

# Feminist Bookstores Newsletter

Volume 3 No. 5

Oct. 79

FBN Turns into a List Distribution Center (and more.)

Or so it seems. First it was the list of feminist bookstores names & addresses. Mostly for our own pleasure, but also available to feminist publishers for a couple dollars. No big deal. The I agreed (indeed ASKED!) to print WIND's list of publishers & terms. OK, so that's two lists. Then, seeing that WIND had been accumulating their mailing list of bookstores, libraies & women's studies department customers for years and that that work shouldn't be lost to the women's movement, I wrote and asked for that list, too, and agreed to distribute it at cost...and then in the midst of it, the publishers who had used the bookstores list began telling other publishers about this wonderful list, and they wrote & asked if it was updated, which it was in July, and then I wrote to them all & said 'did they want WIND's list, and mostly they did, and I sent a mailing to all of WIND's publishers asking the same question, and mostly THEY did and so I've been spending my time getting mailing lists wrapped up & addressed which is a very roundabout way of saying that I'll probably only get out one more issue of FBN this year which makes six instead of proposed eight which I regret, but I do think that doing the lists was more important than a seventh issue of FBN in 1979. Getting those lists to the feminist publishers will probably have a significant impact on keeping feminist publishing healthy. So what I'll do to make up financially to FBN subscribers is to wait until I do two more issues of FBN before calling for subscriptions (which will put the request for \$ smack in the middle of the winter slump (ouch) or else do discounted subscriptions for 1979 subscribers for 1980.

Notice the ads in FBN # 5 & 6. The 1/2 page nets us \$17.50 and the full pager gets us \$215.50. Rather helps to keep FBN solvent & finance the front \$\$ for all these lists! When (if) you order these books, mention that you saw the ad in FBN & that it influenced you to but them. (It doesn't have to be true!) But a couple more ads a year would reduce the subscription price a little.

Anyhow, the prices for the lists are

Feminist bookstores list \$2-5 (sliding scale--receiver decides)

List of WINDS publishers & their terms \$5-10. (Sliding scale, etc.)

WIND's mailing list \$14.00

tell your friends and neighbors who might be interested.

Keep your feet on the ground and your wings in the air,

Carol Seajay

## Bits of Bookstores History & Present Glimpses

Djuna Books in The Village/NYC is still there. I haven't heard from them for over a year, but the previous occupant of my new apartment got a flier advertising their new mail order catalogue (25¢ to them at 154 West. 10th St. NYC, 10014). It is a small world.

Lynn Kingston needed a place to teach her yoga and movement classes and so opened up Shorelinewoman in Branford Connecticut. Shoreline is a dance studio, a bookshop and a meeting room. She pulled it all together in five weeks (that's conception to opening, folks,) and that may be a new record. Shorelinewoman realizes a long time dream of hers: Bringing the mind and the body together in one place.

The Women's Store in San Diego started out 7 years ago with \$500 from Robin Morgan in one room over a beauty shop and is now a full sized store located in a working class neighborhood near downtown San Diego.

Smedley's bookstore (named for my heroine Agnes Smedley) celebrated it's third birthday in August with a beautiful, information filled brochure. Started by three women who came out of the civil rights and anti-war movements, it is owned collectively by them. They started with \$9000 in loans from women & men that they have just begun paying back. \$5000 went to opening expenses and fixtures, etc. \$4000 purchased the initial stock. They say: "The bookshop is owned equally by the three of us and each of us receives the same salary. We have a commitment to deal with the personal circumstances of each member of the collective in order to make allowances for individual needs. This makes it necessary to share our personal lives so that we can make joint decisions that coordinate the needs of the workers with the needs of the store, i.e., one of us might need time off for personal study, other work, child care or just a rest and, if economic circumstances demand it, this time may be taken without a cut in salary." and "With stock and physical space almost tripling in three years we have had many different experiences which have tested our skills of collectivity, and we feel increasingly hopeful about the collective process." Smedley's has birthed numerous workshops and support groups, study groups and a women's art gallery.

Emma (the Buffalo Women's Bookstore) is named for Emma Goldman and the fictional characters Emma Bovary and Jane Austen's Emma. She started out as a mobile van four years ago. The Emma Collective is currently 15 women of varied backgrounds and politics. They open up to new collective members about three times a year. "Deciding when we're ready to open up is no simple move. It takes a whole lot of energy to share & pass on our skills to new women, & keep the bookstore moving forward on new ideas at the same time. It seems like we've found ourselves ready to open up the collective when we've felt stable, secure & comfortable with each other. That's the sign to move forward again." This is from their third newsletter which includes listings of new stock, an article on women's business, a financial statement, a listing of other east coast bookstores that their matrons may want to support when they travel and announcements of events at EMMA.





