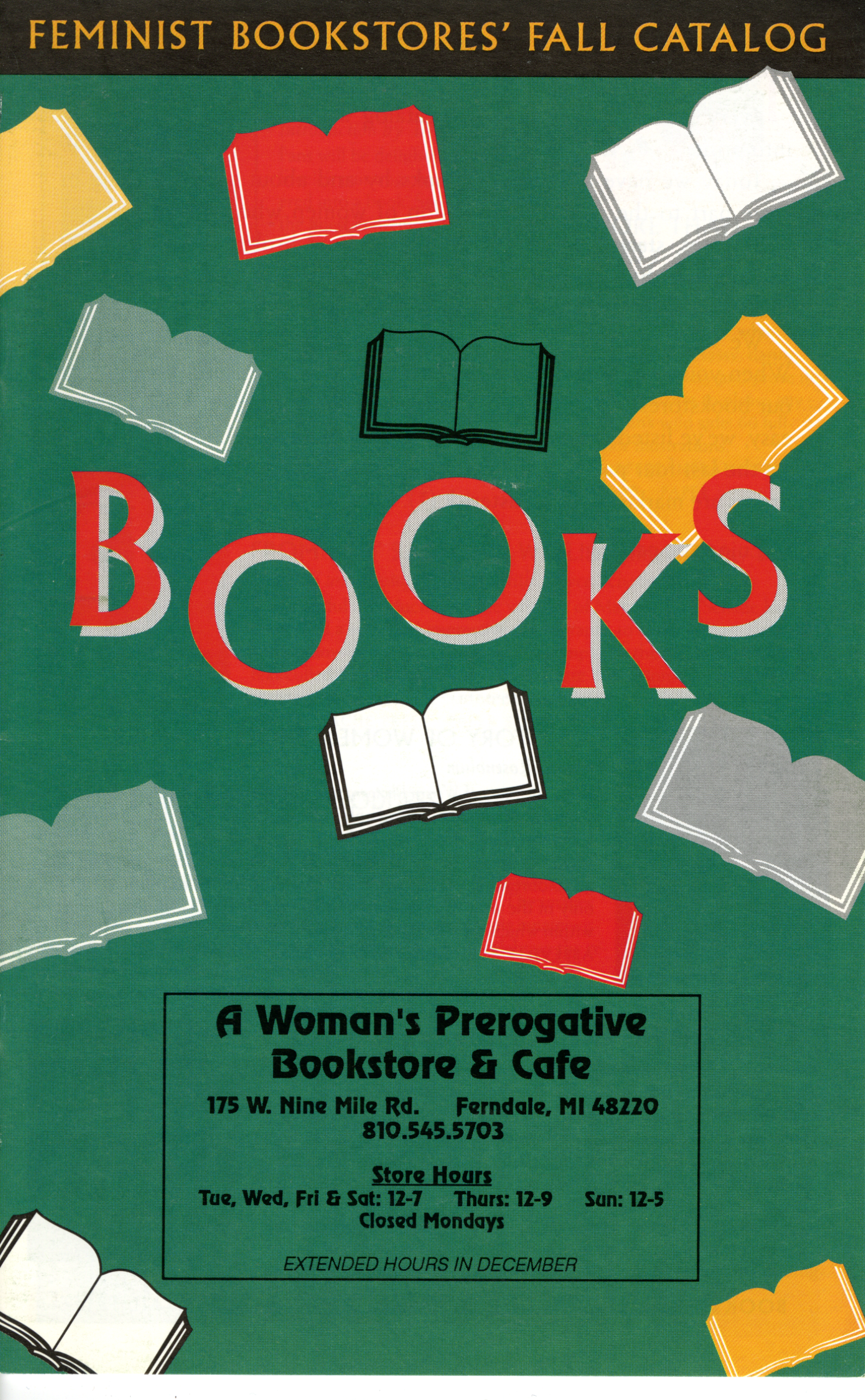


FEMINIST BOOKSTORES' FALL CATALOG



BOOKS

A Woman's Prerogative Bookstore & Cafe

**175 W. Nine Mile Rd. Ferndale, MI 48220
810.545.5703**

Store Hours

**Tue, Wed, Fri & Sat: 12-7 Thurs: 12-9 Sun: 12-5
Closed Mondays**

EXTENDED HOURS IN DECEMBER

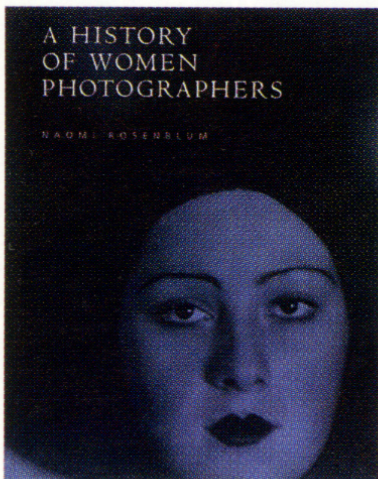
Twenty-five years ago, when the first feminist bookstores opened, very few of the books in this catalog would have found their way into print.

Today we have a wealth of books by and about women — due in large part to the courage and vision of women who opened feminist bookstores, started publishing companies, and broke barriers to write and publish the new ideas and images that have so radically changed the lives — and dreams — of women everywhere.

We want to thank you for your part in creating women's literature. When you shop at feminist bookstores you help to ensure the future of our bookstores — as well as the future of feminist literature. To make it easy, we've listed the many feminist bookstores in the U.S. and Canada on the last four pages of the catalog. Stores that do mail and telephone orders are marked with an asterisk (*).

Enjoy the catalog!

ART & GIFT BOOKS



A HISTORY OF WOMEN PHOTOGRAPHERS

Naomi Rosenblum

With *A History of Women Photographers*, Dr. Naomi Rosenblum documents the work of women photographers from Anna Atkins, Julia Margaret Cameron, and G enevi e-Elisabeth Francart Disd eri to Tina Modotti, Margaret Bourke-White, Louise Dahl-Wolfe, and Cindy Sherman. Her groundbreaking work provides an invitingly readable chronicle not only of the women's creativity but also the often-challenging contexts within which they worked.

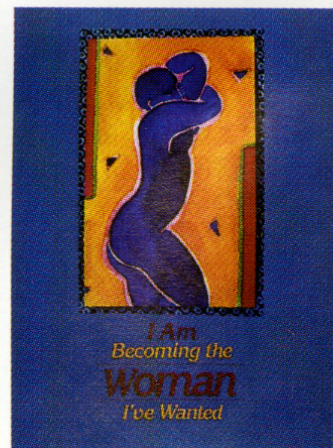
ABBEVILLE PUBLISHING GROUP \$60.00 HARDCOVER

I AM BECOMING THE WOMAN I'VE WANTED

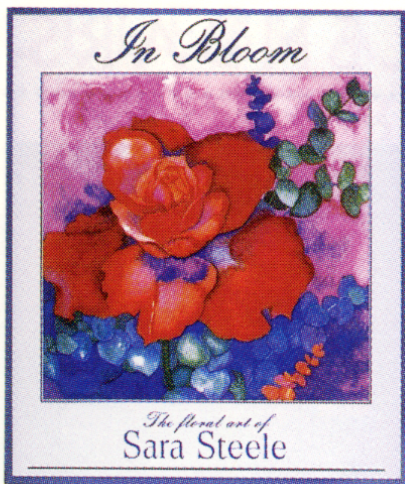
Edited by Sandra Haldeman Martz

This is the newest title from the best-selling anthology series that includes *When I Am an Old Woman I Shall Wear Purple* and *If I Had My Life to Live Over I Would Pick More Daisies*. *I Am Becoming the Woman I've Wanted* continues Martz's emotionally evocative exploration of women and their bodies. Women delve into experiences from budding sexuality to menopause to aging.

PAPIER-MACHE PRESS PAPER \$13.95/HARDCOVER \$16.00



BOOKS ARE LISTED AT THE PUBLISHER'S SUGGESTED RETAIL PRICE



IN BLOOM: The Floral Art of Sara Steele

Sara Steele

Introduction by Terri Cohn

Fans will be delighted that Sara Steele's paintings have been gathered into a book. Steele is one of the finest contemporary watercolorists working in the floral genre and her relationship with the forms, colors, and metaphorical

language of flowers is rendered in a range from traditional botanicals to abstract compositions. In this book, 117 of Steele's works are brilliantly reproduced.

CEDCO PUBLISHING COMPANY \$21.95 PAPER

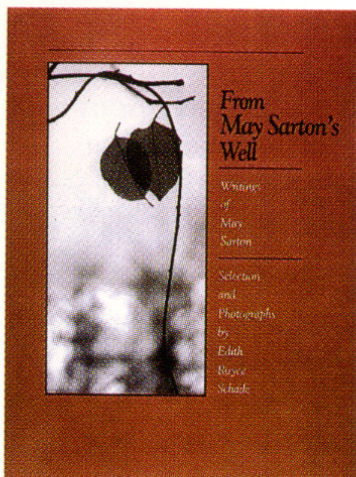


MORE THAN A TEA PARTY

Jane Evershed

Popular feminist artist Jane Evershed pairs her whimsical images with a sassy, daring, eloquent poetry and prose in a gift book sure to please any woman's wild side! 60 full-color illustrations.

HARPERSANFRANCISCO
\$12.00 PAPER



FROM MAY SARTON'S WELL: Writings of May Sarton

Selection and photographs by Edith Royce Schade

A wonderful introduction to the writings of May Sarton. "Schade has composed a set of her impressive photographs to communicate the light and shadow of my view of life, and accompanies the photographs with a text culled from my works to communicate this vision. The book is a stunning addition to the Sarton canon. I am grateful." — May Sarton.

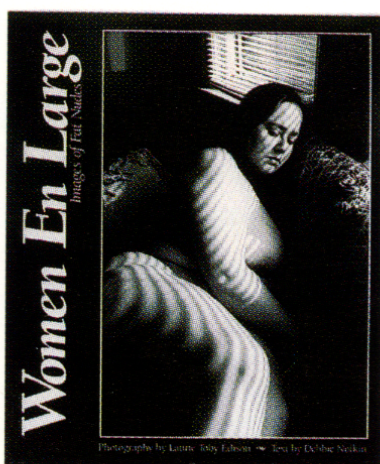
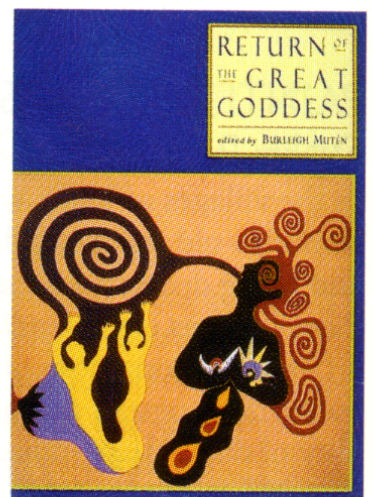
PAPIER-MACHE PRESS PAPER \$12.00/HARDCOVER \$20.00

RETURN OF THE GREAT GODDESS

Edited by Burleigh Muten

From Sappho to Judy Chicago, from the late Egyptian era to Audrey Flack, this anthology of fine art reproductions and literary excerpts proclaims the strength and majesty of the feminine experience. The images and messages remind women of their spiritual heritage, their innate wisdom, and the growing global community of women who celebrate the return of a feminine deity.

SHAMBHALA PUBLICATIONS, INC. \$20.00 HARDCOVER



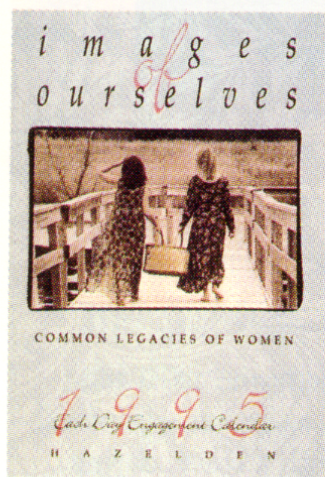
WOMEN EN LARGE: Images of Fat Nudes

Debbie Notkin • Photographs by Laurie Toby Edison

These extraordinary photographs of powerful and beautiful fat women will change your image of beauty forever. The pictures and accompanying radical text combine to send the strongest possible message: We will no longer let society define beauty! "This book is long overdue in the battle for women to truly accept themselves." — Gaze. "An amazing picture book." — San Francisco Examiner.

BOOKS IN FOCUS \$24.95 PAPER

ART & GIFT BOOKS/CALENDARS



IMAGES OF OURSELVES: Common Legacies of Women/ 1995 Engagement Calendar

Images of Ourselves is Hazelden's annual women's calendar that brings together beautiful sepia-tone photographs of women and quotes from Hazelden meditations. This combination creates a contemporary look that depicts women from all walks of life, spanning the past to the present. Each page has ample writing

space for appointments and dates to remember.

HAZELDEN PUBLISHING GROUP \$11.95 SPIRAL



EVERYWOMAN'S ALMANAC 1995

Disabled women share struggles and celebrations in the fight for inclusion. Strong and frank, these women discuss how their disabilities affect their work, relationships, sexuality, self-esteem, womanhood, and goals. Features include interviews, photographs and artwork, full-color cover, menstrual calendar, resource directory, and address section, as well as discount coupons for women's

periodicals, products, and services.

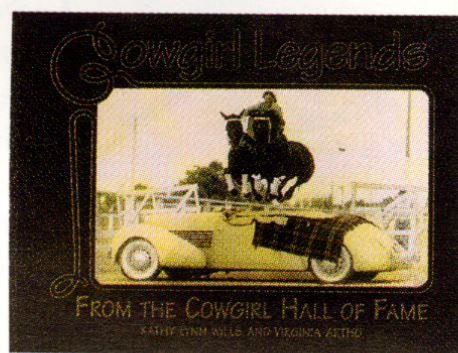
WOMEN'S PRESS SEWN \$11.95/SPIRAL \$12.95

PAINTED PRAYERS: Women's Art in Village India

Stephen P. Huyler

In the villages of India, women participate in a fascinating, centuries-old artistic tradition: ritual wall and ground paintings and home decorations made to invoke the protection of the gods. *Painted Prayers* is a splendid gallery of this diverse aspect of Indian art and a pictorial tour of India rarely seen. Full-color photographs evoke the women's rich artistic heritage and the pervading spirituality of daily life in India.

RIZZOLI INTERNATIONAL PUBLICATIONS \$50.00 HARDCOVER



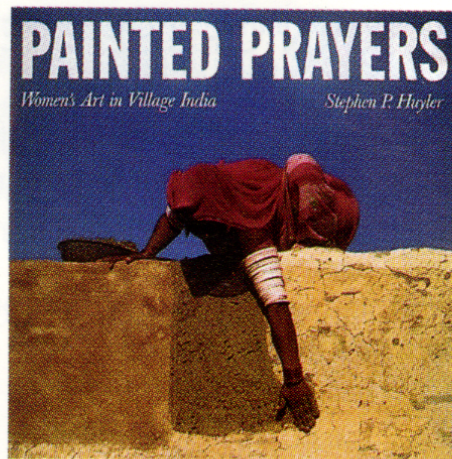
COWGIRL LEGENDS

Kathy Lynn Wills and
Virginia Artho

Foreword by Reba McEntire

These early rodeo cowgirls could rope, shoot, and ride with all the style of the top cowboys. Read about the cowgirl who could hit an aspirin with her .22 rifle at 20 feet — and another whose fame came in the ladies' bronc riding competition when she was mistakenly turned loose on one of the rankest horses intended for men.

GIBBS SMITH, PUBLISHER
\$19.95 HARDCOVER

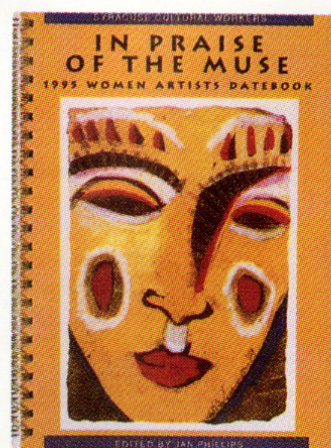


IN PRAISE OF THE MUSE: 1995 Women Artists Datebook

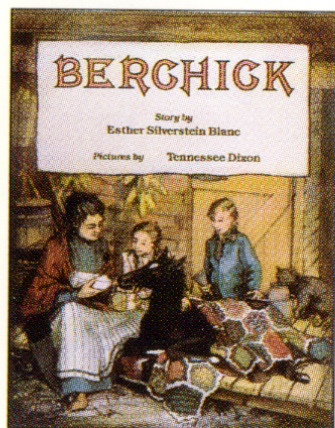
Edited by Jan Phillips • Designed by Linda Malik

Inspiring multicultural feminist color and b&w artwork and poetry by Elly Simmons, Bonnie Acker, Ann Altman, Durga Bernhard, Melissa Harris, Karen Kerney, Lee Lawson, Sudie Rakusin, Reina, and many others. Over 100 unique annotations on women artists. Attractive, uncoated, smudge-free calendar pages on *real* recycled paper with 100% post-consumer content! Menstrual calendar, lunar cycles, holidays of many faiths. 5.75" x 8".

SYRACUSE CULTURAL WORKERS \$12.95 SPIRAL



CELEBRATING NATIONAL JEWISH BOOK MONTH



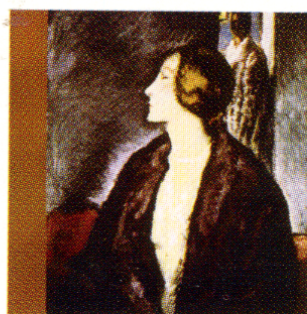
BERCHICK

*Esther Silverstein Blanc
Illustrated by Tennessee
Dixon*

Berchick is the tender story of a special love between Mama and Berchick, her horse. In Wyoming at the beginning of the century, a Jewish homesteading family deals with happiness and adversity, and the meaning of freedom.

Exquisite duotone drawings were created at the actual sites described in the story. National Jewish Book Award winner.

VOLCANO PRESS
\$14.95 HARDCOVER



HER FACE IN THE MIRROR
JEWISH WOMEN ON MOTHERS AND DAUGHTERS
EDITED BY FAYE MOSKOWITZ
INCLUDING WRITING BY KIM CHERNIN,
VIVIAN GORNICK, TILLIE OLSEN, GRACE PALEY,
LETTY COTTIN POGREBIN, LORE SEGAL,
JUDITH VIORST, AND OTHERS

HER FACE IN THE MIRROR: Jewish Women on Mothers and Daughters

Edited by Faye Moskowitz

"You don't have to be Jewish to appreciate Faye Moskowitz's work. All you need is a mind, a heart, a mother, and a need for warmth and tradition."—Susan Stamberg, National Public Radio. This lovely gift book includes writing by Kim Chernin, Vivian Gornick, Tillie Olsen, Grace Paley,

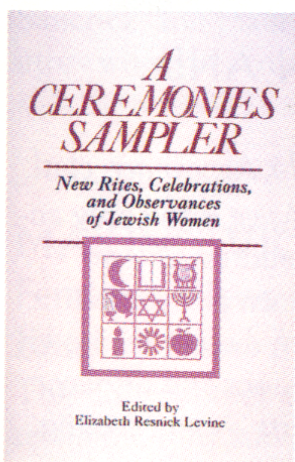
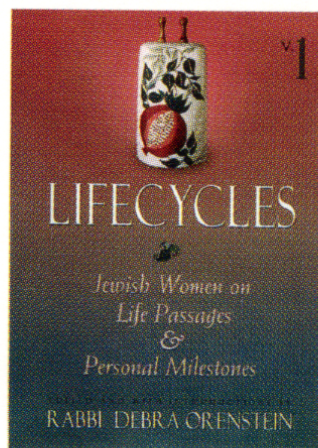
Letty Cottin Pogrebin, Lore Segal, Judith Viorst, and others.
BEACON PRESS \$24.00 HARDCOVER

LIFECYCLES: Jewish Women on Life Passages & Personal Milestones

Edited by Debra Orenstein

The premiere book in a landmark new three-volume series. In self-aware, passionate, and insightful voices, 50 leading thinkers explore tradition and innovation in personal ritual and spirituality. Speaking to women of all backgrounds, it covers the entire spectrum of life's passages, from ceremonies around childbirth to new perspectives on aging. Other topics include marriage, singlehood, conversion, coming out, parenting, divorce, and mid-life.

