

"Vol. #3 - Can you believe it?"

# FBN Subs due JAN 20

Enclosed is \$ \_\_\_\_\_ for our subscription to Vol #3 of FBN.  
(Estimated average cost per subscriber: \$24)

We need to pay on the installment plan. Enclosed is \$ \_\_\_\_\_.  
We'll send \$ \_\_\_\_\_ in \_\_\_\_\_ (month).

We don't want to get FBN any more. This is why:

Name:

Address:

Phone #:

\*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*

OPINIONS & EVALUATIONS  all that fits. Room for more on the back.

The advertising policy outlined on page #1 is OK w/ us.  
 It isn't OK. Here's why & what we'd rather see.

- FBN should continue to go to women's stores only.
- It should also go to movement stores.
- The booklist sections should be available to movement stores.
- The booklist sections should be available to librarians.
- The booklist sections should be available to any store or individual who will pay a decent price for them.

Are you interested in (& would you fill out a questionnaire) FBN collecting & tabulation a questionnaire on feminist bookstore size, \$ volume, inventory size, legal style (corp, partnership, non-profit, etc) mode of operation (collective, employer, employees, ) av. # of hrs/week it takes to run it, How many, if any hours are paid, at what rate, # of years open, etc.

yes  
 no

- yes, but this info should be for feminist eyes, only.
- yes, & the info should somehow, also be shared with more of the feminist community.

A survey like this should also ask the following questions:

This is what we like about FBN:

This is what we don't like:

We want more:

And less:

\*\*\*\*\* (Use the back for more space)

I/We/Our Collective would like to write a piece about:

You can expect to receive it about:

Return to FBN, c/o Old Wives' Tales, 532 Valencia, San Francisco Ca 94110.



The following letter should have reached you from Berkley/Putnam some-  
time within the past three months; if any of your staff remember seeing  
it, please drop a post card to me c/o the Newsletter saying so. Also,  
to help check on a mailing that should have gone out to feminist period-  
icals & press, please send notice (better yet, a copy of!) any review of  
either book that you've seen in feminist papers, magazines, etc. Joanna  
and I set this up with B/P, need to know what, if anything, actually  
happened. So far, no feedback whatever -- want to know why. Thanks  
for any light you can throw on this --

Dear Book-Women,

Two feminist science fiction novels of ours will be out  
soon: MOTHERLINES by Suzy McKee Charnas and THE TWO OF THEM  
by Joanna Russ (\*). We are writing you about them because we  
think women's bookstores are essential for getting our work  
into the hands of the people we write for. We hope you'll  
check out both titles.

MOTHERLINES is an adventure story set in a country of  
nomadic warrior women who live without men. They give asylum  
to escaped female slaves from a neighboring super-sexist re-  
gime (the subject of a previous novel by the same author, WALK  
TO THE END OF THE WORLD, Ballantine 1974), one of whom is the  
driving, driven hero of this book.

THE TWO OF THEM is about a twelve-year-old female poet in  
a woman-stifling, quasi-Islamic society. She is rescued by a  
highly skilled woman from another world who thinks she doesn't  
need feminist because she's an exception, but who finds out  
differently (with the poet's help) and triumphantly escapes  
from the limitations of her own situation -- possibly to help  
a feminist revolution.

For reasons not entirely within our control, the books are  
coming out first in hard-cover editions. The hard-cover prices  
may be high for most of your buyers, but do keep in mind that  
the paperback editions should be out within a year or so. We  
hope you'll give some attention not only to our two new novels  
but also to the books on the enclosed list of woman-oriented  
science fiction -- though if you have an s.f. freak on your  
staff, you undoubtedly know about most of them already.

For too long science fiction has been a masculinist/sexist  
genre, but in the past few years a group of women writers has  
been bringing life into the field and the beginnings of maturity.  
These women are explicit and committed feminists. We are proud  
to be among them.

Sincerely,

*Suzy McKee Charnas*

\* publishing information



# State of the news/ Letter

Dear friends,

It's that time of the cycle again. So here's a form and questionnaire for resubscribing. I'm into continuing to do the newsletter, tho I'm expecting to find some solid help this year, so as to make it less of a responsibility for me, and to make the newsletter less dependant on my own life patterns and time schedules. I think this will make for a more regular and dependable newsletter.

Financially FBN got through this year in nearly perfect balance. (See page 3 for the actual numbers.) This is dependent on Harper-Row paying their advertising bill & this issue costing about \$160. Should be ok. I'm impressed with breaking even on this hairline budget this year because we ended up last year in the hole \$373. FBN had to pay that money back out of Vol 2's income. This was possible because of doing fewer issues in Vol 2 than Vol 1, and by doing the double issue that was the PASSIONATE PERILS OF PUBLISHING. (When you send in your sub, you could tell me if that was a good idea, or if you didn't think so.) *I'd like to know.*

## SUBSCRIPTION COSTS:

Last year I estimated that FBN would cost 18.80 for the year for 65 subscribers. This year, given postage increases, paper increases and a cost-of living increase for the women who work on it (an add'l 50¢/hr.) my estimate is that it will cost about \$24 per subscriber. If you can't afford that much, send what you can. If you can afford more, send more. This has worked so far & I'm sure it will continue to work. What you are supporting is a communications medium among bookstores/feminist publishing. It's the only way we have to connect up just now. Non-bookstores: We expect you to pay your own way, but if you absolutely can't write me and we'll work something out.

## ADVERTISING:

Here we go again, but here's my suggested compromise among all the positions aired so far: That we accept advertising from straight publishers (feminist & movement press information listed free, of course), but that we allow no more than  $\frac{1}{4}$  of the operating budget to come from ads. In this way we can lower the cost of FBN a little, without threatening her financial independence or editorial integrity. The 1979 budget is not dependent on receiving advertising monies. If Vol 3 gets advertising, that money should create a surplus that can be used to reduce the next year's subscription rate.

## WHO CAN SUBSCRIBE:

As it stands now, bookstores that are owned, controlled and primarily feminist can subscribe to the newsletter. Women-controlled feminist presses & distributors and individual feminists can also subscribe. The purpose of this tightly controlled & limited subscription list is to FBN a safe forum to discuss the joys & pains of running feminist bookstores. At his point FBN has requests from university libraries, women owned (but not primarily feminist) bookstores, a gay-feminist bookstore in a town w/ no other feminist store, and a movement store that does carry feminist material in a town w/ no other feminist outlet and one in a town well served by a feminist store. How about women-owned stores in a town w/ a feminist store. Does this please you or threaten your financial security, et al? One idea I have is to keep the content of the newsletter to women-controlled stores/publishers/distributors and let libraries, non-feminist & movement stores subscribe to the booklists (for a price). This could result in more feminist books in libraries, which would be an asset to us all. I am concerned tho, when liberal bookstores start carrying the most popular & easy-to-get feminist books, but don't do a thorough job of it, if this takes sales from a just-making-it feminist store that IS carrying a selection of feminist literature that can't be found elsewhere. *These books won't show up at the straight stores because it just doesn't make money.* I don't want FBN to aid in the demise of any feminist store while I do want to spread the word about feminist books! What do you think about all this? Open the floodgates for a good debate:



A SURVEY:

Sort of a "state of the art" of feminist bookstores. The idea came up when Paula was traveling the Southwest and talking shop w/ the women in stores there. They all wanted to know & talk about the kind of questions listed on the questionnaire. It seems like a good way to get a picture of who we are, especially since I don't know of any Women In Print conference plans in the near future. Probably there's lots of other questions to ask, so list them, and if the response is mostly favorable, I'll compile the questions and send them out.

A TAD OF HERSTORY:

FBN was birthed at the Women In Print conference in the fall of 1976. The bookstore women there had so much to tell & ask each other that we didn't want to stop talking just because we had to go back to where we came from. So we conceived this newsletter. Two of us said we would put it together everymonth if we could be paid for it. And then there was a newsletter. It didn't go exactly as planned, costing a little more than we hoped, coming out a little less often (the goal is now 8 times a year, rather than monthly) and I actually write most of the newsletter (the other woman having gone on to other things) rather than compile it, because the subscriber-stores send rather less than we all thought they would, even when it was 1/3 as many stores. So here we are, beginning year and Volume Number Three. FBN, a way and a place for women in print, and most especially us women in the bookstores, to talk to each other, and share what we know.

