

Feminist Bookstores Newsletter

Volume 3 No.

Last Flash on a Late Newsletter

Here I am, doing FBN at the last conceivable moment (as in quite over due.") This one (actually Vol 3 # 1 and #2) are being compiled & typed from a HIDDEN cabin in northern California. I arranged to take 3 months off of the bookstore to 'finish' a book I've tried to write for 2 years. My first plan was to get out an FBN before I left in mid-Feb. didn't work...TOO MUCH needing doing in the bookstore before I could leave. Then I was going to do FBN the first week I was here ... forgetting of course that I would be exhausted, and that slowing down & being in the country would make that clear to me! and then, and then ... and then ... you know. So here it is my LAST week in the country and I'm frantically typing away, trying to get two issues typed, written, laid out, correspondence caught up, subscriptions processed, what-all. It always takes longer than I think it will. Takes So anyway, the current plan it to get two newsletters typed up, get them to SF to the friend who has agreed to get them printed & collated & addressed & mailed, so that two issues will come out before I get back to the bookstore in mid-May. Then to do them more often beginning in June. (And I think the end of this paragraph is the place to ask will SOMEONE PLEASE write something about feminist-bookstore-burnout! Something I'm trying to avoid w/ these 3 months away.) (On second thought...forget trying to write a piece and just grab a postcard and jot down your experience, suggestions, what has helped, etc, etc. Postcard format seems like a better aproach for sharing info on this topic! I'm not as weary as this paragraph indicates, it's just quite late at night.)

Sorry for the unreadible budget info in Vol 2 #7. I'll try to refind the info when I

get back to the city and print it in #3.

These next issues should be easier to read. An FBN reader loaned me \$ to buy a correcting IBM selectric. It has 'elite' type which means more words in smaller spaces which might save on postage, too. I'm still learning to correct each page before I pull it out of the typewriter, so expect future issues to be better.

QUESTIONAIRE RESPONSES As of this writing 36 subscribers have renewed their FBN subscriptions, 45 haven't. I'd be discouraged, but it was like this last year, with subscribers straggling in for a long time, and then finally responding to "Do you still want to subscribe" notes. A (So if you haven't re-subscribed, please do it NOW and save me the note, the time & the stamps...)

Out of those 36 resubscribers, 18 returned the questionaire, 16 bookstores (and they're

still the only ones I count, this being a bookstores' newsletter.)

ADVERTISING: 15 agreed w/ the policy as outlined, one said we should go for all we

could get.
WOMEN'S STORES ONLY OR MOVEMENT STORES, TOO? 9 1/2 said to continue going to women's stores only. 3 1/2 said to expand to movement stores, so we continue to be a newsletter for women's stores. (Which is how this newsletter was conceived to be 2 1/2 years ago & it's interesting to note that the need stays the same.)

ON MAKING THE BOOKLIST SECTIONS MORE WIDELY AVAILABLE... 6said to movement stores 10 said librarians 6 to anyone who will pay.

So... That's hardly clear concensus to expand... Tho I think I'll go ahead & send the bookslists to the librarians that have asked for them. IF I find energy I'll send a note to the women in Libraries newsletter that librarians can get the lists....don't think I'll do it soon, tho, so if anyone has strong objections, write & tell me. I'm as ambivalant as the response to the question is. Probably what will inspire me to pursue the issue is if FBN runs low on money.

Questionaire, Conid.
OUESTIONAIRE: 15 stores

QUESTIONAIRE: 15 stores said they'd answer it. 2 voted no. 7 said the answers should go to feminist eyes only, 6 said it should also be shared w/ more of the feminist community. Which amount to much the same thing & I'm sorry for the poorly worded question. So I will at some point (#3?) do a questionaire w/ all the suggestions included. But I'll wait until I can better think it through.

THIS IS WHAT WE LIKE ABOUT THE NEWSLETTER: (I'm publishing so much of this so that you'll all know what each other are interested in & hopefully that will inspire you to share what you know about the following things:)

Hearing from other bookstores

Like the style & the humanness

Sharing of information

Dialogue on current political issues/questions

Your booklist is very helpful to us, as we often have problems getting info on new publications from publishers. Same with all the trade info, rumers, gossip (what's gone out of print, etc.)

Most everything

Loved the PASSIONATE PERILS OF PUBLISHING!

Good humour & good sense

booklist

feeling of being in touch w/ other women's stores

graphics in this issue fun!

The info. contained there-in. You do a very good job of collecting info from a wide variety of places—and it's nice to have it all consolidated in one place. I also like having a feminist perspective on this book world—which is otherwise so terribly male controled & dominated. (Sneaking in some compliments in this list...to encourage me on a tired night.) Information about small press titles.

Support. It is helpful to know the problems face by others & how they solve them.

EVERYTHING!

Everything especially letters of difficulties experienced w/ publishers or ideas.

All the comments about other bookstores (we're very hungary to know how and what other women do.), the book & record information, too. We have a map & list feminist bookstores & restaurants (we're a restaurant, too) & got our list from you of the bookstores. I love the little book reviews, where you do some. It's wonderful knowing your politics is so much like ours.

That the newsletter is communication between Feminist Bookstores & we can write what we want & relay information that 'straight' places won't read.

Open forum for discussing problems. The booklist is always helpful.

DON"T LIKE:

Wish it came out more often.

Hard on the eyes to read. You probably would get more response to FBN if it was slicker (does not mean you SHOULD do it!)

Since I read PW-find it unnecessary to see their info. (However I realize that others may not.)
Some of the booklists have included books we would never consider ordering—do you endores
the books in any way that you list or are these just possiblities for further investigation?
(NO, listing in FBN is not and endorsement! godnose if I or we read all these books....)

Less typos. Wish there was less about a big pot of tea & more on economics of women's/feminist business, but understand that we lobe FBN & read it, ALL of us.)

Format seems confusing & at times unorganized.

Where we've disagreed with something or didn't want to see something happen we're written in about it.

WE WANT MORE:

info about books, publishers to aavoid question/answer/dialogue between bookstores. (I don't know what this means. C.)

Would appreciate complete price (and whether cloth or paper) and publisher info. We also need discount info. & publishers' addresses if its a small or obscure press. This is often missing &: it's frustrating.

Would like to see more pieces on "How to" (Like your piece on returns) tailering the info to different types & sizes of women's bookstore. Ex: Book signing parties, displaying in cramped quarters, advertising.

New titles information

EVERYTHING

Problems & solutions. Esp. How to do inventory control & reordering, how to get through a slow month, etc.

Book impressions of straight press books—ask for volunteers to do it? So I don't get stuck with crap. (YES! By all means, do send in responses to books!)

More dialogue among stores would be useful. But I know the constraints involved in setting aside bookstore time for writing to FBN!

How-to information.

Info. on ABA and COSMEP.

More on the economics of.....

Ideas on fundraising.

Communicating dialogue between collectively run stores. especially where nobody is paid. I'm not sure how this could be done, maybe we can write something initially about the problems, good sides. (DO IT, DO IT, DO IT!)

Small press books in the book listing

Womansplace Bookstore

2401 n. 32 nd St. + Phoenix, Az. 85008

(602) 956-0456

From Womansplace Bookstore

1. We never got the letter from Berkeley/Putnam. We carry MOTHERLINES & THE TWO OF THEM in hardback (don't sell many though.) WHEN will it be out in paper? Would love to see that list of Q oriented sci-fi. Could you reprint it? (I wrote to Suzy McKee Charnas for the list & for paperback info...will publish both when it comes.-Carol.)

