



Feminist Bookstores Newsletter

Volume 2 No.1

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Letter from Amazon Reality

We are delighted to contribute \$ 20 for a years subscription to FBN. The few issues we received in the past have provided us with a real link to what bookstores are thinking, and we find that valuable followup to our participation in the first women in print conference. We want to commend Carol and everyone else who works on FBN for their hard and valuable work.

We have a few comments on news in your last issue...as distributors, we want to receive FBN because it facilitates valuable communication between us and bookstores that we might not otherwise have. We understand how a huge subscription list presents problems, tho. Perhaps non-bookstores should definitely pay the full cost, and not expect bookstores to subsidize them. We don't think advertising is necessary, and might detract much needed income from our sisters in feminist newspapers.

About Diana press: As we wrote then, we were appalled at the news of the vandalism against them. We applaud their courage and willingness to continue their work in the face of such a blow. **BUT WE STRONGLY DISAGREE WITH SOME OF THEIR ANALYSIS.** Hostility directed toward Diana, as reported in some feminist presses, did not fall out of the sky. Women are asking some important questions about Diana's alliance with the Feminist Economic Network, and making valid criticisms. "The climate of gossip, back-biting, trashing and verbal violence that the movement has encouraged about Diana Press and FEN for the last two years" could not exist if Diana and FEN had conscientiously answered these criticisms in the feminist media. "The movement is subject to infiltration only when it is divided against itself and unable to deal with political differences constructively," yes, we agree. We are divided against ourselves when we do not take the time and effort to effectively communicate with each other.

Well, that's all for now. More news on our new titles next issue. Thanks again for your hard work.

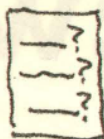
Laurie & Mary Anne

Dear Women,

I was told by the people at Womanbooks that you put out a Fem. Bookstore newsletter and i'm interested in receiving it. Would you send me details? I started Shameless Hussy about seven months ago and it is still slow going. It's a very small bookstore and although I did not expect tremendous success with it, the lack of local feminist support is a bit discouraging. I'm not giving up, though!

Look forward to hearing from you. THANKS.

Best,
Mary Tartanian
Shameless Hussy
9 Prospect St
Nanuet, NY 10954



Question-AIRES...

The next few pages are given over to presenting the information/ ideas conveyed on the questionnaires. Only 28 bookstores and 3 non-bookstores responded, so it is hardly a complete list of everyone's thoughts, ideas and needs.

With this batch of mail we received 38 subscriptions (plus about 12 subscriptions that have come in in recent months and can't be considered renewable, for a currant total of 50 subs. Methinks there are a whole lot of questionnaire/subscription forms sitting on women's desks. \$538.50 came in, which is not enough to keep the newsletter together for a year, but I'm acting on faith that enough bookstore and individual women's subscriptions will come in over time to keep the issues coming. If not, I'll let you know.

SHOULD WE ACCEPT SUBSCRIPTIONS FROM INDIVIDUAL WOMEN?

Of the 20 bookstores who returned questionnaires (I figured that this was a question for bookstores, only, as this is a policy decision for feminist BOOKSTORES newsletter) 13 stores said yes, 2 said no, and 5 didn't respond at all. Both of the "no's" were concerned about the loss of the candid input/safe space to talk freely with each other about issues that concern us, the tone of openness & willingness to risk and share. Stores that said "yes" wrote of the need to help pay for publication costs, to keep women up to date on feminist literature. "Who cares, we're not hiding anything & there's no mystique." "YES, if they know it is not directed at them, & they should not be upset by the 'technical' talk." "...and because our operation is open to ~~community~~ community (accountability), ie we don't feel threatened by individual women reading about our struggles & decisions." "...as long as the focus of FBN remains for bookstores and by bookstores." "If I was out of the bookstore I'd still want it, though the price would be hard for individuals." "why not?" "Any woman interested in books enough to read the newsletter, is also able to take any frank criticism the newsletter may pass along." "we can still say what we want." "They learn of new titles--so few stores can stock everything." and "you never know when an 'individual woman' will become inspired and turn into a bookstore woman."

So it looks like we're open to individual subscriptions. On one hand I would prefer to keep the newsletter to bookstore women, only. On a very practical level, the call for subscriptions netted FNB \$552, which is a lot less than I had expected. The only place I can see to cut any large financial corners is to forget paying me for my time. And realistically looking at that, I haven't got the energy or money to be able to continue doing that. So it's more income, or no newsletter. The only other option is to take advertising from straight, large publishers. I'm thinking about that again.

Rates for individual women subscribers:

\$12 for unemployed, part time, and subsistence salary workers

\$18 for employed/working women

\$25 for professional women/women with 'adequate' incomes

Interested subscribers may send 75¢ for a sample copy.

THIS IS WHAT WE LIKE ABOUT FBN:

The contents of every issue have been a great aid to me and I cannot think of any criticisms. However, ANYTIME I have something constructive to say, I will. Thanks very much for editing the information for FBN.

Lynn, MY SISTER'S PLACE

You give me info that IS helpful to our business. I read you front to back, then begin the 1-4 hours of work I've marked you for follow up. Was especially grateful for Womanbooks "Buying Remainers" hints last issue. Thanks. SISTER MOON.

1. That it exists! 2. Most everything else. DAVIS WO-MEN'S BOOKS

Info exchange between ~~the~~ bookstores--on ideas, not just on specific books. Good source summarizing stock available, with evaluation. ORACLE Articles & other info which gives insight into running the business-- ie. Remainers. New books published info. Letters from other bookstore women. COMMON WOMAN

Consolidating important information. The Dialog btwn Bookstores. --It helps keep us in touch. A WOMAN'S GALLERY EVERYTHING. ICI-A WOMAN'S PLACE

Letters, book-lists like the one on lesbian-feminism. LILITH Concrete Info--books, economics, news from presses, places, etc.

We like you doing it. thanks for all your energy! CONDensations of PW. Thanks! Expansion ideas IN DETAIL (ie Used books section In I #8). WOMAN TO WOMAN

We are small and still catching up. You are a timesave and invaluable to us! Thanks a million! THE PAINS WOMAN BOOKSTORE

Helpful to learn of titles that may have slipped by us. Good to learn how others handle some problems. Sonya Wetstone Books & Cheese

We were amazed & excited to find FBN appearing at our store a couple of weeks after we opened! It was wonderful to know that our venture was known of, and that there was so much of a precedent & tradition already, and that there was a NEWSLETTER. Women's WORKS

Content is generally excellent. We are very small and don't see publishers reps here too often. Don't get "inside" information as easily. FAN THE FLAMES

Views from INSIDE the bookstore. We want to know what "life" is like for the women we do business with. WOMANSPiRIT (mag.)

Than it exists! It is a minor miracle that it has appeared ten times and that it continues given all the paperwork already involved in running a bookstore. Probably the single biggest shock for us in having a bookstore was the amount of time we've had to spend "pushing paper." On harried days FBN is one more piece of paper, something else to feel guilty about not having done but when it arrives it's a lifeline of communication and support. Much of the credit belongs to Carol and Andre for keeping it alive and to all us for speaking and listening to each other. Karyn, WOMANBOOKS

All the info. Dee, OUTRAGEOUS WOMAN ENTERPRISES

Everything. Have you priced newsprint for cost of printing? We just found it cost us less for paper and printing for our paper. We got a non-profit status as educational 2 1/2¢ per piece. It saved the center a lot. Lynne, SACROMENTO WOMEN'S CENTER AND BOOKSTORE, INC. (If FBN's subscription list gets bigger, I'll check printing & paper prices again. The sub. list is so small that it makes it useless to do 'bulk' mailing. It would actually cost more. Our printing is free/donated now, which balances out the cost of the paper. -Carol)

book titles. A WOMAN'S PLACE BOOKCENTER

All info, book lists, everything! ALTERNATIVE BOOKSELLERS

Was especially grateful for Womanbooks' "buying Remainers" hints last issue. Thanks! SISTERMOON

THIS IS WHAT WE DON'T LIKE:

White space, spread-out, lots of paper, big type. Darlene-ICI-A WOMAN'S PLACE.

