Feminist (1000) Pening September of the distribution of the september of the distribution of the distribution of the september of the distribution of the september of the septe

presers that head to be sellting their W.onEsmuloV ores and break even on the whole thing healdes apreading a lot of very useful information all around. If you

The photogram would not an NATIONAL BOOKSTORES CONFERENCE? Sallagened agedagat sallage

At this point it's up to you. When I outlined this article we'd had 11 enthusiastic yes votes, one no, and dead silence from 70 other stores....in the week in between there have been 8 more yes votes & letters.... So now the votes are 19-yes, one-no and 75% apathy. So the question is, do you-all want a conference or not? We said we'd need to have a positive response from 2/3 of the stores before we would go ahead and do it, so, if you want it, write NOW.....

In response to the rest of you who have written enthusiastically....there have been lots of votes for the midwest, for coordinating with the ABA conf. in June in a nearby ERA state, for both vegetarian and NOT-vegetarian food (If we do it, we'll have both. This is not the conference to be scared off of for the food!) But there are also votes from small stores on the coasts who haven't the money to travel far...so start thinking hard on how we can all help each other get our travel monies together...if perchance you MISSED the article on the conference it is on pg. 4 of the Emergency FBN issue (Vol 3 #3.) Looking forward to hearing from you.....Carol Seajay & Sherry Thomas

STATE OF THE NEWSLETTER

Well, here it is again....FBN rides again. Besides putting out four issues this year (WILL Carol get out the 8 promised issues? Stay tuned for further developments) I've pulled off the Emergency WIND issue in the midst of moving, updated & mailed out about 30 copies of the Bookstores List you find here—in to various feminist publishers, calendars, etc. and done a HUGE subscription drive....Only 35 subscriptions (out of 80 known feminist bookstores) subscribed in response to the questionaire/renewal notice last Dec. NOT enough subs. to finance this rag, nor enough subs. to keep me convinced that FBN is worth my time & energy. So then I sent out letters to all the non-subscribers I could locate that included a self addressed (but unstamped!) envelope. Writing the letter, getting it reproduced, tracking down old stores, new addresses, etc, took almost as much/money as doing a regular issue....Then I sent sample copies to everyone who asked for them.... And in the process got more subscriptions than came in with the first basic—subscription effort....many of them with supportive & enthusiastic letters. So FBN is securely funded for the rest of the year and I'm convinced that it's worth while

State of the Newsletter, conidi

to do it. (Now if I can just fit about 6 more hours into each day....) (And the moral of the story is that self-addressed envelopes & letters work for getting resubscriptions. --I'm still getting them in September! The questionaire got less than a 50% response and the notes & "*'s" on the envelopes got almost NO response. Pass the word to all the feminist magazines you know. Even FEMINISTS don't re-new to something they think is important to them without some prodding. Like it or not. And Thanks to Celeste West of Booklegger who spurred me on through all this renewal nonsense.)

Other FBN-ish projects: The WIND Publishers List is available to anyone who can use it for a \$5-10 donation (or what you can afford.) The Feminist Bookstores List is available for \$2-5 (or whatever, actually) to those who can use it. FBN has financed both projects and the Bookstores list has paid for itself. The publishers list hasn't yet, but it definately seems worth the time & money. It will be reproduced in the Women In Libraries Newsletter, too, so hopefully the word will get out. In Mid Sept. FBN should get a copy of WIND's list of bookstores....which hopefully has 250-800 bookstores & libraries who have carried/bought feminist press books in the past. I hope to sell the pub's list to them & pass thier names and addresses on to feminist presses that need to be selling their books to these stores and break even on the whole thing besides spreading a lot of very useful information all around. If you or yr neighborhood feminist press wants a copy of the WIND bookstores list, send FBN a SASE for details as to cost & content of the list. The Feminist Books in Print is cooking (perhaps fermenting?) in the back of my mind, looking for time, money to do it. Know anyone w/ grant money or loans for such a project? And the conference, well, see above.... Carol Seajay. At this point it's up to you. When I outlined talk article we'd had II enthusiastic

Dear FBN, Womencrafts
Provincetown, Mass.

Attached is an exhange between Womencrafts and Daughters. It makes me furious and sad that these incidents happen, and it undermines our/my belief in the possibility of being a feminist, a lesbian and a business woman.

In response to Selma at Bloodroot, yes, we too were ripped off by Feminist Forge for a similar amount.

However we work with many women who are creative, fair and considerate, for which, Blessed Be. onumbred Il... tedrogot salmes levert too terSincerely, to glad lie one as work no MISSED the article on the contract to the property lift issue (Vol 1 43.)

Looking forward to hearing from you Carol States & Sherry Thomas From Daughters, this note on the bottom of an order: "2 Women's businesses in Provincetown did not pay over \$600 worth of invoices. We have a policy now not to ship until prepaid by seasonal businesses."

From Womencrafts to Daughters in response: Daughters-

Your unsigned response on our returned order is insulting, anti-women and destructive to women's businesses.

It is insulting because wh have been in business for four years and bills are paid on time, including yours.

It is anti-women in that you withdraw credit from us based on your experiences with "2 women's businesses in Provincetown". (We can only think of one other besides us who might buy your books so there is alos an implication there).

And it is destructive to women's businesses because it is worse treatment than we get in the man's world.

A copy of your response and this letter will be published in FBN and we expect a public explanation and apology from you.

In the meantime we are not ordering your books on COD terms.

alianismo a my drogges dire meda to ynam. In struggle, iglipadur pland detil So Fill is securely funded to the Vast of the year and I be sourced that below the value at fill of Aelexea

discribute Press/pullishing No and laced by amail press/pullishing. Isla Vista, Ca. 6/23/79

Dear Carol and FBN,

Womankind is a 3 woman partnership goin on two years old. We hold business meetings about twice a month and at our last meeting, an intriguing but diffucult idea came up as the result of a customer's suggestion. The idea was that we start up a feminist version of a "Book-of-the-Month-Club". Customers would get discounts of 15-20% and we would be assured of their regular "matronage" (plus the opportunity to move along some worthwhile but slow selling titles.)

We discussed the following possibilities:

- featuring a particular book each month at 20% descount—any others would be 15%.
 having joiners sing a contract for 6 months OR having them purchase script to be used as if it were money (which weould insure that tegular purchased would be made.)

Of course there are problems inherent in these ideas and we were hping that through FBN other Bookstore women might be able to help, either with/from experience or inspiration--any suggestions ou there?

A warm Summer Soltice greeting from us to all our sisters,

Carol Molina, partner, Womankind.

Letter on a bookstore's closing.... (a delete seellos amena 8-2-79, noltareneg tren ed of

in Reinsterning Queel saying that the 'Second Wave' has talted

Womanself, East Lansing, Mich.