JEWISH LIGHTS PUBLISHING \$24.95 HARDCOVER



A CEREMONIES SAMPLER: New Rites, Celebrations, and Observances of Jewish Women

Edited by Elizabeth Resnick Levine • Introduction by Irene Fine

This book is a unique collection of new ceremonies created to recognize such significant events as new parenthood, pregnancy, infertility, hysterectomy, divorce, separation, puberty, commitment, rabbinic ordination, mourning and an end to mourning, and many other salient rites of passage. Buy this book and be prepared to extend your range of ceremonies and celebrations.

THE WOMEN'S INSTITUTE FOR CONTINUING JEWISH EDUCATION
\$9.95 PAPER

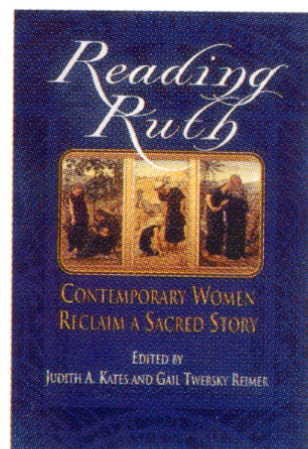
READING RUTH:

Contemporary Women Reclaim a Sacred Story

Edited by Judith A. Kates and Gail Twersky Reimer

The whole remarkable spectrum of women's experiences is timelessly portrayed in the Bible's Book of Ruth. Thirty women contemplate this quintessential story in an exceptional collection of essays, poetry, fiction, and memoir. Contributors, including Cynthia Ozick, Marge Piercy, and Francine Klagsbrun, offer new appreciations and interpretations of the ancient text.

BALLANTINE BOOKS \$23.00 HARDCOVER



MAKING CHANGE



OUTLAW CULTURE

Resisting Representations

bell hooks

OUTLAW CULTURE

bell hooks

Routledge is pleased to announce the publication of two new works by bell hooks, one of America's leading Black feminist intellectuals. As with her previous books, *Ain't I A Woman*, *Yearning*, and *Sisters of the Yam*, these new works affirm a vision of intellectual and political engagement, forseeing the possibility of active critical participation in movements for radical social change.

ROUTLEDGE \$15.95 PAPER



Teaching to Transgress

Education as the Practice of Freedom

bell hooks

TEACHING TO TRANSGRESS

bell hooks

ROUTLEDGE \$15.95 PAPER



FUGITIVE INFORMATION

ESSAYS FROM A FEMINIST HOthead

KAY LEIGH HAGAN

FUGITIVE INFORMATION:

Essays from a Feminist Hothead

Kay Leigh Hagan

Looking for feminism's radical edge, laced with wit and savvy? Try the author of *Orchids in the Arctic*. "Invigorating, strikingly original — one of the best books of 1993." — *Publishers Weekly*. "Connects Second and Third Wave feminists like a bridge over troubled water." — *Bluestocking*.

"Singlehandedly disproves the myth that

feminism's dead." — *Booklist*. Touring/booking information:

POB 22262, Sante Fe, NM 87502.

HARPERSANFRANCISCO \$10.00 PAPER



WOMEN AND AGING

an anthology by women

WOMEN AND AGING

Edited by Jo Alexander, et al.

Women and Aging is the only anthology to address ageism from a feminist perspective.

"Old women discuss their own lives and visions and display their own arts — an exacting, empowering, groundbreaking work. As an old woman, I am deeply grateful to Calyx." — Izzie Harbaugh, Mother Kali's Books. Ursula Le Guin and May Sarton are among the 55 contributors.

CALYX BOOKS

\$15.95 PAPER

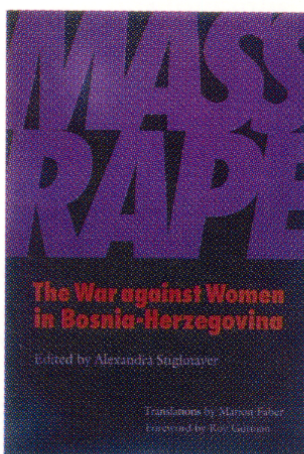
MASS RAPE: The War Against Women in Bosnia-Herzegovina

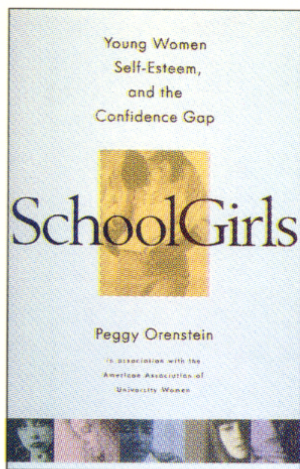
Edited by Alexandra Stiglmayer

Translated by Marion Faber

Alexandra Stiglmayer interviewed survivors of the war in Bosnia-Herzegovina in order to reveal the atrocities of systematic rape. This first English edition includes interviews with some twenty victims of rape as well as interviews with three Serbian perpetrators. New to this edition are essays by Catharine MacKinnon, Rhonda Copelon, and Susan Brownmiller, and an afterword by Cynthia Enloe.

UNIVERSITY OF NEBRASKA PRESS \$14.95 PAPER





SCHOOLGIRLS

Peggy Orenstein in association with the American Association of University Women

Based on a 1990 groundbreaking study by the American Association of University Women, *Schoolgirls* gives us an inside account of real girls' lives, exploring the influences of home, school, and society on female self-esteem. Provocative and deeply troubling, *Schoolgirls* should be read by anyone who cares about education — or the future of our next generation.

DOUBLEDAY \$23.50 HARDCOVER

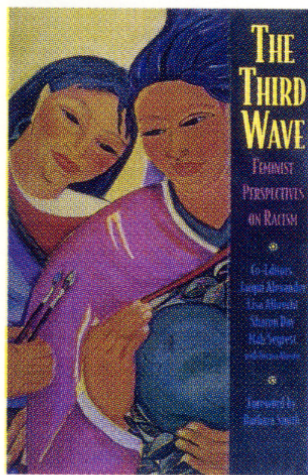
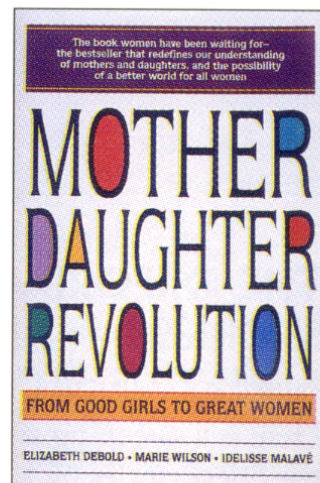
MOTHER DAUGHTER REVOLUTION:

From Good Girls to Great Women

Elizabeth Debold, Marie Wilson, and Idelisse Malavé

The acclaimed bestseller — now in paperback — that women have been waiting for! This engrossing, eye-opening book redefines our understanding of mother and daughters, and how we can ally ourselves to revolutionize how girls grow up — and become great women.

BANTAM BOOKS \$11.95 PAPER



THE THIRD WAVE:

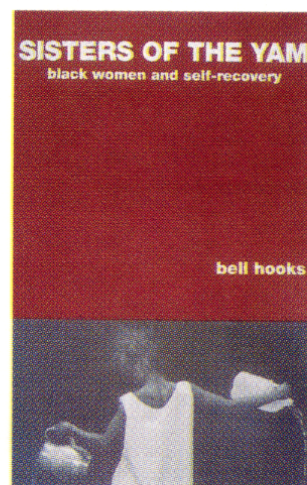
Feminist Perspectives on Racism

Co-edited by M. Jacqui Alexander, Lisa Albrecht, Sharon Day, Mab Segrest, and Norma Alarcón

The first major anthology focusing on racial oppression and strategies for eradicating it from the perspectives of women — both European American and women of color. Anne Braden, Beth Brant, Audre Lorde, Mari Matsuda, Cherríe Moraga,

Toni Morrison, Suzanne Pharr, Bernice Johnson Reagon, Sonia Sanchez, and Haunani-Kay Trask are among forty-seven contributors who offer fresh approaches to achieving justice.

KITCHEN TABLE: WOMEN OF COLOR PRESS \$19.95 PAPER



SISTERS OF THE YAM

bell hooks

Writing in her powerful trademark style about the personal costs of racism, sexism, and other oppressions, bell hooks sheds light on the current emotional and social crisis affecting everyone in our society. A renowned teacher, author, and speaker on the politics of race, gender, class, and social transformation, hooks has published seven critically acclaimed books through South End Press.

SOUTH END PRESS

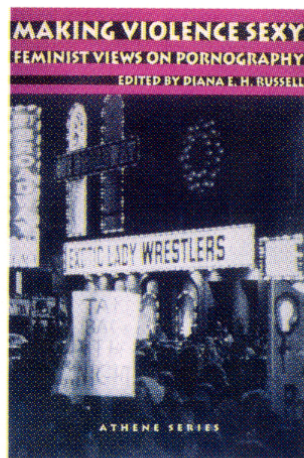
\$14.00 PAPER

MAKING VIOLENCE SEXY:

Feminist Views on Pornography

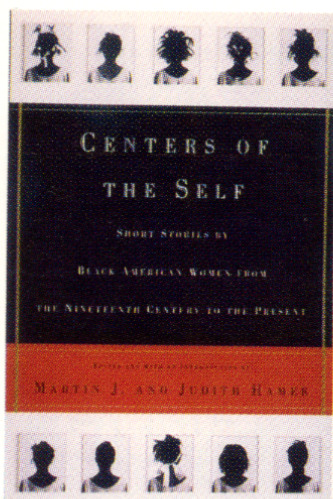
Edited by Diana E. H. Russell

This collection of articles, including vivid testimonies by survivors of pornography, takes the view that pornography causes harm to women. Among topics covered: a review of pornography in our society, the debate over pornography and censorship, studies on the effects of pornography, and actions employed in the fight against pornography. Contributors include Andrea Dworkin, Patricia Hill Collins, Catharine MacKinnon, Gloria Steinem, and John Stoltenberg.



TEACHERS COLLEGE PRESS \$19.95 PAPER

FICTION



CENTERS OF THE SELF: Stories by Black American Women, from the Nineteenth Century to the Present

Edited by Judith A. Hamer and Martin J. Hamer

Centers of the Self offers us a chronologically arranged collection of riveting short fiction from the best of America's Black women writers. Among the prominent authors whose work is included are Jessie Fauset, Zora Neale Hurston, Alice Walker, Jamaica Kincaid, and Rita Dove. Each of these fine works reveals an important aspect of the core experiences of self-discovery in African American life.

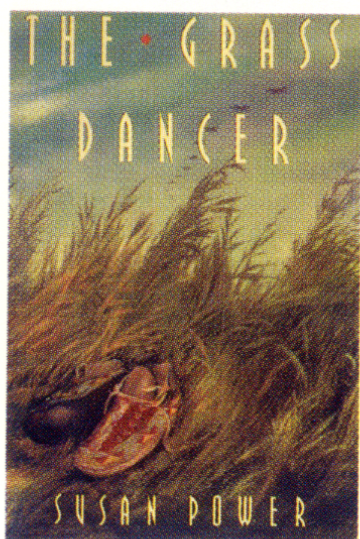
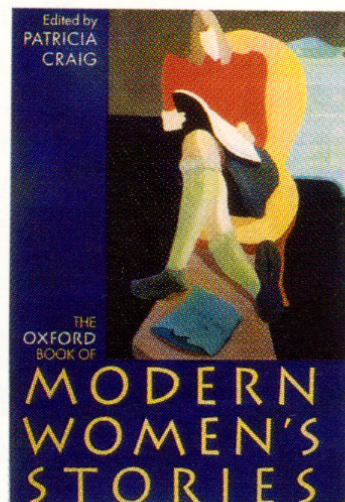
FARRAR, STRAUS AND GIROUX \$10.95 PAPER

THE OXFORD BOOK OF MODERN WOMEN'S STORIES

Edited by Patricia Craig

Here is a sweeping anthology of 20th-century women's writings, forty of the finest stories by a galaxy of great authors, including Edith Wharton, Virginia Woolf, Willa Cather, Katherine Anne Porter, Eudora Welty, Mary McCarthy, Flannery O'Connor, Cynthia Ozick, Fay Weldon, Amy Tan, and A. S. Byatt. Eloquent and captivating, this dazzling assortment of classic stories and overlooked gems will delight.

OXFORD UNIVERSITY PRESS \$25.00 HARDCOVER



THE GRASS DANCER

Susan Power

Susan Power's acclaimed novel is a living mythology of the Sioux people. Gliding back and forth through time with a mythic lyricism that thrills, this unforgettable book is so deeply human it touches the heart.

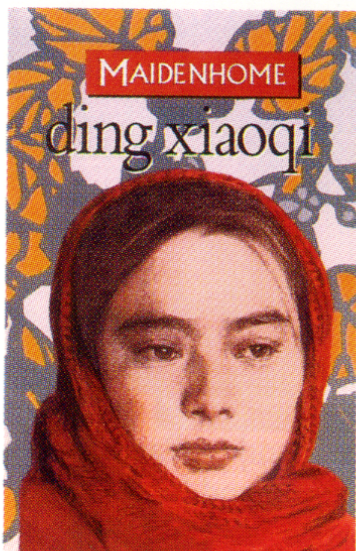
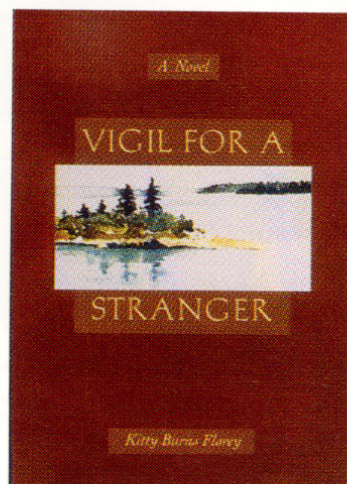
G. P. PUTNAM'S SONS
\$22.95 HARDCOVER

VIGIL FOR A STRANGER

Kitty Burns Florey

A haunting literary thriller about a woman who finds herself in the grip of a past she had thought resolved. In her search through the tangles of truth and illusion, memory and dream, she questions her various roles as lover, mother, painter, and mourner of the dead. An uncompromising portrait of a contemporary woman in crisis.

BROKEN MOON PRESS \$13.95
PAPER

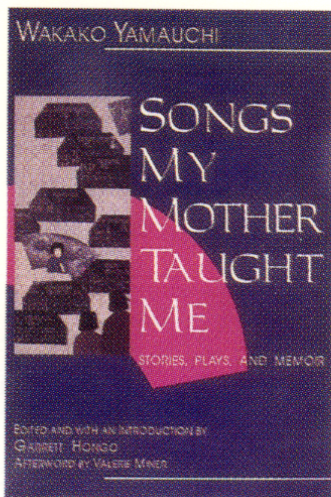


MAIDENHOME

Ding Xiaoqi • Translated by Chris Berry and Cathy Silber

Born in 1959, Ding Xiaoqi is one of China's most controversial and discussed contemporary writers. Her stories about modern Chinese women—stories that explore such taboo subjects as rape and adultery—place her at the forefront of the new wave of women's literature. An illuminating picture of post-Maoist China by a gutsy and talented writer.

AUNT LUTE BOOKS \$8.95 PAPER



SONGS MY MOTHER TAUGHT ME: Stories, Plays, and Memoir

Wakako Yamauchi • Edited by Garrett Hongo • Afterword by Valerie Miner

Stories, plays, and memoir pieces paint a moving portrait of two generations of Japanese Americans. Drawing on her own experiences, Wakako Yamauchi lyrically retells the history of one people and the larger human drama of which we are all a part. "That Wakako Yamauchi's

work has been collected at last befits her stature as a classic." — Maxine Hong Kingston.

THE FEMINIST PRESS AT CUNY \$14.95 PAPER

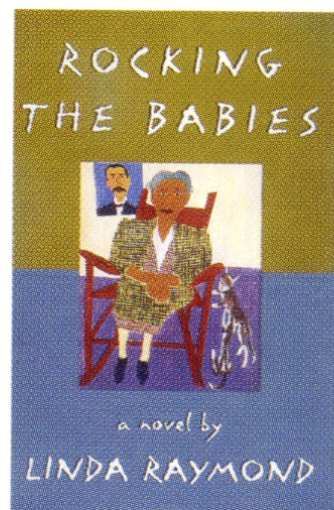
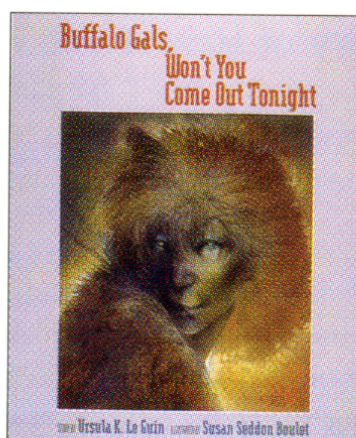
BUFFALO GALS WON'T YOU COME OUT TONIGHT

Ursula K. Le Guin

Illustrated by Susan Seddon Boulet

In this fable Ursula K. Le Guin explores the magic of animals as she shows us their wisdom, follies, spirits, and personalities. The animals seem like people to us, just as they do to the little girl in the story who finds herself living among them. Susan Seddon Boulet garnishes Le Guin's well-known tale with mysterious, joyous, and deeply contemplative images.

POMEGRANATE \$16.95 HARDCOVER



ROCKING THE BABIES

Linda Raymond

In this powerful and affecting first novel, Linda Raymond draws on African American storytelling tradition to create a glowing portrait of a complex and sometimes harrowing friendship between Martha and Nettie Lee, volunteer grandmothers at a neonatal intensive care unit. In the tradition of Gloria Naylor and Terry McMillan, *Rocking the Babies* rings with the humor, passion, and wisdom of Black women.

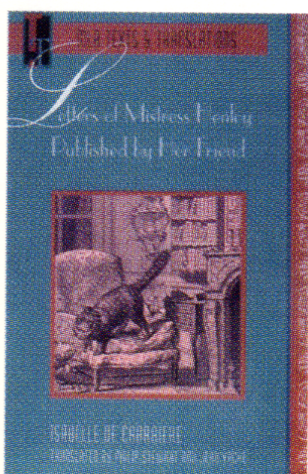
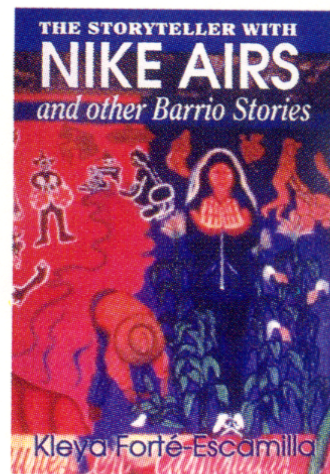
VIKING \$21.95 HARDCOVER

THE STORYTELLER WITH NIKE AIRS AND OTHER BARRIO STORIES

Kleya Forté-Escamilla

"The Angel preened her feathers like a graceful swan. 'I'd have to disintegrate and reassemble and it's a lousy sensation.'" Alongside teflon cactus, vampires, and angels, these people of the southwest barrios triumph courageously over poverty and despair. Forté-Escamilla's stories occupy the thin, shifting border between shimmering magic and harsh reality.

AUNT LUTE BOOKS \$8.95 PAPER

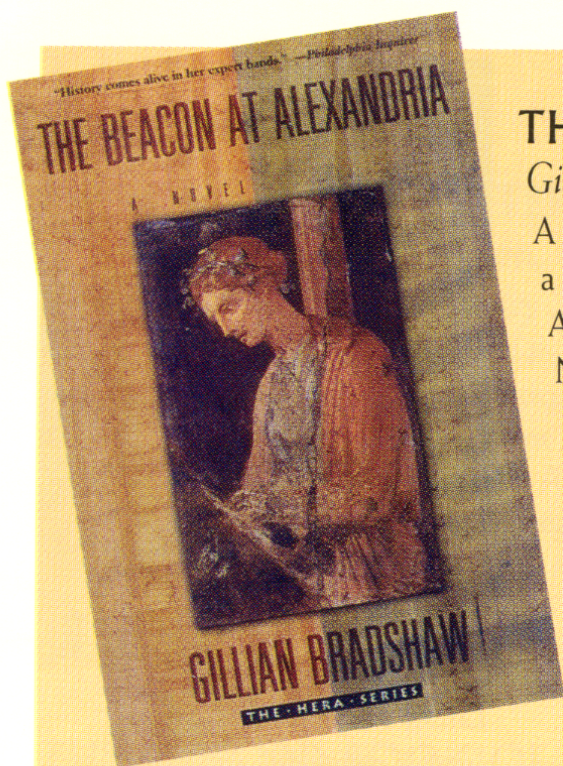


LETTERS OF MISTRESS HENLEY PUBLISHED BY HER FRIEND ISABELLE DE CHARRIERE

Translated by Philip Stewart and Jean Vaché

Charrière presents six letters penned by Mistress Henley, who has chosen a decent and affectionate man as her life's companion only to discover she cannot bear sharing his life. An immediate success on its publication in 1784, the novel was greeted with acclaim and controversy: one reader called the book "literarily excellent" but "morally dangerous in various ways."

