



# Feminist Bookstores Newsletter

Volume I No. 9/10 Dec. 1977

## STATE OF THE NEWSLETTER LETTER

Dear Friends,

The first fiscal year of FBN (Sept, 1976 to Dec, 1977) is finished! If you count this issue as a double issue, it's been a 10 issue and 15 month 'year'. Not bad. I still would have liked to get 12 issues out (regardless of how long it took) but there isn't money to do it with.

FBN's total income since Sept, 1976 has been \$973. Our expenses have been \$1164. Yep, that's the problem, and why the new subscription year begins NOW.

The way I've dealt with that is by NOT paying myself for my labor and by subsidizing printing and postage costs (the loan I mentioned a couple issues ago.) Last month I had a hard time raising my rent, so that inspired me to stop subsidizing.

Since last April I'd been trusting that when we/I got the mailing out that invited publishers to subscribe to FBN that we'd be deluged with subscriptions and that would take care of all our financial problems. We did receive a few subscriptions, but not enough to solve the problems.

So, here we are. Happy New Year!

At the WIP Conference, when the bookstores there decided to start the newsletter, the agreement was that all the stores would put in what they could, that André and I would do our best to put it out for a year, and that we'd get together and re-evaluate next year at WIP II. The next WIP Conference hasn't happened (yet?) André is no longer working on the newsletter, so we have to evaluate by mail. So here are my thoughts. Send yours in on the questionnaire, and I'll compile them.

1. FBN should definitely continue.

2. It costs more to put out FBN than we projected. (Partly because it's longer, and so takes more paper and postage than we planned. Having it printed (even w/ labor donated) is more expensive, but the difference in legibility is worth it.

It cost \$914, or \$152 @ to put out the last 6 issues. With 65 subscribers, that's \$2.35 per issue per subscriber, or 18.80 a year if FBN comes out every 6 weeks w/ 4 weeks off at the Christmas rush time. This is not an outrageous amount of money.

3. It is more realistic for me to plan on putting out the newsletter every 6 weeks than monthly. Doing it every month more work than I have time to do and puts too much strain on the rest of my life. Doing it every six months (was that a typo or was it a Freudian slip!) Doing it every 6 weeks also leaves more time for you to get information in to the next newsletter before the deadline. As it is now, it can take

me a week or two to edit, write, and type the newsletter (depends directly on what else is happening in my life.) The printer can take a week. Add a couple days to coalate & address, a couple days in the mail, and you only have 3 days to get stuff in for the next newsletter, which puts a big hole in the "conversational" parts of the newsletter.

(At WIP, we agreed that the deadline would be the first of the month, and that the newsletter would come out on the 15th, but I can't do it on such a strict schedule. Sorry.)

4. Most of the time I've enjoyed doing the newsletter, and I'd like to keep on doing it, IF it's OK to do it every 6 weeks, and IF there's money to pay me for my labor again. If someone else wants to to it, I'd be open to passing FBN on. Write and let me know.

5. Advertising. Last year we opened up the question of doing advertising. Most of the stores were open to the idea and a few thought it was an awful idea. Myself, I'm not willing to put the time and energy into it. (Setting up ad rates, preparing ads, doing the additional lay-out and collating work.) I also want as much information as possible to be in the newsletter, and not to limit any information based on who can pay, etc, for advertising. My unwillingness to do this might be basis for finding a new editor.

6. Subscription rates.

At WIP we decided that FBN should be on a sliding scale, so that no store would be excluded because they couldn't afford the set subscription price. So figure out what you can afford, keeping in mind that the COST of getting the newsletter to you will be \$18.80 for the next year. If you CAN'T afford that, send what you can. If you can afford more, please do. How else can we continue to send FBN to small stores?

PUBLISHERS AND DISTRIBUTORS: Please remember that this is essentially a bookstores' newsletter, and please think twice before you ask bookstores to subsidize you subscription. If you really can't afford the 18.80, and find the newsletter really useful, then send what you can.

7. Should individuals, book-crazies (OK, Bibliophiles), feminist literary agencies, feminist writers, feminist leterary lawyers and other women be allowed to subscribe to FBN? Would this affect the freedom we have to discuss issues? (See letter from LAY & SINGER) We've had several requests from writers and ex-bookstore collective members for subscriptions. For a long time I was unwilling, because of the estra work it would make. Now I think I can farm out enough typing and collating to balance it out. More subscribers might lower the newsletter cost. Please reply on you questionnaire.

Merry new year. I hope everyone did enough business this hilidaze season to keep your creditors happy for months to come!

Yrs in the spirit of December Crazies,  
CAROL

Special thanks to Leslie for typing most of this issue & making it possible to get this issue out before late January. Leslie just arrived in SF from Emma, The Buffalo Women's Store & walked into O.W.T just as I was giving up on this issue!

Thanks, too, to my housemate KATE who never runs out of rubbercement or white-out. Blessed Be...

# Diana Press

## Invaded/attacked

## by vandals

Diana Press, the women's press located in Oakland, California, was vandalized during the early morning of October 25, 1977. The plant was broken into and the presses damaged, and much of the equipment and stock of books destroyed. Included in the destruction were 5,000 copies of A PLAIN BROWN RAPPER by Rita Mae Brown.

Vandals evidently entered by a side loading dock that was improperly wired by the alarm company. They systematically and methodically worked their way through the shop starting with Judy Grahn's office which they rifled. In the bindery they poured gallons of solvent and every other chemical available on the 5,000 books plus ink and solvent on 4,500 copies of the first 96 pages of LESBIAN LIVES. From there they moved into the press room where they poured paint, ink, solvent and Comet cleanser into the presses.

In the paste-up and lay-out area, the vandals pulled out the typesetting, pasted-up books, negatives and plates that were stored there from five years of work. Pasted-up copy from early works like SONGS TO A HANDSOME WOMAN by Rita Mae Brown was destroyed as well as negatives from SHE WHO: A GRAPHIC BOOK OF POEMS by Judy Grahn and the cover plates of all books including the three LADDER anthologies. The typesetting of three fall books -- SEED OF A WOMAN by R.S.Geller, LESBIAN SEPARATISM: AN AMAZON ANALYSIS and WOMEN AT THE TOP OF THE

HILL by Kathy Kozachenko -- was methodically ripped up page by page.

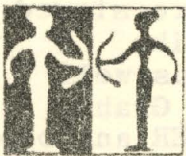
In the typesetting room the vandals poured ink into both typesetting compositors. In the production office they poured ink into the adding machine, and drove a screwdriver through its mechanism. They pulled out drawers and rifled material in Casey Czarnik's office, the distribution and sales desks, the bookkeeping area and Coletta Reid's desk which was also vandalized. Her coffee cup was dipped in a five pound can of blue printer's ink and the ink was poured on her telephone, rolodex, desk, chair and floor.