2. Pocket Books sent me a letter (dated Oct 18, 1978) saying THE WELL OF LONLINESS would be reprinted in July, 1979. Our rep is now telling us May or June.

3. Thankyou, thank you, thankyou for the news on Rule's THE YOUNG IN ONE ANOTHER'S ARMS.

But you forgot to include the price!!Never mine-we wrote to the publisher for it.

4. I feel like I could write pages and pages re: Millington Album, subscribers to FBN, Ingram, but I don't have the time or energy. I'll just make these few comments: We WOULD carry Millinton Album (if we thought we could sell it.) Despite UA's contribution to Yes on 6. Would probably write UA a letter of protest, however. Feel the boycott would be only to assuage our own concerns, and would have NO impact (not even minimal) on UA. Might be worth it to write a letter to Millingtons expressing some of the things in your FBN article. Irritated by your statement: "feminist? Do we know the politics of these artists?" What difference does HER politics make? Will you ONLY support feminists? (IF so, what is a feminist?) Don't you think it's YOUR politics that matter more? Also note: Prop 6 failed. Does that make the argument academic? (Theory) What's the difference between this (Millingtons on UA) and, say, carrying Random House titles?

Comments on subscribers to FBN mostly on our subscription form. Yes, we too are "concerned when liberal bookstores start carrying the most popular & easy-to-get titles..."
But our concern & worry isn't going to stop them from doing it. They'll find out about those titles with or without FBN--so why not get their money for the booklist section of FBN?

WIND's info on Ingram is news to us. (What on earth is Ingram carrying, anyway?)
Would like to see more feminist publishers sign up with more than one distributor,
(say WIND & Bookpeople) -- mainly because we find WIND's service (time-wise) poor.

Moonyean

COMING. . .

New Seed press is working on a book on lesbian parenting for kids 4-7! Hooray. Such a book has been a long time coming!

(Spenking of Coming
Dear Bookstore Women.

A number of women's bookstores around the country have expressed interest in making vibrators available to their customers. As the proprietor of Good Vibrations the Vibrator Store (San Francisco) I would like to offer you my support and assistance in getting started.

Until now, women have had to choose between the so-called adult bookstore (disgusting places to shop, lousy selection, exorbitant prices) and mail order (also high prices and no way to tell what you are getting) if they wanted to purchase a vibrator. Your woman-oriented environments are highly preferable of course. (Incidentally, you will probably find that you can make money on these buzzers without marking them up a lot.)

If you want to consider getting into this, I will be happy to send you a list of suppliers, price information and other stuff, and to suggest a selection fo three to 10 different kinds. If you like, you can reprint and distribute the flier, "Enjoying Good Vibrations" that I give away to my customers. Write me for these things or with your questions at Good Vibrations, 3416 22nd St., San Francisco, CA 94110 or call (415) 282-2202-store or (415) 342-9867-home. It's ok to call me at home on weekends when the rates are low. (If you don't want to get into vibrators yourself, you can refer requests to me-mail order catalogue is 25¢, please.)

In Sisterhood,

Joani Blank

Hooray! Joani's store is wonderful...her offer to share info is great. OWT used to carry vibrators until Joani opened her store near us...we quit because she could do it so much better than we were...So I know there's a demand and that they will/do sell. You probably already know Joani through her books—GOOD VIBRATIONS, and the Sex playbooks for women & men. She's the woman behind Down There Press that publishes the above, The wonderful photo book on masturbation that I can't think of the name of (and the store's a 4 hour drive away so I can't just look & see). Down There's latest book is PERIOD—Being up here I haven't seen it yet, but I say some of the cartoons ages ago and they are wonderful. It's supposed to be for ages 8-15, but I'd extend the age limit upward to include me. More in new books section.

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more notes ; letters -.

(DEar FBN) I'm very upset at the Diana Press lack of information. Do you know which, if any women's presses pay writers & at what point (advance or when a particular number of books sell, etc.?)

Also wish someone would clear up rumors. Why has Daughters ceased distribution with WIND? I have heard thay have not paid for Daughters books. I am very concerned about justice and what should be done if these things are true. We were ripped off for \$125 by Feminist Forge. We think women should "punish" (boycott) women's businesses that steal from women. We seem to not know what to do. Don't we need some kind of policy about this? Selme/Bloodroot.

(Statement Com Plana Will be in next 78 N...)

And a note from a publisher: "I'd like to hear from bookstore workers what kinds of books they get requests for that don't exist. As a publisher that would help me chose/write new stuff. Also specific suggestions to each other would help. (Your booklist used in answer specific requests) where book(s) does exist but people don't know about it.)" from Down There Press.

-- PRESS RELEASE--

February 5, 1979 -- Women in Distribution, a national wholesale distributor of books by women is now looking for new books from the small and independent publisher. If you have a book you wish to have distributed please send review copies to: Women in Distribution, P.O. Box 8858, Washington, D.C. 20003, Attn: Review Department.

NOW IS THE TIME ...

for feminst riviews journals! Along with THE FEMINST RIVIEW, MOTHEROOT JOURNAL: A WOMEN'S PUBLICATION OF SMALL PRESS REVIEWS has just lept onto the scene. The preview issue is wonderful (of course) and it is such a ... (relief?) to finally read ABOUT books that I sell but never had a chance to read...(I didn't know KITTATINNY had a lesbian theme...) Makes me feel more competant to have this information under my belt.... The energy behind this Is the MOTHERROOT Collaborative & Anne Pride is editing it. They are the women who published Adrienne Rich's WOMEN & HONOR. It is a quarterly. I don't have the bulk rates here, but as I remember they are standard. Retail is \$1/issue. 214 Dewey St. Pittsburgh, Pa 15218

he Books - next issue will have more content/less books.

From our own presses!!!

(It always pleases me to type this line. Some days it is such a miracle that they

exist. A miricle of woman-sweat, love & commitment.)

GIVE ME YOUR GOOD EAR a novel by Maureen Brady. I haven't read it yet, but reading her story in CONDITIONS-One makes me hungary to . \$4.50 and RECONSTITUTING THE WORLD:
THE POETRY OF ADRIENNE RICH by Judith McDaniel (Whose review you may have seen in SW #7) are avail from new feminist press Spinsters, Ink. Rd.1, Argyle, NY 12809 40% for combined orders of 5+

(I read GIVE ME YOUR GOOD EAR, (Maureen Brady, Spinsters InK.) between beginning & finishing this newsletter...and think it's wonderful. There's an afterward that details the writers attempts to get this book published...that and the book itself remind a woman why we have to have a feminist press, anyway! I kept stopping to enjoy a particular turn of phrase...tho I can't swear if that's the book or the book plus some growing appreciation of such things on my part. Not a 'lesbian' book, tho there are some fine lesbian subcharacters. Not a coming out story, tho maybe the heroine will in the next couple years, rather a novel of an earlier stage of coming to self-hood. A single woman's story (by the end.) Flashbacks are well used to give an excellent portrayal of the heroines mother, working class/farm background. This tiny book covers the ending of a heterosexual affair (in classic feminist experience), sexual abuse in her parents' marriage, alcoholism, Mom killing Pop in self-defense....quite a book! Don't miss it.)

A 64 page magazine like COUNTRY WOMEN or WOMEN: AJOURNAL OF LIBERATION can have more words in it than a full sized book! Would if the graphics were replaced with words. So I wonder if that's a format to think about using to publish books cheaply....'trivia'. Things I

might never have known if I wasn't hanging around in the country (of COUNTRY WOMEN mag.)
PERIOD. is a cartoon format book for 8-15 (to 50) year olds. perfect bound 104pgs. perfect bound 104pgs. \$5 I haven't seen the book (it came out after I left, but I saw some of the cartoons years ago...& have seen other stuff from the cartoonist --- wonderful. standard discount. Down There Press PO Box 2086, Burlingame, Ca. 94010.