MODERN LANGUAGE ASSOCIATION \$3.95 PAPER



THE BEACON AT ALEXANDRIA

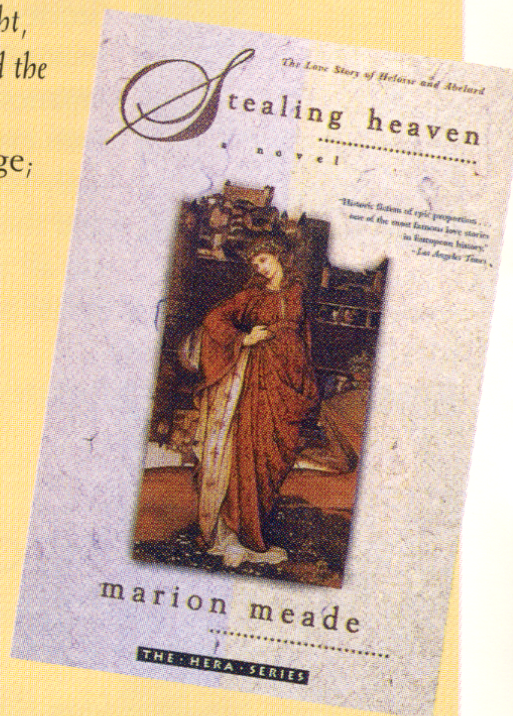
Gillian Bradshaw

A young woman in 4th century AD who, forbidden to become a doctor, disguises herself as a eunuch and defies Roman law.

Also available: *Call the Darkness Light*, Nancy Zaroulis; *The Corn King and the Spring Queen*, Naomi Mitchison; *Child of the Morning*, Pauline Gedge; *Great Maria*, Cecelia Holland.

SOHO PRESS/HERA SERIES

\$14.00 PAPER

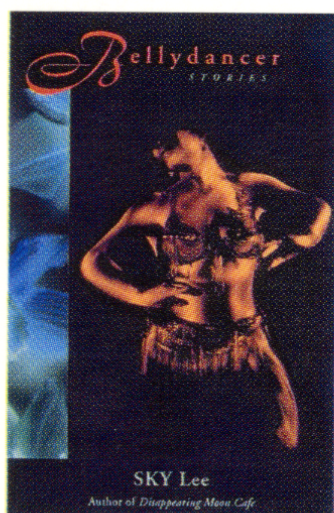


STEALING HEAVEN: The Love Story of Heloise and Abelard

Marion Meade

Historical fiction based on the 12th-century love letters of the woman who founded the Paraclete convent and her philosopher tutor.

SOHO PRESS/HERA SERIES \$15.00 PAPER



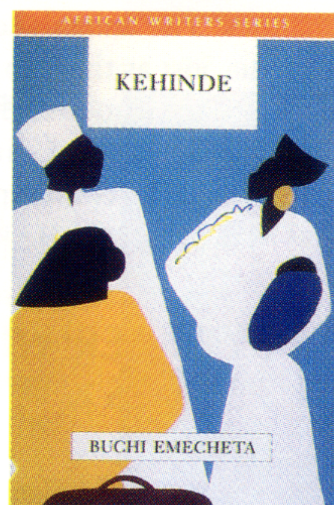
BELLYDANCER: Stories

SKY Lee

From the author of *Disappearing Moon Cafe* comes this brilliantly quirky collection of stories about bellydancers, Chinese bag ladies, lesbians, and other outcasts. Interweaving whimsical stories of love and enchantment with macabre plots, Lee pokes fun at all that is predictable and patriarchal.

PRESS GANG PUBLISHERS

\$14.95 PAPER



KEHINDE

Buchi Emecheta

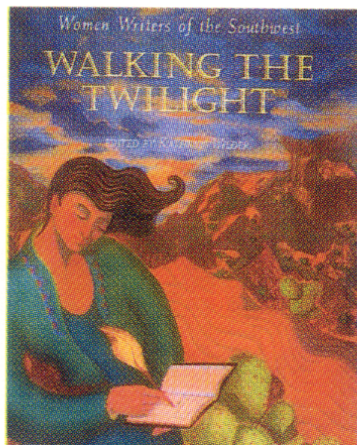
In her first novel in five years, Nigerian-born Emecheta (*Joys of Motherhood*) continues to draw readers into the world of a courageous, determined woman's struggle between the traditions of the African bush and her new life in London as a working single mother. Written with Emecheta's "usual lucidity and...lilting yet plain-spoken style." — *Publishers Weekly*.

HEINEMANN \$9.95 PAPER

WALKING THE TWILIGHT: Women Writers of the Southwest

Edited by Kathryn Wilder

Thirty-two stories by women whose connection to the Southwest is as strong as the truth. Sandra Cisneros, Pam Houston, Barbara Kingsolver, Rita Maria Magdaleno, Mary Sojourner, Sharman Apt Russell, Luci Tapahonso, Terry Tempest Williams, and others mix tales of pain, fear, and victory with the hues of the Southwest to make place — city, desert, mountaintop — the heart of their work.



NORTHLAND PUBLISHING \$14.95 PAPER

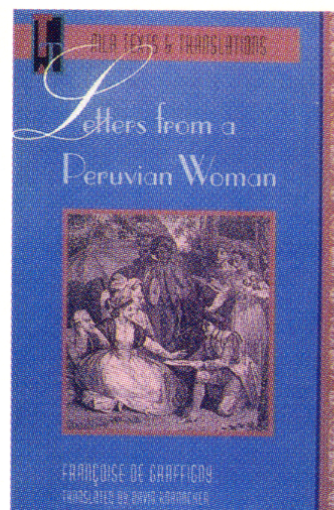
LETTERS FROM A PERUVIAN WOMAN

Françoise de Graffigny

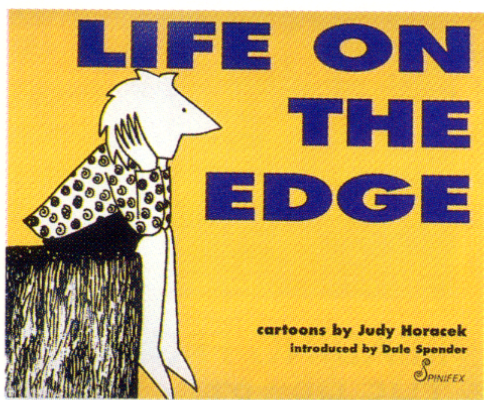
Translated by David Kornacker

Graffigny's novel chronicles the adventures of an Inca princess who is kidnapped by Spanish conquerors, captured by the French after a battle at sea, and taken to Europe. One of the most popular works of the eighteenth century, *Peruvian Woman* offered a bold critique of French society and one of the most unflinchingly feminist protests of its day.

MODERN LANGUAGE ASSOCIATION \$5.95 PAPER



HUMOR



LIFE ON THE EDGE:

Cartoons, Humor and Feminist Politics

Judy Horacek

Winner of Feminist Cartoon Award 1993. Nothing is sacred to Judy Horacek — not love, not loss, not postmodernism — only humor. "Her...art and wit are first rate." — Roz Warren, *Hysteria*. "By being funny about authority, she challenges the very nature of power and the subordination of women." — Dale Spender.

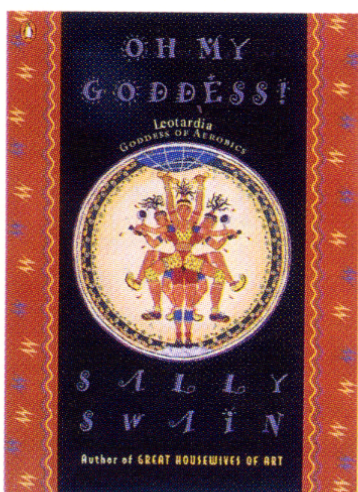
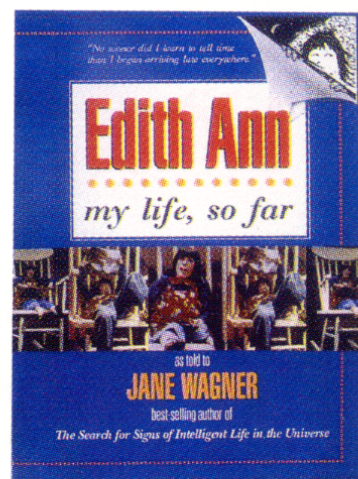
SPINIFEX PRESS \$10.95 PAPER

MY LIFE, SO FAR

Edith Ann, as told to Jane Wagner

The hilarious-but-true opinions and observations of the kid that America loves to listen to, Edith Ann, Lily Tomlin's six-something alter ego, as told to Jane Wagner, the best-selling author of *The Search for Signs of Intelligent Life in the Universe*.

HYPERION \$15.95 HARDCOVER



OH MY GODDESS

Sally Swain

The granddaughters of the great goddesses take on the modern world in this hilariously illustrated family album from the creator of *Great Housewives of Art*. More than 20 full-color paintings celebrate the spiritual development of womankind throughout time. The perfect book for anyone "womanborn" — and that would include just about everybody.

PENGUIN \$11.95 PAPER

LITERATURE



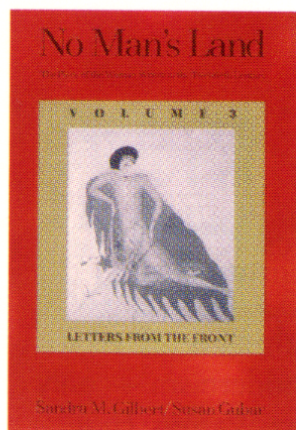
MOON MARKED AND TOUCHED BY SUN:

Plays by African American Women

Edited, with an introduction, by Sydné Mabone

Celebrating a universe of new and vital voices in the American theater, this volume collects for the first time works by the most important African American women writing for the stage today. Includes works by Laurie Carlos, Kia Corthron, Thulani Davis, Judith Alexa Jackson, Adrienne Kennedy, Robbie McCauley, Suzan Lori-Parks, Aishah Rahman, Ntozake Shange, Anna Deavere Smith, and Danitra Vance.

THEATRE COMMUNICATIONS GROUP \$15.95 PAPER



NO MAN'S LAND, VOL. 3:

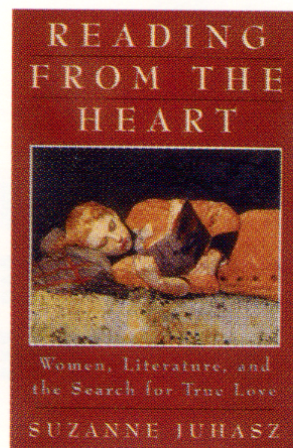
Letters from the Front

Sandra M. Gilbert and Susan Gubar

The final volume in Sandra M. Gilbert and Susan Gubar's landmark trilogy argues that twentieth-century women of letters — from Virginia Woolf to Sylvia Plath to Zora Neale Hurston — have found themselves on a confusing cultural front and have responded by dispatching "missives" on the

profound changes in the roles and rules that govern sexuality.

YALE UNIVERSITY PRESS \$35.00 HARDCOVER

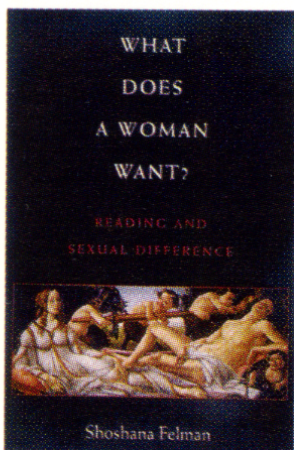


READING FROM THE HEART

Suzanne Juhasz

Like *Composing a Life* and *Writing a Woman's Life*, this personal account beautifully demonstrates how reading shapes women's lives. Scholar Juhasz traces her own emotional and sexual growth from adolescence to adulthood through the books she read during each stage of her development.

VIKING \$21.95 HARDCOVER



WHAT DOES A WOMAN WANT?

Reading and Sexual Difference

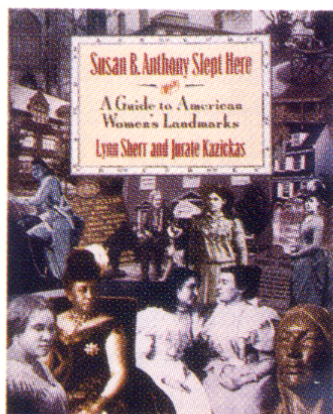
Shoshana Felman

"Everyone with half an interest in criticism as a professional practice reads Shoshana Felman's work with scrupulous attentiveness, and this volume, like its predecessors, fully merits such attention." — Ross Chambers, University of Michigan.

JOHNS HOPKINS

PAPER \$12.95/HARDCOVER \$34.00

TRAVEL



SUSAN B. ANTHONY SLEPT HERE:

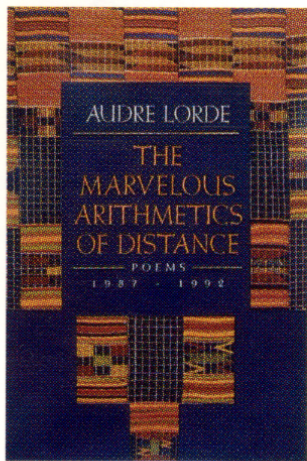
A Guide to American Women's Landmarks

Lynn Sherr and Jurate Kazickas

The authors' wonderful sense of character and history infuses each entry as they bring to life pioneers, outlaws, suffragists, doctors, artists, public officials, and others who left their mark on America. Witty and informative, with 300 fantastic photographs. "An amazing journey... Use it as a guidebook, an easy history lesson, or just a real good read." — Barbara Walters.

TIMES BOOKS \$18.00 PAPER

POETRY



THE MARVELOUS ARITHMETICS OF DISTANCE

Audre Lorde

This collection, 39 poems written between 1987 and 1992, is the final volume by Audre Lorde, "a major American poet whose concerns are international, and whose words have left their mark on many lives," in the words of Adrienne Rich. Also available: *The Black Unicorn*, *Chosen Poems — Old and New*, *Our Dead Behind Us*, and *Undersong: Chosen Poems — Old and New (revised)*.

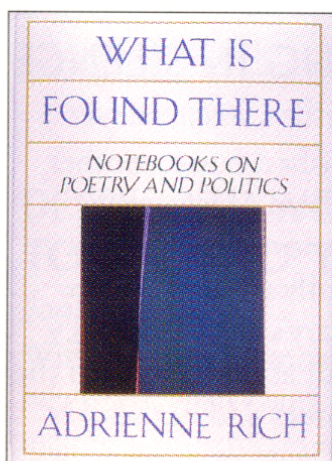
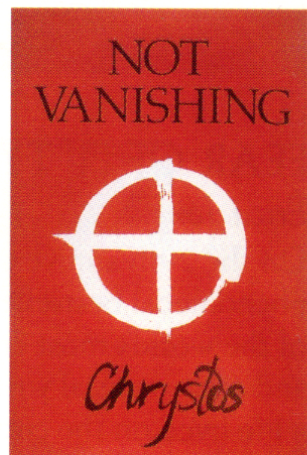
W. W. NORTON \$8.95 PAPER

NOT VANISHING

Chrystos

Passionate, electrifying, and challenging — if you read no other poetry, read this. Alternately serenading readers with love poems and raging against racism, Native American poet Chrystos writes with a clarity and fury that demands to be heard. Her words are both sensual and scathing, her vision is a punch that takes your breath away.

PRESS GANG PUBLISHERS \$10.95 PAPER

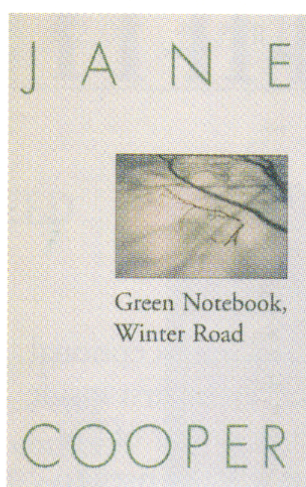


WHAT IS FOUND THERE

Adrienne Rich

Through journals, letters, dreams, memories, and close reading of the work of many poets, Adrienne Rich reflects on how poetry and politics enter and impinge on an American life. "A prose work, but written in a poet's prose. . . . Simultaneously poetry anthology, social and cultural diagnosis, poet's creed. . . this is a book of wisdom." — Wendy Stallard Flory, *New York Times Book Review*.

W. W. NORTON \$11.00 PAPER



GREEN NOTEBOOK, WINTER ROAD

Jane Cooper

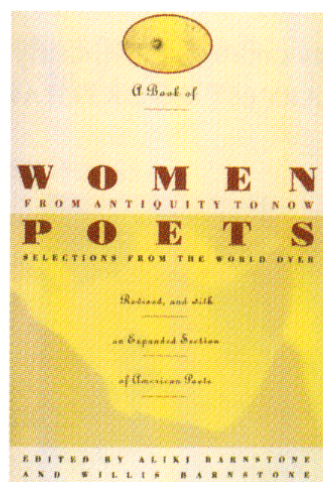
Daring, wise, beautifully written, here is Jane Cooper's most original and compelling work. The author of *Scaffolding: Selected Poems* (Tilbury House, 1993, \$12.95 paper) explores the conflicts of a white Southern heritage, what it means to be an aging woman artist, friendship, illness, dreams, a history peculiarly American. "A work of mastery." — Toi Derricotte.

TILBURY HOUSE, PUBLISHERS PAPER \$12.95/HARDCOVER \$19.95

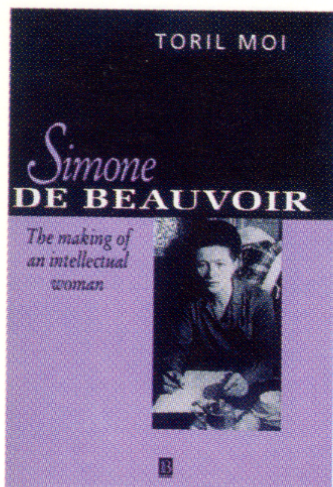
A BOOK OF WOMEN POETS FROM ANTIQUITY TO NOW: Selections from the World Over

Edited by Alik Barnstone and Willis Barnstone

A monument to the literary genius of women throughout the ages, *A Book of Women Poets from Antiquity to Now* is an invaluable collection. Here in one volume are the works of three hundred poets from six different continents and four millennia. This revised edition includes a newly expanded section of American poets. RANDOM HOUSE/SCHOCKEN BOOKS \$18.00 PAPER



WOMEN'S LIVES



SIMONE DE BEAUVOIR: The Making of an Intellectual Woman

Toril Moi

Simone de Beauvoir is the emblematic intellectual woman. To study her life, her writing, and the responses to her work is to reflect on how difficult it was — and is — for women to be taken seriously as intellectuals. Toril Moi's biography analyzes the conflicts and contradictions that shape intellectual women's lives and offers a new interpretation of de Beauvoir's relationship to Sartre and to other women.

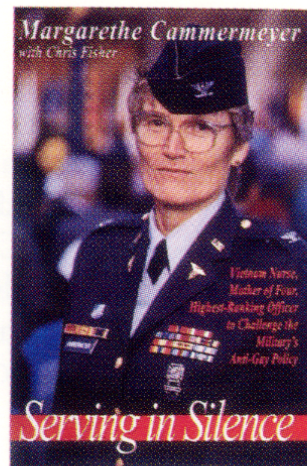
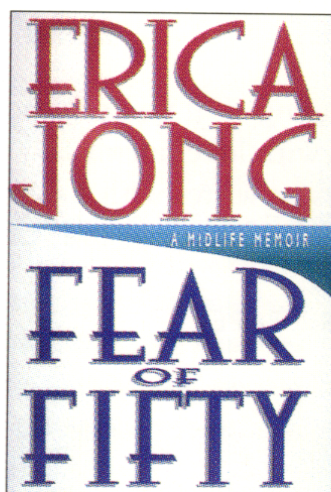
BLACKWELL PUBLISHERS \$21.95 PAPER

FEAR OF FIFTY

Erica Jong

On the 20th anniversary of her phenomenal bestseller, *Fear of Flying*, one of the world's most celebrated, colorful, and controversial writers looks back on a life lived on the cutting edge of issues and ideas and offers her razor-sharp take on everything from love and sex to power and politics in the '90s.