Dear CArol, is odding was due in part to the influx of straight publishing into the Dear CArol, Just wanted to let you know why you hadn't heard from us re: renewal of our subscription. Womanself has closed after over three years of business. It was a sad experience for all involved. Part of our problem was competition-there were 9 other bookstores in a 5 block area around us (all located near Mich. State Univ.) and at least half of those nine have feminist/lesbian sections. During our last year, a huge bookstore was build directly next door to our building--owned by a man--and they carry and extensive selection of women's books including titles from the feminist and alternative presses. We just couldn't keep up with their seeminly unlimited funds and huge inventory.

Also, after using all volunteer labor for the first two years (or paying wages in books) we started paying minimum wage in our third year. It was essential to do so since a few of us were totally dependent on the bookstore fo income--having exhausted allunemployment benefits from previous jobs and having no time or another (paying) job. In any event, the extra drain on our very limited resources proved too much for us. (Womanself.)

I hope your bookstore is well and thriving--I suspect, at this point in time, that a location in a larger city is the best way to go.... and dates of yet to secon end dated up

seems teas agiting yd associa sid sidilasi asa Keep up the struggle, asal amosa such or your announcement owning on a separate piece of paper that also has your address on it (Instead of Alexandow rot a letter with other information in it, the don't NOT send

Thinking about closings and openings (see also the magazines' closings section of They-Went-That-A-Way)....Realizing that with the many months between the newsletters I did last spring and now that I'm not reporting blow-by-blow the openings and closings of bookstores around the country as I usually do...rather they are sumarized in the bookstores list in this issue. Not sure that something of an overall picture of what is happening with the comings and goings of the women's publishing (including distribution--that's basically us bookstores) isn't more important than the comings & goings of individual stores & periodicals & publishers, but I don't have a whole picture to give, either. Something about all I'm reading in the PW & Booksellers Mag. about these being times of crisis for small & independent bookstores due to both the economic problems in the country (world) and the soaring postage rates. Compounded by the closing not only of WIND (making

work & times tougher for women's stores, but also the closing of Southwest and Whirlwind distributers reflecting the real problems faced by small press/publishing....

But not to be caught in the dismals, either. As feminist stores close in one town, they are opening elsewhere...Even as 3 distributers have folded this year, a new one, Midwest Distribution (hopefully they'll send details for the next FBN) is opening.I think I published the magazine closings at such length because they are articulate statements as to "what happened?!". Because, being publishers, they are more likely to write about their closing than bookstores have tended to do. (Except for, thankfully, Cindy from Womanself.)

They leave me mulling over questions...how best to use the energy we DO have? Will Womanself closing in East Lansing make for a stronger bookstore at Womanspace (An Arbor) a hundred miles down the road? Is there a way to MAKE that happen?

We've just been in a era of decentralization in bookstores & publishing...(or actually it's more like smaller waves of comings & goings) but ARE we facing another era of feminist activity...one that has less volunteer time & energy to support it? (One in which unemployment benefits are used up, in which women have to earn enough money to do things that can't be put off any longer--get teeth filled and rack up some social security so as to be able to survive when older, too....) Might we think about consolidating energy...Can the remaining Runes' energy go into the local gay publication, or into Plesus (Bay Area paper, Ca.) to fill the unmet needs Runes refers to in their statement? To make another paper stronger? Will there come a time when we should look at the locations of women's bookstores and consciously strategize to keep one store alive & vital in every state, or in every 200 mile radius, or some other such plan? Hard thoughts to have on a sunny sunday morning. Mullings, not clarity or strategy. Questions raised by pondering the future & the immediate future of the women's movement....Carolyn Heilbruner in Reinventing Pheol saying that the 'Second Wave' has failed to pass it's consciousness on to the next generation...(ie current college students)....but others saying that the next generations after that has gotten our messages. Something, too about WIND's analysis that their folding was due in part to the influx of straight publishing into the women's movement & my own distrust of the straight press filling women's needs over time....or of straight, male owned bookstores in East Lansing continueing to make women's books available to women in East Lansing over time.

For Sale: L977-78 set of Books In Print plus the Supplement for \$10 + postage ("It's heavy, not up to date, but better than nothing at all.") from Page One. 42 North Lake Ave. Pasadena, Ca 91101.

(FBN cheerfully reminids every-one that has one to save old copies of BIP, supplements, and ABA handbooks for stores that don't have them &/or can't afford them new. Send FBN a card when you get your new sets and have an old one to sell or give away and I'll publish the notes or try to match them up with notes from stores that need them, if that seems feasible at the time. You can facilitate the process by putting your request for such or your announcement of such on a separate piece of paper that also has your address on it (Instead of putting it in a letter with other information in it, tho don't NOT send fail to send a netter with other info in it if yr so moved!) I'll match them on a fist come, first served basis..)

Stopping the Rumor MillFBN doesn't have a list of books "WIND still has on hand that can be ordered, still." Nor is there any such list. The list that exists is the list of Publishers addresses that you received in the last FBN.

The Teininist Bookstores Newsletter

LIST OF BOOKSTORES

Alternative Booksellers* 10 North 4th St. Reading, Pa. 19601 215-373-0442

Alternative Corner 374 Woodfield Rd West Hemstead, NY 11552 516-483-2050

Amazon Bookstore *

2607 Nennepin Ave. South
Minneapolis, Mn. 55408
612-374-5507

Amelia's (was Womanstore) 12 NW 8th St. Gainsville, F1 32601 904-377-0234

Antigone Books*
415 N. 4th Ave
Tucson, Ar. 85705
602-792-3715

Aradia 3 North Leroux #213 Flagstaff, Az 86001

Ariel Books 2766 W. 4th St. Vancouver, BC. Canada V6K 1R1 606-733-3511

Birmingham Booksellers 2222 East Carson St. Pittsburgh, Pa 15203 412-431-8666 Bloodroot Restaurant/Bookstore and Bookmobile *

85 Ferris St.

Bridgeport, Ct. 06605
203-576-9168

The Book End
7641 Pacific
Omaha, Neb. 681144 zakotmej semsij sdT nkj

The Bookstore, 1728 Bissonet Houston, Tx 77005 713-527-8522

Changing Woman (mail order only)
64 Radcliffe Ave.
Providence RI 02908

Charis Books & More*
419 Moreland Ave NE
Atlanta, Ga. 30307
524-0304

The Common Woman Bookstore* 18 ml3 11-14 1510 San Antonio #4 20070 LM Avoid 110 M Austin, Tx 78704 512-474-2785

