

NEW WORDS

A WOMEN'S BOOKSTORE

STATEMENT FROM NEW WORDS ON OUR FOURTH BIRTHDAY, APRIL, 1978

Two years ago, on our second birthday, New Words made a public statement which included our ideas about work and working conditions and some financial information. Now on our fourth birthday, we would like to share some facets of our growth and new developments. (We plan to expand this statement into a more comprehensive article for publication in a women's newspaper.)

The store is owned equally by all four of us. The money required to fund the store was made up of loans from three of us totalling \$15,000. Seven thousand dollars was used for initial expenses, and \$7,000 for expansion of inventory, bookshelves and moving expenses. The store has not yet started to pay back these loans. We do not see them as having any relation to ownership or decision-making power; all major decisions are made by consensus in weekly meetings.

We began paying ourselves partial salaries in October, 1974, seven months after New Words opened. In January, 1976 we started paying ourselves on an hourly basis at \$4.00 an hour. Over the last several months we have raised our salaries to \$5.00 an hour. All of us work different numbers of hours depending on our salary needs and time available. Our hours now range from approximately 12-40 hours weekly, totalling about 450 hours monthly. For a year the store has paid health insurance for all of us, and we get three weeks of paid vacation per year.

New Words is legally registered as a "for profit" corporation. There are two categories of corporations, profit and non-profit. We have investigated the possibility of becoming a non-profit corporation but feel that our "for profit" status gives us more autonomy in relation to the government and the IRS, and furthermore we may not even be eligible for non-profit status. Most for profit corporations divide their profits among the owners; we are committed to dispersing our profit, if and when there is any, within the women's community. (Profit is what is left over after all expenses are paid.) However, in reality profit is not an immediate issue. Although we are covering our costs adequately, the many major expenses of our move in January 1977 caused us to incur a small loss in 1977.

Although we have not yet realized any significant profit, we have made contributions in the form of small donations (\$15-\$100) or items from the bookstore to a variety of local groups on an ad hoc basis. Among the groups we have supported in this way are Women's Community Health, Women, Inc., Transitions House, Respond, the United Mine Workers, Rosie's Place, Vocations for Social Change and the Women's Center in Cambridge. When we do make a profit we will need a more systematic

186 HAMPSHIRE STREET, CAMBRIDGE, MASS. 02139 • 617-876-5310

way of making decisions about contributions. Tying into the Boston Women's Fund (created by Artemis) is one possibility. We would welcome suggestions on this subject. In addition to direct contributions we try to be especially supportive of women's work in the course of our regular business transactions. In paying bills for merchandise, we have made women's presses and suppliers our highest priority. We pay these bills first, often immediately upon receipt, and at least before the standard thirty day due date. By doing this we hope to maximize the accessibility of the limited cash resources within the women's community.

We are committed to paying women for their work and to finding women to do the work we need. When we moved we hired a crew of women to paint the store. We are also very proud of our bookcases and furniture which have been made over the last four years by six different women carpenters. Our lawyer and accountant are women. We occasionally ask other women to work at the store and pay them at the same rate we pay ourselves. This happens on an irregular basis: for inventory; when we need to have a long meeting during store hours; at conferences at which we sell books; and on some Saturdays when we expect the store to be very busy. An exception is that we have had three student interns in the past year who, instead of being paid, have received credit from their schools for their work experience.

The support of the women's community has been invaluable to us. In January 1977, in a rare deviation from our policy of not accepting volunteers, we solicited the extraordinary unpaid efforts of a crew of about twenty women. With their muscle, their wheels and their extreme good will, we moved the contents of the store from Washington Street to Hampshire Street in less than two hours. These women turned an event which was traumatic for us into a well-orchestrated party and helped us get an energetic start in our new space. We are very grateful for their help and feel that the enthusiasm of the community has been vital to our survival and growth. Our fourth birthday is a celebration not only for the four of us but for the whole community whose support and strength have made the bookstore a reality.

Rita Arditti
Gilda Bruckman
Mary Lowry
Jean MacRae



Feminist Bookstores Newsletter

Volume 2 No. 4 Aug, 1978

TABLE of Contents

The Tenants - Open Book	1-2
The Laws Tennessee	3-4
Unconstitutional	4
New York State	5
Susan Griffin	6-7
Postage	8
Our Own Process	11
Straight Process - the rest	12-13

SEX TROUBLES

Aug 12, 1978

NEW YORK CITY — The *Joy of Lesbian Sex* and the *Joy of Gay Sex* have been the basis for criminal charges in at least two cities. The books were two of a dozen confiscated from three bookstores in Lexington, Ky. The action was the city's first enforcement of a new anti-pornography law that prohibits the display of sexually oriented material in places frequented by minors.

Meanwhile, the New York-based B. Dalton Co. has banned the display of the books in its 300 stores. A memo was sent to all managers of the stores to "keep the books off the selling floor and show it to adult customers by request only." **GCN**

The Open Book
1025 Second Ave.
Salt Lake City, Utah 84103
801-359-2636

Dear Carol,

I got your very supportive letter today.--Thank you. I feel I owe you an extensive response--but with Kate in her snuggle pack on my chest (asleep for right now), I can't guarantee how long it will be.

I have so many feelings both as cause and effect of closing The OPEN BOOK, but I haven't really been thinking much about it for the 4 weeks since I closed. Mostly it's just been a relief. But, I'll write what I'm feeling now, and, in my usual writing style, my ideas will come to me as I write. When I finish, & see what I've written, I'll tell you whether or not you can publish this letter! Fair?

But where to start? The end, or the beginning of the end? The beginning of the end was probably longer ago than I even realize, but I guess I first became aware of my discontent with the store when (my husband) Lonnie bought a photo studio in April '77 and I wanted that shop instead of my bookstore! I had been a free-lance photographer before, but I think there was more to it than wanting to be involved in photography again. I was tired of having a retail business that entailed so much paperwork & time and

Con'd next pg.

I'm surprised to have gotten no concrete feedback on the last issue + no concrete contributions to this one. Pam from the Open Book wrote in response to my letter to her. But no one wrote about the Tennessee or Kentucky laws, or the proposed law in New York State.

The Bay Area Feminist Bookstores coalition did have a meeting w/ a lawyer centered around the questions of stores' legal rights, workers rights, + how likely are we to get hassled for the books we carry. Most of it applies only to California, but perhaps I'll write it up for the next issue.

—CAROL—

no profit. I was exhausted by the work, and frustrated when customers would say "how much fun it must be to have a little bookstore & do nothing but read all day long!" I give you this background because I want you to realize that there was more to it than just feminist problems. My bookstore was a serious business venture to me, not just something I was doing for a cause, and it never made it. I don't regret doing it (opening the business), I do regret closing when it was in a slump--I wish I had closed a year earlier. Hindsight... Having the store was one of the best experiences I've ever had, and 3 out of 4 years were good. I grew in ways I might never have done otherwise, realized my strengths and weaknesses (I'm not a good "boss"), and I built upon my independence so that I am still very much my own person now, one bookstore less and one husband and daughter more, later!

OK--now for the feminist factors. In my opinion the Utah IWY convention in June 1977 destroyed the feminist movement in Utah. Didn't destroy the feminist spirit, but sent most feminists running to cover. It was a scary experience--what do you do when you want to remain in a physically beautiful environment that is populated with such dogmatic, bigoted women (& men, of course) who don't realize their own extreme oppression? I think the answer for many of us was to get out of the public eye & just live our feminist beliefs, not preach them anymore. I felt that way, & so, apparently, did many women. And my feminist business dropped off dramatically. The feminists still came in, but they were buying other things. And so the store became more diversified--the Childrens' Room was very well stocked with good, general kids books, The sexuality section was very popular with women & men, straight and gay. And the birth & childcare section boomed (I really don't think it was influenced by my own pregnancy, although many "older" feminists here were pregnant for the first time at the same time I was.) But still, even more generalized, business had slowed down greatly. Every couple of months I would consider closing, then sit back & see how such a "decision" felt. In about February it felt right. I spent a few days crying, feeling lots of feelings of loss and failure, then I started feeling better & better about it. I stopped all ordering in April, but wanted to hold off announcing the closing until after Kate was born, which was, right on her due date, May 6. Then I decided to wait until June 1, so I could sell as much as possible at full retail price before announcing the closing & having to put everything on sale. Bad timing...