HARPERCOLLINS PUBLISHERS
\$24.00 HARDCOVER

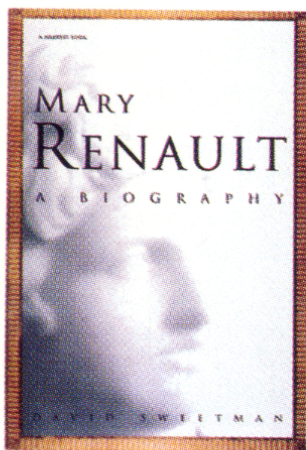


SERVING IN SILENCE

Margarethe Cammermeyer

Distinguished nurse, mother, and war hero Margarethe Cammermeyer, the highest ranking officer to challenge the military's anti-gay policy, speaks out about her life in the armed forces and her search for self. Cammermeyer writes of her decision to challenge official policy on homosexuality and her triumphant reinstatement as Chief Nurse of the Washington National Guard.

VIKING \$22.95 HARDCOVER



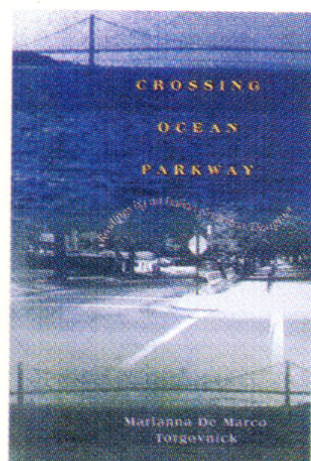
MARY RENAULT: A Biography

David Sweetman

This "superb biography of an exceptional novelist" (*The New Yorker*) is the first inside glimpse of the bestselling author of *The Charioteer*. Mary Renault was the pseudonym of an intensely private woman, Mary Challans, a revolutionary in sexual matters who throughout her life preferred the company of gay men. David Sweetman

has created a brilliantly textured picture of Renault.

HARVEST BOOKS/HARCOURT BRACE \$13.95 PAPER



CROSSING OCEAN PARKWAY: Readings by an Italian American Daughter

Marianna De Marco Torgovnick

This book is Torgovnick's unflinching account of crossing cultural boundaries in American life, of what it means to be an Italian American woman who became a scholar and literary critic. "Brave, enlightening, compassionate." — Joyce Carol Oates. "A book to cherish." — Elaine Showalter, Princeton University.

UNIVERSITY OF CHICAGO PRESS \$19.95 HARDCOVER

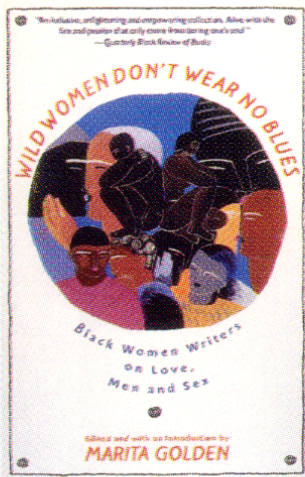
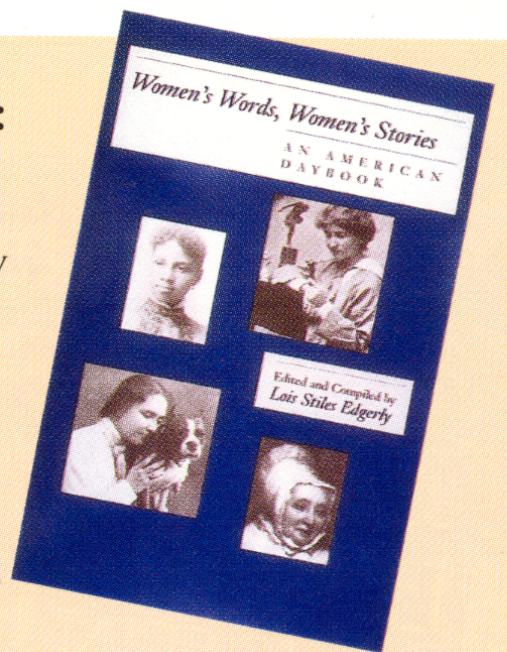
WOMEN'S WORDS, WOMEN'S STORIES: An American Daybook

Lois Stiles Edgerly

A perfect gift for every woman — 366 days of writings by famous and unfairly forgotten American women. From pantry to politics, from babies to buyouts, we hear from women defying convention for the right to be doers and leaders. Includes biographies and photographs — an eye-opening account of womanhood's intelligence, wit, and determination from the editor of *Give Her This Day*.

TILBURY HOUSE, PUBLISHERS

\$24.95 HARDCOVER

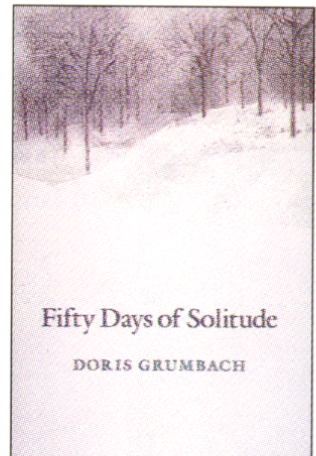


WILD WOMEN DON'T WEAR NO BLUES

Edited by Marita Golden

An exploration into the contemporary Black female psyche by acclaimed author Marita Golden, who brings together diverse pieces from fourteen other African American women, all focusing on love, men, and sex.

ANCHOR \$12.00 PAPER



FIFTY DAYS OF SOLITUDE

Doris Grumbach

"This quiet, elegantly written memoir by critic, novelist and essayist Grumbach (*Coming into the End Zone*) sensitively depicts the mingled pleasure and privation of turning one's back on the world...[An] intimate story of one woman's immersion in 'the universal solitude in which we all have lived, try as we might to escape it.'" — *Publishers Weekly*, starred review.

BEACON PRESS

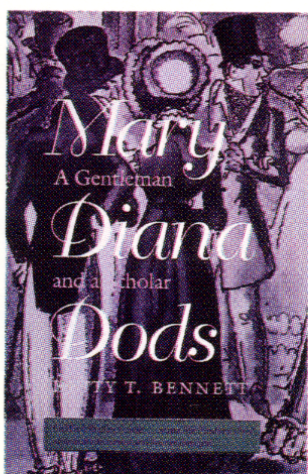
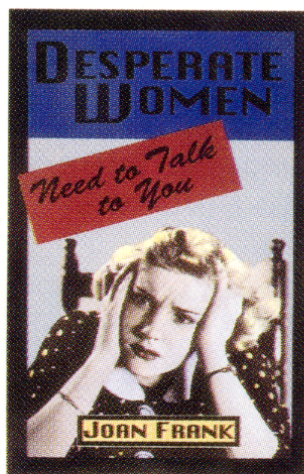
\$15.00 HARDCOVER

DESPERATE WOMEN NEED TO TALK TO YOU

Joan Frank

With honesty, compassion, and sharp-hewn wit, Joan Frank tackles the joy and madness endemic in rounding the corner into middle age. As *Newsday* says, "Frank has found a voice for what she herself calls 'the small clear sound inside, like a struck tuning fork.'... She's right — she's got it exactly!" *Desperate Women* marks the debut of a gifted writer with a fresh and captivating voice.

CONARI PRESS \$9.95 PAPER

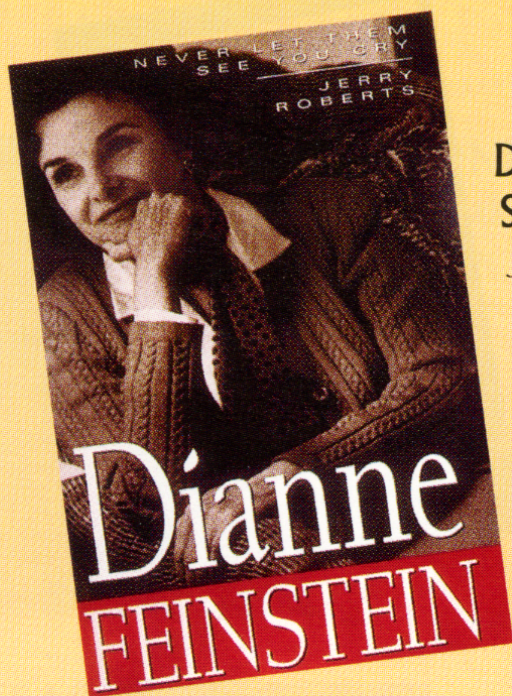


MARY DIANA DODS: A Gentleman and a Scholar

Betty T. Bennett

"Bennett cracks an elaborate conspiracy that had successfully veiled a Pandora's box of sexual scandal and literary intrigue." — *Los Angeles Times*. "An astounding tale of intrigue, collusion and friendship... The uncovering of Mary Diana Dods must be one of the best literary mystery stories of our age." — *Keats-Shelley Journal*.

JOHNSHOPKINS \$14.95 PAPER

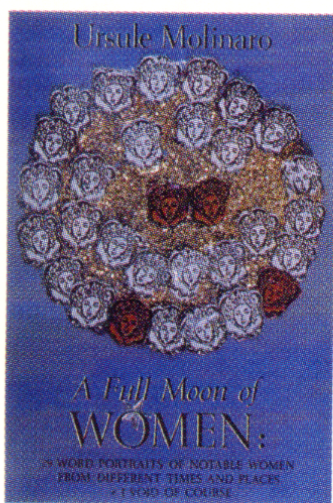


DIANNE FEINSTEIN: NEVER LET THEM SEE YOU CRY

Jerry Roberts

From her childhood of private pain and public privilege and her rise to power as mayor of San Francisco amid the tragic Milk and Moscone slayings in 1978 to her high-profile victory of a Senate seat in the "Year of the Woman," Dianne Feinstein's political savvy and staying power make her a figure to watch in the '90s and beyond.

HARPERCOLLINS WEST \$20.00 HARDCOVER



A FULL MOON OF WOMEN

Ursule Molinaro

These twenty-nine brief but brilliant portraits bring alive the personalities of heroines whose rebellious daring shaped the meaning of women's lives from 12th century BC to the present: Zenobia, Hypatia, Charlotte Corday, Mu-Lan Hwa, Marie Laveau, 24 others. Biography reinvented by the author of *Positions with White Roses*, *The Autobiography of Cassandra*, and this season's *Power Dreamers: The Jocasta Complex*.

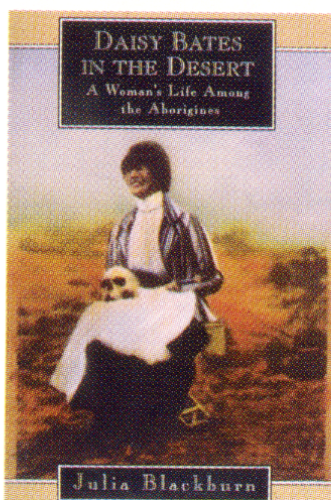
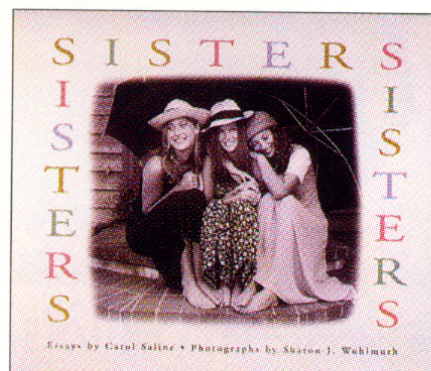
MCPHERSON & COMPANY
\$10.00 PAPER

SISTERS

*Essays by Carol Saline
Photographs by Sharon J. Wohlmuth*

This collection of original essays and photographs is a moving portrayal of the profound relationship between sisters. Here are 36 portraits, in word and image, of contemporary women who speak of the wisdom and experience they share with their sisters. Featured are writers, athletes, painters, socialites, and teachers, and they tell how they fight and make up, what they risk for one another, and how proud they are of each other.

RUNNING PRESS \$27.50 HARDCOVER



DAISY BATES IN THE DESERT: A Woman's Life Among the Aborigines

Julia Blackburn

"Daisy Bates resembles Isak Dinesen or Dian Fossey. She gave up everything to live with the Aborigines — for she loved their wilderness and their land. She was also a notorious liar. Julia Blackburn begins by being suspicious of Bates, but then recreates in prose that sings the joys, frustrations, and passions

of this remarkable woman. This is an exhilarating and tender book...." — Marianna Torgovnick.

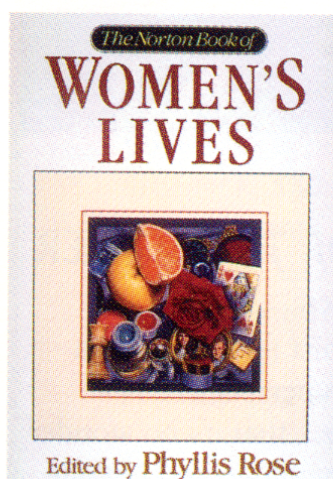
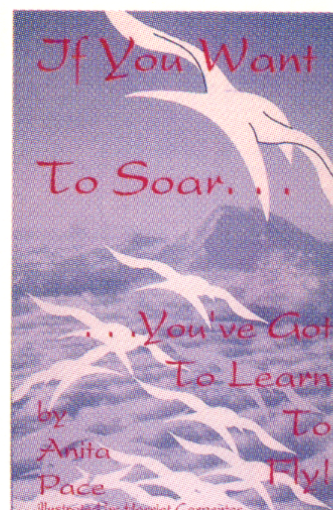
PANTHEON \$22.00 HARDCOVER

IF YOU WANT TO SOAR, YOU'VE GOT TO LEARN TO FLY

Anita L. Pace • Illustrated by Harriet F. Carpenter

The agony and ecstasy of growing up are resurrected in this stirring book. We join Anita Pace in 1956; she is five years old and part of a strict Italian Catholic family. Her sexuality subtly unfolds through age 20, as she has many universal feelings and experiences. Family photos enrich this moving work. Pace is editor of *Write from the Heart: Lesbians Healing from Heartache*.

BABY STEPS PRESS \$10.95 PAPER



THE NORTON BOOK OF WOMEN'S LIVES

Edited by Phyllis Rose

In its richness of experience and expression, this treasury of the twentieth-century literature of women's lives — autobiographies, journals, memoirs — is a celebration of life itself. This landmark anthology includes widely read writers from Woolf, McCarthy, and de Beauvoir to Isak Dinesen, Jill Ker Conway, Maya Angelou, Annie Dillard, and Joan Didion.

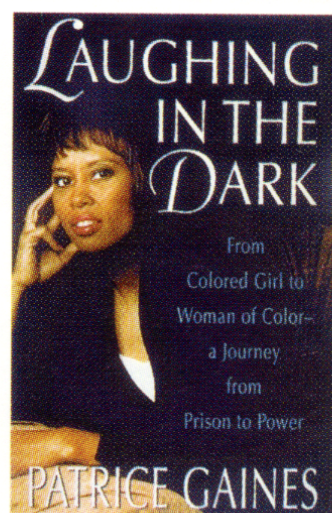
W. W. NORTON \$30.00 HARDCOVER

LAUGHING IN THE DARK: From Colored Girl to Woman of Color—A Journey from Prison to Power

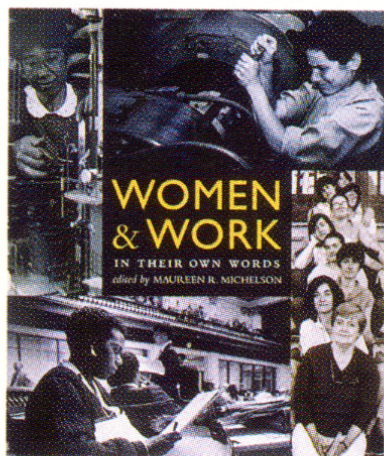
Patrice Grimes

Laughing in the Dark is a rich and insightful story of a life lived on the edge by a woman long preoccupied with pleasing everyone but herself. Now a proud parent, a celebrated *Washington Post* reporter, and a woman who is secure in her blackness, Patrice Gaines is living proof that even the most dangerously misdirected life can be saved.

CROWN \$24.00 HARDCOVER



WORK



WOMEN & WORK: In Their Own Words

Edited by Maureen R. Michelson

Women & Work: In Their Own Words is a finely produced edition combining personal stories of working women with powerful photographs. In addition, there are essays on working women's concerns from the Ms. Foundation and the Center for Research on Women at Wellesley College. A chorus of contemporary women speaks candidly and honestly about working life and its challenges and rewards.

NEWSAGE PRESS \$14.95 PAPER

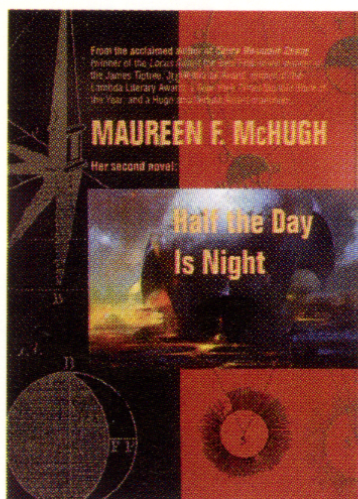
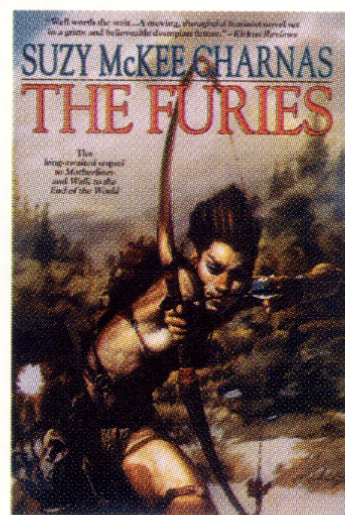
SCIENCE FICTION

THE FURIES

Suzy McKee Charnas

The long-awaited sequel to the feminist SF classics *Walk to the End of the World* and *Motherlines* — "Reading *Motherlines* made me see again just how hard it is to think about being free, about what a utopian society for feminists could be and how we relate as oppressed people." — Dorothy Allison, author of *Bastard Out of Carolina*.

TOR \$22.95 HARDCOVER

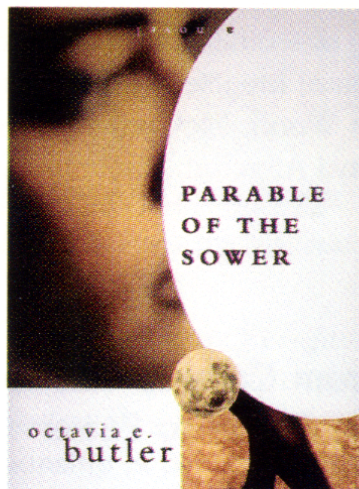


HALF THE DAY IS NIGHT

Maureen F. McHugh

Maureen F. McHugh's debut novel, *China Mountain Zhang*, won the Lambda Literary Award, the Tiptree Award, and the *Locus* award for Best First Novel. Now the most talked about new SF author of the 1990s returns with a powerful tale of 21st-century intrigue — a splendid thriller, and a brilliant novel of character from one of the best new SF writers of her generation.

TOR \$21.95 HARDCOVER



PARABLE OF THE SOWER

Octavia E. Butler

Best-selling feminist fiction from an African American perspective.

"Vividness so rare... that it's no wonder she's won both the Hugo and Nebula awards." — *Los Angeles Times*. "*Parable of the Sower* functions beautifully as fiction, abrim with living characters and the crazy complexity of life." — *Locus*. "A gripping tale... subtle and disturbing."

— *New York Times Book Review*.