The identity of the vandals is not known. It seems however that they were women. Their footprints found on a shelf and on a sheet of paper were far too small for most men. Speculation as to who could have done such a thing centers around three primary possibilities. 1) Governmental agents 2) Women in the movement who were opposed to Diana Press and FEN 3) A combination of agent provocateurs and women who felt they were saving the movement from "feminist capitalism." It is not at all unimaginable that the government broke in as it is now clear that they vandalized BIG MAMA RAG in 1975. Nor does it seem unimaginable, if the hostility reported in the feminist press is any indication, that women who consider themselves feminists could perpetrate such an act of violence. Regardless of who personally and individually was responsible for this particular act of physical violence, it was made possible by the climate of gossip, back-biting, trashing and verbal violence that the movement has encouraged about Diana Press and FEN for the last two years. The movement is subject to infiltration only when it is divided against itself and unable to deal with political differences constructively.

As a press, we who work here have been repeatedly asked in the last week whether we are going to close. It seems that only our determination to continue is keeping us going. Our financial situation is desperate at this point. The vandals were precise in knowing exactly what to hit to hurt us financially. They did not, for example, run screwdrivers through the presses and break them. It would have been much easier for us to collect insurance if some clear, definable parts of the presses had been destroyed, rather than their systems mucked up. Instead they got cleanser in the ink and water systems, bearings and oil system, making it difficult to collect from the insurance company and causing extremely time-consuming and frustrating work to get the presses running again. They made it impossible for us to generate immediate cash through our normal business by destroying A PLAIN BROWN RAPPER. (We had over 1,000 copies back-ordered.) Because our presses are down, we cannot print commercial work in order to keep going. Because the pasted-up copy, negatives and plates of many of our past books were destroyed, it is going to take a great deal of work to be able to re-print past titles. Because three of our fall books that were ready to print were ripped up, we can only publish half of our fall line. Any one of these acts of violence would have been a severe set-back for us. But all of them together has meant real disaster for us. The vandalism has also been a tremendous blow to our morale and emotional ability to continue. In spite of this crippling blow to our very work, we feel that we cannot close; we feel that what we are doing is too important to give up. In the last analysis it is the women's community who will decide for us. For without the help of thousands of women all across the country, we will not be able to make it through this crisis.

We need women to send us donations; we need women to organize benefits in our behalf; we need women to order our books directly; we need women to ask bookstores and libraries to order and stock our books. We need women to review our books in the women's and other media. Please send orders, donations, and suggestions of ways in which you can help to Diana Press, 4400 Market Street, Oakland CA 94608.

-- Press Release from Diana



**diana**  
**press, inc.**

*Publications*

4400 Market St., Oakland, Ca. 94608

Needless to say, Diana needs her bills paid NOW, and orders for books and payments.

One idea about how to help Diana is to encourage women giving Christmas/holiday presents to give Diana's books. A special display of Diana's books w/their statement, your local newspaper coverage, or your store's own statement would be a good way to facilitate this.

PLAIN BROWN RAPPER is now available again from Diana. They got it out again in 3-4 weeks after the vandalism. Look for Diana's "fall" titles in march and April.

List of books now available from Diana on the  
next page →

THESE BOOKS ARE CURRENTLY AVAILABLE FROM DIANA

Brown: PLAIN BROWN RAPPER \$5.00  
Foster: SEX VARIANT WOMEN IN LITERATURE \$8.00  
Bunch/Myron: CLASS AND FEMINISM \$2.25  
Bunch/Myron: LESBIANISM AND THE WOMEN'S MOVEMENT \$2.25  
Bunch/Myron: WOMEN REMEMBERED \$2.25  
Gidlow: SAPPIC SONGS \$3.50  
Brown: SONGS TO A HANDSOME WOMAN \$3.00  
Brown: HAND THAT CRADLES THE ROCK \$3.00  
Grahn: SHE WHO \$6.00  
Grahn: EDWARD THE DYKE AND OTHER POEMS \$2.50  
Parker: PIT STOP \$2.00  
Parker: CHILD OF MYSELF \$2.00  
Isabel: YESTERDAY'S LESSONS \$4.50  
Budapest: SELENE: THE GREATEST BULL LEAPER ON EARTH \$3.75  
ALL OUR LIVES

### THE FBI AND BIG MAMA

According to a report made by GUARDIAN journalist Juana Brown, the mysterious burglary and vandalism of the offices of BIG MAMA RAG, a Denver feminist newspaper, has finally been solved. Timothy Redfearn, an FBI informer, confessed to the August 1975 break-in to the STRAIGHT CREEK JOURNAL.

Redfearn said he reported regularly on BIG MAMA RAG and members of the collective for several years. FBI files show his reports were particularly concerned with the interconnections between lesbians, other feminists and the radical community.

from; Women's Info. Bureau/Grand Valley State

Reprinted from Nov. 1977 Women's Liberation Coalition of Women News.

# FBN gets letters....

LAY & SINGER  
feminist literary agency

Dear Carol Seajay & Andre

Our agency was established in July of this year for the purpose of creating yet another feminist business, this one particularly in media and publishing where women writers still have so little power and virtually non-existent recognition of their work.

And like most feminist businesses starting out, we do not yet have alot of capital. And the capital we do have comes out of our own pockets. We are very close, however, to securing minimal security for the agency.

I think your newsletter is fantastic, and also very necessary to my partner and I, for we need also to know what women are reading. We would, at this time, like to subscribe to the Feminist Bookstores Newsletter. We cannot, however, pay the full \$16 right now. I am enclosing a check in the amount of \$8.00 in the hope that this is acceptable for atleast six months, at which time we will have the money to pay another \$8.00.

I hope you find this arrangement acceptable, and I look foward to receiving the next issue of the newsletter.

Very sincerely,  
Elizabeth Lay

(5)

more from Feminist Literary Agency...

Dear Carol,

Just received nos. 7 and 8 of FBN and found every page packed with useful information. Our agency is new; my partner, Shelley Singer, and I got together this past July. I had originally started last Spring as Elizabeth Lay & Associates. None of us had publishing experience, per se, but a deep enough commitment to more women getting into print that we took the big plunge. The initial response to the agency in terms of numbers of manuscripts we received was fantastic. As spring turned to summer, the work expanded enormously; I was over my head - I knew how to read critically, already had a strong sense of what would be marketable, made contact with publishers in the Bay Area - and I desperately needed someone with actual publishing and editing experience. Enter Shelley Singer, one of my first clients who had some 15 years experience in publishing. She was still finishing her first novel, The Demeter Flower, but was so turned on to the idea of a feminist literary agency, she expressed interest in working with me on a limited basis, until she completed her novel.

For the last several months, I've mainly concentrated on developing a working knowledge of contract negotiation, reading Publisher's Weekly, making more contacts with feminist presses, developing a working knowledge of what's coming out of New York publishing houses, and acquiring more clients. The complexities of this business at first almost overwhelmed me - I had so much to learn in so short a time period.

I'm now preparing for my first New York trip to meet with editors of the major trade houses there. These are acquiring editors looking for new talent!

One last thing. Coletta Reid, of Diana Press, called me the day after the break in and sabotage of the press to come down and witness the extent of the damage. After I toured the building several times (the second time around, I took extensive notes of everything I saw including a list of the chemicals poured all over the sections of Plain Brown Rapper which was ready to be bound), I returned to the front offices and just shook with anger. And I looked around me at the faces of the women of Diana Press, now drawn, still in a state of shock. I'd known these women since last Spring. I saw the warehouse still mostly empty - their equipment was still coming in. And watch these women work six and seven days a week to ready their new building for printing of their fall line of books. Casey had painted part of the paste-up room with left over paint I'd had and given to her (in barter for some printing she did for me). I watched an almost empty warehouse building become a feminist publishing house. And on that Tuesday afternoon, I saw the near destruction of this feminist business. The rising of Diana Press Publications from this wanton destruction will take more than the courage of the women of Diana. It will take money and continued support.