At 8pm on May 17, home a week from the hospital, feeling still very shaky after a prolonged & very painful labor & delivery, I was just getting Kate settled down when the doorbell rang, waking Kate. So with Kate in my

arms, I went to the door, where a plainclothes policeman said "Apparently someone thinks you've been selling pornography. Here's your summons to appear in court." and walked away. I just stood on the porch replaying the scene in my mind & trying to believe it. Then I joined Kate in crying.

By the next day I'd stopped crying and was ANGRY! Told my attorney I wanted to fight it, unwisely told too many people, then started getting phone calls, and when I unplugged the phone, they'd come to the door. At that point, with Kate so new & me so weak, I couldn't handle it. Also I had no \$ with which to fight. So, knowing I was closing down soon, anyway, my attorney said we could probably get the charges dropped, which we are now in the process of doing. Of course the Vice Squad is taking credit for closing down the store. The books I was busted for are THE JOYS OF FANTASY and MEN LOVING MEN. Both are available at other bookstores in town, but the Vice Squad denies that (the bookstores admit it!!) So, I moved up the announcement & told people right away that I was closing. Everything went on sale June 1 and we closed June 30, with one of the local bookstores buying out all that was left at the end (handy!) My customers were very supportive when they found out I was closing & had been busted, but I still don't think most of them realized the necessity of supporting your small local businesses continuously not just when they're floundering! (I think my frustration at trying to succeed in my own business is as much that as it is the struggles of feminist. So, what I'm saying is that I don't see what happened to me as purely a feminist-related phenomenon. I see myself as a business woman who is a feminist. Whether or not I was busted because I had a feminist bookstore I guess I'll never know because I'm sure the Vice Squad won't admit it. Since other non-feminist stores sell the same books I was busted for, I certainly do think it was because of the feminist nature, probably the gay section specifically, that I was busted.

Right now I'm feeling very good--happy about closing the store (and happy for all the experiences & growth I had in it for 4 years), really enjoying building a family, & looking forward to sharing Lonnie's photo-business. I'll never get business out of my blood--I just hope that from now on my ventures are more profitable!

So--thanks for your support. Do what you want this this letter, & if you want more info, call. Wednesday or Friday before noon my time is best!

Good luck to you!
Pam Wilson-Pace

TENNESSEE BOOK BURNING

by Maxwell J. Lillienstein

from *The American
Bookseller*, June 1978



Any bookseller in Tennessee who sells, shelves or displays the wrong book is now liable to fines of up to \$150,000 and jail sentences, often mandatory, ranging from 30 days to 20 years under certain circumstances.

On April 12, 1978, the Governor of Tennessee signed into law the Tennessee Obscenity Act of 1978. Twelve days later, the American Booksellers Association, together with other plaintiffs including R.M. Mills Book Store of Nashville and The American Association of Publishers, instituted an action in the Chancery Court of Davidson County to obtain a judgment declaring the entire statute unconstitutional. This new Tennessee statute was drafted principally by Larry Parrish, a former U.S. attorney in Tennessee who achieved nationwide publicity when he prosecuted Harry Reems of "Deep Throat" under a federal conspiracy statute.

Because the new statute is viewed as a model for legislation by several other states, it poses a danger to booksellers and publishers throughout the nation.

Among other provisions, the statute would expose bookstore employees, supervisory personnel, proprietors, managers and out-of-state publishers to unbelievably harsh fines and mandatory prison terms for the mere display or sale to minors of "non-obscene" materials which sets [sic] forth sexual conduct in a patently offensive way. This latter phrase is defined to include "detailed written descriptions" of any of a long list of sexual acts ranging from "sexual intercourse to oral contact with the areola or nipple of female breasts."

After reading the statute several times, I came to the amusing realization that mere dissemination of copies of the new law to minors might constitute a felony in the State of Tennessee.

Space limitations permit only a brief summary of the new law which in its printed version runs to 30 pages. The law may be divided into four parts: dissemination of "obscene" materials; dissemination of "non-obscene" sexually explicit materials to minors; punishment; and destruction of books found to be contraband.

Dissemination of obscene materials

The greatest danger of this section of the law (T.C.A. 39-3001 et. seq.) is that certain sections are incomprehensible and, therefore, are incapable of giving the fair warning to a potential violator required by due process requirements of the Fourteenth Amendment. (*Grayned v. City of Rockford*, 408 U.S. 104, 108-09 [1972].) The statute defines "obscene material" in accordance with the Supreme Court definition in *Miller v. California* (413 U.S. 15 [1973].) *Miller* requires that the work appeal to the prurient interest of the average person applying contemporary community standards. Also, the work must describe sexual conduct in a patently offensive way, and, taken as a whole it must lack literary, artistic, political or scientific value. The Tennessee law then goes on to define the component parts of that definition in unbelievable fashion. For example,

The phrase "average person" means a hypothetical human being whose attitude represents a synthesis and composite of all of the various attitudes of all individuals, irrespective of age, in Tennessee society at large, which attitude is the result of human experience, understanding, development, cultivation, and socialization in Tennessee, taking into account relevant factors which affect and contribute to that attitude, limited to that which is personally acceptable, as opposed to that which might merely be tolerated.

Another example is:

"Community standards" means a belief or course of conduct relative to open general adult public exhibition and open general public dissemination among Tennessee citizens of portrayals, representations, descriptions, depictions and live performances of sexual conduct deemed proper and appropriate and which is accepted in Tennessee society at large encompassing people in general existing in community with one another having interests in common to humanity without regard to place of residence within this state.

These examples are typical of incomprehensible language in a statute dealing with obscenity, which the Supreme Court has attempted to define and redefine on no less than three occasions within the last two decades. Such ambiguity in a criminal statute that must inevitably have the effect of limiting the publication and sale of books that are not obscene as well as those that are, cannot be abided if First Amendment guarantees of a free press are to be preserved.

After defining "disseminate" to mean, among other things, "to display," the statute goes on to make it a crime punishable by a mandatory prison term of not less than six months, for a bookstore employee to disseminate obscene material to a minor or to a person who is given "no immediately effective opportunity to avoid initial exposure to such material." Thus, if a person under 18 or an easily offended patron thumbed through a book with sexually-explicit illustrations, and the book was subsequently adjudicated obscene, the store buyer, the store manager and the clerk who placed the book on the shelf, might all be liable to mandatory prison terms of six months to one year "without possibility of parole" (T.C.A. 39-3005).

Finally, this section was not designed to apply to adult bookstores, which almost never admit minors and which are not frequented by those likely to be shocked by pornographic books. Obviously, an "immediately effective opportunity to avoid initial exposure to such material" is available to such a person. He need not enter an adult bookstore. Therefore, the section must be intended to apply to typical ABA bookstores.

Dissemination to minors of non-obscene sexually explicit materials

As ominous as the obscenity section appears, the greatest threat to booksellers, publishers and First Amendment guarantees is posed by the "minors" section of the new law. T.C.A. 39-1013 reads in pertinent part:

A person...irrespective of the absence or presence of an evil motive, bad purpose or intent to violate or disregard the law, is guilty of an offense if he...disseminates to...a person under 18 years of age...non-obscene materials...which sets [sic] forth in detail...sexual conduct depicted in a patently offensive way...[Explicit descriptions of sexual conduct.]

