publish quarterly and are anxious to extend our distribution nation-wide. Subscriptions are \$5/yr. We sell individual copies for \$1 each (75¢ in Madison) from which we keep 60¢ and give our distributors 40¢. Winter issues are still available. Our spring issue is scheduled for April.

SIBYL-CHILD A Women's arts and culture journal.--called the best women's press on the east coast by the managing editor of The Washington Review. I liked their characterization of themselves/ publishing as shopping bag ladies:....running all over town carrying shopping bags chock-full of manuscripts, poems, bills, envelopes, stamps, paper samples, t-squares, inks, stale peanut butter-thick sandwiches & children's toys. They also publish chapbooks of poetry & fiction. No terms sent. Sibyl-Child PO box 1773, Hyattsville, Md. 21788

FIREWORKS a feminist journal put out by high school students, I wrote for sample copy & terms, asked if they do bulk distribution. Samples copies avail by sending a stamped, self-addressed business sized envelope to Mindy Eisenberg, FIREWORKS, c/o Jonh Dewey High School, 50 Ave. X, Brooklyn, NY 11223

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NEW BOOKS

(Thanks to Paula at Full Circle for the info in these next 3 pages)

- DIVING DEEP AND SURFACING:WOMEN WRITERS ON SPIRITUAL QUEST by Carol P. Christ - Beacon  
(cloth) 9.95 5/80
- THE TRANSEXUAL EMPIRE: THE MAKING OF THE SHE-MALE by Janice Raymond - Beacon (paper)  
(paper) 5.95 5/80
- LIFE AFTER YOUTH:FEMALE,40,WHAT NEXT? by Ruth Harriet Jacobs - Beacon (paper) 4.95 7/80
- WOMEN'S HISTORY SOURCES:A GUIDE TO ARCHIVES AND MANUSCRIPT COLLECTIONS IN THE U.S.  
ed.Andrea Hinding - R.R.Bowker \$175.00for 2 vol. set 1/80
- SACAJAWEA OF THE LEWIS AND CLARK EXPEDITION by Ella Clark and Margot Edmonds - U of Cal  
10.95 3/80
- OPEN TO THE SUN:AN ANTHOLOGY OF LATIN AMERICAN WOMEN POETS ed. Norah Weiser - Caroline House  
8.50 2/80
- EQUALITY AND THE RIGHTS OF WOMEN by Elizabeth Wolgast - Cornell U. (cloth) 12.50 6/80
- WOMAN'S FICTION:A GUIDE TO NOVELS BY AND ABOUT WOMEN IN AMERICA 1820-1870 by Nina Baym  
Cornell 4.95 4/80
- THE LANDAU STRATEGY: HOW WORKING WOMEN WIN TOP JOBS by Susan Landau &G. Bailey - Crowell  
(cloth) 9.95 2/80
- RE-ENTERING:SUCCESSFUL BACK-TO-WORK STRATEGIES FOR WOMEN SEEKING A FRESH START by  
Eleanor Berman -Crowell (cloth) 9.95 3/80
- WOMEN OF CRISIS II LIVES OF WORK AND DREAMS by Jane and Robert Coles - Dial (cloth)  
10.95 5/80
- STRAIGHT WOMEN/GAY MEN:A SPECIAL RELATIONSHIP by John Malone -Dial (cloth) 8.95 4/80
- MAYBE,A STORY by Lillian Hellman -Little Brown (cloth) 7.95 6/80
- THE LIFE OF LORENA HICKOCK (Eleanor Roosevelt's "close friend") by Doris Faber -Morrow  
(cloth) 12.95 2/80
- THE DIVORCED WOMAN'S HANDBOOK by Jane Wilkie -Morrow (paper) 4.95 4/80
- MEN WHO RAPE:THE PSYCHOLOGY OF THE OFFENDER by A. Nicholas Groter (supposed to be very good)  
Plenum (cloth) 15.00 1/80
- THE BEST KEPT SECRET:SEXUAL ABUSE OF CHILDREN by Florence Rush - Prentice Hall (cloth)  
11.95 7/80
- WOMEN WHO WIN:EXERCISING YOUR RIGHTS IN SPORTS by Parkhouse and Lapin -Prentice Hall  
(paper) 4.95 3/80
- THE SALT EATERS by Toni Cade Bambara (novel) -RH 9.95 4/80
- MA, CAN I BE A FEMINIST AND STILL LIKE MEN? by Nicole Hollander (cartoons) St.Martins  
(paper) 3.95 4/80
- SPARE RIBS:WOMEN IN THE HUMOR BIZ by Collier & Beckett - St. Martins (cloth) 8.95 6/80
- EVE'S RIB:A REVOLUTIONARY NEW VIEW OF THE FEMALE OF THE SPECIES by Maietta Nowak -  
St. Marin's (cloth) 12.95 6/80
- WHATEVER HAPPENED TO CINDERELLA? by Flo Frankel & Sally Rathvon (Women's Studies)  
St. Martin's (cloth) 10.95 7/80
- A BOOK OF WOMEN POETS FROM ANTIQUITY TO NOW ed. by Barnstone & Barnstone -Schocken  
(cloth) 29.95 5/80
- WOMEN CONFINED:TOWARDS A SOCIOLOGY OF CHILDBIRTH by Ann Oakley - Schocken (cloth) 12.95 5/80
- BECOMING A MOTHER by Ann Oakley - Schocken 18.95 5/80
- EUROPEAN WOMEN:A DOCUMENTARY HISTORY 1789-1945 ed. by Reimer & Fout - Schocken (paper) 6.95
- THE POLITICS OF HOUSEWORK ed. by Ellen Malos - Schocken (paper) 6.95 5/80

