



# Feminist Bookstores Newsletter

Volume I No. 7

Greetings,

My thanks to Lilith, New Earth, Woman Books, and Womanstore of Women United for letters. Especially to Rosalee at Womanstore who's letter was wonderful and came at the needed moment.

I'm trying to get the newsletter out every 4-6 weeks. Aiming at 4, but allowing myself 6 weeks if I need it. The deadline for the next issue is still Oct. 5th. Please send everything you think of.

Since FBN is coming out on a less rigid schedule, my idea about subscriptions is that they will run until the 11th issue, whenever that is, instead of for a year. This is depending on finances, of course.

I'm hoping to tackle the back paperwork as soon as I get this issue in the mail, so hang in there, I'll get back issues to you yet!

André won't be working at Rising Woman after Sept., so that she can do other things in her life....so she won't be working on the newsletter regularly. Sigh. Working together has been wonderful, and I sure will miss it.

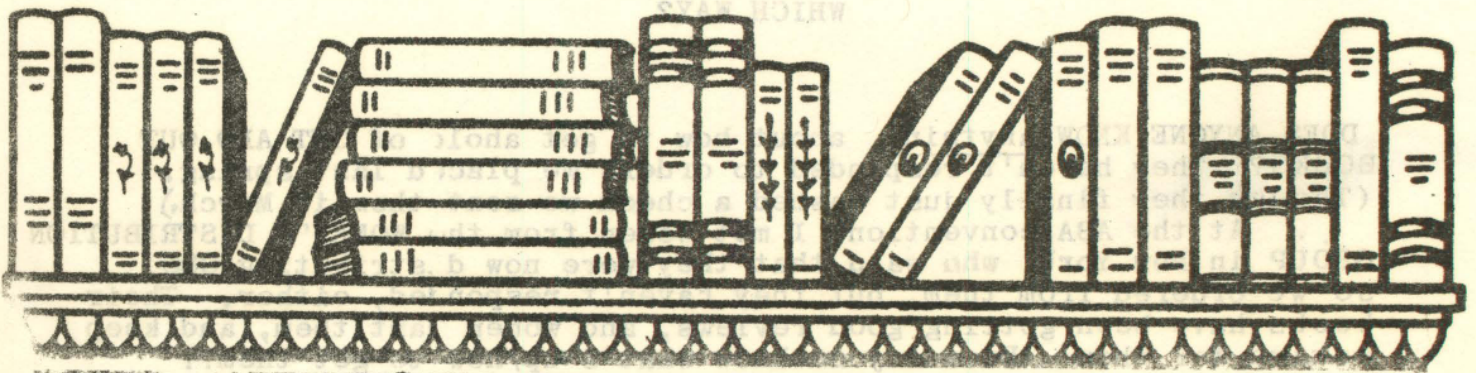
I wanted to reprint the gem from PW on books on homosexuality, but just realized that the checklist of books begins on the back of the piece of paper with the end of the article...so, it will appear in two installments. This issue of FBN has the whole article except for the second page of the check list, and the next issue will have page two of the checklist. I guess I could hunt some more for another copy of PW, but I can't deal with another delay.

CAROL

P.S.

Womanstore is organizing a mail order business for Florida and Georgia. Has anyone heard of any other mail order stuff in the South east?

The asterisks in THE LIST (April) indicate subscribers.





from Sonya Wetstone/BOOK AND CHEESE:

A suggestion to all--aside from co-op advertising allowances, keep your eyes open for new books by authors you (booksellers) have interest in, and request an appearance by the author to help promote the books. I plucked up my courage and did just that and have had (so far) Don Clark (Loving Someone Gay), Kate Millett!! and just had word yesterday that May Sarton will be here in Nov. I'm a tiny store and never thought the publishers would even talk to me, but they certainly did. I constantly beat the local bushes for novelists, non-fiction writers, and poets. They are usually delighted to come and supply their own mailing lists. So far, each event has been very successful, with a good time had by all. --Sonya

From WOMANBOOKS: "WOMEN WHO LOVE WOMEN (PKT) is trash."

#### THEY WENT THATAWAY!

WOMEN'S PRESS COLLECTIVE BOOKS: Judy Grahn and Pat Parker's books and YESTERDAY'S LESSONS are available from Diana Press. Everything is or will be available from WIND, except for S is or will be available from WIND, except for SOY, which is out of print. THE WOMAN'S GUN PAMPHLET and THE COMMON WOMAN, and A WOMAN IS TALKING TO DEATH are out of print but being reprinted, so they should be available in the future. I think that the Yvonne Wanrow poster is sold out and not being reprinted. All the is in response to a letter from IT'S ABOUT TIME WOMEN'S BOOKCENTER in Seattle.

LINDA SHEAR/A LESBIAN PORTRAIT will again be available from OLD LADY BLUE JEANS after Sept. 16th or thereabouts. This is according to a letter we had dated AUG. 24th. I had heard that they had gone out of business, that the records would be available from Persephone this fall, but then there was this letter from OLB. Rates are 3.85@ for 10 or more, they pay postage, unless you want a RUSH delivery. They prefer advance payment but will do 30 days. If you get your order in by Sept. 16th (if you have this newsletter by Sept. 16th) you get a free record w/ your order.

FEMINIST BOOK OF LIGHTS AND SHADOWS is now available from Luna Publications, 1018 Marine Street, No. 1, Santa Monica Ca. 90405. 40% for 10 or more. (It was 40% for 15, but they changed it--hooray) It is no longer available from Persephone.

The SOJOURNER TRUTH poster that WIND used to carry, and the AND GOD CREATED WOMAN IN HER OWN IMAGE poster are available from Grayfalcon House, 124 Waverly Pl, NY, NY 10011. Min order is 25 posters.

SCREAM QUIETLY isn't available from J. Ben Stark. (I think that his source is out of print.) (Probably by now it's back in print & he has it again?) Woman Books import if from Housman's Bookstore 5 Caledonian Rd, Kings Cross, Longon N1, England. I'ts slow, tho. Darlene says she read that it's available from Ridley Enslow Publishers, Box 301, Short Hills, NJ 7078. I don't have terms for either place.

#### WHICH WAY?

DOES ANYONE KNOW anything about how to get ahold of OUT AND OUT BOOKS? They haven't responded to orders we placed last spring. (Though they finally just cashed a check we sent them in March.)

At the ABA convention, I met women from the WOMEN'S DISTRIBUTION GROUP in New York, who said that they were now distributing O&O, so we ordered from them, but they haven't responded, either. Their books have been getting good reviews, and women want them, and keep asking for them. Does anyone know what's up/how to get them??



NEW BOOKSTORES

WOMANKIND BOOKS (2015-B Belmont Blvd, Nashville, Tennessee, 37212) TENNASEE!! Her grand opening is going to be Sept. 23, 24, and 25th. Womankind used to be part-time, out-Of-her-people's home, and is now going to be a full-timefeminist retail book store.

A MIND OF YOUR OWN is opening in Des Moines, Iowa. 1171 25th Street, Des Moines, Iowa, 50311. (Is RUBYFRUIT JUNGLE really getting radio advertising in Des Moines?)