I started out this letter as only a short note to tell you how much I like FBN, and also how much I appreciated the work you'd put into it. The best way I can show that support is to send you the remaining \$8.00 for a one year subscription. Thank you for being there!

In sisterhood & a good press,  
Elizabeth Lay

Elizabeth is recommending that women who are writing/are writers subscribe to FBN. She says it is "An excellent source of invaluable information on women in publishing, from writers to presses, publishers, and agents - almost equivalent to Publisher's Weekly." How do you feel about writers subscribing? See elsewhere in the newsletter for more discussion and also the questionnaire. I haven't yet accepted any such subscriptions, tho I have been sending it to Lay & Singer. If opening up to women's literary agencies doesn't feel good to you, please write me.

- Carol

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Dear FBN-

I may duplicate Karyn, but if I check it all, I'll never write. Here is my bookstore list - I'm still checking and changing, but visitors here confirm the existence of the Woman's Eye in St. Louis and Birmingham in Pittsburgh.

I feel like a dealer - a middleperson who buys with one hand and sells with the other. This feeling is fostered by not having much time to read the merchandise.

We have Battered Wives and Of Woman Born in paper now - assume others do too.

I want to share my feelings about KNOW - they seem not to want our business very much. Even books available from WIND at 40% are hard or impossible to get at 40% from KNOW. If/when we reorder pamphlets (which we stocked as service to women - they're a real pain) and which KNOW gives no discount on assortments - we'll have to price them way up. I'm sure KNOW has a hard time making it pay, but I feel left out of their world, as though they really would prefer not to deal with bookstores.

We have a lot of visitors - we like to meet women from bookstores in other cities and compare notes. For me, who was not at the WIP Conference, it's especially nice to know everyone. But travelers should bring flyers or bookmarks or something - we keep a scrapbook, and it's nice to leave a visual reminder.

I don't know how you do it - or I do, but don't know how you can keep up such energy. We all appreciate it.

In sisterhood,  
Eleanor  
Womanbooks, NYC

Money... honoring feminist commitments first....

Dear Carol,

Greetings friend! We have some questions and comments for the newsletter. First, has anyone else been burned by Astarte Inc., P.O. Box 404, Sausalito, Ca. or Amazon Art Works, P.O. Box 6696, San Francisco, Ca. We prepaid orders to both of them over a year ago, have written other letters, and have received nothing but our cancelled checks. Any knowledge or suggestions?

Secondly, we want to put in a plea on behalf of feminist distributors (and probably presses, record companies, jewelers, etc.) that they be paid first by feminist bookstores. We have been in distributor meetings recently where there have been two complaints about bookstores: (1) we don't necessarily honor feminist commitments before "straight business", and (2) we sell records for too high in comparison with other stores who sell the same albums. Point one was confusing to us since last year at the Women in Print conference bookstores set this as a guideline to follow and I'm sure many have. Have stores changed their minds or priorities or run into difficulties? After hearing complaint #2 we lowered our bookstore prices to be in the same range as discount stores and have found our volume has increased more than enough to make up for it. We don't want our friends to be at an economic disadvantage if they shop with us. Records are probably a confusing item for many stores, but the markup for retail is nowhere near 40% (unless you sell at "list" price). It's closer to 25-30%. We would highly recommend that bookstores mark records in the range of other local stores, help your distributor(s) get air play if you can, & advertise records as well as books. It seems essential for us to work and grow together in trust. It's been real helpful for us to have contact with bookstores, distributors, producers (we are connected with all three) over the last year & a half informally and in agendaed meetings. I hope bookstores can push toward regional, national, worldwide meetings again!

Joanie & Jo-Lynne  
for New Earth Bookstore (and  
New Earth Distribution &  
Willow Productions)

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# Paying Up

From WOMANSPiRIT

Dear Carol & Andre,

Thanks for the copy of FBN & all the information therein. We are struggling to decide what we "can" pay for it.

I find it fascinating that FBN costs \$2 per issue--6 mimeographed sheets of 2 pages--when women object to paying \$2 for 64 pages of offset with illustrations of \$3 for 96 pages of same--plus colored cover! Certainly points out the economics of SMALL publishing ventures. Are you apying yourselves anything for TIME' in that \$2. cost?

We are just starting production of the Winter issue. Hope you like the results-

Warmly,  
Jean

Ps Mail to Sojourner in S. Carolina and Millers in Littleton, Co. has been returned. Anyone have addresses that are current?

Later: You can tell I am felling very scattered. I just remembered I wanted to ask the feminist bookstore sisters how to collect overdue accounts--what SORT of letter or approach do they respond to?

We have overdue (LONG OVERDUE) accounts with:

Awakening in San Jose  
Califia in Los Angeles  
Chic Women's Center, Chico,  
Everywomans' in San Rafael  
Sister Bear, Liverpool, Ny

The first two are especially frustrating as we get no response to our letters..We appreciatdd Womanself writing TO us.

And then First Things First is in bankruptcy and we have to learn those procedures now! Suggestions would be most appreciated--

Jean

Dear Jean, Theiretically I am paid \$3.50/hour for the work I dor. on the newsletter. In reality there hasn't been and \$\$ to pay me with for months. That's a lot of why I'm calling for renewal of subscriptions now. --Carol.

## Joint Advertising

Dear Women,

It was our first venture into that area. We scheduled an autograph signing with Kate Millett. The rep. from Farrar-Strauss said that they would give us \$1 for every book that we ordered for the signing. We order 100 books and proceded to adv. the event in two papers for a cost of \$60. Then we sent out a mailing (with other bookstore information too) that cost us \$133. When we returned 50 of the books after the signing I really expected very little money from them. I sent off al the cost information with receipts and they gave us credit for \$144.23. I was quite pleased and shocked. I have no idea if this is a common story.

Sue Perlgut  
Shirley Walton  
DJUNA BOOKS

### CREATOR CONCEEDS 'DICK AND JANE' BOOKS ARE SEXIST; WOULD DO IT DIFFERENTLY NOW

There's a bright note for those of us who grew up on "Dick, Jane, Sally and Spot." ELIZABETH RIDER MONTGOMERY, who wrote the *Dick and Jane* series for four decades, recently said she agrees with criticisms that the books are "sexist." Montgomery explains that times have changed since she began writing the books, adding: "If I were writing the books now, I'd have Father washing dishes or Mother mowing the lawn. Better yet, both Mother and Father doing things together--like fixing the car."

Women Today - Sep VII #15



Publisher's Weekly  
( up to Oct 31, 1977)

BANTAM

THE BOOK OF HOPE: How women can overcome depression, Helen De Rosos M.D., and Victoria Y. Pellegrino, 2.25.

OF WOMAN BORN: Motherhood as experience and institution, Adrienne Rich, 2.95. PW says Dec., but we got it Nov.

BERKLEY

ALL ABOUT VOLUNTARY STERILIZATION, Evan McLeod Wylie, 1.75. "a discussion of the new birth control method."