Books listed without comment, but we don't have any startling revelations on a practical way to go about reviewing, so we are not complaining, just filing a wish. LILITH

Autobiographies! NEW EARTH

At the moment I really can't think of anything I don't like. Seriously it's been so long since I've written to anyone without a complaint--this is incredible. You are doing a great job. Thanks again. Paula for WOMAN TO WOMAN

More of what we don't like...

The impression of the December issue seems to be that either all feminists are women or we only want to deal with feminists that ARE women. ("Should we accept subsc. from individual WOMEN?" and the discussion in the newsletter itself are examples.) From the title and the first issues, I thought this newsletter was to be for any/all feminist bookstores; which is what I want. Do other people want it to be for "women-only" stores? If not, why should we limit individual subs to women? Lets not. Lois Richter DAVIS WO-MEN'S BOOKS (Ed. Note: When FBN was started at the 1976 WIP conf, the agreement was that FBN would go to bookstores that were totally run by women, only. This doesn't mean the stores have exclusively female clientele. Like everything else, the topic is open for discussion. Any other desires to open up?)

I really got caught on ISOBEL -PW suggestion - it's crapy novel-not social political statement on witchcraft, other than that you're great. SISTERMOON.

FREQUENT typos are ANNOYING. FAN THE FLAMES

I know. I do the best I can in the time/energy I have to give to the newsletter. It is a real problem that the schools I went to--the schools that poor kids went to in my city--weren't very concerned with teaching kids to spell. It was pretty amazing that some of us learned to read. This is a comment about living in a society that only values middle class kids, and only teaches middle class kids to read and write. We need to change that, as a part of our feminist revolution. Maybe when we have that taken care of, I'll take time to learn to spell in the traditional way. Until then, we'll all suffer a little for the oppression of any of us. In struggle & sisterhood, Carol

We think that anything we criticize we should be prepared to work towards making different. Since we're not prepared to do that now, am reluctant to mention that lists of new or noteworthy books could be more closely researched. --to often books are listed in hardcover when they are available in paper. If that's our main criticism you/we're doing all right. Karyn, WOMANBOOKS Dear Karyn, I want to respond to this--I think that this is a situation where you don't have to be able to solve the problems to mention them. While it's true that if you don't have a solution to offer/implement, the problem might not get solved, but maybe someone else will have a solution to offer, or energy to do it. Though I appreciate the responsibility you take around your criticism. But please don't be so 'responsible' that you with hold your feedback/criticism from me. We're studying how to give and take criticism in our bookstore now (2 other bookstores out here are doing that, too,) so as to be able to get the work done better. (Recc. CONSTRUCTIVE CRITICISM AND SELF CRITICISM, Gracie Lyons, IRT Press/ Bookpeople for some good info.) But back to the issue at hand (paperback editions) whenever you-or anyone-sees cloth listed where paper is available, please jot down the title and paperback publisher (& price if you know it) and send it in. If I'm listing cloth, and paperback is available, I want to be able to get paperback! --Carol

Could you put all of the change of addresses in one 'paragraph'? It would be easier than going back through old issues. Lynne, SACRAMENTO WOMEN'S CENTER AND BOOKSTORE, INC.

Whoops! Wrong Information... try again -

CORRECTION: WAVPM LITERATURE PACKET. The actual price to bookstores is \$2.50 + 50¢ for postage for a total of \$3. @, instead of \$2. as reported in the #7 issue of the newsletter. They did fill the orders they received for \$2. but asked that stores sent the extra \$1. Future orders will be \$3. WAVPM received 18 orders in one day from the FBN listing. WAVPM, 826 14 St, Sand Francisco, Ca. 94114. 30 day billing OK.

WE WANT MORE OF:

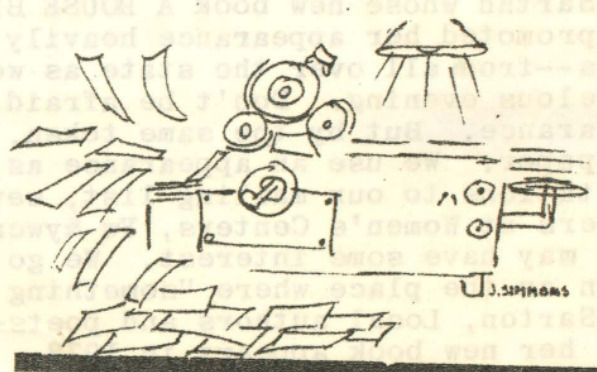
Ideas like the "remaindered" suggestion. Info about meetings/conferences of ther feminist bookpeople. DAVIS WO-MEN'S BOOKS more tips, experiences in ordering, bookkeeping, taxes, increasing sales, new women's markets, advertising techniques. SUGGESTIONS: NO advertising fron publishers, distrubutors, writers, etc. Guest articles, for instace is we ever get tax expmpt status from IRS I'll be glad to write an article on how. Or if we ever get a CETA grant worked up & accepted, I'll srite about that, too. COMMON WOMAN (Dear Common Woman, I'm glad your brought up the "guest article" idea... This newsletter is supposed to be a collection of articles, comments questions, etc., frcm all the bookstores. EVERYONE is expected to write up anything they think is important, and send it in. Don't wait to be asked, or invited. DO IT! -Carol, the compiler.)

Addresses, (graphics?), contrubutors (look who's talking) There should be a MINIMUM BOTTOM lind of the sliding scale (say for individuals) . We're still paying \$50 'cause as far as I know that's still the top. Darlene, ICI-A WOMAN'S PLACE

How to do things, like the piece Womanbooks did about remainders. Mostly we would like to see some discussion around the dilemmas of how to create a space for womyn to feel comfortable, to talk about visions of womyn in the future, without compromising ourselves beyond recognition. and there is so little money; how do other♀ decide what to order? we order what we believe in first and that isn't what sells--did anyone else suffer over whether or not to carry THE JOY OF LESBIAN SEX; which is such an explotative book, but we've had so many requests for it. Are we too snobbish/dictatorial in our choices of what to have on our shelves? How do we survive? i live in lilith and so my experience is perhaps more intense in that i never leave the bookstore, but womyn who believe in womyn can never rest no matter where they live-- my hands still tremble when i unpack CRIMES AGAINST WOMEN--so i turn to SISTER GIN to make me smile, to adrienne rich to give me some hope--but how do we live with such terrible awareness--i know that all womyn suffer this, but there is some kind of bond between those of us who are specifically trying to provide space for womyn and who have some kind of hope/belief in the way words are arranged on paper as a source of power/strength/courage among womyn--how do we get up and open the bookstore every morning? this strength is good, but i don't always understand where we get it from and perhaps if i did i could share it better, build on it, we could make it grow-- excuse me it i am incoherent--emily LILITH

What about a list of books we have found most in demand--for the women setting up new stores with little capital. Maybe a part of one page devoted strictly to address changes. Both of persons & orgainzations. Paula for WOMAN TO WOMAN (I print all the address changes I get-- as you all get them, send them in. I want to know too, I don't do this newsletter just for love, but for INFORMATION, too. I'd love it if anyone did such a list. --Carol)

Books coming out in paper--soon as possible. New feminist press titles. SISTER MOON



"We want more _____." could

Information on remainders, used books, hard to find books, is useful. I'd like to hear more about how stores got started, whether collectively or individually, tax status & accompanying problems, store locations, survival issues. FAN THE FLAMES

- 1. solid information--addresses of bookstores, financial dealings how to collect, how to fill, invoice, ship, etc, so we are easy to deal with--also
- 2. politics of the bookstore/publishing business--raise our consciousness, please.
- 3. how to promote, get reviews, etc. (advertise?)
- 4. distribution--news from distributors, policies. WOMANSPIRIT

Substantive discussion of both problems and solutions; things others have learned and figured out both practical and political. Analysis of issues and concerns which differentiate us from 'straight' bookstores. Feedback to each other on questions raised in previous issues. Would like to see FBN used to launch organized letter writing campaigns by women's bookstores as suggested in last issue, especially black women writers which seem to have the shortest print life. (I'm thinking of Zora Neale Hurston, Ann Petry, Toni Cade Bambara's GORILLA MY LOVE, Pauli Marshall, Toni Morrison's THE BLUEST EYE, etc, etc.,. Good to see Harcourt Brace reissue THE THIRD LIFE OF GRANGE COPELAND which had been out of print by Alice Walker.) How about organizing some kind of national campaign within our stores or does it smack of too much either coercive or 'legislative work' for people to feel comfortable with? Perhaps in conjunction with the Feminist Literary Guild.