What fun is feminism publishing if we can't play The Great Unpublishables somewhere? FBN now donates this one-page turntable to the public domain. We will fearlessly feature the poop & pearls of WIMMEN IN PRINT as recorded by me, PW Punk-Off, publisher, and chronicler, literary fashion patrol...

First, an intriguing recap from your bedside POSTAL SERVICE MANUAL ¶135.222: "How To Get It Cheap." (No, you can't get It free. Although Gotham Book Mart sure as hell tries.) Do you have one of those little noblesse oblige public lending libraries on your premises for needy women? Then your store (or even "herbaria," according to ¶135.222) qualifies as a "Library," and books can be shipped there at "Library Rate." This means, dear, a 37% savings: 1# @ 17¢ "Library Rate" vs 59¢ "Fourth Class, Book Rate." Ditto: 2# @ 23¢ vs 81¢; 3# @ 29¢ vs \$1.03; on & on to 70# @ \$3.68 vs \$10.10. Tell your publishers to ship to "Order Dept., Womanbooks Library (or Whatever Name)," and pass the savings along. It's a case of what they call in tax-land a payment "avoidance," not "evasion." At "Library Rate," publishers can even afford to take out the minimum 50¢ insurance. The P.O. is more "careful" of packages marked "Insured," and no specific insurance value is written on the item....

Sinking deeper into officialdom's labyrinthine ways, the U.S. District Court's notice of bankruptcy to WIND creditors just arrived. Sexist pronouns and all. I have received what seems scores of these distributors' doom cards over the years: Richard Abel; RPM; Olympic; Quicksilver; Huntting; West-State; etx. THE COSMEP VAN PROJECT, which was set up by NEA, just blew \$100,000 tax money to hell. The recent WESTERN INDEPENDENT PUBLISHERS' sales rep fiasco starring SCOTT WHITEBIRD of WINGS PRESS sucked off \$5000 of the same plus members' front money. WIND is the only distributor we have ever dealt with who returned stock, paid almost all accounts; and courageously explained their economics/rationale of closing. WIND ended as it began: with integrity and style. And it sure was good while it lasted. Besides, "If a thing can be done, why do it?" --G. Stein.

How about the Distributor's-Deep-Purple-Award to NAIAD PRESS for edging out WOMEN'S PRESS' bid to add the CUNT COLORING BOOK to its MS. BEAVER series... There's a new sex mag in town @\$2.50 a creme, called AT HOME. Promo pictures hetero and lesbian couples squishing about. Very participatory, wholesome-hot-tub look. Most of the articles sound soft-core kinky; i.e., "painless s&m." What color is that handkerchief, SAMOIS?..Beats me...Good news if you liked WALKING VANILLA (Waterfall Press), but got weary of Jacob. Susan Efros is now working on a Lesbian-Relationship-Novel in all flavors...Meanwhile JOANI BLANK (Down There Press) is going the other way with a male sequel to I AM MY LOVER. For this hand-jive, the celebrated interior decor shots now will feature popular male "high-tech" styles... I don't know about masterbinators, but, according to THE BOOK INDUSTRY STUDY GROUP the largest number of regular book readers are white, female, well-educated, and relatively affluent. But not too well-off; only 10% of book readers & buyers have incomes above \$30,000...Tempest In The Cookie Jar Dept-- the FEMINIST WRITERS' GUILD bureaucracy ran up big interference in paying the editor & writers' fees for its FEMINIST WRITER'S HANDBOOK: HOW TO GET PUBLISHED AND GET PAID...Suits pending-- we called DIANA PRESS for an update, but no one had any information...BOOKLEGGER PRESS is being sued, not by an irate author or even the dark forces of the LITERARY INDUSTRIAL COMPLEX, but by a former editor. Cause of action - lack of consortium... PERSEPHONE PRESS published their authors' contract for all the world to see. It is an "after costs" model, which often causes hard-assed agents to scream and authors to starve. But Persephone authors go in awares, and, yup, may even come out starry-eyed and smiling like SALLY GEARHART...ok be sure to send any trade gossip to me, c/o FBN. Remember, bad taste is not enough, only very baaad... Enjoy your local poet, darlings. --PW P-0

THEY WENT THAT-A-WAY

QUEST is now distributed by Carrier Pigeon (who has moved to 75 Kneeland St., Room 309, Boston, Mass. 02111. 617-542-5679.) If you already have a standing order for QUEST, Carrier Pigeon will contact you to confirm it. (Have you heard about those new pocket calculators that will spit out addresses & phone numbers? I need one in my head....) Chromo-Uri has folder, or so the grapevine tells me. SO'S YOUR OLD LADY, long one of my favorite journals for the title alone has announced that this current double issue is its last. sigh. If you're interested in lesbian and feminist books in German, contact FRAUENLITERATURVERTRIEB, Hermine Fees, Haebelinstrasse 4, 6000 Frankfurt 50, West Germany, for feminist published books.