COWARD, McCANN & GEOGHEHAN

SEX AND THE SINGLE PARENT, Jane Adams, 8.95, Feb. 1978. compared by publisher to Jane Howard's A DIFFERENT WOMAN.

THEY DO IT ALL WITH MIRRORS, Carol White, 8.95. "in the vein of Lisa Alther.

DAUGHTERS

I MUST NOT ROCK, Linda Marie, 5.00, Nov. "For Linda Marie the writing of this memoir may have been a therapeutic exercise of value but for the reader, confronting the chaos of her indiscriminate impressions, it is a sadly empty encounter."

DELACORTE

WHO SHOULD PLAY GOD?, Ted Howard and Jeremy Rifkin, 7.95, paper 1.95. deals with the dangers of genetic experimentation; a political question that many feminists are analyzing.

DOUBLEDAY

LIFELINES: Living alone without being lonely, Lynn Caine, 8.50, Jan. 1978. author of WIDOW. "details of how author handled her crises and chapters where the author offers advice to women on a variety of subjects."

TURNABOUT: HELP FOR A NEW LIFE, Dr. Jean Kirkpatrick, "deals with the special needs of women alcoholics."

I HARDLY KNEW YOU, Edna O'Brien, Jan. 1978. Pw calls this novel a flawed work.

GROSSET & DUNLAP

THEY OF SWORDS, Andre Norton, 9.95, Dec.

JOVE/HBJ

ISOBEL, Jane Parkhurst, 1.95, Dec. a social-political history of people executed as witches in 17th century Scotland.

WILLIAM MORROW

THE GRAB, Maria Katzenbach, 8.95, Jan. "three middle-aged sisters who gather to grab for the possessions of their wealthy, recently deceased mother, and end up with more- and less -than they bargained for." novel is also praised by Gail Godwin and Rhoda Lerman.

RACHEL, THE RABBI'S WIFE, Sylvia Tennenbaum, 9.95, Jan. "Rachel doesn't attend Sisterhood meetings, she dresses outlandishly, and she spends all her free time painting, trying to satisfy her quest for identity as a woman and an artist. It is a highly readable absorbing portrait of sensitive human relationships, including that of marriage."

P.W., con'd.

PENGUIN

WOMAN'S BODY, WOMAN'S RIGHT: A SOCIAL History of Birth Control in America, Linda Gordon, 3.95, Dec. "deeply researched and illuminating book shows that woman's rights to her own body are correlated with her economic and political power . . . her arguments are provocative and persuasive."

POCKETBOOKS

THE HEARING TRUMPET, Leonara Carrington, 1.75, Dec. "Marian Leatherby is in her nineties, living with her son, when a friend gives her a hearing trumpet, enabling Marian to be privy to all sorts of conversations, including one which is to decide her fate."

SYLVIA PLATH: Method and Madness, Edward Butscher, 2.50.

POPULAR LIBRARY

THE WATERFALL, Margaret Drabble, 1.95. early novel by Drabble which received good reviews from PW.

RAWSON ASSOCIATES

JANE TRAHEY ON WOMEN AND POWER: Who's Got It? How To Get It?, Jane Trahey, 9.95, Nov. "offers guidance on superficial aspects of getting to, the top and staying there . . . unlike Hennig and Jardim, whose "Managerial Woman" dealt with basic strategies for real achievement. Trahey deals with tactics, game plans, etc.

SIGNET

RUNNING AWAY, Charlotte Vale Allen, 1.75. a novel concerning the pitfalls of mother-daughter relationships and inevitable disappointments of child-rearing.

ST. MARTIN'S PRESS

THE NEW YORK WOMEN'S YELLOW PAGES, 1978-1979 edition, The Boston Women's Collective in collaboration with the New York-based Women's Action Alliance, 5.95, Feb. guide to goods and services in the New York Metropolitan area.

STEIN & DAY

THE NEW SEXUAL ETIQUETTE FOR WOMEN, Patricia Holt, 6.95, Nov. review makes it sound like an unacceptable book, but check it out. "Holt claims that the sexual revolution of the last decade has not resulted in new respect for women. Males in our society still make embarrassing references to women and always will... (but) using feminine know-how, all women, single or married, can be victors in the battle of the sexes."

TIMES BOOKS

THE INNOCENCE OF JOANNE LITTLE: A Southern Mystery, James Reston, Jr., 11.95. "Reston, a Southern journalist, makes it clear that the South felt itself on trial because the case appeared a classic instance of the poor black woman victimized by the redneck man in a position of power. Indeed, the South wanted her freed. He also suggests that, perhaps for that very reason, the prosecution did not present as strong a case as it might have."

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NEWS FROM NEASDEN

News from Neasden - a catalogue of new radical publications is available for FREE by sending your store's name and address. The catalogue includes a fair number of feminist publications from Europe and some from the US. The publishers pay by the entry. Once a year they publish a list of bookstores' and publishers' addresses. Their address is NEWS FROM NEASDEN, 22 Fleet Road, London, NW3 2QS.

More bookstores!

**WOMEN'S WORKS BOOKSTORE**  
181 7th Avenue  
Brooklyn NY 11215  
Tel: 499-7763

**THE NEW LEAF**  
233 N. Bloodworth St.  
Raleigh, NC 27601

The New Leaf is for  
"WOMEN, MINORITIES, CHILDREN  
& OTHER GROWING PEOPLE."



**ADDENDUM TO CHECKLIST OF BOOKS ON HOMOSEXUALITY**

Since PW's article and current checklist concerned with books on homosexuality (see Bookselling and Marketing, August 8), several publishers and distributors have informed us of additional 1977 titles of relevance. The selection following will conclude that checklist published earlier.

**ASHLEY BOOKS:** "Near Fatal Attraction" by Hursty Richey (Spring, \$8.95 cloth). This Lambda Book Club selection is a novel about adolescent homosexuality and its consequences 25 years later.

**DAUGHTERS, INC.** (Women in Distribution, dist.): "Angel Dance" by M. F. Beale (Nov., \$5 paper). Beale's novel is characterized by the publisher as a lesbian-feminist thriller.

"I Must Not Rock" by Linda Marie (Nov., \$5 paper). The survival and triumph of a young lesbian provide the focus for this first novel.

**DEFINITION PRESS** (New York, N.Y.): "The H Persuasion: How Persons Permanently Changed from Homosexuality through the Study of Aesthetic Realism with Eli Siegel" by Sheldon Kranz, Ted van Griethuysen, Roy Harris and Tom Shields (Spring, \$2.70 paper). This is a new edition of the book first published in 1971.

**DIANA PRESS** (Oakland, Calif.): "Edward the Dyke and Other Poems" by Judy Grahn (Spring, \$2.50 paper). First written in 1965, this is an indictment of psychiatry from the lesbian-feminist viewpoint.

"Child of Myself" by Pat Parker (Spring, \$2 paper). In her poems, Parker deals with being black and being a lesbian.

"Lelia: Book of Night" by Lynn Strongin (Fall, \$5 paper). The first collection of short stories by a poet chronicles 15 years in a lesbian's life.

**HARPER & ROW:** "The Homosexual Question" by Marc Oraison (March, \$4.95 paper). This French theologian says homosexuality "is neither a fault nor a sin nor a vice—it is a fact."