CUT YOUR OWN HAIR, Carol Moore. Quite the nifty little book, w/ charts & diagrams.

\$2. Discount? I don't know. from Moore, PO Box 341, New York, NY 10024

From VIRAGO/ England....a whole list of new/exiting titles. An 'L' (pound is about \$2.50 last I knew...but that was well before the recent ups & downs on the money market.)

THE SADEIAN WOMAN-an exercise in cultural history ... a take -off on & analysis of Marquis de Sade's women which somehow ends up w/ a concept of relationshops that admits neither the conqueror nor the conquered. Angela Carter. L. 7

BOMBERS & MASH Raynew Minns. How women survived WW II. paper L 3.5

MAKE IT HAPPY What Sex is all About. Jane Cousins. A book to help teenagers understand sexual indetity. paper. L. 3

OLD WIVES TALES Their cures, remedies, & spells. Mary Chamberlain. An extensive collection of 'wise-women's' recipes & cures...mostly English? 'Age-old.' L. 2.5

THE SPIRIT OF THE VALLEY Androgyny and Chinese Thought. Sukie Colegrave. (june 79) paper 2.95

FIND A VOICE Asian Women in Britain. Amrit Wilson.L 3.

*ROUND ABOUT A POUND A WEEK. Mrs. Pember Reeves...'first published in 1913, part of a propaganda campaing to force the state to take some responsibility for it's mothers & children, a unique source of information about the daily lives of working people before WWI *A DIARY WITHOUT DATES. Enid Bagnold. (written 1914) looks like a muck-raker of the best tradition, a cry against the callousness of war, the treatment of wounded soldiers. Bagnold wrote NATIONAL VELVET. L2.

MY OWN STORY Emmeline Pankhurst. L 3.5

DREAMS Olive Schreiner. (Pacifist, socialist & pioneering feminist.) first pub. 1890

PATRIARCHAL ATTITUDES. Eva Figes. L. 1.75. Not supposed to be for sale in the USA,
but as far as I know it's not in print here. Feminist classic.

TAKING LIBERTIES An Introduction to Equal Rights. A kit for students 14-24 L 2.5 THE HOLIDAY. Stevie Smith (movie about whom you might have seen recently) L2.

A WOMAN Sibilla Aleramo. First published in Italian in 1906. Strongly autobiographical, traces a women's 'passionate intensity the emotional and intellectual development of a woman through girlhood, marriang, motherhood & turbulent growth into independent life.

MANRAPE F. Marta Tikkanen. written in Swedish by a Helsinki woman, (this is an Eng. Translation), a 40 yr old woman is raped & abused...this is a tragi-comedy about the heroine's survival & revenge.**

Order from (or write for a full catalogue) Virago Limited, 4th floor, 5 Wardour St. London WIV 3HE, England. (Would someone PLEASE write up ordering from England. payment, hassles, trivia that helps... I haven't done it much & need to know. C.)

* = Avail. WIND. A lot of Virago's stuff is avail WIND. Maybe they'll pick up more of it over time. Also some of these books have come out since WIND's last catalogue.

** = will be Avail in Corgi paperback. Maybe J. Ben Stark will carry it. Write & ask if you want it.

Virago is a feminist publisher in England (obviously.) They used to co-publish w/ Quartet. According to their catalogue they became independent of Quartet in Jan. 1977. The books they originally published w/ quartet are avail. only from Quartet. Virago/ Quartet first published Merlin Stone's THE PARADISE PAPERS (WHEN GOD WAS A WOMAN in the USA). Don't remember all the details, but it seemed that she (Merlin) was rather rippedoff by Quartet, the women of Virago having faith in the men at quartet that didn't pan out. (?) So here's to hoping that things are better for/with them being independent. All of which is only to say that if you've had concern about Virago in the past, things might be different now. [godalmighty(I'm into patriarchal cuss-words these days.) Why don't we ever tell each other what's going on?]

WALKING VANILLA novel-by Susan Efros is a satirical novel about characters who love each other...Annie Oakhurst is the Lesbian Feminist who sheds light on it all. A tale of hetersexual romance...the story of a relationship that breaks apart in 3 days, a fairly long affair considering the times. It lasts all the way from Tureday until Friday. The two people seriously co-habit, share their possessions, meals, bodies, thoughts, dreams, futures and toothpast during this peroid..." \$5. Waterfall Press, 1357 Hopkins St, Berkeley, Ca 94707 also Avail Bookpeople. funny.

OUT & OUT PRESS has a whole slew of new books...including THE LESBIAN: A CELEBRATION OF DIFFERENCE, essays by Bernice Goodman 4.25. Large sections on lesbian mothering. TO KNOW EACH OTHER & BE KNOW: Women's writing workshops by Beverly Tanenhaus 3.50 THE MEANING OF OUR LOVE FOR WOMEN IS WHAT WE HAVE CONSTANTLY TO EXPAND Adrienne Rich \$1. & A SIGN/ I WAS NOT ALONE recording of poets Adrienne Rich, Honor Moore, Audre Lorde & Joan Larkin. \$6. 40% for 5+ Out & Out Books, 476 Second St., Brooklyn, NY 11215

And still MORE from these sweet presses....

WRITING A NOVEL by Dorothy Bryant, 128 pgs \$4. Ata Books, 1920 Stuart St, Berkeley, Ca. 94703. The author of KIN OF ATA...and MISS GIARDINA sub-titles this book "Some hints for Beginners...the kind of book I was looking for when I started writing." Citing her own experience and that of many famous writers, Bryant explores the fiction-writing process from raw material, through planning, first draft writing, and revision. Clear, friendly, demystifying, unpretentious, really helpful. 40% discount. Prepaid orders are postpaid. You can also order all of Dorothy's books from ATA now.....(A wondefful book...a friend & companion to me while I've been off here working on my own novel...I also like the way she plays with pronoun genders..yet another exploration of that messy problem.--Carol.)

LIMA ROOFTOPS: CHANTS IN TWO IMMIGRANT LANGUAGES poetry by Jane Radcliffe. in Eng. & Span. "The book emphasized that nobody in the western hemisphere lives in an environment built in a few hundred years by one sex or one culture. If , because of verbal barriers we do not know the culture of the women or the traditions of the soil we inhabit, we remain transients with no more frontier. 2.95 40% Solo , 750 Nipomo St, San Luis Obispo, Ca. 93401

1979 INDEX/DIRECTORY OF WOMEN'S MEDIA is ready from Women's institute for Freedom of the Press. (3306 Ross Place, NW, Washington DC 20008) \$4 if you're in it.\$8 retail, basic discount policies.

TOYS ...

reccommended by Mother Kali's...Danish floral Greeting Cards. 3-D, scented, no words. unique-old fashioned. Sell real well at 50¢. 10 for 4.50, 30 for 12.50, + 50¢ handling. Prepay. Nichols Garden Nursery, 1190 N. Pacific Highway. Albany, ore. 97321. esp. good at Mother's day.