As noted above, "disseminate" is defined to mean not only to sell but also to display. (T.C.A. 39-3002 [a].) Thus, it becomes a crime punishable by not less than six months imprisonment to display a non-obscene book with sexually explicit descriptions of sex conduct if minors are permitted into the area where such books are sold. The net effect of this law, if upheld, is that most bookstores would have to bar all minors from their stores, or remove from their shelves all sex manuals, sex education books and many popular novels. To do otherwise would be to court a prison term. T.C.A. 30-1018 reads in pertinent part:

It is a misdemeanor to display...any magazine, book or newspaper containing stories, articles or pictures or other material containing depictions or representations described in Section 39-1013 [non-obscene sexually explicit materials] at a height less than 5½ feet above the floor. Each such magazine or book or newspaper displayed in violation of this section shall constitute a separate offense...punishable upon conviction by a fine of \$50.

Thus, if non-obscene popular novels and magazines are shelved less than 5½ feet from the floor level, and if 500 copies of them are subsequently found to be too sexually explicit, a store owner will be fined \$25,000. Since there are no standards by which a bookseller can determine which non-obscene but sexually explicit books may be in violation of the new law, many booksellers will resort to the simple expedient of removing most popular novels and all sex education books from their shelves. Such a result would make the founders of our Constitution turn over in their graves.

3

MORE
on next page

Punishment

The punishment provisions (T.C.A. 39-3005) of the new law read like something out of a Dickens novel. For dissemination of obscene material or sexually explicit material to minors, an employee of a bookstore, who is not a supervisor, "shall be imprisoned without possibility of probation, parole, or any other program whereby such person is released... for a period not less than six (6) months nor more than one (1) year..." unless such person turns state's evidence by filing a sworn statement and agreeing to testify against his employer. Such punishment would apply to a first offender who, due to the innate ambiguity of the definitions of the crimes involved, could not possibly know in advance that he or she was committing a crime. To expose such a person to a mandatory prison term of six months is, in my opinion, unconstitutional. It violates the First Amendment as well as the Eighth Amendment, which bars cruel and unusual punishment.

Similarly, the punishment provision that calls for revocation of bail pending appeal in the event of a second conviction for a violation of either the obscenity section or the minors section is also, in my opinion, a violation of the Eighth Amendment, which bars the imposition of excessive bail.

Finally, the new law contains a provision imposing upon a first offender a mandatory prison term of not less than three nor more than 20 years and a fine of not less than \$50,000 nor more than \$150,000 simply for employing a person under 18 years of age who sells or displays to minors books that are later judged to be obscene or too sexually explicit. Since a bookseller cannot know in advance which books will be in violation of the law, the enormity of such a mandatory sentence would make it incumbent upon any employer to discharge all employees under the age of 18 years and to refuse to hire any such employee in the future.

Such a severe penalty can only be understood in the light of the importance that its drafters attached to a violation of this particular statute. One section provides that "special judges shall be used whenever necessary to avoid inordinate delay either in the trial of a defendant charged with violation of this Act or in the trial of a defendant charged with a capital offense pending at the time of the return of an indictment pending for a violation of this Act...."

How could any legislature place the sale of a sexually oriented book on a par with a capital offense, allowing trials of rapists, bank robbers, arsonists, armed robbers and kidnappers to be delayed pending the trial of booksellers for selling a book in violation of this ambiguous law?

Destruction of books found to be contraband

A section of the new law permits law-enforcement officers, simply on the basis of an affidavit, to obtain search and seizure warrants before trial. A bookseller would have only 48 hours following service of such a warrant to demand a hearing. In the absence of such demand or upon conclusion of such a hearing, the court is required if "there is probable cause to believe that the questioned material is obscene," to issue an order calling for the seizure of all copies of the objectionable work from the premises of the defendant. *This would occur before the trial of the defendant.* Such forms of prior restraint have repeatedly been held to be unconstitutional by the Supreme Court as well as in the U.S. Circuit Court of Appeals in which the State of Tennessee is located. See *A Quantity of Books v. Kansas*, 378 U.S. 205 (1964); *Art Theatre Guild, Inc. v. Parrish*, 503 F. 2d 133 (6th Cir. 1974); *American News Co. v. Ladas*, 454 F. 2d 1237 (6th Cir. 1972).

Perhaps the most horrendous aspect of the search and seizure provisions is that this portion of the law orders the destruction after conviction, not only of all copies of the books in the possession of defendant found to be in violation of the law, but all copies of such books located anywhere else in the same county. Furthermore, *if the verdict is affirmed on appeal within the State of Tennessee, all copies of such books found throughout the state must be destroyed.*

The new Tennessee law now being viewed with admiration by several other state legislatures shocks my sensibilities. The law conjures up visions of the book burnings in Nazi Germany. Our action to obtain a declaratory judgment of its unconstitutionality is intended to ensure that books will not be burned in Tennessee or elsewhere in the United States. □

1. See, e.g., *Memoirs v. Massachusetts*, 283 U.S. 413 (1966); *Jacobellis v. Ohio*, 378 U.S. 184 (1964); *Manual Enterprises v. Day*, 370 U.S. 478 (1962).

Maxwell J. Lillienstein is counsel for the American Booksellers Association. ©1978 Maxwell J. Lillienstein

The bad news
←
AND the good
↓

OBSCENITY ACT UNCONSTITUTIONAL SAYS JUDGE BRANDT

On July 7, Judge Robert S. Brandt, of the Tennessee Chancery Court of Davidson County in Nashville, resolved the case of *ABA et al v. Tennessee* in our favor. All portions of the Tennessee Obscenity Act of 1978 to which ABA objected have been declared unconstitutional and enforcement of such portions have been enjoined. ABA undertook this action on behalf of all members, for it was known that Larry Parrish, who drafted the bill, had interested some twenty other states in using it as a model. So we may all rejoice in this decision.

The section of the act dealing with dissemination of "obscene material" has been declared, for the most part, "unintelligible," and "incomprehensible," and other sections have been described as "vague," "obscure" and "unclear." The definitions of the terms "average person," "taken as a whole," "prurient interest" and "sexual conduct depicted in a patently offensive way" have been declared in violation of the constitutional requirements set for obscenity control statutes. Thus, the Court concluded that the portion dealing with "dissemination of obscene material" is unconstitutional and unenforceable.

Perhaps most important from the point of view of the bookseller is the section dealing with dissemination of "non-obscene" but "sexually explicit materials". This was declared unconstitutional and enforcement of the provisions of that section has been enjoined.

The state of Tennessee had made it clear before the case was resolved that it would appeal an unfavorable decision to the Appellate Court of the State of Tennessee. It is distinctly possible that whatever side loses the first appeal will appeal to the Supreme Court of the United States.

The other plaintiffs in the suit were National Association of College Stores, Association of American Publishers and three plaintiffs from Tennessee - Mills Book Store, Tennessee Library Association, and Middle Tennessee News Co. Our hats are off to the Tennessee plaintiffs for joining the suit. In Tennessee, it takes real courage to stand up and be counted as an opponent to this kind of bill.

Bernie Schweid, president of Mills Book Store, went through a lot of soul-searching before he reached the decision to join the suit. (See *PW*, July 3, p.23) Schweid reports that he expected his stand to be bad for business. Only two customers cancelled their charge accounts, but over 50 people let Mills' staff know they were becoming new customers. Five of these left the stores where they had been doing business because "they lacked the courage to stand up to this bill." Schweid says, "It was an eye-opener to find out that you can be on the side of the angels and help your business at the same time. I hope our experience will give other booksellers courage." □ - G.R.S.

ABA Newswire July 31, 1978

The First Amendment

MASSACHUSETTS JUDGE ORDERS BANNED BOOK TO BE RETURNED TO HIGH SCHOOL LIBRARY

A school committee may not remove an anthology from the Chelsea (Mass.) high school library because it contains a 17-line poem written by a 15-year-old girl that is "replete with street language," according to a July 5 ruling in the U.S. District Court in Boston.