Spreading the words....

*Carol* ✓

Carol Seajay  
Editor et Al.

At Long Last

The FEMINIST REVIEW!

Women's Words on Women's Work. Methinks this is one we've waited for for a long time. THE FEMINIST REVIEW is a bi-monthly supplement to NEW WOMEN'S TIMES (1357 Monroe Ave, Rochester, NY 14618) which now comew out 24 times a year. Your store can get FR two ways: by taking a standing order for New Women's times, in which case you get all 24 issues, inc. the FR supplement 6x a year, or you can order just the suppliment. The first option retails for 50¢/issue. The second is \$1/issue. Probably you can arrange to get extra copies of the issues with the supplement inside. (We have a distributor locally, so i can't tell you how it will work direct w/ NWT. The FR is done in conjunction with the New York chapter of the Feminist Writers' Guild. The first issue is a delight & a pleasure. Essential reading for every-woman who cares about feminist writing. My hope is that they'll blossom in the direction of constructive criticism as well as support, and provide a real forum for critiqueing feminist literature as a whole, as well as specific works. \*\*\*\*\*

Another gem & delight is WOMANBOOKS (210 W. 92 St., NYC 10025) new lesbian booklist. One copy free for SASE. Bulk rates are 40% off the 25¢ selling price. Beautifully printed by a lesbian press, 12 pages, broken down into categories like Lesbian Heritage, Travel Guides, Heroines of the 70's, Experimental Styles. The annotations are informative and sometimes brilliant. Give yourself a treat and send off for one right away. Get some for your customers, too.



# Volume #2

September 12, 1978

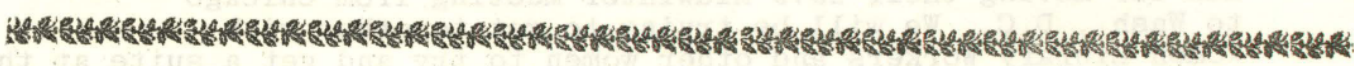
	#1	#2	#3	#4	#5/6	#7
printing	37.46	43.12	12.96	26.00	(96.00) 7.46	estimate
postage	22.32	21.00				
labor - 3.50/hr	124.71	91.75	72.00	100.00	135.00	
hours	357.1	262.5	32	315	16	
	<u>2190.00</u>	<u>1143.88</u>	<u>187.45</u>	<u>121.20</u>	<u>147.05</u>	

Approximate cost of producing 135 hrs 1-4 = \$162.00

other expenses: supplies \$14.14  
 sub-copying \$10.00  
 labor \$16.75  
 J.H. Fowler Inc 323.50

Assets before publishing #7 \$2.60  
 Bank \$6.00  
 Acc'ts Receivable \$10.00 - sub. dir  
 250.00 Harper & Row (ed. #4)

Debts - still owing int'l. \$17.50 \$267.50  
 Backlog #7/6 40.00  
 projected costs #7 110.00



Two Bits & Trivia  
 Rumer has it that Viking Penguin once again under-printed GEORGIA O'KEEFE in the paperback, so get it when the getting is good. Is this real, or a hype?  
 Daughters Inc are now at MS 590, PO Box 42999, Houston, Tx 77042.  
 There's an excellent review of LOVING HER (lesbian fiction from Avon) in the Gay Community News book section 11-11-78. Deals w/ all my mixed feelings re the book. If there's room & I can find it, I'll reprint it in this issue.  
 The Dec. MS ran a list of non-sexist, multi-racial books for kids. I was disappointed in the list...haven't they heard of paperbacks & feminist presses?  
 Does anyone know anything about a lesbian and/or dianic bible being used by women in the Dallas area? Or how to get a record (or even it's label): SONGS OF STRUGGLE & CELEBRATION by Mary Trever & Jean MacKay?  
 Send info to FBN.



September 13, 1978

Feminist Bookstore Newsletter  
c/o Old Wives Tales  
532 Valencia St.  
San Francisco, CA 94110

Dear Carol and FBN Newsletter,

I just wanted to drop you a note and thank you for bringing up the Ingram matter. It's a clear case of "we'd like all the pie". One of their reps came into our booth at the ABA and asked if we carried books by all "gals". A company with this sort of representation doesn't seem too interested in feminist and small press interests. I'm not quite sure how their new "service" will affect us, Atlantis, and Amazon Reality but it will probably be detrimental, if anything at all. It's clear Ingram is trying to pick up the big money makers of the small press. And we've been told that not all publishers will have to pay the \$250 depending on the book. (Rumor or not?) In the first place why should any press have to pay \$250 off the top just to get a book distributed? (Ingram still gets their percentage, anyway.) Plus one of their terms is that Ingram reserves the right to return books to the publisher for cash. This is a no-risk situation for Ingram. The publisher is paying for Ingram's advertizing her book (\$250). And if Ingram sells a number of a publisher's titles to a bookstore, pays the publisher, and the bookstore sends books back to Ingram, Ingram can turn around and demand the cash back from the publisher for the books. This could be disastrous for a small press. How many small presses could survive a large return for cash. It would be difficult.

At first we thought of encouraging a boycott on Ingram but we were aware that a few feminist presses instantly agreed to go with them. We decided not to become involved in a boycott which would involve books from the feminist press. If a publisher feels it is absolutely beneficial and necessary for them to go through Ingram why not include the small press distributor in the arrangement and force Ingram to go through WIND, Atlantis, and Amazon Reality. In this way the small press feminist distributor would not be cut out. I begin to sound like a tired record but if the distributors don't get support in matters such as these we won't be around some day. Then will Ingram take on everything we distribute? We would ask the bookstores to continue buying the items Ingram carries, from us. When you buy from Ingram you buy from L.I.C.E., when you buy from a feminist distributor you buy into an integral part of a women in print network.

Well, a short note turned into a letter. Applause to the ALA for moving their 1979 Midwinter Meeting from Chicago to Wash., D.C. We will be trying to get together with Women Library Workers and other women to try and get a suite at the convention to display women's books.

Our new complete catalogue for 1978-79 will be out at the end of this month with over 100 new titles.

Due to positive criticism from many bookstores we are now beginning to send out invoices one week after the order has been sent. This should give the store enough time to include our invoice in their projected payables. We also send out monthly statements.

That's all for now.

Best,

*Helaine*

Helaine Harris  
for WIND





# News & Letters

## Disgusting Promo from NAL

Dear Carol/FBN,

New American Library has sent us a promo which is so particularly disgusting we want to put a note about it in FBN. It is a promo for A DIRTY BOOK, by National Lampoon: "to draw nast pictures, complete knowledge of the female body is essential. The next time you see a girl, tear off her clothes and study her closely" etc. With 2 cartoons showing the right and wrong way of drawing a "dirty" picture. Don't know what to do about this shit. We get most of our science fiction from NAL but will boycott if this is known and done elsewhere. Also writing them a protest letter.

Thanks,

Thyme for Mother Kali's Collective

---

## Records

Dear Carol,

Thanks for the compliment on our records. We have an Olivia distributor in town who handles a wider range of records. The others I get from the Lady slipper catalogue, a women's music distribution co, from Rounder, Stash & pare Paredon records. Round has a good list of women's and they distribute for for Folkways (Suni Paz, Kathy Fire) Stash & many others.

Why I order each record? If I think I will be interested in it, & if it's by musicians, is the basic criteria. I do a radio show which is 80% music, so I'm always looking out for new listening material. That's basically it. Addresses below. Thyme, Mother Kali's

Lady Slipper Music, PO Box 3124, Durham, NC 27705

Rounder Records 186 Willow Av, Somerville, Ma 02144 (Wise, Urana & Willie

Tyson's first album all dist. by Rounder.)

