



Feminist Bookstores Newsletter

Volume 2 No. 3 June '75

No Joy—Just Anita

The two books, *Joy of Lesbian Sex* and *Joy of Gay Sex* have been the basis for criminal charges in at least two cities and the subject of a memorandum banning their display in all of B. Dalton Bookseller's 300 stores. The books were two of 12 confiscated from three bookstores by police in Lexington, KY in the cities first enforcement of a new anti-pornography law that prohibits the display of sexually oriented material in places frequented by minors.

Last July 18, a memo was sent to all managers of B. Dalton stores to "keep the books off the selling floor and sho it to adult customers by request only." In the fall, Dalton's company bulletin which reviews books included a rave review of Anita Bryant's book with a note on the bottom that said it was ordered for all the stores.

--Lesbian Connection

Reprint in BMR 6/75

Theme for the next two issues:

Women's Bookstores + Censorship.

- ① Please send FBN reports of incidents, proposed legislation, etc. that you know of.
- ② Some analysis of what's happening.
- ③ How we can combat it + get on with our work.

OPEN BOOK BUSTED FOR SELLING 'obscene' books

FBN rec'd this mailing from Pam at OPEN BOOK:

Dear Friends of THE OPEN BOOK,

I am writing to clarify a few facts that you may have heard floating around as rumors. First, it is true that THE OPEN BOOK is going out of business this summer. We have been operating at a financial loss for 4 years, and it cannot continue. This is a decision that I have been considering for a long time, but I decided to wait until after out baby was born (which she was May 6). I know this move will sadden many of you, as it does me, but I want to put my energies into some successful ventures now. The second rumor, also fact, it that THE OPEN BOOK was busted in mid-May for allegedly selling obscene books. We will get this resolved, but the decision to close the store remains final, and came about long before this bust. Some of you have asked if we are accepting donations for a Legal Defense Fund--yes we are, thanks!

Starting June 1, all our merchandise will be on sale for at least 15% off, with many books and other items at a much greater discount. Please do comeby, take advantage of our sale, and see us one more time!

Thanks for your support these last four years! Pam Wilson-Pace.

AND CANADA, TOO...

A shipment of books, phonograph records and other material sent from the Oscar Wilde Memorial Bookshop in MY City to an Edmonton, Alberta, Canada bookstore was seized by Canadian Customs. The shipment was designated as "controversial" by the Collector of Customs in Edmonton. Among the books seized at the border were LESBIANISM AND THE WOMEN'S MOVEMENT, HOMOSEXUAL OPPRESSION AND LIBERATION, and THE JOY OF LESBIAN SEX. The three books are available in bookstores throught Canada. Among the phonograph records seized were AC/DC BLUES, LESBIAN CONCENTRATE, FACE THE MUSIC, and I KNOW YOU KNOW.

Info from GCN via Lesbian Connection

MORE

FROM...

A WOMAN'S PLACE — PORTLAND

This month I really do have news about unity coming out of struggle. We At A Woman's Place have been, along with the rest of the women's community here through a crisis about racism, and emerged whole on the other side. The issue of racism here has only begun to be dealt with, but the women of the Bookstore were able--through expenditure of a great deal of time and energy--to struggle through to a solid position and plan for action, at the time when that action was still relevant. All of us see it as a major example for ourselves of collective process at its best--or at least its 'better'.

You probably notice the flyer in last month's newsletter announcing the boycott of the Rising Moon, Portland's only women's bar. It is hard to know how much detail to give you about the bar itself. Suffice it to say that there was a serious problem at the bar. Women of color were being verbally abused by other customers, and the bar owners didn't see it as their responsibility to prevent this behavior in any way. There were other problems, too, but the biggest one was that the two women who own the bar didn't want to see that they might have any responsibility, that there was a problem if women of color said there was, that they either were or were not accountable to the women's community, and that they had to make a choice. All of this is stated in the past tense, because now the boycott is over, and the bar owners have met twice with the Black Women's Rap Group and agreed to all their demands, which are printed on the front of this month's newsletter.

What I felt so pleased about is the role of the Bookstore collective in this struggle. By working first among ourselves, we discovered there was a two and a half hour average discussion that could take a woman from saying "I don't want the bar to be a 'political' place" to saying, "I see that there really is a problem, and that something has to be done." By going through this process ourselves, we were able to give strong support to the Black Women's Rap Group on an issue that they had chosen. We were able to close the store down for sales and spend an entire week talking to women about the bar, and the larger problem of racism in the women's community here. We took turns staffing and talking to customers, and all of us learned a lot about collectivity--when to speak for one's self, when to speak for the group, and when to shut up. It's unfortunate, but true, that had many white women in the community not approached the bar owners and told them we were concerned, they probably wouldn't have listened to the demand of Black Women. What we at the Bookstore helped with was convincing the women that the bar owners see every night and trust, that some changes needed to be made. It's also true that if I, and other white women had paid attention to the concerns of women of color months ago, they would not have been forced to call for a boycott and a picket of the bar, tactics which some white women found inappropriate.

I realize in looking back at this, that I haven't really described the process that went on among us very well. I could add that we had a powerful example of how decision-making by consensus can be far superior to decision making by vote. At one point we were divided about being able to support a

A Woman's Place, cont'd.

picket on a main street in Portland which held the possibility of police violence, violence between women, bad PR right before the Eugene referendum on gay rights, etc. Five of us felt we couldn't support that kind of action, and one woman held out, maintaining we needed to support the tactics Black women had chosen. By the next day, we were tentatively prepared to support such an action and to working like hell to make it unnecessary by getting the bar to close down voluntarily those nights, as an act of good faith. If we'd taken a vote the night before, we would never have had the same degree of accord--and we would have made an opposite decision. (As it happened, the picket was called off because the bar owners agreed to negotiate. Instead an informal leafletting occurred, with none of the anticipated problems of a loud picket line.) Best of all, in terms of being aware of our own process, we had a very good crit-self-crit session after the immediate crisis, and learned a lot about what we would do differently another time.

We're also spending energy now on questions we should have dealt with months ago: Why are there no women of color in the collective? Why do few women of color come to the store? Why don't we listen when women of color tell us they feel uncomfortable here, instead of trying to defend ourselves? We're planning a mini-conference on racism for next month, mostly an opportunity for white women to examine our own racism, although third world women are helping us with the planning and will participate.

I feel strongly that we would not have been able to go through the process we did--which I've greatly simplified here--no one needs to hear, or can remember, every detail--if we had not established trust with each other before hand, by working together on the ordinary business of running a bookstore. Each of us knew the others were committed to the store and the collective, and that made struggle possible. (I hope none of this letter is interpreted to suggest that the women at the Bookstore have some special handle on the problems of racism--we don't. What we seem to be beginning to have a handle on is real collective process.)

Rebecca Gordon

PS As usual, all of this is my own observation and piecing together, and doesn't necessarily speak for the Bookstore as a whole--although I doubt there would be too much disagreement with what I've written. I'm glad you printed as much as you did in the last FBN about the BASIS of UNITY, etc. It's interesting that joining the recent struggle involved joining a coalition of sorts, but that we didn't really ever think of our actions in terms of the coalition policy. Instead, I think, we relied on the trust and commitment built up to see us through a struggle. Which is not to say that in a different situation having a policy wouldn't have helped. I think it would have. RAG

WIND

on FBN/advertising, LICE, ABA, new books, shelving & more....

