

enough. Editorial selection policies that give priority to lesbians based on their historical exclusion from media are one strategy, and local lesbians of color and Jewish lesbians have acted as guest editors of work from their cultures. None of this addresses the issue of credibility. In addition, those who run a publication are able to solicit work from their communities; more to the point, they are seldom able to do so outside of them. *CL/LL* has relied on networking among its readers and contributors and its own publishing track record to attract diverse contributors. The collective is proud of its vigorously good intentions and continually humbled by their inadequacy.

Some of our goals were unrealizable. When the journal began, our passion led us to dream of a national network of cultural workers who would take it upon themselves to tell everyone they knew who wrote or drew or took photos or kept a diary to send their work to *CL/LL*, and after that they would go out and tape oral histories with their favorite local heroes, and then they would transcribe them and photodocument it all. We urged women to edit their correspondence and journals, and published a few. The Iowa City art and music collections were done both to honor our own community and to model that possibility for others, but it must have looked too overwhelming. Without in-person contact, it's really hard to persuade women who have never thought of publishing the stuff of their lives to do so.

At least our underrealized dreams aren't due to failures of imagination.

Achievements

Forty issues: 4,784 pages of lesbian experience reflected in memoir, history, fiction, journal, poetry, drama, music, photography, painting, drawing, cartoon, interview, letter, erotica, science fiction, biography, fantasy, essay, review, treatment, joke, anecdote. If I knew the numbers of lesbians published, volunteer hours, dollars taken in and spent, I'd tell you. I do know that roughly 100,000 individual copies of the magazine have been printed and, presumably, read. Now ain't that a kick?

Anne Lee always said that a people must have a literature,