Chris deZarn is thinking about opening a bookstore in Hatfield, Mass. Send her information at 497 Main St, Hatfield Mass 01038.

Janet Walkiewicz is planning to open a bookstoe specializing in feminist and minorities literature.in Raleigh. Her address is 8625 Ray Road. Raleigh, NC, 27612.

MY SISTER'S PLACE will be opening in september in Fort Lee, New Jersey. Until further notice, send her mail c/o Lynn Cremona, 648 Ea 30th St, Paterson, New Jersey, 07513.

(Maybe we'll never have to ask for renewal of subscriptions, we can just keep going on subscriptions from new women's bookstores! (Dream on, sweet sisters.....)

TIDBITS

Remember THE PRICE OF SALT? For those who don't it's a classic of lesbian literature. I think that it was the first (certainly one of the first lesbian novels that ended 'happily ever after'. It's a gem, one of the few that I think is really representative of lesbian lives in the late fifties/early sisties. (that is, that didn't sensationalize or have to write in sex scenes for the male audience.) It's available from ARNO in a reprint edition for about \$10. ANYHOW, the author 'Claire Morgan' is really Patrisha Highsmith who writes Mysteries. Not particularly feminist, but there they are, and that's who Claire Morgan is. You may not have been wondering, but I"VE been wondering for about 10 years....

TIME and BOOK OF THE MONTH CLUB are merging. BOMC has big plans for international expansion. Apparently what they'll get out of TIME is cheap international advertising. Somehow they're setting up this merger in such a way that noone will pay any taxes on the deal. (Faith and courage to all the bookstores, presses, et. al working on Tax Free, non-profit status.) Time already owns Little, Brown, the New York Graphic Society, Time Life Books and LOTS of "forest products susidiaries. (read paper. Guess that guarentees their supply.) BOMC owns the Cooking & Crafts Club and Quality Paperback Book Club for a total of 1.25 million subscribers. They also operate Sports Illustrated Book Club and Fortune Book Club for Time Life

Eversince I read that there are 60,000 copies of RUBYFRUIT JUNGLE in print, I've been interested in the size of press runs for different feminist books. FEMINIST TAROT (one of our steady sellers) started with 300 copies in the first run. There were 1000 copies of the yellow covered edition, 3000 copies of the current blue-covered, perfect bound edition, and Persephone estimates that they'll do another run of 10,000 in about 4 months. Whew. They published 1,000 copies of FOURTEENTH WITCH, a combination poetry and art-book. FW is a love book, by the way. Persephone makes 22¢ above the production cost on each copy.

SUBLIMINAL ADVERTISING: Scents that have nothing to do with the product have been added to products to encourage people to buy them, according to MEDIA SEXPLOTTATION (see new books). I had just barely read that when I read in PW that NAL's new advertising gimmick is a floral scented dump to push ALYX, a book they're advertising into a best-seller. Apparently ALYX has heavy S&M overtones, so I expect that the dumps will smell more like sex than flowers. Smell one out and see.



FROM OUR OWN PRESSES

THIS IS YOUR LIFE A. S. Natowa Poetry Chronicle of a dark woman. The first publication of Written Woman Press. 1456 Williamson St., Madison, Wisc. 53703. They will send review copies. \$2./3.

MOTHERHOOD LESBIANISM AND CHILD CUSTODY Francie Wyland. Pub. Wages for Housework. 32pgs. 1.20 In Canada-Wates Due Lesbians PO Box 38, Stn. E Toronto M6H 4F1. In USA WIND ENGLAND-Falling Wall Press, 79 Richmond Rd, Bristol BS6 5EP

POETRY FROM VIOLENCE Anthology from the San Francisco Conference on Violence is now available from WIND

AGAINST THE GRAIN: A Carpentry Manual for Women. Written & Illustrated by Journeywoman Dale McCormick. \$6. 40% on 5/ Iowa City Women's Press, 116 1/2 E. Benton St. Iowa City 52240 and WIND

SHE WHO A Graphic Book of Poems with 54 Images of Women. Poetry by Judy Grahn. Designed by Wendy Cadden and Karen Sjöholm. \$6. Diana Press. (new address:4400 Market St, Oakland, Ca 94608)

RARE MOMENTS THAT WERE MINE. Poetry by Salome Booth published on her 90th birthday. Cyrus Beckwith Press. 5A Cyrus Place, San Francisco, Cal. 94109

WOMEN AGAINST VIOLENCE IN PORNOGRAPHY & MEDIA. Literature Packet. contains article from such diverse sources as TIME and ROLLING STONE. \$2/3. Also buttons 50@. min. order is 5. 30 day billing is ok. Laura Lederer, 826 14th St, San Francisco, Ca 94114. 415-552-2709 (What wonderful things are coming out of your area? send info to the newsletter.)

THE RAPE BIBLIOGRAPHY: A collection of Abstracts. St. Louis Feminist Research Project. 4431 Mc Pherson, St. Louis, Mo. 63108. 1-4 copies 1-4ghio 1-4 copies, \$2. 5-10, \$1.75. 11-19, \$1.50. 20+, 1.25.

EYES Stories by Jamison Green. Olive Press. 2.95 dist. by Amazon Reality

POPULATION TARGET The political economy of Population Control in Latin America. Bonnie Mass. \$3.95 Published by, or with WOMEN'S Press/Toronto. avail in US through Bookpeople.

PERIODICALS

THROUGH THE LOOKING GLASS, Women & Children's Prison Newsletter. Has poetry, articles from all over the country. 50#@ THROUGH THE LOOKING GLASS, PO Box 22228, Seattle Wash. 98122.

COMING SOON...

WORD IS OUT Nancy Adair. This book will be a more indepth look at the men and women portrayed in the movie WORD IS OUT about gays in America. which will be shown in large cities and on NET TV. The preview I saw was excellent. How fun to have a book w/ TV and movie tie-ins, and from a feminist publisher, MOON BOOKS. It will be Distributed by Random House.

TOYS

SAPPHO GRAPHICS has a wonderful series of greeting cards and, are you ready....Feminist & lesbian needlepoint kits. (Hooray for knocking down yet another boundary in the dykedom.) Write for their brochure: 503 East 78th St., NY, NY 10021. We can't keep their amelia Earhardt card in stock.

DEBUTANTE, new Willie T/son record is now available from WIND, Wise Woman Enterprises and many local distributors. Write to Wise Woman for promo copies if you're getting your records elsewhere. WWE, 124 Waverly Pl, NY NY, 10011

LESBIAN CONCENTRATE is out and available from OLIVIA 8 yr local olivia distributor.



MORE SMALL PRESSES

THE CHICANA FEMINIST, Martha P. Cotera. Includes Chicana feminist history, power, feminism as Chicanas see it, roles, Racism and Classism among the feminists and bibliography. 3.50 @ 25% discount to bookstores. Information Systems Development, 1100 E. 8th St, Suite 4, Austin, Tx. 78702

PUDGE III (in which Pudge comes out.) Darlene at ICI says it's much improved over PUDGE I & II. Last Gasp Comics. Avail. Book-people & comic book dist. & ???