The decision by U.S. District Judge Joseph L. Tauro sets no precedents but is regarded as important in light of conflicting opinions by federal appeals courts in similar cases. The Second Circuit had ruled in 1972 that a New York school board had the right to "winnow" "Down These Mean Streets" from a library; in contrast, the Sixth Circuit held in 1976 that Constitutional rights were hindered because "Catch-22" and "Cat's Cradle" were unavailable in an Ohio school library (PW, Sept. 27, 1976).

The disputed poem had polarized the working-class city of Chelsea since May 1977 when the head of the School Committee, who owns Chelsea's only daily newspaper, wrote in his paper that "it almost makes me sick to my stomach to think" that it could be obtained in the school library.

Written by a New York City high school student, "The City to a Young Girl" begins, "The city is/ One million horny lip-smacking men/ Screaming for my body./ The streets are long conveyor belts/ Loaded with these suckling pigs." The controversial poem by Jody Caravaglia appears in "Male and Female Under 18," an anthology of prose and poetry by students aged eight to 18 published by Avon. It is part of a reading program sponsored by Prentice-Hall "that made available 1000 paperback books at an attractive cost," Judge Tauro wrote.

Charging that the School Committee's action in removing the book violated the First Amendment rights of students, faculty and library staff, a group of plaintiffs brought suit against the Committee and the school superintendent August 3, 1977. The plaintiffs included the Right to Read Defense Committee, formed at the time of the School Committee action; the Massachusetts Library Association; students; parents; the librarian; the head of the English department; and an English teacher.

The School Committee defended itself by claiming statutory authority to both buy and remove textbooks. "It is the tension between these necessary administrative powers and the First Amendment rights of those within the school system that underlies the conflict in this case," Judge Tauro wrote. "Clearly, a school committee can determine what books will go into a library and, indeed, if there will be a library at all. But the question presented here is whether a school committee has the same discretion to order a book removed from a library."

The judge referred to the Second Circuit and Sixth Circuit opinions and commented that the Chelsea Committee's "heavy reliance" on the Second Circuit's decision overlooks its "implicit acknowledgement that, however absolute may be a school board's discretion in selecting books, there are boundaries to its authority to remove a book from a library."

Moreover, Judge Tauro found that the basis of the Committee's defense was a "pretext." He declared: "The record leaves this court with no doubt that the reason the Committee banned 'Male and Female' was that it considered the theme and language of 'City' to be offensive. At the time the book was removed, and during their testimony at trial, the members consistently expressed their opinion that 'City' was 'filthy,' 'obscene,' 'disgusting.'"

Toward the conclusion of his 36-page opinion, Judge Tauro wrote: "'City' is not a polite poem. Its language is tough, but not obscene. Whether or not scholarly, the poem is challenging and thought-provoking. It employs vivid street language, legitimately offensive to some, but certainly not to everyone. The author is writing about her perception of city life in rough but relevant language that gives credibility to the development of a sensitive theme." The poem's "words may shock, but they communicate"—a concept sanctioned, he noted, by the Supreme Court.

Judge Tauro pointed out that if "City" could be removed, then the precedent would be set for removal of other works. The prospect of "successive school committees 'sanitizing' the school library of views divergent from their own is alarming, whether they do it book by book or one page at a time. What is at stake here is the right to read and be exposed to controversial thoughts and language—a valuable right subject to First Amendment protection." And Judge Tauro concluded: "The most effective antidote to the poison of mindless orthodoxy is ready access to a broad sweep of ideas and philosophies. There is no danger in such exposure. The danger is in mind control."

PW July 31, 1978

More good news →
And more bad news ↓

FOLLOW-UP ON NY STATE MINORS DISPLAY BILL

The New York Assembly has tabled action on Assembly Bill 12056 until after recess. So there is still time to register opposition to it with your Assemblyman. The Assembly reconvenes on August 8.

We were misinformed by the lobbyist who advised us that a companion bill had passed the Senate. In fact, it would not appear that a companion bill has been introduced in the Senate. Those of you who registered objections with your senators have not indulged in a wasted effort; you have forewarned your Senator of the dangers of this bill, and later opposition to it will be reinforced by your earlier call or letter.

Thanks for helping.

Anyone in NY want more info?

This bill is somewhat similar to the Tennessee bill

WOMAN AND NATURE

The Roaring Inside Her
by Susan Griffin

Women and Nature
Susan Griffin



In this extraordinary book a young West Coast poet/feminist, who already has a strong following, has taken upon herself the immense burden of discovering the sources of the patriarchal attitudes of western civilization toward women and nature. Ms. Griffin has gathered her information from every available source: myth, legend, history, sociology, religious writing, cultural patterns, scientific knowledge, etiquette books, and fairy tales. Working chronologically, she chooses bits and pieces from the history of our culture to show — for the first time — how we have come to regard women and the life of the earth as we do: as Matter, to be controlled and exploited. In speaking of women, Griffin does not isolate the female from the male and declare stridently what is wrong with the world's perception and treatment of women. Instead, she quietly, clearly, presents those perceptions and treatments with such understanding and such grace, that this work cannot be categorized as polemic, essay, scholarship, prose poetry or tract. Its unique, lyrical form springs organically from Griffin's original vision and allows the reader to *feel* the effects of this history on us. *Woman and Nature* is a landmark in feminist thought that will be essential reading for anyone who is deeply concerned about our stance toward women and nature.

224 pages.

OCTOBER PUBLICATION

LC 77-3752
ISBN 0-06-011511-4

YA

\$8.95

(Advertisement)

REVIEW:

WOMAN AND NATURE

The Roaring Inside Her

by Susan Griffin

Harper & Row Oct. 1978 8.95

It is a wave. Vast protean, swelling with power and tension of its parts, shot through with light, shadow, sound. Plankton, atoms, molecules. A dance of molecules. A cresting wave. A quiver of light.

Susan Griffin has done a poetic, feeling history which sculpts the relationship of women and nature, and the relationship of men to both of them. At the root of this development is the insistence that one act cannot be separated from another.

It is a fugue. A contrapuntal composition. A complex development. One voice. Two voices. One voice speaking as a multitude. A multitude of voices//speaking//as one. There is one voice, somber, alone, absolute. "it is said. It is written. It is done." One voice covering a multitude. The voice cracks. We become aware of the silence in the interstices of thought, the abyss between one word and another. We become aware of the silent. Of sound walking over silence.

She sculpts the silence. Out of the unarticulated silence comes rock, tree, root and star. Comes a palpitation, a voice, a multitude of voices. A rush of sound. Comes a voice, one and innumerable, and an ear shaped to our sound.

Griffin warns us in the prologue of what she is doing. So listen and do not be put off by another painful recitation of women's oppression because it takes a certain state of mind to begin to get the full meaning of the dialogue that this very creative woman elucidates. I wonder if she could have done more to prepare us for this step into the future of communication.

This is an unconventional book says Griffin. Heed her. It is a wave, a fugue. She says she has purposely limited the scope of this book to Western Civilization. This in 240 pages! And she does it by the marvelous distillation of poetic prose, by touching nerve ends and the primordial knowing we are recognizing in ourselves and in each other.

(6)

Cont Page 7
Lower half page.

← This is an advertisement. Harper and Row is paying \$250 for this ad. Note, too, the note from Carol Murray, Susan's agent re: their strategy for getting advance orders (lots) so that Harper and Row will publicize the book so that it will be widely distributed (not to mention READ). It seems that H&R don't really know what to do with this book. If they don't publicize it in the feminist press/circles and/or in the straight press, the book will be buried--ie a few copies printed and soon out of print and gone--as has happened with several excellent feminist books in the last few years. (There's this pattern: LICE publisher published book. Doesn't publicize it, no one knows it exists, it doesn't sell. Publisher decides there's no market and OP it goes.) This strategy of getting advance orders (Lots) so that H&R will up the publicity budget (They DO actually use advance sales to determine publicity budgets in many cases) is one of the most ingenious and creative ideas I've seen recently for getting The Word out to women. All of which is to say that I'm wholeheartedly behind it & encourage you to order as large quantities as you can. Even if it means planning on doing returns when the bill is due. This particular act is one of the few ways that we can, as bookstores, influence what straight publishers do.

