



Feminist Bookstores Newsletter

Volume 1 No. 8

Oct. 17th, 1977

Dear Friends,

Here is #8. Almost done. My room is littered with piles of "finished-return to bookstore" "finished-throw it away" "finished-save it" and "Paperwork yet to do-new subscribers, requests for information, 'we're thinking about opening a bookstore in...can you tell us where to get books and things?' And my desk is piled with 'finished copy', waiting to be laid out. And ideas for the next issue (next issue because I didn't have time this issue)

I sent copies of FBN and subscription information to 7 new bookstores this month! SEVEN! Women's bookstores are in an era of mushrooming. Think about that for awhile and enjoy it. I also finally finished the mailing to publishers and periodicals (feminist). André had helped gather the names and addresses. I'm hoping that we'll be flooded with subscriptions that will (financially) float us to the end of our 'year' (issue 11), but it hasn't happened yet. Trusting that it would, I've borrowed \$200 to cover the printing and postage and misc. for the last two issues and this one. Printing is costing us about \$30/issue and postage about \$15. My labor is on a credit basis, at this point-which I'm finally admitting makes it harder to get the work done. (like getting around to doing the big mailing to publishers.) And I have to give a certain priority to doing things that are going to support me. All of which is to let you know where things stand at the moment. And so you'll know what's happening in case this big flood of subscriptions don't come in, and I have to ask for more money or subscription renewals before 11 issues.

DEADLINE FOR NEXT ISSUE: November 15th

Deadlines give me 2 weeks to retype everything, lay it out, get it to the printers (a two-bus trip if I can't borrow a car) get it printed, and get it back from the printers, addressed, stamped and mailed. (That's in response to the woman who said Oct 5! (the last deadline) we just got our copy. Stuff that comes in after the deadline will go in the issue if I can work it in. Otherwise I'll just hold it for the next issue, so send it anyway. WRITE WHEN THE URGE HITS. Procrastination doesn't get this newsletter any news.

I'll try to have the next issue out by Dec first. Our experience of last December was that there was no point in even THINKING that we'd do a December issue. December is just too hectic. The next issue after December 1st will be as soon as I've recovered from Christmas.

WOMEN IN PRINT CONFERENCE #2

Hello? Is anyone there? Does anyone want one? Enough to make it happen? I'm willing to do physical facilities (housing and food) if women come through for the resto of it. NOW is the time to start planning if we want one next summer. I'm assuming that the groundwork laid at the last one for the next one is totally gone, and that we have to beging from scratch, again. While I'm typing this, I'm thinking that someone has to at least take responsibility for organizing the beginning of the organizing, so I hereby convince myself that I can and will respon d to any commitments of work that you send me. At least to the point of putting women in touch with each other/ dividing up the labor.

warmly & in struggle,

LETTERS

Carol

LESBIAN TIDE sent us this blurb and the following letter:

LT , a national feminist magazine. \$6.per year (6 issues) Bulk rates available, 25% discount. The oldest and largest lesbain publication in America. Consistent, high quality news and views of the international lesbian community. Now sellin in over 80 American outlets and 12 foreign locations. Order from TIDE PUBLICATIONS 8855 Cattaragus Ave, Los Angeles, Ca. 90034.

Read your newsletter from cover to cover, and although most of it applies to bookstore owners and book publishers, I enjoyed it and learned mayn tidbits of information.. One day we periodicals will have our own News Service--as soon as we find a way to make costs on it! It is validating to know that so many of us feminist "business" are teaching each other the skills (regarding money and business) that were reserved for men when we were young.

If any of your bookstores would like to carry the LESBIAN TIDE, do write and we will respond immediately as women all over the country are looking for news in theis crisis of civil liberties now more than ever and the TIDE is doin better than ever as a result. If we can be of help, do let us know. Warmly in sisterhood, Jeanne Cordova (The TIDE received the newsletter as a part of the mailing to publishers that we did.)

We received a long letter from Nikki and Johnnie of MS ATLAS PRESS and LESBIAN VOICES about some of the hassles they've beenfacing this summer...having to move the press, bookstore and magazine AND having their house threatened with demolition. They've also received threatening phone calls from the Anita Bryand Brigade and others in June. (Has anyone else?) But things have settled down and a double issue of LESBIAN VOICES is in the works and will arrive soon.

Dear Carol and FBN,

We just finished reading Volume I No. 7 which is a great issue of the newsletter. It was good to see the PW article reprinted. Also, many thanks for listing books and noting which ones are available from WIND.