We'd like to hear about how others deal with receiving books on consignment: 1. do your review then, or accept any worry by a woman that is not anti-woman or offensive? 2. how do you keep track of them- any differently than books which are not consignment? 3. How often do you check out if they need reordering, payment, ought to be returned? 4. How do you decide if they ought to be returned to the author? 5. Does anyone else find display a problem--so many are not perfect bound and must be faced out to be seen at all? This space limitation is a real constraint for us so we're trying to evolve some kind of rotation policy that will fairly allocate space for maximum display for a limited period of time. Karyn WOMANBOOKS

Table of Contents. OUTRAGEOUS WOMAN ENTERPRISES

Would like to see more reviews of small press childrens books. I think getting nonsexist books in childrens hand is the beginning in changing our society and I'd like to know about as many new books as possible & PW doesn't report about them. 31st STREET BOOKSTORE

Best way to advertise. Anything else on Mail Order. How do you collect "bad" debts? ALTERNATIVE BOOKSELLERS

but LESS:

Booklist not necessary every issue. COMMON WOMAN

The chat is fun, but with all the reading I have to plow through, PW, Reviews, etc, lots of paper to flip to get to the meat is depressing. SONYA WETSONE BOOS AND CHEESE

this is such a short list of "lesses" - I guess you/we want MORE, not less.../Carol

more from Sonya

Author Appearances

We are still recovering from the appearance here at the store of May Sartan whose new book A HOUSE BY THE SEA is now our best seller. We promoted her appearance heavily and drew people--men, women, teenagers--from all over the state as well as Massachusetts. It was a marvelous evening. Don't be afraid to ask a publisher for author appearance. But by the same token, don't just place one small ad in the paper. We use an appearance as an excuse for a party, send out invitations to our mailing list, several ads (display & classified) posters at Women's Centers, Yw & ywca's MCC, and notices to any groups that may have some interest. We go all out and the store is now being known as the place where "something happens". We have had Kate Millett, May Sartan, Local authors and poets--Adrienne Rich has promised to come when her new book appears in 1978. Give it a try.

Paying Bills

--Honoring Feminist Commitments First....

I was stopped short by the letter from New Earth Bookstore in the last newsletter. (p. 7). Yes, I had been at the Women in Print Conference, (Though most of the bookstores getting the newsletter weren't there.) and, yes I had made a commitment to paying feminist publishers/distributors first, but I wasn't doing it when the letter came. What happened? I hadn't stopped believing it was important.

Then I realized that for about 8 months after the Conf. we were paying all of our bills on time, so there wasn't any need for an active practice of paying feminist's bills "first". They were being paid on time, and that seemed adequate. (Though thinking about it, I'm sure no one would complain about being paid early. At this point in time, we're trying to pay Diana Press early.) So when we started getting behind paying our bills, it didn't occur to us to be paying feminists first.

What we are now doing to put the idea into practice is to go through all our outstanding bills on the first and the 15th of each month, and make a list of all the feminist bills & the date they are due. Then we pay first from this list and pay the "straight" press bills with what ever money is left over. IE, if I am paying bills on the fifth of the month, I'll pay from our "priority list" first, paying until those bills are paid up to the fifth or I run out of money, whichever one comes first. If I have money left, I pay the oldest of the straight press bills, bringing them as close to up to date as possible. In the process of catching up with the feminists' bills we have slid to being 30-40 days beyond the due date on most of our straight press bills. Being this far behind hasn't yet created any serious problems. We have gotten a few overdue notices, but no threatening letters about cutting us off, except for a phone call from Bookpeople, offering to "hold" our orders until we paid a bunch on the \$1200 we owed them. So we're paying them ahead of the other straight presses until we're caught up with them. They are our largest single source of books, so a clear account with them is essential to us. It seems like a juggling act, and so a little nerve-racking, but it has actually cut down on the amount of worrying we do about unpaid bills. It is a comfort to know the the women who need the money first have got it. I/we figure that if the boys in New York need the money sooner than they're getting it, they'll let us know.

One modification we made on this system was to list four straight accounts with the "priority accounts" so as to have some good, clear accounts that we can give as references when we need to open a new account somewhere. We chose 2 trade and 2 mass market accounts.

What I'd like to hear about is what happens as straight press accounts run overdue? When & how many threatening letters (or polite ones) come before they cut us off? How do we get back "on" again? How does that affect our credit rating with them? With the industry. If you have experience with any of this, please write to FBN and share it.

Carol/ Old Wives' Tales

Fate of the Newsletter / advertising?

I wanted to share some ideas that came out of a conversation I had with Carol Murray, who is a feminist literary lawyer, and also, I think literary agent.

First there was a question as to how kindly PW would take to our condensation of their information. So in response to that, expect the same information to appear, but under a more discrete heading, and probably mixed with similar info, such as prepublication announcements from the publishers.

Then we got into an interesting discussion about how useful FBN is/could be to the New York based Literary-Industrial-Complex and also how FBN as a communications medium could/does facilitate getting more feminist writers published through straight presses. This isn't exactly what you had just been thinking about when you picked up FBN just now? Me either:

Fate....con'd.

Carol M. was saying that when she was seeing editors in NYC, she was talking up FBN, and encouraging the publishing houses to advertise their feminist books in FBN (not knowing that we don't take advertising). Her thinking was that it would generate income for FBN (which we need, given how much each store is paying for FBN, and how little of the time I'm actually getting paid.) AND that it would (first) benefit the publishers by giving them direct advertising access to the 'feminist bookstore market.' (Second, and much more important to me), If they felt that they had direct access to outlets (stores) for the feminist books they publish they would publish more feminist writers/authors. (Now THAT'S something I'm really interested in.) Their thinking goes something like this: If there are 80 feminist bookstores in the US, and each one sells 50 copies of their new feminist book, that's 4000 copies, or 1/2 the 8000 copies they think they need to sell to make enough profit. Now I know that it's a rare book hardcover (or even paperback) book that we sell 50 copies of. And I don't expect that (even as wonderful as all the feminist bookstores are) that we're going to sell 4000 copies of every book New York thinks is feminist. But they don't know that. The problem is not getting feminist books sold, but getting them published. If the NY Publishers will just publish the books, they WILL sell, even in the numbers needed for LICE to make their damned profits.

Somehow all this about advertising and perhaps duping the straight press ties in with what is being called 'the third wave of feminist publishing', in which the straight press (seeing THE WOMAN'S ROOM bobbing around on the bestsellers lists) sees that there really does continue to be a market (profits, to them) for feminist books. They no longer want books that identify the problems, however, now they want books that portray solutions.