TALON BOOKS (pub. of Jane Rule's Desert of the Heart and Themes for Diverse Instruments) have shifted their distribution to other hands...in Canada order from U. of Toronto Press, 5201 Dufferin St., Downsview, Ontario M3H 5T8 In the USA, order from Univ. of Toronto, 33 East Tupper St., Buffalo, NY 14203. one book, 20% 5+ books 40% 100 books, 43% STOP orders, 35%. 30 day billing but they seem to be asking for prepayment. Hopefully only to establish credit, tho I don't know why our good credit rating can't be transferred from Talon along w/ all the books.....

WHICH WAY?

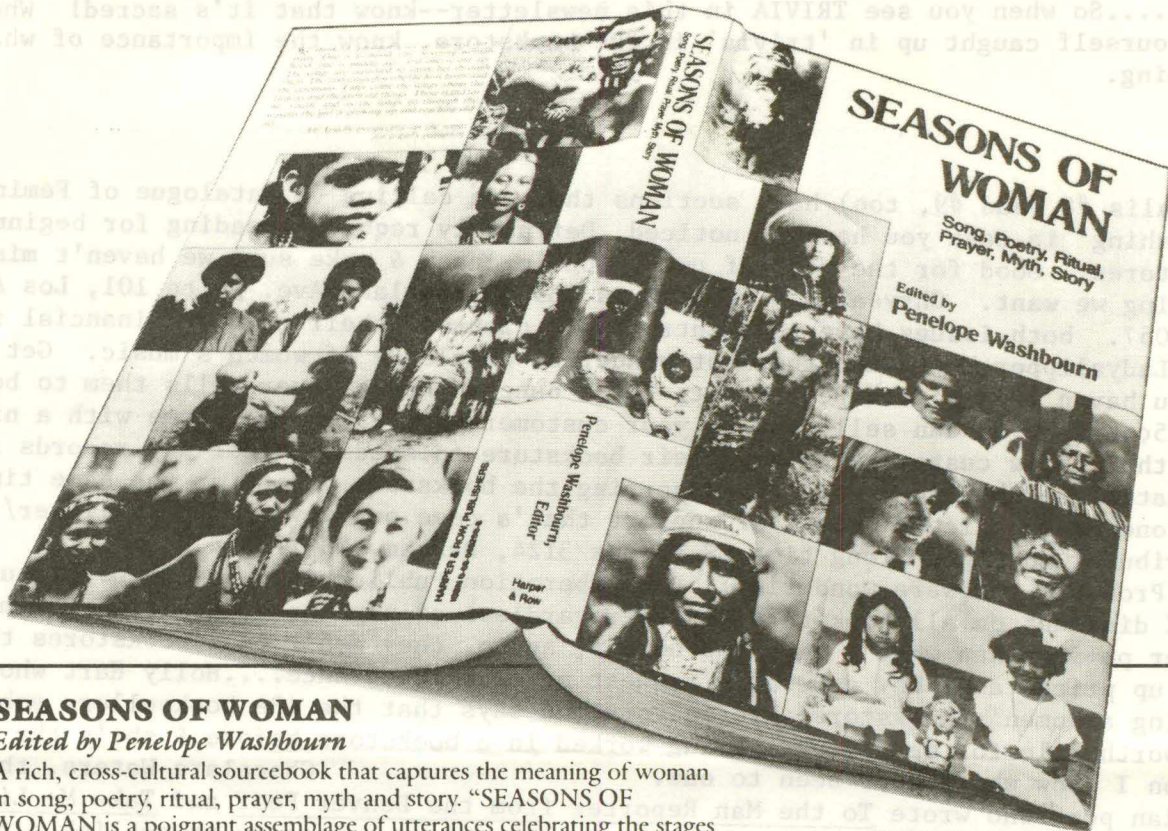
Does anyone know who published the "Bibliography on the Jewish Woman"? Toronto Women's Bookstore wants to know. Seems like it came out of NYC or environs....

It was one of those days in the bookstore like trying to eat soup with a fork. (You were there that day, too, huh?)

Another Calendar (QUICK!)