Common Woman Books
Mail Order Feminist Bookstore
11460 95 Street
Edmonton, Alberta T5G 1L4
403-474-1270
(Julie Anne Legras)

Cora the Women's Bookmobile
342 Jarvis St.
Toronto, Ontario. Canada

Coventry Books*
1824 Coventry Road
Cleveland Heights, Oh. 44118

Crazy Ladies Bookstore 4168 Hamilton Ave. Cincinnati, Ohio 45223

Djuna Books* 154 West 10th St. NY, NY 10014 212-242-3642

Emma, the Buffalo Women's
Bookstore*
2474 Main St.
Buffalo, NY 14214

Everywoman's Books*
641 Johnson St
Victoria, BC Canada
V8W 1M7

Fan The Flames Feminist Book
Collective*

127 E. Woodruff Ave.
Columbus, OH 43201
614-291-7756

Free To Be*
2903 E. Douglas
Wichita, Ks. 67211

Full Circle*
(formerly A Woman's Gallery)
135 Harvard SE
Albuquerque, NM 87106
505-266-2333

Hershelf
2 Highland
Highland Park, Mi 48203
313-864-4045

Interconnections*
(formerly Motherright)
123 Pearl Alley
Santa Cruz, Ca.

Isis Unveiled (summer) 199 Commerical St. Provincetown, Ma 02657 It's About Time Women's
Bookcenter
5241 University Way, NE
Seattle, Wash. 98105
206-525-0999

Jane Addams Bookstore 5 South Wabash Ave. (New address-1979) Chicago, Ill 60603

Kay's Book Studio 86 Front Street Binghamton, Ny 13905 607-722-4032

Labrys Books 8 N. Allen Richmond, Va 23220

Lammas Women's Shop*
321 7th St. SE
Washington, DC 20003
202-546-7292

A Mind of Your Own* 1171 25th St. Des Moines, Iowa 50311 515-277-9091

Mother Courage*
224 State St.
Racine, Wi. 53403

Mother Kali's Books* 541 Blair Eugene, Or. 97402 503-343-4864

New Earth Bookstore 24 E. 39th St. Kansas City, Mo. 64111 816-931-5794

New Leaf* 223 N. Bloodworth St. Raleigh, NC 27601

New Words* 186 Hampshire St. Cambridge, Ma 02139 617-876-5310

Old Wives' Tales*
532 Valencia
San Francisco, Ca. 94110
415-552-1015

The Oracle*
22640 Main St.
Hayward, Ca 94541
415-886-1268

Page One*
26 North Lake
Pasadena, Ca. 91101
213-792-9011

Past Time 108 N. Howard Spokane, Wash.

PlainsWoman Bookstore* 529 S. Gilbert (PO Box 1935) Iowa City, Iowa 52240

Rising Woman Books*
600 Wilson
Santa Rosa, Ca 95401
707-545-6590

A Room of one's Own
1918 Waterloo
Vancouver, BC V6R 3G6 110 at modern and Canada

A Room of One's Own*

317 West Johnson St.

Madison, Wisc. 53703

608-257-7888

A Room of One's Own 101 1/2 West Kirkwood, Bloomington, In. 47401

Rubyfruit Jungle 1803 Main St. Webster Sq. Worchester, Mass.

Sacramento Women's Center*
2104 Capitol Ave.
Sacramento, Ca. 95814
916-442-4657

Shameless Hussy 9 Prospect St. Nanuet, NY 10954 914-623-5819 Ships, Shoes, and Sealing Wax* 4704 Kenai Anchorage, Alaska 99504

Shorelinewoman 150 W. Main St. Branford, Conn 06405

Sister Moon Feminist Bookstore & Art Gallery I
1625 E. Irving Pl.
Sister Moon II*
2128 E. Locust
Milwaukee, Wisc. 53202
I 414-276-0909
II 414-962-3323

Sisterhood Boostore 1351 Westwood Blvd Los Angeles, Ca. 90024 213-477-7300

Sisterspace 1414 Broadway Fort Wayne, Ind. 46802 219-424-6317

Small Changes Bookstore 409A N. Main St. Bloomington, Il 61701 309-829-6223

Smedley's Bookshop * 119 E. Buffalo St. Ithaca, NY 14850

Sojourner Bookstore 538 Redondo Ave. Long Beach, Ca. 90814 213-433-5384

Sojourner Book Center 128 N. 3rd Street De Kalb, Ill. 60115 815-758-8178

Sonya Wetstone's Book & Cheese 529 Farmington Ave. Hartford, CN 06105

Thirtyfirst St. Bookstore 425 E. 31st St. Baltimore, Md. 21218 243-3131

Toronto Women's Bookstore*
85 Harbord St.
Toronto, M5S 1G4 Ontario
416-922-8744 Canada

Vancouver Women's Bookstoe 804 Richards St. Vancouver, BC Canada

Woman to Woman 2023 Colfax Denver, Co 80206 303-3205972

Womanbooks * 970 10005 101111111 1000 1011111 1000 1011111 1000 1000 10000 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000 1

Womancrafts*
PO Box 190
373 Comercial St.)
Provincetown, Ma 02657
617-437-5498

Womankind Books 2015-B Belmont Nashville, Tenn. 37212 615-292-1597

Womankind Bookstore
6551 Trigo Rd.
Isla Vista, Ca 93017

The Woman's Eye*
6344 S. Rosebury
St. Louis, Mo. 63105

ICI-A Woman's Place*
5251 Broadway,
0akland, Ca. 94618
415-547-9920

A Woman's Place Bookstore* 1300 SW Washington Portland, Or. 97205 503-226-0848

The Woman's Touch
6352 West 37th St.
Indianapolis, In 46224

Woman's Words*
(Used books & feminist Book search)
PO Box 233
Warner, NH 03278

Womanself Bookstore University Mall 220 MAC East Lansing, Mi. 48823 517-337-2404 Womanspace 211 1/2 N. 4th Ave. Ann Arbor, Mi. 48108 313-995-3400

Womansplace*
2401 N. 32nd St.
Phoenix, Az. 85008
602-956-0456

The Women's Bookstore 1087 Main St. Worchester, Ma. 01603

The Women's Store 2965 Beech St. San Diego, Ca 92102 717-233-4194

Women's Works Boostore 181 7th Ave. Brooklyn, Ny 11215 499-7763

Womonfyre Books 68 Masonic St. Northampton, Ma 01060

Gift stores Feminist Horizons 10586 1/2 W. Pico Blvd.
Los Angeles, Ca. 90064

Feminist Wicca
442 Loncoln Blvd.
Venice, Ca 90201

might not benfeminist

Erewhon Books Box 2827 Station A Edmonton Alberta

Androgyny Boostore 1217 Crescent St. Montreal H3G 2B1 Quebec, Canada

Farenheit 451 509 S. Coast Highway Albert Laguna Beach, Ca 92651 714-494-5151



THEY WENT THAT-A-WAY!