Posters from The Madame Binh Graphics collective, an anti-imperialist cultural project of white women. include a Free Assata Shakur poster \$5. don't know thier bookstore policy. PO Box 343, Times Plaza Station, Brooklyn, NY 11217

RECORDS

A second record from Carol Etzler--WOMAN RIVER FLOWING.. (her first one was SOMETIMES I WISH) I played it for the first time on Christmas morning, wholly filled my need for a feminist joyful-something to play. Order from Carol Etzler 1492-F Willow Lake Dr. Atlanta, Ga. 30329

JERITREE"S HOUSE OF MANY COLOURS by Sea Wave Records a woman owned & operated Co. Dist by Wise Woman Enterprises.

SMALL PRESS

RUINS OF ISIS Marion Zimmer Bradley. Sci Fi for MZB fans. Set in matriarchal ISIS, traumas come from economic need for trade...Haven't read it. One reader wasn't thrilled with the 'feminism'...that's the only report I've had. BRADLEY is usually published by DAW (NAL), so I'd be curious to know why this one wasn't. 4.95 Donning Co, 253 W. Bute St., Norfolk, Va. 23501

A BIBLIOGRAPHY ON THE JEWISH WOMEN Compiled by Aviva Caonto w/ Doris
B. Gold, Miriam Hipsh & Shebar Windstone. 1900-1978. 65 pgs, 675 entries. \$3. 'standard discount' (I always wonder if people mean the same thing by that.)

SPROING publishing—(1150 St. Paul St., Cenver Co, 80206) this blurb just rec'd:
OLIVER and adopted child who wishes for his real parents when he's angry. Do other kids do so to? 32 pgs. \$2.

LADYBUGS FOR LORETTA a mischeivous girl living in a cabin high in the Co. mountains discovers the life cycle of Ladybugs. \$2.

FOOD CONSPIRACY COOKBOOK & MEMBERS MANUAL. How to start one & eat cheap. 144 pgs. \$1.50 PANDORA A FEMZINE A mag. of Sci Fiction/Fact/Fantasy. Non-sexist, non-racist, non-sterotyped. Sample copy\$1. four issue sub. \$3.50 APPALACIAN WINTER, Betsy Shool Poetry. 'incidents from her own life...in easily

accessible terms. Alice James books 138 Mt. Auburn St., Cambridge Mass 02138 \$3.50

WOMEN SPEAK OUT ABOUT ABOUTION. A collection of 85=testimonials from women who
had legal & illegal abortions. 2.50 from Rose Smeraldi Soma, Publisher/editor
PO Box AW Miller Place, NY 11764. No bulk info. Guess this should be in 'our own
press' section. Both of the last 2 entries from Q in Libraries Newsletter.

MURIEL AT METROPOLITAN M. Tlali. autobiogrpahical fiction...not new, but wonderful.
A black woman writes about living & working under aparthed. I don't think there's anything
else like it in print. Published in S. Africa by a movement press, Dist. by Hans Zell
Publishers, Ltd. PO Box 56, Oxford, OX1 3EL, England. No Min, 30% discount (book is about
\$4 (?). takes forever to arrive from england, but they give you 6 months to pay...

MAGAZINES: New/Unheard of/Special Issues

ISIS: Women's International Information and Communication Service. Periodically. #1 Roports from the Internationa Tribunal of Crimes Against Women. #2 Women in the daily press. #3 Women in Liberation Struggles. #4 Battered Women and Refuges. #'s 5&6 Feminism and Socialism-Papers from Amsterdam Conference and from Paris. Address: Via della Pelliccia 31, 00153 Rome, Italy. (This information from the Q's Collection News/ NWU Lib. I'm assuming that it is in English, since the info is & there's no note. Price not given. Looks good to me. Too little information about European feminists makes it to our shores & minds.--Carol.)

FERITY-Hawaii's Feminist Newsjournal. Monthly, covers local, national & international news. Thematic-a recent issue focused on working women in Asia. Sub. rates \$3/yr. Don't know their bulk rate policies. FERITY, University YWCA, 1820 University Ave. Honolulu, Hawaii 96822. (I assume that's 1820--the flier I saw was done on a script typewriter and it was actually written w/ a cursive "L" followed by 820, so the address COULD be L820.)

THE HELEN REVIEW is "a magazine edited by women and sensitive to the poet outside the literary establishment.." Poetry, book reviews, critical articles. First issue includes interview w/ Susan Fromberg, poetry by Lyn Lifshin & Marilyn Hacker. 3xyr. Subs \$6/yr, bulk rates unknown. 2039 Mill Ave. Brooklyn, NY 11234

THE URBAN AND SOCIAL CHANGE REVIEWhas a special issue on women & work. Retail \$5. Bulk undnown. Room 202, McGinn Hall, Boston College, Chestnut Hill, Ma. 02167. (The preceeding 2 entries from the Women In Libraries newsletter. Thanks.)

Red Rag is a feminist -socialist (? or at anyrate somewhat leftest the primarily feminist) journal distributed in the US by CARRIER Pigeon.

THE MOTHEROOT JOURNAL: A Women's Publication of Small Press Reviews.

(Quarterterly) Brought to you by those same women (The Motheroot Collaborative) who published & distributed WOMEN AND HONOR. The first issue is out now. This, along with the NEW WOMEN'S TIMES FEMINIST REVIEW go on my mental list of the 10 or 15 feminist periodicals essential to any feminist bookstore. The cover isn't so obvious as to what the contents are, so it's a periodical that you have to TELL women about to get them turned on to it. I'm so relieved to have some real work done toward reviewing feminist books, especially important to small stores that can't carry "everything" and so need some real information to use to decide what to carry. These two journals can do it on a scale that this newsletter never will be able to approach. HOORAY for them. Motheroot Publications, 214 Dewey St, Pittsburgh, Pa 15218. The FEMINIST REVIEW (incase you missed it last issue—do you get the idea that I'm really pushing these two mags?) is at 1357 Monroe Ave, Rochester, NY 14618.

THE CHANGING ROLE OF SE ASIA WOMEN, a special issue of Southeast Asia Cronicle. 48pgs. \$1. 60% for 5+, avail on consignment, too (they ask you to pay every 2 days. Returnable. Focuses on economic & political aspects, inc. in depth article of women on the assembly lines of US electornics companies, women having to work as prosititutes, the interrelation between prostitution, tourism & the US military involvement in Asia...baby formula abuses in Asia & the impact that is having on women. ("We hire girls because they have less energy, are more disciplined, and are easier to control....") Order from SE Asia Resource Center, PO Box 4000D, Berkeley, Ca. 94704

MISC. FROM STRAIGHT PUBLISHERS. hope this doesn't duplicate too much...

WOMAN by Ruch Stdal.

WOMEN IN AMERICA: A Guide to Books, 1963-1975 Barbara Haber, curator of Printed Books at Radcliffe. describes 450 significant books since THE FEMININE MYSTIQUE. Arranged by chapters. \$18, GK Hall, pub.

by chapters. \$18, GK Hall, pub.

CAPITALIST PATRI ARCHY & THE CASE FOR FEMINISM...now in paper. WOMEN IN CLASS SOCIETY

(cloth) 16.50. LET ME SPEAK! Testimony of a Woman from the Bolivian Mines. 12.50 all

from Monthly Review Press.

THE TRANSSEXUAL EMPIRE, Making of the She-Male. Jan Raymond. Highly reccommended by Mary Daly. Should be a solid femininst analysis. 12.95 Apr. 79, Beacon Press avail. Beacon & Harper Row.

Academy Press has another whole list of reprints & goodies. If you aren't getting their catalogue, write & ask to be put on their mailing list. (Say FBN sent you.) 360 N. Michigan Ave. Chicago, Il 60601

MORE BOOKS .. This list compiled by Paula at Full Circle... I've tried to weed out the duplications between this & the Oracle's list...but some probably still remain.