WOMEN IN THE STRUGGLE FOR LIBERATION. A collection of articles sampling women's struggles for liberation around the world. One of their goals is to connect feminism w/ international struggles. It looks like a real good collection of articles, most of them written by the women involved, rather than outsiders. World Studen Christian Federation, c/o UCM, 11 Garden St., Cambridge, Mass. 02138. Book: \$2. Book plus info packet 2.50 @. 20% on 10/

SEX DISCRIMINATION IN INSURANCE-A Guide for Women. Women's Equality Action League. 3.00. 10/ 2.50@. WEAL 733 15th St. nw, Suite 200, Washington, DC 20005.

FINALLY IN PAPERBACK...

WOMAN WARRIER. Vintage. 2.45  
FIRST YOU CRY. NAL 1.95 Sept.

SINGING & SWINGING & GETTING MERRY LIKE CHRISTMAS. Maya Angelou. 1.95  
OH PRAY MY WINGS ARE GONNA FIT ME WILL. Maya Angelou. Poetry. 1.75.  
both from Bantam.

WORLDS OF PAIN-Life in the Working Class Family. Lillian Breslow Rubin. 4.95. Basic books/ Harper Row. Sept.

OF WOMAN BORN. Adrienne Rich. Bantam. Has been pushed back to Dec. Our rep said they were having trouble with the cover. Getting it approved or printed, I asked. He didn't know.

MASS MARKET PAPERBACKS

SEA CHANGE Lois Gould. 1.95. Avon. I can't decide if Gould is writing on the edge of our consciousness about sex, violence & power or if it's a sensationalist rip-off. Some beautiful love between women scenes before the terror sets in (or off?) Rich in other directions, too. Gould wrote the NY Times Mag. article on Daughters, Inc. I'd sure like to hear what you think about this book.

View from Another  
VIEW FROM ANOTHER CLOSET-Exploring Bisexuality in Women. Janet Bode Pocket. 1.95.

WE WHO ARE ABOUT TO... Joanna Russ. Dell. 1.50. Not feminist like FEMALE MAN, but definitely Russ. Has anyone else heard a rumor that FEMALE MAN is going to be reprinted?

CHRYSALIS a science fiction anthology. Mostly men, but has stories by Chelsea Quinn Yarbro & Elizabeth Lynn. Zebra books. Their min. order is 10. We had to prepay the first order.

SILENT WITNESS is from Avon. (Thanks WOMANBOOKS)

FOR YOUNGER WOMEN:

THE FRIENDS. Rosa Guy (Who Wrote RUBY--about black lesbian teens in NYC.) Bant. 1.50 This one is also excellent.

WHY AM I SO MISERABLE IF THESE ARE THE BEST YEARS OF MY LIFE? Andrea Boroff Eagan. A feminist how to survive adolescence manual. Pyramid. 1.50

IT'S NOT THE END OF THE WORLD. Judy Blume. on divorce. Bant. 1.25.



TRADE PAPERBACKS

MIRROR MIRROR, Images of women in Popular Culture. Kathryn Weibel. Doubleday/anchor 3.95

MOTHERS OF THE SOUTH: Portraiture of the White Tenant Farm Woman. Margaret Jarman Hagood. Photos by Marion Post and Dorthea Lang. Norton 3.95

A GUIDE TO PREGNANCY AND PARENTHOOD FOR WOMEN ON THEIR OWN. Patricia Ashdown-Sharp. not real impressive. 3.95 Vintage/Random House.

WORDS & WOMEN: NEW LANGUAGE IN NEW TIMES Casey Miller and Kate Swift. doubleday. 2.50

WORK. Louisa May Alcott. Autobiographical novel, long out of print deals with the problems of the American working girl in the mid 19th century. Schocken 5.95

CLOTH

SALLY CAN'T SEE (11 yr olds) and EDITH & MERIAM (8 & 5 yr olds) books about disabled kids for kids. Crowell Junior/ Harper Row. 5.95 @. Sept.?

WOMEN AND THE CRISIS IN SEX HORMONES Barbara Seaman & ?. Atheneum. cloth 2 12.95. I hear that it is excellent.

GPOMG TP FARR GOING TO FAR: A Personal Chronicle of a Feminist. Robin Morgan. Random House. 10.00

SONGS OF SOLOMAN Toni Morrison (SULA & BLUEST EYE) knoph/Random House 8.95. Not a woman heroine this time, but looks like a wonderful great aunt.

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PUBLISHER'S WEEKLY FALL ANNOUNCEMENTS

Dear Sisters:

Wanted to tell you all that I'm sorry for the sporadic reproducing of PW listings. In the future listings will be consistant. Any suggestions or criticisms you have will be helpful.

Thanks,

Linda

Oracle Feminist Books

Key: \* publisher's ad  
\*\* PW calls a major book

HARDBACKS

SEPTEMBER:

\*THE NEW EXECUTIVE WOMAN, Marcille Gray Williams, Chilton, 9.95. N-F

\*\* MOTHERS, DAUGHTERS, Carolyn See, Coward, McCann & Geoghegan, 8.95. "novel about divorcee's life in today's L.A."

\*\* THE REDBOOK REPORT ON FEMALE SEXUALITY: 100,000 MARRIED WOMEN DISCLOSE THE GOOD NEWS ABOUT SEX, Carol Tavris and Susan Sadd, Delacorte, 8.95. N-F

\*\* MY MOTHER, MY SELF: A DAUGHTER'S SEARCH FOR IDENTITY, Nancy Friday, Delacorte, 10.00. interviews, Contempo Book Club and Woman Today Book Club selection.

\*\* BREAST CANCER: A NUTRITIONAL APPROACH, Carlton Frediricks, PhD, Grosset & Dunlap, 8.95. "asserts that it is within the average woman's ability to help her body resist breast and uterine cancer by changing her eating habits." author tour.

\*\* THE DIARY OF VIRGINIA WOOLF: VOLUME 1: 1915-1919, ed. Anne Oliver Bell, intro. by Quentin Bell, HBJ, 12.95. first of five volumes. BOMC alternate.