"WIND BOOKS": Paula from Full Circle (Albuquerque) points out that a lot more of WIND's books are available from Bookpeople than we listed in the publishers' list. If someone has time to go through the WIND titles' list with the BP catalogue & could sent a list to the newsletter, it would be great...meanwhile, if it seems possible, look it up in the BP catalogue.

Lesbian Lives and Lesbian Home Journal originally published by Diana press are now available from Naiad Press. (Lavender Herring is now totally out of print.)

The Cunt Coloring Book listed in last issues Publishers List as being available from Multi-media isn't. Or rather it is but all of the sudden they won't give us a discount. Tee doesn't know why, either, but she made arrangements w/ Naiad & they're distributing it now. \$3.50, 40%. Naiad is also co-distributing EYE TO EYE:Portraits of Lesbians along with Persephone press (see new feminist press books section). Everything combines with everything for 40% discount on orders of 5 books or more. Most of SOUTH END PRESS' books (inc. No Nukes,, Curious Courtship of socialism & women's liberation) and They Should Have Served that Cup of Coffee (inc. essay by Bernice Reagan of Sweet Honey) are avail. at BP.

Period. is at BP, too. The nest edition of P. will be done by New Glide Press, by the way. (On with co-publishing....)

ALIVE! is recording an album with Wise Women Enterprises for release in mid-November. Margie Adam is cutting an instrumental album for release about the same time. (Instrumental—"Does that mean not a single controversial word?!?" "How much less controversial can you get!") Who said that?....I didn't (carol.) Twasn't Glenda, my typewriter....must be that masked writer...rumored to be the dark chicken lady of the west....who keeps threatening to write a gossipy news (?) and info columen for FBN. A sly-duck, this one (Definately not a Seajay,) but look for a new column of garbage & trivia, news & notes, insights and outrages and outrageousness in the next issue. And if this build-up doesn't get her off her pencil and writing, I don't know what will!

A Woman Appeared to me and The Latecomer are both back in print with new covers. Order them fraom Naiad, again. (and if this page doesn't have enough news on it to get up a Naiad order, what can I say. WIND's sales were 52% of Naiad's total sales, so don't forget to support them...and every other feminist publisher. Keep them presses rolling and all those books in print!)

Ruth Geller's <u>Seed of a Woman</u> will (finally) be available later this fall...watch these pages & your mailboxes for more information....

All of the Margaret Laurence (Lawrence?) books that used to be available from Bantam (Stone Angel, The Diviners, etc.) are now or again available from Bantam-Canada, including a collection of her work in a trade edition. Ordering info next newsletter, hopefully.

More exciting, even than that is that Marie-Claire Blais' latest book Nights in the Underground can be had from General Publishing, 30 Lesmill Road, Don Mills, Ontaria M3D 2T6
8.95 reatial . 40% for 10+ (yikes). I haven't seen the book yet, what I do know about it is that Marie-Claire Blais is Canada's "other" lesbian writer. She co-sponsored the Lesbian Short Story Competition in Body Politic with Jane Rule, and writes, I hear from her experience, tho she freely changes the names, sexes, what-all, to make her characters for her novels.

And the bad news: Not doing a newsletter for a while has its rewards: not having to pass on bad news. But it accumulates. Majority Report (NYC), Dyke Quarterly, and Runes (Santa Rosa, Ca.) have all folded. The Majority Report news is word of mouth so no details except that they'd been having a hard time of it for quite a while, and sadness that the largest city in the USA is without a feminist newspaper. From the Runes statement: "No Energy, No Money, No Paper. So, last Sunday, June 17, we called a meeting and the few collective members able to attend did; it became clear to us at this meeting how little energy we had left to put into Runes. Seven Womyn cannot write and type copy, proofread, layout, circulate,

[6]

They Went That-A-Way, cont'd.

organize subscriptions, fund-raise, generate ads, sell papers, plead for volunteers, pay bills, drive to the printers, design ads, support each other and work 40-plus hours a week to support ourselves for very long." And "It seemed as if Runew wasn't serving enough of the community's needs." (no further elaboration on this, unfortunately.) And from the

From the Dyke statement: "We are proud of our work, It was innovative, readable, provacative and beautiful. The essays were highly personal, based on the feminist technique of consciousnsess raising. We chose and wrote articles that would give the reader a frame of reference: who was the author, how did she come to her ideans, what was the relevance of the subject to her own life and to Lesbians in general. We beleive that any subject can be relevant and interesting to a Lesbian audience when it is discussed with a Lesbain consciousness.....We also tried to make the magazine graphically innovative. We made it as slick and as beautiful as we possibley could. We beleive that lesbians deserve nothing but the "WHY DYKE FAILED. We Were never afraid to take risks, to take a controversial stand. With our first issue we came on like athousand bells ringing, assuming, perhaps naively, that our passion for frankness, humor and beauty would be shared by the thoussands of readers necessary to keep such a magazine alive. Unfortunately, we seemed to scare women away from the start. Our title, which we thought was amusing, something like People or Life was to many aggressvie, provacative and repellant. The misture of radical Lesbian separatist politics and slick graphics was too confusing for many women to take in. our courage to voice the opinions that most women would only confess in the secrecy of their own living rooms was painful for many. Our passion for revealing our intimate thoughts was just too threatening. Despite all of these obstacles we would have continued publishing if we had the money. Unfortunately, each issue of the magazine lost money. Successful publishing requires either a tiny budget, a huge circulation or large advertising income. Our demands were too high to publish poorly: our printers were the best, we wanted good quality graphics, photographs, special effects, good quality paper and typesetting. All of this costs. We wanted the magazine to reflect the high opinion we have of Lesbians and we wanted it to last for years. Our circulation was only one thousand paid copies. We have been told that this is very good for a small press publication, but not nearly large enough to support our expenses. We sold only in women's and gay bookstores, which We accepted advertising only from women owned businesses, also limited our circulation. and since our circulation was so small; it was hardly worth while for the few women owned businesses that exist to advertise with us. ... Tomato Publications is also committed to paying for all work, a costly committment. " (Tomato Publications, Ltd. will continue to exist as a publisher of feminist and Lesbian books & pamphlets. -- see new books for info on Alix Dobkin's Adventures in Women's Music. New address: Tomato Pubs., Ltd., Preston Hollow, New York, 12469

The Spanish language edition of <u>Women in Viet Nam</u> is published by Ediciones ERA, Avena 102, Mexico 13, DF tel 581-77-44. The English edition (since the close of People's Press) is available from Monthly Review Press (combines w/ Times Change press, while yr at it.) and the rest of everything else that used to be published by People's Press is now available from The Guardian, 33 W. 17th St, NY, NY Thanks to Aileen Eisen-Bergman who wrote it for asking us why we didn't have her book and telling us (finally!) how to get it. The goddess helps her who helps herself, etc. (And she say she's not the same Aileen Eisen who does the watercolors on the Maia Graphics cards.)