By the way, we can supply AFTERTOUCHE and PERIODS OF STRESS from Out and Out Books but we can't get copies of HOUSEWORK from them, though we keep trying. (Ed's Quest: Can you get AMAZON POETRY?)

I wanted to try and tell you a little of what we're up to. We are now located in 3200 sq. feet of wonderful warehouse and therefore will be much more able to stock larger quantities of books and, of course, many more titles. I am enclosing our fall catalogue which contains about one-hundred new titles. I hope you enjoy it and please note that new titles are marked by stars. You might also notice that we are now carrying some trade titles including WOMEN WARRIOR, WOMEN OF WONDER, BEYOND GOD THE FATHER, and titles from Moon Books to mande a few. We also now require only a minimum order of ten for an order and will ship by parcel post actually we've always done this) if specified.

Thanks again for doing such a great job on the newsletter-- it gets better and better.

Best,
Helaine Harris for WIND

doing used books

We started selling and buying used books last April. It has been real satisfying. Sometimes we've been able to buy books when a woman has needed some cash. Oftentimes women have found books that they wanted to read but couldn't afford, or didn't want badly enough to pay the full price. Usually women bring in books that they don't want anymore, take a credit slip, and use it to buy something that they want. All of the ways it's been working feel good. Best of all to me, is bringing down the cost of information a little bit. This is our process and how we do it.

THE LICENSE: First we had to get a license. That meant that one of us had to go down to the police station and get a used merchandise license. The key parts to this were \$20, getting fingerprinted, and having a clear police record. What's the big deal over selling a few tattered paperbacks? Apparently the Powers are afraid that anyone with a second hand license is going to front selling stolen merchandise. To detect any such goings on, our city requires that a list be kept of everything purchased with a description of the seller. Maybe your city isn't so uptight about it. Maybe you won't do it. What can I say? This newsletter does go through public mails. Anyway, we got the license. It was a birthday present to me.

BUDGETING: We didn't know how many women would be wanting to sell us used books, and how buying them would affect our buying of new books, so we decided to set aside \$30 per month for the purchase of used books. Half of that would go in a kitty for paying cash for books and half would back up the credit slips we would issue. Plus we would put all of the money from the sale of used books back into buying more.

That's the theory. In practice, we've paid out a total of \$39 in cash over the 6 month period we've been doing it. And we just issue credits for however many books come in. It hasn't affected our ability to buy new books at all, as far as I can see.

WHAT TO BUY: We only buy the kind of books we would carry in the store. Mostly paperbacks. I'm real vulnerable to buying hardcovers, but they don't move nearly as fast as the paperbacks do, even at a cheap price. The paperbacks move out almost as quickly as they come in. Sometimes within hours. Sometimes a couple weeks. I wish the whole store turned over as quickly as the used paperbacks do. (No I don't! I could never keep up with it! Yes we could!)

HOW MUCH TO PAY: I called up other stores that deal in used books, and found that the local rates for paperbacks are 20% for cash, 30% for for a credit slip that can be used on anything in the store except tickets. Hardback books are pretty arbitrary. Pretty much depends on how long it will take to sell and how disirable a book it is. I don't feel like I have any concrete guidelines to offer. Does anyone have any for me?

SELLING PRICE: Usually we charge 60% of the cover price for paperbacks. That allows us to make almost as much as we would make if we had sold the book new. (Within about 10%). This is important when we're selling a lot of used copies of books that we would sell new if they weren't on the used rack. We want to make information available to women for cheaper, but can't do it if we undermine ourselves. 30% of the cover price doesn't seem like much to me, but buying books at 60% of the cover price seems to feel good to everyone.

Issuing Credits

ISSUEING CREDITS: We keep a sales book that is marked 'used book credits', and write them in it, keeping a carbon in the book for our records. We stamp it with the store stamp to avoid forgeries. I guess we could be more creative, but this works. Dating them seems like a good idea.

Bookkeeping

BOOKKEEPING: We had to add a column to our daily journal for 'used book credits redeemed'. On a day when we take a credit slip as payment for a purchase, the credit slip is the difference between the total sales and the deposit.

OUR \$ and ¢ EXPERIENCE. Over 6 months we've put out \$38.89 in cash and 186.70 in credits for used books for a total of \$225.59 in purchases. We've sold \$342.35 worth of used books which gives us a profit of \$116.76 plus the inventory we've accumulated. (What is there is slow moving stuff.)