Agape Dist. Susan Detroy. 761 W. 19th, Eugene Ore. (Olivia & others)

Paredon Records Box 889, Brooklyn, Ny 11202. Give Yr Hands to the Struggle-

Bernice Reagon, Red Star Singers-Force of life, Judith Reyes-Mexico

Days of Struggle

Project #1. Living with Lesbians, Flying Lesbians

Lucy Records, (Ferron/Ferron Backed up) 2862 W. 22nd Ave, Vancouver, BC

Redwood Records (Holly Near & Sweet Honey in the Rock) POBox 4044,

San Francisco, Ca.) 94140

Philo (Rosalie Sorrells) & Stash (Women in Jazz) also dist. by Rounder,



Some days  
it feels like...



SPONGES

Newsletters

Dear FBN, Here's some ordering info about menstrual sponges. We've been selling them for several months and have gotten a very positive response to the idea. A lot of women are enthusiastic about sponges. They can be ordered from:

Wimmin Take Back Control  
PO Box 30063  
New Orleans, La 70190

Luna Sponge  
PO Box 33585  
San Diego, Ca 92103

Emma Goldman Clinic for Women  
715 N. Dodge  
Iowa City, Iowa 52240.

The sponges from WTBC are different from the sponges from Luna & Emma Goldman, so we carry some of each kind. All are packaged with information & instructions & WTBC sends posters with damning info on Tampax, etc. I hope sponges become well-known to lots of women! Jean MacRae, New Words.

"WIMMIN TAKE BACK CONTROL is pleased to announce that we are now handling all distribution of our menstrual sea sponges.

This decision has been agreed upon by both WTBC and Atlantis Distributors, which had previously been the distributor for our sponges. We are grateful to Atlantis for its efforts and achievements in bringing menstrual sponges to your attention as a natural alternative to tampons. We hope to continue quick, friendly and informative service to you." rates: 1-4 1.25 postpaid. 5-99 25%, 100+ 40% All first orders will be sent COD unless prepaid. (tho maybe good credit w/ Atlantis counts?) To establish credit, send 2 references and the name of your bank. Address above.

Postage overcharges

I have this idea that the latest LICE scheme for making an easy buck is charging more on the invoice for postage than it actually costs as indicated on the box. Publishers CAN gauge the exact amount of postage, there is no need for overcharging, and even more important, we don't need to pay the fictional amount, only the real one. What we do at OWT is note the actual postage on the invoice or packing slip when we log in the books. Then when we pay the bills we pay the actual amount, noting it and writing POSTAL OVERCHARGE on the invoices. There's some question as to whether "insurance" and "guaranteed delivery" charges have to be paid. "Handling charges" probably do have to be paid. According to the Northern California Booksellers Assn., postage charges SHOULD run about 3%.

More bookstores ! !

Just Open

Charis:Books and More  
419 Moreland Ave, NE  
Atlanta Ga 30307

Herizon  
92 1/2 Elm St.  
Morristown, NJ 07960  
201-267-3858

The Women's Bookstore  
1087 Main St.  
Worcester, MA 01603

Ships, Shoes, & Sealing Wax  
4704 Kenai  
Anchorage, Ak 99504  
(mail order store)

Womonfyre Books, Inc.  
68 Masonic St.  
Northampton, Ma 01060

Sisterwrite  
190 Upper St  
London N. 1.  
England

6



In - Out of Print, dept.

Info from Karyn at WOMANBOOKS from Pocket books District Sales Manager's office

Dear Carol, August 26, 1978  
Just a very quick note to spread the information I got from Pocket Books District Sales Manager's office about some books we all care about:  
LESBIAN IMAGES-out of stock, no plans to reprint not of print!  
THE BLUEIST EYE- coming back into print on Oct order form!  
MERIDIAN "bestseller backlist" out of stock currently, but high priority for reprinting which means only several months not several years it will be temporarily out of print  
WELL OF LONLINESS-fewer than 1000 copies left in their warehouse and NO PLANS TO REPRINT. They are letting WELL OF LONLINESS go out of print indefinitely.

Karyn, Womanbooks.  
OW! Typing this letter made me realize how behind I am w/ this newsletter! Meridian and Bluest Eye are back on the shelves...the others are still missing. Keep the faith, this newsletter will revive and arrive.

Publicity for publications:

ALTERNATIVES IN PRINT is planning it's 6th issue. (it gets distributed to 6,000 libraries.) List new & old, & in process publications. Send Title, author (or # of times a year it comes out, if a periodical), price and subject it should be listed under, as well as your name & address to ElliottShore, TF on AIP, Temple University Library, Philadelphia, Pa 19122.

(Some thoughts as I began typing this issue)

Dear Bookstore-working-women,

I just made a huge mug of tea...I think that means that I'm really settling down to begin typing this issue of FBN. I'm starting with a letter to you-all because I need the contact, and a bit of encouragement to attack the pile of information that's accumulated since the last actual Newsletter.

This is going to be another double issue. I had planned to do one as soon as I got back from vacation, and then get another one out first thing in December. I hadn't reckoned with the demands of Christmas ordering, adjusting to being the most experienced worker in the bookstore, training new women, et al, not to mention Paula's moving to Albuquerque (to take on the women's bookstore there), new housemates, and this typewriter going through a phase of sticking on the a's and i's. I tell you all this because I want you to know that FBN is still important to me, even though all these other things take more immediate priority. So for the moment, I'm in the lull between x-mas ordering and the x-mas madness itself. And here comes the newsletter.....

It will be a long one, (I can tell just by the piles of feminist press books, straight press books, and "misc. articles, the 3 piles I just sorted on the desk.) This is also the end of the year, FBN is long since out of \$, so I need to make time to do the books, figure how in debt we are, & new subscription rates. FBN has also had a request for a survey of stores to find out how we're structured, how much business we do, if & how much salaries we pay, etc, from women in the Southwest. The idea is that it would help each store to know what is going on in other stores. Maybe I'll pull that together, and maybe I won't.

So....Here comes the newsletter.....Hope you stay sane through the Christmas madness and that your cash flow ~~is~~ turns into a torrent!

CAROL ✓

7



# Support the United Artists boycott or ♀ Musicians ---

An uncompleted discussion at the Bay Area Feminist  
Bookstores' Coalition Meeting...

Minutes, Coalition Meeting, Sept, 20, 1978

- We discussed the fact that United Artists seems to be a contributor to the Yes on Prop 6 campaign. What position do we take regarding the Millington Sisters latest album, which is on the UA label?

The points covered range from critical support of the Millington Sisters to a proposed boycott of United Artists' products. What does it mean when a (feminist? do we know the politics of these artists?) woman goes with an establishment label? Will it harm her if we boycott her record(s) because of that company's politics? Did she place herself in that jeopardy when she decided to go with an establishment label, instead of working with a hard-won women's label or maybe doing all the work of producing her record herself. (There are single product women's labels, like Margie Adam did.)

How will it affect the women's record distributors' network if we boycott the Millington Sisters album? These women make their living by making those records available to feminist bookstores. Do they have to take responsibility for deciding whether to make UA records part of their stock? Will the law of supply and demand work here, since if we boycott those UA records, then the distributor will realize it isn't worth it to stock them?

Is it censorship to withhold this record from our customers? Couldn't we post a notice with the record, telling the customer about the UA origin of this record and what UA is doing with the money generated by selling them?

Is it a censorship issue at all? It's not the record, but the parent company that we object to. Don't we have to take a stand based on our own principles? Can we, in good conscience, sell a product when the producer ultimately uses the money to deprive us of our human rights?

How effective are boycotts anyway? Does a boycott have to be clearly organized and presented as such to the company we're boycotting, in order to have the visibility factor necessary for even minimal impact? If each bookstore makes its own decision, is that just on the "individual solution" level, without significant impact on corporate conglomerate United Artists? Is the boycott to assuage our own concerns, even if it might not have rousing effect on United Artists? The Millington Sisters album is available thru all the regular (straight/hip) record stores anyway....

Your move.... Any answers here? Any other points to bring up or dispute?