FROM THE FEMINIST PRESS!!!

The Goddess Within: A Celebration of the Feminine Nature through Ancient Mythology. Compiled by Constance King. 32 pages 11x14, staple stitched 6.95. distributed by Bookpeople (standard BP returns policy on claendars) 40% discount. The 1980 Mythological Calendar, illustrated with the beautiful etchings of Sandra MacDiamid, uses ancient mythology to trace the history of the feminine-magnetic, receptive, intuitive spirit that compliments the dynamic and resides within each of us, man and woman alike. Each month highlights Goddess festivals, notable women, civil and religious holidays, moon astrology. The sections that follow the months describe the celebrations and the transition of Goddess mythology, and give biographies of the notable women. Included also is a bibliography for those interested in further reading. This calendar offers an enriching overview of a hidden history, new insights and perspective and inspires to discover/rediscover the Goddess within. Published by The Mind Works, 931 S. Van Ness, San Francisco, Ca 94110. 415/286-7649 (Carol's note: It's a beautiful calendar...been in the works for 2 years & worth waiting for. I think it has everything it needs to be an exciting feminist calendar...one of the best...right down to big boxes for each day for writing appointments & what-all.)

The Whole Woman Calendar, a photographic wall calendar for women in it's fifth year of publication. Formerly distributed by WIND. Now available from:

the distributers

702 S. Michigan

South Bend, In 46618

or

Academy Chicago, 1td. 302 N. Michigan

Chicago, Il 60601

Orders of 10 or more may be made direct to foolproof press

PO Box 647

Berkeley, Ca 94701

Terms on direct orders: retial 4.95, wholesale 2.50 (that's 50%. folks!) Free display calendar with orders of 12 or more. If you have not ordered from foolproof press before, please enclose a check with your order; established customers, 60 day terms. Thank you.

Everywoman's Almanac 1980 by the Women's Press (Canada) 4.95, distributed in the USA by Bookpeople, or in canada (I assume) by the Canadian Women's Educational Press, 305-280Bloor St West, Toronto, Ontario. Last years Almanac sold out of its run of 10,000 copies within 6 weeks of release. Readers of past almanacs have said that it is the best calendar/datebook of its kind anywhere. Much of it's success can be attributed to its focus—the lives and concerns and joys of "everyday"women—women like ourselves, our mothers, sisters, wives, and friends.

MAGAZINES

BROOMSTICK publishes work which comes from the experiences of women over forty, deals explicitly with the politics of our lives and conforms to basic feminist principles. We are a part of a burgeoning movement of midlife women which seeks to articulate and analyse our experience and to build a network of thought, action and support. BROOMSTICK is unique as a publication for midlife women in it's national character, its political commitment, and it's scope and depth. BROOMSTICK wants to build a very close relationship with women's bookstores because we need them a sources of information and entry points into the larger feminist movement. Many of our readers are as yet unaware of the women's bookstores and we want to help draw them in. And, of course the bookstores and the women's movement need the energy and numbers of the women over forty as recruits. Sample copies avail for 35¢. Bookstore rates are \$5/ year for 5 or more copies (no returns.) Write Broomstick: Options for Women Over Forty, 3543 18th St, San Francisco, Ca 94110

Mags - conid.



SING HEAVENLY MUSE! was founded in 1977 w/ the intention of creating a place for women writers to publish their writings and feelings and perceptions...\$3 per issue from Bookslingers (distributer) PO Box 16251, St. Paul MN 55116 or SING HEAVENLY MUSE PO Box 14027, Minneapolis, Mn 55414

CONDITIONS FIVE—The Black Women's Issue was supposed to be out in late August 1979 but I haven't seen it. All the advance publicity looks wonderful, though...essential for every feminist bookstore. If you don't already get conditions, now is a good time to start, if you already get it, you might want extra copies of this issue. CONDITIONS is "a nationally distributed magazine of writing by women with an emphasis on writing by lesbians." \$3.00/issue, 40% discount to bookstores, PO Box 56, Van Brunt Station, Brooklyn, NY 11215.

LEAPING LESBIAN is a 45 page magazine out of Ann Arbor, Mich. It looks a little like Lesbian Connection in size and format. Like SC, it's appeal and distribution are national, though LL has a midwestern focus (thank the goddes for something w/ a midwestern focus!) The spring issue had articles on Separatism & Lesbian identity, a critique of Elaine Noble, Youth Liberation, being gay and handicapped, incest, and an article on a lesbian couple who had a child through aftificial insimination, AND an article on coming out in high school. All this for \$1.00 40% discount to bookstores, payment due on receipt of the next issue (ie 60 days), unsold copies may be given away. Standing orders in any amount are accepted. LEAPING LEABIANS Box 7715, Ann Arbor, Mich. 48107.

TOYS AND OTHER PLEASURES.....

Light Allusions greeting cards. "Sensuous, Funny, Feminist" I especially like the funny ones...Naiomi's Ark, & Mother Yule...their line includes a couple variations on the 'feminist Xmas card theme including an It's a Girl! card. Suggested retail is 60¢/card. discount is nearly 50% for 50+/ Write Light Allusions, 914 W. 26th St., Minneapolis, Mn 55405 for a catalogue.

Four post-card reproductions of Karen Sjoholm's work are available, inc. the cover from True Life Adventure Stories and A Woman Is Talking to Death and two others--'portrait of Connie' & 'woman chanting'. All of them except Talking to Death feature third world women. Cards retail (suggested) for 35¢. wholesale at 17 1/2¢ each. Min order is 25 cards, prepaid (any combination) plus 15% for handling and postage. (We charge a little more at OWT to cover the high postage costs.) The cards are beautiful & sell well. Checks & orders go to Karen Sjoholm, 2214 9th Ave., Oakland, Ca. 94606

More postcards...Wonderful postcards of literary Lesbian Heroines from Germany. 37.80DM per set (sorry, I don't know how to translate that into US Dollars, but your bank does.) Labyris who turned me on to them suggests prepayment. Address: Lesbisches Aktions Zentrum, Vertriebskollektir, Kulmerstr. 20A, 1000 Berlin 30, West Germany

The See Red Women's Workshop 16a, Iliffe Yard, Off Crampton Street, London S.E. 17 01 701 8314 came by OWT with a whole catalogue of posters...Prices are cheap 1.30 -\$1.70 @, 25% discount. Payment in US dollars is OK...write for their catalogue. Takes 6 weeks for posters to be delivered.