(I do scream quietly trying to get this book.) Judy at Woman to Woman, Denver writes that they just got it from J. Ben Stark. So did The Oracle, ICI-A Woman's Pl. and Old Wives' Tales, so clearly he as it in again, and will continue to try to stock it. Stark orders direct from England which is one reason why his supplies are erratic. The other is that there's a fairly severe paper shortage in England which has resulted in small press runs. So that English books are continually going out of print and being reprinted with varying amounts of delay.

SCREAM QUIETLY is going to be available in an American Edition on Nov. 4th. It will have a special forward and afterward, (Connecting it to the American situation?) Price will be 7.95. 20% for 1-2 copies, 40% for 3-49 40% for STOP orders. RIDLEY ENSLOW PUBLISHERS, 60 Crescent Place, Box 301, Short Hills, NJ 07078. Thanks to Darlene at ICI for tracking this down.

LAST MINUTE BULLETIN from FBN central. This letter just rec'd from Toronto Women's Bookstore:

"We can help women get SCREAM QUIETLY. We get it from Penguin Books at 1.95. We could send them at 30% discount & postage (\$1.50 for each 10 copies sent.) We don't have the woman power to do much extra bookkeeping so we'd appreciate being prepaid. Hope this is helpful & we'll try to fill the orders within 2-3 weeks of receiving them. Patti Kirk "

(She also writes "FBN is doing a great job in keeping us in touch with OUR book needs & problems." And don't I love to hear it!)

Does anyone know where or how to get ahold of Monique Wittig's books in the original French? We've been getting requests. Is anyone interested in going in on a joint order? Write Carol c/o Old Wives' Tales.

WIND's new catalogue is out. Looks like a book, itself, it's so beautiful. 100 new titles! If you don't have one yet, write WIND, PO Box 8858, Washington DC 20003.

Bookstores can order from U of Illinois Press twice a year and get a 40% discount, even on short discount (20%) books. We can do it only twice a year, but those two times can be anytime. Their fall 77 list includes FOUR WOMEN (see cloth list), FACTORY GIRLS \$10. and a biography of ZORA NEALE HURSTON who published more books than any other black woman writer, only 2 of which are in print. (Which clearly shows that black women don't control the publishing houses, but I didn't think that, anyway.)

One tiny chapter of Lillian Hellman's PENTMENTO (NAL) has been turned into a movie: JULIA. You, too, can have a movie tie-in book in your bookstore. Isn't this fun? (I get sarcastic when I'm nervous, sometimes, and I'm nervous about what 20th Century Fox will do to a woman's life. Nevermind the Inherent tension whenever McCarthyism, the media issues are raised.)

Meg Christian's album is here! It was delayed because when Elvis died, all the pressing plants got high priority contracts to do nostalgia pressings of his records. This may not be the letter of the truth, but it's certainly in the spirit.

NEW BOOKSTORES:

A ROOM OF ONE'S OWN,
12 frances St.
Annapolis, Md
267-6827
opened in March, they
also specialize in art
and have programs.

WOMEN'S WORDS
PO Box 233
Warner, NY
they do mostly used books,
old/out of print/ hard to find
women's books

WOMANKIND BOOKSTORE
6551 Trigo Road
Isla Vista, Ca 93107
(near UC Santa Barbara)



MORE BOOKSTORES!

This list is excerpts from Margy's list in Lesbian Connection, that lists a total of 73 bookstores and gift-shops. I've listed here the one's that I hadn't heard of before and/or have never been on our mailing list. Question marks mean that LC has never heard directly from the stores (they didn't respond to LC/s questionnaire). LC heard about them from a reader or read about them in a publication. Stars (*) means that it's a specialty store rather than a bookstore. An explanation is included. Thanks to Margy and LC for getting this list together and sharing it. LESBIAN CONNECTION is a monthly magazine published by the Ambitious Amazons. They send out 7,000 copies every month. The diversity of the articles and letters always amazes me. There are more in touch with the importance of every single lesbian's life and experience than any other periodical I can think of. Rather than operate on a subscription basis, they send the copies out for FREE, asking women to donate money when/if they can. And they've been doing it for 3 years. They send bundles of LC's to stores to distribute, so if you don't receive it, be sure and write to them. Ambitious Amazons, PO Box 811, East Lansing, Mich. 48823.