Dear Carol and FBN

May 16, 1978

Hello, hello. I would like to respond to the "Fate of the newsletter" questions in Vol 2 #1.

1. No we would not object to the FBN mailing list being given out to feminist and small presses.
2. Selling our mailing lists to the trade press gives me a slight ache in the pit of my stomach. It seems to me that trade press books are adequately discussed in the newsletter and I'm not aware of reasons why we should give our lists to the 'boys' except for perhaps monetary questions which leads into the next question.
3. We strongly feel that if at all possible the bookstores, distributors, etc. for whom the newsletter is for, should support the newsletter. It's our very own organ for discussion between ourselves--our PW, if you will. The entire concept of outside funding has been disastrous for so many feminist groups, eg what happens when they stop buying advertising and we have become dependent on that advertising money?

When the third "wave" of feminist publishing is discussed I think we should pay particular attention to the word "wave" as it signifies how the trade press views feminist books. Now you and I know that feminist writers are writing books all the time and not in "waves." But the trade press does not respond to women's need for certain books to be published but rather to trends which sometimes they even create themselves by massive advertising and promotion.

Wind letter, cont'd.

Take a look at the gay trend which started last year and continues this year. I believe that the trade press took a look at the Anita Bryant^C crusade and the sales of certain gay books from small presses and decided now was the time to publish gay titles. Being that LICE is not exceedingly liberal the point is that they will publish anything that makes money, from gay books (unfortunately these are often the books that are watered down politically--what is all this about LICE looking for books which point out solutions not the problems?) to the great gothic romance books. Can you imagine my horror at seeing a window display at the local shopping mall bookstore which had as its theme, women's books. Next to OUR BODIES, OURSELVES was THE TOTAL WOMAN. Next to JOY OF LEXBIAN SEX was Anita Bryant's book.

We cannot become dependent on them for publishing our books nor for financial support because their withdrawal can be swift and deadly to us. 4. We are very agreeable to FBN doing classified ads in feminist periodicals. But from our experience it shouldn't be necessary to take our classified ads in PW or the NYT Review of Books. We have had a lot of success in simply writing to the trade publishers and requesting that they send us information and review copies of books. This is also what the trade sales rep is being paid to do. The sales reps should call on the individual bookstore, and if they're not doing their jobs the New York or central office should be called. Talk to the nat'l sales manager and demand to know what a sales rep hasn't been sent out. This should bring results.

We're very excited about attending the ABA this year and think it is important that there is a strong feminist representation there. In the past week we've heard from a number of women's bookstores which plan to attend.

By the way, we wrote a letter to the ABA strongly protesting the convention going held in a non-ERA state. The ABA received over 30 letters protesting the same. I think this is a really poor showing and urge all the bookstores and readers of the newsletter to write letters to the ABA, 800 Second Ave., NY, NY 10017. I'm enclosing a page from AMERICAN BOOKSELLER which is the magazine for the ABA. I don't know if you'll decide to reprint it or not but here's how the ABA is handling the situation.

As long as we're on the ABA I wanted to point out that one of the major panel/workshops is called "Understanding and Reaching the Expanding Gay Market." This should prove to be very interesting. *

We are very excited by our new books--over ninety titles. I have enclosed the catalog for your perusal. We'd like to know what bookstores think of the new catalogue--this different poster format. Of special interest to FBN readers should be BLOOD TIES (the actual hardcover edition which was sold by Random House for \$10.00) is now only \$3.95. We bought the remainder and are selling it as cheaply as we can. One of the best titles in the new catalogue is OUT SOMEWHERE AND BACK AGAIN by Nancy Stockwell. This is a fantastic collection of short stories with a Mid-Western theme by an author whose short stories have appeared in various feminist collections/journals such as SINISTER WISDOM and WILD IRIS. She is planning readings all over the country ...and if anyone would like to set up a reading in their store, you might just drop us a note and we'll pass it on to her.

Also, a note to bookstores who hate to backorder (so do we). We ordered "big" for this new catalog and everything is in stock in large quantities. You should see the looks we got when truck drivers pulled in here with shipments weighing a ton and up and asked "but where are the men?".

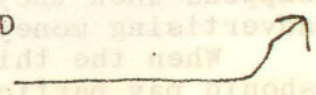
FREE FREE FREE to bookstores. We have on hand a limited quantities of posters advertising GAIA'S GUIDE, LOST GODDESSES OF EARLY GREECE and THE WOMEN'S PRESS LTD.

A tip from the now experienced: Be careful when buying shelving, especially if it's supposed to be industrial weight, to find out what it can actually hold. One of us almost buried under a shelf of books which we had accidentally overloaded. Fortunately, only about six copies of our new titles were damaged but a ladder under the shelf was completely demolished. A lot of times it's better to buy used shelving which is cheaper and much harder than a lot of the new stuff. We've never had any trouble with our old shelving which came from the warehouse of a department store which had gone out of business, but the same weight on new shelving made it fall over. Look for used shelving at auctions and at warehouses which are closing down--watch the newspaper.

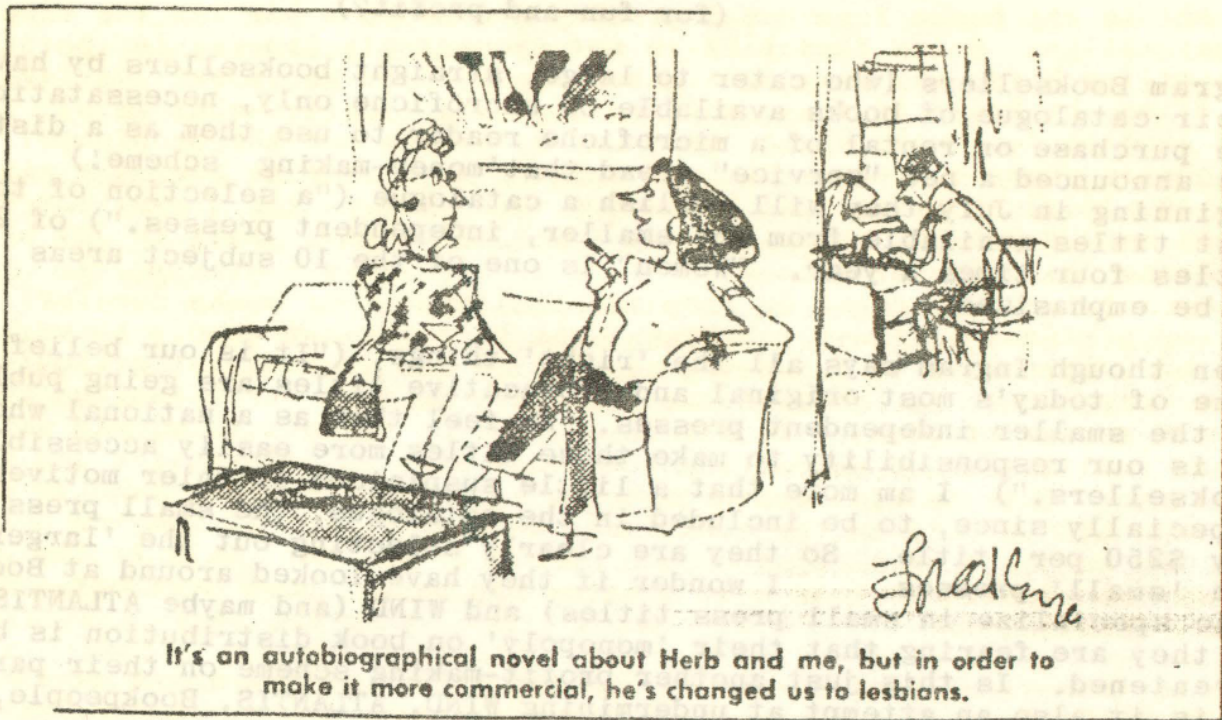
Well, I've about run out of steam. Happy summer to all.