RE-ISSUE

- ELEANOR ROOSEVELT:RELUCTANT FIRST LADY by Lorena Hickock - Dodd Mead (cloth) 8.95 2/80
- AMERICAN WOMEN POETS:PIONEERS OF MODERN POETRY by Jean Gould - Dodd Mead 8.95 6/80
- WOMEN AND JUDAISM by Rosalyn Lacks - Doubleday (cloth) 9.95 1/80
- GOD HERSELF:THE FEMININE ROOTS OF ASTROLOGY by Geraldine Thorsten -Doubleday (cloth) 14.95 1/8
- THE TRAVELING WOMAN: AN INDISPENSIBLE GUIDE by Dena Kaye -Doubleday (cloth) 10.95 4/80
- THE WOMEN WHO MADE THE WEST:WESTERN WRITERS OF AMERICA Doubleday (cloth) 10.95 6/80
- MOTHERING:THE EMOTIONAL EXPERIENCE OF MOTHERHOOD AFTER FREUD AND FEMINISM by Elaine Heffner  
Doubleday (paper) 4.95 4/80
- EMBROIDERING OUR HERITAGE:THE DINNER PARTY NEEDLEWORK by Judy Chicago and Susan Hill  
Doubleday (cloth) 30.00 (paper) 15.95 5/80