The graphic on this page was taken directly from Lesbian Connection.

*FEMINIST HORIZONS 10586 1/2 W Pico Blvd, Los Angeles, Ca 90064 (213) 836-7822. Lesbian run feminist gift store, t-shirts, jewelry, etc, Mail order catalogue 25¢

*The feminist WICCA 442 Lincoln Blve, Venice, Ca 90201 (213) 399-3919. A matriarchal spiritual center.

?SoJOURNER 538 Redondo Av, Long Beach Ca 90814

?PAGE ONE 26 N. Lade St, Pasadena Ca 91101

WOMEN'S STORE 2965 Beech St, San Diego, Ca 92102

BLOODROOT/FEMINIST BOOKMOBILE 29 Hiawath Ln, Westport Ct 06880
BLOODROOT 85 Ferris St, Black Rock, Bridgeport, Ct 06605

HERSTORE 112 E Call St, Tallahassee, Fl 32301

FEMINIST CONNECTION BOOKSHOP, 1202 W Platt st, Tampa Fl 33606

?OUR PLACE 12114 Knoll St, Tampa Fl 33612

*WOMENCRAFTS PO Box 190 Provincetown, Ma 02657 Store location-
373 Commercial st ph487-9854. Lesbian run store which carries
handcrafted women's work on consignment. Jewelry, pottery,
stained glass, planthangers, etc, and books and records for and
by lesbians.

Highland Park
HER SHELF 2 Highland, , Mi 48203 (FBN just rec'd a letter
from HS asking for subscription info this week.)

?THE WOMAN'S EYE 6344 S Rosebury, St. Louis Mo 63105

?THE BOOK END 7641 Pacific St, Omaha, Neb 68114

TIGRIS EUPHRATES Box 6, Plainfield VT 05667. Store location:
Women's Concern Center, 20 Main st, Littleton, NH. The only l
lesbian feminist bookstore in the North Country—we have a traveling
bookstore van available for women's gatherings in New England.

EVE'S GARDEN 119 West 57th St, NY NY 10019 A sexual boutique
created by women for women. Send 25¢ for catalog.

SISTERSPACE 1414 N Broadway, Fort Wayne, In 46802

A ROOM OF HER OWN 3305 S Peoria, Tulsa, Ok 74105

?BIRMINGHAM BOOKSELLERS 2222 E. Carson St, Pittsburgh, Pa 15203

WOMEN'S CULTURAL TRUST BOOKSTORE 3601 Locust Walk, Philadelphia
Pa 19174

?SOJOURNER 1210 Pickens, Columbia, SC 29201

SOMETHING VENTURED 524 S Monroe St, Green Bay, Wi 54301

CORA: THE WOMEN'S BOOKMOBILE 342 Jarvis St, Toronto, Ont. Canada

VANCOUVER WOMEN'S BOOKSTORE 804 Richards St, Vancouver, BC, Canada

LILITH Fravenbuchladen GMBH, Kanstr. 125, D-1000 Berlin 12, Germany
(Does anyone know of other women's bookstores in Europe? Send
them to Margie at LC

UPDATE—who's where

NEW ADDRESSES

MS ATLAS PRESS & BOOKSTORE is now at
120 E. San Carlos (at 3rd)
San Jose, Calif. 95112
Mail can also be sent to PO Box 3122,
San Jose, Ca 95116

NAIAD PRESS
20 Rue Jacob Acres
Bates City, Mo 64011

Sister (Magazine)
PO Box 467
North Hollywood, Ca 91603

NEW NAMES

Thirteenth Moon is now SISTERMOON
same address: 1625 E. Irving
Milwaukee, Wi. 53202

A WOMAN'S BOOKSTORE is now
WOMANSPACE, same address
211½ N. 4th Ave,
Ann Arbor, Mi 48108

I sure am curious about the name
changes. Why and how—come and are
there stories behind the changes
you could share?

NEW BOOKS

& Other pleasures

From Our Own Presses

DREAMS in Harrison Railroad Park poetry, Nellie Wong \$3. Kelsey St. Press, 2824 Kelsey St., Berkeley, CA 94705

LOVE IMAGE Valerie Taylor 4.50 Naiad. for those who don't know, Valerie Taylor wrote lesbian paperback fiction in the 50's & 60's. Paperback, mass market stuff. This is her first published lesbian novel in 10 years. Definitely a part of the pre-feminist lesbian literature tradition. My own thanks to Naiad for making it available.