---

## More by & about Diana Press

The summer 78 issue of ALBOTROSS (\$2 POBox 2046, Central Station, East Orange, NJ, 07019) has a statement from Diana Press re Ruth Geller, (the first place I've seen their response in the feminist press) and an article about Diana Press, too.

The December issue of SOJOURNER (Get it from Carrier Pigeon, 88 Fisher Ave, Boston, Ma. 02120) also has a long article on Diana, detailing much that has been rumors in recent months. I wish she had checked out some of her information even further, so as to have been able to reach some clearer conclusions, but it does help. It's good to see some of these questions being asked and answered and reported.

7



From our own Presses.....

MY MOTHER AND I ARE GROWING STORNG/ MI MAMA Y YO NOS HACEMOS FUERTES  
Inez Maury. Emilita's father is in kprison. She & her mother take on his  
gardening jobs and learn a lot about themselves. Spanish & english. \$2  
New Seed Press. PO box 3016, Stanford, Ca 94305.

WE SHALL GO FORTH 1979 Women's music Resources Directory. \$2. \$1.50 f  
for 5 or more, please prepay. Each issue is returnable for credit when the  
new issue comes out. Toni Armstorng 6721 N. Glenwood, Chicago, Il 60626

Some of you will remember Nancy Schimmel's storytelling and singing  
at the Omaha conference. She has written and published JUST ENOUGH TO  
MAKE A STORY: A SOURCEBOOK FOR STORYTELLING, a how-to book which also  
includes three folktales and three original non-sexist stories. The book  
lists 77 folktales with active female central characters, and tells which  
children's books the stories can be found in. It is brief (84 pp. 8½x11")  
and written in a literate but conversational style which makes the infor-  
mation easily accessable to anyone interested in telling or reading stories  
to children or adults. \$4 list (paperback only), 40% for 5 or more (may  
be combined with book orders to Schroder Music to meke 5 books) or ordered  
from WIND. Schroder Music Co, 2027 Parker St, Berkeley, Ca 94704. (see  
MUSIC section for more on Schoder.)

EQUALITY IN PRINT: A guide for Editors and Publishers. "The sexist  
guilt/vibes overtones in our language must be uncovered & confronted."  
booklet (illustrations in this newsletter are from this booklet). \$1.50@  
(no infor on discounts included) Chicago Women in Publishing, PO Box 11837  
Chicago, Ill 60611.

From THE FEMINIST PRESS:

TATTERHOOD and otherTales. ages 6 and up. "This unusual collection of  
traditional tales, chosen for thier engaging portrays of witty & resourceful  
women, has been culled from a variety of cultures." 19 10.95, cloth only.

Eleven of the TATTERHOOD sötories are available on 3 cassette tapes.  
They can be ordered seperately or as a set. 5.95@ #1-Four Humorous Tales,  
#2-Four Tales of Magic and Enchantment, #3 Three Tales of Courage.

MY MOTHER THE MAIL CARRIER/ Mi mama la cartera is now avail in cloth  
as well as paper. 2.95 & 5.95

THESE MODERN WOMEN. In 1926-7, THE NATION published a series lf 17  
anonymous essays by "women active in professional and public lives." TMW  
republishes these essays w. an intøroducton by Elaine Showalter  
analyzing what it meant to be a "modern woman" in the 20's and identifying  
the 17 women. 4.95 paper.

WOMEN'S ORGANIZATIONS & LEADERS DIRECTORY-1979. \$56 (no discount info)  
Has an alpha list or orgs. & individuals, geographical index, a subject  
area index and a periodical inces.

WRITE ON, WOMAN! 2nd edition. This one covers 78 periodicals(women's)  
& gives editoryial policies, readership, circulation, types of writing  
published, etc. 68pgs. perfect bound & indexed. 3.75 ea 40% COD, but  
she'd probably accept prepayment. Lynn Shpiro, #345 West 87th St, NY, NY L))@\$  
10024 . (Woops, that's 40% on 5 or more.)

WRITING A NOVEL by Dorothy Bryant. 128 pgs. \$4. Ata Books, 1920 Stuart  
St., Berkeley, Ca 94703. The author of KIN OF ATA & MISS GIARDINA subtitles  
this book "Some hints for Beginners...the kind of book I was looking for when  
I started writing." Citing her own experience and that of many famous  
w/it writers, Bryant explores the fiction-writing process from raw material  
though planning, first draft writing, and revision. Clear, friendly,  
demystifying, unpretentious, really helpful. Doroth is taking orders now  
to fill in Jan. The ususal 40% disocunt. prepaid orders sent postpaid.  
MISS G. sold out of its first printing (3000) and is now in its second  
printing (5000), due in part to a good review in LIBRARY JOURNAL. These  
3 books are all avail. from ATA books, Bookpeople, and I think, from WIND.

Goodies from the WOMEN IN LIBRARIES NEWSLETTER:

Emergency Librarian, May/June 78 has an article on centempory women  
poets, "A queer lot, Contemporary feminist poets" inc. an extensive  
annotated list of individual and collective volumes of poetry.

PROOF PRESS has a study unity "American Women: 1607 to the Present."  
including 6 booklets each representing a chronological period, 12 portraits,  
a chronlological chart & a teachers guide. \$32 for the whole thing, parts  
may be purchased seperatley. PO Box 1256, Berkeley, Ca 94720.

THE SPIRIT OF HOUSDN, the offical report may be ordered from the Super-  
intendent of Documents, US Gov't Printing Office, Wash. DC 20402  
#052-003-00505-1.

9



# Tidbits & Goodies

Eden Press Women's Publications, Box 51, St. Albans, VT 05478 is publishing INTERNATIONAL JOURNAL OF WOMEN'S STUDIES. subs 22.50 for individuals. Bookstore price unknown. They also plan to publish the JOURNAL OF WOMEN'S STUDIES IN LITERATURE. \$15/yr.

HYGIEIA, A Woman's Herbal. Jeannine parvati. Interweaves the ancient practice of hervalism with the emerging women's consciousness & wholistic health.. Supposed to be the best such book yet. Paper, \$9. Freestone press, Avail. Bookpeople.

And now from....

Golden Memories Records...the early (Ampex?) Cris Williamson record. 3.90@ for the first 10. 3.70@ for each subsequent record in lots of 10. PO Box 2.7, Mooresville, Ind. 46158. COD only. (Tho they'd probably accept prepayment?) Thanx & hats off to Darlene at ICI-Awoman's Place for reading the fine print in Rolling Stone.

"Toys..."

Buttons & bumperstickers (quite a nice list of stickers)/. They do buttons on a custom basis, but do have a "Who killed Karen Silkwood?" button. BS are 30¢ @ for 20/. Buttons are 25¢ @ for 1-19. 15¢ 2 for 20/. (- 10% for first class handling and mail.) Donnelly/Colt 201-538-6676 Box 271, New Vernon, NJ 07976.

DORIS TIJERINO: Inside the Nicaraguan Revolution. As told to Margaret Randall. New Star Books 2504 York Ave., Vancouver, BC, V6K 1E3. (Price, About\$4, I think. Their Min. is 10 bks for discount. They lalso have TAXI & other feminist titles.)

This book is written from a strong feminist & anti imperialist perspective. Doris Tijerino is a member of the Sandinisto National Liberation Front (FSLN). The book is a narrative which discusses her up-bringing and political development, her role in the liberation struggle. Tinjerino has been imprisoned and tortured by the Somoza government a number of times. Most recently she was captured in early 1978 and released with the group of political prisoners exchanged during the September take-over of the Nicaraguan legislature. (Blurb written by 2 people who came into OWT raving about the book.)

---

## PERSEPHONE PRESS

A Branch of Pomegranate Productions  
P.O. Box 7222, Watertown, Massachusetts 02172  
(617) 924-0336

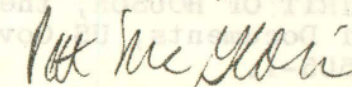
Dear Carol,

Here is some information from Persephone for the next issue of the newsletter. We are releasing a new book, THE WANDERGROUND: STORIES OF THE HILLWOMEN by Sally Gearhart, which will be out by the Christmas rush. The book is unique--futuristic short stories which can also be read as a novel. It is daring, imaginative and prophetic, and a must for science fiction lovers. The book will be priced at \$4.00 plus shipping.