**HOMOSEXUAL INFORMATION CENTER** (Los Angeles, Calif): "Directory of Homosexual Organizations and Publications" (Spring, \$3 paper). This is an annotated directory to more than 300 groups around the country offering help, material or information concerning homosexuality.

**NAIAD PRESS** (Women in Distribution, dist.): "Love Image" by Valerie Taylor (Sept., \$4.50 paper). This is the first lesbian novel in more than 10 years by the author of "Whisper Their Love," "Stranger on Lesbos" and other books.

"The Muse of the Violets" by Renée Vivien (Sept., \$4 paper). The collection marks the first translation from the French of Vivien's lesbian lyric poems from the early 20th century.

**VINTAGE BOOKS:** "The Other Persuasion: Short Fiction about Gay Men and Women" edited by Seymour Kleinberg (May, \$3.95 paper). The authors represented here include Hemingway, Faulkner, Vidal, Forster and Greene.

PW 10-17-77

# FBN goes Inter-Continental

Lisboa 30 de Novembre de 1977

Dear Sisters

We find out about yours newsletters from Vancouver Women's Bookstores. We are a women's collective, in Portugal, in Lisbon, and we are now publishing feminist new books. We just started and have only printed books.

We are a non-profit publishing house and would very much like to know about feminist publications in America and the possibility of translating into portuguese.

If we could receive yours Newsletters, we think it would be a great help.

We hope to hear from you as soon as possible.

In sisterhood,  
Isabel Santos

Editora Das Mulheres

sede: Rua Reinaldo Dos Santos, 12,6.A

Correspondencia: Avenida Sidonio Pais, 28, 5.DTO. Lisboa Portugal

Telef: 78 93 74, 54 98 59

## NEW ADDRESSES

Margaret Wakeley  
P.O. Box 52564  
Atlanta, Ga. 30355  
404-255-8356

Lilith Magazine  
250 W. 57  
NYC, NY 10019

Everywoman's  
751 Sir Francis Drake  
San Anselmo, Calif. 94960

They went thataway →

CUNT COLORING BOOKS should now be ordered from WIND; Tee Corrine is no longer distributing them.

PEACE PRESS titles are now being distributed by Stein & Day (Scarborough House, Briarcliff Manor NY 10510, Attn: Order Dept.) So far they are still available from BookPeople.

#### OUT & OUT BOOKS

Joan Larkin says, through Karyn at WOMANBOOKS, that any orders that they have received have been filled. If anyone has sent them orders they haven't received yet, she thinks it may be because they moved and the post office is not forwarding their mail. Their new address is: 476 Second St., Brooklyn NY 11215.

Dear Carol and FBN,

We wanted to write the newsletter to inform bookstores that we have decided to drop two of our titles in the Fall catalogue. The titles are INITIATION from Seed Center Press, and SICILY ENOUGH from Capra Press. Both books were taken on without being thoroughly reviewed in the last mad rush before going to the printers and upon reviewing them we find that they do not stand up to non-sexist standards.

Both books had been requested by bookstores and recommended to us (we'll never know why.) As you know we provide a dual role--we try to carry new books that we think women will want to read, and we try to carry books recommended to us by bookstores. We have to act as censors to a certain degree while at the same time we are still a service. Our apologies for taking on these two titles and, of course, we will credit all returns of these books.

Helaine Harris  
for WOMEN IN DISTRIBUTION

(ed's note: These books are both available from BookPeople.)

#### MEDIA TIE-INS

Doubleday. Here is a <sup>hardcover</sup>, not a paperback, being adapted for television. "By Her Own Admission: A Lesbian Mother's Fight To Keep Her Son" (8.95) by Gifford Guy Gibson with the collaboration of Mary Jo Risher is being transferred to the small screen by William Blinn (writer of "Roots" and "Brian's Song" for TV). A very tentative air date is January or February for this Viacom film for ABC-TV. PW/11-7-77

Monique Wittig books available in French!!

LES GUERILLERES, L'OPOPONAY, and LE CORPS LESBIEN (editions de minuit) are available from SOCADIS, 350 boul. Lebean Ville St.-Laurent, Montreal, Quebec H4N 1W6, Canada (514-331-3300). SOCADIS gives 40% discount, have no minimum and will probably ask for prepayment.

BRONILLON POM NU DICTIONNAIRE DES AMANTES is available from NMIC (Nouvelles Messageries Internationales du Livre) 4435 Boul. des Grandes Prairies St-Léonard, Quebec H1R 3N4, Canada. They give 40% have no minimum, and will ask for prepayment. They are nasty (they refuse to give us credit anymore.)

Thanks to Conrad from Androgyny/Alternatives Bookstore in Montreal.

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#### Tidbits:

It looks like Susan Griffin's play VOICES is going to be out of print for a while. It's being screened for a Broadway production, & if that happens (and hopefully if not, too,) it will be available somewhere in another edition. Stockpile copies now!

# Strategy Session:

Getting books re-issued.

Sometimes writing letters to publishers and editors can get books re-issued or issued in paperback.

THE SMALL ROOM (May Sarton, Norton) was published in paperback (I hear) because a woman's studies' teacher (In Colorado?) wrote to Norton and said that she wanted to use the book in her classes, but couldn't ask her students to buy the cloth edition of the book. Would they please make it available in paper? And they did!!!

Paula wrote the following letter to Bantam re THE FEMALE MAN. Following her letter is their response. More letters, especially from the midwest, where, I hear the book didn't sell so well, might change their minds.

In the process of tracking down some of her work, I wrote to E M Broner (HER MOTHERS) and asked if she thought this would help her get her book reissued. Her letter follows Bantam's. One of these days I really am going to write to Marge Piercy about who to write to about getting DANCE THE EAGLE TO SLEEP reprinted. I'll pass that info on when I get it.

My hope is that we can exert some influence and get some of the books we NEED published and re-issued, as well as reminding the big New York publishers that there is a big and GROWING market for women's books. IT'S TIME WE GOT THIS ORGANIZED. What books do you want to start campaigns for?

George Sullivan  
Vice-President, Direct sales  
Bantam Books  
666 Fifth Ave  
NY, NY 10019

June 3, 1977

Dr Mr Sullivan,

At the ABA I talked to you briefly about a title which Bantam has allowed to go out of print. The book is THE FEMALE MAN by Joanna Russ a fine feminist science fiction title. As a feminist bookstore, we have a great demand from our customers for that particular title and have to regretfully inform them the book is out of print. You offered to look into the matter and see if there is a chance for re-printing the book. I would appreciate your help in this matter.

Please advise.

Thank you,

Paula Wallace.

Dear Ms. Wallace:

Nov. 7, 1977

First of all, let me apologize for not getting this letter to you sooner.

In June, I did evaluate the title you were most concerned about, THE FEMALE MAN by Joanna Russ. We published this very unique science fiction title in February of 1975, and ceased publication in May of this year. Unfortunately, for the last year this title was in print, we averaged a very poor rate of movement and, quite frankly, the title has not performed well enough to be kept in print.

Thank you again for your interest in this title, and if you have any additional ideas I would be very happy to hear from you.

Yours truly,

George J. Sullivan

(13)

(Last minute info: 101-A Woman's Place's Bantam rep said that Female Man will be re-released in April!