As far as the ad itself....it fits with all the policies we outlined in Vol 2 Nos 1 & 2 re advertising. I haven't read the book, but I accepted the ad based on Susan's reputation and the strength of her other work: VOICES, LIKE THE IRIS OF AN EYE, The Sink, etc.

The review is a new idea. I'm not hot on the idea of including a lot of reviews in FBN, but it seemed like a good idea to pass on information about this particular book, since there's this plan for getting advertising on it.....please let me know what you think about the idea and if this particular review was helpful. On the otherhand, it seems unjustified to give all this space to something advertised for \$\$\$. So...here it all is: Experiment #9970, waiting for you feedback.& criticism.(Positive & negative)

Susan Griffin's WOMAN AND NATURE, THE ROARING INSIDE HER will NOT be promoted by Harper and Row unless there are major orders in early September.

Since there will not be a paper edition for at least 18 months, we are asking all women's bookstores to order their entire stock of the hardback in September, 1978. (Order over 50 and you will get a 43% discount. You can always return what doesn't sell.)

Those wishing to have book parties or co-sponsor an event should contact Susan's agent, Carol Murray, 2427 Tenth St., Berkeley, Ca 94710 or call collect 415-841-0830.

Carol Murray

Review The table of contents is a work of art in itself. I do wonder, however, at her selection of certain historical data rather than others--was it a hard choice? representative? random? or what?

She began this book after a lecture of Women and Ecology, when she said that women were always being asked to clean up, because men consider women to be more material than themselves and more a part of nature.

Griffin creates a dialogue between her voice and the voices of all women on the one hand and that of patriarchal authority and the power of naming on the other.

"these words are written for those of us whose language is not heard, whose words have been stolen or erased."

The counterpoint continues through Matter, Land, Timber, Wind, Cattle, Mules, The Show Horse, Her Body. The terrible attrition of the mechanistic view of life, of logic, of objectivity, of "I think therefore I am", the categorization of thought, of being--the terrible cost to truthfulness is revealed. It is irrefutable.

The data of history has been distilled through the conservative and narrow male perspective, now that women are becoming articulate, are joining our voices in a swell of sound, we are filling in the sentient and living reality.

She shows that the story of nature is our story, the conquest of nature is our conquest, the endurance of nature is our endurance, the wisdom of nature is our wisdom, the wisdom of poetry is the nature of our development. As horses were conquered, as land was cultivated, as fields were plowed, so were we conquered, cultivated and plowed. The use and misuse was our abuse. One act cannot be separated from another.

This is an overwhelming indictment. "Only when no trace is left of this memory in us, will we see what we can be without this fear, without this enemy. what we are."

Griffin sharpens silences to the point of transparency.

This is a wave, a fugue. She shows the green thunder ripening, wave upon wave of imminent apparitions, a swell of humid syllables, drowned in music your body flowing through mine. Seen. Vanished.

I makes real the seeing and the awakening vision. Mary Katherine Brennan
Rising Women Book Store

Letters:

Dear Carol,

The listing for our Bookstore had our Phone # printed incorrectly. Can you correct it? (The correct # is 503-226-0848.

Also I personally am very angry that Darlene at Woman's Place in Oakland is going to NOT boycott the ABA convention knowing that it is being held in a non ERA ratified state. SHEEIT! IF Q won't support the boycott, who else can we expect to? A

Angie at a
Q's Place in Portland, Or.

Note: Darlene didn't go to the ABA. Daughters, WIND, Feminist Press & Shameless Hussy did, as far as I know.--Carol.

Changes....

Motheright Bookstore in Santa Cruz, Calif. is now Interconnections. The address is 123 Pearl Alley, Santa Cruz, Ca 95060. "MY partner Patricia Schroeder, & myself were part of the collective that ran Motheright. We have bought out the other collective members and are expanding the concept of the store. It is still feminist in tone and we are interested in promoting art & literature by, for & about women--a broader approach than strictly "feminist" or "lesbian separatist" or "feminist socialists". Peg Flynn (Motheright was originally a partnership that went collective.)

POSTAGE RATES**@#&*!

Have gone up. .48 for the first lb., .18 for the next 6 & .11 for the rest. And there's another increment price jump scheduled for next summer. This sure takes a chunk out of a small store's operating margin. (Understatement.)

I want to make two points. One theoretical/historical and the second practical.

Historical: A special rate for books was implemented in 1938 in the US Postal Service. All the countries that I have ever shipped books to or from have had special book rates. On signing the bill, Roosevelt is supposed to have said something about the difference between a democratic state and a totalitarian one was the free flow of ideas & information. The special postal rate was to facilitate this free flow. So now the special rate is disappearing. Is the timing coincidental w/ a right-wing backlash (including a rash of conservative "obscenity" laws), or is it a conscious contributing part of an attempt to create a more oppressive America? (See peices on Tennessee & NY censorship/obscenity laws.)

Practical: ① You can write your House & Senate people & tell them what you think about the increases, their effects on small bookshops, etc, on the relationship of the free flow of information to democracy, etc.

Practical: ② Publishers are frequently charging more (on the invoice) for postal charges than it actually costs to mail the book. This is easy to check. Just compare the postage on the box w/ the invoice. WE don't have to pay if they overcharge us. Just write POSTAL OVERCHARGE on the invoice or check when you pay the bill & deduct the difference between the billed and the actual amounts. It's up for grabs what can be done when they charge for 'postage & handling'. So how do we figure how much is postage & how much is handling? Guess? Assume that it should all be actual postage & deduct the difference? The other gem is the "guaranteed delivery charge." Sometimes it's called delivery insurance. Some publishers instituted this little fee (you'll find it at the bottom by the bill by the postage.) to cover for books mailed but not received by the bookstores, ie lost in the mail. Since that time, the post office has a new ruling that says that PO has to return undeliverable books to the publisher. This makes charging the bookstores redundant. My strategy is to simply refuse to pay it. I don't know if we'll get hit up later for the \$ & ¢ or not, but it's certainly worth the try.

Another note: Del Martin (LESBIAN/WOMAN & BATTERED WIVES) says that WIFE BEATING by Langley and Levy is BAD. They make a major issue out of husband battering at the expense of the issue of woman-beating. Publicity around them/their book was instrumental in the Chicago battered women's shelter missing out and/or losing funding....

lesbian pulp novels

To the Editor:

I would like to comment on the recent review you ran of the two re-issued lesbian novels by Paula Christian: *Edge of Twilight* and *This Side of Love*. Although the reviewer is entitled to her opinion, I feel she displayed a lack of knowledge about the pulps and the people who wrote them. I think the books deserve to be examined in the context of their existence. Until the recent development of lesbian and feminist presses, most lesbian novels were published by exploitative and unsympathetic publishing houses. In the 1950s and '60s, thousands of paperback originals about lesbians were published. The hundreds of writers included straight and gay women and men. For those writers who were gay or sympathetic to gays, publishing their ideas could only be done under the restrictions and literary conventions of that repressive time. When reading any pulp book, one must read between the lines, and look for the truth about their lives that these

gay writers struggled to express. In lesbian pulps, one may find strong and unique women characters, descriptions of lesbian social customs and environments that are now radically changed for most lesbians, and descriptions of the writer's experiences in life and love. Sometimes the reader must sort through a lot of distortions and exaggerations included for "prurient interest," but it is my feeling that the search is worthwhile. The pulps are a part of lesbian and literary history. They are clues to our past that has been hidden

from us — maybe not the clues we prefer, but the ones we have been given.