Two new Cristina Stead novels--LETTY FOX: HER LUCK and FOR LOVE ALONE. both in paper from HBJ in May. @5.95

DELTA WEDDING, Eudora Welty. novel HBJ paper 3.95

Natalie Wood will star in spring ABC-TV movie version of THE CRACKER FACTORY (Bant. 2.25) delightful/positive novel of woman alcoholic, her psychiatric confinement & her search for herself.

SOME SUMMER LANDS SF by Jane Gaskell. 4th in goddess fantasy series now being reprinted in paper by PKT. (vol 1&2 now out) Feb. St. Martins (cloth)

THE DOOR INTO FIRE by Diane Duane. sounds like good SF. Feb. Dell (paper) 1.95
THE SUDDEN STAR. new SF by Pamela Sargent. (editor of WOMEN OF WONDER series.) Fawcett
bb. paper. 1.95

SPORTS ILLUSTRATED RUNNING FOR WOMEN May paper. Lippincott. 5.95

METROPOLITAN LIFE by Fran Lebowitz. (a book for former new Yorkers about New York) due in

paper this spring. Fawcett.

SAPPHO, THE ART OF LOVING WOMEN. Phots by JF Smith. due again from Chelsea Books(order via Atheneum) March 70 paper 11.50. (Quite the controversial book. Obviously male conceived, primarily for men. Still, I've know many lesbians to cherish the book. "Any images are better than no images." etc. Some women are more put off than others by the made-up slickness of the models. The lack of real connection in many of the photos. Just a few notes to let you know what you're getting into....Carol.)

DIALOGUES OF THE SOUL AND MORTAL SELF IN TIME. Jane Robers. reprint Prentice-

Hall. paper . Feb. 3.95

* DOROTHEA LANGE LOOKS AT THE AMERICAN COUNTRY WOMEN now available again in paper for 9.95 from Amon Carter Museum through Southwest Book Services 4951 Top Line Drive, Dallas Tx. 75247. 5 for 40%. (Can't resist another note...I've looked for & watched for this book --even a used copy for me!--for 2-3 years since it went o.p. It is wonderful Beautiful. Lange portrays women's beauty like....precious few women do. Vital for your photography section, your working class section, your herstory section...etc. -Carol.)

*HERLAND: A LOST FEMINIST UTOPIAN NOVEL by Charlotte Perkins Gilman (Yellow Wallpaper)

reprint of 1915 work. sounds great. Random House Paper 2.95 March.

*LOVE IS WHERE YOU FIND IT. By Paula Christian. another of a series of 6 Lesbian novels from Timely books. reprints of 1960's lesbian novels. PO Box 267, New Millford, Conn. 06776

THE LANGUAGE OF THE NIGHT: ESSAYS ON FANTASY AND SCI. FI. by Ursual K. LeGuin. Putnam cloth. Apr. 9.95

THE DANCERS OF ARUN by Elizabeth A. Lynn. vol 2 of SF/Fantasy (Vol 1-WATCHTOWER- also in cloth.) By SF Lesbian writer. (Vol 1 had a lesbian subplot, Vol 2 is supposed to have even more. I liked the twists & turns of the first one-manefesting feminist thought/forms. Hope that makes sense...I'd hateto give it away. Sorry to intrude into this again, but I can't resist running on about what I like. -C.) strong women-characters. Putan. June. 9.95

TO LIVE UNTIL WE SAY GOODBYE. by Elisabeth Kubler-Ross. (ON DEATH & DYING) photo book

looks at the last days of 4 people. PH cloth .Feb. 12.95

LEAST OF ALL SAINTS: THE STORY OF AMIEE & SEMPLE MCPHERSON. By Robt. Blair. PH. cloth apr. 12.95

THE "UNKNOWN" REALITY. VOL 2. OF A SETH BOOK by Jane Roberts. PH cloth. July 8.95
*OUR RIGHT TO LOVE is now in paperback. PH 6.95 should you have missed it somehow.
PSYCHIC POLITICS BY Jane Roberts. sequal to Adventures in Consciousness. PH Feb.
paper 4.95

GETTING STRONG A WOMAN'S TUIDE TO REALIZEING HER PHYSICAL POTENTIAL. Kathryn Lance sold well in cloth. Bant. 2.50 March.

THE HABIT OF BEING: LETTERS OF FLANNERY OCONNER finally due out in cloth. March FS&G 10.00 FRONTIER WOMEN by Julie Roy Jeffrey FS&G paper. 4.95 June.

* RAPE by Susan Griffin (WOMAN AND NATURE) Harper & Row. 2.95 paper. June.

IN TRANSITION. WOMEN AND SOCIETY IN CHANGE. Judith M. Bardwick. Holt. cloth 8.95 Apr. RIGHT FROM THE START: AGUIDE TO NONSEXIST CHILD REARING. Selma Greenberg. Houghton Mifflin. 4.95 May

IN THE VANGUARD: SIX AMERICAN WOMEN IN PUBLIC LIFE. Peggy Lamson. HOUGHTON-Mifflin. 10.00 Aug.

FROM Indiana University Press--cloth-

SHAKESPEARS'S SISTERS: FEMINIST ESSAYS ON WOMEN POETS ed. by Gilbert & Fubar. cloth 19.50 June.

WOMEN UNITED: WOMEN DIVIDED: COMPARATIVE STUDIES OF TEN COMTEMPORARY SOCIETIES cloth 15.00 June

BOLSHEVIC FEMINIST: THE LIFE OF ALEXSANDRA KOLLONTAI by Barbare E. Clements. cloth 15.00 Feb.

THE FEMALE SPECTATOR: ENGLISH WOMAN WRITERS BEFORE 1800. paper 5.95

*OUR LIES, SECRETS AND SILENCE. Selected Prose 1966-1978. Adrienne Rich. Norton cloth 13.95 April.

WOMEN ARTISTS OF THE ARTS AND CRAFTS MOVEMENT 1870-1914. Anthea Callen. RH paper 6.95

*THE MEASURE OF MY DAYS. Florida Scott Maxwell. reflections by a woman in her late 60's Penguin. paper Apr. 2.95

URBAN SURVIVAL: 'THE WORLD OF THE WORKING CLASS WOMAN by Ruth Sidel. Beacon. cloth 9.96

LIFE AFTER YOUTH: THE OLDER WOMAN IN AMERICA Ruth Harriet Jacobs. Beacon. cloth. 10.95. July.

DREAMERS & DEALERS: AND INTIMATE APPRIASAL OF THE WOMEN'S MOVEMENT, Leah Fritz. Beacon cloth 12.95 July

THE PEAK EXPERIENCE: HIKING & CLIMBING FOR WOMEN Carroll Seghers II. BobbsMerril paper. 7.95

THE LESBIAN COMMUNITY by Deborah Goleman Wolf (sounds positive. U. or Cal Press cloth 12.95 April. See attached flier. U of Cal or D. Wolf paid the postage for this issue for enclosing the flier.) (The book has photos of Old Wives Tales a couple years ago.) (HELLO0000!)

WOMEN AT WORK: The Transformation of Work And Community in Lowell Ma. 1826-1869 Columbain U. Press. Cloth 17.50 June.

A WOMAN'S GUIDE TO LEGAL RIGHTS by Jane Shery Lynch & Sara Lyn Smith. Contemporary Books. paper 5.95 Apr.

WOMEN AND THE MILITARY Martin Binkin & Shirley Bach. informative study, well reviewed in FRONTIERS, pub. by THE BROOKLINE INSTITUTION Wash. DC paper 2.95 (DOES ANYONE HAVE AN ADDRESS?)