The Lunar Calendar (dedicated to the Goddess in her many guises). This is the Lunar Calendar that used to be distributed by WIND. 7.95 retail + 1.25 post & packageing. Wholesale: 10 or more, 40% ,no returns or 30% w/ return privileges until 2/1/80. (You might think about doing the no returns discount, and then putting anything left over after January on sale for 20% off...then clear them out the end of Feb. by selling them at cost. It seems to work for us and is certainly easier than doing returns. As long as we get cost out of the calendars we don't loose anything & get the whole 40%....) They also have copies of 78 & 79 calendars for 1/2 price...I presume that means w/ 40% discount as well, for customers that want back issues....As I remember there's quite a lot of good info and some fine graphics in those issues....

# Challenging, changing, celebrating: Women Writers at their best...



## **SEASONS OF WOMAN**

*Edited by Penelope Washbourn*

A rich, cross-cultural sourcebook that captures the meaning of woman in song, poetry, ritual, prayer, myth and story. "SEASONS OF WOMAN is a poignant assemblage of utterances celebrating the stages of female identity from birth to old age and death....It tickles one's foolish affection for the human animal."—*Dorothy Dinnerstein, The New York Times Book Review.* \$7.95

## **RAPE**

**The Power of Consciousness**

*By Susan Griffin*

A powerful indictment of the rape mentality: "Eloquent, evocative...clear and strong in its argument for *consciousness* as an essential element in the struggle against rape."—*Andrea Dworkin.*

An original paperback RD 174 \$3.95

## **WOMANSPiRiT RiSiNG**

*Edited by Carol P. Christ and Judith Plaskow*

This first comprehensive feminist reader in religion "is an important work of religious inquiry."—*Stephen Crites.* "Liberating in the best sense...the best of the books on religion and feminism currently in print."—*Kirkus Reviews.*

An original paperback RD 275 \$5.95

## **THE SPIRAL DANCE**

*By Starhawk*

A challenging call for a rebirth of the Ancient Religion of the Great Goddess and a workbook for rituals, invocations, exercises, magic.

"Lucid, appealing...convincing survey."—*Kirkus Reviews.*

An original paperback RD 301 \$6.95

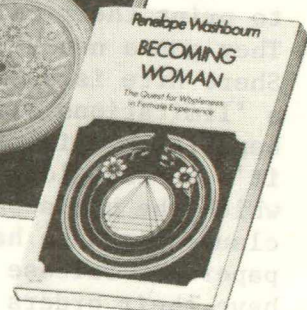
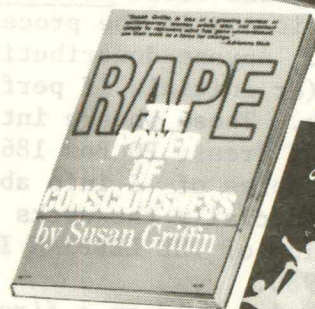
*Now in paperback*

## **BECOMING WOMAN**

*By Penelope Washbourn*

"A feminist theology that explores the spiritual questions implicit in the female life-cycle."—*Religious Studies Review.* "A female PASSAGES."

—*West Coast Review of Books.* RD 256 \$3.95



**Harper & Row**

SAN FRANCISCO  
1700 Montgomery St. CA 94111

1817

## TRIVIA

TRIVIA--According to Mary Daly in GYNECOLOGY was/is one of the names of the Goddess, along with Hecate, Artemis & Diana. The classic figure of Hecate (Goddess of Witches) was built upon a triangle w/ faces turned in 3 directions. Hecate statues were set up at the crossing of 3 roads, hence the name Tri-via (via=way or road.) The idea of 3 roads crossing was cosmic....So when you see TRIVIA in this newsletter--know that it's sacred! When you feel yourself caught up in 'trivia' in the bookstore, know the importance of what you are doing.

Chrysalis #8 (and #9, too) have sections they are calling 'A Catalogue of Feminist Publishing' in case you haven't noticed. Definately required reading for beginning bookstores. Good for the rest of us to double check & make sure we haven't missed anything we want. Chrysalis's address is 635 S. Westlake Ave. Suite 101, Los Angeles Ca 90057. both issues have good intros that discuss their currant financial reality. ....Ladyslipper Music has the most wonderful catalogue of women's music. Get one if you haven't seen it. Better yet, get a bunch. Ladyslipper sells them to bookstores for 15¢ @ and you can sell them to your customers for 25¢. They come with a nice sign that tells customers to ask their bookstore to special order any records in the catalogue that they want....supporting the bookstore and LS at the same time. It's one of the nicest chunks of support that's come our way from a publisher/distributor in a good long time.LS PO Box 3124, Durham, NC 27705.