Among hundreds of pulp authors, there are only a few who are repeatedly mentioned by fans and students of pulps as the most talented in the genre. One of these is undoubtedly Paula Christian. Her original books were rarely collected by straight libraries, and may now be found only through tedious searches in used book stores. Timely Books is restoring and making available

two of these books, providing the opportunity for a new generation of readers to read and enjoy some outstanding pulps. A few years ago, the ARNO Publishing Company re-issued two classic pulps by Ann Bannon, complete with a \$12.00 price tag. I'm particularly pleased that Timely Books has kept the price low. Pulp novels are an intriguing and entertaining part of lesbian heritage, and I hope many lesbians and gay men will read them as gay voices struggling to express themselves in a time of great artistic oppression.

If anyone would like to learn more about the pulps, I would recommend that they read *Lesbiana*, the collected book reviews of Barbara Grier [Gene Damon] published by Naiad Press. I also immodestly recommend an article by Fran Koski and myself which will appear in the anthology *Lavender Culture*, edited by Allen Young and Karla Jay, to be published by Jove Books this October. In that article we explain in some detail why we feel pulps are worthwhile to read and preserve.

Sincerely

Maida Tilchen
Bloomington, IN

Gay Community News
Aug 26, 1976

Vital Trivia...

Does anyone know what's happening with Larouse? We sent them an order w/ a check months ago. They never cashed the check, but don't answer our letters, either.

Does anybody know how to get the ISIS record and/or Songs of Struggle & Celebration by Mary Trever & Hean MacKay?

The American Libraries Association Social Responsibilities Roundtable is compiling it's sixth annual issue of ALTERNATIVES IN PRINT, a BIP of alternative presses: books, pamphlets, films, slide-shows, journals & newsletters. Send the title, author, price, subject & yr group's name & address to Elliott Shore, TF on AIP, Temple University Library, Philadelphia, Pa 19122.

The Performing Woman (see last newsletter) will exchange unsold copies of each issue for the new issue when it comes out. Their minimum is 10 copies/issue, but they'll be flexible w/ stores needing fewer. PW, 26910 Grand View Ave, Hayward, Ca 94542.

There's a matriarchal Tarot deck & book coming out this fall. Contact Noelle Mitchell, Box 1032, Boulder Creek, Ca 96005. FBN will have ordering info. when it's available.

Atlantis Dist. give a 40% discount to women's stores for any size order. PO Box 60119, New Orleans, LA

Last issue I said that Old Wives' Tales had an old ABA handbook that could be recycled & got three requests. Bookstores still needing them are Womencrafts, 373 Commercial St, Box 190, Provincetown, Ma 02657 and The Plains Woman, PO Box 1935, Iowa City, Iowa 52240. PW has a 73 ABA and a 75 BIP, but could certainly use newer copies. They'd be glad to pass on the older versions.

Sister Courage (newspaper, Boston) is no longer publishing. Send a SA 3E for their statement on closing down. Also if you want a refund, which they will do if they can raise enough money.

PERIHAN'S PROMISE (3.95 cloth, Houghton Mifflin) and HOW FAR IS BERKELEY (6.95 cloth HBJ) both by Helen Chetin are two good novels for girls dealing w/ issues of sexuality. The first deals w/ a 'dirty old man' following the girl around as a subplot. The second, the heroine is the illegitimate daughter of a single woman who decides to move to Berkeley, live in a communal house & finish college. The household includes two lesbians. Both positive and enjoyable books.

The Susan B. Anthony Coven #1 asked FBN to run the following announcement from Z Budapest: WOMEN'S HOLY BOOK NEEDS FUNDS! The Covenant of the Goddess just completed work on a handbook of Women's Religion, after laboring four years on the project. Now that it is ready to go to press we have been unable to raise all the money needed for typesetting and printing. Please help us. If we can get this book in print, it will prove to be an invaluable resource for all women. Your contributions are tax deductible. Make checks out to: Covenant of the Goddess-Book Fund. Mail to: Covenant of the Goddess, 1018 Marine St. #1, Santa Monica, Ca. 90405. Thank you and Blessed Be.

9

More book news:

Avon is publishing the complete novels of Elizabeth Bowen in mass market editions, beginning w/ EVA TRout in Aug. followed by a new Eliz. Bowen title every other month for 10 books. MAY Sarton writes about E B in Worlds of Light. (LITTLE GIRLS-- Oct. WORLD OF LOVE--Dec.)

Routledge & Kegan Paul have 17 titles of interest, most of which I just heard of...Including THE VIRGIN w/ mudh infor re the Great Goddess & women's religion, Feminism & Socialism in China (Oct. 78 & Feminist & Materialism (Dec.), WOMEN SEXUALITY & SOCIAL CONTROL, etc. Well worth writing for a catalogue. Unfortunatley the books are expensive, but probably worth it. 30% for 5, 40% for 10. 9 Park St, Boston, Mass 02108

More mass markets (from Paula) & paperback reprints.

GAY AMERICAN HISTORY ed Jonathan Katz Avon. Oct. 3.95 (Yeah-affordable version of the \$10.00 paperback)

LOUISA MAY biog by Martha Saxton. Avon, Oct. 2.95

Joy of Lesbian Sex. Simon & Schuster.

On Photography. Susan Sontag. Delta Oct. 3.95

I got a postcard from someone at warner books saying that IN SEARCH OF THE HEALING ENERGY by Mary Coddington (nov) has a feminist slant. Who at warner knows my name? And what bookstore is it that is pictured inside the back cover of THE NOTEBOOKS THAT EMMA GAVE ME (See From Our Own Presses)? I recognize the titles in the background, but not the structures around them....

In case yr interested, INGRAM's new BEST OF THE INDEPENDENT PRESSES catalogue & Scam throws women, men and family in one catagory. Lists Applesauce (Daughters) THE AUTOBIOGRAPHY OF MOTHER JONES and LUCY PARSONS from Kerr, CONSPIRACY OF SILENCE/THE TRAUMA OF INCEST(glide) & three books from something called HELP Books: New Credit rights for Women Punt, Pop: A Male Sex Role Manuel, and You and Your Adolescent, the latter two by Hershel D. Thornburg. (Does anyone know anything about these last books? Quality? Ordering info for the Credit book?) Very strange to me what gets advertised under the title "best" of the independent presses. What don't they ever just SAY 'the most financially solvent; or'able to advertise" or 'potentially the most profitable'..... *#@#**"!..!'

BEST BUYS IN PRINT is a new resource book for locating books that have been remaindered, will provide access to special import & reprint-by remainder houses--titles, and infoon special sales and prepublication discounts. Quarterly. \$25/year or 7.50prepaid for a sample copy. Pierian Press, PO Box 1808, Ann Arbor, Mi 48106.

Things I discover over lunch--OUR RIGHT TO LOVE received the Gay Book Award from the American Library Association's Gay Task Force. Info from GCN

They went Thataway!

Feminist Press is no longer at Bookpeople, and Daughters' Books are no longer available through WIND. I'd like to know why, too. Order them direct from the publishers

LESBIAN IMAGES, WELL OF LONLINESS and MERIDIAN have all gone out of print from Pocket Books. (And this is the 50th anniversary of W of L's publication, too!) Write to Pocket and tell them about all the customer requests you're getting for the books.... Bluest Eye (toni Morrison) is supposed to be avail from Pocket again in October.

The word on Patience & Sarah is conflicting. The order dept tells me that it's permanently out of print, and the sales rep out here is asking for suggestions for a new cover. I'm sure a letter to Fawcett won't hurt anything.

The July PUBLISHER'S WEEKLY has a 30 page special on "The Question of Size in the Book Industry Today". Reprints avail from Frieda Johnson, PW, 1180 Ave. of the Americas, NY, NY 10036 \$2 prepaid.

In a pleasant

10

THE HORIZONTAL MONOPOLY:

Southam Press Ltd. is buying up stock in Coles Bookstores Ltd. At present they have 62% of the stock and are aiming for 100%. The first Cole store was opened in 1935 in Toronto, pioneering the Supermarket approach to bookselling. Since then they've expanded to 150 stores. 30 are in the US, the rest in Canada where they exert a considerable influence on the Canadian reading public.

Change of trend?