Dear Carol Seajay,

Happy my work is with you. I would love to "encourage the other women's bookstores to write to encourage re-issue of JOURNAL/NOCTURNAL and SEVEN STORIES. They should write to Marian Wood Holt, Rinehart & Winston, 383 Madison, NYC (although Harcourt Brace originally published it.)

Warmly,

Esther

E. M. Broner

(Broner's new book A WEAVE OF WOMEN will be out in May from Holt.

Her other books include: THE

THE STOLEN LEGACE available from Helen Merrill for \$5. to cover the cost of xeroxing and mailing of the text in English and Hebrew.

HER MOTHERS cloth Rinehart & Winston

paper Berkeley Medalion

Summer is a Foreign Land. cloth. Wayne State Univ. Press, WSU, Detroit, Mi. (about \$6.)

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## Doing Remainders

Our involvement with remainders first began when individual authors whose books we carried would tell us that their book was being remaindered. What this meant, we came to learn, could be any of the following:

a) The publisher informs the author that her book is to be declared out of print and sold to a remainder house but gives her first option to buy. When the author is in a position to lay out the cash she might buy directly some or all of the copies of her book. Some of these books and authors have made their way to us asking if we would in turn buy from them. This we did without any qualms because the author sets the price - either at her cost, knowing that we will mark it up only the standard 40%, or somewhat higher to give herself a profit.

b) If the publisher never contacts the author or she declines to buy large quantities of her book, the book is then sold in a lot (usually involving several thousand copies) to the highest bidder. The remainder house which acquires the title in sealed bidding is then the exclusive distributor of it for as long as the supply lasts. We've found quite a few of our remainder titles on 'buswomen's holidays - that is, frequenting other bookstores, spotting a title on sale and then going back to our store and tracking it down from the original publisher to the remainder house that acquired it. It would of course save everyone a lot of energy if we shared this info in the FBN.

c) Sometimes books are remaindered while they continue to remain in print. This confusing situation will occur when the publisher decides for reasons of economy and balance sheet profit that a backlist title is not "moving" quickly enough, doesn't look as if it is going to in the foreseeable future and they have no plans to do anything to promote it (certainly not after its 'season' is past.) They have been known then to dump a certain number of copies at remainder prices to reduce the expense of warehousing while still keeping the title in print by holding on to a limited number of copies and continue selling these to bookstores at the regular list price. This situation puts both the customer and bookseller at a disadvantage because the book is available at much lower cost from a remainder house than from the publisher but the author receives nothing from the sale of these remainder books.

This seems a good place to talk about who benefits from the sale of remainder books and what are the advantages and disadvantages to everyone involved. Advantages to the customer: substantially lower cost, an opportunity to find again books that have been declared out of print, feels good to have and to hold in hardcover, cloth books are more durable for sharing, discover a whole new personality of a book in cloth edition from paperback - very often the cover and 'packaging' are different, especially when the paperback is a mass market reprint.

Advantages to the bookseller: a likely boost to sales because of high turnover due to low price (there is an extra responsibility here in deciding what books to carry in plethora of titles available because the impulse to buy without scrutinizing contents as carefully is greater when the 'price is right!'), the opportunity to give new life to titles that we feel good about but which the publisher had little confidence in and didn't promote enough, allowing them to die.

## Remainders, con'd

So almost everyone - publisher, remainder house, bookseller, and buyer benefits from the sale of remainders. Only the author receives no financial remuneration from these transactions. There is the knowledge and satisfaction that their book is being read more widely but that as everyone knows, doesn't pay the rent.

Most merchandise in women's bookstores is priced or has a suggested retail price at the standard 40% trade discount. The decision to carry remaindered books requires assuming direct responsibility for pricing considerations. Womanbooks avoided for a long time aggressively seeking out remainder books despite the many advantages to doing so because of the difficulty we had sorting through and addressing the questions it raised. There wasn't anywhere to go for concrete information as retail booksellers curious to find out what these so-called remainder books are and how to go about ordering them let alone for a discussion of the issues it raises for us as feminists in business.

Should a women's bookstore sell the remainder of a book that is still in print or in paper if the remainder hardcover price is less? Should you point out to women buying the paperback edition that the remainder is on sale at a lower price, knowing that her savings will be at the expense of the woman who wrote it, with you profiting either way? Should the remainder be marked up (above 40%) to be priced higher than the paperback? And if so, how much? What are our priorities - enabling more women to buy/read/own a book at a lower price versus supporting or at least not further undercutting women writers? One possible solution to this which we have sometimes been able to do when we know the author personally or how to reach her is to price the remainder to include the authors (approximately 10%) royalties and send this amount to her.

Another consideration is quantity. Since the supply is limited how many should you order? We've found that generally, although they don't stay in stock forever, you almost always get a second chance to reorder, in some cases we've been able to reorder direct from the publisher for over a year. Then too we have our notable titles that seem to exist in lifetime supply. If you have tied up large amounts of cash for a long period of time in order to get a 40% discount with no return option should the book be priced above 40% to reflect this?

It is easier just to carry books already priced. Once you get into pricing, unless you find and stay with a formula percentage (like 40%), one is in the position of arriving at a price in each case given the variables of that particular book. If there's anything that should be clear now in dealing with remainders it is that there are very few givens - and the few rules one is able to discern are sure to have their exceptions. The setting of prices at other than 40% discount is likely to result in the setting of different prices, varying higher and lower within and between bookstores. This raises questions of underselling and competition between women's bookstores and straight bookstores, and for women's bookstores serving overlapping communities. These questions of pricing remainders force us to deal with some of the contradictions of being feminists in business in a capitalist economy.

The following list is of sources for remaindered titles that we know of. These distributors are continually adding and dropping titles to their inventory so new catalogues and book lists appear with customary frequent irregularity. If your bookstore is considering carrying 'sale books' drop them a postcard requesting to be put on mailing lists.

1. A & W PROMOTIONAL BOOKS, 95 Madison Ave., N.Y., N.Y. 10016  
Terms: 15 or more copies qualifies for 40% discount  
You Can Get Here From There-Maclaine-\$1.98 retail (7.95 reg.)
2. AMIEL DISTRIBUTORS, 31 W. 46 St., N.Y., N.Y. 10036  
Terms: Under \$50. net-25% discount / Over \$50. net-40% discount  
Between Me and Life-Brooks-\$2.98 retail (\$12.50 reg.)  
Red Emma Speaks-Goldman-\$4.98 retail (\$10- reg.)
3. BOOKSMITH DISTRIBUTORS, 30 Superior Drive, Natick, Mass. 01760  
Primarily a distributor but also carries promotional and remainder

# Remainders, cont'd

titles at 40% discount, non-returnable, minimum order 5 copies per title.