Best,

Helaine Harris for WIND

PS. Here's a cartoon which Kent Rush of Moon Books sent to us. 

* Can someone please send a report to FBN on that workshop? Thanks, (ARec.)



It's an autobiographical novel about Herb and me, but in order to make it more commercial, he's changed us to lesbians.

by Punch, March 12, 1978

It's an autobiographical novel about Herb and me, but in order to make it more commercial, he's changed us to lesbians.

More notes from WIND: Cynthia and Chris are reviewing all postage and changes will be made. There is a SINISTER WISDOM #5 which we have in stock. Unfortunately we don't take standing orders for SW. Please place an order for #5 and we'll fill it promptly.

ABA on ERA

"By the time the concept of association activism on the ERA had developed last fall, it was already too late to move the ABA Convention out of ATLANTA. Our convention, now one of the top 100 in the country, requires 3 years of planning....

"I have forwarded about 30 letters of protest similar to yours to the Georgia state legislature. While we cannot change our plans for 1978, the fact that we are holding tentative dates for 1981, 1984 and 1987 should carry some weight....

(A paragraph question the effectiveness of such protests, etc.)

"The ABA board discussed this issue at its February meeting and tabled any action until the May meeting. There is currently no problem with the 1979 Convention which is scheduled for Los Angeles, but there is a rumor that a referendum may be in the wings that will reverse California's earlier ratification of ERA. Any board action in May would affect the 1980 Chicago meeting and meetings thereafter.

"Of the 30 letters we have received, only five are from booksellers. It would help the board in reaching a decision if more booksellers would write us pro and con the issue.

G. Royse Smith
Executive Director
American Booksellers Association.

Mixed feelings on attending ABA in Anti-ERA Georgia continue to range from WIND's obvious attendance (also Daughters, Feminist Press & Shameless Hussy) to abhorance that feminists would even consider attending.

LICE look at small presses
(for fun and profit?)

Ingram Booksellers (who cater to large, straight booksellers by having their catalogue of books available on microfiche only, necessitating the purchase or rental of a microfiche reader to use them as a distributor has announced a new "service" (read that 'money-making scheme!') Beginning in July they will publish a catalogue ("a selection of the best titles available from the smaller, independent presses.") of 200 titles four times a year. "Women" is one of the 10 subject areas to be emphasized.

Even though Ingram says all the 'right' things, ("It is our belief that some of today's most original and provocative titles are going published by the smaller independent presses. We feel that as a national wholesaler it is our responsibility to make these titles more easily accessible to booksellers.") I am more that a little suspicious of their motives. Especially since, to be included in the catalogue, the small press must pay \$250 per title. So they are clearly selecting out the 'larger' of the 'small' presses. I wonder if they have looked around at Bookpeople (who specialize in small press titles) and WIND (and maybe ATLANTIS) and if they are fearing that their 'monopoly' on book distribution is being threatened. Is this just another profit-making scheme on their part, or is it also an attempt at undermining WIND, ATLANTIS, Bookpeople, etc.?

I am also curious to see what they list as 'women's titles'. How will this patriarchal institution represent women? Will their basis of decision rest solely with a publisher's ability to pay \$250? Will they screen out anything radical that chooses to go with Ingram? *List right-wing propaganda?*

If you want to get copies of Ingram's catalogues and see what they're up to, write them PO BOX 17266, Nashville, Tenn. 37217. I would certainly discourage women from distributing w/ Ingram before we have some ideas about how this will affect WIND and atlantis, and I also want to discourage women's bookstores from ordering books from Ingram that are available from Wind and Atlantis. Hopefully next issue we'll have some response from WIND, BP and ATLANTIS.

Big Ideas in a Small Space

- * Dear FBN *OO*
Can you tell me how/where to get OUR RIGHT TO LOVE --Prentice Hall? We've had no luck finding a supplier so far--many enquiries.
Thanks,
Varhte/ Womencrafts.
Prentice Hall, Box 500, Englewood Cliffs, NJ 07632. One copy-20%, two copies 35%, five or more-40%. Direct from the publisher is the only way I know. -C
- * New Bookstore-- LABRYS BOOKS, 8 North Allen, Richmond, Va 23220. 804-355-2000
- * Does anyone have books to recommend for ages 2 and under? We get requests, but don't know much what to offer. One customer said that New Words had a good selection.
- * Metis Press's address is 815 W. Wrightwood, Chicago, Ill 60614. Sorry I forgot to list their address last issue w/ the description of their new books.
- * Sometime ago some store asked about books for women weight-lifters. LIFT for LIFE (Varessa Sing. Bolder-Whirlwind (dist. by Bookpeople?) seems to address itself to women and men equally.
- * Women's books are big business: Dell/Delta now has a pamphlet listing their 55 "Women's Studies books". For copies write Education Sales Dept. Dell Publishing, One Dag Hammarskjold Plaza, 245 East 47th St., NY, NY 10017
- * For your customers with limited vision, Large Type Bestsellers (dist. Bobbs Merrill, 4300 62nd St, Indianapolis, Ind. 46206) SOMETIMES has books that we would define as feminist. 6

REVENGE (I mean "returns!")

All week while I was thinking about writing this article, I kept calling it "Revenge" in my head, instead of "Returns!" Needless to say, I don't like them much, but they certainly seem to be an important part of keeping a bookstore in the black.

Last month, the Northern California Booksellers Association did a 2 day conference on bookselling. One of the best workshops, to my mind, was the one on returns. The following is my summerization of an hour long 'class' on how to do returns by Dottie Sauer who does returns (apparently as a full time job) at Books Unlimited in Berkeley. The workshop demystified the whole process for me. (The comments in parenthesis are mine.)

Introductory Remarks:

Returns are like money to your operation--the more returns you ship to the publisher, the less money you will have to send them (and the more \$\$ you will have left to spend elsewhere)

Returns are EXPECTED by the publishers. (Returns are NOT a privilege, we pay for our option to return by receiving the low (40%) discount that we get as booksellers. If returns were not an option, then we would get a bigger discount. (The pros & cons of which should be debated elsewhere along w/ the value and possibility of changing the system.) But at the present, returns are an option we pay for and might just as well use. Most of the time you can expect to receive full discount)

Practice at doing returns leads to skill in doing them which leads to ease in doing them.

Returns skills will affect your freedom to buy. It gives you freedom to try new titles and order larger quantities of books (to avoid losing sales & disappointed customers because you're 'out' of a title). It also affects who you buy what quantity from.