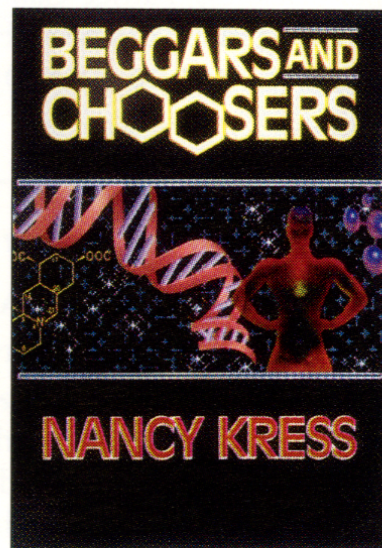
FOUR WALLS EIGHT WINDOWS \$19.95 HARDCOVER

BEGGARS AND CHOOSERS

Nancy Kress

The sequel to the award-winning *Beggars in Spain*. "Real characters, complex scientific ideas, and a thought-provoking story with fascinating and troubling implications. I highly recommend *Beggars in Spain*." — Connie Willis, Hugo Award-winning novelist.

TOR \$22.95 HARDCOVER



MULTIMEDIA

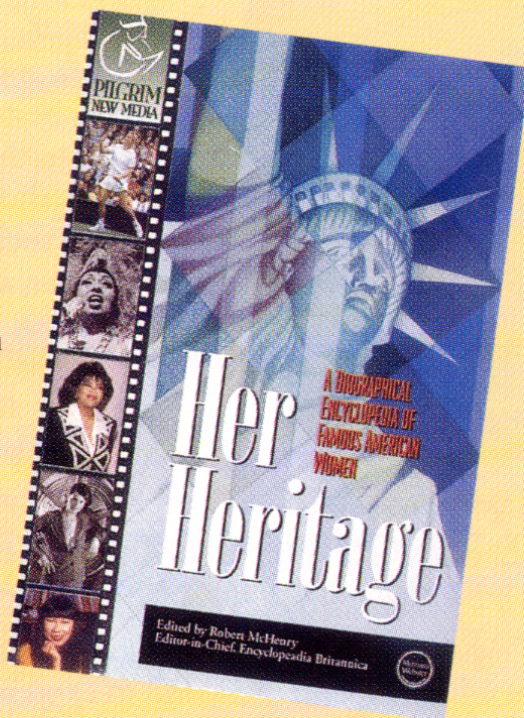
HER HERITAGE:

A Biographical Encyclopedia of Famous American Women

Edited by Robert McHenry

The stories of 1,000 women — courageous, capable, and creative individuals — are vividly enhanced with engaging film clips, portraits, and graphics. In showcasing these notable women, *Her Heritage* celebrates the limitless potential of all women. Text searches are quick, and learning to use this electronic book takes no more than a few minutes. Requirements: 8 MB RAM, CD-ROM drive, VGA/SVGA color monitor, industry-standard sound card and speakers, mouse.

PILGRIM NEW MEDIA \$49.95 MULTIMEDIA



Lannan Literary Videos

Adrienne Rich



29

ADRIENNE RICH:

Lannan Literary Video No. 29

Adrienne Rich

Over her 40-year career, Adrienne Rich has been a poet of great moral presence and enduring creative power, whose aesthetic is bound to her political sensibilities as a feminist and a lesbian. This video features Rich reading poems from *An Atlas of a Difficult World*, *Diving into the Wreck*, and *The Fact of a Doorframe*, and excerpts from a talk she gave on May 14, 1992, in Los Angeles. 60 minutes.

LANNAN FOUNDATION

\$19.95 VHS VIDEO

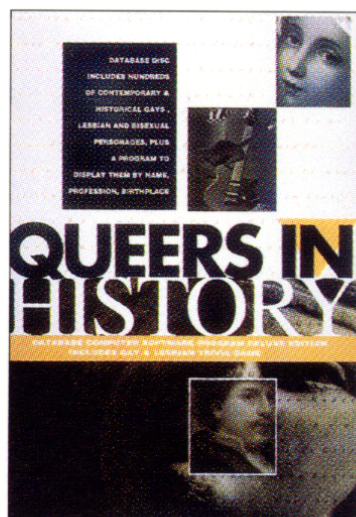
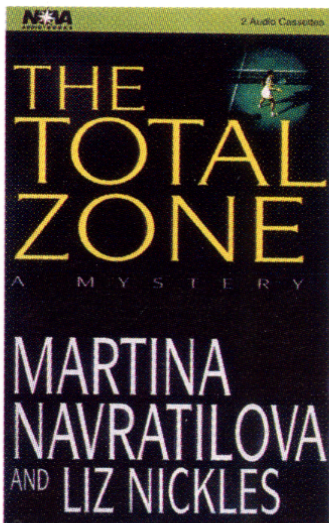
THE TOTAL ZONE

Martina Navratilova with Liz Nickles

The winningest player in the history of tennis has served up a murder mystery set in the high-stakes world of Wimbledon! Jordan Miles is the seasoned vet; Aubrey Armat is the young champ. When Aubrey disappears — and turns up at Wimbledon, as a corpse — no one is free of suspicion. An edge-of-your-seat mystery that addresses serious issues.

BRILLIANCE CORPORATION,

NOVA AUDIO BOOKS \$17.00 AUDIO



QUEERS IN HISTORY

Keith Stern

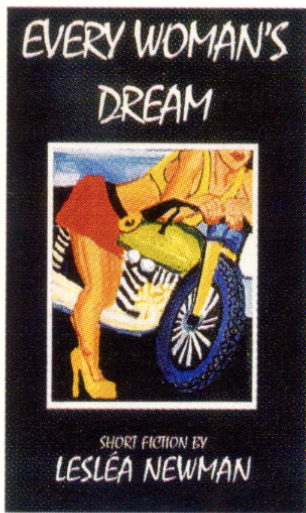
For your IBM or Mac PC.

"This is history and dish garnished lavishly with innuendo, riddled with sarcasm and schmooze... Load up *Queers in History* if you're in the mood to play." — *Wired*. Database of over 650 historical lesbians, gays, and bisexuals with biographical details. Includes *Queeries*, the Lesbian & Gay trivia game. The most comprehensive resource in any format.

QUISTORY, LTD.

MULTIMEDIA \$34.95

LESBIAN FICTION



EVERY WOMAN'S DREAM

Lesléa Newman

Another lively mix of stories depicting lesbian life and love by one of our community's best-known writers. As always, Newman brings a sharp yet playful style to these tales of sex, monogamy, fantasies, and the possibility of lesbian motherhood. Who else can write about lesbian life through the story of a traveling sock? Both compassionate and challenging, this is Jewish writer Lesléa Newman at her best.

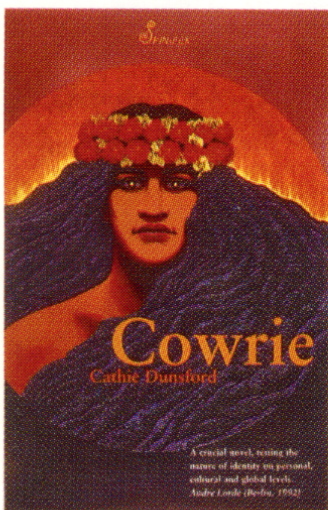
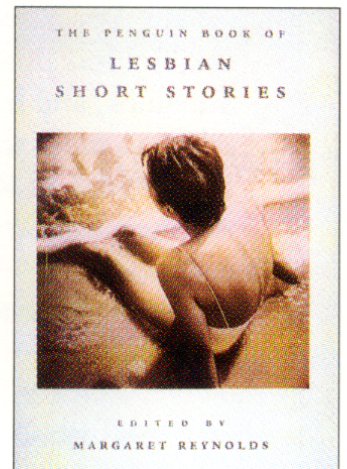
NEW VICTORIA PUBLISHERS \$9.95 PAPER

THE PENGUIN BOOK OF LESBIAN SHORT STORIES

Edited by Margaret Reynolds

The Penguin Book of Lesbian Short Stories brings together the work of thirty-two women from around the world to express the depth and complexity of lesbian literature. Available in paperback for the first time, contributors include Dorothy Allison, Ann Bannon, Jeanette Winterson, and Radclyffe Hall.

PENGUIN \$13.95 PAPER

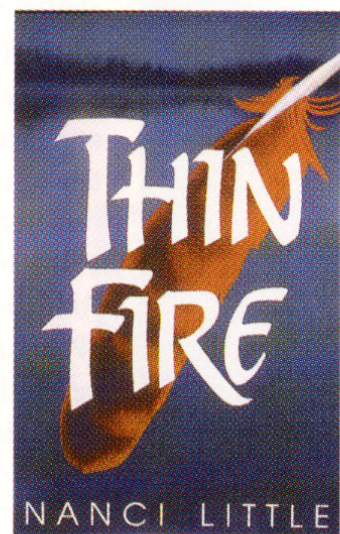


COWRIE

Cathie Dunsford

"*Cowrie* is a crucial novel, testing the nature of identity on personal, cultural and global levels." — Audre Lorde. A lesbian novel from the South Pacific. Visiting her relatives in Hawai'i, Cowrie is drawn to Koana. As passion simmers beneath the surface, like the trembling lava of the volcano, Cowrie, by decision and circumstance, is unable to act.

SPINIFEX PRESS \$12.95 PAPER



THIN FIRE

Nanci Little

The first letter from a reader thanking us for publishing this book and saying she had read it four times surprised us.

We're no longer surprised at the letters it generates. *Thin Fire*, the story of a young woman's coming of age, is outstanding for its powerful narrative and vivid imagery.

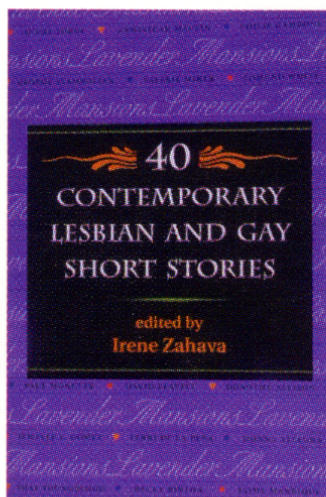
MADWOMAN PRESS
\$9.95 PAPER

LAVENDER MANSIONS: 40 Contemporary Lesbian and Gay Short Stories

Irene Zahava

Lavender Mansions is a landmark anthology of multicultural lesbian and gay short story writers selected for their artistic power and for their treatment of topics most significant in contemporary lesbian and gay life. By bringing this quality lesbian and gay writing into the cultural consciousness, not only will this book help break down stereotypes, but it will affirm life everywhere.

WESTVIEW PRESS \$16.95 PAPER



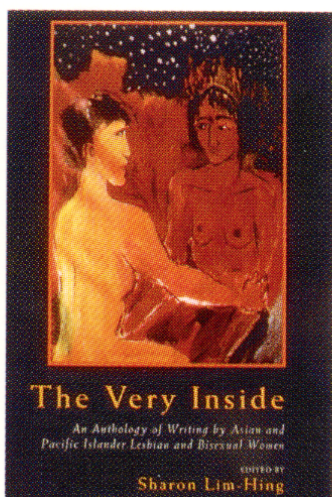
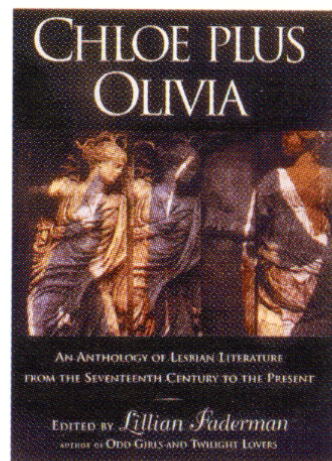
CHLOE PLUS OLIVIA:

An Anthology of Lesbian and Bisexual Literature

Edited by Lillian Faderman

The author of *Odd Girls and Twilight Lovers* radically redefines the concept of lesbian literature in this stunning anthology — the most complete compilation of its kind to date — that brings together writings from four centuries.

VIKING \$29.95 HARDCOVER

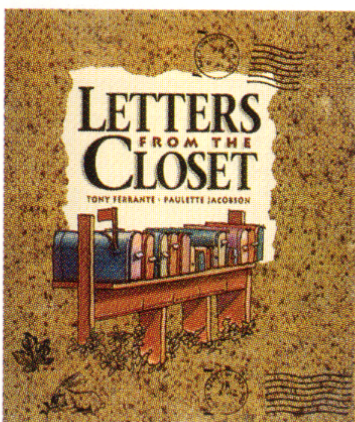


THE VERY INSIDE: Writings by Asian and Pacific Islander Lesbian and Bisexual Women

Sharon Lim Hing • Illustrated by Debi Ray-Chaudhuri

Provocative, sensual and imaginative, with a stunning colour cover by Debi Ray-Chaudhuri, this collection will remain timeless. It brings together over eighty pieces, written by both established writers and emerging writers. Meet Suniti Namjoshi, Merle Woo, Linda Wong, Indigo Som, Canyon Sam, Mina Kumar, editor Sharon Lim Hing. The array of voices is exploratory, passionate, intellectual, and erotic.

SISTER VISION: BLACK WOMEN & WOMEN OF COLOUR PRESS
\$16.95 PAPER



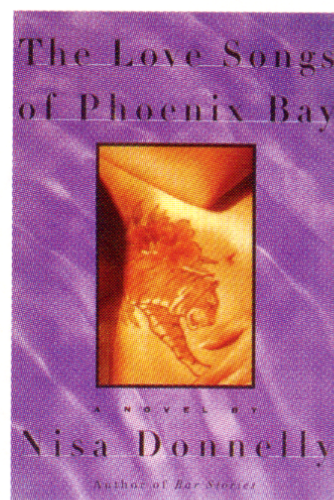
LETTERS FROM THE CLOSET

Tony Ferrante and Paulette Jacobson

A broken relationship sets the scene for a correspondence between two people seeking to find themselves and a place in society. Beautifully illustrated postcards that can be slipped out of mailboxes and soulful journal entries offer insights into the

"coming out" experience. Any reader will identify with this moving story of romance, personal growth, and overcoming prejudice in our society.

TZEDAKAH PUBLICATIONS \$18.95 HARDCOVER

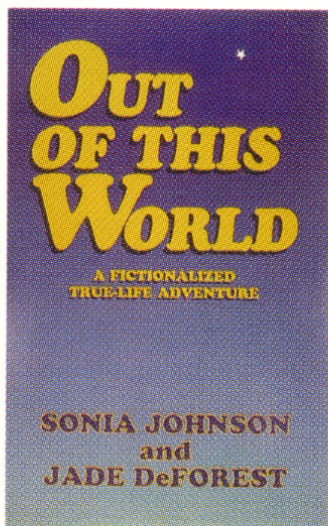


THE LOVE SONGS OF PHOENIX BAY

Nisa Donnelly

From the author of *The Bar Stories: A Novel After All*, one of the best-selling lesbian books of the '90s, comes *The Love Songs of Phoenix Bay*, a novel about loss, love, and healing, set against the backdrop of San Francisco's AIDS epidemic.

ST. MARTIN'S PRESS
\$20.95 HARDCOVER



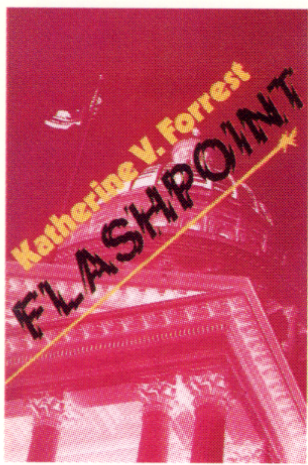
OUT OF THIS WORLD: A Fictionalized True-Life Adventure

Sonia Johnson and Jade DeForest

While remodeling a decrepit monastery high in the mountains of New Mexico and talking and laughing with women who visit them from all over the world, Jade and Sonia question conventional beliefs about sex and relationships, experiment with an entirely different model of intimacy, and arrive at extraordinary insights into why romantic

attachments so rarely live up to their mystique.

WILDFIRE BOOKS \$12.95 PAPER



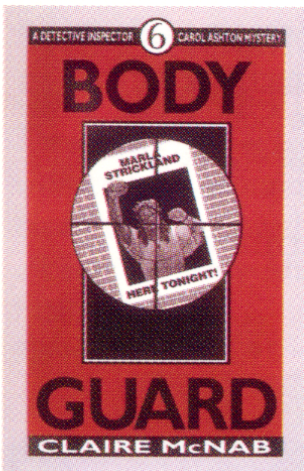
FLASHPOINT

Katherine V. Forrest

From America's most popular lesbian writer, her powerful, long-awaited chronicle of lesbian and gay lives. *Publishers Weekly* acclaims *Flashpoint*: "Two-time Lambda Literary Award winner Forrest takes seven incisively drawn characters from the early gay rights movement to 1991.... By the novel's satisfying end... some have changed, a love affair has begun.... This is a clear and strong picture of a gay community."

NAIAD PRESS \$22.95 HARDCOVER

LESBIAN MYSTERY



BODY GUARD: A Carol Ashton Mystery

Claire McNab

Australia's Detective Inspector Carol Ashton is feeling the pressure of being newly out as a lesbian. And now she's been assigned to safeguard a famous and very abrasive American feminist whose inflammatory rhetoric is certain to create headlines during her tour of Australia. Neither woman realizes that a political faction intends to make a definitive statement by executing the American feminist. . .

NAIAD PRESS \$9.95 PAPER

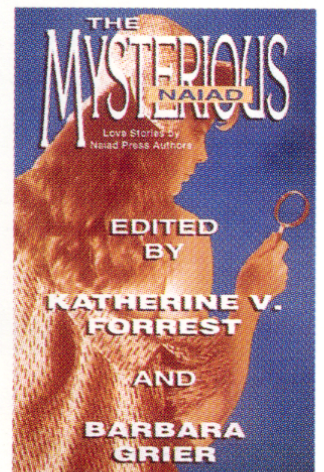
THE MYSTERIOUS NAIAD:

Love Stories by Naiad Press Authors

Edited by Katherine V. Forrest and Barbara Grier

Lesbian writers employ an irresistible blend of the mysterious and the romantic to produce the most delicious twenty-one stories of the year. Penny Mickelbury's Gianna and Mimi enjoy a romantic interlude out of town — and expose a coverup... The police can do little about a stalker, but Susan Johnson tells us about the woman who can, and does... And much more.

NAIAD PRESS \$14.95 PAPER



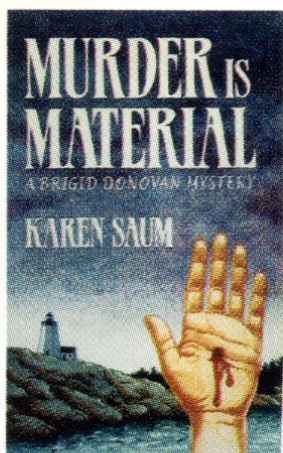
THE CASE OF THE GOOD-FOR-NOTHING GIRLFRIEND:

A Nancy Clue Mystery

Mabel Maney

Fans of the best-selling *The Case of the Not-So-Nice Nurse* won't want to miss Maney's latest parody of those swell gal sleuths made popular by the girls' adventure novels of the '50s. Did beloved housekeeper Hannah Cruel really murder Nancy's famous attorney father — ruining the shiny new contrasting linoleum in front of their two-door Bermuda pink Frigidaire? For everyone who knew all along that Nancy and her chums had secrets of their own!

CLEIS PRESS \$10.95 PAPER



MURDER IS MATERIAL

Karen Saum

This third in the Brigid Donovan mystery series (*Murder Is Relative* and *Murder Is Germane*) finds Brigid, ex-nun, sober alcoholic, and amateur sleuth, investigating the director of a wealthy religious retreat. The twisted tale of clues leads her to the seductive Suzanne and to a tangled web of money, murder, and madness.

NEW VICTORIA PUBLISHERS \$9.95 PAPER

LESBIAN NONFICTION



DARING TO DISSENT:

Lesbian Culture from Margin to Mainstream

Edited by Liz Gibbs • Cover by Lola Flash

This collection of critical essays explores the strength and creativity that exists within independent lesbian culture — TV, radio, journalism, theater, film, and poetry. It also examines the inroads that lesbians have made into the mainstream, notably through a series of exclusive interviews with the editors of three mainstream women's magazines. Barbara Wilson and Mary Wings are among the contributors.