- Rose, Hawthorn. 10.00. "handbook on all aspects fo menopause collectively authored by eight doctors, all of whom are women." author tour.
- \* SEX-ROLE PSYCHOLOGY, Frank Wesley, PhD., and Claire Wesley, Independent Publishers Group, 14 Vanderventer Ave., Port Washington, N.Y. 11050, 12.95,; paper 6.95.
- \* FOUR WOMEN: LIVING THE REVOLUTION/AN ORAL HISTORY OF CONTEMPORARY CUBA, Oscar Lewis, Ruth M. Lewis, and Susan M. Rigdon, Univ. of Illinois, 15.00. "life stories of four women with widely varied backgrounds reveal the changing status, attitudes, and roles of woman in Cuba."
- \*\* A FINE OLD CONFLICT, Jessica Mitford, Knopf, illus., 10.00. "personal memoir" author tour.
- \* A FAMILY MATTER: A PARENTS GUIDE TO HOMOSEXUALITY, Charles Silverstein, PhD., McGraw-Hill, 8.95. "candid, reassuring guide for all family members."
- \* OUR HIDDEN HERITAGE: FIVE CENTURIES OF WOMEN ARTISTS, Eleanor Tufts, Paddington Press (Grosset & Dunlap), 12.95; paper 7.95.
- \*\* HOW TO BE A PREGNANT FATHER, Peter Mayle, illus. Arthur Robins, Lyle Stuart, 8.95. "offers information for fathers- and mothers-to-be." author tour. authors of "WHERE DID I COME FROM".
- \*\* BATTERED WOMEN: A PSYCHOSOCIOLOGICAL STUDY OF DOMESTIC VIOLENCE, Marie Roy, Van Nostrand Reinhold, 14.95. "a collection of articles exploring and documenting the problem of wifebeating."
- \* THE SECOND SEASON: LIFE, LOVE AND SEX- WOMEN IN THE MIDDLE YEARS, Estelle Fuchs PhD., Doubleday/Anchor, 8.95. N-F

OCTOBER:

- \* NON-SEXIST CHILDRISING, Carrie Carmichael, Beacon, 8.95. "how and why families across the nation are undertaking it."
- \*\* MENOPAUSE: A POSITIVE APPROACH, Rosetta Reitz, Chilton, 9.95. "discusses how the nature of the menopausal experience can be regulated without confusion and self-doubt."
- \*\* THE QUOTABLE WOMAN, ed. Elaine Partnow, Corwin, 15.00. "an encyclopedic volume of over 8000 quotations reflecting women's insights, contemplations, and inspirations."
- \*\* THE JOY OF LESBIAN SEX, Emily L. Sisley, PhD., and Bertha Harris, Crown, 12.95. "contains information on every aspect of being gay, from understanding the anatomy to how to behave in a lesbian bar." 50,000 first printing, 30,000 ad budget. author tour.
- \* ANNE SEXTON: A SELF PORTRAIT IN LETTERS, ed. Linda Gray Sexton and Lois Ames, Houghton Mifflin, 15.00.
- \* A WOLLSTONECRAFT ANTHOLOGY, ed. Janet M. Todd, Indiana Univer., 16.50.
- \* ZORA NEALE HURSTON, a literary biography, Robert E. Hemenway, foreward by Alice Walker, Univer. of Illinois, 15.00. "first full-length study of this daughter of the Harlem Renaissance... novelist who published more books during her lifetime than any other black American woman."
- \* THE FACTORY GIRLS: A COLLECTION OF WRITINGS OF LIFE AND STRUGGLES IN THE NEW ENGLAND FACTORIES OF THE 1840s, ed. Phillip S. Foner, Univer. of Illinois, 15.00. "the writings of the female operatives who repudiated the famed Lowell Offering in favor of their own militant periodicals."
- \* SPEAKING UP: A BOOK FOR EVERY WOMAN WHO TALKS, Janet Stone and Jane Bachner, McGraw-Hill, 8.95.
- \* LYING-IN: A HISTORY OF CHILDBIRTH IN AMERICA, Richard W. Wertz and Dorothy C. Wertz, Macmillan, 10.00.
- \* HISTORY OF IDEAS ON WOMAN, a source book, ed. Rosemary Agonito, Putnam, 12.95.

NOVEMBER

- \* JANE TRAHEY ON WOMEN AND POWER, Jane Trahey, Atheneum, 8.95.
- \* PROSTITUTION: AN ILLUSTRATED SOCIAL HISTORY, Vern L. Bullough and Bonnie L. Bullough, Crown, 14.95.
- \* SOLO: WOMEN ON WOMAN ALONE, ed, Linda and Leo Hamalian, Delacotte, 10.00, paper 1.95. (Laurel)
- \* SYLVIA PLATH: THE WOMAN AND THE WORK, ed, Edward Butscher, Dodd Mead, 8.95.
- \*\* OUR RIGHT TO LOVE: A LESBIAN RESOURCE BOOK, ed. Ginny Vida, Prentice-Hall, 11.95. "provides up-to-date information ranging from health services to starting a lesbian organization."

DECEMBER

- \*\* THE HABIT OF BEING: FLANNERY O'CONNOR LETTERS, ed, Sally Fitzgerald, Farrar, Straus & Giroux, 15.00.
- \*\* DOMINUS: A WOMAN LOOKS AT MEN'S LIVES, Natalie Gittelson, Farrar, Straus & Giroux, 10.00. "focuses on the effects that the changes in women's consciousness have had on men." author tour.



JANUARY, FEBRUARY, ETC.

- \*\* LIFELINES, Lynn Caine, Doubleday, 8.50. 'by the author of "Widow" explores the subject of loneliness, blending practical advice and personal testimony.' author tour.
- \*\* LETTERS FROM THE FIELD, Margaret Mead, Harper & Row, 12.95. "a very personal record of what it has meant to be a practicing anthropologist." author tour.
- \*\* THE LOWELL OFFERING: WRITINGS BY NEW ENGLAND MILL WOMEN (1840-1845), ed, Benita Eisler, Lippincott, 12.50. "anthology of stories, letters and essays recording life in the textile mills."
- \* WOMEN'S WORK, WOMEN'S HEALTH: MYTHS AND REALITIES, Jeanne Mager Stellman, Pantheon, 10.00, paper 3.95.
- \* OUR RIGHT TO LOVE: A LESBIAN RESOURCE BOOK, produced in cooperation with women of the National Gay Task Force. see above. ad says Feb.
- \* BEAUTIFUL, ALSO ARE THE SOULS OF MY BLACK SISTERS: A HISTORY OF THE BLACK WOMAN IN AMERICA, Jeanne L. Noble, Prentice-Hall, 12.50.
- \*\* WHO CARES FOR THE BABY?: CHOICES IN DAY CARE, BEATRICE GLICKMAN AND Nesha Springer, Schocken, 9.95. "surveys child care."

**"Now you have touched the women  
you have struck a rock, you have  
dislodged a boulder,  
you will be crushed."**

--Freedom song of South African Black women



TRADE PAPERBACKS

SEPTEMBER

- \*\* ANDROGYNY, June Singer, Anchor Press/Doubleday, 3.95.
- \* MIRROR, MIRROR: IMAGES OF WOMEN REFLECTED IN POPULAR CULTURE, Kathryn Weibel, Anchor Press/Doubleday, 3.95.
- \*\* CONVERSATIONS: WORKING WOMEN TALK ABOUT DOING A "MAN'S JOB", ed. Terry Wetherby, Les Femmes, 4.95.
- \* SOLVING WOMEN'S PROBLEMS, through Awareness, Action and Contact, Hogie Wyckoff, Grove, 3.95.
- \* VIRGINIA WOOLF AND HER WORLD, John Lehmann, HBJ, 4.95.
- \* WE'RE HERE, conversations with Lesbian Women, A. Stewart-Park and J. Cassidy, Horizon, 3.95.
- \*\* THE NEW EXTENDED FAMILY: DAY CARE PROGRAMS THAT WORK, Ellen Galinsky and William Hooks, Houghton Mifflin, 4.95, cloth 9.95.
- \* NEW CAREER OPTIONS: A WOMAN'S GUIDE, Helen S. Farmer and Thomas E. Backer, IPG (see above), 2.95.
- \* WOMEN IN MEDICINE- 1976, report of a conference, ed, Carolyn Spieler, IPG (see above), 4.00.
- \* THE JEWISH WOMAN IN AMERICA, CHARLOTTE Baum, Paula Hyman and Sonya Michel, NAL-Plume, 3.95.
- \* SIN, SICKNESS AND SANITY, Vern Bullough and Bonnie Bullough, NAL-Meridian, 4.95. Western societies thoughts through the ages about sex.
- \* LIVING MY LIFE, Emma Goldman, ed., Richard and Anna Marie Drinnon, NAL-Meridian, 6.95. updated.
- \* THE WOMEN'S LIBERATION MOVEMENT IN RUSSIA, Feminism, Nihilism, and Bolshivism, Richard Stites, Princeton Univer., 12.50.