Procedures:

1. Set up a stock control system which includes a card for each new title. Record quantities received and invoice info (date and invoice #) of shipments. Mark books with a code so you will know when to return them. (ie stickers on the bindings--a color for each month or quarter. At OWT we're trying to keep a list of 'potential returns'. We jot down the title & publisher of these books as they come in. Hopefully, in 6 months we'll go over the list and return the ones that didn't sell and that we don't want to keep.) Record quantities returned on the cards.

2. Designate a physical space large enough for books to be returned. arrange books on shelves alphabetically by publisher. (Sometimes we keep a list, rather than actually pulling the books off the shelf. If a book is still on the shelf, sometimes someone wants to buy it.--and tis still better to sell than return.)

3. The best person to do returns is one who enjoys gathering titles, making up packing list, and following through on the credits, all on a regular basis. (My sense of the collective isn't real happy with this statement. But for the moment, we're trying this at OWT. Paula is doing the returns & I'm doing author appearances and it's working better, at least for the moment. Anyone want to write about how you divide up tasks at your store?)

4. Use the red ABA Handbook* for current returns policies and warehouse addresses of publishers. (You won't get credit, or will get less credit if you mail to the wrong address or send books back outside of the specified times) Use the sales representatives for additional information, for labels, and for problems.

(4a. There are three basic kinds of returns. See the list below to see which publisher uses which kind of return. Simple--just box and return w/ invoice info. Request--You write to the co. and request permission to return. They send back some kind of a 'permission' & then you return the books as per their instructions w/ invoice info. Label--get a label from the sales rep, or direct from the company if you don't have a rep. Then package the books, --no need for invoice info?--and return the books.) *but don't forget a packing slip.*

5. Take the time to list titles being returned alphabetically by title or author. Include the # of copies being returned, invoice numbers, dates, and especially discounts to get full credit. Keep a record of return shipments. Also note the # of packages, date it goes out, & how it was shipped--Clipper Express, UPS, Post office, etc. (Dottie Recommends Clipper). Do this in triplicate sending them 2 copies and keeping one for yourself.

Returns, cont'd

6. Pack return shipments carefully and ship with a dependable trucking company. Be sure your shipments arrive in good shape. Books that jiggle or rub spines, etc, will get damaged and you'll get no credit for a damaged book(s).

7. Check credit memos against your packing lists. Write to publisher regarding incorrect credit and when no credit is received for a shipment. Dottie suggests that when, for almost any reason you don't get the full credit you expected (even if it was your fault--the books arriving after the cut off date, etc.), that you write a flattering letter to Customer Service, mentioning your good experience & relationship w/ the co. involved & that in this light you find the reduced credit unusual implying that you expect full credit because you are a good customer. Enclose a copy of the packing slip w/ all the info on it.

Publishers List (from 4A above)

SIMPLE RETURNS
just box & return w/ invoice info.

- Addison Wesley
- Atheneum
- Bobbs-Merrill
- Celestial Arts
- Contemporary Books
- Dial/Delacorte
- Dutton
- Harcourt Brace
- Harper & Row
- Harvard
- Hawthorn
- Hearst
- Holt Rinehart
- Houghton Mifflin
- Lippincott
- Little Brown
- Macmillan
- McGraw-Hill
- MIT
- Morrow
- Oxford
- Printice-Hall
- Princeton
- Putnam
- Rand-McNally
- Regery-Contempory
- Rizzoli
- Scribners
- Seabury
- Stanford
- Stein & Day
- Lyle Stuart
- Two Continents
- Universe
- Univ. of California
- Univ. of Chicago
- Van Nostrand Reinhold
- Viking/Penguin
- Whirwind
- Wiley
- Yale

REQUEST

- Abrams
- Braziller
- Chilton
- Chronicle
- Drake
- FS&G (they're strict)
- Follett
- Four Winds-Scholastic
- Stephen Green
- Holiday House
- Horizon
- Larousse
- Norton
- Parents' Magazine
- Peregrine Smith
- Price/Stern/Sloan
- Quick Fox
- Ward Ritchie
- Running
- St. Martins
- Schocken
- Science & Behavior
- Scholastic
- Sheed Andrews McMeel
- Swallow
- Ten Speed
- Walker
- Warne
- Watson-Guptill
- Watts-strict
- Weatherhill
- Weiser
- Workman's

LABEL FROM REP
(or direct from Pub. if no rep.)

- Crown
- Doubleday
- Grosset & Dunlap
- Lane (sunset)
- McKay
- Michelin
- Random House
- Simon & Schuster
- Western (golden)
- All Mass Market--except Berkeley. They're going to start asking for invoice info. If you deal w/ Berkeley, write & scream about this policy.

more on returns next page

Return
SAMPLE LETTERS (Thanks to Paula)

SIMPLE RETURN

Dear _____,
We're returning for credit _____ copies of _____ (title) _____ (cloth/paper)
@\$ _____ at _____ % discount received on invoice # _____ dated 9/9/77. Please
send us a copy of your credit memo.
(Be sure to include the account number--we usually stick it up by the
date.)
Thanks,

REQUEST RETURN

Dear _____,
We request permission to return _____ copies of _____ (title) _____ (cloth/paper)
@\$ _____ at _____ % discount received on invoice # _____ dated -/--/--.
and when the permission comes, sometimes a letter is needed, sometimes not.
if a letter is needed, it follows the same form, but begins, "We are returning
for credit, as per your letter, _____ copies of _____ etc.

Headaches:

1. In the event of a merger, or one company buying another one up, It may be impossible to return the books.
- 2.. It is impossible to return of the co. goes out of business.
3. Small Presses sometimes won't do a return, or will only offer you credit against purchase of something else on their list. (Not much help if you're returning the only feminist book on their list.)
Try a 50% off sale.

Specific Headaches:

1. Bookpeople gives full credit for Mass Market and small press books, but you lose 12% returning trade paperbacks.
2. FS&G--send an order of like dollar volume w/ returns. They send you books rather than credit. (I have no idea if these books are then returnable.)
3. Dover doesn't accept returns. Period.
4. Bobbs-Merrill--send yellow copy of invoice w/ books & no permission is required.
5. Western (Golden Books) will allow only a certain % of the purchase to be returned. Anything out of the plastic 'shrink wrapping' is considered damaged.

*We still have last year's copy of the ABA Handbook if anyone needs it. If other stores have old ones, or old Books In Print, or if you need either one, write and tell me, and I'll try to coordinate the available books w/ the requests. NEVER THROW AWAY a BIP or an ABA Handbook. These things are often available used from your local library or friendly bookstore if you ask them before the new ones arrive and the old ones are dumped. -CAROL.

Feminist Publishing in the Feminist media.