No Nukes Paraphernalia including Women against Nukes buttons & Who killed Karen Silkwood buttones, bumperstickers, t-shirts & envelope stickers from Magic Circle Printing Co, 13 E. 17ST, NYC 10003

BOOKS!!!!! conceived & conceptualized and published by women.

Where to begin? There are some wonders among them.... I begin with the future.

COMING SOON! Eye to Eye: Portraits of Lesbians a book of fine photographs by JEB will be officially released on Fall Equinox, September 23, 1979. JEB (Joan E. Biren) has been photographing lesbians for nine years. Her work appears regularly in our newspapers, journals, books and record album covers. The introduction by Judith Schwarz traces the herstory of lesbian photorgrahy. The book includes 40 full page quality reproductions and quoations from the lesbians pictured and from our own literature. I saw some of the work that will be in the book last spring when I was on the east coast and it is WONDERFUL. The book will be out just in time for Christmas, so be sure you order enough...there has never been a book like this and it's about time that it came! It is being codistributed by Naiad Press and Persephone Press so order it either place. I can't remember the price, exactly...think it's about \$8. (40% discount from either source) CHEAP for a photography book. Naiad's address is in the Pub's list. Persephone is Box 7222, Watertown Mass. 02172.

<u>Lesbian Health Matters</u> is a resource book (the first!) about lesbian health. Includes gynecological health, Health & sexuality, Ailments such as vaginitus, Cramps, breasts, alternative fertilization, menopause, alcoholism & coalcoholism, taking care of ourselves feminist therapy and more. 100+ pages. \$3.75. Avail at 40% from Bookpeople. Also avail from the Santa Cruz Women's Health Center, 250 Locust St, Santa Cruz, Ca 95060.

A Woman's Touch is now out...An Anthology of Lesbian Eroticism and Sensuality...A selection of fifteen diverse short stories including science fiction, coming-out, poetic fantasy and masturbation. Graphics & photos. Written by lesbians and for women only. 176 pages.\$4.75 40% discount on orders over \$10. Order from Amazon Reality, PO Box 95, Eugene Ore. "This selection is a conscious attempt to speak to as many lesbians' fantasies and experiences as possible. Written my lesbians."

Women at Farah: An Unfinished Story The story of the 4000 garment workers at Farah Manufacturing Company in El Paso, Tesas...a classic organizing bloody battle...except that nearly all the strikers were Chicano and Chicana...and that 75% of the strikers were women. Based on more than 70 hours of taped interviews w/ strikers. A useful resource for teachers of Chicano studies, women's studies, labor history and oral history. An organizing tool for labor and community organizations.\$2.00 per pamphlet. 40% discount to the trade. Libraries & bookstores will be billed. order from Reforma (the nat'l org. of spanish speaking librarians) PO Box 2064, El Paso, Texas 79951.

The Midnight Sun , a collection of stories, poems and grpahics about aging in America. Most of the writings are by old people and are both poignant and humerous. Softbound, 96 pages, \$2.50. 40% for 3+ to bookstores. Postage will be included in the billing. Send orders to Jungle Press c/o Suzanne Korey, 125 Prentiss St, San Francisco, Ca. 94110

Fat Liberator Publications has 7 publications... They have a strange discount schedule... the first price is for 1-4 copies of that pamphlet. The second price is for 5 or more. I wrote & asked them if titles could be combined for discount but haven't heard from them yet. Here's what they have: ORDINARY HASSLES and interview w/ a fat woman about Drs, dietin sex, family, tec. 75¢, 50¢. THE FAT ILLUSION figure control as social control, especially of women. 1.50/1.00. FAT LIBERATION-A LUXURY? medical ananysis of oppression and repeated dieting as responsible for fat peoples' high rates of illness & early death. 50¢/35¢. A FAT WOMEN'S PROBLEM SOLVING GROUP: RADICAL CHANGE by the Fat Women's Problem solving group 1973-74 of the LA Radical Feminist Therapy Collective—a detailed history of a self-help group wholes goals included 'to develp self respect and to act against our oppression as fat women." \$1.50/1.00. POEMS OF FAT LIBERATION. \$1./ .70. An INTRODUCTION TO FAT MILITANCE...by the Fat Underground—Manifesto, postion papers, by a collective of radical feminist fat women. \$1.75/1.20. THE CALORIE CONTROVERSY: WHO'S CHEATING WHO? by the New Haven Fat. Liveration Fron—How academic psychology contributes to the opression of fat people. \$1.25/.85. POBox 342, New Haven Conn. 06513

ARTIFICIAL INSEMINATION, an alternative conception by the lesbian health information project.\$2.00 bulk orders: min order is 10 copies...25% discount (order 15 and get a free reference copy) It's OK with them to mark the price up to make a 40% discount... Prepaid only. Checks to Taj Tellalian. Order from Lesbain Health Information Project c/o SF Women's Centers. 3543 18th St., San Francisco, Ca. 94110

WHAT COLOR IS YOUR HANDKERCHIEF? A lesbian S/M sexuality reader. "This booklet has been prepared to answer questions lesbians have about where S/M might fit in their lives... all of the unsigned material has bee produced by women (but) not every article included or cited has been produced by S/M lesbians...and it is presented here to meet an immediate need for information and support. This need became obvious when more than 150 women attended and open educational meeting about lesbian S/M sponsored by Samois in early 1979."

45 page pamphlet. \$3.00 40% discount to bookstores, no minimum. Prepayment is required. (but no postage is charged.) Order from Samois, PO Box 2364, Berkeley, Ca. 94705. Wallet sized handerchief code cards are also avail. from the same address for 25¢ @. Bulk rates are probably available.

BLACKBERRY HARVEST is one of the first collections of creative works by older women. We feel it is an important book for both older and younger women to read. \$1.00 retail. 40% to comen's centers, bookshops and organizations. We pah shipping on 4+ copies. Prepaid only, but returns are accepted. Less than 4 copies, shipping is 20¢ each. Checks payable to Older Women's Network. Order from OWN, 3502 Coyote Creek Road, Wolf Creek, Or 97497.

ALIX DOBKIN'S ADVENTURES IN WOMEN'S MUSIC. Avail from Tomato Publications, Preston Hollow New York, 12469. Price & discounts unknown.