So I am thinking about accepting advertising from straight presses in this context. How does this sound to you? As a safe guard against undue influence by advertisers (individually, or as a collective entity), I suggest that we not accept more than 1/2 the operating budget of FBN from advertising monies. Any money that comes in beyond that could go as seed money for the next WIP Conference and/or as 'scholarship' money to help small bookstores get to WIP.

To the end of 'selling' advertising space to straight publishers, I'm thinking about preparing a questionnaire regarding the # of copies of certain books each store has sold, and perhaps the gross income of all the stores. Actually, I was thinking about doing this for our own information before I was thinking about advertising.

ON ACCEPTING ADVERTISING FROM SMALL & FEMINIST PRESSES: I agree with womanspirit that FBN shouldn't solicit advertising from feminist presses as this might drain advertising revenues from feminist periodicals, and I don't want FBN to be in a competing place with them. More importantly, one of the PURPOSES of FBN is to tell the bookstores about new feminist books. To accept advertising would be redundant and a waste of time/money for the publishers.

To accept or not to accept... that is the question!

RELATED QUESTIONS:

- 1) Do you object to the FBN mailing list being given out to feminist and small presses (that publish women's books)?
- 2) Do you object to FBN's mailing list being sold to straight presses for their advertising purposes? (Proceeds to FBN.)
- 3) How do you feel about the advertising ideas outlined above.
- 4) If you don't object to accepting advertising from straight press, (or actually, even if you do,) are you agreeable to FBN doing classified ads in feminist periodicals, and perhaps PW or NYT Review of BOOKS requesting information & review copies of new feminist books?

WARNING: If I don't hear from you about these issues, I'll act on the assumption that you agree with my ideas.

*Thanks to Elizabeth Lay, feminist literary agent for this insight as to what's going on in the hearts and minds of LICE.

The end

February 3, 1978

Ms. Paula Wallace
Old Wives' Tales
532 Valencia Street
San Francisco, California 94110

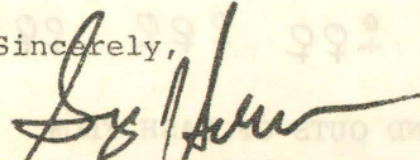
Dear Ms. Wallace:

Enclosed you will find a sample cover of our reprint of THE FEMALE MAN by Joanna Russ. If you will recall, back in November of last year I had advised you that we had no plans to reprint this title, despite your evaluation of its potential in the feminist and science fiction markets.

Since then, we have had numerous requests and inquiries regarding THE FEMALE MAN. It is now available directly from Bantam or through your local distributor.

Let me take this opportunity to thank you for your comments. It is this type of relationship between publisher and bookseller that makes this business what it is today.

Sincerely,


George J. Sullivan
Vice President - Direct Sales

GJS/re
Enc.

It works!!!

9.
From the boys

Dell Markets Sexual Outlaw In Gay Bars and Bath Clubs

Targeting the market is a fairly standard promotion strategy, but the way Dell Books used it to promote its January release "Sexual Outlaw" by John Rechy may be a publishing first.

At the suggestion of two advertising managers, Pat Cool and Scott Jacobson, Dell sent hundreds of copies of Sexual Outlaw matchbooks and memo pads to gay bars and bathhouses in major cities across the United States, with a letter from Cool noting Rechy's reputation as "an important author of homosexual subjects" and encouraging the proprietors of the establishments to distribute the giveaway merchandise to their customers.

"Sexual Outlaw" is the first mass market book on homosexuality which has become a very hot topic recently," Cool said in an interview. "We decided to go directly to the community Rechy was writing for."

Using "Bob Damron's Address Book," a privately published work that is a kind of gay yellow pages, Dell picked a cross-section of gay bars in top markets and used a listing of the Club Bath Chain in 32 major cities.

First printing of Rechy's book is 400,000 copies. J.G.

1-9-78

Hardcover Books

Further Addendum to List of Books on Homosexuality

Because this remarkable phenomenon now appears open-ended, one final addition to the checklist of books on homosexuality begun in the August 8, 1977, issue of PW and continued in the October 17 issue seems called for. Below are the forthcoming titles to reach our attention most recently. There are, no doubt, others, but barring an unforeseen development, this will be our last isolation of the subject.

ANCHOR PRESS/DOUBLEDAY: Like a Brother, Like a Lover: Male Homosexuality in the American Novel and Theater from Herman Melville to James Baldwin by Georges-Michel Sarotte (April 14, \$10). The book translated by Richard Miller turns to themes of conscious and unconscious homosexuality in American literature.

ASHLEY BOOKS: Among the Carnivores by Daniel Curzon (May, \$8.95). The author of "Something You Do in the Dark" writes a new novel about the confrontation between an openly gay college teacher and conservative administrators: it is a Lambda Book Club selection.

AVON: And God Bless Uncle Harry and His Roommate Jack, Who We're Not Supposed to Talk About by the editors of Christopher Street (May, \$2.95 paper). The publisher calls this original the first gay cartoon book; its contents are drawn from Christopher Street magazine.

CONTEMPORARY BOOKS: The Gay Picturebook by Michael Emory (May, \$8.95 paper). This book is meant to serve as a visual report on gay women and men, both famous and unknown, at work and at play.

CROWELL: Haakon by C. F. Griffin (April, \$9.95). Called a "bittersweet novel," Griffin's book is about a 45-year-old homosexual college professor, his love for a much younger man and his long affair with a promiscuous photographer.

DOUBLEDAY: Take Off the Masks by Malcolm Boyd (May, \$7.95). Boyd, who has been open about his own homosexuality, now offers a personal look at homosexuality in the priesthood.

HARPER & ROW: Is the Homosexual My Neighbor?—Another Christian View by Letha Scanzoni and Virginia Ramey Mollenkott (April, \$6.95). The publish-

er's San Francisco office provides this book that concludes an antihomosexual attitude is also anti-Christian.

RICHARD MAREK PUBLISHERS: Down and Dirty by Frank King (April, \$7.95). Previously noted in Trade News, this novel has to do with a tough homosexual ex-cop who becomes involved in murder and a lunatic religious fringe.

MORROW: Hansel and Gretel in Beverly Hills by Sheila Weller (May 19, \$8.95). Weller writes of an odd California pair: a 54-year-old widowed publicist and a 40-year-old gay hairdresser.

SHOE STRING PRESS: Rat and the Devil: Journal Letters of F. O. Matthiessen and Russell Cheney edited by Louis K. Hyde (May, \$17.50). This collection is drawn from 3000 letters resulting from the relationship between literary critic Matthiessen and portrait painter Cheney.

POCKET BOOKS: The Church and the Homosexual by John J. McNeil, S.J. (March, \$1.95). Fr. McNeil's controversial book to be reprinted in paper is a study of the Roman Catholic Church's stand on homosexuality.

SIMON & SCHUSTER: The Manhood Ceremony by Ross Berliner (Feb., \$7.95)

DW 1-9-78

Sci Fi Notes

James Tiptree (Alice Sheldon) won both the Hugo & Nebula awards for HOUSTON HOUSTON, DO YOU READ. Kate Wilhelm won a Hugo for WHERE LATE THE SWEET BIRDS SANG. Vonda Mc Intyre won a nebula for "of mist and sand"

RUMOR has it that Joanna Russ just sold a new novel THE INTERGALACTIC TOW OF THEN to Berkeley/Putnam. Should be out in late 1978.

Suzy McKee Charnas' MOTHERLINES will be out from BERKELEY/Putnam in fall '78. This is a sequel to WALD TO THE END OF THE WORLD and promises to be excellent. Both have lesbian content, incidently.

Vonda McIntyre's DREAMSNAKE will be out this spring from Houghton/Mifflin. It's the novelization fo the short story that got her the Nebula.

James Tiptree's UP THE WALLS OF THE WORLD should be out in January from Berkeley Putnam. Supposed to have a lesbian character, also. She has a book of short stories coming out at approximately the same time, but what it's called or who the publishere is, I don't know.