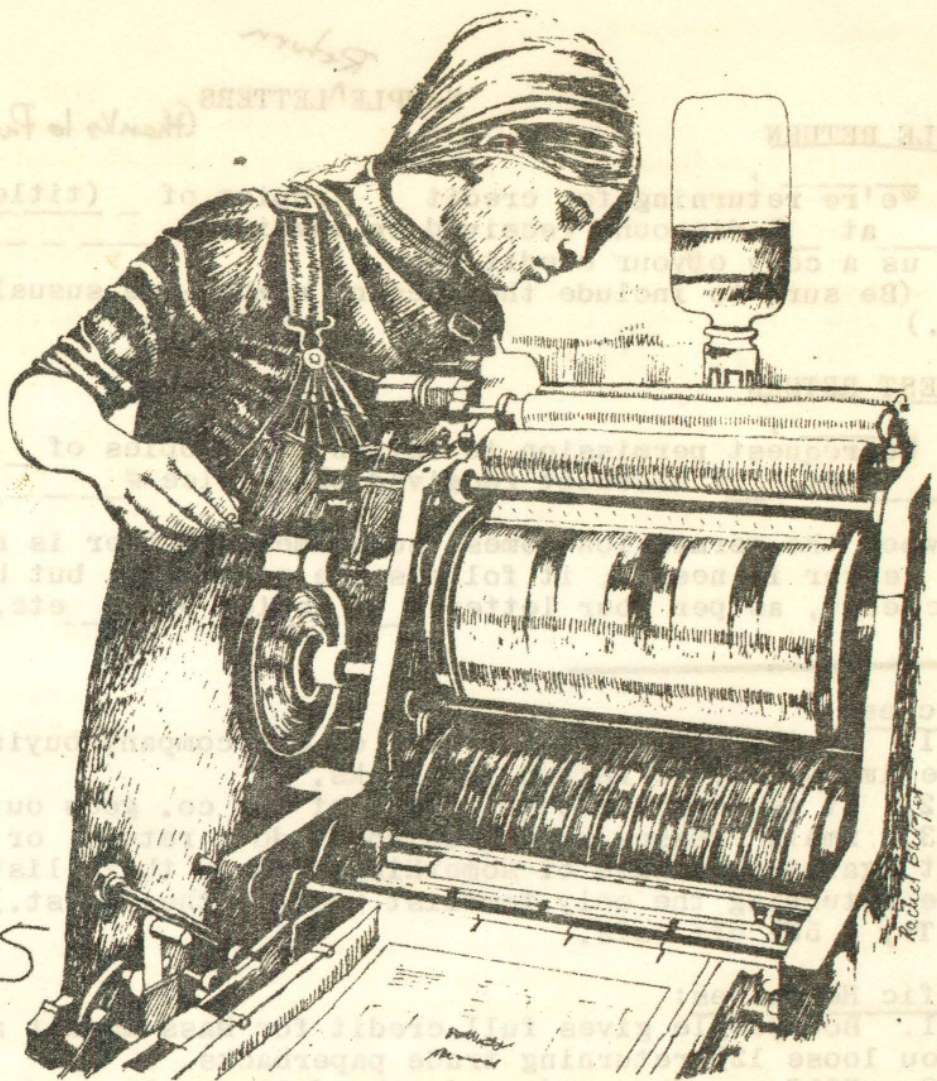
Much discussion about feminist publishers in the feminist news-media lately. In the April/may issue of AMAZON in a column called WOMONSPACE SISTERNEWS are two opposing articles. The first is an open letter to the feminist media from DAUGHTERS "Clarifying The Issue" re: their sale of RUBYFRUIT JUNGLE to Bantam & that it is not 'selling out' to do so. The second article is by Gloria Z. Greenfield of Persephone discussing the need for creating supporting, and maintaining autonomous feminist press. AMAZON sends out sample issues for 65¢ so they'd probably send you this one for that price.
Will try to reproduce this in future issue of FBN.

In the April, May, and June issues of BIG MAMA RAG are a series of articles. The first two articles are criticism of DAUGHTERS' interview with Lois Gould in the NEW YORK TIMES MAGAZINE a year or so ago. The June issue should have an editorial from BMR on the subject and a response from DAUGHTERS. BMR's address is 1724 Gaylord, Denver, Co. 80206. Also in the May issue of BMR is a letter from Ruth Geller publicizing and protesting her experience with Diana Press. Her contract with Diana to publish SEED OF A WOMAN was broken after the vandalism at Diana. The letter details a long and difficult her-story between Diana and Ruth.

All of the above articles seem quite important. Less important & more fun is the Chicken Lady column in the June OFF OUR BACKS which gives quite a lot of attention to FBN.

*-But it didn't. July, BMR?

And
from
our
own
presses



graphic from Women's Press
article on Mat's Press. May/June '78.

HERBAL ABORTION, Using plants to induce Miscarriage. AlexSandra Lett. PO Box 430, Yellow Springs, Ohio 45387. 3.50/2.10. 50¢ postage on orders less than five. one free book with every order of 10 copies. Fully-illustrated guide, inc. info about plants used by Indians, slaves, ancient civilizations to induce miscarriage. Also herbal remedies for menstrual disorders, vaginal infections, etc.

EDGE OF TWILIGHT and **THIS SIDE OF LOVE** are the first two of six Paula Christian novels (originally published 1959-mid sixties?) to be reprinted by Timely Books (PO Box 267, New Milford, Conn. 06776) in the next 18 months. All books will have simulated leather, matching bindings for collectors. Their suggested retail price is 4.50, but it's OK with them if you mark them higher because they can give only a 80% discount. With those titles do I have to say that they were among the 50's-60's paperback lesbian novels?

I'm glad to see more work from that era becoming available. It is among the little history we have from that period of lesbian herstory.

I AM MY LOVER Eight photo studies of women's masturbation. Each woman is pictured in her home environment sharing how she "does it" with her best lover, herself. The photographs are accompanied by the women's own words about their self-sexuality. 4.50, 40%-no min. to bookstores. Editing & Calligraphy-Joani Blank. Photostudies-Honey Lee Cottrell. Photos of women's genitals-Tee Corrine. Down There Press, PO Box 2086, Burlingame, Ca. 94010. The women portrayed include lesbians and heterosexual women.

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN DYKE. Poetry-Ellen Marie Bessert. Thirteenth Moon. PO Box 3, Inwood Station, New York 10034. \$3. 40% on 5 or more. Consignment avail to bookstores.

SLEEPING BEAUTY, A LESBIAN FAIRY TALE Vicki Shanamary. hand calligraphy, wonderful drawings, a fairy tale for big and small kids. First published in 1971, out of print since 1973. Definately a pleasure. \$2. 40%. Vicki says to make your checks out to sleeping beauty and send w/ your order, but I think she will also do billing. This is the ONLY book I know of with lesbian content for children. PO Box 5533 Atlanta, Ga. 30307.

WOMEN AND THE PRINTING ARTS is a catalogue of books, posters, etc, printed by/for women &/or children. You can order it at 40% and then sell it for \$2. I don't know if they'll send it free or not. It's quite nice and contains things I hadn't seen before. Women and the Printing Arts, c/o the Women's Building. 1727 No Spring St., Los Angeles, Ca 90012

from our own presses, con'd.

HEART SONGS--THE INTIMATE DIARIES OF YOUNG GIRLS--Laurel Holliday. "Ten Girls show us what adolescence is really like. Sexual and spiritual awakening, Inexplicable sadness and loneliness, outrageous bursts of energy, humor, and joy ...all the paradoxes of a time in our lives which none of us will ever forget.written by girls 10 to 18,....From diverse backgrounds, centuries apart, from many different counties, they share in a boundless curiosity, riskiness, and outspokenness which puts them all on a par with Ann Frank--yet most of them have never been heard of except by those familiar with rare books..... HS will be especially important for any young girl who is struggling with her own identity, and who would like the company of other young girls....." Also for those of us remembering those years... 3.95

THE VIOLENT SEX: MALE PSYCHOBIOLOGY AND THE EVOLUTION OF CONSCIOUSNESS Laurel Holliday 4.95 VS is a carefully documented account of the physiological differences between males and females, particularly our brain structure and chemistry, ".....It is the first book to confront the antiquated feminist position that sex roles are arbitrarily assigned by cultures....that psychological differences go a long way in explaining the obvious behavioral differences." Includes a section on Home Remedies to discover how men can overcome their genetic and cultural programming.