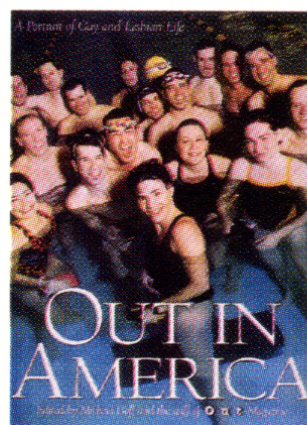
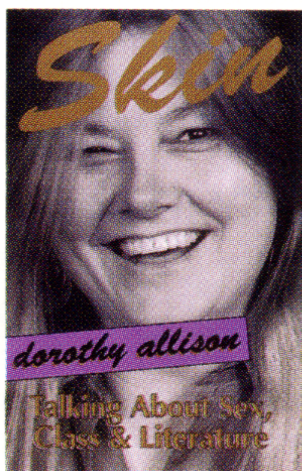
CASSELL \$15.95 PAPER

SKIN: Talking About Sex, Class & Literature

Dorothy Allison

Dorothy Allison's "signature blend of ruthless candor, rueful wit, and unflinching wisdom" (*Kirkus*) marks this "impassioned, personal and highly intelligent" (*Publishers Weekly*) collection of essays and autobiographical narratives. A compelling read by the author of *Bastard Out of Carolina* (National Book Award Finalist), *Trash* (double Lambda Literary Award winner), and *The Women Who Hate Me*.

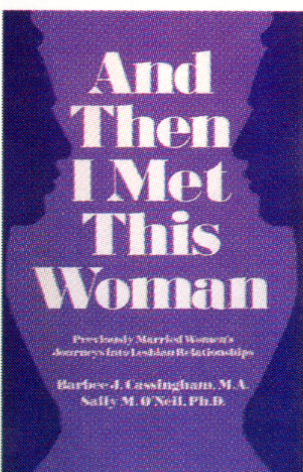
FIREBRAND BOOKS \$13.95 PAPER



OUT IN AMERICA: A Portrait of Gay and Lesbian Life

The editors of *Out Magazine* *Out in America* shows the face of gay and lesbian America for the first time. More than 250 candid and revealing photos portray gays and lesbians from all segments of society. Concise captions and short dispatches by celebrated gay and lesbian writers illuminate what it is to be gay in America in 1994. Destined to be a classic, *Out in America* will be cherished by every gay and lesbian family in America.

VIKING STUDIO BOOKS \$34.95 HARDCOVER



AND THEN I MET THIS WOMAN: Previously Married Women's Journeys into Lesbian Relationships

Barbee Cassingham and Sally O'Neil

A collection of 36 stories of women who were married, some longer than 20 years, and then fell in love with another woman. Their stories are diverse, moving, and inspiring. The women come from all backgrounds and races. This is a great

book for women who have gone through this experience or women who might be contemplating a change of lifestyle.

MOTHER COURAGE PRESS \$9.95 PAPER

HISTORY

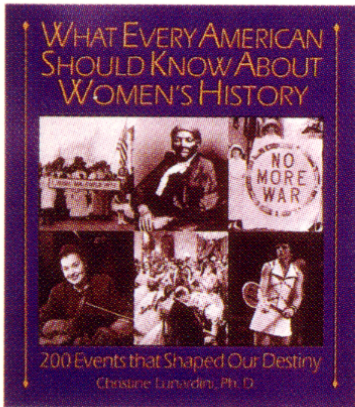
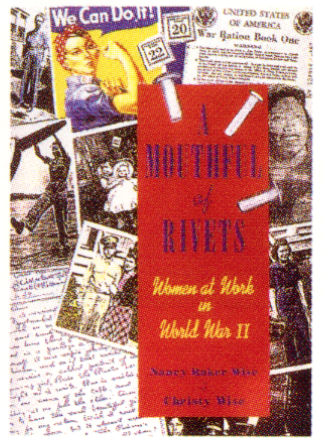
A MOUTHFUL OF RIVETS:

Women at Work in World War II

Nancy Baker Wise and Christy Wise

The women who went to work, so we could go to work. This is the human story of the war effort on the homefront and the women of grit and adventure who overcame discrimination, harassment, and dangerous working conditions. These women talk of the unprecedented opportunities given them, only to have those doors close when the men returned.

JOSSEY-BASS PUBLISHERS, INC. \$24.00 HARDCOVER

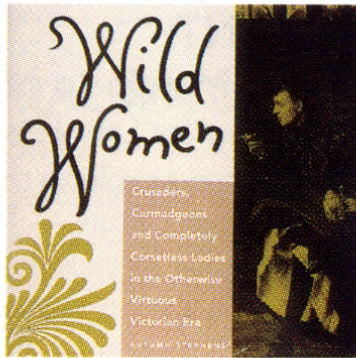


WHAT EVERY AMERICAN SHOULD KNOW ABOUT WOMEN'S HISTORY

Christine Lunardini, Ph.D.

The 200 key events in *What Every American Should Know About Women's History* extend from the earliest colonial times to our own century. Whether the issue is work, family life, social reform, or the struggle for equal rights, the author provides compelling, readable insights into the women who shaped our destiny.

BOB ADAMS, INC.
\$16.00 HARDCOVER



WILD WOMEN: Crusaders, Curmudgeons and Completely Corsetless Ladies in the Otherwise Virtuous Victorian Era

Autumn Stephens

Wild Women offers a fascinating and often humorous glimpse into the lives

of 150 nineteenth-century American women who refused to whittle themselves down to the Victorian model of proper womanhood. Relating tales of outlaws, rebels, academics, abolitionists, pioneers, and single mothers, *Wild Women* is the perfect gift for the women in your life.

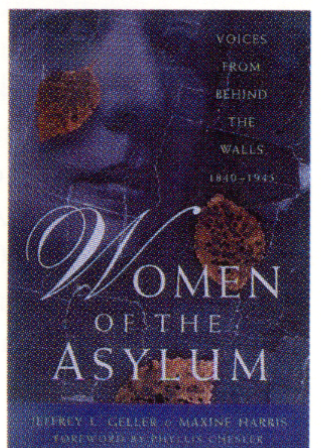
CONARI PRESS \$12.95 PAPER

WOMEN OF THE ASYLUM

Edited by Jeffrey L. Geller and Maxine Harris • Foreword by Phyllis Chesler

Much has been written about the reform movements of the late nineteenth century, but little is known about those women who were pushed aside or hidden away. These 26 first-person accounts tell the terrifying history of women placed in psychiatric institutions, often against their will. A moving perspective on the history of abuse of women, the mentally ill, asylums, and power.

DOUBLEDAY/AN ANCHOR HARDCOVER \$22.95



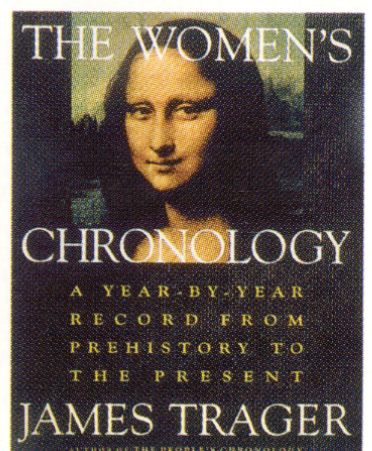
THE WOMEN'S CHRONOLOGY:

A Year-by-Year Record From Prehistory to the Present

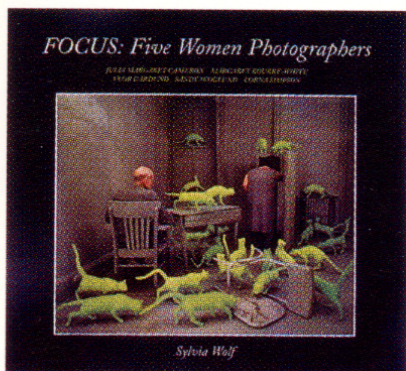
James Trager

"This is a fascinating book and a monumental undertaking women everywhere will be grateful for." — Kate Millet. "So much of our history has been lost or ignored. It's good to be reminded just how much we've contributed to civilization." — Linda Ellerbee. "An extraordinary work — impressive in its detail." — Olympia Dukakis. Includes an extensive index and 180 illustrations.

HENRY HOLT & COMPANY \$40.00 HARDCOVER



CHILDREN



FOCUS: Five Women Photographers

Sylvia Wolf

In this pathbreaking book, Sylvia Wolf presents the stories of five extraordinary women whose lives span the history of photography: Julia Margaret Cameron, Margaret Bourke-White, Flor Garduño, Sandy Skoglund, and Lorna Simpson. The author is associate curator of photography at the Art Institute of Chicago. Ages 9 and up.

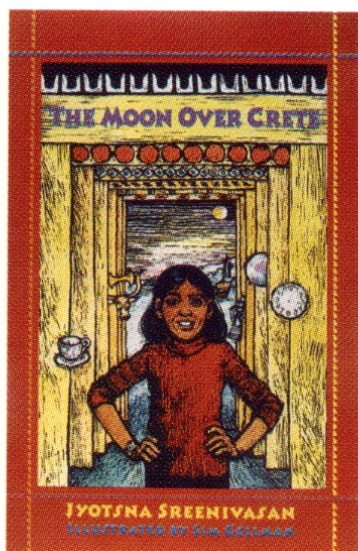
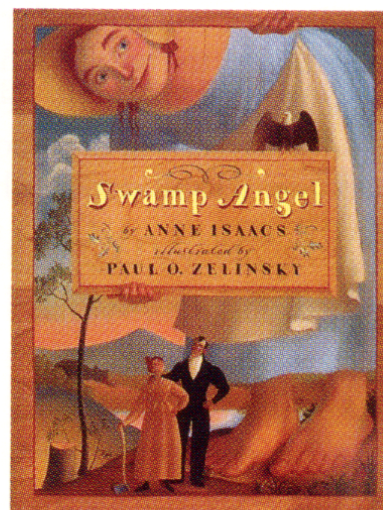
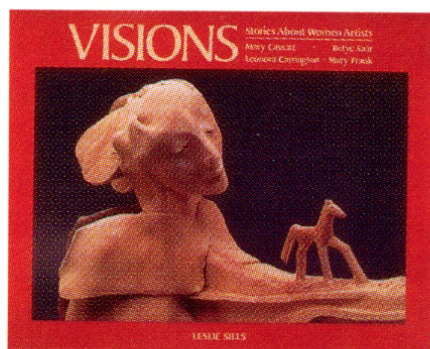
ALBERT WHITMAN & COMPANY \$18.95 HARDCOVER

VISIONS: Stories about Women Artists

Leslie Sills

In this stunning work, the author presents a fascinating look at the lives of four women artists: Mary Cassatt, Leonora Carrington, Betye Saar, and Mary Frank. This is a companion to the author's earlier *Inspirations: Stories about Women Artists: Georgia O'Keeffe, Frida Kahlo, Alice Neel, and Faith Ringgold* (\$16.95). Ages 9 and up.

ALBERT WHITMAN & COMPANY \$18.95 HARDCOVER



THE MOON OVER CRETE

Jyotsna Sreenivasan

Illustrated by Sim Gellman

For 11-year-old Lily, being a girl is sometimes a drag. Fortunately, Lily's flute teacher, Mrs. Zinn, is a time-traveler. She takes Lily back in time 3,500 years to ancient Crete — when women and men lived in equality. There, Lily finds out what it's like for girls to be *important*. "An empowering tale for kids — entertaining, fast-paced, and educational." — Eleanor Smeal.

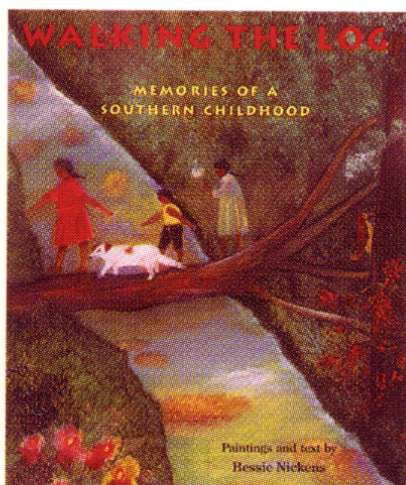
HOLY COW! PRESS/THE TALMAN COMPANY \$8.95 PAPER

SWAMP ANGEL

Anne Isaacs • Illustrated by Paul O. Zelinsky

There's gold — and gleeful guffaws — in them thar hills when a Tennessee woods-woman takes on a notorious bear and puts the men to shame. The primitive-style paintings are by Caldecott Honor artist Paul O. Zelinsky.

DUTTON \$14.95 HARDCOVER



WALKING THE LOG:

Memories of a Southern Childhood

Written and illustrated by Bessie Nickens

Born in 1906, Bessie Nickens spent her childhood moving around with her parents as they worked the cotton fields and sawmills of Louisiana, Arkansas, and Texas. Now with a warm voice and vivid paintings, this remarkable artist and storyteller re-creates the everyday events of her rural Southern childhood, depicting African American experience from a time not long after the abolition of slavery.

RIZZOLI INTERNATIONAL PUBLICATIONS \$14.95 HARDCOVER

WHERE THE GIRLS ARE

Written and illustrated by Nikolaus Heidelbach

This fresh, original book offers complete imaginative freedom — rather than a story line, we have a galley of humorous portraits and bizarre situations. From Alison to Zelda, each girl of this unique alphabet is revealed in the charm of her own individual character. The illustrations are fascinating and full of sophisticated wit, forming the perfect complement to the intelligence and subtlety of the text.

ANNICK PRESS \$8.95 PAPER



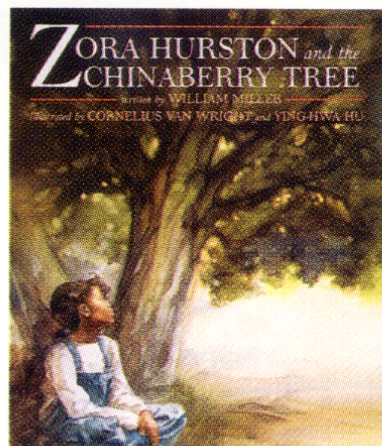
ZORA HURSTON AND THE CHINABERRY TREE

William Miller

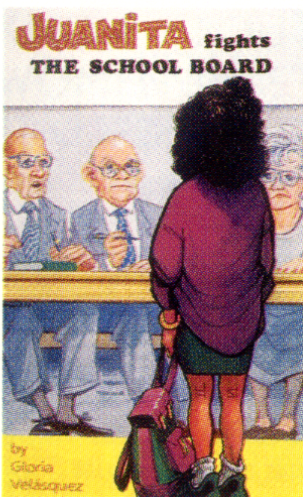
Illustrated by Cornelius Van Wright and Ying-Hwa Hu

Zora is full of dreams. Her father thinks she should wear dresses and leave ambition to the boys. But her mother teaches Zora that like each new branch of the chinaberry tree, dreams are always within reach. Based on the autobiography of the renowned African American writer, this story will appeal to all readers who, like Zora, believe in their dreams.

LEE & LOW BOOKS \$14.95 HARDCOVER



YOUNG ADULT



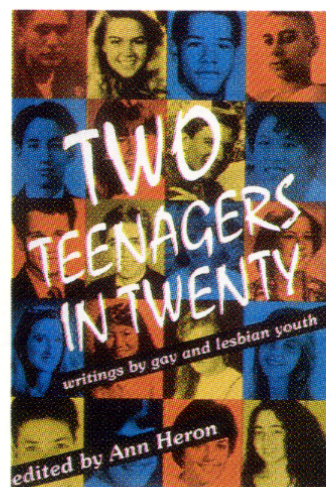
JUANITA FIGHTS THE SCHOOL BOARD

Gloria Velásquez

Juanita, a poor Mexican American girl, is faced with expulsion from high school. With the help of friends and family, she confronts the powerful school board in her district, and proves that — regardless of race or social standing — all people of good will are one when it comes to fairness. This is the first novel in the *Roosevelt High School Series* — books that all

children, especially U.S. Hispanic children, can relate to.

ARTE PÚBLICO PRESS \$7.95 PAPER



TWO TEENAGERS IN TWENTY

Edited by Ann Heron

Twelve years after compiling *One Teenager in Ten*, the first book to allow dozens of teenagers to describe what it's like to be gay or lesbian, Ann Heron asked for stories from a new generation. *Two Teenagers in Twenty* will greatly ease the way for teenagers just now coming out and the adults who seek to support them.

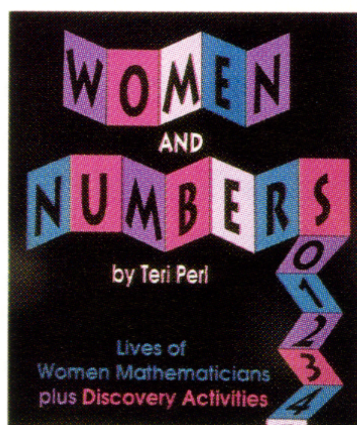
ALYSON PUBLICATIONS
\$17.95 HARDCOVER

WOMEN AND NUMBERS

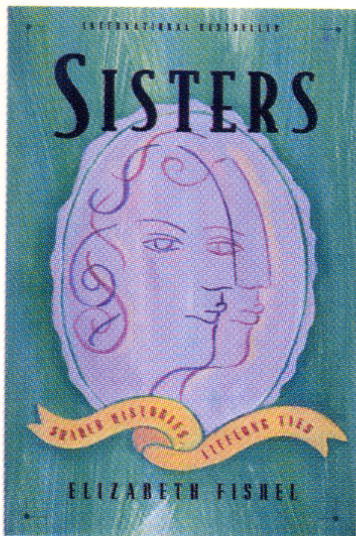
Teri Perl

These lively, revealing, and educational biographies of 19th- and 20th-century women mathematicians will inspire young women to dream big and keep their options wide open. The book has a multicultural emphasis and includes math activities, photographs, and illustrations.

WIDE WORLD PUBLISHING/TETRA \$15.95 PAPER



FAMILY & RELATIONSHIPS



SISTERS: Shared Histories, Lifelong Ties *Elizabeth Fishel*

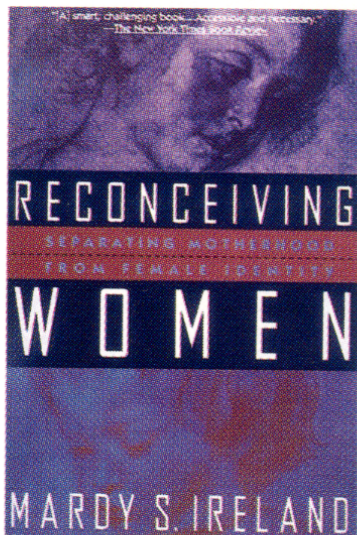
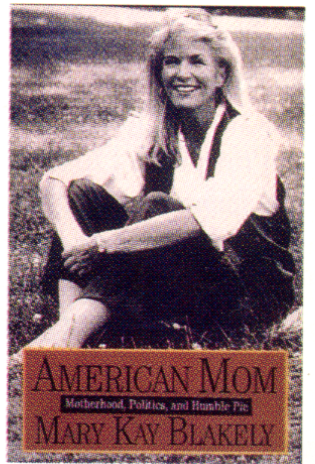
The often bittersweet state of sisterhood is one of women's most significant life relationships. *Sisters*, called "sharp, timely, candid and articulate" by the *Los Angeles Times*, poignantly explores the depth of this important bond. More than 150 women — including Gloria Steinem, Ntozake Shange, and Margaret Mead — reveal the challenges, joys, rivalries, polarities, and emotions about their sisters.

CONARI PRESS \$12.95 PAPER

AMERICAN MOM: Motherhood, Politics, and Humble Pie *Mary Kay Blakely*

After 20 years of raising boys, after years of teaching and writing about family and women's issues, Mary Kay Blakely clearly sees the connections between the personal and the political. And while motherhood kept her occupied with the most humbling details of life, it also delivered profound insights. She shares her hard-earned wisdom in this irreverent look at the realities of mothering in America.

ALGONQUIN BOOKS OF CHAPEL HILL \$19.95 HARDCOVER



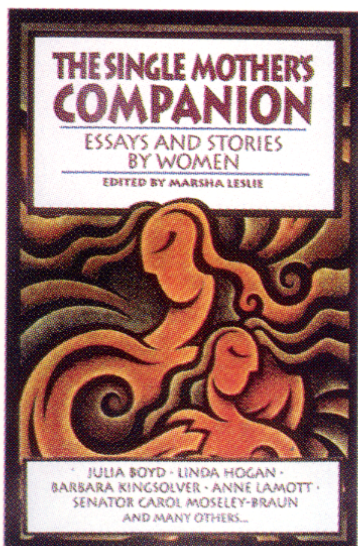
RECONCEIVING WOMEN:

Separating Motherhood from Female Identity *Mardy S. Ireland*

"[A] smart, challenging book... Accessible and necessary." — *The New York Times Book Review*. Approximately 40 percent of American women between the ages of 18 and 44 do not have children. In this provocative work, Mardy Ireland defines a place for women outside the parame-

ters of motherhood, giving voice to those who are not mothers and reexamining the development of female identity.