....Probably you were wondering: Fat Liberation Publications (see prev. issue) gives a 30% discount on all bookstore orders regardless of size or composition. A much easier policy than what I reported before, andno, they don't want bookstores to mark up prices and they generally request payment in advance....Holly Hart who is opening a women's bookstore/cafe in Portland says that the ABA booksellers school was worthwhile for her, never having worked in a bookstore before & she's the only person I know who's ever been to one.

Chocolate Waters, the lesbian poet who wrote To the Man Reporter from the Denver Post and Take Me Like A Photograph is now in the process of raising the money necessary to publish a third collection. Anyone dontributing \$15 or more will receive a copy of the new book and they name (or initials if perferred) and the city of the contributor will be published in the book. Those whoare interested in the propostion should contact Chocolate c/o Eggplant Press, PO Box 18641, Denver, Co. 80218. She is also interested in receiving copies of & info about books of poetry written by lesbian writers during 1975-79, especially the works of little-know poets. The info will be used in the third edition of THE LESBIAN IN LITERATURE, a bibliography to be published by Naiad Press in 1980.

BAD NEWS\_Vanity Press is being disolved. Their books are being sold on a first come first served (prepaid!!) basis. Stock up now forever on The Legacy, The Ultimate Dare, and After the Prom. PO Box 15064. Atlanta Ga. 30333.

SOME DAYS Dept: Timely books had to go find a new printer for their books when their old regular (Lithocrafters, Conn.) refused to print their reissue of This Side of Love "due to the subject matter of your material." They got a new printer but it slowed things down a bit.

FIGHTING BACK: Shere Hite is suing Macmillan. The contract she signed for The Hite Report had a 'limitations clause' in it that Macmillan led her to believe would provide tax benefits by limiting her income to \$25,000/year from the book. In the 3 years since it's publication, it has earned \$875,000 in royalties & paperback rights sale of which she has seen\$95,000. At no time did Macmallin tell her that the limitation clause might be harmful to her interests.... Woman and Nature scheduled for Jan. paperback release will probably be shipped sometime in late Oct. for those who have their orders in. Just in time for Christmas, and I'll bet that Harper & Row thought of that, too.

Jane Rule sold her latest book to Harcourt Brace. No pub date announced yet that I know of. but watch for it.

From our own presses:

From Metis Press (815 West Wrightwood, Chicago, Ill. 60614) THE SECRET WITCH and THEY MET THE WHO-EVER-IT-WAS --Linda Johnson Stem, illus-Valerie Pinkerton Thio'. \$4. (this is one book, two storeis)...The first concerns a present-day girl who becomes a witch. Immediately she experiences the troubles generally associated with wishes-come-true. but unlike most of literatures chatachers, she does not relinquish her new abilities and does not drown in chocolate milk ever again. The second follows two sisters as they escape from and later help capture their kidnappers.

and...A BOOK OF ONE'S OWN-Guide to Self-Publishing. Christine Leslie Johnson and Arny Christine Straayer. 72pgs. \$4. Written by the founders of Metis Press, this manual is both compresensive and compresehsible. Particular emphasis on production. 40% discount to bookstores, 30day billing.

YOUR FACE OR MINE Feminist funnies and favourite Fantasies. Yassi Knodel. "A collection of 80 cartoons softly speaking feminist thought." staplestitched. 3.50/2.30 for 5+. order from Yassi Knodel, 325 east 3rd. Bloomington, Ill 47401.

Earth Rites Vol I (Herbal Remedies) and Vol. II (Rituals) \$3. @, 40% for 6+ plus postange AND handling. They are selling well in our spirituality section. order from Sherry Mestel, 398 8th St., Brooklyn, NY 11215.

THE GARDEN OR EROS by Dorothy Bryant. (KIN OF ATA & MISS GIARDINO) A novel about a blind girl and the more seriously handicapped (emotionally) people in her life, the story told in flashbacks while she is in labor, bearing her first child. Library Journal calls it "a powerful piece of fiction". Tillie Olsen says, "A dazzling tour de force, recreating the experience of childbirth while offering a pungent characterization of our times. Dorothy Bryant has again earned out gratitude." \$5 (less 40%) from ATA Books, 1920 Stuart St., Berkeley, Ca. 94703 or from distributors: Bookpeople, Publishers Group West (in Ca.) The Distibutors (Ind.), & Book Dynamics (NYC). Dorothy gets Passionate & Responsible Feminist Publishing Award for telling a class full of U of Cal. Extension Students (where classes cost \$75 @ so you know they have \$ to spend) that they should buy their books at feminist bookstores instead of directly from her because if they don't support us, we won't be around to distribute the next new book....So thanks & hats off to her! Now it we could get that understanding around to a few more publishers and customers.....