- \* FEMINIST REVOLUTION, Ed., Redstockings, Random, cloth 12.95, paper 5.95.
- \* THE NEW LESBIANS, Laurel Galana and Gina Covina, Random, cloth 8.95, paper 4.95.
- \*\* WHERE DID I COME FROM? , Peter Mayle, illus. Arthur Robins, Lyle Stuart, 3.95.
- \*\* THE WOMAN WARRIOR: MEMOIRS OF A GIRLHOOD AMONG GHOSTS, Maxine Hong Kingston, Vintage, 2.45.
- \* A GUIDE TO PREGNANCY AND PARENTHOOD FOR WOMEN ON THEIR OWN, Patricia Ashdown-Sharp, Vintage, 3.95.

OCTOBER, NOVEMBER, ETC.

- \* WE THE WOMEN: CAREER FIRSTS IN 19TH CENTURY AMERICA, Madeleine B. Stern, Artemis, 7.95. "traces the first success stories of women in professional life." Oct.
  - \*\* THE SECOND WHOLE KIDS CATALOG, created by Peter Cardoza, designed by Ted Menten, Bantam, 7.50. "an original array of adventures and activities." Nov.
  - \* I AM THE FIRE OF TIME: THE VOICES OF NATIVE AMERICAN WOMEN, ed. Jane B. Katz, Dutton, 6.95. Nov.
  - \*\* WOMEN AND CREATIVITY, Joellyn Snyder-Ott, Les Femmes, 5.95, cloth 9.95. "presents significant historical contributions made by women to the world of art and outlines a feminist art program to raise the consciousness of women artists." Nov.
  - \* COLETTE: A TASTE FOR LIFE, Yvonne Mitchell, HBJ, 5.95. bio. Oct.
  - \* THE DIARY OF ANAIS NIN: VOLUME SIX 1955-1966, Anais Nin, ed. Gunther Stuhlmann, HBJ, 3.95. Nov.
  - \* THE HEART OF ANNE SEXTON'S POETRY, Houghton Mifflin, 12.50. boxed set of "All My Pretty Ones," "Live or Die," and "Love Poems." Oct.
  - \* THE WHOLE WOMAN CALENDAR 1978, Meryl Natchez, International Scholarly Book Service, 3.95. "faces of women and girls with quotations from sources as diverse as Edna Ferber, Janis Joplin, Lillian Hellman, Belle Starr's grave." Oct.
  - \* THE ECONOMICS OF BEING A WOMAN, Dee Dee Ahern with Betsy Bliss, McGraw-Hill, 3.95. "an expose of ways women are financially exploited and a handbook for fighting back." Nov.
  - \* WOMAN'S BODY, WOMAN'S RIGHT: BIRTH CONTROL IN AMERICA, Linda Gordon, Penguin, 3.95. Dec.
  - \* CRITICISM AND SELF-CRITICISM, Anne Tompkins, Random, 3.95, cloth 6.95. Jan.
  - \* THE NEW WOMEN OF WONDER: NEW SCIENCE FICTION STORIES BY WOMEN ABOUT WOMEN, ed. Pamela Sargent, Vintage, 1.95. Jan.
  - \* SEIZING OUR BODIES: THE POLITICS OF WOMEN'S HEALTH CARE, anthology ed. by Claudia Dreifus, Vintage, 4.95. Jan.
- "TRADE NEWS"
- Ridley Enslow Publishers, 60 Crescent Place, Short Hills, New Jersey 07078. "Violence by men against women is the subject of Erin Pizzey's "Scream Quietly or the Neighbors Will Hear" (Sept., 6.95). also "The Eggshell Ego: An Irreverent Look at Today's Male" (Sept., 6.95).  
Shoestring Press, 995 Sherman Avenue, Hamden, Connecticut 06514. "Let Them Speak for Themselves: Women in the American West, 1849-1900", Christiane Fisher, 15.00, Sept.  
Ten Speed Press, 900 Moduc, Berkeley, Calif. 94707. "The Other Awkward Age", Jane Page, 4.95., cloth 8.95. "menopause discussed in simple terms to women of all ages. Critical of the medical profession it discusses the controversial hormone therapy, surgery, as well as common sense self treatment." Nov.

MASS PAPERBACKS

- LADY ORACLE, Margaret Atwood, Avon, 1.95. "fiction about a modern woman who plans to escape through a staged death when various facets of her life threaten to collide." Jan.
- RUBYFRUIT JUNGLE, Rita Mae Brown, Bantam, 1.95. floor displays. author tour. Sept.

- SINGIN' AND SWINGIN' AND GETTIN' MERRY LIKE CHDISTMAS, Maya Angelou, Bantam, 1.95. "continues the memoirs that began in "I Know Why the Caged Bird Sings," this time focusing on the author's show business career and failed marriage to a white man." Oct.

con'd on last page.



## Books on Homosexuality: A Current Checklist

by Daisy Maryles and Robert Dahlin

A spate of titles on homosexuality is in the offing from small and major publishers. *PW*'s checklist includes about 60 titles from 39 firms covering a variety of categories, including fiction, religion, catalogues. While homosexuality is not a new subject for bookstores, what is significant is the large number of new books dealing candidly with the theme from major trade publishers.

What kind of sales do booksellers anticipate for these titles? What is the growth potential for homosexual books? Has the gay liberation fight for civil liberties expanded the market for these books? *PW* consulted 15 booksellers in different parts of the U.S. plus the B. Dalton and Waldenbooks chains for their responses, and observations and learned that, for the most part, they are experiencing increased sales for books on homosexuality and are looking forward to even better sales with the deluge of new books.

### A wider audience created

On the West Coast, where books on gay themes have always done well, an even wider audience has been created by the recent Dade County, Fla., political battle over gay rights. Miriam Foley at Bookpeople, a California wholesaler representing small presses, observed that more and more general bookstores are creating sections for gay literature. She, Nick Clemente of Pickwick Bookshops and Kelly Cannon of Upstart Crow (with five stores in San Francisco) noted that not only are more homosexuals buying books specifically geared to the gay audience, but straights as well (and more specifically, tourists) are admitting a strong curiosity for this subject and are buying more books with gay themes. T. Y. Crowell's book, "Gay American History," published last fall, is selling better since Anita Bryant's struggle against the Dade County gay population, according to these booksellers.