GUILFORD PUBLICATIONS, INC. \$16.95 PAPER



THE SINGLE MOTHER'S COMPANION

Edited by Marsha R. Leslie

This landmark anthology explores the adversity, joys, and realities of women raising children on their own. Filled with words of compassion, struggle, humor, and spirit, this dynamic collection features contributions from such noted authors as Barbara Kingsolver, Anne Lamott, Linda Hogan, Julia Boyd, and Becky Birtha, and a call to action from Senator Carol Moseley-Braun.

SEAL PRESS \$12.95 PAPER

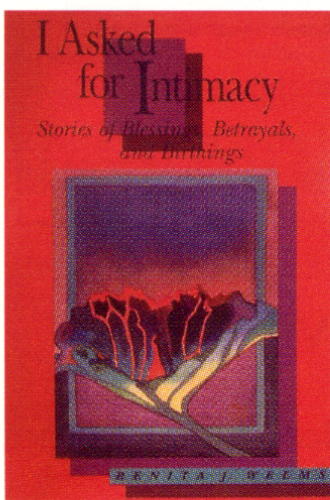
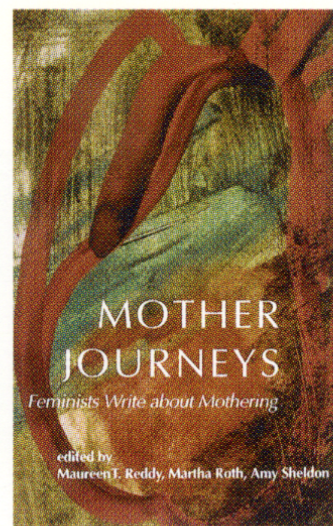
MOTHER JOURNEYS:

Feminists Write About Mothering

Edited by Maureen T. Reddy, Maureen Roth, and Amy Sheldon

Mother Journeys is a collection of essays, stories, poems, and artwork that explores the complex — sometimes contradicting, sometimes illuminating — intersection of feminism and motherhood. Contributors include Minnie Bruce Pratt, Rita Dove, Sharon Olds, Jewelle Gomez, and many others. "*Mother Journeys*... is affirmation of those feminist mothers who defy social convention by their daily existence." — Patricia Bell-Scott, author/editor, *Life Notes*.

SPINSTERS INK PAPER \$15.95/HARDCOVER \$29.95



I ASKED FOR INTIMACY:

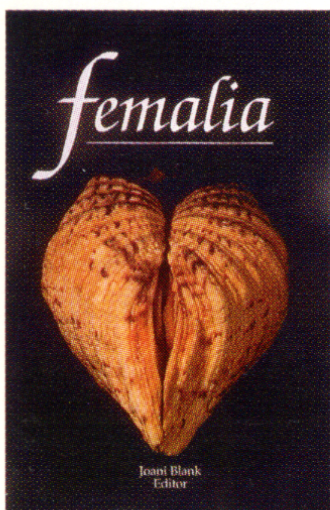
Stories of Blessings, Betrayals, and Birthings

Renita J. Weems

These stories will strike a resonant chord in women everywhere as they illuminate the complexities of significant relationships that mold us from birth — with our mothers, fathers, children, lovers, and friends. And issues that complicate and compromise these relationships: alcoholism, abuse, homophobia, death. Weems chronicles her experiences as an African American woman, minister, scholar, teacher, wife, and mother.

LURAMEDIA \$11.95 PAPER

HEALTH



FEMALIA

Edited by Joani Blank • Photographs by Tee A. Corinne, Michael Perry, Jill Posener, and Michael A. Rosen

In this groundbreaking volume the hidden is revealed. Thirty-two color photographs of vulvas reflect the beauty and individuality of women's genitals. You're sure to find this stunning collection interesting, informative, and reassuring. "In a world that mutilates, mystifies, and misnames our vulvas, this is a startling and enlightening text." — Harriet Lerner, Ph.D., *New Woman*.

DOWN THERE PRESS \$14.50 PAPER

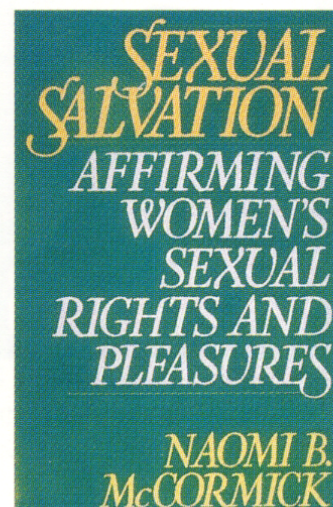
SEXUAL SALVATION:

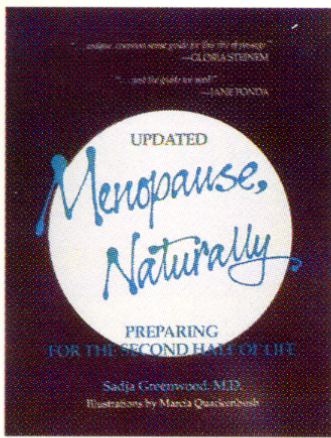
Affirming Women's Sexual Rights and Pleasures

Naomi B. McCormick

"A landmark...unusually objective, yet courageously critical of much sex research and therapy" — from the Foreword by Dr. Albert Ellis, Institute of Rational-Emotive Therapy, New York City. "A tour de force! McCormick skillfully draws on scientific research and feminist analysis to provide a balanced perspective on today's hottest topics." — Prof. Letitia Anne Pelau, University of California, Los Angeles.

PRAEGER TRADE \$22.95 HARDCOVER





MENOPAUSE, NATURALLY: Preparing for the Second Half of Life

Saja Greenwood, M.D.

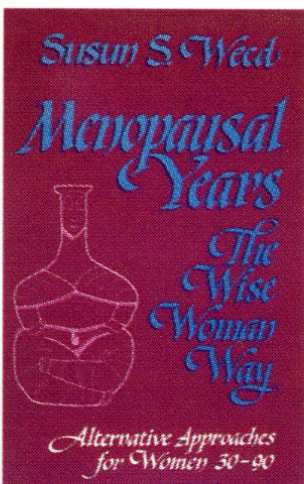
Illustrated by Marcia Quackenbush

Completely updated, *Menopause, Naturally* addresses the troubling questions women have about using postmenopausal hormones and the conflicting opinions they encounter. Includes

information about screening tests for osteoporosis, nonhormonal treatments, hot flashes, natural progesterone, testosterone therapy, exercise, diet, and how to maintain postmenopausal zest.

"[A] unique, common sense guide for every woman who will experience this rite of passage." — Gloria Steinem.

VOLCANO PRESS \$13.95 PAPER



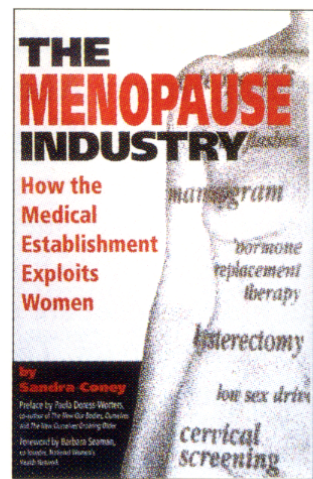
MENOPAUSAL YEARS — THE WISE WOMAN WAY

Susun S. Weed

Want to be a sensual, strong-boned, hale-hearted woman no matter how long you live? Estrogen replacement is not the answer. Find out what 100,000 women are smiling about — they have Susun Weed's book, filled with accessible, specific, reliable home remedies for hot flashes, vaginal dryness, emotional uproar, osteoporosis, incontinence (and much more).

An enormously rich and superior book.

ASH TREE PUBLISHING \$9.95 PAPER



THE MENOPAUSE INDUSTRY: How the Medical Establishment Exploits Women

Sandra Coney

Menopause has become a money-making industry, with healthy women in their '40s, '50s, and '60s as the targets. Sandra Coney's groundbreaking book shows that most treatments recommended at menopause — HRT, mammography, cervical screening — are not safe or fully researched. She destroys the myth that menopause is a disease and encourages women to trust their own bodies and natural processes.

HUNTER HOUSE PUBLISHERS
PAPER \$14.95/CLOTH \$24.95

THE PDR® FAMILY GUIDE TO WOMEN'S HEALTH AND PRESCRIPTION DRUGS™

Physicians' Desk Reference Staff

This is a brand-new addition to the PDR Family Guide series and boasts over 40 easy-to-read, fully illustrated chapters on women's most pressing health concerns.

MEDICAL ECONOMICS DATA \$24.95 PAPER

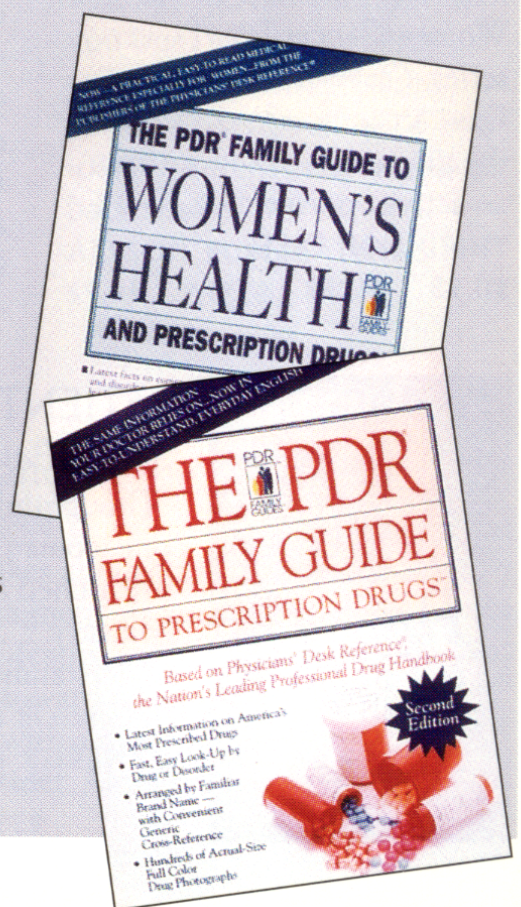
THE PDR® FAMILY GUIDE TO PRESCRIPTION DRUGS™, Second Edition

Physicians' Desk Reference Staff

This best-selling consumer drug reference from the publishers of the Physicians' Desk Reference®, recently revised and updated, features the latest FDA-approved drug information.

The same source doctors have relied on for half a century!

MEDICAL ECONOMICS DATA \$24.95 PAPER



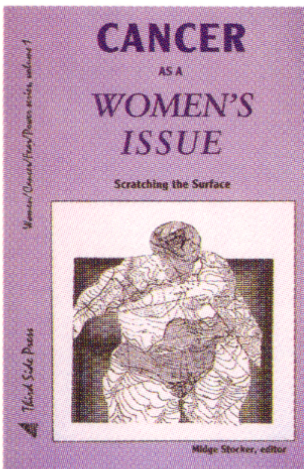
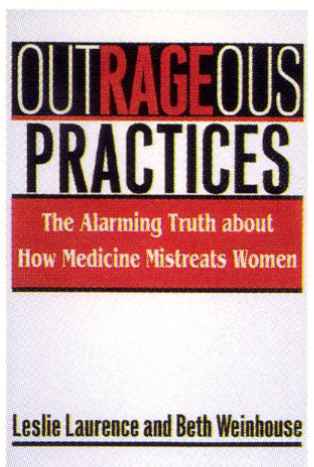
OUTRAGEOUS PRACTICES:

The Alarming Truth About How Medicine Mistreats Women

Leslie Laurence and Beth Weinhouse

A provocative new collection of essays from the syndicated health columnists that reveals: Women's medical complaints are more than twice as likely to be dismissed by doctors as psychosomatic. Ninety percent of women with breast cancer are eligible for lumpectomies, yet more than half will undergo mastectomies. These and many other issues of women's health are an explosive new revelation on the status of women in the '90s.

BALLANTINE BOOKS \$22.50 HARDCOVER

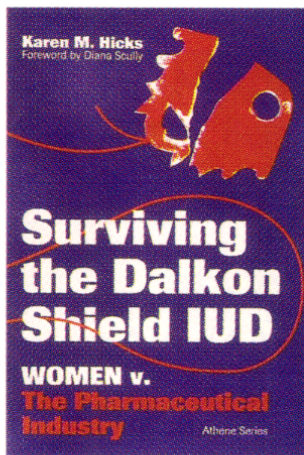


CANCER AS A WOMEN'S ISSUE

Edited by Midge Stocker

Women whose lives have been deeply affected by the experience of cancer speak of pain and solace, of isolation and community, of fear and power. This first in a series explores how cancer affects all of us as women, individually and collectively. Volume 2 of the Women/Cancer/Fear/Power series, *Confronting Cancer, Constructing Change*, continues the discussion of cancer from an activist perspective.

THIRD SIDE PRESS
\$11.95 PAPER



SURVIVING THE DALKON SHIELD IUD: Women v. the Pharmaceutical Industry

Karen M. Hicks

In 1985, the A. H. Robins Co. filed bankruptcy protection from the growing number of lawsuits involving the Dalkon Shield IUD it had manufactured in the early 1970s. This book, chronicling the protest that arose in response to Robins' legal efforts, uses the events of this noto-

rious medical/corporate scandal to reflect on medical violence against women, the process of empowerment, and women's political activism.

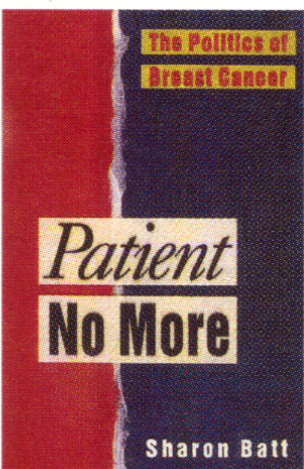
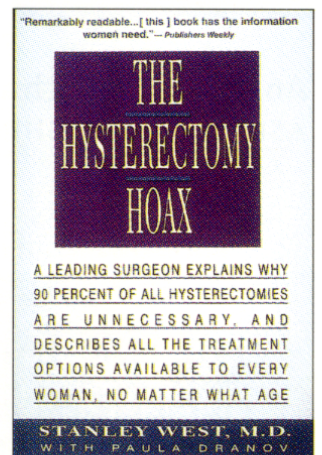
TEACHERS COLLEGE PRESS \$16.95 PAPER

THE HYSTERECTOMY HOAX

Stanley West, M.D., with Paula Dranov

More than 600,000 hysterectomies are performed each year in the United States. Dr. Stanley West explains why 90 percent of these operations are unnecessary, and describes treatment options available to every woman, no matter what age. This essential information empowers women to finally take control of their health care and demand the kind of treatment they deserve.

DOUBLEDAY/MAIN STREET BOOKS \$12.95 PAPER



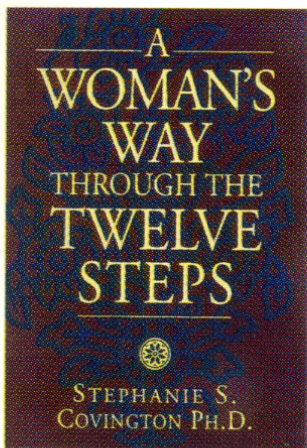
PATIENT NO MORE: The Politics of Breast Cancer

Sharon Batt

"Thoughtful...potent...compelling. *Patient No More* is...a moving account of one woman's immersion in the world of breast cancer as well as a carefully researched and passionately written critique of the breast cancer 'industry.'...It is impossible to read this engaged activist without a deepening understanding of the politics of women's health." — Sandra Butler, co-author of *Cancer in Two Voices*.

GYNERGY BOOKS \$16.95 PAPER

RECOVERY



A WOMAN'S WAY THROUGH THE TWELVE STEPS

Stephanie S. Covington, Ph.D.

Women often find their issues in recovery are either not addressed or are overlooked in traditional 12-step programs and treatment. Now, clinician and psychologist Dr. Stephanie Covington addresses these concerns and examines each of the Twelve Steps, explaining and illustrating it in a way that highlights a woman's experience. Covington also explores self, relationships, sexuality, and spirituality.

HAZELDEN PUBLISHING GROUP \$10.00 PAPER

DANCING BACKWARDS IN HIGH HEELS: How Women Master the Art of Resilience

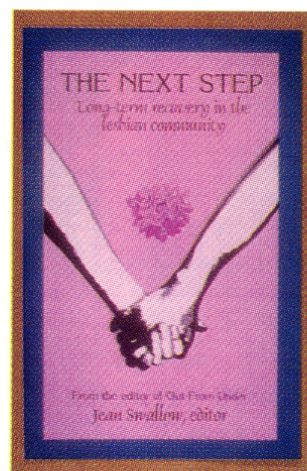
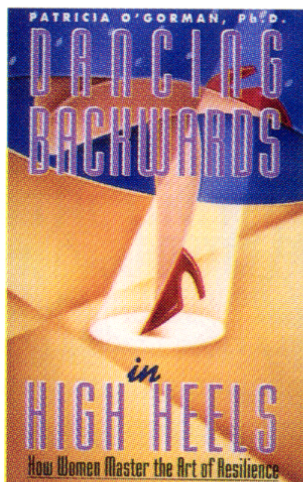
Patricia O'Gorman, Ph.D.

All women have the potential to master the art of resilience. This is our intrinsic ability to summon the insight and wisdom to know what we need, and the strength and self-love to act on that knowledge.

Dancing Backwards in High Heels shows

women how to identify their own resilience and build it into their daily lives to provide support and guidance on an ongoing basis.

HAZELDEN PUBLISHING GROUP \$12.00 PAPER

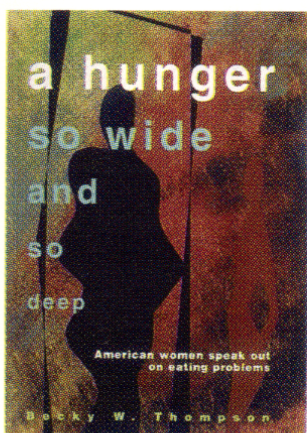


THE NEXT STEP: Out From Under, Volume Two

Edited by Jean Swallow

Ten years after the publication of her widely loved book about lesbians and recovery, Jean Swallow takes a new look at long-term recovery in lesbian communities. Here are heartbreaking stories, fine writing, and raw courage. "If you want to know where we've been for the last ten years," writes Swallow, "take a look: We went away and came back whole."

ALYSON PUBLICATIONS
\$9.95 PAPER



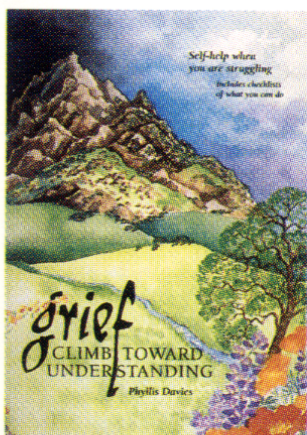
A HUNGER SO WIDE AND SO DEEP: American Women Speak Out on Eating Problems

Becky W. Thompson

Using in-depth interviews with African American, Latina, and lesbian women, Thompson chronicles the effects of racism, sexism, and sexual abuse on women's eating patterns and dispels the stereotype that eating problems are

symptomatic of vanity and only affect white, middle-class women. "Offers hope for the multitudes of women who have swallowed their pain." — Evelyn C. White, editor, *The Black Women's Health Book*.

UNIVERSITY OF MINNESOTA PRESS \$17.95 HARDCOVER



GRIEF: Climb Toward Understanding

Phyllis Davies • Illustrated by Itoko Maeno

Gifts that validate are rare. When grief makes concentration difficult, this intensely personal, yet universal story is magnetic. It poignantly, encouragingly looks at a life shattered by two sons' deaths. Crisp, powerful, earthy free-verse carries an insight-filled journey toward peace and new meaning. Hope-filled solace combines comfortably with a death resource guide detailing hundreds of pro-active choices to consider. Autographed.