4. BOOKTHRIFT PROMOTIONS, 257 Central Park West, N.Y., N.Y. 10024  
Terms: Returnable: 1-4 copies-33%, 5 or more-40%  
Non-returnable: 1-4 copies-33%, 5-99 -40%, 100 or more -50%  
Minimum Order: \$50. at cost or 100 books assorted, 5 per title.  
Beyond God The Father-Daly-\$1.98 retail (\$8.95 reg.)  
Odd Girl Out-Howard-\$1.29 retail (\$5.95 reg.)  
Yonnondio-Olsen-\$1.49 retail (\$6.95 reg.)  
& many, many more.
5. BOOKWORLD PROMOTIONS, 87-93 Christie St., Newark, N.J. 07105  
Terms: 40% discount  
Feminist Attack on the Bible-Stanton-\$1.49 retail (\$6.95 reg.)  
The Three Maria's-\$1.98 retail (\$10.00 reg.)  
Small Changes-Piercy-\$1.98 retail (\$8.95 reg.)
6. GROSSETT & DUNLAP, 51 Madison Avenue, N.Y., N.Y. 10010  
Terms: Less than \$30. net-25%; more than \$30. net-40%  
Confronting Rape In America-Gager-\$2.95 retail (\$10. reg)
7. KRAMERBOOKS, 2260 25th Place, N.E., Washington D.C. 20028  
Terms: Returnable 25 or more copies-40%  
Non-returnable 25 or more copies-50%  
Vaginal Politics-Frankfurt-\$1.98 retail (\$6.95 reg.)  
Woman In The Year 2000-Tripp-\$1.98 retail (\$8.95 reg)
8. LESCROON ENTERPRISES, 80-90 Arch St., Johnson City, N.Y. 13790  
Monster-Morgan-Cost-80¢ per copy plus postage prepaid.
9. MARLBORO BOOKS, 205 Moonachie Rd., Moonachie, N.J. 07074  
Terms: Minimum order \$100 net, 40% discount, no returns.  
The Lonely Hunter-Carr-\$5.98 retail (12.50 reg)
10. MCGRAW-HILL, INC., Att. Gary Hopkins, General Book Division, 1221 Avenue of the Americas, N.Y., N.Y. 10020  
Patience and Sarah-Miller-Cost is 58¢ per copy plus postage.
11. OUTLET BOOK COMPANY, One Park Avenue, N.Y., N.Y. 10016  
Terms: Minimum order-\$30. net, 40% discount  
Lesbian Myth-Wysor-\$2.98 retail (\$7.50 reg)  
Mothers and Amazons-Diner-\$2.98 retail (\$7.50 reg.)
12. QUICK FOX, INC., 33 W. 60 st., N.Y., N.Y. 10023  
Terms: 10% of cover price  
Out of the Closets-Jay and Young, eds., \$3.95 reg. retail price paper, cost-39¢.
13. WALDEN RESALE, P.O. Box 16, Rowayton Station, Norwalk, Ct., 06853  
Terms: Returnable-40%, non-returnable-50%  
Future of Motherhood-Bernard-\$1.98 retail (\$10. reg).
14. WOMEN IN DISTRIBUTION, P.O. Box 8858 Washington, D.C., 20003  
We Cannot Live Without Our Lives-Deming-\$2. retail (\$8.95 reg)  
Terms: 10 copies or more-40%
15. X-S BOOKS, 675 Dell Road, Carlstadt, N.J. 07072  
Terms: Any quantity-50%  
Rooms With NO View-Strainchamps-\$1.49 retail (\$5.95 reg)  
Sports Activities For Girls and Women-\$1.98 retail (\$10. reg.)

Karyn London /  
Womanbooks



## Ms Atlas closes bookstore

Due to our recent heavy involvement in the struggle for Human Rights, we find that we do not have the financial and energy resources to continue to operate the bookstore part of our business. Therefore, we have come to the hard decision to drastically reduce our inventory of books and records for the interim.

We have found, over a period of time, that owning a bookstore is a luxury, not a business. While it is a luxury that we enjoy, it is one that we cannot afford. We need to sell as much of our stock as we can immediately to raise money for other projects and to use our time differently.

We will continue to publish LESBIAN VOICES and to do printing for gay, feminist, and other community organizations, businesses, and individuals.

If anyone in the community has thought of opening a feminist bookstore, we will be happy to discuss a transfer of merchandise at wholesale prices and to share our experience and other resources.

We wish to thank the many customers who have patronized our bookstore for the last two years.

We hope that you will stop in during the next two weeks and pick up whatever books and records you want at discount prices while they last. Much of our unsold merchandise will be returned to the distributors after November 1st.

### Queries....?

Does anyone out there know where to get a poster that says--  
"The woman that needs liberating most is the woman in every man".  
Also--is there a paperback version of THE OTHER FACE OF HOME by  
Raymond de Becker & WOMAN AS SEX OBJECT by Hess & Noehlin.  
Hope all goes well out there.  
Jolynne--New Earth Bookstore  
24 East 39th St  
Kansas City, Mo 64111

## Booklist -

The following books are from Womanbooks' most recent mail order list.  
The ones listed here are new or new to me.

(Sorry - no time to compile a list of just published books. More time in January...)

A Group Called Women: Sisterhood And Symbolism In The Feminist Movement, Joan Cassell, McKay 4.95. Anthropologist views us and herself.

Rabi'A The Mystic A.D. 717-801 And Her Fellow Saints In Islam (1928), Margaret Smith, Rainbow Bridge 4.95. The early Sufi.

Sex For Women Who Want To Have Fun And Loving Relationships With Equals, Carmen Kerr, Grove 10.00 cl.

One Child By Choice, Sharryl Hawke & David Knox, Prentice, 3.95

Legal Kidnapping, Anna Demeter, intro. Adrienne Rich, Beacon 8.95 cl.  
"A mother's account of what happens to a family when the father kidnaps two children."

The Cooperating Family, Eleanor Berman, Prentice 6.95 cl. "How your children can help manage the household--for their good as well as yours."

The Stone Door, Leonora Carrington, St. Martin's, 7.95 cl. Written in the 1940's, this is first publication of her English version.

- Sweet Nothings, Laura Cunningham, Doubleday 8.95 cl.  
Echoes From the Macabre, Daphne du Maurier, Doubleday 8.95 cl.  
A Wreath of Pale White Roses, Erika Duncan, Magic Circle, 4.95  
Evidence of Love, Shirley Ann Grau, Knopf, 7.95 cl.  
Find Him!, Elaine Kraf, Fiction Collective, 3.95,  
Call Me Ishtar (1973), Rhoda Lerman, Holt, 7.95 cl.  
Salute To Spring (1940), Meridel LeSeur, International 1.95. Intense  
and sensitive proletarian stories, long out of print.  
Second Goal, Stephanie Orfali, And/or Press 3.50.  
Waste of Timelessness and Other Early Stories, Anais Nin, Magic  
Circle, 7.95 cl.  
The Collected Ghost Stories of Mrs. J.H. Riddell, ed. E.F.B eiler  
Dover 5.00. Victoriana.  
Attachments, Judith Rossner, Simon & Schuster 9.95 cl.  
Spiderwomon's Lesbian Fairy Tales, New Moon 2.50 stapled and  
handlettered.  
Cast A Wistful Eye, Martha Stephens, Macmillan 6.95 cl.  
Earthly Possessions, Anne Tyler, Knopf 7.95 cl.  
Rebecca West: A Celebration, intro Samuel Hynes, Viking 20.00 cl.  
A giant selection of her work.  
Shadow of the Mountain, Sylvia Wilkinson, Houghton 8.95 cl.  
The Honeyman Festival, (1970) Marian Engel, Anansi 2.95.  
The Tin Can Tree (1965), Anne Tyler, Popular 1.95.  
A Slipping Down Life (1970), Anne Tyler, Popular 1.95.  
The Clock Winder (1972), Anne Tyler, Popular 1.95.  
A Loving Wife (1969), Violet Weingarten, Pocket 1.75.  
Half A Marriage, Violet Weingarten, Pocket 1.75.  
Memoirs of Hadrian (1954), Marguerite Yourcenar, Pocket 2.50.