We are also excited to announce that A FEMINIST TAROT, soon to go into her fourth edition, is being reproduced in braille by Humboldt Braille Transcribers. A FEMINIST TAROT: A GUIDE TO INTRAPERSONAL COMMUNICATION by Sally Gearhart and Susan Rennie has become something of a feminist classic. Humboldt informs us that in braille the book will be in two thick volumes, priced at \$4.50 per volume. For more information on the braille edition, write to Humboldt Braille Transcribers, P.O. Box 6363, Eureka, California 95501.

Hope you enjoyed your vacation! Let me know if any more information is needed from us.

In sisterhood,



Pat McGloin  
Promotional Associate



Gloria Z. Greenfield, Pat McGloin, Marianne Rubenstein, Deborah Snow



Feminist Periodicals....

FIFTH ANNUAL WOMEN'S ISSUE--Northwest Passage (Washington's Feminist Newspaper) Vol 18 #7 Has an article on a fisherwoman & long article on Alice Walker. 35¢ Write Northwest Passage, General Delivery, Bellingham, Wash 98225.

LADYUUNIQUE INCLINATION OF THE NIGHT a journal of the goddess, is going to be publishing twice yearly. A beautifully put together journal if there ever was one. @ 2.50 w/ 40%. Lady Unique PO Box 803, New Brunswick, NJ, 08903. Cycle One is op, but @ 2 & 3 are avail.

THE HOT FLASH A nesletter from women's health services, Santa FE, NM 30¢. Don't know what thier bookstores arrangement is. WY Women's Health Services, 316 E. Marcy St., Santa Fe, NM 87501.

FEMINARY is going from being a local feminist magazine to being a lesbian feminist journal for the South. Looks wonderful, and looks like a good mag. for those of us NOT in the south to be reading... Current issue is a special on Lesbian Community. 1.50, 40% on 5 or more. FEMINARY, Box 954, Chapel Hill, NC 27514

TRIBAD is a lesbian separatist newsjournal. bimonthly 50¢ "To be sold to and shared by lesbians only." You can get a complete set of Vol one for \$3. Don't know their bookstore terms or what limits they put on bookstore distribution so far as expecting the women working there to be sure to only sell to lesbians, or if they trust the buyer to be responsible to that. TRIVAD 49-51 Prince St, NY, NY 10012.

LESBIAN VOICES publishes again. Big double issue. PO Box 2066, San Jose, Ca 95109.

More magazines

THE NEW GERMAN CRITIQUE has some feminist consciousness & energy in it! #13, (Winter 1978) is a specil feminist issue. #14 & 15 also have feminist articles in them. 2.50 @. Bookstore discount but they don't say how much. NEW GERMAN CRITIQUE, Box 413, German Dept., U of Wisc./Milwaukee, Milwaukee, Wisc 53210.

FIGHTING WOMAN NEWS is going (or has gone quarterly) with a regular magazine size and format. Lots of good reasons-- getting advertising, increase circuaation, newsstand & wider bookstore distribution, women seem to be unwilling to writer serious letters for a newsletter that somehow looks unsubstantial (Would you all write more for FBN is she was slick?), and because it's niftier. "Ego investment," they wrote, "You bet your sweet all!" New issues are \$1. Bulk rates to bookstores. FWN, -9 East 48th St., NY, NY 10017. They also have a claendar. 2.95@. 40% consignment, 50% w/ no returns. Posters, too. OOPs, change that address to PO Box # 5416, Grand Central Station, .

Women's music.....

Schorder Music/Cassandra Records gently reminds our purveyors of fine women's books and music to stock up on Malvina Reynolds new relaeas "MAGICAL SONGS". Malvina was particularly proud of MAGICAL SONGS, which she described as music for "today's gright, ~~spn~~ sophisticated kids." Vitvory Fold and Jazz Revies describes MAGICAL SONGS as an "absolutely delightful, fun, biting, joyful and political album. Musicians include Margie Adam, Janet Smity, Woody Simmons, Rgy Beirl, Barbara Cobb (Linda Tillery Band) Lynx LaRue (Isis) Suzanne Di Vincenaz (Alive) Susie Rothfield and Sue Draheim (Any Old Time) Lori Cole (Klezmorim) and Rita Abrams Childrens chonus, The Young Friends. Distribution info from Schroder Music, 2027 Parker, Berkeley, Ca 94704.

BOSTON RIDE and SIDE BY SIDE are now avail from WIND.

SONGS OF FIRE: songs of a Lesbian Anarchist by Kathy Fire. Flute & piano improvisation by Jø Mojo. Soundy by Marilyn Ries. "Passionate protests and Amazon affirmations" order from FIREWORKS c/o 4494 Arch St. San Diego, Ca 92116. Bulk discount avail.

Sheet music: BLESSED IS THE MATCH. Voice & piano w/ guitar chords. by Joanne Forman. A song set to a poem by the late Hannah Senesh, undergro ground fighter martyred by the Nazis. \$1.50 post paid.

AVE BEATA DEA SSAA a capella. Joanne Fomran. a brief choral setting in classical style, Latin text (to gently suggest that Diety has feminine attributes!) /%00/ 50¢ postpaid. both from The Performing Arts Press, Box 3181, Taos, NM 87571.

Also: New Holly Near (Redwood) AND MARY WATKINS & Berkeley 93 Music Collective (Olivia). Should be in your hands 11



Forthcoming in Paperback--

PATIENCE AND SARAH -Jan. Fawcett

HIGH COST OF LIVING -Marge Hercy Jan. Popular Lib.

I KNEW A PHOENIX. Finally, another May Sarton in paper...Norton  
March. 79 2.95

Straight Press Books

THE WORKING MOTHER, A Survey of Problems and Programs in Nine Countries. 2nd ed, revised. Alice H cook. She "found thier problems Too large, Too rapidly growing, too insistant, too socially significant to be patched up or disregarded. She points to the lack of coordination among labor market, social welfare and educational policy makers that has, with the possible exception of Sweeden, resulted in piecemeal, unrelated, and ineffectual policies. 3/ 40%. New York State School of Industrial and Labor Relations, Cornell Univ. 'Boox 1000, Ithica, NY 14853.

GYN/ECOLOGY: The Metaethics of Radical Feminism. Mary Daly. Will probably be a landmark feminist book. \$14.95 (can you believe it!) Beacon Press. Dist. by Harper/Row.

WIVES WHO LOVE WOMEN. I haven't read it, but the reports are that it is for/by married women who love/want women in thêar lives. 9.95 Walker & Co 720 5th SAve. NY, NY 10019 5/ 40%

THE YOUNG IN ONE ANOTHER'S ARMS Jane Rule. Fiction w/ portrayals of women/our relations with one another found NO WHERE else. 1977 Canadian Writers Award for best novel. Lesbian sub-plot.(You decide if I mean +he relationship between Ruth & her mother-in-law or the one between the Mavis & Gloria(?)) ~~38% discount~~, Totem Books/Collins Publishers, 100 Lesmill Rd, Don Mills, Ontaria, Canada. (And one brief but thouough wave of guilt to every store that's had this book in paper and hasn't passed the word on to the rest of us! \*\*&##!) Prepay ment rec'd until credit is established.

## The Oracle's incredible list

Georgia O'Keeffe, Penguin, \$16.95, paper. Magnificent color reproductions of her paintings that she personally selected. I seldom feel a books is worth this much money, this one is. Fairly large, 10"x14".

GYN/ECOLOGY: METAETHICS OF RADICAL FEMINISM, Mary Daly, Beacon, \$14.95. The thesis is that women must create a world other than patriarchy. The book is in three parts: discovery that the myths aren't true, the dimensions of misogyny, and the celebration of self. Also, maybe worth the price.