MUSE OF THE VIOLETS Rene Vivien's poetry, available in English for the first time. 4.00 Naiad. (Note Naiad's new address.)

SCUM MANEFESTO is available from Valerie Solanas. (170 E. 3 St., NYC, NY 10009) 50¢ for bookstores. \$1 retail. Orders must be prepaid.

WOMAN IN THE MOON S. Djane Bogus poetry. Soap Box Publishing, PO Box 5037, Inglewood, Ca 90310. Methinks this is thirdworld lesbian, but I'm not sure from the flier. Her first book is I'M OFF TO SEE THE GODDAMN WIZARD, ALRIGHT! both \$4.00

more small and movement presses

LA COSECHA, LITERATURA Y LA MUJER CHICANA (mostly in English) Pajarito Publishers, 2633 Granite, NW, Albuquerque, NM 87104. Forgot to write down the price, about \$2-3. This is the first issue of a Chicana periodical, seems to be university-oriented.

UTES OF ANCIENT RIPENING, "widely published in the thirties and forties, blacklisted during the fifties, a feminist, an activist, mother of two daughters, grandmother of seven, great-grandmother of eight, Meridel Le Sueur's 33 chants and songs celebrate the generous spaces and plains of an American life that has mothered wisdom and raised prophecy." 72pgs, 3.60 40% discount plus postage. send your resale #. 60 day billing, OH yeah, the publisher is Vanilla Press. It was founded by Jean-Marie Fisher

poet-writer Jean-Marie Fisher. Some of their other stuff looks interesting: A COLORING BOOK OF POETRY FOR ADULTS in 3 volumes by Jean-Marie Fisher. \$3@, JOURNEYS ALONG THE MATRIX, three plays by Martha Boesing inc. "The Gelding", "River Journal" and "Love Song for an Amazon". 3.75. WOMEN POETS OF THE TWIN CITIES: An Anthology. 3.60 Lovely brochure. VANILLA PRESS, 2400 Colfax Avenue South, Minneapolis, Minn. 55405

Fall list from NEW STAR BOOKS, 2504 York Ave, Vancouver, BC V6K 1E3, Canada:

FEMINISM & MARXISM-A place to begin, a way to go. Dorothy E. Smith 1.95 paper 8.95 cloth

NO STREETS OF GOLD A Social History of Ukrainians in Alberta Helen Potrebenco. (The woman who wrote TAXI) 5.95 paper 12.95 cloth. 1-4 copies 20%, 5-9/copies 30% 19 and over 40% terms 60 days

TIMES CHANGE PRESS has 3 new books:

FATHER JOURNAL

A BOOK OF READING FOR MEN AGAINST SEXISM ed. Jon Snodgrass 5.75

HELLO I LOVE YOU 4.50 Voices from within the sexual revolution

ed. Jeanne pasli-green & Jim Haynes. 4.50

TIMES CHANGE books are avail AT Bookpeople, and by mail from Monthly Review Press 62 W. 14th St, NY, NY 10011

RECORDS

AND AIN'T I A WOMAN, New Harmony Sisterhood Band, Paredon, from Rounder Records, 186 Willow Ave. Somerville, MA, 02144

(We get all three Bernice Reagon records through Rounder. Paredon has a special women's catalog. Write them at Box889, Brooklyn, NY 11202.)

LADYSLIPPER MUSIC is a retail distributor of women's records & tapes. Li looks likely that they will be distributing certain titles wholesale for distribution to stores soon. (Late Oct.?) Write for her new catalogue for yourselves, and they'd be glad if you have room to leave some out for customers, too. Their address is PO Box 3124, Durham, NC, 27705.

I saw their ad in Lesbian Connection and wrote to them, asking for information on some records I hadn't heard of before. This is what they sent:

WOMANSPRIT/MORNINGSTAR: Pinewood Records, PO Box 33003, Raleigh, NC 27605. Write for details.

MAMMARY GLANDS, Kristin Lems, 908 W. California #2, Urbana, IL 61801. Min. bulk order is 15 at 1.00@. Ladyslipper is overstocked and will sell 5 at 1.00@.

LUCHA (Lucha means struggle) Lucha is a group of women, all of whom have been in Latin America at one time or another. They sing in both Spanish and English, So the cassette tape they made is probably in both languages. I don't know. This is rank assumption on my part.--Carol. Their address is LUCHA, 1720 Newton St., NW, Washington DC 20010. Probably \$3@. Minimum unknown.