Clemente also sees other influences resulting from the current activity. "The next big trend will be lesbian literature. I anticipate the market for it

will become stronger." (Clemente as well as booksellers from other parts of the country pointed to lesbian literature as one of the slower movers in homosexual book themes.) Another expanding area he forecasts is movie tie-ins. "The movie people are tiptoeing into this area."

The impact of tie-ins on book sales will be tested soon with Holt, Rinehart and Winston's October book "The Naked Civil Servant" by Quentin Crisp. A BBC Production based on the book has been aired twice in New York and other major cities and is presently being syndicated to TV stations throughout the country. Brian Baxter, one of the B. Dalton buyers, feels that television "will create a demand for this book outside the homosexual market."

Larry Todd, at Hunter's in Beverly Hills, developed a profitable mail order business in homosexual books inadvertently. Back in 1974, when Morrow first published Patricia Nell Warren's "The Front Runner," Todd ordered more than 300 copies and ran an ad in *After Dark*, a monthly magazine with strong appeal to the gay community. "The response was tremendous and the publisher has credited us with launching that book," said Todd. By continuing to advertise selected books with homosexual themes in the magazine, Todd has built up a strong mail order business nationwide for books in this subject area. "We tried to repeat our success in this market with movie titles and began advertising some in the magazine. It did not work."

Hunter's over-the-counter market for books with homosexual themes has also improved over the past five years. "More openness from the gay community, more awareness from all communities and more salable books have expanded this market," Todd states. He points out that the gay market is affluent and has good readers. "Few gays are bogged down in family support and most are self-sufficient. They will not hesitate to spend money on items they want." Todd actively believes this, and he has ordered 60 copies of "L'Amour Bleu," Rizzoli's \$50 art book. "Five

years ago we might have ordered 10."

The openness in the gay community and books like Arbor House's "The David Kopay Story" have made homosexual books a more sought-after category in bookstores. At Brentano's, Lillian Freedman said she sees population attitudes changing. "A growing homosexual population has stopped hiding, causing more media exposure and homosexuals speaking out from all areas of society, and as a result, sales for this category are increasing." Freedman also notes that it is rare for a homosexual book of any significance to flop completely: "Anything halfway readable will do well and find support in the gay community."

### Community reactions

Robert Levine at Publix Bookstore in Cleveland, Ohio, is reprimanded by his regular customers who are asking for more and more books on gay themes and want the books all in one section. "People are coming in asking to see our selection on this topic." Booksellers, he feels, will have to become more knowledgeable about books on homosexuality, since customers will be seeking guidance on their purchases. Asked if he has had any adverse reaction from the community to any titles, Levine states: "There have been no objections by customers. Everyone is interested that homosexuals are now out in the open, except for politicians who don't know which way to go."

Current political status does play a role in some of the 25 stores in the Northwest owned by J. K. Gill Company, a subsidiary of Young and Rubicam. Michael Brasky, buyer for all outlets, told *PW* that the stores are selling more books with gay themes and almost every order to Ingram (usually occurring daily) has a sexually oriented title on it. "We can order almost any kind of book and place it in any part of our stores as long as it is not graphically oriented." In the case of Crown's new books ("The Joy of Gay Sex" and "The Joy of Lesbian Sex"), he sent catalogue copy plus other information to the managers of each of the stores to



allow them to make their own buying decisions. This was done, he explains, since many of the outlets are in small communities with a large Catholic population, and local tolerance can be influenced by politicians in office. "Some stores ordered significant quantities; others none at all," Brasky said. He emphasized that the firm's hesitation had to do with the graphics only, and not the books' editorial content.

Where in the store are most retailers displaying homosexual titles? At Dalton's, Baxter said "books go into general subject categories. We don't like the idea of separating them out." Bill McCarthy, at Kroch's & Brentano's in Chicago, said: "Unless the book is more derivative of certain subjects, our customers expect to find books on gay themes in the Lifestyle section."

Alan Mittleman of The Library, in St. Louis, Mo., has put new books, such as "The Sexual Outlaw" (Grove Press), "Monty" (Arbor House), "Under the Rainbow" (Morrow) and "Homosexuals in History" (Macmillan), on his best seller tables at the front of the store; others go into the general categories. "We are buying more titles and in larger quantities," he adds. "Books that used to sell one or two copies now sell between five and 10."

The shelf arrangement of books on homosexuality also differs in the major gay bookstores. In New York, the Oscar Wilde Memorial Bookstore (in business for 10 years), has recently reorganized its books. Assistant manager Bruce Michael Gelbert told PW: "We used to have a separatist policy for books on gay men and lesbians; now we are integrated." Many of their 400 titles are organized under "New and Recent Hardcover" and "New and Recent Paperbacks." However, there are small separate sections of books of specific interest to women and to men. Wilde Memorial also has separate sections for biographies, religion, poetry and fiction. In Washington, D.C., three-year-old Lambda Rising has recently moved into larger quarters (a split-level arrangement with high walls that allow for monthly gallery shows featuring gay artists). According to owner Rich MacGinnes, gay male and lesbian titles are arranged separately in the nonfiction and fiction sections. "They are not really isolated from each other, since the sections face each other," notes MacGinnes. Plays and poetry are in a single alphabetical arrangement. Both Lambda Rising and Oscar Wilde Memorial carry only books by, for and about the homosexual community.

At the hub of the recent controversy in Dade County, Joseph Rago has been successfully running Moderne Book Shop in South Miami and had this to say: "We carry every kind of book with the exception of pornography, and

even before Anita Bryant we sold significant quantities of books pro and con homosexuality." He does admit to more customer interest in the subject at this time, but foresees a danger in the proliferation of titles on homosexual themes. "Every publisher seems to have a spy in the next publisher's office creating a flood on the market whenever

er a new subject becomes hot." Other retailers also warned that the market will become "glutted."

But for right now and the foreseeable future, optimism is the general mood. Like many other booksellers, Thomas Paynter of Waldenbooks anticipates "good sales for homosexual books this fall."

## The Checklist

The annotated checklist below is of books dealing specifically with homosexuality that were either published earlier in 1977 or are due to be published in the near or distant future. The list was restricted to publications of the current year to make it manageable, although, of course, this decision necessarily excludes such recent titles as Crowell's "Gay American History: Lesbians and Gay Men in the U.S.A." by Jonathan Katz; "The Church and the Homosexual" by John J. McNeill, S.J., from Sheed Andrews & McMeel; and C. A. Tripp's "The Homosexual Matrix," available from both McGraw-Hill and NAL. Also, the checklist was limited to books with a primary focus on homosexuality. Thus, recent peripheral biographies about Montgomery Clift, Frederick Rolfe, Cole Porter, Lorenz Hart, Alice B. Toklas, Natalie Barney and others were eliminated.

### AMAZON PRESS (Bookpeople, dist.)

"The Lesbian Reader" edited by Gina Covina and Laurel Galana (Spring, \$4.50 paper original). This anthology contains selections from *Amazon Quarterly*.