REINVENTING WOMANHOOD CArolyn Heilbrun. (TOWARD A RECOGNITION OF ANDROGYNY) new analysis of the female experience through examiniation of women's actions in fact & fiction. Norton. cloth. 11.95 May.

WOMEN OVER EIGHTY Arla Capps. Interivew with & phots of 11 women from various ethnic backgrounds. Price Stern paper. 4.95 Feb.

THE CHICANOS: AS WE SEE OURSEVES. Arnulfo Trejo. self portraits of Mesican Americans w/ essays touching on women's struggles & more. U of Arizona Press. paper. 8.95 text (20% disc.) Feb.

Initiation. Elisabeth Haich. Autobio novel of a woman comint to terms w/ her psychic powers. sells well in small press edition. March. issued in mass by Pocket. 2.50. (Not nec. feminist.)

LYING-IN: A HISTORY OF CHILDBIRTH IN AMERICA by Dorthy & Richard Wertz. Schocken paper. 4.05 March.

VICTORIAN MURDERESSES Mary S. Hartman. Schocken Paper 6.95 Apr.

THE EYE OF THE STORY: SELECTED ESSAYS & REVIEWS. Eudore Welty. 2.95 paper RH ILLNESS AS METAPHOR Susan Sontag. 1.95

SEXUAL HARASSMENT OF WORKING WOMEN: A CASEOF SEX DISCRIMINATION Catherine MacKinnon Yale U. Press. paper June 5.95. This has had excellent reviews....

* PITSEOLAK PICTURES OUT OF MY LIFE ed. Dorothy Eber. Works of Eskimo women artists.
now in paper. U. of Wash Pr 5.95

MAY CASSATT Jay Rondebush. paper w/ 73 reproductions in color & Black & white. Crown May 1979. 5.95. (Cassatt is an important Canadian Artist...lived alone, a lot, I think... supposed to be quite a woman...C.)

HAPPY ENDING Margaret Logan. True journal of a 2,000 mile European bibycle tour of Mother & daughter--their interactions & relationships. HM coth 8,95 Feb. 79

SWEET COUNTRY Carolin Richards Fictionalized account of the impact of the chilean overthrow of Allende in 1973 on 2 Chilean women and and American couple. PW says its very good & accurate in detail. HBJ cloth 9.95 Feb. 79

KATHERINE THE GREAT Deborah Davis. Bio of Katherine Graham, owner/publisher of the Washington Post & owner of Newsweek mag. HBJ cloth \$10. Aug. 79

WHY AM I SO MISERABLE IF THESE ARE THE BEST YEARS' OF MY LIFE? Jove 1.95 Andrea B. Eagan. It's listed as new in the Jove Catalogue from HBJ. Infact, it has been out of stock for ages. (Almost a femiinist survival manual for teenage women. It is even good on lesbianism. I sent it to my little sister. C.)

THE INNER PARENT.RAISING OURSELVES AND RAISING OUR CHILDREN. Susan Issaacs and Marth Keller (Berkeley woman) discusses myths and fantasies about raising children, roles parents play. May HBJ. cloth 9.95

STRANGE THINGS HAPPEN HERE Luisa Valenzuela. 26 short stories & a novel by "Argentina's leading writer" May HBJ 9.95 cloth.

HEARTS AND MINDS: THE COMMON JOURNEY OF SIMONE DE BEAUVOIR AND JEAN-PAUL SARTE

Axel Maelsen. bio. of the 2 paper. June. Morrow 3.95
EVITA! A LEGEND FOR THE SEVENTIES. WA Harbinson. bio of Eva Peron. paper 8.95 A&W
March.

THE WOMANLY ART OF SELF_DEFENSE A COMMONSENSE APPROACY Kathleen Keef Burg. April paper 5.95 A&W

NOSTALGIA ISN''T WHAT IT USED TO BE. Simone Signout. auto bio. paper Peng. 2.95 May. THE TWO PAYCHECK MARRIAGE. HOW WOMEN AT WORK ARE CHANGING LIFE IN AMERICA. June. Rawson (dist. Atheneum) cloth 9.95

THE BEST WAY IN THE WORLD FOR WOMEN TO MAKE MONEY: Executive Sales David King & Karen Lavine. Rawson (dist. Atheneum) cloth Apr.8.95

THOSE WONDERFUL WOMEN AND THEIR FLYING MACHINES: UNKNOWN HEROINES OF WW II Sally Bon Wanenen Keil. With pictures. Rawson. cloth 11.95 March.

THE WORKING MOTHERS COMPLETE HANDBOOK Gloria Norris & Jo ann Miller paper. Dutton June 6.95

A CHINA CHILDHOOD Ida Pruit. child of missionaries who spen most of her childhood in China. Pruitt edited DAUGHTER OF HAN: THE AUTOBIOGRAPHY OF A CHINESE WORKING WOMAN. Not sure of the publisher...does anyone know? Might be HR.

CONSPIRACY OF SILENCE: THE TRAUMA OF INCEST Sandra Butler. paper. April. 2.50 Bant Is supposed to be one of the best on the subject.

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The Pracle's incredible compilation -

When we list books here, it's possible that we've mentioned them before. That's either simple duplication (trying to eat soup with a fork) or it might signal a change to paper-back (finally!) These books aren't necessarily recommendations, because we haven't seen many of them. For that reason, we'd appreciate response to the newsletter, sharing info. on books that turned out to be crummy or downright anti-us. Keep messages moving! let us know. One more comment, THE BELL JAR is being made into a movie, with Julie Harris & Marilyn Hassett. The following list is organized by publisher.... many are not yet available....

AFFIRMATIVE ACTION AND THE WOMAN WORKER, Jennie Farley, Amacom, 14.95. Sounds like it's aimed at the personnel recruitment, selection, training level for management. PRIVATE LIFE OF FLORENCE NIGHTINGALE, Richard Gordon, Atheneum, 8.95. Fictionalized biography, includes lesbian identity for FN, result is not a very likeable figure. (male author...) TUDOR WOMEN: QUEENS AND COMMONERS, Alison Plowden, Atheneum 10.95. Mostly focused on royalty, including Henry 8th's 6 wives, but does detail lower/middle-class women somewhat. .
PREGNANCY & CHILDBIRTH: COMPLETE GUIDE FOR A NEW LIFE, Tracy Hotchner, Avon 6.95. Pre-conception consideration, stages of pregnancy, methods of birth, post-natal care, charts. GETTING STRONG: WOMAN'S GUIDE TO REALIZING HER PHYSICAL POTENTIAL, Kathryn Lance, Bantam 2.50 Weight lifting program. Author wrote "Running for Health and Beauty. WOMEN IN THE JOHN, Susanne Shaw, Carolyn Bean Assoc. 48 Second St., SFran, CA. 4.95 Graffiti. CHANGING OF THE GODS: FEMINISM & THE END OF TRADITIONAL RELIGIONS, Maomi Goldenberg, Beacon 9.95 (due 4/79) don't know anything else about it, true for all these Beacon titles here CONFRONTING THE CHILD-CARE CRISIS, Stevanne Auerbach, Beacon 9.95 (due 8/79) DREAMERS & DEALERS: INTIMATE APPRAISAL OF THE WOMEN'S MOVEMENT, Leah Fritz, Beacon 12.95 (7/79) HIDDEN VICTIMS: SEXUAL ABUSE OF CHILDREN, Robert Geiser, Beacon 10.95 (due 8/79) LIFE AFTER YOUTH: OLDER WOMEN IN AMERICA, Ruth Harriet Jacobs, Beacon 10.95 (due 7/79) SUNDAY'S WOMEN: REPORT ON LESBIAN LIFE TODAY, Sasha Gregory Lewis, Beacon 9.95 (due 7/79) TRANSSEXUAL EMPIRE: MAKING OF THE SHE-MALE, Janice G. Raymond, Beacon 12.95 (due 5/79) URBAN SURVIVAL: WORLD OF THE WORKING CLASS WOMEN, Ruth Sidel, Beacon 9.95 (due 5/79) VICTORIA OCAMPO: AGAINST THE WIND & TIDE, Doris Meyer, Braziller \$15.00 Fifteen essays by famous Argentine feminist, now 88, archrival of Eva Peron. FRANCES PERKIN'S: THAT WOMAN IN FDR'S CABINET, Lillian H. Mohr, 14.95 (due 3/79) Biography of social, political activist, early participant in women's movement.