SEED OF A WOMAN by Ruth Geller. Set in 69-70, SEED follows the lives of three somen as they experience the re-emergence of the women's movement within the New Left. Originally scheduled for publication in 1977, SEED is now avilable for \$5.95 from Imp Press, PO Box 93, Buffalo, Ny 14213. 40% discont to bookstores, 10% for postage or 5% if the order is for 15 or more.

NEW from the Feminist Press: I LOVE MYSELF WHEN I AM LAUGHING...AND THEN AGAIN WEHIN I AM LOOKING MEAN AND IMPRESSIVE: A Zora Neale Hurston Reader. Ed. by Alice Walker. 14.95 cloth 6.95 paper. Zora Neale Hurston was the intellectual and spiritual foremethor of a whole generation of black women writers. This is the first anothology of Hurston's work ever published--includes her diversity of work--journalism, fiction, folklore & autobiogrphay written between 1926 & 1950. "ZNH was a black woman who delighted in the complexity and spirit of black people and rendered their lives superbly...one of the greatest writers of our times." Toni Morrison. Special pre-publication offer: one free for every 10 ordered before Dec. 1.

more from Feminist Press: THE LILITH SUMMER (Feminist Press recommends this for Christmas. Was selected by the Book of the Month Club & reviewed in Childrens Digest & Parents Mag.) "A sensitive, beautifully written novel for the middle reader about the relationship between a 12 year old girl and a 77 year old woman. A perfect gift for grandmothers to give to granddaughters and granddaughters to give to grandmothers."

TATTERHOOD AND OTHER TALES is now in paperback. 5.95. Also a BOMC selection. And are these firsts for feminist published books? Keep an eye out for MOVING THE MOUNTAIN: Women working for social change \$4.75 paper. Oral histories of 3 women activists, one black and one Chicana, CASSANDRA by Florence Nightingale \$2.50/64 pgs...little known essay in which she denounces the idle lives of middle-class Victorian women were forced to live. Intro by Myra Stark w/ bio. info on this woman who did more than found the nursing profession...but does she include FN's relationships with women????, and NEW FEMINIST SCHOLARSHIP: A Guide to Bibliographies \$15. cloth 20% discount, brings together 400 bibliographies, organized by topics.

#### TOYS AND OTHER PLEASURES:

From Germany....a wonderful black & white poster of two huge (30 ft. wide?) interlocking women's symbols tramped in the sand on a North Sea beach. 1.50 @ (I forgot if that was wholesale or retail, but it seemed like a good price at the time.) + postage. allow 6 weeks for seaimail. order from Marianne Wex and Heimke Behrnedts, 2000 Hamburg 50, Paulsenplatz 9, West Germany.

Beyond the Tarot, The Aquazon Deck, according to the classified ad I saw is a female vesionary tool used by women all over the country to clarify thoughts, dreams and plans. from Karen Merry, 4748 Edgeware Rd, San Diego, Ca. 92116. Retail: \$7. \$4 to bookstores. Signed decks for \$11/7.

SISTER HEATHENSPINSTER'S LUNATION CALENDAR 13 lunar months drawn in spirals, "More arganic, more womanly, and not even too confusing." Goes from Mar 28, 1979 to April 14, 1980. 1.44 @ to bookstores for 5+. List price 2.40 Or for \$1 postage women's bookstores can get 5 free copies for fress distribution to women.

OH MAMA! A debut album of original songs by Kristin Lems. local favorite is "Mammary Glands". Also a 45 including "Mamary Glands" and "Ballad of the ERA" which is not on the LP. 45's 1-9 1.50, 9-24 1.00, 25+ .90. LP's 1-9 \$6, 10-24 4.75, 25+ 3.50. from Carolstatter Productions, 908 W. California, No. 3, Urbana Il 61801.

Light Allusions has holiday and other greeting cards. Write for pamphlet & terms, Light Allusions, 914 West 26th St, Minneapolis, Mn 55405.

#### FROM THE MOVEMENT PRESSES and of fascination to feminists:

I CHANGE WORLDS auto biogrpahy of Anna Louise Strong reprinted for the first time since 1935. ALS was "neither an immegrant nor a working class socialist. She was a middle-class daughter of a progressive minister who gradually moved further and futher left, a liberal intellectual who became a radical journalist covering revolutionary developments in Russia, Poland, Spain and China. I CHANGE WORLDS is the record of the first half of Strong's life, from her youth in Friend, Nebraska to her years in Stalinist Russia. 7.95 paper. due Dec. 1 from the Seal Press, 533 11th. east, SEattle, Wa 98102/ 40% to bookstores, no min. also avail from Madrona Pubs, 2116 Western Ave, Seattle, 98121.