### ARBOR HOUSE

"The David Kopay Story" by David Kopay and Perry Deane Young (Feb., \$9.95 cloth). The autobiography of the former pro football player was a best seller. Bantam purchased the paperback rights.

### AVON BOOKS

"An Idol for Others" by Gordon Merrick (July, \$2.25 paper original). The novel by the author of "The Lord Won't Mind" and other fiction concerns a homosexual father named father-of-the-year.

"Christopher and His Kind" by Christopher Isherwood (Nov., \$2.75 paper). Here, Isherwood is candid about his and his friends' homosexuality.

### BALLANTINE BOOKS

"The Best Little Boy in the World" by John Reid (May, \$1.75 paper). Written

under a pseudonym, this title is by a man coming to terms with his own homosexuality.

"For Money or Love: Boy Prostitution in America" by Robin Lloyd (Aug., \$1.75 paper).

### BANTAM BOOKS

"The Fancy Dancer" by Patricia Nell Warren (Aug., \$1.95 paper). Warren's second novel tells of the seduction of a priest and follows her earlier novel about a track star, "The Front Runner," which has almost 400,000 copies in Bantam print.

"Rubyfruit Jungle" by Rita Mae Brown (Sept., \$1.95 paper). First published by Daughters, Inc., this novel about a young lesbian reportedly sold 70,000 copies in that trade paperback edition.

### BOBBS-MERRILL

"Playing the Game: The Homosexual Novel in America" by Roger Austen (June, \$8.95 cloth). Austen examines homosexuality in literature from Conrad and Melville to the fiction of today.

### CELESTIAL ARTS

"Loving Someone Gay" by Don Clark (Feb., \$4.95 paper original). Clark, who is himself gay, writes a sympathetic book for family, friends and associates of gay people.

### COWARD McCANN/BERKLEY/WINDHOVER

"Gay Source: A Catalog for Men" by Dennis Sanders (Aug., \$6.95 paper original). Gay bars, clothiers, bookstores, employment agencies, etc., can be located through this compendium.

### CROWN

"The Joy of Gay Sex: An Intimate Guide for Gay Men" by Ed White and Dr. Charles Silverstein (Oct., \$12.95 cloth). The publisher of "The Joy of Sex" now offers an illustrated celebration of the positive aspects of being gay.

"The Joy of Lesbian Sex: A Tender and Liberated Guide to the Pleasures and



**Problems of a Lesbian Lifestyle** by Bertha Harris and Dr. Emily Sisley (Oct., \$12.95 cloth). A book in a vein similar to the above, this is written for lesbians.

#### DOUBLEDAY

**"By Her Own Admission"** by Gifford Guy Gibson with Mary Jo Risher (June, \$8.95 cloth). Risher, a lesbian mother who lost her son because of her lifestyle, is appealing the decision in court.

#### DUTTON

**"The Advocate Book of Good Health for Gay People"** (tentative title) by Randy Shilts and *The Advocate* staff (Spring 1978). Writers for the gay biweekly newspaper will handle the medical problems of gay people in a positively oriented and frank fashion.

#### FARRAR, STRAUS & GIROUX

**"Sita"** by Kate Millett (May, \$10 cloth). Millett calls this book of a disintegrating lesbian affair an autobiographical novel.

**"Gay: What You Should Know About Homosexuality"** by Morton Hunt (June, \$7.95 cloth). Hunt directs his book primarily at young people, ages 10-up.

#### FRANCISCAN HERALD PRESS

**"A Homosexual's Search for Happiness"** by Conrad Baars (March, 65¢ paper original). In his psychological-philosophical approach, Baars is said to treat homosexuality compassionately.

#### GAY SUNSHINE PRESS

(Bookpeople, dist.)

**"Men Loving Men"** by Mitch Walker (Jan., paper original, \$6.95 in U.S., \$7.95 elsewhere). Walker's book with photographs is a sex guide for gay men.

**"Orgasms of Light: The Gay Sunshine Anthology"** edited by Winston Leyland (May, \$5.95 paper, \$15 cloth). Poetry, short fiction and graphics are collected from *Gay Sunshine* for this anthology.

**"Carnivorous Saint: Gay Poems 1941-1976"** by Harold Norse (July, \$5.95 paper, \$15 cloth).

**"The Gay Sunshine Interview Anthology"** edited by Winston Leyland (late 1977, \$10 paper original). Interviewees will include Allen Ginsberg, Gore Vidal and Ned Rorem.

#### GROVE PRESS

**"The Sexual Outlaw: A Documentary"** by John Rechy (April, \$8.95 cloth). The author of "The City of Night" writes here of a man's experiences in three

days and three nights in the Los Angeles homosexual underground.

**"The Sexual Outlaw"** is scheduled for release in paperback in January 1978. It will be distributed by Dell.

#### HARCOURT BRACE JOVANOVICH

An untitled book for parents of gay children by Betty Fairchild and Nancy Gross is on the publisher's schedule, but at least a year off.

#### HARVEST/HBJ

**"Familiar Faces, Hidden Lives: The Story of Homosexual Men in America Today"** by Howard Brown, M.D. (Oct., \$2.95 paper). The late Dr. Brown, a member of the New York City administration of Mayor John Lindsay, announced his own homosexuality.

#### HOLT, RINEHART AND WINSTON

**"The Naked Civil Servant"** by Quentin Crisp (Oct., \$7.95 cloth). Crisp is an English homosexual who deliberately adopted feminine mannerisms and who has been the subject of a television special.

#### JOVE/HBJ

**"After You're Out: Personal Experiences of Gay Men and Lesbian Women"** by Karla Jay and Allen Young (July, \$1.95 paper). A reissue.

**"Out of the Closets: Voices of Gay Liberation"** by Karla Jay and Allen Young (Nov., \$1.95 paper). This reissue collects essays from a wide spectrum of gay people; it has an updated gay bibliography and directory of gay organizations.

**"We Are Everywhere: A Celebration of Lavender Culture"** by Karla Jay and Allen Young (June 1978, paper original).

#### MCGRAW-HILL

**"A Family Matter: A Parents' Guide to Homosexuality"** by Charles Silverstein, Ph.D. (Sept., \$8.95 cloth). Silverstein's handbook for parents is designed to help them respond positively to their homosexual children.

#### MACMILLAN

**"Homosexuals in History"** by A. L. Rowse (April, \$12.95 cloth). In his serious study of homosexual men of genius, Rowse profiles such people as King James I, Leonardo da Vinci, Francis Bacon.

**"The Homosexuals: Who and What We Are"** by Alan Ebert (May, \$9.95 cloth). Gay men from all walks of life are inter-

viewed by Ebert, once Anita Bryant's press agent.

#### MANROOT PRESS (Bookpeople, dist.)

**"A Lesbian Estate"** by Lynn Lonidier (June, \$4 paper original). A collection of poems.

#### MOON BOOKS (Random House, dist.)

**"The New Lesbians"** by Laurel Galana and Gina Covina (Sept., \$4.95 paper, \$8.95 cloth).

**"Who Are We: Images of Homosexuals"** by Nancy Adair and Casey Adair (Jan.). This book by a brother and sister team (both gay) is based on the film about homosexuality they are making for public television.