POSITIVELY GAY, Betty Berzon & Robert Leighton, Celestial Arts 4.95 (due 4/79) Integrating personal, political, economic concerns for a positive self-image if you're gay. REPRESENTATION OF WOMEN WHO DEFEND THEMSELVES IN RESPONSE TO PHYSICAL OR SEXUAL ASSAULT, \$1.00 Elizabeth Schneider and Susan Jordan, from Center for Constitutional Rights 853 Broadway, NY NY 10003. Thirty pg pamphlet on legal possibilities for defending women on self-defense. COLLECTED LETTERS OF MARY WOLLSTONECRAFT, ed. by Ralph M. Wardle, Cornell Univ Pr 25.00 AN ACCOMPLISHED WOMAN, Nancy Price, Coward McCann 9.95 Novel set in 20's, 30's, 40's about independent woman who struggles thru college, career, marriage, but is defeated into being a lady. CAMEOS: ANTHOLOGY OF WOMEN POETS, ed. by Felice Newman, Crossing Press 4.95 Twelve poets from small press publications. Each introduces her work with comments about the struggle to write, publish, and escape female stereotypes and male domination. Mary Winfrey, Miriam Dyak, Beverly Tanenhaus, Kate Ellen Braverman, Virginia Gilbert, Susan North, Rachel Maines, Dona Stein, Elizabeth Keeler, Alexandra Grilikhes, Maxine Shaw, Jan Clausen. AN EAGLE TO THE SKY, Frances Hamerstrom, Crossing Press, 3.95 Woman describes her work to train a golden eagle; she actually shares the nest with her eagle. FEMINIST QUOTATIONS: VOICES OF REBELS, REFORMERS AND VISIONARIES, compiled by Carol McPhee and Ann Fitzgerald, Crowell 12.95 (due Spring 79) no more info on this one WHITE DRAGON, Anne McCaffrey, Del Rey 2.25/ now in paper for your science fiction section DREAMSNAKE, Vonda McIntyre, Dell 2.25 (due 4/79) adventure of female healer whose medicine is distilled from snake venom. SILENCES, Tillie Olsen, Delta 4.95 (due 5/79) in paper
WOMEN OF CRISIS: LIVES OF STRUGGLE AND HOPE, Robert & Jane Hallowell Coles, Delta 4.95 (6/79) "Five poor women speaking in their own words describe their personal struggles and expectations" Scheduled for ABC TV broadcast in 1979. (is "struggle" getting overworked?) MARGARET FULLER: FROM TRANSCEND'TLISM TO REVOLUTION, Paula Blanchard, Delta 5.95 (due 4/79)
GOODNIGHT WILLIE LEE, I'LL SEE YOU IN THE MORNING, NEW POEMS (1971-1977) Alice Walker,
Delta 2.95 tentative (due 4/79) poems by well-know author of "Meridian," etc. THE WOMEN SAY, THE MEN SAY: WOMEN'S LIBERATION AND MEN'S CONSCIOUSNESS, Barry and Evelyn Shapiro, Delta paper 8.95 (due 6/79) "how everyone experiences social, economic, and emotional oppression under today's system." An anthology?

ROSIE: INVESTIGATION OF A WRONGFUL DEATH, Ellen Frankfort, Dial 8.95 (due 5/79) About Rosie Jiménez, who died from complications following an illegal abortion. She was denied

medicaid funding for her abortion, and since she had used medicaid for previous abortions, we can conclude that she is clearly a victim of the new gov't policy. This is an indictment.