Houghton Mifflin is buying back its stock from Western Pacific Industries. In Oct 1977 WPI bought 10% of HM stock at \$20.91 per share. HM is buying it back now for \$30 per share. Newman of WPI said he considered HM a good investment, but that he was aware of the concern expressed by HM officers & the Authors Guild re: the importance of publishers remaining independent. He also says that it was not WPI's interest to interfere in the operation of HM. (Easy to say when you hold ultimate power.) The President of HM said that he felt that the buy-back was in the best interests of all & that American industry is coming to recognize the unique nature of the publishing business. The writers Guild spokesperson hoped this would be the beginning of a general reversal in the takeovers of publishing firms by nonpublishing conglomerates. Me, too!

From our own presses:

MAMA GIVES BIRTH, a coloring book for children showing birth & conception in a non-nuclear family. The book is a fund raising project of the Emma Goldman Clinic for Women, 715 N. Dodge, Iowa City, IA 52240. 2.50. 40% discount for 10 or more. Include 10% for postage. They want pre-payment.

CLARA & CONCHA In a Nursing Home Romance. by J.D. Yes, friends, truly a Lesbi-romance in a nursing home. Complete w/ homophobic closet Nurse Curse & Others. All in comic book form. \$1.00 Single copies-\$1. 5 copies 75¢ @, 10 or more 50¢ @. Postage included. Jan Dixon, 1604 17th St NW, Washington DC 20009.

MOTHERS: A PHOTOGRAPHY EXHIBIT OF OUR OWN (see last newsletter) should be ordered from 529 S. Gilbert St., Iowa City, Iowa, 52240 instead of the Ronalds St. Address.

THE NEW MISS ALICE STONE LADIES SOCIETY ORCHESTRA has released a new/ or at any rate a re-recording of "White girls (blues)" and "Everybody has to have a mother." \$2. (They hope to do an album soon. This is a 45) They have a discount schedule, but I don't know what it is. Harmony Club Records (their own label) PO Box 925, Hollywood, Ca 90028.

Silversmith--w/ pendants, stickpins in single, double women's symbols, lambdas, star&moon, labyris, etc, designs. Cookie cutters, too.(bronze) (Tee Hee.) Write Marcia, 757 E. 73rd St, Indpls, In 46240 for catalogue. (Do silversmiths & records belong in the from our own press section? I don't think so either, but I'm having such a hard time getting this issue out that I seem to have decided to throw things in where-ever the paper is in the typewriter to avoid all the in's & out's of the papers in the carriage, etc, and just get on with it and get this issue OUT!)

FRONTIERS, A Journal of Women's Studies announces that they can now accept standing orders at 40% discount, pay for each issue when the new issue comes in. (They didn't say anything about returns for unsold copies). Their current issue (Aug 78) is on Mothers & Daughters. They especially recommend their back issue on WOMEN'S ORAL HISTORY. Price seems to be about 3.25/issue, 3 issues year. FRONTIERS, women's studies program, Hillside Court 104, U. of Colorado, Boulder, Colorado 80309

COMMUNITIES has a special women's issue. Good article on women learning non-traditional skills. 1.25. COMMUNITIES, Box 426, Louisa, Va. 23093.

FOR THE TIME BEING. Ed Marianne Goldsmith & Jean Loria. The first Literary Anthology On Abortion. Poetry & fiction that explores the emotional currents of the abortion experience. Writers are from 22 states. They are still deciding price & discount info. 2.50-3.50. Order if you're courageous or hold out for more info in FBN. COPE 37 Clarendon St. Boston Mass 02116.

THE NOTEBOOKS THAT EMMA GAVE ME, the autobiography of a lesbian. Kay Van Deurs. Photos by Diana Davies. Praise from Andrea Dworkin & Barbara Deming on the flier. Written in journal form, beginning in the late fifties to now, covering 50 years of a lesbian's life. I haven't read it yet, but it looks important...probably next on my list after I finish the nes May Sarton novel. \$5. 40% for 5 / from the author, Box 199, Youngsville, NY 12791.

Mass paperbacks:

- My Mother, My Self, Nancy Friday, Dell, 2.50.
- GOING TOO FAR; PERSONAL CHRONICLE OF A FEMINIST, Robin Morga, Vintage, 4.95.
- A DIFFERENT LIGHT, Elizabeth Lynn, Berkeley, 1.95 (sci-fi, lesbian writer).
- THE NEW EXECUTIVE WOMAN: A GUIDE TO BUSINESS SUCCESS, Marcille Williams, NAL Mentor, 2.25.
- MEN: A BOOK FOR WOMEN, James Wagenvoord, editor, Avon, 5.95.
- SPEAKING UP, Janet Stone and Jane Bachner, 3.95.
- I CAN BE ANYTHING: CAREERS AND COLLEGES FOR YOUNG WOMEN, Bantam, 2.25.
- THE WORK BOOK: TRADE TECHNICAL, Bantam, 2.25.
- A HISTORY OF WOMEN IN AMERICA, Carol Mymowitz and Michaela Weissman, Bantam, 2.75.
- BIRTH CONTROL BOOK, Howard Shapiro, Avon, 3.95. (Examines different types of birth control, effectiveness, side effects in question/answer form).
- GET OFF MY SHIP, Lawrence Gibson, Avon, 4.95. (gay struggle and the military)
- THE FANTASY FILES: A STUDY OF THE SEXUAL FANTASIES OF CONTEMPORARY WOMEN, Karon Shanor, Dell, 1.95.
- From Publishers Weekly:
- WHO IS SYLVIA?, Lucy Freeman, Arbor House, 9.95. Authors' examination of her relationship with her mother.
- JOURNEY HOME, Yoshiko Uchida, Atheneum, 6.95, ages 9-12. Readjustment to life after time in a concentration camp for Japanese-Americans during WWII.
- THE LEFT-HANDED SPIRIT, Ruth Nichols, Atheneum, 7.95, ages 14-up. \$1000 years before Marco Polo, a young woman healer travels to China.
- FEMINISM AND FERRIS WHEELS-THE WOMAN'S BUILDING: CHICAGO, 1893, Jeanne Weismann, Academy Press (winter). Photographs and documents describing the history of this "temple of contemporary feminism".
- SELF-PORTRAIT OF A FAMILY, Jessie Bernard, Beacon, 10.95. Widowed author/editor/sociologist examines motherhood and her life as a professional woman in relation to her three children.
- BUTCHER, BAKER, CABINETMAKER: Photographs of women at work, Wendy Saul and Abigail Heyman, Crowell, 5.95, ages 4-7.
- RIVER OF FIRE, Bettie Wilson Story, Chariot Books, 2.95, ages 10-14. Mid-1800s, a white girl and a runaway slave girl struggle for survival in the Alabama wilderness.
- MY DADDY DON'T GO TO WORK, Madeena Spray Nolan, Carolrhoda Books, 4.95, ages 4-7. A young girl and her stay-at-home father.
- FAMILY MAN: What men feel about their wives, children, parents, selves, Alex Humez and Keither Staveley, Contemporary Books, 8.95 (October).
- BOSS LADEY: A EXECUTIVE WOMAN TALKS ABOUT MAKING IT, Jo Foxworth, Crowell, 9.95. Just can't resist that ole apple pie.
- THE EAGLE AND THE RAVEN, Pauline Gedge, Dial, 10.00 (Oct). Novel about 3 generations of Celtic women, loving their men and fighting beside them.
- QUARTET IN AUTUMN, and EXCELLENT WOMEN, Barbara Pym, 7.95 each, Dutton. Both novels. Excellent Women was first published in 1952, about a woman who lives alone. Quartet is her first novel in 16 years and in it she explores the lives of four aging office workers, two men and two women. Seems to be an excellent writer.
- HAVING A CESAREAN BABY, Richard Hausknecht and Joan Heilman (Complete book of midwifery), Dutton, 4.95. "A cesarean delivery can be just as satisfactory an event as other methods of childbirth". I'd never want to go through another one again.
- FOR HER OWN GOOD: THE EXPERTS ADVICE TO WOMEN, Barbara Ehrenreich and Deirdre English, Anchor/Doubleday, 8.95. How the "experts" have set themselves up as authorities over women's behavior and lives.
- CASSANDRA RISING, Alice Laurence editor, Doubleday, 7.95. Collection of new stories by various women sci-fi writers including LeGuin. 18 others.
- I AM FIVE, Louise Fitzhugh (Harriet the Spy), Delacorte, 4.95, ages 4-7.
- NICE LITTLE GIRLS, Elizabeth Levy, Delacorte, 2.75, ages 4-8. "Uncontrived account of one little girl's contribution to women's liberation".
- Karen Horney: Gentle Rebel of Psychoanalysis, Jack Rubins, Dial, 9.95.
- TATTERHOOD AND OTHER TALES, Ethel Johnston Phelps, editor, Feminist Press, 9.95. Collection of traditional stories from various cultures with female protagonists that show equity between the sexes. (all ages). Some of the stories are also available on cassettes for \$5.95 each.
- CRYSTAL EASTMAN ON WOMEN AND REVOLUTION, Blanche Wiesen Cook, editor, Galaxy Books, 3.95 and 13.95 (cloth). An early-Century suffragist and feminist of the militant wing, who also spoke for peace and socialism.
- CHOICES IN CHILDBIRTH, Silvia Feldman, Grosset and Dunlap, 14.95. Pros and cons of hospital and home births, need for women to make their own decisions.
- KISS DADDY GOODNIGHT: A SPEAK-OUT ON INCEST, Louise Armstrong, Hawthorn, 9.95. Sounds like a collection of letters and experiences of incest victims but not much discussion of the subject itself and its effects.