Liz Lynn's A DIFFERENT LIGHT (excellent book) won't be out until Fall of '78.

Joanna Russ also has two new books coming out: ON STRIKE AGAINST GOD from Out & Out and KIT'S STORY from Daughters, Ind.

Lyndall Mc Cowan

(Lyndall is neither a bookstore, press, nor periodiacl, and asks that if you have her on your mailing list, you remove her name. She would still appreciate review copies, however. ♀

♀♀♀ ♀♀♀ ♀♀♀ ♀♀♀

INS AND OUTS OF CASH FLOW

For our first birthday party, I prepared a financial statement listing our income, loans, expenses and debts to be posted. In the process of doing that, I discovered that we had spent more money than we had taken in in 8 out of the 11 months we had data for. That rather took me by surprise. How did we do that? A loan came in that we used to cover bills, x-mas sales did part of it, and the ever increasing size of our outstanding bills made up the rest of the answer. But there's more to cash flow than this.

Certain times of the year bring in more money. For us it's December (x-mas), the beginnings of school terms, and the summer tourist season. The rest of the time is pretty slow with sales flashes for new books (ie when Plain Brown Rapper came out) & long-awaited records. The "extra" money we make at these times tides us over the slowest times, catches us up (or closer to being caught up) on bills and hopefully covers the sales tax. In between times, bills stack up.

Understanding our income & expenses pattern keeps me from going CRAZY worrying about bills, and where the money is going to come from to pay _____. It has also helped us schedule our book buying to have 'enough' stock for busy seasons and keeps our ordering to a minimum when we know that income will be at a minimum.

I'd like to hear from anyone who has any more thoughts/ideas/ insights into cash flow.

Yours in greater understanding & peace of mind,
Carol/ OLD WIVES' TALES

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

TOOLS: ABA BOOK BUYER'S HANDBOOK and STOP ORDERING

Does everyone know about the ABA BOOK BUYER'S HANDBOOK? It is issued yearly & comes with joining the ABA (\$50/yr.) It lists many (most of the large) publishers & includes their discount schedules, returns policies, NAMES of officers, addresses, etc... Most importantly many publishers will give 35-40% discount on the ordering of one book (or even one title) IF (big if) it is ordered thru S.T.O.P. (order forms can be ordered thru the ABA (150 sets for \$5.75) for members.) That means you can easily do special orders for customers; which means more business with no extra "stocking". ♀

Davis Wo-men's Books

11.

Used Books ... recycled again...

Concerning used books--here's something we started a year ago, requires no record keeping, and, I think, pays for the small amount of space involved, and serves the less affluent segment of our community. Basically it's a swap--bring a used paperback, trade it for another used paperback, plus 10¢. (It could be 25¢ or any amount.) Some cloth books come in, but the swap price is the same. We got our basic stock by having a party (served some wine) and people brought their used books--for every two brought, they could take one (no charge). What remained was the core stack. As my store is a general one, but very heavy in women's and "gay" studies, also heavy in juveniles, we'll swap almost anything, from textbooks to Sci. Fe. No stripped books or out and out porno. I don't attempt to separate by subject (except juveniles). If someone just wants to buy a used book without swapping, we charge $\frac{1}{2}$ the cover price. If there is no price on the book, we charge 75¢. There is no evidence that this has cut into the sale of new books as customers frequently leave with a mixed bag. Also, we find that people who must cull their shelves at home will donate their books and are happy to be relieved of the necessity of throwing them away.

Sonya

Sonya Wetstone's Book & Cheese

(I found the following on a scrap of paper floating around on my desk. No idea who or where it came from, but the idea is still excellent:)

Used Books. Bring in your used books and donate them to our box for women at Bedford Hills State Prison and Fulton Jail. They really need and appreciate them!

ATLANTIS

NEW FEMINIST DISTRIBUTORS

ATLANTIS is a collective of 5 women who are distributing feminist and small press books and periodicals to stores and individuals around the country. Their last catalogue listed about 500 books, a very diverse list of books arranged by topics beginning with BIRTHING, and going through BLACK/THIRD WORLD, ALTERNATIVE TECHNOLOGY, CHILDREN, PATHS OF CONSCIOUSNESS to WOMEN. Even more exciting, is that they distribute SPONGES. Individually packaged, with directions for use in place of tampons, they list for 1.25 and offer a 20% discount.

I don't exactly follow their discount schedule/returns policy. 10% for less than \$15, 20% for \$15-30, 30% for \$30-50, 35% for \$50-100, 40% \$100plus. (Sponges are always 20%) This means that if I don't have an order of \$100, I can get most of the books cheaper, elsewhere, so that even though I'd prefer to support a women's collective, I can't do it, because I can't pay more for my books, and still keep the store together, so how about a straight 40% for bookstores, or at least feminist bookstores? (Atlantis, are you there?) Then we could order as often as we needed (thus keeping books in stock, w/o waiting for an accumulation of needed books) and be able to support you with our orders. (I'm assuming some kind of minimum order--maybe 10 or 15.) While I'm asking questions, why do you only ship UPS? It's more expensive than bookpost, and again, we can't afford it. Looking forward to hearing from you.

Bookstores, write for their illustrated catalogue: ATLANTIS DISTRIBUTORS, Box 60119, New Orleans, LA, 70160 phone 504-523-4933.

(In case your had been wondering) The USIA had a display at the Cairo Book Fair including Woman on the Edge of Time, Sylvia Plath, Joyce Carol Oates, Lois Gould and other strong women's fiction. It did not include RUBYFRUIT JUNGLE or OF WOMAN BORN.

...one out of 3 bookstands surveyed in the Detroit Metro Airport had copies of RUBYFRUIT.

More Comments from the Questionnaires

→ Sacramento Women's Center and Bookstore, Inc,

Lynne from the Sacramento Women's Center and Bookstore says we should notice their new phone number. the old one (listed the the last FBN list) was that of old lover who she doesn't this would pass on messages. New number: 916-442-4657.

QUESTION--Do readers find the PUBLISHERS' WEEKLY info we provide is useful? We're concerned about the lapse of time between the PW issues sunnarized and the appearance of the info. in FBN. Does the delay make the info outdated? (PLS. let us know, because it takes a lot of tine/energy to compile the info fron PW's and it it's not useful, let's scrub it.) The Oracle.

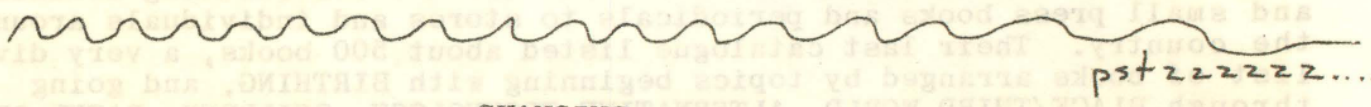
→ suggested books on ♀ & the west
emily at lilith

- NO LIFE FOR A LADY- Agnes Morley Cleaveland
- MOLLIE: THE JOURNAL OF MOLLIE DORSEY STANFORD 1857-1886
- LETTERS OF A WOMAN HOMESTEADER- Elinore Pruitt Stewart
- A FRONTIER LADY - Sarah Royce
- THE HOUSE AT OTOWI BRIDGE: THE STORY OF EDITH WARNER AND LOS ALAMOS
all fron U. of Nebraska-Bison press. paperbacks
- A LADY'S LIFE IN THE ROCKY MOUNTAINS- Isabella L. Bird. U of Oklahoma Pr.

FEMINIST BOOK SEARCH SERVICE

"WOMENS' WORDS BOOKS is a feminist book search specializing in used, rare & out of print books by & about women. So let us know if you're ever looking for a hard to find book & we'll try to help.

In Sisterhood
Ann Grossman
Womans' Words Books



CHANGING...