OURSELVES AND OUR CHILDREN, Boston Women's Health Collective, Random, \$6.95. "By and for parents". Same format as Our Bodies Ourselves.

FOR HER OWN GOOD: 150 years of the experts' advice to women, Ehrenreich and English (Witches, midwives and nurses), Doubleday, \$10, Hardcover. Reassessment of all we've been told to do and why.

THE BONDS OF WOMANHOOD, Nancy Cott, Yale University Press, 3.95, paper. "Womans sphere" in New England, 1780-1835.

SACAJAWEA, Anna Lee Waldo, Avon \$3.95 large format. Epic story of Native Amer. woman who guided Lewis & Clark expedition. Trade paperback. Spring.

RUPERT PIPER AND THE BOY WHO COULD KNIT, Ethelyn Parkinson, Abingdon \$6.95 ages 8-12. Children learn to accept a boy who knits and a girl who "dresses like Paul Bunyan."

PROJECT LAMBDA, Paul Welles, Ashley Books Inc. \$9.95. Lambda Book Club principal selection. A Senator initiates antihomosexuality legislation.

RIDING THE NIGHTMARE: WOMEN AND WITCHCRAFT, Selma R. Williams and Pamela J. Williams, Atheneum \$9.95. "The overriding reasons for torturing, forcing confessions from and murdering women were to keep them politically and economically helpless."

FAT IS A FEMINIST ISSUE, Susie Orbach, Berkley 2.25 (4/79) "Fat is not about food--it is about protection, sex, mothering, strength, assertion, and love."

INNOCENCE OF JOAN LITTLE, James Reston, Bantam (2/79) Contains new chapter continuing Little's escape from prison, underground life, & recapture.

12

*Also: New Holly Wood (Redwood) Mary Watkins & Berkeley for music Collective (Collie) should be in your hands*



- WOMAN'S PROPER PLACE: HISTORY OF CHANGING IDEALS & PRACTICES, Sheila Rothman, Basic Books \$12.50. Four major concepts: virtuous womanhood, educated motherhood, wife-companion, woman as person. Scholarly.
- MOMENT BY MOMENT: LOVE STORY OF THE SEVENTIES, Darcy O'Brien (based on screenplay by Jane Wagner,) Ballantine \$1.95. Lily Tomlin's new movie.
- LOVE HABIT: SEXUAL ODYSSEY OF AN OLDER WOMAN by Anne Cumming, Bobbs Merrill, \$10.95, "sexual adventures of woman who decided to abandon love for lust and its pleasures." Could be awful.
- wife beating; selected annotated bibliography, Alyce and Michael Archuleta, Current Bibliog Series, PO Box 2709, San Diego, CA 92112, \$3.00.
- HELP: HANDBOOK FOR WORKING MOTHERS, Barbara Greenleaf and Lewis Schaffer, Crowell \$9.95 (1/79), Dispels myth of the "real" mother and other pressures that engender guilt feelings.
- PROSTITUTION: ILLUSTRATED SOCIAL HISTORY, Vern and Bonnie Bullough, Crown \$14.95 (1/79) "Can also be read as a history of women, including sexual revolution and spread of birth control." Trusted authors.
- MOTHERS, DAUGHTERS, Carolyn See, Coward, McCann & Geoghegan. To be excerpted in Playgirl magzn in Feb. '79. Is that a plus or a minus?
- DON'T TELL ME YOUR NAME, By Hollis Hodges, Crown \$7.95. Love story: auto mechanic decides she wants to have a baby, searches for brief encounter with perfect father.
- RIVER OF FIRE, Bettie Wilson Story, David C. Cook Chariot Bks, \$2.95. After riverboat accident in mid-1800's, white girl and runaway slave girl struggle to survive in Alabama wilderness. (ages 10-14)
- PARTRIDGE IN A SWAMP: JOURNALS OF VIOLA C. WHITE 1918-1939, ed. by W. Storrs Lee, Countryman Press in Taftsville, VT. Feminist writing of 1920's and 1930's. \$12.50.
- BEST LITTLE GIRL IN THE WORLD, Steven Levenkron, Contemporary Bks \$8.95. Case histories of anorexia nervosa.
- UNKNOWN VIRGINIA WOOLF, Roger Poole, Cambridge Univ. \$11.95. Reinterprets the nature of her "insanity," using episodes from her novels.
- MARTHA GRAHAM: EARLY YEARS, ed. by Merle Armitage, Da Capo Press \$5.95. Anthology of articles about this dancer, illustrated.
- FIRESHIP, Joan Vinge, Dell \$1.75 (12/78). Two science fiction novelettes. Title story with male protagonist. Second story "Mother and Child" traces maturation of young priestess. "The two tales are absolutely dissimilar, and they are both absolutely marvelous."
- CHILDREN OF THE REVOLUTION, Jonathan Kozol, Delacorte 8.95. Story of Cuba's education system in classroom, field, and factory.
- EAGLE AND THE RAVEN, Pauline Gedge, Dial \$9.95 (10/78) Historical novel set in Britain during Roman Empire period. Druids and female warrior chiefs, but mainly male history. Author wrote Child of the Morning, which is going to be a TV movie.
- KAREN HORNEY: GENTLE REBEL OF PSYCHOANALYSIS, Jack L. Rubins, Dial \$9.95 Full length (what does that mean?) biography by a co-worker.
- AS I SAW IT: WOMEN WHO LIVED THE AMERICAN ADVENTURE, Cheryl Hoople, Dial 7.95. Accounts written by famous and unknown women who endured and accomplished as much as men from 17th-18th centuries in colonial U.S.
- TOMBOY, Norma Klein, Dial 5.95, ages 8-12. Toe (Antonia) wants no part of growing up which means kissing, marrying and having babies. (I can think of some other choices.) Don't know how male-identified Norma Klein is
- LIFELINES: LIVING ALONE WITHOUT BEING LONELY, Lynne Caine, Doubleday 8.50 (1/79) Sequel to Widow (Suggested subtitle: How to Cash In on Personal Problems, or maybe One Best Seller Deserves Another Try.)
- QUILTERS: WOMEN AND DOMESTIC ART, Patricia Cooper, Doubleday paperback 6.95.
- DOCTOR'S CASE AGAINST THE PILL, Barbara Seaman, Doubleday 3.95. Revised edition, info on dangers of the pill, and safe alternatives.
- OUT OF THE FRYING PAN: DECADE OF CHANGE IN WOMEN'S LIVES, Nancy Young and Carol Hope, Doubleday 4.95. Interviews with 35 women who attribute radical changes in their lives to feminism.
- MOTHERING: EMOTIONAL EXPERIENCE OF MOTHERHOOD AFTER FREUD AND FEMINISM, Elaine Hefner, Doubleday 7.95. After feminism? "The women's movement promises to liberate them from guilt by replacing motherhood with personal fulfillment." "Hefner pleads for a new concept of mothering as a profession at choice leading to self esteem." No apparent mention of motherhood as an oppressive institution, nor inclusion of male parenting (if that's desirable) No analysis of patriarchy.
- IN DEFENSE OF OURSELVES: RAPE PREVENTION HANDBOOK FOR WOMEN, Linda Tschirhart Sanford and Ann Fetter, Doubleday 5.95. More a discussion of rape than a self-defense strategy, emphasis on psychological and physical forms of preparation for self-defense. Appendix offers brief critiques of the book's value from adolescents, battered women, lesbians, women of color. Foreward by Susan Brownmiller. With photos.
- NIGGER IN THE WINDOW, Helen Jackson Lee, Doubleday \$7.95. Autobiog of middle-class, college-educated black woman fighting racism. Humor, wit, and anger.