HEART SONGS and THE VIOLENT SEX are the first two books from Bluestocking books, founded by Laurel & Gina of Amazon Quarterly, Amazon Books (THE LESBIAN READER) and THE NEW LESBIANS (Random house/Moon Books). They plan to do quality paperback books on a wide range of non-fiction topics, each book to be unique with subject matter available nowhere else in book form. Order their books from Bookpeople. Contact Bluestocking directly by writing Box 475, Guerneville, Ca. 95446.

MOTHERS: A PHOTOGRAPHY EXHIBIT OF OUR OWN Is a collection of photographs that were submitted to an exhibit. The book contains 23 photos of the exhibit and is a tribute to mothers of many generations, different lifestyles, a variety of cultures.. It is a means of preserving our history & continuing the process of sharing in order to learn from our mothers and from each other. 4.50 30% for 5/. Postage paid. Mothers, Inc. (a non-profit corp. to help, aid and support endeavors which focus on women and women's culture.) 823 Ronalds St, Iowa City, IA 52240.

MENOPAUSE a pamphlet by the San Francisco Women's Health Center, 3789 24th St., SF, Ca. 94114. 75¢ ea, 25% for 10/- 30 days.

MISS GIARDINO, Dorothy Bryant, ATA Books (Dorothy's own publishing) Fiction that reclaims the lives of the spinster english teachers across our pasts. It unfolds as a mystery, Miss G. is found unconscious in front of her school, apparent victim of a mugging, which she can't remember. Little by little, her memory returns, wonderful dream sequences, memories of years past giving insight into the composition of her life. The mystery unfolds. More class understandings for me as I read it. "I tried to draw a portrait of a woman of passionate integrity. A woman who, within the limits of her understanding and of her opportunities, did her best. A woman who, in other words, lived a life which must be called heroic." \$5.00 40% ATA Books, 1920 Stuart St., Berkeley, Ca 94703. Other books by DB: THE KIN OF ATA ARE WAITING FOR YOU (THE COMFORTER) and ELLA PRICE'S JOURNAL.

PERIODS OF STRESS poems by Irena Klepfisz, formerly dist. by Out & Out books is now avail. from Irena at PO Box 56, Van Brunt Station, Brooklyn, NY 11215. \$2, 40% any quantity.

IN THE BEST INTERESTS OF CHILDREN, a resource book for/about lesbian mothers. \$1/1.50. Iris films, PO Box 26463, Los Angeles, CA Free to lesbian mothers who can't afford 1.50. If you keep track of any that you give away under these terms Iris will replace those books with your next order.

CONDITIONS Two, a new magazine of women's writings (emph. lesbian) (welcomes submissions) includes fiction by Jane Rule. 2.50/issue, 40% to bookstores. Conditions, PO Box 56, Van Brunt Station, Brooklyn, NY 11215.

New Record FROM WOMEN'S FACES. Therese Edell (Cincinnati, OH. Hooray mid-west!) Avail. from many women distributors and Sea Friends Records, PO Box 20015, Cincinnati, OH 45220. \$3.75 on first order, 3.90 on following orders. They ship UPS, split shipping charges.

Two different, but complementary booklets on lesbian health care--one from the Santa Cruz Women's Health Center, c/o Mary O'Donnell, 250 Locust St, ASanta Cruz, Ca 95060. The Other from Chico Feminist Women's Health Ctr., 330 Flume St, Chico, Chica Chico, Ca 95926.

Periodicals

THE PERFORMING WOMAN. a national biannual directory of professional women musicians to be published in June and Dec. of each year. First issue is already out. 2.50. 34% discount on consignment, 40% prepayment. No info on returns. 26910 Grand View Ave, Hayward, Cal. 94542.

LESBIAN FEMINIST RESEARCH NEWSLETTER to facilitate communication of wimmin doing exciting research on issues and problems that touch all our lives. Julia P. Stanley, Dept. of English, Univ of Neb. Lincoln, Ne 68588.

AZALIA: A MAGAZINE FOR THIRD WORLD LESBIANS fiction, poetry, reviews, essays, graphics, journals, special features. quarterly. 1.25/issue. J.Gibbs, 306 Lafayette, Ave, Brooklyn, NY 11238 or **WIND**

THE NIGHT CLOCK a quarterly journal to provide a national communication network for Hispanic, Asian, Native American and Black Gays around the country. Theme for the first issue is "coming out: a Third World Perspective." Lavenia Pinson, Box 1119 Stuyvesant Sta., Ny, NY 10009.

LESBIAN HERSTORY ARCHIVES NEWSLETTER PO Box 1258, New York, New York. 10001 (previous 3 announcements from LHAN. Thanks.)

"A woman Doctor's Perspective" and "Sterilization Abuse" two lectures by Dr. Helen Rodriguez-Trias. \$1. @. Women's Center, Barnard College, New York, NY 10027.

WIFE-BEATING: A SELECTED AND ANNOTATED BIBLIOGRAPHY Pamela F. Howard, Current Bibliography Series. Box 2709, San Diego, Ca 92112. \$3.

CLARA: NEWSLETTER AND RESEARCH REPORT ON MUSIC BY WOMEN. Bimonthly. \$10/yr. features at least one bio. of a woman composer, performance news, book reviews, etc. PO Box 482, Fredonia, NY 14063.

THE WORLD OUTSIDE: COLLECTED SHORT FICTION ABOUT WOMEN AT WORK ed. Ann Reit. Four Winds 3.95. Inc. Alice Monro, Sara Orne Jewett, Margaret Laurence, Jean Rhys & more.

MENOPAUSE: A BIBLIOGRAPHY. annotated. NY Lib. Assn. Comm. on the Concerns of Women. SASE to Kay Cassell, 44 Nothaniel Blvd. Delmar, NY 12054.

info from **WOMEN IN LIBRARIES** Newsletter.

Things I learned reading **BIG MAMA RAG**, June, 1978

Jeannette Foster is filing suit against Big Mama Rag for non-payment of royalties./

Lilith, the Boulder women's bookstore closed May 25th, after struggling for a year and a half to make Lilith solvent enough to pay the rent and keep the store stocked.

Olivia has built up a distribution network of 85 women, is planning to purchase a building in which to set up their own recording studio, and still has plans to finance a newspaper of political analysis in conjunction with Diana Press and Oakland feminist Women's Health Clinic. A long and interesting article describes the problem with very large accounts receivable, Olivia's commitment to keep money moving for the benefit of individual women, women's projects, women's businesses, their resolution (or at least peace with) the question of whether "feminist" and "business" are contradictions in terms-- that the feminist values with which they approach the business of selling lesbian music makes them different than regular businesses....they defy customary business objectives and practices, working in ways so that the use of money not only benefits Olivia, but benefits women dealing with Olivia as well. It is a long & interesting article.

NCT in June BMR was the continuing series about **DAUGHTERS**, nor was there any comment as to why, or where it went.