The closing of Alexandria Books and First things First made me think about how much the world of women's bookstores has changed in the last few years. It jolted me out of the complacent place I had settled into. I had thought the world would/was just getting bigger & better for everyone.

According to OFF OUR BACKS, First things First opend as a mail order service and did a thriving business. Then mail orders slowed way down, probably in response to the opening of women's bookstores across the country. FTF decided to open as a store front and did so, but found that the location wasn't good. So the moved. It was a good move, but the success came to late, and FTF had to declare bankruptcy.

The opening of women's bookstores across the country has also significantly changed the way we sell books in the summer. The first summer I worked at ICI-A Woman's Place, some women literally came in & bought books for 8 or 10 women in their home communities. Some women came with collections of 40-50\$ to buy whatever looked good for their friends at home. It wasn't surprising to sell 5 Rubyfruits and 3 Lavender janés to two traveling women. We still (This is Bay Area experience speaking) sell a lot of books in the summer, but we can't depend on the privilege of running a store in a big city (getting lots of tourist trade in the summer) to finance our continuing growth. Nor will mail order patterns be the same as they were when first things first opened up. (Tho by the Goddess, there are still a lot of isolated women.) With all things considered, there may be more women out there doing mail order than ever, they are definitely doing it with more differnt stores.

All of this is just to stress that we need to stay alert and aware of the changes in the needs of the women/communities we serve.

Carol

Does ANYBODY KNOW...?

Of any weight lifting books for women? Write to Eva Anda, Womankind Bookstore 6551 Trigo Rd, Isla Vista, Ca 93017

Who published or printed THE STORY OF X by Joanna Russ. It's a kids book. Write to Paula Wallace, Old Wives' tales, 532 Valencia, SF, CA.

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The booklists. ---

Feminist & small Press

AN ANNOTATED BIBLIOGRAPHY OF WOMAN BATTERING, Claudette McShane. extensive listing of available material relating to spouse abuse. "Revelent research & grass roots literature are included." 25 pgs. Single copies free. Multiple copies 25¢ @. Midwest Parent-Child Welfare Resource CTR, School of Social Welfare, PO Box 413, U of Wisc-Milwaukee, Milwaukee, Wisc. 53201

THE MAIMIE PAPERS ed Ruth Rosen *Sue Davidon. Feminist Press. \$12.95 cloth \$6.95 paper. A social history about an extrodinary women, Maimaie Pinzer. The introduction explores the socio-economics of the time and explains what few alternatives poor women had in order to survive around the turn of the century.

WIFE BEATING: A SELECTED ANNOTATED BIBLIOGRAPMY. Compiled by Alyce J. & Michael S. Archuleta. Order fron Current Bibliography Series, PO Box 2709 San Diego, Ca 92112. \$3 prepaid.

WOMEN AND LITERATURE: AN ANNOTATED BIBLIOGRAPHY OF WOMEN WRITERS, 3RD ED. compiled by the Women & Literature Collective. \$3.50 / 50¢ post. (I think they have a bookstore rate, though) W& L. COLL. Box 441, Cambridge, Mass 02138

New from AMAZON REALITY.: (If you don't have their catalogue, write for it. PO Box 95, Eugene, Ore 97401)

CARICAS 5 poems by OLGA Broumas, lesbian poet who won the Yale Younger Poets award. also wrote BEGINNING WITH O avail fron Yale U Press.

AMAZON BABY Songbook for women \$3.

AMERICAN WOMEN: OUR LIVES AND LABOR annotated bibliography. 50¢

RACHEL PUSHES BACK Story of her parents breaking up for good told by Rachel, age 12. 1.50

DYKE MUSIC Songs poems & Narrative by coauthor of WHAT LESBIANS DO, Marilyn Gayle. 3.95

THE DARK SIDE OF THE MOON eloquent collection of poems & essays about schools, the church, the left, and growing up brown in white amerika by chicana musican and writer Naomi Littlebear \$2

And many new posters & a bumpersticker. I must confess that the portrait of Agnes Smedley is my favorite, but perhaps that's because I had it printed?....Carol.

AR's bulk order (\$10+) is 40% on books, 30% on posters.

PARAGRAPH is a new quarterly of gay fiction coming out of SF. So far, less than 1/2 the stories are by women. Sigh. Don't know their bulk rates. write them c/o the Antares Foundation, Box 14051, SF, Ca 94114.

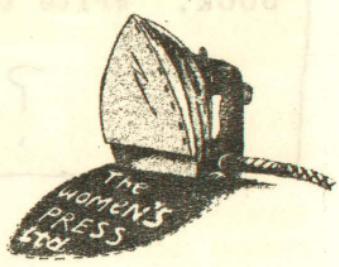
more feminist + small press books...

PLAYS BY WOMEN: a bibliography compiled by Eleanor Batchelder of Womanbooks. \$1. (They didn't say if there was a discount for bulk orders) 41 wonderful pages. Order from Womanbooks, 201 West 92nd St, NY, NY

WOMEN IN MEDIA: A documentary Source Book. "30 documents from 1790 to the present day...the book ...traces the movement to bring changes in media for women." 5.95, 30% discount for 3+. Women's Institute for Freedom of the Press, 3306 Ross Place, NW, Wash. DC 20008

THE WOMEN'S PRESS. LTD. (London) announces the following books which are/will be available from WIND:
(also available from Horizon)

AURORA LEIGH AND OTHER POEMS Elizabeth Barrett Browning
a book length story-poem, as compelling as Bronte, describes Aurora's successful rebellion against Victorian convention, her concern w/ social issues and her struggles as a woman & a poet.



LOVE AND FRIENDSHIP AND OTHER EARLY WORKS, Jane Austen. delightful early peices by Austin, avail. for the first time in paper.

LOLLY WILLOWES Sylvia Townsend Warner. She describes the escape and transformation of a spinster into a witch in dry wry lines....provokes serious consideration as to 'women's passion for adventure'.

The WOMEN'S PRESS is a new English press planning on publishing 15-20 books a year of past & contemporary writers. Editorial decisions made "by women working with an editorial collective. Sales and Marketing decisions are made jointly with Quartet Books Ltd. who will handle all enquiries." Quartet books, 27 Goodge St., London W1P 1FD. Submissions to Stephanie Dowrick, The Women's Press Ltd, 12 Ellesmere Rd., London E3 5Qx

WOMEN AND NATIONAL DEVELOPMENT: THE COMPLEXITIES OF CHANGE special issue of SIGNS \$4. order from Univ. Of Chicago Press, 5801 S. Ellis Av. Chicago, Ill 60637

3 Meridel Le Sueur's from West End Press:
SONG FOR MY TIME, 7 stories published 1947-1958 reflecting the grimness & surviving militancy in America during the ColdWar/McCarthy Era/Dorean war & aftermath. 64 pgs, \$2.50
HARVEST Stories from Le Sueur's earliest writing to the last of her Establishment publications in 1940's 64 pgs, 2.50
THE GIRL novel (1939) of working class people forced by poverty & despair to attempt a bank robbery...ends with the girl's destitution & her first attempts to regain contro of her life.

If you're not familiar w/ Le Sueur's work, she's an amazing, perceptive lyrical, midwestern writer. No about 70(?) and still writing. Most of her work was repressed during the McCarthy Era and is only now beginning to be available again. 40% up to 10 copies, 45% for 11+. West End Press Box 697, Cambridge, Ma 02139 first as a communist, but also a woman whose ideas were too dangerous to the hierarchy to be accepted. Adrienne Rich says "We should recall the kind of courage that it took for women like Meridel Le Sueur, who were writing and were active feminists...before the existance of the fiminist movement to think those thoughts, write them on paper and get then published." You might have seen her in the movie "My People Are My Home." "Pass these books like fire, from woman to woman", Meridel said.