THE MENOPAUSE BOOK by Louisa Rose - Hawthorne (Dutton) (paper) 5.95 5/80  
 A MODEL CHILDHOOD by Christa Wolf (author of QUEST FOR CHRISTA) - FS&G (cloth) 12.95 6/80  
 UNDER THE SIGN OF SATURN by Susan Sontag (essays) - FS&G (cloth) 10.95 8/80  
 VICTORIAN WORKING WOMEN: PORTRAITS FROM LIFE by Michael Hiley ([38 photos) - Grodine 17.50 4/8  
 AMONG WOMEN by Louise Bernikow (explores women's relationships with each other) Harmony House  
 12.95 5/80  
 UNSPOKEN WORLDS: WOMEN'S RELIGIOUS LIVES IN NON-WESTERN CULTURES by Nancy Falk & Rita Gross (eds)  
 H&R 5.95 2/80  
 WOMAN'S LEGACY: INTERPRETIVE ESSAYS IN US HISTORY by Bettina Aptheker - International Publisher  
 (paper) 3.50 4/80  
 THE BLEEDING HEART by Marilyn French (novel by author of THE WOMEN'S ROOM) Simon & Schuster  
 (Cloth) 12.95 3/80  
 JOAN C. BAEZ, AND THEN I WOKE UP by Joan C. Baez - Simon & Schuster (paper) 14.95 4/80  
 (works and lyrics of all her original songs)  
 WHAT TO DO WITH THE REST OF YOUR LIFE: THE CATALYST CAREER GUIDE FOR WOMEN IN THE 80'S  
 Simon and Schuster 14.95 5/80  
 THE VAMPIRE TAPESTRY (novel) by Suzy McKee Charnas - S&S (cloth) 10.95 8/80  
 ALEKSANDRA KOLLONTAI: SOCIALISM, FEMINISM AND THE BOLSHEVIK REVOLUTION by Beatrice Farnsworth  
 Stanford 25.00 10/80  
 COLETTE AT THE MOVIES: CRITICISM AND SCREENPLAYS ed. by A. & O. Virmaux - Ungar (paper) 5.95 3/8  
 VALIANT FRIEND: THE LIFE OF LUCRETIA MOTT by Margaret H. Bacon - Walker (Cloth) 14.95 5/80  
 FIFTY STORIES by Kay Boyle - Doubleday (cloth) 12.50 3/80  
 COLETTE: A BIOGRAPHY by Michele Sarde - Morrow (cloth) 12.95 3/80  
 PORTRAIT OF AN ARTIST: A BIOGRAPHY OF GEORGIA O'KEEFFE by Laurie Lisle - seaview (then H&R)  
 (cloth) 14.95 3/80  
 POWERS OF THE WEAK by Elizabeth Janeway - (investigates working of power and women as  
 powerless class) Knopf (cloth) 12.95 5/80  
 RUNNING FREE by Dr. Joan Ulyot (women's running) explains how running can affect a woman's  
 life Putnam (cloth) 10.95 5/80  
 HOW TO CONVICT A RAPIST by Joy S. Eyman - Stein & Day (cloth) 9.95 5/80  
 SECOND STORIES: CONVERSATIONS WITH WOMEN WHOSE ARTISTIC CAREERS BEGAN AFTER 35 by  
 Gloria Frym - Chronicle Books (paper) 7.95 2/80  
 THE WOMAN WHO LOST HER NAMES: SELECTED WRITINGS BY AMERICAN JEWISH WOMEN H&R (cloth) 10.00 3/80  
 THE MOON AND THE VIRGIN: REFLECTIONS ON THE ARCHETYPAL FEMININE by Nor Hall H&R (cloth) 9.95 5/8  
 NETWORKING: THE GREAT NEW WAY FOR WOMEN TO GET AHEAD by Mary Scott Welch - HBJ (cloth)  
 9.95 2/80  
 WOMEN AND WRITING by Virginia Woolf (25 essays) HBJ (paper) 3.95 4/80  
 DIARY OF ANAIS NIN VOL. VIII 1966-1974 HBJ (cloth) 14.95 5/80  
 DIARY OF VIRGINIA WOOLF VOL. III 1925-1930 HBJ (cloth) 15.95 5/80 5/80  
 MEN WHO CONTROL WOMAN'S HEALTH: THE MISEDUCATION OF DOCTORS - Houghton Mifflin (cloth) 10.95  
 WOMEN'S AUTOBIOGRAPHY: ESSAYS IN CRITICISM by Estelle Jelinek (ed) - Indian U. (paper) 9.95 4/80  
 THE MOON IS ALWAYS FEMALE by Marge Piercy (poetry) Knopf (paper) 4.95 4/80  
 MARRIAGES BETWEEN ZONES 3, 4 & 5 by Doris Lessing (2nd of SF trilogy) Knopf (cloth) 10.00 4/80  
 THE HANDBOOK OF NONSEXIST WRITING by Casey Miller and Kate Swift (Words and Women) - Crowell  
 8.95 4/80  
 WOMEN'S NETWORKS: THE COMPLETE GUIDE by Carol Kleiman - Crowell (paper) 5.95 4/80  
 SPORTS ILLUSTRATED WOMEN'S GYMNASTICS, 1&2 - Crowell (paper) 5.95 4/80  
 ELIZABETH CADY STANTON by Lois Banner - Little Brown (cloth) 9.95 1/80  
 MIDNIGHT BIRDS: STORIES OF CONTEMPORARY BLACK WOMEN WRITERS by Mary Helen Washington  
 Doubleday (paper) 4.50 3/80  
 SO LONG AS THERE ARE WOMEN by Elula Perrier (testimonies of nine French lesbians interviewed  
 by author of Women Prefer Women - Morrow (cloth) 9.95 3/80