INTERNATIONALLY, Feminist Books Coming in ITALY

EDITORI RIUNITA, Communist Party publishing house in Italy has recently launched a series on feminism including Sheila Rowbotham's **HIDDEN FROM HISTORY** and originals on being a woman in Sicily and histories of the Italian Feminist Movement. A Christian Democrat has been signed to do a study of Christian feminism. They also do 8 periodical "for serious readers", one of which is **DONNE E POLITICA** (Women and Politics) with a circulation of 17,000.

info from PW

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Susan/ the Oracle
NEW BOOKS--from the straight press notes by Carol/OWT + Paula

THE BISEXUAL OPTION: A CONCEPT OF 100% INTIMACY by Dr Fred Klein, Arbor House 8.95 (am always hesitant to use the DR PhD, etc. as designations because of their pseudo authenticity. Note that this title conotes quantity, not nec. quality.)

AMONG THE CARNIVORES Daniel Curzon. Ashley Books, 223 Maint St. Port Washington, NY 8.95. This is a novel about the confrontations of a gay teacher and rightwing university administrators (male protagonist.)

UNFINISHED WOMAN, Carol Hill Avon 1.75

LOVING HER Ann Shockley, Avon 1.75 (Lesbian Fiction) Shockley is a black woman writing about the relationship between a black woman and a white woman. It has been criticized and loved by both black & white women here. The criticism is that it is stereotypical along class, race and butch/femme lines. It seems also to reflect/portray many of our real(not ideal) lives and/or pasts. C.

Dinosaur Planet. Anne McCaffrey, Ballantine. 1.95 Sci Fi.

DELTA OF VENUS Anais Nin Bantam 2.50 "Collection of erotica was originally created in the 1940's for a private collector" (PW) (Thumbed through the hardcover copy and found it to be very anti-woman. S.)

THE TWO OF THEM Joanna Russ Berkeley/Putnam 8.95. This is Sci-fi/fantasy like her other books and uses the alternative timelines techniques of the FEMALE MAN. Haven't read it yet, but haven't read anything of hers that wasn't valuable. S.

GETTING STRONG Katyryn Lance, Bobbs Merrill 7.95 Weight-lifting for health and exercise.

FEMINISM AND SUFFRAGE: The emergence of an independent women's movement in America 1848-1868. Ellen DuBois. Cornell Univ Press. 12.50 Thesis that the women's movement of today is part of the chain that began with the suffrage movement. Scholarly. S.

THE HEALING ENVIRONMENT Christina Ismael, Celestial Arts. 4.95 paper. Now avail. WIND.

PERISH THE THOUGHT, Susan Conrad, Citadel 5.95 The historical and personal factors that activated some of our foremothers--Eliz. Cady Stanton, Margaret Fuller.

QUOTABLE WOMAN 1800-1975 compiled by Elaine Partnow, Corwin Books, \$20. cloth. 8,000 quotations by 13000 women. Includes a subject and author index. 576 pages.

HOME BIRTH Alice Gilgoff. Coward McCann 7.95 cloth Discusses why some women should avoid hospital births if possible and gives the kind of information prospective mothers should expect from a book with this titles--something that is not always the case.

WOMEN IN THE MIDDLE AGES Frances & Joseph Gies, Crowell 10.95 Discusses what life in the MA was like for women for European women through the lives of seven differing women.

STORMQUEEN! Marion Zimmer Bradley, DAW(New Am. Lib.) 1.95. Latest in the darkover series for the Sci-fi freaks.

MARGARET FULLER: A FEMINIST VIEW Paula Blanchard. 11.95 Dealcorte. PW says that this is a book that finally accords MF the understanding and dignity that she deserves. Because she was a threat to the male egos, the family structure and the social order, she was maligned as "aggressively intellectual, egocentric, neurotic harpy". Sound all to familiar?

WOMEN OF CRISIS, LIVES OF STRUGGLE AND HOPE Robert and Jane Coles, Delacorte, 10.95 Profiles of five poor workingclass women.

SILENCES Tillie Olsen, Delta 4.95 paper. Examination of the lives of writers in the last two centuries focusing on the special qualities that face women writers. Silences are the "Unnatural thwarting of what struggles to come into being, but cannot." Another work by Tillie Olsen has long been waited.

CO-OPERATION BETWEEN THE SEXES: Writings on women, love and marriage, sexuality and its disorders. Alfred Adler, Anchor/Doubleday. 3.95. Adler was an early champion of women's rights. This is an original collection of writings.

TAKING OFF THE MASK, Malcom Boyd, Doubleday. 7.95 (Author of ARE YOU RUNNING WITH ME JESUS?) Memiors about growing up in the closet and his involvement w/ the church and social/political movements.

THE LEFT-HANDED WOMAN Peter Handke, FS&G 6.95 Cloth. Novel about another woman who lives her married life to find herself. PW says its very well written and about "a universal woman". 88 pages.

Burt Franklin & Co. Diaries due out in the fall:

- LELLA SECOR: DIARY IN LETTERS 1915-1922 paper 5.95. About a journalist & organizer of pacifist activities.
- NATALIE CROUTER: DIARY OF AN INTERNMENT 1941-45. paper 5.95 Imprisoned by the Japanese military in the Phillipines.
- ALICE DUNBAR-NELSON DIARIES, 1921-31. paper 5.95 Black poet, journalist and suffragist. (Pub. date Apr. 79)
- Martha Farnsworth: A KANSAS DIARY 1882-1922 paper 5.95 Pub date Sept 79
- HYGIEIA: A WOMAN'S HERBAL Jeannien Parvati. Freestone, paper. 8.00 Holistic perspective on health disorders and how to treat them w/ herbs.
- DORTHEA LANGE: A PHOTOGRAPHERS LIFE Milton Meltzer, FS&G \$15. Based on letters, journals and interviews. Illus. photos.
- SET IN MOTION Valerie Martin FS&G 7.95 Set in New Orleans, depicts a woman's journey from passivity to survival.
- DOMINUS: A WOMAN LOOKS AT MEN'S LIVES, Natalie Gittelson, FS&G \$10. Explores effects that the change in our consciousness has had on men. (This may not be a feminist book....)
- NOSTALGIA ISN'T WHAT IT USED TO BE Simone Signoret, H&R \$12.50 Just threw this biography in because I know there are other Signoret Fans out there who'd like to know and have their public library order it for them.
- WHAT DO WOMEN WANT? SELF-DISCOVERY THROUGH FANTASY, Human Sciences Press. 8.95. Decide for yourself: "Behind Prince Charming lurks the unconscious wish to marry one's father". "...readers of Helen Deutsch or Marie Bonaparte will get a sense of Deja vu." I SAY NO.
- COMMUNITIES OF WOMEN: AN IDEAL IN FICTION Nina Auerbach, Harvard U Pr. 11.50 cloth. Lit Crit studies works of fiction to discover similarities in differing groups of women. Sounds good tho expensive. *May. Studies of Together in Lit*
- LINOTTE: EARLY DIARY OF ANAIS NIN HBJ 14.95 Written between the ages of 11-17, recounts her family's journey from Barcelona to New York.
- MISS MARKS AND MISS WOOLLEY, Anna Mary Wells, Houghton Mifflin, 16.95 Biography of two friends based on their letters to each other. One was a president of Mt. Holyoke, the other chaired the English Dept. A fifty year love relationship--sexual or not is unknown, tho they were both aware of homosexuality. Tho the author is a little homophobic, she does document the lives of the first college-going women well--and the changes in women as ed. became more accessible. I was left at times with aching for the women who continued to continue to marry not knowing alternatives.....C.
- DREAMSNAKE, Bonda McIntyre, HM Sci Fi. *cloth*
- WORDS FOR DR Y: COLLECTED POEMS AND STORES, Anne Sexton, HM Aug. \$?, ed. Linda Gray Sexton. Inc two poem sequences and 3 stories.
- INTERRACIAL BOOKS FOR CHILDREN BULLETIN book reviews. Student Subs, \$5/yr. address IBCB, k841 Broadway, NY 10023
- LELIA, George Sand; Indiana U Press 12.50 First English Translation.
- ONLY WHEN I LAUGH, Erica Abeel, Morrow 9.95 Memiors of a woman's divorce Pregnancy, worker and deeper of children, as well as target in the dating game.
- NURSE AROUND THE WORLD: ALICE FITZGERALD by Iris Noble, Messner Pub. 3.50 children's book for 7th grade & up. Source: SECOND WAVE
- BEAUTY QUEEN Patricia Nell Warren, Morrow 9.95 cloth. Novel about a former beauty queen who runs for governor on an anti-gay stand. *Supposed to be about lesbian*
- IN HER TIME, Dr. Iris Sanguiliano, Morrow \$10.00 (Sept 79) By a psychologist about women's childhood conditioning, fantasies and problems with gaining a sense of self.
- COTTON CANDY ON A RAINY DAY, Nikki Giovanni, Morrow, 6.95, cloth. Poetry by well know black writer. Oct. 79
- SHADOWLAND. William Arnold, McGraw-Hill 9.95 About Frances Farmer who disappeared from the movie industry and society. Arnold, a reporter, discovered that she had been institutionalized against her will and without legal representation.
- CHILDREN THROUGH THE AGES: A HISTORY OF CHILDHOOD Barbara Kaye Greenleaf. McG-Hill The status and treatment of children from earliest know times through today. Implications on what the women's movement means for the future.
- WORD IS OUT, Nancy Adair, Newglide/Delta, trade paperback. 6.95 Includes the complete text of the movie (interviews w/ 26 gay men and women), about making the film, and a 30 page bibliography of gay literature. Aug. 79.
- THE EXPERIENCE OF THE AMERICAN WOMAN: 30 STORIES, Barbaro Soloman, NAL 2.50 Examines the experiences of women, drawing on the works of female and male writers.
- BORN TO WIN, Muriel James and Dorothy Jongeward, NAL 2.50. Transactional Analysis and Gestalt Therapy. (And how are you today?)
- BEYOND THE MALE MYTH, Pietropinto & Simenauer, NAL 2.50 Responses of 4000 men to questions about male sexuality.

THE WOMAN WHO LOVED JOHN WILKES BOOTH Pamela Redford Russell, Putnam 9.95 cloth. Biography about Mary Surratt "a sensitive woman caught in the trap of a masculine 19th Century society:".

GODSFIRE, Cynthia Felice, Pocket 1.95 Sci fi . a woman protagonist.

GOING TOO FAR, Robin Morgan, Random/Vintage 4.95 paper. Collection of essays on the feminist movement.

STORIES Doris Lessing Random/Knopf \$15. Collections of short stories.

Inc: THE HABIT OF LOVING, THE WOMEN, and THROUGH THE TUNNEL.

THOSE WONERFUL WOMEN IN THEIR FLYING MACHINES Sally Keil, Rawson Associates, Price???? About women's Airforce Servie Pilots in WWII. Fall. *order plus the w/m*

THE EDWARDIAN WOMAN, Duncan Crow, St. Martins. 10.95 cloth. What the pre WWI woman's life was like, from maids to daughters of millionaires.

FAMILIES Jane Howard, S&S 9.95 cloth. Personal exploration of roots & present realities of American families. July

HOMOSEXUALITIES--A STUDY OF DIVERSITY AMONG MEN AND WOMEN, Alan Bell & Martin Weinbers (PHDS) S&S 9.95, Interviews with 1500 persons. Delves into sexual circumstances, psychological adjustment, life-styles. Most comprehensive study since Kinsey.

A MORE PERFECT UNION: THE OFFICIAL REPORT FOR INTERNATIONAL WOMEN'S YEAR PLAN OF ACTION S&S/touchstone 4.95 paper. 10.95 cloth. Caroline Bird recounts debates and results of the Houston Convention.

ABOUT MEN Phyllis Chelser, S&S 9.95 cloth. If the backlash against this book is to be trusted, it's excellent.

BETRAYAL OF INNOCENCE: INCEST AND ITS DEFASTATIONS Susan Forward & Craig Buck, JP Tarcher Pub. 8.95 cloth. Case histories to explain how incest occurs and how victims can be helped.

THE WOMEN, Joan Reiter, Time-life Books, 9.95 Part of an Old West Series. Describes the women of the pioneer expansion era. (Wonder if it deals with the native American women?) Aug.

MASCULINITY AND FEMINITY: THEIR PSYCHOLOGICAL DIMENSIONS, CORRELATES & ANTECEDENTS, Janet Spence & Robert Helmreich, U. of Texas, 14.95 "men and women are not psychological opposites" "The androgynous individuals display the most self-esteem," etc.

FROM MAN TO MAN olive Schreiner, Cassandra/Academy Press. Avail. WIND

HOW TO START A RAPE CRISIS CENTER (revised 2nd edition) Rape Crisis Center of Wash DC, \$4.00 WIND

MAGGIE HUHN ON AGING: A DIALOGUE ed. by Dieter hessel, Westminster, 3.95

DAUGHTERS: FROM INFANCY TO INDEPENDENCE. Stella Chase & Jane Whitbread, Doubleday. May 7.95 How to raise daughters from birth to be independent.

Illness as Metaphor. Susan Sontag. FS&G 5.95

ATTACHMENTS. fiction/Judith Rossner. Pocket. Aug. 2.50

BIOGRAPHY OF ALICE B. TOKLAS Linda Simon. Avon July 2.95

MOTHERLINES. Suzy McKee Charnas, eagerly awaited science fiction about an amazon society. Putnam. \$8.95 cloth.

mass market paperbacks

SITA Kate Millet, June Ballantine 2.25

DELTA OF VENUS Anais Nin, June Bant. 2.50

CHILD OF THE MORNING Pauline Gedge, Historical fiction w/ Egypt's only woman pharaoh, Hatshepsut, as a main character. June Pop Lib. 2.25

AMAZON OF LETTERS George Wicks, a not-so-good bio. of Natalie Barney. Pop lib. June

IN A CLASS BY HERSELF Linda Crawford. Supposed to be lesbian fiction. was in cloth, now paper. Pop Lib. May.78. Alcoholism is the theme.

IDEA.....

Jane Addams Bookstore in Chicago did a special openhouse of the American Library Association meetings in Chicago, as well as doing an exhibit in the hotel. (info from WOMEN IN LIBRARIES NEWLSETTER) Was it a successful event, Jane Addams?

More on ticket selling:

TO answer your questions on ticket selling--if there is a mad rush we set up a card table and have tickets sold there, Otherwise the woman sits at the desk with us. Sometimes if several tickets are being sold at once the people sell tickets for everyone--that way each group has to send less people less time.

Jean/ New Words.