FLYING LESBIANS--German lesbian separatist band. Partly in German, partly in English. Hard Rock Sound. Available through Project #1, Preston Hollow, Ny 12460

CAROL MCCOMBS. fine dulcimer and other strings back up this androgenous music. We hear that McCombs is lesbian, though her recording isn't explicitly so. Dist. by Rhythm Research, Box 857, Berkeley, Cal. 94701. Ask for a promo copy, and about their other women's records.

URSULA K. LE GUIN reading from her works, JOANNA RUSS interpreting her stories (each a separate record) available from Alternate World Recordings, 148 E. 74th St., New York, N.Y. 10021. \$4.40 per album for 10-24.

PERIODICALS

WOMEN ARTISTS NEWSLETTER PO Box 3304, Grand Central Station, NYC, NY 10017. 12 page newsletter, national news, 60¢ a copy, 30¢ ("Dealer's price" That's what they said. I don't think of myself as a dealer. Do you?) The note says they'll send the first order on consignment.

THROUGH TO LOOKING GLASS is a monthly newsletter that focuses on women and children incarcerated in the Pacific Northwest and throughout the world. They have been publishing for a year sustained mostly by the pockets of the workers and contributors. Their purposes: to remind people that women and children are locked up and to tell about the consequences of prison for the prisoners, families and friends, and all of those on the outside. *to encourage analysis of different kinds of incarceration--prisons, jails, juvenile centers, foster homes, mental prisons, nursing homes, halfway houses, poverty, destructive families and exploitive, dangerous and confining jobs. *to gread the isolation of women in prisons. * to communicate ideas on how to improve conditions, reduce the number of us in jails, and shorten sentences while believing that society needs to be radically changed so that prisons of any kind will no longer exist. SUBS: free to prisoners. Bookstores: 10 or more 35¢/copy. Indiv. \$5.00 year (12 issues.) PO Box 22061, Seattle, WA 98122

& Brought To You

by the literary industrial complex

CLOTH

FOUR WOMEN: LIVING THE REVOLUTION, Ruth and Oscar Lewis, Susan Rigdon, U. of Illinois Press, \$15. Four women's oral histories in contemporary Cuba.

PASSIONATE CRUSADER: The Life of Marie Stokes, Ruth Hall, HBJ, \$14.95. Stokes wrote Married Love in 1918, claiming married women's right to full sexual enjoyment.

FAT & THIN: A NATURAL HISTORY OF OBESITY, Ann Scott, Beller, \$10.

DANCE AROUND THE SUN: THE LIFE OF MARY LITTLE BEAR INKANISH (famed Cheyenne craftswoman who bridged two cultures, old & new, Indian and white), Alice Mariott & Carol K. Rachlin. Crowell, \$12.95

THE TRIAL OF ANNIE BESANT, Horizon, \$8.95. About the April 1877 trial for publishing a pamphlet advocating family planning.

INDIRA GANDHI, (a biography), Crowell, \$10.95.

PUT DOWN AND RIPPED OFF: The American Woman and the Beauty Cult, Nora Scott Kinzer, Crowell, \$7.95.

WOMEN AND EQUALITY, Changing Patterns in Am. Culture, Wm. H. Chafe, Oxford, \$8.95.

IN THE LOOKING GLASS, 21 short stories by women, Putnam, \$8.95

THE STEPDAUGHTER, Caroline Blackwood Scribner's, 6.95 (a novel)

PULLING NO PUNCHES- Memoirs of a Woman in Politics, India Edwards, Putnam, 8.95.

WANDER, WANDER - A Woman's journey into herself, Dix Neyer, Prentice Hall, 7.95

THE SECOND SEASON, life, love and sex for women in the middle years, Estelle Fuchs, Doubleday, 8.95.

HOW FAR IS BERKELEY Helen Chetlin, HBJ cloth 6.95 ages 9-12 Grades 4-7. I read it in one sitting. Tale of a young woman, Michael who moves to Berkeley with her mother. It's about the adjustments she makes, things she runs into in Berkeley. Orange Juice Men to Lesbians. Women's Coffeehouses and cats. One of the few cloth kids book's we carry.

APOSTLES INTO TERRORISTS-Women and the Revolutionary movement in the Russia of Alexander II Viking \$15.00

THEHOUSE BY THE SEA-a journal. May Sarton 8.95 Norton.