NOW IN PAPER

WOMEN OF THE CELTS by J. Markale - Athenian 5/80 9.95  
 WOMAN'S PROPER PLACE by Sheila Rothman - Basic (H&R) 6/80 5.95

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HARDCOVERS TURN PAPERBACKS

CHANGING OF THE GODS	by Naomi Goldenberg	- Beacon	3/80	4.95
URBAN SURVIVAL:THE WORLD OF WORKING CLASS WOMEN		-Beacon	5/80	5.95
DREAMERS AND DEALERS:INTIMATE APPRAISAL OF THE WOMEN'S MOVEMENT		- Beacon	6/80	5.95
HIDDEN VICTIMS:SEXUAL ABUSE OF CHILDREN		- Beacon	8/80	5.95
JOHNNY PANIC & BIBLE OF DREAMS	by Sylvia Plath	- H&R	2/80	3.95
MY LIFE	by George Sand	-H&R	2/80	3.95
MILLIONAIRESS	by Lois Rich-McCoy	- H&R	3/80	2.25
CLASSIC AMERICAN WOMEN WRITERS	ed. by Cynthia Wolff	- H&R	3/80	2.95
LINOTTE:THE EARLY DIARY OF ANAIS NIN		- HBJ	3/80	7.50
THE LETTERS OF VIRGINIA WOOLF VOL.III		- HBJ	5/80	5.95
OVERCOMING MATH ANXIETY	by Sheila Tobias	- Houghton-Mifflin	4/80	5.95
FOUR WOMEN:LIVING THE REVOLUTION:AN ORAL HISTORYOF CONTMPORARY CUBA	by Lewis Uof.ILL.	4/80	10.00	
WOMEN'S CREATION	by Elizabeth Fisher	- McGrawHill	6/80	5.95
COTTON CANDY ON A RAINY DAY	by Nikki Giovanni	- Morrow	4/80	3.95
KINDS OF LOVE	by May Sarton	- Norton	2/80	3.95
SELECTED WRITINGS of ALEXANDRA KOLLANTAI		- Norton	2/80	5.95
THE WOMEN TROUBADOURS	by Meg Bogin	- Norton	2/80	3.95
CRUCIAL CONVERSATIONS	by May Sarton	- Norton	4/80	3.95
MOTHERS AND DAUGHTERS IN LITERATURE (ed) E.M.Broner		- Ungar	1/80	8.95
PERSONAL POLITICS	by Sara Evans	- Vintage	2/80	3.95
THE HABIT OF BEING:LETTERS OF FLANNERY O'CONNOR		- Vintage	3/80	6.95
STORIES	by Doris Lessing	- Vintage	4/80	4.95
THREE NOVELS	by Janet Frame (New Zealand writer)	<u>Owls Do Cry, Faces in the Water and</u>		
	<u>Living in the Manioto</u>	-Braziller	2/80	3.95each
three novels by Nigerian writer Buchi Emecheta	<u>Bride Price,Toys of Motherhood and</u>			
	<u>Slave Girl</u>	-Brazuller	2/80	3.95each
X:A FABULOUS CHILD'S STORY	by Lois Gould	Stonesong Press	3/80	4.95
ZORA NEALE HURSTON A LITERARY BIOGRAPHY		- U. of Ill	3/80	7.95
FAMILIES	by Jane Howard	- Berkeley	4/80	2.50
HAPPY ENDINGS	by Margaret Logan (bicycle journey of mother and daughter)			
		- Fawcett	3/80	2.25
THE TWO PAYCHECK MARRIAGE	by Caroline Bird	- Pocket	5/80	?
BLACK MACHO AND THE MYTH OF THE SUPERWOMAN	by Michelle Wallace	- Warner	4/80	2.50

BACK IN PRINT

PORTRAIT OF A MARRIAGE (paper)		- Atheneum	3/80	6.95
SELECTED WORKS OF DJUNA BARNES		FS&G	6/80	12.95
RETREAT FROM LOVE	by Colette	- HBJ	3/80	3.95

MISCELLANEOUS

HEARTSONGS ed. by Laurel Holliday will be published by Methuen in cloth 4/80 9.95  
 THE WORK OF A COMMON WOMAN by Judy Grahn to come out in March (it did,indeed) from  
 St. Martin's (cloth) 8.95  
 WOMEN PREFER WOMEN - Bantam Postponed to May

SCIENCE FICTION NOTES from Albuquerque\*

"If you don't have Stardance by Spider and Jeanne Robinson in your SF section, get it.  
 Dell. Feb. title. Also Pandora --SF mag out of Denver, distributed yb Carrier Pigeon.  
 And New Bradley title: Keeper's Price--NAL/DAW. New Cherrah Faded Sun:Kutath. NAL/DAW.