A FLIGHT OF AVERAGE PERSONS, Stories & other writings by Helen Potrebenko whose TAXI(same pub.) is still one of my favorite books. 5.95 paper 14.95 cloth. from New Star Books, 2504 York Ave, Vancouver, BC V6K 1E3, Canada. Also from New Star: IN DUE SEASON a novel by Christine van der Mark. "A re-issue of the classic and highly acclaimed 1947 novel about Alberta, pioneer women, immegrant settlers and Native Americans. It is the story of Lina Ashley, one of the most remarkable women



FROM MOVEMENT PRESSES, con'd.

(more from New Star) to appear in Canadian fiction, and of her grim determination to succeed on her own, homesteading on the northern Alberta frontier.

A BOOK FOR SENIORS "An essential guidebook for Senior Citizens that answers questions about Social Security, Medical Insurance, SSI, social activities and so much more. Large type, easy to read." (may apply primarily to Calif. ask when ordering.) ed M J Tripp. 181 pgs, paper. 7.05 40% discount to bookstores, no min.

SECOND CLASS, WORKING CLASS: AN INTERNATIONAL WOMEN'S READER. a collection of information on women by the international women's press that isn't available elsewhere. A look at the roles of working women--as housewives, mothers, prostitutes, production workers, union delegates and resistance fighters. Includes sections on the contradictions & problems of working women within the framework of traditional left parties and unions, on women active in strikes and resistance movements & how these experiences change their lives and the worlds they live in, and on how women are forced into prostitution and immigration and why their recently hard-won reproductive rights are threatened. Compiled & translated by a Peoples' Translation Service sponsored women's group. 40% discount to bookstores. Min. unknown. \$3 retail. PTS, 4228 Telegraph Ave., Oakland, Ca. 94610

AND FROM THE (more or less) STRAIGHT PRESS:

WOMEN'S STUDIES: A Recommended Core Bibliography. Annotates 1763 woman-related books & periodicals grouped into 21 subject areas. for both librarians & women's studies specialists. 672 pgs. \$27.50. discount unknown. Libraries Unlimited, PO Box 263, Littleton, Col 80160.

WOMEN LOOK AT BIOLOGY LOOKING AT WOMEN: A Feminist Critique. "The main thesis in this revealing book is that the maleness of most researchers has had a tremendous influence on scientific history and knowledge....The authors analyze carefully how the assumptions implicit in biological theory have supported the stereotypical view of women as passive, weak, inferior in intelligence, and 'fit only for child-bearing.'" ed. Ruth Hubbard. 7.95 paper, 17.95 cloth. Schenkman Pub. Co., 3 Mt Auburn Pl., Cambridge Ma 02138.

MY SON ERIC: The Story of a Woman and Her Gay Son. Mary V. Borhek. A rather traditionally religiously oriented perspective, but then, many of our parents are.... 8.95 cloth The Pilgrim Press, 132 W. 31st St, NY, NY 10001

Also from Schenkman (above) BEYOND THE VEIL: MALE-FEMALE DYNAMICS IN A MODERN MUSLIM SOCIETY by Dr. Fatima Mernissi, Morocco's first woman sociologist presents an analysis of the changing position of women in the Middle East. NINE MAYAN WOMEN: A VILLAGE FACES CHANGES. Mary Lindsey Elmendorf, an American, lived among & spoke to nine key women in a village of Southern Mexico. and NOTHING IS AS IT SHOULD BE by Carol Andreas describes Chile under Allende's government & the following coup. Gives attention to the role of women & gays. Prices: 5.95, 5.95 & 4.50

The International Scholarly Book Service writes that it has two books of interest: GATHERED IN, Catherin Helen Spence, "A novel written in 1881 by the first Australian emancipated woman novelist & published until now only as a serial in the pages of the "Adelaide observer" in 1881-2. ....provides a picture of Australian social life in the period & makes a study of the conditions associated w/ illegitimacy at the time & in a number of ways reflects the authors unorthodox views." Sydney Univ. press. cloth \$12. and.... A CERTAIN WOMAN: A NOVEL

by Arishima Takwo. Satsuki Yoko, the heroine is reminiscent of Hedda Gaggler, Emma Bovary & Anna Karenina in her revolt against social constraints. Her story has fascinated Japanese readers since 1919. U of Tokyo Press. cloth 19.50. No terms given for either book.