MORE THAN A CHOICE: WOMEN TALK ABOUT ABORTION 24 page pamphlet writeen by women fighting for women to have control and choice over when, if and how to have children. Includes interview w/ women on medicate, a teenager's story, related issues of sterilization abuse, etc. Includes a brief history of bir th control and abortion reform & concludes w/ a perspective on the situationtoday and what we can do to shift the political stmosphere and control away from the "Right to Life" Groups. \$1. 10+, 40%. Prepaid from New England Free Press. 60 Union Square, Somerville, Mass 02143. (but it probably combines w/ other NEFP titles for discount.)

Replay on a Rewre for not see and are both of the Replay on a confirmed and are both of the writing are by old people and are both of the writing are by old people and are both of the writing are by old people and are both of the writing are by old people and are both of the writing are by old people and are both of the writing are by old people and are both of the writing are by old people are by old peo

Any Woman's Blues is a record of women's songs and poetry (most of which was recorded at a concert inside the Women's Jail at San Bruno, Ca.) is almost, but not quite out of print. Gwen Avery, Linda Tui Tillery, Cris Williamson, Holly Near and friends perform their music, and Pat Parker, Norma Stafford, Sharon Isabell and Diane Ramsey read their poetry. Produced by the Women's Prison Concert Collective, the record is available from UUSC, 1251 Second Ave, SF, Ca 94122. Single copies are \$5 donation, 2-5 \$3.50@, six or more for \$3 @, plus 48¢ postage for each record. Checks hould be make out to UUSC.

IN PRAISE OF WOMEN ARTISTS & WOMEN IN MOTION, Bo-Tree (avail BP + direct)

THE 365 WOMEN A YEAR CALENDAR, Workman, 4.95. Square shaped, tear-off sheets, each with an interesting fact about a woman.



These books are listed in alphabetical order by publisher. If you notice duplications from past FBNs it could mean that there is more information now, like the price has gone up from an earlier forcast, or that it is available in paperback, etc. These books aren't necessarily recommendations, because we haven't seen many of them. Please share more explicit or first-hand information, especially if you discover a book to be counterproductive.

MANRAPE, Marta Tikkanen, translated by Alison Weir, Academy Chicago Ltd., 8.95. The story of divorced, mother of two who is raped on her 40th birthday. Seeking revenge she plans to rape her attacker, turn herself in and thereby humiliate the man as a victim rather than as an agressor. She is further humiliated when police point out afterwards that women can't rape men. The reviewer saw the book as tedious and one-dimensional because she thinks the theme of "woman as perennial victim" has been "widely covered in this country's literature".

WOMEN ON WOMEN, A & W, 22.50."12 outstanding female photographers focus on women in this dynamic collection of their witty, ironic, profound and sexy art." Color

THE GREAT WOMEN, Joan Marlow, A & W, 14.95. Biographical accounts of 60 outstanding women including: Susan B. Anthony, Diane Arbus, Golda Meir, Mead, Sanger, Tubman. Many illustrations.

LIFE AFTER YOUTH: FEMALE, FORTY - WHAT NEXT?, Ruth Harriet Jacobs, Beacon, 10.95.

Explores the double standard of aging women which limits their options to encourage them to actively seek wider opportunities. The author acquired a B.A., Ph.D.

and tenure at Boston Univ. beginning at the age of 40.

HIDDEN VICTIMS: THE SEXUAL ABUSE OF CHILDREN, Robert L. Geiser, Beacon, 10.95 Although this author is primarily concerned with the sexual aspects of child abuse and has studied the long term effects of violence-linked early sexual exposure, nothing is mentioned about the nature of male/female relations in general as a causitive factor or that most victims are girls rather than boys.

LIVING GAY, Don Clark, Celestial Arts, 9.95. Author of "Loving Someone Gay", a gay therapist, has addressed this book to Gay males for the most part.

WADE A LITTLE DEEPER, DEAR, Gwen Cooper & Evelyn Haas, California Living Books, 3.95. Authors believe that women should discover their "wilderness selves" and advocate fly fishing as an enjoyable wayt to do so. More of an anecdotal general discussion rather than a practical, difinitive handbook.

MS ADVENTURES: WORLDWIDE TRAVELGUIDE FOR INDEPENDENT WOMEN, Gail Rubin Bereny, Chronicle/ Prism Editions, 5.95. "Chapters on traveling alone or with a man, children, a group; on clothing, packing, food, health care, foreign currencies, business customs, and shopping; transportation, luggage, lodging, making acquaintances and friends."

SECOND STORIES: WOMEN ARTISTS WHOSE CAREERS BEGAN AFTER 35, Gloria Frym, Chronicle, 8.95. 15 profiles (Malvina Reynolds included). Each major area of the arts is represented; all being committed to their work as professionals having been engaged in other occupations first.

WITH CHILD: A DIARY OF MOTHERHOOD, Phyllis Chesler, T.Y. Crowell, 9.95 (Oct.) First year of being a parent covering the "ambibalence, pain, conflict, resentment and sheer exuberant joy. "Endorsed by Robin Morgan, Tillie Olse, Steinem. Author of

Women and Madness.

RISE, GONNA RISE: PORTRAITS OF SOUTHERN TEXTILE WORKERS, Mimi Conway, Doubleday/Anchor, 10.95. About the struggle of textile workers to unionize the J.P. Stevens Company through interviews of all parties concerned including the "new back and women activists".

McCARTHY'S LIST, Mary Mackey, Doubleday, 8.95. Mackey, known as a poet, screenwriter, feminist, uses slapstick black comedy to tell of a woman awaiting execution in a Mexican jail. Her confession is the social history of America in the '50s and '60s, satirizing sex, psychiatry, insanity, patriotism, terrorism, mother love. Fantasy and reality merge for her as she explains her one-woman annihilation scheme against Them, her mortal enemies.

WOMAN CHIEF, Benjamin Capps, Doubleday, 8.95. The story of the "Absaroka Amazon," who a century-and-a-half ago became leader of the Crow tribe. Known as Horse Tender and Sweet Thunder Woman, she endured physical abuse and emotional isolation because she defied the role limitations of her sex in Indian society.

WOMEN AND ANZIETY, Helen De Rosis, Delacorte, 8.95. Co-author of Book of Hope, author claims to teach women how to manage their anziety as wellato see it as a positive force, channeling it into healthy, productive ways. This could be a "Join it if

you can't revolutionize it" approach, I don't know.

CALL THE DARKNESS LIGHT, Nancy Zaroulis, Doubleday, 12.50. "Story presents the life of a courageous woman who struggles for physical and spiritual freedom within a Puritan society that enslaves its poor, particularly its female poor, in the name of God and good business.

FIFTY STORIES, Kay Boyle, Doubleday, 10.95. Collection of short stories selected and arranged by author spanning 50 years of her writing career. Wrote Underground Woman.

IN HER OWN IMAGE: WOMEN WORKING IN THE ARTS, Elaine Hedges, Ingrid Wendt, eds., Feminist Press. "Visual and literary anthology, includes pieces on painting, writing, quilt-making. Illus."