MY MOTHER MY SELF The daughters Search for Identity. Nancy Friday Dial/Delecorte. 9.95

CORN VILLAGE, Meridel La Sueur (Who is the woman featured in the movie:MY PEOPLE ARE MY HOME. She must be 50-65. Wonderful rich rooted midwestern imagery. She writes of the richness of life and the struggle for life and change.) \$4.00 Stanton & Lee Publishers, Sauk City, Wisc. 60% w/ 10 or more. See also RITES OF ANCIENT RIPPENING in the Small press list.

TRADE PAPERBACK

SINGLE Living your own way. (How to live alone and like it.) by two women and two men. Addison Wesley Pub. (Dist. by NAL trade?) 5.95

WOMANPOWER AND HEALTH CARE Marlen Gressum & Carol Spenger. Little-Brown. 6.95

SEXISM & LANGUAGE, National Council of teachers of English. 5.95 NCTE, 1111 Kenyon Rd., Urbana, Ill 61801

MAXIMS ADDRESSED TO YOUNG LADIES ON THEIR FIRST ESTABLISHMENT IN THE WORLD by Dowager Countess of Carlisle. 1790. Hippocrene books, 171 Madison Ave, NY, NY 10016

THE SERIAL 52 episodes/ A year in the life of Marin County. Cyra McFadden 4.95 Knopf. Spirel bound. Mass market paperback coming June 78, NAL

COLETTE-A taste for life. Yvonne Mitchell. HBJ 5.95 Lots of pics.

VIRGINIA WOOLF and her world. John Lehmann. HBJ 4.95 Pictures in this one, too.

CONVERSATIONS-Working women talk about doing a "man's job." Terry Wetherby. Les Femmes/Celestial Arts. 4.95

NOBODY SPEAKS FOR ME-Self portraits of American Working Class Women. Nancy Seifer. S&S 4.95

NO LIFE FOR A LADY Agnes Morley Cleaveland. Journal of a frontier woman. U. of Neb. 3.95

Sin, Sickness & Sanity. A history of sexual attitudes. Vern & Bonnie Bullough 4.95 Meridian/Nal Trade.

THE MERMAID AND THE MINOTAUR. Sexual Arrangements and the Human Malaise. Dorothy Dinnerstein. Harper. 3.95 I don't have any idea what this is about, but a lot of people have special ordered it.

DIARY OF ANAIS NIN Vol 6. 3.95 HBJ

WORLDS OF PAIN: Life in the Working Class Family. Lillian Breslow Rubin. HR 4.95

JEWISH WOMEN IN AMERICA Charlette Baum, et al., Plume/NAL 3.95

JOURNAL OF A SOLITUDE. Mar Sarton. Norton 2.95

WOMEN: MENOPAUSE AND MIDDLE AGE, Vidal S. Clay KNOW, INC \$5.00 reviewed by Lorraine Blotzer in PRIME TIME "I recommend this to women of all ages as a basic reference source in assuming responsibility for their own health and well-being." KNOW, INC, PO Box 86031, Pittsburgh, Pa 15221. KNOW also has a good list of pamphlets, and publishes other books, some of which are available in other editions for cheaper. They also do a newsletter. They say "Freedom of the press belongs to those who won the presses."

COMING SOON IN PAPERBACK

BATTERED WIVES Del Martin Pocket books. (It was available through glide, is now out of print.

OF WOMAN BORN is on Bantam's December list. Our rep says if we order now, we might get it as soon as Nov. 15th. Howcome it was delayed? I asked. This time he said that the editing hadn't been finished. (?It's already been out in book form for a year. I haven't heard that it's being revised, abridged or re-written for paperback....) then he said (again) that someone didn't like the cover. Who? He didn't know. I wonder if bantam was going to slap on some sensationalist cover & Adrienne Rich refused it. (Yea for increasingly uppity authors). He didn't know. I don't know. Does anyone know? \$2.95

MASS MARKET PAPERBACKS

SINGIN' & SWINGIN' & GETTING MERRY LIKE CHRISTMAS. Vol. 3 of Maya Angelou's autobiography. 1.95. OH PRAY MY WINGS ARE GONNA FIT ME WELL. poetry, Maya Angelou. both Bantam.