\*Full Circle's new address is 2205 Silver SE, Alb, 87106. 505-266-0022. Paula reports that  
 in the new larger store (with a real storefront) that more people are coming in, STAYING in,  
 having room to move around now, and that sales are up a lot.

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Thanks to Darlene at ICI-A Woman's Place in Oakland for compiling the info from PW's 3/14 & 21. and the info from American Bookseller.

MARCH 14, 1980 PUBLISHER'S WEEKLY

Does any know what the Women's National Book Assoc. is? I've seen several notices of chapter meetings listed in the PW Calendar.

Ads - Dodd Mead - Martha Gelhorn - "The Weather in Africa" (compared to Isak Dinensen) \$8.95 HB. previous title: travels with myself. Lorena Hickock - "Eleanor Roosevelt: Reluctant First Lady ("LH played a unique role as friend and confidante to ER for 30 years") re-released. \$8.95 HB. Mary Main - "EVITA: the woman with the whip" (...the definitive bio of Evita) \$8.95 HB.

DAW - Two to Conquer - M.Z. Bradley \$2.25 (lots of money behind this book. you can get a fully decorated M.Z. Bradley DUMP!: 12-Two to Conquer and 6 each - Forbidden Tower, Heritage of Hastur, Stormqueen! & the Spell Sword).

Trade News - In June from Pantheon: Assassination on Embassy Row (\$11.95 HB) - the Murder of Ronni Moffit & Orlando Letelier in 1976. Lonnie Barback and Linda Levine (for yourself) have "Shared Intimacies" from Doubleday - Anchor (\$10.95 paper trade). "125 women tell how they keep a long-term sexual relationship alive and interesting..." Maybe 100% heterosexual.

Nancy Friday's "Men in Love" (early April?) - Delacorte (\$12.95 HB) is in second printing already - 125,000 copies total. Stein & Day - Dorothy Tenov - "Love and Limerance" (\$11.95 HB) - 23,100 total.

New twist to Romances - Dell will issue four Ethnic Romances (from publicity it seems they mean people of color by that term) per year (they now do 8 "Candlelight" romances per month).

# in Print - And/Or - Holistic Health Handbook - 4th print - (\$9.95 paper trade) 70,000 total - J.P. Tarcher (St. Martin's dist) Drawing on the right side of the brain (Dr. Betty Dewards \$8.95 trade pap.) - 137,000 total

PW Forecasts - Hardback

Portrait of an Artist: a bio of Georgia O'Keefe. (Laurie Lisle - Seaview - \$14.95

War within & Without: Diaries and letters, 1939-1944 (Anne Morrow Lindbergh - HBJ - \$14.95) fifth volume of her diaries.

The Moon is always female - Marge Piercy (Knopf/R-H \$8.95 HB, \$4.95 pap.) poetry.

The Big Switch: New Careers, New Lives after 35 - (Rochelle Jones - McGraw Hill - \$12.95) paper - original

Under the Canopy (Barbara Paul - Signet/NAL - \$1.95) sf

Getting Help: A woman's guide to therapy (Eliz. Robson & Gwenyth Edwards - Dutton - \$7.95) Reprints

I'm dancing as fast as I can (Barbara Gordon - Bantam - \$2.75 - May)

Children: Tough Tiffany (Belinda Hurmence - Doubleday - \$7.95 HB ages 9-14) large black southern family, Tiffany is the youngest.

Declared O/P

Addison Wesley - For the People

Rizzoli - Marie Laurencin

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Ads - Pocket - May - "Two Paycheck Marriage" Caroline Bird \$2.75, "Lying Low" & "The Shadow knows" - Diane Johnson \$2.95 & \$2.75, June - "The White Album" - Joan Didion \$2.75. July - "A Certain Slant of light" Margaret Bonanno - \$2.75. August - "Double, Double, Oil & Trouble" - Emma Lathem \$2.25. (And coming (no date) - Tammy Wynette, "Stand by your man.")