#### THOMAS MORE ASSOCIATION

**"Another Kind of Love"** by Richard Woods, O.P. (May, \$3.95 paper original). The author writes of the maturing Christian view of gay life, which he views as growing more positive.

#### WILLIAM MORROW

**"Under the Rainbow: Growing Up Gay"** by Arnie Kantrowitz (June, \$8.95 cloth). His difficulties of growing up and coming out are recalled by Kantrowitz.

Patricia Nell Warren, author of "The Front Runner" and "The Fancy Dancer" has two more books on Morrow's schedule for the unspecified future. One will be a book on homosexual athletes; the other will be a lesbian novel.

#### NAL

**"Coming Out"** by Wallace Hamilton (April, \$1.75 paper original). In this novel a father, formerly married, comes to accept his homosexuality.

**"Loving Someone Gay"** by Don Clark (September 1978, paper). NAL will reprint the current Celestial Arts trade paperback in a mass market format.

#### OUR SUNDAY VISITOR

**"Counseling the Homosexual"** by John Cavanaugh (Sept., \$14.95 cloth). A revision of the 1966 "Counseling the Invert"; the author considers homosexuality a psychiatric problem.

#### PENGUIN

**"From the Closet to the Courts: The Lesbian Tradition"** by Ruth Simpson (Jan., \$2.25 paper). A lesbian author reports on all aspects of being a lesbian: the homosexual movement, family reactions, law, church, etc.

[Continued on page 54]



**POCKET BOOKS**

"Women Who Love Women" by Tracy Young (July, \$1.95 paper original). Interviews form the basis for this book on lesbian love.

**PRENTICE-HALL**

"Straight Answers About Homosexuality for Straight Readers" by David Looovis (June, \$8.95 cloth).

"Our Right to Love: A Lesbian Resource Book" edited by Ginny Vida with the cooperation of women of the National Gay Task Force (Nov., \$11.95 cloth). The kinds of information contained here include advice on health problems, suggestions for forming a lesbian group, etc.

**QUARTET BOOKS (Horizon Press, dist.)**

"We're Here: Conversations with Lesbian Women" by Angela Stewart-Park and Jules Cassidy (Sept., \$3.95 paper original). Interviews with lesbians touch on the Women's Movement, coping with life, attitudes toward men, etc.

**RANDOM HOUSE**

"Faggots" by Larry Kramer (Spring 1978). The first novel by the screen-

writer of "Women in Love" is a long work about gay life in New York and Fire Island; the publisher describes it as "a gay 'Fear of Flying.'"

**FLEMING H. REVELL**

"Save Our Children: The Survival of Our Nation's Families and the Threat of Militant Homosexuality" by Anita Bryant (Sept., \$5.95 cloth).

**RIZZOLI**

"L'Amour Bleu" by Michel and Cecile Beurdeley (Nov., \$50 cloth). This unusual art book with 290 illustrations (40 in color) excerpts the work of authors from Pindar to Truman Capote in its depiction of homosexuality in art and literature.

**SEABURY PRESS**

"Homosexuality: A Symbolic Confusion" by Ruth Tiffany Barnhouse (Sept., \$8.95 cloth). The author combines theological and psychiatric insights in her reasoning.

**STEIN AND DAY**

"The Gay Tapes: A Candid Discussion About Male Homosexuality" by David I. Gottlieb, M.D. (Oct., \$9.95 cloth). Psy-

chiatric interviews with three men explore what it is to be gay.

**SUMMIT BOOKS**

"What Do You People Do? Sex Lives of Lesbians and Gay Men" by Karla Jay and Allen Young (Spring 1978). Intended to be a gay version of "The Hite Report," the book will be based on data solicited through questionnaires circulated among the gay community; one questionnaire was designed for gay men, another for gay women.

**UNIVERSITY OF MINNESOTA PRESS**

"Homosexuality Re-Examined" by D. J. West, M.D. (June, \$20 cloth). This is a revised edition of a 1955 review of the state of knowledge of homosexuality; the updated work looks at the subject sociologically, psychologically and historically.

**WESTMINSTER PRESS**

"Jonathan Loved David: Homosexuality in Biblical Times" by Thomas M. Horner (Spring 1978, \$5.95t paper original). Here, an Old Testament scholar offers a survey of what the Bible says about homosexuality to help the reader overcome misunderstandings.

THE BOOK OF HOPE: HOW WOMEN CAN OVERCOME DEPRESSION, Helen De Rosis, M.D., and Victoria Y. Pellegrino, Bantam, 2.25. "guide to finding the hidden symptoms of depression with techniques for combatting it." Nov.

VERY FAR FROM ANYWHERE ELSE, Ursula K. Le Guin, Bantam, 1.50. "is a young adult novel about the friendship of two sensitive teenagers by the author of the Earthsea Trilogy." Jan.

IT CHANGED MY LIFE, Betty Friedan, Dell, 2.25. "a collection of essays and speeches that explore the meaning and future of the women's movement." author tour. Sept.

WILMA: THE STORY OF WILMA RUDOLPH, Bud Greenspan, NAL, 1.75. "bio. of the black track star who won three Olympic gold medals." Signet, TV tie-in. Display material. author tour. also Rudolph and Cicely Tyson, who stars in the TV film. Oct.

**PW FORECASTS**

**FICTION**

THE ICE AGE, Margaret Drabble, Knopf, 8.95. " Drabble's finest novel to date and the one in which for the first time she introduces a man as a major character in his own right... The writing is "of supreme excellence," which is one definition of "suberb." Literary Guild alternate. Oct. 17.

THE WOMEN'S ROOM, Marilyn French, Summit Books (Simon & Schuster, dist.), 10.95. "This is, indeed, as all the advance publicity has claimed, a novel of great power and intelligence. Dealing with the interlocking lives of dozens of American women, who know each other at some point of time between the 1950s and the 70s... it speaks from the heart to women everywhere. ... It is, as French says, women who best support women in crisis times." Literary Guild alternate. Warner's TV movie, big campaign. Oct. 21.

**NONFICTION**

JOSEPHINE, Josephine Baker and Jo Bouillon. Harper & Row, 15.00. Oct. 26.

LYING-IN: A HISTORY OF CHILDBIRTH IN AMERICA, Richard W. Wertz and Dorothy C. Wertz, Free Press/Macmillan, 10.00. "This is a cultural and intellectual history of the experience of giving birth and the customs and practices of delivering babies from the colonial times to the present. It is not a history of the triumphant progress of obstetrical science. According to the authors, much has been lost, both in safety and in joy, in the change from the social and wholesome experience of home delivery... The study is detailed and scholarly, perhaps too much so for some readers, but the style is readable and the tone is sober and objective. Photos, drawings; index, etc." Oct. 31



11/23/71

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QUARTET BOOKS (London Press, dist.)

"We're Here: Conversations with Lesbian Women" by Angela Stewart-Fair and Julie Cassidy (Sept. \$2.95 paper original). Interviews with lesbians, look on the Women's Movement, going with the numbers toward men, etc.

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FLEMING H. REVELL

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