- WIFE ABUSE: A GUIDEBOOK TO THE EMOTIONAL, PSYCHOLOGICAL AND LEGAL IMPLICATIONS FOR THE BATTERED WIFE AND THOSE HELPING HER, Jennifer Fleming, H&R, 4.95. (Feb 79). Author is director of the Women's Resource Network, a national organization investigating family violence.
- HAPPY ENDINGS ARE ALL ALIKE, Sandra Scoppettone, H&R, 7.95, ages 12-up. novel about two teenage lesbians. Has another novel in paperback abtou young male gays.
- FIGHT BACK: A WOMAN'S GUIDE TO SELF-DEFENSE, Emil Farkas and Margaret Leeds, HR&W, 6.95 (Oct). They always claim to be the "most practical, responsible, authoritative and simple-to-use book of its kind". 300 photographs.
- MIRROR IMAGE: THE ODYSSEY OF A MALE-TO-FEMALE TRANSSEXUAL, Nancy Hunt, HR&S, 8.95.
- VIOLET CLAY, Gail Godwin, Knopf, \$10. Novel about a southern woman artist. New from the WHAT CAN SHE BE? series: WHAT CAN SHE BE? A LEGISLATOR, Gloria and Esther Goldreich, 5.95 cloth, ages 6-10, Loproth Books.
- I'VE DONE SO WELL-WHY DO I FEEL SO BAD?, Celia Halas, Roberta Matteson, Macmillan, 9.95. Psychological discussion about how women have been judged deficient by male researchers using male standards and male subjects.
- IN HER TIME: WOMAN, CRISIS AND GROWTH, Iris Sanguilian, Morrow, \$10. Study of 12 middle-class women (ages 20-70), their life patterns and methods of growth. Thesis is that crisis promotes growth and searching in women.
- A FAMILY MATTER: A PARENTS' GUIDE TO HOMOSEXUALITY, Charles Silverstin, McGraw-Hill, 3.95.
- ~~ENTREPRENEURIAL WOMAN~~
- ENTREPRENEURIAL WOMAN, Sandra Winston, Newsweek Books, 8.95, (Oct). How a woman can start a business and still have a happy home life. Avoid.
- THE WINNER NAMES THE AGE: A COLLECTION OF WRITINGS BY LILLIAN SMITH, Michele Cliff, ed, Norton, 10.95. Now here's a woman who has something to say. A woman who started speaking out against racism in 1942 in the deep south, writer of STRANGE FRUIT.
- VIRGINIA WOOLF: WOMAN OF LETTERS, Phyllis Rose, Oxford Univ Press, 11.95. Different from other works on Woolf in that it studies the woman and her work interchangeably.
- PRACTICAL PRINCESS AND OTHER LIBERATING FAIRY TALES, Jay Williams, Parents Mag Press, 8.50, (ages 5-up). Superhuman female heroes.
- FAT IS A FEMINIST ISSUE: ANTI-DIET GUIDE TO PERMANENT WEIGHT LOSS, Susie Orbach, Paddington Press, 8.95. Title, subject and presumption turn me off, but I really don't know anything about the book.
- BEAUTIFUL, ALSO, ARE THE SOULS OF MY BLACK SISTERS, Jeanne Noble, Prentice-Hall, \$12.50. History of black women in america, beginning with african queens and going through the 60s. According to PW, Noble is a black woman who wants to raise the consciousness of her sisters, believes that liberation for white women involves their desire to marry black men, and that black men gain their success by putting down black women. Are PW's interpretations to be believed? Anybody read this book yet?
- GROWING UP GUILTY, Sheila Schwartz, Pantheon, 6.95, ages 13-up. Set in the 1930s, its a story of a young woman becoming politically, intellectually, and sexually aware.
- MOTHERLINES, Suzy McKee Charnas, Berkley/Putnam, 8.95. Motherlines is second of a sci-fi trilogy, first was WALK TO THE END OF THE WORLD. I just finished reading a promo copy and recommend it. It has a lot of parallels with todays experiences of women trying to work together, separatism, and our reaction to non-movement women.
- FATHERS AND DAUGHTERS, Arthur Tobier, Rawson, 9.95. Study of these relationships
- UNDERSTANDING GAY RELATIVES AND FRIENDS, Clinton Jones, Seabury, 3.95.
- MOTHER CARE, Lyn DelliQuadri and Kati Brechenridge, St Martins, 7.95. New mothers new care and understanding too.
- NAPPY EDGES, Ntozake Shange, St Martins, 7.95. Poetry.
- WIVES WHO LOVE WOMEN: OUR STORY, Jane Scott, Walker, 8.95. Couldn't tell if this is biog or fiction. About two 50 yearold married women lovers.
- BONDS OF WOMANHOOD, Nancy Cott, Yale Univ press, 3.95.
- SEXUAL HARASSMENT OF WORKING WOMEN, Catharine MacKinnon, Yale, 2.95.

CALENDARS:

- IN PRAISE OF WOMEN ARTISTS, BO-TREE Productions.
- SULAMITH WULFING CALENDAR, 12x12, Bantam, 5.95. Mystical, romantic paintings of a 77-year-old german artist.
- WHILE THERE IS A SOUL IN PRISON, calendar and appointment book, War Resisters League, 339 Lafayette St, NY 10012, \$3.50
- THE WOMAN'S CALENDAR, Universe Books, 381 Park Ave, NY 10016, 4.95
- WOMAN IN ART, a weekly calendar, Ponte Vecchio, 866 Third Ave, NY 10022, 8.50. Mounted on similated leather pad with gold leaf border designs.
- THE WHOLE WOMAN CALENDAR, Timber Press, PO Box 555, Forest Grove, Oregon 97116. 11x14, 40% discount, non-returnable. Quotatins, planting dates, photos.
- ORGANIC GARDENING AND FARMING POCKET PLANNING GUIDE AND COUNTRY CALENDAR, Rodale Press, Organic Park, Emmaus, Pa 18049, 3.95. By two women.
- WOMEN-IMAGES, SherArt Images, 60 El2th St, NY 10003, 5.95. Wall calendar with B&W photos by 12 women photographers including ~~xxxx~~ Hammid, Dater, Fitzhugh. Has space for notes, good quality stock, 50% disc, no minimum, nonreturnable.

13