TWO important bibliographies, WOMEN & HEALTH CARE (Sheryl K Ruzek) & WOMEN WORK & HEALTH (Vilma R. Hunt) \$3.50 & \$6 respectively are avail. from THE PROGRAM ON WOMEN North Western Univ, 619 Everson St., Evenston ILL 60201. They also have THE PLACE OF VOLUNTEERISM IN THE LIVES OF WOMEN, Arlene Kaplan Daniels, 2.50; and two special issues of the Journal of Social Problems: WOMEN & WORK and TEMINIST PERSPECTIVE:s THE SOCIOLOGICAL CHALLENGE. \$5 each. My interperatation of the info they sent me is that they give a 33% disouunt for 5 or more copies. They want to be prepaid.

♀ stationary. 2 designs. LESBIAN TREE comes in apckets of 3 ass't colors (fawn, burnt orange & lt blue) and pkts. of lt blue only. design indark brown ink. VULVA WOMAN comes in lavender w/ violet ink. Both have matching envelopes. \$1.75/2.75 / postage. free samples w SASE.
♀ stationary, 109 Noe St., SAN Francisco, Ca 94114

still more feminist & small press books..

GOT ME A STORY TO TELL is a collection of 5 photo-stories about the lives of 3 girls & 2 boys from the SF Mission District. They are Black, Latin Bilipino & Hindustani. They are direct/honest, speak of pain & richness, prejudice & the wealth of experiences in a multiethnic neighborhood. It's a wonderful, beautiful book. 4.95 because of the cost of printing all the photos, but it still sells at this price. 20% for 2, 40% for 3 or more. 60 days. ST. John's ETC, 1661 15th St, SF, CA 94103

THE GODFATHERS: FREUDIANS, MARXISTS AND THE SCIENTIFIC & POLITICAL PROTECTION SOCIETIES. Proves Science, The Left, & Feminist. Naomi Weisstein's first book. (KINDER, KUCHE, KIRCHE AS SCIENTIFIC LAW: PSYCHOLOGY CONSTRUCTS THE FEMALE \$3. 40% for 5¢ Northwest Matrix, 1628 East 19 Ave, Eugene, Ore 97403

GAIA'S GUIDE 1978 is now out & available from WIND \$6.00 Worldwide guide to lesbian & women's gathering places.

WOMEN AND HONOR: SOME NOTES ON LYING Adrienne Rich. The politics of women to women relationships in a long prose poem. A beautiful work for the woman special to you..including yourself. 1.25 40% (no Min.) from MOTHERROOT publications/ Anne Pride, 214 Dewey St, Pittsburg Pa, 15218 or from WIND

PRIMAVERA magazine/anthology, comes out 3x in 2 years. 1212 E. 59th St, Chicago Ill 60637. It is a literature & arts anthology. Presents a wide variety of styles and perspectives; especially encourage new women writers of all ages, origins and destinations. They will also be distributed in SALT DOLL by Illinois Arts Council Award winner, Shouri Daniels, a member of P's staff. \$8.95, cloth Primavera is 3.90/issue. 40% for 10¢ bought outright 30% for 5¢ on consignment.

FROM NEW SEED PRESS: MY FATHER RAPED ME: FRANCES ANN SPEAKS OUT and A BOOK ABOUT US. (Multi-ethnic children create a book about themselves shows how books are created at a small press.) 1.50 40% New Seed, PO Box 3016, Stanford, Ca 94905.

AGE IS BECOMING 1977 edition of the annotated bibliography on women and aging (I think it was originally published by GLIDE) now from Interface Bibliographers, 3018 Hillegass Ave., Berkeley Ca 94705 40% for 5¢. (Also avail from NOW TF on Older Women -see above- but w/o the discount.)

ACADEMY PRESS has reprinted 6 new George Sand Titles and FOR THE FUN OF IT by Amelia Earhard \$4.00 as well as a lot of other feminist stuff. get their catalogue. 360 N. Michigan Ave., Chicago, Il 60601.

The NOW taskforce on Older Women has 15 wonderful pamphlets on older women. They cost 25-75¢. The Task Force is printing at cost, so they can't offer a discount, but it's OK to mark them up. Makes them expensive, but what else is available? And besides, their good. Write NOW TF on Older Women, 3800 Harrison St., Oakland, Ca 94611

New in Paperbacks... thanks to Paula for this list...

GAMES MOTHER NEVER TAUGHT YOU: CORPORATE GAMESMANSHIP FOR WOMEN, by Betty Harragan, a fast selling book with women in business. May Warner.

THE HIDDEN MALPRACTICE: HOW AMERICAN MEDICINE MISTREATS WOMEN, by Gena Corea. April. Jove/Pyramid

DELTA OF VENUS by Anais Nin (erotica) June, Bantam

WHEN GOD WAS A WOMAN by Merlin Stone (Amazing/incredible information about the woman-past. One of our 'most-wanted' books.) HBJ May

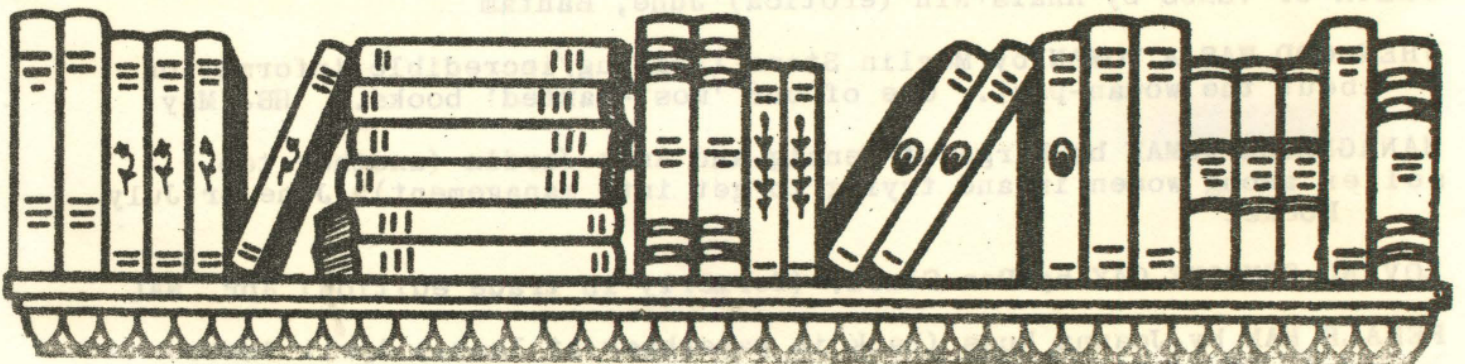
MANAGERIAL WOMAN by Margaret Hennig and Anne Jardin (another top seller among women in and trying to get into management) June or July Pocket

LOVING SOMEONE GAY by Don Clark. (formerly in trade edition) Apr. NAL

FEMALE MAN by Joanna Russ (back in paperback at last.) April Bant.