BLACK MACHO & THE MYTH OF SUPERWOMAN, Michele Wallace, Dial 7.95 Discussion and analysis of white racism and black sexism (white sexism too, of course), thru civil rights and black power movements. Examines idea of black women as superwoman -- strong, sexual, invulnerable. Michele is black. EVERYBODY KNOWS THAT, Susan Pearson, Dial 6.95, Children ages 4-8. Patty and Herbie are best friends until they go to kindergarten. Then Herbie goes off with the boys and won't let Pattie join them in their boys' games. Pattie retaliates by refusing to let Herbie help her bake the next time he comes to her house. Didactic. Role-bound? BIO-SEXUAL FACTOR: WHY MEN AND WOMEN ARE SO DIFFERENT SEXUALLY, Richard Hagen, Doubleday 9.95 Author is psychologist who argues that there is strong genetic evidence that women and men have incompatible sexual needs. Is this an apology? a defense? a crock? a male problem? BREAKING THE SPELL: THE LIBERATION OF WOMEN'S LIB, M.C. Kolbenschlag (woman), Doubleday 8.95 (due 6/79) Examines stereotypes in fairy tales, then uses literary, psychological, and theological insights. Developed in Christian context, this is a religious book devoted to women's spirituality. THE DINNER PARTY, Judy Chicago, 29.95 cloth, 12.50 paper, Doubleday. Based on Judy's room-sized sculpture, a 39 place setting in china painting and needlework, each a tribute to a mythic female character or historic figure. The exhibit will tour the country. This is the story behind the project. Full-color reproductions of individual plates and detailed descriptions of various china painting techniques. On beyond the flower: 110 photographs.
FOR HER OWN GOOD 150 YEARS OF THE EXPERTS'ADVICE TO WOMEN, Deidre English and Barbara Ehrenreich Doubleday 3.95 (Due 8/79) Keen analysis of the invasion of American domestic life by professionals in the "how to" business, guiding women on childcare, cleaning house, professionals in the "how to" business, guiding women on childcare, cleaning house, approaching sex, etc. Authors wrote Witches, Midwives & Nurses and Complaints & Disorders. GEORGE SAND: IN HER OWN WORDS, ed. by Joseph Barry, Doubleday 3.95. Excerpts from her letters, diaries, essays, and 6 novels here. Barry wrote Infamous Woman biography of George Sand. MS. GUIDE TO A WOMAN'S HEALTH, Cynthia Wentworth Cooke and Susan Dworkin. Doubleday 6.95 paper (due 8/79) Cynthia worked on Our Bodies Ourselves, Susan is an editor at Ms. This book is written by a woman doctor (Cynthia), sorting out facts from misconceptions (abortions?) on everything from hygiene to rape to menopause. Symptoms/treatments. Up-to-date. All ages. STOPPING WIFE ABUSE: GUIDEBOOK TO THE EMOTIONAL, PSYCHOLOGICAL AND LEGAL IMPLICATIONS FOR THE BATTERED WOMAN AND THOSE HELPING HER, Jennifer Fleming, preface by Del Martin, Doubleday 4.95, (due 7/79) Author if founder/director of Women's Resource Network, a national organ investigating family violence. Concentrates on women facing the fact they are abused, and taking action. Provides guidelines for specific problems: how to press charges and other forms of legal recourse; how to deal with children in the situation; where to find counselling STRESS & THE AMERICAN WOMAN, Norma Scott Kinzer, Doubleday 8.95 Contains data on study of the first women admitted to West Point, and other women operating under stress. Case histories from migraines, alcohol, drugs, to suicide. All occupations and classes. Author is frequest contributor to Psychology Today. STURDY BLACK BRIDGES: VISIONS OF BLACK WOMEN IN LITERATURE, Roseann Bell, Bettye J. Parker, and Beverly Sheftall, Doubleday 4.95 (due 3/79) Black women in literature, both as writers and as characters. Sounds really good, thorough, critical, and proud.
WOMEN'S BOOK OF WORLD RECORDS & ACHIEVEMENTS, Lois Decker O'Neill 9.95 paper, Doubleday. Entries from more than a hundred countries. WOMAN'S CREATION, Elizabeth Fisher, Doubleday 10.95 (due 5/79) prev. title SEXUAL EVOLUTION of WOMAN. Argues that female initiative is the key to human evolution, and that the subjection of woman came when animal breeding and agriculture created a desire for power in men. This change in sex roles is responsible for war, slavery, and class systems. Author is founding editor of APHRA, (nov defunct) feminist literary magazine. WOMAN'S GUIDE TO SCHOLARSHIPS, GRANTS & LOANS FOR CAREER PREPARATION, Ann Jawin, Doubleday 4.95 (due 7/79) comprehensive directory of financial aid programs, many designed esp. for women and minorities; for women of all ages to plan job change, education, job market search. WOMEN WHO WAIT: PLEASURE OF MOTHERHOOOD AFTER 30, Terri Schultz, Doubleday 4.95 (due 6/79) Waiting, deciding, birthing, mothering. For women 27-45. Some case histories. SURVIVNG BREAST CANCER, Carole Spearin McCauley, Dutton 10.95. Theories (mind/body), therapies, prognoses, aftercare. Alt ernatives to surgery. Postmastectomy interviews. Appendix, if other -ectomies in question. CHAMBER MUSIC, Doris Grumbach, Dutton 8.95 (due 4/79) Novel set at turn of century. Wife of tempermental composer-lonely, victim of his hypocrisy and distance. Veiled gayness, both his and hers. She discovers her love for another woman. BLUE COLLAR JOBS FOR WOMEN, Muriel Lederer, Dutton 7.95 paper. Where the jobs are, what they pay, what it's like to do them, chances of being hired, requirements. Labor market changes, situation in the military and in labor unions. Author is syndicated columnist "Memo for a Working Woman." ONE TO ONE: SELF UNDERSTANDING THROUGH JOURNAL WRITING, Christina Baldwin, Evans (div. Dutton) 3.95, due 3/79. PRIVATE CHOICE: AN ABORTION IN AMERICA IN THE SEVENTIES, John T. Nooran Jr., Free Press (div. Macmillan) 11.95 discussion of legal, medical, social, moral implications of the abortion controversy. HOW TO PROTECT YOURSELF & SURVIVE: FROM ONE WOMAN TO ANOTHER, Sidney Filson & Claudia Jessup, Franklin Watts 8.95. For women with no previous self-defense training. LITTLE BIRDS: EROTICA BY ANAIS NIN, Grosset & Dunlap \$10.00 (due 3/79) from the same 1940's manuscripts that "Delta of Venus" was. 13 more stories. Male-identified, pornography. IT'S YOUR BODY: A WOMAN'S GUIDE TO GYNECOLOGY, Niels Lauersen and Steven Whitney, Grosset and Dunlap 8.95. Stresses self-knowledge, not self-treatment. Male authors.

DIARY OF VIRGINIA WOOLF: VOLUME I, 1915-1919, ed. by Anne Olivier Bell, Harcourt BJ, 3.95 (5/79 LETTERS OF VIRGINIA WOOLF: VOLUME IV 1929-1931, ed. by Nigel Nicolson & Joanne Trautmann, Harcourt BJ 14.95. Period when she was writing The Waves. MARRIAGE OF TRUE MINDS: INTIMATE PORTRAIT OF LEONARD & VIRGINIA WOOLF, George Spater and Ian Parson, Harcourt BH 5.95. Covers 1912-1941. NOW THAT YOU KNOW, Betty Fairchild and Nancy Grosse, Harcourt BJ 8.95 (due 5/79) For parents of gays. Expanded version of Fairchild's pamphlet on same topic. Seems okay. GENDER ADVERTISEMENTS, Erving Goffman, intro by Vivian Gornick, HarperRov 4.95. Sociological study of ads depicting woman's subordination and man's authority or his helplessness in areas of female competence. Goffman is big in academia.

I'M DANCING AS FAST AS I CAN, Barbara Gordon, HarperRow, 8.95 (due 4/79) true story of valium-induced breakdown of Emmy-winning TV producer, & her comeback and recovery road MY LIFE, George Sand, translated/adapted by Dan Hofstadter. HarperRow, \$15.00 IN TRANSITION: HOW FEMINISM, SEXUAL LIBERATION, & THE SEARCH FOR SELF-FULFILLMENT HAVE ALTERED OUR LIVES, Judith Bardwick, HarperRow 8.95 (due 4/79) Cost & benefits of new values. Bardwick is a psychologist, wrote Psych of Women: Study in Biô-Cultural Conflicts too. WOMANSPIRIT RISING: FEMINIST READER IN CONTEMPORARY RELIGION, Carol Christ and Judith Plaskow editors. HarperRow, price tha, for release 1979 sometime. Essays, rituals, diverse responses to the feminist challenge to religion. FRONTIER WOMEN, Hill & Wang (FS&G) 4.95 (Due 6/79) don't know anything else, author? ANNE SEXTON: SELF-PORTRAIT IN LETTERS, ed. by Linda Gray Sexton & Lois Ames, HoughtonM 6.95ppr BOLSHEVIK FEMINIST: LIFE OF ALEKSANDRA KOLLONTAI, Barbara Evans Clements. Indiana Univ 15.00 FEMALE SPECTATOR: ENGLISH WOMEN WRITERS REFORE 1800, ed. by Mary R. Mahl & Helene Koon Indiana Univ Press 5.95 paper SHAKESPEARE SISTERS: FEMINIST ESSAYS ON WOMEN POETS, ed. by Sandra M. Gilbert & Susan Gubar, Indiana Univ Press, 19.50 (due 6/79) WOMEN UNITED, WOMEN DIVIDED: COMPARATIVE STUDIES OF TEN CONTEMPORARY CULTURES, ed. by Patricia Caplan & Janet M. Bujra, Indiana Univ \$15.00 (due 6/79) WOMEN IN THE ECONOMY: LEGISLATIVE AGENDA, Ann Beaudry with Mary Coyne, Institute for Policy studies, 1901 Que St. NW, Wash DC 20009, 5.00 ppr, 20% on 2-4, 40% on 5 or more. Current model legislation and program proposals, including displaced homemakers, insurance, domestic workers, pregnancy leave, alternative work patterns, etc. Also WOMEN IN THE ECONOMY CONFERENCE REPORT, Cleveland Ohio May 12-13, 1978. Same source and same cost.

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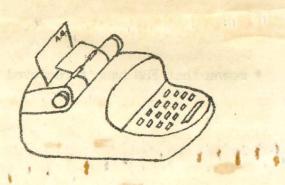
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Deborah Goleman Wolf is a Postdoctoral Research Fellow in Medical Anthropology at the University of California, San Francisco.

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