LILITH SUMMER, Hadley Irwin, Feminist Press, 7.95. 12 year old Ellen and 77 year old Lilith spend Summer together, grow close after initial distrust and antagonism.

Young Adult (ages 9-12)

MOVING THE MOUNTAIN: WOMEN WORKING FOR SOCIAL CHANGE, Ellen Cantarow, Feminist Press. "Oral histories of Jessie de la Cruz, farmworkers organizer; Ella Baker, civil rights activist; Florence Luscomb, suffragist, labor activist. Illus." WOMEN IN SCIENCE, Louise Habor, Harcourt Brace.

A VERY YOUNG SKATER, Jill Krementz, Knopf, 9.95. Nine-year-old Katherine Healy, who has mastered the art of ice skating and has performed in Super Skates at New York City's Madison Square Garden in a solo number devised for her by skating superstar

John Curry.

- WOMEN AND THE AMERICAN LABOR MOVEMENT: FROM COLONIAL TIMES TO THE EVE OF WORLD WAR I Philip S. Fonor, Free Press/Macmillan, 15.95. "Chronicles the efforts of women to win equal pay and decent working conditions! Author demonstrates how differences in social class and objectives of abolitionists, suffragists and workers fragmented the women's rights movement. Notes, bibliography.
- TRUE LOVE AND REAL ROMANCE, Lynda Schor, Putnam, 1.95. Eleven short stories. Steinem: "Schor turns over the rock of female experience and reveals the truth underneath."

ALONE AROUND THE WORLD, Naomi James, Putnam, 10.95. Author became the first woman to sail alone around the world, proving herself resourceful and capable.

A SHORT WALK, Alice Childress, Putnam, 9.95. Story of a black woman from rural background, who wants and takes more than is expected with "spirit and integrity". From turn-of-the-century Charleston to honky-tonk Harlem of the '50s. A woman's journey toward self-reliance in the tradition of Song of Solomon.

SYLVIA PANKHURST: ARTIST AND CRUSADER, Richard Pankhurst, Paddington, 19.95 (Oct.) Biography by her only child reveals an unknown side of suffragette and social reformer- as artist. Paintings and drawings combined with an exploration of her

multi-faceted life. Color and black and white photos.

WOMEN'S AUDIO EXCHANGE: 1979-80 Catalog, Natalie Slohm Assoc. Inc./49 West Main St./ Cambridge, NY 12812. Good selection of records, poetry readings, speeches, dialogues, children's. Helps for knowing what's available.

SYLVIA PLATH AND TED HUGHES, Margaret Dickie Uroff, Univ. of Illinois Press, 11.95. Study of two poets from angle of poetic collaboration. Uroff shows how they shared their fascination for folklore, magic and the subrational, and after their marriage in 1956 profoundly influenced each other's development, not always

SO SWEET TO LABOR: Rural WOMEN IN AMERICA 1865-1895, Norton Juster, Viking, 15.00. Drawing on the popular literature of the day, published by men but avidly consumed as gospel by farm women, Juster presents her both as others viewed her and as she viewed herself. Along with endless drudgery was the responsibility to provide the spiritual force that held the home together. Recipes, poetry, advice on health and family care, evoke the content and connections to a system of values and morality that "kept women in their place." Photos, drawings, bibliography.

[13]

BUT WHAT DO YOU DO ALL DAY, DEAR?

Two of us from Old Wives' Tales stayed for a few days with Mary Farmer from LAMMAS in Washington, DC. Early on in the visit we got to telling tales about the outrageous (and basic) services we find ourselves providing in the bookstores. We started writing them down. Terry and Joan from LABYRIS (Richmond) showed up one evening and we just kept right on adding to the list....so here it is. A little validation for those evenings when you walk wearily out of the store but can't quite figure out what you go done.

housemate referrals . 12 ce doult -- system book & record critic art critic tax returns/support, advice, info. mental health counseling agricultural advice (COULD you raise sheep under the freeway?) bordello (this is a list of TRUE stories!) lavatory phone booth shower bank credit reference unemployment reference pick-up point (you can read that goods, if you will!)

communications center
out-of-towners referral service
dating service
women's center
job referrals
ticketron
sex therapy
fashion advisor
(What to wear to interviews, ...)
jewelry & gift resistry
child care
pet-sitting
gift wrapping

mail order

Baggage check room
lost and found
map reading, bus and freeeway adviser
odd & even gas days alamanac
check book balancing
composer of greeting card sentiments
credit cousnseling
advice to the lovertorn
justifying capitalism in terms of book prices
explaing the straight world of business and scheduling
pornography politicing in the store or is it anti-porn politicing

book illustrations library practice medicine without a license stationery store

(OWT gave up & just SELLS pens, now) loaners of everything that moves political education info for first time publishers. informal classes: Consignment 101

Book distribution 101 Book Distrubution-advanced

safe space transportation & directions counseling lunchroom DMZ in the daily patriarchy instant experts on anything needed... coordinating last-minute-ticket extras & needs official polling place notary public art exhibits/gallery lonely hearts club workshops reccommending photographers selling books sponsering sports teams sharing info w/ other bookstores door prizes for every feminist event & fundraiser in town.

who chass made

NEW ADDRESSES
(and Lost & Found Dept.)



*Womanstore became Amelia's, 12 W. 8th St, Gainsville, Florida, 32601

*Sojourner in DeKalb, Ill. is now at 128 N. 3rd St.

*The Bookend is really still at 7641 Pacific, Omaha Neb. 68114, rumors to the contrary.

*****New bookstore! The Shorelinewoman, 150 W. Main St., Branford, Conn. 06405

*Sacramento Women's Center & Bookstore is now at 2109 Capitol Ave, 95816

*Jane Addams in Chicago is now at 5 South Wabash Ave. Room 1508. Try this new address if you've had mail returned from there.

B.D. and Daughter....does anyone have a working address? FBN is getting mail returned from 1623 Westheimer, Houston, Tx. 77006.

*Common Woman Books--mail order feminist bookstore--11460 95 St. Edmonton, Alberta T5G 1L4 *Changing Woman (Mail order only?) 64 Radcliffe Ave, Providence, RI 02908

*****Daybreak Feminist Bookshop, Box5424, Dunedin, New Zealand!!!!!they report that Wanderground is a hit there!

*Everywoma Books, now at 641 Johnson St. , Victoria, BC Canada V8W 1M7

7 102 to 100 Day of 100 July 15117

The Terminist Bookstones Newsleter 40532 Valencia SAN FRANCISCO, CALIF 94110

1st class

First Class Mail
Do not delay