- WOMEN: PICTORIAL ARCHIVE OF 19th CENTURY SOURCES, ed. by Jim Harter, Dover, about 34.00. Illustrations from 19th century periodicals.
- ADVOCATE GUIDE TO GAY HEALTH, R.D. Fenwick, Dutton \$10.95. Self-help medical book, including contagious diseases, drugs, alcohol, aging, holistic health. Sponsored by The Advocate, "for the big, new out-of-the-closet gay audience" Corner that market, make that profit. Closeted gays won't be interested? Said to include **lesbians**, too.
- TATTERHOOD: AND OTHER TALES, ed. by Ethel Johnston Phelps. Feminist Press 10.95 Anthology of fairy tales from many countries, with **strong**, resourceful heroes. USA represented by Calif. Indian fable. Illustrated by Pamela Baldwin Ford. Ages 6 up. Scholarly introduction.
- ZORA NEALE HURSTON anthology in the works at Feminist Press. More info tba.
- I, ETCETERA, Susan Sontag, Farrar, Straus etcetera, 8.95. First collection of short fiction (eight stories). How will she treat women?
- HABIT OF BEING: LETTERS OF FLANNERY O'CONNOR, ed. by Sally Fitzgerald, FS&G about \$15. Collection of letters tracing personal/professional development.
- INSIGHTS: SELF-PORTRAITS BY WOMEN, Joyce Tenneson Cohen, Godine \$7.95 paper \$15 cloth. Anthology of women photographers with their statements. **Avail WWD**
- NOW THAT YOU KNOW, Betty Fairchild and Nancy Grosse, HBJ (3/79) For parents of gays, esp. teenagers. See that chapter in Our Right to Love. Same idea.
- DIARY OF VIRGINIA WOOLF: VOL. II 1920-1924, \$12.95, HBJ.
- A SPECIAL GIFT, Marcia L. Simon, HBJ 5.95 (ages 8-12). Brother and sister ballet students, anti-sexism plot, esp. boy vs. faggot charge (but what if he is gay).
- JOHNNY PANIC AND THE BIBLE OF DREAMS, Sylvia Plath, Harper & Row \$10. Twelve stores, five short essays, five excerpts from journals. All early work, "before the flowering of Plath's genius." ed. by Ted Hughes.
- WIFE ABUSE: GUIDEBOOK TO EMOTIONAL, PSYCHOLOGICAL & LEGAL IMPLICATIONS FOR THE BATTERED WIFE AND THOSE HELPING HER, Jennifer Fleming, Harper or Doubleday (not sure) paperback (2/79) Some emphasis on pressing charges. Author is founder/director of Women's Resource Network. Also aimed at agencies, as well as for victim's own understanding. How come it's always wife abuse, instead of a more generalized battered women view?
- THE BATTERED WOMAN, Lenore E. Walker, Harper & Row \$9.95. Heavily psych. and sociology jargon. Detailed descriptions by victims. Views men as psychotic, also explains victim's self-blame. Suggests social, legal programs.
- PLANET OF EXILE, Ursula LeGuin, Harper & Row \$7.95. Re-issue of short novel, with intro exploring her "growing commitment to feminism."
- MARI'S MOUNTAIN, Dorothy Hamilton, Herald Press \$2.95, ages 9-14. Mother and daughter run away from alcoholic, battering man. Build new life together
- GOLDEN CAGE: ENIGMA OF ANOREXIA NERVOSA, Hilde Bruch, Harvard Univ \$3.95 Self-starvation, excessive weight loss among young women from upper-middle class, privileged, pressured backgrounds.
- RIGHT FROM THE START: GUIDE TO NON-SEXIST CHILD REARING, Selma Greenberg, Houghton Mifflin \$8.95. Combat male dominance, integrated activities, adults model shared household tasks.
- RESISTING READER: FEMINIST APPROACH TO AMER. FICTION, Judith Fetterly, \$12.50
- SEX, CLASS & CULTURE, Lillian S. Robinson, \$15
- MULES & MEN, Zora Neale Hurston, reprint 4.95.
- the above three titles are all from Indiana Univ. Press
- AUTOBIOGRAPHY OF MOTHER JONES, ed. by Mary F. Parton, Kerr 2.95
- GERTRUDE STEIN: ANNOTATED CRITICAL BIOLOGRAPHY, Maureen Liston, Kent State University \$12.50
- MINE EYES HAVE SEEN THE GLORY: BIOGRAPHY OF JULIA WARD HOWE, Deborah Pickman Clifford, Little, Brown \$15 (1/79) Abolitionist, suffragist, pacifist, poet, essayist, lecturer. Very detailed, too genteel treatment.
- BELLE STARR, Speer Morgan (male), Little Brown \$9.95. Fictional re-creation of the last weeks of her life. "Tough, temperamental, and never out of trouble"
- RACHEL, THE RABBI'S WIFE, Sylvia Tennenbaum, Morrow \$9.95 "Rachel is not a good rebbitzin. She doesn't attend Sisterhood meetings, she dresses outlandishly, and she spends all her free time painting, trying to satisfy her quest for identity as a woman and as an artist." Middleclass suburbia.
- CATTLE ANNIE & LITTLE BRITCHES, Robert Ward, Wm. Morrow 7.95. Two girls join outlaw band in Old West. They fall in love. One survives. True Grit stuff.
- WOMEN PREFER WOMEN: SEXUAL MEMOIR, Elula Ferrin, translated from French by Harold Salemsen, Wm. Morrow 8.95. "From convent childhood in Indochina, thru safe marriage, to outspoken lesbianism and owner of famous lesbian nightclub."
- COTTON CANDY ON A RAINY DAY, Nikki Giovanni, Wm. Morrow 5.95 Recent poetry.
- SEXUAL SHAKEDOWN: SEXUAL HARASSMENT OF WOMEN ON THE JOB, Lin Farley, McGraw \$12.95. Offshoot of studies conducted by Cornell's Human Affairs Program. Sexual harassment is "rape, with economic coercion used in lieu of, or together with, physical force...Too many women just quit or tolerate abuses dues to years of conditioning and social climate."