#### Science Fiction

House of Zeor (1974), Marion Zimmer Bradley, Ace 1.50.

Earthchild, Doris Piserchia, DAW Books 1.50.

#### Literature and Language

The Art Of Djuna Barnes: Duality and Damnation, Louis F.  
Kannenstine, NUY Press, 4.95.

#### Art and Film

The Work of Dorothy Arzner: Towards A Feminist Cinema, ed. Claire  
Johnston, British Film Inst. 1.25 stapled. Two critical essays,  
an interview, and filmography.

Women and Film: A Bibliography, Rosemary Ribich Kowalski, Scarecrow  
11.75 cl. Women as performers, film-makers, and critics; images of  
women.

### Philosophy and Religion

Woman: New Dimensions, ed. Walter J. Burghardt, Paulist 5.95.  
Was a 1975 theme issue of the journal Theological Studies.

Sexism and Church Law: Equal Rights and Affirmative Action, ed.  
James Coriden, Paulist 7.95.

Women and Catholic Priesthood: An Expanded Vision, ed. Anne Marie  
Gardiner, Paulist 5.95. Proceedings of the Detroit Ordination  
Conference.

Woman's Way To God, Anne Fremantle, St. Martin's 10.00 cl. Twenty  
profiles of religious women in history.

### Herstory

The Feminization of American Culture, Ann Douglas, Knopf 15.00 cl.  
Victorian alliance between women and the clergy.

A Widening Sphere: Changing Roles of Victorian Women, ed. Martha  
Vicinus, Indiana 15.95 cl. Ten articles on 19th c. British women.

The Bonds of Womanhood: "Woman's Sphere" In New England, 1780-1835,  
Nancy F. Cott, Yale 12.50 cl. "The bonds which tied women down  
also tied them together."

A Treatise on Domestic Economy (1841), Catherine Beecher, intro.  
Kathryn Kish Sklar, Schocken 4.95 illus.

A Woman's Place 1910-1975, Ruth Adams, Norton 8.95 cl. illus.  
Social History in Great Britain.

Virgins: Reluctant, Dubious and Avowed, Muriel Segal, Macmillan  
9.95 cl. In history, myth, literature, and life.

The Emancipation of Women: The Rise and Decline of the Women's  
Movement In German Social Democracy 1863-1933, Werner Thonnessen,  
Pluto/Urizen 4.95.

Mothers of the South: Portraiture of the White Tenant Farm Women  
(1939), Margaret Jarman Hagood, intro. Anne Firor Scott, Norton  
3.95. Photos.

### Public Life

Taking Stock: A Woman's Guide To Corporate Success, Sharie Crain  
with Phillip T. Drotning, Regnery 8.95 cl.

Sex Roles In The State House, Irene Diamond, Yale 12.50 cl. Study  
of female state legislators in New England.

Class, Sex, and the Woman Worker, ed. Milton Cantor & Bruce Laurie,  
intro. Caroline F. Ware, Greenwood 14.95 cl.

Working-Class Women and Grass Roots Politics, Kathleen McCourt,  
Indiana 10.00 cl. Current research in Chicago.

### Women of Other Nations

Fenwomen: A Portrait of Women in an English Village (1975), Mary  
Chamberlain, London: Virago 3.50.

Women In China: Studies In Social Change and Feminism (1973),  
ed. Marilyn B. Young, Center For Chinese Studies, Michigan 6.50.  
New to us.

The Himalayan Woman: A Study Of Limbu Women In Marriage And  
Divorce, Rex L. Jones and Shirley Kurz Jones, Mayfield 3.95.

The Days Of Augusta, ed. Jean E. Speare, photos by Robert Keziere,  
Madrona 5.95. Words and pictures of the life of a Canadian-Indian  
woman born 1888.

### Children Ages 4-7

Martha's Mad Day, Miranda Hapgood, illus. Emily McCully, Crown  
3.95 cl. A little girl wakes up in a bad mood and stays mad all  
day.

Nobody Asked Me -If I Wanted A Baby Sister, Martha Alexander, Dial/Pied Piper 1.50.

Frog Goes To Dinner, Mercer Mayer, Dial/Pied Piper 1.50. All pictures (no text) about a boy who pockets his pet frog when the family goes out.

Caperucita Azul: A Todas Las Ninias Puertorriquenas, Mujer Integrate Ahora 1.00 stapled.

Children Ages 7-10

Dodo Every Day, Ilse-Margret Vogel, Harper 5.95 cl. A girl and her grandmother.

Amelia's Flying Machine, Barbara Shook Hazen, illus. Charles Robinson, Doubleday 6.95 cl.

Mary McLeod Bethune, Eloise Greenfield, illus. Jerry Pinkney, Crowell 6.95 cl.

Sports Star: Nadia Comaneci, S.H. Burchard, Harcourt 1.95 photos.

Body Tricks To Teach Yourself, McPhee Gribble, Puffin 1.50. Just for fun.

Older Children and Young Persons

The Beauty Queen, Susan Beth Pfeffer, Dell 1.25.

Free To Choose: Decision-Making For Young Men, ed. Joyce Slayton Mitchell, Dell 1.75.

\* \* \* \* \*

Tidbits:

Now is the time to remind (harass if necessary) Women Studies teachers that feminism includes economic support of feminist institutions, which means ordering their books through your bookstore.

SISTER (a Los Angeles Feminist Newspaper) hopes to expand their book reviewing and would like to encourage FBN readers (presses) to send review copies to SISTER. What with three changes of address within the last year, not too many books have been finding their way to them. Address is: PO Box 467, North Hollywood CA 91603.

RADIO SHOW

Women from OLD WIFE'S TALES, ICI A WOMAN'S PLACE, and MODERN TIMES (a left bookstore in SF) have been doing a ½ hour radio show on KPFA reviewing books. Recording and preparing for it has been fun. Editing it seems to take 12-20 hours to get the ½ hour show in broadcast shape. That part is a drag.

Anyone in KPFA's broadcast area (and that reaches all the way to Salt Lake City) be sure to listen in. 2nd Tuesday of the month at 10:30 pm.

CARRIER PIGEON

Carrier Pigeon is a new distribution network, set up to help small radical, feminist and alternative publishers who want to reach more people. They carry books, pamphlets, mags, and journals. Magazines include Akwesasne Notes (Native American Rights), Spare Rib (British Feminist) and Gay/Left (British). I picked up 5 new titles for our store from their catalogue. Return policy on mags and books is standard.

Write for their catalogue - C. P., 88 Fisher Ave., Boston, Mass. 02120. (617)445-9380. Ask for their brochure about themselves too. It is an interesting statement of their goals, process and history.

News travels in strange ways - one of the men who runs the "alternative" movie house around the corner from O.W.T. brought in the catalogue and brochure.