THE MADAMS OF SAN FRANCISCO. Comstock. 2.25

Exerpts From PW

compiled by The Oracle

CLOSING TIME, Lacey Fosburgh, Dial, 8.95. "The true story of the Goodbar murder."*

SEX FOR WOMEN - Who want to have fun and loving relationships with equals, Carmen Kerr, Grove (Random House), \$10. Kerr also wrote Love, Therapy & Politics. "one of the finer statements of the feminist view in sex counseling for men as well as women." includes TA. *

LET THEM SPEAK FOR THEMSELVES: WOMEN IN THE AMERICAN WEST, 1849-1900, ed. Christiane Fisher, Archon (Shoe String Press), \$15. Biblio. etc. "letters, diaries and meoirs written by women on the frontier in the early days." Includes what it was like to "cook, sew, wash, plant, preserve, teach, nurse, give birth and grow old in the Far West 100 years ago." *

A MARRIAGE OF TRUE MINDS: AN INTIMATE PORTRAIT OF LEONARD AND VIRGINIA WOOLF, George Spater and Ian Parsons, HBJ, 12.95. Photos, biographical notes, index. *

THE AUTOBIOGRAPHY OF JOAN BAEZ, Summit, 8.95 (due in 1978)

HEARTS AND MINDS: THE COMMON JOURNEY OF SIMONE DE BEAUVOIR AND JEANPAUL SARTRE, Axel Madsen, Morrow, 10.95.*

WOMEN: ROLES AND STATUS IN EIGHT COUNTRIES, Janet Giele and Audrey Smock, eds., Wiley, 17.50. Women of U.S., Japan, France, Poland Egypt, Mexico, Bangladesh, Ghana. *

WHAT MANNER OF WOMAN: ESSAYS ON ENGLISH AND AMERICAN LIFE AND LITERATURE, Marlene Springer, NYU Press, 20.00 cloth 6.95 paper. "Women in books versus women in life." full explanation made it sound like a superb book. *

children's books

FAT MEN FROM SPACE, Daniel Manus Pinkwater, Dodd Mead, 5.50 (ages 8-12) All the junk food from earth is stolen and what is left is whole-grain bread, milk, greens, all the healthful foods. *

SINGIN' & SWINGIN' & GETTING MERRY LIKE CHRISTMAS. Vol. 3 of
Mays Angelou's autobiography. 1.95. OH PRAY MY WINGS ARE GONNA
FIT ME WELL. Poetry, Mays Angelou. both Barnes.
THE MADAMS OF SAN FRANCISCO. Comstock. 2.25

Exerpts From PW

compiled by The Oracle

CLOSING TIME, Lacey Foshburgh, Dial, 8.95. "The true story of the
Goodbar murder."

SEX FOR WOMEN - Who want to have fun and loving relationships with
San Francisco, Ca 94110
532 Valencia St.
c/o Old Wives Tales
Feminist Bookstores Newsletter

LET THEM SPEAK FOR THEMSELVES: WOMEN IN THE AMERICAN WEST, 1849-
1900, ed. Christiane Fisher, Arden (Shoe String Press), \$15.
Bible, etc. "letters, diaries and memoirs written by women on the
frontier in the early days." Includes what it was like to "cook,
sew, wash, plant, preserve, teach, nurse, give birth and grow old
in the Far West 100 years ago." *

A MARRIAGE OF TRUE MINDS: AN INTIMATE PORTRAIT OF LEONARD AND
VIRGINIA WOLF, George Spater and Ian Parsons, HB, 12.95. Photos,
biographical notes, index. *

THE AUTOBIOGRAPHY OF JOAN BARE, Summit, 8.95 (due in 1978)

HEARTS AND MINDS: THE COMMON JOURNEY OF SIMONE DE BEAUVOIR AND
JEANPAUL SARTRE, Axel Madsen, Morrow, 10.95.*

WOMEN: ROLES AND STATUS IN EIGHT COUNTRIES, Janet Giele and Audrey
Smock, eds., Wiley, 17.50. Women of U.S., Japan, France, Poland
Egypt, Mexico, Bangladesh, Ghana. *

WHAT MANNER OF WOMAN: ESSAYS ON ENGLISH AND AMERICAN LIFE AND
LITERATURE, Marlene Springer, NYU Press, 20.00 cloth 6.95 paper.
"Women in books versus women in life." Full explanation made it
sound like a superb book. *

children's books

FAT MEN FROM SPACE, Daniel Manus Pinkwater, Dodd Mead, 5.50 (ages
8-12) All the junk food from earth is stolen and what is left
is whole-grain bread, milk, greens, all the healthful foods. *