And brought to you by the straight press...
 compiled by Paula & the ♀ of the Oracle

- MY APPRENTICESHIPS by Collette (covers early years in Paris) April
 FS&G paper
- THE INNOCENT LIBERTINE Colette. April FS&G paper (this makes the last
 of the reprints of the Colette titles by FS&G)
- SELECTED WORKS OF DJUNA BARNES, cloth, FS&G spring 7.95
- DOMINUS: A WOMAN LOOKS AT MEN'S LIVES by Natalie Gettelson (the effects
 of the feminist and sexual revolutions on men) cloth May FS&G \$15.
- DORTHEA LANGE: A PHOTOGRAPHERS LIFE by Milton Meltzer, cloth, July
 FS&G \$15 (contains much of her letters & journals)
- THE HABIT OF BEING letters of Flannery O'Connor, Cloth, Aug FS&G \$15
- B ELLES SAISONS: A COLETTE SCRAPBOOK (with over 300 photos, drawings, etc.)
 cloth FS&G Aug \$20
- A WEAVE OF WOMEN by E.M. Broner, Cloth, (author of HER MOTHERS) set in
 contemporary Isreal. May Holt Rinehart 8.95
- THE TWO OF THEM by Joanna Russ, cloth May Putnam 8.95. (feminist
 science fiction.)
- BEAUTIFUL, ALSO, ARE THE SOULS OF MY BLACK SISTERS (a history of black
 women in america.) by Jeanne L. Noble, cloth, May, Prentice Hall 12.50
- SEXUAL STRATAGEMS: THE WORLD OF WOMEN IN FILM ed. Patricia Erens, paper
 Horizon Press. Feb. 6.95
- THE REMEMBERED GATE: ORIGINS OF AMERICAN FEMINISM THE WOMAN AND THE CITY
 1800-1860. Barbara J. Berg. Oxford Univ Pr. \$14.95 ...well documented
 & readable study that finds the roots of feminism much further back
 than most historians have thought in the frustrations of the ideal
 woman....a solid contribution to the feminist scholarship."
- ELIZABETH BOWEN, Victoria Glendinning. Knopf. \$12.50
- SEIZING OUR BODIES: THE POLITICS OF WOMEN'S HEALTH CARE and anthology.
 (excellent) Claudia Dreifus. Vintage 4.95
- WOMEN'S WORK, WOMEN'S HEALTH: MYTHS AND REALITIES. Jeanne Mager Stettman.
 Pantheon. \$10 cloth, 3.95 paper. A good look at women as a work force
 and at the health hazards of being employed.
- ABOUT MEN Phyllis Chesler. S&S 9.95. hundreds of interviews w/ men looking
 at the 'male image'....a provocative book
- SEPARATE WAYS Hester Mundis. Coward, McCann & Geoghegan. 8.95
- BEYOND THE MALE MYTH: WHAT WOMEN WANT TO KNOW ABOUT MEN'S SEXUALITY
 Anthony Pietropinto, MC & Jacqueline Simonauer. Times Books 12.95
 From extensive interviews, the authors have drawn a picture of the
 contemporary American male..."men today are responding favorably to
 the 'new aggressive' woman." However they (authors) feel men aren't nearly
 as 'macho' as HITE and others suggest. As these authors feel that the
 HITE REPORT is against men, maybe they are biased against how women have
 come to their feelings about their own sexuality.
- IMITATION OF MORTALITY: A JOURNAL. Violet Weingarten. Knopf. 8.95 "This
 private journal, intended for posthumous publication is the sensitive
 record of a woman, writer and human being attempting to come to terms w/
 her own mortality."
- WOMAN'S CHOICE: THE NEW DIMENSIONS IN ABORTION. Samuel Barr MD w/ Dan
 Abelow. Rawson Associates. 9.95 "...Timely book about women who must
 make decisions about unwanted pregnancies. Barr stresses the kinds of





Bug off, kid. You ask
to many questions.

So where do they
get the money to
publish all these
books?
??

More books from the straight press.

- guidances women need (?) in order to make a decision. Appendices about legal data, medical, & legislative aspects of abortion."
- NIGGER IN THE WINDOW Helen Jackson Lee. Doubleday 7.95
- THE CANCER LADY: MAUD SLYE AND HER HEREDITY STKIES JJ McCoy. Thomas Nelson. 6.95
- LADY ARACLE Margaret Atwood. Avon 1.95
- ISRAELI WOMEN: THE REALITY BEHIND THE MYTH. LESLEY HAZLETON. S&S 8.95
The reality behind the myth of the legendary Israeli women...why Irsael is not the fertile land for the feminist movement.
- WHO CARES FOR THE BABY? Beatrice Marden Glickman & Nesha Bass Springer. Schocken. 8.95 Comprehensive book dealing w/ all the child-care options of today. Overall view of parents' needs. "With sound realism they offer sensitive guidelines for the best other-than-mother care."
- BABEL Patti Smith. Putnam 8.95 Rock star Patti Smith, one of the most brilliantly gited pop performers, includes in her book photos, poems, lind drawings & prose. A collectors item.
- THE HIGH COST OF LIVING Marge Piercy. Harper Row. \$10. Not brilliant and wonderful like WOMAN ON THE EDGE OF TIME. Disappointed. in the book, in Piercy.
- THE NEW WOMEN OF WONDER: RECENT SCIENCE FICTIONSTORIES BY WOMEN & ABOUT WOMEN. Ed. Pamela Sargent. Vintage 2.25. 3rd anthology of the series.
- SILENCES. Tillie Olsen. Delacorte Press 10.00 New book about women, writers & women writers. Fron all reports, it will be wonderful
- RIGHT FROM THE START: GUIDE TO NON SEXIST CHILE REARING. Houghton Mifflin 8.95 Feb.
- KAREN HORNEY: GENTLE REBEL OF PSYCHOANALYSIS Jack L Rubbins MD, Dial 9.95 June.
- THEIR EYES WERE WATCHING GOD. Zora Neale Hurston. U or Ill Pr 3.95 paper. 'book focuses on a character named Janie Crawford, a black woman with a powerful belief in herself, a person of determination, pride and beauty." Huston was one of the most prolific black women writers.. ✓very little of her work is in print.
- BEHIND A MASK: THE UNKNOWN THRILLERS OF LOUISA MAY ALCOTT. ed Madelin Stern. Bant 2.25 Feb. 4 novellas written under a pseudonym
- GALLOW'S CHILD Pauline Glen Winslow. St. Martins Press 7.95 Feb.
- FAT IS A FEMINIST ISSUE...AN ANTI-DIET GUIDE TO PERMANENT WEIGHT LOSS Susie Orbach. Paddington Press. 8.95 Feb. Haven't seen it, but obviously it ties into the (opressive) attitude that Fat is BAD. Feminist fat liberation isn't going to call this 'feminist' at all but it might be useful in terms of process?
- BETTER THAN RUBIES: A HISTORY OF WOMEN'S EDUCATION/ Phyllis H Stock. Putnam. 10.95 Feb. A survey of western women's experiences w/ edcation s starting with doday and going back to the 15th century. It covers trends that have evolved in the acceptance of formal education for women & men. Concludes that mid 20th century is a limited victory in the struggle between the sexes for education.
- THE ADVOCATE GUIDE TO GAY HEALTH. RD Fenwick. Dutton 10.95 May (it is supposed to cover both men & women.)
- WOODSWOMAN Anne La Bastiãle. Dutton 3.95 March
- KISS DADDY GOODNIGHT: A SPEAK-OUT ON INCEST. Louise Armstrong. Hawthorn 9.95 May
- PLANET OF EXILE. Ursula Le guin Harper/Row. Feb. SciFi
- DARK ANGEL" SEX AND SOCIETY IN VICTORIAN ENGLAND. Fraser Harrison. Univers Books. 12.95 Feb.
- GOLDEN CAGE: THE ENIGMA OF ANOREXIA NERVOSA Hilde Bruch MD Harvard U Pr. 8.95 Feb.
- Fanny Kemble Dorthy Marshal St. Martin's Pr. 8.95 Mar. Bio of famed actress
- WRAITHS OF TIME Andre Norton Fawcett Feb. Scifi
- THE AMBIBALENCE OF ABORTION Linda Bird Francke. Randroid Houlse \$10. Mar.
- WHY WAS I ADOPTED? Carol Liningston. Lyle Stuart 8.95 May
- HOW TO BE A FINANCIALL SECURE WOMEN Mary Schaleyey & Marily H. Cooley Rawson Associates. 9.95 May.

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French editions of Monique Wittig's books are available from Socadis, 350 Boulv. Lebean, Ville St. Laurene, Montreal, Quèbec LTH 1W6

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