SUNNYBANK PUBLISHERS \$12.00 PAPER

THEORY AND PSYCHOLOGY

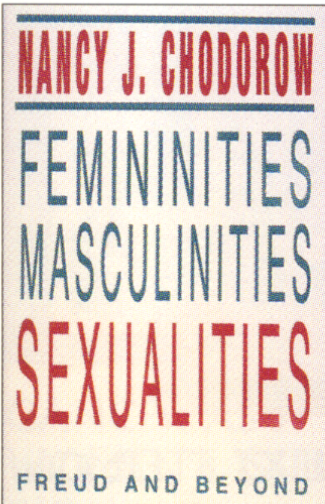
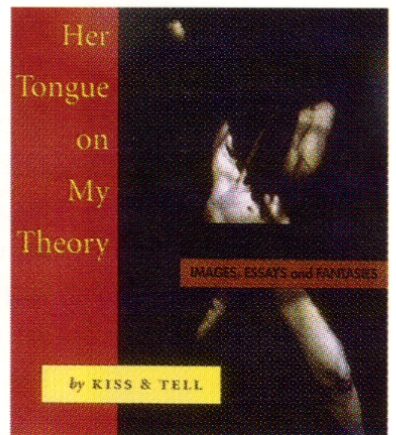
HER TONGUE ON MY THEORY:

Images, Essays and Fantasies

Kiss & Tell

From the creators of *Drawing the Line* comes this sizzling new collage of photos, erotic stories, personal histories, and analytical writing about censorship, collaborative artwork, and queer culture. "This is a book calculated to provoke new thinking," writes Dorothy Allison — a book that celebrates the right to represent lesbian desire in all its complexity.

PRESS GANG PUBLISHERS \$16.95 PAPER



FEMININITIES, MASCULINITIES, SEXUALITIES:

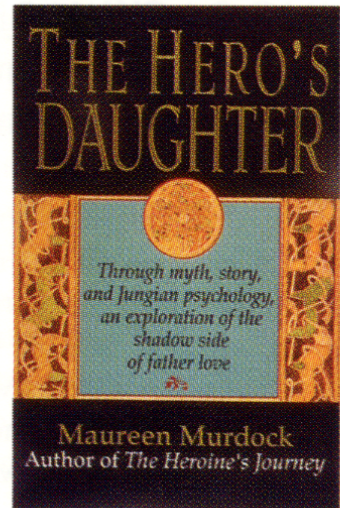
Freud and Beyond

Nancy J. Chodorow

Drawing on a close reading of psychoanalytic texts beginning with Freud and on her own clinical experience, Chodorow addresses the questions of diversity and variability in gender development and gender identity. Will be essential reading for anyone concerned with psychoanaly-

sis, gender, and sexuality. "At last a book that challenges the homophobia of psychoanalysis." — Janet Sayers, author of *Mothers of Psychoanalysis*.

THE UNIVERSITY PRESS OF KENTUCKY \$9.95 PAPER



THE HERO'S DAUGHTER

Maureen Murdock

The manner in which a young girl learns to relate to her father has long-lasting effects on her adult relationships with men as lovers, spouses, friends, bosses, and co-workers. This earliest partnership will also affect her sexuality, creativity, spirituality, and her ability to express and manifest her ideas in the world. From the author of *The Heroine's Journey*.

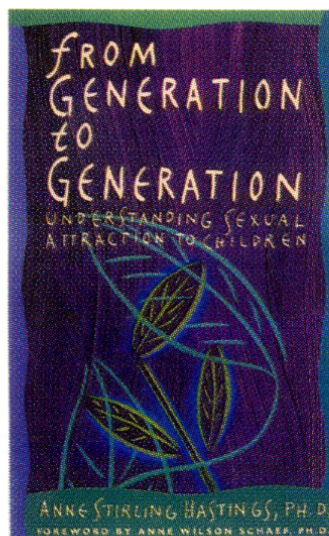
BALLANTINE BOOKS
\$23.00 HARDCOVER

FROM GENERATION TO GENERATION: Understanding Sexual Attraction to Children

Anne Stirling Hastings, Ph.D.

Millions are becoming conscious of the effects of incest and other sexual transgressions. Now it's time to ask the next question: who are the people who are sexually attracted to children? This compassionate book addresses how to prevent child abuse from being passed on from generation to generation. "I applaud this book." — Anne Wilson Schaefer.

THE PRINTED VOICE \$9.95 PAPER



REFERENCE

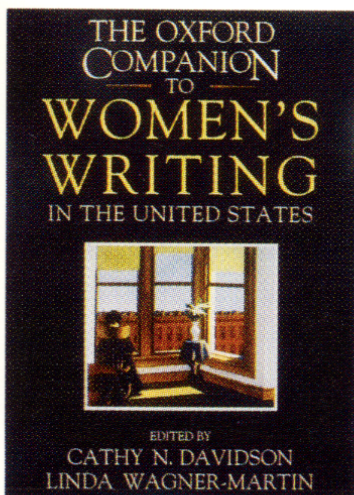
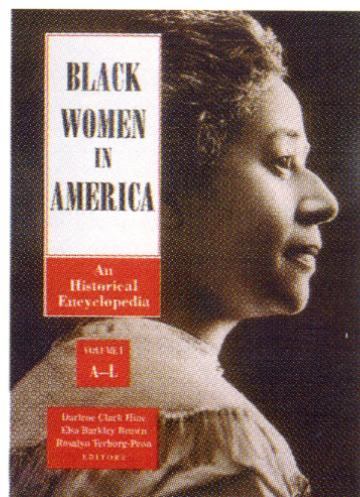
BLACK WOMEN IN AMERICA:

An Historical Encyclopedia

Edited by Darlene Clark Hine, Elsa Barkley Brown, and Rosalyn Terborg-Penn

Now in paperback! With over 800 entries and more than 450 photographs, this comprehensive 2-volume set presents in-depth portraits of Black women in America from the 17th century to the present. "This fine encyclopedia belongs in every American home, school and library. The struggles and triumphs of African American women serve to inspire us all." — Marian Wright Edelman.

INDIANA UNIVERSITY PRESS \$49.95 PAPER



THE OXFORD COMPANION TO WOMEN'S WRITING IN THE UNITED STATES

Edited by Cathy N. Davidson and Linda Wagner-Martin

Here is a gold mine of information about women's writing, women's history, and women's concerns — over eight hundred entries spanning four centuries of literary achievement. With contributions by many well-known thinkers — including Susan Faludi, Deborah Tannen, Jane Gallop, and Nell Irvin Painter — this volume offers a definitive resource on women and women's writing in America.

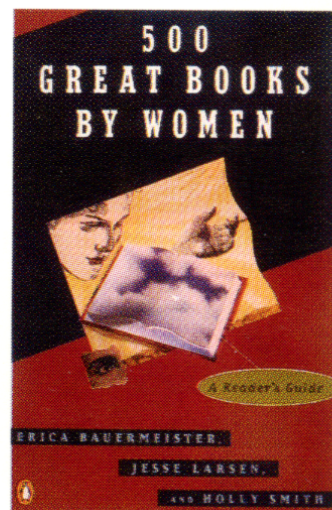
OXFORD UNIVERSITY PRESS \$45.00 HARDCOVER

500 GREAT BOOKS BY WOMEN: A Reader's Guide

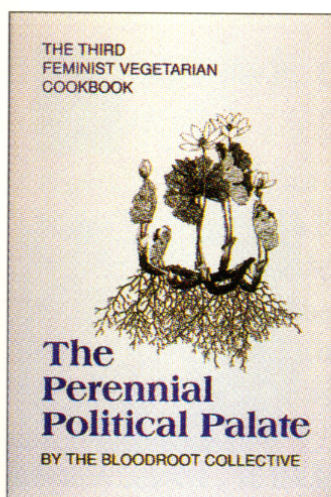
Eric Bauermeister, Jesse Larsen, Holly Smith

Women authors have traditionally been poorly represented in buyers' guides and listings of great works. Now here's an articulate, eclectic, and often surprising guide to a wealth of remarkable books, including many books by women of color and working-class women. All books are in print as of January 1994.

PENGUIN/VIKING PAPER \$12.95/HARDCOVER \$27.95



COOKING



THE PERENNIAL POLITICAL PALATE

The Bloodroot Collective

What is feminist food? One of the best vegetarian restaurants in the nation presents a third collection of outstanding recipes, many dairy-free.

"Vegetarian and feminist ethics share a consciousness of our connections with other species and with the survival of the Earth. The women of Bloodroot cherish the act of creating —with the earth and with each other." — Mariclare Barrett, *Vegetarian Times*.

SANGUINARIA PUBLISHING \$16.95 PAPER

SPIRITUALITY

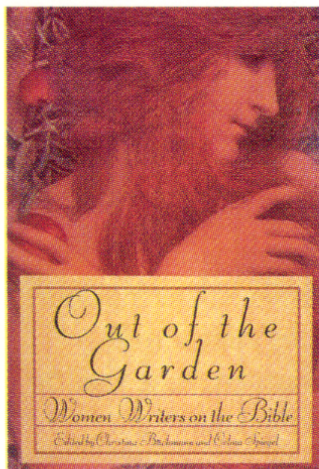
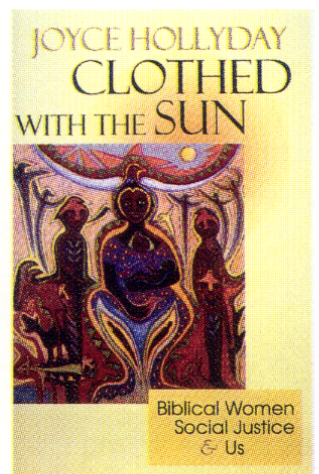
CLOTHED WITH THE SUN:

Biblical Women, Social Justice and Us

Joyce Hollyday

In this powerful and important book, Joyce Hollyday, social activist and contributing editor to *Sojourners* magazine, gives voice to 50 remarkable women of the Bible. Pairing their stories with the lives of contemporary women, Hollyday demonstrates that the struggles of women throughout the ages have been similar. These vignettes will enrich anyone seeking to understand the lives of women of the Bible and their importance to us today.

WESTMINSTER JOHN KNOX PRESS \$12.99 PAPER



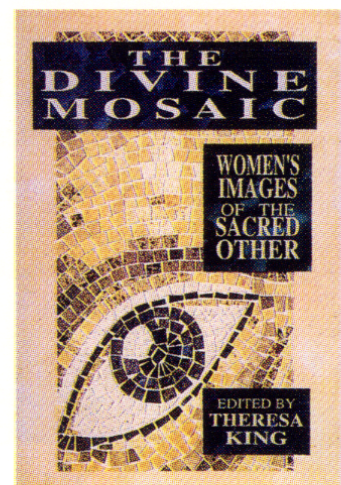
OUT OF THE GARDEN: Women Writers on the Bible

Edited by Christina Buchmann and
Celina Spiegel

At last, women speak out on the ultimate forbidden topic...the Bible. Cynthia Ozick redefines feminism in the story of Hannah. Barbara Grizzuti Harrison thanks Eve for inventing desire. Ursula K. Le Guin revisits the Eden. Daphne Merkin questions the eroticism of the

Song of Songs. Louise Erdrich confesses her relish for Ecclesiastes. Fay Weldon wickedly reassesses Delilah.

BALLANTINE BOOKS \$23.00 HARDCOVER

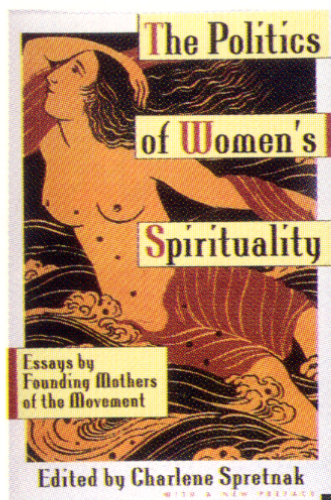


THE POLITICS OF WOMEN'S SPIRITUALITY

Edited by Charlene Spretnak

A classic feminist anthology that addresses women's heritage of spiritual power and its link with alternative politics. The first twenty years of this fast-growing movement is highlighted by the editor in a new preface.

ANCHOR \$14.95 PAPER



THE DIVINE MOSAIC: Women's Images of the Sacred Other

Edited by Theresa King

In this remarkable collection, women from many different traditions look into the face of God and tell us what they see. Here are the personal journeys of teachers, priests, poets, and dancers who set out to experience divinity in nature, in self, in incomprehensible darkness.

They challenge old assumptions and in-

vite us to explore new images. 24 photos.

YES INTERNATIONAL PUBLISHERS \$15.95 PAPER

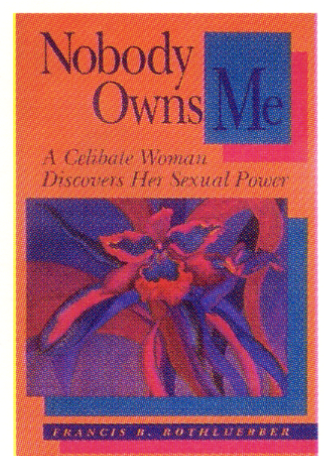
NOBODY OWNS ME:

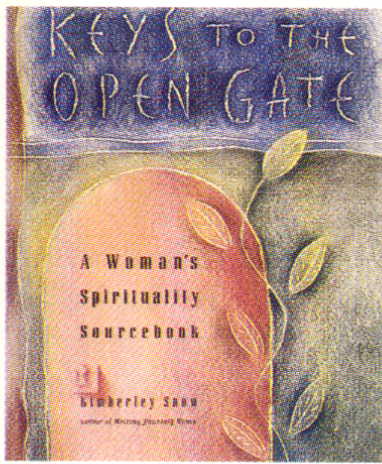
A Celibate Woman Discovers Her Sexual Power

Francis B. Rothluebber

A provocative and empowering story for women struggling with the issue of sexuality and social, religious, "moral" codes of behavior. Written in the form of a personal journal, a religious sister chronicles her mid-life sexual awakening as she explores her relationship with her body and discovers her true self, her voice, and her power as a complete woman.

LURAMEDIA \$12.95 PAPER





KEYS TO THE OPEN GATE: A Woman's Spirituality Sourcebook

Kimberley Snow, Ph.D.

Through an eclectic and remarkable collection of writings, meditations, and visualizations, *Keys to the Open Gate* sensitively addresses issues of particular interest to women. Leaders at the forefront of the spiritual movement — including Joan

Halifax, Terry Tempest Williams, Thich Nhat Hanh, Mirabai Bush, Sue Bender, and Jean Shinoda Bolen — help readers create their own, personal definition of spirituality.

CONARI PRESS \$14.95 PAPER

SELU: Seeking the Corn Mother's Wisdom

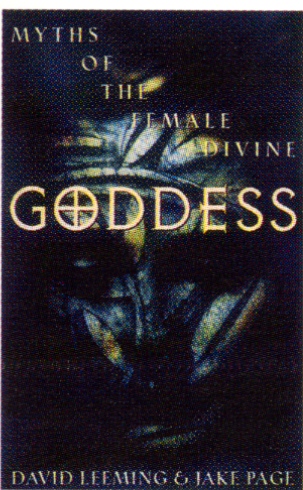
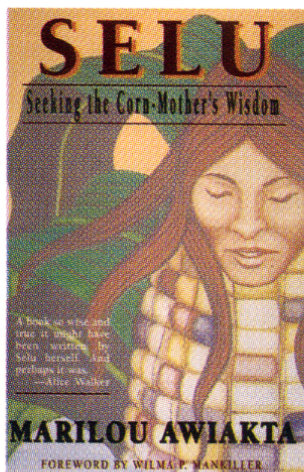
Marilou Awiakta

15 original illustrations

"Marilou Awiakta is one of the rare writers whose words help readers see the world in a different way." — Gloria Steinem.

Likened to a metaphysical *Walden*, *Selu* offers a path to creating balance in ourselves and our world by linking the ancient Native wisdom of the Corn Mother with today's difficult issues of the environment and cultural diversity.

FULCRUM PUBLISHING \$14.95 PAPER



GODDESS:

Myths of the Female Divine

David Leeming and Jake Page

An enchanting and powerful collection of Goddess myths from around the world, this fascinating volume gathers together 75 tales, legends, and folk beliefs to weave a unique biography of the Female Divine, from prehistory to the present. Ranging from Eve and Pandora to the Changing Woman of the Navajos, this book offers new insight into the changing role of women.

OXFORD UNIVERSITY PRESS \$22.00 HARDCOVER

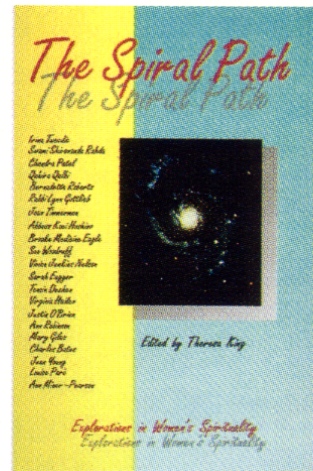
HABITATIONS OF THE GREAT GODDESS

Cristina Biaggi, Ph.D.

Foreword by Marija Gimbutas

Dr. Biaggi traces the beginnings, development, apex, and decline of prehistoric temple-builders on Malta and the Orkney and Shetland Islands who were devoted to the Great Goddess. Ninety-six color plates and over one hundred illustrations make this archeological study a beautiful and valuable gift as well as a lasting resource. Includes notes, bibliography, glossary, and index.

KNOWLEDGE, IDEAS & TRENDS, INC. \$50.00 HARDCOVER

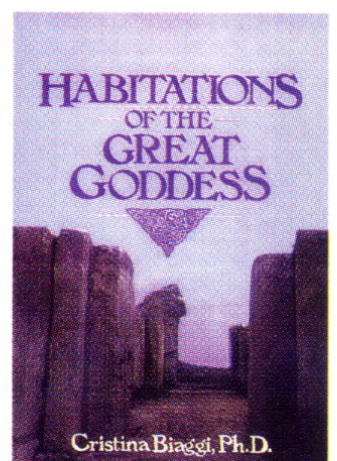


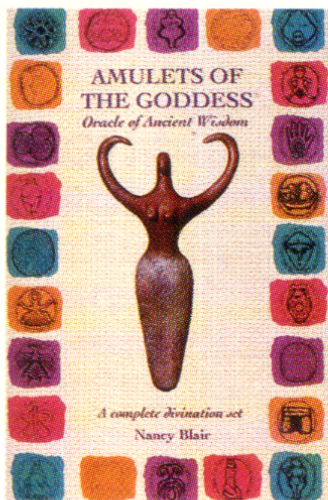
THE SPIRAL PATH: Explorations in Women's Spirituality

Edited by Theresa King

A beacon for anyone seeking her own spiritual path or interested in feminist religion, philosophy, and psychology. It contains fearless explorations of self-image, sex, marriage, power, motherhood, suffering, relationships, and mysticism from contributors in many diverse spiritual traditions and cultural backgrounds. "A cross-cultural, holistic integration of psychology and spirituality for women...stunning!" — *Library Journal*.

YES INTERNATIONAL PUBLISHERS \$15.95 PAPER





AMULETS OF THE GODDESS:

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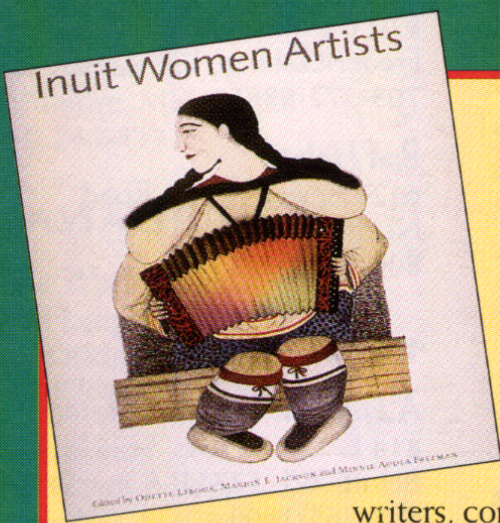
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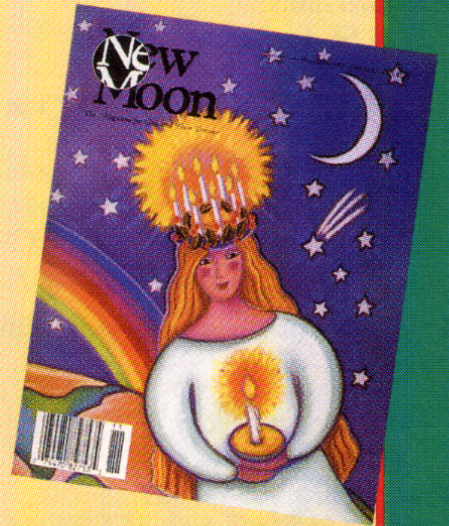
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