Pilgrim Press/Seabury - "The Big Business Reader" \$4.95 pap. - to co-incide with Big Bu\$ine\$\$ Day national demonstrations.

New name - the Linden Press - a division of Simon & Schuster - has lots of women on its roster, looks like it may be Trade paper backs. who knows for sure?

More and More ABA convention news. who is going to this? what's the ethics around non-ratified states? how about if you live there?

Putnam's - "My House has two doors" - Han Suyin - \$12.95 HB June, Biography Post 1949. "The Making of a Woman Surgeon" - Eliz. Morgan, M.D. - \$11.95 HB - writes the "Your Body" column in Cosmo.

McGraw Hill - "Woman's Creation: Sexual Evolution and the Shaping of Society" in paper June \$8.95 (Elizabeth Fisher). "Guardians of the Flutes: idoms of Masculinity" - Gilbert Herdt \$17.95 August ("ritualized homosexuality ... New Guinea) (I assume he means only men.)

Trade News - Hardcover

Marilyn French - "Bleeding Heart" second printing before Release (\$11.95 HB) 155,000 total

Paper - Nolo Press will be having some of its titles printed and dist. by Addison-Wesley - including "A Legal Guide for Gay & Lesbian Couples," in the fall.

If you're an ABA-member store, you'll be getting a ballot to vote on Officers and Directors. Joan Ripley has been nominated for president. No woman has held that post since 1952. No, I don't know a thing about her.

PW Forecasts - Hardcover

Anna Kavan - "Asylum Piece & other stories," & "Sleep has it's house" great reviews of these hardcover, small-press, \$11.95 each reprints. However, we (ICI) get ours in paperback from J Ben Stark. "Falling in Place" Ann Beattie, R-H, \$10.95. She writes small but rich novels. 25,000 first printing. "The Manson Women" - Clara Livsey M.D. - Richard Marek/Putnam - \$10.00 (evolution...from love to violence.)

"Cystitis: the complete self-help guide" - Angela Kilmartin - Warner - \$9.95.

"The long Journey Home" - Carol Ferland - Knopf/R-H 10.95 (yr-long diary of acute mental breakdown).

"Practical Pregnancy" - Maxine Wolfe & Margot Goldsmith - Warner - \$12.50.

"Bitter Sweet" - Susan Strasberg - Putnam - \$10.95. Biog.

Forecast - Paper

"Facts of Life" - Maureen Howard - Penguin - \$2.95. novelists biog

Back Pages - Feminist Press has a longish list of price hikes as of April 1.

Ad - Unfinished Business: Pressure Points in the lives of Women" - Maggie Scarf - Doubleday - \$14.95 HB - August

"The Bleeding Heart" is already #5 on HB Best Seller list and we haven't even gotten ours yet.

And "Scruples" is #4 bestseller in Paper. 15th printing 4,158,000 copies.

Makes ya want to cry.

MARCH - AMERICAN BOOKSELLER

Children's Books Issue.

- Tomboy - Norma Klein - \$1.75 (8-11 yrs) Pocket Star Ka'ats & the Plant People -
- Andre Norton - Pocket - \$1.75 (8-11 yrs).
- Mis Pickerell Series #2-#7 - \$1.75 ea Pocket (8-11 yrs)
- Alexander, who used to be rich last Sunday - Judith Viorst - \$1.95 (4-9 yrs) Atheneum
- Good work, Amelia Bedelia - \$1.75 (5-8 yrs) Avon.
- Guinness Book of Women's Sports Records - \$2.25 - Bantam - May - 11+

Trade News - Barnes & Noble, previously brought to you through Harper & Row, has been acquired by Littlefield, Adams.

More Romances - Wildfire imprint from Scholastic for the "teen market."

Books by women turned into Movies:

- "Just Tell me what you want" - Jay Presson Allen. Bantam
- "Coal Miner's Daughter" - Loretta Lynn - Warner
- "Heart Beat" - Carolyn Cassidy - Pocket

FEMINIST BOOKSTORES' NEWSLETTER

532 Valencia St.  
San Francisco, Ca. 94110

first class mail--do not delay!

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