- SEX, CRIME AND THE LAW, Donald E. J. MacNamara and Edward Sagarin, Macmillan \$4.95. Social, legal aspects of sex crimes, from rape to pornography, in last 20 years.
- CANCER LADY: MAUD SLYE AND HER HEREDITY STUDIES, J.J. McCoy, T. Nelson 6.95 "Traces career of a dedicated woman whose tireless, lonely, and meticulous studies of mouse heredity demonstrated the importance of heredity in susceptibility to cancer." Inspiring for young women who are interested in science, but not well written, lab and academic details overdone.
- OUTCASES OF HEAVEN BELT, Joan Vinge, NAL Signet 1.75. Science Fiction with fully realized female protagonist, good characterization.
- RECKONING, May Sarton, Norton 9.95. Reflective journal format. Develops understanding of relationships with women: "now senile but once dominating mother, daughter, sisters, and friends." A woman growing into her death.
- CRYSTAL EASTMAN ON WOMEN AND REVOLUTION, ed. by Blanche Wiesen Cook, Oxford Univ. Press \$95 paper. Crystal was a suffragist and feminist, identified with the militant wing of the women's movement. Socialist.
- SEVEN DAYS A WEEK: WOMEN AND DOMESTIC SERVICE IN INDUSTRIALIZING AMERICA, David Katzman, Oxford Univ Press \$12.95. Post-Civil War to World War I, sex, race, ethnic background considerations in this social history.
- THE WOMEN AND THE MEN, Nikki Giovanni, Quill Paperback \$2.95. (No more known)
- AMERICAN FATHER: NEW APPROACH TO UNDERSTANDING HIMSELF, HIS WOMAN, HIS CHILD, William Reynolds, Paddington Press 8.95. His woman and child? Changing role of the father.
- WOMANPRIEST: PERSONAL ODYSSEY, Alla Bozarth-Campbell, Paulist Press 9.95 Episcopal Christian-feminist challenging male hierarchy as ordained minister
- YOU'RE NOT TOO OLD TO HAVE A BABY, Jane Price, Penguin 2.95. Medical and psychological findings about having children late (how late is late?)
- WOMAN PATIENT--MEDICAL AND PSYCHOLOGICAL INTERFACES, Volume I: Sexual and Reproductive Aspects of Women's Health Care, ed. by Malkah T. Notman and Carol C. Nadelson, both doctors, \$19.50. Plenum Publishing Corp. (Good name!)
- NEW WORLD FOR WOMEN, Sheila Rowbotham, Pluto Press 2.95. Biog of Stella Browne, socialist feminist who dealt openly with sexuality and human reproduction as socialist issues.
- AN OLD FRIEND FROM HIGH SCHOOL, Catherine Hiller, Pocket 1.95 Reunion leads to lesbian relationship; one woman is married.
- VICTORIAN MURDERESSES, Mary S. Hartman, Pocket 2.50. Thirteen middleclass women murder husbands, lovers, children. 19th century social history.
- NO BUSINESS BEING A COP, Lillian O'Donnell, Putnam 8.95. "The very best of the recent crop of women sleuths" sez Ms. magazine. Detective story.
- BOYS AND GIRLS BOOK ABOUT ONE-PARENT FAMILIES, Richard Gardner, Putnam 8.95
- PARENT TEST, Ellen Peck and William Granzig, Putnam 8.95. For nonparents to consider before having a child. Examine parenting aptitude.
- BETTER THAN RUBIES: HISTORY OF WOMEN'S EDUCATION, Phyllis Stock, Putnam 10.95 From 15th century Italy to Europe and USA today, well-researched, leading to the conclusion that progress to date is only a limited victory.
- BABEL, Patti Smith, Putnam 8.95. Poetry, photos, drawings, prose sketches, surrealist. And slick. For pop culture fans.
- BANQUET: FIVE SHORT STORIES, ed. by Joan Norris, Penmaen Press, Lincoln, MASS. \$4 paper. collection of stories by Joyce Carol Oates, Maxine Kumin, Rosellen Brown, Jean McGarry, and Lynne Sharon Schwartz. Tales about women.
- BIG BAD WOLVES: MASCULINITY IN AMERICAN FILMS, Joan Mellen, Random \$12.95 "Buddy films and all-male relationships have flourished on the screen because women have been seen as undependable or castrating... Her sympathies lie with real-life American men who can't measure up to the idealized image of virile masculinity."
- PERSONAL POLITICS: ROOTS OF WOMEN'S LIBERATION IN THE CIVIL RIGHTS MOVEMENT AND THE NEW LEFT, Sara Evans, Random \$10. Discussion of sexism in liberal-radical movements. Esp. interesting on Southern white women, church organizations and the Southern black movement. Author describes herself as "southern, white, activist, feminist."
- AMBIVALENCE OF ABORTION, Linda Bird Francke, Random \$10. Interviewed hundreds of men, women, parents and children for responses to abortion. Reportedly neither pro- nor anti-abortion. (why ask men?)
- STARTING: EARLY, ANEW, OVER AND LATE, Helen Yglesias, Rawson (dist. Atheneum) \$9.95. Women and men's lives, varying ages and occupations, people pushed by circumstances or personal drive to make changes. Women mentioning feminist influence to spur change. Includes gay relationships.
- HOW TO BE A FINANCIALLY SECURE WOMAN, Mary Elizabeth Schayler, Rawson 9.95 Married, working, non-working (who?) women learn how to think about and handle money matters. (yes, virginia, money matters)
- A WOMAN'S CHOICE: NEW DIMENSION IN ABORTION, Samuel J. Barr, MD with Dan Abelow, Rawson (dist. Atheneum) 9.95. Author is medical director of Every Person's Own Choice Clinic in Florida. Not dogmatically pro-abortion. Statistics, criticism of professionals (doctors, ministers, psychiatrists, social workers) data on legislation. Clear, direct style.



- ANITA BRYANT STORY, Anita Bryant, Revell 6.95. Know your enemy department. (Just wanted to see if you were reading or not.)
- FANNY KIMBLE, Dorothy Marshall, St. Martin's Press 8.95. Fanny was a celebrated actress, who wrote an abolitionist tract occasioned by her life as wife to a Georgia plantation owner. Fanny got divorced and built a new stage career, proving that marriage need not end happily ever after.
- EVERYWOMAN'S GUIDE TO SELF-DEFENSE, Kathleen Hudson, St. Martin's, 3.95. Uses photos, martial arts, street fighting methods, suggests impromptu weapons, etc. The question still remains, can you learn self-defense from a book?
- MOTHER CARE, Lyn DelliQuardri, and Kati Breckenridge, 7.95 Tarcher (dist. St. Martin's). Physical, emotional, and social stresses for the mother (this is not a baby care book) from pregnancy to postpartum. Exposes myth of motherhood as willing martyrdom. Assumes spouse?
- WHAT NOW? HANDBOOK FOR NEW PARENTS, MaryLou Rozdilsky & Barbara Banet, Scribner 2.95. Respect for both parents' abilities and caring.
- LOUISE NEVELSON: DAWNS + DUSKS, TAPED CONVERSATIONS WITH DIANA MACKOWN, Scribner 7.95. Updated edition of Nevelson's autobiography.
- JUST ENOUGH TO MAKE A STORY: A SOURCEBOOK FOR STORYTELLING, Nancy Schimmel, Sister's Choice Press, 2027 Parker St., Berkeley 94704, \$4.00. How to be a storyteller, with annotated lists of good books to tell from.
- WHO CARES FOR THE BABY? Beatrice Marden Glickman and Nesha Bass Springer, Schocken 9.95. Authors began book with assumption that daycare centers wrongly supplant mothers in the home. After research (including Soviet, Swedish, Chinese, Israeli daycare), they come to a different viewpoint. Might be child-centered (not a pun). Still sounds somewhat paranoid.
- BOOK OF WOMEN POETS FROM ANTIQUITY TO NOW, A. & W. Barnstone, eds. Schocken 14.95
- THE BASEMENT: MEDITATIONS ON A HUMAN SACRIFICE, Kate Millett, Simon & Schuster 9.95. Long torture and final death of a young girl by a gang of teenagers, led by woman to whom the girl was entrusted. True story.
- DEAR DEEDEE, Anne Schaffer, editor. Lyle Stuart \$10. Diary of woman from age fifteen to twenty-five, when she commits suicide. Not sure it's feminist.
- WHY WAS I ADOPTED? Carole Livingston, Lyle Stuart 8.95. Illustrated.
- KISS DADDY GOODNIGHT: SPEAKOUT ON INCEST, Louise Armstrong, Hawthorn 9.95. Graphic accounts by victims (including author), supplemented by interviews with psychiatrists and social workers, and analysis of the cases.
- CLASS NOTES, Kate Stimpson, Times Books 8.95. Lesbian fiction, coming of age in 1950's. Not well written. She's strong and proud at the end, but it was tedious and dull getting there (in the book).
- BREADTIME STORY, Adela Turin, Two Continents, \$4.95. (ages 3-8) Satire, pro-feminist but preachy. Little girl wonders why women make sandwiches while men work in the Big Building. She gets a job inside the building (sharpening pencils) and discovers the men aren't doing anything worthwhile. Result: female revolution (no more sandwiches), men desert building and play with their children. Don't we need a better view of work?
- URSULA K. LEGUIN, ed. by Joseph D. Clander and Martin H. Greenberg, Taplinger 5.95 paper.
- MASCULINITY & FEMININITY: THEIR PSYCHOLOGICAL DIMENSIONS, CORRELATES & ANTECEDENTS, Janet Spence and Robert Helmrad, Univ. of Texas (?) Academic. "Profiles of androgynous people vs. undifferentiated personality" whatever that means.
- THEIR EYES WERE WATCHING GOD, Zora Neale Hurston, U of Chicago, 3.95 Reprint of 1937 novel about Janie Crawford, a black woman with determination.
- DARK ANGEL: SEX AND SOCIETY IN VICTORIAN ENGLAND, Fraser Harrison, Universe \$12.50. Conditions related to prostitution, including discussion of abortion, infanticide, and so-called advanced thinkers' misogyny (Havelock Ellis and Darwin).
- GEORGIA O'KNEFFE, Alfred Steiglitz, Viking \$35. Photos taken over 30 year period, biographical.

The End

HAPPY NEW YEAR