The Oracle's list of straight press books isn't in this issue because I forgot to phone them & tell them when the deadline was...so next issue will have a double list.... Most of what's listed below was compiled by Paula at Full Circle in Albuquerque.

excellent sci. fi...SOVERIGN by Rebecca M. Meluch Nal 1.75 (june 79) has strong gay male relationship, fine story & writing, minor strong roles for women.

HAPPY ENDINGS ARE ALL ALIKE paperback Dell...sometime this fall. Two high school girls are lovers, one is raped by a schoolmate (?) who is jealous....the two families react very differently. A wonderful book.

THE QUITTING DEAL Kids...girl makes a deal w/ her mother to stop smoking. The girl may give up sucking her thumb, I don't remember clearly. Penguin paper, fall 79

IDENTITIES IN THE LESBIAN WORLD: The Social Construction of Self. Barbara Ponse. Greenwood. 17.50. A good book.

and arranged by publishers for your pleasure and convenience....

Harper & Row GYN/ECOLOGY Jan. '80. 6.95

WOMAN & NATURE scheduled for January, but our rep says order now for November delivery.

U. of Chicago LA CHICANA: The Mexican-American Woman, A Definitive Study. cloth Jan \$19.50

Columbia WOMEN IN THE LABOR MARKET Jan. \$25.

THE ECONOMICS OF SEX DIFFERENTIALS Jan 16.50 (by 2 women)

Farrar Straus & G. ENORMOUS CHANGES AT THE LAST MINUTE Grace Paley paper 4.95 (currently op from whoever had it last)

UNDER THE SIGN OF THE SUN essays by Susan Sontag cloth Jan. 10.95

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- Pocket SOME DO a novel by Jane DeLynn about leftists & feminists in Berkeley in the 60's. Jan 80. (One of those books that you can't tell if it's feminist or not. It LOOKS feminist. It's ABOUT feminists...but somehow all the women get killed or destroyed in the end.....)
- Warner SEXUAL SHAKEDOWN Sexual Harassment of Women on the Job. Lin Farley Jan. 80.
- Temple U. Press CHARLOTTE PERKINS GILMAN: The Makings of a Radical Feminist 1860-1869. Mary A. Hill-Peters Cec 14.95
- St. Martins ANONYMOUS WAS A WOMAN Mirra Bank. Art Book paper 9.95 Nov. Art Book. PBC did a show based on the work on this book. excellent.
- U. of Wash. THE ART OF EMILY CARR by Doris Shadbolt. lots of color & b&w plates Oct. cloth 39.95 Carr was a wonderful eccentric, lesbian? canadian? women whose work can be compared w/ Georgia O'Keefe's.

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All from Gordian Press, 85 Tompkins St., Staten Island, NY 10304

MUJER TRIUNFADORA (Women as Winners) and NACIDOS PARA TRIUNFAR (Born to Win) and QUE HACMOS CON ELLOS AHORA QUE LOS TENEMOS (TA for Moms and Dads) are all available in Spanish from Addison Wesley. 5.95 & 6.96 @, they combine w/ other Addison-Wesley titles for discount.

RYDER Djuna Barnes first novel has been reprinted by St. Martins Press (cloth \$10.95) for the first time since 1928. It appeared briefly on the bestsellers list then, had mixed reactions from critics—some of whom were befuddled by the novel's complexity. "Technical virtuosity of language, the attempt to blend prose, one-act play & illustrations." "A big eventful novel of domesticity, a satire on masculinity that is saturated with black humor."

# LATE FLASH

ANCIENT MIRRORS OF WOMANHOOD: Our Goddess and Heroine Heritage by Merlin Stone, the author of When God Was A Woman. "It's the first of two volumes of joyous new evidence of sacred and heroic images of woman! Includes the legends, rituals, symbols, prayers, and more --that may set your mind spinning with new ideas for poetry dance, drama, visual arts--and LIFE!" Images from Africa, China, Mexico, Celtic Europe and more. 6.95 from New Sibylline Books, PO Box 266--Village Station, NY, NY 10014. This info from an ad in Plexus...no idea when actual pub date is or bookstore disocunt.

And, no, Sister, you're not crazy if you're having a hard time making the books balance. I'm not sure if it's a comfort or not, but here's an excerpt from a letter to publishers from G. Roysce Smith, Executive Director of the ABA: "Booksellers are facing their greatest financial crisis since the depression of the thirties. Excalating minimum wages, enerby costs that have doubled in five years, inflationary costs of store supplies, and book postage rates which have increased 350% since 1970--all of thses are making the results of running a bookstore marginally profitable at best." Moral of the story, I guess, is to take especial care in figuring how to continue to continue....

## THE FEMINIST BOOKSTORES' NEWSLETTER

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